

Library of Congress Catalogs

Films
and Other Materials
for Projection

reference collection book



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Library of Congress Catalogs

Films

and Other Materials for Projection

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1975

Foreword

Films and Other Materials for Projection presents motion pictures, filmstrips, sets of transparencies, and slide sets currently cataloged by the Library of Congress, thus serving as an acquisition, reference, and research tool. Moreover, inclusion of the Library of Congress card number with each entry makes the catalog useful in ordering Library of Congress printed cards.

The Library of Congress attempts to catalog all motion pictures, filmstrips, sets of transparencies, and slide sets released in the United States or Canada which have educational or instructional value. Data needed for the catalog entries are supplied mainly by producers, manufacturers, film libraries, or distributing agencies. In most cases cataloging is done from the information thus provided, without actually viewing the material itself.

Scope

From 1951 through April 1957, cards were printed for virtually all the motion pictures and filmstrips registered for copyright during that period, but from May 1957 through 1971, cards were printed only for those copyrighted films that were added to the collections of the Library of Congress. Beginning in 1972 cards have been printed almost entirely from data supplied by producing or distributing agencies.

Films and Other Materials for Projection appears in three quarterly issues (January-March, April-June, July-September), with annual and quinquennial cumulations. For the convenience of users, entries published in an annual cumulation for the first time, without having appeared in any of the three quarterly issues for that year, are identified by an asterisk following the Library of Congress card number.

Frequency

The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. The cards printed in 1951 and 1952 were included in the issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special quinquennial cumulation of the *Library of Congress Author Catalog*, 1948-1952. The cards which represented films issued after January 1, 1945, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog* and in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects*, 1950-1954.

History

The LC catalogs in book form were reorganized in 1953 and *Films* became a separate catalog that year. In 1954 the title was changed to *Motion Pictures and Filmstrips* to designate more precisely the kinds of material the catalog then embraced. From 1951 to 1972 the entries in this catalog were produced from printed Library of Congress catalog cards. In early 1972 the Library began to include film cataloging records in the MARC data base. Later in the year, sets of transparencies and slides were added to the materials cataloged, and in 1973 the title of the bibliography was changed to its present form to reflect the expanded coverage.

Since 1973 the entire catalog, including main and added entries, subject headings, and cross-references, has been photocomposed from machine-readable cataloging records. Arrangement of the entries also was accomplished

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by computer, using new rules that differ in several ways from those used in other Library of Congress catalogs. The new arrangement is explained in a separate section following this foreword.

Subject Control

A complete subject index is provided based on *Library of Congress Subject Headings* and its supplements. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage and the application of the most specific heading to the material concerned.

References are provided from terms which are not used to those which are used (*see* references), and in the annual and quinquennial cumulations references are made to subjects representing related matters or other aspects of the same matter (*see also* references).

Only enough information to identify each item is included in the subject index. After locating an item in the index, the reader should refer to the main entry, in the front of the catalog, for a full description of the material.

In order that each film may be included in the subject index, headings indicating the form of the work are assigned for materials of a dramatic, abstract, or creative nature that do not have a specific subject, for example, "Abstract films," "Moving-picture cartoons," or "Theatrical motion pictures."

Inquiries

Films and Other Materials for Projection is a cooperative publication, made possible by the common interest of its subscribers and of the Library of Congress in the development of tools to aid the researcher and the general public. Questions and suggestions of an editorial nature should be addressed to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540. Media centers, libraries, and A-V producers who are interested in having the Library of Congress print cards for their materials and publish the cards in this catalog should write to the Audiovisual Section, Descriptive Cataloging Division, Library of Congress, Washington, D.C. 20540. Correspondence concerning subscriptions to the catalog, orders for LC printed cards or for MARC tapes, or other business matters should be addressed to the Cataloging Distribution Service Division, Library of Congress, Washington, D.C. 20541.

WILLIAM J. WELSH

Director, Processing Department

Elements of the Entries

Materials are entered under title, and each title is followed by a word or phrase in brackets describing the medium employed. Added entries are made for producers and distributors as well as for the authors and titles of published works upon which the material is based or with which it is correlated. References from alternative titles or distinctive subtitles are also included.

Some special *abbreviations* are used in the physical description of materials.

Immediately below the summary of the contents of the material are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject (s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and show whether this item is a part of a larger series. Bracketed tracings are supplementary subject headings adopted from Sears and other sources for use in school libraries, children's collections, or small public libraries which do not require a complicated subject scheme.

Library of Congress classification numbers have been assigned to motion pictures and filmstrips since August 1971 and to transparency sets and slide sets since January 1972. These numbers appear at the left margin of the card beneath the tracings, enclosed in brackets.

The number in the middle of the line beneath the tracings is the *Dewey decimal classification number*, included for libraries which classify materials by that system. Assignment of Dewey decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967. Numbers are taken from the 10th abridged edition of the Dewey list.

The *Library of Congress card number* assigned to each card for identification, ordering, and stocking purposes appears at the right margin of the card beneath the tracings. This number consists of a two-digit prefix followed by a serial number.

In annual cumulations, an asterisk in the right margin following a Library of Congress card number indicates an entry appearing in the annual edition for the first time, without having appeared in any of the three quarterly issues for that year.

Before 1969 the card number for motion pictures and filmstrips consisted of the prefix Fi, followed by two digits of the year in which the card was first printed and a serial number. Cataloging copy supplied by agencies participating in the cooperative cataloging program was identified by the prefix Fi A. The prefix Fi E was used to identify cataloging copy prepared through 1963 by the U.S. Office of Education for United States government films for public educational use and also appears on cards printed between 1963 and 1969 for government-produced films. These special card numbers will continue to appear on cards that were first printed before 1969.

Examples

b&w	black and white
fr	frames
s	side (s)
sd	sound
si	silent

I. Lathes
I. National Safety Council

[I. Earth sciences]

[QD431]

649.8

78-732977
71-732978

75-702481 *

Fi 65-1007

Fi A 67-2526
Fi E 64-136

Ealing Corp.
World Wide Pictures

Many organizations and institutions participate in the cataloging program by providing the Library of Congress with data about materials. The name of the *reporting organization or institution* appears in the lower left corner of the entry.

Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., á, ö, ø), are treated like their plain equivalents (e.g., a, o).

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

3. Signs and symbols (e.g., \$, %) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5-8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

Examples

Hand drill
Hand-me-down house
Hand tools
Händel
Hands of action
Handtools for woodworking

1 . . . 2 . . . 3 . . .
2 x 2 Kodak Carousel
projector
20 years of cold war
100% American
\$100 gets you started
A. C. dynamo

A. C. dynamo
A-C Productions
A is for architecture
Abbreviations
ACCEL revisited
Acceleration due to gravity

Le Mont Films, North-
ridge, Calif.
Learning Corporation of America
LeChatelier's principle
Lever Brothers Company

MacDonald's farm
Macmillan films
Magic trails
McGraw-Hill Book Company
McGraw is my hero
Meaning in modern painting
Mister Buddwing
Motivation
Mr. Pasteur and the riddle
of life
Multi-Media Productions

Pre-engineered steel
buildings
Precision
Prefixes and suffixes

Factors and primes
 Le Farfalle
 The Farmstead windbreak
 Faroun Films, Canada

Washington, George,
 Pres. U.S., 1732-1799
 Washington, D.C.
 Washington (Battleship)
 Washington [title]

Cookery
 Cookery—Study and teaching
 Cookery, Creole
 Cookery (Beef)
 Cookery (Vegetables)
 Cookery for institutions, etc.

Education—1945-
 Education—Aims and objectives
 Education—Philosophy
 Education—Africa
 Education—Yugoslavia

United States—Politics
 and government—1829-1837
 United States—Politics
 and government—1857-1861
 United States—Politics
 and government—1913-1921
 United States—Politics
 and government—1945-1953

5. Initial articles in the title main entry are ignored in filing.

Title added entries and author-title added entries are constructed without initial articles; for example, the added entry for the filmstrip subtitled "The Alimentary canal" is "Alimentary canal." This practice is not always applied to corporate names and subject headings. Therefore, owing to present limitations of the sorting technique for this catalog, the corporate added entry "L'Atelier du film" appears among the L's and the subject heading "The West" appears among the T's. It is expected that this deficiency will be corrected in later issues of this catalog.

6. Fields that begin with identical elements are grouped together. When the leading elements in a group represent different types of entities, the order or arrangement is as follows: a) person, b) place, c) thing, and d) title. This rule is not new and continues previous practice.

7. When the leading elements of two or more topical subject headings are identical but they are qualified in different ways, the headings are grouped in the following order: a) element alone, b) with a dash subdivision, c) with an inverted adjective, and d) with a parenthetical qualifier. Subarrangement within any group is by succeeding secondary elements.

8. In any subject heading, subordinate elements that follow a dash are grouped in the following order: a) period subdivisions, b) form and topical subdivisions, and c) geographical subdivisions. The first group is arranged chronologically; the other two groups alphabetically. These distinctions are maintained at every level of subject subdivision.

Producers and Distributors

of currently available motion pictures and filmstrips

A. J. Nystrom & Co.
3333 Elston Ave.
Chicago, Ill. 60618

A. S. Csaky Motion Pictures, Inc.
15 Hull Ave.
Annapolis, Md. 21403

A-V Explorations, Inc.
505 Delaware Ave.
Buffalo, N.Y. 14202

AAA Foundation for Traffic Safety
734 15th St. NW.
Washington, D.C. 20005

Abbott Laboratories
Abbott Park
North Chicago, Ill. 60064

ABC/Dunhill
1330 Avenue of the Americas
New York, N.Y. 10019

ABC Media Concepts
c/o Xerox Films
245 Long Hill Rd.
Middletown, Conn. 06457

ABC Sports
1330 Avenue of the Americas
New York, N.Y. 10019

ACI Films, Inc.
35 West 45th St.
New York, N.Y. 10036

Acoustifone Corp.
8954 Comanche Ave.
Chatsworth, Calif. 91311

AEVAC, Inc.
1604 Park Ave.
South Plainfield, N.J. 07080

Alberta Cattle Commission
209-118 11th Ave. SE.
Calgary, Alberta T2GOX5

Alberta Department of Education
Legislative Bldgs.
Edmonton, Alberta

Alfred Higgins Productions
9100 Sunset Blvd.
Hollywood, Calif. 90069

Alliance Film Distribution, Ltd.
730 Yonge St., Suite 207
Toronto, Ontario

Alpha Corporation of America
1421 Armour Blvd.
Mundelein, Ill. 60060

Althouse College of Education
London, Ontario

Altschul (Gilbert) Productions
see Gilbert Altschul Productions

American Association for Higher
Education
1 Dupont Circle, NW.
Washington, D.C. 20036

American Baptist Films
Valley Forge, Pa. 19481

American Cancer Society
219 East 42d St.
New York, N.Y. 10017

American Chemical Society
1155 16th St. NW.
Washington, D.C. 20036

American College of Surgeons
Film Library
c/o Davis & Geck
1 Casper St.
Danbury, Conn. 06810

American Crafts Council
44 West 53d St.
New York, N.Y. 10019

American Cyanamid Co.
Davis & Geck Division
1 Casper St.
Danbury, Conn. 06810

American Dairy Association
6300 River Rd.
Chicago, Ill. 60656

American Dental Association
211 East Chicago Ave.
Chicago, Ill. 60611

American Educational Films
132 Lasky Dr.
Beverly Hills, Calif. 90212

American Express Co.
65 Broadway
New York, N.Y. 10006

American Foundation for the
Blind
15 West 16th St.
New York, N.Y. 10011

American Heart Association
44 East 23d St.
New York, N.Y. 10010

American Institute of Biological
Sciences
1401 Wilson Blvd.
Arlington, Va. 22209

American Lamb Council
see American Sheep Producers
Council

American Library Association
Publications Dept.
50 East Huron St.
Chicago, Ill. 60611

American Management
Associations
135 West 50th St.
New York, N.Y. 10020

American Medical Association
535 North Dearborn St.
Chicago, Ill. 60610

American National Red Cross
18th & E Sts. NW.
Washington, D.C. 20006

American Sheep Producers
Council
200 Clayton St.
Denver, Colo. 80206

American Society of Clinical
Pathologists
1750 K St. NW.
Washington, D.C. 20006

American Telephone &
Telegraph Co.
195 Broadway
New York, N.Y. 10007

Anaconda Co.
605 Third Ave.
New York, N.Y. 10016

Anna Keating Animated Films
907 Sherman St.
Evanston, Ill. 60202

Anti-Defamation League
315 Lexington Ave.
New York, N.Y. 10016

Appalshop
P.O. Box 743
Whitesburg, Ky. 41858

Appleton-Century-Crofts, Inc.
440 Park Ave.
New York, N.Y. 10016

Arden Films
2328 Cherry Lane
Arden, Del. 19310

Area 16 Productions
911 North Hollywood Ave.
Hollywood, Calif. 90038

Argus Communications
7740 Natchez Ave.
Niles, Ill. 60648

Arizona State University
Audiovisual Services
Tempe, Ariz. 85281

Arno Press
330 Madison Ave.
New York, N.Y. 10017

Arthur Barr Productions
3490 East Foothill Blvd.
Pasadena, Calif. 91107

Artistic Productions, Ltd.
40 Madison St.
Toronto, Ontario

Aspect IV Educational Films
41 Riverside Ave.
Westport, Conn. 06880

Associated Educators
Box 492
Troy State University
Troy, Ala. 36081

Association for Educational
Communications & Technology
1201 16th St. NW.
Washington, D.C. 20036

Association-Sterling Films
866 Third Ave.
New York, N.Y. 10022

Astral Films
224 Davenport Rd.
Toronto, Ontario

Atlantis Productions, Inc.
850 Thousand Oaks Blvd.
Thousand Oaks, Calif. 91360

Au-Vid, Inc.
P.O. Box 964
Garden Grove, Calif. 92642

Audience Planners
see Film Comm/Audience
Planners

Audio Lingual Educational Press
217 Laurel Rd.
East Northport, N.Y. 11731

Audio Productions, Inc.
103 Park Ave.
New York, N.Y. 10017

Audio Visual Narrative Arts
P.O. Box 398
Pleasantville, N.Y. 10570

Audio Visual Productions, Inc.
1233 North Ashland Ave.
Chicago, Ill. 60622

Audio-Visual School Service
155 West 72d St.
New York, N.Y. 10023

Australian Information Service
636 Fifth Ave.
New York, N.Y. 10020

AV-ED Films
7934 Santa Monica Blvd.
Hollywood, Calif. 90046

Avanti Associates
45 North Fullerton Ave.
Montclair, N.J. 07042

Avco Film Productions
140 West Ninth St.
Cincinnati, Ohio 45202

Avid Corp.
10 Tripps Lane
East Providence, R.I. 02914

Ayerst Laboratories, Inc.
685 Third Ave.
New York, N.Y. 10017

Barr (Arthur) Productions
see Arthur Barr Productions

Bascom Palmer Eye Institute
1638 NW 10th Ave.
Miami, Fla. 33146

Bauman Bible Telecasts, Inc.
3436 Lee Highway
Arlington, Va. 22207

Bausch & Lomb Optical Co.
Scientific & Optical Products
Division
Rochester, N.Y. 14602

- Bear Films, Inc.
805 Smith St.
Baldwin, N.Y. 11510
- Beckman Instruments, Inc.
2500 Harbor Blvd.
Fullerton, Calif. 92634
- Bellevue Film Distributors
277 Victoria St.
Toronto, Ontario
- Benchmark Films
145 Scarborough Rd.
Briarcliff Manor, N.Y. 10510
- Bergwall Productions, Inc.
839 Stewart Ave.
Garden City, N.Y. 11530
- BFA Educational Media
2211 Michigan Ave.
Santa Monica, Calif. 90404
- Billy Budd Films
235 East 57th St.
New York, N.Y. 10022
- Blue Ridge Films
9003 Glenbrook Rd.
Fairfax, Va. 22030
- BNA Communications, Inc.
9401 Decoverly Hall Rd.
Rockville, Md. 20850
- Bosustow (Stephen) Productions
see Stephen Bosustow Productions
- Bowmar Publishing Corp.
622 Rodier Dr.
Glendale, Calif. 91201
- Boyd Film Co.
1569 Selby Ave.
St. Paul, Minn. 55104
- Liane Brandon
19 Langley Rd.
Brighton, Mass. 02135
- Brigham Young University
Dept. of Motion Picture
Production
Provo, Utah 84601
- Briston Creative Films
1310 Larivière
Montréal, Québec
- Broadman Films
127 Ninth Ave. North
Nashville, Tenn. 37203
- Brose (William) Productions
see William Brose Productions
- Bruce Raymond, Ltd.
38 Yorkville Ave.
Toronto, Ontario
- Bunin (Elinor) Productions
see Elinor Bunin Productions
- Burt Martin Associates
3607 West Magnolia Blvd.
Burbank, Calif. 91505
- Butterick Fashion Marketing Co.
Book Publishing Division
161 Sixth Ave.
New York, N.Y. 10013
- Cactus Clyde Productions
P.O. Box 16451
Baton Rouge, La. 70803
- California Institute of Technology
Pasadena, Calif. 91109
- Caltex Petroleum Corp.
380 Madison Ave.
New York, N.Y. 10017
- Canada Emergency Measures
Organization
Ottawa, Ontario
- Canada Fisheries and Marine
Service
Ottawa, Ontario
- Canada Packers, Ltd.
Film Library
1875 Leslie St.
Don Mills, Ontario
- Canadian Broadcasting Corp.
P.O. Box 500
354 Jarvis St.
Toronto, Ontario
- Canadian Film Development Corp.
Suite 2220
800 Place Victoria
Montréal 115, Québec
- Canadian Film-Makers'
Distribution Centre
Room 312
341 Bloor St. West
Toronto, Ontario
- Canadian Heart Foundation
270 Laurier Ave. West
Ottawa, Ontario
- Canadian National Institute
for the Blind
1929 Bayview Ave.
Toronto 17, Ontario
- Canadian National Railways
Film Services
P.O. Box 8100
Montréal, Québec
- Canadian Travel Film Library
680 Fifth Ave., Suite 819
New York, N.Y. 10019
- Canawest Film Productions
400 Jarvis St.
Toronto, Ontario
- Canawest Master Films, Ltd.
815 17th Ave. SW.
Calgary, Alberta
- Canfield Press
850 Montgomery St.
San Francisco, Calif. 94133
- Canyon Cinema
Industrial Bldg.
Sausalito, Calif. 94941
- Career Aids, Inc.
5024 Lankershim Blvd.
North Hollywood, Calif. 91601
- Career World, Inc.
1560 Vesta Dr.
Harrisburg, Pa. 17112
- Carling Breweries, Ltd.
1 Carlingview Dr.
Toronto, Ontario

Carmac Productions
1605 Comanche Trail
Garland, Tex. 75041

Carolina Biological Supply Co.
2700 York Rd.
Burlington, N.C. 27215

Carousel Films, Inc.
1501 Broadway, Suite 1503
New York, N.Y. 10036

Catskill Center for Conservation
and Development, Inc.
Hobart, N.Y. 13788

Celebrity Studios
149 Alcorn St.
Toronto, Ontario

Center for Humanities, Inc.
2 Holland Ave.
White Plains, N.Y. 10603

Centre Films
1103 North El Centro Ave.
Hollywood, Calif. 90038

Centron Educational Films
1621 West Ninth St.
Lawrence, Kans. 66044

Changing Times Education Service
1729 H St. NW.
Washington, D.C. 20006

Charles E. Merrill Publishing Co.
1300 Creek Dr.
Columbus, Ohio 43216

Charles S. MacCrone Productions
8048 Soquel Dr., Suite H
Aptos Village
Aptos, Calif. 95003

Cherry Film Productions
25 Bell St.
Regina, Saskatchewan

Children's Home Society of
California
3100 West Adams Blvd.
Los Angeles, Calif. 90018

Christopher Productions
161 East Erie St.
Chicago, Ill. 60611

Churchill Films
662 North Robertson Blvd.
Los Angeles, Calif. 90069

Ciné-Art Film
1204 est, rue Ste-Catherine
Montréal, Québec

Cine Design Associates
P.O. Box 5905
Pasadena, Calif. 91107

Cinema Sixteen Film Library, Inc.
80 University Pl.
New York, N.Y. 10003

Cinépix, Inc.
696 Yonge St.
Toronto, Ontario

Cinetel Nine
Production & Services
1242 Fifth Ave. South
Lethbridge, Alberta

Clark Equipment Co.
P.O. Box 599
Benton Harbor, Mich. 49023

Classroom Materials Co.
93 Myrtle Dr.
Great Neck, N.Y. 11021

Cliff Keen Wrestling Products
2859 Override Dr.
Ann Arbor, Mich. 48104

College Art Association of America
16 East 52d St.
New York, N.Y. 10022

Colm O'Shea, Ltd.
2 Carlton St.
Toronto, Ontario

Colonial Williamsburg Foundation
P.O. Box C
Williamsburg, Va. 23185

Columbia Pictures of Canada
72 Carlton St.
Toronto, Ontario

Columbia University Press
Center for Mass Communications
562 West 113 St.
New York, N.Y. 10025

Communication Skills Corp.
50 Sanford St.
Fairfield, Conn. 06430

Concept Media
1500 Adams Ave.
Costa Mesa, Calif. 92626

Concordia Publishing House
3558 South Jefferson Ave.
St. Louis, Mo. 63118

Conestoga College of Applied
Arts and Technology
Kitchener, Ontario

Contemporary Films/McGraw-Hill
1221 Avenue of the Americas
New York, N.Y. 10020

Cornerstone Productions
6087 Sunset Blvd.
Hollywood, Calif. 90028

Corning Glass Works
E Bldg., 1st Floor
Corning, N.Y. 14830

Coronet Instructional Media
65 East South Water St.
Chicago, Ill. 60601

Counselor Films, Inc.
2100 Locust St.
Philadelphia, Pa. 19103

Countryman-Klang, Inc.
905 Park Ave.
Minneapolis, Minn. 55404

CPS Film Productions
P.O. Box 605
Kitchener, Ontario

Cranbrook, Ltd.
1 Broad St.
Guilford, Conn. 06437

Robert F. Crawford
26 King St.
New York, N.Y. 10014

- Crawley Films, Ltd.
19 Fairmont Ave.
Ottawa 3, Ontario
- Creative Film Society
7237 Canby Ave.
Reseda, Calif. 91335
- Creative Learning Center
105 Edgevale Rd.
Baltimore, Md. 21210
- Creative Learning, Inc.
19 Market St.
Warren, R.I. 02885
- Creative Media
820 Keo Way
Des Moines, Iowa 50309
- Creative Visuals
P.O. Box 1911
Big Spring, Tex. 79720
- CRM Productions
9263 West Third St.
Beverly Hills, Calif. 90210
- Csaky (A.S.) Motion Pictures, Inc.
see A.S. Csaky Motion Pictures,
Inc.
- Cuisenaire Company of America,
Inc.
12 Church St.
New Rochelle, N.Y. 10805
- Current Affairs Films
24 Danbury Rd.
Wilton, Conn. 06897
- Dan Gibson Productions
196 Bloor St. West
Toronto 5, Ontario
- Dana Productions
6249 Babcock Ave.
North Hollywood, Calif. 91606
- Daniel Wilson Productions
300 West 55th St.
New York, N.Y. 10019
- Dartnell Corp.
4660 Ravenswood Ave.
Chicago, Ill. 60640
- Davidson Films
3701 Buchanan St.
San Francisco, Calif. 94123
- Davis (F. A.) Co.
see F. A. Davis Co.
- DCA Educational Products
424 Valley Rd.
Warrington, Pa. 18976
- Deere & Co.
John Deere Rd.
Moline, Ill. 61265
- Denoyer-Geppert Audio-Visuals
355 Lexington Ave.
New York, N.Y. 10017
- Deschanel-Lester
3621 Wasatch Ave.
Los Angeles, Calif. 90066
- Disney (Walt) Educational
Media Co.
see Walt Disney Educational
Media Co.
- Document Associates, Inc.
880 Third Ave.
New York, N.Y. 10022
- Documentary Educational
Resources
24 Dane St.
Somerville, Mass. 02143
- DoLa Studios
P.O. Box 10205
Denver, Colo. 80210
- Donars Productions
407 Lincoln Ave.
P.O. Box 24
Loveland, Colo. 80537
- Double Sixteen Co.
P.O. Box 1616
Wheaton, Ill. 60187
- Doubleday Multimedia
1371 Reynolds Ave.
Santa Ana, Calif. 92705
- Douglas Sinclair Film Productions
P.O. Box 716
St-Jovite Station
Québec, Québec
- Drustar, Inc.
1385 Brookham Dr.
Grove City, Ohio 43123
- E. R. Squibb & Sons
Motion Picture Dept.
745 Fifth Ave.
New York, N.Y. 10022
- Eastman Kodak Co.
343 State St.
Rochester, N.Y. 14650
- Eaton Laboratories
15 Eaton Ave.
Norwich, N.Y. 13815
- Eccentric Circle Cinema Workshop
P.O. Box 4085
Greenwich, Conn. 06830
- EdMediaTec, Inc.
P.O. Box 230
Wilkes-Barre, Pa. 18703
- Education Development Center
39 Chapel St.
Newton, Mass. 02160
- Educational Activities, Inc.
1597 Grand Ave.
Baldwin, N.Y. 11510
- Educational Art Transparencies
27 West Summit St.
Chagrin Falls, Ohio 44022
- Educational Audio Visual, Inc.
Pleasantville, N.Y. 10570
- Educational Design, Inc.
Educational Resources Division
47 West 13th St.
New York, N.Y. 10011
- Educational Development Corp.
Learning Resources Division
202 Lake Miriam Dr.
Lakeland, Fla. 33803

- Educational Dimensions Group
Box 126
Stamford, Conn. 06904
- Educational Film Distributors
191 Eglinton Ave. East
Toronto, Ontario
- Educational Filmstrips
1409 19th St.
Huntsville, Tex. 77340
- Educational Materials and
Equipment Co.
P.O. Box 17
Pelham, N.Y. 10803
- Educational Projections Corp.
3070 Lake Terr.
Glenview, Ill. 60025
- Educational Record Sales
157 Chambers St.
New York, N.Y. 10007
- Edward Feil Productions
1514 Prospect Ave.
Cleveland, Ohio 44115
- Edwin Shapiro Co.
43-55 Kissena Blvd.
Flushing, N.Y. 11355
- Eli Productions
1518 P St. NW.
Washington, D.C. 20005
- Elinor Bunin Productions
151 East 50th St.
New York, N.Y. 10022
- EMC Corp.
180 East Sixth St.
St. Paul, Minn. 55101
- Emergent Film
66 Hillhurst Blvd.
Toronto 305, Ontario
- Encore Visual Education, Inc.
1235 South Victory Blvd.
Burbank, Calif. 91502
- Encyclopaedia Britannica
Educational Corp.
425 North Michigan Ave.
Chicago, Ill. 60611
- Envision Corp.
323 Newburg St.
Boston, Mass. 02115
- Epie Institute
463 West St.
New York, N.Y. 10014
- Ernest Kleinberg Films
3890 Edgeview Dr.
Pasadena, Calif. 91107
- Evaporated Milk Association
910 17th St. NW.
Washington, D.C. 20006
- Exxon Corp.
1251 Avenue of the Americas
New York, N.Y. 10020
- Eye Gate House, Inc.
146-01 Archer Ave.
Jamaica, N.Y. 11435
- F. A. Davis Co.
1915 Arch St.
Philadelphia, Pa. 19103
- Fairchild Books & Visuals
7 East 12th St.
New York, N.Y. 10003
- Family Films, Inc.
14622 Lanark St.
Panorama City, Calif. 91402
- Faroun Films (Canada) Ltée
136 est, rue St-Paul
Montréal 127, Québec
- Farr Films
14 Swallow Crescent
Hamilton, Ontario
- Fédération nationale St-Jean-
Baptiste
853 Sherbrooke St. East
Montréal, Québec
- Federation of Jewish
Philanthropies of New York
130 East 59th St.
New York, N.Y. 10022
- Feil (Edward) Productions
see Edward Feil Productions
- Francis Lad Filas
Filas Cassettes
6525 North Sheridan Rd.
Chicago, Ill. 60626
- Film Arts, Ltd.
461 Church St.
Toronto, Ontario
- Film Australia
Sydney, Australia
- Film Authors, Inc.
1270 Sixth Ave.
New York, N.Y. 10020
- Film Comm/Audience Planners
208 South LaSalle St.
Chicago, Ill. 60604
- Film Communicators
5451 Laurel Canyon Blvd.
North Hollywood, Calif. 91607
- Film Forum, Inc.
2070 Business Center Dr.
Irvine, Calif. 92664
- Film Images/Radim Films
17 West 60th St.
New York, N.Y. 10023
- Film Modules Distribution
496 Deer Park Ave.
Babylon, N.Y. 11702
- Filmmakers Library, Inc.
290 West End Ave.
New York, N.Y. 10023
- Filmart Productions
3926 Macalester Dr.
Minneapolis, Minn. 55421
- FilmFair Communications
10900 Ventura Blvd.
Studio City, Calif. 91604
- Films Claude Fournier
355 Place Royale
Montréal, Québec
- Films for the Humanities
P.O. Box 378
Princeton, N.J. 08540

Films, Inc.
1144 Wilmette Ave.
Wilmette, Ill. 60091

Films Lavoie
477, rue Dolbeau
Montréal, Québec

Films Mutuels
275 Roy St. East
Montréal, Québec

Filmstrip House
see United Learning

Filmwest Associates
11049 88th Ave.
Edmonton, Alberta

FilmWrights
117 West Goethe St.
Chicago, Ill. 60610

Finley (Stuart) Inc.
see Stuart Finley, Inc.

Firestone Tire & Rubber Co.
1200 Firestone Parkway
Akron, Ohio 44317

Fisher Scientific Co.
Audio-Visual Dept.
711 Forbes St.
Pittsburgh, Pa. 15219

Fleming (Rex) Productions
see Rex Fleming Productions

Flower Films
1412A North Poinsettia Pl.
Hollywood, Calif. 90046

Ford Motor Co.
Ford Film Library
American Rd.
Dearborn, Mich. 48121

Fortress Press
2900 Queen Lane
Philadelphia, Pa. 19129

Foundation for Change, Inc.
1841 Broadway
New York, N.Y. 10023

France Film Co.
1405 Alexandre de Sève
Montréal 133, Québec

Franciscan Communications Center
1229 South Santee St.
Los Angeles, Calif. 90015

Frank Paine Productions
Rural Route 8
Carbondale, Ill. 62901

Fraser (Simon) University
see Simon Fraser University

Fred A. Niles Communications
Centers
1058 West Washington Blvd.
Chicago, Ill. 60607

Freeman (W.H.) and Co.
see W.H. Freeman and Co.

Freer Gallery of Art
12th St. & Jefferson Dr. SW.
Washington, D.C. 20560

Friends of the National Zoo
National Zoological Park
3001 Connecticut Ave. NW.
Washington, D.C. 20008

FSM/Pandora Films
200 Riverside Dr.
New York, N.Y. 10025

FWB and Associates
345 Fifth Ave.
New York, N.Y. 10017

GAF Corp.
Binghamton, N.Y. 13902

General Aniline & Film Corp.
see GAF Corp.

General Educational Media, Inc.
350 Northern Blvd.
Great Neck, N.Y. 11021

General Mills, Inc.
P.O. Box 1113
Minneapolis, Minn. 55440

General Motors Corp.
Film Distribution Section
3044 West Grand Blvd.
Detroit, Mich. 48202

George Washington University
Department of Medical & Public
Affairs
Washington, D.C. 20005

Gibson (Dan) Productions
see Dan Gibson Productions

Gilbert Altschul Productions, Inc.
909 West Diversey Parkway
Chicago, Ill. 60614

Ginn and Co.
191 Spring St.
Lexington, Mass. 02173

Gittelman Film Associates
135 East 36th St.
New York, N.Y. 10016

Globe Book Co.
65 East South Water St.
Chicago, Ill. 60601

Globe Filmstrips
65 East South Water St.
Chicago, Ill. 60601

Luther Alexander Gotwald
P.O. Box 404
Davidsville, Pa. 15928

Graphic Curriculum, Inc.
P.O. Box 565
Lenox Hill Station
New York, N.Y. 10021

Gray (Wilf) Productions
see Wilf Gray Productions

Great Basin Film Co.
P.O. Box 3006
Gorder Station
Ogden, Utah 84403

Great Plains National Instructional
Television Library
Box 80669
Lincoln, Nebr. 68501

Greaves (William) Productions
see William Greaves Productions

Grove Press, Inc.
Film Division
53 East 11th St.
New York, N.Y. 10003

Guidance Associates
757 Third Ave.
New York, N.Y. 10017

Guidance Information Center
Academy Ave.
Saxtons River, Vt. 05154

H. W. Wilson Co.
950 University Ave.
Bronx, N.Y. 10452

Hadassah, the Women's Zionist
Organization of America
267 West 25th St.
New York, N.Y. 10001

HAF Alternatives on Film
P.O. Box 22141
San Francisco, Calif. 94122

Haida Films
69 Banstock Ave.
Toronto, Ontario

Handel Film Corp.
8730 Sunset Blvd.
Hollywood, Calif. 90069

Harcourt Brace Jovanovich, Inc.
757 Third Ave.
New York, N.Y. 10017

Harold Mayer Productions, Inc.
155 West 72d St.
New York, N.Y. 10023

Harper & Row, Publishers
10 East 53d St.
New York, N.Y. 10022

Harpers Ferry Historical Society
Harpers Ferry, W.Va. 25425

Harry Smith & Sons, Ltd.
520 King St. West
Toronto, Ontario

Hartley Productions, Inc.
Cat Rock Rd.
Cos Cob, Conn. 06807

Harvest Films
309 Fifth Ave.
New York, N.Y. 10016

Hawkhill Associates
Route 1
Black Earth, Wis. 53515

Health Education Aids
8 South Lakeview
Goddard, Kans. 67052

Henning Jacobsen Associates
32 Front St. West
Toronto, Ontario

Herstory Films, Inc.
137 East 13th St.
New York, N.Y. 10003

Hester & Associates
11422 Harry Hines St.
Dallas, Tex. 75229

Higgins (Alfred) Productions
see Alfred Higgins Productions

Historical Filmstrips
Mr. Robert A. McCall
P.O. Box 1164
Muncie, Ind. 11975

Holt, Rinehart & Winston
of Canada
55 Horner Ave.
Toronto, Ontario

Hornbein Wood Films
P.O. Box 174
Lemont, Pa. 16851

Houghton Mifflin Co.
One Beacon St.
Boston, Mass. 02107

Hubbard (T. N.) Scientific Co.
see T. N. Hubbard Scientific Co.

Hudson Photographic Industries
2 South Buckhout St.
Irvington-on-Hudson, N.Y. 10533

IBM Canada, Ltd.
Don Mills, Ontario

Independent Film-Makers'
Distribution Centre
2026 Ontario St. East
Montréal 133, Québec

Informational Materials, Inc.
1615 West Burbank Blvd.
Burbank, Calif. 91506

Insight Productions
317 Avenue Rd.
Toronto 190, Ontario

Institute for the Development
of Educational Activities
P.O. Box 446
Melbourne, Fla. 32901

Institute of Texan Cultures
P.O. Box 1226
San Antonio, Tex. 78294

International Association of
Chiefs of Police
11 Firstfield Rd.
Gaithersburg, Md. 20760

International Business Machines
Corp.
1133 Westchester Ave.
White Plains, N.Y. 10604

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604

International Film Foundation,
Inc.
475 Fifth Ave., Room 916
New York, N.Y. 10017

International Reading Association
800 Barksdale Rd.
Newark, Del. 19711

International Safety Academy
1021 Georgia Ave.
Macon, Ga. 31201

Interpretive Education
2225 Winters Dr.
Kalamazoo, Mich. 49002

Interstate Printers & Publishers,
Inc.
19-27 North Jackson St.
Danville, Ill. 61832

Iowa State University
Film Production Unit
Alice Norton House
Ames, Iowa 50010

Ives Laboratories, Inc.
685 Third Ave.
New York, N.Y. 10017

J. B. Lippincott
East Washington Sq.
Philadelphia, Pa. 19105

J. Gary Mitchell Film Co.
1239 Polk St.
San Francisco, Calif. 94109

J. Walter Thompson Co.
One Maritime Pl.
San Francisco, Calif. 94111

J. Weston Walch, Publishers
321 Valley St.
Portland, Me. 04104

JAB Film Library
P.O. Box 213
Fair Lawn, N.J. 07410

January Productions
13-00 Plaza Rd.
P.O. Box 244
Fair Lawn, N.J. 07410

Tadeusz Jaworski
49 Don River Blvd.
Willowdale, Ontario M2N2M8

Johnson Hunt Productions
Film Center
La Canada, Calif. 91011

Joseph Pipher & Co.
8444 Melrose Pl.
Los Angeles, Calif. 90069

Joshua Tree Productions
15 West 46th St.
New York, N.Y. 10036

Journal Films, Inc.
909 West Diversey Parkway
Chicago, Ill. 60614

Joyce Motion Picture Co.
18702 Bryant St.
P.O. Box 458
Northridge, Calif. 91324

K-2 Corp.
Vashon Island, Wash. 98070

KaiDib Films International
1417 Kenneth Rd.
Glendale, Calif. 91201

Kalmbach Publishing Co.
Public Relations Department
1027 North 7th St.
Milwaukee, Wis. 53233

Kalmia Co.
Concord, Mass. 01742

Kane Film Co.
342 West 22d St.
New York, N.Y. 10011

Keating (Anna) Animated Films
see Anna Keating Animated Films

Keen (Cliff) Wrestling Products
see Cliff Keen Wrestling Products

Keg Productions, Ltd.
556 Church St.
Toronto, Ontario

King Broadcasting Co.
320 Aurora Ave. North
Seattle, Wash. 98109

Klein (Walter J.) Co.
see Walter J. Klein Co.

Kleinberg (Ernest) Films
see Ernest Kleinberg Films

Klise (Thomas S.) Co.
see Thomas S. Klise Co.

KNBC-TV
3000 West Alameda Ave.
Los Angeles, Calif. 91505

Knowledge Aid
see United Learning

KQED-TV
1011 Bryant St.
San Francisco, Calif. 94103

Kraus Thomson Organization, Ltd.
Rural Route 100
Millwood, N.Y. 10546

Lansford Publishing Co.
P.O. Box 8711
San Jose, Calif. 95155

Lawren Production, Inc.
P.O. Box 1542
Burlingame, Calif. 94010

Learning Corporation of America
1350 Sixth Ave.
New York, N.Y. 10019

Learning Tree Filmstrips
1229 University Ave.
Boulder, Colo. 80302

Lee Creative Communications
5 South St. Regis Dr.
Rochester, N.Y. 14618

Leonard Peck Productions
P.O. Box 965
Wayne, N.J. 07470

Library Filmstrip Center
3033 Aloma St.
Wichita, Kans. 67211

Lilyan Productions, Inc.
524 Ridge Rd.
Watchung, N.J. 07060

Lippincott, J. B.
see J. B. Lippincott

Lord and King Associates
28 West 120th St.
West Chicago, Ill. 60185

Loyola College
Department of Communication
Arts
Montréal, Québec

LSB Productions
1310 Monaco Dr.
Pacific Palisades, Calif. 90272

Lyceum Productions
P.O. Box 1226
Laguna Beach, Calif. 92652

MacCrone (Charles S.)
Productions
see Charles S. MacCrone
Productions

Macmillan Films
34 MacQuesten Pkwy. South
Mount Vernon, N.Y. 10550

Macmillan Publishing Co.
866 Third Ave.
New York, N.Y. 10022

Mar/Chuck Film Industries
P.O. Box 61
Mt. Prospect, Ill. 60056

Mardela International, Ltd.
851 Burlway Rd.
Burlingame, Calif. 94010

Marlin Motion Pictures Ltd.
47 Lakeshore Rd. East
Port Credit, Ontario

Marsh Film Enterprises, Inc.
P.O. Box 8082
Shawnee Mission, Kans. 66208

Martin (Burt) Associates
see Burt Martin Associates

Martin Moyer Productions
900 Federal Ave. East
Seattle, Wash. 98012

Marvin Albert Films
6216 17th Ave. NE.
Seattle, Wash. 98115

Edward A. Mason
Harvard Medical School
33 Fenwood Rd.
Boston, Mass. 02115

Mass Communications, Inc.
25 Sylvan Rd. South
Westport, Conn. 06880

Mass Media Associates, Inc.
2116 North Charles St.
Baltimore, Md. 21218

Maternity, Infant Care-Family
Planning Projects
377 Broadway
New York, N.Y. 10013

Mayer (Harold) Productions, Inc.
see Harold Mayer Productions,
Inc.

Maysles Films
1697 Broadway
New York, N.Y. 10019

McCall Pattern Co.
230 Park Ave.
New York, N.Y. 10017

McDonald/Crain Media
P.O. Box 3371
Glendale, Calif. 91201

McGraw-Hill Book Co.
1221 Avenue of the Americas
New York, N.Y. 10020

McIntyre Productions, Inc.
3827 Main St.
Kansas City, Mo. 64111

Medcom, Inc.
2 Hammerskjold Plaza
New York, N.Y. 10017

Media Plus, Inc.
60 Riverside Dr.
New York, N.Y. 10024

Mediavision, Ltd.
17 Hazleton St.
Toronto, Ontario

Medical Electronic Educational
Services
29423 6 Mile Rd.
Livonia, Mich. 48152

Memorial University of
Newfoundland
St. John's, Newfoundland

Merrill (Charles E.) Publishing
Co.
see Charles E. Merrill Publishing
Co.

Methadone Information Center
215 Superior Ave.
Dayton, Ohio 45406

Michigan State University
Instructional Media Center
East Lansing, Mich. 48824

Midwest Educational Materials
P.O. Box 706
Kansas City, Mo. 64141

Milady Publishing Corp.
3839 White Plains Rd.
Bronx, N.Y. 10467

Miller Brewing Company
Milwaukee, Wis. 53208

Miller-Brody Productions
342 Madison Ave.
New York, N.Y. 10017

Milliken Publishing Co.
611 Olive St.
St. Louis, Mo. 63101

Milner-Fenwick, Inc.
3800 Liberty Heights Ave.
Baltimore, Md. 21215

Minnesota Educational Filmstrip
Service
7 Gloria Dr.
San Rafael, Calif. 94901

Minnesota Historical Society
Historical Bldg.
St. Paul, Minn. 55102

Minnesota Mining &
Manufacturing Co.
Educational Services
2501 Hudson Rd.
St. Paul, Minn. 55119

Mitchell (J. Gary) Film Co.
see J. Gary Mitchell Film Co.

Model Programs Productions
4532 Newton St.
Torrance, Calif. 90505

Modern Learning Aids
P.O. Box 302
Rochester, N.Y. 14603

Modern Talking Picture Service,
Inc.
1212 Avenue of the Americas
New York, N.Y. 10036

Monitor Productions
131 Bloor St. West
Toronto 5, Ontario

Monsanto Co.
Film Distribution Dept.
Springfield, Mass. 01102

Montage Educational Films
P.O. Box 38128
Hollywood, Calif. 90038

Moody Institute of Science
12000 East Washington Blvd.
Whittier, Calif. 90606

Moreland-Latchford Ltd.
1051 Clinton St.
Buffalo, N.Y. 14206

Morley Markson & Associates
167 Madison Ave.
Toronto, Ontario

Motion Canada Media Productions
965 Bay St.
Toronto, Ontario

Motivational Media, Inc.
8271 Melrose Ave.
Los Angeles, Calif. 90046

Motorola Teleprograms, Inc.
4825 Scott St., Suite 26
Schiller Park, Ill. 60176

Mountain Giraffe Films in Motion,
Ltd.
36 Edmund Ave.
Toronto, Ontario

Moyer (Martin) Productions
see Martin Moyer Productions

Mt. San Jacinto College
21400 Highway 79
Mt. San Jacinto, Calif. 92383

Multi-Media Productions
P.O. Box 5097
Stanford, Calif. 94305

Multi Media Resource Center
540 Powell St.
San Francisco, Calif. 94108

National Association of Secondary
School Principals
1904 Association Dr.
Reston, Va. 22091

National Audiovisual Center
General Services Administration
Washington, D.C. 20409

National Council of the Churches
of Christ in the United States
of America
Broadcasting & Film Commission
475 Riverside Dr.
New York, N.Y. 10027

National Dairy Council
111 North Canal St.
Chicago, Ill. 60606

National Education Association
of the United States
1201 16th St. NW.
Washington, D.C. 20036

National Educational Media, Inc.
15250 Ventura Blvd.
Sherman Oaks, Calif. 91403

National Film Board of Canada
1251 Avenue of the Americas
New York, N.Y. 10020

National Fire Protection
Association
470 Atlantic Ave.
Boston, Mass. 02110

National Foundation
P.O. Box 2000
White Plains, N.Y. 10602

National General Pictures
(Canada)
42 Charles St. East
Toronto, Ontario

National Geographic Society
17th & M Sts. NW.
Washington, D.C. 20036

National Institute of Mental Health
5600 Fishers Lane
Rockville, Md. 20852

National Instructional Television
Center
P.O. Box A
Bloomington, Ind. 47401

National Medical Audiovisual
Center
2111 Plaster Bridge Rd.
Atlanta, Ga. 30324

National Safety Council
Film Service Bureau
425 North Michigan Ave.
Chicago, Ill. 60611

National Tuberculosis and Res-
piratory Disease Association
1790 Broadway
New York, N.Y. 10019

National Wildlife Federation
Laurel Ridge Conservation
Education Center
8925 Leesburgh Pike
Vienna, Va. 22180

Nelson (Thomas) and Sons
see Thomas Nelson and Sons

Nelvana
525 King St. West
Toronto, Ontario

Neot Kedumim, Ltd.
501 Fifth Ave., Suite 1801
New York, N.Y. 10017

New Cinema Enterprises
774½ Yonge St.
Toronto, Ontario

New Day Films
779 Susquehanna Ave.
Franklin Lakes, N.J. 07417

New Dimensions in Education, Inc.
160 Dupont St.
Plainview, N.Y. 11803

New Line Cinema Corp.
121 University Pl.
New York, N.Y. 10003

New York Times
229 West 43d St.
New York, N.Y. 10036

New York University
Film Library
26 Washington Pl.
New York, N.Y. 10003

New York University
Institute of Film & Television
40 East Seventh St.
New York, N.Y. 10003

New Yorker Films
43 West 61st St.
New York, N.Y. 10023

Newfoundland, Memorial University
see Memorial University of
Newfoundland

Newsweek
Education Division
444 Madison Ave.
New York, N.Y. 10022

Peter Nicastro
196 Harrison Ave.
Garfield, N.J. 07026

Niles (Fred A.) Communications
Centers
see Fred A. Niles Communica-
tions Centers

Norman Wright Productions, Inc.
1515 North Western Ave.
Hollywood, Calif. 90027

North Carolina State University
School of Textiles
Instructional Technical Services
P.O. Box 5006
Raleigh, N.C. 27607

Northern Electric Co., Ltd
P.O. Box 6123
Montréal, Quebec

Northwest Film Productions
P.O. Box 1030
Spokane, Wash. 99210

Northwestern University
Film Library
P.O. Box 1665
Evanston, Ill. 60201

Nova Scotia Communications &
Information Centre
Hollis Bldg.
Sackville St. & Bedford Row
P.O. Box 2206
Halifax, Nova Scotia

Nova Scotia Dept. of Tourism
Halifax, Nova Scotia

Nucleus, Inc.
Valley Rd.
P.O. Box R
Oak Ridge, Tenn. 37830

NURSECO
P.O. Box 145
Pacific Palisades, Calif. 90272

Nystrom (A.J.) & Co.
see A. J. Nystrom & Co.

Odeon, Inc.
51 West 86th St.
New York, N.Y. 10024

Official Sports Films, Inc.
Division of National Federation of
State High School Athletic
Associations
400 Leslie St.
Elgin, Ill. 60120

Ohio Bell Telephone Co.
70-100 Erieview Plaza
Cleveland, Ohio 44114

Ohio State University
Department of Photography &
Cinema
156 West 19th Ave.
Columbus, Ohio 43210

Olcott Forward, Inc.
234 North Central Ave.
Hartsdale, N.Y. 10530

Olesen Film Co.
1535 Ivar Ave.
Hollywood, Calif. 90028

Omega Education Corp.
P.O. Box 20
Old Greenwich, Conn. 06870

Ontario Editorial Bureau
St. Catharines, Ontario

Ontario Educational Communica-
tions Authority
1670 Bayview Ave.
Toronto 352, Ontario

Ontario Forest Industries Association
229 College St.
Toronto, Ontario

Ontario Hydro-electric Power
Commission
620 University Ave.
Toronto, Ontario

Onyx Films
355 Place Royale
Montréal 125, Québec

O'Shea (Colm) Ltd.
see Colm O'Shea, Ltd.

Outboard Marine Corp.
Solana Studios
2700 Gordon Dr.
Naples, Fla. 33940

Outdoor Eduquip
P.O. Box 1283
Academy Dr.
Madison, Tenn. 37115

Oxford Films
1136 North Las Palmas Ave.
Hollywood, Calif. 90038

Pacific Cinematèque
1145 West Georgia St.
Vancouver, British Columbia

Paine (Frank) Productions
see Frank Paine Productions

- Palette Productions
 52 Edward St.
 Toronto, Ontario
- Palmer (Bascom) Eye Institute
see Bascom Palmer Eye Institute
- Pan American Development
 Foundation
 1725 K St. NW.
 Washington, D.C. 20006
- Pandora Films
see FSM/Pandora Films
- Parents' Magazine Films
 52 Vanderbilt Ave.
 New York, N.Y. 10017
- Park Films
 5947 Salamea Ave.
 Woodland Hills, Calif. 91364
- Pathescope Educational Films, Inc.
 71 Weyman Ave.
 New Rochelle, N.Y. 10802
- Paulist Productions
 P.O. Box 1057
 Pacific Palisades, Calif. 90272
- Peck (Leonard) Productions
see Leonard Peck Productions
- Pennsylvania State University
 Psychological Cinema Register
 6 Willard Bldg.
 University Park, Pa. 16802
- Perennial Education, Inc.
 1825 Willow Rd.
 Northfield, Ill. 60093
- Perfection Form Co.
 214 West Eighth St.
 Logan, Iowa 51546
- Perspective Films
 65 East South Water St.
 Chicago, Ill. 60601
- Pet Food Institute
 111 East Wacker Dr.
 Chicago, Ill. 60601
- Pflaum/Standard
 2285 Arbor Blvd.
 Dayton, Ohio 45439
- Phi Delta Kappa
 8th & Union Sts.
 Bloomington, Ind. 47401
- Phoenix Film Productions, Ltd.
 651 Yonge St.
 Toronto, Ontario
- Phoenix Films, Inc.
 470 Park Ave. South
 New York, N.Y. 10006
- Photo Lab, Inc.
 3825 Georgia Ave. NW.
 Washington, D.C. 20011
- Photo Motion Corp.
 Morrison Bldg.
 109 North Gulph Rd.
 King of Prussia, Pa. 19406
- Pictura Films Distribution Corp.
 43 West 16th St.
 New York, N.Y. 10011
- Pied Piper Productions
 P.O. Box 320
 Verdugo City, Calif. 91046
- Pipher (Joseph) & Co.
see Joseph Pipher & Co.
- Playette Corp.
 301 East Shore Rd.
 Great Neck, N.Y. 11023
- Plumtree Communications, Ltd.
 125 Scollard St.
 Toronto, Ontario
- Polymorph Films, Inc.
 331 Newbury St.
 Boston, Mass. 02115
- Popular Science Audio-Visuals
 355 Lexington Ave.
 New York, N.Y. 10017
- Population Dynamics, Inc.
 3829 Aurora Ave. North
 Seattle, Wash. 98103
- Potterton Productions
 P.O. Box 948
 Place Bonaventure
 Montréal, Québec
- Prudential Insurance Co. of America
 P.O. Box 594
 Newark, N.J. 07101
- Psychological Films, Inc.
 1215 East Chapman Ave.
 Orange, Calif. 92666
- Public Service Electric & Gas Co.
 80 Park Pl.
 Newark, N.J. 07101
- Pyramid Films, Inc.
 P.O. Box 1048
 Santa Monica, Calif. 90406
- Q+Ed Productions
 2921 West Alameda Ave.
 Burbank, Calif. 91507
- Quaker Oats Company
 345 Merchandise Mart Plaza
 Chicago, Ill. 60655
- Québec Film Bureau
 Hôtel du gouvernement
 Québec, Québec
- Queen's University
 Department of Film Studies
 Kingston, Ontario
- R.J. Reynolds Tobacco Co.
 Grocery Products Division
 Fourth & Main Sts.
 Winston-Salem, N.C. 27102
- Radim Films
see Film Images/Radim Films
- Random House
 201 East 50th St.
 New York, N.Y. 10022
- Ray-Vino Productions, Inc.
 Motion Picture Productions
 555 Broadhollow Rd.
 Melville, N.Y. 11746
- Reader's Digest
 Pleasantville, N.Y. 10570

Red Angus Association of America
Stemmons Expressway
Denton, Tex. 76201

Rediscovery Productions, Inc.
2 Halfmile Common
Westport, Conn. 06880

Regal-Beloit Corp.
Swani Publishing Division
P.O. Box 248
Roscoe, Ill. 61073

Religious Television Associates
315 Queen St. East
Toronto 227, Ontario

Research Media, Inc.
4 Midland Ave.
Hicksville, N.Y. 11801

Research Press Co.
2612 North Mattis Ave.
Champaign, Ill. 61820

Rex Fleming Productions
2020 Alameda Padre Serra
Santa Barbara, Calif. 93103

Rexall Drug and Chemical Co.
Tupperware Home Parties
see Tupperware Home Parties

Reynolds (R.J.) Tobacco Co.
see R.J. Reynolds Tobacco Co.

Richfield Productions
8006 Takoma Ave.
Silver Spring, Md. 20910

RMI Film Productions
701 Westport Rd.
Kansas City, Mo. 64111

Roa's Films
1696 North Astor St.
Milwaukee, Wis. 53202

Ross Laboratories
625 Cleveland Ave.
Columbus, Ohio 43216

Saint Elizabeth's Hospital
2700 Martin Luther King Ave.
Washington, D.C. 20032

Salenger Educational Media
1635 12th St.
Santa Monica, Calif. 90404

Sandia Corp.
P.O. Box 5800
Albuquerque, N.M.

Sandler Institutional Films
1001 North Poinsettia Pl.
Hollywood, Calif. 90046

Saunders (W.B.) Co.
see W.B. Saunders Co.

Scene East Productions
1600 Broadway, Room 501
New York, N.Y. 10019

Schloat Productions
150 White Plains Rd.
Tarrytown, N.Y. 10591

Scholastic Book Services
904 Sylvan Ave.
Englewood Cliffs, N.J. 07632

Scholastic Magazines, Inc.
50 West 44th St.
New York, N.Y. 10036

Schroepfel (Tom) Moving Pictures
see Tom Schroepfel Moving
Pictures

Science & Mankind, Inc.
2 Holland Ave.
White Plains, N.Y. 10603

Scope Productions
P.O. Box 5515
Fresno, Calif. 93755

Scott Graphics
104 Lower Westfield Rd.
Holyoke, Mass. 01040

Screen Education Enterprises
3220 16th Ave. West
Seattle, Wash. 98119

Screenscope, Inc.
1022 Wilson Blvd.
Arlington, Va. 22209

Sears, Roebuck & Co.
Dept. 703
Sears Tower
Chicago, Ill. 60684

Sensory Perceptions
P.O. Box 121
Berkeley, Calif. 94701

Seven Oaks Productions
8811 Colesville Rd.
Silver Spring, Md. 20910

Seventh-Day Adventists General
Conference
Youth Department
6840 Eastern Ave.
Washington, D.C. 20013

Shapiro (Edwin) Co.
see Edwin Shapiro Co.

Silo Cinema, Inc.
1697 Broadway
New York, N.Y. 10019

Simon Fraser University
Audio Visual Centre
Burnaby, British Columbia V5A1S6

Sinclair (Douglas) Film Productions
see Douglas Sinclair Film
Productions

Singer Career Systems
3750 Monroe Ave.
Rochester, N.Y. 14603

Smith (Harry) & Sons, Ltd.
see Harry Smith & Sons, Ltd.

Social Credit Party of British
Columbia
Victoria, British Columbia

Social Studies School Service
10000 Culver Blvd.
Culver City, Calif. 90230

Society for Crippled Civilians
234 Adelaide St.
Toronto, Ontario

Society for the Preservation of
Historic Ireland
Route 1, Box 185
Lopez Island, Wash. 98261

Society for Visual Education, Inc.
1345 West Diversey Parkway
Chicago, Ill. 60614

Sound Book Press Society
117 West 46th St.
New York, N.Y. 10036

Soundings
2150 Concord Blvd.
Concord, Calif. 94520

Southern Baptist Convention
Home Mission Board
1350 Spring St. NW.
Atlanta, Ga. 30309

Southern Baptist Convention
Radio & Television Commission
6350 West Freeway
Fort Worth, Tex. 76116

Southern California Edison Co.
601 West Fifth St.
Los Angeles, Calif. 90017

Sperry Rand Corp.
New Holland Division
New Holland, Pa. 17557

Spoken Arts, Inc.
310 North Ave.
New Rochelle, N.Y. 10801

Squibb (E.R.) & Sons
see E.R. Squibb & Sons

Stanfield House
900 Euclid Ave.
Santa Monica, Calif. 90403

Stanton Films
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046

Steck-Vaughn Co.
P.O. Box 2028
Austin, Tex. 76767

Steel Company of Canada, Ltd.
Wilcox Ave.
Hamilton, Ontario

Stephen Bosustow Productions
1649 11th St.
Santa Monica, Calif. 90404

Sterling Educational Films, Inc.
241 East 34th St.
New York, N.Y. 10016

Stockmyer Educational Materials
P.O. Box 10586
Gladstone, Mo. 64118

STP Corp.
1400 West Commercial Blvd.
Fort Lauderdale, Fla. 33310

Stuart Finley, Inc.
3428 Mansfield Rd.
Falls Church, Va. 22041

Summerhill Productions
Box 156, Station Q
Toronto 7, Ontario

Summit Film Productions, Ltd.
Rural Route 2
Hespeler, Ontario

Sunburst Communications
Hemlock Hill Rd.
Pound Ridge, N.Y. 10576

Sutherland Learning Associates
8325 West Third St.
Los Angeles, Calif. 90048

T.N. Hubbard Scientific Co.
2855 Shermer Rd.
P.O. Box 105
Northbrook, Ill. 60062

Tarot Productions
1459 rue St-Alexandre
Montréal, Québec

Teachers Library, Inc.
15 Columbus Circle
New York, N.Y. 10023

Teaching Audials & Visuals, Inc.
250 West 57th St.
New York, N.Y. 10019

Teaching Films, Inc.
2518 North Blvd.
Houston, Tex. 77006

Teaching Resources Development
Center
Rt. 44
Pomfret Center, Conn. 06259

Teaching Resources Films
2 Kisco Plaza
Mt. Kisco, N.Y. 10549

Teaching Technology Corp.
11684 Pendleton St.
Sun Valley, Calif. 91352

Temple University
Dept. of Radio-Television-Film
13th & Diamond Sts.
Philadelphia, Pa. 19122

Texture Films, Inc.
1600 Broadway
New York, N.Y. 10019

Theatre Holding Corp.
215 Victoria St.
Toronto, Ontario

Thomas Nelson and Sons
81 Curlew Dr.
Don Mills, Ontario

Thomas S. Klise Co.
P.O. Box 3418
Peoria, Ill. 61614

Thompson (J. Walter) Co.
see J. Walter Thompson Co.

Thorne Films, Inc.
1229 University Ave.
Boulder, Colo. 80302

Time-Life Films
Time-Life Building
Rockefeller Center
New York, N.Y. 10020

Tom Schroepel Moving Pictures
241 South Royal Poinciana
Miami Springs, Fla. 33166

Topsoil Films, Ltd.
Suite 300
834 Yonge St.
Toronto 5, Ontario

Track & Field News
P.O. Box 296
Los Altos, Calif. 94022

Train-Aide Educational Systems
by Pharmaseal
229 North Central Ave.
Glendale, Calif. 91203

Trainex Corp.
P.O. Box 116
Garden Grove, Calif. 92642

Tricontinental Film Center
P.O. Box 4430
Berkeley, Calif. 94704

Troll Associates
320 Route 17
Mahwah, N.J. 07430

Tundra Films
73 Eastway St.
Boise, Idaho 83702

Tupperware Home Parties
P.O. Box 2353
Orlando, Fla. 32802

Richard G. Turner
Cornell University
Box 41 Roberts Hall
Ithaca, N.Y. 14853

Union of American Hebrew
Congregations
Dept. of Audio-Visual Aids
838 Fifth Ave.
New York, N.Y. 10021

Union Pacific Railroad Co.
Audiovisual Services
1416 Dodge St.
Omaha, Nebr. 68102

Unipub, Inc.
P.O. Box 433
Murray Hill Station
New York, N.Y. 10016

Unit One Film Productions
137 Allen St.
Lansing, Mich. 48912

United Church of Canada
85 St. Clair St. East
Toronto, Ontario

United Jewish Appeal
1290 Avenue of the Americas
New York, N.Y. 10019

United Learning
6633 West Howard St.
Niles, Ill. 60648

United Methodist Church
Audio Visual Services
475 Riverside Dr.
New York, N.Y. 10027

United States History Society
5425 Fargo St.
Skokie, Ill. 60076

United States Information Agency
1776 Pennsylvania Ave. NW.
Washington, D.C. 20547

United States Steel Corp.
Motion Picture & Visual Aids Section
525 William Penn Pl.
Pittsburgh, Pa. 15219

United Way of America
801 North Fairfax
Alexandria, Va. 22314

United Way of Lancaster County, Pa.
630 Janet Ave.
Lancaster, Pa. 17601

Universal Color Slide Co.
136 West 32d St.
New York, N.Y. 10001

Universal Education & Visual Arts
100 Universal City Pl.
Universal City, Calif. 91608

University of Arizona
Radio-Television-Film Bureau
Tucson, Ariz. 85721

University of California
Extension Media Center
2223 Fulton St.
Berkeley, Calif. 94720

University of California
Instructional Media Library
Los Angeles, Calif. 90024

University of Georgia
Film Library
Athens, Ga. 30601

University of Illinois
College of Agriculture
434 Mumford Hall
Urbana, Ill. 61801

University of Indiana
Audio-Visual Center
Bloomington, Ind. 47401

University of Kansas
Audiovisual Center
Lawrence, Kans. 66044

University of Manitoba
Department of Physical Education
Winnipeg, Manitoba

University of Nebraska
Lincoln, Nebr. 68508

University of Oregon Medical School
3181 SW. Sam Jackson Park Rd.
Portland, Oreg. 97201

University of Southern California
Department of Cinema
University Park
Los Angeles, Calif. 90007

University of Toronto
Instructional Media Centre
Medical Sciences Bldg.
Toronto, Ontario

University of Wisconsin
Extension Bureau of Audio-Visual
Instruction
P.O. Box 2093
Madison, Wis. 53701

Upjohn Co.
Professional Communications
7000 Portage Rd.
Kalamazoo, Mich. 49001

Upstate Committee for Project Hope
Rochester, N.Y.

Urban Media Materials
212 Mineola Ave.
Roslyn Heights, N.Y. 11577

Van Nostrand Reinhold Co.
450 West 33d St.
New York, N.Y. 10001

Vanguard Productions
14355 Huston St.
Sherman Oaks, Calif. 91423

Vedo Films
85 Longview Rd.
Port Washington, N.Y. 11050

Venard Films
1009 Highview Rd.
East Peoria, Ill. 61611

Vestal Laboratories
4963 Manchester Ave.
St. Louis, Mo. 63110

Viacom International
345 Park Ave.
New York, N.Y. 10022

Video Group, Inc.
77 West Canfield St.
Detroit, Mich. 48201

Vinton Productions
3436 NE. Thurman
Portland, Oreg. 97210

Vis-Com, Inc.
P.O. Box 6182
Minneapolis, Minn. 55406

Vision Quest, Inc.
7715 North Sheridan Rd.
Chicago, Ill. 60626

Visual Aids Studio
2121 Normal Park, Box 1759
Huntsville, Tex. 77340

Visual Education Centre
115 Berkely St.
Toronto, Ontario

Visual Education Consultants, Inc.
P.O. Box 52
Madison, Wis. 53701

Visual Education Corp.
14 Washington Rd., Box 2321
Princeton, N.J. 08540

Visual Education, Inc.
4546 Via Maria
Santa Barbara, Calif. 93105

Visual Information Service
12 Bridge St.
Hungerford
Berkshire, England

Visual Productions, Ltd.
467 Church St.
Toronto, Ontario

Visual Publications
716 Center St.
P.O. Box 119
Lewiston, N.Y. 14092

Visualized Instructional Productions,
Ltd.
1200 Harger Rd., Suite 521
Oakbrook, Ill. 60521

Vocational Education Productions
California State Polytechnical
College
San Luis Obispo, Calif. 93401

Vocational Films
111 Euclid St.
Park Ridge, Ill. 60068

W.B. Saunders Co.
West Washington Sq.
Philadelphia, Pa. 19105

W.H. Freeman and Co.
660 Market St.
San Francisco, Calif. 94104

Walch (J. Weston) Publishers
see J. Weston Walch, Publishers

Walt Disney Educational Media Co.
800 Sonora Ave.
Glendale, Calif. 91201

Walter J. Klein Co.
6301 Carmel Rd.
Charlotte, N.C. 28211

Ward's Natural Science Establish-
ment, Inc.
P.O. Box 1712
Rochester, N.Y. 14603

Warner Educational Productions
P.O. Box 8791
Fountain Valley, Calif. 92708

Warren Schloat Productions
see Schloat Productions

WAVE-TV
726 South Floyd St.
Louisville, Ky. 40201

Wayne State University
5448 Cass Ave.
Detroit, Mich. 48202

Wilford A. Weber
University of Houston
3800 Cullen Blvd.
Houston, Tex. 77004

West Glen Communications, Inc.
565 Fifth Ave.
New York, N.Y. 10017

Western Electric Co.
195 Broadway
New York, N.Y. 10007

Western Films, Inc.
28 12th Ave.
Seaside Park, N.J. 08752

Westinghouse Learning Corp.
100 Park Ave.
New York, N.Y. 10017

Weston Woods Studios, Inc.
Weston, Conn. 06880

Westwood Educational Productions
701 Westport Rd.
Kansas City, Mo. 64118

Wexler Film Productions
801 North Seward St.
Los Angeles, Calif. 90038

WGTV
Georgia Center for Continuing
Education
University of Georgia
Athens, Ga. 30602

Whirlpool Corp.
North Shore Dr.
Benton Harbor, Mich. 49022

Wilf Gray Productions
520 King St. West
Toronto, Ontario

Wilfrid Laurier University
Waterloo, Ontario

William Brose Productions
3168 Oakshire Dr.
Hollywood, Calif. 90068

William Greaves Productions, Inc.
1776 Broadway
New York, N.Y. 10019

Wilson (Daniel) Productions
see Daniel Wilson Productions

Wilson (H.W.) Co.
see H.W. Wilson Co.

Windsor Separate School Board
Windsor, Ontario

WITF-TV
Box Z
Hershey, Pa. 17033

WKYC-TV
1403 East Sixth St.
Cleveland, Ohio 44114

Wolper Organization, Inc.
8489 West Third St.
Los Angeles, Calif. 90048

Wombat Productions
77 Tarrytown Rd.
White Plains, N.Y. 10607

Wool Bureau of Canada
2200 Yonge St.
Toronto 12, Ontario

World Wide Pictures, Inc.
2520 West Olive St.
Burbank, Calif. 91505

WRC-TV
4001 Nebraska Ave. NW.
Washington, D.C. 20016

Wright (Norman) Productions, Inc.
see Norman Wright Productions,
Inc.

Wyeth Laboratories
Film Library
P.O. Box 8299
Philadelphia, Pa. 19101

Xerox Films
245 Long Hill Rd.
Middletown, Conn. 16457

York University
Television Centre
4700 Keele St.
Downsview, Ontario

You Discover, Inc.
663 Fifth Ave.
New York, N.Y. 10022

The Catalog

SYMBOLS

.900 fine. [Motion picture] U.S. General Services Administration, 1972. Released by National Audiovisual Center.

28 min. sd. color 16 mm.

SUMMARY: Combines 19th-century lithographs with live-action sequences to tell the story of the silver bonanza days, particularly the growth of Carson City, Nev., where the famous dollars were minted. Narrated by Burgess Meredith.

1. Carson City, Nev.—History. 2. Silver mines and mining—Nevada—Carson City—History. I. United States. General Services Administration. II. National Audiovisual Center.

74-706508

[F849.C3]

978

National Audiovisual Center

75

NUMERALS

0, 1, 2, 3 ...

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

2 plus 6 minus 1. [Motion picture] Burt Martin Associates, 1973.

18 min. sd. color 16 mm.

SUMMARY: A revealing look into the lives of eight teenagers—two who meet their need for companionship, acceptance, and peer recognition through wholesome fun and activities and six who depend upon alcoholic beverages for their kicks.

1. Alcohol and youth—Case studies. 2. Youth—Case studies. [1. Alcohol and youth. 2. Youth—Case studies] I. Burt Martin Associates.

74-702898

[HV5135]

613.8

CINE

74

3M Company

see Minnesota Mining and Manufacturing Company

3M toolbox for imagineering. [Motion picture] 3M Co., Industrial Specialties Division, 1974. Made by Trumble & Associates.

18 min. sd. color 16 mm.

SUMMARY: Pictures a wide and largely unrelated group of products manufactured by 3M Co. Industrial Specialties Division. Uses two mimes who appear with a toolbox and demonstrate an assortment of products used for cushioning, reinforcing, joining, and protecting.

1. Minnesota Mining and Manufacturing Company. 2. Commercial products. I. Minnesota Mining and Manufacturing Company. Industrial Specialties Division.

75-700323

[HD9729]

620.1

CINE

75

The 8 mm. film—its emerging role in education. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

28 min. sd. color 16 mm.

SUMMARY: Explores the educational potential of the 8 mm. film with examples of activities in the field.

1. Moving-pictures in education. I. United States. Office of Education. II. National Audiovisual Center.

74-704571

[LB1044]

371.33

National Audiovisual Center

74

10:1. [Motion picture] Wendy Shaull, 1974.

8 min. sd. b&w. with color sequences. 16 mm.

SUMMARY: An experimental film. Uses a combination of black and white and color sequences and music designed to show the transformation of an emotional experience from one level to another.

1. Experimental films. I. Shaull, Wendy. II. Title: Ten to one. [Motion picture]

75-700316

[PN1995.9.E96]

704.94

CINE

75

11 steps to survival. [Motion picture] Canada Emergency Measures Organization, Ottawa, 1974. Made by National Film Board of Canada.

21 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, Pierre L'Amare; writer, Ronald Dick; narrator, Earl Pennington; animation, Richard Capener, Terrence Harrison.

SUMMARY: Shows Canadians how to prepare for survival in time of nuclear war.

1. Atomic warfare—Safety measures. 2. Canada—Civil defense. I. Canada. Emergency Measures Organization.

75-701025

[VF767]

363.3

National Film Board of Canada

75

13 Colonies ... the birth of a Nation. [Filmstrip] Metro Educational Communications, 1975.

2 filmstrips (pt. 1, 44 fr.; pt. 2, 34 fr.) color. 35 mm. and 2 phonodiscs. (American foundations: wilderness to world power)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Uses lithographs, drawings, maps, and engravings in order to depict the life of settlers in the American Colonies. Examines the colonial conflict with American Indians, the issue of religious freedom, and the accomplishments of notable American men and women in the Colonies.

1. United States—History—Colonial period, ca. 1600-1775. I. Metro Educational Communications. II. Series: American foundations: wilderness to world power. [Filmstrip].

75-735191*

[E188]

973.2

ALA Booklist

75

16th-century English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.

12 min. sd. color 16 mm.

CREDITS: Director, Henri Michaud.

SUMMARY: Features excerpts from a 16th-century book on healthy living, read in the original language of the time and illustrated by original drawings on 16th-century examples.

1. Readers—1500-1800. 2. Readers—Hygiene. I. Quebec (Province). Film Bureau.

74-702765

[PE1120]

820

National Film Board of Canada

74

20th century sculptures, part 2. [Slide set] Educational Dimensions Corp., 1975.

20 slides color 2 x 2 in.

With teacher's guide.

SUMMARY: Illustrates the development of monumental and civic sculpture in the 20th century and discusses the use of traditional and contemporary materials in sculpted work.

1. Sculpture, Modern—20th century. 2. Artists' materials. I. Educational Dimensions Corporation.

74-735265

[NB198]

735

Educational Dimensions Corp.

74

21 Maple Street. [Filmstrip] January Productions, 1973.

40 fr. color. 35 mm. and phonotape: dual-track, 1 cassette, 6 min. (Let's find the pollution solution, no. 5)

With teacher's guide.

SUMMARY: A story about a little old lady with sixteen cats who learns about the proper place to put trash. Designed to reinforce listening and speaking skills. For primary grades.

1. Litter (Trash)—Juvenile films. [1. Litter (Trash)] I. January Productions. II. Series: Let's find the pollution solution. [Filmstrip] no. 5.

73-735181

[TD793]

301.31

January Productions

75fr75jrev

24 hour motorcycles. [Motion picture] Fraser McAninch, Canada, 1973.

28 min. sd. color 16 mm.

SUMMARY: Features a motorcycle race of 24 hours duration and includes interviews with some of the participants.

1. Motorcycle racing. I. McAninch, Fraser.

74-703022

[GV1060]

796.7

National Film Board of Canada

74

28° above—below. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.

10 min. sd. color 16 mm.

SUMMARY: Follows the events of the first underwater exploratory dive made in Arctic waters at Resolute Bay, Canada, by J. B. MacInnis and astronaut Scott Carpenter in a specially designed Plexiglass diving bell.

1. Oceanography—Resolute Bay, Northwest Territories, Can. 2. Oceanographic submersibles. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.

74-703030

[GC421]

551.4

ALA Booklist

74fr75jrev

28° above—below. [Motion picture] National Film Board of Canada, 1974.

9 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Bané Jovanovic; directors and editors, Bané Jovanovic, Ken Pagé; narrator, Jim Carney; animation, Sid Goldsmith; music, Eldon Rathburn.

SUMMARY: Follows the events of the first underwater exploratory dive made in Arctic waters at Resolute Bay, Canada, by J. B. MacInnis and astronaut Scott Carpenter in a specially designed Plexiglass diving bell.

1. Oceanography—Northwest Territories, Can.—Resolute Bay. 2. Oceanographic submersibles. I. Canada. National Film Board.

75-701063

[GC421]

551.4

National Film Board of Canada

75

28 grams of prevention—safety for today's laboratory. [Motion picture] Fisher Scientific Co., Audio-Visual Dept., 1975.

24 mm. sd. color. 16 mm.

SUMMARY: Helps laboratory workers understand the need for safety precautions in the laboratory. Explains the need for safety precautions, training, and proper safety equipment for protective clothing. Uses dramatic reenactments in order to show the consequences of carelessness.

1. Laboratories. Safety measures. I. Fisher Scientific Company.

75-700489

[Q183.A1]

614.8

CINE

75

72 plus 2. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 mm. sd. color. 16 mm.

CREDITS: Producer, Ian Murray

SUMMARY: Highlights some of the major news events of 1972.

1. Newsreels—1972. I. Canadian Broadcasting Corporation.

74-701655

[D410.5]

909.82

National Film Board of Canada

74

101 Dalmatians. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 75 fr.) color. 35 mm. (Fantasy classics, set 5)

Sound version also issued.

With teacher's guide

SUMMARY: An adaptation of the story by Dodie Smith which tells of a pair of Dalmatian dogs who consider their owners as pets. Tells how the dogs' fifteen puppies are stolen by someone wanting to use their fur for coats and shows how they are recovered through the efforts of a mangy cat who finds a total of 99, not fifteen, puppies. With captions. For elementary grades.

1. Dogs—Legends and stories. Juvenile films. 2. Animal films. 3. Children's films. [1. Dogs. Fiction] I. Smith, Dorothy Gladys, 1896—Hundred and one Dalmatians. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5.

74-736052

[PZ7]

372.6

Walt Disney Educational Media Co.

75fr75jrev

101 Dalmatians. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 114 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min., pt. 2, 15 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: An adaptation of the story by Dodie Smith which tells of a pair of Dalmatian dogs who consider their owners as pets. Tells how the dogs' fifteen puppies are stolen by someone wanting to use their fur for coats and shows how they are recovered through the efforts of a mangy cat who finds a total of 99, not fifteen, puppies. For elementary grades.

1. Dogs—Legends and stories. Juvenile films. 2. Animal films. 3. Children's films. [1. Dogs. Fiction] I. Smith, Dorothy Gladys, 1896—Hundred and one Dalmatians. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5.

74-736045

[PZ7]

372.6

Walt Disney Educational Media Co.

75

125 rooms of comfort. [Motion picture] Nelvana, Toronto, Haig King-Film Arts, Canada, and Canadian Film Development Corp., Montreal, 1974.

80 mm. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Don Haig; director, Patrick Loubert; writers, Victor Coleman, Patrick Loubert, Bill Fruet; music, Fergus Hambleton, Les Barker, Orval Prophet; photographers, Henry Fiks, Fred Guthe; film editor, Thomas Berner. CAST: Tim Henry, Jackie Burroughs, Bob Warner, Robert Silverman, Les Barker.

SUMMARY: A drama about the owner of a hotel in St. Thomas, Ontario, back from a mental hospital where he went to recover from the death of his father.

1. Feature films. I. Nelvana (Firm) II. Haig King-Film Arts. III. Canadian Film Development Corporation.

75-701906

[PN1997]

791.43

National Film Board of Canada

75

129 close-up. [Motion picture] IBM Canada, Don Mills, Ont., 1972.

7 mm. sd. color. 16 mm.

CREDITS: Director, Eric Jordan; script, Janet Dolan; narrator, Walter Soles; photographer, George Dunbar; film editor, John Lapointe

SUMMARY: Examines the manufacture of the IBM 129 Data Recorder at IBM Canada.

1. Punched card systems. 2. IBM Canada, Ltd. I. IBM Canada, Ltd.

75-701907*

[TK7887.5]

621.3819

National Film Board of Canada

75

180 is Max. [Motion picture] National Film Board of Canada, 1972.

16 mm. sd. color. 35 mm.

CREDITS: Producer, Robert Verrall; director, Bill Pettigrew; music, Arthur Phillips, Buddy Fasano; photographer, David De Volpi; film editors, Bill Pettigrew, David De Volpi. SUMMARY: Deals with the free flight model aircraft championship of Goteborg, Sweden.

1. Model airplane racing. I. Canada. National Film Board.

74-700834

[GV761.5]

629.133

National Film Board of Canada

75

200 years of American needlework. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents examples of American needlework from colonial times to the present.

1. Needlework—United States—History. I. Educational Dimensions Corporation.

74-735266

[TT705]

746.4

Educational Dimensions Corp.

74

252. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, in cooperation with David Anderson, Canada, 1973.

10 mm. sd. color. 16 mm.

SUMMARY: Show impressions of life at home.

1. Short films. I. Canadian Film-Makers' Distribution Centre

74-703023

[PN1997]

791.43

National Film Board of Canada

74

301. [Motion picture] Jerry Scott, 1974.

21 mm. sd. b&w. super 8 mm.

SUMMARY: Views of dart competition including scenes of a tournament in San Bernardino, Calif. Discusses the relationship of darts to other organized sports and the involvement of women in the sport, and includes comments by the president of the Southern California Dart Association.

1. Darts (Game) I. Scott, Jerry

74-702674

[GV1565]

794

CINE

74

440: Lee Evans. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 9)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of runner Lee Evans. With captions.

1. Running. 2. Evans, Lee, 1947— I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 9.

74-703115

[GV1061]

796.4

Track & field news

74

500 million years beneath the sea. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

24 mm. sd. color. 16 mm.

With teacher's guide

SUMMARY: Jacques Cousteau and his divers survey the 500 million years of life beneath the sea and explain how man's exploitation of the natural resources of the coastal zones of the world are jeopardizing this life.

1. Paleontology. 2. Marine biology. 3. Marine resources conservation. I. Cousteau, Jacques Yves. II. Metromedia Producers Corporation. III. Doubleday Multimedia

75-702724*

[QE711.2]

551.4

Doubleday Multimedia

75

1429 Maple Street. [Motion picture] American Land Title Association. Made by Corporate Productions. Released by Modern Talking Picture Service, 1975.

14 mm. sd. color. 16 mm.

SUMMARY: Tells the story of a house, the families who own it over half a century, and the land title problems they encounter.

1. Land titles—United States. I. American Land Title Association. II. Modern Talking Picture Service, inc.

75-702672*

[HD259]

346.43

CINE

75

1877—the Great Strike. [Filmstrip] Multi-Media Productions, 1971.

82 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Examines the chain of strikes which swept American railroading in 1877.

1. Railroad Strike, 1877. [1. Railroad Strike, 1877. 2. Labor disputes] I. Multi-Media Productions.

75-733622

[HE5325.R12]

331.89

Multi-Media Productions

75

1972 Olympic medalists film—men's track and field. [Motion picture]

see

1972 Olympic men's track and field instructional film.

1972 Olympic medalists film—men's track and field. [Motion picture] Track & Field News, 1973.

20 mm. si. b&w. 16 mm.

Longer version (60 min.) issued under the title 1972 Olympic men's track and field instructional film

Also issued in standard and in super 8 mm.

CREDITS: Cinematographers, Toni Nett, Orta McMurtry

SUMMARY: Presents highlights of the men's competition at the 1972 summer Olympics at Munich. Helps athletic coaches and athletes improve competitive performance skills. With captions.

1. Track-athletics. 2. Olympic Games, Munich, 1972. I. Track & field news. II. 1972 Olympic men's track and field instructional film. [Motion picture]

74-703510

[GV1060.5]

796.4

Track & Field News

74

1972 Olympic men's track and field instructional film. [Motion picture]

Track & Field News, 1973.
60 min. sd. b&w. 16 mm.
Shorter version (20 min.) released under the title 1972 Olympic medalists film—men's track and field.
Also issued in standard and in super 8 mm.
CREDITS: Cinematographers: Toni Nett, Orra McMurtry.

SUMMARY: Shows athletes competing in the men's track and field events at the 1972 summer Olympics at Munich. Helps coaches and athletes improve competitive performance skills. With captions.

1. Track-athletics. 2. Olympic Games, Munich, 1972.
I. Track & field news. II. 1972 Olympic medalists film—men's track and field. [Motion picture]

[GV1060.5] 74-703511

Track & Field News 796.4
74

1972 Olympic men's track and field instructional film.

[Motion picture]

see

1972 Olympic medalists film—men's track and field.

1972 women's Olympic track and field instructional film. [Motion picture]

Track & Field News, 1973.
20 min. sd. b&w. 16 mm.
Also issued in standard and in super 8 mm.
CREDITS: Cinematographers: Toni Nett, Orra McMurtry.

SUMMARY: Shows women athletes competing in track and field events at the 1972 summer Olympics at Munich. Helps coaches and athletes improve competitive performance skills. With captions.

1. Track-athletics for women. 2. Olympic Games, Munich, 1972. I. Track & field news.

[GV1060.8] 74-703512

Track & Field News 796.4
74

1973 Air Canada silver broom: 1973 World Curling Championship. [Motion picture]

Briston Films, Montreal, 1973.

29 min. sd. color. 16 mm.
CREDITS: Producer, Leo C. Thompson; narrator, Don Chevrier.

SUMMARY: Documents events at the 1973 World Curling Championship held in Regina, Sask.

1. Curling. I. Briston Creative Films.

[GV845] 74-703429

796.9

National Film Board of Canada 74

The 1973 Mgodo wa Mbanguzi. [Motion picture]

Gei Zantzing. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

53 min. sd. color. 16 mm.
Directors, Gei Zantzing, Andrew Tracey; composer, Venancio Mbande; photographers, Gei Zantzing, Edwin Mickleburgh, Bud Hyggler; editor, Conley Benfield.

SUMMARY: Documents a performance of the music and dance known as mgodo, composed for a Chopi village in southern Mozambique. Dancers are accompanied by large xylophone orchestras. History and current affairs are contained in the texts of the suites along with preoccupations of tribe members about local events. Subtitles of songs in Chopi and English.

1. Music, Chopi. I. Zantzing, Alfred Gei. II. Pennsylvania. State University. Psychological Cinema Register.

[M1831.C52] 75-700198

Psychological Cinema Register 916.7
75

The 1973 Mgodo wa Mkandeni. [Motion picture] A. Gei Zantzing. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

48 min. sd. color. 16 mm.
CREDITS: Directors, Gei Zantzing, Andrew Tracey; composer, Venancio Mbande; photographers, Gei Zantzing, Edwin Mickleburgh, Bud Hyggler; editor, Conley Benfield.

SUMMARY: Presents a traditional music and dance performance known as mgodo, composed by members of a Chopi village in southern Mozambique during the winter of 1973. Dancers and a xylophone orchestra present their village's suite. Features a large number of instruments tuned in several pitches, highly-developed xylophones, and distinctive musical structure.

1. Music, Chopi. I. Zantzing, Alfred Gei. II. Pennsylvania. State University. Psychological Cinema Register.

[M1831.C52] 75-700197

Psychological Cinema Register 916.7
75

1975: the year in review. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

2 filmstrips (approx. 65 fr. each) b&w. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each. (Filmstrip on current affairs).

Also issued with phonotape in cassette.

With discussion manual.

CONTENTS: 1975: the world in review. Reviews major international events, including the Vietnam withdrawal and East-West relations.—1975: the Nation in review. Reviews major domestic events in the United States such as the recession and the energy problem.

1. Newsreels—1975. I. New York times. II. Teaching Resources Films. III. Series.

[D410.5] 75-734566*

New York times 909.82
75

2000 A.D., [Filmstrip] Newsweek, 1973. Made by Admaster.

75 fr. color. 35 mm. and phonodisc 1 s. 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

In a kit with teacher's guide, duplicating masters, and simulation game.

CREDITS: Authors, John S. Gibson, Richard F. Koubek.

SUMMARY: Examines the world of 2000 A.D. as seen in predictions and projections of the 1970's. Discusses the future of urban areas, the future of the individual, and the future of science and technology.

1. Twenty-first century—Forecasts. [I. Twenty-first century. Forecasts.] I. Newsweek, inc.

[CB161] 74-735917

Newsweek 909.83
75

2040. [Motion picture] Artistic Productions, Toronto, 1974.

7 min. sd. color. 16 mm.
CREDITS: Director, writer, photographer, and film editor, Bill Dunn; music, Chris Stone. CAST: Paula Dunn, Michael Dunn.

SUMMARY: Relates a concept of personal aging.

1. Aged. Psychology. I. Artistic Productions Ltd.

[BF724.8] 75-701940*

National Film Board of Canada 155.67
75

5000 brains. [Motion picture] Encyclopaedia Britannica. Made by Tom Hollyman, inc. Released by Encyclopaedia Britannica Educational Corp., 1974.

27 min. sd. color. 16 mm.
CREDITS: Producer and director, Tom Hollyman; writer, David Burke; narrator and consultant, Clifton Fadiman; editor, Joanne Burke.

SUMMARY: Focuses on the organization and production of the 15th edition of Encyclopaedia Britannica, which introduces a three-part format new to encyclopedias.

1. Encyclopaedia Britannica. I. Encyclopaedia Britannica, inc. II. Encyclopaedia Britannica Educational Corporation.

[AE5] 74-702308

EBEC 031
74

A**A.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

A.C.T. Foundation

see

A Life in your hands.

A. J. Nystrom & Co.

see Nystrom (A. J.) & Co.

A. Lincoln. [Filmstrip] Hawhill Associates, 1974. Made by Bill Stonebarger.

3 filmstrips (approx. 110 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 17 min. each.

With book and learner's guide.

Based on the play of the same title by Bill Stonebarger.

CREDITS: Music, David Johnston.

CONTENTS: 1. The promised land.—2. And this, too, shall pass away.—3. We cannot escape history.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. I. Stonebarger, Bill. A. Lincoln. II. Hawhill Associates.

[E457] 74-735372

Hawhill Associates 923
75

A.M. care. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

80 fr. color. 35 mm. and phonotape: 1 cassette, 25 min. (Hygiene and comfort).

With instructor's guide and student activities guides.

SUMMARY: Shows many of the services needed for the early morning care of the patient. Includes facilitating patient elimination, assisting in the positioning of the patient, and aiding patients in washing face and hands, brushing teeth, and in combing hair. With captions. For use in nursing education.

1. Care of the sick. 2. Hygiene. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

[RT87] 75-735242*

Medical Electronic Ed. Services 610.73
75

A-P-A sales. [Motion picture] A-P-A Transport Corp., 1975. Made by Bob Thomas Productions.

12 min. sd. color. 16 mm.

SUMMARY: Depicts the 24-hour operating cycle of A-P-A Transport Corporation, a company in the motor carrier industry.

1. Transportation, Automotive—United States—Freight. 2. Carriers—United States. I. A-P-A Transport Corporation.

[HE5623] 75-703032*

CINE 388.3
75

A-P-A Transport Corporation

see

A-P-A sales.

Road-co.

The A+school. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge.

Magnetic sound track.

Also issued in 16 mm. with optical sound and in super 8 mm. on reel with magnetic sound.

SUMMARY: Shows the circular design and fallout protection features of the South Salem Elementary School, Salem, Va. Uses animation to give the reasons for the construction and to tell how it was done.

1. South Salem Elementary School, Salem, Va. 2. Architecture. 3. Radioactivity—Safety measures. I. United States. Office of Civil Defense. II. National Audiovisual Center.

75-700504

[LD7501]

727

National Audiovisual Center

75

A traverso l'Italia. [Filmstrip]

see

Sightseeing Italy—A traverso l'Italia.

A-V Corporation, Houston, Tex.

see

Anterior thigh and femoral triangle.

Duodenum, pancreas, and biliary system.

Neck. Part 2: Visceral and neurovascular units.

Neck. Part 3: Root and thoracic inlet.

A-V Explorations, inc.

see

Coyote country.

AAA Foundation for Traffic Safety

see

Only one road—the bike/car traffic mix.

Aarons, Louis, 1931-

see

Monkey taming: adaptation to humans.

Abbott Laboratories

see

Anxiety: decision at the synapse.

To be somebody, again.

ABC

see American Broadcasting Company

ABC/Dunhill

see

Introducing Jimmy Buffett.

ABC Media Concepts

see

Women's liberation.

ABC Sports

see

Colgate women's sports special.

ABC warfare defense ashore—survey of disaster. [Motion picture] U.S. Navy Dept., 1955. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

SUMMARY: Discusses how damage information is evaluated by a passive control center to determine what action

1. Atomic warfare. 2. Biological warfare. 3. Chemical warfare. I. United States. Navy Dept. II. National Audiovisual Center.

75-700717

[UF767]

359.4

National Audiovisual Center

75

The ABC's of decision making. [Motion picture] Creative Media, 1974.

30 min. sd. color. 16 mm.

Also issued as videotape.

With guide.

CREDITS: Producer and director, Arthur R. Bauer; writer, Vivian Swain; narrator, Joe Batten.

SUMMARY: Presents a series of dramatic vignettes which illustrate a variety of decisionmaking principles. Shows how to make decisions in accordance with organizational goals and objectives.

1. Decision-making. I. Creative Media (Firm) 74-703313

[HD69.D4]

658.4

Creative Media

74

The ABC's of drafting. [Transparencies] DCA Educational Products, 1974.

36 transparencies color. 10 x 12 in.

With 20 overlays.

With teacher's guide.

CREDITS: Author, Charles Bohr.

SUMMARY: Illustrates basic skills of drafting. Provides instruction in size and shape descriptions and in pictorial drawing.

1. Mechanical drawing. I. Mechanical drawing; I. DCA Educational Products. 75-734572*

[T353]

604.2

DCA Educational Products 75

ABC's of environment. [Filmstrip] Strategies for Environmental Control. Made by Film 24. Released by Pathscope Educational Films, 1975.

2 filmstrips (pt. 1, 119 fr.; pt. 2, 99 fr.) color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 14 min. each.

Also issued with phonotape in cassette.

With teacher's manual and student activity book with spirit masters.

SUMMARY: Introduces a variety of environmental issues, including pollution, mass transit, wildlife, occupational health, and urban sprawl. Suggests constructive attitudes and practical ways for improving neighborhoods and communities.

1. Human ecology—Juvenile films. I. Human ecology. 2. Ecology; I. Strategies for Environmental Control (Organization) II. Pathscope Educational Films, inc. 75-734474*

[GF48]

301.3

Pathscope Educational Films

75

The ABC's of respiratory function. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Theodore H. Noehren, Richard K. Wignall.

SUMMARY: Describes the general principles of respiratory function, ventilation, distribution, lung mechanics, diffusion, perfusion, ventilation/perfusion ratios, arterial blood, control factors, and cell exchange.

1. Respiration. I. Medcom, inc. 74-735536

[QP121]

612

MEDCOM

74

The ABC's of salmonella. [Slide set] U.S. Food and Drug Administration, 1967. Released by National Audiovisual Center.

42 slides color. 2 x 2 in.

With guide.

SUMMARY: A presentation for food plant managers and employees which discusses salmonella, explaining what it is, where it comes from, how it spreads, and how it can be kept out of food.

1. Food—Microbiology. 2. Salmonella. I. United States. Food and Drug Administration. II. National Audiovisual Center 74-736011

[QR115]

614.4

National Audiovisual Center

75

Abdominal surgery, part 1. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Claude E. Welch, Andrew L. Warshaw.

SUMMARY: Describes a variety of abdominal maladies, including lesions of an abdominal wall, intraabdominal inflammation, abdominal trauma, lesions involving multiple levels of the gastrointestinal tract, and lesions of the upper gastrointestinal tract.

1. Abdomen—Surgery. I. Medcom, inc. 74-735878

[RD540]

617

MEDCOM

75

Abdominal surgery, part 2. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Claude Welch, Andrew L. Warshaw.

SUMMARY: Describes lesions of the appendix, colon, rectum and anus, liver, gallbladder and extrahepatic bile ducts, pancreas, spleen, and adrenal glands. Illustrates retroperitoneal tumors, abdominal aortic aneurysms, and intraabdominal hemorrhage.

1. Abdomen—Surgery. I. Medcom, inc. 74-735877

[RD540]

617

MEDCOM

75

Abenheim, Ted

see

To climb a mountain.

Abnormal movements and gaits. [Motion picture] Eaton Laboratories, 1971.

15 min. sd. color. 16 mm.

CREDITS: Author, George W. Paulson.

SUMMARY: Summarizes a few types of abnormal movements seen in neurology practice including basal ganglia movements and major gait disturbances such as hemiplegia. Use drawings and motion pictures of patients in presenting the material.

1. Movement disorders 2. Locomotion, Disordered I. Eaton Laboratories. 75-702334*

[RC385]

616.8

Eaton Laboratories

75

The ABO and Lewis blood group systems. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. b&w. 16 mm. (Clinical pathology series)

CREDITS: Author, W. Lawrence Marsh.

SUMMARY: Defines the antigens and antibodies involved in the ABO blood group system. Discusses their importance in clinical blood transfusion practice, causative factors in hemolytic disease of the newborn, and the difficulty connected with laboratory diagnosis. Gives a brief overview of the Lewis system and its antibodies.

1. Blood—Examination. 2. Blood groups—ABO system. 3. Blood groups—Lewis system. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture] 74-706011

[RB145]

612

National Audiovisual Center

75

About Bread & butterflies. [Motion picture] Agency for Instructional Television, 1974. Made by WNVN-TV.

15 min. sd. color. 16 mm.

Also issued as videotape on reel and in cassette.

With guide.

SUMMARY: Promotes the understanding of the Bread & butterflies motion picture series, which presents a career development program for young people. Shows excerpts from the films, examples of children and teachers using the program, and comments from education specialists.

1. Vocational guidance. I. Bread & butterflies. [Motion picture] II. Agency for Instructional Television.

74-703191

[HV5381]

370.7

Agency for Instructional Television

74

About conception and contraception. [Motion picture] National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.

11 min. sd. color. 16 mm.

Also issued in super 8 mm. and as videocassette.

With teacher guide.

CREDITS: Producer, Dorothy Courtois.

SUMMARY: Uses animation without narration to show six methods of birth control. Presents the use, advantages, disadvantages, costs, and effectiveness of the condom, the diaphragm, vasectomy, the intrauterine device, tubal ligation, and the pill.

1. Conception—Prevention. 2. Contraceptives. I. Canada. National Film Board. II. Perennial Education, inc.

75-700663

[RG136]

613.9

Perennial Education

75

About face. [Motion picture] National Crushed Stone Association, 1974. Made by Compix of New York.

9 min. sd. color. 16 mm.

SUMMARY: Illustrates what can be done to improve the crushed stone industry's image and to solve existing problems facing the industry on zoning and other restrictions. Points out the possible consequences of not following these steps.

1. Crushed stone industry—United States. I. National Crushed Stone Association.

75-702742*

[HD9621]

338.2

CINE

75

About fallout. [Motion picture] U.S. Office of Civil Defense, 1963. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Dispels many of the common myths and fallacies about radioactive fallout.

1. Radioactive fallout. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-706012

[UF767]

614.7

National Audiovisual Center

75

About fallout. [Motion picture]

see

Briefly, about fallout.

About puberty and reproduction. [Motion picture] National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.

12 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide.

SUMMARY: Uses animation and stylized illustrations in order to depict the external and internal changes which occur in boys and girls during puberty. Without narration. Designed for use with the deaf and with persons unable to understand the English language.

1. Puberty. 2. Human reproduction. I. Canada. National Film Board. II. Perennial Education, inc.

75-700261

[QP84.4]

612.6

Perennial Education

75

About puberty and reproduction. [Motion picture] National Film Board of Canada, 1974.

10 min. sd. color. 16 mm.

CREDITS: Producer, Dorothy Courtois; director and animation, Ishu Patel; collaborating authority, Dr. John Gill.

SUMMARY: Uses animation and stylized illustrations in order to depict the external and internal changes which occur in boys and girls during puberty. Designed to support a talk or lecture on the subject.

1. Puberty. 2. Human reproduction. [1. Puberty. 2. Reproduction] I. Canada. National Film Board.

75-701851*

[QP84.4]

612.6

National Film Board of Canada

75

About time. [Motion picture] State of Washington, 1974. Made by deMartin-Marona Cinema Group, Inc.

18 min. sd. color. 35 mm.

SUMMARY: Presents a story of a girl and a tree she discovered as a child, comparing this relationship, and the paradox of modern man caught in the time squeeze in order to point out the need for man to reorder his values concerning planet Earth.

1. Short films. I. Washington (State)

74-702621

[PN1997]

791.43

CINE

74

About V.D. [Motion picture] National Film Board of Canada, 1974.

14 min. sd. color. 35 mm.

CREDITS: Producer, Dorothy Courtois; director and animation, Ishu Patel; collaborating authority, Michel Brazeau.

SUMMARY: Uses animated, stylized illustrations without narration to examine the transmission, symptoms, and effects of syphilis and gonorrhea.

1. Venereal diseases. I. Canada. National Film Board.

75-701852

[RC200.2]

616.9

National Film Board of Canada

75

About V.D. [Motion picture] National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.

14 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide.

SUMMARY: Uses animated, stylized illustrations without narration to examine the transmission, symptoms, and effects of syphilis and gonorrhea. For use with the deaf and in special learning curricula. With captions.

1. Venereal diseases. I. Canada. National Film Board. II. Perennial Education, inc.

75-700262

[RC200.2]

616.9

Perennial Education

75

Above and beyond. [Motion picture] U.S. National Aeronautics and Space Administration, 1961. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Shows work at the Lockheed Missiles and Space Company. Covers the Polaris and Agena projects. Highlights major achievements such as the Mariner Venus shot and the Alouette.

1. Lockheed Aircraft Corporation. Lockheed Missiles and Space Company. 2. Astronautics—United States. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-706528

[TL789.8]

629.47

National Audiovisual Center

75

Above the Earth and to the Moon. [Motion picture] U.S. Information Agency, 1965.

25 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Presents highlights of the orbital flight made by Astronauts Grissom and Young during the Ranger IX Moon shot.

1. Project Ranger. 2. Project Gemini. I. United States. Information Agency.

74-704002*

[TL789.8]

629.45

National Audiovisual Center

74[r75]rev

Abraham lets Lot choose first. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: A pictorial presentation of Abraham's unselfish dealing with his nephew Lot. Text paraphrased from Genesis 13:1-18. For elementary grades.

1. Abraham, the patriarch—Juvenile films. 2. Lot (Biblical character)—Juvenile films. [1. Abraham, the patriarch. 2. Lot (Biblical character) 3. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734939

[BS580.A3]

222

Double Sixteen Co.

74[7501]

Abraham Maslow: towards self-actualization. [Filmstrip] Multi-Media Productions, 1973.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Summarizes Maslow's findings in humanistic psychology, emphasizing his study of factors producing growth instead of the more conventional approach of examining personality deficiencies and neuroses.

1. Humanistic psychology. 2. Self-actualization (Psychology) I. Maslow, Abraham Harold. II. Multi-Media Productions.

75-733006

[BF204]

155.2

Multi-Media Productions

75[r75]rev

The Absence seizure. [Motion picture] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

28 min. b&w. sd. 16 mm.

SUMMARY: Discusses epilepsy, focusing on the clinical and electroencephalographic characteristics. Uses examples of each seizure type to show the epidemiologic pattern, diagnostic features, and classification.

1. Epilepsy. I. United States. National Institutes of Health. II. National Audiovisual Center.

74-706354

[RC372]

616.8

National Audiovisual Center

75

Absorption. [Motion picture] Eaton Laboratories, 1973.

20 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Henry J. Binder.

SUMMARY: Deals with the mechanisms of intestinal absorption in general, shows methods of studying absorption, and discusses in detail electrolyte, water, protein, and carbohydrate absorption.

1. Intestinal absorption. I. Eaton Laboratories.

75-702329*

[QP165]

612

Eaton Laboratories

75

Abstract painting: the gestural tradition. [Slide set] Art Now, 1973

35 slides color 2 x 2 in. (Contemporary painting and sculpture)

With instructor's guide

SUMMARY: Presents works of artists working in the gestural tradition of abstract expressionism such as Jasper Johns, Karel Appel, and Willem de Kooning

Abstract expressionism. United States. 2. Painting. Modern. 20th century. United States. I. Art Now, inc. II. Series: Contemporary painting and sculpture. [Slide set] 74-735491

[ND212.5.A25]

759.06

Art Now, inc.

74

Abstract painting: the nongestural tradition. [Slide set] Art Now, 1973

35 slides color 2 x 2 in. (Contemporary painting and sculpture)

With instructor's guide

SUMMARY: Presents examples of work in the nongestural tradition of abstract expressionism, including works in styles such as colorfield, minimal, hard edge, and geometric abstraction

Abstract expressionism. 2. Painting. Modern. 20th century. I. Art Now, inc. II. Series: Contemporary painting and sculpture. [Slide set] 74-735492

[HD196.A25]

759.06

Art Now, inc.

74

AC motors. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1973]

14 min. sd. b&w 16 mm

Kinescope

SUMMARY: Shows AC motors in various appliances and electronic equipment in order to emphasize their wide use and importance. Shows and actual motor disassembly, pointing out each part and the simplicity of construction. Demonstrates the principle of operation, showing the moving magnetic field and magnetization of the rotor

1. Electric motors. Alternating current. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-706014

[TK2781]

621.4

National Audiovisual Center

74

Academician Pavlov. [Motion picture]

see

Pavlov: the conditioned reflex.

Academy of Parapsychology and Medicine

see

An Introduction to acupuncture.

Accelerating a water clock cart. [Filmstrip] EdMediaTec, 1973.

45 fr. color 35 mm. and phonotape 1 cassette, 12 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Describes three activities with the water rocket: weighing the rocket fueled and unfueled; investigating the effects of changing mass on performance with the water rocket; and analyzing the relationship between acceleration, mass, and force

Rockets (Aeronautics). Juvenile films. [1. Rockets (Aeronautics). I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip] 75-733416

[TL782.5]

531

EdMediaTec

75

Acceleration. [Motion picture] Doubleday Multimedia, 1974.

4 min. color super 8 mm. 1 cassette, 12 min. 1 filmstrip, 12 min. 16 mm

With teacher's guide.

SUMMARY: Demonstrates acceleration by showing an object in motion, recording distance and time by use of a timed marker and a moving paper tape

1. Acceleration (Mechanics). Juvenile films. [1. Acceleration (Mechanics). I. Doubleday Multimedia. 74-703329

[QA808]

531

Doubleday Multimedia

74

Access. [Motion picture] New Jersey Association for Retarded Children, Bergen-Passaic Unit, 1975. Made by Daniel Blackstone and Fairleigh Dickinson University Film Making Dept.

21 min. sd. color 16 mm

SUMMARY: Shows the world as it would be seen through the eyes of a twelve-year-old retarded boy. Helps encourage understanding and improvement of attitudes about the mentally retarded.

1. Mentally handicapped children. I. New Jersey Association for Retarded Children. 75-700412

[NV891]

362.3

CINE

75

Accident. [Motion picture] National Film Board of Canada, 1974.

16 min. sd. color 16 mm

CREDITS: Producer, Tom Daly; directors, Pat Crawley, Martin Duckworth; music, Larry Crosley.

SUMMARY: A surrealistic look at life through the eyes of a man returning to life from the edge of death

1. Short films. I. Canada. National Film Board 75-700999

[PN1997]

791.43

National Film Board of Canada

75

Accident scene investigation. [Transparencies] Lansford Pub. Co., 1975.

10 transparencies color 10 x 12 in

With teacher's guide.

CREDITS: Author, G. K. Schafer.

SUMMARY: Illustrates the proper police investigation and reporting techniques for use in automobile accident situations

1. Traffic accident investigation. I. Lansford Publishing Company. 75-734328

[HV8079.55]

363.2

Lansford Pub. Co.

75

Accomplished women. [Motion picture] Charles Braverman Productions. Released by Films Incorporated, 1974.

25 min. sd. color 16 mm

SUMMARY: Pictures six women: Katherine Graham, Virginia Apgar, LaDonna Harris, Shirley Chisholm, Nikki Giovanni, and Helen Reddy, who discuss a wide range of topics all of which point to a new attitude and a new image that women have of themselves.

1. Women—Social conditions. 2. Self-perception. I. Charles Braverman Productions. II. Films Incorporated. 74-702616

[HQ1397]

920.72

CINE

74

Accounting 10/12 series, part 2

see

Transparencies for Accounting systems and procedures, volume A.

Transparencies for Accounting systems and procedures, volume B.

Accounting 10/12 series, part 3

see

Transparencies for Business data processing, volume A.

Transparencies for Business data processing, volume B.

Accounting 10/12 series, part 4

see

Transparencies for Special accounting procedures.

Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume A. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume A.

Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume B. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume B.

Accounting 10/12 transparencies. Part 3: Special accounting procedures. [Transparencies]

see

Transparencies for Special accounting procedures.

Accounting 10/12 transparencies. Part 4: Business data processing, volume A. [Transparencies]

see

Transparencies for Business data processing, volume A.

Accounting 10/12 transparencies. Part 4: Business data processing, volume B. [Transparencies]

see

Transparencies for Business data processing, volume B.

Accounting and finance—serving you right. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

20 min. sd. color 16 mm

SUMMARY: Outlines the functions of the Air Force Accounting and Finance Center in providing worldwide financial support for all levels of Air Force activities.

1. Air Force Accounting and Finance Center. I. United States. Dept. of the Air Force. II. National Audiovisual Center 74-706015

[UG633]

358.4

National Audiovisual Center

74

Accounting principles, part 1. [Filmstrip] Mt. San Jacinto College, 1973.

30 fr. color 35 mm. and phonotape: dual-track, 1 reel (5 in.), 33 1/3 rpm, 14 min. (Accounting concepts)

Also issued with phonotape in cassette

With work sheet and post-test

CREDITS: Writer, Charles Rohr.

SUMMARY: Discusses concepts of accounting, including business entity, going concern, historical cost, consistency, and disclosure.

1. Accounting. I. Mt. San Jacinto College. II. Series: Accounting concepts. [Filmstrip] 75-733764

[HF5635]

657

Mt. San Jacinto College

75

Accounting principles, part 2. [Filmstrip] Mt. San Jacinto College, 1973.

39 fr. color 35 mm. and phonotape: dual-track, 1 reel (5 in.), 33 1/3 rpm, 14 min. (Accounting concepts)

Also issued with phonotape in cassette.

With work sheet and post-test

CREDITS: Writer, Charles Rohr

SUMMARY: Discusses concepts of accounting, including consistency, disclosure, materiality, matching, revenue realization, and expense recognition.

1. Accounting. I. Mt. San Jacinto College. II. Series: Accounting concepts. [Filmstrip] 75-733765

[HF5635]

657

Mt. San Jacinto College

75

Accounting systems and procedures

see

Transparencies for Accounting systems and procedures, volume A.

Transparencies for Accounting systems and procedures, volume B.

Accounting systems and procedures, volume A. [Transparencies]

see

Transparencies for Accounting systems and procedures, volume A.

Accounting systems and procedures, volume B. [Transparencies]
see

Transparencies for Accounting systems and procedures, volume B.

Accurate measuring and layout tools. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

44 fr. color. 35 mm. and phonotape. 1 cassette, 9 min. (Woodworking hand tools, series B)

With teacher's guide

SUMMARY: Describes layout and measuring tools used in woodworking. Emphasizes accuracy of measurement as these tools are demonstrated.

1. Laying-out (Woodwork). 2. Woodwork. 3. Laying-out (Woodwork). 2. Woodwork. 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B.

75-733062

[TT186]

684

Moreland-Latchford Productions

75

Accurate silastic implants. [Motion picture] Eaton Laboratories, 1970.

18 min. sd. color. 16 mm.

CREDITS: Author, Donald R. Laub

SUMMARY: Discusses a technique for preoperative accurate prefabrication of solid silastic implants to be used for cranioplasty implantation when complex contour restoration is anticipated. Demonstrates moulage, model formation, wax restoration, and translation of the wax restoration into the accurately fitting silastic implant and shows surgical technique and results on a number of patients.

1. Skull. Surgery. 2. Silicones in medicine. 3. Surgery, Operative. I. Eaton Laboratories.

75-702314*

[RD661]

617

Eaton Laboratories

75

ACI Films, inc.

see

The Beekeeper.

Bicycle safety.

Big and small: comparing things.

Cherry tree carol.

Child molesters: facts and fiction.

Cider maker.

Comin' through the rye.

Comparing sets: more than, fewer than.

County fair.

Ducks.

Dwight D. Eisenhower: from soldier to President.

Dwight D. Eisenhower: the Presidential years.

Eternal change: the story of a mountain.

Everyone has a home.

Everyone works and plays.

Fireman, fireman.

First lady of the world: Eleanor Roosevelt.

Flight of Icarus.

Franklin D. Roosevelt: the New Deal.

Franklin D. Roosevelt: the war years.

Franklin D. Roosevelt: war comes to America.

Fraud? You lose!

Getting your trip together.

Grist miller.

Harry S. Truman: suddenly, Mr. President.

Harry S. Truman: the challenges of office.

Heidi: the living legend.

High steel.

Hitch-hiking.

Home and property protection.

Home safety.

I can be a builder.

I can be a community service worker.

I can be a food processing worker.

I can be a hospital worker.

I can be a mechanic.

The Idea of a set and its members.

In, out, up, down, under, over, upside down.

Let's take a world tour.

Light and color.

Line, surface, and volume.

Look at all the people.

The Meadow.

My friend the policeman.

New entrepreneur.

Noah.

Open and closed figures: introducing inside and outside.

The Owl and the raven.

Pattern and texture.

Picnic.

Planner-geographer.

Playground.

Playground safety.

Rain.

Safety as we play.

School bus safety.

Secrets of the sea.

Shape.

Shoplifting.

South Korea: the first twenty years.

Steve's home is a lighthouse.

Strategies for the future.

Thomas Jefferson's Monticello.

Tie dye.

TV producer-director.

Visitors in time.

Watchword: caution!

A Wheel is round.

Wild green things in the city.

Wind.

Wood craftsman.

Z is for zoo.

Ackerman, G. Adolph, 1927-

see

Hematology: normal morphology, a visual approach.

Acme Film Laboratories

see

President Gerald Ford, the oath and Straight talk among friends.

The Resignation speech of Richard Nixon.

Acme Idea & Sale

see

The Neon palace (A fifties trip—a sixties trip).

Acolman. [Motion picture] Visual Education, 1974.

4 min. st. color. super 8 mm.

Loop film in cartridge

With guide

SUMMARY: Shows views of Acolman, a 16th-century Franciscan church which rises like a formidable fortress from the plain and which is considered the most beautiful in the Spanish-Mexican Plateresque style.

1. Architecture, Colonial—Acolman, Mexico. 2. Church architecture—Acolman, Mexico. 3. Acolman, Mexico (Augustinian monastery) I. Visual Education, inc.

74-702924

[NA5257]

726

Visual Education

74

Acorde (Organization)

see

Assembly of a matrix band and mechanical retainer.

Isolation of a class V facial lesion with a gingival retractor.

Restoration of a class I facial pit cavity preparation with amalgam.

Restoration of a class I occlusal cavity preparation with amalgam.

Restoration of a class I occluso-lingual cavity preparation with amalgam.

Restoration of a class II mesio-occlusal cavity preparation with amalgam.

Restoration of a class III distal cavity preparation with silicate cement.

Restoration of a class III disto-lingual cavity preparation with amalgam.

Restoration of a class III mesial cavity preparation with filled resin.

Restoration of a class IV mesio-incisal cavity preparation with filled resin.

Restoration of a class V disto-facial cavity preparation with amalgam.

Restoration of a class V facial cavity preparation with amalgam.

Restoration of a class V facial cavity preparation with unfilled resin.

Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol.

Acorn Films (Firm)

see

The Quest: an artist and his prey.

Acoustifone Corporation

see

Automotive repair—land transportation, I.

Building trades—construction.

Business equipment repair—business needs, I.

Clerical occupations—office staffing.

Commercial aviation—air transportation.

Data processing—computer technology.

Electronics—communications and media, II.

Food services—serving people, I.

Graphic services—business needs, II.

Metalworking—manufacturing, II.

Municipal law enforcement—protection of people.

Occupations in ecology—environmental protection.

Personal service—serving people, II.

Plastics, forming and design—manufacturing, I.

Printing—communication and media, I.

Public service—public services, II.

Public utilities—public services, I.

Repair and maintenance—mechanical service needs.

Sales—marketing and distribution.

Trucking—land transportation, II.

La Acrópolis y el Partenon. [Filmstrip] Educational Filmstrips, 1975.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 56 fr.) color. 35 mm.

and phonotape: 2 cassettes, approx. 8 min. each

English version released in 1974 under the title The Parthenon and acropolis of Athens.

With teacher's manual.

SUMMARY: Spanish-language teaching filmstrips. Deals with the history of the acropolis and the Parthenon of Athens. With captions.

1. Athens. Acropolis. 2. Athens. Parthenon. I. Educational Filmstrips, Huntsville, Tex. II. Parthenon and acropolis of Athens. [Filmstrip]

75-735032*

[DF287.A2]

468

Educational Filmstrips

75

Across five Aprils. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (165 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Irene Hunt which tells the story of a young boy, his family, and his neighbors who live in a backwoods Illinois community during the period of the Civil War.

1. United States—History—Civil War, 1861-1865—Juvenile films. 2. Children's films. 3. United States—History—Civil War, 1861-1865—Fiction. I. Hunt, Irene. Across five Aprils. II. Miller-Brody Productions. III. Series.

74-735743

[PZ7]

372.6

Miller-Brody Productions

75

Acute middle ear disease in infants and children. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

79 slides—color, 2 x 2 in. and phonotape 1 cassette (with audible signals) 25 mm. (Pediatric ambulatory series)
Also issued with audible signals with phonotape on reel with audible signals and on reel with audible signals.
With guide.

SUMMARY: Reviews the anatomy and physiology of the middle ear. Provides instruction and questions designed to aid students, working independently or in small groups, in giving an accurate diagnosis of acute middle ear disease.

I. Pediatric otolaryngology. 2. Middle ear Diseases—Diagnosis. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric ambulatory series. [Filmstrip]

75-735526*

[RF122.5.C4]

617.8

National Audiovisual Center

75

Acute or chronic respiratory failure. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 mm. sd. 8&w. 16 mm. (Boston medical reports) Kinescope

SUMMARY: Demonstrates the use of xenon to show distribution of ventilation and pulmonary blood flow. Discusses the interrelationship of cardiac-respiratory failure and shows respiratory function tests and methods of evaluation best suited for care of patients with acute respiratory failure.

1. Respiratory insufficiency. 2. Heart failure. 1. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture]

74-704007

[RC732]

616.2

National Audiovisual Center

74[74]rev

Acute rheumatic fever. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

103 fr. color. 35 mm. and phonotape 1 cassette 45 min. (Pediatric nursing)

With instructor's guide, script and student activities guides.

SUMMARY: Provides the nursing student with instruction on the care of the child with rheumatic fever. With captions.

1. Rheumatic fever. 2. Pediatric nursing. 1. University of Missouri—Columbia, School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip]

75-735291*

[RJ520.R5]

610.73

Medical Electronic Educational Services

75

Ad-ability—an audio-visual program for the study of advertising. [Filmstrip] Pflaum/Standard, 1975.

80 fr. color. 35 mm.

With teacher's guide, and spirit masters.

CREDITS: Author, Dennis J. Cleary.

SUMMARY: Uses advertisements from popular American periodicals to present purposes and techniques of advertising as practiced in the United States.

1. Advertising—Magazines—United States. 2. Advertising—United States. 1. Pflaum/Standard

75-734273

[HF6105.U5]

659.1

Pflaum/Standard

75

Adams, Adrienne Woggle of witches

see

A Woggle of witches.

Adapt, migrate, or die. [Filmstrip] EdMediaTec, 1974.

49 fr. color. 35 mm. and phonotape 1 cassette 9 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Explains how changing environments cause plants and animals to face three choices: adapt, migrate, or die. Examines the processes of adaptation, migration, and the threat of extinction. Reviews isolation and competition.

1. Adaptation (Biology). 2. Animal migration. 3. Extinct animals. [1. Adaptation (Biology). 2. Animals—Migration. 3. Extinct animals]. I. EdMediaTec. II. Series.

75-733433

[QH546]

574.5

EdMediaTec

75

Adaptations. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

54 fr. color. 35 mm. and phonodisc 1 s. 12 in. 33 1/3 rpm., 8 min. (First ideas about animals, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Shows the wide variety of behaviors and physical characteristics which animals have developed in adapting to different environments.

1. Adaptation (Biology)—Juvenile films. [1. Adaptation (Biology)]. I. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about animals. [Filmstrip] no. 2

74-736185

[QH596]

591.5

BFA Educational Media

75

Addition and subtraction with decimals. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to add and subtract with decimals. For elementary grades.

1. Fractions, Decimal—Juvenile films. 2. Addition—Juvenile films. 3. Subtraction—Juvenile films. [1. Fractions, Decimal. 2. Addition. 3. Subtraction]. I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture]

74-703561

[QA117]

372.7

Houghton Mifflin Co.

74

Addition: regrouping 100s. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a three-digit addition problem that has a four-digit answer. For primary grades.

1. Addition—Juvenile films. [1. Addition. 2. Arithmetic]. I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip]

74-735046

[QA115]

513

SVE

74

Addition: regrouping ones. [Filmstrip] Society for Visual Education, 1974.

72 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a two-digit addition problem in which ten ones must be regrouped as one ten. For primary grades.

1. Addition—Juvenile films. [1. Addition. 2. Arithmetic]. I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip]

74-735037

[QA115]

513

SVE

74

Addition: regrouping ones and tens. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a three-digit addition problem in which ten ones must be regrouped as one ten, and ten tens must be regrouped as one hundred. For primary grades.

1. Addition—Juvenile films. [1. Addition. 2. Arithmetic]. I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip]

74-735043

[QA115]

513

SVE

74

Addition: regrouping tens. [Filmstrip] Society for Visual Education, 1974.

69 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a two-digit addition problem that has a three-digit answer. For primary grades.

1. Addition—Juvenile films. [1. Addition. 2. Arithmetic]. I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip]

74-735039

[QA115]

513

SVE

74

Addition sums through 10. [Filmstrip] Hester and Associates, 1974.

40 fr. color. 35 mm. and phonotape 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 3)

With script and manual.

CREDITS: Director, Olive Wheeler.

SUMMARY: Shows the use of cuisenaire rods in teaching children the addition of sums through the number 10. For primary grades.

1. Addition—Juvenile films. 2. Cuisenaire rods—Juvenile films. [1. Addition. 2. Cuisenaire rods]. I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 3.

74-735519

[QA115]

372.7

Hester and Associates

75

Addition: three digit. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents the basic algorithm for three-digit addition without regrouping. For primary grades.

1. Addition—Juvenile films. [1. Addition. 2. Arithmetic]. I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip]

74-735041

[QA115]

513

SVE

74[75]rev

Addition: two digit. [Filmstrip] Society for Visual Education, 1974.

36 fr. color. 35 mm. and phonotape. 1 s. (for manual of automatic projectors) 12 in. 3 1/2 x 1 1/2 rpm. 8 min. (Addition and subtraction).

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a review of place value and introduces basic algorithm for two-digit addition without regrouping. For primary grades.

1. Addition—Juvenile films. [1. Addition. 2. Arithmetic.] I. Society for Visual Education, Inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735034

[QA115]

513

SVE

74(7412)

Addition with fractional numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to add fractional numbers. For elementary grades.

1. Fractions—Juvenile films. 2. Addition—Juvenile films. [1. Fractions. 2. Addition.] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703555

[QA117]

372.7

Houghton Mifflin Co.

74

Addition with whole numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to add whole numbers. For elementary grades.

1. Addition—Juvenile films. 2. Numbers, Natural—Juvenile films. [1. Addition.] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703548

[QA115]

372.7

Houghton Mifflin Co.

74

Adjusting to the job. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

36 fr. b&w. 35 mm. and phonotape. Lacking in 1 C. (Secretarial training series, no. 4)

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.

SUMMARY: Uses photographs to show how a young girl, a typist, adjusts to her new duties as secretary for three salesmen, each of whom has a different temperament and a distinct manner of dictation. Presents problems which arise for the secretary who works for several bosses. Demonstrates the use of the hold button on the telephone when receiving several calls at one time.

1. Secretaries. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company. III. Series: Secretarial training series. [Filmstrip] no. 4.

II 54-1495

[HF5547.5]

651

1954

Administration of anesthetics to rodents. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

35 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the laboratory technique of administering anesthetics to rodents.

1. Rodents as laboratory animals. 2. Anesthetics—Administration. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734531*

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Administration of anesthetics to rodents. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

35 slides. color. 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the laboratory technique of administering anesthetics to rodents.

1. Rodents as laboratory animals. 2. Anesthetics—Administration. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734532*

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Administration of injectable anesthetics to dogs and cats. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

49 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to administer injectable anesthetics to dogs and cats in biological laboratory studies.

1. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Anesthesia. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734136

[QL737.C22]

599.028

American Institute of Biological Sciences

75

Administration of injectable anesthetics to dogs and cats. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

49 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to administer injectable anesthetics to dogs and cats in biological laboratory studies.

1. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Anesthesia. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734138

[QL737.C22]

599.028

American Institute of Biological Sciences

75

Administration of injectable anesthetics to rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

34 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the laboratory technique of administering injectable anesthetics to rabbits.

1. Rabbits as laboratory animals. 2. Anesthetics—Administration. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734533*

[QL737.L32]

599.028

American Institute of Biological Sciences

75

Administration of injectable anesthetics to rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

34 slides. color. 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the laboratory technique of administering injectable anesthetics to rabbits.

1. Rabbits as laboratory animals. 2. Anesthetics—Administration. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734534*

[QL737.L32]

599.028

American Institute of Biological Sciences

75

Administration of plasma components. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Describes the preparation and application of cryo-free plasma components and the conversion of these components into albumin and gamma globulin. Tells how the material is refrozen and used for almost all conditions previously calling for fresh plasma.

1. Blood—Analysis and chemistry. 2. Blood plasma. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-706016

[RB45]

612

National Audiovisual Center

74

Admission and discharge. [Filmstrip] Trainex Corp., 1974.

80 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 17 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Describes admission procedures such as unit preparation, patient greeting, patient observation, helping the patient into bed, listing valuables, and observation of vital signs. Discusses corresponding discharge procedures. For use in nursing education.

1. Hospitals—Admission and discharge. 2. Hospital care. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip].

75-732660

[RA971.8]

610.73

Trainex Corp.

75

Adolescence and learning disabilities. [Motion picture] San Francisco Medical Society. Made and released by Lawren Productions, 1975.

25 min. sd. color. 16 mm.

SUMMARY: Shows the effect of a learning disability on a teenager's abilities to develop self-esteem, achieve sexual identity, set long-range goals, and meet the demands of society. Presents guidelines for understanding teenagers with this problem and helping them to cope with the disability.

1. Learning disabilities. 2. Students. Psychology. I. San Francisco Medical Society. II. Lawren Productions, inc.

75-700130

[LC4704]

371.9

CINE

75

Adolescent otolaryngology. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Burton Jaffe.

SUMMARY: Describes conditions of the ear, nasal and oral disorders, diseases of the sinuses, pharyngeal disorders, conditions of the larynx and trachea, facial conditions, diseases of the neck, and facial injury.

1. Otolaryngology. 2. Youth Diseases. I. Medcom, inc.

74-735570

[RF47]

616

MEDCOM

74

Ads that sell. [Slide set] Lansford Pub. Co., 1975.

50 slides. color. 2 x 2 in.

With teacher's guide

CREDITS: Author, Dennis G. Martin.

SUMMARY: Shows examples of fifty four-color magazine advertisements. Encourages students to pick the stronger of two similar ads and then compares their choices with Starch scores which measured the impact of each advertisement.

1. Advertising. I. Lansford Publishing Company.

75-732657

[HF5823]

659.13

Lansford Pub. Co.

75

The Adult abdomen. [Motion picture] Ciba Pharmaceutical Co. Made by Rex Fleming Production Co. Released by Wayne State University, 1966.

30 min. sd. color. 16 mm. (Physical diagnosis series)

SUMMARY: Shows the typical signs in adults that relate to abdominal diagnosis. Presented by Dr. Alton Ochser. For medical personnel.

1. Abdomen—Examination. 2. Physical diagnosis. I. Ciba Corporation. Ciba Pharmaceutical Company. II. Wayne State University, Detroit. III. Series: Physical diagnosis series. [Motion picture]

75-701397

[RC803]

616.3

Wayne State University

75

The Adult Learning Center of Albany, New York. [Filmstrip] International Reading Association, 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual and automatic projectors) (IRA model adult basic education programs)

In LC collections

With script

CREDITS: Producers and writers, Don A. Brown, Jane L. Wiley.

SUMMARY: Shows the work of the adult basic education program at the Adult Learning Center in Albany, N.Y.

1. Adult education—Albany. 2. Adult Learning Center, Albany. I. International Reading Association

74-735867*

[LCS253]

374.9747

75[75]rev2

The Adult opportunity program of Rogue Community College, Grants Pass, Oregon. [Filmstrip] International Reading Association, 1974.

63 fr. color. 35 mm. and phonotape: 1 cassette (for manual and automatic projectors) (IRA model adult basic education programs)

In LC collections

With script

CREDITS: Producers and writers, Don A. Brown, Jane L. Wiley.

SUMMARY: Shows the work of the adult opportunity program in Grants Pass, Or.

1. Adult education—Grants Pass, Or. 2. Rogue Community College. I. International Reading Association.

74-735869*

[LCS253]

374.9795

75[75]rev

Advanced rock climbing. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

17 min. sd. color. 16 mm. (Outdoor education mountaineering)

CREDITS: Director and photographer, Hector J. Lemieux; script, Judy Cook; editor, Richard Ogner.

SUMMARY: Provides instruction in advanced techniques of rock climbing and mountaineering.

1. Rock climbing. 2. Mountaineering. I. Moreland-Latchford Productions, Toronto. II. Series: Outdoor education mountaineering. [Motion picture]

74-703383

[GV200.2]

796.5

National Film Board of Canada

74

Advanced techniques of wrestling. [Motion picture] Cliff Keen Wrestling Products, 1970. Made by Cliff Keen.

19 min. si. b&w. 16 mm. (Championship wrestling on film)

SUMMARY: Uses slow motion techniques in a demonstration of the advanced techniques of wrestling.

1. Wrestling. I. Cliff Keen Wrestling Products. II. Series: Championship wrestling on film. [Motion picture]

74-703300

[GV1195]

796.8

Cliff Keen Wrestling Products

74

Advanced wheel techniques. [Filmstrip] Midwest Educational Materials, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (The Potter's craft)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates advanced techniques on the pottery wheel, including the throwing of a drop lid, and the throwing and fitting of a flat lid casserole.

1. Pottery craft. I. Midwest Educational Materials (Firm) II. Series: Potter's craft. [Filmstrip]

75-732533

[TT920]

738.1

Midwest Educational Materials

75

Advantages of going metric. [Filmstrip]

see

The Metric system: Advantages of going metric.

An Adventure in film lighting. [Motion picture] Paul Burnford Film Productions. Released by Pyramid Films, 1974.

16 min. sd. color. 16 mm.

With study guide

CREDITS: Producer, Paul Burnford; directors, Paul Burnford, Jerry Samuelson.

SUMMARY: Shows samples of each type of light which can be used by a photographer by presenting a fantasy about a cameraman's search for the secrets of the island of Doctor Light. Without narration.

1. Cinematography—Lighting. I. Burnford (Paul) Film Productions. II. Pyramid Films, inc.

74-703244

[TR891]

770.28

Pyramid Films

74

Adventure in Thailand. [Filmstrip] American Baptist Films, 1975.

88 fr. color. 35 mm.

With script by Mildred Burnett.

SUMMARY: Describes life in Thailand with artwork by children in American Baptist mission schools there. Includes views of city, country, school, and home life and of fishing and recreation.

1. Thailand. Social life and customs. 2. Children's art. Thailand. I. American Baptist Films.

75-734378

[DS568]

959.3

American Baptist Films

75

Adventures in listening: at home. [Filmstrip] Coronet Instructional Media, 1975.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

SUMMARY: Shows how one can often guess the identity of a common object around the home just by hearing its sound. Helps stimulate interest and appreciation in listening skills and language arts. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Listening—Juvenile films. [1. Listening. 2. Language arts (Elementary)] I. Coronet Instructional Media (Firm)

75-733772

[LB1575.8]

428.3

Coronet Instructional Media

75

Adventures in listening: at school. [Filmstrip] Coronet Instructional Media, 1975.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Shows different kinds of games one can play with sound in school. Helps stimulate interest and appreciation in listening skills and language arts. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Listening—Juvenile films. [1. Listening. 2. Language arts (Elementary)] I. Coronet Instructional Media (Firm)

75-733773

[LB1575.8]

428.3

Coronet Instructional Media

75[7509]

Adventures in listening: at the zoo. [Filmstrip] Coronet Instructional Media, 1975.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

SUMMARY: Shows how one can learn to discriminate between sounds by listening to the animals in the zoo and by imitating the sounds they make. Helps stimulate interest and appreciation in listening skills and language arts. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Listening—Juvenile films. [1. Listening. 2. Language arts (Elementary)] I. Coronet Instructional Media (Firm)

75-733770*

[LB1575.8]

428.3

Coronet Instructional Media

75

Adventures in listening: in a toy factory. [Filmstrip] Coronet Instructional Media, 1975.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Shows how the sounds of people and machines in a toy factory can reveal how toys are made. Helps stimulate interest and appreciation in listening skills and language arts. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Listening—Juvenile films. [1. Listening. 2. Language arts (Elementary)] I. Coronet Instructional Media (Firm)

75-733771

[LB1575.8]

428.3

Coronet Instructional Media

75

Adventures in listening: in the city. [Filmstrip] Coronet Instructional Media, 1975.

52 ft. color, 35 mm., and phonodisc, 1 s. 12 in., 33 rpm, approx. 10 min.

Also issued with phonotape in cassette.

SUMMARY: Shows the many different kinds of sounds which can be heard in the city. Helps stimulate interest and appreciation in listening skills and language arts. For elementary grades.

CONTENTS: 1. Language arts (Elementary)—Juvenile films. 2. Listening—Juvenile films. [1. Listening. 2. Language arts (Elementary)] I. Coronet Instructional Media (Firm).

75-733769

[LB1575.8]

428.3

Coronet Instructional Media

75

Adventures in listening: in the park. [Filmstrip] Coronet Instructional Media, 1975.

52 ft. color, 35 mm., and phonodisc, 1 s. 12 in., 33 rpm, approx. 10 min.

Also issued with phonotape in cassette.

SUMMARY: Shows how a child plays guessing games with nature in a park. Helps stimulate interest and appreciation in listening skills and language arts. For elementary grades.

CONTENTS: 1. Language arts (Elementary)—Juvenile films. 2. Listening—Juvenile films. [1. Listening. 2. Language arts (Elementary)] I. Coronet Instructional Media (Firm).

75-733768

[LB1575.8]

428.3

Coronet Instructional Media

75

Adventures in the world of work: a career awareness program. [Filmstrip] Random House, 1974. Made by Visual Education Corp.

6 filmstrips, color, 35 mm., and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, approx. 12 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents information on a variety of career opportunities.

CONTENTS: Who puts the light in the bulb? 94 fr.—Who puts the paint on the page? 98 fr.—Who puts the ice in the cream? 92 fr.—Who puts the room in the house? 92 fr.—Who puts the blue in the jeans? 98 fr.—Who puts the groove in the record? 98 fr.

CONTENTS: 1. Occupations—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Occupations. 2. Vocational guidance] I. Random House, New York.

73-732560

[HF5381.2]

331.7

Random House

75

Adventures of a ball. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

79 fr. color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Primary grade language arts/science, set 2)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows a ball in a "house" and is observed relative to other objects that are moving and relative to the position of the observer. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

CONTENTS: 1. Relativity (Physics)—Juvenile films. 2. Science—Juvenile films. [1. Relativity (Physics). 2. Science] I. Bendick Associates. II. General Educational Media, Inc. III. Science Process and Instructional Service. [Filmstrip set 2]

74-735666

[QC176.S75]

507

General Educational Media

75

The Adventures of a man in search of a heart. [Motion picture] American Heart Association, 1974. Made by Joleon Music Corp.

5 mm. sd. color, 16 mm.

CREDITS: Producer and writer, Clarence Fischer, Jr.

SUMMARY: Uses the story about the Tin Woodman and his search for a heart in the land of Oz in order to help young children understand the risks posed by heart attacks. For elementary grades.

CONTENTS: 1. Heart—Diseases—Juvenile films. [1. Heart—Diseases] I. American Heart Association.

75-700329

[RC672]

616.1

CINE

75

The Adventures of Bunny Rabbit. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

53 fr. color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Animal adventures with two endings)

With teacher's guide.

SUMMARY: Presents a story about a bunny rabbit whose greed and gluttony get him into trouble far away from home. Offers two alternative endings to the story in order to stimulate creative imagination and to develop an awareness of the concept of responsibility. For primary grades.

CONTENTS: 1. Rabbits—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Rabbits—Fiction] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Animal adventures with two endings. [Filmstrip].

75-733305

[PZ7]

372.6

Moreland-Latchford

75

The Adventures of Kitty Cat. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

57 fr. color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Animal adventures with two endings)

With teacher's guide.

SUMMARY: Presents a story about a cat who decides to become a dog. Shows the problems that result when a cat begins to act like a dog. Offers two alternative endings to the story in order to stimulate creative imagination and to develop an awareness of the concept of responsibility. For primary grades.

CONTENTS: 1. Cats—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Cats—Fiction] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Animal adventures with two endings. [Filmstrip].

75-733307

[PZ7]

372.6

Moreland-Latchford

75

The Adventures of Puppy Dog. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

54 fr. color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Animal adventures with two endings)

With teacher's guide.

SUMMARY: Shows what happens when a puppy dog decides to be good after committing a number of offenses for which he was scolded. Offers two alternative endings to the story in order to stimulate creative imagination and to develop an awareness of the concept of responsibility. For primary grades.

CONTENTS: 1. Dogs—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Dogs—Fiction] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Animal adventures with two endings. [Filmstrip].

75-733308

[PZ7]

372.6

Moreland-Latchford

75

The Adventures of the speckled band. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1970.

approx. 55 fr. color, 35 mm. (Sherlock Holmes adventures)

SUMMARY: Examines the Sherlock Holmes story *The speckled band* by Sir Arthur Conan Doyle. With captions.

CONTENTS: 1. Doyle, Arthur Conan, Sir, 1859-1930. Speckled band. [1. Mystery and detective stories] I. Doyle, Arthur Conan, Sir, 1859-1930. Speckled band. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sherlock Holmes adventures. [Filmstrip].

75-734821*

[PR4622.S6]

823

Educational Record Sales

75

Advertising and consumer behavior. [Transparencies] Lansford Pub. Co., 1974.

12 transparencies, color, 10 x 12 in.

Revised version of the 1971 set of transparencies of the same title.

With teacher's guide.

CREDITS: Author, Judy Rickard.

SUMMARY: Presents a discussion of advertising and describes consumer behavior toward advertising.

CONTENTS: 1. Advertising. 2. Advertising—Psychological aspects. 3. Consumers. I. Lansford Publishing Company.

75-732608

[HF5822]

659.1

Lansford Pub. Co.

75

The Advertising question. [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

14 mm. sd. color, super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses values and techniques of advertising and gives some examples of its use in business. Focuses on the misconceptions and changing attitudes of small businessmen towards the use of advertising.

CONTENTS: 1. Advertising. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701676

[HF5823]

659.1

National Audiovisual Center

75

Advertising: the image makers. [Filmstrip] Xerox Education Publications. Made by Pix Productions. Released by Xerox Films, 1974.

98 fr. color, 35 mm., and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 16 min. each side.

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Provides an on-the-job view of an advertising agency. Discusses various advertising media and points out the limitations of each.

CONTENTS: 1. Advertising agencies. 2. Advertising. [1. Advertising] I. Xerox Education Publications. II. Xerox Films.

75-734001

[HF6178]

659.1

Xerox Films

75

Advertising your product. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

74 fr. color, 35 mm., and phonotape: 1 cassette, 18 min.

With study guide.

CREDITS: Author, J. H. Herbst.

SUMMARY: Describes the major parts of an advertisement: overall layout, headline, illustration, copy, and signature line. Discusses other forms of advertising, and examines the difference between personal and nonpersonal selling. With captions.

CONTENTS: 1. Advertising. 2. Advertising layout and typography. 3. Selling. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735615

[HF5823]

659.1

Univ. of Ill., Vocational Agriculture Service

74-735615

AEC

Sec. United States Atomic Energy Commission

The Aedes aegypti inspector. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

SUMMARY: Demonstrates how to make block and premises inspections for Aedes aegypti mosquito larvae. Shows collection of larvae and adult mosquitoes. Deals with field recognition of mosquito larvae and report preparation.

1. Mosquito control. 2. Mosquitoes. Larvae. Identification. 3. Aedes aegypti. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-706017

[RA640]

614.4

National Audiovisual Center

74

Aerial tour of White Sands Missile Range. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

9 min. sd. color. 16 mm

SUMMARY: Depicts the natural and manmade resources of White Sands Missile Range.

1. United States Army White Sands Missile Range. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704014

[UG634.5]

623.4

National Audiovisual Center

74

Aerology—observations, maps, and forecasts. [Motion picture] U.S. Navy Dept., 1949. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm

SUMMARY: Shows how to analyze a weather map and prepare a forecast.

1. Weather forecasting. 2. Atmosphere, Upper. I. United States. Navy Dept. II. National Audiovisual Center.

74-706416

[QC995]

551.6

National Audiovisual Center

75

Aeromedical research and the controller's health. [Motion picture] U.S. Federal Aviation Agency, 1962. Released by National Audiovisual Center.

10 min. sd. color. 16 mm

SUMMARY: Documents testing situations of a medical research program of the U.S. Federal Aviation Agency designed to investigate psychological stresses that might affect the performance of air traffic controllers.

1. Air traffic control—Research—United States. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-705945

[TL725.3.T7]

616.9

National Audiovisual Center

74

Aeronautics and space report, no. 98—Skylab. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

With guide.

SUMMARY: Reports on Skylab, the first space station launched into Earth orbit by the United States. Includes interviews with astronauts Pete Conrad, Joseph Kerwin, and Paul Weitz.

1. Skylab Project. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-701150

[TL797]

629.44

National Audiovisual Center

75

Aeronautics and space report, no. 101—Skylab 3. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

With guide.

SUMMARY: Reports on the Skylab 3 mission, in which astronauts Alan Bean, Owen Garriott, and Jack Lousma were launched toward the already orbiting Skylab space station.

1. Skylab Project. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-701151

[TL797]

629.45

National Audiovisual Center

75

Aesopus

see

The Ant and the dove.

The Ant and the grasshopper.

The Bear and the two travellers.

The City mouse and the country mouse.

The Dog and the shadow.

The Fox and the crow.

The Fox and the goat.

The Fox without a tail.

The Goose that laid the golden egg.

The Hare and the tortoise.

The Hares and the frogs.

The Lion and the mouse.

The Man, his son, and the donkey.

The Milkmaid and her pail.

The Monkey and the camel.

The Shepherd boy and the wolf.

The Stag at the pool.

The Wolf in sheep's clothing.

Aesthetic plastic surgery. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Richard C. Schultz.

SUMMARY: Describes rhinoplasty, otoplasty, blepharoplasty, rhytidectomy, augmentation mammoplasty, reduction mammoplasty, abdominal lipectomy, and trochanteric lipectomy.

1. Surgery, Plastic. I. Medcom, inc.

74-734906

[RD118]

617

MEDCOM

74

Aevac, inc.

see

Life science.

Operations of the U.S. Government.

An Affair with Stella. [Motion picture] Cine-Mintz, 1974.

13 min. sd. color. 16 mm

SUMMARY: Takes a look at some of the scenic wonders of the Caribbean during the inaugural cruise of the ship Stella Solaris.

1. Caribbean area—Description and travel—1951-

2. Stella Solaris (Ship). I. Cine-Mintz.

75-700413

[F2171.2]

917.29

CINE

75

Affective program level 2. [Filmstrip]

see

Project Me: Affective program, level 2.

Afghanistan: Asian land in transition. [Filmstrip] Visual Education Consultants, 1974.

41 fr. b&w. 35 mm

With narration guide.

CREDITS: Author, Diane M. Lowe.

SUMMARY: Explores the history and geography of the country of Afghanistan. Shows how the people of Afghanistan are adapting to the gradual pace of change and modernization in their country.

1. Afghanistan. [I. Afghanistan] I. Visual Education Consultants, inc.

75-733667

958.1

Visual Education Consultants

75

AFI

see American Film Institute

AFN—the American Forces Network. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Reports on the largest military radio broadcasting network in Europe, the American Forces Network.

1. American Forces Network, Europe. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706018

[UH855]

384.54

National Audiovisual Center

75

African carving: A Dogon Kanaga mask. [Motion picture] Harvard University Film Study Center. Released by Phoenix Films, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Examines the ceremonies and rituals surrounding the Kanaga mask. Shows the ritual of carving the mask and presents parts of the ceremony in which the mask is used to release the spirit of a dead man.

1. Dogons (African people)—Rites and ceremonies. 2. Masks. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films. III. Title: Dogon Kanaga mask. [Motion picture].

75-700996

[DT551.42]

393.0966

Phoenix Films

75[7509]

After awareness, what? [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm

SUMMARY: Describes community-based programs which encourage youth and adults to talk with each other concerning mutual concerns. Explores ways of aiding troubled youths.

1. Social work with youth. 2. Interpersonal relations. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

75-701335

[HV1421]

371.4

National Audiovisual Center

75

After our baby died. [Motion picture] Bureau of Community Health Services, U.S. Health Services Administration, 1975. Made by Peter Rosen. Released by National Audiovisual Center.

20 min. sd. color. super 8 mm. (The Sudden infant death syndrome series)

Also issued in 16 mm.

SUMMARY: Demonstrates parents' grief in the hours and days following the loss of their child. Discusses how health professionals who come in contact with such parents can contribute significantly to allaying their fears, guilt, and despair.

1. Sudden death in infants. 2. Parent and child. I. United States. Health Services Administration. Bureau of Community Health Services. II. National Audiovisual Center. III. Series: Sudden infant death syndrome series. [Motion picture].

75-702882*

[RJ49]

155.9

National Audiovisual Center

75

After our baby died. [Motion picture] Bureau of Community Health Services, U.S. Health Services Administration, 1975. Made by Peter Rosen. Released by National Audiovisual Center.

20 min. sd. color. 16 mm. (The Sudden infant death syndrome series)

Also issued as super 8 mm. loop film in cartridge

SUMMARY: Demonstrates parents' grief in the hours and days following the loss of their child. Discusses how health professionals who come in contact with such parents can contribute significantly to allaying their fears, guilt, and despair.

1. Sudden death in infants. 2. Parent and child. I. United States. Health Services Administration. Bureau of Community Health Services. II. National Audiovisual Center. III. Series: Sudden infant death syndrome series. [Motion picture]

75-702881*

[RJ49]

155.9

National Audiovisual Center

75

After the accident. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (To live again)

SUMMARY: Julius Kellogg, former Harlem Globetrotter, describes the accident which caused his disability and tells of his rehabilitation. Demonstrates difficulties caused by such architectural barriers as stairs and discusses how people in wheelchairs can become independent.

1. Rehabilitation. 2. Kellogg, Julius. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture]

74-704020

[RD795]

362.4

National Audiovisual Center

74 (74) rev

After the applause. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells how Social Security disability insurance protects workers and how Social Security retirement insurance helps older people build their financial security.

1. United States. Social Security Administration. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

75-700718

[HD7125]

368.4

National Audiovisual Center

75

After the ball. [Motion picture] WKYC-TV, 1974.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Shows the way of life of wealthy industrialists in Cleveland in the late 1800's.

1. Businessmen. Cleveland. History. 2. Cleveland. Social life and customs—1865-1918. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]

75-700344

[HC102.5.A2]

977.1

CINE

75

Agathon Press

see

Beyond the frame.

An Age of discovery. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

66 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 18 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Discusses prehistoric North America and the many Indian cultures which predated European discovery of America. Describes the contest between Portugal, Spain, France, and England for colonial empires and traces the early voyages of discovery.

1. America—Discovery and exploration. 2. Indians of North America—Antiquities. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip]

75-732536

[E121]

970.01

Midwest Educational Materials

75

Age of exploration. [Filmstrip] Eye Gate House, 1969.

24 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title With guide.

SUMMARY: Discusses Columbus' and Magellan's discovery and exploration of new lands.

1. Colombo, Cristoforo—Juvenile films. 2. Magalhães, Fernão de, d. 1521—Juvenile films. [1. Columbus, Christopher. 2. Magellan, Ferdinand, d. 1521. 3. Explorers] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip]

75-733586

[E111]

910

Eye Gate House

75 (7509)

Age of exploration and discovery: Christopher Columbus. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, J. H. Parry.

SUMMARY: Explains how Columbus' search for a westward route to Asia launched a new era of exploration and discovery.

1. Colombo, Cristoforo—Juvenile films. 2. America—Discovery and exploration—Juvenile films. [1. Columbus, Christopher. 2. America—Discovery and exploration] I. Coronet Instructional Media (Firm) II. Title: Christopher Columbus. [Filmstrip]

75-732514

[E111]

910.92

Coronet Instructional Media

75

Age of exploration and discovery: Ferdinand Magellan. [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette

CREDITS: Consultant, J. H. Parry

SUMMARY: Highlights the achievement of Magellan, the explorer whose expedition was the first to successfully circumnavigate the globe.

1. Magalhães, Fernão de, d. 1521—Juvenile films. 2. Voyages around the world—Juvenile films. [1. Magellan, Ferdinand, d. 1521. 2. Voyages around the world. 3. Explorers] I. Coronet Instructional Media (Firm) II. Title: Ferdinand Magellan. [Filmstrip]

75-732515

[G286]

910.92

Coronet Instructional Media

75

Age of exploration and discovery: Marco Polo. [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette

CREDITS: Consultant, J. H. Parry.

SUMMARY: Describes Marco Polo's journeys in the Mongol Empire and compares the cultures of Europe and Asia in the late Middle Ages.

1. Polo, Marco, 1254-1323?—Juvenile films. 2. Civilization, Medieval—Juvenile films. [1. Polo, Marco, 1254-1323? 2. Civilization, Medieval] I. Coronet Instructional Media (Firm) II. Title: Marco Polo. [Filmstrip]

75-732512

[G370]

910.92

Coronet Instructional Media

75

Age of exploration and discovery: Prince Henry and the Portuguese navigators (1394-1498). [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, J. H. Parry.

SUMMARY: Examines the achievements of Prince Henry of Portugal in advancing the science of navigation and in promoting the spirit of discovery.

1. Henrique, o Navegador, Infante of Portugal, 1394-1460—Juvenile films. 2. Portugal—History—Period of discoveries, 1385-1580—Juvenile films. [1. Henry the Navigator, 1394-1460. 2. Navigation. 3. Portugal—History—Period of discoveries, 1385-1580] I. Coronet Instructional Media (Firm) II. Title: Prince Henry and the Portuguese navigators (1394-1498) [Filmstrip]

75-732513

[G286]

910.92

Coronet Instructional Media

75

Age of exploration and discovery: Search for the Northern Passages. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, J. H. Parry.

SUMMARY: Describes the contributions of many courageous explorers to the quest for northeastern and northwestern sea routes to Asia.

1. Northwest Passage—Juvenile films. 2. Northeast Passage—Juvenile films. [1. Northwest Passage. 2. Northeast Passage. 3. Explorers] I. Coronet Instructional Media (Firm) II. Title: Search for the Northern Passages. [Filmstrip]

75-732517

[G639]

910.92

Coronet Instructional Media

75

Age of exploration and discovery: Sir Francis Drake. [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette

CREDITS: Consultant, J. H. Parry

SUMMARY: Shows how Sir Francis Drake's voyages helped establish English sea power and led to further English explorations in the New World.

1. Drake, Francis, Sir, 1540?-1596—Juvenile films. 2. Discoveries (in geography)—English—Juvenile films. [1. Drake, Francis, Sir, 1540?-1596. 2. Discoveries (in geography)—English. 3. Explorers] I. Coronet Instructional Media (Firm) II. Title: Sir Francis Drake. [Filmstrip]

75-732516

[DA86.22.D7]

910.92

Coronet Instructional Media

75

The Age of scarcity. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1974.

3 filmstrips (approx. 65 fr. each) color 35 mm and phonodisc, 2 s., 12 in., 33 1/3 rpm, 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the problems caused by increasingly scarce and unequally distributed natural resources. Shows how the inadequacy of natural resources causes far-reaching problems and presents plans and strategies designed to cope with short- and long-term crises.

1. Natural resources. 2. Supply and demand. [1. Conservation of natural resources] 1. Joshua Tree Productions. II. Westinghouse Learning Corporation

74-736113

[HC55]

333

Westinghouse Learning Corp.
75

The Age of the Renaissance and mannerism outside Italy. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color 35 mm and phonotape, 1 cassette, 20 min. (Arts of the Western World, no. 10)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of painting from outside Italy which show evidence of the influences of the Italian Renaissance style.

1. Painting, European—Italian influences. 2. Painting, Renaissance—Europe. 3. Mannerism (Art)—Europe. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 10

75-733378

[ND170]

759.03

Visual Publications

75

The Age of the Sun. [Motion picture] Glen/Kaye Films, 1974.

21 min. sd. color 16 mm

SUMMARY: Explains the basic concepts of solar energy, using animated graphics to depict the various methods of solar energy utilization. Discusses solar heating and cooling of buildings, legislation, institutional obstacles, and how solar energy compares economically to traditional fossil fuels.

1. Solar energy. I. Glen/Kaye Films.

74-702806

[TJ810]

621.47

CINE

74

Agency for Instructional Television

see

About Bread & butterflies.

Bread & butterflies.

Choosing changes.

Decisions, decisions.

I agree, you're wrong.

Me, myself, & maybe.

Our own two hands.

People need people.

Planning ahead: the racer.

Power play.

School & jobs.

Success story.

Taking care of business.

Things, ideas, people.

Treasure hunt.

Using Bread & butterflies.

The Way we live.

Work means.

Agency for International Development

see United States. Agency for International Development

Agents of meaning. [Motion picture] Educational Futures, International. Made by Dave Thursdale & Associates. Released by United Methodist Church, Board of Discipleship, Audiovisual Services, 1974.

23 min. sd. color 16 mm

SUMMARY: Demonstrates ways of exploring and establishing personal values. Illustrates how to take intensely personal experiences and transform them into meaning.

1. Worth. 2. Meaning (Psychology) I. Educational Futures, International. II. United Methodist Church (United States). Board of Discipleship. Audiovisual Services.

75-702678*

[BF778]

170

CINE

75

Aggregation of dissociated sponge cells (Haliclona oculata, Microciona prolifera). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Tom Humphreys.

SUMMARY: The cells from *Microciona prolifera* and *Haliclona oculata* are dissociated separately and shown to reaggregate. Illustrates pseudopodial activity.

1. Cell aggregation. 2. *Haliclona oculata*. 3. *Microciona prolifera*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703916

[QH604.2]

593

BFA Educational Media

75

Aggression-assertion. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

7 min. sd. color 16 mm (Moral decision making)

Producer, John Churchill; director, Graham Parker; writer, Ron Conrad; cinematographer, Ken Lambert; editor, Gary Thomson

SUMMARY: Tells the story of a young boy who is the victim of the hostilities of his family, and shows how he carries his anger to his friends. Presents alternative reactions of the boy including aggression, sarcasm, destruction of property, cowardice, and compromise.

1. Aggressiveness (Child psychology)—Juvenile films. [1. Aggressiveness (Child psychology)] I. Moreland-Latchford Productions, Toronto. II. Series: Moral decision making. [Motion picture].

74-702731

[BF723.A35]

177

National Film Board of Canada

74

Aggressive behavior in mature male American bison. [Motion picture] Dale F. Lott. Released by Pennsylvania State University Psychological Cinema Register, 1974.

12 min. sd. color 16 mm

CREDITS: Photographer, Dale F. Lott; editorial assistant, George Diem.

SUMMARY: Describes fighting and its biological cost. Describes communicatory patterns that are substituted for fighting and interprets these patterns as evolutionary adaptations.

1. Bison, American—Behavior. 2. Aggressive behavior in animals. I. Lott, Dale F. II. Pennsylvania. State University. Psychological Cinema Register

74-703229

[QL737.U53]

599

CINE

74[7502]

The Aggressor. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

29 min. sd. b&w 16 mm (Big picture)

SUMMARY: Describes the role of aggressor soldiers, emphasizing the means they employ in testing defenses, security measures, and plans of the Army.

1. United States. Army—Security measures. 2. United States—Defenses. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706019

[UA25]

355.5

National Audiovisual Center

74[r75]rev

Agincourt Productions

see

Face-off.

Flick; Frankenstein on campus.

Paperback hero.

Agnes was no lady. [Motion picture] U.S. Dept. of Defense, 1973. Released by National Audiovisual Center.

20 min. sd. color 16 mm

SUMMARY: Depicts the destruction caused by Hurricane Agnes. Shows how Pittsburgh was protected by flood-control structures built by the Corps of Engineers.

1. Flood control—Pennsylvania—Pittsburgh. 2. United States. Army. Corps of Engineers. 3. Pennsylvania—Hurricane, 1972. I. United States. Dept. of Defense. II. National Audiovisual Center

74-706020

[TC424]

974

National Audiovisual Center

74

Agribusiness. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in agribusiness, focusing on egg ranching. For primary grades.

1. Poultry industry—Vocational guidance—Juvenile films. 2. Agricultural industries—Vocational guidance—Juvenile films. 3. Eggs—Production—Juvenile films. [1. Poultry industry—Vocational guidance. 2. Eggs—Production. 3. Agricultural industries—Vocational guidance. 4. Vocational guidance] I. Alphaventure (Firm) II. Xerox Films III. Series: Big blue marble career learning kits. [Filmstrip]

75-734021*

[SF487]

637.023

Xerox Films

75[r75]rev

Agricultural Adjustment Agency

see United States. Agricultural Adjustment Agency

Agricultural weed control. [Filmstrip] Vocational Education Productions, 1971.

53 fr. color. 35 mm. and phonotape: 1 reel (5 in.), single-track, 3 3/4 ips.

Also issued with phonotape in cassette.

With manual.

CREDITS: Adviser, George Gowgani.

SUMMARY: Describes the differences between weeds and how these differences relate to effective weed control. Explains and illustrates basic weed control methods.

1. Weed control. 2. Weeds. I. Vocational Education Productions.

75-735352*

[SB611]

632

Vocational Education Productions

75

Agriculture's contribution to progress. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

12 mm. sd. color. 16 mm. (U.S. set)
 SUMMARY: Describes how agriculture has helped the United States and the world to produce its own food. Shows how agriculture has helped to feed the world. Includes scenes of farmers working in the field. (Slide set)
 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

[HD1765 1973]

331.1

Univ. of Ill., Vocational Agriculture Service
 74-735616

The Agrostan project. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

14 mm. sd. color. 16 mm.
 SUMMARY: Describes a cooperative training program for agriculture statisticians which is sponsored by the United Nations and the United States. Demonstrates farming problems in extremely diverse climates and tells about various farming traditions.
 1. Agricultural estimating and reporting—Study and teaching. 2. Agriculture. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[S494.5 E8]

630.2

National Audiovisual Center
 74-706022

Agua salada. [Motion picture] Caltari Films, Lima, 1974. Released in the U.S. by Texture Films, 1975.

12 mm. sd. b&w. 16 mm.
 CREDITS: Director, photographer, and editor, Arturo Sotomayor. Writer, Fethi Barakat.
 SUMMARY: Presents a tragic story of two fishermen, a father and son. Without narration.
 1. Short films. I. Caltari Films. II. Texture Films, Inc.

75-701550

[PN1997]

791.43

Texture Films
 75

Ahnemann, Michael

see

Siu Mei Wong: Who shall I be?

Aider maman. [Filmstrip] Playette Corp., 1974.

22 ft. color. 15 mm. (Les Enfants à la maison)
 With script in French.
 SUMMARY: A French-language teaching filmstrip. Shows how a young girl and boy help their mother at home by washing and dressing the dishes, assisting in making the beds, preparing meals, etc.
 1. French language. Films for English speakers. I. Playette Corporation. II. Series: Enfants à la maison. [Filmstrip]

75-733690*

[PC2112 7]

448

Playette Corp.
 75

Aids Audiovisual Instructional Devices

see

The Ethics connection.

AIMS Instructional Media Services

see

All bottled up.

Babysitting basics.

Bikes are back.

Dogs, dogs, dogs.

Emergency driving tactics (Don't panic).

Emergency—keep your cool.

Freeway driving tactics.

Getting busted.

Health—eye care.

Health wreckers.

Here's a drizzle.

I'm ready Mom, are you?

Little bigots.

Metric measure made easy.

Money for sale.

No cop's a hero ... until you need one!

Safety belts—a smashing success.

So little time.

So long pal.

Square dancing fundamentals, part 1.

Square dancing fundamentals, part 2.

The Story store.

Strange and unusual animals ... adaptation to environment.

The Teaching triad.

Trail bike riding tactics.

Water safety—it's elementary.

Air conditioning trainee. [Filmstrip]

see

Jobs in automotive services: Air conditioning trainee.

Air Force news review, no. 042—Air Force 20, 1947-1967. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

24 mm. sd. b&w. 16 mm.
 SUMMARY: Traces the history of United States air power. Discusses the early days, the establishment of the Air Force as a separate service in 1947, and the role of air power in Vietnam. Shows the use of transports for airlifting troops, equipment, food, and medicine.
 1. United States. Air Force. History. 2. Air power. 3. Vietnamese Conflict, 1961-1975—Aerial operations. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633]

358.4

National Audiovisual Center
 75

Air Force news review, no. 159. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

14 mm. sd. b&w. 16 mm.
 SUMMARY: Shows various activities of the Air Force, including rescue work on the carrier USS Enterprise, pilots instructing Vietnamese in C-11 operations, Air Force men serving as foster fathers to South Korean orphans, etc.
 1. United States. Air Force. 2. United States. Air Force—Civic action. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633]

358.4

National Audiovisual Center
 74

The Air Force now, no. 16. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

17 mm. sd. color. 16 mm.
 SUMMARY: Shows an exhibition of flying at the William Tell fighter-interceptor competition, tours a number of remote radar sites in Montana, and takes a look at an Air Force detachment stationed in Korea. Examines the issue of race relations in the Air Force.
 1. United States. Air Force. 2. Aeronautics—Competitions. 3. Radar defense networks—Montana. 4. Air bases, American. Korea. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633]

358.4

National Audiovisual Center
 75

The Air Force now, no. 21. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

14 mm. sd. color. 16 mm.
 SUMMARY: Discusses the attempts of the U.S. Air Force personnel system to respond effectively to the individual needs of servicemen through promotion, cross-training, and other policies.
 1. United States. Air Force—Personnel management. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG633]

358.4

National Audiovisual Center
 75

The Air Force now, no. 22. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

14 mm. sd. color. 16 mm.
 SUMMARY: Shows astronauts, a security policeman, and a recruiter discussing human goals in the U.S. Air Force.
 1. United States. Air Force—Vocational guidance. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG883]

358.4

National Audiovisual Center
 75

The Air Force now, no. 24. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

14 mm. sd. color. 16 mm.
 SUMMARY: Shows joint fighter-interceptor training for U.S. Navy and Air Force pilots and pictures the ceremony honoring the retirement of the last C-133 cargo plane. Discusses the job of systems safety engineers and the future of women in the Air Force.
 1. Flight training. 2. Transport planes. 3. United States. Air Force—Women. 4. United States. Navy—Aviation. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UG638]

358.4

National Audiovisual Center
 75

The Air Force now, no. 27. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

15 mm. sd. color. 16 mm.
 SUMMARY: Discusses prisoners of war and other aspects of the war in Vietnam, takes a look at volunteer work with the blind, and examines the duties of a tactical airlift squadron crew chief. Revisits the targets of the atomic bomb attacks in Japan during World War II.
 1. Vietnamese Conflict, 1961-1975. 2. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[DS557.7]

358.4

National Audiovisual Center
 75(7508)

The Air Force now, no. 28. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

15 mm. sd. color. 16 mm.
 SUMMARY: Shows the activities of a tactical airlift team. Reviews the jobs of the pilots, navigators, flight engineers, and loadmasters and describes their experiences in moving men and materials to meet the demands of war. Shows scenes of a C-130 cargo plane in a variety of supply situations, including landing at a dirt strip, parachuting troops and supplies, and evacuating the wounded.
 1. United States—Armed Forces—Transportation. 2. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[UC333]

358.4

National Audiovisual Center
 75

The Air Force now, no. 31. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows a domestic action program in Colorado Springs. Covers diseases, improvements in the Air Force involvement with people, and examines the festival of black culture held at the Air Force Academy.

1. United States. Air Force. Civic action. 2. Intercultural education. 3. Colorado Springs. Festivals, etc. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700511

[L G994 C6]

358.4

National Audiovisual Center

75

The Air Force now, no. 32. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows an Air Force link with home for people stationed a medical evacuation mission in Vietnam and shows the main train resupply route in Korea.

1. United States. Air Force. Foreign service. 2. Vietnamese Conflict, 1961-1975. Medical and sanitary affairs. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700512

[L G633]

358.4

National Audiovisual Center

75[7508]

The Air Force now, no. 48. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Shows a variety of Air Force activities, including an Air Force ski meet at Snow Basin, Utah, hot air ballooning at the Air Force Academy, and the program of contract maintenance of Air Force F-4s in Taiwan.

1. United States. Air Force—Sports. 2. Balloon racing. 3. Ski racing. 4. Airplanes, Military—Maintenance and repair. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700513

[L G993]

358.4

National Audiovisual Center

75

The Air Force now, no. 50. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows the introduction of the new Chief Master Sergeant of the U.S. Air Force, presents an interview with the crew of the lead B-52 in Linebacker II, and investigates the Air Force program to eradicate the Puerto Rican screw worm fly. Shows other Air Force activities, including participation of airmen in the annual Canadian Pararescue competition.

1. United States. Air Force. I. National Audiovisual Center.

75-700514

[UG633]

358.4

National Audiovisual Center

75

The Air Force now, no. 60. [Motion picture] U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows foresters working to save endangered wildlife in Louisiana. Covers a special effort to mark alligators, manage deer, and harvest timber in an attempt to restore the forest to its natural condition. Includes a visit with the American adviser to the Royal Thai Air Force, and features the 15th Air Force Band Clinic held in California.

1. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702445*

[L G633]

358.4

National Audiovisual Center

75

The Air Force now, no. 62. [Motion picture] U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

16 mm. sd. color. 16 mm.

SUMMARY: Introduces a trained combat control team whose jobs is to get airplanes, people, supplies, and equipment into remote areas. Features General David C. Jones congratulating the outstanding airmen of 1974. Pictures historic Verdun, the site of much fighting during World War I. Shows a relaxing airlift made into the Soviet Union to pick up an American citizen.

1. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702446*

[L G633]

358.4

National Audiovisual Center

75

Air Force participation in Swift Strike 3. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows Air Force tactical participation in the Swift Strike 3 exercise. Shows how large scale, close-in air support was demonstrated as an effective and versatile component of tactical maneuvers.

1. United States. Air Force. Maneuvers. 2. Unified operations (Military science). 3. Close air support. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700515

[U260]

358.4

National Audiovisual Center

75[75]rev

The Air Force story: Human factors in space flight, 1950-1960. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Documents 10 years of research by the U.S. Air Force to determine man's physical and physiological ability in space flight. Includes tests of g-forces, space suits, balloon flights, and oxygen reuse equipment.

1. Manned space flight. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Human factors in space. [Motion picture]

74-704046*

[TL873]

358

National Audiovisual Center

74[75]rev

Air is matter. [Filmstrip] EdMediaTec, 1973.

34 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 2)

With teacher's guide.

SUMMARY: Uses a series of experiments and examples to show that air has mass and weight. For primary grades.

1. Air—Juvenile films. [1. Air] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733470

[QC161.2]

533

EdMediaTec

75

Air is real. [Filmstrip] General Educational Media, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Elementary science series, set 1)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines the component parts of air and shows why air is important to human beings. For primary grades.

1. Air—Juvenile films. [1. Air] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip] General Educational Media set 1.

74-735673

[QC863.5]

551.5

General Educational Media 75

Air masses and fronts. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Describes the basic characteristics of air masses and offers information on their classification. Describes a front as the boundary between two air masses and examines the weather associated with the passage of a front.

1. Air masses. 2. Fronts (Meteorology) [1. Air masses. 2. Fronts (Meteorology) 3. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set]

75-733794

[QC880.4.A5]

551.5

Denoyer-Geppert Audio-Visuals

75

Air masses and fronts; the weather map and station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

80 slides. color. 2 x 2 in. (Basic concepts in meteorology: a study of Earth's atmosphere, no. 3)

With teacher's manual.

SUMMARY: Explains the classification of air masses and their characteristics. Describes fronts and frontal weather. Studies the development of middle latitude cyclones and shows a simplified system for reading data recorded in a station model.

1. Air masses. 2. Fronts (Meteorology) 3. Cyclones. [1. Air masses. 2. Fronts (Meteorology) 3. Cyclones. 4. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Basic concepts in meteorology: a study of Earth's atmosphere. [Slide set] no. 3.

75-734277*

[QC880.4.A5]

551.6

Denoyer-Geppert Audio-Visuals

75

Air masses and weather. [Filmstrip] General Educational Media, 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Elementary science series, set 9)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows where air masses originate, how they travel, and what happens when they meet. Reviews how weather forecasters predict weather conditions by analyzing oncoming and local air masses. For elementary grades.

1. Air masses—Juvenile films. 2. Weather—Juvenile films. [1. Air masses. 2. Weather] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 9.

74-735706

[QC981.8.A5]

551.5

General Educational Media 75

Air pollution and plant life. [Motion picture] Environmental Protection Agency, Air Pollution Control Office, 1970. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Uses macrophotography, aerial photography, and time lapse photography in showing the damage done to various species by a variety of pollutants in representative locations including California, San Bernardino Mountains, Florida, Alabama, West Virginia, Ohio, Maryland, and Tennessee.

1. Plants. Effect of air pollution on. I. United States. Environmental Protection Agency. Air Pollution Control Office. II. National Audiovisual Center.

70-710857*

[KQ751]

581.5

CINE

75[75]rev

Air pollution and plant life. [Slide set] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

80 slides, color, 2 x 2 in. and phonotape.

With script.

SUMMARY: Surveys injury to plant life across the United States caused by common atmospheric pollutants such as sulfur dioxide, oxides of nitrogen, fluorides, ozone, and pan. I. Plants. Effect of air pollution on. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-733264

[SB745]

632.0973

National Audiovisual Center

Air pollution effects on vegetation. [Slide set] U.S. Environmental Protection Agency, 1970. Released by National Audiovisual Center.

77 slides, color, 2 x 2 in. and phonotape.

SUMMARY: Surveys injury to vegetation across the United States caused by common atmospheric pollutants such as sulfur dioxide, oxides of nitrogen, fluorides, ozone, and pan.

I. Plants. Effect of air pollution on. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-733265

[SB745]

632.0973

National Audiovisual Center

75

Air Pollution Training Institute

see

Effective stack height plume rise.

Air pressure and air temperature. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides, color, 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Illustrates the relationship between air temperature and air pressure and shows the causes for differences in air pressure on the surface of the Earth and the causes of temperature differences in the atmosphere. Presents the units for measuring air pressure and for symbolically representing these units on a weather map.

I. Atmospheric pressure. 2. Atmospheric temperature. [1. Atmospheric pressure. 2. Atmospheric temperature. 3. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set]

75-733796

[QC885]

551.5

Denoyer-Geppert Audio-Visuals

75

Air rescue in S.E.A. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

60 min. sd, color, 16 mm. (Air Force now)

SUMMARY: Recreates the rescue of Capt. Gerald Lawrence as typical of other combat saves in Southeast Asia. Shows the main components in the combat rescue force of the U.S. Air Force.

I. United States. Air Force. Search and rescue operations. 2. Vietnamese Conflict, 1961-1975. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Series: Air Force now. [Motion picture]

74-706024

[UG633]

358.4

National Audiovisual Center

75-7308

Air sampling for microbiological particulates. [Motion picture] U.S. Public Health Service, 1965. Released by National Audiovisual Center.

11 min. sd, color, 8 mm.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Shows the proper techniques and procedures for sampling airborne bacteria in hospitals using both the Reynier's and the Technical Development Laboratories samplers.

I. Hospitals—Hygiene. 2. Airborne infection. 3. Air sampling apparatus. I. United States. Public Health Service. II. National Audiovisual Center.

75-701152

[RA969]

614.7

National Audiovisual Center

75

Air time. [Motion picture] Audioimage, 1975.

6 min. sd, color, 16 mm.

SUMMARY: Explains to people in the advertising industry that oftentimes media buying services use disreputable practices. Portrays the professionalism of a new media service called Air Time.

I. Advertising. 2. Radio advertising. 3. Television advertising. I. Audioimage, inc.

75-703268*

[HF5827]

659.1

CINE

75

The Air University—what it is, what it does. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

28 min. sd, color, 16 mm.

SUMMARY: Outlines the curricula, objectives, and instructional methods of the U.S. Air University and its division, the Air War College, Air Command and Staff College, Officer's Squadron School, Air Force Institute of Technology, and extension courses. Explains how the Air University's wide field of teaching is designed to advance officers and airmen in their careers.

I. United States. Air University. 2. Aeronautics, Military—Study and teaching—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704058*

[UG638.5.L1]

358.407

National Audiovisual Center

74-751075rev

Airborne transmission of tubercle bacilli. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd, color, 16 mm.

Also issued in 8 mm. in cartridge with magnetic sound. SUMMARY: Shows how airborne tuberculosis infection takes place, how the pattern of transmission is verified, and how infection can be controlled.

I. Tuberculosis. 2. Airborne infection. 3. Diseases—Transmission. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704061

[RC311.1]

616.2

National Audiovisual Center

74-751075rev

Airborne transmission of tubercle bacilli. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd, color, 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Shows how airborne tuberculosis infection takes place, how the pattern of transmission is verified, and how infection can be controlled.

I. Tuberculosis. 2. Airborne infection. 3. Diseases—Transmission. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701215

[RC311.1]

616.2

National Audiovisual Center

75

Aircraft accident investigation. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

43 min. sd, color, 16 mm.

SUMMARY: Shows procedures for investigating an aircraft accident.

I. Aeronautics—Accident investigation. I. United States. Navy Dept. II. National Audiovisual Center.

74-706417

[TL553.5]

629.132

National Audiovisual Center

75

The Aircraft called Seventy. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

31 min. sd, color, 16 mm.

SUMMARY: Reviews pilot preparation and maiden flight of the U.S. Air Force's XB-70 aircraft. Highlights the development and construction of the aircraft's unique features such as stainless steel skin and folding wingtips.

I. B-70 bomber. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704063

[TL686]

629.133

National Audiovisual Center

74

Aircraft crash fire incident simulation tests of the light water twinned agent system. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

18 min. sd, color, 16 mm.

SUMMARY: Reports on the introduction of twinned agent fire extinguisher, using light water and purple-k powder, into aircraft firefighting and rescue service.

I. Airplanes—Fires and fire prevention. I. United States. Navy Dept. II. National Audiovisual Center.

74-704064

[TL697.F5]

629.134

National Audiovisual Center

74

Aircraft engine R3350-30W: principles of operation. [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

15 min. sd, b&w, 16 mm.

SUMMARY: Describes the general characteristics of the R3350-30W aircraft engine, including its systems for carburetion and super-charging, low tension ignition, power conversion and recovery, lubrication, and cooling.

I. Airplanes—Motors. I. United States. Navy Dept. II. National Audiovisual Center.

74-704065

[TL701]

629.134

National Audiovisual Center

74

Aircraft fire and rescue procedures. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

39 min. sd, color, 16 mm.

SUMMARY: Outlines various procedures for controlling fires in armed aircraft, tankers, and cargo aircraft and for rescuing crewmen. Shows firetruck approaches and positions. Also depicts maintenance, inspection, training, and other routine personnel activities.

I. Airplanes—Fires and fire prevention. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704067

[TL697.F5]

629.133

National Audiovisual Center

74

Airlie Foundation

see

Developmental auditory response patterns.

An English high school.

Individual speech.

Intrauterine and neonatal screening.

Airplane film. [Motion picture] Betty Ferguson. Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

20 min. sd. b&w. 16 mm.

SUMMARY: Shows some of the fun of flying. 1. Aeronautics. Popular works. 2. Flight. 1. Ferguson, Betty. II. Canadian Film-Makers' Distribution Centre.

74-702979

[TL546.7]

629.133

National Film Board of Canada

74

Airports mean business. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Examines the modernized, upgraded national airport network. Shows how airports attract new industry, provide new jobs, generate additional recreational opportunities, and enable a community to enjoy emergency services that depend on air access.

1. Airports. United States. 2. United States—Industries. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-700672

[HE9797.5]

387.7

National Audiovisual Center

75

Airway obstruction and pulmonary arrest. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

46 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Deals with the anatomy of the respiratory system, focusing on the identification, purpose, and function of parts. Demonstrates three methods of resuscitation.

1. Respiratory organs—Obstruction. 2. Respiratory insufficiency. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706418

[RC732]

617

National Audiovisual Center

75

ALA

see American Library Association

Alabama geography filmstrips, set 1. [Filmstrip] Associated Educators, 1970.

6 filmstrips. color. 35 mm. and phonotape. 3 cassettes, 30 min. each side.

CREDITS: Authors, Thomas J. Joiner, James C. Warman. CONTENTS: An introduction to Alabama. 50 fr.—Tourism: a major source of income. 52 fr.—Alabama's fish and wildlife. 49 fr.—Mineral resources of Alabama. 46 fr.—Water resources of Alabama. 46 fr.—Alabama's human resources. 46 fr. With captions.

1. Natural resources. Alabama. 2. Alabama—Economic conditions. I. Associated Educators (Firm).

74-735232

[HC107]

917.61

Associated Educators

74

Alabama geography filmstrips, set 2. [Filmstrip] Associated Educators, 1970.

6 filmstrips. color. 35 mm. and phonotape. 3 cassettes, 30 min. each side.

CREDITS: Authors, Thomas J. Joiner, James C. Warman. CONTENTS: Agriculture: field and tree crops. 51 fr.—Agriculture: livestock and poultry. 52 fr.—Forests and forest conservation. 49 fr.—Alabama's waterways. 50 fr.—Metals and textiles, important manufacturing industries. 49 fr.—Diversity: key to industrial wealth. 54 fr.

1. Natural resources—Alabama. 2. Alabama—Industries. I. Associated Educators (Firm).

74-735233

[HC107]

917.61

Associated Educators

74

Alabama history filmstrip, set 2. [Filmstrip] Associated Educators, 1962.

6 filmstrips. color. 35 mm.

With teacher's manual.

CREDITS: Authors, Charles G. Summersell, Frances Summersell.

CONTENTS: Social and economic history, 1819-1860. 49 fr.—Cotton and slaves in antebellum Alabama. 39 fr.—Alabama in the War Between the States and Reconstruction. Part 1. 46 fr.; pt. 2. 51 fr.—A period of rebuilding and recovery, 1875-1900. 49 fr.—Alabama in the twentieth century. 57 fr. With captions.

1. Alabama—History—1819-1950. 2. Alabama—History—Civil War, 1861-1865. 3. Slavery in the United States—Alabama. 4. Alabama—History—1951-. I. Associated Educators (Firm).

74-735235

[F326]

976.1

Associated Educators

74

Alabama history filmstrips, set 1. [Filmstrip] Associated Educators, 1962.

6 filmstrips. color. 35 mm.

With teacher's manual.

CREDITS: Authors, Charles G. Summersell, Frances Summersell.

CONTENTS: Indians of Alabama. 48 fr.—First Spanish period. 49 fr.—British period: second Spanish period, territorial period. 36 fr.—From Creek war to statehood. 50 fr.—Political history 1819-1860. 38 fr.—The yeoman farmer and the planter in antebellum times. 43 fr. With captions.

1. Alabama—History—To 1819. 2. Alabama—History 1819-1950. I. Associated Educators (Firm).

74-735234

[F326]

976.1

Associated Educators

74

Alan Best. [Motion picture] National Film Board of Canada, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director, Bill Schmalz.

SUMMARY: Explores the philosophy of Alan Best, former curator of Stanley Park Zoo, who believes his animals are happier in captivity than in their natural environment.

1. Zoo animals. 2. Best, Alan. I. Canada. National Film Board.

74-701944

[QL77.5]

590.74

National Film Board of Canada

74

Alan Landsburg Productions

see

America: the land.

The American idea.

The Armies of the ant.

How to stay alive.

In search of ancient astronauts.

In search of ancient mysteries.

Time capsule: a new era, 1950-1964

Time capsule: a world in turmoil.

Time capsule: depression to World War II.

Alarcón, Pedro Antonio de, 1833-1891. Sombrero de tres picos

see

El Sombrero de tres picos, part 1.

Alaska: the big land. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Alaska: the big land and its people)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Margaret Lantis.

SUMMARY: Recounts the history of the controversial purchase of Alaska by the United States from Russia. Tells of the attraction of prospectors to Alaska because of gold, fish, timber, and wildlife, but with little permanent settlement.

1. Alaska—Annexation—Juvenile films. 2. Alaska—Gold discoveries—Juvenile films. [1. Alaska] I. Encyclopaedia Britannica Educational Corporation. II. Series: Alaska: the big land and its people. [Filmstrip].

75-734620*

[E669]

979.8

EBEC

75

The Alaskan Eskimo—a way of life. [Motion picture] Films North. Released by Doubleday Multimedia, 1973.

20 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents the struggle of the Alaskan Eskimos to maintain their traditions and, at the same time, adapt to technological developments that may completely destroy their old way of life.

1. Eskimos—Alaska—Juvenile films. [1. Eskimos—Alaska] I. Films North (Firm) II. Doubleday Multimedia.

74-703340

[E99.E7]

970.4

Doubleday Multimedia

75

Alaskan scout. [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Shows the activities of Eskimo scouts in the Alaska National Guard as they operate from the fishing village of Shismaref near the Arctic Circle.

1. Scouts and scouting. 2. Eskimos—Alaska. 3. Alaska—National Guard. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701153

[U220]

356

National Audiovisual Center

75

Alaska's economy: development of exploitation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Alaska: the big land and its people)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Paul Buchbinder; collaborator, Margaret Lantis.

SUMMARY: Describes Alaska's varied and plentiful resources. Recalls Russia's exploitation of sea otters, seals, and other animals before the sale of Alaska to the United States.

1. Natural resources—Alaska—Juvenile films. 2. Alaska—Economic conditions—Juvenile films. [1. Natural resources. Alaska. 2. Alaska Economic conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Alaska: the big land and its people. [Filmstrip].

75-734621*

[HC107.A4]

979.8

EBEC

75

Albert, Marvin, 1935-

All, all, and all

see

All, all, and all.

Albert (Marvin) Films

see Marvin Albert Films

Albert Einstein: people, humanity and science. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. b&w. 16 mm. (The Touch of fame series) Kinescope

SUMMARY: Dr. Herman Harvey, of the University of Southern California, traces the life of the famous physicist, Albert Einstein, and discusses the meaning and implications of Einstein's contributions.

1. Einstein, Albert, 1879-1955. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. [Motion picture].

75-703131*

[QC16.E5]

925

University of Southern California, Division of Cinema

75

Albert Einstein: the education of a genius. [Motion picture] Harold Mantell and Swiss Television. 1974. Released in the U.S. by Films for the Humanities.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Describes the U.S. Social and Rehabilitation Service's program at the Rehabilitation Research and Training Center at George Washington University, which includes research on alcoholism. Jack Warner, Dick Van Dyke, and Richard Heffron discuss the realities of alcoholism.
 I. Alcoholism. 2. Rehabilitation Research and Training Center, George Washington University, Washington, D.C. 3. Alcoholism Research Washington, D.C. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

74-702131

[QC16.E5]

925

74-702131

Albert Schweitzer: the power of his life. [Filmstrip] Lycopium Productions, 1974.

29 min. sd. color. 16 mm. (To live again)
 SUMMARY: An alcoholic who was once a bank vice president describes his experiences on skid row and tells how he found a new life through the Utah rehabilitation program.
 I. Alcoholics Rehabilitation—Utah. 2. Alcoholics—Personal narratives. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-732607

[BV3625.G3525-45]

922

74-732607

Albert Schweitzer: the three avenues of a mind. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Presents a historical survey of alcohol. Begins with the Egyptians and traces its history through the Eastern and Western civilizations to the recent times when the alcoholic is recognized as a person with a disease.
 I. Alcoholism—History. 2. Alcohol History. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-703132*

[BV3625.G3525-45]

923

University of Southern California, Division of Cinema

74-703132*

[BV3625.G3525-45]

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74-703132*

[BV3625.G3525-45]

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74-703132*

[BV3625.G3525-45]

923

Albino. [Motion picture] Cine-mas Films. Released by Canyon Cinema, 1973.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Describes the U.S. Social and Rehabilitation Service's program at the Rehabilitation Research and Training Center at George Washington University, which includes research on alcoholism. Jack Warner, Dick Van Dyke, and Richard Heffron discuss the realities of alcoholism.
 I. Alcoholism. 2. Rehabilitation Research and Training Center, George Washington University, Washington, D.C. 3. Alcoholism Research Washington, D.C. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

74-702622

[PN1995.9.E96]

704.94

CINE

74

Alcohol. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (To live again)
 SUMMARY: An alcoholic who was once a bank vice president describes his experiences on skid row and tells how he found a new life through the Utah rehabilitation program.
 I. Alcoholics Rehabilitation—Utah. 2. Alcoholics—Personal narratives. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-704074

[HV5280]

362.2

National Audiovisual Center

747507r74jrev

Alcohol. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.
 SUMMARY: Discusses the U.S. Navy's policy on alcohol abuse and describes its program for prevention and rehabilitation.
 I. Alcoholism. 2. United States. Navy—Sanitary affairs. I. United States. Navy Dept. II. National Audiovisual Center.

75-700813

[VG473]

613.8

National Audiovisual Center

75

Alcohol, accidents, and crime. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Shows how those who suffer from alcoholism and are involved in accidents can be treated humanely. Discusses programs for problem and social drinkers, including the Alcohol Safety Action Project of Fairfax, Va.
 I. Alcoholism. 2. Drinking and traffic accidents. 3. Alcoholism Treatment Fairfax, Va. I. United States Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701687

[HV5035]

157

National Audiovisual Center

75

Alcohol: America's drug of choice. [Filmstrip] Audio Visual Narrative Arts, 1974.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Shows how those who suffer from alcoholism and are involved in accidents can be treated humanely. Discusses programs for problem and social drinkers, including the Alcohol Safety Action Project of Fairfax, Va.
 I. Alcoholism. 2. Drinking and traffic accidents. 3. Alcoholism Treatment Fairfax, Va. I. United States Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701687

[HV5035]

157

National Audiovisual Center

75

Alcohol: America's drug of choice. [Filmstrip] Audio Visual Narrative Arts, 1974.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Shows how those who suffer from alcoholism and are involved in accidents can be treated humanely. Discusses programs for problem and social drinkers, including the Alcohol Safety Action Project of Fairfax, Va.
 I. Alcoholism. 2. Drinking and traffic accidents. 3. Alcoholism Treatment Fairfax, Va. I. United States Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701687

[HV5035]

157

National Audiovisual Center

75

Alcohol and insight. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Describes the U.S. Social and Rehabilitation Service's program at the Rehabilitation Research and Training Center at George Washington University, which includes research on alcoholism. Jack Warner, Dick Van Dyke, and Richard Heffron discuss the realities of alcoholism.
 I. Alcoholism. 2. Rehabilitation Research and Training Center, George Washington University, Washington, D.C. 3. Alcoholism Research Washington, D.C. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701678

[HV5035]

157

National Audiovisual Center

75

Alcohol and its past. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Presents a historical survey of alcohol. Begins with the Egyptians and traces its history through the Eastern and Western civilizations to the recent times when the alcoholic is recognized as a person with a disease.
 I. Alcoholism—History. 2. Alcohol History. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701679

[HV5020]

157

National Audiovisual Center

75

Alcohol and myths and money. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Discusses the U.S. Navy's policy on alcohol abuse and describes its program for prevention and rehabilitation.
 I. Alcoholism. 2. United States. Navy—Sanitary affairs. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701680

[HV5035]

157

National Audiovisual Center

75

Alcohol and the clinic. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol: a series)
 SUMMARY: Shows how those who suffer from alcoholism and are involved in accidents can be treated humanely. Discusses programs for problem and social drinkers, including the Alcohol Safety Action Project of Fairfax, Va.
 I. Alcoholism. 2. Drinking and traffic accidents. 3. Alcoholism Treatment Fairfax, Va. I. United States Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701681

[HV5035]

157

National Audiovisual Center

75

Alcohol and the family. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol—a series)

SUMMARY: Discusses the quarterway house, the half-way house, and the interim family as solutions for adjustment periods for alcoholics leaving the hospital. Describes the Quarterway House for Women in Baltimore and the Crossroads Halfway House for Men in Washington, D.C.

I. Alcoholism—Rehabilitation—United States. 2. Half-way houses—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701682

[HV5279]

157

National Audiovisual Center

75

Alcohol and the man. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol—a series)

SUMMARY: Explains that today's typical male alcoholic is a businessman. Shows how the De Paul Rehabilitation Hospital program involves 100 businesses in Milwaukee. Describes various beverage industries' programs to enlighten people on the problems of alcoholism.

I. Alcoholism—Treatment—Milwaukee. Alcoholism—Rehabilitation—Milwaukee. 3. Temperance—Study and teaching. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701683

[HV5281]

157

National Audiovisual Center

75

Alcohol and the teenager. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol—a series)

SUMMARY: Explores the problems of alcoholism in alcohol. A girl and a boy, both teenagers, discuss rehabilitation through Alcoholics Anonymous. Describes the U.S. Army's rehabilitation program for alcoholics.

I. Alcoholism—United States. 2. Alcoholism—Rehabilitation. 3. Alcohol and military personnel—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701684

[HV5135]

157

National Audiovisual Center

75

Alcohol and the woman. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol—a series)

SUMMARY: Explores the problems of alcoholism and alcoholism in women. A girl and a boy, both teenagers, discuss rehabilitation through Alcoholics Anonymous. Describes the U.S. Army's rehabilitation program for alcoholics.

I. Alcoholism—United States. 2. Alcoholism—Rehabilitation. 3. Alcohol and military personnel—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701685

[HV5137]

157

National Audiovisual Center

75

Alcohol and therapy. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Alcohol—a series)

SUMMARY: Describes two rehabilitation facilities which offer psychiatric counseling for the entire family. Tells about programs for alcoholics in Montgomery County, Md. James Burrell, of the U.S. Rehabilitation Services Administration, discusses alcoholism.

I. Alcoholism—Treatment—Maryland—Montgomery Co. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Alcohol—a series. [Motion picture].

75-701686*

[RC565]

157

National Audiovisual Center

75

Alcohol: effects on society. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (183 fr.) color. 35 mm. and 2 phonodiscs (28 s. each). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Examines the social effects of alcohol, focusing on the cost of alcoholism to industry and to the taxpayer, and offers possible solutions to the problems created by alcohol.

1. Alcohol and employment. 2. Liquor problem. [1. Alcoholism] I. Scott Graphics. Education Division.

74-735006

[HV5101]

362.2

Scott Education Division

74

Alejandro Obregón paints a fresco. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

21 min. sd. color. 16 mm.

English version of the motion picture entitled Alejandro Obregón pinta un fresco.

CREDITS: Director, Jose Gomez-Sicre; narrator, William D. Clark.

SUMMARY: Colombian painter Alejandro Obregon demonstrates techniques he uses when painting a fresco.

1. Obregón, Alejandro, 1920-. 2. Mural painting and decoration—Technique. I. Obregón, Alejandro, 1920-. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

75-700273

[ND379]

759.9861

Pan American Development Foundation

75

Alejandro Obregón paints a fresco. [Motion picture]

see

Alejandro Obregón pinta un fresco.

Alejandro Obregón pinta un fresco. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

21 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Alejandro Obregon pinta a fresco.

CREDITS: Director, Jose Gomez-Sicre; narrator, Luis Vives.

SUMMARY: Colombian painter Alejandro Obregon demonstrates techniques he uses when painting a fresco.

1. Obregon, Alejandro, 1920-. 2. Mural painting and decoration—Technique. I. Obregon, Alejandro, 1920-. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. IV. Alejandro Obregon paints a fresco. [Motion picture].

75-700297

[ND379]

759.9861

Pan American Development Foundation

75 [75-700297]

Alexander Graham Bell. [Filmstrip] EdMediaTec, 1973.

54 fr. color. 35 mm. and phonotape. 1 cassette. 1 manual. (Science: understanding your environment, grade 5) With teacher's guide.

SUMMARY: Examines the life and work of the American inventor Alexander Graham Bell. For elementary grades.

1. Bell, Alexander Graham, 1847-1922—Juvenile films. [1. Bell, Alexander Graham, 1847-1922. 2. Inventors] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733510

[TK6143 B4]

926

EdMediaTec

75

Alexander Productions

see

Mud house.

Alexandria Bicentennial Commission

see

Legacy of freedom.

Alfred Adler: what life should mean to you. [Filmstrip] Multi-Media Productions, 1974.

52 fr. color. 35 mm. and phonodisc. 1 s. 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines psychologist Alfred Adler's early ideas in psychology, including lifestyle, over-compensation, and the significance of one's early memories.

1. Psychoanalysis. 2. Adler, Alfred, 1870-1937. [1. Psychoanalysis. 2. Psychology. 3. Adler, Alfred, 1870-1937] I. Multi-Media Productions.

75-733620

[BF173]

150.19

Multi-Media Productions

75

Alfred Bulltop Stormalong: deepwater seaman. [Filmstrip] Society for Visual Education, 1974.

52 fr. color. 35 mm. and phonodisc. 2 s. 1 s. 12 in. manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 8 min. (American folk heroes)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, author, and adapter, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, George Hamblin.

SUMMARY: Presents an adaptation of the legend of Alfred Bulltop Stormalong as an old sailor tells of his experiences as a shipmate of old Stormy. For elementary grades.

1. Tales, American—Juvenile films. 2. Stormalong, Alfred Bulltop—Juvenile films. 3. Children's films. [1. Stormalong, Alfred Bulltop. 2. Folklore—United States] I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes. [Filmstrip] Society for Visual Education.

74-735887

[PZ8.1]

398.2

SVE

75

Alfred Higgins Productions

see Higgins (Alfred) Productions

Algae (diversity and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

10 fr. color. 35 mm. and phonotape. 1 cassette. 1 manual or automatic projector, 7 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Examines the structure, reproductive characteristics, and diversity of algae and the use of microphotography to depict their beauty and complexity.

1. Algae. [1. Algae] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip].

75-734329*

[QK566]

589

Ward's Natural Science Establishment

75

Alginate impression and the dental assistant. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

7 mm sd color 16 mm

SUMMARY: Details the dental assistant's role in making alginate impressions. Stresses that if the material is used in a prescribed, orderly, standardized manner, the results are uniform and accurate.

1. Dental impressions. 2. Dental assistants. I. United States Veterans Administration. II. National Audiovisual Center.

75-700719

[RK658]

617.6

National Audiovisual Center

75

Alginate impression and the dental assistant. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

7 mm sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm on reel with optical sound.

SUMMARY: Details the dental assistant's role in making alginate impressions. Stresses that if the material is used in a prescribed, orderly, standardized manner, the results are uniform and accurate.

1. Dental impressions. 2. Dental assistants. I. United States Veterans Administration. II. National Audiovisual Center.

75-701624

[RK658]

617.6

National Audiovisual Center

75

The Alhambra. [Filmstrip] Educational Filmstrips, 1975.

2 filmstrips (pt. 1, 58 fr.; pt. 2, 52 fr.) color 35 mm and phonotape; 2 cassettes, approx. 8 min. each.

Spanish version simultaneously released under the title La Alhambra.

With teacher's manual.

SUMMARY: Examines the history, art, and architecture of the Spanish Alhambra. With captions.

1. Alhambra. I. Educational Filmstrips, Huntsville, Tex. 75-735024*

[DP402 A4]

720.946

Educational Filmstrips

75

La Alhambra. [Filmstrip] Educational Filmstrips, 1975.

2 filmstrips (pt. 1, 58 fr.; pt. 2, 52 fr.) color 35 mm and phonotape; 2 cassettes, approx. 8 min. each.

English version simultaneously released under the title The Alhambra.

With teacher's manual.

SUMMARY: Spanish-language teaching filmstrips. Examines the history, art, and architecture of the Spanish Alhambra. With captions.

1. Alhambra. 2. Spanish language—Films for foreign speakers. I. Educational Filmstrips, Huntsville, Tex. 75-735023*

[DP402 A4]

468

Educational Filmstrip

75

Alice Springs—red heart, blue centre. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

17 min sd color 16 mm

CREDITS: Producer, Frank Bagnall; director, James Coffey; narrator, Ross King; editor, Walter Hefaus.

SUMMARY: Takes a look at the town and people of Alice Springs, located in the heart of the Australian outback. Shows some of its important attractions for visitors, including desert wildflowers, camel races, and Ayers Rock.

1. Alice Springs, Northern Territory, Australia - Description. I. Film Australia (Organization). II. Australia. Information Service.

75-702385*

[DI 398]

994.2

Australian Information Service

75(7509)

Alice's adventures in Wonderland. [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips (373 fr.) color 35 mm and 6 phonodiscs

(2 s. each), 12 in., 33 1/3 rpm, 120 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Adapter, Thomas Cipolla.

SUMMARY: Presents an adaptation of Lewis Carroll's fantasy about Alice in Wonderland.

CONTENTS: Down the rabbit-hole.—The pool of tears.—The caterpillar, the dutchess, and the Cheshire cat.—A mad tea-party.—A croquet game and the turtle's story.—Who stole the tarts?

1. Children's films. [I. Fantasy] I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. II. Teaching Resources Films.

74-732953

[PZ8]

823

Teaching Resources Films 75(75)rev

Alive and feeling great. [Motion picture] Girls Clubs of America. Made by Harvest Films. Released by Harvest A-V, 1974.

14 min sd color 16 mm

CREDITS: Narrator, Bonnie Prudden.

SUMMARY: Stresses physical fitness for girls and women. Demonstrates, to music, the basic exercises of one of Bonnie Prudden's fitness programs.

1. Exercise. 2. Physical fitness for women. I. Prudden, Bonnie, 1914-. II. Girls Clubs of America, inc. III. Harvest A-V.

74-702435

[RA781]

613.7

CINE

74

All about banking. [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

4 filmstrips (320 fr.) color 35 mm and 4 phonodiscs (2 s. each); 1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm, 55 min.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, I. Howard Spivak; writer, Janice Spivak.

CONTENTS: 1. Types of banks and functions.—2. Credit and checking accounts.—3. Managing your money.—4. Career opportunities.

1. Banks and banking. 2. Banking as a profession. [I. Banks and banking. 2. Banking as a profession. 3. Vocational guidance.] I. Schloot Productions.

75-734046

[Hg1601]

332.1

Schloot Productions

75

All about paragraphs. [Filmstrip] Thomas S. Klise Co., 1974.

93 fr. color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Correlated with the filmstrip entitled Paragraphs that work. With script.

CREDITS: Writers, Thomas Gaston, Tom Cardoza; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Introduces the paragraph as a basic unit of expository prose.

1. English language—Rhetoric. 2. Exposition (Rhetoric). I. Thomas S. Klise Company. II. Paragraphs that work. [Filmstrip]

74-734731

[PE1439]

808

Thomas S. Klise Co.

74

All about paragraphs. [Filmstrip]

see

Paragraphs that work.

All, all, and all. [Motion picture] Marvin Albert Films, 1975.

5 min sd color 35 mm

Based on the story of the same title by Marvin Albert. **CREDITS:** Producer, director, and writer, Marvin Albert; animator, Bente Woodruff; music, Norman Durkee.

SUMMARY: An animated story in rhyme dealing with self identity and self respect.

1. Identity (Psychology). 2. Self-respect. I. Albert, Marvin, 1935-. All, all, and all. II. Marvin Albert Films.

74-703688

[BF697]

791.43

Marvin Albert Films

75

All bottled up. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1975.

11 min sd color 16 mm

Produced in consultation with the AL-ANON Family Group and ALATEENS of the Southern California Alcoholism Council of Greater Los Angeles and the Alcohol and Traffic Safety Demonstration Project, Orange County Dept. of Mental Health.

SUMMARY: Uses animation to study the child's perspective of alcoholic parents. Counsels young people with alcoholic parents not to overreact, not to escape via drugs or alcohol, and not to stifle their own feelings regarding their parents' actions.

1. Children of alcoholic parents. 2. Alcohol and youth. 3. Drugs and youth. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700991

[HV5133]

362.2

AIMS Instructional Media Services

75

All different—all alike. [Filmstrip] Learning Tree Filmstrips, 1974.

54 fr. color 35 mm and phonotape: 1 cassette, 7 min. (Other people, places, and things)

With guide.

SUMMARY: Explores the commonality of human needs for food, shelter, work, and play, and shows how different people in the world have different lifestyles in the pursuit of these needs. For elementary grades.

1. Conduct of life—Juvenile films. [I. Conduct of life] I. Learning Tree Filmstrips. II. Series: Other people, places, and things. [Filmstrip]

75-734247*

[BJ1581.2]

301

ALA Booklist

75

All dirt is not the same. [Filmstrip] EdMediaTec, 1973.

34 fr. color 35 mm and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Examines some of the characteristic components of ordinary dirt. For primary grades.

1. Soil science—Juvenile films. [I. Soil science] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

75-733482

[S591.3]

631.4

EdMediaTec

75(7509)

All the wonderful things that fly. [Motion picture] Flight Plan One, 1970. Released by Encyclopaedia Britannica Educational Corp., 1974.

14 min sd color 16 mm

With teacher's guide.

SUMMARY: Acquaints students with recent developments in aviation, stimulating their interest in the history of air transportation. Filmed at Dulles International Airport in Washington D.C., during an exhibition celebrating National Aviation Day. For elementary grades.

1. Aeronautics—Juvenile films. [I. Aeronautics] I. Flight Plan One, inc. II. Encyclopaedia Britannica Educational Corporation.

74-702596

[TL547]

629.13

EBEC

74

All the world's a stage. [Motion picture] Drama Division, Juilliard School of Music. Made and released by Pyramid Films, 1975.

20 min. sd. color. 16 mm

SUMMARY: Follows three drama students in John Houseman's actor training program at the Juilliard School of Music. Houseman evaluates their work as they progress from first readings to developed performances.

I. Juilliard School of Music, New York. Drama Division. 2. Acting—Study and teaching. New York. 3. Houseman, John. I. Houseman, John. II. Juilliard School of Music, New York. Drama Division. III. Pyramid Films, inc.

75-700415

[PN2078]

792

CINE

75

All us animals. [Filmstrip] Film Forum, 1975.

4 filmstrips. color. 35 mm. and phonotape. 4 cassettes (for automatic projectors), approx. 7 min. each.

SUMMARY: Uses photographs of wild and domestic animals to present the principles of health care necessary for animals and boys and girls. With captions. For elementary grades.

CONTENTS: Exercise—Nutrition—Sleep—Cleanliness.

1. Hygiene—Juvenile films. 2. Animals—Juvenile films. [1. Hygiene. 2. Animals.] I. Film Forum, inc.

75-733946

[RA777]

613

Film Forum

75

All weather testing of aeronautical systems. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

17 min. sd. color. 16 mm

SUMMARY: Describes tests conducted by the U.S. Air Force in deserts, polar regions, and in other extremes of temperature and atmospheric conditions to determine aircraft systems reliability.

1. Airplanes—Testing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704077

[TL671.7]

629.134

National Audiovisual Center

74

Allendoerfer, Carl Barnett, 1911-

see

Equivalent sets.

The Gauss-Bonnet theorem.

Alliance Film Distribution Ltd.

see

Paperback hero.

Allstate Foundation

see

A Season of celebration.

Allyn and Bacon, inc., Boston

see

More than a flag.

The Right to write: Williamsburg.

The Sidewalk is my front yard.

Almost everything you ever wanted to know about motivating people; or, Maslow's hierarchy of needs. [Motion picture] Salenger Educational Media, 1975.

15 min. sd. color. 16 mm

Also issued as videotape.

With leader's guide, wall chart, and questionnaires.

SUMMARY: A management training film which presents the hierarchy of needs theory of Abraham Maslow.

1. Motivation (Psychology). 2. Maslow, Abraham Harold. I. Maslow, Abraham Harold. II. Salenger Educational Media (Firm). III. Title: Maslow's hierarchy of needs. [Motion picture]

74-703514

[BF683]

158.7

Salenger Educational Media

74

Alone in my lobster boat. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

16 min. sd. color. 16 mm. (Come over to my house)

With teacher's guide.

CREDITS: Educational consultant, Robert Giard

SUMMARY: Presents the environmental and cultural characteristics of a lobstering community on the coast of Maine. Tells about a young boy who goes lobstering alone for the first time.

1. Lobster fisheries—Juvenile films. 2. Fishermen—Maine—Juvenile films. [1. Lobster fisheries. 2. Fishermen. 3. Maine. Social life and customs.] I. Xerox Films. II. Series: Come over to my house. [Motion picture.]

74-703486

[SH380]

791.43

Xerox Films

74

Alone with the monsters. [Motion picture] British Film Institute, London, 1958. Released in the U.S. by Films Incorporated, 1971.

20 min. sd. b&w. 16 mm

SUMMARY: A symbolic study of a decrepit old woman who spends her days ragpicking and each night imagines herself to be a graceful young dancer.

1. Short films. I. British Film Institute, London. II. Films Incorporated

77-712644

[PN1997]

791.43

Films Incorporated

72[75]rev

Along the road—tradesmen and artisans. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sl. color. super 8 mm. (India: the land and the people, no. 15)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Presents scenes along the road in India, including cobblers, tailors, and merchants at work in the open air: a horsedrawn cart; a cart pulled by water buffalo; and a three-wheeled automobile passing by.

1. India—Description and travel—1947- —Juvenile films. [1. India—Social life and customs.] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 15.

75-701130

[DS414]

954

Sound Book Press Society

75

Alpes du Nord—géographie économique. [Filmstrip] Playette Corp., 1974.

33 fr. color. 35 mm. (La France par régions naturelles)

With script in French

SUMMARY: A French-language teaching filmstrip. Deals with the geography and economy of the part of France in the northern Alps, describing the relationship of the climate and vegetation to agriculture, industry, and tourism.

1. Alps, French—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip.]

75-733833

[HC277.A5]

448

Playette Corp.

75

Alpes du Nord—géographie physique. [Filmstrip] Playette Corp., 1974.

28 fr. color. 35 mm. (La France par régions naturelles)

With script in French

SUMMARY: A French-language teaching filmstrip. Deals with the physical geography of the area of France in the northern Alps, focusing on meadows and fields and the central mountain masses.

1. Physical geography—France—Alps, French. * I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip.]

75-733834

[GB209]

448

Playette Corp.

75

Les Alpes du Sud. [Filmstrip] Playette Corp., 1974.

37 fr. color. 35 mm. (La France par régions naturelles)

With script in French

SUMMARY: A French-language teaching filmstrip. Describes the region of the southern Alps in France, to the east and to the west of the Durance River, focusing on the economic life of the area.

1. Alps, French—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip.]

75-733835

[HC277.A5]

448

Playette Corp.

75

Alpha. [Motion picture] Shawnee Brittan Productions, 1974.

15 min. sd. color. 16 mm

SUMMARY: An experimental film which portrays a future world that has obliterated the past. Shows what happens when three youths discover and explore an old Victorian mansion on a barren plain.

1. Experimental films. I. Shawnee Brittan Productions.

75-700416

[PN1995.9.E96]

704.94

CINE

75

Alpha Ciné Service Ltd.

see

Watercolours.

Alpha Corporation of America

see

Together at confirmation.

Alpha Omega Alpha

see

Leaders in American medicine—Albert Baird Hastings, Ph.D., Sc.D.

Leaders in American medicine—Charles Huggins, M.D.

Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D.

Leaders in American medicine—Owen H. Wagensteen, M.D.

Leaders in American medicine—Walsh McDermott, M.D.

Alpha-one

see

Awful! (Au and Aw).

Boy oh boy! (Oi and Oy).

Breaking the code (making words).

Conflict between C and K.

Cooperation (long and short vowels).

H will not squoosh (Th, Ch, Wh, Sh).

Here comes Ing! (Suffixes).

It's a catch! (Joining letter sounds).

Look in the pool (Oo and Oo).

Meet the letter people (M-I).

Meet the letter people (O-Q).

More sounds for C and G (soft C and G).

Ow! That hurts! (Ou and Ow).

Phonics for fun.

Runaway words (sight words).

Silent vowels (final E and adjacent vowels).

Special consideration (V and S).

Squoosh (consonant clusters).

Words in parts (syllabication).

Y as a sometime vowel.

Alpha rituals. [Motion picture] York University, Toronto, 1973.

30 min. sd. color. 16 mm

CREDITS: Director, Bernard Dichek; writers, Bernard Dichek, David Rosenbloom; animation, Ivo Christanti; editor, Wizz Murdoch. CAST: David Rosenbloom

SUMMARY: A semidocumentary about three artists who undergo biofeedback training.

1. Short films. I. York University, Toronto.

74-703590

[PN1997]

791.43

National Film Board of Canada

75

Alphaventure (Film)

see

Agribusiness

A Better friendship.

Big blue marble career learning kits.

Big blue marble folk tale kits.

The Bridge of St. Cloud.

Business and offices.

Communications.

Construction.

Environmental control.

Fine arts and humanities.

Fire on the mountain.

Health.

Humpbacked horse.

King John and the jester.

Many wishes of Dag.

Marine sciences.

Marketing and distribution.

The Priest and the magic pear.

The Princess' necklace.

The Runaway squash.

Three-cornered hat of Bad Miguel.

Transportation.

Alsace. [Filmstrip] Playette Corp., 1974.

15 min. sd. color. 16 mm. (Americans all)
With captions in French.

SUMMARY: A French-language teaching filmstrip. Deals with the province of Alsace in France, focusing on the physical, economic, and geographical features and the importance of the Rhine River in this area.

I. Physical geography—Alsace. 2. Alsace. Economic conditions. I. Playette Corporation. II. Series: French language materials. (Filmstrip)

75-733836

{GB209}

448

Filmstrip

78

Alternating current. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions

15 min. sd. color. 16 mm. (Americans all)
With captions in English.

Loop film in cartridge

SUMMARY: Describes the principles of alternating current. Includes a demonstration of the effects of alternating current on a human body.

I. Alternating current. II. Induction coils. 3. Electromagnetism. I. Hubbard Scientific Company. II. Series: Alternating current. (Motion picture)

75-701400

{JC64}

527.6

Filmstrip

Alternative energy sources. [Motion picture] Educational Broadcasting Corp., NET Division. Released by Indiana University Audio-Visual Center, 1974.

15 min. sd. color. 16 mm. (Americans all)
With captions in English.

SUMMARY: Discusses the various sources of alternative energy and their impact on ecology. Deals with such alternatives as solar, wind, and hydro power.

I. Alternative energy sources. II. Ecology. I. Educational Broadcasting Corporation. II. Series: Alternative energy sources. (Motion picture)

75-700669

{TJ163.2}

301

Filmstrip

Alternatives for learning: Innovations in undergraduate education. [Motion picture] Cornell University Center for Improvement of Undergraduate Education. Released by Association-Sterling Films, 1974.

52 min. sd. color. 16 mm.

With guide.

CREDITS: Director, James B. Maas; photographer and editor, David H. Gluck.

SUMMARY: Uses interviews and on-the-scene footage in order to investigate seven trends in innovative college teaching, including audio-tutorial instruction, computer-assisted instruction, and the floating campus.

I. College teaching. I. Cornell University. Center for Improvement of Undergraduate Education. II. Association-Sterling Films. III. Title: Innovations in undergraduate education. (Motion picture)

75-700099

{LB2331}

378.1

Cornell Univ. Center for Improvement of Undergraduate Education

75

Althouse College of Education

see

The World of the child.

Altschul (Gilbert) Productions, inc., Chicago

see

Calories: enough is enough.

Getting into photography.

Snacks count too.

Alvin Ailey. [Motion picture] ABC News, 1973.

11 min. sd. color. 16 mm. (Americans all)

SUMMARY: Presents a profile of choreographer Alvin Ailey and depicts the development and growth of the Alvin Ailey City Center Dance Theatre. Includes views of their visit to the Soviet Union as the first modern dance group in over half a century to perform in the USSR.

I. Ailey, Alvin. 2. Modern dance. I. American Broadcasting Company. II. Series: Americans all. (Motion picture)

74-702807

{GV1785}

793.3

CINE

74

Alvin Ailey: memories and visions. [Motion picture] WNET. Released by Phoenix Films, 1974.

51 min. sd. color. 16 mm.

CREDITS: Director, Stan Lathan; choreographer, Alvin Ailey.

SUMMARY: Presents selections from the major works of choreographer Alvin Ailey performed by the Alvin Ailey City Center Dance Theatre to background music ranging from modern blues to classical music to traditional spirituals.

I. Ailey, Alvin. 2. Ballet. I. WNET (Television station New York). I. Phoenix Films.

74-703301

{GV1785}

793.3

Phoenix Films

74

The Always emerging us. [Filmstrip] Doubleday Multimedia, 1974.

12 min. sd. color. 16 mm. (Life styles series)
Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Discusses the various sources of alternative energy and their impact on ecology. Deals with such alternatives as solar, wind, and hydro power. I. Social psychology. I. Doubleday Multimedia. II. Series: Always emerging us. (Filmstrip)

74-700000

{HM51}

301

Filmstrip

Always ready. [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Briefly highlights some of the major missions of the U.S. Coast Guard. Shows the men, ships, planes, and stations involved in search and rescue, aids to navigation, merchant marine safety, polar operations, and other duties of the service.

I. United States. Coast Guard. I. United States. Coast Guard. II. National Audiovisual Center.

74-706530

{VG53}

359.9

National Audiovisual Center

74

Always tip the fat lady. [Motion picture] Investment Company Institute. Made by Corporate Productions. Released by Modern Talking Picture Service, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Stresses the need for sound financial planning and the importance of mutual funds in this plan by presenting a story about a man on his way to a business appointment who suddenly finds himself in a strange place facing a barrage of conflicting advice on what to do with his money.

I. Investments. 2. Investment trusts. I. Investment Company Institute. II. Modern Talking Picture Service, inc.

75-702680*

{HG4534}

332.6

CINE

75

AMA

see American Medical Association

Amahuaca: a tropical forest society in southeastern Peru. [Motion picture] Gertrude E. Dole, 1961. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

24 min. sd. color. 16 mm.

CREDITS: Director and photographer, Gertrude E. Dole; editors, M. Scott, E. Tarlin.

SUMMARY: Depicts subsistence and ceremonial activities among an uncultivated group of Amahuaca in the eastern uplands of Peru. Illustrates the steps in their annual cycle of shifting cultivation and shows their techniques of processing maize, culminating in a harvest ceremony.

I. Amahuaca Indians. I. Dole, Gertrude Evelyn, 1915-. II. Pennsylvania. State University. Psychological Cinema Register.

74-702800

{F3430.1.A5}

301.2

Psychological Cinema Register

74

Amalgam alloys—dispensing systems, disposable capsules, and amalgamator. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Discusses the current content of various amalgam alloys and the use of disposable capsules and amalgamator. Dispensing and use of amalgam alloys. For use by dental personnel.

I. Dental alloys. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700673

{RK519.A4}

617.6

National Audiovisual Center

75

Amalgam alloys—dispensing systems, disposable capsules, and amalgamator. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Discusses the current content of various amalgam alloys and the use of disposable capsules and amalgamator. Dispensing and use of amalgam alloys. For dental personnel.

I. Dental alloys. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700673

{RK519.A4}

617.6

National Audiovisual Center

75

Amalgam cavity preparation, modified outline form—placement of liner, bases, and pins. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

10 mm. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Shows how a modified class two cavity is prepared for an amalgam restoration. Demonstrates how pins are employed to secure retention in a second tooth with a large cavity and the tooth structure remaining.
1. Dental cavity preparation. 2. Dental amalgams. I. United States Veterans Administration. II. National Audiovisual Center.

75-701626

[RK515]

617.6

National Audiovisual Center

75

Amalgam cavity preparation, modified outline form—placement of liner, bases, and pins. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

10 mm. sd. color. 8 mm.
Also issued in 8 mm. in cartridge with magnetic sound.
SUMMARY: Shows how a modified class two cavity is prepared for an amalgam restoration. Shows how pins are employed to secure retention in a second tooth with a large cavity and the tooth structure remaining. For use by dental personnel.

1. Dental cavity preparation. 2. Dental amalgams. I. United States Veterans Administration. II. National Audiovisual Center.

75-700675

[RK515]

617.6

National Audiovisual Center

75

Amaryllis. [Motion picture] David Anderson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

3 mm. sd. color. 8 mm.
SUMMARY: An experimental film which examines the qualities of the amaryllis.
1. Amaryllis. I. Anderson, David. 1948. II. Canadian Film-Makers' Distribution Centre.

74-702981

[SB413 A5]

584

National Film Board of Canada

74

Amateur Athletic Union of the United States
see
Winners all.

Amazing Life Games Company
see

The Wordworks, part 1.

The Wordworks, part 2.

The Wordworks, part 3.

The Wordworks, part 4.

The Wordworks, part 5.

The Wordworks, part 6.

The Wordworks, part 7.

The Wordworks, part 8.

The Wordworks, part 9.

The Wordworks, part 10.

Amazon basin. [Slide set]

see
Slides on the Amazon basin

Ambrus, Victor G. Sultan's bath

see
The Sultan's bath

Ambulation training for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

7 mm. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Presents a detailed explanation and demonstration of techniques for teaching ambulation to the patient with Parkinson's disease.
1. Paralysis agitans. 2. Paralytics—Rehabilitation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702078*

[RC382]

616.8

National Audiovisual Center

75

Ambulation training of the hemiplegic patient. [Motion picture] National Medical Audiovisual Center, 1966. Released by National Audiovisual Center.

7 mm. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Shows beginning ambulation training of the hemiplegic patient in the use of a handy standy or a pick-up strap, which serve as temporary assists for the patient inside the parallel bars. Comments on the proper time for fitting the patient with a brace and for beginning the ambulation program.

1. Hemiplegia. 2. Paralytics—Rehabilitation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702079*

[RC385]

616.8

National Audiovisual Center

75[r75]rev

America, a picture in my mind. [Motion picture] Paulist Productions, 1974.

10 mm. sd. color. 16 mm.
SUMMARY: Discusses the development of American society, focusing on the role of each individual in shaping America's future.

1. United States—History. 2. United States—Social conditions. I. Paulist Productions, Pacific Palisades, Calif.

75-700131

[E178]

301.2973

CINE

75

America becomes an industrial Nation. [Filmstrip] McGraw-Hill, 1975.

2 filmstrips (pt. 1, 76 ft.; pt. 2, 69 ft.). color. 35 mm. and 2 phonodiscs in.: 33 1/3 rpm., pt. 1, 12 min.; pt. 2, 10 min. (American history series sound filmstrips)
Adapted from the 1967 motion picture of the same title.
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Shows the development of the United States from a Nation of farms and villages to one of the leading industrial nations of the world.

1. United States—Industries. 2. United States—Economic conditions. I. United States—Industries. 2. United States—Economic conditions. I. McGraw-Hill Book Company. II. Series.

74-735345*

[HC103]

338.973

McGraw-Hill Book Co.

75[r5]12

America in art: the American Revolution. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (pt. 1, 76 ft.; pt. 2, 66 ft.). color. 35 mm. and 2 phonodiscs in.: 33 1/3 rpm., pt. 1, 15 min.; pt. 2, 14 min.
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Presents examples of the work of American artists and artisans from the Revolutionary period.

1. Art, American. 2. Art industries and trade, Early American. I. Art, American. 2. Art industries and trade, Early American. I. Miller-Brody Productions.

74-735468

[N6507]

973.3

ALA Booklist

74

América Latina: su industria. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Introduction: América Latina)
Also issued with phonotape in cassette.
Spanish version of the 1973 filmstrip entitled Latin America: its industry.

With teacher's guide.
CREDITS: Producer, Karen Shaw; collaborator, Robert C. Felt.

SUMMARY: Examines industry in Latin America and points out that as a result of numerous cultural, political, historical, and geographical factors, Latin America's industrial achievements lag far behind its aspirations.

1. Latin America—Industries—Juvenile films. I. Latin America—Industries. I. Encyclopaedia Britannica Educational Corporation. II. Latin America: its industry. [Filmstrip]. III. Series: Introducción América Latina. [Filmstrip].

74-733704

[HC125]

338.098

EBEC

74[r74]rev

America/Mexican stories. [Filmstrip] Educational Dimensions Group, 1975.

4 filmstrips (approx. 40 fr. each). color. 35 mm. and phonotape: 4 cassettes, approx. 15 min. each.
With teacher's guide.

CREDITS: Writer and illustrator, Arnold Dobrin.
CONTENTS: 1. A folk tale of Mexico.—2. Mexican-American in the Southwestern barrio.—3. The living Cesar Chavez.—4. The Mexican-American heritage. For primary grades.

1. Mexican Americans—Juvenile films. 2. Chavez, Cesar Estrada—Juvenile films. I. Mexican Americans. 2. Chavez, Cesar Estrada. 3. Folklore—Mexico. I. Educational Dimensions Group.

75-734308

[E184.M5]

863

Educational Dimensions Group

75

The America of Currier and Ives: From sail to steam. [Filmstrip] Coronet Instructional Media, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min.

In LC collections.
Also issued with phonotape in cassette.
CREDITS: Producer, Richard P. Creyke; writer and editor, William F. Keefe; consultant, Vincent P. Rogers.
SUMMARY: Shows the relationship of the Currier and Ives prints of sailing ships, steamboats and railroads to the development of America and the westward movement.

1. Currier (N.) (Firm). 2. The West in art. 3. United States in art. 4. Lithographs, American. I. Currier and Ives. 2. The West. 3. United States—Social life and customs—19th century. 4. Lithographs. I. Coronet Instructional Media (Firm).

74-735118*

[NE2312]

769

74[r75]rev

The America of Currier and Ives: Printmakers to the American people. [Filmstrip] Coronet Instructional Media, 1974.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min.

In LC collections.
Also issued with phonotape in cassette.
CREDITS: Producer, Richard P. Creyke; writer and editor, William F. Keefe; consultant, Vincent P. Rogers.
SUMMARY: Shows how Currier and Ives produced and distributed inexpensive colored prints that recorded the news of their times and how their choice and treatment of subjects appealed to and reflected the interests and values of 19th-century Americans.

1. Currier (N.) (Firm). 2. United States in art. 3. Lithographs, American. I. Currier and Ives. 2. United States—Social life and customs—19th century. 3. Lithographs. I. Coronet Instructional Media (Firm).

74-735116*

[NE2312]

769

The America of Currier and Ives: Rural America.

(Filmstrip) Coronet Instructional Media, 1974

58 fr. color, 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 12 min. Incl C. collections.

Also issued with phonotape in cassette.

CREDITS: Producer, Richard P. Creyke; writer and editor, William F. Keefe; consultant, Vincent P. Rogers.

SUMMARY: Shows how Currier and Ives pictured rural America in the mid-1800's combining realism with an idealized view of country life.

1. Currier (N.) (Firm) 2. Country life in art 3. Lithographs, American. (1. Currier and Ives. 2. Country life. 3. United States. Social life and customs. 19th century. 4. Lithography) 1. Coronet Instructional Media (Firm)

74-735117*

{NE2312}

769

74fr75jrev

The America of Currier and Ives: Urban America in the making. (Filmstrip) Coronet Instructional Media, 1974.

61 fr. color, 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min.

In LC collections

Also issued with phonotape in cassette.

CREDITS: Producer, Richard P. Creyke; writer and editor, William F. Keefe; consultant, Vincent P. Rogers.

SUMMARY: Shows how Currier and Ives pictured city life in the mid-1800's, in particular life in New York City.

1. Currier (N.) (Firm) 2. New York (City) in art 3. Lithographs, American. (1. Currier and Ives. 2. United States. Social life and customs. 19th century. 3. City and town life. 4. Lithography) 1. Coronet Instructional Media (Firm)

74-735119*

{NE2312}

769

74fr75jrev

America: Revolution—Constitution. (Filmstrip) Educational Dimensions Corp., 1975.

2 filmstrips (55 fr. each) color, 35 mm. and phonotape 2 cassettes

With teacher's guide

SUMMARY: Examines the history and personalities behind the Declaration of independence, the Bill of rights, and the Constitution. For elementary grades

1. United States. Declaration of independence—Signers. Juvenile films. 2. United States. Constitution—Juvenile films. 3. United States. Constitution. 1st-10th amendments—Juvenile films. (1. United States. Declaration of independence—Signers. 2. United States. Constitution. 3. United States. Constitution. 1st-10th amendments) 1. Educational Dimensions Corporation.

75-733408

{E221}

973.3

Educational Dimensions Corp.

75

America the beautiful. (Motion picture) U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

color, sd, color, 16 mm.

SUMMARY: Shows scenery in America emphasizing patriotism. Accompanied by the song "America the beautiful." United States—Description and travel. 1960.

I. United States. Dept. of the Air Force. II. National Audiovisual Center

75-700720

{E169.02}

917.3

National Audiovisual Center

75

America, the beautiful: the land as inspiration. (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

80 slides, color, 2 x 2 in. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (American civilization: 1840-1876)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Tells that the growth and expansion of the United States during the years 1840-1876 exposed the beauty of the American wilderness to American artists. Shows how painters such as Thomas Cole and the Hudson River School began to use the landscape painting as a vehicle for expression.

1. Landscape painting, American. 2. The West in art. 3. Cole, Thomas, 1801-1848. 4. Hudson River School. I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: American civilization: 1840-1876. (Slide set).

74-734204

{ND1351.5}

759.13

Center for Humanities

74

America: the land. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1975.

24 min. sd, color, 16 mm.

One in a series of two motion pictures edited from the 1973 television film entitled *The American idea*.

With teacher's guide.

CREDITS: Producer and director, William Cartright; narrators, Edward G. Robinson, Cloris Leachman, Henry Fonda, Dick Van Dyke.

SUMMARY: Uses letters, diaries, town records, and other historical sources in portraying the lives of pioneers who blazed the trail through the Cumberland Gap. Shows how homesteaders who followed in their wake settled and won the American West.

1. Frontier and pioneer life—The West. 2. The West—History. 3. Overland journeys to the Pacific. I. Alan Landsburg Productions. II. Xerox Films. III. American idea. (Motion picture)

75-702361*

{F593}

973

Xerox Films

75fr7512j

America, the melting pot: myth or reality? (Filmstrip) Current Affairs Films, 1971.

66 fr. color, 35 mm. and phonodisc 1 s., 33 1/3 rpm (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide and script.

CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings

SUMMARY: Examines to what extent the melting pot concept is valid for all ethnic groups in America. Describes how many ethnic groups, while retaining their cultural heritage, have gradually become assimilated in America's national life while other minorities, including blacks, Puerto Ricans, and Mexican Americans have found it more difficult to do so.

1. Minorities—United States. I. Current Affairs Films (Firm)

76-740143

{E184 A1}

301.45

Current Affairs Films

72fr7501j

American Association for Higher Education

see

The Learning society.

American Automobile Association

see

AAA Foundation for Traffic Safety

American Bankers Association

see

A Lifetime account—the story of banking.

American Baptist Films

see

Adventure in Thailand.

Because you care.

In the midst of a people

Journey for peace.

Our dedicated dollars.

Shine on, lone star.

The American bazaar. (Motion picture) University of Southern California, Division of Cinema, 1959.

8 min. sd, b&w, 16 mm.

SUMMARY: Gives a foreigner's impressions of the American supermarket.

1. Supermarkets—United States. I. Los Angeles. University of Southern California. Dept. of Cinema

75-703133*

{HF5469}

658.8

University of Southern California, Division of Cinema

75

American Broadcasting Company

see

Alvin Ailey.

Bali: religion in paradise.

Children: a case of neglect.

Children in peril.

A Christmas carol.

The City: who needs it?

Closeup: Inflation.

Commune workers.

Conjunction junction.

Cultural clashes: the right to be different.

Danger in sports: paying the price.

An Echo of anger.

Elementary, my dear (twos).

The Energy crisis.

Figure eight.

The First and essential freedom.

The Four-legged zoo.

The Gods of Japan.

The Good eleven.

Grammar rock.

The Green Sahara.

Hinduism: the many paths to God.

I got six.

Ideology: what you believe ...

Industrial workers.

Inflation—one company fights the battle?

Interjections!

Life, liberty, and the pursuit of coal.

Little Twelvetoets.

Lolly, lolly, lolly—get your adverbs here.

Lucky Seven Sampson.

The Methadone connection.

Mobility: on the move.

Morality: a matter of choice.

Multiplication rock.

My hero zero.

Nationalism: a special kind of pride.

Naughty number nine.

A Noun is a person, place or thing.

Oceans: the silent crisis.

The People of People's China.

The People of the People's Republic of China.

The People's army.

Perpetual revolution.

The Privilege of privacy.

Ready or not, here I come.

Ready or not, here I come (fives).

The Right to die.

Three is a magic number.

Verb: that's where the action is.

What is inflation?

Women in prison.

Women's liberation.

You and your school.

The Young convicts: prison in the streets.

American Cancer Society

see

Eyewitness to gastroscopy—revisited.

Take joy!

American Chemical Society

see

The Use of Chemical abstracts

American civics. [Filmstrip] Educational Dimensions Corp., 1975.

6 filmstrips (approx. 80 fr. each) color 35 mm. and phonotape 6 cassettes, approx. 18 min. each

With teacher's guide

CONTENTS: 1. The Presidency—power and duty—2. History of the Presidency—3. How a bill becomes a law—4. A Congressional history—5. The court system—6. Constitutional history.

1. Civics. 2. United States. Politics and government. Handbooks, manuals, etc. [1. Civics. 2. United States—Politics and government] 1. Educational Dimensions Corporation

74-735222

[JK274]

320.473

Educational Dimensions Corp.

74

American College of Radiology

see

Management of carcinoma of the uterine cervix. Testis tumors.

American College of Surgeons

see

Acute arterial injury.
Aorto-coronary artery bypass for myocardial revascularization.
Care of burn wound.
A Composite surgical approach to carcinoma of the cervix.
Emergency room trauma.
Gastric ulcer and carcinoma of the stomach.
The Hospital—the surgeon—and you.
Pre-operative interviews.

American Concrete Pipe Association

see

Lifelines.

American Crafts Council. Museum of Contemporary Crafts

see

Baroque '74.
Charles Loloma.
Denim art.
Jack Earl.
John Prip: metalsmith.
Objects for preparing food.
Portable world.

American Crafts Council. Research & Education Dept.

see

Art Americana: quilts and coverlets.
Baroque '74.
Charles Loloma.
Denim art.
Enameling.
Fiber coiled basketry: process & examples.
Fiberworks: Rossbach/Westphal, 1968-1973.
Functional pottery.
Functional pottery II.
The Goldsmith, 1974.
International biennial of tapestry.
Jack Earl.
John Prip: metalsmith.
Lenore Tawney, 1974.
Objects for preparing food.
Photographing ceramics: camera techniques and other suggestions.
Portable world.
Samuel Yellin: sketches in iron.
Scripps College 30th annual ceramics exhibition (the Fred and Mary Marer Collection).
Toshiko Takaezu.

American Cyanamid Company

see

Canine heartworm.

American Cyanamid Company. Davis & Geck Division

see

Microbial sampling of the operating room environment.

Pre-operative interviews.

Proper operating room attire.

American Dairy Association

see

Main dishes for easy entertaining.

American Dental Association

see

The Haunted mouth.

American dilemma. [Filmstrip]

see

Minorities—USA: The American dilemma.

American drama: Dark at the top of the stairs, William Inge. [Filmstrip] Educational Dimensions Corp., 1975.

80 fr. color 35 mm. and phonotape 1 cassette, 18 min.

With teacher's guide.

SUMMARY: Examines and analyzes William Inge's drama *Dark at the top of the stairs*.

1. Inge, William Motter. *Dark at the top of the stairs*. [1. Inge, William Motter. *Dark at the top of the stairs*—2. American drama—20th century—History and criticism.] I. Inge, William Motter. *Dark at the top of the stairs*. II. Educational Dimensions Corporation. III. Title: *Dark at the top of the stairs*, William Inge. [Filmstrip]

74-735223

[PS3517.N265]

812

Educational Dimensions Corp.

74

American drama: Emperor Jones/Eugene O'Neill. [Filmstrip] Educational Dimensions Corp., 1975.

80 fr. color 35 mm. and phonotape 1 cassette, 18 min.

With teacher's guide

SUMMARY: Examines and analyzes Eugene O'Neill's drama *The Emperor Jones*.

1. O'Neill, Eugene Gladstone, 1888-1953. *Emperor Jones*. I. O'Neill, Eugene Gladstone, 1888-1953. *Emperor Jones*. II. Educational Dimensions Corporation. III. Title: *Emperor Jones/Eugene O'Neill*. [Filmstrip]

74-735225

[PS3529.N5]

812

Educational Dimensions Corp.

74[7502]

American Educational Films

see

Beyond the Moon.
Earthquakes.
Forces of the Earth.
Geysers.
Gifts from the Earth series.
Introducing the Earth series.
Metals and ores.
The Metric film.
Mountain building.
Our changing Earth.
Our dynamic planet series.
The Planet Earth.
President Gerald Ford, the oath and Straight talk among friends.
The Resignation speech of Richard Nixon.
Rock building.
Treasures of the Earth.
A Trip to the Sun.
Volcanoes.
Weathering.

American Express Company

see

Images of Europe.
Statue of Liberty, body of iron, soul of fire.

American families: The deStefanos. [Filmstrip] Coronet Instructional Films, 1971.

44 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette

With study guide

CREDITS: Educational collaborator, Beryl L. Bailey.

SUMMARY: Introduces a family of Italian descent, presenting father at work, mother taking care of the home, and a Saturday night with the family.

1. Italian Americans—Juvenile films. [1. Italians in the United States] 1. Coronet Instructional Films. II. Title: *DeStefanos*. [Filmstrip]

72-733127

[E184.I8]

301.45

Coronet Instructional Films 72[7506]

American Film Institute

see

Cycles.

American Film Institute. Center for Advanced Film Studies

see

The Lost Phoebe.

American Fishing Tackle Manufacturers Association

see

Sights and sounds of fishing.

The American flag. [Filmstrip] Eye Gate House, 1974.

2 filmstrips. color. 35 mm. and phonotape: 1 cassette.

With teacher's guide at end of phonotape.

CONTENTS: 1. Birth of the American flag. 49 fr.—2. Growth of the American flag. 51 fr.

1. Flags—United States—History—Juvenile films. [1. Flags—United States] 1. Eye Gate House, inc.

75-732737

[JC346.Z3]

929.9

Eye Gate House

75

American folk arts. [Filmstrip] Troll Associates, 1975.

8 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 8 cassettes, approx. 10 min. each.

With teacher's guide.

CREDITS: Consultant, John Gordon.

SUMMARY: Examines different forms of American folk art.

CONTENTS: Weather-vanes and whirligigs.—Scrimshaw.—Sculpture.—Art techniques.—Household crafts.—Pottery.—Oil painting.—Documentary art.

1. Folk art—United States—Juvenile films. 2. Art industries and trade—United States—Juvenile films. [1. Folk art. 2. Art industries and trade] 1. Troll Associates.

75-734988*

[NK805]

745.0973

Troll Associates

75

American folklore: Paul Bunyan. [Filmstrip] Coronet Instructional Films, 1969.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

In LC collections.

With users' guide.

SUMMARY: Illustrates the legend of lumberman Paul Bunyan, who straightens a crooked road, invents the grindstone, and returns to Maine to take the logs down the river. For elementary grades.

1. Bunyan, Paul—Juvenile films. 2. Children's films. 3. Tales, American—Juvenile films. [1. Folklore—United States. 2. Bunyan, Paul] 1. Coronet Instructional Films: II. Title: *Paul Bunyan*. [Filmstrip]

71-734826

[PZ8.1]

398.2

74[75]rev3

American Foundation for the Blind

see

Not without sight.

American Foundrymen's Society

see

Cast a giant shadow.

American Gas Association

see

- Clear energy for today and tomorrow
- Natural gas supply and demand
- A Well in West Virginia.

American Gastroenterological Association

see

- Assessment of fat digestion.
- The BSP test.
- Cholesterol gallstone formation.
- Clinical aspect of cholelithiasis.
- Composition and physicochemical properties of bile
- The Determinants of bile flow.
- Differential diagnosis of steatorrhea.
- The Enterohepatic circulation of bile acids.
- Fat absorption: intracellular events, disorders.
- Fat digestion: lipolysis and micelle formation, disorders.
- The Functioning unit.
- Gallbladder function.
- Intravenous, transhepatic, and periductal cholangiography.
- Introduction—the absorbing surface.
- Mechanisms and differential diagnosis of jaundice.
- Oral cholecystography.
- Organic solute transport.
- Properties of pancreatic lipase.
- The Sinusoidal membrane and hepatic uptake.
- Steatorrhea in the blind loop syndrome.
- Unconjugated hyperbilirubinemia.
- The Usefulness of medium chain triglycerides.

American Gastrointestinal Association

see

- Suction biopsy of the gastrointestinal mucosa.

American Government and the right to vote. (Filmstrip) Random House, 1974. Made by Media Productions.

8 filmstrips, color, 35 mm, and 6 phonodiscs (2 s each) for manual projector, 1 s for automatic projector), 12 min. 55 s, approx. 12 min. each

With teacher's guide

Also issued with phonotape in cassette

With instructor's guide

CREDITS: Author: John R. Host; consultant: Morris Gall

CONTENTS: The need for voting laws. 67 fr.—How laws are created. 67 fr.—Your voice is important. 79 fr.—The power of the Fourth State. 61 fr.—The courts: the last check. 55 fr.—The new law and you. 61 fr.

1. Suffrage—United States. (1) Suffrage. (2) Voting. I. Random House, New York

73-732561*

(KF4891)

324.73

75 (1) 5 pax

The American greyhound—the dog that became an industry. (Motion picture) American Greyhound Track Operators Association, 1975. Made by Tel-Air Interests.

Color, sd, color, 16 mm

CREDITS: Director: H. Martin Pitts

SUMMARY: Traces the history of greyhound racing from ancient times to the present. Shows some of the contemporary breeding and training techniques used in greyhound racing.

1. Greyhounds. 2. Dog racing. I. American Greyhound Track Operators Association

75-702681*

(SF429 G8)

798

CINE

American Greyhound Track Operators Association

see

- The American greyhound—the dog that became an industry.

American Heart Association

see

- The Adventures of a man in search of a heart.

Cardiovascular nursing practice: the nurse's role in a crisis situation—death, the patient and his family.

Our way of life.

An American horizon. (Motion picture) McCulloch Properties, 1974. Made by Terry Kahn Organization

17 min. sd, color, 16 mm

With sound track in German

Also issued in English.

SUMMARY: German film star Curt Jurgens on location in Lake Havasu City, Ariz., site of the legendary London Bridge, recounts the history of bringing the London Bridge to America and why it has increased land values. He then shows the newest McCulloch masterplanned community, Pueblo, Colo.

1. Cities and towns. Planning—Pueblo, Colo. 2. New towns—United States. I. McCulloch Properties.

74-702811

(HT168)

711

CINE

74

The American idea. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1975.

21 min. sd, color, 16 mm

One in a series of two motion pictures edited from the 1973 television film of the same title.

With teacher's guide

CREDITS: Producer and director, William Cartright; narrators, Edward G. Robinson, Cloris Leachman, Henry Fonda, Dick Van Dyke

SUMMARY: Portrays the roots, ideals, and early struggles of the first settlers along the Atlantic seaboard.

1. United States—History. Colonial period ca. 1600-1775. 2. United States—Civilization—To 1783. I. Alan Landsburg Productions. II. Xerox Films.

75-702362*

(E188)

973

Xerox Films

75

American idea. (Motion picture)

see

America: the land.

The American Indian in transition. (Motion picture) Atlantis Productions, 1975.

22 min. sd, color, 16 mm

SUMMARY: Describes the experiences of an American Indian mother on a reservation today. Shows how she copes with her family and tribal problems as she relates to her past and to her future.

1. Indians of North America—Social conditions. I. Atlantis Productions, Inc.

75-700417

(E98 S67)

301.45

CINE

75

American Indian poetry. (Filmstrip) Educational Dimension Corp., 1975.

4 filmstrips (approx. 80 fr. each), color, 35 mm, and phonotape, 4 cassettes, approx. 18 min. each

With teacher's guide

SUMMARY: Analyzes the poems and chants that make up the poetry of the American Indian.

1. Indian poetry—History and criticism. (1. Indian poetry—History and criticism) I. Educational Dimensions Corporation.

75-733581

(PM167)

897

Educational Dimensions Corp.

75

American Institute of Biological Sciences

see

- Administration of anesthetics to rodents.
- Administration of injectable anesthetics to dogs and cats.
- Administration of injectable anesthetics to rabbits.
- Blood collection from superficial veins of rodents and rabbits.
- Blood collection from the deep vasculature and heart of rodents and rabbits.
- Euthanasia for rodents and rabbits.
- Fecal sampling for microscopic analysis.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog.

How to collect insects by a variety of methods.

How to collect microorganisms on a membrane filter.

How to construct and read linear graphs.

How to culture anaerobic bacteria by Gaspak method.

How to determine a hematocrit (P. C. V. method).

How to determine a white blood cell count.

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method.

How to determine red blood cell count.

How to determine the A, B, O, and Rh type of blood.

How to fertilize greenhouse plants.

How to fill, empty, and clean a syringe using aseptic technique.

How to filter liquid suspensions using gravity and vacuum techniques.

How to grow and count microorganisms on a membrane filter.

How to handle, restrain, and gavage a hamster and gerbil.

How to handle, restrain, and gavage a mouse.

How to handle, restrain, and gavage a rabbit and guinea pig.

How to handle, restrain, and gavage a rat.

How to make a differential white blood cell count from a prepared slide.

How to make a sieve analysis of bottom sediments.

How to make serial dilutions.

How to measure pH with chemical indicators and a simple pH meter.

How to measure the dissolved oxygen content of water.

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer.

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer.

How to measure water hardness.

How to pith a frog.

How to plant seedlings.

How to pour agar plates.

How to prepare a microscope wet mount.

How to prepare bacterial smears and use methylene blue and gram stains.

How to prepare blood agar plates.

How to prepare culture media solidified with agar.

How to prepare study skins of small mammals.

How to prepare weight percent, volume percent, and weight-volume percent solutions.

How to preserve insects.

How to recognize and control common greenhouse pests.

How to sample benthic populations.

How to separate plasma and serum from whole blood.

How to streak nutrient agar plates.

How to titrate using a burette.

How to transplant seedlings from flats to pots.

How to transplant seedlings into flats.

How to use a clinical model centrifuge.

How to use a plankton net.

How to use measuring, volumetric, pasteur, and lambda pipettes.

How to use syringe type automatic pipettors.

How to use the Swedish increment borer.

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask.

How to water greenhouse plants.

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance.

Infraorbital bleeding of rodents and rabbits.

Intravenous injection of rodents and rabbits.

Intravenous injection of the dog and cat.

Oral administration to the dog and cat.

Pour technique for isolation of pure cultures.

Pour techniques for isolation of pure cultures.

Sanitation of housing for laboratory animals.

Separation of plasma and serum from blood.

Subcutaneous, intramuscular, and inter-

peritoneal injection of rodents and rabbits.

Use of aseptic techniques in the tube transfer of bacteria.

American Institute of Biological Sciences. Biological Sciences Curriculum Study

see

Fertilization.

The Heart and circulation.

Liquid waste and the kidney.

Lung action and function.

Passage of food through the digestive tract.

Respiration and waste.

Skeletal and muscle action.

American Lamb Council

see

It looks good! It is good! It's lamb!

American Land Title Association

see

1429 Maple Street.

American Library Association

see

Great expectations: the librarian and the new user.

American Lung Association

see

The Octopuff in Kumquat.

American Management Associations

see

Data is not information.

Identifying information.

The Information services department.

The New forms.

Systems analysis and computer programming.

American Medical Association

see

I love you, Frank.

American mosaic: immigrants in American history.

[Filmstrip] Macmillan Pub. Co. 1975 Made by Jerome Ozer.

4 filmstrips (approx. 75 fr. each) color 35 mm and 4 phonodiscs

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Places the history of immigration to the United States in the broader context of American history. Encourages an understanding of the different qualities of the diverse ethnic groups which came to America.

1. Minorities—United States. 2. United States—Emigration and immigration—History. [1. United States—Emigration and immigration—History. 2. Minorities.] I. Macmillan Publishing Company

74-736170

[E184.A1]

325.73

75

Macmillan Pub. Co.

American National Red Cross

see

Red Cross. U.S. American National Red Cross

American Optical Corporation

see

You bet your eyes.

American Optical Safety Products

see

AO Safety Products

The American parade: power and the Presidency.

[Motion picture] CBS News. Released by BFA Educational Media, 1974.

28 min. sd. color. 16 mm

With study guide

CREDITS: Narrator, George C. Scott

SUMMARY: Shows how past American Presidents including Washington, Jackson, Polk, Lincoln, and McKinley, used public pressure and personal character in order to increase the power of the Presidency.

1. Presidents—United States—History. 2. Executive power—United States—History. I. Columbia Broadcasting System, Inc. CBS News. II. BFA Educational Media

74-703830

[JK511]

353.03

BFA Educational Media

75

The American parade: we the women. [Motion picture] CBS News. Released by BFA Educational Media, 1974.

30 min. sd. color. 16 mm

With study

SUMMARY: Examines the role of women and the women's movement throughout American history. Shows the efforts of women such as Lucretia Mott, Susan B. Anthony, Elizabeth Cady Stanton, and Carrie Chapman Catt who worked for women's rights during the 19th century and discusses the characteristics of the women's movement today.

1. Feminism—United States. 2. Women's rights—United States. 3. Women—United States—Biography. I. Columbia Broadcasting System, Inc. CBS News. II. BFA Educational Media

74-703832

[HQ1426]

301.41

BFA Educational Media

75

The American people: a nation of minorities. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 80 fr. each) color 35 mm and

phonotape 4 cassettes approx. 18 min. each

With teacher's guide

SUMMARY: Presents the story of America's immigrant and ethnic peoples telling how they came to America and settled and how their original cultures are reflected in America's culture today.

CONTENTS: 1. The Europeans.—2. Indians and Orientals.—3. The black in America.—4. Hispanic peoples.

1. Minorities—United States. 2. Americanization. 3. United States—Emigration and immigration. [1. Minorities. 2. United States—Emigration and immigration. 3. United States—Foreign population.] I. Educational Dimensions Corporation.

74-735481

[E184.A1]

301.45

Educational Dimensions Corp.

75

American Rehabilitation Foundation

see

Paraplegic patient education—activities in your new life.

Paraplegic patient education—an active future.

Paraplegic patient education—joint motion.

Paraplegic patient education—moving in and out of your wheelchair.

Paraplegic patient education—planning your bowel program.

Paraplegic patient education—prevention of bladder problems.

Paraplegic patient education—prevention of skin problems.

Paraplegic patient education—the effects of spinal cord injury.

Paraplegic patient education—walking with braces and crutches.

American Revolution.[Filmstrip]

see

Art in America: The American Revolution.

American Revolution Bicentennial Commission

see

A New spirit for '76.

The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Curtis Colby; educational consultant,

Margaret Stimmann Branson; photographer, Bruce Jacoby.

SUMMARY: Analyzes the conflict between the British and the colonists leading to the violence at Lexington and Concord. Discusses the "olive branch" petition sent to King George III.

1. Lexington, Battle of, 1775. 2. Concord, Battle of, 1775. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Battle of Lexington and Concord (1775) [Filmstrip]

74-733637

[E241.L6]

973.3

74[r75]rev

The American Revolution—roots of rebellion: The Boston Massacre (1770). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Curtis Colby; educational consultant, Margaret Stimmann Branson; photographer, Bruce Jacoby.

SUMMARY: Discusses the issues and controversy surrounding the Boston Massacre.

1. Boston Massacre, 1770. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Boston Massacre (1770) [Filmstrip]

74-733635

[E215.4]

973.3

74[r75]rev

The American Revolution—roots of rebellion: The Boston Tea Party (1773). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Curtis Colby; educational consultant,

Margaret Stimmann Branson; photographer, Bruce Jacoby.

SUMMARY: Presents the events of the Boston Tea Party from the points of view of the British, the East India Tea Company, Parliament, American Merchants, and citizens of Boston.

1. Boston Tea Party, 1773. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Boston Tea Party (1773) [Filmstrip]

74-733636

[E215.7]

973.3

74[r75]rev

The American Revolution—roots of rebellion: The Declaration of independence (1776). [Filmstrip] Globe Filmstrips. Made by Jacoby Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

58 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Curtis Colby; educational consultant, Margaret Stimmann Branson; photographer, Bruce Jacoby. SUMMARY: Explores the events and attitudes leading to the Second Continental Congress and the approval of the Declaration of independence.

1. United States. Declaration of independence. 2. United States. Continental Congress, 1775. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Declaration of independence (1776) [Filmstrip]

74-733638

[E221]

973.3

74tr75rev

The American Revolution—roots of rebellion: The Search warrant dispute (1761). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Curtis Colby; educational consultant, Margaret Stimmann Branson; photographer, Bruce Jacoby. SUMMARY: Documents the conflict between the colonists and the British over the writs of assistance.

1. United States—History—Revolution, 1775-1783—Causes. 2. Writs of assistance. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Search warrant dispute (1761) [Filmstrip]

74-733632

[E215.1]

973.3

74tr75rev

The American Revolution—roots of rebellion: The Stamp act riots (1765). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media,

58 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Writer, Curtis Colby; educational consultant, Margaret Stimmann Branson; photographer, Bruce Jacoby. SUMMARY: Reviews the riots and other events leading to the colonial Stamp Act Congress petitioning King George III.

1. Stamp act, 1765. 2. United States—History—Revolution, 1775-1783—Causes. I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Stamp act riots (1765) [Filmstrip]

74-733633

[E215.2]

973.3

74tr75rev

American Samoa: a school principal's family. [Filmstrip] Scott Education Division, 1975. Made by Education Planners.

71 fr. color. 35 mm. and phonodisc 10 min. (The Pacific islands: young people and their families)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows scenes in the everyday life of children in the family of a school principal in American Samoa.

1. Children in American Samoa—Juvenile films. 2. Family—American Samoa—Juvenile films. 3. American Samoa—Social life and customs—Juvenile films. [1. Children in American Samoa. 2. American Samoa—Social life and customs] I. Scott Graphics. Education Division. II. Series: Pacific islands: young people and their families. [Filmstrip]

75-735199*

[HQ792]

996

75

ALA Booklist

American School and Library Films (Firm)

see

Dwight D. Eisenhower: from soldier to President.

Dwight D. Eisenhower: the Presidential years.

First lady of the world: Eleanor Roosevelt.

Franklin D. Roosevelt: the New Deal.

Franklin D. Roosevelt: the war years.

Franklin D. Roosevelt: war comes to America.

Harry S. Truman: suddenly, Mr. President.

Harry S. Truman: the challenges of office.

American Sheep Producers Council

see

Family fire safety.

Fashion designs on you.

Now about lamb.

Save it, food, fiber, & environment.

American Smelting and Refining Company

see

Challenge in the earth.

American Society for Gastrointestinal Endoscopy

see

Eyewitness to gastroscopy—revisited.

American Society for Psycho-Phylaxis in Obstetrics

see

The Story of Eric.

American Society of Clinical Pathologists

see

Bone tumors.

Diseases of the mammary gland.

Lesions of the gonads.

Pathology of the placenta.

Peripheral lung tumors.

American Soybean Association

see

The Gold that grows.

American Telephone and Telegraph Company

see

Davis Cup impressions.

Discovery.

Experiments.

Hello machine.

American Trucking Associations

see

The Hijackers.

The American way. [Motion picture] Office of Public Affairs, U.S. Dept. of Transportation, 1974. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Studies the needs, problems, and pleasures of transportation and shows the role of the U.S. Dept. of Transportation in the industry. Explains how the Department helps develop all forms of transportation and makes a balanced network possible.

1. Transportation—United States. 2. Transportation and state—United States. 3. United States. Dept. of Transportation. I. United States. Dept. of Transportation. Office of Public Affairs. II. National Audiovisual Center

75-702883*

[HE206.2]

353.86

National Audiovisual Center

75

American woman: two hundred years of authentic fashion. [Filmstrip] Clearday Communications. Released by Butterick Publishing, 1974.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 105 fr.) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projector), pt. 1, 8 min.; pt. 2, 13 min.

With teacher's guide and wall chart.

SUMMARY: Illustrates some of the fashion trends in America from 1776 to the present day.

1. Costume—United States—History. I. Clearday Communications. II. Butterick Publishing.

74-733416

[GT605]

391.0973

ALA Booklist

75

American women of the 70's. [Transparencies] Lansford Pub. Co., 1974.

12 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Gael P. Gouveia.

SUMMARY: Discusses the history of the women's movement in the United States and examines the economic, political, and social conditions of American women in the 1970's.

1. Feminism—United States—History. 2. Women—United States—Social conditions. I. Lansford Publishing Company.

74-736108

[HQ1426]

301.41

Lansford Pub. Co.

75

American women today. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Vivian E. Todd.

SUMMARY: Uses data from a number of demographic sources in order to provide a statistical profile of the American woman.

1. Women—United States—Statistics. I. Lansford Publishing Company.

74-736168

[HQ1426]

301.41

Lansford Pub. Co.

75

Americana: A new Nation's newspaper. [Filmstrip] BFA Educational Media, 1975.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in social studies: Americana, no. 4)

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, Joan Downey.

SUMMARY: Explores the early history of American newspapers, pointing out that this means of communication was a key factor in developing the Nation. For elementary grades.

1. American newspapers—History—Juvenile films. [1. American newspapers—History] I. BFA Educational Media. II. Title: New Nation's newspaper. [Filmstrip] III. Series: Reading, researching & reporting in social studies: Americana. [Filmstrip] no. 4.

75-735103*

[PN4858]

071

BFA

75

Americana: Freedom's rough road. [Filmstrip] BFA Educational Media, 1975.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in social studies: Americana, no. 3)

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, Joan Downey.

SUMMARY: Traces the development of the American Nation from the first formal government on American soil to the writing of the Constitution. For elementary grades.

1. United States—Politics and government—Colonial period, ca. 1600-1775—Juvenile films. [1. United States—Politics and government—Colonial period, ca. 1600-1775] I. BFA Educational Media. II. Title: Freedom's rough road. [Filmstrip] III. Series: Reading, researching & reporting in social studies: Americana. [Filmstrip] no. 3

75-735102*

[JK54]

973

BFA

75

Americana: The land. [Filmstrip] BFA Educational Media, 1975.

77 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in social studies: Americana, no. 1)

Also issued with phonotape in cassette

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, Joan Downey.

SUMMARY: Explores the geologic formation, the geographical regions, and the early social history of America. Presents pictures of the dramatic variety of terrain and resources in the United States and traces paths of early settlers as they began to cultivate the land. For elementary grades.

1. Natural resources—United States—History—Juvenile films. 2. United States—Economic conditions—Juvenile films. 3. United States—Social conditions—Juvenile films. [1. United States—Geography. 2. Natural resources.] I. BFA Educational Media. II. Series: Reading, researching & reporting in social studies: Americana. [Filmstrip] no. 1. 75-735100*

[HC103.7]

973

BFA

75

Americana: The people. [Filmstrip] BFA Educational Media, 1975.

82 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in social studies: Americana, no. 2)

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, Joan Downey.

SUMMARY: Uses photographs and illustrations to trace the unique makeup of the American culture. Surveys the people who came, where they settled, and the contributions each made to a rich and varied culture. For elementary grades

1. United States—Civilization—Juvenile films. I. BFA Educational Media. II. Series: Reading, research & reporting in social studies: Americana. [Filmstrip] no. 2. 75-735101*

[E169]

973

BFA

75

The Americans. [Motion picture] Universal Education and Visual Arts, 1974.

12 min. sd. color. 16 mm.

SUMMARY: Extolls the virtues of America's greatness and generosity to other lands and peoples during times of need or crisis. Based on the recording by Gordon Sinclair of Canada.

1. Economic assistance, American. [1. Economic assistance, American.] I. Sinclair, Gordon, 1900-. II. Universal Education and Visual Arts. 74-703059

[HC60]

973

UEVA

74

Americans establish a national government. [Filmstrip] Learning Resources Division, Educational Development Corp., 1975.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (The United States history series. Set 2: Americans establish a republic)

Also issued with phonotape in cassette.

SUMMARY: Describes the solution of crucial issues which accompanied American independence. Shows how these solutions formed the basis for the constitutional government adopted by the United States.

1. United States—Constitutional history. 2. United States—Politics and government—1783-1789. [1. United States—Constitutional history. 2. United States—Politics and government—1783-1789.] I. Educational Development Corporation. II. Series: United States history series. Set 2: Americans establish a republic. [Filmstrip]. 75-735499*

[JK116]

973.3

Educational Development Corp.

75

Americans on America: our identity and self-image. [Slide set] Center for Humanities, 1976.

157 slides. color. 2 x 2 in. and phonotape: 2 cassettes, 29 min. and 2 phonodiscs, (2 s. each) 12 in., 33 1/3 rpm., 29 min.

With teacher's guide.

SUMMARY: Examines American self-image, particularly the concepts of freedom and equality which emerge time and again in the history and literature of the Nation. Also explores those images Americans have of themselves which are in conflict.

1. United States—Civilization—1970- I. Center for Humanities. 75-735227*

[E169.12]

973

Center for Humanities

75

Americans win independence. [Filmstrip] Learning Resources Division, Educational Development Corp., 1975.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (The United States history series. Set 2: Americans establish a republic)

Also issued with phonotape in cassette.

SUMMARY: Discusses crucial issues which remained to be solved following the American Revolutionary War. Tells how provisions for constitutional government were made during the uncertain period after victory.

1. United States—Constitutional history. 2. United States—Politics and government—1783-1789. [1. United States—History—Confederation, 1783-1789. 2. United States—Constitutional history. 3. United States—Politics and government—1783-1789.] I. Educational Development Corporation. II. Series: United States history series. Set 2: Americans establish a republic. [Filmstrip]. 75-735503*

[JK116]

973.3

Educational Development Corp.

75fr75rev

America's aged: the forgotten many. [Filmstrip] Current Affairs Films, 1975.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Examines how and why elderly people in American society are segregated, neglected, and even exploited. Focuses on social attitudes, health, and many problems of the aged. Tells what old people have to offer society and describes their changing outlook.

1. Aged—United States. I. Current Affairs Films (Firm) 75-735208*

[HQ1064.U]

301.43

Current Affairs Films

75

America's changing lifestyles. [Filmstrip] Current Affairs Films, 1973.

66 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Explores the conflict between man's emphasis on materialism and his quest for new lifestyles. Analyzes the impact of communes, retreats, pastoral existence, trial marriages, and organic foods on the traditional values of American society. Parallels these ideals with those of Rousseau and Thoreau.

1. United States—Civilization—1970- I. Current Affairs Films (Firm) 72-736130

[E169.12]

301.24

Current Affairs Films

72fr7501

America's dreadnought. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

CREDITS: Writer, Richard Hough; narrator, Martin Gobel; Musical score, Thom George.

SUMMARY: Explains how the USS New Jersey was demobalised and recommissioned to join the fleet for service in Vietnam.

1. New Jersey (Battleship, BB-62) I. United States. Navy Dept. II. National Audiovisual Center. 75-700721

[VA65.N5]

359.3

National Audiovisual Center

75

America's foreign policy in today's world. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 15 min. each.

With teacher's guide.

SUMMARY: Analyzes American foreign policy as a responsive art that tries to create a viable balance between American responsibility to ever-changing demands in the world at large and the needs and desires of her citizens at home. Covers various current trends and their historic background, including neo-isolationism, dollar diplomacy, moral idealism, and power politics in the cold war and the space age.

1. United States—Foreign relations—1945- —Juvenile films. 2. World politics—1945- —Juvenile films. [1. United States—Foreign relations—1945- 2. World politics—1945-] I. Educational Dimensions Group. 75-734309

[E840]

327.73

Educational Dimensions Group

75

America's historic regions. [Filmstrip] Educational Filmstrips, 1975.

9 filmstrips. color. 35 mm. and 9 cassettes, approx. 7 min. each.

With teacher's manual.

SUMMARY: Presents the history of the continental United States as examined geographically by regions. With captions.

CONTENTS: 1. New England. 48 fr.—2. Atlantic Coastal Plains and Piedmont. 52 fr.—3. Appalachian and Ozark highlands. 48 fr.—4. Lowland South. 49 fr.—5. Midwest lowlands. 54 fr.—6. Great Plains. 54 fr.—7. Rocky Mountains. 51 fr.—8. Basins, ranges, and plateaus. 55 fr.—9. Pacific Coast. 54 fr.

1. United States—History. I. Educational Filmstrips, Huntsville, Tex. 75-735035*

[E178]

973

Educational Filmstrips

75

America's housing needs for the 1970's. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970.

1 roll. color. 35 mm. and phonodisc: 9 min

SUMMARY: Reviews the housing situation in the United States, describing briefly various HUD-FHA programs. Shows how these programs can be used to increase total housing production.

1. Housing—United States. 2. United States. Dept. of Housing and Urban Development. I. United States Dept. of Housing and Urban Development. II. National Audiovisual Center. 75-733266

[HD7293.A5 1970]

309.173

National Audiovisual Center

75

America's journey into space. [Motion picture] U.S. Bureau of Education for the Handicapped, 1971. Made by Midwest Regional Media Center for the Deaf. Released by National Audiovisual Center.

17 min. sd. color. super 8 mm.

With teacher's guide and student workbooks.

SUMMARY: Provides hearing-impaired students at the middle school level with an introduction and basic reading vocabulary of fifty words and phrases that are associated with the launching, orbit, and recovery of a spacecraft. Captioned for use by the deaf.

I. Astronautics—United States. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

75-702007

[TL 790]

629.4

National Audiovisual Center

75

America's journey to the Moon. [Motion picture] U.S. Bureau of Education for the Handicapped, 1971. Made by Midwest Regional Media Center for the Deaf. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

With teacher's manual and student workbooks.

SUMMARY: Presents a documentary of man's first walk on the moon. Captioned for use by the deaf.

I. Project Apollo. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

75-702008

[TL 789.8]

629.45

National Audiovisual Center

75

America's leeward shore: the Outer Banks. [Filmstrip] Lyceum Productions, 1975.

58 ft. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nancy Roberts; photographer, Bruce Roberts.

SUMMARY: Introduces the Outer Banks off the Carolinas as a region rich in history and natural beauty.

I. Outer Banks. N.C. History. 2. Outer Banks. N.C. Description and travel. I. Lyceum Productions (Firm).

75-734868*

[F262 A19]

975.6

Lyceum Productions

75(7509)

America's secret agents. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

approx. 65 ft. b&w. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. approx. 15 min. (Filmstrip on current affairs).

Also issued with phonotape in cassette.

With discussion manual and duplication master.

SUMMARY: Compares the theoretical roles of the United States intelligence agencies to the roles they actually play. Questions whether there are adequate controls over these agencies and to what extent their activities are actually needed.

I. Intelligence service—United States. I. New York times. II. Teaching Resources Films. III. Series.

75-734564*

[JK 468.16]

327.73

New York times

75

Amherst Island. [Motion picture] Intercom Films, Toronto. Released by Bruce Raymond Studios, Toronto, 1974.

60 min. sd. color. 16 mm.

Shorter version (30 min.) also issued under title *The Island*. **CREDITS:** Director, Gilbert Taylor; photographer, Nicholas Allan-Wolf; film editor, E. Wrate.

SUMMARY: Shows changing lifestyles on Amherst Island near Kingston, Ont.

I. Amherst Island, Ont.—Description and travel. I. Intercom Films Ltd. II. Bruce Raymond, Ltd. III. *Island* [Motion picture]

75-701431

[F1059]

971.3

National Film Board of Canada

75

Amherst Island. [Motion picture]

see

The Island.

Amniocentesis. [Motion picture]

see

Genetic counseling II: Amniocentesis.

Amphibious cargo handling systems—landing platform helicopter amphibious assault ship. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Deals with amphibious cargo handling systems, focusing on the landing platform helicopter amphibious assault ship.

I. Amphibious assault ships. I. United States. Navy Dept. II. National Audiovisual Center.

75-700722

[V895]

359.3

National Audiovisual Center

75

Amphibious cargo handling systems—LPD—landing platform dock amphibious transport ship. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows operations of the landing platform dock amphibious transport ship.

I. Landing craft. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

74-706419

[V895]

623.82

National Audiovisual Center

75

Amram Nowak Associates

see

The Librarian.

AMVER: Automated merchant vessel reports. [Motion picture] U.S. Coast Guard, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows how the Automated Mutual Assistance Vessel Rescue System of the U.S. Coast Guard is used to aid in development and coordination of search and rescue efforts at sea. Uses examples of two ships and an aircraft in distress to explain how AMVER's electronic computer furnishes positions and medical capability information of nearby merchant vessels.

I. United States. Coast Guard—Search and rescue operations. 2. Electronic data processing—Search and rescue operations. I. United States. Coast Guard. II. National Audiovisual Center. III. Title: Automated merchant vessel reports. [Motion picture]

74-704098

[VG53]

359.9

National Audiovisual Center

74

AMVER: Lifesaving computer of the seas. [Motion picture] U.S. Coast Guard, 1973. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes the U.S. Coast Guard's Automated Mutual Assistance Vessel Rescue System. Tells how AMVER works as an aid to the development and coordination of search and rescue efforts at sea.

I. United States. Coast Guard—Search and rescue operations. 2. Electronic data processing—Search and rescue operations. I. United States. Coast Guard. II. National Audiovisual Center. III. Title: Lifesaving computer of the seas. [Motion picture]

74-704097

[VG53]

359.9

National Audiovisual Center

74(7504)

Anaconda Company

see

The Legendary mountain.

Analysis of enzymes. [Slide set] Beckman Instruments, 1973.

34 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller. **SUMMARY:** Presents advanced principles of enzymology. Discusses enzyme quantitation, reactant selection, incubation, reaction rate determinations, effects of temperature, pH, activators, inhibitors, cofactors, denaturation, laboratory determinations, coupled reactions, and end point analyses.

I. Enzymes—Analysis. I. Beckman Instruments, Inc. II. Series: New dimension series. [Slide set].

75-733021

[QP601]

574.1

Beckman Instruments

75

Analysis of peptides and amino acids. [Slide set] Beckman Instruments, 1975.

90 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 90 min. (New dimension series)

With script.

CREDITS: Adviser, Bruce H. Weber.

SUMMARY: An overview of protein and peptide analysis, focusing on their characterizations and their importance in today's world.

I. Peptides—Analysis. 2. Amino acids—Analysis. I. Beckman Instruments, Inc. II. Series: New dimension series. [Slide set].

75-735547*

[QD431]

574.1

Beckman Instruments

75

An Analysis of plant cell growth: cell shape (Nitella axillaris). I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Paul B. Green.

SUMMARY: Part I of a unit which shows the constraints on cell morphology imposed by the macromolecular organization of the cell wall.

I. Plant cells and tissues. 2. Plant cell walls. 3. *Nitella axillaris*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703841

[QK725]

581.8

BFA Educational Media

75

AMF-Vort

see

Roll out.

An Analysis of plant cell growth: cell shape (Nitella axillaris), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Paul B. Green.

SUMMARY: Part 2 of a unit which shows the constraints on cell morphology imposed by the macromolecular organization of the cell wall

1. Plant cells and tissues. 2. Plant cell walls. 3. Nitella axillaris. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703842

[QK725]

581.8

BFA Educational Media

75

An Analysis of plant cell growth: internode cell—origin and elongation (Nitella axillaris), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Paul B. Green

SUMMARY: Part 1 of a unit which shows the development of internode cells from an apical cell

1. Plant cells and tissues. 2. Nitella axillaris. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703837

[QK725]

581.8

BFA Educational Media

75

An Analysis of plant cell growth: internode cell—origin and elongation (Nitella axillaris), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Paul B. Green.

SUMMARY: Part 2 of a unit which shows the development of internode cells from an apical cell

1. Plant cells and tissues. 2. Nitella axillaris. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703838

[QK725]

581.8

BFA Educational Media

75

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Paul B. Green.

SUMMARY: Part 1 of a unit which illustrates the relationship between growth and turgor pressure of a plant cell and shows measurement of diameter and wall thickness during growth

1. Plant cells and tissues. 2. Turgor. 3. Nitella axillaris. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703839

[QK725]

581.8

BFA Educational Media

75

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Paul B. Green.

SUMMARY: Part 2 of a unit which illustrates the relationship between growth and turgor pressure of a plant cell and shows measurement of diameter and wall thickness during growth

1. Plant cells and tissues. 2. Turgor. 3. Nitella axillaris. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703840

[QK725]

581.8

BFA Educational Media

75

An Analysis of the Soviet constitution. [Filmstrip] RMI Productions. Released by RMI Educational Films, 1974.

73 fr. color. 35 mm. and phonodisc 2 s. 12 in. 33 1/3 rpm., 26 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Explains the principle articles of the Soviet constitution. Compares these articles with those of the American Constitution and shows how the Soviet constitution applies to the Soviet people.

1. Russia—Constitutional law. 2. United States—Constitutional law. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions].

74-735192

342.2
RMI Film Productions 74

Analyzing a spectrum. [Filmstrip] EdMediaTec, 1973.

37 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Stresses indirect observation of sunlight. Discusses the proper procedures for using the spectroscope and shows how to observe the spectrum of an alcohol-burner flame, a lithium flame, a strontium flame, and a sodium flame.

1. Spectrum analysis—Juvenile films. [1. Spectrum analysis] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733418

[QC451]

535

EdMediaTec

75

Anansi the spider. [Filmstrip] Weston Woods Studios, 1974.

63 fr. color. 35 mm. and phonodisc 2 s. 7 in. 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations of the book by Gerald McDermott in presenting a West African folk tale about a spider who is presented with a dilemma when each of his six sons saves his life and he must determine which one he should reward. For primary grades.

1. Tales, Ashanti—Juvenile films. 2. Children's films. [1. Folklore, Ashanti] I. McDermott, Gerald. Anansi the spider. II. Weston Woods Studios, Weston, Conn.

74-735358

[PZ8.1]

398.2

Weston Woods Studios

74-75021

Anatomic landmarks in Panorex radiography. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

Revised edition

SUMMARY: Relates the anatomical structures of the maxilla and mandible to the radiolucencies and radiopacities seen in the Panorex radiograph. Points out that the complexity of the panoramic radiograph requires knowledge of the anatomy for interpretation.

1. Radiography, Panoramic. 2. Anatomy, Human. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702080*

[RC78]

617.6

National Audiovisual Center

75

Anatomy of a grievance. [Motion picture] U.S. Civil Service Commission, 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

With discussion leader's guide.

First in a series. Second film entitled Arbitration of a grievance

SUMMARY: Depicts the processing of an employee grievance concerning the interpretation and application of an agreement clause. Designed for use in public sector and government labor-management relations training.

1. Grievance procedures. 2. Collective labor agreements—Government employees. I. Arbitration of a grievance. [Motion picture] II. United States. Civil Service Commission. III. National Audiovisual Center.

75-702500*

[HD6490.G7]

331.8

National Audiovisual Center

75

Anatomy of a grievance. [Motion picture] see

Arbitration of a grievance.

Anatomy of the female pelvis and reproductive organs. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 15 min. (Maternity nursing)

With instructor's guide, student activities guides, and script.

SUMMARY: Illustrates and describes in detail the anatomy of the female pelvis, including bones, joints, and divisions of the pelvis, and describes the anatomy of the female reproductive organs, including external and internal genitalia. For nursing personnel.

1. Generative organs, Female. 2. Pelvis. 3. Obstetrical nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip].

75-735276*

[RG951]

610.73

Medical Electronic Educational Services

75

[PZ8.1]

398.2

Films Incorporated

75

Anatomy of the head and neck—pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

17 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dr. Harry Sicher, professor emeritus of dentistry, illustrates the anatomy of the lateral aspects of the head deep to the pterygoid muscles and shows the nerves and vessels to the base of the skull.

1. Pterygoid muscle. 2. Head. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702081*

[QM155]

611

National Audiovisual Center

75

Anatomy of the head and neck—pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

17 min. sd. color. 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Dr. Harry Sicher, professor emeritus of dentistry, illustrates the anatomy of the lateral aspects of the head deep to the pterygoid muscles and shows the nerves and vessels to the base of the skull.

1. Pterygoid muscle. 2. Head. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704105*

[QM155]

611

National Audiovisual Center

74r75jrev

Anatomy of the head and neck—temporomandibular joint. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color. 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the anatomy and function of the temporomandibular joint by means of dissection and artists' illustrations.

1. Temporomandibular joint. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701627

[QM535]

611

National Audiovisual Center

75

Anatomy of the head and neck—the submental triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Presents drawings and a dissection showing the boundaries and relationship of the submental triangle.

1. Submental triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Title: Submental triangle. [Motion picture]

74-705718*

[QM535]

617.6

National Audiovisual Center

74r75jrev

Anatomy of the head and neck—The submental triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents drawings and a dissection showing the boundaries and relationship of the submental triangle.

1. Submental triangle. I. United States. Veterans Administration. II. National Audiovisual Center. III. Title: Submental triangle. [Motion picture]

75-702132*

[QM535]

617.6

National Audiovisual Center

75

Anatomy of the human eye: The anterior adnexa. [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1974.

19 min. sd. color. 16 mm

SUMMARY: Discusses the structure and function of the conjunctiva, lids, and lacrimal apparatus, using living subjects in addition to graphic illustration.

1. Adnexa oculi. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, Inc., Houston, Tex. III. Title: Anterior adnexa. [Motion picture]

74-702438

[QM511]

612

CINE

74

Anatomy of the kidneys, ureters, and bladder. [Filmstrip] Trainex Corp., 1974.

89 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

1/3 rpm., 23 min. (Urology)

Also issued with phonotape in cassette.

Also issued as videocassette.

With workbooks and vis-u-test

SUMMARY: Depicts and explains the macroscopic and microscopic structures of the kidney and examines the functions and structure of renal circulation and renal nerves. Describes and illustrates the functional structures of the ureters, bladder, and urethra. For use in nursing education.

1. Kidneys. 2. Ureters. 3. Bladder. I. Trainex Corporation. II. Series: Urology. [Filmstrip]

75-732711

[QM401]

611

Trainex Corp.

75

Ancient America speaks. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1972.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Paul Cheesman.

SUMMARY: Offers archeological evidence from investigations in Central and South America of Christ's visit to America as told in the Book of Mormon.

1. Book of Mormon—Antiquities. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701491

[BX8627.A3-Z]

289.3

Brigham Young University

75

The Ancient secret of women. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

30 min. sd. color. 16 mm (Program X)

CREDITS: Producer and director, Rudi Dorn; script, Kanne Thomas. CAST: Richard Whelan, Stevie Wise, Drew Thompson, Paul Bradley, James Edmund, Cy Mack

SUMMARY: Presents the story of an international playboy who dies suddenly and leaves his nephew a strange piece of parchment formerly owned by such great lovers as Casanova, Don Juan, and Valerio.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture]

74-700955

[PN1997]

791.43

National Film Board of Canada

74

The Ancient world. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (A History of dyed and printed textiles, no. 4)

With teacher's guide

SUMMARY: Traces the development of dyeing and printing of textiles in the ancient world. Covers the period from ancient times to A.D. 1000 and from 1000 to 1750.

1. Textile printing—History. 2. Dyes and dyeing—History. [1. Textile printing. History. 2. Dyes and dyeing. History.] I. Visual Publications. II. Series: History of dyed and printed textiles. [Filmstrip] no. 4.

75-733880*

[TP930]

746

Visual Publications

75

And the walls came tumblin' down. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w

With study guide

CREDITS: Producer, John Meredyth Lucas; director, Richard Bennett; writer, Lan O'Kun. CAST: Jack Albertson, Martin Sheen.

SUMMARY: Presents a fantasy about an aging tailor who is visited by God. Shows how the experience makes him alive, hope-filled, and loving.

1. Conversion. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]

75-700934

[BV4916]

248

Paulist Productions

75

And the walls came tumblin' down. [Motion picture] St. Elizabeths Hospital Audio Visual Section, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Shows the operation, history, and goals of the mental health program for the deaf at St. Elizabeths Hospital in Washington, D.C.

1. Mental health services—Washington, D.C. 2. Deaf—Rehabilitation—Washington, D.C. I. Saint Elizabeths Hospital, Washington, D.C.

75-700062

[RA790.65]

362.2

CINE

75

And then what happens? A first experience in creative writing. [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

5 filmstrips (335 fr.) color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 55 min.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, I. Howard Spivak; writer, Janice Spivak.

CONTENTS: 1. Starting a story.—2. Who will be in it?—3. Planning a plot.—4. Ending old stories.—5. Your very own story.

1. Authorship. [1. Authorship] I. Schloot Productions.

75-734045*

[PN193]

808

Schloot Productions

75

And there were no more. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses animals on the verge of extinction and how man is developing methods to save them. Reviews the books entitled *Catch me a Colubus* and *The whispering land*, by Gerald Durrell; *The hunt for the whooping cranes*, by J. J. McCoy; and *Whooping crane: the bird that defies extinction*, by Faith McNulty.

1. Wildlife conservation. 2. Rare animals. [1. Wildlife conservation. 2. Rare animals] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]

74-703201

[QL82]

591

National Instructional Television Center

74

And this little bottle went to market. [Filmstrip] January Productions, 1974.

46 fr. color 35 mm. and phonotape 1 cassette, 6 min. (Alice in Consumerland)

With teacher's guide

CREDITS: Producer, Phyllis Dolgin, narrators, Al Dana, Virginia Palazzo, Jane Ranzman; illustrator, Judith Fringuello; music, Stephen Miller.

SUMMARY: Encourages the development of an awareness of the problems confronting consumers, such as budgeting, comparison shopping, and defective merchandise. Presents a story about a milk bottle and its journey from the milk bottling plant to the store. For primary grades.

I. Consumer education. Juvenile films. [I. Consumer education] I. January Productions. II. Series: Alice in Consumerland [Filmstrip]

74-736034

[TX335]

658.8

January Productions

75

And what did you see? [Motion picture] U.S. Peace Corps, 1966. Made by Paul Freundlich. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

SUMMARY: A Peace Corps volunteer describes his experiences. Uses flashbacks to dramatize his experiences in India.

I. United States. Peace Corps—India. I. United States. Peace Corps. II. National Audiovisual Center

75-700814

[HC60.5]

309.2

National Audiovisual Center

75

And who shall feed this world? [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1975.

47 min. sd. color 16 mm.

CREDITS: Producer and writer, Len Giovannitti; director, Darold Murray, narrator, John Chancellor.

SUMMARY: Presents the political, economic, and moral aspects of the world food shortage by contrasting the life of a farm family in North Dakota with that of a farm family in India. Poses the question of the United States' obligation to the hungry of the world.

I. Food supply. 2. Family farms—North Dakota. 3. Family farms—India. I. National Broadcasting Company, inc. II. Films Incorporated

75-702630*

[HD9000.5]

338.1

Films Incorporated

75

Andersen, Hans Christian, 1805-1875. Grimme aell-ing

see

The Ugly duckling.

Andersen, Hans Christian, 1805-1875. Lille havfrue

see

The Little mermaid.

Andersen, Hans Christian, 1805-1875. Nattergalen

see

The King and the nightingale.

Andersen, Hans Christian, 1805-1875. Svinedrengen

see

The Swineherd.

Anderson, David, 1948-

see

Amarylilis.

Buck Lake, Ontario.

Andrea del Sarto—Browning. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

48 fr. b&w. 35 mm. (A Man faces himself)

SUMMARY: Presents Robert Browning's poem Andrea del Sarto. With captions

I. Browning, Robert, 1812-1889. Andrea del Sarto—Juvenile films. [I. Browning, Robert, 1812-1889. Andrea del Sarto] I. Browning, Robert, 1812-1889. Andrea del Sarto. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Man faces himself. [Filmstrip]

75-734658*

[PR4222]

821

Educational Record Sales

75

Andrew Crispo Gallery

see

Ten Americans: masters of watercolor.

Andrew Jackson: spirit of a new democracy. [Film-strip] Guidance Associates, 1974.

2 filmstrips (pt 1, 72 fr. pt 2, 61 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 13 min. each.

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Reviews the career and political life of Andrew Jackson and examines the personalities and issues of his period

I. Jackson, Andrew, Pres. U.S., 1767-1845. 2. United States—Politics and government—1815-1861. [I. Jackson, Andrew, Pres. U.S., 1767-1845. 2. United States—Politics and government—1815-1861] I. Guidance Associates

74-735204

[E382]

923

Guidance Associates

74

Anemia in the first week of life. [Slide set] National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

61 slides color 2 x 2 in. and phonotape 1 cassette (for manual projectors), 20 min. (Pediatric newborn series)

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen.

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

SUMMARY: Explains the major maturational changes in the fetal lung, the effects of hypoxia on the developing lung, and levels where interference with fetal oxygenation may occur

I. Erythroblastosis fetalis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set]

74-735574

[RJ270]

618.9

National Audiovisual Center

74

Anesthetics and analgesics for childbirth. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

120 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 41 min. (Maternity nursing)

With instructor's guide, student activities guides, and script

SUMMARY: Discusses the uses, time and administration procedures, effects on mother and fetus, comparative properties, and advantages and disadvantages of various types of anesthetics and analgesic agents used to relieve pain during labor and delivery. For nursing personnel.

I. Anesthesia in obstetrics. 2. Obstetrical nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]

75-735277*

[RG951]

610.73

Medical Electronic Educational Services

75

Angel fish. [Motion picture] James Dutcher. Released by Mass Communications, 1974.

8 min. sd. color 16 mm.

SUMMARY: Follows the growth and development of a young angel fish in a Caribbean coral reef. Shows some of the other creatures of the reef, including a stingray, trumpet fish, and sharks

I. Angel fish. 2. Coral reef fauna—Caribbean Sea. I. Dutcher, James. II. Mass Communications, inc.

74-703240

[QL638.C48]

597

CINE

74

Anger—this time I'll break his neck. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

8 min. sd. color 16 mm. (Guidance—emotions)

CREDITS: Director and photographer, Hector J. Lemieux; writer, Mary Axten; editor, Hans van Velsen.

SUMMARY: Helps young people define and identify anger as an emotion. Shows a young boy and his difficulties in coping with anger as he attempts to defend his hard-earned transistor radio from everyday dangers. For elementary grades.

I. Anger—Juvenile films. [I. Anger. 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Series: Guidance—emotions. [Motion picture]

74-703613

[BF723.A4]

152.4

National Film Board of Canada

74

Angiography as a diagnostic procedure. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: A discussion of the application of angiographic procedures to the study of clinical problems in man. Participants include Drs. Herbert L. Abrams, Douglass F. Adams, Paul C. Kahn, Robert A. Nebesar, and James J. Pollard.

I. Angiography. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-704108

[RC683.5.R3]

616.07

National Audiovisual Center

74[r74]rev

Angiography, part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: Drs. Allan D. Callow and Paul C. Kahn present the consideration and performance of angiographic techniques which have proved most useful and least hazardous.

I. Angiography. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-704109

[RC683.5.R3]

616.07

National Audiovisual Center

74[r74]rev

Angiography, part 2. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min., sd., b&w, 16 mm. (Boston medical reports)

Kinescope
SUMMARY: Describes the techniques and the results of angiography. Considers angiography for the diagnosis of lesions, especially other than primary vascular lesions, but also related with abnormal vascular patterns.

1. Angiography. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-704110

[RC683.5.R3]

616.07

National Audiovisual Center

74(r74)rev

Angles. [Slide set] National Film Board of Canada, 1969. Released in the U.S. by Donars Productions, 1971.

10 slides, color, 2 x 2 in. (Elementary science series)
 With script in English and French.

SUMMARY: Illustrates the basic concepts of angles and presents appropriate vocabulary.

1. Angle—Juvenile films. [1. Angle] I. Canada. National Film Board. II. Donars Productions. III. Series: Elementary science series. [Slide set].

74-734586

[QA482]

516

Donars Productions

74

Anglia Television

see

La Grande Bretèche.

Ice storm.

The Ingenious reporter.

A Terribly strange bed.

Anglo-Saxon England. [Filmstrip] McIntyre Productions, 1973.

91 fr., color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 20 min. (History of English literature)

CREDITS: Writer, Frederick McLeod

SUMMARY: Gives a historical, social and cultural account of the beginning of the English language and literature during the Anglo-Saxon period, A.D. 440-1066.

1. Anglo-Saxon literature—History and criticism. 2. English language—History. 3. Great Britain—Civilization—To 1066. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip].

75-733126

[PR173]

829

McIntyre Productions

75

Animal alphabet. [Motion picture] Seabourne Enterprises, England, 1973. Made by Stewart Hardy Films, England. Released in the U.S. by International Film Bureau, 1974.

10 min., sd., color, 8 mm. (Primary science series)

With guide
SUMMARY: Shows the reproductive processes of insects, fish, birds, amphibians, reptiles, and mammals. For elementary grades.

1. English language—Alphabet—Juvenile films. [1. Alphabet books] I. Seabourne Enterprises. II. International Film Bureau.

75-701501*

[P1753]

428

International Film Bureau

75

Animal babies. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

50 fr., color, 35 mm., and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh

SUMMARY: Pictures wide assortments of baby animals and birds and describes their need for protection, nurture, food, and training. For elementary grades.

1. Animals—Infancy of—Juvenile films. [1. Animals—Infancy] I. RMI Film Productions. II. RMI Educational Films.

74-734763

[QL763]

591

RMI Film Productions

74

Animal business. [Motion picture] York University, Toronto, 1973.

10 min., sd., color, 16 mm.

CREDITS: Director, writer, photographer, and editor, Milan Klepl; collaborator, Helena Klepl

SUMMARY: Presents the story of a man who steals animals and collects the rewards from the victims when he sells the animals back to their owners.

1. Short films. I. York University, Toronto.

74-701150

[PN1997]

791.43

National Film Board of Canada

74

Animal oddities of the world. [Slide set] Hubbard Scientific Co., 1974.

20 slides, color, 2 x 2 in.

With descriptive material.

SUMMARY: Presents photographs of 20 different animals that are characterized by uncommon kinds of behavior, such as nest-building in unexpected sites, unusual food-gathering activities, etc. Examples include the spiny anteater, red kangaroo, whalehead stork, reticulated giraffe, and others.

1. Zoology—Miscellaneous. 2. Animals, Habits and behavior of. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-732920

[QL50]

591.5

Hubbard Scientific Co.

75

Animal pets. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr., color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 6 min.

With teacher's guide.

SUMMARY: Helps young children understand the importance of good care for a pet. Stresses the necessity of good food and water and clean surroundings for the pet and emphasizes the pet's need to be handled with care. For primary grades.

1. Pets—Juvenile films. [1. Pets] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd.

75-733309

[SF416.2]

636

Moreland-Latchford

75

Animal reproduction. [Motion picture] Journal Films, 1968.

17 min., sd., color, super 8 mm. (Primary science series)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Introduces the reproductive processes of insects, fish, birds, amphibians, reptiles, and mammals. For elementary grades.

1. Reproduction—Juvenile films. [1. Reproduction] I. Journal Films, inc., Chicago. II. Series: Primary science series. [Motion picture. Journal Films].

76-700764*

[QP251]

591.3

Journal Films

75(r75)rev

Animal tracks. [Filmstrip] EdMediaTec, 1973.

52 fr., color, 35 mm., and phonotape: 1 cassette, 10 min. (Science—understanding your environment—grade 2)

With teacher's guide.

SUMMARY: Shows how to identify the tracks of several common animals. For primary grades.

1. Animal tracks—Juvenile films. [1. Animal tracks] I. EdMediaTec. II. Series: Science—understanding your environment. [Filmstrip] grade 2.

75-733472

[QL768]

599

EdMediaTec

75

Animals. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

56 fr., color, 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Show me a poem)

Also issued with phonotape

With teacher's guide.

SUMMARY: Presents poems about animals. For primary grades.

CONTENTS: At the zoo, by Myra Cohn Livingston.—Fish, by Mary Ann Hoberman.—Radiator lions, by Dorothy Aldis.—The hippopotamus, by Michael Flanders.—A thousand hairy savages, by Spike Milligan

1. Animals—Poetry—Juvenile films. 2. Children's films. [1. Animals—Poetry] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: Show me a poem. [Filmstrip].

75-735085*

[PZ8.3]

808.81

Doubleday Multimedia

75

Animals and people. [Filmstrip] General Educational Media, 1974.

45 fr., color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Elementary science series, set 1)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Uses the example of a boy and his pet duck in an illustration of the similarities and differences in living things. Shows how differences in creatures make them better suited to their environments. For primary grades.

1. Adaptation (Biology)—Juvenile films. [1. Adaptation (Biology)] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 1.

74-735675

[QH546]

591

General Educational Media

74

Animals and their world. [Filmstrip] McGraw-Hill University Films. Released by McGraw-Hill, 1975.

6 filmstrips, color, 35 mm., and 6 phonodiscs (2 s. each, 12 in., 33 1/3 rpm.)

Also issued with phonotape in cassette

SUMMARY: Examines the characteristics, habitats, and patterns of growth of six different kinds of animals. For elementary grades.

CONTENTS: Insects: 60 fr., 14 min. Fish: 60 fr., 10 min. Amphibians: 50 fr., 9 min. Reptiles: 78 fr., 8 min. Birds: 54 fr., 11 min.—Mammals: 55 fr., 9 min.

1. Animals—Juvenile films. [1. Animals] I. McGraw-Hill University Films. II. McGraw-Hill Book Company.

75-734300*

[Q149]

591

McGraw-Hill University Films

75

Animals and what they do: Animals build homes. [Motion picture] Coronet Instructional Media, 1974.

4 mm. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how animals build homes that suit their needs and will be safe places to raise their young.
1. Animals. Habitations of—Juvenile films. [1. Animals. Habitations] I. Coronet Instructional Media (Firm) II. Title: Animals build homes. [Motion picture]

[QL756] 75-700119

591.5

Coronet Instructional Media

75

Animals and what they do: Animals eat. [Motion picture] Coronet Instructional Media, 1974.

4 mm. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Explains the differences between carnivores, herbivores, and omnivores.
1. Animals. Food habits of—Juvenile films. [1. Animals. Food habits] I. Coronet Instructional Media (Firm) II. Title: Animals eat. [Motion picture]

[QL756.5] 75-700120

591.1

Coronet Instructional Media

75

Animals and what they do: Animals grow. [Motion picture] Coronet Instructional Media, 1974.

4 mm. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Describes the characteristics of different animals at their various stages of development.
1. Growth—Juvenile films. 2. Animals—Juvenile films. [1. Growth. 2. Animals] I. Coronet Instructional Media (Firm) II. Title: Animals grow. [Motion picture]

[QP84] 75-700116

591.3

Coronet Instructional Media

75

Animals and what they do: Animals hide. [Motion picture] Coronet Instructional Media, 1974.

4 mm. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Examines the ways animals hide, focusing on methods of camouflage and mimicry.
1. Camouflage (Biology)—Juvenile films. 2. Mimicry (Biology)—Juvenile films. [1. Camouflage (Biology). 2. Mimicry (Biology)] I. Coronet Instructional Media (Firm) II. Title: Animals hide. [Motion picture]

[QH546] 75-700117

591.5

Coronet Instructional Media

75

Animals and what they do: Animals move. [Motion picture] Coronet Instructional Media, 1974.

4 mm. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Shows how all animals have distinctive ways of moving, pointing out how their bodies are adapted to their ways of moving.

1. Animal locomotion—Juvenile films. 2. Animal mechanics—Juvenile films. [1. Animal locomotion] I. Coronet Instructional Media (Firm) II. Title: Animals move. [Motion picture]

[QP301] 75-700121

591.1

Coronet Instructional Media

75

Animals and what they do: Animals protect themselves. [Motion picture] Coronet Instructional Media, 1974.

4 mm. si. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.
SUMMARY: Describes how different animals are equipped to protect themselves.

1. Animal defenses—Juvenile films. [1. Animal defenses] I. Coronet Instructional Media (Firm) II. Title: Animals protect themselves. [Motion picture]

[QL759] 75-700122

591.5

Coronet Instructional Media

75

Animals at home in the desert. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

23 mm. sd. color. 16 mm.
Edited from the 1953 motion picture entitled *The living desert*.
With teacher's guide.
SUMMARY: Presents the daily existences and challenges that confront a number of desert animals including the peccary, the roadrunner, the tarantula, the tortoise, and the chuckwalla.

1. Desert fauna. [1. Desert animals] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. 74-703786

[QL116] 75-700122

591.909

Walt Disney Educational Media Co.

75

Animals build homes. [Motion picture]

see

Animals and what they do: Animals build homes.

Animals change. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

49 fr. color. 35 mm. and phonodisc. 1 s., 12 in. 33 1/3 rpm., 6 min. (First ideas about animals, no. 4)
Also issued with phonotape in cassette.
With teaching guide.

SUMMARY: Shows how animals change over the generations in order to adapt to new environments. Examines the ways in which characteristics are passed from parents to offspring.

1. Evolution—Juvenile films. 2. Genetics—Juvenile films. 3. Adaptation (Biology)—Juvenile films. [1. Evolution. 2. Genetics. 3. Adaptation (Biology)] I. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about animals. [Filmstrip] no. 4

[QH367.1] 74-736187

591.3

BFA Educational Media

75

Animals eat. [Motion picture]

see

Animals and what they do: Animals eat.

Animals grow. [Motion picture]

see

Animals and what they do: Animals grow.

Animals hide. [Motion picture]

see

Animals and what they do: Animals hide.

Animals: love and care of pets. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

9 mm. sd. color. 16 mm. (Science animal film)
CREDITS: Director and photographer, Robert Ennis; script, Mary Axten; editor, Graham Dibbs.
SUMMARY: Demonstrates the total dependency of pets on humans for their care.

1. Pets. I. Moreland-Latchford Productions, Toronto II. Series: Science animal life. [Motion picture]

[SF413] 74-703384

636.08

National Film Board of Canada

74

Animals move. [Motion picture]

see

Animals and what they do: Animals move.

Animals of India: tame and wild. [Motion picture] Gris  Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 16)
Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows typical Indian animals in their wild and domesticated states. Includes scenes of a mongoose and a cobra fighting, storks nesting around a pond in a city zoo, trained monkeys and bears performing in a park, and snake charmers playing their pipes for a cobra.

1. Zoology—India—Juvenile films. [1. Zoology—India] I. Gris  Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 16.

[QL307] 75-701132

591.954

Sound Book Press Society

75

Animals of the South American jungle. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

26 mm. sd. color. 16 mm.
SUMMARY: Shows many animals, lush vegetation, and swollen streams that exist in the Amazon jungle.

1. Zoology—Amazon Valley—Juvenile films. 2. Natural history—Amazon Valley—Juvenile films. 3. Jungle fauna—Juvenile films. [1. Zoology—Amazon Valley. 2. Natural history—Amazon Valley. 3. Jungle animals. 4. Amazon Valley] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

[QL235] 74-703789

591.98

Walt Disney Educational Media Co.

75

Animals of the tundra. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

56 fr. color. 35 mm. (White wilderness)
Sound version also issued.
With teacher's guide.

SUMMARY: Shows various species of water fowl including elder ducks, turnstones, and phalaropes which return to the Arctic during the spring thaw to raise their young. Also shows the musk ox native to this region. With captions.

1. Waterfowl—Arctic regions—Juvenile films. 2. Musk-ox—Juvenile films. [1. Waterfowl—Arctic regions. 2. Musk-ox. 3. Arctic regions] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip]

[QL695] 74-736077

591.9

Walt Disney Educational Media Co.

75

Animals of the tundra. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., [1974]

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (White wilderness)

Also issued with phonotape in cassette.
Captioned version also issued.

With teacher's guide.

SUMMARY: Shows various species of water fowl, including elder ducks, turnstones, and phalaropes, which return to the Arctic during the spring thaw to raise their young. Also shows the musk ox native to this region.

1. Waterfowl—Arctic regions—Juvenile films. 2. Musk-ox—Juvenile films. [1. Waterfowl—Arctic regions. 2. Musk-ox. 3. Arctic regions] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip]

[QL695] 74-736070

591.9

Walt Disney Educational Media Co.

75

Animals protect themselves. [Motion picture]

see

Animals and what they do: Animals protect themselves.

Animals: tall and small. [Filmstrip] EdMediaTec, 1973

39 ft. color 35 mm and phonotape 1 cassette, 7 min (Science: understanding your environment, grade 2) With teacher's guide.

SUMMARY: Uses a trip to the zoo in order to show how various functional traits of different animals help them adapt to their environment. Discusses adaptations of the zebra, giraffe, tiger, monkey, turtle, and other animals. For primary grades.

I. Zoo animals. Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Zoo animals. 2. Adaptation (Biology)] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733473

[QL77.5]

EdMediaTec 596
75

Animation. [Motion picture] Scope Productions, 1965

6 motion pictures (3 min each) si color super 8 mm Loop film in cartridge With fact sheets

CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite.

CONTENTS: Animation: flip card.—Animation: storyboard.—Animation: single-frame.—Animation: paste-up.—Animation gallery.—Television commercial

I. Animation (Cinematography) I. Scope Productions

74-703068

[TR897.5]

Scope Productions 778.5
74

Animation—Flip card. [Motion picture] Scope Productions, 1965

3 min si color super 8 mm (Animation) Loop film in cartridge

Also issued in the series Graphics—photography. With fact sheet

CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite.

CONTENTS: Reviews the simple forms of animated movement and shows how to make a flip card animation

I. Animation (Cinematography) I. Scope Productions II. Title: Flip card. [Motion picture] III. Series: Animation. [Motion picture]

74-703069

[TR897.5]

Scope Productions 778.5
74

Animation gallery. [Motion picture] Scope Productions, 1965

3 min si color super 8 mm (Animation) Loop film in cartridge

Also issued in the series Graphics—photography. With fact sheet

CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite

SUMMARY: Presents a series of animated films produced by high school students.

I. Animation (Cinematography) I. Scope Productions II. Series: Animation. [Motion picture]

74-703074

[TR897.5]

Scope Productions 778.5
74

Animation—Paste-up. [Motion picture] Scope Productions, 1965

3 min si color super 8 mm (Animation) Loop film in cartridge

Also issued in the series Graphics—photomechanical. With fact sheet

CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite

SUMMARY: Shows the use of prepared materials for animation

I. Animation (Cinematography) I. Scope Productions II. Title: Paste-up. [Motion picture] III. Series: Animation [Motion picture]

74-703073

[TR897.5]

Scope Productions 778.5
74-733473

Animation pie. [Motion picture] Robert Bloomberg. Released by FilmWright, 1975

25 min sd color 16 mm

SUMMARY: Moves with a high school class through the processes and experiences of making several animated films. Covers the techniques of flip-books, drawing on film, pixilation, cutouts, and clay animation

I. Animation (Cinematography) I. Bloomberg, Robert. II. FilmWright.

75-702996*

[TR897.5]

CINE 778.5
75[7512]

Animation—Single frame. [Motion picture] Scope Productions, 1965

3 min si color super 8 mm (Animation)

Loop film in cartridge. Also issued in the series Graphics—photography.

With fact sheet CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite

SUMMARY: Explains that by exposing two or three frames of motion picture film, changing the picture and exposing again, the result will be animated film. Demonstrates this technique.

I. Animation (Cinematography) I. Scope Productions. II. Title: Single frame. [Motion picture] III. Series: Animation [Motion picture]

74-703072

[TR897.5]

Scope Productions 778.5
74

Animation—Storyboard. [Motion picture] Scope Productions, 1965

3 min si color super 8 mm (Animation) Loop film in cartridge

Also issued in the series Graphics—photography. With fact sheet

CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite.

SUMMARY: Shows the essential elements used in a storyboard for a short animated sequence

I. Animation (Cinematography) I. Scope Productions. II. Title: Storyboard. [Motion picture] III. Series: Animation. [Motion picture]

74-703071

[TR897.5]

Scope Productions 778.5
74

Animette Canada
see

A Sunny day.

Anna Keating Animated Films
see

The Bedroom.

Annapolis—the first year. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

20 min. sd. color. 16 mm

SUMMARY: A portrait of the U.S. Naval Academy's plebe year, from the new midshipmen's training to their first summer cruise

I. United States. Naval Academy. I. United States. Navy Dept. II. National Audiovisual Center.

74-706420

[V415.P1]

National Audiovisual Center 359.07
75

Annie Christmas: lady longshoreman. [Filmstrip] Society for Visual Education, 1974

61 ft. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (American folk heroes)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilee Carter Cook; authors and adapters, Emilee Carter Cook, Barbara Smetzer; consultant, Marilyn Brokamp; illustrator, Robert Robertson.

SUMMARY: Presents an adaptation of the legend of Annie Christmas as four New Orleans longshoremen tell about the black woman's great strength and endurance at the docks. For elementary grades.

1. Christmas, Annie.—Juvenile films. 2. Tales, American.—Juvenile films. 3. Children's films. [1. Christmas, Annie. 2. Folklore.—United States] I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes. [Filmstrip. Society for Visual Education]

74-735889

[PZ8.1]

SVE 398.2
75

Anniversary city. [Motion picture] Carling Breweries, Toronto, 1973. Made by Western Films, Winnipeg.

27 min. sd color. 16 mm

CREDITS: Producer, G. Henning; script, Mort Forer; photographer, Ben Matilainen; editor, Bob Lower.

SUMMARY: Celebrates the 100th anniversary of the city of Winnipeg.

1. Winnipeg History 2. Winnipeg Description I. Carling Breweries Ltd.

75-701432

[F1064.5.W7]

National Film Board of Canada 971.27
75

Annual Jeshan celebration. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min si color super 8 mm (Afghanistan the land and the people, no. 5)

Loop film in cartridge

With teacher's guide on cartridge container.

SUMMARY: Shows events in the national celebration of Jeshan which is the Afghanistan independence day. Includes scenes of a military parade and national dances.

1. Independence Day (Afghanistan)—Juvenile films. [1. Independence Day (Afghanistan) 2. Afghanistan—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 5.

75-701137*

[DS369]

Sound Book Press Society 958.1
75

Another Communist foothold in Latin America. [Filmstrip] see

Chile: Another Communist foothold in Latin America.

Another kind of Christmas. [Motion picture] Freddie Wilmot, Canada, 1973.

30 min sd color 16 mm

French version released under the title Une autre sorte de Noël

SUMMARY: Shows how a Christmas for a Jamaican child differs from that of a Canadian child.

1. Christmas—Jamaica. 2. Christmas—Canada. I. Wilmot, Freddie.

74-703726

[GT4987.27]

National Film Board of Canada 394.2
75

Another one. [Motion picture] Motion Canada Media Productions, Canada, 1974.

27 min. sd. color. 16 mm.

CREDITS: Director, writer, and photographer, P. M. Evanchuck; music Graeme Box. CAST: Claudia Wittgens, James McLarty.

SUMMARY: Tells about a relationship of two people and their one-day affair that ends in a dual suicide using as a basis a Kabbalah legend about a sorceress seducing men into the eternal life through death.

1. Short films. I. Motion Canada Media Productions. 74-702358

[PN1997]

791.43

National Film Board of Canada
74

Another side of beef. [Motion picture] Alberta Cattle Commission, Calgary, 1974. Made by Century II Motion Pictures.

29 min. sd. color. 16 mm.

CREDITS: Producer and director, R. Ronald Brown; writer and adviser, John Andrew; narrator, Reuben Hamm; cameramen, Jim Tustian, Frank Gilbert, Trig Singer; editor, Gerald K. Wilson.

SUMMARY: Shows the challenges, problems, and opportunities of the cattle industry of Alberta as it works to supply beef to consumers.

1. Cattle trade—Alberta. I. Alberta Cattle Commission. 74-703366

[HD9433]

636.2

Alberta Cattle Commission 74

Another side of the forest. [Motion picture] Canadian Forestry Association, Ottawa, 1974. Made by National Film Board of Canada.

20 min. sd. color. 35 mm.

CREDITS: Producer, Bill Brind; director, Raoul Fox, Strowan Robertson; narrator, Strowan Robertson; photographer, Savas Dalogeras; film editors, Raoul Fox, Bill Brind.

SUMMARY: Demonstrates recent developments that aid and sometimes improve on nature to foster new and healthier growth of forests.

1. Forests and forestry. I. Canadian Forestry Association, Ottawa. 75-701433

[SD391]

634.9

National Film Board of Canada
75

The Ant and the dove. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 3)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about an exhausted ant who is saved from drowning by a dove. Later, the ant saves the dove from being caught by a hunter showing that one good turn deserves another. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] I. Aesopus. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 3. 74-735287

[PZ8.2]

398.2

SVE 74

The Ant and the grasshopper. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

27 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a happy-go-lucky grasshopper who sings and plays all summer despite the advice of an ant to gather food for the winter, telling how the grasshopper learns that it is always best to prepare for the days ahead. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] I. Aesopus. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 2. 74-735284

[PZ8.2]

398.2

SVE 74

Antarctica. [Motion picture] National Science Foundation, 1975. Made by Image Associates.

57 min. sd. color. 16 mm.

SUMMARY: Examines some of the significant research projects being carried out in Antarctica under the auspices of the National Science Foundation. Shows how these projects relate to worldwide concerns and emphasizes the cooperation of American scientists with those from other countries.

1. Research—Antarctic regions. 2. United States. National Science Foundation. I. United States. National Science Foundation. 75-700418

[Q180.A5]

919.8

CINE 75

Anterior adnexa. [Motion picture]

see

Anatomy of the human eye: The anterior adnexa.

Anterior maxillary osteotomy and closure of diastema. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

Also issued as 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates an accepted technique in dentistry for surgically correcting the protrusion and diastema of maxillary central incisors.

1. Malocclusion. 2. Diastema (Teeth) 3. Maxilla—Surgery. 4. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center. 75-700723

[RK523]

617.6

National Audiovisual Center
75

Anterior maxillary osteotomy and closure of diastema. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

17 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates an accepted technique for surgically correcting the protrusion and diastema of maxillary central incisors. For dental personnel.

1. Diastema (Teeth) 2. Maxilla—Surgery. 3. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center. 75-701628

[RK523]

617.6

National Audiovisual Center
75

Anterior thigh and femoral triangle. [Motion picture] A-V Corp. Released by Teaching Films, 1968.

16 min. sd. color. 16 mm. (Cine-projector)

Also issued in super 8 mm. in cartridge with magnetic sound.

CREDITS: Author, Laurence E. Wragg.

SUMMARY: Presents an anatomic examination of the human anterior thigh and the femoral triangle. For medical personnel.

1. Thigh. 2. Scarpa's triangle. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., Houston, Tex. III. Series: Cine-projector. [Motion picture]. 75-701408*

[QM549]

611

Teaching Films 75

Anti-defamation League

see

Arithmetic.

The Distorted image: stereotype and caricature in American popular graphics, 1850-1922.

Antibody specificity and antigen heterogeneity. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Discusses theories concerning antibody specificity, blood groupings concepts associated with these theories, and the use of this material as a working tool in the clinical laboratory in serology and complement fixation tests.

1. Serum diagnosis. 2. Antigens and antibodies. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. 74-704120

[RB46]

616.07

National Audiovisual Center
74[74]rev

Antique theatres of Greece and Rome. [Slide set] KaiDib Films International, 1974.

260 slides. color. 2 x 2 in.

With teacher's guide by Hal Marienthal.

CREDITS: Producer and photographer, Dieter W. Kaisenberg.

SUMMARY: Surveys the remains of classical Greek and Roman theaters in Europe, Asia Minor, and Africa. With captions.

1. Theaters—Greece. 2. Theaters—Rome. I. KaiDib Films International. 74-735912

[PA3202]

792.093

KaiDib Films International 75

Antiquing and plaquing. [Slide set] Peter Nicastro, 1975.

33 slides. color. 2 x 2 in. and phonotape 23 min.

With studybook.

SUMMARY: Illustrates the method of antiquing onto a prepared or unprepared plaque for decoupage.

1. Decoupage. I. Nicastro, Peter. 75-732522

[TT870]

745.59

Photography Learning Systems
75

Antonia: a portrait of the woman. [Motion picture] Rocky Mountains Productions. Released by Phoenix Films, 1974.

58 min. sd. color. 16 mm.

CREDITS: Directors, Judy Collins, Jill Godmilow; photographer, Coulter Watt.

SUMMARY: Presents a portrait of Antonia Brico, who in the 1930's established an international reputation as an accomplished orchestra conductor. Tells that today she teaches conducting and piano in Denver, while leading the Brico Symphony, a community orchestra which she founded.

1. Brico, Antonia. I. Rocky Mountains Productions. II. Phoenix Films. 74-703302

[ML422]

785.092

Phoenix Films 74

The Antonines and the Severins. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Roman art and architecture)

With guide.

SUMMARY: Examines the characteristics of Roman art and architecture from the period of the Antonines to the Severins. Shows how the elegance and good taste of the earlier periods of Roman architecture deteriorated into excesses of ornamentation and into architectural stagnation. With captions.

1. Art, Roman—Juvenile films. 2. Architecture—Rome—Juvenile films. 3. Decoration and ornament, Architectural—Rome—Juvenile films. [1. Art, Roman. 2. Rome—Antiquities] I. Visual Education, inc. II. Series: Roman art and architecture. [Filmstrip]. 74-735800

[N5760]

709.01

Visual Education 75

Antonyms. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

48 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. (So many words to choose from no. 1). Also issued with phonotape in cassette. With study guide.

SUMMARY: Uses a story about a trip to the country in order to examine words which are opposite in meaning. For elementary grades.

I. English language. Synonyms and antonyms. Juvenile films. [I. English language. Synonyms and antonyms.] I. Smith, Hal. II. Smith, Lisa. III. BFA Educational Media. IV. Series: So many words to choose from. [Filmstrip] no. 1. 75-735104*

[PE1591]

428

BFA

75

Ants. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

52 ft. color. 35 mm. and phonodisc. 1 s. 12 in. 33 1/3 rpm. (Backyard science series I). Also issued with phonotape in cassette. With teaching guide.

SUMMARY: Examines some of the physical characteristics and behavior of ants. For elementary grades.

I. Ants. Juvenile films. [I. Ants.] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series I. [Filmstrip]. 75-732732

[QL568.F7]

595.7

BFA Educational Media

75

Anxiety: decision at the synapse. [Motion picture] Abbott Laboratories, 1975. Made by MEDCOM.

27 min. sd. color. 16 mm.

CREDITS: Producer, Vivian R. Moss.

SUMMARY: Summarizes the latest information on the etiology and physiology of anxiety, including its clinical symptoms and management. For medical personnel.

I. Anxiety. 2. Psychotherapy. I. Abbott Laboratories. 75-702830*

[RC531]

614.5

CINT

75

Anybody's child. [Motion picture] Moving Picture Co., 1975.

2 motion pictures (24 min. each) sd. color. 16 mm.

SUMMARY: Defines the characteristics of dyslexia and shows work with high school age children who suffer from learning problems associated with dyslexia. Explores the history of word and letter dyslexia and examines four approaches used in providing effective help in treating the malady: the One-on-one Orton-Gillingham Method; the Slingerland Multi-Sensory Classroom; the Distar Program; and the Corrective Reading Program.

I. Dyslexia. 2. Learning disabilities. I. Moving Picture Company (Firm). 75-702220*

[RJ496.A5]

371.9

M.P.C.

75

Anything for kicks. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

SUMMARY: Depicts the problem of youthful drug addicts.

I. Drug addiction. I. U.S. Social and Rehabilitation Service. 74-706025

[HV5801]

613.8

Anything for kicks. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

8 mm. sd. color. 16 mm.

Revised version of the 1969 motion picture of the same title.

SUMMARY: Portrays the plight and eventual fate of a teenage couple who become addicted to heroin, providing an insight into the lifestyle of the youthful, middle-class, suburban addict.

I. Heroin habit. 2. Drugs and youth. I. United States. National Institute of Mental Health. II. National Audiovisual Center. 74-706026

[HV5822.H4]

613.8

National Audiovisual Center

74

Anything is possible—with training. [Motion picture] U.S. Small Business Administration, 1970. Made by Byron Morgan Associates. Released by National Audiovisual Center.

14 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses case histories to show how men in small businesses are trained. Shows examples of training in a telephone answering service, a boat yard, and a newspaper office.

I. Employees, Training of. I. United States. Small Business Administration. II. National Audiovisual Center. 75-701688

[HF5549.5.T7]

658

National Audiovisual Center

75

Anything you want to be. [Motion picture] Liane Brandon, 1971.

8 min. sd. b&w. 16 mm.

SUMMARY: A biting satire on societal pressures that force women to compromise their individuality and intellectual goals to assume a constantly changing identity of femininity.

I. Women. Social conditions. 2. Sex role. I. Brandon, Liane. 72-700975

[HQ1154]

301.41

A.L.A. Booklist

72(7504)

Anywhere to everywhere. [Motion picture] Canada Post Office Dept., Ottawa, 1974. Made by National Film Board of Canada.

11 mm. sd. color. 35 mm.

CREDITS: Producer, Wolf Koenig; director, Doug Cameron; animation, Bob Browning; music, Karl du Plessis; photographers, Jacques Fogel, Andy Kitkanuk; film editor, Margaret Wescott.

SUMMARY: Demonstrates changes in mail servicing in the Canada Post Office, involving postal technology which will make the Canadian system the most modern in the world.

I. Postal service—Canada. I. Canada. Post Office Dept. 75-701434

[HE6515]

383.0971

National Film Board of Canada

75

Ao Iemoren. [Motion picture] U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.

27 min. sd. color. 16 mm.

With script in English and Marshallese.

Marshallese version. English version released under the title *My heritage*.

SUMMARY: Shows the activities of teachers, parents, and children in the Head Start program in the Marshall Islands.

I. Project Head Start. 2. Compensatory education—Marshall Islands. I. United States. Office of Child Development. II. Columbia Forum Productions. III. *My heritage* [Motion picture]. 74-702137

[LC4100]

370.19

Columbia Forum Productions

75-702137

Ao Iemoren. [Motion picture]

see

My heritage.

AO Safety Products

see

You bet your eyes.

Aorto-coronary artery bypass for myocardial revascularization. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

30 mm. sd. color. 16 mm. (Cine clinic)

CREDITS: Authors, John L. Ochsner, Robert D. Bloodwell, Charles B. Moore.

SUMMARY: Demonstrates the operative technique and revascularization of the heart by means of aorto-coronary artery bypass grafts. Preoperative and postoperative coronary diagrams reveal the obstructed pathway and the corrective revascularization. For medical personnel.

I. Aortocoronary bypass. 2. Myocardial revascularization. I. Davis & Geck, inc. II. American College of Surgeons. III. Series: Ciné clinic. [Motion picture]. 75-702341*

[RD598]

617

American College of Surgeons Film Library

75

AP

see Associated Press

The Apache Indian. [Motion picture] Coronet Instructional Media, 1975.

10 mm. sd. color. 16 mm.

Revised version of the 1945 motion picture of the same title.

SUMMARY: Shows the life of Apache Indians in the setting of their native territory. Emphasizes their increasing role in determining the direction of their own affairs. For elementary grades.

I. Apache Indians—Juvenile films. [I. Apache Indians. 2. Indians of North America.] I. Coronet Instructional Media (Firm). 75-701418*

[E99 A6]

301.45

Coronet Instructional Media

75

Apartment hunting series. [Filmstrip] Interpretive Education, 1974.

5 filmstrips (approx. 48 ft. each) color. 35 mm. and phonotape: 5 cassettes (approx. 14 min. each).

With teacher's guide.

SUMMARY: Helps acquaint the student with independent living. Designed for secondary special education students.

I. Mentally handicapped children—Education (Secondary). I. Interpretive Education (Firm). 74-735179

[LC4604]

371.9

Interpretive Education

75

Apgar, Ellis

see

Cider maker.

Apgar, Virginia

see

Apgar on Apgar.

Apgar on Apgar. [Motion picture] Gerber Products. Made by Rex Fleming. Released by Rex Fleming Productions, 1965.

10 min. sd. color. 16 mm.

SUMMARY: Virginia Apgar, noted pediatrician, discusses methods used to determine the condition of a baby in the first ten minutes after birth. For medical personnel.

I. Infants (Newborn)—Physiology. I. Apgar, Virginia. II. Gerber Products Company. III. Fleming (Rex) Productions, Santa Barbara, Calif. 74-703268

[RJ252]

610.73

Rex Fleming Productions

74

Apically repositioned partial thickness flap to eliminate periodontal pockets. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

15 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Demonstrates the apically positioned partial thickness flap used to eliminate periodontal pockets that extend apical to the mucogingival junction. Explains how this procedure results in less root exposure postoperatively.
I. Periodontia. II. United States. Veterans Administration. III. National Audiovisual Center.

75-702082*

[RK361]

617.6

National Audiovisual Center
75

Apollo 17: on the shoulders of giants. [Motion picture] National Aeronautics and Space Administration, 1973. Made by A-V Corp. Released by National Audiovisual Center.

28 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
CREDITS: Producer and writer, Don Wiseman; narrator, Don Richards; editor, Brian Beasley.

SUMMARY: Documents the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission. Depicts the major events of the mission and describes the preparations for Soviet-U.S. USSR linkup, and the space shuttle programs of the future.

I. Project Apollo. II. United States. National Aeronautics and Space Administration. III. National Audiovisual Center.

75-702083*

[TL789.8U6]

629.45

National Audiovisual Center
75

Apollo recovery. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Apollo digest series)
SUMMARY: Presents various plans and techniques used for recovery of the Apollo spacecraft. Describes the joint efforts of the U.S. National Aeronautics and Space Administration and the U.S. Dept. of Defense forces in covering primary and secondary recovery zones.

I. Project Apollo. II. Space vehicles—Atmospheric entry. III. United States. National Aeronautics and Space Administration. IV. National Audiovisual Center. V. Series: Apollo digest series. [Motion picture].

74-704128

[TL789.8]

629.45

National Audiovisual Center
74

Appalshop, inc.

see

In the good old-fashioned way

Millstone Sewing Center.

Nature's way

The Ramsey Trade Fair.

Applause Productions

see

Before the industrial revolution.

Appleton-Century-Crofts, inc.

see

An Introduction to the morphology of the cellular elements of the blood.

Application of a dry, sterile dressing. [Motion picture] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm.
SUMMARY: Helen S. O'Shea explains the equipment and supplies necessary to change a dressing on a surgical wound. Demonstrates the correct methods of removing the soiled dressing, cleansing the wound, and applying a fresh dressing. For use in health care education.

I. Bandages and bandaging. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-700815

[RD95]

610.73

National Audiovisual Center

75

Applications of insulin and growth hormone serum assays in clinical medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Describes the general principles of radioimmunoassay with special reference to insulin and human growth hormone. Gives special attention to double antibody variant and its advantages over other variations of the technique.

I. Insulin. II. Somatotropin. III. Radioimmunoassay. IV. National Medical Audiovisual Center. V. National Audiovisual Center. VI. Series: Clinical pathology series. [Motion picture].

74-704129

[RS190.H6]

615

National Audiovisual Center

74[74]rev

Applications of the marriage theorem. [Motion picture] see

Matching theory and the marriage theorem. Part 2: Applications of the marriage theorem.

Applying a fitted facing. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Advanced sewing techniques)
Loop film in cartridge
With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of applying a fitted facing.

I. Facings (Clothing). II. Sturm, Mary Mark. Guide to modern clothing. III. McGraw-Hill Book Company. Webster Division. IV. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture].

74-702087

[TT560]

646.4

McGraw-Hill Book Co. 74[7412]

Applying a neck facing. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)

Loop film in cartridge

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of applying a neck facing.

I. Facings (Clothing). II. Sturm, Mary Mark. Guide to modern clothing. III. McGraw-Hill Book Company. Webster Division. IV. Series: Clothing construction film loops—Basic sewing techniques. [Motion picture].

74-702082

[TT560]

646.4

McGraw-Hill Book Co. 74[7412]

Applying a one-piece neck and armhole facing. [Filmstrip] McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color. 35 mm.

With script.

SUMMARY: Gives sewing techniques for applying a one-piece neck and armhole facing to a garment.

I. Dressmaking. II. Facings (Clothing). III. McCall Pattern Company.

72-734563

[TT515]

646.4

McCall Pattern Co. 74[7410]

Applying a skirt band. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)
Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of applying a skirt band.

I. Skirts. II. Waistbands. III. Sturm, Mary Mark. Guide to modern clothing. IV. McGraw-Hill Book Company. Webster Division. V. Series: Clothing construction film loops—Basic sewing techniques. [Motion picture].

74-702084

[TT540]

646.4

McGraw-Hill Book Co. 74[7412]

Applying a waistband. [Filmstrip] McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color. 35 mm.

With script.

SUMMARY: Gives sewing techniques for easy application of waistbands.

I. Dressmaking. II. Waistbands. III. McCall Pattern Company.

72-734562

[TT515]

646.4

McCall Pattern Co. 72[7410]

Applying for a job. [Motion picture] U.S. Dept. of Labor, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Highlights problems and attitudes of young men and women on their first job interviews, dramatizing mistakes and how to avoid them.

I. Employment interviewing. II. United States. Dept. of Labor. III. National Audiovisual Center. IV. Series: Career job opportunity film series. [Motion picture].

74-706027

[HF5549.5.I6]

658.32

National Audiovisual Center

74

Applying for credit. [Filmstrip] Interpretive Education, 1973.

52 fr. color. 35 mm. and phonotape. I. cassette. 14 min.

With teacher's manual.

SUMMARY: Shows how to apply for credit, describes the responsibilities of credit buying, and discusses ways to use credit wisely. Designed for secondary special education students.

I. Credit. II. Instalment plan. III. Credit. IV. Instalment plan. V. Interpretive Education (Firm).

74-734992

[HG3755]

371.9

Interpretive Education 74

Applying principles of reduction. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

132 fr. color. 35 mm. and phonotape. 1 cassette, 35 min. (Traction and nursing responsibilities, no. 1)

With instructor's guide and student activities guides

SUMMARY: Provides nursing students with an explanation of traction. Includes discussion of the component systems for maintaining reduction. With captions.

1. Orthopedic traction. 2. Orthopedic nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Traction and nursing responsibilities. [Filmstrip] no. 1.

75-735302*

[RD753]

610 73

Medical Electronic Educational Services

75

The Appointment. [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1974.

15 mm. sd. color. 16 mm.

SUMMARY: Compares facing life's pressures with avoiding life's challenges and retreating from reality by presenting a drama about three people who meet in a deserted airport where they await a mysterious appointment with the unknown. Shows how one character, a woman, welcomes the challenge, and how the other two people, both men, become anxious and run away.

1. Risk-taking (Psychology). I. Johnson-Nyquist Productions. II. Oxford Films.

75-702191*

[BF611]

158

Oxford Films

75

L'Apport français pour la naissance des États-unis d'Amérique. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

3 filmstrips (20 fr. each) color. 35 mm. and phonotape: 3 reels (5 in.), 7 1/2 ips., 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A French-language teaching filmstrip. Shows the ways in which the French nation and people contributed to America's struggle for independence.

1. French language—Films for English speakers. I. Audio Lingual Educational Press.

74-736031

[PC2112.7]

448

Audio Lingual Educational Press

75

The Apprentice (1928-39). [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

60 min. sd. color with b&w sequences. 16 mm. (First person singular series, no. 5)

CREDITS: Producer, Cameron Graham; director and writer, Munroe Scott; music, Herbert Helbig; editor, James Williams. CAST: Bernard Ostry.

SUMMARY: Lester Pearson relates how, as a first secretary in the Dept. of External Affairs, he became a participant and observer at such diverse events as a Royal Commission enquiry into price spreads, the League of Nations debate on Italy's aggression in Ethiopia, and the coronation of George VI.

1. Pearson, Lester B. I. Pearson, Lester B. II. Canadian Broadcasting Corporation. III. Series: First person singular series. [Motion picture] no. 5.

74-702359

[F1034.3.P4]

923

National Film Board of Canada

74

Apprentice training. [Motion picture] U.S. Information Agency, 1965.

14 min. sd. color. 16 mm.

Not available for distribution in the United States

SUMMARY: Illustrates the major features of a planned apprentice training program in the construction industry in the United States. Includes steps to advance through apprenticeship to journeyman status in the bricklaying trade.

1. Apprenticeship—United States. 2. Construction workers—United States. I. United States. Information Agency.

74-706028

[HD4885]

331.7

National Audiovisual Center

74

The Apprenticeship of Duddy Kravitz. [Motion picture] International Cinemedia Centre, Montreal, and Canadian Film Development Corp., Montreal. Released by Astral Films, Canada, 1974.

121 min. sd. color. 35 mm.

Based on the book of the same title by Mordecai Richler.

CREDITS: Producer, John Kemeny; writer, Mordecai Richler; music, Stanley Myers; photographer, Brian West; editor, Thom Noble. CAST: Richard Dreyfuss, Micheline Lanctôt, Jack Warden, Randy Quaid, Joseph Wiseman.

SUMMARY: The story of a young man in the Montreal Jewish ghetto of the 1940's who works and schemes his way out of the clutter and poverty of his surroundings.

1. Feature films. I. Richler, Mordecai, 1931-. Apprenticeship of Duddy Kravitz. II. International Cinemedia Centre. III. Canadian Film Development Corporation. IV. Astral Films.

75-701000

[PN197]

791.43

National Film Board of Canada

75

An Approach to intensive care of the newborn. [Motion picture] University of Oregon Medical School, 1974. Made by Professional Instructional Aids.

22 min. sd. color. 16 mm.

SUMMARY: Demonstrates various techniques and procedures used by medical personnel in caring for a very sick infant, including the taking of temperature, blood pressure, and blood samples, the withdrawing of the umbilical catheter, and the inserting of the scalp vein needle and gavage tube.

1. Infants (Newborn)—Diseases. 2. Intensive care units. I. Oregon. University. Medical School.

74-702813

[RJ254]

618.9

CINE

74

An Approach to peripheral vascular disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: A discussion of the condition of a patient with mild arterial insufficiency, recounting the clinical history, physical examination, search for associated conditions, and basic laboratory tests. Describes the selection of patients for arteriography and therapy.

1. Peripheral vascular diseases—Diagnosis. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-704131

[RC694]

616.1

National Audiovisual Center

74(fr74)rev

The Aquanauts. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Trains Navy aquanauts to use tools and equipment under water.

1. Diving, Submarine. I. United States. Navy Dept. II. National Audiovisual Center.

75-700724

[VM981]

359.9

National Audiovisual Center

75

The Aquarium: an aquatic ecosystem. [Filmstrip] EdMediaTec, 1973.

51 fr. color. 35 mm. and phonotape. 1 cassette, 18 min. (Science: understanding your environment, grade 6)

With teacher's guide.

SUMMARY: Presents a detailed analysis of the preparation, organization, and care of an aquarium. Points out that an aquarium represents an entire ecosystem. For elementary grades.

1. Aquariums—Juvenile films. 2. Aquatic ecology—Juvenile films. [1. Aquariums. 2. Aquatic ecology] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733524

[SF457]

639

EdMediaTec

75

The Arab-Israeli conflict. [Motion picture] Atlantis Productions, 1974.

20 min. sd. color. 16 mm.

SUMMARY: An analysis of the basic political and territorial problems between the Arabs and the Israelis. Discusses the relative positions of the opposing views by tracing the historical origins of the Arab-Israeli conflict, with emphasis on the events that have occurred since the first Arab-Israeli War in 1948.

1. Jewish-Arab relations. [1. Jewish-Arab relations] I. Atlantis Productions, inc.

74-702814

[DS119.7]

956

CINE

74

The Arab world. [Filmstrip] EMC Corp., 1974.

4 filmstrips color. 35 mm. and 4 phonodiscs. Also issued with phonotape in cassette.

With teacher's guide, map, activity sheets, and student study guides.

CREDITS: Author, Doreen Ingrams; consultants, JoAnne Buggey, June Tyler; photographer, Alistair Duncan.

SUMMARY: Examines the geography, politics and people of the countries of the Arab world.

CONTENTS: The land and the heritage. 93 fr., 23 min.—Oil and water: keys to the future. 82 fr., 20 min.—Nomads, villagers, city dwellers. 100 fr., 20 min.—A time of change. 102 fr., 20 min.

1. Arab countries—Juvenile films. 2. Arab countries. I. EMC Corporation.

74-734269

[DS36.7]

915.6

EMC Corp.

74

Arabs of Israel. [Motion picture] Eye Gate House, 1969.

4 min. sl. color. super 8 mm. (Living in Israel series). Loop film in cartridge.

SUMMARY: Shows several regions of Israel with large Arab populations.

1. Palestinian Arabs—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703708

[DS113.7]

956.94

Eye Gate House

75(fr7503)

Aransas. [Motion picture] J. Randall Green and Sharon Ruppert Green, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Explores the flora and fauna found in the Aransas National Wildlife Refuge in Texas. Shows how efforts are being made there to preserve the whooping crane from extinction.

1. Aransas National Wildlife Refuge. 2. Natural history—Texas—Aransas National Wildlife Refuge. I. Green, John Randall. II. Green, Sharon Ruppert.

75-700419

[QH105.T]

333.9

CINE

75

Arbitration of a grievance. [Motion picture] U.S. Civil Service Commission, 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

36 mm. sd. color. 16 mm.

With discussion leader's guide

Second in a series. First film entitled Anatomy of a grievance

SUMMARY: Depicts the arbitration of a grievance by an arbitrator. Teaches the techniques of preparation and presentation. Designed for use in public sector and government labor-management relations training.

1. Grievance procedures. 2. Arbitration, Industrial. I. Anatomy of a grievance. [Motion picture] II. United States. Civil Service Commission. III. National Audiovisual Center.

75-702501*

[HD6490.G7]

331.8

National Audiovisual Center

75

Arbitration of a grievance. [Motion picture] sec

Anatomy of a grievance.

Archaeological Institute of America
see
Origins of Greek civilization.

Architecture: American Middle West, Federal period (1820) to 1915. [Slide set] Educational Art Transparencies, 1975.

71 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Features architectural landmarks of St. Louis and Chicago dating between 1820 and 1915. Includes important examples of the Chicago School and Prairie School styles

1. Architecture St. Louis 2. Architecture Chicago 3. Chicago School (Architecture) 4. Prairie School (Architecture) I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734663*

[NA735] 720.977
Educational Art Transparencies 75

Architecture and the atom. [Motion picture] U.S. Office of Civil Defense, 1970. Released by National Audiovisual Center.

25 min. sd color 16 mm

SUMMARY: Shows the winning entries in the honor awards program for buildings designed with fallout shelters.

1. Architecture—United States—Awards. 2. Architecture—Designs and plans. 3. Atomic bomb shelters. I. United States. Office of Civil Defense. II. National Audiovisual Center

74-706029

[NA2340] 693.8
National Audiovisual Center 75

Architecture in Canada. [Motion picture] Canada Dept. of External Affairs, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1974.

12 min. sd color 16 mm

CREDITS: Producer and director, Janet Evans; writer and collaborating authority, Barbara Lambert; photographer, Fred Gorman; film editor, Mike Goddard.

SUMMARY: Presents a personal view of the current state of architecture in Canada

1. Architecture—Canada. 2. Architecture, Modern—20th century—Canada. I. Canada. Dept. of External Affairs. II. Canada. National Film Board.

75-701853

[NA745] 720.971
National Film Board of Canada 75

Architecture: Middle Atlantic States, period 1820-1860. [Slide set] Educational Art Transparencies, 1975.

53 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Depicts examples of Greek revival, Gothic revival, and picturesque architecture built in the Mid-Atlantic region of the United States.

1. Greek revival (Architecture)—Middle Atlantic States 2. Gothic revival (Architecture)—Middle Atlantic States 3. Architecture—Middle Atlantic States. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734668*

[NA717] 720.974
Educational Art Transparencies 75

Architecture: Middle Atlantic States, period 1860-1915. [Slide set] Educational Art Transparencies, 1975.

66 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents examples of architecture of the Mid-Atlantic region of the United States for the years 1860-1915. Features the work of H. H. Richardson in Albany and Pittsburgh, Second Empire architecture in Washington, D.C., and Philadelphia, and work of Louis Sullivan in Buffalo

1. Architecture—Middle Atlantic States. 2. Architecture, Modern—19th century—Middle Atlantic States. 3. Architecture, Modern—20th century—Middle Atlantic States. 4. Richardson, Henry Hobson, 1838-1886. 5. Sullivan, Louis Henri, 1856-1924. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734666*

[NA717] 720.974
Educational Art Transparencies 75

Architecture: Middle Atlantic States, period 1915-present. [Slide set] Educational Art Transparencies, 1975.

64 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Surveys examples of architecture of the Middle Atlantic States built between 1915 and the present time. Features buildings in Washington, D.C., Reston, Va., and Columbia, Md., and Frank Lloyd Wright's Falling Water.

1. Architecture—Middle Atlantic States. 2. Architecture, Modern—20th century—Middle Atlantic States. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734667*

[NA717] 720.974
Educational Art Transparencies 75

Architecture of New Orleans & vicinity; also Key West, Fla. [Slide set] Educational Art Transparencies, 1975.

78 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Provides examples of architecture executed in New Orleans and its vicinity, the French colonial architecture at St. Genevieve, Mo., and a dozen views of buildings in Key West, Fla.

1. Architecture—New Orleans. 2. Architecture—St. Genevieve, Mo. 3. Architecture—Key West. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734670*

[NA735] 720.973
Educational Art Transparencies 75

The Architecture of Ohio: Territorial times to the present day. [Slide set] Educational Art Transparencies, 1975.

approx. 650 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents an architectural history of Ohio since its beginnings as a territory.

1. Architecture—Ohio—History. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734671*

[NA730] 720.9771
Educational Art Transparencies 75

Architecture of San Francisco & environs. [Slide set] Educational Art Transparencies, 1972.

96 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Provides a profile of San Francisco's landmark architecture and of buildings in Marin Co., Calif., including the courthouse designed by Frank Lloyd Wright.

1. Architecture—San Francisco. 2. Architecture—Marin Co., Calif. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734672*

[NA735] 720.9794
Educational Art Transparencies 75

Architecture of the American Middle West, 1915 to the present. [Slide set] Educational Art Transparencies, 1975.

56 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents examples of architecture which has appeared in the Midwestern United States since 1915. Features Frank Lloyd Wright's Usonian houses and work for the Johnson Wax Company, E. Saarinen's work at Cranbrook Academy, Minoru Yamasaki's buildings in Detroit and Glenview, Ill., and buildings in Columbus, Ind., and present-day Chicago.

1. Architecture—Middle West. 2. Architecture, Modern—20th century—Middle West. 3. Wright, Frank Lloyd, 1869-1959. 4. Saarinen, Eero, 1910-1961. 5. Yamasaki, Minoru, 1912-. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734664*

[NA722] 720.977
Educational Art Transparencies 75 [7509]

Architecture of the Middle Atlantic region: colonial and Georgian styles. [Slide set] Educational Art Transparencies, 1975.

39 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents examples of colonial and Georgian architecture found in the Middle Atlantic region of the United States. Features Philadelphia structures and residences of Fairmont Park.

1. Architecture, Colonial—Middle Atlantic States. 2. Architecture, Georgian—Middle Atlantic States. 3. Architecture—Middle Atlantic States. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734673*

[NA717] 720.974
Educational Art Transparencies 75

Architecture of the Middle Atlantic region: Federal period. [Slide set] Educational Art Transparencies, 1975.

47 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents a survey of Federal architecture in the Middle Atlantic region of the United States. Features projects of Latrobe, Godefroy, and William Thornton.

1. Neoclassicism (Architecture)—Middle Atlantic States. 2. Architecture—Middle Atlantic States. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734665*

[NA717] 720.974
Educational Art Transparencies 75

Architecture of the Southeastern States, 1860 to the present. [Slide set] Educational Art Transparencies, 1975.

61 slides—color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents architecture of the Southeastern United States dating from 1860 to the present time. Features landmarks of Savannah, Ga., work of Carter and Hastings at St. Augustine and Palm Beach, Fla., Mar-a-Lago, Vizcaya, and Frank Lloyd Wright's work at Florida Southern College.

1. Architecture—Southern States. 2. Architecture, Modern—19th century—Southern States. 3. Architecture, Modern—20th century—Southern States. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set].

75-734674*

[NA720]

720.975

Educational Art Transparencies

75

Architecture of the Southeastern States: Federal period to the Civil War. [Slide set] Educational Art Transparencies, 1975.

61 slides—color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Features architectural landmarks in Richmond, Va., Charleston, S.C., and Savannah, Ga., dating from the years between the Federal period and the Civil War.

1. Architecture—Richmond. 2. Architecture—Charleston, S.C. 3. Architecture—Savannah. 4. Architecture, Modern—18th century—Southern States. 5. Architecture, Modern—19th century—Southern States. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set].

75-734675*

[NA735]

720.975

Educational Art Transparencies

75

Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975.

61 slides—color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen.

SUMMARY: Features examples of colonial and Georgian architecture found at Williamsburg and Mount Vernon, Va., and Charleston, S.C., and the work of Thomas Jefferson at Charlottesville, Va.

1. Architecture, Colonial—Virginia. 2. Architecture, Georgian—Virginia. 3. Architecture—Virginia. 4. Architecture, Colonial—Charleston, S.C. 5. Architecture, Georgian—Charleston, S.C. 6. Architecture—Charleston, S.C. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set].

75-734676*

[NA730]

720.975

Educational Art Transparencies

75

The Archives. [Motion picture] U.S. National Archives and Records Service. Released by National Audiovisual Center [197-?]]

15 min. sd. b&w 16 mm

SUMMARY: Features the activities of the U.S. Archives and Records Service.

1. United States—National Archives and Records Service. I. United States—National Archives and Records Service II. National Audiovisual Center

74-704133

[CD3023]

027.523

National Audiovisual Center

74

Arctic aura. [Motion picture] Grafilm, Canada. 1973.

4 mm. sd. color 16 mm

CREDITS: Producer, Bob Borg.

SUMMARY: Presents an aerial view of the Canadian tundra

1. Tundra—Canada. I. Grafilm.

74-703591

[GB648.13]

917.12

National Film Board of Canada

74

Arctic cat race film—1974 / Sno pro '74. [Motion picture] Arctic Enterprises, 1974. Made by Woodbine Picture Corp.

17 min. sd. color 16 mm

Also issued in French.

SUMMARY: Documents the 1974 professional snowmobile race circuit, concentrating on the efforts of Arctic Enterprises to use the races as a test lab for experimental engineering developments aimed at improving snowmobiles.

1. Snowmobile racing. I. Arctic Enterprises, inc. II. Title: Sno pro '74. [Motion picture]

74-702815

[GV857.S6]

796.9

CINE

74

Arctic delta town. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

63 fr. color 35 mm

With guide.

SUMMARY: Shows winter living in Inuvik, an Arctic community. With captions.

1. Inuvik, Can.—Description—Juvenile films. [1. Inuvik, Can. 2. Canada—Social life and customs] I. Canada. National Film Board. II. Donars Productions.

74-734600

[F1100.5]

919.8

Donars Productions

74

Arctic Enterprises, inc.
see
Arctic cat race film—1974 / Sno pro '74.

Arctic fire protection. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

16 min. sd. color 16 mm.

SUMMARY: Portrays the fire protection program of the U.S. Air Force Alaskan Air Command, noting the many problems encountered because of the subzero temperatures. Shows maintenance, care, operation, and use of specialized firefighting equipment. Attests to the importance of fire protection of the air bases of the early warning sites for national security.

1. Fire prevention—Alaska. 2. Air bases—Alaska—Fires and fire prevention. 3. United States—Air Force. Alaskan Air Command. I. United States—Dept. of the Air Force. II. National Audiovisual Center

74-704134

[TH9124]

629.136

National Audiovisual Center

74

Arctic III. [Motion picture] National Film Board of Canada, 1973.

15 min. sd. color 35 mm

CREDITS: Producer, James de B. Domville; directors, James de B. Domville, Joseph MacInnis; writer, William Weintraub; music, Alain Clavier; editor, Malca Gillson.

SUMMARY: Documents the Arctic expedition of Joseph MacInnis, Canadian underwater explorer.

1. Arctic regions. 2. MacInnis, Joseph B. I. Canada National Film Board.

74-702982

[G608]

919.8

National Film Board of Canada

74

Arctic laboratory. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

28 mm. sd. color 16 mm

SUMMARY: Examines some animals, plants, and geological characteristics of the Arctic region.

1. Natural history—Arctic regions. I. United States. Navy Dept. II. National Audiovisual Center.

75-700516

[QH84.1]

500.998

National Audiovisual Center

75

The Arctic, nature's white wilderness. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

42 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in. 33 1/3 rpm., 6 min. (White wilderness)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Describes the brief seasonal period beginning in March during which the annual thaw in the Arctic takes place. Shows formation of streams, avalanches of snow and glacial ice, and the opening of ice-bound rivers and shows the response of plant and animal life to the brief warm season.

1. Natural history—Arctic regions—Juvenile films. 2. Spring—Juvenile films. [1. Natural history—Arctic regions. 2. Spring. 3. Arctic regions] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip].

74-736067

[QH84.1]

919.8

Walt Disney Educational Media Co.

75

The Arctic, nature's white wilderness. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

42 fr. color 35 mm. (White wilderness)

Sound version also issued

With teacher's guide

SUMMARY: Describes the brief seasonal period beginning in March during which the annual thaw in the Arctic takes place. Shows formation of streams, avalanches of snow and glacial ice, and the opening of ice-bound rivers and shows the response of plant and animal life to the brief warm season. With captions.

1. Natural history—Arctic regions—Juvenile films. 2. Spring—Juvenile films. [1. Natural history—Arctic regions. 2. Spring. 3. Arctic regions] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip].

74-736074

[QH84.1]

919.8

Walt Disney Educational Media Co.

75

Arctic tundra. [Motion picture] Cymar Films, Canada, 1973.

29 min. sd. color 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; script, narrator, and photographer, Cy Hampson; editor, G. K. Wilson.

SUMMARY: A documentary of the life history of the willow ptarmigan on the Arctic Coast. Includes sequences on many other species of birds resident in the area.

1. Willow ptarmigan. 2. Birds—Arctic regions. I. Cymar Films. II. Series: Focus on wildlife series. [Motion picture].

74-702360

[QL696.G285]

598.2

National Film Board of Canada

74

Arden Films

see

The Bold poachers.

Area. [Motion picture] Doubleday Multimedia, 1974.

4 min. sd. color. super 8 mm.
Loop film in cartridge.
With teacher's guide.

SUMMARY: Demonstrates the concept of measurement of area by presenting a number of examples involving differently shaped objects and a number of uniform squares. Explains that the area of regular objects may be found by multiplying their length by their height and that the area of irregular objects may be approximated by counting squares.

I. Area measurement—Juvenile films. [I. Area measurement 2. Measuring.] I. Doubleday Multimedia

75-700923

[QA465]

516

Doubleday Multimedia 75

Area. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. sd. color. super 8 mm. (Metric system film loops)

Loop film in cartridge.
With teacher's guide and worksheets.
CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the metric concept of area. For elementary grades.

1. Area measurement—Juvenile films. 2. Metric system Juvenile films. [I. Area measurement 2. Metric system] I. Houghton Mifflin Company II. Series: Metric system film loops. [Motion picture]

75-700401

[QA465]

389

Houghton Mifflin Co. 75

Area 16 Productions

see

Tall dilemma.

Argentina I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 72)

With descriptive notes.

SUMMARY: Shows works by contemporary painters of Argentina. Includes paintings by Osvaldo Borda, Ary Brizzi, Raquel Forner, Vicente Forte, Domingo Gatto, Sarah Grilo, Eduardo MacEntyre, Rogelio Polesello, Leopoldo Presas, and Mario Pucciarelli.

1. Paintings, Argentine. 2. Painting, Modern—20th century—Argentine Republic. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 72

75-732954

[ND335]

759.982

Pan American Development Foundation 75

Argentina II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 73)

With descriptive notes.

SUMMARY: Shows works by contemporary painters of Argentina. Includes paintings by Héctor Basaldúa, Víctor Chab, Miguel Diomedea, Fernando Maza, José Antonio Fernández Muro, Pérez Celis, Emilio Pettoruti, Antonio H. Seguí, Ricardo Supisiche, and Miguel Ángel Vidal.

1. Paintings, Argentine. 2. Painting, Modern—20th century—Argentine Republic. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 73

75-732955

[ND335]

759.982

Pan American Development Foundation 75

Argonne National Laboratory, Lemont, Ill.

see United States. Argonne National Laboratory, Lemont, Ill.

Argos films

see

Blaze of a thousand suns.

Argus Communications

see

Feelings and thoughts.

Friendly and hostile.

Fuzzies.

The IALAC story.

Let's get organized!

Strike it rich!

Truth and consequences.

Arithmetic. [Motion picture] University of Illinois Institute for Research on Exceptional Children. Made by Siegfried Engelmann. Released by Anti-defamation League, 1967.

30 min. sd. b&w. 16 mm

SUMMARY: Presents a demonstration of arithmetic skills by children in an intensive instruction program devised by Carl Bereiter and Siegfried Engelmann. Shows how children from disadvantaged backgrounds can be taught reading, language, and arithmetic skills which bring their levels of achievement up to those of children from more advantaged background.

1. Arithmetic—Study and teaching. 2. Socially handicapped children—Education—Mathematics. I. Illinois University. Institute for Research on Exceptional Children II. Anti-defamation League.

74-703724

[QA135.5]

371.9

Anti-defamation League 75

Arizona. State University, Tempe

see

Graphics.

Arizona. State University, Tempe. Audiovisual Services

see

Enlarging, part 1.

Enlarging, part 2.

Enlarging, part 3.

Making a contact sheet.

Print finishing.

Arizona. State University, Tempe. Media Research and Development

see

Graphics.

Photography.

Presentation systems.

Sound recording.

Arizona. University. Radio-Television-Film Bureau

see

Journey through Eden.

Arizona's Painted Desert and Petrified Forest. [Film-strip] Budek Films and Slides of California. Released by Creative Learning, inc., 1970.

35 fr. color. 35 mm

CREDITS: Author, Eugene L. Podhurst.

SUMMARY: Examines the origins and characteristics of the rock formations found in Arizona's Painted Desert and Petrified Forest. With captions.

1. Landforms—Arizona—Painted Desert. 2. Landforms—Arizona—Petrified Forest of Arizona. [1. Landforms—Arizona. 2. Painted Desert, Arizona. 3. Petrified Forest of Arizona. 4. Arizona—Description and travel.] I. Budek Films and Slides of California. II. Creative Learning, inc.

74-736149

[GB615]

557.91

Creative Learning 75[75]rev

The Armies of the ant. [Motion picture] Alan Landburg Productions. Released by Xerox Films, 1974.

19 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Shows the work of scientist Charles Hogue as he studies the behavior and habitat of army ants in the jungles of Costa Rica.

1. Army ants. 2. Insects—Costa Rica. I. Alan Landburg Productions. II. Xerox Films.

75-702363*

[QL568.F7]

595.7

Xerox Films 75

The Army air mobility team. [Motion picture] U.S. Dept. of the Army, 1968.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows how today's highly mobile soldiers have modern vertical and short takeoff aircraft to support them in combat operations. Examines Army aviation unit operations in the difficult terrain of Southeast Asia.

1. Airmobile operations (Military science) 2. United States. Army—Aviation. 3. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701154

[UC330]

358.4

National Audiovisual Center 75[7508]

The Army chaplain—yesterday and today. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Discusses the role of the Army chaplain in American wars.

1. United States. Army—Chaplains. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

75-700817

[UH23]

355.3

National Audiovisual Center 75

Army transportation—key to mobility. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Examines the role of the Army Transportation Corps in delivering men and materials to the battlefield.

1. United States. Army. Transportation Corps. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701155

[UC273]

355.2

National Audiovisual Center 75

The Army triangle. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows how food, mail, and pay are processed and delivered to the soldier.

1. United States. Army—Commissariat. 2. United States. Army—Postal service. 3. United States. Army—Pay, allowances, etc. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701156

[UC703]

355

National Audiovisual Center 75

Arno Press

see

Choice.

Arrest & seize. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

17 min. sd. color. 16 mm. (Under the law)

CREDITS: Narrator, Peter Graves.

SUMMARY: Tells a story about a teenage boy and girl who are stopped by police as their car speeds away from the scene of a crime they have just witnessed. Points out the authority of the police in some situations to search and detain citizens on probable cause without a search warrant.

1. Arrest—United States. 2. Searches and seizures—United States. I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture]

74-703796

[KF9625]

364

Walt Disney Educational Media Co. 75

Arrhythmia recognition—sinus and atrial arrhythmias. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

112 fr. color. 35 mm. and phonodisc: 2 x, 12 in., 33 1/3 rpm, approx. 16 min. (The Patient with cardiac disease) Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide.

CREDITS: Authors, Gail Pleasance, Linda Pura.

SUMMARY: A training film for nurses and nursing assistants. Describes primary sinus and atrial arrhythmias and discusses the pathophysiological causes and EKG configurations observed for each arrhythmia.

1. Cardiovascular disease nursing. 2. Arrhythmia—Diagnosis. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Patient with cardiac disease. [Filmstrip].

73-735247

[RC674]

610.73

Train-Aide Educational Systems

73[r74]rev

Arrow game. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

7 min. sd. color. 16 mm. (Yanomama series)

SUMMARY: In Venezuela a large group of Yanomama Indian boys engage in an arrow fight in their village clearing. As they shoot blunt arrows, they learn to dodge and to aim.

1. Yanomama Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania State University. Psychological Cinema Register. III. Series: Yanomama series. [Motion picture].

75-702178*

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

Art Americana: quilts and coverlets. [Slide set] American Crafts Council Research & Education Dept., 1975.

61 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of quilts and coverlets from an exhibition of items from private collections held at the Rochester Institute of Technology in 1974.

1. Coverlets. American—Exhibitions. 2. Coverlets—Private collections—United States. I. Rochester Institute of Technology, Rochester, N.Y. II. American Crafts Council Research & Education Dept.

75-733596

[NK9112]

746.4

American Crafts Council

75

Art and music: who needs it? [Filmstrip] Counselor Films, 1974.

87 fr. color. 35 mm. and phonodisc: 11 min. (Education: who needs it? Set 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows how the creative artist affects the everyday world from the job of the clothing designer to the career of a rock music composer.

1. Arts and society—Juvenile films. I. Arts and society; I Counselor Films, inc. II Series: Education: who needs it? [Filmstrip] set 2.

75-732506

[NX180.S6]

704

Counselor Films

75

Art and religion in Bali. [Motion picture]

see

The Miracle of Bali: Art and religion in Bali.

Art as environment. [Slide set] Unesco, Paris, 1973. Released in the U.S. by Unipub.

100 slides. color. 2 x 2 in. (Unesco art education slides series, no. 11)

With text

SUMMARY: Uses examples of artistic work in all media in order to show how contemporary artists have adapted their vision in a manipulation of modern materials to satisfy mankind's needs for spiritual satisfaction through art.

1. Technology in art. 2. Art, Modern—20th century—Themes, motives. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series.

74-735293

[N72.T4]

701

Unipub

74

Art as therapy, recreation, and rehabilitation for the handicapped. [Slide set] Lansford Pub. Co., 1974.

20 slides. color. 2 x 2 in. and phonotape: 1 cassette

With script

CREDITS: Author, Myrtle Hawkins.

SUMMARY: Shows how the creation of art can act as a positive factor in fulfilling the vocational, educational, and leisure-time needs of the handicapped. Presents case studies of handicapped persons who have become productive and self-confident through training in art.

1. Rehabilitation. 2. Handicapped—Employment. 3. Art. I. Lansford Publishing Company

74-735830*

[HD7255]

371.9

Lansford Pub. Co.

74[r75]rev

Art Evans Productions

see

Energy.

Art in America: The American Revolution. [Filmstrip] Miller-Brody Productions, 1974.

143 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 29 min.

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Sylvia K. Corwin.

SUMMARY: America's struggle for freedom during the American Revolution is documented through the works of artists of the time and of those inspired years later. Pictures the art of colonial craftsmen and on-the-spot sketches of actual participants, as well as the art of historical painters and illustrators. For elementary grades.

1. Art, Colonial—United States—Juvenile films. 2. United States—History—Revolution, 1775-1783—Juvenile films. I. Art, American. 2. United States—History—Revolution, 1775-1783. I. Miller-Brody Productions. II Title: American Revolution. [Filmstrip]

74-734663

[N6507]

709.73

Miller-Brody Productions

74

Art in the north: Flemish, Dutch, & German. [Slide set] Fotocinedizioni, Bologna, Italy, 1966. Released in the U.S. by Audio-Visual Division, Popular Science Pub. Co., 1969.

84 slides. color. 2 x 2 in. (PSP color slide library of the world's great paintings)

With program manual.

SUMMARY: Shows works of Brueghel, Dürer, Holbein, Rubens, Hals, Rembrandt, and Vermeer.

1. Paintings, Flemish. 2. Paintings, Dutch. 3. Paintings, German. 4. Painters—Belgium—Flanders. 5. Painters—Netherlands. 6. Painters—Germany, West. I. Fotocinedizioni (Firm) II. Popular Science Publishing Company, inc., New York. Audio-Visual Division.

75-735361*

[ND559]

759

Denoyer-Geppert Audio-Visuals

75

Art in transfer—a study of art and craft work. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to student artwork.

1. Children as artists. 2. Youth as artists. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip].

74-734102

[N351]

370.7

Van Nostrand Reinhold Co.

74[r751]j

Art Now, inc.

see

Abstract painting: the gestural tradition.

Abstract painting: the nongestural tradition.

Fun and fantasy: contemporary American crafts.

Painting the object.

Pioneers of American abstraction.

Recent additions.

Recent sculpture.

Ten Americans: masters of watercolor.

Art of Central America and Panama. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

29 min. sd. color. 16 mm.

English version of the motion picture entitled Arte de Centroamerica y Panama.

CREDITS: Director, José Gómez-Sicre; narrator, William D. Clark.

SUMMARY: Shows Central American artists with their paintings in their native environment.

1. Painting—Central America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700274

[ND260]

759.9728

Pan American Development Foundation

75

Art of Central America and Panama. [Motion picture]

see

Arte de Centroamerica y Panama.

The Art of retropubic prostatectomy. [Motion picture] Eaton Laboratories, 1970.

15 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Joseph J. Kaufman, Patrick C. Walsh.

SUMMARY: Presents a humorous treatment of the authors' technique of retropubic prostatectomy.

1. Prostatectomy. I. Eaton Laboratories.

75-702283*

[RD587]

617

Eaton Laboratories

75

The Art of stained glass. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Briefly traces the development of the art of stained glass from the 12th century to the present time.

1. Glass painting and staining—History. I. Educational Dimensions Corporation.

74-735252

[NK5306]

748.5

Educational Dimensions Corp.

74[r75]rev

The Art of the hyōgushi. [Motion picture] Freer Gallery of Art, 1973.

45 min. sd. color. 16 mm.

CREDITS: Director, W. T. Chase, narration, Martin P. Amt, music, Kyoko Okamoto, Joel Eigen, Lynn Wakabayashi; photographers, James T. Hayden, W. T. Chase.

SUMMARY: Shows how expert Japanese restorers, or hyōgushi, work on masterpieces of Japanese art at the Freer Gallery in Washington, D.C.

1. Art objects, Japanese. 2. Art objects—Washington, D.C.—Conservation and restoration. I. Freer Gallery of Art, Washington, D.C.

74-702303

[NK1071]

751.6

Freer Gallery of Art 74[r75]rev

The Art of the physical exam. [Motion picture] Gerber Products Co. Made by Rex Fleming Production Co. Released by Wayne State University, 1967.

20 min. sd. color. 16 mm. (Pediatric basics film series)

SUMMARY: Shows effective ways of examining children and babies in pediatric practice in order to make a proper diagnosis. Presented by Dr. James L. Wilson. For medical personnel.

1. Children—Diseases—Diagnosis. I. Gerber Products Company. II. Wayne State University, Detroit. III. Series: Pediatric basics film series. [Motion picture].

75-701398

[RJ50]

618.9

Wayne State University 75

Art supply salesperson. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Careers series: people who sell, no. 5)

Loop film in cartridge.

With study guide.

SUMMARY: Shows an art supply salesperson advising customers about brushes, paper, and other tools.

1. Selling—Artists' materials. [1. Selling]. I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 5.

75-702594*

[HF5438.25]

658.8023

BFA 75

Art work in your neighborhood. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (People at work, set 1, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the kinds of jobs performed in a typical neighborhood. For elementary grades.

1. Vocational guidance—Juvenile films. [1. Vocational guidance]. I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 1, no. 2.

74-734703

[HF5381.2]

331.7

Educational Development Corp. 74

Arte de Centroamerica y Panama. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

29 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Art of Central America and Panama.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas

SUMMARY: Shows Central American artists with their paintings in their native environment.

1. Paintings—Central America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Art of Central America and Panama. [Motion picture].

75-700298

[ND260]

759.9728

Pan American Development Foundation 75

Arthritis Foundation

see

Bed care and positioning of the patient with arthritis.

The Principles of bed exercising with the arthritis patient.

Transferring the patient with arthritis.

Arthrography of the knee. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Jeremy J. Kaye, Bernard Ghelman, Robert Schneider, Robert H. Freiburger.

SUMMARY: Describes the anatomy of the knee pertinent to arthrography. Shows technique of double-contrast knee arthrography, including injection technique, fluoroscopic spot-film method, and horizontal beam technique. Also describes meniscal abnormalities and extrameniscal abnormalities.

1. Knee—Radiography. I. Medcom, inc.

75-732570

[RC951]

617

MEDCOM 75

Arthur Barr Productions, Pasadena, Calif.

see Barr (Arthur) Productions, Pasadena, Calif.

Arthur Cantor, inc.

see

The Golden age of Second Avenue.

Arthur Gould Productions

see

Plato's cave.

Arthur Miller's Salesman. [Filmstrip] Thomas S. Klise Co., 1975.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer, Jerry Klein; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Examines the life and work of the American playwright Arthur Miller. Examines the important themes in his work and shows how they relate to experiences in his personal life.

1. Miller, Arthur, 1915-

I. Thomas S. Klise Company.

75-734006

[PS3525.I5156]

928

Thomas S. Klise Co. 75

Arthur Penn in A personal engagement. [Motion picture] see

A Personal engagement.

Artificial respiration. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)

SUMMARY: Teaches procedures for providing medical and health needs in time of disaster when medical assistance might not be readily available, focusing on artificial respiration.

1. Artificial respiration. 2. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-706030

[RC87.9]

614.8

National Audiovisual Center 74

Artificial respiration—the first fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (First aid series)

With sound track in Spanish.

SUMMARY: Emphasizes the need for quick action when breathing has stopped. Outlines the basic principles of positioning the victim for artificial respiration, proper resuscitation techniques, and shock treatment.

1. Artificial respiration. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701690

[RC87.9]

614.8

National Audiovisual Center 75

Artificial respiration—The first fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (First aid series)

Also issued with sound track in Spanish.

SUMMARY: Emphasizes the need of quick action when breathing has stopped. Outlines the basic principles of positioning the victim for artificial respiration, proper resuscitation techniques, and shock treatment.

1. Artificial respiration. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701689

[RC87.9]

614.8

National Audiovisual Center 75

Artist in residence. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

12 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Examines the work of the young American artist Richard Anuszkiewicz. Follows the artist as he creates several works of art over a period of months as an artist in residence at Dartmouth College.

1. Anuszkiewicz, Richard. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

75-702705*

[N6537]

759.13

Association-Sterling Films 75

Artistic Productions Ltd.

see

2040.

Mayan mood.

Tan Kukul.

Artists of the dance. [Motion picture] WRC-TV, 1975.

52 min. sd. color. 16 mm.

SUMMARY: Goes behind the scenes of the Capitol Ballet Company and the Jones-Haywood School of Ballet to show the dancers rehearsing, studying, and performing in concert. Focuses on the two women founders who were motivated by the desire to provide an opportunity for black people to study ballet.

1. Capitol Ballet Company. 2. Jones-Haywood School of Ballet. I. Washington, D.C. Television station WRC-TV.

75-703269*

[GV1786]

792.8

CINE 75

The Arts of India. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 17 min. each

With teacher's guide.

SUMMARY: Introduces the arts, crafts, and architecture of India and shows how they relate to the lives of the people.

1. Art, Indic. [1. Art, Indic. 2. India—Social life and customs]. I. Educational Dimensions Group.

75-734747*

[N7301]

709.54

Educational Dimensions Group 75

As clear as ... [Motion picture] Indra Seja, Canada, 1973.

30 mm. sd. color. 16 mm.

SUMMARY: Presents a look at the manufacture of glass in factories from a casual and artistic point of view.

I. Glass manufacture. I. Seja, Indra.

74-701945

{TP857.3}

666

National Film Board of Canada

74

As far away as Fez. [Motion picture] U.S. Peace Corps, 1967. Made by Paul Freundlich. Released by National Audiovisual Center.

16 mm. sd. color. 16 mm.

SUMMARY: Shows the wedding ceremony of a Peace Corps couple and describes their work in teaching health, homemaking, and animal care to others. Discusses how they relate their goals to their environment.

I. United States. Peace Corps. I. United States Peace Corps. II. National Audiovisual Center.

75-700818

{HC60.5}

309.2

National Audiovisual Center

75

As the world plays. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette

With guide

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses the ways in which man's nature is revealed by the way he uses his leisure time, including examination of ball games and cooking. Reviews the book entitled *Wide world of cooking*, by Rebecca Shapiro.

I. Leisure. 2. Recreation. I. Leisure. 2. Recreation. I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]

74-703206

{GV45}

790.01

National Instructional Television Center

75

Ascaris meiosis and mitosis set. [Slide set] Carolina Biological Supply Co., [1974?]

20 slides. color. 2 x 2 in.

Also issued as glass slides

With teacher's guide.

SUMMARY: Illustrates processes of meiosis and mitosis. I. Meiosis. 2. Mitosis. 3. Ascaris. I. Carolina Biological Supply Company.

74-735072

{QH605}

595

Carolina Biological Supply Co.

74

Ascites: causes and treatment. [Slide set] MED-COM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Frederick Steigmann.

SUMMARY: Presents a definition of ascites, hepatic and nonhepatic causes of ascites, clinical findings in cirrhotic patients with ascites, the pathogenesis of ascites in cirrhosis, and the treatment of ascites.

I. Ascites. I. Medcom, inc.

74-734777

{RC869}

616.3

MEDCOM

74

Asepsis in endoscopy. [Motion picture] Eaton Laboratories, 1966.

12 mm. sd. color. 16 mm.

CREDITS: Authors, Donald G. Blain, William H. Boyce.

SUMMARY: Presents detailed illustrations of aseptic endoscopic techniques and compares the problems caused by complex sensitive instruments to those encountered in older surgical procedures. Contains scenes from a 1929 motion picture on prostatic resection made by Dr. Theodore Davis.

I. Prostatectomy. 2. Endoscope and endoscopy. I. Eaton Laboratories

75-702304*

{RD587}

616.07

Eaton Laboratories

75

Ashley Manor Films

see

Chalk-stream trout.

The Falcon gentle.

Punt gunning for ducks.

Así se vive en el trópico. [Filmstrip] Educational Filmstrips, 1975.

3 filmstrips (pt. 1, 53 fr. pt. 2, 53 fr. pt. 3, 57 fr.) color. 35 mm. and phonotape: 3 cassettes, approx. 6 min. each

English version released in 1969 under the title *Life in the Tropics: Tropical environment*.

With teacher's manual.

SUMMARY: A Spanish-language teaching filmstrip. Describes the adaptation of American Indians, Africans, and East Indians to the tropical environment of British Honduras. With captions.

I. Tropics. 2. British Honduras—Climate. 3. Spanish language—Films for foreign speakers. I. Educational Filmstrips, Huntsville, Tex. II. *Life in the Tropics: Tropical environment*. [Filmstrip]

75-735026*

{G905}

468

Educational Filmstrips

75

The Asian media. [Slide set] VIS-COM [1972?]

36 slides. b&w. 2 x 2 in.

With script.

CREDITS: Author, John A. Lent.

SUMMARY: Introduces contemporary mass communications in Asia through photographs of the media, personalities, and media facilities. Presents some insights into the structure and function of mass media, and explores problems that beset the media.

I. Mass media—Asia. I. Vis-Com, inc.

74-735597

{P92.A7}

301.16

Mankato State College

74

Ask Mr. Bear. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teachers' preview.

SUMMARY: Uses the pictures and text of the book by Marjorie Flack to present a story about a boy who is trying to decide on a birthday present for his mother. For primary grades.

I. Children's films. I. Birthdays—Fiction. I. Flack, Marjorie, 1897-1951. Ask Mr. Bear. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-73485*

{PZ7}

813

Macmillan Audio-Visual

75

Asking the right questions. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producer, Herbert Krosney.

SUMMARY: Attempts to determine the many differences that are left to be bridged between Christians and Jews.

I. Judaism—Relations—Christianity. 2. Christianity and other religions—Judaism. I. Canadian Broadcasting Corporation. II. Series: *Man alive*. [Motion picture]

74-701591

{BM535}

301.45

National Film Board of Canada

74

Aspect IV Educational Films

see

Feelings.

Hurt, anger, and sharing.

Aspects of basic electrophoresis. [Slide set] Beckman Instruments, 1973.

35 slides. color. 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 30 min. (The New dimension series)

With script.

CREDITS: Authors, Joe Winfield, Dale R. Harms.

SUMMARY: Discusses factors which influence movement of samples in an electrical field, presenting examples of these factors such as ionic strength, voltage, current, electroendosmosis, wick flow, heat, and running time. Designed for medical technologists.

I. Electrophoresis. 2. Diagnosis. I. Beckman Instruments, inc. II. Series: *New dimension series*. [Slide set].

74-735598

{RC71.3}

616.07

Mankato State College

74

Aspects of liquid scintillation counting. [Slide set] Beckman Instruments, 1973.

33 slides. color. 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 25 min. (The New dimension series)

Revised version of the slide set entitled *Liquid scintillation counting in the clinical laboratory*

With script.

CREDITS: Author, Charles H. Frasier.

SUMMARY: Describes the decay process beginning with the atom and the use of scintillation counting techniques in determining the number of excited molecules present in a medium. Designed for medical technologists.

I. Radioisotope scanning. I. Beckman Instruments, inc. II. Liquid scintillation counting in the clinical laboratory. [Slide set]. III. Series: *New dimension series*. [Slide set].

74-735599

{RC78.7.R4}

539.7

Mankato State College

74

Aspen Institute for Humanistic Studies

see

Herbert Bayer—the man and his work.

Assault on the unknown—oceanographic research platform. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows the sophisticated research platform which provides essential information for a better understanding of the oceans.

I. Oceanographic research stations. I. United States Navy Dept. II. National Audiovisual Center.

74-706421

{GC41}

551.4

National Audiovisual Center

75

Assembly of a matrix band and mechanical retainer. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 11B)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates the assembly of a mechanical retainer and matrix band. For dental or dental auxiliary students.

I. Fillings (Dentistry). I. Acorde (Organization). II. United States. Bureau of Health Resources Development Division of Dentistry. III. National Audiovisual Center IV. Series: *Restoration of cavity preparations with amalgam and tooth-colored materials*. [Motion picture] module 11B

75-702856*

{RK517}

617.6

National Audiovisual Center

75

Assembly of bridge and delivery to patient. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (Semi-immediate anterior fixed partial denture with reverse pin facing). Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Shows that the proper relationship of the retainers and pontics to the investing tissues is an important esthetic and physiological consideration in any fixed prosthesis.

I. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Semi-immediate anterior fixed partial denture with reverse pin facing. [Motion picture]

74-705601*

[RK656]

617.6

National Audiovisual Center

74(r75)rev

Assembly of bridge and delivery to patient. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm. (Semi-immediate anterior fixed partial denture with reverse pin facing).

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows that the proper relationship of the retainers and pontics to the investing tissues is an important esthetic and physiological consideration in any fixed prosthesis.

I. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Semi-immediate anterior fixed partial denture with reverse pin facing. [Motion picture]

75-702119*

[RK666]

617.6

National Audiovisual Center

75

Assessment of fat digestion. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

40 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 33 min. (Fat absorption in health and disease).

SUMMARY: Shows chemical and physical events in fat digestion.

I. Fat metabolism. 2. Digestion. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

74-733961*

[QP752.F3]

612

National Audiovisual Center

74(r75)rev

Assignment—Iran. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Documents the preparation of an Army officer for an assignment to Iran, including training in guerilla warfare, the native language, and the history and culture of Iran.

I. United States. Army. Foreign service. Iran. 2. Iran. Social life and customs. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706031

[UA25]

358

National Audiovisual Center

74

Assignment Langkawi. [Motion picture] U.S. Peace Corps, 1965. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

Edited version of the documentary film entitled Mission to Malaya.

SUMMARY: Describes how a Peace Corps volunteer nurse, Margery Benning, replaces another nurse on the island of Langkawi in Malaya. Shows the challenge of providing health services to all citizens in a developing nation.

I. Benning, Margery. 2. United States. Peace Corps—Malaya. I. United States. Peace Corps. II. National Audiovisual Center. III. Mission to Malaya. [Motion picture]

75-700819

[HC60.5]

610.73

National Audiovisual Center

75

Assignment: service. [Motion picture] U.S. Independent Telephone Association. Made by Film Counselors. Released by Modern Talking Picture Service, 1975.

29 min. sd. color. 16 mm.

SUMMARY: A documentary which states the service objectives of the independent telephone industry. Describes the means taken to provide that service.

I. Telephone—United States. I. United States. Independent Telephone Association. II. Modern Talking Picture Service, inc.

75-702987*

[HE881.5]

384.6

CINE

75

The Assistant motel manager. [Filmstrip] Society for Visual Education, 1974.

75 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Exploring careers, group 4)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Presents interviews with people in several related positions in motel management. Focuses on one particular job, clarifying the educational and training requirements, personal qualifications, and the entry and advanced opportunities the job offers.

I. Motel management—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

75-733096

[TX911.2]

647.023

ALA Booklist

75(7509)

Associated British-Pathé, Ltd.

see

Management by objectives.

Associated Builders and Contractors

see

I choose to build.

Associated Educators (Firm)

see

Alabama geography filmstrips, set 1.

Alabama geography filmstrips, set 2.

Alabama history filmstrip, set 2.

Alabama history filmstrips, set 1.

California history filmstrips, set 1.

California history filmstrips, set 2.

California history filmstrips, set 3.

Florida geography filmstrip, set 1.

Florida geography filmstrips, set 2.

Florida history filmstrips, set 1.

Florida history filmstrips, set 2.

Illinois history filmstrips, set 1.

Illinois history filmstrips, set 2.

New Jersey and its resources, set 1.

New Jersey and its resources, set 2.

New Jersey and its resources, set 3.

New Jersey history filmstrips, set 4.

Ohio and its resources (land, people, resources, problems), set 1.

Ohio and its resources (land, people, resources, problems), set 2.

Ohio and its resources (land, people, resources, problems), set 3.

Ohio history filmstrips, set 1.
Ohio history filmstrips, set 2.
Ohio history filmstrips, set 3.
Recent history of Pennsylvania, set 4.
Texans and their land, set 1.
Texans and their land, set 2.
Texans and their land, set 3.
Texas history filmstrips, set 1.
Texas history filmstrips, set 2.

Associated Film Services

see

Square dancing fundamentals, part 1.

Square dancing fundamentals, part 2.

Associated Press

see

Banking and insurance.

Building the Nation.

Career training through the Armed Forces.

Careers in banking and insurance.

Careers in beauty and fitness.

Careers in business office skills.

Careers in electronics.

Careers in show business.

Clothing people in style.

Covering the news.

Designing and printing.

Enforcing the law.

Entertaining the public.

Farming.

The First freedom.

Helping people look their best.

Helping people solve problems.

Making people healthy.

Moving people and goods.

New horizons for women.

Non-traditional careers for women.

Olympics: the eternal torch.

Our right to privacy.

Preparing and serving food.

Preserving the environment.

Protecting our Nation.

Providing public utilities.

Providing recreation.

Putting computers to work.

Putting electricity to work.

Putting science to work.

Repairing cars and trucks.

Repairing equipment.

Running a business.

Selling.

Serving the community.

Serving the Nation.

Working in the office.

Association Films, inc.

see

A Chance for change—the story of the foster community.

Edge of evolution.

Association for Educational Communications and Technology

see

Go people in the go colleges.

A New direction for libraries.

Association of Operating Room Nurses

see

Microbial sampling of the operating room environment.

Proper operating room attire.

Association-Sterling Films

see

Alternatives for learning: Innovations in undergraduate education.

Artist in residence.

Ask Mr. Bear.

The Bad bear.

Best friends.

Challenge in the earth.

City in the summer.

City in the winter.

Association-Sterling Films (cont.)

Concerning young consumers.
Cycles.
An Electric talking picture.
The Fastest port in the West.
First principles.
Garden of earthly delights.
The Green grass grows all around.
Hello Darwin.
Hi, cat!
The Hijackers.
Homage to the square.
The Hopping knapsack.
I have to be me
The Idea of the city.
Ideas of the theatre.
The Land and the river.
Marriage and money.
The New teacher.
Outward Bound, schools of the possible.
Pet show!
Peter and Mr. Brandon.
Picnic in space.
Primer of the universe.
Roots of the cold war.
A Season of celebration.
Swamp spring [and] The brook.
Ted Williams and the Atlantic salmon.
This is sailing: first essential skills.
This is sailing: introduction to a boat.
This is sailing: more advanced techniques.
Three by three.
Tibial fractures: a functional method of treatment.
A Time for learning.
To be somebody, again.
Tom and Sam.
The Toolbox [and] Machines.
The Turnip.
Ugly bird.
What makes man human.
When I go to the Moon.
Where the ski people go.
Wholly cow.
Will I have a friend?
A World in a grain of sand.
The Writer and the city.

Asteroids, Jupiter, and the rings of Saturn. [Filmstrip]
Doubleday Multimedia, 1975.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (The Solar system series)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY: Describes the conditions in space far beyond the orbit of the planet Mars, the region of the asteroids and the planet Jupiter. Includes scientific information and color photographs of the unmanned spacecraft Pioneer 10

1. Planets, Minor—Juvenile films. 2. Jupiter (Planet)—Juvenile films. 3. Saturn (Planet)—Juvenile films. [1. Planets, Minor. 2. Jupiter (Planet). 3. Saturn (Planet).] I. Doubleday Multimedia. II. Series: Solar system series. [Filmstrip]

75-732695

[QB651]
Doubleday Multimedia 523.4
75

Astra Pharmaceutical Products, inc.

see
Normal anatomy.

Astral Communications, Ltd.

see
Lies my father told me.

Astral Films

see
The Apprenticeship of Duddy Kravitz.

At home with metric measuring. [Filmstrip] Butterick Publishing, 1974. Made by Jacoby/Storm Productions.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min.

With teacher's guide, student activity sheets, wall charts, and teaching materials

SUMMARY: Uses cartoons and photography in order to illustrate the logic and ease of using the metric system. Presents examples of everyday activities that are affected by the use of the metric system.

1. Metric system. [1. Metric system] I. Butterick Publishing.

[QC91]
Butterick Publishing 75-733414
389
75

At issue: A living wage—living or existing. [Filmstrip] Schloat Productions, 1975. Made by Insight Productions.

88 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Michele Spirn; editors, Sally Paris, Linda Schick.

SUMMARY: Describes consequences of economic disruption on three families of different incomes, showing relationships between their problems and their expectations

1. Cost and standard of living 2. Wages 3. Income I. Schloat Productions. II. Title: Living wage—living or existing. [Filmstrip]

[HD6978]
Schloat Productions 75-735571*
301.42
75

At issue: Health care—right or privilege? [Filmstrip] Schloat Productions, 1975. Made by Insight Productions.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide by Ruth Seldin.

CREDITS: Writer, Michele Spirn; editors, Linda Schick, Sally Paris.

SUMMARY: Surveys the present health insurance system available in the United States by examining three specific plans and discussing the advantages and disadvantages of each.

1. Insurance, Health—United States. I. Schloat Productions. II. Title: Health care—right or privilege? [Filmstrip]

[HG9397]
Schloat Productions 75-734477
368.3
75(7509)

At issue: Inflation. [Filmstrip] Schloat Productions, 1975.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With program guide

CREDITS: Producer and editor, Pat Cush; writers, Suzanne Wiggins Helburn and Katherine E. Chapman; photographer, Peter Silver.

SUMMARY: Examines the causes, effects, and meaning of inflation

CONTENTS: 1. It hurts! 68 fr., 13 min.—2. The vicious spiral. 64 fr., 11 min.—3. The recession. 67 fr., 13 min.

1. Inflation (Finance) [1. Inflation (Finance)] I. Schloat Productions

[HG229]
Schloat Productions 75-734792*
332.4
75

At issue: invasion of privacy. [Filmstrip] Schloat Productions, 1975.

2 filmstrips (200 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 30 min.

With guide by Edward Lerner and Joan Lerner.

Also issued with phonotape in cassette.

CREDITS: Writer, Margaret Capeci; narrator, Hal Douglas; photographers, Bill Stanton, Robin Forbes; editor Pat Cush

SUMMARY: Traces the development of laws protecting the right of privacy. Shows ways in which privacy can be invaded and questions the morality of privacy invasion.

CONTENTS: 1. Threat to individual freedom.—2. Could this happen to you?

1. Privacy, Right of—United States. [1. Privacy, Right of] I. Schloat Productions.

[KF1262]
Schloat Productions 75-734793*
323.4
75

At issue: persuasion and propaganda. [Filmstrip] Yvonne Trostli. Released by Schloat Productions, 1975.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each)

Also issued with phonotape in cassette.

CREDITS: Writers, Ray Newton, Yvonne Trostli; editors, Sally Paris, Linda Schick.

SUMMARY: Describes techniques used in propaganda and shows their use in a particular propaganda campaign.

1. Propaganda. I. Trostli, Yvonne. II. Schloat Productions.

[HM263]
Schloat Productions 75-735399*
301.15
75

At issue: Who pays for education? [Filmstrip] Schloat Productions, 1975.

2 filmstrips (178 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 34 min.

Also issued with phonotape in cassette.

With teacher's guide by Tom Corwin.

CREDITS: Producer, writer, and photographer, Richard Wormser; editor, James F. Relyea.

SUMMARY: Studies traditional and contemporary methods of funding as well as shifting attitudes of parents and professionals toward education. Outlines recent and proposed changes in the American educational system and their effects on students in high, middle, and low income communities.

CONTENTS: 1. Two schools: a comparison.—2. Where the money comes from.

1. Education—Finance. [1. Education—Finance. 2. Schools] I. Schloat Productions. II. Series: Who pays for education? [Filmstrip]

[LB2825]
Schloat Productions 75-734475*
379
75

At my age. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1966. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm. (Career job opportunity film series)

SUMMARY: Deals with the unique employment problems and work potentials of older people who are looking for new jobs before and after retirement age.

1. Age and employment—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]

[HD6280]
National Audiovisual Center 74-706422
331.3
75

At the other end of the mike. [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

10 mm sd color 16 mm

SUMMARY: Shows a controller of the U. S. Federal Aviation Agency taking a flight familiarization ride in a civil air carrier jet to see what things look like from the pilot's point of view.

1. Air traffic control. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-706002

[TL725.3.T7]

629.132

National Audiovisual Center

74

At the table. [Motion picture] U.S. Civil Service Commission in cooperation with Office of Civilian Manpower Management, U.S. Navy Dept., 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

45 min. sd. color. 16 mm

SUMMARY: Discusses subcontracting and work schedules as a part of Federal bargaining negotiations. Views tactics and techniques of negotiations as practiced at the bargaining table. Designed for Federal sector labor-management relations training.

1. Collective bargaining—Government employees—United States. I. United States. Civil Service Commission. II. National Audiovisual Center.

75-702502*

[HD8008]

331.8

National Audiovisual Center

75

At work in communications. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (People at work, set 2, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the types of jobs that help people to communicate with each other. For elementary grades.

1. Personnel service in elementary education—Juvenile films. 2. Vocational guidance—Juvenile films. 3. Oral communication—Juvenile films. [1. Communication 2. Occupations. 3. Vocational guidance] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 2, no. 2.

74-734707

[LB1027.5]

331.7

Educational Development Corp.

75

At work in community services. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (People at work, set 1, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the work of the people in the community who perform community services. For elementary grades.

1. Social work as a profession—Juvenile films. [1. Service industries—Vocational guidance. 2. Public service] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 1, no. 1.

74-734701

[HV10.5]

331.7

Educational Development Corp.

74

At work in construction. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (People at work, set 1, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows a cross section of skilled and semi-skilled construction jobs. For elementary grades.

1. Building—Juvenile films. 2. Building trades—Juvenile films. [1. Building trades—Vocational guidance. 2. Vocational guidance] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 1, no. 4

74-734705

[TH149]

331.7

Educational Development Corp.

74

At work in food and clothing. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (People at work, set 1, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the variety of jobs available in supplying the community with food and clothing—from farmer to check-out clerk and from fashion designer to dry-cleaner. For elementary grades.

1. Food industry and trade—Vocational guidance—Juvenile films. 2. Clothing trade—Vocational guidance—Juvenile films. [1. Food industry and trade—Vocational guidance. 2. Clothing trade—Vocational guidance] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 1, no. 3.

74-734704

[HD8039.A3]

331.7

Educational Development Corp.

74

At work in offices and factories. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (People at work, set 2, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the kinds of jobs people do in offices and factories. For elementary grades.

1. Vocational guidance—Juvenile films. 2. Factories—Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Factories—Vocational guidance] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 2, no. 3.

74-734708

[HF5381.2]

331.7

Educational Development Corp.

74

At work in sports and entertainment. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (People at work, set 2, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the jobs available in sports and entertainment. For elementary grades.

1. Sports—Juvenile films. 2. Entertainers—Juvenile films. [1. Sports—Vocational guidance. 2. Entertainers] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 2, no. 4.

74-734709

[GV706]

331.7

Educational Development Corp.

74

At work in transportation. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (People at work, set 2, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes various kinds of jobs which transport people and goods. For elementary grades.

1. Transportation—Vocational guidance—Juvenile films. [1. Transportation—Vocational guidance] I. Educational Development Corporation. II. Series: People at work. [Filmstrip] set 2, no. 1.

74-734706

[HD8039.T7]

331.7

Educational Development Corp.

74

At your service. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in personal services.

1. Service industries—Vocational guidance. 2. Occupations. [1. Service industries—Vocational guidance. 2. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture].

75-701549

[HD9980.5]

331.7

Film Forum

75

Ataturk: Father of modern Turkey. [Filmstrip] Current Affairs Films, 1972.

93 fr. b&w. 35 mm. and phonodisc: 1 s.

Also issued with phonotape in cassette.

With discussion guide by Lord Kinross.

CREDITS: Author, Nihal Yeginobali; consultant, Talat Halman.

SUMMARY: Traces the history of Turkey from the decline and fall of the Ottoman Empire to the birth of the Turkish Republic. Emphasizes the accomplishments of Ataturk during his fifteen-year Presidency, notably his quest to build a modern, westernized Turkish State.

1. Ataturk, Kamal, Pres. Turkey, d. 1938. 2. Turkey—History—Revolution, 1918-1923. I. Current Affairs Films (Firm) II. Father of modern Turkey. [Filmstrip]

72-734262

[DR592.K4]

956.1

Current Affairs Films

72[7501]

Athens, Ga. WGTV (Television station)

see WGTV (Television station) Athens, Ga.

Atherosclerosis. [Motion picture] Best Foods Division, CPC International. Made by MEDCOM. Released by Best Foods Division, CPC International and MEDCOM, 1974.

33 min. sd. color. 16 mm

SUMMARY: Examines the current state of knowledge about the treatment of atherosclerosis. For medical personnel.

1. Arteriosclerosis. I. CPC International. Best Foods Division. II. Medcom, inc.

75-702828*

[RC692]

616.1

CINE

75

Atkinson, Vic

see

Geology: a first film.

Atlanta Association for Retarded Children

see

Normalization—the right of respect.

Atlantis Productions, inc.

see

The American Indian in transition.

The Arab-Israeli conflict.

Atomic energy. [Filmstrip] Q + Ed Productions, 1974.

64 fr. color 35 mm and phonodisc 2 x (1 s for manual projector 1 s for automatic projector) 12 in. 33 1/3 rpm approx. 10 min. (Energy! A study of resources no. 4) Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Producer, Michael Halperin; director and writer, William G. Galt; consultants, Richard E. Balzhiser, Donald A. MacLean, J. Dale Nations.

SUMMARY: Examines the use of nuclear power as an energy source. Discusses environmental problems caused by nuclear power plants.

1. Atomic power. 2. Atomic power plants. Environmental aspects. I. Q + Ed Productions. II. Series: Energy! A study of resources. [Filmstrip] no. 4.

75-734809*

[TK9145]

621.48

Q + Ed Productions

Atomic Energy Commission

see United States. Atomic Energy Commission

Atomic Industrial Forum

see

Now that the dinosaurs are gone.

Atoms and atomic energy. [Filmstrip] Avid Corp., 1971. Released by Creative Learning.

83 fr. color 35 mm and phonodisc 1 s. 12 in. 33 1/3 rpm approx. 15 min.

CREDITS: Consultant, George F. McCahey.

SUMMARY: Discusses atomic structure, the relationship of protons and neutrons, Einstein's theory, and atomic energy.

1. Atoms. 2. Atomic energy. [1. Atoms. 2. Atomic energy] I. Avid Corporation. II. Creative Learning, inc. 75-735421*

[QC778]

539.7

Creative Learning

Atoms and chemistry. [Filmstrip] General Educational Media, 1974.

69 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projector) 12 in. (Elementary science series set 8)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains the relationship of atoms, molecules, and compounds to each other. Shows how chemical and physical changes take place when molecules are combined or separated and how chemical symbols, formulas, and equations are used to describe some of these things. For elementary grades.

1. Molecules—Juvenile films. 2. Atoms—Juvenile films [1. Molecules. 2. Atoms] I. General Educational Media, inc. II. Series: Elementary science series [Filmstrip. General Educational Media] set 8.

74-735703

[QD461]

539

General Educational Media

Atoms at work—the Latin American exhibit. [Motion picture] U.S. Atomic Energy Commission, 1961. Released by National Audiovisual Center.

SUMMARY: Describes an exhibit on the peaceful uses of atomic energy which was shown on a tour in Latin America. Pictures the various exhibits and facilities.

1. Atomic power Exhibitions. I. United States Atomic Energy Commission. II. National Audiovisual Center.

75-712553*

[TK9007]

621.48

National Audiovisual Center

Atoms combine to form molecules. [Motion picture] Doubleday Multimedia, 1974

3 mm. sd. color super 8 mm

Loop film in cartridge

With teacher's guide

SUMMARY: Uses models and animation to show how molecules are formed from the combination of atoms, focusing on the structure of water molecules and carbon dioxide gas.

1. Molecules—Juvenile films. 2. Atoms—Juvenile films [1. Molecules. 2. Atoms] I. Doubleday Multimedia 75-700188

[QD461]

539

Doubleday Multimedia

75

ATT

see American Telephone and Telegraph Company

Attraction of gravity. [Motion picture] Paideia. Released by BFA Educational Media, 1975.

9 mm. sd. color 16 mm

With study guide.

SUMMARY: Reenacts the gravity measurement of Cavendish and Boys in order to show the effects of mass and distance on gravity.

1. Gravity—Juvenile films. [1. Gravity] I. Paideia (Firm), Santa Monica, Calif. II. BFA Educational Media. 75-700202

[QB334]

531

BFA Educational Media

75

Attridge, E. F.

see

Dubrovnik.

People of Patzcuaro.

Atwood, Margaret Eleanor, 1939- Journals of Susanna Moodie

see

The Journals of Susanna Moodie.

Atwood, Margaret Eleanor, 1939- Progressive insanities of a pioneer

see

Poem as imagery; Progressive insanities of a pioneer.

Au bord de la mer. [Filmstrip] Playette Corp., 1974.

24 fr. color 35 mm (Decouverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows two children playing on a beach and visiting a fishing and commercial port.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip]. 75-733702*

[PC2112.7]

448

Playette Corp.

75

Au bord de la rivière. [Filmstrip] Playette Corp., 1974.

22 fr. color 35 mm (Decouverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows the activities of people along the banks of a river and focuses on various plants and animals found there. Emphasizes the importance of rivers.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip]. 75-733701*

[PC2112.7]

448

Playette Corp.

75

Au bord du lac. [Filmstrip] Playette Corp., 1974.

22 fr. color 35 mm (Decouverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Gives a general view of a lake and points out various kinds of boats found there. Shows people fishing and enjoying the atmosphere of the lake.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip]. 75-733704*

[PC2112.7]

448

Playette Corp.

75

Au-Vid, inc.

see

Medical terminology, cardiovascular disorders, and surgery.

Medical terminology, respiratory disorders, and surgery.

Audience Planners, inc.

see

Family fire safety.

Fashion designs on you.

Now about lamb.

Save it, food, fiber, & environment.

Audio Lingual Educational Press

see

L'Apport français pour la naissance des États-unis d'Amérique.

Le Bureau. La oficina. Das Büro.

Comical situation in Latin.

Como se divertino il italiano.

La Cuisina de Latin America.

La Cuisine française.

Deutsche Feiertage.

Due mila anni de l'arte italiana.

Les Français parlent d'eux-mêmes.

La France vous parle.

French posters, greeting cards, proverbs, maxims on French first level.

Gaspé.

German cooking, foods and wines.

Gilbertino.

How to learn to sing.

How to play piano and really make it sing.

Der Kleine Hans.

Latin locutions to enhance your written and spoken English.

Meine Heimat ist Deutschland.

Montreal.

Les Monuments et églises du Québec.

Parvus Marcus.

Pasternak and the two Russian revolutions.

La Peinture, la sculpture, l'artisanat du Québec. Canada Français.

Petit Gilbert.

La Province de Québec.

Reise durch verschiedene deutschsprachige Länder.

Ruskkaya kuchnia-Russian cooking.

Sightseeing Italy—A traverso l'Italia.

Les Sports français et européens. Deportes españoles y hispanos. Das Heutige Sportswelt.

Ein Tag im Leben einer deutschen Schülerin.

Viaje por Puerto Rico.

La Ville de Québec.

Vivre et survivre aujourd'hui.

Voyage en Suisse de langue française.

Zu Besuche einer deutschen Familie.

Audio Productions, inc., New York

see

Experimental forest.

Putting the sun to work.

Science and the salmon fishery.

Tall buildings.

An Audio visual history of American folk music. [Filmstrip] Educational Audio Visual, 1975.

5 filmstrips color 35 mm and 5 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector). 12 in., 33 1/3 rpm.

In LC collections.

Part 1, 73 fr., 16 min.; pt. 2, 70 fr., 20 min.; pt. 3, 74 fr., 19 min.; pt. 4, 56 fr., 20 min.; pt. 5, 44 fr., 16 min.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS. Script and research, Robert Norman; narrator, Norman Rose; editor, Beatrice Fuhring.

SUMMARY. The first three parts trace the main themes of American folk music from Indian music to the music that immigrants brought to the New World. The last two parts view American history as seen through the music of each period.

1. Folk music. American. History and criticism. I. Educational Audio Visual, inc., Pleasantville, N.Y. 75-733828*

[ML3551]

781.7

75(r75)rev

Audio Visual Narrative Arts (Firm)

see

Alcohol: America's drug of choice.

Checkmate: our use and misuse of the land.

Coping: strategies for growth.

Corporate America: the power brokers.

Homosexuality: Thursday's child.

Human ecology: the inner battle.

Rape: the savage crime.

Sex roles: redefining the differences.

Violence, U.S.A.: what kind of people are we?

The Women's movement.

Audio Visual Productions, inc.

see

South America: land of many faces.

South America: the turbulent years.

South America: the widening gap.

South America: Yanqui go home.

Audio-Visual School Service, New York

see

Happy mealtimes for baby.

Infant feeding.

Audioimage, inc.

see

Air time.

Auditory feedback. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

2 mm. sd. color. super 8 mm. (Speech development and auditory training, no. 4)

Loop film in cartridge with motion pictures entitled Multi-sensory input feedback and Self monitoring practice.

With study guide.

SUMMARY. Illustrates the reactions of an 11-month-old child and a one-year-old child to sounds in order to offer insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 4.

[HV2430]

371.9

National Audiovisual Center

74(r75)rev2

Auditory training discrimination. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 6)

Loop film in cartridge with motion pictures entitled Auditory training rhythm, Microphone techniques, and Teacher talks to me

With study guide

SUMMARY: Shows a method for critical listening in a classroom situation in order to offer insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 6.

[HV2430]

371.9

National Audiovisual Center

74(r75)rev2

Auditory training rhythm. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 5)

Loop film in cartridge with motion pictures entitled Auditory training discrimination, Microphone techniques, and Teacher talks to me

With study guide

SUMMARY: Shows students listening for rhythm in songs and clapping in rhythm in order to offer insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 5.

[HV2430]

371.9

National Audiovisual Center

74(r75)rev2

Auguste Rodin. [Motion picture]

see

Romantic versus classic art: Auguste Rodin.

Augustus and the Julio-Claudians. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Roman art and architecture)

With guide.

SUMMARY: Examines the work of Roman artists and architects during the period of Augustus and the Julio-Claudians. With captions.

1. Art, Roman—Juvenile films. [1. Art, Roman] I. Visual Education, inc. II. Series: Roman art and architecture. [Filmstrip].

[N5760]

709.01

Visual Education

75

Aunt Dorothy's playhouse. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CAST: Diane Baker, Fred Gwynne.

SUMMARY: Presents a parable in which all the children are adults.

1. Short films. I. Canadian Broadcasting Corporation II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].

[PN1997]

791.43

National Film Board of Canada

74

Auric Films

see

The Hard part begins.

Austen, Jane, 1775-1817. Pride and prejudice

see

Pride and prejudice.

Australia. Information Service

see

Alice Springs—red heart, blue centre.

Australian report.

Crocodile.

Dairying—space and system.

The Fifth facade.

Golf—the Australian way.

Introducing Australian football.

Irrigation.

Katherine—air-conditioned frontier.

The Koala—Phascolarctos cinereus.

Koalas.

The Pastoral balance.

Platypus—Ornithorhynchus anatinus.

The Rabies threat.

A Race of horses.

Tennant Creek in passing.

There are yachts at the bottom of my garden.

This is philosophy?

The Vintage.

A Voice to be heard.

Whatever happened to Green Valley?

Australia and New Zealand: the agricultural achievement. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

77 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Australia and New Zealand)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark; photographer, G. R. Roberts.

SUMMARY: Compares the climate and terrain of New Zealand and Australia and examines the agricultural achievements of each country.

1. Agriculture—Economic aspects—Australia—Juvenile films. 2. Agriculture—Economic aspects—New Zealand—Juvenile films. [1. Agriculture—Australia. 2. Agriculture—New Zealand. 3. Australia—Geography. 4. New Zealand—Geography. I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HD2152]

919

73(r75)rev

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Australia and New Zealand)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark; photographer, G. R. Roberts.

SUMMARY: Compares the natural resources of Australia and New Zealand and examines the development of industry in each country. Emphasizes the importance of industrialization to the economy of these countries.

1. Natural resources—Australia—Juvenile films. 2. Natural resources—New Zealand—Juvenile films. 3. Australia—Industries—Juvenile films. 4. New Zealand—Industries—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

[HC603.5]

919

73(r75)rev

Australia: the island continent. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 17 min. (Australia and New Zealand)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark; photographer, G. R. Roberts.

SUMMARY: Describes the size, location, climate, terrain, and culture of Australia, and presents a brief history of the continent.

1. Australia—Description and travel—1951- 2. Australia—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip] Encyclopaedia Britannica Educational Corp.

72-736832

[DU105]

919.4

73fr75rev

Australian report. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

20 min. sd. color. 16 mm.

CREDITS: Producer, Don Murray; directors, Keith Gow, Ian Hart, David Eastman; cameramen, Don McAlpine, Mick Bornemann, Kerry Brown; editor, Kit Guyatt.

SUMMARY: A report on contemporary Australia, surveying its history, industry, and tourist attractions. Shows the life of the Australian people—in the growing cities, in traditional rural industries, and in the new mining developments in the outback.

1. Australia—Description and travel—1951- 2. Australia—Industries. I. Australia. Information Service. II. Series: Australian report. I. Australian Information Service.

74-703283

[DU105]

919.4

74

Australian Information Service

The Australians. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Australia and New Zealand)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark; photographer, G. R. Roberts.

SUMMARY: Introduces the people of Australia and their culture. Also examines the development of different regions of the country and the types of work done in each.

1. Australia. I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip] Encyclopaedia Britannica Educational Corp.

72-736834

[DL96]

919.4

73fr75rev

Authentic Pictures, Staten Island, N.Y.

see

Bangladesh.

Pakistan.

Auto emission controls. [Transparencies] DCA Educational Products, 1973.

18 transparencies color. 10 x 12 in.

With X overlays.

With teacher's guide.

CREDITS: Author, James McGrath.

SUMMARY: Examines current and proposed auto emission device and standards.

1. Motor vehicles. Pollution control devices. I. Motor vehicles. Pollution control devices. I. DCA Educational Products.

75-734573*

[TL214.P6]

629.2

DCA Educational Products 75

Auto insurance. [Filmstrip] Interpretive Education, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's guide.

SUMMARY: Examines the different types and terminology of automobile insurance. Designed for secondary special education students.

1. Insurance, Automobile. I. Insurance, Automobile. I. Interpretive Education (Firm)

74-735178

[HG9970.A4]

371.9

Interpretive Education 74[7502]

Auto mechanic. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (So many jobs to think about, set 1, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the daily routine of an auto mechanic and explains the training and background necessary to become an auto mechanic.

1. Automobiles—Maintenance and repair—Vocational guidance—Juvenile films. 2. Automobile mechanics—Juvenile films. I. Automobiles—Maintenance and repair—Vocational guidance. I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 1, no. 3.

74-734693

[TL152]

629.28023

Educational Development Corp.

74

The Autobiography of Miss Jane Pittman. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

116 min. sd. color. 16 mm.

With teacher's manual.

SUMMARY: Presents the story of the long life of Miss Jane Pittman, who began her life as a slave in the South and who marched for her civil rights in the 20th century at the age of 110.

1. Feature films. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America.

74-702143

[PN1997]

791.43

Learning Corp. of America 74[7506]

Autoinhibition in the fungus *Glomerella cingulata*.

[Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, B. T. Lingappa.

SUMMARY: Shows the two morphogenetic pathways of fungus development and demonstrates the action of a self-inhibitor which duplicates the crowding effect.

1. Fungi—Physiology. 2. Plant morphogenesis. 3. *Glomerella cingulata*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703886

[QK601]

589

BFA Educational Media 75

Automated merchant vessel reports. [Motion picture]

see

AMVER: Automated merchant vessel reports.

Automatic Voice Network—AUTOVON. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm

SUMMARY: Describes the features, capability, and operation of the Automatic Voice Network in the Defense Communication System.

1. Telephone, Automatic. 2. United States. Dept. of Defense—Communication systems. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704163

[TK6397]

623.7

National Audiovisual Center

74

L'Automne. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the autumn season, focusing on the agricultural labor, hunting, the reopening of schools, etc.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature [Filmstrip]

75-733727*

[PC2112.7]

448

Playette Corp.

75

The Automobile. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Transportation)

With teacher's guide.

CREDITS: Producer, Phyllis Grant; collaborator, P. Craig Smith.

SUMMARY: Shows why transportation is a basic need for modern man. Discusses the ways in which transportation has caused changes in man's pattern of living. With captions. For primary grades.

1. Transportation—Juvenile films. 2. Transportation, Automotive—Juvenile films. I. Transportation. 2. Automobiles. I. Encyclopaedia Britannica Educational Corporation. II. Series: Transportation. [Filmstrip] Encyclopaedia Britannica Educational Corp. Shortstrip series.

74-736151

[HE152]

383.3

EBEC

75

Automobile glassman—replacing windshields or backlights: Installing a molded rubber and window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge.

With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on installing a molded rubber and window.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10.

75-700219

[TL275]

629.2

McGraw-Hill Book Co.

75

Automobile glassman—replacing windshields or backlights: Installing adhesive caulking and window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge.

With teacher's guide.

CREDITS: Adviser, John Gooding.

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on installing adhesive caulking and window.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10.

75-700220

[TL275]

629.2

McGraw-Hill Book Co.

75

Automobile glassman—replacing windshields or backlights: Installing ribbon sealer and window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on installing ribbon sealer and window.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10.

75-700222

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—replacing windshields or backlights: Removing a molded rubber installation. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on removing a molded rubber installation.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10.

75-700215

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—sealing window leaks: Sealing a rear quarter window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on sealing a rear quarter window.

1. Automobiles—Windows and windshields—Maintenance and repair. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9

75-700212

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—replacing windshields or backlights: Preparing window openings and fitting the glass. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on preparing window openings and fitting the glass.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10.

75-700218

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—sealing window leaks: Identifying and selecting sealers. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on identifying and selecting sealers.

1. Automobiles—Windows and windshields—Maintenance and repair. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9.

75-700207

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—sealing window leaks: Sealing a tailgate and glass. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on sealing a tailgate and glass.

1. Automobiles—Windows and windshields. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9.

75-700214

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using a hot knife. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on removing a caulked installation using a hot knife.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10

75-700216

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—sealing window leaks: Removing window moldings. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on removing window molding.

1. Automobiles—Windows and windshields—Maintenance and repair. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9.

75-700208

[TL275]

629.2

McGraw-Hill Book Co. 75[75]rev

Automobile glassman—sealing window leaks: Sealing a windshield or backlight. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on sealing a windshield or backlight.

1. Automobiles—Windows and windshields—Maintenance and repair. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9.

75-700211

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using wire. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 10)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for replacing windshields and backlights, focusing on removing a caulked installation using wire.

1. Automobiles—Windows and windshields—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 10.

75-700217

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—sealing window leaks: Replacing a water shield. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on replacing a water shield.

1. Automobiles—Windows and windshields—Maintenance and repair. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9.

75-700210

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile glassman—sealing window leaks: Testing for leaks in windows. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 9)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for sealing window leaks, focusing on testing for leaks in windows.

1. Automobiles—Windows and windshields—Maintenance and repair. 2. Sealing (Technology) I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 9.

75-700209

[TL275]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Cementing mats and fabric. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 2)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on cementing mats and fabric.

I. Automobiles—Bodies—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 2.

75-700235

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 12)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on correcting dust leaks.

I. Automobiles—Bodies—Maintenance and repair. 2. Sealing (Technology). 3. Dust. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 12.

75-700233

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Correcting water leaks. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 12)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on locating water leaks.

I. Automobiles—Bodies—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 12.

75-700231

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Installing rubber weatherstrip. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 12)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on installing rubber weatherstrip.

I. Automobiles—Bodies—Maintenance and repair. 2. Sealing (Technology). I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 12.

75-700234

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Locating dust leaks. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 12)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on locating dust leaks.

I. Automobiles—Bodies—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 12.

75-700232

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Locating water leaks. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 12)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on locating water leaks.

I. Automobiles—Bodies—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 12.

75-700230

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—eliminating leaks in the body: Sealing a leaking light assembly. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 12)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for eliminating leaks in the body, focusing on sealing a leaking light assembly.

I. Automobiles—Lighting—Maintenance and repair. 2. Sealing (Technology). I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 12.

75-700236

[TL272]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—repairing cloth and fabric: Covering an arm rest. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 11)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on covering an arm rest.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11.

75-700228

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—repairing cloth and fabric: Renewing rubber and vinyl. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 11)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on renewing rubber and vinyl.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11.

75-700223

[TL255]

629.2

McGraw-Hill Book Co. 75(7506)

Automobile upholsteryman—repairing cloth and fabric: Repairing a torn headliner. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 11)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on repairing a torn headliner.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11.

75-700227

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—repairing cloth and fabric: Repairing a torn seat. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 11)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on repairing a torn seat.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11.

75-700226

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—repairing cloth and fabric: Repairing a vinyl top installation. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 min. si. color. 8 mm. (Automotive damage correction series, set 11)

Loop film in cartridge

With teacher's guide

CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on repairing a vinyl top installation.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11.

75-700225

[TL255]

629.2

McGraw-Hill Book Co. 75

Automobile upholsteryman—repairing cloth and fabric: Replacing interior trim panels. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 mm. sd. color. 8 mm. (Automotive damage correction series, set 11)
Loop film in cartridge
With teacher's guide
CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on replacing interior trim panels.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11

75-700229

[TL255]

629.2

McGraw-Hill Book Co.

75

Automobile upholsteryman—repairing cloth and fabric: Washing and dyeing fabric. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

approx. 4 mm. sd. color. 8 mm. (Automotive damage correction series, set 11)
Loop film in cartridge
With teacher's guide
CREDITS: Adviser, John Gooding

SUMMARY: Demonstrates automobile repair techniques for repairing cloth and fabric, focusing on washing and dyeing fabric.

I. Automobiles—Upholstery—Maintenance and repair. I. Goodland Enterprises. II. McGraw-Hill Book Company. III. Series: Automotive damage correction series. [Motion picture] set 11

75-700224

[TL255]

629.2

McGraw-Hill Book Co.

75[75]rev

Automotive repair—land transportation, I. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each). color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts
CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow

CONTENTS: Overview.—Brake and suspension specialist.—Engine repair specialist.—Fuel and electrical systems specialist.—Transmission specialist.—Paint and body specialist.

I. Automobiles—Maintenance and repair—Vocational guidance. [I. Automobiles—Maintenance and repair—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734785

[TL152]

629.28023

Acoustifone Corp.

74

Autotransplantation of the kidney for renovascular hypertension. [Motion picture] Eaton Laboratories, 1973.

18 mm. sd. color. 16 mm.
Also issued as super 8 mm. loop film in cartridge.
CREDITS: Author, Joseph J. Kaufman.

SUMMARY: Shows the technique of renal autotransplantation for the correction of renal artery stenosis and hypertension. Points out that because the indication in the case examined was the Middle Aortic Syndrome, and the iliac vessels were spared, that this case provided an opportunity to correct the renal artery stenosis by renal autotransplantation using normal vessels and without resorting to the use of free grafts.

1. Renal hypertension. 2. Renal artery obstruction. 3. Kidneys—Blood-vessels—Transplantation. I. Eaton Laboratories

75-702258*

[RD575]

617

Eaton Laboratories

75[75]rev

Autumn and winter: what they mean. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

42 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about science)

With teacher's guide

SUMMARY: Explains the meaning of seasonal change and illustrates how winter weather changes the activities of people, animals, and plants. For elementary grades

1. Autumn—Juvenile films. 2. Winter—Juvenile films [I. Autumn. 2. Winter. 3. Seasons] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip]

75-733343

[QH81]

525

Moreland-Latchford

75

Autumn—landscape of change. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Season stories)

With teacher's guide.

SUMMARY: Presents a story about a little girl's impressions of autumn in order to reveal the onward progression of life and its transformation and renewal. For elementary grades.

1. Children's films. [I. Autumn—Fiction] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Season stories. [Filmstrip]

75-733340

[PZ7]

525

Moreland-Latchford

75

Autumn's embers. [Motion picture] Farr Films, Canada, 1972.

7 mm. sd. color. 16 mm.

CREDITS: Director, David Farr.

SUMMARY: Shows an autumn day with misty morning, sunny scenes of autumn foliage, a rainstorm, and the long shadows of evening and sunset.

1. Autumn. I. Farr Films.

74-701946

[QH81]

525

National Film Board of Canada

74

Auxiliary story. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Gives the origin and purpose of the U.S. Coast Guard auxiliary, from its inception in 1940 to a present-day organization of over 30,000 members. Shows how it conducts public education courses, makes courtesy motorboat examinations, and maintains search and rescue patrols.

1. United States. Coast Guard Reserve. I. United States. Coast Guard. II. National Audiovisual Center.

75-700725

[VG53]

359.9

National Audiovisual Center

75

AV-ED Films, Hollywood, Calif.

see

Mâché sculpture.

Tidepool: a miracle where sea meets land.

Avalanche hazards, part 1. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Discusses the forces that cause snow avalanches, focusing on characteristics of various types and telling how to cope with potential hazards.

1. Avalanches. I. United States. Dept. of the Army II. National Audiovisual Center

74-706032

[QC929.A8]

551.3

National Audiovisual Center

74

Avalanche hazards, part 2. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Discusses troop operations on snow covered mountain terrain. Shows how to avoid or traverse critical areas and how to cope with sudden avalanches. Demonstrates rescue operations.

1. Avalanches. 2. Rescue work. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706033

[QC929.A8]

551.3

National Audiovisual Center

74

Avanti Associates

see

The Great steam machine.

Avanti Films

see

Beyond black and white.

Avco Film Productions

see

To beat the devil.

Aviation mechanic. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Discusses the vital importance of the work performed by airline and general aviation mechanics as well as the technical training available to students. Provides an insight into the varied skills and opportunities found in civil aviation today.

1. Airplanes—Maintenance and repair—Vocational guidance. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-706003

[TL671.9]

629.134

National Audiovisual Center

74

Aviation workshop. [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Provides a behind-the-scenes look at careers with the U.S. Federal Aviation Administration. Describes activities of the Air Traffic Service, Flight Standards Service, Office of Aviation Medicine, FAA Academy, and Systems Research and Development Service.

1. Aeronautics as a profession. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center

74-706004

[TL561]

629.1

National Audiovisual Center

74

The Aviators of Hudson Straits. [Motion picture] Canada Dept. of National Defence, Ottawa, 1974. Made and released by National Film Board of Canada.

29 min. sd. b&w. 16 mm.

CREDITS: Producer and writer, William Weintraub; music, Don Douglas; photographer, George H. Valiquette.

SUMMARY: Presents highlights from the 1927 expedition by the Canadian Air Force to Ungava Bay in the Canadian Arctic. Combines original expedition footage filmed by cameraman George H. Valiquette with interviews with Thomas Lawrence, a member of the expedition.

1. Ungava Bay region—Discovery and exploration. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

75-701002

[F1105]

917.14

National Film Board of Canada

75

The Aviators of Hudson Straits. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

29 min. sd. b&w. 16 mm.

With guide.

CREDITS: Producer, William Weintraub.

SUMMARY: Presents highlights from the 1927 expedition by the Canadian Air Force to Ungava Bay in the Canadian Arctic. Combines original expedition footage filmed by cameraman George H. Valiquette with interviews with Thomas Lawrence, a member of the expedition.

I. Ungava Bay region. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.

74-703267

[F1105]

910

ALA Booklist

75

Avid Corporation

see

Atoms and atomic energy.

Chemistry # 1

Dissection of frog and fetal pig.

Erosion and soil formation.

Formation of caves.

Fossils: what they are and where to find them.

Ghana, part 1.

Ghana, part 2

Investigation with compound microscope.

Let's go diving series.

Niger.

Plant and animal cells.

Rockets and space travel.

Strange forces, static electricity.

Three states of matter.

Avid Corporation. Budek Films and Slides Division

see

Grand Canyon.

Avis films, Burbank, Calif.

see

Water, water everywhere.

Avon Products, inc.

see

Beauty is ...

The Awakening giant. [Motion picture] RCP Destination Films, Toronto, 1972. Released in the U.S. by Viacom International.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; photographer, Keith Richard; editor, Edward Rillans.

SUMMARY: Shows how Brazil is rapidly moving from being and large, poor South American country to being one of the world's great powers.

I. Brazil. 2. Brazil. Economic conditions. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture]

75-701003

[F2508]

981

National Film Board of Canada

75

Awful! (Au and Aw). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape. 1 cassette, approx. 8 min. (Phonics for fun, no. 19)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle, curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

I. Reading (Primary)—Juvenile films. [I. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 19

75-734710*

[LB1525]

428

New Dimensions in Education

75

Ayerst Laboratories, inc.

see

Management of the alcohol dependency in the medical patient.

B

B.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Baa! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

50 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Farm animals)

Also issued with phonotape in cassette.

SUMMARY: Introduces children to sheep and their behavior. Shows what sheep look like, where they live, what they eat, and how they spend their time. For elementary grades.

I. Sheep—Juvenile films. [I. Sheep] I. Educational Development Corporation. II. Series: Farm animals. [Filmstrip]

75-734659*

[SF375.2]

636.3

Educational Development Corp.

75

Babson College

see

A Career in management.

Baby ducks. [Motion picture] Peter Bryant, Canada. Released by Canadian Film Development Corp., Montreal, 1973.

6 min. sd. color. 16 mm.

SUMMARY: An experimental film about baby ducks.

I. Experimental films. I. Bryant, Peter. II. Canadian Film Development Corporation.

74-703727

[PN1995.9.E96]

704.96

National Film Board of Canada

75

A Baby is born. [Motion picture] Henry Mayer and Sheri Gillette Espar. Released by Perennial Education, 1974.

23 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide.

SUMMARY: Shows how a married couple deals with the birth of their first child. Examines some of the problems and anxieties which can accompany first births in a hospital environment.

I. Childbirth. Psychology. I. Mayer, Henry, 1914- II. Espar, Sheri Gillette. III. Perennial Education, inc.

75-700263

[RG525]

618.2

Perennial Education

75

Baby Moses is kept safe. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillico; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of baby Moses being kept safe from the Pharaoh's order that all male Hebrew babies be killed. Text paraphrased for children from Exodus 1:7-17, 22; 2:1-9. For elementary grades.

I. Moses—Juvenile films. [I. Moses. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734943

[BS580.M6]

222

Double Sixteen Co.

74

The Baby who was born in a stable. [Filmstrip] Family Films, 1974. Made by Paul R. Kidd.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Christ is come!)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Writer, Ida Sue Kidd; narrator, Vic Perrin.

SUMMARY: Presents a Bible account of the birth of Jesus. Designed to be used in church classes and programs for young children.

I. Jesus Christ—Nativity. I. Family Films. II. Series: Christ is come! [Filmstrip]

75-734383

[BT315.2]

232

Family Films

75

Babysitting. [Motion picture] Summerhill Productions, Toronto, 1974.

26 min. sd. color. 16 mm. (Community protection and crime prevention series)

With manual.

CREDITS: Producer, director, and writer, Ian Stuart.

SUMMARY: Helps babysitters and parents understand the importance of qualifications in choosing and training a babysitter. Discusses safety, child care, first aid, and other aspects of babysitting.

I. Baby sitters. [I. Baby sitters] I. Summerhill Productions. II. Series: Community protection and crime prevention series. [Motion picture]

74-703689

[HQ769]

649

Summerhill Productions

75

Babysitting basics. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Shows how babysitters have faced the problem of acting as a friend, a counselor, a teacher, a guardian, or even a parent. Presents real life situations which demonstrate the value of keeping children happy and safe.

I. Baby sitters. [I. Baby sitters] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services

75-700993

[HQ769]

649

AIMS Instructional Media Services

75

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 1, F major

see

Bach Brandenburg concerto no. 1 in F major.

Bach Brandenburg concerto no. 1 in F major. [Film-strip] Educational Audio Visual, 1974.

27 fr. color 35 mm (Orchestral score series)
In LC collections
With teacher's notes.

SUMMARY: Presents a reproduction of the orchestral score of Bach's Brandenburg concerto no. 1 in F major, marked to show movements, sections, themes, and motives.

1. Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 1. F major. I. Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 1. F major. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Orchestral score series. [Filmstrip].

74-732813

[MT130.B14]

785.6

74[74]rev

Back and forth: a probe into energy transfer. [Film-strip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

32 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, red (level 2))

Also issued with phonotape in cassette

With teacher's notes

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of sound and vibration. For primary grades.

1. Sound—Juvenile films. 2. Vibration—Juvenile films. 3. Force and energy—Juvenile films. [1. Sound. 2. Vibration. 3. Force and energy] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734281*

[QC225.5]

534

Harcourt Brace Jovanovich 75

Back to plants: a probe into a source of energy. [Film-strip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

34 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, red (level 2))

Also issued with phonotape in cassette

CONTENTS: With teacher's notes.

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the role plants play in the food needs of animals. For primary grades.

1. Animals, Food habits of—Juvenile films. 2. Herbivora—Juvenile films. 3. Forage plants—Juvenile films. [1. Animals—Food habits. 2. Plants] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734285*

[QL756.5]

574.1

Harcourt Brace Jovanovich 75

The Backbone. [Filmstrip] Eye Gate House, 1974.

48 fr. color 35 mm. and phonotape. 1 cassette (How your body parts function, set 2)

SUMMARY: Describes the backbone and its relationship to the rest of the body.

1. Spine—Juvenile films. [1. Spine. 2. Skeleton] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2

75-732808

[QM111]

612

Eye Gate House 75

The Backyard apartment tree. [Filmstrip] Coronet Instructional Media, 1975.

53 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Our animal tree)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Prudence P. McGowan; consultant, Dolores B. Streff.

SUMMARY: Uses a story about three animal families who have neighboring apartments in a tree high-rise in order to teach children to observe common animals and express what they see. For primary grades.

1. Animal films. 2. Children's films. [1. Animals—Fiction] I. Coronet Instructional Media (Firm) II. Series: Our animal tree. [Filmstrip].

75-733541

[PZ10.3]

372.6

Coronet Instructional Media

75

BACM Industries Ltd.

see

BACM on the Nelson.

BACM on the Nelson. [Motion picture] BACM Industries Ltd., Winnipeg, 1974. Made by Western Films, Winnipeg.

22 min. sd. color 16 mm

CREDITS: Producer and director, G. Henning; script, E. F. Henning; narrator, B. Washington; photographers, B. Matilainen, C. Wong; film editors, Ed Smith, Bob Lower

SUMMARY: Depicts BACM Industries' involvement in the hydroelectric development of the Nelson River in Manitoba

1. Water-power electric plants—Nelson River, Manitoba. 2. BACM Industries Ltd. I. BACM Industries Ltd.

75-701435

[TK1427]

621.312

National Film Board of Canada

75

Bacterial endocarditis. [Motion picture] Wayne State University, School of Medicine, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w 16 mm

Also issued as videotape.

CREDITS: Author, A. Martin Lerner

SUMMARY: Reviews sites of infection in damaged or congenitally abnormal hearts, focusing on constant bacteremia of endocarditis. Stresses the importance of in vitro and in vivo antibacterial sensitivity testing. Discusses the development of the rheumatoid factor and outlines indications for cardiac surgery in bacterial endocarditis.

1. Endocarditis. 2. Rheumatoid factor. I. Wayne State University, Detroit. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701281

[RC685.E5]

616.1

National Audiovisual Center

75

Bacterial meningitis. [Motion picture] Wayne State University, School of Medicine, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

45 min. sd. b&w 16 mm

Also issued as videotape.

CREDITS: Author, A. Martin Lerner.

SUMMARY: Discusses causes of purulent meningitis in infants, children, and adults. Describes routes of acquisition, principles of therapy, and pharmacology of treatment.

1. Meningitis. I. Wayne State University, Detroit School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701282

[RC124]

616.8

National Audiovisual Center

75

The Bad bear. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

34 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: An adaptation of the story-poem by Rudolf Neumann, with pictures by Eva Johanna Rubin and English text by Jack Prelutsky, about a bear who is very bad until the King's fiddler discovers a way to tame him. For primary grades.

1. Children's films. [1. Bears—Fiction. 2. Stories in rhyme] I. Neumann, Rudolf, 1926-. Böse Bär. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735350*

[PZ8.3]

831

Macmillan Pub. Co.

75

Bad dog. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1973.

7 min. sd. color 16 mm

With teacher's guide.

SUMMARY: A story about New York City apartment life presented from a dog's perspective.

1. Dogs—Legends and stories. 2. Apartment houses—Social aspects—New York (City) [1. Dogs. 2. City and town life] I. Fairchild, Ted. II. Doubleday Multimedia.

74-703338

[SF426.2]

791.43

Doubleday Multimedia

75

The Baddest daddy in the whole world. [Motion picture] Rick Herland. Released by New Yorker Films, 1974.

52 min. sd. color 16 mm

SUMMARY: Explores the life of championship fighter Muhammad Ali as he prepares for a bout. Examines his rigorous training ritual and provides some insights into his beliefs and ideas about boxing and his personal popularity.

1. Muhammad Ali, 1942-. 2. Boxing. I. Muhammad Ali, 1942-. II. Herland, Rick. III. New Yorker Films.

75-702763*

[GV1132]

796.8092

ALA Booklist

75

Bade, Jane. Nine on a string

see

Nine on a string.

The Badlanders. [Motion picture] National Film Board of Canada, 1973.

30 min. sd. color 16 mm (West series)

CREDITS: Director, Tom Radford.

SUMMARY: Takes a look at an old-time dance band, its music, musicians, and its audience.

1. Dance orchestra. I. Canada. National Film Board II. Series: West series. [Motion picture].

74-701947

[ML1200]

785.06

National Film Board of Canada

74[7506]

Badman's roost. [Motion picture] Cine Design Associates, 1974.

31 min. sd. color 16 mm

SUMMARY: A visual journey through the ghost town of Bodie, Calif., as it exists today.

1. Bodie, Calif.—Description. I. Cine Design Associates

74-702624

[F869]

917.94

CINE

74

Bagdadi, Henri

see

Soccer: head to toe.

Bahadur, Dinesh

see

Master kite-man.

Bailey, Lem

see

Mâché sculpture.

The Bakery. [Motion picture] Maxim Engel and Paul Saltzman. Released by Wombat Productions, 1975.

23 min. sd. color. 16 mm.
With guide.

SUMMARY: Takes a look at the bakery operated by the Perlmuter family in Toronto. Shows how family members take pride and time to make the bakery a successful business and reveals the relationships of family members with one another and with the business.

1. Bakers and bakeries. 2. Perlmuter family. I. Engel, Maxim. II. Saltzman, Paul. III. Wombat Productions.
75-702930*

[TX763]

642

ALA Booklist

75

Balance beam. [Motion picture] University of Manitoba, Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. st. b&w. super 8 mm. (Artistic gymnastic events CIAU.)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns.

SUMMARY: Gymnast Lisa Arsenault demonstrates the women's balance beam event.

1. Balance beam. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702732

[GV512]

796.4

National Film Board of Canada

74

Balanced diet: a probe into a web of life. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

33 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, orange level 4))

Also issued with phonotape in cassette.

With teacher's notes

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of the scientific concept of ecological interdependence. For elementary grades.

1. Ecology—Juvenile films. [1. Ecology] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734415*

[QH541.14]

591.5

Harcourt Brace Jovanovich

75

Balaza, Sabin

see

The Galaxy.

Baldwin Street Gallery of Photography

see

Fun at the fair.

Bali: religion in paradise. [Motion picture] ABC News. Released by Xerox Films, 1974.

26 min. sd. color. 16 mm.

CREDITS: Narrator, Edward P. Morgan.

SUMMARY: Examines the religious beliefs and practices of the people of Bali.

1. Bali (Island). Religion. I. American Broadcasting Company. II. Xerox Films.

74-702796

[BL2120.B2]

294.5

ALA Booklist

74

Balian, Lorna. Amina

see

The Super duper rumors: lessons in values.

The Ballad of John Green. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the training for pilots in the A7 aircraft.

1. Flight training. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706424

[TL710]

629.132

National Audiovisual Center

75

The Ballad of the cat came back. [Filmstrip] BFA Educational Media, 1975.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Poetry tickles, no. 3)

Also issued with phonotape in cassette.

With study guide, anthology, and activity cards.

SUMMARY: Presents the fun and rhythm of story-poems. Combines pictures of children pantomiming a story and cartoon illustrations which extend the story of The ballad of the cat came back.

1. Children's poetry—Juvenile films. 2. Children's films. [1. Stories in rhyme. 2. Cats—Fiction] I. BFA Educational Media. II. Series: Poetry tickles. [Filmstrip] no. 3.

75-735093*

[PZ8.3]

808.1

BFA

75

Balloons. [Motion picture] Les Mayfield. Released by Eastman Kodak Co., 1974.

7 min. sd. color. 16 mm.

SUMMARY: Shows some of the skill required to launch hot-air balloons.

1. Hot air balloons—Launching. I. Mayfield, Les. II. Eastman Kodak Company.

75-701572*

[TL638]

797.5

CINE

75

Balzac, Honoré de, 1799-1850. Grande Bretèche

see

La Grande Bretèche.

The Band director. [Motion picture] Audio-visual Education Center, University of Michigan. Released by Mar/Chuck Film Industries, 1975.

33 min. sd. color. 16 mm.

SUMMARY: Describes the duties of a university marching band director with scenes of pre-production planning by director, arranger, and staff, chart preparation, and rehearsals. Shows the University of Michigan Band performing at Disneyland, the Tournament of Roses, and the Rose Bowl.

1. Marching bands. I. Michigan. University. Audio-visual Education Center. II. Mar/Chuck Film Industries.

75-700310

[MT733.4]

785.092

CINE

75

Bangkok. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm.

SUMMARY: Explores the history, geography, and population of the city of Bangkok.

1. Bangkok, Thailand—Juvenile films. [1. Bangkok, Thailand] I. Visual Education, inc.

74-735807

[DS589.B2]

915.93

Visual Education

75

Bangladesh. [Motion picture] Authentic Pictures. Released by McGraw-Hill, 1974.

7 min. sd. color. 16 mm.

SUMMARY: Discusses the difficulties related to Pakistan's being a nation of two widely separated parts. Analyzes the economy of Bangladesh in terms of agriculture, industry, transportation, and resources.

1. Bangladesh. Economic conditions—Juvenile films. [1. Bangladesh—Economic conditions] I. Authentic Pictures, Staten Island, N.Y. II. McGraw-Hill Book Company.

75-700411

[HC440.8.H5-26]

954.9

McGraw-Hill Book Co.

75

Banking and banking services. [Filmstrip] Changing Times Education Service, 1974. Made by Production Group.

2 filmstrips (pt. 1, 111 fr.; pt. 2, 118 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 16 min. and phonotape: 2 cassettes (for manual or automatic projectors); pt. 1, 13 min.; pt. 2, 16 min. (Changing Times Education Service audiovisual resource series)

In LC collections.

With teacher's guide and linemasters.

SUMMARY: Presents five separate sequences designed to help young people to understand the many services provided by banking institutions. Shows how to determine the best deals in checking accounts, savings deposits, loans, and other bank services.

1. Banks and banking. [1. Banks and banking] I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip]

74-732229*

[HG1615]

332.1

75fr75jrev

Banking and insurance. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in banking and insurance and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Banks and banking—Vocational guidance—Juvenile films. 2. Insurance—Vocational guidance—Juvenile films. [1. Banking—Vocational guidance. 2. Insurance—Vocational guidance. 3. Vocational guidance] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip]. Pathscope Educational Films and Associated Press.

75-734954*

[HG1576]

332.023

Pathscope Educational Films

75

Banking blood. [Filmstrip] EdMediaTec, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 4)

With teacher's guide.

SUMMARY: Shows what happens in a blood bank when a young girl visits to give her first pint of blood. Follows the blood bank routine as volunteers and nurses process the girl through the bank. For elementary grades.

1. Blood banks—Juvenile films. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

75-733501*

[RM172]

615

EdMediaTec

75fr75jrev

Un Baptême de l'air. [Filmstrip] Playette Corp., 1974.

21 fr. color. 35 mm. (Découverte de la France, III)

With script in French.

SUMMARY: A French-language teaching filmstrip. Follows a young girl as she visits an aerodrome, investigates the parts of an airplane, and as she takes her first ride.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, III. [Filmstrip].

75-733715*

[PC2112.7]

448

Playette Corp

75

Barbados, a culture in progress. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1974.

15 min. sd. color. 16 mm.

CREDITS: Directors, Jose Gomez-Siere, Angel Hurtado, narrator, Claudette Colbert.

SUMMARY: Shows cultural patterns in Barbados.

I. Barbados—Social life and customs. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700275

[F2041]

972.9

Pan American Development Foundation

75

Barbados: botanical garden flowers. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides, color. 2 x 2 in. (General patterns of culture in Latin America, no. 92)

With descriptive notes

CREDITS: Photographer, Angel Hurtado

SUMMARY: Shows examples of flowers found in Welchman Hall Gully, Barbados.

I. Botanical gardens—Barbados—Welchman Hall Gully. 2. Welchman Hall Gully, Barbados. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America [Slide set] no. 92

75-732856

[QK73]

581.9729

Pan American Development Foundation

75

Barbados: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides, color. 2 x 2 in. (Scenery of Latin American countries, no. 94)

With descriptive notes

CREDITS: Photographer, Angel Hurtado.

SUMMARY: Shows some of the scenic highlights of the island of Barbados, including Trafalgar Square in Bridgetown, Farley Hill, and St. Philip Parish.

I. Barbados—Description and travel. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries [Slide set] no. 94

75-732926

[F2041]

917.29

Pan American Development Foundation

75

Barbara Allen. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

35 fr. color. 35 mm. (Our heritage from the British Isles)

SUMMARY: Uses captioned pictures to provide visual representations suggested by the Scottish ballad Barbara Allen

I. Scottish ballads and songs. I. Scottish ballads and songs. I. Brunswick Productions. II. Educational Record Sales. III. Series: Our heritage from the British Isles. [Filmstrip]

74-734494

[PR1181]

821

Educational Record Sales

74

Barbara: inside out. [Motion picture] Sande and Whiteside Associates. Released by Walt Disney Educational Media Co., 1975.

18 min. sd. color. 16 mm.

With teacher guide

SUMMARY: Uses a fantasy approach to show how people can resolve personal conflicts. Personifies a person's inner self in order to demonstrate how the self-talk process can be used by each individual to build self-control, self-direction, and self-esteem

I. Conflict (Psychology). 2. Self-respect. I. Sande and Whiteside Associates. II. Walt Disney Educational Media Company.

75-700667

[BF683]

137

Walt Disney Educational Media Co.

75

Barclays Bank Limited
see

The Behaviour game.

Barfield, Anne

see

Dividing the days.

Forces, shapes, and changes.

Gentle life: the rural scene.

Measuring space and matter.

Seaside: the beach scene.

The Shape of things.

Shapes and structures around us.

Shapes and structures in nature.

Time, space, and matter: how are they related?

Welcome back: the mountain scene.

What are space and matter?

What are things made of?

What is time?

Years, months, weeks, and days.

Barfield, Joe

see

Dividing the days.

Forces, shapes, and changes.

Gentle life: the rural scene.

Measuring space and matter.

Seaside: the beach scene.

The Shape of things.

Shapes and structures around us.

Shapes and structures in nature.

Time, space, and matter: how are they related?

What are space and matter?

What are things made of?

What is time?

Years, months, weeks, and days.

Barfield, Ronald J.

see

Effect of shock on sexual behavior in male rats.

Bark cloth, dyed and painted techniques. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (A History of dyed and printed textiles, no. 3)

With teacher's guide.

SUMMARY: Gives general information and details for decorating fabrics by the technique of bark cloth processing.

1. Dyes and dyeing. 2. Textile painting. 3. Tapa. I. Dyes and dyeing. 2. Textile painting. 3. Tapa. I. Visual Publications. II. Series: History of dyed and printed textiles. [Filmstrip] no. 3.

75-733878*

[TP930]

746

Visual Publications

75

Barnes, Billy E.

see

Keeping healthy and safe at play.

Keeping healthy and safe at school.

Keeping healthy at home.

Keeping safe at home.

Barney borrows a book. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Library skills)

Also issued with phonotape in cassette.

With teacher's guide and student source books.

SUMMARY: Features the Flintstones and other residents of Bedrock as they learn library skills. For primary grades.

1. Libraries—Juvenile films. I. Libraries. I. Hanna-Barbera Productions, Hollywood, Calif. II. Xerox Films. III. Series: Library skills. [Filmstrip]

75-734043

[Z665.5]

027.62

Xerox Films

75

Barney returns a book. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Library skills)

Also issued with phonotape in cassette

With teacher's guide and student source books

SUMMARY: Features the Flintstones and residents of Bedrock as they learn library skills. For primary grades.

1. Libraries—Juvenile films. I. Libraries. I. Hanna-Barbera Productions, Hollywood, Calif. II. Xerox Films. III. Series: Library skills. [Filmstrip]

75-734044

[Z665.5]

027.62

Xerox Films

75

Baron von Steuben. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 3 min. each side. (Continental soldiers: Heroes of the American Revolution, set 1)

Also issued with phonotape in cassette.

With guide and song sheets.

CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.

SUMMARY: Uses a song to tell about the Revolutionary War role of Baron von Steuben, one of the most important foreigners to serve America during this period. For elementary grades.

1. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794—Juvenile films. 2. United States—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films. I. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794. 2. United States—History—Revolution, 1775-1783—Campaigns and battles. I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip] set 1.

75-733015*

[E207.S8]

973.3

McGraw-Hill Book Co.

75

Baroque '74. [Slide set] American Crafts Council Research & Education Dept., 1974.

62 slides, color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of highly decorated crafts by American craftsmen in different media from an exhibition held at the Museum of Contemporary Crafts.

1. Art industries and trade, American—Exhibitions. 2. Decoration and ornament, American—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

74-735130

[NK808]

745.5

American Crafts Council

74

Baroque and rococo in the 18th century. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 13)

With teacher's guide

CREDITS: Authors, Anthony Bertram, William Suddaby.

SUMMARY: Shows examples of textiles, ceramics, sculpture, and carvings from the baroque and rococo period of art in the 18th century.

1. Art, Baroque. 2. Art, Rococo. 3. Art, Modern—17th-18th centuries. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 13.

75-733361

[N6407]

709.03

Visual Publications

75

Baroque in the 17th century I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

37 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 11)

With teacher's guide

CREDITS: Authors, Anthony Bertram, William Suddaby

SUMMARY: Shows examples of painting, sculpture, and architecture from the baroque period in Italy and France

1. Art, Italian. 2. Art, Baroque—Italy. 3. Art, French.

4. Art, Baroque France. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 11

75-733362

[N6916]

709.03

Visual Publications

75

Baroque in the 17th century II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 12)

With teacher's guide

CREDITS: Author, Anthony Bertram.

SUMMARY: Shows examples of the painting, architecture, and sculpture of the baroque period in Spain and Holland.

1. Art, Spanish. 2. Art, Baroque—Spain. 3. Art, Dutch. 4. Art, Baroque—Netherlands. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 12.

75-733363

[N7106]

709.03

Visual Publications

75

Barr (Arthur) Productions, Pasadena, Calif.

see

Communities of living things.

The Curb between us.

A Day in the life of Bonnie Consolo.

Master kiteman.

A Park community.

Stained glass—painting with light.

Use your ears.

What can I do?

Barr Films

see

Cross country high.

Barriada; the squatter settlements of Lima, Peru. [Motion picture] World University Service of Canada, Toronto, in cooperation with University of Alberta, Edmonton, and Brock University, St. Catharines, Ont. Released by Independent Filmmaker's Cooperative, Montreal, 1974.

23 min. sd. b&w. 16 mm.

CREDITS: Producer, director, and editor, T. Milinusic; narrator, Paul Williams; collaborators, Mike Barber, Robert Arn; music, David Larsen; photographers, T. Milinusic, Bob Buckingham

SUMMARY: Examines the lives of people living in the squatter settlements of Lima, Peru, known as barriadas.

1. Squatters—Lima. 2. Lima. Social conditions. I. World University Service. Canadian Committee. II. Independent Filmmaker's Cooperative.

75-701004

[HN350]

985

National Film Board of Canada

75

Barrington bunny. [Motion picture] Video Group, 1974.

8 min. sd. color. 16 mm.

With discussion guide

Based on the book entitled *The way of the wolf*, by Martin Bell

CREDITS: Director and animator, Larry Larson; music, Dana Newhouse

SUMMARY: Uses stop-action animation in order to present a story about forest animals which encourages the development of Christian values.

1. Moving-picture cartoons. 2. Christian life—Drama. I. Bell, Martin. *Way of the wolf*. II. Video Group, inc.

75-701983*

[PN1997.5]

248

Video Group

75

Barry, Jerome, 1894-

see

Ice storm.

Ice storm

Bars and pictographs. [Filmstrip] William Boundey. Released by BFA Educational Media, 1975.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1. 3 rpm. (Introducing graphs, no. 2)

Also issued with phonotape in cassette.

With teaching guide and activity masters.

SUMMARY: Demonstrates the use of bar graphs and pictographs as a method for presenting information in an interesting and accurate manner. For elementary grades.

1. Graphic methods—Juvenile films. I. Graphic methods. I. Boundey, William. II. BFA Educational Media III. Series: Introducing graphs. [Filmstrip] no. 2.

75-735129*

[QA90]

511

BFA

75

Bars on windows. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Discusses juvenile delinquency with people who are working to prevent it. Shows how the fight to prevent juvenile delinquency and alienation is being won.

1. Juvenile delinquency—Prevention. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706034

[HV9069]

364.4

National Audiovisual Center

74

Bascom Palmer Eye Institute, Miami

see Miami, University of, Coral Gables, Fla.

Base tranquility. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

7 min. sd. color. 16 mm.

CREDITS: Directors, Jim Anderson, Keith Lock.

SUMMARY: Uses hand-painted images and sounds to convey the theme of western man's fetish for technology.

1. Technology. I. Canadian Film-Makers' Distribution Centre.

75-701854*

[T49.5]

301.24

National Film Board of Canada

75

Baseball today. [Motion picture] Official Sports Films in cooperation with the National Federation of State High School Associations, 1974. Made by Calvin Productions.

28 min. sd. color. 16 mm.

Also issued in b&w.

With teacher's guide.

SUMMARY: Uses special visual effects and play situations to present baseball rules for the benefit of players, coaches, umpires, and baseball fans.

1. Baseball—Rules. I. Official Sports Films.

74-703504

[GV877]

796.357

Official Sports Films

74fr75rev

Basic aspects of gas chromatography—instrumentation. [Slide set] Beckman Instruments, 1972.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 20 min. (New dimension series)

With script.

CREDITS: Adviser, D. Blecha.

SUMMARY: Reviews the basic aspects of gas chromatography instrumentation for use in laboratory supervision. Discusses inlets, ovens, columns, detectors, column partitioning agents, column support materials, carrier gases, sample size, and sample injection.

1. Gas chromatography. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733022

[QD79.C45]

544

Beckman Instruments

75

Basic aspects of gas chromatography—troubleshooting by the chromatogram. [Slide set] Beckman Instruments, 1973.

24 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 24 min. (New dimension series)

With script.

CREDITS: Adviser, D. Blecha.

SUMMARY: Presents techniques designed to increase gas chromatogram quality and minimize down-time. Uses representative chromatograms to describe the effects of various operating parameters. Shows how to recognize, isolate, and correct many common problems through a systematic comparison of peak retention times, shapes, and sizes exhibited in good and poor chromatograms.

1. Gas chromatography. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]

75-733023

[QD79.C45]

544

Beckman Instruments

75

Basic aspects of infrared spectrophotometry—instrumentation. [Slide set] Beckman Instruments, 1973.

51 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 45 min. (New dimension series)

With script.

CREDITS: Adviser, K. E. Stine.

SUMMARY: Describes the typical infrared spectrophotometer, focusing on its basic components and their functions. Covers sources, detectors, monochromators, dispersing elements, order elimination, and slit programming.

1. Spectrophotometry. 2. Infra-red spectrometry. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733024

[QD95]

535

Beckman Instruments

75

Basic aspects of ultraviolet—visible spectrophotometry instrumentation. [Slide set] Beckman Instruments, 1972.

37 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 45 min. (New dimension series)

Spanish version also issued.

With script.

CREDITS: Adviser, William F. Ulrich.

SUMMARY: Studies the basic components of a spectrophotometer. Covers sources, monochromators, detectors, and readout systems, showing the effect of operating controls and parameters on the recorded spectra.

1. Spectrophotometer. 2. Ultraviolet spectroscopy. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733025

[QD95]

535

Beckman Instruments

75fr75rev

Basic biochemical molecules. [Filmstrip] EdMedia-Tec, 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Describes how carbon is the basis of all organic compounds, including a discussion of Frederick Wohler's work in organic chemistry. Discusses simple organic compounds and reactions. Focuses on carbohydrates, amino acids, and lipids.

1. Biological chemistry. [1. Biological chemistry] I. EdMediaTec. II. Series.

75-733427

[QD415]

574.1

EdMediaTec

75

Basic celestial concepts—horizon system. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows basic celestial navigation concepts, including horizon system terminology and definitions

1. Navigation. 2. Nautical astronomy. I. United States. Navy Dept. II. National Audiovisual Center

74-706425

[VK555]

527

National Audiovisual Center

75

Basic celestial concepts—intercept method. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Tells how to visualize basic celestial concepts and apply them to celestial chart examples.

1. Saint Hilaire method. I. United States. Navy Dept. II. National Audiovisual Center

74-706426

[VK552]

527

National Audiovisual Center

75

Basic celestial concepts—solution and practical application. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Explains that standard HO 249 sight reduction tables demonstrate solutions of practical problems involving basic celestial concepts.

1. Navigation 2. Nautical astronomy I. United States. Navy Dept. II. National Audiovisual Center.

74-706427

[VK555]

527

National Audiovisual Center

75

Basic celestial concepts—theory. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Deals with basic celestial navigation concepts, demonstrating terrestrial and celestial spheres.

1. Navigation 2. Nautical astronomy I. United States. Navy Dept. II. National Audiovisual Center

74-706428

[VK555]

527

National Audiovisual Center

75

Basic chemistry lab techniques—colorimetric analysis. [Filmstrip] Communication Skills Corp., 1974.

46 fr. color. 35 mm and phonotape 1 cassette, 30 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard

SUMMARY: Reviews the process of absorption of ultraviolet and visible light. Develops the Beer-Lambert law and describes the techniques and instrumentation for making colorimetric measurements.

1. Colorimetric analysis. I. Communication Skills Corporation.

75-733205

[QD113]

544

Communication Skills Corp.

75

Basic chemistry lab techniques—colorimetric analysis. [Slide set] Communication Skills Corp., 1974.

46 slides color. 2 x 2 in. and phonotape: 1 cassette, 30 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Reviews the process of absorption of ultraviolet and visible light. Develops the Beer-Lambert law and describes the techniques and instrumentation for making colorimetric measurements.

1. Colorimetric analysis. I. Communication Skills Corporation.

75-733206

[QD113]

544

Communication Skills Corp.

75

Basic chemistry lab techniques—distillation and fractionation. [Filmstrip] Communication Skills Corp., 1975.

38 fr. color. 35 mm and phonotape 1 cassette, 27 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Explains the purification of organic compounds by distillation. Describes the removal of more and less volatile impurities in the process and suggests techniques for identifying and separating various boiling fractions.

1. Distillation, Fractional. I. Communication Skills Corporation.

75-734785*

[QD526]

542

Communication Skills Corp.

75

Basic chemistry lab techniques—distillation and fractionation. [Slide set] Communication Skills Corp., 1975.

38 slides. color. 2 x 2 in. and phonotape: 1 cassette, 27 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Explains the purification of organic compounds by distillation. Describes the removal of more and less volatile impurities in the process and suggests techniques for identifying and separating various boiling fractions.

1. Distillation, Fractional. I. Communication Skills Corporation.

75-734786*

[QD526]

542

Communication Skills Corp.

75

Basic chemistry lab techniques—gravimetric analysis. [Filmstrip] Communication Skills Corp., 1973.

32 fr. color. 35 mm and phonotape: 1 cassette, 24 min.

Also issued as slide set.

With workbook.

Author, Brian Howard.

SUMMARY: Explains the basic principles of gravimetric analysis and illustrates a classical analysis using step-by-step procedures.

1. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation.

75-733211

[QD101.2]

545

Communication Skills Corp.

75

Basic chemistry lab techniques—gravimetric analysis. [Slide set] Communication Skills Corp., 1973.

32 slides. color. 2 x 2 in. and phonotape: 1 cassette, 24 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Explains the basic principles of gravimetric analysis and illustrates a classical analysis using step-by-step procedures.

1. Chemistry, Analytic—Quantitative. I. Communication Skills Corporation

75-733212

[QD101.2]

545

Communication Skills Corp.

75

Basic chemistry lab techniques—melting point determinations. [Filmstrip] Communication Skills Corp., 1975.

30 fr. color. 35 mm and phonotape 1 cassette, 15 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Describes techniques for measuring the melting point of solids. Includes a detailed presentation of the melting point capillary technique.

1. Melting points. I. Communication Skills Corporation

75-734787*

[QD518]

542

Communication Skills Corp.

75

Basic chemistry lab techniques—melting point determinations. [Slide set] Communication Skills Corp., 1975.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 15 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Describes techniques for measuring the melting point of solids. Includes a detailed presentation of the melting point capillary technique.

1. Melting points. I. Communication Skills Corporation.

75-734788*

[QD518]

542

Communication Skills Corp.

75

Basic chemistry lab techniques—pH measurements. [Filmstrip] Communication Skills Corp., 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette, 32 min.

Also issued as slide set.

With workbook.

SUMMARY: Examines the basic theory of the pH meter and its operation. Discusses the use of indicators for pH measurement.

1. Hydrogen-ion concentration. I. Communication Skills Corporation.

75-733207

[QD561]

545

Communication Skills Corp.

75

Basic chemistry lab techniques—pH measurements. [Slide set] Communication Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, 32 min.

Also issued as filmstrip.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Examines the basic theory of the pH meter and its operation. Discusses the use of indicators for pH measurement.

1. Hydrogen-ion concentration. I. Communication Skills Corporation.

75-733208

[QD561]

545

Communication Skills Corp.

75

Basic chemistry lab techniques—preparing solutions. [Filmstrip] Communication Skills Corp., 1973.

39 fr. color. 35 mm and phonotape 1 cassette, 27 min.

Also issued as slide set.

With workbook.

CREDITS: Author, Brian Howard.

SUMMARY: Explains the common chemical terminology of solutions and outlines the procedures for preparing standard solutions.

1. Solution (Chemistry) I. Communication Skills Corporation.

75-733213

[QD63.D5]

546

Communication Skills Corp.

75

Basic chemistry lab techniques—preparing solutions.

[Slide set] Communication Skills Corp., 1973.
39 slides color 2 x 2 in. and phonotape 1 cassette, 22 min.

Also issued as filmstrip

With workbook

CREDITS: Author, Brian Howard

SUMMARY: Explains the common chemical terminology of solutions and outlines the procedures for preparing standard solutions

I. Solution (Chemistry) I. Communication Skills Corporation

75-733214

[QD63.D5]

546

Communication Skills Corp.

75

Basic chemistry lab techniques—recrystallization & purification. [Filmstrip] Communication Skills Corp., 1975.

30 fr. color 35 mm and phonotape 1 cassette, 18 min.

Also issued as slide set

With workbook

CREDITS: Author, Brian Howard

SUMMARY: Provides a simple account of the theory of the purification of solids by crystallization. Gives step-by-step procedures for purifying an impure solid.

I. Crystallization. 2. Chemical elements—Purification. I. Communication Skills Corporation

75-734789*

[QD921]

542

Communication Skills Corp.

75

Basic chemistry lab techniques—recrystallization & purification. [Slide set] Communication Skills Corp., 1975.

30 slides color 2 x 2 in. and phonotape 1 cassette, 18 min.

Also issued as filmstrip

With workbook

CREDITS: Author, Brian Howard

SUMMARY: Provides a simple account of the theory of the purification of solids by crystallization. Gives step-by-step procedures for purifying an impure solid.

I. Crystallization. 2. Chemical elements—Purification. I. Communication Skills Corporation

75-734790*

[QD921]

542

Communication Skills Corp.

75

Basic chemistry lab techniques—titration techniques. [Filmstrip] Communication Skills Corp., 1973.

33 fr. color 35 mm and phonotape 1 cassette, 21 min.

Also issued as slide set

With workbook

CREDITS: Author, Brian Howard

SUMMARY: Establishes the general techniques used in titration. Shows the correct techniques for setting up and using a buret and describes indicator endpoints for several different classes of volumetric analyses.

I. Volumetric analysis. I. Communication Skills Corporation

75-733209

[QD111]

545

Communication Skills Corp.

75

Basic chemistry lab techniques—titration techniques. [Slide set] Communication Skills Corp., 1973.

33 slides color 2 x 2 in. and phonotape 1 cassette, 21 min.

Also issued as filmstrip

With workbook

CREDITS: Author, Brian Howard

SUMMARY: Establishes the general techniques used in titration. Shows the correct techniques for setting up and using a buret and describes indicator endpoints for several different classes of volumetric analyses.

I. Volumetric analysis. I. Communication Skills Corporation

75-733210

[QD111]

545

Communication Skills Corp.

75

Basic electricity and electronics explained (direct current). [Filmstrip] Bergwall Productions, 1975.

6 filmstrips color 35 mm and phonotape

With teacher's guide

CREDITS: Author, Richard Hunter; photographer, Charles Bergwall.

CONTENTS: 1. The electron theory.—2. Circuits, symbols and diagrams.—3. Meter reading and Ohm's law.—4. Series circuits.—5. Parallel circuits.—6. Resistor and complex circuits.

1. Electric engineering. 2. Electronics. I. Bergwall Productions.

75-733224

[TK145]

537

Bergwall Productions

75

Basic enzymology. [Slide set] Beckman Instruments, 1972.

36 slides color 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

Other language versions issued: French, German, Spanish With script.

CREDITS: Adviser, K. E. Stine

SUMMARY: Presents a review of the general principles of enzymology. Discusses the catalytic process, enzyme nomenclature, chemical and physical properties, activators, inhibitors, isoenzymes, enzyme-substrate reactions, photometric assays, two-point methods, and kinetic methods.

I. Enzymes. I. Beckman Instruments, inc. II. Series New dimension series. [Slide set]

75-733027

[QP601]

574.1

Beckman Instruments

75

Basic epidemiologic and clinicopathologic aspects of malaria. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min sd b&w 16 mm (Clinical pathology series)

Kinescope

SUMMARY: Presents human malaria parasites and their geographic distribution, together with the history and derivation of the disease. Illustrates its life cycle. Discusses signs and symptoms, complications, diagnosis, and management.

I. Malarial fever. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704175

[RC157]

616.9

National Audiovisual Center

74(r74)rev

Basic facts: addition and subtraction. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min sd color super 8 mm (Modern school mathematics: primary)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to present basic facts about addition and subtraction. For primary grades.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction. 3. Arithmetic] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture]

74-703528

[QA115]

372.7

Houghton Mifflin Co.

75(r75)rev

Basic ground track maneuvers. [Motion picture]

see

Fixed wing primary flight training. Part 3: Basic ground track maneuvers.

Basic holds of wrestling. [Motion picture] Cliff Keen Wrestling Products, 1970. Made by Cliff Keen.

19 min sd b&w 16 mm (Championship wrestling on film)

SUMMARY: Uses slow motion techniques in a demonstration of the basic holds of wrestling.

1. Wrestling. I. Cliff Keen Wrestling Products. II. Series: Championship wrestling on film. [Motion picture]

74-703299

[GV1195]

796.8

Cliff Keen Wrestling Products

74

Basic laboratory techniques, part 1. [Transparencies] Lansford Pub. Co., 1974.

15 transparencies color 10 x 12 in. (Introduction to criminalistics laboratory)

With teacher's guide

CREDITS: Author, Douglas T. Lazo

SUMMARY: Presents a discussion of the basic techniques of criminal investigation. Illustrates moulage casting, glass fracture examination, and hair and fiber identification.

1. Criminal investigation. I. Lansford Publishing Company. II. Series: Introduction to criminalistics laboratory. [Transparencies]

75-732528

[HV8073]

364.12

Lansford Pub. Co.

75

Basic laboratory techniques, part 2. [Transparencies] Lansford Pub. Co., 1974.

15 transparencies color 10 x 12 in. (Introduction to criminalistics laboratory)

With teacher's guide

CREDITS: Author, Douglas T. Lazo

SUMMARY: Examines some basic police laboratory techniques for investigating powder burns restoring obliterated numbers on metals, and for determining tool imprinting.

1. Criminal investigation. I. Lansford Publishing Company. II. Series: Introduction to criminalistics laboratory. [Transparencies]

74-736107

[HV8073]

364.12

Lansford Pub. Co.

75

Basic loom motions: let-off and take-up. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

2 min sd color super 8 mm

Loop film in cartridge

SUMMARY: Illustrates the take-up of fabric and the let-off of warp, both negative and positive, using a conventional loom and diagrams.

1. Looms. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701571

[TS1493]

677

N.C. State Univ. School of Textiles

75(r509)

Basic loom motions: Picking and checking. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1975.

2 min sd color super 8 mm

Loop film in cartridge

CREDITS: Producer, Monsour H. Mohamed

SUMMARY: Uses diagrams and views of a loom to introduce the picking and checking principle in weaving.

1. Looms. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701484

[TS1493]

677

North Carolina State University School of Textiles

75

Basic loom motions: Shedding mechanisms. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1975.

5 min. sd. color. super 8 mm.

Loop film in cartridge.

CREDITS: Producer, Mansour H. Mohamed.

SUMMARY: Illustrates the principles of cam, dobby, and jacquard shedding in weaving by simple line diagrams and views of looms in operation.

1. Looms. I. North Carolina State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701485

[TS1493]

677

North Carolina State University School of Textiles

75

Basic meat cookery. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows how to cook meat with dry heat, moist heat, and deep fat browning.

1. Cookery (Meat). I. United States. Navy Dept. II. National Audiovisual Center.

75-700726

[TX749]

641.6

National Audiovisual Center

75

Basic metallurgy, part 1. [Filmstrip] Library Filmstrip Center, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; script, graphics, and photography, C. G. Casey.

SUMMARY: Explains the structure of metals commonly used in welding. Simplifies and presents atomic structures graphically. Defines elements, compounds, and mixtures, and explains the importance of welding temperatures and why certain filler materials are used.

1. Physical metallurgy. 2. Welding. I. Library Filmstrip Center, Wichita, Kan.

75-732996*

[TN690]

671.5

Library Filmstrip Center

75

Basic metallurgy, part 2. [Filmstrip] Library Filmstrip Center, 1975.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; script, graphics, and photography, C. G. Casey.

SUMMARY: Explains and illustrates the basic chemical, mechanical, and cryogenic properties of metals used in welding. Presents the terms pitting, overall corrosion, transgranular stress corrosion, shear strength, tensile strength, and other material.

1. Metals. 2. Welding. I. Library Filmstrip Center, Wichita, Kan.

75-732997*

[TA459]

671.5

Library Filmstrip Center

75

Basic multiplication facts. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to present basic multiplication facts. For primary grades.

1. Multiplication—Juvenile films. [1. Multiplication] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703534

[QA115]

372.7

Houghton Mifflin Co.

74

Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum. [Filmstrip] Communication Skills Corp., 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 39 min.

Also issued as slide set.

With teacher's guide.

CREDITS: Author, Kenneth L. Williamson.

SUMMARY: Describes the fundamental design concepts in NMR spectrometers and explains in simple terms how the spectrum is obtained. Considers operating parameters and discusses homogeneity, Y, and curvature controls.

1. Nuclear magnetic resonance spectroscopy. 2. Spectrometer. I. Communication Skills Corporation.

75-734554*

[QC762]

543

Communication Skills Corp.

75

Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum. [Slide set] Communication Skills Corp., 1973.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette, 39 min.

Also issued as filmstrip.

With teacher's guide.

CREDITS: Author, Kenneth L. Williamson.

SUMMARY: Describes the fundamental design concepts in NMR spectrometers and explains in simple terms how the spectrum is obtained. Considers operating parameters and discusses homogeneity, Y, curvature controls.

1. Nuclear magnetic resonance spectroscopy. 2. Spectrometer. I. Communication Skills Corporation.

75-734556*

[QC762]

543

Communications Skills Corp.

75

Basic novice dog training. [Motion picture] Walter J. Klein Co., 1974.

15 min. sd. color. 16 mm. (Dog obedience training series)

CREDITS: Instructors, Margaret Pearsall, Milo Pearsall.

SUMMARY: Illustrates some basic techniques of novice dog training.

1. Dogs—Training. I. Walter J. Klein Company. II. Series: Dog obedience training series. [Motion picture].

75-700104

[SF431]

636.7

ALA Booklist

75

Basic photography: adding light. [Filmstrip] Coronet Instructional Media, 1975.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Karl M. Rehm.

SUMMARY: Tells how to add discontinuous light, using flash bulbs and an electronic flash, and explains how to add continuous light by the number, power, and position of the lamps.

1. Photography—Lighting. [1. Photography—Lighting] I. Coronet Instructional Media (Firm)

75-734305

[TR573]

771

Coronet Instructional Media

75

Basic photography: darkroom skills. [Filmstrip] Coronet Instructional Media, 1975.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Karl M. Rehm.

SUMMARY: Describes basic steps in developing black and white film and printing the developed negative.

1. Photography—Processing. [1. Photography—Processing] I. Coronet Instructional Media (Firm)

75-734306

[TR287]

771

Coronet Instructional Media

75

Basic photography: making film work. [Filmstrip] Coronet Instructional Media, 1975.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Author, Karl M. Rehm.

SUMMARY: Explains how to choose film stock for its sensitivity to colors and to light, how to load a camera, and how to use light meters and filters.

1. Photography. 2. Photography. Films. [1. Photography—Films] I. Coronet Instructional Media (Firm)

75-734304

[TR146]

771

Coronet Instructional Media

75

Basic photography: taking better pictures. [Filmstrip] Coronet Instructional Media, 1975.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Author, Karl M. Rehm.

SUMMARY: Tells how to make effective visual statements by using camera controls, exploring different viewpoints, isolating the subject, and using different patterns of organization.

1. Composition (Photography). [1. Composition (Photography)] 2. Photography. I. Coronet Instructional Media (Firm)

75-734307

[TR179]

770

Coronet Instructional Media

75

Basic photography: which camera for you. [Filmstrip] Coronet Instructional Media, 1975.

65 fr., color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Karl M. Rehm.

SUMMARY: Teaches students about criteria for choosing a camera to fit their individual needs. Discusses lenses, film size, adjustability, focusing, and viewing systems.

1. Cameras. [1. Cameras] I. Coronet Instructional Media (Firm)

75-734301

[TR250]

771.3

Coronet Instructional Media

75

Basic photography: you're in control. [Filmstrip] Coronet Instructional Media, 1975.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Author, Karl M. Rehm.

SUMMARY: Discusses the controls of basic and more advanced cameras, emphasizing aperture, shutter speed, and focus.

1. Cameras. [1. Cameras] I. Coronet Instructional Media (Firm)

75-734302

[TR250]

771.3

Coronet Instructional Media

75

Basic POMR (problem-oriented medical record). [Filmstrip] Career Aids, 1974.

67 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

With activities texts and guidebook.

CREDITS: Authors, G. B. Krishnamurthy, Jerome Epstein, Thomas R. Early.

SUMMARY: Introduces POMR, a problem-oriented system of medical records keeping. Designed for doctors, nurses, medical secretaries, medical records personnel, and others associated with medical records.

1. Medical records. I. Career Aids, inc.

75-733108

[R864]

651.5

Career Aids

75

Basic posing in traditional portraiture. [Slide set] Peter Nicastro, 1975

44 slides, color, 2 x 2 in. and phonotape 19 min.
With study book.
SUMMARY: Presents the basic elements necessary to pose a subject for a photograph.
I. Photography—Portraits. I. Nicastro, Peter.
75-732519

[TR575]

770.1

Photography Learning Systems
75

Basic principles of supervision, part 1. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 2)

SUMMARY: Discusses two ideas basic to successful supervision, namely that people need to understand clearly what is expected of them and that they must have appropriate guidance in doing their work.

I. Supervision of employees. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 2
74-706035

[HF5549]

658.3

National Audiovisual Center
74

Basic principles of supervision, part 2. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 3)

SUMMARY: Discusses two ideas basic to successful supervision, namely that good work should be recognized and that poor work deserves constructive criticism.

I. Supervision of employees. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 3.
74-706036

[HF5549]

658.3

National Audiovisual Center
74

Basic principles of supervision, part 3. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 4)

SUMMARY: Discusses three ideas basic to successful supervision, namely that people must have opportunities to accept greater responsibilities, they should be helped to prove themselves, and they should work in a safe and healthful environment.

I. Supervision of employees. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 4.
74-706037

[HF5549]

658.3

National Audiovisual Center
74

Basic resources. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

2 filmstrips (204 fr.) color, 35 mm. and phonotape 1 cassette pt. 1 15 min., pt. 2 12 min. (Man an ecological approach, unit 6)

With guide

SUMMARY: Deals with ecological problems. Part 1 defines basic resources—air, water, land, vegetation, and animals—that are used by a culture. Part 2 focuses on the utility of animals and wood.

I. Human ecology. 1. Human ecology. 2. Ecology; I. Klinger, Herb. II. Klinger, Judith Lamefeld. III. Educational Design, Inc. Educational Resources Division. IV. Series: Man an ecological approach. [Filmstrip] unit 6
74-735112

[GF47]

301.31

A 1 A Booklist
74

Basic rock climbing. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Outdoor education mountaineering)

CREDITS: Director and photographer, Hector J. Lemieux; writer, Judy Cook; editor, Richard Ogner.

SUMMARY: An expert climber provides basic instruction on the principles of rock climbing.

I. Rock climbing. I. Moreland-Latchford Productions, Toronto. II. Series: Outdoor education mountaineering. [Motion picture].

[GV200.2]

796.5

National Film Board of Canada
74

Basic spectrophotometry for the clinical laboratory. [Slide set] Beckman Instruments, 1973.

31 slides, color, 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 25 min. (The New dimension series)

With script.

CREDITS: Authors, Edith Zak Helman, Robert J. Manning.

SUMMARY: Describes the basic spectrophotometer and its use in the clinical laboratory. Discusses properties of light, functioning of a spectrophotometer, and principles of quantitative measurements. Designed for medical technologists.

I. Spectrophotometry. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

[RC71.3]

610.28

Mankato State College
74

Basic supervisory skills. [Transparencies] Lansford Pub. Co., 1975.

10 transparencies, color, 10 x 12 in. and phonotape: 2 cassettes. (Developing management skills series)

With teacher's guide, workbook, and supplementary material.

CREDITS: Author, Patrick M. Williams; illustrator, Doug Andersen.

SUMMARY: Presents the basic skills needed for effective supervision. Topics include responsibilities of the supervisor, planning control, leadership styles, motivation, overcoming resistance to change, interviewing, and performance appraising.

I. Supervision of employees. I. Lansford Publishing Company. II. Series: Developing management skills series. [Transparencies].

[HF5549]

658.3

Lansford Pub. Co.
75

Basic terminology for rehabilitation appliances. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1966. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color 16 mm.
Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Uses micro simulation methodology to present the basic terminology for rehabilitation appliances. Prepared for the training of aides and helpers with no medical background.

I. Self-help devices for the disabled. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center

[RD755]

617

National Audiovisual Center
74[75]rev

Basic terminology for rehabilitation appliances. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1966. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses microsimulation methodology to present the basic terminology for rehabilitation appliances. Prepared for the training of aides and helpers with no medical background.

I. Self-help devices for the disabled. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center

[RD755]

617

National Audiovisual Center
75

Basic tumbling skills. [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color 16 mm.

Second edition of the 1946 motion picture entitled Beginning tumbling

CREDITS: Consultants, Otto E. Ryser, Joe Giallombardo.

SUMMARY: Uses stop-action and slow motion techniques in order to illustrate a variety of simple tumbling exercises, including simple rolls, dive rolls, headstands, handstands, and cartwheels.

I. Tumbling. 1. Tumbling. 2. Gymnastics; I. Coronet Instructional Media (Firm) II. Beginning tumbling [Motion picture]

[GV545]

796.4

Coronet Instructional Media
74

Basic wheel techniques. [Filmstrip] Midwest Educational Materials, 1974.

71 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 17 min. (The Potter's craft)

Also issued with phonotape in cassette.

SUMMARY: Presents a step-by-step demonstration of the techniques involved in the formation of a simple, cylindrical pot on the pottery wheel.

I. Pottery craft. I. Midwest Educational Materials (Firm) II. Series: Potter's craft. [Filmstrip].

[TT920]

738.1

Midwest Educational Materials
75

Basic wheelchair features and handling. [Motion picture] U.S. Public Health Service in cooperation with American Rehabilitation Foundation, 1965. Released by National Audiovisual Center.

8 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the basic features of a wheelchair suitable for a person who can stand when getting into and out of the chair.

I. Wheelchairs. 2. Transport of sick and wounded. I. United States. Public Health Service. II. National Audiovisual Center

[RD757.W4]

362.4028

National Audiovisual Center
75

75-702086*

Basketball for intermediate grades. [Motion picture] Simon Fraser University, Burnaby, B.C., 1969. Made by Glenn Kirchner and Dave Turkington. Released in the U.S. by Universal Education and Visual Arts, 1970.

27 min. sd. color. 16 mm.
With booklet entitled Basketball for intermediate grades, by Dave Turkington and Glenn Kirchner.

SUMMARY: Shows techniques for teaching basketball to children. Offers a variety of instructional methods and presents examples of correct and incorrect skill development.

1. Basketball. I. Simon Fraser University. II. Universal Education and Visual Arts.

75-701507

[GV885]
796.32
Simon Fraser University 75

Bass 'n' man. [Motion picture] Zebco and Mercury Marine Divisions, Brunswick Corp. Made by Glen Lou Productions. Released by Modern Talking Picture Service, 1975.

23 min. sd. color. 16 mm. (The Fisherman)
SUMMARY: John Powell and Gadabout Gaddis demonstrate and discuss some of the skills necessary for successful bass fishing.

1. Bass fishing. I. Brunswick Corporation. II. Modern Talking Picture Service, inc. III. Series: Fisherman [Motion picture]

75-701573*

[SH681]
799.1
CINE 75

Bassett, John
see
Noah.

Le Bassin aquitain, I. [Filmstrip] Playette Corp., 1974.

35 fr. color. 35 mm. (La France par régions naturelles)
With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the triangular sedimentary basin in France called le bassin d'Aquitaine. Focuses on the regions of Périgord, Quercy, and others.

1. Physical geography—France—Aquitaine Basin. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733837

[GB209]
448
Playette Corp. 75

Le Bassin aquitain, II. [Filmstrip] Playette Corp., 1974.

34 fr. color. 35 mm. (La France par régions naturelles)
With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area of le bassin d'Aquitaine in France that is south of the Garonne River. Focuses on the regions of Armagnac, Chalosse, and others.

1. Physical geography—France—Aquitaine Basin. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733839

[GB209]
448
Playette Corp. 75

Bates, Harry. Farewell to the master
see
The Day the Earth stood still.

Bate's car; sweet as a nut. [Motion picture] National Film Board of Canada, 1974.

16 min. sd. color. 16 mm.
CREDITS: Producer, Michael Rubbo; director, Tony Ianzelo; narrator, Ken McCready; photographers, Tony Ianzelo, Allan Morgan; editor, Malca Gillson.

SUMMARY: Shows how a man found a solution to the gasoline shortage in a backyard manure pile.

1. Gas-producers. 2. Manure gases. I. Canada. National Film Board

75-701005

[TP762]
662
National Film Board of Canada 75

Bath and the English countryside. [Filmstrip] Society for Visual Education, 1975.

94 fr. color. 35 mm. and phonodisc 1 s. 20 min. (The British Isles)

Also issued with phonotape in cassette.

With guide

SUMMARY: Shows some of the historical, scenic, geographical, and economic characteristics of Bath and the English countryside.

1. Bath, Eng.—History. 2. Bath, Eng.—Description. 3. Bath, Eng.—Economic conditions. 4. England—Description and travel. 1971-

I. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip. Society for Visual Education, 1975].

75-734249*

[DA690.B3]
942.2
ALA Booklist 75

Batik: starch, glue, wax techniques. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (A History of dyed and printed textiles, no. 1)

With teacher's guide

SUMMARY: Presents the techniques of batik and its process for decorating material.

1. Batik. [1. Batik. 2. Handicrafts. I. Visual Publications. II. Series: History of dyed and printed textiles. [Filmstrip] no. 1.

75-733876*

[TP930]
746
Visual Publications 75

Batik: the paint-on method. [Filmstrip] McIntyre Productions, 1973.

58 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Batik)

CREDITS: Writer, G. Dean Wick

SUMMARY: Demonstrates the use of acrylic paints and the tjanting tool in creating batik designs.

1. Batik. I. McIntyre Productions. II. Series: Batik. [Filmstrip]

75-733110

[TT852.5]
746.6
McIntyre Productions 75

Batik: the stencil method. [Filmstrip] McIntyre Productions, 1973.

63 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Batik)

CREDITS: Writer, G. Dean Wick.

SUMMARY: An introduction to batik and the stencil method

1. Batik. I. McIntyre Productions. II. Series: Batik. [Filmstrip]

75-733111

[TT852.5]
746.6
McIntyre Productions 75

Batik: the traditional dip method. [Filmstrip] McIntyre Productions, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Batik)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Demonstrates the process of the traditional dip method of dyeing material.

1. Batik. I. McIntyre Productions. II. Series: Batik. [Filmstrip]

75-733112

[TT852.5]
746.6
McIntyre Productions 75

Baton techniques I. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.

21 min. sd. b&w. 16 mm.

SUMMARY: Ralph Woodward demonstrates the basic mechanics of conducting a choir, focusing on the use of the baton, proper hand position, importance of eye contact, use of the left hand, etc.

1. Conducting, Choral. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701515

[MT88]
783.8
Brigham Young University 75

Baton techniques II. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.

27 min. sd. b&w. 16 mm.

SUMMARY: Ralph Woodward demonstrates the importance of preparation of the choir conductor to the success of the worship service and shows how posture, facial expressions, and proper arm movement set the mood of the hymn and either inspire or discourage the participation of the congregation.

1. Conducting, Choral. 2. Church music. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production

75-701516

[MT88]
783.8
Brigham Young University 75

Battalion commander. [Motion picture] U.S. Dept. of the Army, 1963.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Shows the functions of a battalion commander on duty in Europe.

1. United States. Army—Organization. 2. United States. Army—Officers. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701157

[UB153]
355.3
National Audiovisual Center 75

The Battered child, part 1. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

27 min. sd. b&w. 16 mm. (Forensic medicine outlines) (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Milton Helpen discusses patterns of injuries common to the battered child syndrome and the interpretation of these patterns. Shows the external symptoms or signs. Also presents cases with no external symptoms but with extensive internal damage which is obvious at autopsy.

1. Children—Wounds and injuries. 2. Cruelty to children. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture]

74-704187

[RD93.5.C4]
618.9
National Audiovisual Center 74[r74]rev

The Battered child, part 2. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

26 min. sd. b&w. 16 mm. (Forensic medicine outlines) (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Milton Helpen discusses patterns of injuries common to the battered child syndrome and the interpretation of these patterns. Shows the external symptoms or signs. Also presents cases with no external symptoms but with extensive internal damage which is obvious at autopsy.

1. Children—Wounds and injuries. 2. Cruelty to children. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture]

74-704188

[RD93.5.C4]
618.9
National Audiovisual Center 74[r74]rev

Battle of Lexington and Concord (1775). [Filmstrip] see

The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775).

The Battle of Russia. [Motion picture] U.S. War Dept., 1944. Released by National Audiovisual Center

67 min. sd. b&w. 16 mm. (The Way we fight)
SUMMARY: Shows the Russian defense against the Nazi invasion during World War II. Focuses on the Battle of Stalingrad.

World War, 1939-1945. Campaigns: Russia. 2. Stalingrad. Battle of, 1942-1943. I. United States. War Dept. II. National Audiovisual Center. III. Series: Way we fight. [Motion picture]

[D764] 74-706038

940.53
National Audiovisual Center
74

Baum, Lyman Frank, 1856-1919. Wonderful wizard of Oz

see
The Wizard of Oz.

Bauman Bible Telecasts

see
The Big fisherman.

Bausch & Lomb Optical Company. Scientific and Optical Products Division

see
Micro 70.

Bay Area Air Pollution Control District

see
It's your air

Bayeux tapestry. [Filmstrip]

see
La Tapisserie de Bayeux

Bayer, Herbert, 1900-

see
Herbert Bayer—the man and his work.

Baylis, Peter

see
A Set of slides.

Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology

see
Anatomy of the human eye: The anterior adnexa.

Bazin, James D.

see
The Creature's revenge.

BBC

see British Broadcasting Corporation

Be fit and live. [Motion picture] Ralph Luce Productions. Released by Pyramid Films, 1974.

4 min. sd. color. 16 mm.
SUMMARY: Shows the importance of physical fitness. Credits: Produced by Ralph Luce; written by William Alton; directed by Ralph Luce; with consultant, Laurence Morehouse; music, Al Ross.
I. Fitness. II. Pyramid Films, inc.

74-703225

[RAT5]

61.57
Pyramid Films, inc.

Be your own traffic policeman. [Motion picture] Portafilms. Released by Perennial Education, 1974.

10 min. sd. color. 16 mm.
Also issued in b&w.
Also issued in super 8 mm. with magnetic sound.
Also issued as videocassette.

Revised version of the 1967 motion picture of the same title.

With teaching guide.

SUMMARY: Uses the everyday activities of children in order to explain traffic, and discusses traffic rules and their individual application. Combines live action and animation in showing how traffic safety rules are put into practice.

I. Traffic safety—Juvenile films. [1. Traffic safety] I. Portafilms. II. Perennial Education, inc.

[HE5614]

614.8
Perennial Education 75

Beads of life. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.
SUMMARY: Shows the puddle action of several types of welding, including manual metal arc, gas tungsten arc, tungsten inert arc, and gas metal arc.

I. Welding. I. United States. Navy Dept. II. National Audiovisual Center

[TS227]

671.5
National Audiovisual Center 75

Bean, Norman

see
Adaptations.

Animals change.

Ants.

Bees.

Beetles.

Crickets.

Fish.

Interaction.

Reptiles.

Snails.

Spiders.

Variety among animals.

The Bear and the two travellers. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

31 in. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 3)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about two men who encounter a bear while traveling, telling how one man learns never to travel with a friend who runs away when he thinks danger is near. With captions. For primary grades.

I. Fables. Juvenile films. 2. Children's films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc. Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 3.

74-735285

[PZ8.2]

398.2
SVE 74

Bear Archery (Firm)

see
Right on!

Bear Films, inc.

see
The Blessed piece of earth.

Glory and moonshine.

India: temples, mountains, and gods.

Islam: its power and its legacy.

The Sorcerer's apprentice.

Bear's Christmas. [Motion picture] National Film Board of Canada. Released by National Film Board of Canada and Columbia Pictures of Canada, Toronto, 1974.

8 min. sd. color. 35 mm.

CREDITS: Producers, Don Worobey, John Taylor; director, writer, animation, Hugh Foulds; music, Ralph Dyke; photographers, Simon Leblanc, Cameron Gaul, Raymond Dumas

SUMMARY: An animated Christmas story about a bear.

1. Moving-picture cartoons. 2. Children's films. 3. Christmas stories—Juvenile films. [1. Christmas stories. 2. Bears—Fiction] I. Canada. National Film Board. II. Columbia Pictures of Canada.

[PZ7]

791.43
National Film Board of Canada 75

The Beast of Monsieur Racine. [filmstrip] Weston Woods Studios, 1974.

40 fr. color. 35 mm. and phonodisc. 2 s., 7 in. 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations of the book by Tomi Ungerer in order to present a story about a retired tax collector, who is determined to catch the thief of his prime pears, but snares a beast unknown to modern science. For primary grades.

I. Children's films I. Ungerer, Tomi, 1931-
Beast of Monsieur Racine. II. Weston Woods Studios, Weston, Conn.

[PZ7]

372.6
Weston Woods Studios 74

The Beast of Monsieur Racine. [Motion picture] Weston Woods Studios, 1975. Made by Krátký film, Prague.

9 min. sd. color. 16 mm.

Also issued in super 8 mm. and as videocassette.

CREDITS: Producer, Morton Schindel; director and adapter, Gene Deitch.

SUMMARY: An animated adaptation of the story of the same title by Tomi Ungerer in which Monsieur Racine discovers a strange creature in his backyard. Tells how he becomes good friends with the creature but still cannot identify it and tells how he visits the Academy of Science in Paris for help. For primary grades.

I. Children's films. 2. Moving-picture cartoons. [1. Monsters—Fiction] I. Ungerer, Tomi, 1931-
Beast of Monsieur Racine. II. Weston Woods Studios, Weston, Conn.

[PZ7]

813
Weston Woods Studios 75

Beattie, Sara Smith. School on a raft

see
School on a raft.

Beautiful island: farmers of the land. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972

4 min. sd. color. 16 mm.

SUMMARY: Views of farmers as they work the land of Prince Edward Island.

I. Agriculture—Prince Edward Island. 2. Farmers—Prince Edward Island. I. Jaworski, Tadeusz, 1926

[S451 S]

631
National Film Board of Canada 74

Beautiful island: farmers of the sea. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

4 min. sd. color. 16 mm.

SUMMARY: Shows the various products which come from the sea off the coast of Canada's smallest Province, Prince Edward Island.

1. Fishery resources—Prince Edward Island. I. Jaworski, Tadeusz, 1926

[SH224 P]

639
National Film Board of Canada 74

74-700723

Beauty is ... [Motion picture] Avon Products. Made and released by Walter J. Klein Co., 1975.

15 min. sd. color. 16 mm.

SUMMARY: Presents five portraits of remarkable women in order to provide an insight into the meaning of beauty. The five women are Helvi Sipilä, Hope Skillman Schary, Miriam Steel, Anne Mae Bankhead, and Carol Tucker.

1. Beauty, Personal. 2. Women. Biography. 1. Avon Products, inc. II. Walter J. Klein Company.

75-702743*

[RA778]

920.72

CINE 75

Beaverman. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

7 min. sd. color. 16 mm.

CREDITS: Director and photographer, Bob Allen; editor, Bob Grice.

SUMMARY: Gives insight into the character and philosophy of a trapper who would be a stranger in any other environment.

1. Trapping. I. Insight Productions. II. Harry Smith and Sons, Ltd.

74-702362

[SK283]

639

National Film Board of Canada

74

Because they care. [Motion picture] Tuskegee Institute, 1973. Made by Zack Burkett.

27 min. sd. color. 16 mm.

SUMMARY: Tells the story of Tuskegee Institute, an established black university in Alabama.

1. Tuskegee Institute. I. Tuskegee Institute.

74-702816

378.761

CINE 74

Because you care. [Filmstrip] American Baptist Films, 1975.

71 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. 12 min.

With script.

CREDITS: Writer and photographer, Joseph D. Burnett. **SUMMARY:** Shows how the Church World Service helps many victims of disaster—drought, floods, and famine through work at the Service's Distribution Center in New Windsor, Md.

1. Disaster relief. 2. National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service. I. American Baptist Films.

75-733394

[HV553]

361.5

American Baptist Films 75

Beck, Henry Edward

see Mandalas.

Beck, Ted

see Beck, Henry Edward

Beckman Instruments, inc.

see

Analysis of enzymes.

Analysis of peptides and amino acids.

Aspects of basic electrophoresis.

Aspects of liquid scintillation counting.

Basic aspects of gas chromatography instrumentation.

Basic aspects of gas chromatography—trouble-shooting by the chromatogram.

Basic aspects of infrared spectrophotometry—instrumentation.

Basic aspects of ultraviolet—visible spectrophotometry instrumentation.

Basic enzymology.

Basic spectrophotometry for the clinical laboratory.

Clinical enzymology.

Determination of serum enzymes—ALP.

Determination of serum enzymes—CPK.

Determination of serum enzymes—general considerations.

Determination of serum enzymes LDH/HBDH.

Determination of serum enzymes—SGOT/SGPT.

Electronics for EEG technicians.

Electrophoretic techniques utilizing the micro-zone system.

Introducing insects.

An Introduction to infrared spectroscopy.

Introduction to radioimmunoassay.

Introduction to ultraviolet-visible spectroscopy.

Measurement of pH.

Modern preparative ultracentrifugation—introduction.

Practical pH.

Preparation of liquids for infrared examination.

Preparation of samples for liquid scintillation counting.

Preparation of solids for infrared examination.

Preparation of solids for infrared examination—KBr disks.

Preparation of solutions for infrared examination.

Principles of gamma counting.

Selection and care of UV cells.

The Selection and effects of infrared operating parameters.

Becoming a modern nation. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective.)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: 1. Spanish American War, part 1.—2. Spanish American War, part 2.—3. World War I, part 1.—4. World War I, part 2.

1. United States—History—War of 1898. 2. European War, 1914-1918—United States. 3. World War, 1939-1945—United States. 4. United States—History—War of 1898. 2. European War, 1914-1918—United States. 3. World War, 1939-1945—United States. I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip].

74-735789

[E715]

973

Urban Media Materials 75

Bed bath. [Filmstrip] Trainex Corp., 1974.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Basic needs.)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1966 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Demonstrates how to give a bed bath, providing care of the personal needs of the patient. Stresses the importance of observation and reporting unusual signs or conditions, mouth care, shaving, back massage, and nail and hair care. For use in nursing education.

1. Baths. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip].

75-732712

[RT87]

610.73

Trainex Corp 75

Bed care and positioning of the patient with arthritis. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates proper bed care and positioning of the patient with arthritis which will allow for a more rapid and comfortable recovery and prevent contractures and bed sores.

1. Arthritis. 2. Care of the sick. 3. Bed-sores—Prevention. I. Arthritis Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702087*

[RC933]

610.73

National Audiovisual Center 75

Bed care and positioning of the patient with arthritis.

[Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Demonstrates proper bed care and positioning of the patient with arthritis which will allow for a more rapid and comfortable recovery and prevent contractures and bed sores. Points out that an integral part of good bed care is the ability to assist movement of the patient with a minimum of pain.

1. Arthritis. 2. Care of the sick. 3. Bed-sores—Prevention. I. Arthritis Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704199*

[RC933]

610.73

National Audiovisual Center

74fr75rev

The Bedroom. [Motion picture] Anna Keating Animated Films. Released by Film Images, 1971.

8 min. sd. sepia. 16 mm.

SUMMARY: Shows how an ordinary bedroom in daylight takes on a whole new life at night. Without narration.

1. Short films. I. Anna Keating Animated Films. II. Film Images, inc.

75-700064

[PN1997]

704.94

CINE 75

Bee. [Motion picture] New York University, Institute of Film and Television, 1975.

13 min. sd. b&w. 16 mm.

CREDITS: Producer, director, writer, Israel Urieli.

SUMMARY: An experimental film showing the relationships between man and environment. Depicts harmonies and conflicts and finally presents man as an organic part of environment.

1. Experimental films. 2. Short films. I. New York University. Institute of Film and Television.

75-703272*

[PN1995.9.E96]

704.94

CINE 75

A Bee stings. [Motion picture] Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.

3 min. sd. color. super 8 mm. (Behavior of a bee.)

German version released under the title Eine Biene sticht.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses photography and animation to show how a bee stings and how the stinging apparatus operates after being separated from the stinging bee.

1. Bee stings. 2. Bees—Behavior. 4. Bees—Habits and behavior. 2. Bee stings. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Westermann, Georg, firm, publishers, Brunswick. III. Windrose-Dumont-Time. IV. Biene sticht. [Motion picture]. V. Series: Behavior of a bee. [Motion picture].

74-703697

[QL568.A6]

595.7

Hubbard Scientific Co.

75fr7506j

Beef cattle body types. [Slide set] Instructional Materials Program, California State College, San Luis Obispo. Made and released by Vocational Education Productions, 1971.

33 slides color 2 x 2 in. and phonotape 1 cassette 33 mm

With manual

SUMMARY: Presents views of slaughtered steers frozen in an upright position in order to show how to measure steer performance and feed efficiency; how to measure carcass and cutability grade as affected by body type; and how to measure net income when marketed.

1. Beef Cattle—Carcasses. 2. Beef cattle—Grading. I. California. State Polytechnic College, San Luis Obispo. II. Vocational Education Productions

75-733746*

[SF207]

636.2

Vocational Education Productions

75

The Beekeeper. [Motion picture] Gordon-Kerckhoff Productions. Released by ACI Films, 1975.

14 min sd color 16 mm

With teacher's guide

SUMMARY: Describes the work of a Florida beekeeper. Discusses the life cycle and community of the bee.

1. Bee culture—Florida. 2. Bees. I. Gordon-Kerckhoff Productions. II. ACI Films, inc.

75-701599*

[SF523]

638

ACI Films

75

Beeep beep. [Motion picture] Churchill Films, 1975.

12 min sd color 16 mm

With study guide

CREDITS: Director and animator, Spencer Peel

SUMMARY: Uses an animated story to guide children toward sharing and successful friendships. A lonely boy finds a friend with whom he builds a wondrous packing crate car, but because of his unwillingness to share the driver's seat, the car and the friendship are jeopardized. For elementary grades.

1. Friendship—Juvenile films. [1. Friendships] I. Churchill Films, Los Angeles.

75-702571*

[HQ78.4F4]

372.1

Churchill Films

75

Bees. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

52 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 17 min. (Backyard science series I)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines some of the physical characteristics of bees. For elementary grades.

1. Bees—Juvenile films. [1. Bees. 2. Insects] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series I. [Filmstrip].

75-732733

[QL568.A6]

595.7

BFA Educational Media

75

Bees, bees, you and me. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

70 fr. color 35 mm and phonodisc 2 x 11 s. for manual projector, 1 s. for automatic projector, 33 1/3 rpm., 10 min. (Rules we live by)

Also issued with phonotape in cassette.

With teacher's manual

CREDITS: Producer, Michael Halperin; written and photographers, Terry Gordon, Donna Vilicich; consultants, M. Frances Klein, Virginia MacReynolds, Lorraine Peterson

SUMMARY: Shows a group of children as they visit a bee farm and discover that bees' work is totally different than their own; that there are castes of bees; and that bees cannot escape their predetermined roles. For primary grades.

1. Socialization—Juvenile films. 2. Community life—Juvenile films. 3. Bees (Cooperative gatherings)—Juvenile films. [1. Community life. 2. Bees.] I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Rules we live by. [Filmstrip]

74-736164

[HQ78.3]

156

SVE

75

Beethoven, Ludwig van, 1770-1827

see

Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major

see

Magic and music.

Beethoven. [Motion picture] Seabourne Enterprises, England, 1974. Released in the U.S. by International Film Bureau, 1975.

27 min. sd. color. 16 mm. (Great composers)

SUMMARY: Examines the life and work of composer Ludwig van Beethoven. Links excerpts from notable works of Beethoven with scenes of nature and drawings and paintings of events of Beethoven's time.

1. Beethoven, Ludwig van, 1770-1827. I. Beethoven, Ludwig van, 1770-1827. II. Seabourne Enterprises. III. International Film Bureau, inc., Chicago. IV. Series: Great composers. [Motion picture]

75-702221*

[ML410.B4]

780.92

ALA Booklist

75

Beetles. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

52 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 5 min. (Backyard science series I)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines some of the physical characteristics and social behavior of the beetle. For elementary grades.

1. Beetles—Juvenile films. [1. Beetles] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series I. [Filmstrip].

75-732734

[QL576.2]

595.7

BFA Educational Media

75

Before help arrives. [Motion picture] Sigman Films and International Safety Academy, 1973.

30 min sd color 16 mm

SUMMARY: Illustrates a variety of first aid procedures for use in emergency situations in industrial or construction settings.

1. First aid in illness and injury. I. Sigman Films. II. International Safety Academy.

74-703101

[RC87]

614.8

International Safety Academy

74

Before it's too late. [Motion picture] Motorola Teleprograms, 1974. Made by Woroner Films.

28 min sd color 16 mm

SUMMARY: Examines the objectives and functions of a crime prevention strategy and shows the role of citizen involvement and responsibility in reducing criminal opportunity.

1. Crime prevention. 2. Crime prevention—Citizen participation. I. Motorola Teleprograms, inc.

75-700065

[HV7431]

351.7

CINE

75

Before the industrial revolution. [Motion picture] Applause Productions. Released by Vedo Films, 1974.

17 min sd color 16 mm

With script.

CREDITS: Producer, director, and photographer, Vincent R. Tortora.

SUMMARY: Uses reenactments of customs and trades in the United States during the 1700's and 1800's in order to provide insights into the way of life in America before the industrial revolution.

1. United States—Economic conditions. 2. United States—Industries. 3. United States—Occupations. I. Applause Productions. II. Vedo Films

74-703692

[HC105]

973

Vedo Films

75

Before you take that bite (nutrition). [Motion picture] FilmFair Communications, 1974.

14 min sd color 16 mm

A Dan Bessie film.

CREDITS: Writer, Judy Kirkman; cameraman, Fred Goodrich; editor, Sally Coryn.

SUMMARY: Explains the relative nutritional values of foods and encourages the eating of a balanced diet as a primary step to good health and nutrition.

1. Food. 2. Nutrition. [1. Food. 2. Nutrition] I. FilmFair Communications.

74-703482

[TX353]

641.1

FilmFair Communications

74

Begin with the end in mind. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.

29 min sd color 16 mm

SUMMARY: Shows how, as the result of an argument between a father and son, the father is motivated to increase his effectiveness as a teacher in the church. Tells that by getting help from supervisors and making proper use of the meetinghouse library materials, he improves his teaching and becomes aware of his need to communicate with his son at home.

1. Christian education. 2. Conflict of generations. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701518

[BV1471.2]

268

Brigham Young University

75

Beginner books filmstrips, set 1. [Filmstrip] Random House, 1974. Made by Paratore Pictures.

6 filmstrips color 35 mm and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide.

CONTENTS: Green eggs and ham. 77 fr., 6 min. By Dr. Seuss.—The nose book. 44 fr., 4 min. By Al Perkins.—The eye book. 44 fr., 5 min. By Theo LeSieg.—The foot book. 57 fr., 4 min. By Dr. Seuss.—The ear book. 36 fr., 4 min. By Al Perkins.—Put me in the zoo. 57 fr., 5 min. By Robert Lophshire. For primary grades.

1. Children's films. [1. Short stories] I. Random House, New York.

74-735842

[PZ5]

372.6

Random House

75

Beginner books filmstrips, set 2. [Filmstrip] Random House, 1974. Made by Paratore Pictures.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide.

CONTENTS: The cat in the hat. 137 fr., 10 min. By Dr. Seuss.—Ten apples up on top. 72 fr., 5 min. By Theo LeSieg.—Hop on Pop. 125 fr., 10 min. By Dr. Seuss.—The bears' picnic. 63 fr., 6 min. By Stan Berenstain and Jan Berenstain.—Are you my mother? 68 fr., 5 min. By P. D. Eastman.—The Bear Scouts. 80 fr., 5 min. By Stan Berenstain and Jan Berenstain. For primary grades.

1. Children's films. [1. Short stories] I. Random House, New York.

74-735841

[PZ5]

372.6

Random House

75

Beginner books filmstrips, set 3. [Filmstrip] Randome House, 1974. Made by Paratore Pictures.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm

Also issued with phonotape in cassette
With discussion guide

CONTENTS: The king, the mice, and the cheese. 61 fr., 7 min. By Nancy Gurney and Eric Gurney.—Go, dog, go! 74 fr., 7 min. By P. D. Eastman.—One fish, two fish, red fish, blue fish 130 fr., 12 min. By Dr. Seuss.—The bears' vacation 62 fr., 6 min. By Stan Berenstain and Jan Berenstain.—Bears in the night. 41 fr., 4 min. By Stan Berenstain and Jan Berenstain.—Dr. Seuss's ABC. 65 fr., 7 min. By Dr. Seuss. For primary grades

I. Children's films. [1. Short stories] I. Random House, New York

74-735840

[PZ5]

372.6

75

Random House

Beginner books filmstrips, set 4. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm

Also issued with phonotape in cassette
With discussion guide

CONTENTS: Robert the rose horse. 102 fr., 11 min. By Joan Heilbronner.—Sam and the firefly. 93 fr., 10 min. By Philip D. Eastman.—The cat in the hat comes back. 102 fr., 11 min. By Dr. Seuss.—Babar loses his crown. 105 fr., 8 min. By Laurent de Brunhoff.—Mr. Brown can moo! Can you? 86 fr., 9 min. By Dr. Seuss.—Fox in socks. 83 fr., 9 min. By Dr. Seuss. For primary grades.

I. Children's films. [1. Short stories] I. Paratore Pictures.—II. Random House, New York.

75-734855*

[PZ5]

428

75

ALA Booklist

Beginning. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

4 min. sd. color. 16 mm.

CREDITS: Photographer, Pen Densham; editor, Paul Stevens

SUMMARY: Explores the world of young thoroughbred horses by showing foals with their mothers in the fields.

I. Thoroughbred horse I. Insight Productions II. Harry Smith and Sons, Ltd.

74-702983

[SF293.T5]

599

74

National Film Board of Canada

Beginning good posture habits. [Motion picture] see

Think tall!

Beginning responsibility: manners in public. [Motion picture] Coronet Instructional Media, 1975.

11 min sd color 16 mm

With guide

CREDITS: Educational consultant, Lucile Lindberg

SUMMARY: Uses the example of a young boy on his first trip to the city without adult supervision in order to show some of the types of behavior that are a part of good manners in public places. For primary grades.

I. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Coronet Instructional Media (Firm)

75-700909

[BJ1631]

395

75

Coronet Instructional Media

Beginning tumbling. [Motion picture] see

Basic tumbling skills.

The Beginnings of biology. [Filmstrip] EdMediaTec, 1974.

62 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Discusses the history of the last 25 centuries of biology. Introduces the Greek natural philosophers, the Romans, Galen's anatomy, Vesalius' Fabrica, Harvey's theories on circulation, Bichat's discovery of tissues, Hooke's discovery of cells, Mirbel's work with plants, and Dutrochet's cellular theory.

I. Biology—History. [1. Biology—History] I. EdMediaTec. II. Series.

75-733425

[QH305]

574.09

75

EdMediaTec

Behavior modification—an approach to language learning. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

10 min sd color 16 mm

SUMMARY: Demonstrates some key concepts involved in behavior modification.

I. Behavior modification. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

75-701271

[BF637.B4]

150.19

75

National Audiovisual Center

Behavior modification of criminals. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Vernon E. Renner.

SUMMARY: Shows how principles of behavior modification can be used successfully in rehabilitating criminals. Examines traditional methods of punishment and their consequences and illustrates ways in which behavior modification techniques can often be more successful.

I. Rehabilitation of criminals. 2. Punishment. I. Lansford Publishing Company.

75-732655

[HV9275]

364.3

75

Lansford Pub. Co.

Behavior modification skills. Unit 1: Observing behavior. [Slide set] Research Media, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 81 min

With instructor's manual and student response book.

CREDITS: Authors, Paul L. Brown, Robert J. Presbie; programming, Carol Christian, Joseph Tucker; art and graphics, Peter DiLeo; editors, Charles Atkinson, John Ney.

SUMMARY: Uses photography, illustrations, and charts in discussing concepts of observable behavior, antecedent conditions, stimulus control, baselines, and counting and recording behavior.

I. Behavior modification. I. Research Media, inc. II. Title: Observing behavior. [Slide set]

75-733757

[BF637.B4]

158

75

Research Media

Behavior modification skills. Unit 2: Increasing behavior. [Slide set] Research Media, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 54 min.

With instructor's manual and student response book.

CREDITS: Authors, Paul L. Brown, Robert J. Presbie; programming, Carol Christina, Joseph Tucker; art and graphics, Peter DiLeo; editors, Charles Atkinson, John Ney.

SUMMARY: Uses photography, illustrations, and charts to discuss the concepts of learned behavior, antecedents and consequences of behavior, and reinforcement.

I. Behavior modification. I. Research Media, inc. II. Title: Increasing behavior. [Slide set]

75-733758

[BF637.B4]

158

75

Research Media

Behavior modification skills. Unit 3: Decreasing behavior. [Slide set] Research Media, 1974.

80 slides color 2 x 2 in. and phonotape 1 cassette, 53 min.

With instructor's manual and student response book

CREDITS: Authors, Paul L. Brown, Robert J. Presbie; programming, Carol Christian, Joseph Tucker; art and graphics, Peter DiLeo; editors, Charles Atkinson, John Ney

SUMMARY: Uses photography, illustrations, and charts in discussing procedures which can be used to reduce or eliminate the occurrence of disturbing, destructive, and other problem behaviors.

I. Behavior modification. I. Research Media, inc. II. Title: Decreasing behavior. [Slide set]

75-733760

[BF637.B4]

158

75

Research Media

Behavior modification skills. Unit 4: Creating new behavior. [Slide set] Research Media, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 49 min

With instructor's manual and student response book.

CREDITS: Authors, Paul L. Brown, Robert J. Presbie; programming, Carol Christian, Joseph Tucker; art and graphics, Peter DiLeo; editors, Charles Atkinson, John Ney.

SUMMARY: Uses photography, illustrations, and charts in discussing ways of bringing about new behaviors. Considers such factors as rules, prompting, modeling, and individuals and groups.

I. Behavior modification. I. Research Media, inc. II. Title: Creating new behavior. [Slide set]

75-733761

[BF637.B4]

158

75

Research Media

Behavior modification skills. Unit 5: Implementing the system. [Slide set] Research Media, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette, 66 min.

With instructor's manual and student response book.

CREDITS: Authors, Paul L. Brown, Robert J. Presbie; programming, Carol Christian, Joseph Tucker; art and graphics, Peter DiLeo; editors, Charles Atkinson, John Ney.

SUMMARY: Uses photography, illustrations, and charts in discussing techniques for observing behavior, increasing behavior, decreasing behavior, and creating new behavior.

I. Behavior modification. I. Research Media, inc. II. Title: Implementing the system. [Slide set]

75-733762

[BF637.B4]

158

75

Research Media

Behavior of free ranging rhesus monkeys on Cayo Santiago: mother-offspring interaction. [Motion picture] University of Illinois Medical School. Made by Michael H. Miller and Arthur Kling. Released by Psychological Cinema Register, Pennsylvania State University, 1971.

16 min sd color 16 mm

CREDITS: Director, narrator, and photographer, Michael H. Miller

SUMMARY: Shows the ecology of Cayo Santiago off the southeast coast of Puerto Rico. Observes male monkeys in dominance-submission and grooming interactions. Shows a variety of mother-offspring interactions, including grasping, feeding, foraging, and kidnapping of infants.

I. Rhesus monkey—Behavior. I. University of Illinois at the Medical Center. College of Medicine. II. Pennsylvania. State University. Psychological Cinema Register.

74-702730

[QL737.P93]

599

Psychological Cinema Register

74

The Behavior of insect blood cells in culture, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 mm. sd. color super 8 mm. (Developmental biology film program)
Loop film in cartridge
With teacher's guide
CREDITS: Collaborator, David Walters.

SUMMARY: Part 1 of a study which illustrates the adhesiveness of insect blood cells to objects in their environment.

1. Insects—Physiology. 2. Blood—Corpuscles and platelets. 3. Cell adhesion. 4. Cell culture. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. 74-703843

[QL495]

595.7

BFA Educational Media

75

The Behavior of insect blood cells in culture, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 mm. sd. color super 8 mm. (Developmental biology film program)
Loop film in cartridge
With teacher's guide
CREDITS: Collaborator, David Walters.

SUMMARY: Part 2 of a study which illustrates the adhesiveness of insect blood cells to objects in their environment.

1. Insects—Physiology. 2. Blood—Corpuscles and platelets. 3. Cell adhesion. 4. Cell culture. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. 74-703844

[QL495]

595.7

BFA Educational Media

75

The Behavior of waves. [Motion picture] Doubleday Multimedia, 1975.

3 mm. sd. color super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows experiments of transverse and longitudinal waves in solids, liquids, and gases in order to demonstrate the concepts of waves, wave motion, and interference.

1. Waves—Juvenile films. 2. Wave-motion, Theory of—Juvenile films. [1. Waves] I. Doubleday Multimedia. 75-702721*

[QC157]

531

Doubleday Multimedia

75

Behavior therapy for homosexuality. [Motion picture] Gerald Davison, Robert Liebert, and Michael Sobol. Released by Psychological Cinema Register, Pennsylvania State University, 1971.

8 mm. sd. b&w. 16 mm.

CREDITS: Director, Harry Schlesinger.

SUMMARY: Uses a series of simulated interview sessions in an illustration of a behavior therapy technique for a homosexual client which involves substitution of heterosexual images for homosexual images during masturbation.

1. Homosexuality. I. Davison, Gerald C. II. Liebert, Robert M., 1942-. III. Sobol, Michael. IV. Pennsylvania. State University. Psychological Cinema Register. 74-702727

[RC558]

616.8

Psychological Cinema Register

74

Behavioral aspects of management, an introduction. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.

Revised version of the 1972 transparency set entitled Behavioral aspects of management, part A.

With guide.

CREDITS: Author, D. Wassenaar, editor, P. M. Williams.

SUMMARY: Examines the behavioral aspects of management from the behavioral viewpoint. Discusses the Hawthorne experiments, McGregor's Theory Y, Maslow's hierarchy of needs, Herzberg's two-factor theory, and the relationship between management and behavior.

1. Employees' representation in management. 2. Management. I. Lansford Publishing Company. II. Behavioral aspects of management, pt. B. [Transparencies]. 74-736106

[HF5548.8]

658.4

Lansford Pub. Co.

74

Behavioral aspects of management: applications. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.

Revised version of the 1972 transparency set entitled Behavioral aspects of management, pt. B.

With teacher's guide.

CREDITS: Author, Dick Wassenaar; editor, P. M. Williams.

SUMMARY: Examines the behavioral aspects of management. Presents results of survey studies which show that participative management can lead to higher productivity and morale.

1. Employees' representation in management. 2. Management. I. Lansford Publishing Company. II. Behavioral aspects of management, pt. B. [Transparencies]. 74-736106

[HD5650]

658.4

Lansford Pub. Co.

75

Behavioral aspects of management, pt. B. [Transparencies] see

Behavioral aspects of management: applications.

Behavioral conflicts arising from police work. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in. (Transparencies on police science)

With teacher's guide.

CREDITS: Author, John W. Aberle.

SUMMARY: Examines the conflicts often involved in police work. Shows how these conflicts and frustrations can be resolved and accepted by police officers.

1. Police. I. Lansford Publishing Company. II. Series. 74-736169

[HV8031]

363.2

Lansford Pub. Co.

75

The Behaviour game. [Motion picture] Barclays Bank Limited, London, 1970. Made by Lion Pacesetter Productions, London, in association with Charles Barker. Released in the U.S. by International Film Bureau, 1971.

8 mm. sd. color. 16 mm.

SUMMARY: Uses a series of humorous incidents in order to show how good behavior and a pleasant outlook can improve relationships between employees and promote efficiency.

1. Work—Psychological aspects. I. Barclays Bank Limited. II. International Film Bureau, inc., Chicago. 74-703703

[BF481]

301.11

International Film Bureau

75fr75rev

Behind the scenes. [Filmstrip]

see

Circus! Behind the scenes.

Behold the Star. [Filmstrip] Family Films, 1974. Made by Paul R. Kidd

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual ornamental projector); 12 in. x 11 in. (for automatic projector). (Christ is come!)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Writer, Ida Sue Kidd; narrator, William Woodson.

SUMMARY: Dramatizes the accounts of Jesus' birth according to the Gospels of Luke and Matthew.

1. Jesus Christ—Nativity. I. Series: Christ is come! [Filmstrip]. 75-734384

[BT315.2]

232

Family Films

75

Being a wise shopper—more meat for your money. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and Released by Double Sixteen Co., 1974.

2 filmstrips (30 fr.) color. 16 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Shows the importance of proper nutrition while watching the budget. Gives concerned shoppers pointers for selecting breads, produce, and meats.

1. Marketing (Home economics) 2. Nutrition. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. How to be a wise shopper/More meat for your money. [Filmstrip]. IV. Series: Nutrition. [Filmstrip]. Double Sixteen Co., 75-732615

[TX356]

641.3

Double Sixteen Co.

75

Being Abraham Maslow. [Motion picture] Leonard Zweig and Warren Bennis. Released by Filmmakers Library, 1972.

30 min. sd. b&w. 16 mm.

SUMMARY: Presents an interview with psychologist Abraham Maslow as he reflects on his ideas, on man, and on the human potential movement.

1. Maslow, Abraham Harold. 2. Humanistic psychology. I. Maslow, Abraham Harold. II. Zweig, Leonard. III. Bennis, Warren G. IV. Filmmakers Library, inc. 75-702900*

[BF109]

150.19

Filmmakers Library

75

Being healthy. [Filmstrip] Eye Gate House, 1974. 4 filmstrips. color. 35 mm. and phonotape 2 cassettes

With teacher's guide at end of each filmstrip and at end of each phonotape.

SUMMARY: Presents the basic rules of health through the use of puppets and artwork. For primary grades.

CONTENTS 1. How your body works. 52 fr.—2. Good food and good health. 52 fr.—3. Cleaning up. 45 fr.—4. Exercise and rest. 50 fr.

1. Hygiene—Juvenile films. [1. Hygiene] I. Eye Gate House, inc. 75-732738

[RA777]

613

Eye Gate House

75

Being me. [Motion picture] Lois Goodkind. Released by Phoenix Films, 1975.

20 min. sd. color. 16 mm.

CREDITS: Director, Madeline Anderson

SUMMARY: Explores areas and origins of personal identity and reveals how children perceive themselves in terms of their surroundings, family, and ethnic backgrounds.

1. Identity (Psychology)—Juvenile films. [1. Identity] I. Goodkind, Lois. II. Phoenix Films 75-700995

[BF723.156]

301.43

Phoenix Films

75

Beishung: the giant panda. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, Larry R. Collins.

SUMMARY: Follows the lives and development of a panda and her mother in an isolated area of southwest China. Helps develop language arts and science skills.

1. Giant panda—Juvenile films. [1. Giant panda]. I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories. [Filmstrip]. 74-735891

[QL737.C27]

599

SVE

75

Belize, British Honduras. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

20 min. sd. color. 16 mm.

CREDITS: Director, Jose Gomez-Siere, narrator, Paul A. Ritacco.

SUMMARY: Shows general patterns of culture in Belize, British Honduras.

I. Belize, British Honduras. Social life and customs. II. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700276

[F1456 B4]

972.82

Pan American Development Foundation

75

Bell, Geoffrey

see

The Movies go West.

Bell, Martin. Way of the wolf

see

Barrington bunny.

Bell buoys. [Filmstrip] Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors). 11 min. (Traveling sound to sound, no. 4).

With sound book and teacher's guide by Libby Swanson.

SUMMARY: Combines instruction in music with a variety of ideas from other curriculum subjects. Traces the legend of the origin of the bell buoy and relates it to the use of ideas as a way to overcome obstacles.

I. Music. Instruction and study. 2. Music. Acoustics and physics. 3. Buoys. I. Psychic Tapestry, inc. II. General Educational Media, inc. III. Series: Traveling sound to sound. [Filmstrip] no. 4.

74-735656

[ML3800]

781

General Educational Media 74

Bellevue Film Distributors

see

The Neptune factor—an undersea odyssey.

Below-knee amputation for peripheral vascular disease. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

16 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates surgical procedures using a posterior skin flap and myoplastic technique in below-the-knee amputation for peripheral vascular disease. Presents immediate postsurgical application of rigid plaster dressing and pylon. Shows postsurgical management and rehabilitation.

I. Amputations of leg. 2. Artificial legs. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701216

[RD560]

617

National Audiovisual Center 75

Belt urethroplasty for hypospadias. [Motion picture] Eaton Laboratories, 1970.

12 min. sd. color. 16 mm.

CREDITS: Author, Foster Fuqua.

SUMMARY: Presents a two-stage procedure to illustrate a technique for surgical repair of hypospadias which greatly reduce the incidence of fistula formation and other complications.

I. Urethra. Surgery. 2. Hypospadias. 3. Penis. Surgery. I. Eaton Laboratories.

75-702276*

[RD578]

617

Eaton Laboratories 75

The Beluga and the mysterious lemmings. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

60 fr. color. 35 mm. (White wilderness)

Sound version also issued.

With teacher's guide.

SUMMARY: Shows belugas, the small white whales that live in the Arctic Sea, swimming in unison, pointing out that they are more closely related to the dolphin or the killer whale than they are to the larger species. Also shows the mouse-like lemmings native to the Arctic region which survive the winter burrowed beneath the tundra, emerging during the thaw to feed on the sparse vegetation. With captions.

I. White whale—Juvenile films. 2. Lemmings—Juvenile films. [1. White whale. 2. Lemmings. 3. Mammals—Arctic regions. 4. Arctic regions] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip].

74-736075

[QL737.C433]

599.0998

Walt Disney Educational Media Co.

75

The Beluga and the mysterious lemmings. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (White wilderness)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Shows belugas, the small whales that live in the Arctic Sea, swimming in unison, pointing out that they are more closely related to the dolphin or the killer whale than they are to the larger species. Also shows the mouse-like lemmings native to the Arctic region which survive the winter burrowed beneath the tundra, emerging during the thaw to feed on the sparse vegetation.

I. White whale—Juvenile films. 2. Lemmings—Juvenile films. 3. Mammals—Arctic regions—Juvenile films. [1. White whale. 2. Lemmings] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip].

74-736069

[QL737.C433]

599.0998

Walt Disney Educational Media Co.

75

Ben Norman Productions

see

Animals.

Big, large, colossal.

Circles, cycles, and cymbals.

Does a ruler have two feet?

A Funny thing happened.

Little, tiny, teeny.

More roads to meaning series.

People.

Rhyme time fun.

River horses and dandelions.

Seasons in rhythm.

The Sense of nonsense.

Show me a poem.

Tables without legs.

Benchmark Films

see

Emily—the story of a mouse.

One man's garden.

Bendahan, Raphael

see

Final news report.

Bendick Associates

see

Adventures of a ball.

Bigfoot in the meadow.

It's hot on our block.

A Lot like us.

On the little island.

Primary grade language arts/science.

The Raft that junk built.

What's alive?

Where's Fred?

Benedetto, Robert E.

see

It ain't the money you make ..., it's the fun you have.

The Benefits of trade. [Filmstrip] Eye Gate House, 1974.

30 fr. color. 35 mm. and phonotape: 1 cassette (Economic myths, economic realities)

With teacher's guide at end of filmstrip.

SUMMARY: Discusses the benefits of international trade.

I. Commerce. [1. Commerce] I. Eye Gate House, inc.

II. Series: Economic myths, economic realities. [Filmstrip].

75-732779

[HF1007]

382

Eye Gate House

75

Benign conditions affecting female reproductive function. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 32 min. (Maternity nursing).

With instructor's guide and student activities guide.

SUMMARY: Instructs the nursing student in benign conditions which may affect the female reproductive function.

I. Generative organs, Female—Diseases. 2. Obstetrical nursing. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]. Western Wisconsin Technical Institute.

75-735278*

[RG159]

610.73

Medical Electronic Educational Services

75

Benjamin Elijah Mays: born to rebel. [Motion picture] Georgia Center for Continuing Education. Made by University of Georgia Dept. of Film Production. Released by University of Georgia Film Library, 1974.

29 min. sd. color. 16 mm. (Great Georgians)

SUMMARY: Examines the life and work of Benjamin Mays, a black man who rose from a poor boyhood in South Carolina to become President emeritus of Morehouse College.

I. Mays, Benjamin Elijah, 1895-. I. Georgia University. Georgia Center for Continuing Education. II. Georgia. University. Film Library. III. Series: Great Georgians. [Motion picture].

75-700336

[LC2851]

923

CINE

75 [75] rev

Bennis, Warren G.

see

Being Abraham Maslow.

The Berbers of Morocco. [Filmstrip] Ethnofilms. Released by Current Affairs Films, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each. Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the life and customs of the Berber people of the mountains of Morocco.

CONTENTS: Survival in the Atlas Mountains. 65 fr.—Moslem customs and rituals. 62 fr.

I. Berbers in Morocco. 2. Morocco. Social life and customs. I. Ethnofilms (Firm) II. Current Affairs Films (Firm)

75-734740*

[DT313.2]

964

ALA Booklist

75 [7512]

The Berbers of Morocco: mountain lifeways. [Filmstrip] Current Affairs Films. 1974. Made by Ethnofilms/New York.

2 filmstrips (64 fr. each) color 35 mm. and 2 phonodiscs (2 s. each 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min., each

Also issued with phonotape in cassette

With discussion guide

CREDITS: Writer, Vincent Crapanzano.

SUMMARY: Examines the life and customs of the Berber people who live in the Atlas Mountains of Morocco

CONTENTS: Survival in the Atlas Mountains.—Moslem customs and rituals.

1. Berbers. I. Current Affairs Films (Firm)

75-733087

[DT313.2]

964

Current Affairs Films

75

Bercaw, Martha B.

see

Pomey.

Berends, Polly Berrien. Case of the elevator duck

see

The Case of the elevator duck.

Bergwall Productions

see

Basic electricity and electronics explained (direct current).

Oxyacetylene cutting explained.

The Problems of the internal combustion engine explained.

Welding explained: oxyacetylene fusion.

Welding explained: oxyacetylene non-fusion.

Woodworking explained: building a better bookshelf.

Berimbau. [Motion picture] Toby Talbot. Released by New Yorker Films, 1974.

12 min. sd. color. 16 mm.

CREDITS: Narrator, Emile deAntonio.

SUMMARY: Shows the use of the berimbau, a musical instrument of African origins, by musicians in the northern Brazilian province of Bahia. Examines the construction, history, and playing techniques used with the berimbau and presents several musical pieces played on it by native Brazilian musicians

1. Musical instruments, Primitive. I. Talbot, Toby. II. New Yorker Films

75-702718*

[ML3547]

781.90981

ALA Booklist

75

Beringer Vineyards

see

A Century of Napa Valley wine tradition.

Berlet, Myrna

see

A Visit with Farmer Joe.

Berlet, Walter

see

A Visit with Farmer Joe.

Berlioz, Hector, 1803-1869. Symphonie fantastique

see

Berlioz Symphonie fantastique, op. 14.

Berlioz Symphonie fantastique, op. 14. [Filmstrip] Educational Audio Visual, 1974.

116 fr. color. 35 mm. (Orchestral score series)

In I.C. collections

With teacher's guide

SUMMARY: Presents a reproduction of the orchestral score of Berlioz's Symphonie fantastique, op. 14, marked to show movements, sections, themes, and motives.

1. Berlioz, Hector, 1803-1869. Symphonie fantastique I. Berlioz, Hector, 1803-1869. Symphonie fantastique. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Orchestral score series. [Filmstrip]

74-732812

[MT130.B48]

785.1

4p. 3p. rev.

Berman, Lester

see

I seem to be a verb.

Berry, Erick, 1892-

see

The Valiant little potter.

The Best Christmas ever. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Christmas today)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producers and writers, John La Due, Emile Carter Cook, illustrator, Richard W. Mlodock

SUMMARY: A contemporary tale of a young boy's efforts to make Christmas a happier day for his widowed mother. For elementary grades.

1. Christmas stories—Juvenile films. 2. Children's films. [1. Christmas stories] I. Society for Visual Education, inc., Chicago. II. Series: Christmas today. [Filmstrip]

74-734868

[PZ7]

394.2

SVE

74

Best friends. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

36 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Miriam Cohen with pictures by Lillian Hoban about two friends who are brought together again when they discover the light in the classroom incubator is out and act to save the lives of the unhatched chickens. For primary grades.

1. Children's films. [1. Friendship—Fiction. 2. School stories] I. Cohen, Miriam. Best friends. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735347*

[PZ7]

813

Macmillan Pub. Co.

75

Bethany College, Bethany, W. Va.

see

The Bethany rat training program.

The Bethany rat training program. [Motion picture] Bethany College. Made by Wilbert S. Ray. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

14 mm. sd. b&w. 16 mm.

SUMMARY: Describes a rat training program used in laboratory work as part of a general psychology course for freshman college students. Shows how students learn to handle rats and to train them to perform various tasks using the Skinner box.

1. Rats—Training. 2. Rats as laboratory animals. I. Bethany College, Bethany, W. Va. II. Pennsylvania State University. Psychological Cinema Register

74-702729

[QL737.R638]

150.7

Psychological Cinema Register

74

Bethlehem Area American Bicentennial Committee

see

City in the wilderness.

Better choice, better chance: selecting a high school program. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 68 fr.; pt. 2, 83 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 11 min., pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the purposes and requirements of academic, vocational, and general high school diplomas and shows ways to relate personal needs and objectives to courses. Offers case histories which demonstrate the wisdom of careful course selection and emphasizes that new opportunities and self-discovery continually alter and enrich course and career plans.

1. Personnel service in education. 2. Vocational education. [1. Personnel service in education. 2. Vocational guidance] I. Guidance Associates.

75-733631

[LB1027.5]

371.4

Guidance Associates

75

Better choice of words. [Motion picture]

see

Effective communication: better choice of words.

A Better friendship. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min., each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a Nigerian folk tale. For primary grades.

1. Tales, Nigerian—Juvenile films. 2. Children's films. [1. Folklore—Nigeria] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip]

75-734041

[PZ8.1]

398.2

Xerox Films

75

The Better it is, the worse it is. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972. 30 min. sd. color. 16 mm. (Norman Corwin presents)

CREDITS: Director, Daniel Petrie; writer, M. Charles Cohen. CAST: Les Barker, Patti Elssner, Richard Maddocks, Pauline Herb, Jean Randolph, Astor Goranson, John Saxon.

SUMMARY: A drama about a bittersweet love affair between a 42-year-old married man and an attractive 23-year-old single girl.

1. Short films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture]

74-700961

[PN1997]

791.43

National Film Board of Canada

74

The Better part of your life. [Motion picture] Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974.

17 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Helps high school students explore some of the important steps in career goal identification and in preparing for a career goal.

1. Personnel service in secondary education. 2. Vocational guidance. [1. Vocational guidance] I. Universal Commercial and Industrial Films. II. Universal Education and Visual Arts.

75-702902*

[LB1620.5]

331.7

U.F.A.

75

A Better train of thought. [Motion picture] Pannónia Filmstúdió, Budapest, 1974. Released in the U.S. by Stephen Bosustow Productions.

10 min. sd. color. 16 mm

Also issued in super 8 mm

With leader's guide.

CREDITS: Director and writer, Attila Dargay

SUMMARY: An animated cartoon without narration. Tells about a group of frustrated train passengers who try to make their slow train run faster after it is passed by a competitor in order to stimulate discussion on competition, leadership, and the reaction of people to competition.

I. Moving-picture cartoons. I. Pannónia Filmstudio II. Bosustow (Stephen) Productions.

74-703674

[PN1997.5]

791.43

Stephen Bosustow Productions

75

A Better way of caring. [Motion picture] Drustar, inc., 1974. Made by Joseph Pipher & Co.

8 min. sd. color. 16 mm

SUMMARY: Shows traditional problems of caring for the elderly, describes recent advances in medication handling systems and discusses the corporate philosophy of Drustar, inc.

I. Aged. Care and hygiene. I. Drustar, inc.

74-702817

[RC952]

615

CINE

74

Better your best. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

13 min. sd. color. 16 mm

SUMMARY: Highlights the U.S. Marine Corps' physical fitness program in high school. Shows how it benefits the student.

I. Callisthenics. 2. United States. Marine Corps. I. United States. Navy Dept. II. National Audiovisual Center

75-700727

[GV501]

359.9

National Audiovisual Center

75

Between friends. [Motion picture] Clearwater Films, Canada, and Canadian Film Development Corp., Montreal. Released by Mutual Films, Montreal, and Crawley Films, Ottawa, 1973.

92 min. sd. color. 35 mm

CREDITS: Producer, G. Chalmers Adams; director, Donald Shebib; screenplay, Claude Harz; music, Matthew McCauley; photographer, Richard Leiterman; editors, Tony Lower, Donald Shebib. CAST: Michael Parks, Bonnie Bedelia, Chuck Shamata, Henry Beckman, Hugh Webster

SUMMARY: Presents a story about four friends who attempt a daring robbery.

I. Robbery. I. Clearwater Films (Firm) II. Canadian Film Development Corporation. III. Mutual Films. IV. Crawley Films.

74-701595

[HV6652]

791.43

National Film Board of Canada

74

Between man and woman. [Motion picture] Psychological Films, 1973.

33 min. sd. color. 16 mm

Based on the book by Everett Shostrom entitled *Between man and woman*.

SUMMARY: Presents an interview with Dr. Everett L. Shostrom and Howard Miller of ABC-TV, Chicago. Depicts various marital roles people play in a relationship between husband and wife. Demonstrates what an actualizing or rhythmic relationship is like.

I. Marriage. I. Shostrom, Everett L., 1921-. Between man and woman. II. Psychological Films, inc.

75-701102

[HQ734]

150.19

Psychological Films

75

Beyond Agua Caliente. [Motion picture] U.S. Peace Corps, 1967. Made by Paul Freundlich. Released by National Audiovisual Center.

26 min. sd. color. 16 mm

SUMMARY: Describes how a school in rural El Salvador was constructed through the Peace Corps school partnership program. Shows how a Peace Corps volunteer helps a community realize what can be accomplished when they cooperate among themselves.

I. United States. Peace Corps—Salvador. 2. Community development—Salvador. I. United States. Peace Corps. II. National Audiovisual Center.

75-700820

[HC60.5]

379.7284

National Audiovisual Center

75

Beyond black and white. [Filmstrip] Avanti Films. Released by Motivational Media, 1975.

32 min. sd. color. 16 mm

Industry version. School version (28 min.) also issued.

CREDITS: Producer and writer, Max Miller; director, Jeff Miller; narrator, Eddie Albert; consultants, Harry Kitano, James P. Comer, Judith Caditz, Eugene H. White; editor, Bob Gordon.

SUMMARY: Examines and challenges attitudes of prejudice against minorities. Shows how prejudice is often based on fictional clichés about minorities which have no factual validity. Explores sexual and racial discrimination in industry and shows that color or gender have no bearing on the qualifications of people seeking jobs.

I. Discrimination in employment—United States. 2. Minorities—Employment—United States. 3. Women—Employment—United States. 4. Prejudices and antipathies. I. Avanti Films. II. Motivational Media (Firm)

75-701968

[HD4903.5.U5]

331.1

Motivational Media

75

Beyond black and white. [Motion picture] Avanti Films. Released by Motivational Media, 1975.

28 min. sd. color. 16 mm.

With study guide.

School version. Industry version (32 min.) also issued.

CREDITS: Producer and writer, Max Miller; director, Jeff Miller; narrator, Eddie Albert; consultants, Harry Kitano, James P. Comer, Judith Caditz, Eugene H. White; editor, Bob Gordon.

SUMMARY: Examines and challenges attitudes of prejudice against minorities. Shows how prejudice is often based on fictional clichés about minorities that have no factual validity. Explores the work of affirmative action programs in helping to overcome the effects of prejudice against minorities and women.

I. Discrimination in employment—United States. 2. Minorities—Employment—United States. 3. Women—Employment—United States. 4. Prejudices and antipathies. I. Avanti Films. II. Motivational Media (Firm)

75-701969

[HD4903.5.U5]

301.4

Motivational Media

75[7512]

Beyond Earth: a probe into space. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

39 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Concepts in science sound filmstrips, brown (level 6))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled *Concepts in science*.

CREDITS: Writer, Burnett Cross; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific principles of space exploration. For elementary grades.

I. Outer space—Exploration—Juvenile films. 2. Space probes—Juvenile films. [I. Outer space—Exploration. 2. Space probes] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734408*

[TL793]

629.4

Harcourt Brace Jovanovich

75

Beyond normal vision. [Motion picture] Sandia Corp., Motion Picture Production Division, 1975.

10 min. sd. color. 16 mm

SUMMARY: Explains high-speed photography and shows how it contributes to research and development programs. Compares early Hollywood cowboy films made with handcranked cameras to visually spectacular photography as it is used in science and engineering research.

I. Cinematography, High-speed. [I. Cinematography] I. Sandia Corporation, Albuquerque, N.M. Motion Picture Production Division.

75-703007*

[TR893]

778.3

CINE

75

Beyond the finish line. [Motion picture] Reels and Reality Film Co., 1974.

35 min. sd. color. 16 mm

With guide.

SUMMARY: Presents several black Olympic champions who testify to the value of a drug-free life. Each man and woman comments on sports as a fulfilling personal experience in comparison to the use of drugs.

I. Drug abuse. 2. Athletics. I. Reels and Reality Film Company.

75-700650

[HV5801]

362.2

ALA Booklist

75[7504]

Beyond the frame. [Motion picture] B. Z. Vincent-Batyka, London, 1973. Released in the U.S. by Agathon Press, 1975.

30 min. sd. color. 16 mm

CREDITS: Director, B. Z. Vincent-Batyka.

SUMMARY: Contrasts conventional ways of looking at painting and sculpture with the results of two exploratory programs in London which encourage young people to involve their senses in appreciating a work of art.

I. Art appreciation. 2. Art—Psychology. I. Vincent-Batyka, B. Z. II. Agathon Press.

74-703616

[N7477]

707

Agathon Press

74

Beyond the Moon. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Introducing the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Takes the viewer on a tour of the solar system. As each planet is passed, information regarding its size, rotation, temperature, atmosphere, moons, and composition is discussed. For elementary grades.

I. Solar system—Juvenile films. [I. Solar system] I. American Educational Films. II. Doubleday Multimedia. III. Series: Introducing the Earth series. [Filmstrip].

75-734891*

[QB501.3]

523.2

Doubleday Multimedia

75

Beyond the naked eye. [Motion picture] National Film Board of Canada, 1974.

18 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title *Notre monde invisible*.

CREDITS: Producer, François Séguillon; director, Claudia Overing; narrators, Sherry Plett, Albert Martin; music, André Gagnon; photographers, Eric Chamberlain, Claudia Overing; editor, Pierre Lemelin. CAST: Caroline Poirier, Pierre Lemelin

SUMMARY: Explores life in a drop of aquarium water. Examines the reproductive cycle of zebra fish, recording their courtship rites, egg-laying and fertilization, and the development of new life in the translucent eggs.

I. Brachydanio rerio. 2. Fishes—Reproduction. I. Canada. National Film Board.

75-701006

[QL638.C94]

574.92

National Film Board of Canada

75[75]rev

Beyond the naked eye. [Motion picture] National Film Board of Canada. Released by Centron Educational Films, 1974.

18 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Explores life in a drop of aquarium water. Examines the reproductive cycle of zebra fish, recording their courtship rites, egg-laying and fertilization, and the development of new life in the translucent eggs.

1. Brachydanio rerio. 2. Fishes—Reproduction. [1. Fishes—Reproduction] I. Canada. National Film Board II. Centron Educational Films

74-703265

[QL638.C94]

574.92

Centron Educational Films 74[7512]

Beyond the Renaissance: art in Spain. [Slide set] Fotocinedizioni, Bologna, Italy, 1966. Released in the U.S. by Audio-Visual Division, Popular Science Pub. Co., 1969.

84 slides. color. 2 x 2 in. (PSP color slide library of the world's great paintings)

With program manual.

SUMMARY: Shows works of Correggio, Caravaggio, Reni, El Greco, Velázquez, Murillo, and Goya.

1. Paintings, Spanish. 2. Paintings, Modern—17th-18th centuries—Spain. 3. Painters—Spain. I. Fotocinedizioni (Firm) II. Popular Science Publishing Company, inc., New York. Audio-Visual Division.

75-735362*

[ND806]

759.6

Denoyer-Geppert Audio-Visuals

75

Beyond this winter's wheat. [Motion picture] U.S. Information Agency, 1965.

15 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Reveals the inner thoughts and aspirations of a young agricultural college student from a northwestern wheat farm. Shows his feeling for the land and his growing sense of responsibility to himself and to his fellowmen of other nations in need of America's bounty. Includes his plans for joining the Peace Corps before returning to the farm.

1. Agriculture—United States. I. United States. Information Agency.

74-704206

[S44]

923

National Audiovisual Center

74

Beyond winning. [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1973.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Deals with a specific facet of drug abuse—the use of stimulants by athletes. Coaches and famous athletes present their points of view on this subject.

1. Doping in sports. I. Johnson-Nyquist Productions II. Oxford Films

74-703067

[RC1230]

613.8

Oxford Films

74

BFA Educational Media

see

Adaptations.

Aggregation of dissociated sponge cells (*Haloclona oculata*, *Microciona prolifera*).

The American parade: power and the Presidency.

The American parade: we the women.

Americana: A new Nation's newspaper.

Americana: Freedom's rough road.

Americana: The land.

Americana: The people.

An Analysis of plant cell growth: cell shape (*Nitella axillaris*), I.

An Analysis of plant cell growth: cell shape (*Nitella axillaris*), II.

An Analysis of plant cell growth: internode cell—origin and elongation (*Nitella axillaris*), I.

An Analysis of plant cell growth: internode cell origin and elongation (*Nitella axillaris*), II.

An Analysis of plant cell growth: turgor pressure (*Nitella axillaris*), I.

An Analysis of plant cell growth: turgor pressure (*Nitella axillaris*), II.

Animals change.

Antonyms.

Ants.

Art supply salesperson.

Attraction of gravity.

Autoinhibition in the fungus *Glomerella cingulata*.

The Ballad of the cat came back.

Bars and pictographs.

Bees.

Beetles.

The Behavior of insect blood cells in culture, I.

The Behavior of insect blood cells in culture, II.

The Bill of rights in action: De facto segregation.

The Bill of rights in action: juvenile law.

Birds in the city.

!Bravo Marta!

Budgeting: how does a family plan its spending?

Buenas amigas.

Camera store salesperson.

Caulerpa, a marine alga.

The Championship game.

Choices and values: planning a city?

The Class project.

Colony formation in *Pediastrum boryanum*, I.

Colony formation in *Pediastrum boryanum*, II.

Communications and mass media.

Conflicts in American values: urban and rural viewpoints.

Contact inhibition of movement in fibroblasts.

Coordinate system.

Credit cards.

Credit: the bank.

Credit: the finance company.

Credit: the retail store.

Crickets.

Cumpleaños cubano.

Defensive ball control.

Defensive dodging.

The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga), I.

The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga), II.

Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), I.

Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), II.

Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), III.

Developmental pathways of the water mold *Blastocladiella emersonii*, I.

Developmental pathways of the water mold *Blastocladiella emersonii*, II.

Developmental pathways of the water mold *Blastocladiella emersonii*, III.

Dividing the days.

Down feather development (*Gallus domesticus*), I.

Down feather development (*Gallus domesticus*), II.

Dribbling.

The Drive.

Early development of the sea urchin—cleavage (*Arbacia punctulata*).

Early development of the sea urchin—fertilization (*Arbacia punctulata*).

Echinoderm development: cleavage (*Dendraster excentricus*).

Echinoderm development: fertilization (*Dendraster excentricus*).

Echinoderm development: gastrulation, I (*Dendraster excentricus*).

Echinoderm development: gastrulation, II (*Dendraster excentricus*).

Economics.

The Effect of temperature on the axopods of *Echinospiraerium nucleofilum*.

El Mundo de Tony.

Elementary economics: choices and values.

Epiboly in the killifish (*Fundulus heteroclitus*), I.

Epiboly in the killifish (*Fundulus heteroclitus*), II.

Epiboly in the killifish (*Fundulus heteroclitus*), III.

Experiments on the chick embryo: making a window in the shell.

Experiments on the chick embryo: making glass operating needles and microtacks.

Experiments on the chick embryo: mesodermal determination of limb type, I.

Experiments on the chick embryo: mesodermal determination of limb type, II.

Experiments on the chick embryo. Part A: Exposing the wing bud. Part B: Sealing the window in the shell.

Experiments on the chick embryo: removal of apical ectodermal ridge of a limb bud.

Experiments on the chick embryo: reversing the tip of the wing bud.

Experiments on the chick embryo: the chorion-lantoic graft.

Experiments on the chick embryo: the flank graft.

Experiments on the chick embryo: the zone of polarizing activity.

Extra-embryonic circulation in the chick.

Feeding and reproduction of *Echinospiraerium nucleofilum*.

The Field trip.

Figure control.

Figures of speech.

Fish.

Forces, shapes, and changes.

Forecast for the future.

The Forest floor.

Frog development: cleavage (*Rana pipiens*).

Frog development: fertilization (*Rana pipiens*).

Gentle life: the rural scene.

Geology: a first film.

Goalkeeping.

Grocer.

Heart development in the chick embryo.

Hobby and toy salesperson.

Homonyms.

The Hooper-Bloob Highway.

How many ways do we grow?

The Human image: masculinity/femininity.

The Human image: Private faces, public masks.

The Human image: What is the good life?

Induced twinning in the sea urchin (*Arbacia punctulata*).

Interaction.

An Introduction to the marine slime mold *Labyrinthula*, I.

An Introduction to the marine slime mold *Labyrinthula*, II.

It's new ... it's neat ... it's obsolete.

Jack Nicklaus golf clinic.

Jobs and income: which job will you choose?

Keeping healthy and safe at play.

Keeping healthy and safe at school.

Keeping healthy at home.

Keeping safe at home.

A Kite tale.

Liberty and individualism.

Lifestyles in and out of the family.

Limericks.

Measuring length.

Measuring space and matter.

Measuring volume.

Measuring weight.

Meet your parent, adult, child.

Metrics for measure.

Mountains.

Myogenesis (*Gallus domesticus*), I.

Myogenesis (*Gallus domesticus*), II.

Myogenesis (*Gallus domesticus*), III.

Naegleria transformation, I.

Naegleria transformation, II.

The Ocean.

Offensive ball control.

Offensive dodging.
On-the-job.
Ooplasmic segregation during ascidian development, I.
Ooplasmic segregation during ascidian development, II.
Optician.
Our changing values.
Our environment: how shall we use our resources?
Paint and wallpaper salesperson.
The Parasitic flatworm *Cryptocotyle lingua*: infection in the fish.
The Parasitic flatworm *Cryptocotyle lingua*: infection in the snail.
The Parasitic flatworm *Cryptocotyle lingua*: the adult fluke.
The Parasitic flatworm *Cryptocotyle lingua*: the life cycle.
People who help: health careers.
Pharmacist.
Physical growth.
Pigment transfer in skin cells, I.
Pigment transfer in skin cells, II.
Plant store salesperson.
Pollen germination and tube growth (*Tradescantia paludosa*).
Pollination and fertilization in a flowering plant—*Amryllis*, I.
Pollination and fertilization in a flowering plant—*Amryllis*, II.
The Pond.
Power and institutions.
Reptiles.
Response of cells to Nerve Growth Factor (NGF).
Science and technology.
Science—new frontiers series: hungry world.
Seacoasts.
Seaside: the beach scene.
Sexual reproduction in ferns: fertilization, and growth of the sporophyte.
Sexual reproduction in ferns: gametophyte and production of sperm.
Sexual reproduction in ferns: germination of spores.
Shanghai: the new China.
The Shape of things.
Shapes and structures around us.
Shapes and structures in nature.
Shooting: short strokes.
Shopping for what you need: what's for dinner, Tyrone?
Sickling of erythrocytes.
Single-bar and circle graphs.
Snails.
Social growth.
Species specific aggregation of dissociated sponge cells (*Haliclona oculata*, *Microciona prolifera*).
Spiders.
Split-heart production in the chick embryo.
Synonyms.
A System for measuring.
Tackling straight and to the left.
Tackling to the right.
Tail resorption in the ascidian, I (*Diplosoma macdonaldi*, *Amaroucium Constellatum*).
Tail resorption in the ascidian, II (*Diplosoma macdonaldi*, *Amaroucium constellatum*).
Taxes: what are they for?
A Technique for dissociating sponge cells.
Time, space, and matter: how are they related?
To climb a mountain.
The Train of thought: destination humor.
The Tree house.
Two sides of borrowing.
Units of area and volume.
Units of length.
Units of mass.
The Universe: Myths & constellations.
The Universe: Sky viewers—from superstition to science.

The Universe: The solar system.
The Universe: Time.
Variety among animals.
Volleyball—dig it.
Water safety: an introduction.
Welcome back: the mountain scene.
We're OK.
What are space and matter?
What are things made of?
What is time?
What you're worth.
Why graphs?
Why work?
Women in communications.
Work and leisure.
A World system.
Yardage salesperson.
Years, months, weeks, and days.
Young women in sports.
Your personal spending plan.
The Zax.

Bianco, Margery (Williams) 1880-1944. Velveteen Rabbit
see
The Velveteen rabbit.

Bias clampers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74

21 min sd b&w 16 mm
SUMMARY: Reviews basic diode clamper theory. Explains uses and basic characteristics of components and adds bias to the basic circuit.

1. Clamping circuits. 2. Diodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-704209

[TK7872] 621.381
National Audiovisual Center 74

The Bible as literature: in the beginning was the Word. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and phonodisc: 4 s., 12 in., 33 1/3 rpm, 37 min
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Examines the Bible and the way it deals with fundamental, universal questions and truths. Explores how concrete, commonplace details of life are used to express humanity's most profound ideas and feelings. Shows that non-Biblical works of literature and art often echo the themes presented in the Bible.

1. Bible as literature. 2. Bible—Criticism, interpretation, etc. I. Center for Humanities 74-735068

[BS535] 809
Center for Humanities 74

Bible. O.T. Genesis
see

The Creation.

Bible. O.T. Song of Solomon
see

The Song of songs.

Biblical locations in Galilee—today. [Filmstrip] Francis L. Filas. Released by Filas Filmstrips and Cassettes, 1975.

133 fr color 35 mm and phonotape: 1 cassette, 35 min.

With key to frames.
CREDITS: Narrator and photographer, Francis L. Filas.
SUMMARY: Presents photographic views of a variety of places associated with Biblical events in Galilee and the Plain of Jezreel, including Hazor, Megiddo, Dan, Banias, Nazareth, Capernaum, Mount Tabor, and the River Jordan's sources and the Lake of Galilee.

1. Galilee—Description and travel. 2. Bible—Geography. I. Filas, Francis Lad, 1915- II. Filas Filmstrips and Cassettes. 75-735336*

[DS110.G2] 220.95694
Filas Filmstrips and Cassettes 75

Biblical locations in Jerusalem—today. [Filmstrip] Francis L. Filas, 1974.

133 fr color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), dual-track, 38 min.
With printed key.

CREDITS: Photographer and narrator, Francis L. Filas.
SUMMARY: Presents photographic views of a variety of places associated with Biblical events in Jerusalem. Includes views of Herod's palace, the walls of Jerusalem, Mt. Olivet, Calvary, and other locations

1. Jerusalem—Description. 2. Bible—Geography. I. Filas, Francis Lad, 1915- 74-735171

[DS109] 915.694
Filas Cassettes 74

Bicentennial Council of the Thirteen Original States
see
These States.

Bicycle safety. [Filmstrip] Eye Gate House, 1974.
4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.
CONTENTS: 1. Learning to ride a bike. 46 fr.—2. Using your bike safely. 54 fr.—3. Riding down the road. 47 fr.—4. Travelling by bike. 60 fr.

1. Traffic safety. 2. Bicycles and tricycles. [1. Bicycles and bicycling] 1. Eye Gate House, inc. 75-732739

[HE5614] 614.8
Eye Gate House 75

Bicycle safety. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Safety awareness, no. 1)
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Stresses alertness, common sense, and courtesy in practicing bicycle safety. For elementary grades.
1. Cycling—Safety measures—Juvenile films. [1. Bicycles and bicycling] 1. Educational Development Corporation. II. Series: Safety awareness. [Filmstrip] no. 1. 74-734711

[GV1059] 614.8
Educational Development Corp 74

Bicycle safety. [Filmstrip] ACI Films, 1974.

60 fr. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Safety series)

With guide.
SUMMARY: Uses a simple story to teach rules of bicycle safety to children who may not be ready to judge for themselves what is safe and unsafe. For primary grades.

1. Cycling—Safety measures—Juvenile films. [1. Cycling—Safety measures] 1. ACI Films, inc. II. Series: Safety series. [Filmstrip. ACI Films]. 75-733159

[GV1059] 614.8
ALA Booklist 75

Bicycle safety. [Filmstrip] Pathscope Educational Films, 1975.

3 filmstrips (pt. 1, 84 fr.; pt. 2, 87 fr.; pt. 3, 98 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 10 min.; pt. 2, 10 min.; pt. 3, 14 min.

Also issued with phonotape in cassette.
With teacher's guide and spirit masters.

SUMMARY: Part 1 discusses bicycle selection and maintenance. Part 2 describes correct ways to ride a bicycle. Part 3 deals with traffic regulations and safety while riding a bicycle. Shows real children facing a variety of typical situations. For elementary grades.

1. Cycling—Safety measures—Juvenile films. [1. Bicycles and bicycling. 2. Accidents—Prevention] 1. Pathscope Educational Films, inc. 75-733821

[GV1059] 614.8
Pathscope Educational Films 75

Bieler. [Motion picture] Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.

19 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Peter Harcourt; narrator, Dick Trousdell; collaborating authority, Frances Smith, music and editor, Brigitte Berman, photographers, Terence Macartney-Filigate, Gord McClellan.

SUMMARY: Explores the interaction between the artist and his community by presenting Andre Bieler in his studio, in his home, and in conversation.

1. Bieler, Andre Charles, 1896- 2. Art, Canadian.
I. Quarry Films. II. Kingston, Ont. Queen's University Dept. of Film Studies.

74-702363

[N6549]

927

National Film Board of Canada

74

Biene sticht. [Motion picture]
see

A Bee stings.

Big and small: comparing things. [Filmstrip] ACI Films, 1974.

approx. 58 fr. color. 35 mm. and phonotape. 1 cassette, approx. 11 min. (From objects to sets)

With teacher's guide

SUMMARY: Helps young children understand the relationship between big objects and small objects. For primary grades.

1. Arithmetic—Foundations—Juvenile films. 2. Set theory—Juvenile films. [1. Size and shape] I. ACI Films, inc. II. Series: From objects to sets. [Filmstrip].

75-732553

[QA248.3]

511

ALA Booklist

75

Big blue marble. [Motion picture] International Telephone and Telegraph Corp. Made by Alphaventure. Released by Vitt Media International, 1974.

26 motion pictures (approx. 26 min each) sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Shows children at home, at play, at school, and at work in different countries of the world. Uses animation to present folktales from other countries. For elementary grades.

1. Children in foreign countries—Juvenile films. 2. Folklore—Juvenile films. 3. Children's films. [1. Children in foreign countries—Fiction. 2. Folklore] I. International Telephone and Telegraph Corporation. II. Vitt Media International.

75-700132

[PZ7]

301.43

CINE

75

Big blue marble career learning kits. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

10 filmstrips (approx. 80 fr. each) color. 35 mm. and 10 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side

Also issued with phonotape in cassette.

With posters, activity packs, and teacher's guide.

SUMMARY: Explores a variety of careers. For primary grades.

CONTENTS: Agribusiness. Business and offices—Communications. Health. Marketing and distribution. Marine sciences.—Fine arts and humanities.—Construction. Environmental control. Transportation.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Alphaventure (Firm) II. Xerox Films.

75-734076

[HF5381.2]

331.7

Xerox Films

75

Big blue marble folk tale kits. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

10 filmstrips (approx. 55 fr. each) color. 35 mm. and 10 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents folk tales from different countries. For primary grades.

CONTENTS: The bridge of St. Cloud.—The priest and the magic pear.—Fire on the mountain.—Many wishes of Dag.—The humpbacked horse.—King John and the jester.—The princess' necklace.—The runaway squash.—A better friendship.—Three-cornered hat of Bad Miguel.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore] I. Alphaventure (Firm) II. Xerox Films

75-734077

[PZ8.1]

398.2

Xerox Films

75

The Big business of sports. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Explains that with league expansions, mergers, player unions, large salaries, and widening television coverage, professional sports have become a significant aspect in American society, in businesses, and in the courts, as well as on the athletic fields.

1. Professional sports—United States. I. New York times. II. Teaching Resources Films. III. Series.

74-733498*

[GV583]

796

New York times

74r75jrev

The Big buy. [Filmstrip] Visual Education Consultants, 1975.

42 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, Laurel Steffes.

SUMMARY: Examines some common buying and credit practices in the American marketplace. Helps young people understand and cope with money-handling problems in today's world. With captions.

1. Consumers—United States. 2. Credit—United States. 3. Finance, Personal. [1. Consumer education. 2. Credit. 3. Finance, Personal] I. Visual Education Consultants, inc.

75-734399*

[HC110.C6]

640.73

Visual Education Consultants

75

The Big cats of Africa. [Motion picture] Caltex Petroleum Corp., 1974. Made by Dick Thomsett.

29 min. sd. color. 16 mm. (Caltex international film series)

SUMMARY: Shows the habitats and behavior of the African leopard, lion, and cheetah. Shows how local African governments are attempting to conserve and manage their wildlife resources.

1. Leopards. 2. Lions. 3. Cheetahs. 4. Wildlife conservation—Africa. 5. Wildlife management—Africa. I. Caltex Petroleum Corporation.

75-700420

[QL737.C23]

599.096

CINE

75

The Big country. [Motion picture] Province of British Columbia, Victoria. Made by Pacific Motion Pictures. Released by Province of British Columbia, Victoria, and National Film Board of Canada, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Presents views of British Columbia not ordinarily seen except by traveling the highways of the interior.

1. British Columbia—Description and travel. I. British Columbia. II. Canada. National Film Board

75-701439

[F1087]

917.11

National Film Board of Canada

75

The Big dig. [Motion picture] Televisual Productions, 1973. Released by Encyclopaedia Britannica Educational Corp., 1975.

22 min. sd. color. 16 mm.

SUMMARY: Follows a team of archeologists and students working on the Gezer Archaeological Expedition as they explore the remains of the city of Gezer in ancient Philistia, now in Israel.

1. Gezer, Israel—Antiquities. I. Televisual Productions. II. Encyclopaedia Britannica Educational Corporation

75-701995

[DS110.G5]

913.33

ALA Booklist

75

Big dog ... little dog; a bedtime story. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

51 fr. color. 35 mm. and phonotape: 1 cassette, 4 min. (Sights and sounds filmstrips)

With guide

Based on the book of the same title by Philip D. Eastman. SUMMARY: A story about two dogs who are opposites in every way, but still they manage to be friends. For elementary grades.

1. Children's films. [1. Friendship—Fiction] I. Eastman, Philip D. Big dog ... little dog; a bedtime story. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735023

[PZ10.3]

372.6

A.L.A. Booklist

74

The Big fisherman. [Motion picture] Bauman Bible Telecasts, 1972.

28 min. sd. color. 16 mm. (The Life of Jesus)

Also issued as videotape.

SUMMARY: Explains that the Biblical account of the fisherman Simon Peter who was a follower of Christ can teach modern-day Christians how to accept the call of Christian discipleship and that through this acceptance these followers will enter into the wholeness of life which is intended by God.

1. Peter, Saint, apostle. 2. Christian life—1960- I. Bauman Bible Telecasts. II. Series: Life of Jesus. [Motion picture].

74-702626

[BS2515]

220.9

CINE

74

Big, large, colossal. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (More roads to meaning series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches pupils that there are many ways to say essentially the same thing, using as an example the words big, large, colossal. Shows that synonyms vary in shades of meaning, teaches pupils new words to express meanings they already know, and encourages pupils to express themselves accurately and well.

1. English language—Semantics—Juvenile films. 2. English language—Synonyms and antonyms—Juvenile films. [1. English language—Semantics. 2. English language—Synonyms and antonyms] I. Ben Norman Productions II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].

75-732675

[PE1585]

372.6

Doubleday Multimedia

75

Big lift. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Reports on Exercise Big Lift, the strategic airlifting of an entire armored division from the United States to Europe. Focuses on major military maneuvers in conjunction with the joining of forces at Darmstadt, Ger.

1. United States. Air Force—Transport service. 2. United States. Army—Maneuvers. 3. United States—Armed Forces—Europe. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706040

[UG633]

358.4

National Audiovisual Center

74

Big Rock Candy Mountain. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

35 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 1).

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the song Big Rock Candy Mountain, which is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Songs] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 1.

74-733841

[LB1528]

372.6

Doubleday Multimedia

74

Bigfoot in the meadow. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Primary grade language arts/science, set 1).

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows how a child's walk on a summer day becomes a study of the ecosystem of a meadow. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Meadow ecology—Juvenile films. [1. Meadow ecology. 2. Ecology] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 1.

74-735664

[QH541.5.M4]

507

General Educational Media

75

Bigger, faster, stronger. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974.

24 min. sd. color. 16 mm.

SUMMARY: Tells how weight training is used to develop bigger, faster, and stronger athletes. Features high school, college, and professional champions. Narrated by L. Jay Sylvester.

1. Weight lifting. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-700307

[GV546]

796.4

CINE

75

Bike safety. [Motion picture] Richard G. Turner, 1975. Made by Motion Picture Film Center, Cornell University.

17 min. sd. color. 16 mm.

SUMMARY: Discusses bicycle safety in the city, suburbs, and country.

1. Cycling—Safety measures. I. Turner, Richard G.

75-700270

[GV1059]

614.8

Richard G. Turner

75

Bike-wise, to be sure. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

14 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Reviews safe riding procedures for a bicyclist. Shows how the individual can go about selecting the safest and most satisfactory bike for his personal needs. Provides specific information on how to equip, adjust, and maintain a bike for maximum safety and utility.

1. Cycling—Safety measures. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

74-703264

[GV1041]

614.8

Centron Educational Films

74(7504)

Bikes are back. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

9 min. sd. color. 16 mm.

SUMMARY: Gives bicycling safety pointers on topics such as reaction time, maintenance, night cycling, bike paths, and being seen.

1. Cycling—Safety measures. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700947

[GV1059]

614.8

AIMS

75(7509)

Bilateral cannulation of the rat brain. [Motion picture] George Singer, Bundoora, Australia, 1972. Released in the U.S. by Psychological Cinema Register, Pennsylvania State University, 1974.

33 min. sd. b&w. 16 mm.

CREDITS: Directors, George Singer, David Lovett, William Meers; photographer, R. C. Taylor; editor, Norman Waddy.

SUMMARY: Demonstrates cannulation of the brain in the white rat for the study of the interaction of biochemical events and behavior. Includes location of the coordinates for brain structures using a stereotaxic atlas, location of a reference point on the skull, and use of stereotaxic instruments for implantation.

1. Brain chemistry. 2. Cannula. 3. Rats—Physiology. 4. Rats—Behavior. I. Singer, George. II. Pennsylvania State University. Psychological Cinema Register.

75-700195

[QP430]

156

Psychological Cinema Register

75

Bilingualism. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, writer, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Focuses on a corporation in Quebec where French-speaking customers and employees deal with the bilingual and bicultural society in which it functions.

1. Quebec (Province)—Languages. 2. Bilingualism—Quebec (Province). 3. Corporations—Quebec (Province)—Case studies. I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].

74-702364

[JL246.L3]

658

National Film Board of Canada

74

Bill of rights. [Filmstrip] Q+ Ed Productions, 1975.

51 fr. color. 35 mm. and phonodisc, approx. 10 min (Documents of democracy)

Also issued with phonotape in cassette.

With teacher's manual and booklet of historical documents

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; music and narration, Oscar Brand; consultant, Warren Newman

SUMMARY: Describes the basis and historical antecedents behind the first ten amendments to the U.S. Constitution

1. United States. Constitution. 1st-10th amendments. I. Q+ Ed Productions. II. Series: Documents of democracy. [Filmstrip]

75-735000*

[KF4749]

973.4

Q+ Ed Productions

75

The Bill of rights in action: De facto segregation. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1972.

22 min. sd. color. 16 mm.

SUMMARY: An open-ended film designed to stimulate discussion about integration of a school system. Shows the cleavages that develop in a community over a school bussing plan.

1. De facto school segregation—United States. 2. School children—Transportation—United States. I. Wilets, Bernard. II. BFA Educational Media. III. Title: De facto segregation. [Motion picture]

72-701653

[LA210]

370.19

BFA Educational Media

72(7411)

The Bill of rights in action: juvenile law. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1974.

23 min. sd. color. 16 mm.

With study guide.

SUMMARY: Contrasts the adult criminal procedures and judicial law by showing the treatment of two brothers, one 15 and the other 18 years of age, who are arrested for a crime. Raises questions about the paternalistic character of juvenile justice and stimulates thought about the constitutional issues involved in reform of the juvenile justice system.

1. Juvenile justice, Administration of—United States. 2. Children—Law—United States. I. Wilets, Bernard. II. BFA Educational Media.

74-703836

[KF9710]

345.8

BFA Educational Media

75(7506)

Bill Snyder Films

see

North Dakota ... flickertail flashbacks.

Bill Stokes Associates

see

Why lignite.

Bill Van Breda Kolff. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on the athletic activities of basketball coach Bill Van Breda Kolff.

1. Van Breda Kolff, Bill. 2. Basketball. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]

74-702702

[GV884]

796.32

Oxford Films

74

The Billion dollar marsh. [Motion picture] BBC-TV. London, 1972. Released in the U.S. by Time-Life Films, 1974.

26 min. sd. color. 16 mm.

SUMMARY: Examines the conflict between corporations seeking marshland for commercial development and scientists who seek to retain marshland in its natural form as a sanctuary for birds and marsh organisms. Shows how the problem is reduced to economic essentials as both sides seek to employ the resources of marsh areas in effective ways.

1. Environmental policy—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

75-702222*

[HC260.E5]

333.7

ALA Booklist

75

Bill's balloon ride. [Filmstrip] Weston Woods Studios, 1974.

54 fr. color. 15 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm, 9 mm.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations from the book by Reinert Zinnick to tell a story about a young boy who is so determined to fly that he attaches balloons to his bed and travels over many lands. For primary grades.

I. Children's films. [I. Fight Fiction] I. Zinnick, Reinert. *Bills Balloonfahrt*. II. Weston Woods Studios, Weston, Conn.

74-735362

[PZ7]

372.6

Weston Woods Studios

74

Billy Budd Films

see

To be alone.

To be aware of death.

Billy the clean. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

Second edition of the 1951 motion picture entitled *How Billy keeps clean*.

CREDITS: Educational collaborator, Elizabeth A. Neilson.

SUMMARY: Uses the example of a young boy in order to show children when and how to wash and brush their teeth, even when ordinary toothpaste or washroom facilities are not available. For primary grades.

I. Boys—Health and hygiene—Juvenile films. [I. Grooming. 2. Hygiene] I. Coronet Instructional Media (Firm) II. How Billy keeps clean. [Motion picture]

75-700094

[RA777]

613

Coronet Instructional Media

75

The Binkly and Doinkel safety show. [Motion picture] Canada Dept. of Consumer and Corporate Affairs, Ottawa. Made by Carleton Productions, Canada. Released by National Film Board of Canada, 1974.

24 min. sd. color. 16 mm.

French version released under the title *La sécurité avec Plutus et Saturnien*.

CREDITS: Collaborating authority, Jo-Anne Cohn.

SUMMARY: Explains safety rules for children. For elementary grades.

I. Safety education—Juvenile films. [I. Safety education] I. Canada. Dept. of Consumer and Corporate Affairs. II. Canada. National Film Board.

75-701855

[HQ784.S3]

614.8

National Film Board of Canada

75

Biochemical oxygen demand. [Filmstrip] EdMedia-Tec, 1973.

18 fr. color. 15 mm. and phonotape 1 cassette, 8 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Demonstrates a step-by-step procedure for the investigation of the biochemical oxygen demand in yeast.

I. Yeast—Juvenile films. 2. Biochemical oxygen demand—Juvenile films. [I. Yeast. 2. Biochemical oxygen demand] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

75-733413

[QR151]

589

EdMediaTec

75

The Biochemistry of photosynthesis. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

80 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Author, Otto P. Burgdorf.

SUMMARY: Examines the energy conversions which take place during photosynthesis. Describes the detailed steps of the light and dark reactions and explains the physical and biochemical mechanisms which control the functioning of guard cells.

I. Photosynthesis. [I. Photosynthesis] I. Denoyer-Geppert Audio-Visuals.

75-733742

[QK882]

581.1

Denoyer-Geppert Audio-Visuals

75

Biofeedback: the yoga of the West. [Motion picture] Hartley Productions, 1974.

40 min. sd. color. 16 mm.

SUMMARY: Shows how researchers use biofeedback techniques in helping patients overcome disease, in giving prisoners a sense of self-mastery, and in providing ordinary people with a deeper insight into their subconscious.

I. Sick—Psychology. 2. Biofeedback training. I. Hartley Productions.

75-700363

[RC49]

615

CINE

75

Biography Chest, inc.

see

The Unknown Eiffel.

Biological catastrophies: when nature becomes unbalanced. [Slide set] Science and Mankind, 1976.

160 slides. color. 2 x 2 in. and phonotape: 2 cassettes (for automatic projectors), 33 min. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 33 min.

Issued in 2 parts.

With teacher's guide.

SUMMARY: Describes natural cycles as basis for understanding environmental problems and emphasizes a values approach in dealing with these problems.

I. Ecology. 2. Environmental protection. I. Science and Mankind, inc.

75-735235*

[QH541]

574.5

Science and Mankind

75

Biological oceanography. [Slide set] Harper & Row, Publishers, 1974. Made by Cliff Moorhead with Harper & Row.

120 slides color. 2 x 2 in.

With student notes.

CREDITS: Author, Ben J. Korgen.

SUMMARY: Examines the methods, facilities, and kinds of sea life investigated by biological oceanography.

I. Marine biology. I. Harper & Row, Publishers

73-735600

[QH91.15]

574.92

Harper & Row, Publishers

74

Biological Sciences Curriculum Study

see American Institute of Biological Sciences.

Biological Sciences Curriculum Study

Bip as a skater. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

8 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

I. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture]

75-703455*

[PN1986]

792.3

ALA Booklist

75

Bip as a soldier. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

17 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

I. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture]

75-703456*

[PN1986]

792.3

ALA Booklist

75

Bip at a society party. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

14 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

I. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture]

75-703457*

[PN1986]

792.3

ALA Booklist

75

Bip hunts butterflies. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

14 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

I. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture]

75-703458*

[PN1986]

792.3

ALA Booklist

75[75]rev

Birdman. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

15 min. sd. color. 16 mm. (A Way out)

CREDITS: Producer, Lylal Brown.

SUMMARY: Presents an interview with Roy Ivor, owner of the Ivor Bird Sanctuary in Erindale, Ont.

I. Birds, Protection of—Erindale, Ont. 2. Ivor, Hance Roy, 1880— I. Canadian Broadcasting Corporation. II. Series: Way out. [Motion picture]

74-701600

[QL676.5]

639

National Film Board of Canada

74[75]rev

Birds in the city. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 4 min. (Nature series: environment, no. 6)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines the different kinds of birds which make their homes in the city. Shows how they have adapted to the environment of the city. For elementary grades.

I. Birds—Juvenile films. 2. Urban fauna—Juvenile films. 3. Adaptation (Biology)—Juvenile films. [I. Birds. 2. Adaptation (Biology)] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. [Filmstrip] no. 6

74-736179

[QL676.2]

598.2

BFA Educational Media

75

- Birds in winter.** [Motion picture] Coronet Instructional Media, 1975.
11 min. sd. color. 16 mm.
Second edition of the 1946 motion picture of the same title.
CREDITS: Educational collaborator, W. J. Beecher.
SUMMARY: Shows the kinds of birds which can be studied in winter, such as cardinals, juncos, and woodpeckers, and discusses ways to attract them to feeding places.
1. Birds—Behavior—Juvenile films. 2. Birds, Attracting of—Juvenile films. 3. Winter—Juvenile films. [1. Birds—Habitats and behavior. 2. Winter.] 1. Coronet Instructional Media (Firm)
75-700095
[QL698.3] 598.2
Coronet Instructional Media 75
- Birds near your home.** [Filmstrip]
see
Investigating birds: Birds near your home.
- Birds of ponds and lakes.** [Filmstrip]
see
Investigating birds: Birds of ponds and lakes.
- Birds of southern swamps and marshes.** [Filmstrip]
see
Investigating birds: Birds of southern swamps and marshes.
- Birds of the forest.** [Filmstrip]
see
Investigating birds: Birds of the forest.
- Birds of the meadow.** [Filmstrip]
see
Investigating birds: Birds of the meadow.
- Birds of the sea.** [Filmstrip]
see
Investigating birds: Birds of the sea.
- Birds that hunt.** [Motion picture] Coronet Instructional Media, 1975.
11 min. sd. color. 16 mm.
SUMMARY: Shows the characteristics of birds of prey and examines the role they play in the ecosystem by helping to control rodent populations.
1. Birds of prey—Juvenile films. 2. Predation (Biology)—Juvenile films. 3. Rodent control—Juvenile films. [1. Birds of prey. 2. Predation (Biology). 3. Rodent control.] 1. Coronet Instructional Media (Firm)
74-703515
[QL696.F3] 598.2
Coronet Instructional Media 74
- Birmingham air episode.** [Motion picture] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.
7 min. sd. color. 16 mm.
SUMMARY: Describes actions taken by the Environmental Protection Agency to combat the extremely heavy air inversion over Birmingham, Ala. in November 1971.
1. Air Pollution—Birmingham, Ala. 2. Temperature inversions. I. United States. Environmental Protection Agency. II. National Audiovisual Center.
74-706041
[TD883.5] 628.5
National Audiovisual Center 74
- Birney, Earle, 1904-
see
The Bulge.**
- Birth.** [Motion picture] Milner-Fenwick, 1974.
10 min. sd. color. 16 mm. (Obstetrics and gynecology).
Also issued in super 8 mm. in cartridge.
CREDITS: Consultants, Howard Jones, Theodore Baramki.
SUMMARY: Uses animation to describe female internal organs and physiological processes and how they relate to the cycle of birth.
1. Childbirth. 2. Generative organs, Female. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture].
75-700041
[RG525] 618.2
Milner-Fenwick 75
- Birth control—five effective methods.** [Motion picture] Informedia Productions, Canada, 1973.
10 min. sd. color. 16 mm.
CREDITS: Producer, Verner T. Allen; director, Tom Shandel; script, Maria Macduff; collaborating authority, Victor Doray; animation, Nimbus; photographer, Kelly Duncan; editor, Ray Hall.
SUMMARY: Describes the female reproductive organs, the menstrual cycle, conception, and five methods of contraception. Compares the advantages, side effects, and effectiveness of each.
1. Conception—Prevention. I. Informedia Productions.
74-702365
[RG136] 613.9
National Film Board of Canada 74
- Birth of god Mandala.** [Motion picture] Pacific Cinématèque, Vancouver, 1973.
12 min. sd. b&w with color sequences. 16 mm.
CREDITS: Producer, director, photographer, and film editor, Gordon Payne.
SUMMARY: Presents visual imagery of dots and colors.
1. Dots (Art). 2. Color in art. I. Pacific Cinématèque.
75-701857
[ND1489] 704.94
National Film Board of Canada 75
- The Birth of the modern movement.** [Slide set] Fotocinedizioni, Bologna, Italy, 1966. Released in the U.S. by Audio-Visual Division, Popular Science Pub. Co., 1969.
84 slides. color. 2 x 2 in. (PSP color slide library of the world's great paintings).
With program manual.
SUMMARY: Shows works of Delacroix, Manet, Monet, Renoir, Degas, Gauguin, and Van Gogh.
1. Paintings, French. 2. Paintings, Modern—19th century France. 3. Painters, France. I. Fotocinedizioni (Firm). II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division.
75-735363*
[ND547] 759.4
Denoyer-Geppert Audio-Visuals 75
- Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth.** [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
9 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Demonstrates how Rinn bisecting angle instruments and a circular metal tube are used to produce anterior teeth images of correct longitudinal dimension. Shows radiographs of this technique.
1. Teeth—Radiography. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.
75-701217
[RK309] 617.6
National Audiovisual Center 75
- Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth.** [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
9 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Demonstrates the use of Rinn bisecting angle instruments to standardize and simplify the procedure of projecting an X-ray beam perpendicular to a plane bisecting the angle formed by the longitudinal axis of the tooth and the plane of the film packet.
1. Teeth—Radiography. 2. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.
75-701218
[RK309] 617.6
National Audiovisual Center 75
- Bisecting angle radiography with Rinn rectangular positioning indicating device—anterior teeth.** [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
11 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Demonstrates how the Rinn rectangular positioning indicating device automatically obtains the correct horizontal and vertical angulation in applying the bisecting angle principle for intraoral radiography. Shows how a rectangular tube is used to reduce the amount of radiation received by the patient.
1. Teeth—Radiography. 2. Incisors. 3. Radiation—Dosage. I. United States. Veterans Administration. II. National Audiovisual Center.
75-701219
[RK309] 617.6
National Audiovisual Center 75
- Bitewing radiography with Rinn circular positioning indicating device—conventional and modified.** [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
11 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Demonstrates a method of modifying the film-holding portion of the equipment to provide adequate coverage of crestal bone levels in conditions of advanced bone resorption. For dental personnel.
1. Teeth—Radiography. 2. Alveolar process—Radiography. 3. Bone resorption. I. United States. Veterans Administration. II. National Audiovisual Center.
75-701629*
[RK309] 617.6
National Audiovisual Center 75
- Bitewing radiography with Rinn rectangular positioning indicating device.** [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
10 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Demonstrates the operation of the positioning indicating device. Shows how it automatically indicates the correct beam-teeth alignment, eliminates cone cutting, and correctly records the embrasures and contact areas.
1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.
75-701220
[RK309] 617.6
National Audiovisual Center 75
- Bittinger, Ned
see
Heavy breathing.**

Black and blue magic. [Filmstrip] Pied Piper Productions, 1975

69 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 11 min. (First choice authors and books, no. 8)
Also issued with phonotape in cassette

Based on the book of the same title by Zilpha Snyder. With teacher's guide, worksheet, biography of the author, and interview with the author on one side of phonodisc (12 min.)

SUMMARY: Tells story about a boy who wins nighttime wings through his kindness to a bungling sorcerer.

1. Children's films. [1. Fantasy] 1. Snyder, Zilpha Keatley. Black and blue magic. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 8. 75-734864*

[PZ7]

Pied Piper Productions 813
75

Black authors. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.

6 filmstrips (approx. 48 fr. each) color 35 mm.
SUMMARY: Introduces six leading black authors, describing the society in which they grew up, and showing how that society influenced their writings. Points out the special handicaps they faced and shows the great influence they have had on the writing and thinking of their times. With captions.

CONTENTS: Richard Wright—Lorraine Hansberry—James Weldon Johnson—Langston Hughes—Gwendolyn Brooks—James Baldwin

1. American literature—Negro authors—History and criticism. Juvenile films. 2. Negro authors. Biography. Juvenile films. 3. Negroes. Social conditions. To 1964. Juvenile films. [1. American literature—Negro authors—History and criticism. 2. Authors, American. 3. Negroes. Biography. 4. Negroes. Social conditions. To 1964.] I. Brunswick Productions. II. Educational Record Sales. 75-733552

[PS153.N5]

Educational Record Sales 301.45
75

Black coal, red power. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1974.

41 min. sd. color 16 mm.

CREDITS: Producer, Shelly Grossman.

SUMMARY: Shows the effects strip mining of coal has had upon the Navajo and Hopi Indians living on reservation lands in the northeast corner of Arizona. Points out that these people did not understand that agreement to allow strip mining would destroy their natural economy and the ecological balance of the land.

1. Navaho Indians. 2. Hopi Indians. 3. Strip mining. 4. Coal mines and mining—Arizona. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center 74-703483

[E99.N3]

Indiana University Audio-Visual Center 301.31
74(7503)

The Black curtain. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Made by WRC-TV. Released by National Audiovisual Center.

28 min. sd. color 16 mm. (To live again)

SUMMARY: Tells about a blind musician, a blind executive, and a blind woman, demonstrating various devices that aid the blind.

1. Blind, Apparatus for the. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture]. 74-706039

[HV1701]

National Audiovisual Center 362.4
74

Black experience in the creation of drama. [Motion picture] sec

Lorraine Hansberry: The black experience in the creation of drama.

Black Lion Productions sec

A Child's garden of verses

The Black pearl. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (214 fr.) color 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newberry award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Scott O'Dell which tells the story of boy who finds a large black pearl while diving off the coast of Baja California. Tells how he has found the smoky Pearl of Heaven and has enraged a monstrous sea creature whom he must fight.

1. Children's films. [1. Pearl diving—Fiction. 2. Baja California—Fiction] I. O'Dell, Scott, 1903—Black pearl. II. Miller-Brody Productions. III. Series 74-735741

[PZ7]

Miller-Brody Productions 813
74

Black wealth. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Focuses on the creativity of black writers in America. Reviews the books entitled Black out loud, edited by Arnold Adoff; Journey toward freedom: the story of Sojourner Truth, by Jacqueline Barnard; Soulscript, by June Jordan; and Choice of weapons, by Gordon Parks.

1. American literature—Negro authors—History and criticism. [1. American literature—Negro authors—History and criticism] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]. 74-703205

[PS153.N5]

National Instructional Television Center 810
74

Blacksmith workshop. [Motion picture] Southern Illinois University. Released by Perspective Films, 1974.

22 min. sd. color 16 mm.

SUMMARY: Shows blacksmithing as practiced by modern artisans. Demonstrates the craft of a blacksmith as a group of artists gains enthusiasm at the prospect of aiding in the revitalizing of a dying skill.

1. Blacksmithing. I. Southern Illinois University. II. Perspective Films (Firm) 75-700421

[TT220]

CINE 682
75

Bladder and behavior observation. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

71 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (Labor and delivery observation)

With instructor's guide and student activities guides

SUMMARY: Describes bladder function complications resulting from enlargement of the uterus during pregnancy and discusses appropriate nursing actions in observing bladder distention and responding to the mother's behavior as labor progresses.

1. Pregnancy, Complications of. 2. Urine—Secretion—Complications and sequelae. 3. Obstetrical nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Labor and delivery observation. [Filmstrip]. 75-735271*

[RG572]

Medical Electronic Educational Services 610.73
75

Blance, Ellen. Monster and the magic umbrella sec

Monster and the magic umbrella.

Blance, Ellen. Monster at school sec

Monster at school

Blance, Ellen. Monster cleans his house sec

Monster cleans his house.

Blance, Ellen. Monster comes to the city sec

Monster comes to the city.

Blance, Ellen. Monster goes to school sec

Monster goes to school.

Blance, Ellen. Monster goes to the museum sec

Monster goes to the museum.

Blance, Ellen. Monster goes to the zoo sec

Monster goes to the zoo.

Blance, Ellen. Monster has a party sec

Monster has a party.

Blance, Ellen. Monster looks for a friend sec

Monster looks for a friend.

Blance, Ellen. Monster looks for a house sec

Monster looks for a house.

Blance, Ellen. Monster meets lady monster sec

Monster meets lady monster.

Blance, Ellen. Monster on the bus sec

Monster on the bus.

Blanket for survival. [Motion picture] U.S. Federal Aviation Administration, 1965. Released by National Audiovisual Center.

22 min. sd. color 16 mm.

SUMMARY: Demonstrates a successful technique for combating major aircraft fires based on the premises of reaching the full length of the fuselage, cooling the metal, and blanketing the fire area.

1. Airplanes—Fires and fire prevention. I. United States. Federal Aviation Administration. II. National Audiovisual Center. 74-704216

[TL697.F5]

National Audiovisual Center 628.9
74

Blaze of a thousand suns. [Motion picture] Argos films, Paris, 1974. Released in the U.S. by Films Incorporated.

25 min. sd. color 16 mm.

SUMMARY: An animated science fiction story about a man who takes a trip through the galaxies and time to a sister planet of the Earth and falls in love. Tells how something is wrong but he fails to discover what it is until it is too late to adapt to the subtle cultural differences and he returns to Earth, thinking of his love and the haunting blaze of a thousand suns.

1. Moving-picture cartoons. 2. Science fiction films I. Argos films. II. Films Incorporated. 74-702579

[PN1997.5]

Films Incorporated 791.43
74

Bleaching the endodontically treated discolored tooth. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Demonstrates the technique involved in bleaching a nonvital discolored tooth to its normal color. Shows the application of a powerful oxidizing or reducing agent to a stained anterior central incisor.

1. Endodontics. 2. Teeth. Discoloration. 3. Teeth Bleaching. I. United States. Veterans Administration II. National Audiovisual Center. 75-702088*

[RK351]

National Audiovisual Center 617.6
75

Bleeker Street. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

25 min. sd. b&w. 16 mm.

CREDITS: Director, Ross Redfern.

SUMMARY: Deals with a battle between a large development corporation and 300 people in a downtown community of Toronto.

I. Cities and towns. Planning Toronto. 2. Urban renewal—Toronto. I. Canadian Film-Makers' Distribution Centre.

75-701858

[HT168T]

333

National Film Board of Canada

75

Bleeding and bandaging. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series). With sound track in Spanish.

SUMMARY: Teaches how individuals can meet their medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on bleeding and bandaging.

1. Hemorrhage. 2. Bandages and bandaging. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702542*

[RC87]

614.8

National Audiovisual Center

75

Bleeding and shock. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

51 min. sd. color. 16 mm. (Basic training course for emergency medical technicians).

SUMMARY: Reviews the anatomy of the vascular system and three functions of the blood. Discusses types of bleeding and methods used to control each.

1. Hemorrhage. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706430

[RB144]

617

National Audiovisual Center

75

Bleeding disorders. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Drs. Daniel Deykin and Edwin W. Salzman demonstrate extrinsic and intrinsic hemostatic mechanisms of clotting. Depicts bleeding disorders of primary vessel wall defect, platelet abnormalities, and abnormalities of coagulation mechanism.

1. Blood—Coagulation, Disorders of. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-704219

[RC633]

616.1

National Audiovisual Center

74(r74)rev

The Blessed piece of earth. [Filmstrip] Bear Films, 1974.

50 fr. color. 35 mm. and phonodisc: approx. 15 min. (Europe: the Old World and the New).

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the influences which shape a person's way of thinking and behaving. Explores the contradictory effects of nationalism.

1. Political socialization. 2. Nationalism. [1. Political socialization. 2. Nationalism] I. Bear Films, inc. II. Series: Europe: the Old World and the New. [Filmstrip].

75-734550*

[JA76]

320.5

ALA Booklist

75

The Blind men and the elephant. [Filmstrip] Miller-Brody Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s. 10 in. 33 1/3 rpm. 6 min. (Scribner Miller-Brody filmstrip library).

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Lillian Quigley with illustrations by Janice Holland which tells an East Indian fable outlining the moral that to find out the whole truth one must put all the parts together. For primary grades.

1. Fables—Juvenile films. [1. Fables. 2. Elephants—Fiction. 3. Folklore—India] I. Quigley, Lillian Fox. Blind men and the elephant. II. Miller-Brody Productions. III. Series.

74-735755

[PZ8.2]

398.2

Miller-Brody Productions

74

Bloebaum, Michael

see

Conflicts in American values: urban and rural viewpoints.

Blondes prefer gentlemen. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows proper and improper etiquette on a dinner date.

1. Table etiquette. I. United States. Navy Dept. II. National Audiovisual Center.

75-700728

[BJ2041]

395

National Audiovisual Center

75

The Blood. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2).

SUMMARY: Describes the function of the blood and its relationship to the rest of the body.

1. Blood—Juvenile films. [1. Blood. 2. Body, Human] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

75-732809

[QP91]

612

Eye Gate House

75

The Blood brothers—a Philippine story. [Motion picture] U.S. Dept. of Defense, 1962. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Relates the experiences of two American service families in order to review the beliefs and ideals which unite Americans and Filipinos. Points out ways to avoid ill will and to strengthen the bond of friendship between two democratic allies. Includes an introduction by Philippine ambassador Carlos Romulo.

1. United States—Relations (general) with the Philippine Islands. 2. Philippine Islands—Relations (general) with the United States. I. United States. Dept. of Defense. II. National Audiovisual Center.

75-700517

[E183.8.P5]

959.9

National Audiovisual Center

75

Blood collection for pediatric tests. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the procedure for taking blood specimens from very young infants for phenylalanine testing and other pediatric serum tests. Shows faulty, as well as proper, techniques in using the Rasmussen disposable blood collector and the recommended method for shipping the serum to the laboratory.

1. Pediatric hematology. 2. Blood—Collection and preservation. I. United States. Public Health Service. II. National Audiovisual Center.

75-702089*

[RJ411]

618.9

National Audiovisual Center

75

Blood collection from superficial veins of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series).

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the laboratory technique for collecting blood from superficial veins of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734535*

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Blood collection from superficial veins of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 slides color. 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series).

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates the laboratory technique for collecting blood from superficial veins of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734536*

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Blood collection from the deep vasculature and heart of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

40 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 20 min. (Animal handling skills series).

Also issued as slide set.

With study guide.

SUMMARY: Demonstrates the laboratory technique for collecting blood from the deep vasculature and heart of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734537*

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Blood collection from the deep vasculature and heart of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

4 slides, 1 case, 2 x 2 in., and phonotape 7 1/2 ips, approx. 20 min. (Animal handling skills series). Also issued as filmstrip.

With study guide.
SUMMARY: Demonstrates the laboratory technique for collecting blood from the deep vasculature and heart of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734538*

[QL737.R6]

599.028

American Institute of Biological Sciences
75

Blood pressure. [Filmstrip] Trainex Corp., 1974.
35 ft., 1/2 in., 85 mm., and phonodisc 2 x 12 in., 33 1/3 ips, 20 min. (Basic needs).
Also issued with phonotape in cassette.
Also issued as videocassette.

Revised version of the 1966 filmstrip of the same title.
With selector's guide and videotest.
SUMMARY: Illustrates the assembly and operation of the sphygmomanometer. Discusses mercury and aneroid pressure gauges, the use of the stethoscope, identifying the systolic and diastolic sounds, and reading the scale and taking a blood pressure.

1. Blood pressure—Measurement. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip].

75-732713

[RC74]

610.73

Trainex Corp.
75

Blood pressure measurement in the dog. [Motion picture] Harold Garner. Made and released by Multi Media Consulting Agency [1974?]

4 min., sd., color, 16 mm.
SUMMARY: An explanation of the history and application of blood pressure measurement in the dog.

1. Blood pressure—Measurement. 2. Dogs—Diseases. I. Garner, Harold E., 1935-. II. Multi Media Consulting Agency.

74-702627

[SF991]

636.089

CINE

74

Blood transfusion for the veteran patient. [Motion picture] U.S. Veterans Administration, 1972.
Released by National Audiovisual Center.

17 min., sd., color, 8 mm.
Loop film cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Demonstrates the policies and procedures of blood transfusion in the Veterans Administration. States that administration forms are those of the Federal Government and do not necessarily apply to other hospitals.

1. United States. Veterans Administration. 2. Blood—Transfusion. 3. Veterans—Medical care—United States. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701630*

[RA.V.1]

615

National Audiovisual Center
75

Blood transfusion for the veteran patient. [Motion picture] U.S. Veterans Administration, 1972.
Released by National Audiovisual Center.

17 min., sd., color, 8 mm.
Loop film cartridge. Magnetic sound track.

SUMMARY: Describes the policies and procedures of the U.S. Veterans Administration concerning blood transfusion. States that the administration forms are those of the Federal Government and do not necessarily apply to other hospitals.

1. United States. Veterans Administration. 2. Blood—Transfusion. 3. Veterans—Medical care—United States. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700730

[RA.V.1]

615

National Audiovisual Center
75

Bloodsugar. [Motion picture] National Film Board of Canada, 1972.

29 min., sd., color, 16 mm.

SUMMARY: A dramatization about a restless group of misfits.

1. Short films. I. Canada. National Film Board.

74-700727

[PN1997]

791.43

National Film Board of Canada

74

Bloomberg, Robert

see

Animation pie.

Blue Cross of Connecticut

see

Choose life.

Blue Mountain. [Motion picture] Pacific Cinéma-tèque, Vancouver, 1973.

16 min., sd., b&w with color sequences, 16 mm.

CREDITS: Producer, director, photographer, and film editor, Richard Patton.

SUMMARY: A collage of people and places from all over North America.

1. Short films. I. Pacific Cinéma-tèque.

75-701859

[PN1997]

791.43

National Film Board of Canada

75

Blue Ridge Films

see

Woman candidate, running for office is a victory.

The Bluebird Kid rhymes again. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

55 ft., color, 35 mm., and phonotape, 1 cassette.
(Once upon a color)

With guide at end of filmstrip.

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: Uses the color blue to present a story about rhyming. For elementary grades.

1. Blue in art—Juvenile films. 2. English language—Rhyme—Juvenile films. 3. Concept learning—Juvenile films. [1. Colors—Fiction. 2. Stories in rhyme. I. Educational Planners (Firm). II. Eye Gate House, inc. III. Series: Once upon a color. [Filmstrip].

75-732829

[LB1139.L3]

372.6

Eye Gate House
75

Bluenose ghosts. [Motion picture] Nova Scotia Communications and Information Centre, Halifax. Released by Nova Scotia Dept. of Tourism, Halifax, 1974.

22 min., sd., color, 16 mm.

CREDITS: Director, writer, and film editor, Martin Alfred; narrator, James Hurdle, photographer, Ed Norwood.

SUMMARY: Presents ghost stories based on folklore which look at the character of people and villages in Nova Scotia.

1. Folk-lore—Nova Scotia. 2. Tales, Canadian—Nova Scotia. I. Ghosts—Nova Scotia. I. Nova Scotia. Communications and Information Centre. II. Nova Scotia. Dept. of Tourism.

75-701860*

[GR113]

398.2

National Film Board of Canada
75

Blueprint for life. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1970.

14 min., sd., color, 16 mm. (Human genetics, no. 9). Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Examines the nature of chromosomes and the causes of birth defects. Explores the processes of heredity—meiosis, fertilization, formation of the zygote, mitosis, and the ultimate formation of the individual. Illustrates a number of chromosomal abnormalities, including Down's Syndrome, Trisomy 18, and Turner's Syndrome.

1. Human chromosome abnormalities. 2. Deformities—Genetic aspects. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 9.

75-700027

[RB155]

573.2

Milner-Fenwick
75

BNA Communications

see

Controlling absenteeism.

Management by objectives.

Working with troubled employees.

Board of Jewish Education, New York

see

The Promise: Abraham, Isaac, and Jacob.

Boardinghouse. [Motion picture] University of Manitoba Students' Union, Winnipeg, 1973.

9 min., sd., color, 16 mm.

CREDITS: Producers, directors, authors, animation, photographers, and editors, Neil McInnes, Ken Stampnick; collaborating authority, Ken Perkins; music, Miles Davis.

SUMMARY: Tells a story about a caretaker in an unusual boardinghouse.

1. Short films. I. Manitoba. University. Students' Union.

74-702366

[PN1997]

791.43

National Film Board of Canada
74

Boatwright, David

see

Maybe next week sometime.

Bob Cihl Productions

see

The Day the Derby almost died.

Bob Elliot Film Productions

see

The Inbreaker.

Bob Hollway. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min., sd., color, 16 mm. (Sports action profiles). With study guide.

SUMMARY: Focuses on football coach Bob Hollway and shows him with his St. Louis Cardinals at summer training camp.

1. Hollway, Bob. 2. Football. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702707

[GV939]

796.33

Oxford Films
74

Bobby and Salty. [Filmstrip] Q + Ed Productions, 1975.

65 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector. 1 s. for automatic projector). 12 in., 33 1/3 rpm., approx. 8 min. (Ransom reading readiness: a media program no. 1).

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Cynthia Lawrence; consultant, Grayce A. Ransom.

SUMMARY: Uses a story about a boy and his uncle's parrot in order to provide an opportunity to explore the concepts underlying commonly used abstract words. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading readiness—Juvenile films. [1. Reading (Primary) 2. Parrots—Fiction] 1. Q + Ed Productions. II. Series Ransom reading readiness: a media program. [Filmstrip] no. 1.

75-734778*

[LB1525]
Q + Ed Productions 372.6
75

The Body. [Filmstrip] Eye Gate House, 1974.

39 fr. color. 35 mm. and phonotape 1 cassette (How your body parts function, set 1).

SUMMARY: Describes the relationship and the functions of the various parts of the body.

1. Body, Human—Juvenile films. [1. Body, Human] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732800

[QP37]
Eye Gate House 612
75

Body and fender apprentice. [Filmstrip]

see

Jobs in automotive services: Body and fender apprentice.

Body Communications Station (Firm)

see

Picture—picture.

Boeing Aircraft Company, Seattle

see

Quiet nacelle.

Boilers and their operation—chemical cleaning of boiler watersides. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

SUMMARY: Shows how to use solid descalant for chemical cleaning of watersides in main propulsion boilers.

1. Steam-boilers, Marine—Cleaning. 2. Steam-boilers, Marine—Incrustations. 1. United States. Navy Dept. II. National Audiovisual Center

75-700731

[VM749]
National Audiovisual Center 623.82
75

Boilers and their operation—chloride test. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the chloride test for insuring proper operation of marine boilers.

1. Steam-boilers, Marine—Testing. 1. United States. Navy Dept. II. National Audiovisual Center

75-700518

[VM741]
National Audiovisual Center 621.1
75

Boilers and their operation—combustion control. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm.

SUMMARY: Deals with boilers and their operation. Shows how airflow and fuel required for combustion are controlled by Hagen, Mason-Neilan, general regulator, and Bailey controls.

1. Steam-boilers—Automatic control. 2. Combustion engineering. 1. United States. Navy Dept. II. National Audiovisual Center.

75-700732

[TJ288]
National Audiovisual Center 621.1
75

Boilers and their operation—feedwater regulators, one and two element types. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Examines the operation and maintenance of one- and two-element feedwater regulators on boilers.

1. Steam-boilers, Marine. 2. Feed-water. 1. United States. Navy Dept. II. National Audiovisual Center.

75-700519

[VM741]
National Audiovisual Center 621.1
75

Boilers and their operation—hardness test. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Illustrates the proper performance of the hardness test on boiler water and sea water.

1. Steam-boilers, Marine. 2. Feed-water—Testing. 3. Sea-water—Testing. 1. United States. Navy Dept. II. National Audiovisual Center

75-700733

[VM741]
National Audiovisual Center 621.1
75

Boilers and their operation—how boilers work. [Motion picture] U.S. Navy Dept., 1955. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Illustrates the steam cycle, principles of boiler operation, effects of too little or too much air, effects of feedwater temperature, and deposits in water and on fire-sides of boilers.

1. Steam-boilers. 1. United States. Navy Dept. II. National Audiovisual Center

75-700734

[TJ285]
National Audiovisual Center 621.1
75

Boilers and their operation—how fuel oil burners work. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm.

SUMMARY: Deals with burners and their operation. Illustrates mechanical atomizing burners, pressure atomizers with return flow, rotating cup burners, and steam atomizing burners.

1. Oil burners. 2. Steam-boilers. 1. United States. Navy Dept. II. National Audiovisual Center.

75-700735

[TJ326]
National Audiovisual Center 621.1
75

Boilers and their operation—lighting off procedures. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Shows how to light off boilers under normal and cold ship conditions.

1. Steam-boilers, Marine. 1. United States. Navy Dept. II. National Audiovisual Center.

75-700736

[VM741]
National Audiovisual Center 621.1
75

Boilers and their operation—operation. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Shows how to operate boilers properly and safely.

1. Steam-boilers. 1. United States. Navy Dept. II. National Audiovisual Center.

75-700738

[TJ289]
National Audiovisual Center 621.1
75

Boilers and their operation—the conductivity test. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Deals with boilers and their operation. Illustrates the procedures for testing the conductivity of water.

1. Steam-boilers. 2. Feed-water—Testing. 1. United States. Navy Dept. II. National Audiovisual Center

75-700740

[TJ285]
National Audiovisual Center 621.1
75

Boland, John

see

Reflections in depth.

Bold new approach. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Gives the philosophy behind the community mental health center, stressing the concepts of comprehensive and continuous care. Accounts for in/outpatient treatment for all ages, day and night hospital care, and emergency and rehabilitation services. Shows that such a center can be created and molded to the needs of any type of community.

1. Community mental health services. 1. United States. Public Health Service. II. National Audiovisual Center.

74-702423

[RA790]
National Audiovisual Center 362.2
74(7410)

The Bold poachers. [Motion picture] Arden Films, 1974.

7 min. sd. color. 35 mm.

SUMMARY: An experimental film about three brothers who shoot pheasants on land that is not theirs and are surrounded by gamekeepers. Net in Eng and in ASO.

1. Experimental films. 2. Short films. 1. Arden Films.

74-702628

[PN1995.9.E96]
CINE 791.43
74

Bolivia and Peru: Indian life in the Andean plateau. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 19)

With descriptive notes.

SUMMARY: Shows life in the rural areas of Peru and Bolivia.

1. Indians of South America—Peru. 2. Indians of South America—Bolivia. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Indian life in the Andean plateau. [Slide set] IV. Series: General patterns of culture in Latin America [Slide set] no. 19.

75-732591

[F3430]
Pan American Development Foundation 918.01
75

Bolivia and Peru: life around Lake Titicaca. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 18)

With descriptive notes.

SUMMARY: Shows some of the life and culture of people living around Lake Titicaca.

1. Indians of South America—Titicaca Basin. 2. Titicaca Basin—Social life and customs. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 18

75-732862

[F3319.1]

980

Pan American Development Foundation

75(7509)

Bolivia and Peru: The llama and its importance in the Indian community. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 25)

With descriptive notes.

SUMMARY: Shows how the llama is important in the Indian community. Describes how llama fur is used and illustrates the spinning and weaving processes employed to make cloth using llama wool.

1. Indians of South America—Andes. Textile industry and fabrics. 2. Llamas. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Llama and its importance in the Indian community. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 25.

75-732592

[F3429.3.T3]

636.2

Pan American Development Foundation

75

Bolivia: Cabeceras Matí—life in a small Amazon village. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 16)

With descriptive notes.

SUMMARY: Shows life and culture in a small Amazon village.

1. Bolivia—Social life and customs. 2. Amazon Valley—Social life and customs. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Cabeceras Matí—life in a small Amazon village. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 16.

75-732590

[F3310]

918.4

Pan American Development Foundation

75

Bolivia: fiesta costumes. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 22)

With descriptive notes.

SUMMARY: Shows a variety of fiesta costumes and other decorations of people living in the great High Plain of Bolivia. 1. Indians of South America—Bolivia—Costume and adornment. 2. Festivals, Bolivia. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 22.

75-732858

[F3320.1]

391.084

Pan American Development Foundation

75

Bolivia: general aspects of agriculture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 8)

With descriptive notes.

SUMMARY: Shows some of the products and production methods used in agriculture in Bolivia.

1. Agriculture—Bolivia. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 8.

75-732859

[S475]

338.10984

Pan American Development Foundation

75

Bolivia: native dancers. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 24)

With descriptive notes.

SUMMARY: Shows some of the native costumes worn by people living in the Altiplano, or great High Plain, of Bolivia.

1. Indians of South America—Bolivia—Costume and adornment. 2. Indians of South America—Bolivia—Dances. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 24.

75-732860

[F3320.1]

394.0984

Pan American Development Foundation

75

Bolivia: people from the Altiplano. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 21)

With descriptive notes.

SUMMARY: Examines the life, work, and costumes of people living in the Altiplano, or great High Plain, of Bolivia.

1. Indians of South America—Bolivia. 2. Bolivia—Social life and customs. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 21.

75-732861

[F3320]

984

Pan American Development Foundation

75

Bolivia: Rubber in the Amazon basin. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 15)

With descriptive notes.

SUMMARY: Shows the work on rubber plantations which produce raw latex in the Amazon jungles of Bolivia.

1. Hevea—Bolivia. 2. Hevea—Amazon valley. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Rubber in the Amazon basin. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 15.

75-732595

[SB291.H4]

633

Pan American Development Foundation

75

Bolshevism in the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

75 fr. color. 16 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 22 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Explains the influence of the Bolshevik philosophy on the lives of the Soviet people in the past and in the present.

1. Communism—Russia. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today [Filmstrip. RMI Film Productions].

74-735194

320.5

RMI Film Productions

74

Bolton School of Nursing

see Frances Payne Bolton School of Nursing

Bomb squad. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Portrays the training facilities located at the Naval Ordnance Station, Indianhead, Md., the Naval Station, Key West, Fla., and the Naval Station, Washington, D.C. Also shows problems experienced by explosive ordnance disposal teams involving the location and disarmament of explosive devices.

1. United States Naval Ordnance Station. 2. Naval Station, Key West. 3. Naval Station, Washington, D.C. 4. Explosive ordnance disposal. I. United States. Navy Dept. II. National Audiovisual Center.

74-704234

[VF383]

359.7

National Audiovisual Center

75

Bombe's magic boat. [Filmstrip] Walt Disney Educational Media Co., 1975.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (It's a small world folktales)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents a folktale from Africa about an African boy, Bombe, and his sister, Liala, who have an adventure with Bombe's magic boat. For elementary grades.

1. Tales, African. 2. Children's films. [I. Folklore—Africa] I. Walt Disney Educational Media Company. II. Series: It's a small world folktales. [Filmstrip].

75-733232

[PZ8.1]

398.2

Walt Disney Educational Media Co.

75

Un Bon dimanche. [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (Découverte de Paris)

With script in French.

SUMMARY: A French-language teaching filmstrip. Presents a visit to the Acclimatization Gardens in Paris, showing animals and games found there.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de Paris. [Filmstrip].

75-733737*

[PC2112.7]

448

Playette Corp.

75

Un Bon jeudi. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (Les Enfants à la maison)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes how two children have fun one afternoon at home while still being well-behaved. Shows how the girl plays with her doll and the boy paints, dresses up as a cowboy, etc. in entertaining themselves.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Enfants à la maison. [Filmstrip].

75-733687*

[PC2112.7]

448

Playette Corp.

75

Bond, Gladys Baker. Boy in the middle

see

Boy in the middle.

Bone tumors. [Slide set] American Society of Clinical Pathologists, 1969.

96 slides. color. 2 x 2 in. (Anatomic pathology slide seminar atlas)

With guide and edited seminar proceedings.

CREDITS: Authors, D. C. Dahlin, P. J. Hodes.

SUMMARY: Presents photographs and microphotographs illustrating twenty cases of bone tumors. For medical personnel.

1. Bones—Tumors. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology slide seminar atlas. [Slide set].

75-734350

[RC280.T8]

616.9

American Society of Clinical Pathologists

75

Bones, muscles, and skin. [Filmstrip]

see

The Human machine: Bones, muscles, and skin.

Bonseki: the Japanese art of rock painting. [Motion picture] Fotosonic. Made by Leo Steiner. Released by Pictura Films Distribution Corp., 1973.

5 min. sd. color. 16 mm

SUMMARY: An explanation of the ancient Japanese art form of bonseki, which is the creation of land or seascapes using varieties of sand and stone.

I. Bonseki. I. Fotosonic, inc. II. Pictura Films Distribution Corporation, New York

74-702923

[NK8715]

751.7

Pictura Films Distribution Corp
74

Books for everyone. [Motion picture] U.S. Information Agency, 1958.

20 min. sd. b&w. 16 mm

Not available for distribution in the United States.

SUMMARY: Traces the evolution of pocket books in Germany, caused by the desire of the people for classical reading material.

1. Bibliography. Paperback editions. 2. Books. History. Germany. I. United States. Information Agency

74-704237

[Z1033.P3]

070.5

National Audiovisual Center

75

Books talk back. [Filmstrip] Library Filmstrip Center, 1974.

48 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Revised version of the 1967 filmstrip of the same title.

Also issued with phonotape on reel and in cassette.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey

SUMMARY: Discusses the care and handling of books. Traces the making of a book from the cutting of trees in the forest to make paper to the production of the bound volume. Offers hints on how to treat books properly. For primary grades.

1. Books—Juvenile films. [1. Books] I. Library Filmstrip Center, Wichita, Kan.

74-732923

[Z116.A2]

372.24

Library Filmstrip Center

75

Bordaz, Jacques

see

Stone knapping in modern Turkey.

Bordaz, Louise Alpers

see

Stone knapping in modern Turkey.

Borg, Bob

see

Fisherman.

Born again. [Motion picture] University of Southern California, Division of Cinema, 1965.

13 min. sd. b&w. 16 mm

SUMMARY: Tells the story of a lonely young woman of limited intellect. Shows how, when her economic situation becomes desperate, she wanders into a religious mission and is saved. The film ends with her personal situation much the same as before and the viewer is left to question what role, if any, will her recently acquired religious values play in her life.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703141*

[PN1997]

248

University of Southern California, Division of Cinema

75

Boston Massacre (1770). [Filmstrip]

see

The American Revolution—roots of rebellion:
The Boston Massacre (1770).

Boston Police strike. [Motion picture] Thorne Films, 1971.

2 min. sl. b&w. super 8 mm. (8 mm. documents project, no. 345)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dale Willard.

SUMMARY: Shows the Massachusetts National Guard performing police work during the Boston Police strike of 1919.

1. Boston—Police—Strike, 1919. 2. Massachusetts. National Guard. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 345.

72-701336

[HV8148]

344.5

Thorne Films

727506j

Boston Tea Party (1773). [Filmstrip]

see

The American Revolution—roots of rebellion:
The Boston Tea Party (1773).

Boston University

see

Indian summer.

Bosustow, Nick

see

I told 'em exactly how to do it.

Metric meets the inchworm.

Bosustow (Stephen) Productions

see

A Better train of thought.

Charlotte's web.

Charlotte's web (Introductory set).

I told 'em exactly how to do it.

The Legend of Sleepy Hollow.

Metric meets the inchworm.

Botany survey set. [Slide set] Carolina Biological Supply Co. [197-?]]

16 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents an overview of the diversity found in the plant kingdom.

1. Botany. I. Carolina Biological Supply Company

75-732572

[QK45.2]

581

Carolina Biological Supply Co.

75

The Bottom of the oil barrel. [Motion picture] BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

34 min. sd. color. 16 mm

Also issued as videocassette

SUMMARY: Examines the current energy crisis. Discusses how petroleum deposits are rapidly being depleted and considers alternative sources of energy and points out how the present domination of oil reserves by Middle Eastern powers could have bad effects on the rest of the world.

1. Petroleum industry and trade. 2. Power resources. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

75-702764*

[HD9560.5]

622

ALA Booklist

75

Bounce lighting—ceiling, wall, floor. [Slide set] Peter Nicastro, 1974.

49 slides. color. 2 x 2 in. and phonotape: 1 cassette, 26 min. (The Dynamics of light, no. 17)

With study book.

SUMMARY: Explains the use of bounce lighting off floors, walls, and ceilings and bounce lighting used in combination with reflectors.

1. Photography—Artificial light. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 17.

74-735157

[TR600]

770.28

Photography Learning Systems

74

Boundaries of the carotid triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the boundaries of the carotid triangle, based on dissection of superficial structures of the lateral neck which expose the external layer of deep cervical fascia and portions of associated nerves and vessels.

1. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702091*

[QM535]

611

National Audiovisual Center

75

Boundaries of the carotid triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates the boundaries of the carotid triangle, based on dissection of superficial structures of the lateral neck which expose the external layer of deep cervical fascia and portions of associated nerves and vessels.

1. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704238

[QM535]

611

National Audiovisual Center

74

Boundey, William

see

Bars and pictographs.

Coordinate system.

Measuring length.

Measuring volume.

Measuring weight.

Single-bar and circle graphs.

A System for measuring.

Units of area and volume.

Units of length.

Units of mass.

Why graphs?

A World system.

Bove, Richard

see

Ceramics: the art and craft of making pottery.

Bovine contagious pleuropneumonia. [Motion picture] U.S. Dept. of Agriculture, 1956. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Reports on the incidence of bovine contagious pleuropneumonia. Offers a detailed study of tissue and organs affected by the disease. Shows how this disease which threatened the American cattle industry 70 years ago is controlled in Australia by vaccination and other measures.

1. Pleuropneumonia of cattle. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704239

[SF964]

636.089

National Audiovisual Center

74

Bowers, William, 1916-

see

The Gunfighter.

Bowington, E. W.

see

South American Andean Indians.

Bowling Green Films

see

Inheritance.

Bowmar Publishing Corporation

see

Brother John and the village orchestra.

Lewis and Clark.

Monster and the magic umbrella.

Monster at school.

Monster cleans his house.

Monster comes to the city.

Bowmar Publishing Corporation (cont.)

Monster goes to school.

Monster goes to the museum.

Monster goes to the zoo.

Monster has a party.

Monster looks for a friend.

Monster looks for a house.

Monster meets lady monster.

Monster on the bus.

Project Me: Affective program, level 2.

Project me: I know how you feel

Project me: Moving day.

Project Me: Try this for size and shape.

Box approaches a problem. [Filmstrip] Society for Visual Education, 1975.

71 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Problem solving, no. 1)

With teacher's guide, games, and problem cards.

CREDITS: Producer, David Stienecker; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a variety of simple situations in order to develop problem-solving skills. Shows that understanding a problem precedes its solution and that looking at a problem from a different perspective can often bring about its solution. For primary grades.

1. Problem solving—Juvenile films. [1. Problem solving] I. Society for Visual Education, inc., Chicago. II. Series: Problem solving. [Filmstrip] no. 1

75-734438*

{BF441}

SVE 153.4
75**Box makes a model.** [Filmstrip] Society for Visual Education, 1975.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Problem solving, no. 2)

With teacher's guide, games, and problem cards.

CREDITS: Producer, David Stienecker; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a variety of simple situations in order to develop problem-solving skills. Shows how looking at all the information and making a picture or diagram can often help solve a problem. For primary grades.

1. Problem solving—Juvenile films. [1. Problem solving] I. Society for Visual Education, inc., Chicago. II. Series: Problem solving. [Filmstrip] no. 2

75-734440*

{BF441}

SVE 153.4
75**Box solves a problem.** [Filmstrip] Society for Visual Education, 1975.

71 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Problem solving, no. 3)

With teacher's guide, games, and problem cards.

CREDITS: Producer, David Stienecker; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a variety of simple situations in order to develop problem-solving skills. Shows how looking at all the information and making a picture or diagram can often help solve a problem. For primary grades.

1. Problem solving—Juvenile films. [1. Problem solving] I. Society for Visual Education, inc., Chicago. II. Series: Problem solving. [Filmstrip] no. 3

75-734442*

{BF441}

SVE 153.4
75**Box talks a problem through.** [Filmstrip] Society for Visual Education, 1975.

71 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Problem solving, no. 2)

With teacher's guide, games, and problem cards.

CREDITS: Producer, David Stienecker; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Uses a variety of simple situations in order to develop problem-solving skills. Shows how to solve a problem by determining what is known and unknown about it. Demonstrates that restating a problem can often lead to its solution. For primary grades.

1. Problem solving—Juvenile films. [1. Problem solving] I. Society for Visual Education, inc., Chicago. II. Series: Problem solving. [Filmstrip] no. 2

75-734439*

{BF441}

SVE 153.4
75**The Boxer.** [Motion picture] Robert Thurber, 1972.

20 min. sd. b&w. 16 mm.

SUMMARY: Describes the relationship between a very young black boxer and his white manager-trainer.

1. Boxing. I. Thurber, Robert.

74-702449

{GV1135}

CINE 796.8
74**Boy in the middle.** [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Magic circle, level 6)

Also issued with phonotape in cassette

With teacher's guide and book

SUMMARY: Adapted from the book of the same title by Gladys Baker Bond, illustrated by Trina Hyman, in which a boy is tired of being mistaken for his two brothers and decides to distinguish himself in some way. For primary grades

1. Children's films. [1. Family life—Fiction] I. Bond, Gladys Baker. Boy in the middle. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6.

75-733974

{PZ7}

Xerox films 813
75**Boy Jesus visits the temple.** [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of young Jesus conversing with learned men in the great temple. Text paraphrased for children from Luke 2:41-52. For elementary grades

1. Jesus Christ—Temple visit at age twelve—Juvenile films. [1. Jesus Christ Temple visit at age twelve. 2. Jesus Christ—Childhood. 3. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip] 74-734925

{BT320}

Double Sixteen Co. 232.9
74**Boy of the Navajos.** [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm

Revised version of the 1956 motion picture of the same title

CREDITS: Educational collaborator, J. Lawrence Wagoner

SUMMARY: Presents the story of Tony, a present-day Navajo boy who lives in the Arizona desert with his family. Shows his experiences in school, on the reservation, and in the city.

1. Navaho Indians—Juvenile films. [1. Navaho Indians. 2. Indians of North America] I. Coronet Instructional Media (Firm)

75-701415*

{F99 N3}

Coronet Instructional Media 301.45

Boy oh boy! (Oi and Oy). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 17)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 17.

75-734708*

{LB1525}

New Dimensions in Education 428
75**The Boy who didn't listen.** [Motion picture] Alfred Higgins Productions, 1974.

11 min. sd. color. 16 mm.

SUMMARY: Uses a story about a boy and a bandit in order to teach a simple technique for improving listening skills. For primary grades.

1. Attention—Juvenile films. [1. Listening] I. Higgins (Alfred) Productions, Hollywood, Calif.

75-700066

{LB1065}

CINE 372.6
75**Boycott.** [Motion picture] Super Market Institute, 1974. Made by Donald Manelli & Associates.

21 min sd. color 16 mm

SUMMARY: Brings the audience into direct contact with the farm labor disputes taking place in the California growing fields. Uses footage taken exclusively from actual events in the disputes.

1. Strikes and lockouts—Agricultural laborers—California. I. Super Market Institute.

75-700423

{HD5325}

CINE 331.7
75

Boyd Film Company

see

Milo.

The Brain. [Filmstrip] Eye Gate House, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette (How your body parts function, set 1)

SUMMARY: Describes the function of the brain and its relationship to the rest of the body.

1. Brain—Juvenile films. [1. Brain] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732974

{QP376}

Eye Gate House 612
75

Brake trainee.[Filmstrip]

see

Jobs in automotive services: Brake trainee.

Branch and branch. [Motion picture] National Film Board of Canada, 1974.

20 min. sd. color. 16 mm. (Tout le monde parle français)

CREDITS: Producer, Jacques Bobet; director, Bernard Longpré; writer, P. Sarrazin.

SUMMARY: Shows ten children, five of them pretending to be Indians and five of them cowboys, in their play game called Branch and branch, commonly played by children in Quebec.

1. Cowboys—Miscellaneous. 2. Games—Quebec (Province) I. Canada. National Film Board. II. Series: Tout le monde parle français. [Motion picture]

75-701007

{GV1217}

National Film Board of Canada 394.09714

A Brand new life. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974

74 min. sd. color. 16 mm.

CREDITS: Producers, Robert W. Christanson, Rick Rosenberg; Director, Sam O'Steen

SUMMARY: A drama about the feelings and reactions of a childless middle-aged couple when they discover they are to have a child.

1. Middle age. 2. Family. 3. Parent and child. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America

[HQ1061] 74-703039

301.41

Learning Corp. of America 74

Brandon, Liane

see

Anything you want to be.

Brandt, Lois. In a time long past ...

see

In a time long past ...

Branley, Franklyn Mansfield, 1915-

Great

Moon hoax

see

The Great Moon hoax.

Branley, Franklyn Mansfield, 1915-

Moon:

Jack and Jill and other legends

see

The Moon: Jack and Jill and other legends.

Brasilia, modern architecture. [Slide set]

see

Brazil: Brasilia, modern architecture.

Braverman (Charles) Productions

see Charles Braverman Productions

!Bravo Marta! [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

72 fr. color. 35 mm. and 1 phonodisc. 1 s., 12 in., 33 1/3 rpm. 10 min. (The Bilingual reading child, no. 1)

Also issued with phonotape in cassette

With study guide, and skill sheets and activity cards in English and Spanish.

SUMMARY: Presents a story about a young Mexican-American girl who wants to ride in a traditional Charro parade, but cannot because she doesn't know how to ride a large horse. Presented in a mixture of English and Spanish in order to give students an opportunity to work with both languages and experience different cultures. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Education. Bilingual—Juvenile films. 3. Intercultural relations—Juvenile films. 4. Spanish language—Films for English speakers. 5. English language—Films for Spanish speakers. 6. Mexican Americans—Fiction. I. Figueroa, John, 1936- II. BFA Educational Media III. Series: Bilingual reading child. [Filmstrip] no. 1.

75-735095*

[PC4112.7]

418

BFA

75

Brazelton neonatal assessment scale: an introduction.

[Motion picture] Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

24 min. sd. b&w. 16 mm.

With scoring sheet.

CREDITS: Author, T. Berry Brazelton; editor, David Vogt.

SUMMARY: Dr. T. Berry Brazelton describes the use of his neonatal assessment scale for assessing individual differences in neonatal behavior prior to environmental influence. Examines a two-day-old normal infant, assessing its initial state of rest and its habituation to various stimuli and responses and reflexes to different experiences. For medical personnel.

1. Infants (Newborn)—Physiology. 2. Physical diagnosis I. Education Development Center II. Grant Foundation, New York

75-701387

[RJ252]

152

Education Development Center 75

Brazelton neonatal assessment scale: self-scoring examination. [Motion picture] Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

24 min. sd. b&w. 16 mm.

With scoring sheet

CREDITS: Author, T. Berry Brazelton; editor, David Vogt.

SUMMARY: Shows a medical examiner applying the full set of stimuli called for by the Brazelton neonatal assessment scale. Designed to be used with accompanying standard score sheet in assessing neonatal behavior. For medical personnel. Without narration.

1. Infants (Newborn)—Physiology. 2. Physical diagnosis I. Education Development Center. II. Grant Foundation, New York.

75-701388

[RJ252]

152

Education Development Center

75

Brazelton neonatal assessment scale: variations in normal behavior. [Motion picture] Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

20 min. sd. b&w. 16 mm.

CREDITS: Author, T. Berry Brazelton; editor, David Vogt.

SUMMARY: Explains that the Brazelton neonatal assessment scale demonstrates infants' capabilities to start a response to disturbing events, to alert and orient, and to control states of arousal. Contrasts the reaction of different infants to the same stimuli, illustrating the range of responses possible in normal infants. For medical personnel.

1. Infants (Newborn)—Physiology. 2. Physical diagnosis I. Education Development Center. II. Grant Foundation, New York.

75-701389

[RJ252]

152

Education Development Center

75

Brazil. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 74)

With descriptive notes

SUMMARY: Shows works by contemporary artists of Brazil. Includes works by Antonio Henrique Amaral, Ruth Bess, Danilo di Prete, Djanira, Marcelo Grassmann, Manabu Mabe, Candido Portinari, Firmino Fernandes Saldanha, and Albert Teixeira.

1. Art, Brazilian. 2. Art, Modern—20th century—Brazil. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 74.

75-732956

[N6655]

709.81

Pan American Development Foundation

75

Brazil: Brasilia, modern architecture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 39)

With descriptive notes.

SUMMARY: Examines some of the history of the founding of the Brazilian capital of Brasilia. Shows some of the notable public buildings and modern architecture of the city.

1. Brasilia—History. 2. Architecture—Brasilia. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Brasilia, modern architecture. [Slide set] IV. Series: Scenery of Latin American countries. [Slide set] no. 39

75-732596

[F2647.3]

720.981

Pan American Development Foundation

75

Brazil: colonial religious art. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub.

30 slides. color. 2 x 2 in. (Unesco art slides series, no. 28)

With text.

SUMMARY: Examines some of the religious art of the colonial period in Brazil. Shows examples of painting, carving, sculpture, architecture, and furniture from the year 1549 to the end of the 18th century.

1. Art, Colonial—Brazil. 2. Art, Brazilian. 3. Christian art and symbolism. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series 74-735294

[N7933]

704.948

Unipub

74

Brazil: no es hora de llorar. [Motion picture]

see

Brazil: no time for tears.

Brazil: no time for tears. [Motion picture] Film Dept., University of Chile, Santiago, 1971. Released in the U.S. by Tricontinental Film Center.

40 min. sd. b&w. 16 mm.

Spanish version released under the title Brazil: no es hora de llorar.

CREDITS: Directors, Pedro Chaskel, Luis Alberto Sanz. SUMMARY: Nine recently released Brazilian political prisoners recount their ordeals under torture.

1. Political prisoners—Brazil. 2. Torture—Brazil. I. Chile. Universidad, Santiago. Film Dept. II. Tricontinental Film Center. III. Title: Brazil: no es hora de llorar. [Motion picture]

74-702333

[HV9593]

320.981

Tricontinental Film Center 74

Brazil: Rubber and sugar. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 7)

With descriptive notes.

SUMMARY: Shows the agricultural development of a number of crops in Brazil, including rubber plants, sugar, and coffee.

1. Agriculture—Brazil. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Rubber and sugar. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 7.

75-732597

[S475]

918.1

Pan American Development Foundation

75

Brazilian baroque I: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 96)

With descriptive notes.

CREDITS: Photographer, Angel Hurtado.

SUMMARY: Features religious art objects which exemplify the baroque style in Brazil, dating from the 17th and 18th centuries.

1. Church decoration and ornament—Brazil. 2. Art industries and trade, Baroque—Brazil. 3. Art industries and trade, Brazilian. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 96.

75-732957

[NK1653]

709.03

Pan American Development Foundation

75

Brazilian baroque II: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 97)

With descriptive notes

CREDITS: Photographer, Angel Hurtado

SUMMARY: Features religious art objects which exemplify the baroque style in Brazil, dating from the 17th and 18th centuries

1. Church decoration and ornament—Brazil. 2. Art industries and trade, Baroque—Brazil. 3. Art industries and trade, Brazilian. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 97

75-732958

[NK1653]

709.03

Pan American Development Foundation
75

Brazilian baroque III: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 98)

With descriptive notes

CREDITS: Photographer, Angel Hurtado

SUMMARY: Features religious art objects which exemplify the baroque style in Brazil, dating from the 17th and 18th centuries

1. Church decoration and ornament—Brazil. 2. Art industries and trade, Baroque—Brazil. 3. Art industries and trade, Brazilian. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 98

75-732959

[NK1653]

709.03

Pan American Development Foundation
75

Bread. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1972.

8 mm sd b&w 16 mm

With teacher's guide

SUMMARY: Shows that breadmaking can offer both creative and taste satisfaction.

1. Bread. I. Fairchild, Ted. II. Doubleday Multimedia

74-703337

[TX769]

641.8

Doubleday Multimedia 74

Bread: a probe into packaging prize genes. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

48 fr color 35 mm and phonodisc 1 x (for manual or automatic projectors) 12 in., 33 1/3 rpm, 8 mm (Concepts in science sound filmstrips, brown (level 6))

Also issued with phonotape in cassette

With teacher's notes

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Burnett Cross; consultant, Paul F. Bransford

SUMMARY: Encourages open-ended discussion and investigation of the scientific concepts of DNA and the genetic code. For elementary grades

1. Genetics. Juvenile films. [1. Genetics] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich III. Series

75-734406*

[QH437.5]

575.1

Harcourt Brace Jovanovich 75

Bread & butterflies. [Motion picture] Agency for Instructional Television, 1974.

15 motion pictures (15 mm each) sd color 16 mm

Also issued as videotape on reel and in cassette

With 15 min. promotional motion picture entitled About Bread & butterflies, 20 min. teacher in-service training motion picture entitled Using Bread & butterflies, and teacher's guide

SUMMARY: Presents a career development program for young people between the ages of 9 and 12

CONTENTS: Treasure hunt.—Work means—Me, myself, & maybe.—Decisions, decisions.—School & jobs.—Taking care of business.—I agree, you're wrong!—Success story.—The way we live.—Planning ahead: the racer.—Things, ideas, people.—People need people.—Our own two hands.—Power play.—Choosing changes.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Agency for Instructional Television.

74-703173

[HF5381.2]

371.4

Agency for Instructional Television
74

Bread & butterflies. [Motion picture]
see

About Bread & butterflies.

Using Bread & butterflies.

Breakfast. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1975.

2 filmstrips (30 fr) color 16 mm and phonodisc 2 s., 7 in., 33 1/3 rpm, 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide

CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Shows young people the kinds of foods which provide good nutrition and protein for breakfast. Illustrates the 4-4-3-2 formula for a balanced diet.

1. Youth—Nutrition—Juvenile films. 2. Breakfasts—Juvenile films. [1. Nutrition. 2. Breakfast] I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip. Double Sixteen Co.]

75-732612

[TX361.Y6]

641.5

Double Sixteen Co. 75[75]rev

Breaking the code (making words). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 4)

Filmstrip supplement to the multimedia program entitled Alpha-one

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 4

75-734694*

[LB1525]

428

New Dimensions in Education

75

Breakout and pursuit. [Motion picture] U.S. Dept. of the Army, 1960.

29 min sd b&w 16 mm (Big picture)

SUMMARY: Shows how American forces broke out from Normandy and began their dash across France during World War II.

1. World War, 1939-1945—Campaigns—France. 2. France—History. German occupation, 1940-1945. I. United States. Dept. of the Army. II. Series: Big picture [Motion picture]

75-701159

[D761]

940.54

National Audiovisual Center

75

Breast cancer. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, George P. Rosemond, Willis P. Maer

SUMMARY: Describes several benign lesions that simulate carcinoma, including fibroadenoma and fibrocystic disease. Shows lesions producing nipple discharge, describes Paget's disease, and describes the diagnostic procedures for carcinoma, carcinomatous lesions, and recommends treatment

1. Breast—Cancer. I. Medcom, inc.

74-734678

[RC280.B8]

618.1

MEDCOM

74

Breast feeding. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

72 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 28 min. (Maternity nursing)

With instructor's guide, student activities guides, and script

SUMMARY: Instructs the nursing student in the details of breast feeding and her role in counseling and helping the mother.

1. Breast feeding. 2. Obstetrical nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]

75-735279*

[RJ216]

610.73

Medical Electronic Educational Services
75

Breast self-examination. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki

SUMMARY: Explains the technique of breast self-examination and the importance of early cancer detection.

1. Breast—Cancer—Prevention. 2. Breast—Examination. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]

75-700051

[RC280.B8]

618.1

Milner-Fenwick

75

Breast self-examination ... a plan for survival ... a lifetime habit. [Motion picture] Maternity, Infant Care-Family Planning Projects, 1974. Made by William Claiborne Inc.

10 min. sd. color. 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

Spanish version also issued.

CREDITS: Directors and writers, Edwin F. Daily, Dolores E. Fielder

SUMMARY: Offers instruction in the proper methods for breast self-examination in women. Urges women to contact a physician as soon as they notice any changes in appearance, lumps, or breast discharges of any kind.

1. Breast—Cancer—Prevention. 2. Breast—Examination. I. Maternity, Infant Care-Family Planning Projects.

75-700061

[RG493]

618.1

Maternity, Infant Care Projects
75

Breast self-examination ... a plan for survival ... a lifetime habit. [Motion picture]
see

Examen de los senos por si misma ... un plan de supervivencia ... una costumbre para toda la vida.

Breathe and live. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm

With sound track in Spanish

SUMMARY: Discusses the mine ventilation system as the underground miner's lifeline. Shows components of mine ventilation systems and emphasizes the importance of good maintenance and safety checks. Recreates several fatal accidents that were the result of bad ventilation.

1. Mine ventilation. 2. Mine accidents. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center

75-701692

[TN301]

622

National Audiovisual Center

75

Breathe and live. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm

Also issued with sound track in Spanish

SUMMARY: Discusses the mine ventilation system as the underground miner's lifeline. Shows components of mine ventilation systems and emphasizes the importance of good maintenance and safety checks. Recreates several fatal accidents that were the result of bad ventilation.

1. Mine ventilation. 2. Mine accidents. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center.

75-701691

[TN301]

622

National Audiovisual Center

75[7508]

Breathing patterns. [Motion picture]

see

Chronic obstructive pulmonary disease: Breathing patterns.

Breeds of beef cattle. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

25 fr. color. 35 mm

Also issued as slide set.

CREDITS: Author, W. H. Witt.

SUMMARY: Illustrates and discusses eight common breeds of beef cattle in America. With captions. 1. Beef cattle. 2. Beef cattle—United States. 3. Cattle breeds—United States. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735617

[SF207]

636.2

Univ. of Ill., Vocational Agriculture Service

74

Breeds of beef cattle. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

25 slides. color. 2 x 2 in.

Also issued as filmstrip

CREDITS: Author, W. H. Witt.

SUMMARY: Illustrates and discusses eight common breeds of beef cattle in America. With captions. 1. Beef cattle. 2. Beef cattle—United States. 3. Cattle breeds—United States. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735723

[SF207]

636.2

Univ. of Ill., Vocational Agriculture Service

74

Bretagne. [Filmstrip] Playette Corp., 1974.

37 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the physical and economic geography of the region of Brittany in France.

1. Physical geography—Brittany. 2. Brittany—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733840

[GB209]

448

Playette Corp

75

Brick Institute of America

see

Prologue in masonry.

Bridal Veil Falls. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

1 min. sd. color. 16 mm

SUMMARY: Shows the development of Cagawan Park, located in Ontario on Manitoulin Island in Lake Huron

1. Cagawan Park, Ont. I. Ontario. Ministry of Agriculture and Food

74-700729

[F1059.M27]

917.13

National Film Board of Canada

75

The Bridge of St. Cloud. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a French folk tale. For primary grades.

1. Tales, French—Juvenile films. 2. Children's films. [1. Folklore—France] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip]

75-734033

[PZ8.1]

398.2

Xerox Films

75

Briefly, about fallout. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

9 min. sd. color. 16 mm

Also issued in super 8 mm. on reel with optical sound and in cartridge with magnetic sound.

Edited from the motion picture entitled About fallout.

SUMMARY: Dispels some of the myths surrounding the dangers of fallout.

1. Radioactive fallout. I. United States. Office of Civil Defense. II. National Audiovisual Center. III. About fallout. [Motion picture]

75-700520

[UF767]

614.7

National Audiovisual Center

75

Briefly, about fallout. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued with optical sound on reel in 16 mm. and in super 8 mm

Edited from the motion picture entitled About fallout

SUMMARY: Dispels some of the common myths about fallout

1. Radioactive fallout. I. United States. Office of Civil Defense. II. National Audiovisual Center. III. About fallout. [Motion picture]

75-700521

[UF767]

614.7

National Audiovisual Center

75

Brigham Young University, Provo, Utah. Dept. of Motion Picture Production

see

Ancient America speaks.

Baton techniques I.

Baton techniques II.

Begin with the end in mind.

Bigger, faster, stronger.

Cameos of behavior.

Christ's church through the ages.

Church in action 1970.

Church in action 1971.

Church in action 1972.

A Different drum.

Five principles of supervision.

Little red hen.

Love at home.

Meet the Mormons.

Miracle of birth.

Organ techniques.

Welfare, another perspective.

Brigham Young University, Provo, Utah. Instructional Television Services

see

Miracle of birth.

Brighty of the Grand Canyon. [Filmstrip] Pied Piper Productions, 1974.

89 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 27 min. (First choice authors and books, no. 3)

Also issued with phonotape in cassette.

Based on the book of the same title by Marguerite Henry. With teacher's guide, worksheet, and biography of the author

SUMMARY: A dramatization of the experiences of a burro after his friend, a prospector of the Grand Canyon, is murdered. Tells how the burro leaves the company of humans, is captured by the murderer, and finally brings the villain to justice. Includes an interview with the author in which the background of her book is discussed

1. Donkeys—Legends and stories—Juvenile films. 2. Children's films. [1. Donkeys—Fiction] I. Henry, Marguerite, 1902- Brighty of the Grand Canyon. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 3.

75-732993

[PZ10.3]

813

Pied Piper Productions

75

Bringing about change. [Filmstrip]

see

Minorities—USA: Bringing about change.

Briston Creative Films

see

1973 Air Canada silver broom: 1973 World Curling Championship.

The Charlottetown lassie.

The Edmonton Brier.

L-1011 with Don McGowan.

British Broadcasting Corporation

see

Crocodile.

British Broadcasting Corporation. Television Service

see

The Billion dollar marsh.

The Bottom of the oil barrel.

Food.

The Harvest of the seasons.

Knowledge or certainty.

The Lost world of the Maya.

The Making of a natural history film.

The Miracle of Bali: Ait and religion in Bali.

The Miracle of Bali: Music and dance in Bali.

The Miracle of Bali: Trance and ritual in Bali.

Our god is black.

The Private life of the herring gull.

The Private life of the swan.

Sri Lanka Ambalangoda: coastal town.

Uganda: fishing village.

Will art last?

The Wizard who spat on the floor: Thomas Alva Edison.

British Columbia

see

The Big country.

Happiness is ...

The Land of the chief.

West Kootenay adventure.

British Columbia. Dept. of Travel Industry

see

'Ksan.

British Film Institute, London

see

Alone with the monsters.

Broadman Films, Nashville

see

Colossians—Christ above all.

The Life of Annie Armstrong.

Brocade. [Motion picture] Pageant Co., 1974.

18 min. sd. color. 16 mm.

SUMMARY: Uses animation and live action to present a visual version of Amy Lowell's poem entitled Patterns.

I. Lowell, Amy. 1874-1925. Patterns. I. Lowell, Amy. 1874-1925. Patterns. II. Pageant Company.

75-703025*

[PS3523.O88P]

CINE 811

75

The Broken Sabbath. [Motion picture] United Jewish Appeal and Federation of Jewish Philanthropies, 1974. Made by Amram Nowak Associates.

27 min. sd. color. 16 mm.

SUMMARY: Shows how New Yorkers responded to the trauma of the Yom Kippur war. Documents some of the fund-raising efforts of the United Jewish Appeal and of the Federation of Jewish Philanthropies.

1. Israel-Arab War, 1973—Public opinion. 2. Public opinion—Jews. 3. Jews in New York (City). 4. United Jewish Appeal. 5. Federation of Jewish Philanthropies of New York. I. United Jewish Appeal. II. Federation of Jewish Philanthropies of New York.

75-700424

[DS128.16.P8]

CINE 296.6

75

Brontë, Charlotte, 1816-1855. Jane Eyre

see

Jane Eyre.

Brontë, Emily Jane, 1818-1848. Wuthering Heights

see

Wuthering Heights.

The Brontës: fantasy and reality. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 76 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 15 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Uses excerpts from the journals, poetry, and prose of the Brontë family in order to provide a narrative biography of their lives. Shows how the themes of loss, endurance, and kinship figure in their work.

1. Brontë family. I. Brontë family. 2. Authors, English. I. Guidance Associates.

75-734193*

[PR4168]

Guidance Associates 928

75

Brook. [Filmstrip]

see

Swamp spring [and] The brook.

Brose (William) Productions

see William Brose Productions

Brote. [Motion picture] U.S. Dept. of Agriculture, 1949. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Tells about hoof-and-mouth disease, the centuries old plague affecting cloven-hoofed animals. Shows cooperative efforts of the Mexican and United States Governments to combat it.

1. Foot-and-mouth disease. United States. 2. Foot-and-mouth disease. Mexico. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-706042

[SF793]

National Audiovisual Center 639.089

74

Brother John and the village orchestra. [Filmstrip] Bowmar Pub. Corp., 1975.

55 fr. color. 35 mm. and phonotape: 1 cassette. (Know the orchestra)

With teacher's guide, study prints, spirit masters, book, and accompanying phonodisc.

CREDITS: Authors, Inez Schubert, Lucille Wood.

SUMMARY: Presents the brass and percussion sections of the orchestra and introduces theme and variation form. For elementary grades.

1. Brass instruments—Juvenile films. 2. Percussion instruments—Juvenile films. 3. Orchestra—Juvenile films. I. Bowmar Publishing Corporation. II. Series: Know the orchestra. [Filmstrip].

74-734196

[ML3930.A2]

Bowmar Pub. Corp. 789

74

Brothers, sisters, feelings, and you. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 10 min.; pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Dramatizes a variety of positive and negative sibling interactions within two families, one large and one small. Emphasizes the fact that sibling conflicts are normal and can be managed satisfactorily.

1. Brothers and sisters—Juvenile films. I. Brothers and sisters. I. Guidance Associates.

75-733632

[HQ784.B7]

Guidance Associates 301.42

75

Brown, Marcia. How, hippo!

see

How, hippo!

Brown, Margaret Wise, 1910-1952. Dead bird

see

The Dead bird.

Brown (Wm. C.) Company Publishers

see

Paint the rain.

Hand to hand.

The Brown and green story machine. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette. (Once upon a color)

With guide at end of filmstrip.

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: A story about the colors brown and green. For elementary grades.

1. Brown in art—Juvenile films. 2. Green in art—Juvenile films. I. Colors—Fiction. I. Educational Planners (Firm). II. Eye Gate House, Inc. III. Series: Once upon a color. [Filmstrip].

75-732831

[HD1490]

Eye Gate House 372.6

75

Brownian motion—a model. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

4 min. si. b&w. super 8 mm. (Molecular processes)

Loop film in cartridge

With study guide.

SUMMARY: Presents the development of a model which explains the concept of Brownian molecular motion.

1. Brownian movements. I. Brownian movements. 2. Molecular dynamics. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Molecular processes. [Motion picture].

74-703572

[QC184]

Hubbard Scientific Co. 531

75

Brownian motion in various media. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

4 min. si. b&w. super 8 mm. (Molecular processes)

Loop film in cartridge.

With study guide.

SUMMARY: Develops a model in order to explain the concept of Brownian molecular motion and explores that motion in several different media.

1. Brownian movements. 2. Molecular dynamics. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Molecular processes. [Motion picture].

74-703573

[QC184]

Hubbard Scientific Co. 531

75

Browning, Robert, 1812-1889. Andrea del Sarto

see Andrea del Sarto—Browning.

Brozovich, Tom

see

Man does not live by bread alone.

Bruce Lacey. [Motion picture] Perspective Films, 1975.

24 min. sd. color. 16 mm.

SUMMARY: British composer and painter Bruce Lacey offers his own views of the contemporary world.

1. Lacey, Bruce. 2. Twentieth century. I. Lacey, Bruce. II. Perspective Films (Firm).

75-700961

[NX547.6]

Perspective Films 927

75

Bruce Raymond, Ltd.

see

Amherst Island.
The Island.**Bruce Raymond Studios**

see

The Gondoliers.
Matthew Manning: study of a psychic.
Up the country.**Brucellosis card test.** [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows the application of the brucellosis card test.

1. Brucellosis—Diagnosis. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

75-700676

[SF809.B8]

National Audiovisual Center 636.089

75

Bruck, Jerry

see

The Old corner store will be knocked down by the wreckers.

Bruegel's people. [Motion picture] Robert W. Gutteridge. Released by International Film Bureau, 1974.

19 min. sd. color. 16 mm.

SUMMARY: Presents the work of the Flemish painter Peter Bruegel the Elder. Summarizes the sources of the emotions expressed on the faces of Bruegel's people, pointing out the civil strife, tyranny, and religious repression prevalent in Flemish society of Bruegel's time.

1. Bruegel, Pieter, the elder, d.1569. 2. Art and society. I. Gutteridge, Robert W. II. International Film Bureau, Inc., Chicago.

75-700596

[ND673]

ALA Booklist 759.493

75

Bruner, Jerome Seymour. Man; a course of study

see

Hello Darwin.
A Time for learning.

What makes man human
 Brunswick Corporation
 see
 Bass 'n' man.
 Brunswick Productions
 see
 The Adventures of the speckled band.
 Andrea del Sarto—Browning.
 Barbara Allen.
 Black authors.
 The Cask of amontillado.
 A Christmas carol.
 David Copperfield.
 Evangeline.
 F. Scott Fitzgerald.
 Final problem.
 Gettysburg address.
 Gunga Din.
 Gwendolyn Brooks.
 The High tide at Gettysburg.
 The Hound of the Baskervilles.
 The House of the seven gables.
 Jane Eyre.
 The Last of the Mohicans.
 Legend of Sleepy Hollow.
 The Life and times of Charles Dickens.
 Likenesses and differences.
 Lochinvar: Scott.
 Looking at people.
 Love song of J. Alfred Prufrock—Eliot.
 The Notorious jumping frog of Calaveras County.
 O captain, my captain.
 The Outcasts of Poker Flat.
 Pecos Bill.
 People in action.
 Poems that express feelings.
 Pride and prejudice.
 The Ransom of Red Chief.
 A Retrieved reformation.
 Robin Hood.
 Robinson Crusoe.
 A Scandal in Bohemia.
 Selecting themes.
 Setting and meaning.
 The Signal man.
 Silver Blaze.
 A Tale of two cities.
 Telling a story.
 Treasure Island.
 Uncle Tom's cabin.
 Vanity Fair.
 A Walking tour through Paris.
 A Walking tour through Versailles.
 What do you see when you look?
 Wuthering Heights.
 Young Goodman Brown.

Brushing. [Motion picture]

see
 Dental health: Brushing.

Brushing your teeth. [Motion picture] Milner-Fenwick, 1973.

5 min. sd. color. 16 mm. (Dental health series)
 Also issued in super 8 mm. in cartridge
 CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris

SUMMARY: Uses live photography and animation to instruct in a sulcular tooth cleaning method by teaching proper brushing techniques and showing how to choose the correct brush

1. Teeth—Care and hygiene. 2. Toothbrushes. I. Milner-Fenwick, inc. II. Series: Dental health series. [Motion picture].

75-700034

[RK61]
 Milner-Fenwick 617.6
 75

ryan, William F.

see
 Otters: clowns of the sea.

Bryant, Peter
 see
 Baby ducks.
 Morning line.

BSCS

see American Institute of Biological Sciences.
 Biological Sciences Curriculum Study

The BSP test. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

18 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 22 min. (Hepatic excretory function, no. 7. Clinical series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Lee Forker.

SUMMARY: Presents a clinical concept for medical students. Describes the kinetics and biochemical processes involved in BSP transport. Discusses the mechanics and interpretation of the standard BSP test of hepatic function.

1. Liver function tests. 2. Tetrabromobishydroxysulphonylphthalide. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 7.

75-734751*

[RC847]
 616.3
 National Audiovisual Center
 75

The BSP test. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

18 slides. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 22 min. (Hepatic excretory function, no. 7. Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Lee Forker.

SUMMARY: Presents a clinical concept for medical students. Describes the kinetics and biochemical processes involved in BSP transport. Discusses the mechanics and interpretation of the standard BSP test of hepatic function.

1. Liver function tests. 2. Tetrabromobishydroxysulphonylphthalide. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 7.

75-734752*

[RC847]
 616.3
 National Audiovisual Center
 75

Buck Lake, Ontario. [Motion picture] David Anderson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

4 min. sd. b&w. 8 mm.

SUMMARY: Briefly surveys the area around Buck Lake in Ontario.

1. Physical geography—Ontario—Buck Lake region. I. Anderson, David, 1948— II. Canadian Film-Makers' Distribution Centre.

74-702984

[GB132]
 917.13
 National Film Board of Canada
 74

Buckingham Learning Corporation

see
 Marcus Garvey.
 Stokely Carmichael.

Budek Films and Slides, inc.

see
 Economic development in Liberia.

Budek Films and Slides of California

see
 Arizona's Painted Desert and Petrified Forest.
 Natural rock sculptures in Western America
 (Bryce and Zion National Parks).

Budgeting: how does a family plan its spending? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

61 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 9 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Shows how a family can plan spending. For elementary grades.

1. Finance, Personal—Juvenile films. [1. Finance, Personal] I. Upton, Barbara. II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip].

75-734844*

[HG179]
 330
 BFA Educational Media
 75

Buell, John. Pyx

see
 The Pyx.

Buenas amigas. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1973.

69 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min. (The Bilingual reading child, no. 4)

Also issued with phonotape in cassette.

With study guide, and skill sheets and activity cards in English and Spanish.

SUMMARY: Presents a story about a girl from Mexico who speaks only Spanish and a girl from the United States who is bilingual in Spanish and in English. Presented in a mixture of English and Spanish in order to give students an opportunity to work with both languages and experience different cultures. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Education, Bilingual—Juvenile films. 3. Intercultural education—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Mexicans in the United States—Fiction] I. Figueroa, John, 1936— II. BFA Educational Media. III. Series: Bilingual reading child. [Filmstrip] no. 4.

75-735099*

[PC4112.7]
 418
 BFA
 75

Buffalo. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

10 min. sd. color. 16 mm. (Science animal life)

French version released under the title Les bisons.

CREDITS: Director, Hector J. Lemieux; film editor, Philip Hudsmith

SUMMARY: Shows buffalo in their natural environment roaming free in the natural beauty of national parks.

1. Bison, American. I. Moreland-Latchford Productions, Toronto.

75-701862

[QL737.U53]
 599
 National Film Board of Canada
 75

Buffy: the sea otter. [Filmstrip] Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, Judson Vandever.

SUMMARY: Follows the life and development of a sea otter in a colony off the coast of California. Helps develop language arts and science skills.

1. Sea-otters—Juvenile films. [1. Sea otters] I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories. [Filmstrip].

74-735892

[QL737.C25]
 599
 SVE
 75

Building a new clubhouse. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

88 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (World of work adventures of the Lollipop Dragon)
Also issued with phonotape in cassette
With teacher's guide

SUMMARY: As the Lollipop Dragon helps the children of Tumtum build a clubhouse, everyone discovers that proper planning is needed to get a job done and they also learn about the division of labor. For primary grades.

I. Division of labor—Juvenile films. [I. Division of labor. 2. Planning.] I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon. [Filmstrip].

74-734811

[HD51]

331.7

SVE

74

Building a pattern wheel. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

3 min. sd. color. super 8 mm.
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Presents one step in the operation of knitting machinery. Demonstrates the preparation of the pattern wheel by placing bits in appropriate tricks and attaching the top plate.

I. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701073

[TT685]

677

North Carolina State University, School of Textiles

75

Building an atomic accelerator. [Motion picture] U.S. Atomic Energy Commission, 1973. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Describes the five basic parts of the atomic accelerator; uses animation to explain some of the more important construction details, the theory of how accelerators work, and the functions of various parts of the accelerator.

I. Particle accelerators. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-706043

[QC787.P3]

539.7

National Audiovisual Center

74

Building and setting up a frame loom. [Filmstrip] McIntyre Productions, 1974.

115 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Weaving)

With script.
CREDITS: Writer, Nancy A. Southern.

SUMMARY: Provides instructions for setting up a warp on a frame loom and demonstrates the construction of the harness for a frame loom.

I. Weaving. 2. Looms. I. McIntyre Productions. II. Series: Weaving. [Filmstrip].

75-735507*

[TS1490]

746.4

McIntyre Productions

75

Building belief. [Motion picture] Northwestern University. Released by Northwestern University Film Library, 1975.

2 motion pictures (pt. 1, 28 min.; pt. 2, 29 min.) sd. color. 16 mm. (The Dorothy Heathcote teaching series)

SUMMARY: Demonstrates drama techniques used in classroom teaching.

I. Drama in education. I. Northwestern University, Evanston, Ill. II. Northwestern University, Evanston, Ill. Film Library. III. Series: Dorothy Heathcote teaching series. [Motion picture].

75-701407

[PN3171]

371.3

Northwestern University Film Library

75

The Building blocks of matter. [Motion picture] Doubleday Multimedia, 1974.

3 min. sd. color. super 8 mm.

Loop film in cartridge

With teacher's guide.

SUMMARY: Uses animation to demonstrate the concept that all matter is composed of tiny, subatomic particles. Shows electrons, protons, and neutrons in various atomic structures.

I. Matter—Constitution—Juvenile films. [I. Matter—Constitution.] I. Doubleday Multimedia.

75-700189

[QC173.16]

539

Doubleday Multimedia

75

Building the Nation. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.
With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in building and construction and shows how these jobs contribute to the overall structure of society. For elementary grades.

I. Building trades—Juvenile films. [I. Building trades. 2. Occupations.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734985*

[TH149]

690.23

Pathscope Educational Films

75

Building trades—construction. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Carpenter.—Electrician.—Painter/paper hanger.—Plumbing and heating specialists.—Brickmason

I. Building trades—Vocational guidance. [I. Building trades—Vocational guidance.] I. Acoustifone Corporation II. Series: Career exploration series. [Filmstrip].

74-734797

[HD8039.B9]

690.23

Acoustifone Corp.

74

The Bulge. [Motion picture] National Film Board of Canada, 1974.

2 min. sd. color. 16 mm.

CREDITS: Producer, Wolf Koenig; director, J. Periman.

SUMMARY: Cinematically depicts George Johnston's poem The bulge and Earle Birney's poem From the hazel bough.

I. Canadian poetry—20th century—History and criticism. 2. Johnston, George, Oct. 7, 1913—Bulge. 3. Birney, Earle, 1904—From the hazel bough. I. Johnston, George, Oct. 7, 1913—Bulge. II. Birney, Earle, 1904—From the hazel bough. III. Canada. National Film Board.

75-701008*

[PR9190]

811

National Film Board of Canada

75

Bulla, Clyde Robert. White bird

see

White bird.

Bulova (Joseph) School of Watchmaking

see Joseph Bulova School of Watchmaking

Bunin (Elinor) Productions

see Elinor Bunin Productions

Bunting, Anne Eve. Gift for Lonny

see

A Gift for Lonny.

Buonarroti, Michel Angelo, 1475-1564

see

The Sistine Chapel.

Le Bureau. La oficina. Das Büro. [Filmstrip] Audio Lingual Educational Press, 1963.

17 fr. color. 75 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., 20 min.

With guide.

Phonotape and guide available in French, Spanish, or German.

Also issued with phonotape in cassette

CREDITS: Producers, Charles Starr, M. Kauffman.

SUMMARY: A foreign-language teaching filmstrip. Shows a typical day in an office, introducing new vocabulary pertaining to office work.

I. Languages, Modern—Films for English speakers. I. Audio Lingual Educational Press. II. Title: Oficina. [Filmstrip] III. Title: Büro. [Filmstrip]

75-732975

[PB36]

418

Audio Lingual Educational Press

75

Bureau of Education for the Handicapped

see United States. Bureau of Education for the Handicapped

Bureau of Education for the Handicapped. Media Services and Captioned Films Branch

see United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch

Bureau of Foreign and Domestic Commerce. Office of Small Business

see United States. Bureau of Foreign and Domestic Commerce. Office of Small Business

Bureau of Health Resources Development

see United States. Bureau of Health Resources Development

Bureau of Mines

see United States. Bureau of Mines

Bureau of Narcotics and Dangerous Drugs

see United States. Bureau of Narcotics and Dangerous Drugs

Bureau of Narcotics and Dangerous Drugs. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

30 slides color. 2 x 2 in.

Section E of the Drug abuse education and information slide resource kit.

SUMMARY: Presents a review of the duties and responsibilities of the U.S. Bureau of Narcotics and Dangerous Drugs. Shows how the Bureau enforces the laws against illicit drug traffic, how its domestic and foreign agents are trained and operate, and how criminals try to deliver and sell illicit drugs.

I. United States. Bureau of Narcotics and Dangerous Drugs. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit.

74-734005*

[HV5825]

613.8

National Audiovisual Center

74(fr75)rev

Bureau of Public Roads

see United States. Bureau of Public Roads

Bureau of Radiological Health

see United States. Bureau of Radiological Health

Bureau of the Census

see United States. Bureau of the Census

The Bureaucracy. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, 1974.

10 min. sd. color. 16 mm.

CREDITS: Director, Al Sene

SUMMARY: Shows an animated character's trip through a surrealistic bureaucracy.

1. Bureaucracy. I. Canadian Film-Makers' Distribution Centre.

75-701863

[JF1411]

791.43

National Film Board of Canada

75

Burglary is your business. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Enacts a police investigation following the burglary of a home furnishings and appliance store. Designed to point out security measures which retailers should take to prevent burglaries.

1. Burglary protection. 2. Retail trade—Security measures. 3. Burglary investigation. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701693

[HF5429]

364.1

National Audiovisual Center

75

Burlington, Ont.

see

The Eyes of memory.

Burma. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm.

SUMMARY: Examines the topography, history, and people of the nation of Burma. With captions.

1. Burma—Juvenile films. [1. Burma] I. Visual Education, inc.

74-735808

[DS527.4]

915.91

Visual Education

75

Burnford (Paul) Film Productions

see

An Adventure in film lighting.

Burns, Robert E., 1927-

see

Episodes in American history.

Burns. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series) With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Focuses on burns.

1. Burns and scalds. 2. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702543*

[RD96.4]

614.8

National Audiovisual Center

75

Burns. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series) SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available, focusing on burns.

1. Burns and scalds. 2. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-706044

[RD96.4]

614.8

National Audiovisual Center

74

Burns and scalds—the fourth fundamental, part 2. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (First aid series)

Also issued with sound track in Spanish.

SUMMARY: Explains the first aid treatment for burns and scalds. Shows how to relieve pain, prevent and treat shock, and prevent infection. Demonstrates the application of appropriate bandages and dressings and emphasizes prompt treatment.

1. Burns and scalds. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701694

[RD96.4]

614.8

National Audiovisual Center

75

Burns and scalds—the fourth fundamental, part 2. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (First aid series)

With sound track in Spanish.

Explains the first aid treatment for burns and scalds. Shows how to relieve pain, prevent and treat shock, and prevent infection. Demonstrates the application of appropriate bandages and dressings and emphasizes prompt treatment.

1. Burns and scalds. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701695

[RD96.4]

614.8

National Audiovisual Center

75

Büro. [Filmstrip]

see

Le Bureau. La oficina. Das Büro.

Burroughs, Jim

see

Comin' through the rye.

Burt Martin Associates

see

2 plus 6 minus 1.

The Song of songs.

Burton, Alexis L., 1922-

see

Embryology of the urinary system.

Bus Mars; auctioneer. [Motion picture] Green Mountain Cine Works, 1975.

18 min. sd. color. 16 mm.

SUMMARY: A vérité-style documentary about the rural auction, an American event which is disappearing. Features an auctioneer who has the ability to organize a crew and create an atmosphere of humorous entertainment in selling junk from one person's attic to another's.

1. Auctions. 2. Auctioneers. I. Green Mountain Cine Works

75-700342

[HF5476]

658.8

CINE

75

Busch, Richard C.

see

Onomatopoeia.

Business and offices. [Filmstrip] Alphaventure Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in business, focusing on banking. For primary grades.

1. Banking as a profession—Juvenile films. [1. Banking as a profession. 2. Vocational guidance. 3. Business] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip].

75-734022

[HG1615.7.J6]

332.1023

Xerox Films

75

Business data processing

see

Transparencies for Business data processing, volume A.

Transparencies for Business data processing, volume B.

Business data processing, volume A. [Transparencies]

see

Transparencies for Business data processing, volume A.

Business data processing, volume B. [Transparencies]

see

Transparencies for Business data processing, volume B.

Business equipment repair—business needs, I. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CONTENTS: Overview.—Typewriter repairman.—Office machine repairman.—Electronic calculator repairman.—Business systems repairman.—Reproduction equipment repairman.

1. Repairing trades—Vocational guidance. [1. Repairing trades—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734800

[HD8039.S45]

681.023

Acoustifone Corp.

74

Business machine operations. [Motion picture] Sterling Educational Films, 1970.

7 min. sd. color. 16 mm. (Job orientation)

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Explores the career opportunities available in the field of business machine operations.

1. Vocational guidance. I. Sterling Educational Films, inc. II. Series: Job orientation. [Motion picture].

74-703297

[HF5381]

651.8

Sterling Educational Films

74

Business machine operators. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Presents on-the-scene information about the nature and variety of job opportunities in the field of business data processing. Stresses the age range and mobility potential of people with business machine skills.

1. Electronic data processing—Vocational guidance. 2. Electronic data processing—Business. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706045

[HF5548.2]

651.8

National Audiovisual Center

74

Business manners and customs. [Motion picture]

see

Office practice: Business manners and customs.

The Business of banking. [Filmstrip] Guidance Associates, 1975

2 filmstrips (pt. 1, 7 1/2 fr., pt. 2, 56 fr.) color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., pt. 1, 10 min., pt. 2, 8 min.

Also issued with phonotape in cassette

With discussion guide

SUMMARY: Examines the functions and activities of American banks and their banking methods. Provides an introduction to the basics of banking and some of the special language of the banking community.

1. Banks and banking—United States. [1. Banks and banking] I. Guidance Associates.

75-735354*

[HG2481]

332.1

Guidance Associates

75

The Business plan—for small businessmen. [Motion picture] U.S. Small Business Administration, 1972. Released by National Audiovisual Center.

15 mm sd color super 8 mm

Loop film in cartridge Magnetic sound track

Also issued in 16 mm on reel with optical sound

SUMMARY: Uses a dialog between two men engaged in small business to dramatize the need for a management plan in achieving success. Cites the elements to be included in a plan for managing a small business.

1. Small business—Management. I. United States. Small Business Administration. II. National Audiovisual Center

75-701696

[HD69.S6]

658.4

National Audiovisual Center

75

Busy day, busy people. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

117 fr color 35 mm and phonotape 1 cassette, 8 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Tibor Gergely.

SUMMARY: Explores the different activities taking place in the city, on the farm, in the circus, at the restaurant, and other places. For elementary grades.

1. Children's films. [1. Occupations Fiction] I. Gergely Tibor, 1900-. Busy day, busy people II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735025

[PZ7]

372.6

A.L.A. Booklist

74

Busy wheels. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

58 fr. color 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Peter J. Lippman.

SUMMARY: Describes a number of wheeled vehicles that perform important jobs. For elementary grades.

1. Transportation—Juvenile films. 2. Vehicles—Juvenile films. [1. Transportation. 2. Vehicles] I. Lippman, Peter J. Busy wheels. II. Spectra Films. III. Random House Educational Media. IV. Series

74-735026

[TA1149]

372.6

A.L.A. Booklist

74

The Butterick crafts program: needlepoint & bargello. [Filmstrip] Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

2 filmstrips color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. each.

Also issued with phonotape in cassette.

With teacher's guide, student spirit masters, and wall charts.

SUMMARY: Discusses needlepoint and bargello as crafts projects. Encourages students to develop their own creative potential and style. Includes interviews with people who practice the crafts and shows photographs of their work.

CONTENTS: Needlepoint. 87 fr.—Bargello. 91 fr.

1. Canvas embroidery. [1. Canvas embroidery. 2. Handicraft] I. Butterick Publishing.

74-736008*

[TT778.C3]

746.4

Butterick Publishing

75

The Butterick crafts program: off-loom weaving and basketry. [Filmstrip] Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

2 filmstrips color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide, student spirit masters, and wall charts.

SUMMARY: Discusses off-loom weaving and basketry as crafts projects. Encourages students to develop their own creative potential and style. Includes interviews with people who practice the crafts and shows photographs of their work.

CONTENTS: Off-loom weaving. 76 fr., 8 min.—Basketry. 83 fr., 7 min.

1. Hand weaving. 2. Basket making. [1. Hand weaving. 2. Basket making. 3. Handicraft] I. Butterick Publishing.

74-736007*

[TT848]

746.4

Butterick Publishing

75

The Butterick crafts program: patchwork and quilting. [Filmstrip] Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

2 filmstrips color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. each

Also issued with phonotape in cassette.

With teacher's guide, student spirit masters, and wall charts

SUMMARY: Discusses patchwork and quilting as crafts projects. Encourages students to develop their own creative potential and style. Includes interviews with people who practice the crafts and shows photographs of their work.

CONTENTS: Patchwork. 88 fr.—Quilting. 87 fr.

1. Patchwork. 2. Quilting. [1. Patchwork. 2. Quilting. 3. Handicraft] I. Butterick Publishing.

74-736006*

[TT835]

746.4

Butterick Publishing

75

The Butterick crafts program: stitchery and applique. [Filmstrip] Butterick Publishing, 1974. Made by Jacoby/Storm Productions.

2 filmstrips color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide, student spirit masters, and wall charts.

SUMMARY: Encourages students to develop their own creative potential and style. Offers suggestions for craft projects and sources of designs, and provides a brief historical background of the crafts of stitchery and applique.

CONTENTS: The oldest, newest art. 63 fr., 8 min.—Discovering design. 64 fr., 9 min.

1. Needlework. 2. Sewing. 3. Applique. [1. Needlework. 2. Sewing. 3. Applique. 4. Handicraft] I. Butterick Publishing.

74-733415

[TT705]

746.4

Butterick Publishing

75

Butterick Fashion Marketing Co.

see

See & sew.

See & sew menswear

Butterick Publishing

see

American woman: two hundred years of authentic fashion.

At home with metric measuring.

The Butterick crafts program: needlepoint & bargello.

The Butterick crafts program: off-loom weaving and basketry.

The Butterick crafts program: patchwork and quilting.

The Butterick crafts program: stitchery and applique.

Careers in consumer affairs.

Careers in health.

Careers in housing: the interior.

Careers in office services.

Careers in the fashion industry.

Careers in the food industry.

Buying a car. [Filmstrip]

see

Consumer's world—it's your decision: Buying a car.

Buying clothing. [Filmstrip]

see

Consumer's world—it's your decision: Buying clothing.

Buying food. [Filmstrip]

see

Consumer's world—it's your decision: Buying food.

Buying home furnishings. [Filmstrip]

see

Consumer's world—it's your decision: Buying home furnishings.

Buying trouble. [Filmstrip]

see

Consumer's world—it's your decision: Buying trouble.

Buzkashi—the national game. [Motion picture]

Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min sd color super 8 mm (Afghanistan: the land and the people, no. 6)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows the sport of buzkashi, an Afghanistan national game in which two teams of horsemen strive to carry the body of a calf across goal lines.

1. Sports—Afghanistan—Juvenile films. [1. Sports—Afghanistan. 2. Afghanistan—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 6.

75-701138

[GV663]

798

Sound Book Press Society

75

By the great horn spoon! [Filmstrip] Pied Piper Productions, 1975.

93 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (First choice authors and books, no. 7)

Also issued with phonotape in cassette.

Based on the book of the same title by Sid Fleischman. With teacher's guide, worksheet, biography of the author, and interview with the author on one side of phonodisc (12 min.)

SUMMARY: Presents the story of a young boy who lives with his proper Bostonian aunts and their very correct butler. When their money runs perilously low, the boy and the butler stow away on a ship bound for the gold fields of California and many adventures follow.

1. Children's films. [1. California—Gold discoveries—Fiction] I. Fleischman, Albert Sidney. By the great horn spoon! II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 7.

75-734865

[PZ7]

813

Pied Piper Productions

75(7512)

Bye bye blues. [Motion picture] National Film Board of Canada, 1974

29 min. sd. color. 16 mm.
CREDITS: Producer, Barrie Howells, director, Joanna Moss, music, David Cahill, Marjorie Cahill, Ted Olson, photographer, Ron Orieux; film editor, Sally Patterson.
SUMMARY: Shows the problems of bringing up foster children as seen from the child's point of view.
1. Foster home care. I. Canada. National Film Board

75-701442

[HV875]

362.7

National Film Board of Canada
75

C

C. Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

C. Morgan Coote Films

see

Pipelining in a Canadian winter.

C-osteotomy of the mandible: correction of a class 2 malocclusion. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
SUMMARY: Demonstrates the operation to correct a class 2 malocclusion by making a C-shaped cut in the mandible to bring the teeth forward. Shows results after healing.
1. Malocclusion. 2. Mandible—Surgery. I. United States. Dept. of the Army. II. National Audiovisual Center

75-700821

[RK523]

617.6

National Audiovisual Center
75

Cabeceras Mati—life in a small Amazon village. [Slide set]

see

Bolivia: Cabeceras Mati—life in a small Amazon village.

Cabinetmaking. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

50 fr. color. 35 mm. and phonotape. 1 cassette, 7 min. (Yesterday's crafts today)
With guide.

SUMMARY: Shows how modern technology has affected the craft of cabinetmaking.
1. Cabinet-work. I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip]

74-735738

[TS885]

749

ALA Booklist
74

Cable TV, public access & people. [Motion picture] Episcopal Church. Made by United Methodist Communications. Released by Mass Media Associates and Roa's Films, 1974.

28 min. sd. color. 16 mm.
SUMMARY: Uses the cinema vérité technique in following the activities of persons involved in public access cable TV. A housewife, youth, black, senior citizen, clergyman, and an emotionally disturbed child are among those who reveal through actions and words how important the new public access TV is to them and to others.

1. Community antenna television. I. Protestant Episcopal Church in the U.S.A. II. Mass Media Associates. III. Roa's Films, Milwaukee.

74-702920

[HE8700.7C6]

384.55

CINE
74

Cactus Clyde Productions
see

The Mississippi sandhill crane.

Cactus, part 1. [Motion picture] Sailing Films Co. Made by Donald L. Kruzner in cooperation with American General Products. Released by Donald L. Kruzner, 1974.

24 min. sd. color. 16 mm.

CREDITS: Narrator and photographer, Donald L. Kruzner

SUMMARY: Uses time-lapse photography to show blooming desert cacti. Includes views of the century plant, the Easter cactus, the edible barrel cactus, the Yucca, and other cacti in city gardens and in the desert.

1. Cactus. I. Sailing Films Company. II. Kruzner, Donald Lee, 1909-

75-700605

[QK495.C115]

583.4

Sailing Films Co.
75

Caesarean birth. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Refutes common misconceptions about the procedure of Caesarean section, emphasizing the ease of the operation and showing the possible physical effects.

1. Cesarean section. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]

75-700043

[RG761]

618.2

Milner-Fenwick
75

Caesarean section. [Motion picture]

see

Modern obstetrics: Caesarean section.

The Cage. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

9 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

1. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture]

75-703454*

[PN1986]

792.3

ALA Booklist
75

Cahill (Charles) and Associates, inc., Hollywood, Calif.

see

All bottled up.

Babysitting basics.

Emergency driving tactics (Don't panic).

Freeway driving tactics.

Health—eye care.

Little bigots.

No cop's a hero ... until you need one!

Safety belts—a smashing success.

Trail bike riding tactics.

Water safety—it's elementary.

Bikes are back.

Cakes, beautiful cakes. [Filmstrip]

see

Celebrate with cake!

Calculating the beam size from a cone. [Slide set]

see

Radiation protection during medical X-ray examinations. Part 3: Calculating the beam size from a cone.

The Calendar game. [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Emphasizes the need for small retail and service businesses to plan and budget.

1. Small business. Finance. 2. Retail trade. Finance. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701699

[HD2341]

658.1

National Audiovisual Center
75

California. Bureau of Homemaking Education

see

Free to choose.

California. Dept. of Health

see

Leisure time activities for deaf-blind children.

Talk with me: communication with the multi-handicapped deaf.

California. State Polytechnic College, San Luis Obispo

see

Beef cattle body types.

Your future as a draftsman.

California. University. Extension Media Center

see

Care through parents.

A Child's garden of verses.

Dani sweet potatoes.

Dinshyin.

Guided by the nene.

Hard-rock gold mining.

Hey! What about us?

Mirror of gesture.

The Movies go West.

Nueva: an alternative.

Playground.

Robert Clark: an American realist.

A Tale of two rivers.

William Harvey.

California. University. School of Nursing

see

Care through parents.

California. University. Seismographic Station

see

The Earthquake observatory.

California. University. University at Los Angeles. Dept. of Pediatrics

see

Tim: his sensory-motor development.

California. University. University at Los Angeles. Instructional Media Library

see

Tim: his sensory-motor development.

California. [Motion picture] Paramount Communications. Released by Oxford Films, 1974.

12 min. sd. color. 16 mm.

Other language versions issued: French, German, Italian, Japanese, Portuguese, Spanish.

SUMMARY: Provides an overview of the history, geography, spirit, and tradition of California.

1. California—History. Juvenile films. 2. California. Description and travel—1951—. Juvenile films. [I. California] I. Paramount Communications. II. Oxford Films

75-702192*

[F861.3]

979.4

Oxford Films
75

California birds. [Filmstrip] Great Basin Film Co., 1972.

50 fr. color. 35 mm. and phonotape 1 cassette, 13 min. (California nature series)

With teacher's guide

CREDITS: Author and photographer, Phil A. Dotson, narrator, Rex Campbell.

SUMMARY: Illustrates and describes some of the birds of California. With captions.

1. Birds—California. [1. Birds—California.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736119

[QL684]

598.209794

Great Basin Film Co.

75

California deserts. [Filmstrip] Great Basin Film Co., 1972.

47 fr. color. 35 mm. and phonotape 1 cassette, 13 min. (California nature series)

With teacher's guide

CREDITS: Author and photographer, Phil A. Dotson, narrator, Rex Campbell.

SUMMARY: Describes the physical features of the Mojave and Colorado Deserts in California. Discusses the plants and animals living in these areas. With captions.

1. Mohave Desert, Calif. 2. Colorado Desert, Calif. 3. Desert biology—California. [1. Mohave Desert, Calif. 2. Colorado Desert, Calif. 3. Desert biology.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736123

[GB615]

574.9794

Great Basin Film Co.

75

California history filmstrips, set 1. [Filmstrip] Associated Educators, 1969.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 36 min. each side

CREDITS: Authors, Andrew F. Rolle, Charles G. Summersell, Frances Summersell.

CONTENTS: The Indians: the original Californians. 48 fr.—Spanish discovery and exploration. 54 fr.—Colonization of California. 53 fr.—Missions, pueblos, and presidios. 53 fr.—Foreign inroads into Spanish California. 54 fr.—Rancho life in pastoral California. 51 fr.

1. California—History—To 1846. 2. California—Discovery and exploration. 3. Indians of North America—California. 1. Associated Educators (Firm)

74-735236

[F864]

979.4

Associated Educators

74

California history filmstrips, set 2. [Filmstrip] Associated Educators, 1969.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 36 min. each side

CREDITS: Authors, Andrew F. Rolle, Charles G. Summersell, Frances Summersell.

CONTENTS: Mexican California and Yankee infiltration. 54 fr.—California on the eve of American conquest. 53 fr.—American conquest of California. 56 fr.—Gold is discovered! 53 fr.—Statehood and its problems. 48 fr.—Life and culture after the Gold Rush. 57 fr.

1. California—History—To 1846. 2. California—History—1846-1850. 3. California—Gold discoveries. 1. Associated Educators (Firm)

74-735238

[F864]

979.4

Associated Educators

74

California history filmstrips, set 3. [Filmstrip] Associated Educators, 1969.

6 filmstrips. color. 35 mm. and phonotape 3 cassettes, 36 min. each side

CREDITS: Authors, Andrew F. Rolle, Charles G. Summersell, Frances Summersell

CONTENTS: The Civil War and California. 51 fr.—Growth of cities, agriculture, and minorities. 53 fr.—Politics and culture at the turn of the century. 51 fr.—Material progress in the early 1900's. 54 fr.—The depression and cultural growth. 53 fr.—Glimpse of California history through 100 years. 53 fr.

1. California—History—1850-. 1. Associated Educators (Firm)

74-735239

[F866]

979.4

Associated Educators

74

California insects. [Filmstrip] Great Basin Film Co., 1972.

47 fr. color. 35 mm. and phonotape 1 cassette, 15 min. (California nature series)

With teacher's guide.

CREDITS: Author and photographer, Phil A. Dotson; narrator, Rex Campbell.

SUMMARY: Illustrates and describes both beneficial and harmful insects of California. With captions.

1. Insects—California. 2. Insects, Injurious and beneficial—California. [1. Insects—California. 2. Insects, Injurious and beneficial.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736117

[QL475]

595.709794

Great Basin Film Co.

75

California Institute of Technology, Pasadena

see

The Solar atmosphere. [Motion picture]

California mammals. [Filmstrip] Great Basin Film Co., 1972.

47 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (California nature series)

With teacher's guide.

CREDITS: Author, and photographer, Phil A. Dotson; narrator, Rex Campbell.

SUMMARY: Illustrates and describes some of the most common mammals of California. With captions.

1. Mammals—California. [1. Mammals—California.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736121

[QL719]

599.09794

Great Basin Film Co.

75

California Redwood Association, San Francisco

see

In search of the last redwood.

California reptiles. [Filmstrip] Great Basin Film Co., 1972.

47 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (California nature series)

With teacher's guide.

CREDITS: Author and photographer, Phil A. Dotson; narrator, Rex Campbell.

SUMMARY: Illustrates and describes turtles, lizards, snakes, and other reptiles of California. With captions.

1. Reptiles—California. [1. Reptiles—California.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736118

[QL653]

598.109894

Great Basin Film Co.

75

California seashore. [Filmstrip] Great Basin Film Co., 1972.

47 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (California nature series)

With teacher's guide.

CREDITS: Author and photographer, Phil A. Dotson; narrator, Rex Campbell.

SUMMARY: Describes some of the marine plants and animals common on California seashores. Discusses their environment and their ecological relationships. With captions.

1. Seashore biology—California. 2. Seashore ecology—California. [1. Seashore biology—California. 2. Seashore ecology—California.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736122

[QH105]

574.9794

Great Basin Film Co.

75

California wildflowers. [Filmstrip] Great Basin Film Co., 1972.

47 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. (California nature series)

With teacher's guide.

CREDITS: Author and photographer, Phil A. Dotson; narrator, Rex Campbell.

SUMMARY: Illustrates and describes California wildflowers from the desert, mountain, and coastal areas. With captions.

1. Wild flowers—California. [1. Wild flowers—California.] 1. Great Basin Film Company. II. Series: California nature series. [Filmstrip]

74-736116

[QK149]

582.09794

Great Basin Film Co.

75

Callner Film Productions

see

What can I do?

Cally Curtis Company

see

The Time of your life.

Calories: enough is enough. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975.

12 min. sd. color. 16 mm

With teacher's guide

SUMMARY: Describes the effect of energy in food on the body and makes specific suggestions about ways to regulate weight. Stresses the importance of regulating caloric intake as a part of good health.

1. Low-calorie diet. 2. Energy metabolism. 1. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago

75-702166*

[RM222.2]

613.2

Journal Films

75

Caltari Films

see

Agua salada.

El Visitante.

Caltex Petroleum Corporation

see

The Big cats of Africa.

Cambridge, Godfrey

see

Dead is dead.

Cameos of behavior. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970.

18 min. sd. color. 16 mm

SUMMARY: Demonstrates different ways of teaching in Sunday school, pointing out that some of the most successful methods are those involving the students in discussions, answering questions, and role playing

1. Christian education—Teaching methods. 1. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701519

[BV1534]

268

Brigham Young University

75(7507)

Camera store salesperson. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm (Careers series: people who sell, no. 9)

Loop film in cartridge

With study guide.

SUMMARY: Shows a camera-store salesperson at work and stresses his need to be familiar with photographic equipment, to be able to demonstrate proper use of the equipment, and to advise customers about photographic problems

1. Selling—Photography. 2. Selling—Photography. 1. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 9.

75-702598*

[HF5439.P43]

658.8023

BFA

75

Camille and the Seabees. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Shows the participation of U.S. Navy disaster training units during the aftermath of Hurricane Camille at Gulfport, Miss., in August 1969.

1. United States. Navy. Construction Battalions. 2. Gulfport, Miss. Hurricane. 1. United States. Navy Dept. II. National Audiovisual Center.

74-706432

[VA66.C6]

359.9

National Audiovisual Center

75

Camouflage and defense in intertidal animals. [Motion picture] Visual Education, 1974.

4 min st color super 8 mm (Between ocean tides) Loop film in cartridge.

With guide

SUMMARY: Shows several examples to illustrate various ways in which animals hide or defend themselves. For primary grades.

1. Camouflage (Biology)—Juvenile films. 2. Animal defenses—Juvenile films. [1. Camouflage (Biology) 2. Animal defenses] 1. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702937

[QL759]

591.5

Visual Education

74

The Camper and his equipment. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

34 fr color 35 mm

SUMMARY: Shows the basic equipment necessary for a successful camping trip. Also tells some items not to include. With captions.

1. Camping—Outfits, supplies, etc. 1. Canada. National Film Board. II. Donars Productions.

74-734614

[GV191.76]

796.54

Donars Productions

74

Camping and outdoor recreation. [Filmstrip] Educational Dimensions Group, 1975.

4 filmstrips (approx 80 fr each) color 35 mm and phonotape: 4 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Designed to stimulate interest in nature. Follows several young people as they show the how-to aspect of such outdoor activities as backpacking and canoeing, focusing on equipment and safety.

1. Outdoor recreation. [1. Outdoor recreation] 1. Educational Dimensions Group.

75-734310

[GV191.6]

790

Educational Dimensions Group

75

The Campsite. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

38 fr color 35 mm

SUMMARY: Shows different types of campsites and demonstrates ways of setting up camp. Also presents safe camping practices. With captions.

1. Camp sites, facilities, etc. 2. Camping. 1. Canada. National Film Board. II. Donars Productions.

74-734612

[GV191.7]

796.54

Donars Productions

74-74111

Campus to command. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Follows three young men through arrival at U.S. Naval Officer Candidate School, their training, graduation, and subsequent assignment in the operational Navy.

1. United States Naval Officer Candidate School. 2. United States. Navy. 1. United States. Navy Dept. II. National Audiovisual Center.

74-706433

[V425]

359.5

National Audiovisual Center

75

Canada. Dept. of Agriculture

see

What price beauty?

Canada. Dept. of Communications

see

The Canadian electoral system.
Space connection.

Canada. Dept. of Consumer and Corporate Affairs

see

The Binkly and Doinkel safety show.

Canada. Dept. of Energy, Mines and Resources

see

The Long view.
Off shore.
Sulphurcrete.

Canada. Dept. of External Affairs

see

Architecture in Canada.

Canada. Dept. of Finance

see

Putting it together.

Canada. Dept. of Indian Affairs and Northern Development

see

The Colours of pride.
Kainai.
The Owl and the raven.
Oysters on a string.
Race of the snow snakes.
Sanasuagat: Inuit masterworks of 1000 years.
Think mink.

Canada. Dept. of National Defence

see

The Aviators of Hudson Straits.
Canadian Forces year end review.
Court martial.
National role.
A Northern challenge.
What's going to happen to me?

Canada. Dept. of National Health and Welfare

see

More common than measles and mumps.

Canada. Dept. of National Revenue

see

Sloane affair.

Canada. Dept. of the Environment

see

Don't let the Delta die.
Hudson 70.
Not man's to command.

Canada. Dept. of the Secretary of State

see

The People of the book.
Poltava; a heritage of dance.

Canada. Emergency Measures Organization

see

11 steps to survival.

Canada. Fisheries and Marine Service

see

New channels for sockeye.
Oceans of science.
Tomorrow is too late.

Canada. Forestry Service

see

Small smoke at Blaze Creek.

Canada. Grain Commission

see

Wheat.

Canada. Information Canada

see

The City.
Ecology.
Growing old.
A Women's place.

Canada. International Development Agency

see

Family planning in Ghana.

Canada. Law Reform Commission

see

Family court.

Canada. Metric Commission

see

The Decision.

Canada. Ministry of State for Urban Affairs

see

The Cold Spring project.
The Innocent door.

Canada. National Film Board

see

28° above—below.
180 is Max.
About conception and contraception.
About puberty and reproduction.
About V.D.
Accident.
Action: the October crisis of 1970.
Alan Best.
Ananse's farm.
Angles.
Architecture in Canada.
Arctic delta town.
Arctic III.
The Aviators of Hudson Straits.
The Badlanders.
Bate's car; sweet as a nut.
Bear's Christmas.
Beyond the naked eye.
The Big country.
Bilingualism.
The Binkly and Doinkel safety show.
Bloodsugar.
Branch and branch.
The Bulge.
Bye bye blues.
The Camper and his equipment.
The Campsite.
The Canadian electoral system.
Canadian Forces year end review.
Cancer in women.
Canoeing.
Catskinner Keen.
Cavendish country.
Chairs for lovers.
Churchill.
The City.
Cold pizza.
The Cold Spring project.
The Colours of pride.
Coming home.
Corporation: after Mr. Sam.
Cree hunters of Mistassini.
Cries from within.
Dairy farming community.
The Decision.

Canada. National Film Board (cont.)

Le Devoir.
 Down to the sea.
 Downhill.
 Duty free.
 Ecology.
 The Egg.
 Eli, eli lamma sabachtani?
 Every Saturday night.
 Family court.
 The Family that dwelt apart.
 The First weather vane.
 Glaciation.
 Goodbye Sousa.
 Gore road.
 The Greenlanders.
 Growing old.
 Growth.
 Hawks.
 Heatwave.
 The Heritage highway: La route des pionniers.
 High steel.
 Housewife.
 Hudson 70.
 Hunger.
 Hunger: La faim.
 I don't have to work that big.
 Icarus: Icare.
 In praise of hands (Hommage aux mains).
 In search of the bowhead whale.
 Indian artists.
 The Innocent door.
 International operations.
 Interpersonal relations in an environmental setting.
 It's not enough.
 It's snow.
 Jamie, Ethan and Keir: 2-14 months.
 The Jews of Winnipeg.
 Joe MacInnis.
 Keene.
 King of the hill.
 Labrador north.
 The Land of the chief.
 Like the trees.
 A Little summer musik.
 The Long view.
 Luckily I need little sleep.
 The Man who can't stop.
 The Market.
 Modulo: variations on a design.
 More common than measles and mumps.
 The Morning of Sebastian.
 Mothers are people.
 Motivation.
 National role.
 The New boys.
 A Northern challenge.
 Not man's to command.
 Oceans of science.
 Off shore.
 OK ... camera.
 One man's garden.
 Ordinary tenderness.
 The Other side of the ledger.
 Our land is our life.
 The Owl and the raven.
 Oysters on a string.
 Passage.
 Pin screen.
 Pioneer skills.
 Play to learn.
 Promises, promises.
 Putting it together.
 Race of the snow snakes.
 Ratopolis.
 Real estate.
 Resource center.
 Rock a bye.
 Rocks and minerals.
 Rodents, rabbits, and hares.
 Ruth and Harriet: two women of the Peace.
 Sanasuagat. Inuit masterworks of 1000 years.

Série 4.
 The Seventh step society.
 Small smoke at Blaze Creek.
 Smokers' lungs.
 Some natives of Churchill.
 Space connection.
 Spiders.
 Sports challenge.
 Starblanket.
 Step lightly.
 Still a woman.
 Sub-igloo.
 Sulphurcrete.
 The Sunny Munchy Crunchy Natural Food Shop.
 Tchou tchou.
 Temples of time.
 They appreciate you more.
 Think mink.
 This is a recorded message.
 This Riel business.
 Tickets S.V.P.
 Tiger on a leash.
 To measure volume.
 Tomorrow is too late.
 Toronto.
 The Twitch.
 The Underground movie.
 The Ungrateful land.
 Valley of the Moon.
 Van's camp.
 Water safety.
 We call them killers.
 We're here to stay.
 West Kootenay adventure.
 What are you running for?
 What's going to happen to me?
 Wheat.
 Where do we go from here?
 Why I sing.
 Why rock the boat?
 Winter birds.
 Winter safety.
 The Wish.
 A Women's place.
 Would I ever like to work.
 The Wreck hunters.
 Yukon.

Canada. Post Office Dept.

see
 Anywhere to everywhere.

Canada. Road and Motor Vehicle Traffic Safety Branch

see
 Step lightly.

Canada. Sport Canada

see
 The Second Arctic Winter Games.

Canada. Wheat Board (1935-)

see
 Wheat.

Canada: a nation built on trade—a survey. [Filmstrip] McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

1. Commerce—History. 2. Commercial products—Canada. I. McIntyre Educational Media. II. Hose, Ian. III. Visual Publications. 74-734303

[HF3224] 338.0971

Canada: a regional study. [Filmstrip] Eye Gate House, 1972.

4 filmstrips color 35 mm and 2 phonodiscs
 Also issued with phonotape in cassette

CONTENTS: 1. What is Canada? 48 fr.—2. Land, features, and cities. 57 fr.—3. Resources, industry, and agriculture. 43 fr.—4. Life in Canada. 43 fr.

1 Canada Juvenile films 1 Canada 1 Eye Gate House, inc.

75-734366*

[F1008.2] 971

Eye Gate House 75

Canada Council
 see
 Farm show.

Canada Packers, Ltd. Film Library
 see
 The Violin.

Canada Safety Council
 see
 Defensive bicycling.
 Farm safety.

Canada Steamship Lines. [Motion picture] Onyx Films, Montreal, 1973.

28 min sd color 16 mm
 CREDITS: Director, Guy Jude Côté.

SUMMARY: Shows some of the services provided by Canada Steamship Lines and its affiliated companies.

1. Canada Steamship Lines, Ltd., Montreal. 1. Onyx Films, inc.

74-702733

[HE945]
 National Film Board of Canada
 74

Canadian Broadcasting Corporation
 see

72 plus 2.
 The Ancient secret of women.
 The Apprentice (1928-39).
 Asking the right questions.
 Aunt Dorothy's playhouse.
 The Better it is, the worse it is.
 Birdman.
 Distinguished Canadians: Marshall Crowe.
 Expressway.
 Folly on the hill.
 Friends.
 Great days on King Street.
 Henry David Thoreau: the beat of a different drummer.
 In search of Christmas.
 Jefferson's crush.
 Kitchen.
 The Late man.
 Leonardo da Vinci.
 The Levesque family.
 Louis Riel: on this side of the angels.
 Love and marriage: masculine, feminine.
 The Mackenzie Road.
 The Magic of Doug Henning.
 A Matter of life and death.
 The Moat farm murder.
 Montebello.
 No way to say no; the development debate.
 Odyssey in progress.
 The One man group.
 One thousand and one nights.
 Our costly cleanup.
 Pappy's oasis.
 Pascal.
 Please, no flowers.
 Point of view dog.
 Quien sabe?
 Rap city.
 Sculpt in.
 Showbiz Christianity.
 Sir William Harvey.
 Sir William Osler.
 Sleeping Beauty.
 Social medicine.
 Sports year 1972.

Springhill.
 Stockholm '72: politics for survival.
 Stop for a moment ... and feel the pain.
 Strike.
 Stroke.
 Survival.
 Sweeney Todd, the demon barber of Fleet Street.
 Taylor of Windfields.
 That Hamilton woman.
 That wonderful day when I reach 65: pensions, the dream and the reality.
 This land.
 This vibrant land.
 Three in one.
 To set our house in order.
 Toronto Dance Theatre in England.
 Two gods on prime time.
 Vanishing peoples: Lacandonese, the Mayas of Mexico.
 A Whale of a show since 1956.
 The White North; a journey to the Northwest Territories.
 Who's been sitting in my chair?
 The World we live in.
 You think you've got troubles?

The Canadian electoral system. [Motion picture] Canada Dept. of Communication, Ottawa. Made by Projex Films, Montreal. Released by Dept. of Communications, Ottawa, and National Film Board of Canada, 1972.

25 min sd color 16 mm

French version released in 1972, under the title Le Systeme electoral canadien

CREDITS: Producer, Ginette Cormier; director, Yves Hébert; photographers, Jérôme Dal Santo, Michel Cyr. Cast: Paul Buissonneau.

SUMMARY: Explains the Canadian electoral system.

I Elections—Canada I Canada Dept of Communications II Canada National Film Board

75-701444

[JL193] 324.71
 National Film Board of Canada 75

Canadian fall fashions in England. [Motion picture] Visual Productions, Toronto, 1973.

7 min. sd. color 16 mm

CREDITS: Producer, J. Emmert.

SUMMARY: Shows Canadian girls wearing Canadian garments on a holiday in England.

I. Clothing and dress. 2. Fashion. I. Visual Productions Ltd

74-703729

[TT496] 391
 National Film Board of Canada 75

Canadian fashion fiesta. [Motion picture] Visual Productions, Toronto, 1973.

30 min sd color 16 mm

CREDITS: Producer, Judy Emmert.

SUMMARY: A documentary dealing with women's fashions in Canada

I. Clothing and dress. 2. Fashion I. Visual Productions Ltd

74-702367

[TT504.6] 746.9
 National Film Board of Canada 74

Canadian Figure Skating Association
see

Judging elementary figures.

Canadian Film Development Corporation
see

125 rooms of comfort.

The Apprenticeship of Duddy Kravitz.

Baby ducks.

Between friends.

Child under a leaf.

Face-off.

Flick; Frankenstein on campus.

Goin' down the road.
 The Hard part begins.
 Heads or tails.
 Homer.
 Keep it in the family.
 Lies my father told me.
 Lookback: a musical fantasy.
 Madeleine is ...
 Morning line.
 The Neon palace (A fifties trip—a sixties trip).
 The Old corner store will be knocked down by the wreckers.
 Paperback hero.
 The Pyx.
 A Quiet day in Belfast.
 The Rainbow boys.
 Rip-off.
 Sarah's war.
 Slipstream.
 Tiki Tiki.
 Truckin'.
 Two women in gold.
 U-turn.
 The Visitor.

Canadian Film-Makers' Distribution Centre
see

252.
 Airplane film.
 Amarylili.
 Base tranquility.
 Bleecker Street.
 Buck Lake, Ontario.
 The Bureaucracy.
 Cold August wind.
 Dance film.
 Dreams.
 L'Ennu.
 Farm show.
 Final news report.
 Great Rain Mountain.
 Her decision.
 The Holy assassins.
 House movie.
 How the hell are you?
 I object.
 The Journals of Susanna Moodie.
 Late eye report.
 Life-force.
 Pinball parlour.
 Playground in six acts.
 Point of view dog.
 Quadragla.
 Rameau's nephew, by Diderot.
 Regular 8.
 Single 8.
 Solidarity.
 Steam.
 The Telephone film.
 The Tenants' act.
 Urgent message.
 Wild synch.
 Zodiac.

Canadian Forces year end review. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Nimbus Films, Toronto. Released by Dept. of National Defence, Ottawa, and National Film Board of Canada, 1974.

5 min sd color 16 mm

French version released under the title Revue des forces canadiennes

SUMMARY: Shows the major activities of the Canadian Forces in 1973

I. Canada—Armed Forces. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

75-701445

[U'A600] 355.00971
 National Film Board of Canada 75

Canadian Forestry Association, Ottawa
see

Another side of the forest.

Little trees.

Canadian Frozen Food Industries Association
see

Frozen bounty.

Canadian Heart Foundation
see
 There's more to be done.

Canadian National Institute for the Blind
see
 Second sunrise.

Canadian National Railways
see
 CN 74.

Fifty years later.

Halifax: the national port.
 In the streets of old Quebec.

Canadian Roller Derby games of the week. [Motion picture] Claude Hurtubise in association with Denis Langlois, Canada, 1972.

60 min sd color 16 mm.

SUMMARY: Scenes taken from the games of the week of the Canadian Roller Derby.

I. Roller derbies. I. Hurtubise, Claude.

74-700791

[GV851.6] 796.2
 National Film Board of Canada 75

Canadian Thoroughbred Horse Society
see
 Thoroughbred.

Canadian Travel Film Library
see
 Come paint and photograph us.
 Happiness is ...
 'Ksan.
 New Brunswick promenade.
 Ocean heritage.
 Ontario place.
 Picture Canada.
 Saskatchewan: faces, places, memories.
 Ski Alberta.

Canadian Western Natural Gas Company
see
 Ernest Brown, pioneer photographer.

The Canadians. [Motion picture] Visual Education Centre, Toronto, and Encyclopaedia Britannica Educational Corp., 1973.

2 motion pictures (20 min each) sd color 16 mm

CREDITS: Producer, Hans Moller; director, Jim W. McLean; photographer, Joseph Seckeresh; editor, Michael Foyteny

SUMMARY: Takes a documentary look, using real people, at Canada and Canadians.

CONTENTS: 1. How Canadians live in cities.—2. How Canadians live in the country.

I. Canada—Social life and customs. 2. Cities and towns—Canada. 3. Country life—Canada. I. Visual Education Centre. II. Encyclopaedia Britannica Educational Corporation

74-702985

[F1021] 917.1
 National Film Board of Canada 74

Canawest Film Productions
see
 The Common cold.

Canawest Master Films
see
 Environment.
 General.

Cancer chemotherapy—practical considerations, part 1. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope

SUMMARY: Drs. Sidney Farber, Thomas C. Hall, and Melvin Tefft discuss the possibility that cancer chemotherapy agents are capable of palliating symptoms and prolonging lifespan in patients with an increasing number of cancer types.

1. Cancer—Chemotherapy. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-704267

[RC271.C5]

616.8

National Audiovisual Center

74(r74)rev

Cancer chemotherapy—practical considerations, part 2. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope

SUMMARY: A discussion by Drs. Sidney Farber, Thomas C. Hall, William C. Moloney, and Melvin Tefft which explains that chemotherapy, though not a cure, can effect a significant prolongation of a symptom-free lifespan in over 80 percent of children with acute leukemia. Stresses that adults are less responsive, but may react to a combination of agents.

1. Cancer—Chemotherapy. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-704268

[RC271.C5]

616.1

National Audiovisual Center

74(r74)rev

Cancer chemotherapy: therapy of solid tumors in adults. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, George J. Hill, II.

SUMMARY: Discusses several aspects of cancer chemotherapy, including its history, biochemistry and pharmacology, purpose, methods, and results. Examines results of chemotherapy in relation to specific tumors, such as colorectal cancer, lung cancer, breast cancer, genital cancer, head and neck cancer, sarcomas, and melanoma.

1. Cancer—Chemotherapy. I. Medcom, inc

75-733576

[RC271.C5]

616.9

MEDCOM

75

Cancer in women. [Motion picture] National Film Board of Canada, 1974.

15 min. sd. color. 16 mm

CREDITS: Producer, Rex Tasker; director, Cheryl Wright; photographer, Kent Mason.

SUMMARY: Shows the kinds of cancers which attack the reproductive systems of women. Encourages women to receive regular checkups to detect cancer in its early stages.

1. Generative organs, Female—Cancer. I. Canada National Film Board.

75-701009

[RC280.G5]

618.1

National Film Board of Canada

75

Candids by Adolfo. [Slide set] Peter Nicastro, 1975.

30 slides. color. 2 x 2 in. and phonotape: 29 min.

With lighting diagrams

SUMMARY: Presents candid wedding photography by Adolfo Vachier, showing multiple photographs with various lighting conditions and different parts of the wedding day.

1. Wedding photography. I. Vachier, Adolfo. II. Nicastro, Peter.

75-732524

[TR575]

778.9

Photography Learning Systems

75

Candle maker. [Motion picture] Film Arts, Toronto, 1972.

4 min. sd. color. 16 mm

CREDITS: Producer, Don Haig.

SUMMARY: Shows the art of making candles

1. Candlemaking. I. Film Arts Ltd.

74-700739

[TT896.5]

745.59

National Film Board of Canada

74

Canfield Press

see

Principles of anatomy and physiology.

Canine heartworm. [Motion picture] American Cyanamid Co., 1975. Made by Don Lane Pictures.

26 min. sd. color. 16 mm.

SUMMARY: Dr. Ronald Jackson discusses heartworm disease in dogs. Uses live action and animation to present the life cycle of the heartworm and to show heartworms in gross examinations.

1. Canine heartworm disease. 2. *Dirofilaria immitis*. I. American Cyanamid Company.

75-703027*

[SF992.H4]

636.7

CINE

75

Canoeing. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

37 fr. color. 35 mm

SUMMARY: Introduces techniques for safe canoeing. Shows how to pack a canoe, how to enter and leave a canoe, and what to do if the canoe capsizes. With captions.

1. Canoes and canoeing. I. Canada. National Film Board. II. Donars Productions.

74-734613

[GV783]

797.1

Donars Productions

74

Cantor (Arthur) Inc.

see Arthur Cantor, Inc.

Canvas mounted photographs. [Slide set] Peter Nicastro, 1975.

33 slides. color. 2 x 2 in. and phonodisc 22 min

With studybook.

SUMMARY: Shows step-by-step procedures for removing the resin coating from a photograph and for applying the photograph to a canvas material, which is then applied to a stretcher.

1. Photographs—Trimming, mounting, etc. I. Nicastro, Peter

75-732521

[TR340]

770.28

Photography Learning Systems

75

Canyon Cinema

see

Albino.

Capacity and the consumer. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

71 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director, and writer, Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Explains how to use standard dry measures for primary grades.

1. Weights and measures. Juvenile films. [1. Weights and measures] I. McGraw-Hill Book Company. II. Series: Measuring capacity series. [Filmstrip].

74-739934

[QC90.6]

389

73(r75)rev2

Capacity and volume. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. si. color. super 8 mm. (Metric system film loops)

Loop film in cartridge.

With teacher's guide and worksheets.

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the metric concept of capacity and volume. For elementary grades.

1. Volume (Cubic content)—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture].

75-700402

[QC104]

389

Houghton Mifflin Co.

75

Capote, Truman, 1924-

see

Truman Capote's *The glass house*.

Car coming—beep! beep! [Filmstrip]

see

Stories about safety: Car coming—beep! beep!

The Card catalog. [Filmstrip] Library Filmstrip Center, 1974.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min

Also issued with phonotape on reel and in cassette.

Revised version of the 1971 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; creative director, Charles G. Casey.

SUMMARY: Illustrates the proper use of the library card catalog employing the Dewey decimal classification system. Explains the lettering and numbering of trays, guide headings, call numbers, and how to locate a book on the shelf.

1. Catalogs, Card. I. Library Filmstrip Center, Wichita, Kan.

74-733318

[Z693]

025.3

Library Filmstrip Center

74

Cardiac arrest. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

36 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Briefly explains the function of the circulatory system, describes the electrical activity of the normal and the abnormal heart, and discusses cardiac arrest.

1. Heart failure. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706434

[RC682]

617

National Audiovisual Center

75

Cardiac conditioning after myocardial infarction. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, Rehabilitation Services Administration, and Georgia Division of Rehabilitation, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

22 min. sd. b&w. 16 mm

SUMMARY: Dr. Nanette Wenger demonstrates inpatient and outpatient physical conditioning for persons who have suffered a myocardial infarction.

1. Heart—Infarction. 2. Cardiovascular patient—Rehabilitation. I. National Medical Audiovisual Center II. National Audiovisual Center

75-701336

[RC685.16]

616.1

National Audiovisual Center

75

Cardiopulmonary arrest in children, part 1. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

38 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Provides nursing students with instruction on the role of the nurse during cardiopulmonary arrest in children. Deals with observations to be made and precautions to be taken in this emergency situation. With captions.

1. Heart failure. 2. Children—Diseases. 3. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip]

75-735292*

[RJ421]

610.73

Medical Electronic Educational Services

75

Cardiopulmonary arrest in children, part 2. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

72 fr. color. 35 mm. and phonotape: 1 cassette, 26 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Provides the nursing student with instruction in the procedures, techniques, and equipment used in cardiopulmonary resuscitation in children. With captions.

1. Heart failure. 2. Children—Diseases. 3. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip]

75-735293*

[RJ421]

610.73

Medical Electronic Educational Services

75

Cardiopulmonary resuscitation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Emergency medical care)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Katie Maloney.

SUMMARY: Acquaints students with the methods of cardiopulmonary resuscitation. Describes several injuries which may affect the normal operation of the heart and lungs and demonstrates the proper emergency medical treatment for each injury, emphasizing the need for prompt action and uninterrupted care.

1. Resuscitation. 2. Heart—Wounds and injuries. 3. Lungs—Wounds and injuries. I. Encyclopaedia Britannica Educational Corporation. II. Series: Emergency medical care. [Filmstrip] Encyclopaedia Britannica Educational Corp.

75-733175

[RC87]

614.8

EBEC

75

Cardiovascular nursing practice: the nurse's role in a crisis situation—death, the patient and his family. [Slide set] American Heart Association, 1973. Made by Alabama Heart Association.

32 slides. color. 2 x 2 in. and phonotape: 1 cassette, 24 min.

SUMMARY: Shows the role of the nurse when a patient with a cardiovascular malady dies. Examines both pediatric and geriatric cases. For use in nursing education.

1. Cardiovascular disease nursing. I. American Heart Association

75-734872*

[RC674]

610.73

American Heart Association

75

Care and maintenance of arc welding equipment. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

56 fr. color. 35 mm.

CREDITS: Author, R. F. Espenschied.

SUMMARY: Discusses proper use of arc welding equipment to insure long, safe use. Includes suggestions for maintenance of the equipment. With captions.

1. Electric welding—Equipment and supplies—Maintenance and repair. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735618

[TK4660]

671.5

Univ. of Ill., Vocational Agriculture Service

74

Care of burn wound. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

21 min. sd. color. 16 mm. (Ciné clinic)

CREDITS: Author, Curtis P. Artz.

SUMMARY: Shows the use of a variety of antibacterial agents in the treatment of several different types of burns. Shows the removal of eschar and various kinds of grafting procedures. For medical personnel.

1. Burns and scalds. 2. Anti-infective agents. I. Davis & Geck, inc. II. American College of Surgeons. III. Series: Ciné clinic. [Motion picture]

75-702342*

[RC87.7]

617

American College of Surgeons Film Library

75

Care of textile fabrics. [Slide set] Fairchild Visuals, 1974.

35 slides. color. 2 x 2 in. (Textiles: from source to consumer, no. 6)

With printed commentary and fabric samples.

CREDITS: Author, Isabel Wingate.

SUMMARY: Discusses the care of fabrics and the care of clothing and home furnishings. Reviews laundering methods and describes the need for care in the selection of fabrics.

1. Clothing and dress—Care. 2. Textile fabrics. 3. Laundry. I. Fairchild Books and Visuals. II. Series: Textiles: from source to consumer. [Slide set] no. 6.

75-735179*

[TX340]

677

Fairchild Visuals

75

Care of the patient in acute respiratory failure. [Filmstrip] Trainex Corp., 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Pneumonia)

Also issued with phonotape in cassette.

Also issued as videocassette.

With instructor's guide, student workbook, and vis-u-test.

SUMMARY: Defines acute respiratory failure, explains how the condition can result from extrinsic causes, and identifies the specific group of patients in which the condition is most likely to occur. Discusses specific techniques for care, including suctioning, bag breathing, auscultation, and respirator weaning. Places particular emphasis on how the nurse can contribute to the patient's rehabilitation through teaching, reinforcing, and motivating. For use in nursing education.

1. Care of the sick. 2. Respiratory insufficiency. 3. Resuscitation. I. Trainex Corporation. II. Series: Pneumonia. [Filmstrip]

75-732841

[RT87]

610.73

Trainex Corp.

75

Care of the pediatric patient: Unusual child—cleft lip/palate. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

24 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 107.

With study guide.

SUMMARY: Illustrates the anatomical and physiological problems associated with cleft lip and palate. Describes the nursing responsibilities related to feeding, care of the prosthesis, and postoperative care, and the supportive role of the nurse in meeting the emotional needs of the parents.

1. Cleft palate. 2. Harelip. 3. Pediatric nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit. III. Title: Unusual child: cleft lip/palate. [Motion picture]

74-701886

[RJ240]

610.73

DENT

74

Care of the teeth. [Filmstrip] Interpretive Education, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's guide.

SUMMARY: Explains the problem of tooth decay and shows ways to reduce it through brushing and regular dental care. Designed for secondary special education students.

1. Teeth—Care and hygiene. I. Interpretive Education (Firm)

74-735177

[RK61]

371.9

Interpretive Education

74

Care of the typewriter and proper typing techniques. [Transparencies] GAF Corp. [197-?]]

10 transparencies. color. 10 x 12 in. (Office skills)

With 20 overlays.

SUMMARY: Shows how to care for the typewriter and depicts proper typing techniques, including how to change the ribbon, how to organize the typing desk, how to erase properly, how to insert and remove paper, and correct posture for typing.

1. Typewriting. 2. Typewriters. [1. Typewriting. 2. Typewriters] I. GAF Corporation. II. Series: Office skills. [Transparencies]

74-735882

[Z49]

652.3

GAF Corp.

75

Care of your patient in chronic renal failure. [Filmstrip] Trainex Corp., 1974.

123 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Urology)

Also issued with phonotape in cassette.

Also issued as videocassette.

With student workbook and vis-u-test.

SUMMARY: Discusses and illustrates the psychology, physiology, and rationale for medical treatment of the patient in chronic renal failure. Shows a man as he progresses through the four phases of chronic renal failure: diminished renal reserve; renal insufficiency; frank renal failure; and uremia. Describes the signs, symptoms, and treatment of each stage and stresses the duties and objectives of the nurse during the patient's hospitalization and dialysis. For use in nursing education.

1. Care of the sick. 2. Renal insufficiency. I. Trainex Corporation. II. Series: Urology. [Filmstrip]

75-732714

[RT87]

610.73

Trainex Corp.

75[75]rev

Care of your patient on volume ventilation. [Filmstrip] Trainex Corp., 1974.

88 fr. color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, 25 min. (Pneumonia)

Also issued with phonotape in cassette

Also issued as videocassette

With instructor's guide, vis-u-test, and student workbook
SUMMARY: Explains the functions of the volume ventilator and identifies the various controls that modify the respiratory patterns according to the needs of the patient. Emphasizes alertness in learning the various alarms and warnings incorporated into volume-cycled equipment. For use in nursing education.

1. Care of the sick. 2. Artificial respiration. I. Trainex Corporation. II. Series: Pneumonia. [Filmstrip].

75-732842

[RT87]

610.73

Trainex Corp.

75

Care of your patient with pneumonia. [Filmstrip] Trainex Corp., 1974.

113 fr. color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm, 23 min. (Pneumonia)

Also issued with phonotape in cassette

Also issued as videocassette

With instructor's guide, student workbook, and vis-u-test.
SUMMARY: Reviews the signs and symptoms of pneumonia and the categories of patients most susceptible to the illness. Describes specific nursing care appropriate to the different signs and symptoms and discusses methods for preventing transmission of pneumonia from the patient to others. For use in nursing education.

1. Care of the sick. 2. Pneumonia. I. Trainex Corporation. II. Series: Pneumonia. [Filmstrip].

75-732843

[RT87]

610.73

Trainex Corp.

75

Care through parents. [Motion picture] Family Health Care Nursing, School of Nursing, University of California. Made by CORT Motion Pictures. Released by University of California Extension Media Center, 1974.

14 min. sd. color. 16 mm.

CREDITS: Producer, Jonathan Flaccus.

SUMMARY: Describes the ways in which parents can participate in the care of a hospitalized child and tells why such support is essential to the child's well-being. Shows how parents can be integrated into the life of a pediatric unit.

1. Children—Hospital care. 2. Parent and child. I. California. University. School of Nursing. II. California. University. Extension Media Center.

74-702910

[RJ242]

362.7

CINE

74

Career Aids, inc.

see

Basic POMR (problem-oriented medical record).

How to teach tasks, skills, and concepts.

Individualizing early childhood education—a diagnostic prescriptive approach.

Career development. [Motion picture] U.S. Office of Education [197?]]

7 min. sd. b&w 16 mm (Teams for learning)

SUMMARY: Presents the career opportunities available to a teacher's aide

1. Teachers' assistants. I. United States. Office of Education. II. Series: Teams for learning. [Motion picture].

74-704277

[LB2844 1 A8]

371.1

National Audiovisual Center

74

Career development for business and office students. [Slide set] Career World, 1974.

240 slides color 2 x 2 in and phonotape 3 cassettes, approx. 16 min. each.

With script

SUMMARY: Shows the kinds of jobs available in the field of business and offers hints on building a successful career.

1. Vocational guidance. I. Career World, inc.

74-734621

[HF5381]

650.23

Career World

75

Career direction: high school as tryout. [Filmstrip] Guidance Associates, 1975.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each), 12 in., 33 1/3 rpm

Part 1, 78 fr., 12 min.; pt. 2, 86 fr., 12 min.; pt. 3, 77 fr., 12 min.; pt. 4, 73 fr., 11 min.

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Introduces the concept of using high school experience as a test laboratory for discovering personal values, behaviors, interests, and other characteristics which are relevant to career planning. Relates people-oriented jobs to subjects such as social studies and English and data-oriented jobs to subjects such as science, math, and business administration.

1. Vocational interests. 2. Vocational guidance. [1. Vocational guidance] I. Guidance Associates.

75-733633

[HF5381.5]

371.4

Guidance Associates

75

Career education. [Filmstrip] U.S. Office of Education, 1973. Released by National Audiovisual Center.

159 fr. color 35 mm and phonotape

Also issued as slide set.

SUMMARY: Explains the fundamental concepts of career education and discusses ways to change the American educational system so that these concepts receive emphasis.

1. Vocational education. 2. Vocational guidance. I. United States. Office of Education. II. National Audiovisual Center.

74-736012

[LC1044]

370.11

National Audiovisual Center

75

Career education. [Slide set] U.S. Office of Education, 1973. Released by National Audiovisual Center.

159 slides color 2 x 2 in and phonotape

Also issued as filmstrip.

SUMMARY: Explains the fundamental concepts of career education and discusses ways to change the American educational system so that these concepts receive emphasis.

1. Vocational education—United States. 2. Vocational guidance—United States. I. United States. Office of Education. II. National Audiovisual Center.

74-736013

[LC1045]

370.11

National Audiovisual Center

75(7506)

Career education clusters, series 1. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

4 filmstrips (approx. 65 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min. each.

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Examines some of the opportunities offered in several career fields, including agribusiness, manufacturing, and construction.

CONTENTS: Overview of career education.—Agribusiness/natural resources.—Manufacturing.—Construction.

1. Vocational guidance. [1. Vocational guidance] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

74-736114

[HF5381]

331.7

Westinghouse Learning Corp.

75

Career education clusters, series 2. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

4 filmstrips (approx. 65 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines some of the opportunities offered in several career fields, including transportation and marketing.

CONTENTS: Overview of career education.—Business and office.—Marketing and distribution.—Transportation.

1. Vocational guidance. [1. Vocational guidance] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

74-736124

[HF5381]

331.7

Westinghouse Learning Corp.

75

Career education clusters, series 3. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

4 filmstrips (approx. 65 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines some of the opportunities offered in several career fields, including communications, fine arts, and homemaking education.

CONTENTS: Overview of career education.—Communications and media.—Fine arts and humanities.—Consumer/homemaking education.

1. Vocational guidance. [1. Vocational guidance] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

74-736125

[HF5381]

331.7

Westinghouse Learning Corp.

75

Career education clusters, series 4. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

4 filmstrips (approx. 65 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines some of the opportunities offered in several career fields, including marine science, health, and the environment.

CONTENTS: Overview of career education.—Health.—Environment.—Marine science

1. Vocational guidance. [1. Vocational guidance] I. Joshua Tree Productions. II. Westinghouse Learning Corporation

74-736126

[HF5381]

331.7

Westinghouse Learning Corp.

75

Career education clusters, series 5. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

4 filmstrips (approx. 65 fr. each) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines some of the opportunities offered in several career fields, such as personal services and public service.

CONTENTS: Overview of career education.—Hospitality and recreation.—Personal services.—Public service.

1. Vocational guidance. 2. Occupations. 3. Social work as a profession. [1. Social work as profession. 2. Vocational guidance. 3. Occupations] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

74-736127

[HF5381]

331.7

Westinghouse Learning Corp.

75(75)Syr

Career education: why am I studying this? [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (203 fr.) color 35 mm and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 52 min.
Also issued with phonotape in cassette
With teacher's guide.

CREDITS: Authors, John MacDonald, Katherine Jose, John Lencicki.

SUMMARY: Shows the relevance of school subjects to life in the world today.

CONTENTS: Why am I studying English?—Why am I studying mathematics?—Why am I studying science?—Why am I studying social science?

1. Education, Elementary—Curricula—Juvenile films. [Education] I. Teaching Resources Films.

74-735473

[LB1555]

371.4

Teaching Resources Films

75

Career training through the Armed Forces. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

2 filmstrips (pt. 1, 84 fr., pt. 2, 86 fr.) color 35 mm and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 13 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Part 1 describes the different kinds of jobs available in the Armed Forces. Part 2 uses interviews in order to show the necessary training required for jobs in the Armed Forces.

1. United States—Armed Forces—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

75-733743

[UB147]

355.0023

Pathscope Educational Films

75

Career World, inc.

see

Career development for business and office students.

A Day in the life of a secretary.

Financing your organization's activities.

Hatching leaders.

Careers: acquiring entry level skills. [Motion picture] Universal Education and Visual Arts, 1974.

16 mm sd color 16 mm

SUMMARY: Shows young people the importance of positive educational and vocational decisions. Examines the relationship between private industry and high schools and shows how students can become a part of cooperative training programs.

1. Vocational education. 2. Vocational guidance. 3. Education, Cooperative. [I. Vocational guidance] I. Universal Education and Visual Arts.

74-703061

[LC1044]

373.2

UEVA

74

Careers and lifestyles. [Filmstrip] Guidance Associates, 1974. Made by Skylight Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs: 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide.

CONTENTS: Part-time farmer. 65 fr., 9 min.—Production worker. 56 fr., 7 min.—Entrepreneur. 56 fr., 9 min.—Surgeon. 63 fr., 10 min.—Neighborhood center director. 60 fr., 9 min.—Independent carpenter. 59 fr., 8 min.—Fire fighter. 61 fr., 9 min.—Corporate executive. 59 fr., 10 min.

1. Vocational guidance. 2. Occupations. I. Guidance Associates.

74-735134

[HF5381]

331.7

Guidance Associates

74

Careers in banking and insurance. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 81 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 1 s. for manual projector, 1 s. for automatic projector; 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Part 1 describes the different kinds of jobs available in the fields of banking and insurance. Part 2 uses interviews to show the training necessary for jobs in banking and insurance.

1. Banks and banking—Job descriptions. 2. Insurance—Job descriptions. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

75-733745

[HG1615.7J6]

300.23

Pathscope Educational Films

75

Careers in beauty and fitness. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (92 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 14 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Carol Deegan.

SUMMARY: Describes the different kinds of jobs available in the field of beauty and fitness. Shows the training necessary to qualify for these jobs and describes job satisfactions and opportunities.

1. Beauty culture—Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

74-735645

[TT958]

646.7023

Pathscope Educational Films

74

Careers in business office skills. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 92 fr.; pt. 2, 88 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Carol Deegan.

SUMMARY: Describes the different kinds of jobs available in the field of business. Shows the kinds of training necessary to qualify for business office jobs and discusses job satisfactions and opportunities.

1. Clerical occupations. 2. Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

74-735646

[HF5547.5]

651.023

Pathscope Educational Films

74

Careers in cartooning and animation. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Designed to familiarize the student with careers in cartooning and animation. Four prominent cartoonists explain how they got started in cartooning and give advice to young cartoonists.

1. Cartooning—Vocational guidance. [I. Cartooning—Vocational guidance. 2. Animation (Cinematography)] I. Educational Dimensions Group.

75-734266*

[NC1320]

741.5023

Educational Dimensions Group

75

Career training: how, what, where. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

6 filmstrips color 35 mm and 6 phonodiscs (2 s. each); 1 s. for manual projectors, 1 s. for automatic projectors), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. The job market. 54 fr., 9 min.—2. Alternatives to liberal arts. 60 fr., 9 min.—3. Practical vs. theoretical education. 54 fr., 8 min.—4. A hands-on college education. 59 fr., 9 min.—5. Training: where to find it. 64 fr., 10 min.—6. On-the-job training. 54 fr., 9 min.

1. Personnel service in education. 2. Vocational guidance [I. Personnel service in education. 2. Vocational guidance] I. Joshua Tree Productions. II. Westinghouse Learning Corporation

75-733831

[LB1027.5]

370.11

Westinghouse Learning Corp

75

Careers in electronics. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 85 fr.); color, 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 14 min. each. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Part 1 describes the different kinds of jobs available in the field of electronics. Part 2 uses interviews to show the training necessary for these jobs.

1. Electronics as a profession. I. Pathscope Educational Films, Inc. II. Associated Press. III. Series: Careers [Filmstrip].

75-733744

[TK7845]

621.381023

Pathscope Educational Films

75

Careers in engineering. [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

5 filmstrips (350 fr.); color, 35 mm and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 70 min.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, I. Howard Spivak; writer, Sheila Haber; editor, Janice Spivak.

CONTENTS: 1. Engineering for you.—2. Construction.—3. Power.—4. Transportation.—5. Products and processes. 1. Engineering as a profession. [1. Engineering as a profession. 2. Vocational guidance.] I. Schloot Productions.

75-733873

[TA157]

620.23

Schloot Productions

75

Careers in environmental management: City planning & air pollution control. [Filmstrip] Coronet Instructional Media, 1974.

63 fr., color, 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Leon J. Gorski; editor, Karen Jacobsen.

SUMMARY: Highlights activities and programs of city planners and describes the work of air pollution engineers and technicians.

1. Environmental engineering as a profession. I. Coronet Instructional Media (Firm).

74-735084*

[TD156]

331.7

74[75]rev

Careers in environmental management: Forestry & recreation planning. [Filmstrip] Coronet Instructional Media, 1974.

63 fr., color, 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Leon J. Gorski; editor, Karen Jacobsen.

SUMMARY: Describes career opportunities in forestry, park planning, and preservation of wilderness areas.

1. Forestry as a profession. 2. Parks. Vocational guidance. 3. Nature conservation. Vocational guidance. I. Coronet Instructional Media (Firm).

74-735083*

[SD88716]

331.7

74[75]rev

Careers in environmental management: Marine biology and wildlife management. [Filmstrip] Coronet Instructional Media, 1974.

67 fr., color, 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Leon J. Gorski; editor, Karen Jacobsen.

SUMMARY: Shows the work of wildlife research and conservation in different environments—the ocean, the forest, and the laboratory.

1. Wildlife management as a profession. 2. Marine resources conservation. I. Coronet Instructional Media (Firm).

74-735082*

[SK353]

331.7

74[75]rev

Careers in environmental management: Public health services. [Filmstrip] Coronet Instructional Media, 1974.

53 fr., color, 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Leon J. Gorski; editor, Karen Jacobsen.

SUMMARY: Highlights the many occupational fields in public health service and focuses on the work of sanitarians, scientists, and laboratory technicians.

1. Public health—Vocational guidance. I. Coronet Instructional Media (Firm).

74-735086*

[RA440.9]

331.7

74[75]12r75]rev

Careers in environmental management: Wastewater treatment & water supply. [Filmstrip] Coronet Instructional Media, 1974.

56 fr., color, 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Leon J. Gorski; editor, Karen Jacobsen.

SUMMARY: Shows the specialized work of engineers, technicians, and operators in the changing technology of sewage treatment and water purification.

1. Sanitary engineering as a profession. I. Coronet Instructional Media (Firm).

74-735085*

[TD156]

331.7

74[75]rev

Careers in fluid power. [Motion picture] Vocational Films, 1974.

12 min., sd., color, 16 mm.

Also issued in super 8 mm. with magnetic sound track.

With user's guide.

SUMMARY: Presents a brief explanation of Pascal's law and discusses many of the ways in which both hydraulic and pneumatic machines contribute to everyday living. Describes career choices as well as a variety of continuing education facilities where one might get the needed knowledge and training for entry into a career in fluid power.

1. Fluid power technology—Vocational guidance. [1. Fluid power technology—Vocational guidance.] I. Vocational Films.

74-702531

[TJ843]

620.1023

Vocational Films

74

Careers in health. [Filmstrip] Butterick Publishing, 1974. Made by Joshua Tree Productions.

4 filmstrips, color, 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Diagnosis and treatment. 71 fr., 11 min.—2. Recovery and rehabilitation. 73 fr., 11 min.—3. Prevention and education. 69 fr., 11 min.—4. Getting from here to there. 68 fr., 12 min.

1. Medicine as a profession. 2. Allied health personnel—Vocational guidance. [1. Medicine as a profession. 2. Allied health personnel—Vocational guidance. 3. Vocational guidance.] I. Butterick Publishing.

74-733411

[R690]

610.69

Butterick Publishing

75

Careers in home economics series. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975.

6 filmstrips, color, 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: Careers in child care. 87 fr., 14 min.—Careers in clothing and textiles. 146 fr., 21 min.—Careers in consumer education. 84 fr., 15 min.—Careers in dietetics and food service. 83 fr., 12 min.—Careers in food and nutrition. 129 fr., 18 min.—Careers in housing and home environment. 110 fr., 16 min.

1. Home economics as a profession. [1. Home economics as a profession. 2. Vocational guidance.] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

74-735071

[TX164]

371.4

McGraw-Hill Book Co.

75

Careers in housing: the interior. [Filmstrip] Butterick Publishing, 1974. Made by Joshua Tree Productions.

4 filmstrips, color, 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. The interior environment and design. 74 fr., 12 min.—2. Merchandising and manufacturing. 73 fr., 11 min.—3. Service and communication. 64 fr., 10 min.—4. Getting from here to there. 71 fr., 10 min.

1. Interior decoration as a profession. I. Butterick Publishing.

74-733412

[NK2116]

645.023

Butterick Publishing

75

Careers in law and law enforcement. [Filmstrip] Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

2 filmstrips (134 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 55 min.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, I. Howard Spivak; writer, Sheila Haber; editor, Janice Spivak.

CONTENTS: 1. Law and practice.—2. Law enforcement
1. Law as a profession.—United States. 2. Law enforcement as a profession. [1. Law as a profession. 2. Law enforcement as a profession. 3. Vocational guidance.] I. Schloat Productions

75-733907

[KF298]

340.23

Schloat Productions

75(7512)

Careers in logging. [Motion picture] Council of Forest Industries, Canada, 1973. Made by Bill Roozeboom Productions.

26 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Bill Roozeboom.

SUMMARY: Shows the variety of careers available in the logging industry.

1. Lumbering. Vocational guidance. I. Council of Forest Industries

75-701010

[SD387.F6]

634.9023

National Film Board of Canada

75

Careers in office services. [Filmstrip] Butterick Publishing, 1975. Made by Suntree Productions.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses career opportunities in office services. Uses on-the-job interviews with people in this field, such as secretaries, bank tellers, office supervisors, and computer operators, to show work environments, job advantages and disadvantages, responsibilities, and educational requirements. Emphasizes the importance of self-evaluation in deciding upon a career.

CONTENTS: Taking care of business, part 1. 69 fr.—Taking care of business, part 2. 70 fr.—Taking care of business with computers. 67 fr.—Getting from here to there. 67 fr.

1. Clerical occupations. [1. Clerical occupations. 2. Vocational guidance.] I. Butterick Publishing

74-736005*

[HF5501]

651.023

Butterick Publishing

75

Careers in retailing and marketing series. [Slide set] Fairchild Books and Visuals, 1974.

211 slides. b&w. 2 x 2 in.

Issued in 6 parts.

With teacher's script and review questions.

SUMMARY: Examines career possibilities in six different career areas.

CONTENTS: Careers in department stores.—Careers in food merchandising.—Careers in service stations.—Careers in fashion.—Careers in home furnishings.—Careers in food service.

1. Retail trade as a profession. 2. Marketing.—Vocational guidance. I. Fairchild Books and Visuals.

75-732726

[HF5429]

658.8

Fairchild Books and Visuals

75

Careers in show business. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 102 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; 14 min. each. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Script, Paul Ringe

SUMMARY: Describes the variety of careers available in show business and outlines the training necessary for securing jobs in the field.

1. Performing arts as a profession. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip]

74-734456

[PN1580]

790.023

Pathscope Educational Films

74

Careers in the building trades, set 1. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape; 4 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Deals with opportunities in the technical trades. Shows training requirements and how particular skills are applicable to each career.

CONTENTS: Carpentry.—Plumber.—Air-conditioning and refrigeration.—Bricklayer.

1. Building trades.—Vocational guidance. [1. Building trades.—Vocational guidance. 2. Vocational guidance.] I. Educational Dimensions Corporation.

74-735498

[HD8039.B9]

371.4

Educational Dimensions Corp.

74

Careers in the building trades, set 2. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape; 4 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Deals with opportunities in the technical trades. Shows training requirements and how particular skills are applicable to each career.

CONTENTS: Electrician.—Glazier.—Operating engineer.—Sheet metal worker.

1. Building trades.—Vocational guidance. [1. Building trades.—Vocational guidance. 2. Vocational guidance.] I. Educational Dimensions Corporation.

74-735499

[HD8039.B9]

371.4

Educational Dimensions Corp.

74

Careers in the fashion industry. [Filmstrip] Butterick Publishing, 1973. Made by Joshua Tree Productions.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) Also issued with phonotape in cassette.

With teacher's guide and student activity sheets.

CONTENTS: 1. Who needs fashion? 63 fr., 8 min.—2. Jobs, lots of them. 66 fr., 9 min.—3. Careers in design and merchandising. 73 fr., 11 min.—4. Careers in manufacturing 65 fr., 9 min.—5. Careers in retailing. 66 fr., 9 min.—6. Careers in promotion. 66 fr., 9 min.—7. Careers in media. 68 fr., 12 min.—8. Making your career decision. 66 fr., 9 min.

1. Fashion as a profession. [1. Fashion as a profession. 2. Vocational guidance.] I. Butterick Publishing.

74-732827

[TT507]

391.023

Butterick Publishing

75

Careers in the food industry. [Filmstrip] Butterick Publishing, 1974. Made by Joshua Tree Productions.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

CONTENTS: 1. Food development. 68 fr., 10 min.—2. Nutrition, dietetics, and consumer affairs. 71 fr., 10 min.—3. Commercial food service. 67 fr., 10 min.—4. Getting from here to there. 66 fr., 9 min.

With teacher's guide.

1. Food service.—Vocational guidance. [1. Food service.—Vocational guidance. 2. Vocational guidance.] I. Butterick Publishing.

74-733413

[TX911.2]

642.023

Butterick Publishing

75

Caribbean command. [Motion picture] U.S. Dept. of the Army, 1961.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Shows the important role Latin America plays in the maintenance of America's freedom.

1. United States.—Defenses. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture.]

75-701160

[U23]

327.8

National Audiovisual Center

75

Caring for your new baby. [Slide set] Wyeth Laboratories, 1972.

311 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 80 min.

Issued in 4 parts.

Also issued with phonotape in cassette.

Also issued as filmstrip.

CONTENTS: 1. Introduction and breast feeding. 91 slides.—2. Formula preparation and bottle feeding. 71 slides.—3. Bathing your new baby. 68 slides.—4. Health care. 81 slides.

1. Infants (Newborn)—Care and hygiene. 2. Breast feeding. 3. Infant formulas. I. Wyeth Laboratories.

74-735850

[RJ253]

649

Wyeth Laboratories

75

Carl Marr: self-portrait. [Motion picture] West Bend Gallery of Fine Arts, 1973. Made by Henry Ushijima Films.

36 min. sd. color. 16 mm.

SUMMARY: An autobiographical review of the life and works of the American artist Carl Marr, who studied in Germany and became Director of the Royal Academy of Arts in Munich.

1. Marr, Carl. 2. Artists.—United States. I. West Bend Gallery of Fine Arts.

74-702827

[N6537]

759.13

CINE

74

Carl Vinson: a great Georgian. [Motion picture] WGTU, 1974.

29 min. sd. color. 16 mm. (Great Georgians)

CREDITS: Director and writer, Chuck Bowen; cinematographer, Tom Crowley

SUMMARY: Examines the life and work of the veteran Georgia Congressman Carl Vinson.

1. Vinson, Carl, 1883—. I. WGTU (Television station) Athens, Ga. II. Series: Great Georgians. [Motion picture.]

74-703251

[E748]

923

WGTU

74

Carling Breweries Ltd.
see

Anniversary city.

Today's firefighter.

Carlos, Paul G.

see

I am much more.

Carmac Productions

see

My self-concept

Test interpretation kit I.

Carnation Company

see

Heel/sit/stay/down/come (Novice dog obedience training).

Carnegie Corporation of New York

see

Center school: creating an alternative classroom.

Sugar and spice.

Westfield Infants School.

Carol, I love you. [Motion picture] Irene Silberman. Released by Phoenix Films, 1974.

17 min sd color 16 mm

CREDITS: Director, Michel Lang

SUMMARY: A drama about a little boy who will do anything to prove his devotion to Carol, the girl he loves.

I. Children's films. (I Love Fiction) I. Silberman, Irene. II. Phoenix Films

74-703647

[PZ7]

372.6

Phoenix Films

74

Carolina Biological Supply Company

see

Ascaris meiosis and mitosis set.

Botany survey set.

Corn genetics set.

Dicot development set.

Flower survey set.

Fungi survey set.

Human development, set 1.

Inflorescence.

Lily life cycle, set 1: pollen.

Lily life cycle, set 2: embryo sac.

Moss life cycle.

Onion mitosis set.

Pine life history set.

Plant ecology, set 1.

Plant ecology, set 2.

Plant ecology, set 3.

Protozoa set.

Psilotum anatomy set.

Slime molds life cycle.

Whitefish mitosis set.

The Carotid triangle. [Motion picture] U.S. Veterans Administration, 1969.

20 min sd color 16 mm

SUMMARY: Demonstrates the boundaries and important structures of the carotid triangle with the use of a cadaver.

I. Carotid triangle. I. United States. Veterans Administration

74-704281

[QM535]

611

National Audiovisual Center

74

The Carotid triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min sd color 16 mm

SUMMARY: Presents the deep dissection of the carotid triangle. Uses a series of drawings to show its major structures.

I. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704282

[QM535]

611

National Audiovisual Center

74

The Carotid triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the deep dissection of the carotid triangle. Uses a series of drawings to show its major structures.

I. Carotid triangle. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702093*

[QM535]

611

National Audiovisual Center

75

Carousel Films, inc., New York

see

Ecllosion.

Olga: a film portrait.

Le Plat du jour.

A Sense of privilege.

The Village watchman.

A Watersnake in Coney Valley.

Why me?

Women in prison.

Carpenter, Clarence Ray, 1905-

see

Activity characteristics of gibbons (Hylobates lar). Part 1: Ecology and maintenance behavior.

Activity characteristics of gibbons (Hylobates lar). Part 2: Locomotion.

Activity characteristics of gibbons (Hylobates lar). Part 3: Social behavior.

Carrick, Carol. Brook

see

Swamp spring [and] The brook.

Carrick, Carol. Swamp spring

see

Swamp spring [and] The brook.

Carrier, George F.

see

Singular perturbation theory and geophysics.

Carroll Productions

see

Truckin'.

Cars that crash and burn. [Motion picture] Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1973.

27 min sd color 16 mm

SUMMARY: Demonstrates that inadequate fuel tank design can expose the vehicle occupants to the danger of fire when a crash occurs. Explains the nature of auto crash tests which reveal these inadequacies, and stresses support of better fuel tank standards.

I. Automobiles—Fuel systems. 2. Automobiles—Safety measures. I. Insurance Institute for Highway Safety. II. Harvest A-V.

74-702451

[TL214.F8]

629.28

CINE

74

The Case against the clean catch. [Motion picture] Eaton Laboratories, 1971.

9 min sd color 16 mm

CREDITS: Author, Donald M. Gleason.

SUMMARY: Presents a photographic study of female voiding in order to demonstrate the pitfalls of the clean catch technique of urine collection. Emphasizes the difficulty of obtaining valid urine specimens.

I. Urine—Secretion. 2. Urine—Analysis and pathology. 3. Diagnostic specimens. I. Eaton Laboratories.

75-702302*

[RB53]

616.07

Eaton Laboratories

75

A Case in point. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

12 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Tells of various services the Small Business Administration makes available to small business owners.

I. United States. Small Business Administration. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701700

[HD2341]

338.6

National Audiovisual Center

75[7512]

A Case in point. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

12 min sd color 16 mm

SUMMARY: Tells of various services available to small business owners from the Small Business Administration.

I. United States. Small Business Administration. I. United States. Small Business Administration. II. National Audiovisual Center.

75-700741

[HD2341]

338.6

National Audiovisual Center

75

Case of Boy Scout Troop 36, Mexico, Missouri. An epidemic of histoplasmosis associated with an urban starling roost. [Motion picture]

see

An Epidemic of histoplasmosis.

The Case of the elevator duck. [Motion picture] Omaha Orange. Released by Learning Corp. of America, 1974.

17 min sd color 16 mm

With teacher's guide.

Based on the book of the same title by Polly Berrein Berends.

CREDITS: Director and writer, Joan Micklin Silver.

SUMMARY: Presents the story of an eleven-year-old boy living in a high-rise city housing project who becomes a detective when he discovers a duck on the elevator.

I. Children's films. (I. City and town life—Fiction) I. Berends, Polly Berrein. Case of the elevator duck. II. Omaha Orange (Firm) III. Learning Corporation of America

74-701704

[PZ7]

813

Learning Corp. of America

74

Case study of multiple personality. [Motion picture] Corbett Thigpen and Hervey Cleckley, 1954. Released by Psychological Cinema Register, 1957.

30 min sd color 16 mm

Also issued in b&w.

With transcript of interviews.

SUMMARY: A record of an unusual case of multiple personality. Introduces the behaviors of Eve White, Eve Black, and Jane, three distinct and contrasting personalities residing in the same woman; gives background information about the case; and includes interview scenes with a psychiatrist eliciting each personality. Shows the patient after recovery and a psychiatrist discusses the possible etiological and therapeutic factors in the case.

I. Multiple personality. 2. Thigpen, Corbett H. Three faces of Eve. I. Thigpen, Corbett H. II. Cleckley, Hervey Milton, 1903- III. Pennsylvania. State University. Psychological Cinema Register

74-702608

[RC554]

616.8

Psychological Cinema Register

74

The Caseworker aide. [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 4)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Presents interviews with people in several related positions in the field of social casework. Focuses on one particular job, clarifying the educational and training requirements, personal qualifications, and the entry and advanced opportunities the job offers.

I. Social service—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

75-733091

[HV10.5]

361.3023

ALA Booklist

757511j

The Cashier series. [Filmstrip] Chase Manhattan Bank. Made by University Film Division, McGraw-Hill Book Co. Released by Gregg and Community College Division, McGraw-Hill Book Co., 1975.

5 filmstrips color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With teacher's guide

Correlated with text-workbook entitled *The cashier*, by Chase Manhattan Bank.

Revised version of the 1972 filmstrip series entitled *The cashing function overview*.

CONTENTS: 1. Counterfeit currency. 71 fr., 13 min.—2. Cash handling. 76 fr., 10 min.—3. Checks. 83 fr., 14 min.—4. Credit cards. 77 fr., 13 min.—5. Customer identification. 82 fr., 17 min.

1. Cashiers—Juvenile films. [1. Cashiers. 2. Banks and banking] I. Chase Manhattan Bank, New York. Cashier. II. Chase Manhattan Bank, New York. III. McGraw-Hill Book Company. Gregg and Community College Division. IV. Cashing function overview. [Filmstrip]

75-732589

[HF5429]

658.31

McGraw-Hill Book Co

757575rev

Cashing function overview. [Filmstrip]

see

The Cashier series.

The Cask of amontillado. [Filmstrip] Brunswick Productions. Released by Educational Record Sales [197-?]

42 fr. color. 35 cm. (Works of Poe, set 2)

SUMMARY: An adaptation of Edgar Allan Poe's story of the same title. With captions

1. Children's films. [1. Horror stories] I. Poe, Edgar Allan, 1809-1849. Cask of amontillado. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of Poe. [Filmstrip] set 2.

75-735397*

[PZ7]

813

Educational Record Sales

75

Casky, A. S.

see

The Ebony affair.

Cast a giant shadow. [Motion picture] American Foundrymen's Society. Made by Take Ten. Released by Modern Talking Picture Service, 1974.

14 min. sd. color. 16 mm.

With booklet entitled *A look at the metalcasting industry*. **CREDITS:** Producer, Don Koonce; director, Jay Sheridan; writer, David R. Hayes; narrator, Ted Liss; animation, Ron Crawford; editor, Ron Clasky

SUMMARY: Acquaints the general public with the metalcasting industry through a fast-paced history, from the time man first discovered metal to the present. Presents a brief tour through sophisticated and automated foundries and describes metalcasting processes in nontechnical terms. Identifies various metalcasting products.

1. Founding. I. American Foundrymen's Society. II. Modern Talking Picture Service, inc.

75-700395

[TS230]

671

American Foundrymen's Society

75

The Casting of dental gold alloys: Thermal expansion technique. [Motion picture] U.S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1951. Released by National Audiovisual Center.

16 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains that the fabrication of accurately fitting dental castings is dependent upon proper selection and use of materials. Covers the prevention of warpage of wax patterns, selection and attachment of the sprue, investing, eliminating the wax pattern, and melting and casting the alloy. For dental personnel

1. Dentistry—Metallurgy. 2. Gold alloys. 3. Inlays (Dentistry) 1. United States. National Bureau of Standards. II. National Audiovisual Center.

75-701631

[RK653]

617.6

National Audiovisual Center.

75

Castles and castle life. [Motion picture] see

Medieval world: Castles and castle life.

The Cat: a probe into inborn and learned behavior. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

29 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, brown (level 6))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled *Concepts in science*

CREDITS: Writer, Burnett Cross; consultant, Paul F. Brandwein; photographer, Jim Theologos.

SUMMARY: Encourages discussion and investigation of the scientific concept of animal behavior, using the common house cat as an example. For elementary grades.

1. Cats—Behavior—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. [1. Cats—Habits and behavior. 2. Animals—Habits and behavior] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734404*

[SF446.5]

591.5

Harcourt Brace Jovanovich

75

The Cat and Mrs. Cary. [Filmstrip] Pied Piper Productions, 1975.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (First choice authors and books, no. 6)

Also issued with phonotape in cassette

Based on the book of the same title by Doris Gates.

With teacher's guide, worksheet, biography of the author, and interview with the author on one side of phonodisc (14 min.)

SUMMARY: Tells the story of a civilized, fairly polite, independent, and spirited cat who is able to talk to a childless widow. Follows an intriguing mystery that occurs when the widow's 13-year-old nephew comes to visit for the summer.

1. Children's films. [1. Cats—Fiction. 2. Fantasy] I. Gates, Doris, 1901- Cat and Mrs. Cary. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 6.

75-734863*

[PZ7]

813

Pied Piper Productions

75

The Cat in the hat. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

137 fr. color. 36 mm. and phonotape: 1 cassette, 10 min. (Beginner book filmstrips)

With guide.

Based on the book of the same title by Dr. Seuss.

SUMMARY: Dr. Seuss' cat invites students to use their imaginations to find ways to become self-sufficient in their use of time. An introduction to the sounds of words and the enjoyment of listening and reading. For primary grades.

1. Children's films. [1. Fantasy. 2. Stories in rhyme] I. Geisel, Theodor Seuss, 1904- Cat in the hat. II. Paratore Pictures. III. Random House Educational Media. IV. Series.

74-735242

[PZ8.3]

372.6

ALA Booklist

74

The Cat Spring Germans. [Filmstrip] Institute of Texan Cultures, 1971.

72 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as slide set.

With teachers' supplement.

SUMMARY: The history of settlement and development of Cat Spring, Tex., by German immigrants, with special attention to their contributions in agricultural education and experimentation

1. German Americans—Texas. 2. Cat Spring, Tex.—History. I. Institute of Texan Cultures.

72-733258*

[F395.G3]

976.4

Institute of Texan Cultures

727507j

The Cat Spring Germans. [Slide set] Institute of Texan Cultures, 1971.

72 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as filmstrip.

With teachers' supplement

SUMMARY: The history of settlement and development of Cat Spring, Tex., by German immigrants, with special attention to their contributions in agricultural education and experimentation.

1. German Americans—Texas. 2. Cat Spring, Tex.—History. I. Institute of Texan Cultures.

72-733241*

[F395.G3]

976.4

Institute of Texan Cultures

727507j

The Catalase text. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a simple and rapid test for differentiating catalase positive from catalase negative organisms.

1. Bacteriology—Technique. 2. Bacteria—Physiology 3. Catalase. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702094*

[QR67]

616.01

National Audiovisual Center

75

Catch a commercial. [Filmstrip] January Productions, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Alice in Consumerland)

With teacher's guide.

CREDITS: Producer, Phyllis Dolgin; narrators, Al Dana, Virginia Palazzo, Jane Ranzman; illustrator, Judith Fringuello; music, Stephen Miller.

SUMMARY: Presents a fantasy story about commercials on children's television. Encourages the development of an awareness of the problems confronting the consumer, such as budgeting, comparison shopping, and defective merchandise. For primary grades

1. Consumer education—Juvenile films. 2. Television advertising—Juvenile films. [1. Consumer education. 2. Television advertising] I. January Productions. II. Series: Alice in Consumerland. [Filmstrip]

74-736035

[TX335]

659.14

January Productions

757575jrev

Catch the Sun. [Motion picture] James J. Fitzpatrick, 1975.

6 min. sd. color. 16 mm.

SUMMARY: Presents the theme that the outdoors can be a great exploration of experience and imagination. For elementary grades.

1. Outdoor life—Juvenile films. [1. Outdoor life] I. Fitzpatrick, James J.

75-702682*

[GV191.62]

791.43

CINE

75

Caterpillar Tractor Company see

There's plenty of gold.

The Cathedral and the Chapel of the Indians at Cuernavaca. [Motion picture] Visual Education, 1973

4 min. sd. color. super 8 mm. (Spanish Romanesque architecture)

Loop film in cartridge

With guide

SUMMARY: Shows views in Cuernavaca of the Chapel of the Indians, the oldest visible open chapel in Mexico, and of the cathedral of 1552 which is of austere early Franciscan style.

1. Architecture, Romanesque—Cuernavaca, Mexico. 2. Church architecture—Cuernavaca, Mexico. 3. Cuernavaca, Mexico. Nuestra Señora de la Asunción (Cathedral) I. Visual Education, inc. II. Series: Spanish Romanesque architecture. [Motion picture]

74-702928

[NA5257]

726

Visual Education

74

Cathedral at Koenigsutter. [Filmstrip]

see

German art and architecture: The cathedral at Koenigsutter.

Cathedral at Pisa. [Filmstrip]

see

Italian art and architecture: The cathedral at Pisa.

The Cathedral of Chartres. [Motion picture] Metropolitan Museum of Art, 1969. Released by Time-Life Films.

16 min. sd. color. 16 mm

CREDITS: Producer, Francis Thompson; director, Wheaton Galentine.

SUMMARY: A lyrical film portrait of the Chartres Cathedral, focusing on the architecture, stained glass, and sculpture that most clearly testify to the dramatic flowering of the humanistic spirit in Europe around the year 1200. Without narration.

1. Chartres, France. Notre-Dame (Cathedral) I. New York (City). Metropolitan Museum of Art. II. Time-Life Films

74-702610

[NA5551]

726

Metropolitan Museum of Art

74

La Cathedrale de Chartres. [Filmstrip] Schloot Productions, 1972.

76 fr. color. 35 mm. and phonodisc 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 18 min. (En français, set 3)

In LC collections.

French version of the 1969 filmstrip entitled Chartres Cathedral in the series Great works of art.

With teacher's guide in French and English.

CREDITS: Translator, Marilyn Benjamin.

SUMMARY: An examination of Chartres Cathedral in France, placing it and its builders in a historical and cultural framework.

1. Chartres, France. Notre-Dame (Cathedral) I. Schloot Productions. II. Chartres Cathedral. [Filmstrip] III. Series: En français. [Filmstrip] set 3.

72-736346

[NA5551]

726

72fr 74rev

Cathedrals. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

30 min. sd. color. 16 mm. (The Human dimension)

With script

CREDITS: Producer, John C. Stevens.

SUMMARY: Examines the history and characteristics of four famous European cathedrals: Chartres, Amiens, Canterbury, and Salisbury.

1. Chartres, France. Notre-Dame (Cathedral) 2. Amiens. Notre-Dame (Cathedral) 3. Canterbury Cathedral. 4. Salisbury Cathedral. I. Southern Baptist Convention. Radio and Television Commission. II. Series: Human dimension. [Motion picture] Southern Baptist Convention

75-700108

[NA4830]

726

ALA Booklist

75(7506)

Cathedrals and cathedral art. [Motion picture]

see

Medieval world: Cathedrals and cathedral art.

Catheter care and use. [Motion picture] Eaton Laboratories, 1972.

15 min. sd. color. 16 mm

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Rainer M. Engel.

SUMMARY: Presents basic alternations in the lower urinary tract produced by an indwelling Foley catheter. Discusses the development of infections and stone formation in patients with indwelling catheters and offers a plan for prevention of these problems by using inert materials in catheter manufacture and insuring sterile handling, bladder irrigation, and frequency of catheter change.

1. Urinary catheterization. 2. Urinary tract infections—Prevention. I. Eaton Laboratories.

75-702249*

[RC901.7C2]

616.6

Eaton Laboratories

75

Catheterization of the paralytic patient. [Motion picture] U.S. Public Health Service in cooperation with Institute of Physical Medicine and Rehabilitation, New York University Medical Center, 1965. Released by National Audiovisual Center.

5 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the technique used in catheterizing a paralytic patient, including precautions to prevent infection and complete procedure of inserting and operating the catheter.

1. Paralytics. 2. Urinary catheterization. I. United States. Public Health Service. II. National Audiovisual Center

75-702095*

[RC385]

616.8

National Audiovisual Center

75

Cathode follower. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

26 min. sd. b&w. 16 mm.

SUMMARY: Discusses the purpose of a cathode follower and its identifying features and the purpose of a resistor and capacitor in the plate circuit. Demonstrates phase relationship of input and output signals, the solution of problems of voltage and power gain, frequency response, and reasons for wide frequency response

1. Cathode followers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704289

[TK7871.2]

621.381

National Audiovisual Center

74

Cathodic protection for inactive ships. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

24 min. sd. color. 16 mm

SUMMARY: Shows how ships of the U.S. Navy which are of inactive status are protected from corrosion by cathodic treatment

1. Ships—Cathodic protection. 2. United States. Navy I. United States. Navy Dept. II. National Audiovisual Center

75-702886*

[VM951]

623.82

National Audiovisual Center

75

Cathodic protection—operation and maintenance. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

24 min. sd. color. 16 mm

SUMMARY: Shows the operation and maintenance of the two systems of cathodic protection used by the U.S. Navy 1. Ships—Cathodic protection. 2. United States. Navy I. United States. Navy Dept. II. National Audiovisual Center.

75-702885*

[VM951]

623.82

National Audiovisual Center

75

Cathodic protection principles and systems. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm.

SUMMARY: Discusses cathodic protection in regard to the prevention of corrosion on underwater hulls of ships. Explains the operation of cathode protection systems.

1. Ships—Cathodic protection. I. United States. Navy Dept. II. National Audiovisual Center.

75-700742

[VM951]

623.82

National Audiovisual Center

75

Catholic Foreign Mission Society of America

see

Word gets around.

Cats. [Motion picture] Bruce Pitman, Canada, 1973.

30 min. sd. color. 16 mm.

CAST: D. Beard

SUMMARY: A semidocumentary on cats.

1. Cats. I. Pitman, Bruce.

74-703593

[SF442]

636.8

National Film Board of Canada

74(7504)

Catskill Center for Conservation and Development

see

The Challenge to our Catskills.

Catskinner Keen. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Producer, director, and writer, Donald Brittain; music, Ed Prier; photographers, Douglas Kiefer, Richard Leiterman.

SUMMARY: Profiles Bob Keen, a businessman of the Canadian Northwest whose fortunes began with a second-hand tractor and who now owns oil land, operates road, water, and air transport, flies a plane, and is listed on the stock exchange

1. Keen, Bob. 2. Businessmen—Canada—Biography. I. Canada. National Film Board. II. Series: West series. [Motion picture]

75-701447

[HC112.5]

920

National Film Board of Canada

75

Cattle handling facilities. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

40 fr. color. 35 mm

Also issued as slide set

With study guide and booklet.

CREDITS: Authors, D. G. Jedele, W. H. Witt.

SUMMARY: Illustrates and discusses facilities for easy handling of cattle; including corrals, holding pens, working chutes, blocking gates, and head gates. With captions.

1. Cattle pens. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735619

[SF206]

631.2

Univ. of Ill., Vocational Agriculture Service

74

Cattle handling facilities. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

40 slides. color. 2 x 2 in

Also issued as filmstrip

With study guide and booklet.

CREDITS: Authors, D. G. Jedele, W. H. Witt.

SUMMARY: Illustrates and discusses facilities for easy handling of cattle; including corrals, holding pens, working chutes, blocking gates, and head gates. With captions.

1. Cattle pens. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735724

[SF206]

631.2

Univ. of Ill., Vocational Agriculture Service

74

Caught in a rip-off. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

15 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Examines the problems created by shoplifting. Explores the attitudes, motives, tactics, and miscalculations of the shoplifter.

1. Shoplifting. I. Centron Corporation, inc. Lawrence Kan. II. Centron Educational Films.

74-703312

[HV6652]

364.1

Centron Educational Films 74

Caulerpa, a marine alga. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, James C. W. Chen.

SUMMARY: Uses time-lapse photography to show the growth and differentiation of this coenocytic marine alga into rhizoids, rhizomes, and leaf-like structures.

1. Caulerpa. 2. Plant morphogenesis. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703845

[QK569.C37]

589

BFA Educational Media 75

Causa (Mexican Americans). [Filmstrip]

see

Minorities—USA: La causa (Mexican Americans).

A Cause for concern. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Describes the community relations existing between the U.S. Naval Training Center, Bainbridge, Md., and the city of Baltimore during Project Camp Concern.

1. United States. Naval Training Center, Bainbridge, Md. 2. Baltimore, Md. 3. Camps—Maryland. I. United States. Navy Dept. II. National Audiovisual Center.

74-704290

[HV434]

359.1

National Audiovisual Center

74

Caution—wake turbulence. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Graphically illustrates the phenomenon of wing tip vortices, telling how they are generated, what generates them, and their effects on light aircraft. Suggests pilot actions in order to avoid them.

1. Turbulence. 2. Wakes (Aerodynamics) I. United States. Federal Aviation Administration. II. National Audiovisual Center

74-705929*

[TL574.T8]

629.132

National Audiovisual Center

74(r75)rev

Cavendish country. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Producer, director, and writer, Donald Brittain; photographers, Douglas Kiefer, Richard Leiterman.

SUMMARY: Presents Cal Cavendish of Calgary, Alta., a Canadian songwriter who is becoming popular in the country and western music market.

1. Cavendish, Cal. I. Canada. National Film Board II. Series: West series. [Motion picture]

75-701448

[ML410]

780.92

National Film Board of Canada

75

Cavern formation. [Motion picture] Hubbard Scientific Co., 1972.

4 min. sl. color. super 8 mm. (Water soil)

Loop film in cartridge

With study guide.

SUMMARY: Shows how ground water dissolves underground limestone deposits and carries them away in solution, leaving underground caves, caverns, and sink holes.

1. Caves. 2. Karst. [1. Caves. 2. Karst] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Water—soil. [Motion picture]

74-703765

[GB602]

551.4

Hubbard Scientific Co.

75

Cavity resonators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

28 min. sd. b&w. 16 mm.

SUMMARY: Defines a cavity resonator and shows the development of a cylindrical cavity resonator. Explains how the physical dimensions and shape of the cavity determine the primary resonant frequency, how energy in a cavity is comprised of electric and magnetic fields, and how to distinguish between the two. Demonstrates capacitive and inductive tuning of a cavity resonator.

1. Cavity resonators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704292

[TK7872]

621.381

National Audiovisual Center

74

The Cay. [Filmstrip] Pied Piper Productions, 1975.

89 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (First choice authors and books, no. 5)

Also issued with phonotape in cassette.

Based on the book of the same title by Theodore Taylor. With teacher's guide, worksheet, biography of the author, and interview with the author on one side of phonodisc (15 min.).

SUMMARY: Tells the story of a 12-year-old boy, blinded by a blow on the head when the freighter on which he is traveling is torpedoed by a German submarine during World War II. Shows how he finds himself on a raft with an old black man and how he finds deeper understanding of himself during their struggle for survival on a remote desert island in the Caribbean.

1. Children's films. [1. Survival—Fiction. 2. Shipwrecks—Fiction. 3. Friendship—Fiction] I. Taylor, Theodore, 1922-. Cay. II. Pied Piper Productions. III. Series: First Choice authors and books. [Filmstrip] no. 5

75-734862*

[PZ7]

813

Pied Piper Productions

75

Cazacu, Luminița

see

Who lost a giraffe?

CBC

see Canadian Broadcasting Corporation

CBS

see Columbia Broadcasting System, inc. CBS News

Cebus monkeys of Barro Colorado Island: ecology and behavior. [Motion picture] John R. Oppenheimer, 1969. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

33 min. sd. color. 16 mm.

SUMMARY: Examines the naturalistic behavior of wild Cebus monkeys, Cebus capucinus. Includes descriptions of ages and sex classes, locomotion, feeding ecology, vocalizations, and social behavior patterns such as play, grooming, displays, and submission.

1. Cebus—Behavior. 2. Barro Colorado Island. I. Oppenheimer, John R. II. Pennsylvania. State University. Psychological Cinema Register.

74-702970

[QL737.P925]

599

Psychological Cinema Register

74

CEC—USN. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Deals with the opportunities for a graduate entering the Navy Civil Engineer Corps in a public works billet.

1. United States. Navy. Civil Engineer Corps. I. United States. Navy Dept. II. National Audiovisual Center

74-706435

[VG593]

359.9

National Audiovisual Center

75

Cecile Films

see

Le Plat du jour.

Cecily. [Motion picture] Krátký film, Prague, 1973. Released in the U.S. by Learning Corp. of America, 1974.

7 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Paula Reznickova.

SUMMARY: An animated film about a little girl who, discovering she can fly by flapping her ears, takes off for Africa. She makes friends with the elephants, who have ears as big as hers, and forms an elephant orchestra which becomes world famous. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Fantasy] I. Krátký film. II. Learning Corporation of America.

74-700474

[PZ7]

372.6

Learning Corp. of America

75

Celebrate America's culinary heritage. [Filmstrip] Corning Glass Works, 1975.

63 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

With teacher's guide, wall charts, and recipe mastercopies.

SUMMARY: Shows how to prepare ethnic recipes which reflect America's cultural heritage.

1. Cookery, American. 2. Cookery, International. I. Corning Glass Works.

75-733830

[TX715]

641.5

Corning Glass Works

75

Celebrate with cake! [Filmstrip] General Mills, 1974.

53 fr. color. 35 mm.

Revised version of the 1965 filmstrip entitled Cakes, beautiful cakes.

With narration guide and student booklets.

SUMMARY: Shows how to bake cakes using the Betty Crocker one-step method. Creates an understanding of the part each ingredient plays in the finished cake.

1. Cake. [1. Cake. 2. Cookery] I. General Mills, inc. II. Cakes, beautiful cakes. [Filmstrip]

74-735080

[TX771]

641.8

General Mills

74

Celebrity Studios

see

Winter rider.

Cells and what they do. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

CREDITS: Consultant, Merrill L. Gassman.

SUMMARY: Shows some of the activities of plant and animal cells, including the process of cell division and the development of the fertilized egg. For elementary grades.

1. Cells—Juvenile films. [1. Cells. 2. Biology] I. Coronet Instructional Media (Firm)

74-703516

[QH582.5]

372.3

Coronet Instructional Media

74

Cells, tissues and membranes. [Filmstrip] Health Education Aids, 1975.

50 fr. color. 35 mm. and phonotape 1 cassette, 24 min.

With instructor's guide and script.

CREDITS: Writer, Leila L. Cluff, photographer, Charles L. Lloyd

SUMMARY: Uses three-dimensional models and simplified illustrations in order to provide a basic understanding of cells, tissues, and membranes.

1. Cells. 2. Tissues. 3. Membranes (Biology) 1 Health Education Aids (Firm)

75-734544*

[QH581.2]

591.8

Health Education Aids

75

Cellular and molecular aspects of the immune response. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

43 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Presents a lecture on various types of immune responses to different classes of antigens. Explores the cellular and molecular events involved.

1. Immune response. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704296

[QR186]

611

National Audiovisual Center

74[r74]rev

Cementation-properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

7 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the properties of zinc phosphate, silicophosphate or zinc oxide, eugenol derivatives, and polycarboxylate. Describes mixing techniques and shows etching of the casting to provide relief and permit eating. For dental personnel.

1. Dental bonding. I. United States. Veterans Administration. II. National Audiovisual Center

75-701632

[RK652.7]

617.6

National Audiovisual Center

75

Cementation—properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

Also issued as 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Discusses the properties of cements, including zinc phosphate, silicophosphate, zinc oxide, eugenol derivatives, and polycarboxylate. Shows various mixing techniques and the etching of the casting to provide relief and permit eating. For use by dental personnel.

1. Dental bonding. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700677

[RK652.7]

617.6

National Audiovisual Center

75

Census Bureau

see United States. Bureau of the Census

Center for Humanities

see

America, the beautiful: the land as inspiration. Americans on America: our identity and self-image

The Bible as literature: in the beginning was the Word

Coming of age in America: the adolescent in literature.

Communication is power: mass media and mass persuasion.

Communication skills: learning to listen and express yourself.

Communication skills: write it right.

Coping with life: the role of self-control.

Coping with life: the sources of anxiety.

Creative reading: understanding literature—novels of self-discovery.

Creative writing: imagination and self-expression.

Decision-making: dealing with crises.

Hard choices: strategies for decisionmaking.

How to live with your parents and survive.

Human relationships: why they succeed or fail.

The Humanities: an approach to living in the modern world.

Literature and psychology: characters in crisis. Literature of the supernatural: worlds beyond reason.

Literature with a message: protest and propaganda, satire, and social comment.

Living with dying.

Man and woman: myths and stereotypes.

The Poetry of rock: a reflection of human values.

Shakespeare is alive and well in the modern world.

The Tragic flaw: not in the stars but in ourselves.

Twentieth century fiction: alienation and self-discovery.

Center school: creating an alternative classroom.

[Motion picture] Education Development Center and Carnegie Corp. of New York. Released by Education Development Center, 1973.

21 min. sd. b&w. 16 mm.

CREDITS: Producers, H. Felt, V. Reed, D. Vogt; consultants, P. Churchill, G. Hein, A. Naiman.

SUMMARY: A teacher-training film which documents the development of an American open classroom and the adaptation of some British practices. Follows a group of children in a Bedford, Mass., school during a three-year experimental program.

1. Open plan schools. I. Education Development Center. II. Carnegie Corporation of New York

75-701390

[LB1029.O6]

370.7

Education Development Center

75

Central America: a regional study. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

With teacher's guide at end of each phonotape

CONTENTS: 1. What is Central America? 43 fr.—2 Land, features, and cities of Central America. 66 fr.—3. Resources, agriculture and industry of Central America. 59 fr.—4. Life in Central America. 53 fr.

1. Central America—Juvenile films. [1. Central America] I. Eye Gate House, inc.

75-732740

[F1428.5]

917.28

Eye Gate House

75

Central America: Maya—Bonampak. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art. no. 40)

With descriptive notes.

SUMMARY: Shows examples of Mayan painting from sites at Bonampak, a ceremonial center for the Mayans.

1. Bonampak, Mexico. 2. Mayas—Art. 3. Indians of Mexico—Art. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 40

75-732863

[F1435.1.B6]

759.9728

Pan American Development Foundation

75

Central Mortgage and Housing Corporation

see

Your first home away from home.

Central Television and Radio Service of the USSR

see

Pavlov: the conditioned reflex.

Centre du Bassin parisien, I. [Filmstrip] Playette Corp., 1974.

31 fr. color. 35 mm. (La France par régions naturelles) With script in French

SUMMARY: A French-language teaching filmstrip. Describes the center of the Parisian Basin, focusing on Gâtinais, Hurepoix, Beauce, and other regions.

1. Physical geography—France—Paris Basin. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733842

[GB209]

448

Playette Corp.

75

Centre du Bassin parisien, II. [Filmstrip] Playette Corp., 1974.

35 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the center of the Parisian Basin, focusing on the areas of Soissonnais, Valois, the valley of the Oise River, etc.

1. Physical geography—France—Paris Basin. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733843

[GB209]

448

Playette Corp.

75

Le Centre du Massif central. [Filmstrip] Playette Corp., 1974.

33 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the center of the Massif Central plateau in France, focusing on the volcanic and crystalline mountain masses. Shows the forested mountains of Bourbonnais, the plains of Sologne, etc.

1. Physical geography France—Massif Central I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733841

[GB209]

448

Playette Corp.

75

Centre Films

see

The Story of Eric.

Centre international de la tapisserie ancienne et moderne

see

International biennial of tapestry.

Centric check bite procedure. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Describes the centric check bite procedure in dentistry. Shows that this procedure is based on the premise that a border position exists and can be repeated and reproduced. Finalizes the centric relation record by verifying the previous tentative positions.

1. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-700743

[RK523]

617.6

National Audiovisual Center

75

Centric check bite procedure. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

10 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm on reel with optical sound.

SUMMARY: Describes the centric check bite procedure in dentistry. Shows that this procedure is based on the premise that a border position exists and can be repeated and reproduced. Finalizes the centric relation record by verifying the previous tentative positions.

I. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701633

[RK523]

617.6

National Audiovisual Center

75

Centric relation for complete dentures. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

10 min sd color 16 mm

SUMMARY: Explains registration of the centric relation record with wax occlusal rims. Demonstrates methods used to retrude the mandible. Uses drawings to detail the three-dimensional character of this record.

I. Complete dentures 2 Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center

75-700744

[RK656]

617.6

National Audiovisual Center

75

Centric relation of complete dentures. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

10 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm on reel with optical sound.

SUMMARY: Explains registration of the centric relation record with wax occlusal rims. Demonstrates methods used to retrude the mandible. Uses drawings to detail the three-dimensional character of this record.

I. Complete dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center

75-701634

[RK656]

617.6

National Audiovisual Center

75

Centrifugal and centripetal force. [Motion picture] Hubbard Scientific Co., 1971.

4 min si color super 8 mm (Force and motion)

Loop film in cartridge.

With study guide

SUMMARY: Shows the differences between centripetal and centrifugal force.

I. Centrifugal force. 2. Centripetal force. 1. Centrifugal force. 2. Centripetal force I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture]

74-703470

[QC73]

531

Hubbard Scientific Co.

74

Centron Corporation, inc., Lawrence, Kan.
see

Bike-wise, to be sure.

Caught in a rip-off.

Dealing with criticism.

Dealing with the unexpected.

Drawing conclusions is a tricky art.

Majority minority.

Many hear—some listen.

Poultry—laying it on the line.

Practical skills for the homemaker.

School bus safety and courtesy.

The Struggle for Vicksburg.

Who's who in the zoo?

Centron Educational Films

see

Beyond the naked eye.

Bike-wise, to be sure.

Caught in a rip-off.

Chemistry in nature.

Dealing with criticism.

Dealing with the unexpected.

Down to the sea.

Drawing conclusions is a tricky art.

Majority minority.

Many hear—some listen.

Poultry—laying it on the line.

Practical skills for the homemaker.

School bus safety and courtesy.

Smokers' lungs.

The Struggle for Vicksburg.

Who's who in the zoo?

A Century of Napa Valley wine tradition. [Motion picture] Beringer Vineyards, 1975. Made by Sunset Films.

12 min sd color 16 mm.

SUMMARY: Shows the growing and making of wine in the Napa Valley, California area through an entire season from the point of view of the people involved in the process. Includes information on the appreciation of wines.

I. Wine and wine making—California—Napa Valley. I. Beringer Vineyards.

75-702683*

[TP557]

663.09794

CINE

75

Ceramics: principles and methods. [Filmstrip] McIntyre Productions, 1973.

61 fr color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Ceramics)

CREDITS: Writer, G. Dean Wick.

SUMMARY: An introduction to ceramics, its tools, and the fundamental techniques of handling clay.

I. Pottery craft. I. McIntyre Productions. II. Series: Ceramics. [Filmstrip].

75-733114

[TT920]

731.4

McIntyre Productions

75

Ceramics: the art and craft of making pottery. [Filmstrip] Richard Bove and Mal Warshaw. Released by Macmillan Pub. Co., 1975.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), approx. 8 min. each

With teacher's guide.

CREDITS: Director, writer, and photographer, Mal Warshaw

CONTENTS: 1. Getting started: working with clay. 61 fr.—2. Taking a turn at the potter's wheel. 70 fr.—3. The art of glazing. 61 fr.—4. Finishing touches. 58 fr.

I. Pottery craft. I. Bove, Richard. II. Warshaw, Mal. III. Macmillan Publishing Company.

74-734807*

[TT920]

738.1

Macmillan Pub. Co.

75

Cereal and bread foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min (Nutrition)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, William Hamilton; consultant, Lois Berry

SUMMARY: Uses cartoon characters to show how cereals and breads provide energy and are one of the four types of food needed for good nutrition. An imaginary journey through the human body shows how malfunctions are repaired with proper nutrition. For primary grades.

I. Cereals as food—Juvenile films. 2. Bread—Juvenile films. 3. Nutrition—Juvenile films. 1. Cereals as food. 2. Bread. 3. Nutrition I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition. [Filmstrip. Clearvue].

75-734377*

[TX557]

641.1

ALA Booklist

75

Československý filmexport

see

On a string.

Walk.

Chagnon, Napoleon A., 1938-

see

Magical death.

Chaikovskii, Petr Il'ich, 1840-1893. Sleeping beauty

see

Sleeping Beauty.

Chaikovskii, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor

see

Tchaikovsky Symphony no. 5 in E minor, op. 64.

Chairs for lovers. [Motion picture] National Film Board of Canada, 1974.

29 min. sd. color. 16 mm.

CREDITS: Producer and director, Barrie Howells; photographers, Savas Kalogeras, Ron Orioux.

SUMMARY: Examines the work of Vancouver architect Stanley King as he attempts to involve the public in urban design problems.

I. King, Stanley. 2. Architects and community. I. Canada. National Film Board.

75-701011

[NA749]

711

National Film Board of Canada

75

Chalk-stream trout. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

33 min sd. color 16 mm

With script

CREDITS: Producer, Toby Bromley; editor, Howard Kennett.

SUMMARY: Describes the breeding, hatching, rearing, and conditioning of rainbow and brown trout.

I. Fish-culture. 2. Rainbow trout. 3. Brown trout. I. Ashley Manor Films. II. Vedo Films.

74-703693

[SH167.T86]

799.1

Vedo Films

75

Chalk talk on alcoholism. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

67 min sd color 16 mm

SUMMARY: Discusses the development of the individual's attitude toward drinking, explores causative factors which lead to alcoholism, and evaluates approaches to treatment.

I. Alcoholism. 2. Alcoholism—Treatment. I. United States. Navy Dept. II. National Audiovisual Center.

74-706436

[HV5035]

362.2

National Audiovisual Center

75

Chalk talk on alcoholism. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

67 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in super 8 mm. on reel with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Discusses the development of the individual's attitude toward drinking, explores causative factors which lead to alcoholism, and evaluates approaches to treatment.

I. Alcoholism. 2. Alcoholism—Treatment. I. United States. Navy Dept. II. National Audiovisual Center

75-700678

[HV5035]

362.2

National Audiovisual Center

75

Challenge and promise. [Motion picture]

see

Space in the 70's: Challenge and promise.

Challenge in the earth. [Motion picture] American Smelting and Refining Co. Made by Interfilms Ltd Released by Association-Sterling Films, 1974.

17 min. sd. color. 16 mm
Also issued in 35 mm.

SUMMARY: Surveys the progress in mining technology over the past century. Depicts the mining of metals used in everyday living.

I. Mining engineering. History. I. American Smelting and Refining Company. II. Association-Sterling Films.

75-700133

[TN19]

338.2

CINE

75

The Challenge of education. [Filmstrip] Multi-Media Productions, 1970.

94 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm, 23 min. (Latin America today)
Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Surveys the role of education in perpetuating traditional social problems and in influencing social change in Latin America.

I. Educational sociology—Latin America. I. Multi-Media Productions.

75-733626

[LC19]

370.1098

Multi-Media Productions

75

The Challenge of tomorrow—supply. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Shows the challenging responsibilities of the Naval Supply Corps officer.

I. United States. Navy. Supply Corps—Officers. I. United States. Navy Dept. II. National Audiovisual Center.

74-706437

[VC263]

359.3

National Audiovisual Center

75

The Challenge to our Catskills. [Motion picture] Catskill Center for Conservation and Development, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Examines past, present, and future land use of the Catskills, focusing on the need to reconcile conflicts between preservation and development of the 6 1/2-county rural Catskill region in upstate New York.

I. Environmental policy—Catskill Mountains. I. Catskill Center for Conservation and Development.

75-702398*

[HC107.N73E5]

333.709747

Catskill Center for Conservation & Development

75

Champion Papers, inc.

see

Paper: mirror of imagination.

The Championship game. [Filmstrip] BFA Educational Media, 1975.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Values: making choices)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Consultant, Joann Guild

SUMMARY: Tells an unresolved story in which a group of boys are faced with the choice between winning a game or losing it to save the feelings of an injured teammate. Designed to help develop values for interpersonal behavior. For elementary grades.

I. Interpersonal relations—Juvenile films. 2. Boys—Juvenile films. I. Interpersonal relations. I. BFA Educational Media. II. Series: Values: making choices. [Filmstrip]

75-735225*

[HM132]

177

BFA Educational Media

75

Champs. [Motion picture] Panorama Film Productions, Canada, 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, John Kelly.

SUMMARY: Briefly tours some of the notable sights of Paris.

I. Paris—Description. I. Panorama Film Productions

74-703730

[DC707]

914.4

National Film Board of Canada

75

Chancay, the forgotten culture. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

17 min. sd. color. 16 mm.

English version of the motion picture entitled Chancay, una cultura olvidada.

CREDITS: Director, José Gómez-Sicre; narrator, Paul A. Ritacco.

SUMMARY: Focuses on famous pre-Columbian ceramics from Peru.

I. Indians of South America—Peru—Chancay Valley—Antiquities. 2. Indians of South America—Peru—Chancay Valley—Pottery. 3. Chancay Valley, Peru—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700277

[F3429.1.C47]

985

Pan American Development Foundation

75

Chancay, the forgotten culture. [Motion picture]

see

Chancay, una cultura olvidada.

Chancay, una cultura olvidada. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

17 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Chancay, the forgotten culture.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas.

SUMMARY: Focuses on famous pre-Columbian ceramics from Peru.

I. Indians of South America—Peru—Chancay Valley—Antiquities. 2. Indians of South America—Peru—Chancay Valley—Pottery. 3. Chancay Valley, Peru—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Chancay, the forgotten culture. [Motion picture]

75-700301

[F3429.1.C47]

985

Pan American Development Foundation

75

A Chance for change—the story of the foster community. [Motion picture] E. R. Squibb and Sons. Made by Communication Centers of America. Released by Association Films, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Examines the work of foster communities for discharged mental patients. Shows how two small towns used as foster communities handled their programs and tells some of the benefits which the programs created. For medical personnel.

I. Mentally ill—Rehabilitation. I. Squibb (E. R.) and Sons. II. Association Films, inc.

75-700361

[RC576]

362.2

CINE

75

Chang, Wah

see

Otters: clowns of the sea.

The Change game. [Filmstrip] EdMediaTec, 1975.

41 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Dramatizes the way things change. Shows how a kitten, a caterpillar, and a flower change during growth. For preschool children.

I. Growth—Juvenile films. I. Growth. I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip]

75-733442

[QP84]

574.3

EdMediaTec

75

Change here for tomorrow series. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

4 filmstrips color. 35 mm. and 4 phonodiscs (2 each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the prospects of future changes on everyday life.

CONTENTS: The future me. 66 fr.—The future family. 66 fr.—The future of work. 67 fr.—The future of leisure. 67 fr.

I. Conduct of life. 2. Forecasting. I. Conduct of life. 2. Forecasting. I. Jacoby Storm Productions. II. Doubleday Multimedia.

74-735311

[BJ1581.2]

302.24

Doubleday Multimedia

75

Changing: a probe into solids and liquids. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

29 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science and filmstrips, blue (level 1))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of conservation of matter. For primary grades.

I. Conservation laws (Physics)—Juvenile films. 2. Solids—Juvenile films. 3. Liquids—Juvenile films. I. Conservation laws (Physics) 2. Solids. 3. Liquids. I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series

75-734295*

[QC73.8.C6]

530.4

Harcourt Brace Jovanovich

75

The Changing face of beauty. [Motion picture] Plu-perfect Advertising, Canada, 1973.

25 min. sd. color. 16 mm.

French version released under the title Le visage changeant de la beauté.

CREDITS: Producer, Lionel Shenken. CAST: Lesley Macdonell, Andrew Donato.

SUMMARY: A history of fashion and cosmetics during the past 60 years.

I. Fashion—History. 2. Cosmetics—History. I. Plu-perfect Advertising (Firm)

74-703595

[TT504]

391

National Film Board of Canada

74

Changing food needs of the family. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

2 filmstrips (30 fr.) color 16 mm and phonodisc 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)
Filmstrip mounted in rigid format for use with General Electric phonoviewer

Also issued in 35 mm. with phonotape in cassette
Spanish language on one side of phonodisc and English language on reverse side

With teacher's guide
SUMMARY: Demonstrates the importance of proper nutrition. Presents an overall picture of nutrients needed by an entire family, showing the different needs of each member
1. Nutrition. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip] Double Sixteen Co.]

75-732619

[TX355]

613.2

75

Double Sixteen Co.

Changing matter. [Filmstrip] EdMediaTec, 1973.

37 fr. color 35 mm and phonotape 1 cassette, 7 min. (Science: understanding your environment, grade 3)
With teacher's guide

SUMMARY: Uses the example of a family barbecue in order to demonstrate the principles of changing matter. Shows some of the physical and chemical changes which take place during food preparation and cooking at the barbecue. For primary grades.

1. Matter. Properties. Juvenile films. [I. Matter. Properties. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3]

75-733486

[QC173.36]

530

75

EdMediaTec

Changing Times Education Service

see

Banking and banking services.
Choosing the kind of job you want.
Deciding on your career.
Entering the job market.
Justice in the marketplace.
Staying with it and getting ahead.

The Changing world of Charles Dickens. [Filmstrip] Learning Corp. of America, 1975. Made by Allan King Associates, London.

2 filmstrips (pt. 1 147 fr., pt. 2 144 fr.) color 35 mm and phonotape: 2 cassettes; pt. 1, 9 min.; pt. 2, 12 min. (Western civilization: majesty and madness)

With teacher's guide.
Based on the 1970 motion picture of the same title
SUMMARY: Shows the turmoil and conflict within 19th-century England through the events and characters of Dickens' novels

1. Dickens, Charles, 1812-1870—Criticism and interpretation. 2. Great Britain—Social life and customs—19th century. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-735345*

[PR4588]

823

Learning Corp. of America

Changing world of work in Tumtum. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

76 fr. color 35 mm and phonodisc 1 s. (for manual or automatic projectors, 12 in., 33 1/3 rpm., 12 min. (World of work: adventures of the Lollipop Dragon)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Uses the mythical kingdom of Tumtum to show that jobs are always changing due to technology, societal changes and the alterations in people's lives. For primary grades

1. Work—Juvenile films. [I. Work. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work: adventures of the Lollipop Dragon. [Filmstrip]

74-734814

[HD4904]

331.7

74

SVE

Chapman (John A.) Productions

see John A. Chapman Productions

Chapple, Wendy W.

see

Draggerman's haul.

Character guidance. [Motion picture] U.S. Dept. of the Army, 1958.

29 min. sd. b&w 16 mm (Big picture)

SUMMARY: Examines the Army's character guidance program.

1. Soldiers—Conduct of life. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701161

[UH630]

355.3

75

National Audiovisual Center

The Characteristics of poetry. [Filmstrip] Eye Gate House, 1974.

43 fr. color 35 mm and phonotape 1 cassette (How to write a poem)

With learning guide at end of filmstrip

SUMMARY: Discusses the writing of poetry, focusing on the importance of shape, rhyme, meter, imagery, and the use of comparison.

1. Poetics. [I. Poetics. I. Eye Gate House, inc. II. Series: How to write a poem. [Filmstrip]

75-732791

[PN1042]

808.1

75

Eye Gate House

Characteristics of the atmosphere. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in. (Meteorology)

With program notes

SUMMARY: Examines the composition of the atmosphere and outlines the divisions of the atmosphere according to composition, temperature trends, and electromagnetic characteristics. Shows the effect of the Sun's radiation on the Earth and on the lower atmosphere.

1. Atmosphere. 2. Solar radiation. [I. Atmosphere. 2. Solar radiation. 3. Meteorology. I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set]

75-733795

[QC863]

551.5

Denoyer-Geppert Audio-Visuals

75

Characteristics of the normal neonate. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

74 fr. color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), 31 min. (Maternity nursing)

With instructor's guide, student activities guides, and script

SUMMARY: Explores the nurse's responsibility to become thoroughly familiar with the normal characteristics of the newborn so that any deviations from normal can be immediately recognized and reported.

1. Infants (Newborn). I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]

75-735281*

[RJ251]

610.73

Medical Electronic Educational Services

75

Characters. [Filmstrip] Eye Gate House, 1972.

39 fr. color 35 mm and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Discusses the factor of character in fiction. Shows how characterization develops people who interest and involve the reader.

1. Characters and characteristics in literature. 2. Fiction—Technique. [I. Characters and characteristics in literature. 2. Fiction—Technique. I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip]

74-734435

[PN3383.C4]

808.3

74

Eye Gate House

Charlemagne: holy barbarian. [Filmstrip] Learning Corp. of America, 1975.

2 filmstrips (pt. 1, 136 fr.; pt. 2, 157 fr.) color 35 mm and phonotape: 2 cassettes (pt. 1, 11 min.; pt. 2, 9 min.) (Western civilization: majesty and madness)

Adapted from the 1969 motion picture of the same title. With teacher's guide.

SUMMARY: Focuses on one campaign waged by Charlemagne against the Saxons in 782. Uses the example of this campaign in order to examine the problem of brutality as a tool of civilization. Discusses the cultural contributions to Charlemagne and shows the ruthless means he used to accomplish his goals.

1. Charlemagne, 742-814. [I. Charlemagne, 742-814. 2. Europe—Civilization—History. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-733680

[DC73.8]

940.1

Learning Corp. of America

75[7512]

Charles Braverman Productions

see

Accomplished women.

Charles Cahill and Associates, inc.

see Cahill (Charles) and Associates, inc.

Charles E. Merrill Publishing Company

see

Structuring the classroom for success.

Charles Loloma. [Slide set] American Crafts Council Research & Education Dept., 1974.

17 slides color 2 x 2 in.

With descriptive notes

SUMMARY: Presents examples of the metalwork and jewelry of Charles Loloma as presented in an exhibition at the Museum of Contemporary Crafts

1. Loloma, Charles, 1921-. 2. Jewelry, American. 3. Art metal-work, American. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

74-735132

[NK7398]

739

American Crafts Council

74

Charles S. MacCrone Productions

see

Crisis management.

Neighborhood watch.

Testifying in court.

The Use of handcuffs.

Vulnerable to attack!

What'll I do if ...?

You and the law.

Charles Stewart Mott Foundation, Flint, Mich.

see

A Sense of community.

Charlotte's web. [Filmstrip] Stephen Bosustow Productions, 1974.

18 filmstrips. color 35 mm. and 18 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With leader's guide and poster.

CREDITS: Producer, Nick Bosustow; author and narrator, E. B. White

SUMMARY: Presents an adaptation of E. B. White's children's story Charlotte's web. For elementary grades.

1. Children's films. [I. Animals—Fiction. 2. Fantasy. I. White, Elwyn Brooks, 1899-. Charlotte's web. II. Bosustow (Stephen) Productions.

74-736105

[PZ7]

372.6

Stephen Bosustow Productions

75

Charlotte's web (Introductory set). [Filmstrip] Stephen Bosustow Productions, 1974

2 filmstrips color 35 mm and 2 phonodiscs (2 s each) 12 in., 33 1/3 rpm, approx 10 min each
With leader's guide and poster

CREDITS: Producer, Nick Bosustow, author and narrator, E. B. White

SUMMARY: Presents an adaptation of the first three chapters of E. B. White's story Charlotte's web. For elementary grades.

1. Children's films. [1. Animals—Fiction. 2. Fantasy]
1 White, Elwyn Brooks 1899. Charlotte's web II
Bosustow (Stephen) Productions

74-736103

[PZ7]

372.6

Stephen Bosustow Productions

75

The Charlottetown lassie. [Motion picture] Briston Films, Montreal, 1973.

28 min sd color 16 mm

French version released under the title La lassie de Charlottetown

CREDITS: Producer, Leo C. Thompson; narrators, William Good, Richard Garneau.

SUMMARY: Documents the 1973 Canadian Ladies' Curling Championship.

1. Curling. I. Briston Creative Films.

74-703386

[GV845]

796.9

National Film Board of Canada

74

A Chart story. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

2 min sd color 16 mm (Speech development and auditory training, no. 18)

Loop film in cartridge with motion picture entitled I know wanna

With study guide.

SUMMARY: Demonstrates a method of speech development and speech reading using chart stories in order to offer insight into home and school education of persons with profound hearing impairment

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 18.

74-704303*

[HV2430]

371.9

National Audiovisual Center

74[75]rev

Charted harbors—an international asset. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

29 min sd color 16 mm

SUMMARY: Shows how the United States assists Latin American countries in improving their harbors for expansion of maritime trade and increased economic benefits.

1. Harbors—Latin America. 2. Economic assistance, American—Latin America. I. United States. Navy Dept. II. National Audiovisual Center

74-706438

[HE555.A3]

387.1

National Audiovisual Center

75

Charting the oceans. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Deals with the history of oceanographic charts, showing how the Navy makes them and telling of the importance of charts to mariners

1. Nautical charts. 2. Navigation. 3. Cartography. I. United States. Navy Dept. II. National Audiovisual Center.

74-706439

[VK587]

551.4022

National Audiovisual Center

75

Chartres Cathedral. [Filmstrip]

see

La Cathedrale de Chartres.

Chase, Doris, 1923-

see

Full circle: the work of Doris Chase.

Squares.

Chase, Richard, 1904-

see

Jack and the robbers.

Chase commercial center. [Motion picture] Graphic Communications, Canada, 1973. Made by Grattan Productions, Montreal.

8 min sd color 16 mm

With sound track in Italian

CREDITS: Director and writer, Rebecca Stotland; narrator, Silvio Ciazardini; photographer, James D. Grattan.

SUMMARY: Deals with amenities of an office building
1. Business ethics. 2. Office buildings. I. Graphic Communications (Firm)

74-702368

[HF5387]

725

National Film Board of Canada

74

Chase Manhattan Bank, New York. Cashier

see

The Cashier series.

Chase Manhattan Bank, New York

see

The Cashier series.

Chase the wind. [Motion picture] STP Corp., 1974. Made by Allend'or Productions.

25 min sd color 16 mm

SUMMARY: Presents a historical account of man's efforts to set the world's absolute land speed record.

1. Automobiles, Racing—Speed records. I. STP Corporation.

75-700067

[GV1030]

796.7

CINE

75

Cheating. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

8 min sd color 16 mm (Moral decision making)

CREDITS: Producer, John Churchill; director, Graham Parker; writer, Mary Axten; cinematographer, Ken Lambert; editor, Tony Gell. CAST: Ken Holden, Keonard Bernardo, Carolyn Younger, Angela Antonelli, Tanya Jackson

SUMMARY: Presents a story of a student who is offered, in advance, a copy of a test he must take. The film stops to allow discussion, then shows four alternate endings in order to stimulate further discussion on the moral issues of cheating

1. Honesty—Juvenile films. [1. Honesty] I. Moreland-Latchford Productions, Toronto. II. Series: Moral decision making. [Motion picture]

74-702734

[BJ1533.H7]

179

National Film Board of Canada

74

Check Point Charlie. [Motion picture]

see

U.S. Army in Berlin. Part 2: Check Point Charlie.

Checker-cashier. [Motion picture]

see

My first job: Checker-cashier.

Checking the accuracy of the light beam in a collimator. [Slide set]

see

Radiation protection during medical X-ray examinations. Part 2: Checking the accuracy of the light beam in a collimator.

Checkmate: our use and misuse of the land. [Filmstrip] Audio Visual Narrative Arts, 1974.

2 filmstrips (pt. 1, 65 fr.; pt. 2, 64 fr.) color. 35 mm. and phonodisc: 4 s. (for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 17 min.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Script, Naomi Katz; narrator, Gene Galusha; photographers, Alan Gelman, Charles Harrison, Vincent Turner.

SUMMARY: Investigates how industry and technology have interfered with Earth's life-conserving forces as a result of lifestyles, population growth, and a profit-based economic system. Evaluates the social costs of a high standard of living—the pollution of air and water, destruction of rural farm lands, and depletion of natural resources resulting in urban decay and overcrowding.

1. Human ecology. 2. Pollution. 3. Population. 4. Technology—Social aspects. I. Audio Visual Narrative Arts (Firm)

74-735273

[GF47]

333.7

Audio Visual Narrative Arts

74

Cheesemaking. [Motion picture] Robert Manning. Released by Films Incorporated, 1974.

9 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Robert Manning. SUMMARY: Presents a documentary on Crowley cheese made in Vermont since 1824 by Randolph Smith and his family. Describes the process that has given Crowley cheese its special identification and taste.

1. Cheese—Vermont. 2. Cheese—Varieties. I. Manning, Robert N. II. Films Incorporated.

75-700125

[SF274]

637

Films Incorporated

75

Chef Ahmalette's health diet. [Filmstrip] Walt Disney Educational Media Co., 1974.

58 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story about fad diets which teaches the four basic food groups and shows that a variety of foods from these groups is important for good nutrition. With captions. For elementary grades.

1. Nutrition—Juvenile films. 2. Food—Juvenile films. [1. Nutrition. 2. Food] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip]

74-736094

[RA784]

613.2

Walt Disney Educational Media Co.

75

Chef Ahmalette's health diet. [Filmstrip] Walt Disney Educational Media Co., 1974.

58 fr. color. 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story about fad diets which teaches the four basic food groups and shows that a variety of foods from these groups is important for good nutrition. For elementary grades.

1. Nutrition—Juvenile films. 2. Food—Juvenile films. [1. Nutrition. 2. Food] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip]

74-736101

[RA784]

613.2

Walt Disney Educational Media Co.

75

Cheharbakhshi, Henry

see

A Film about film editing.

Chelsea House Publishers

see

Ideas of the theatre.

Chemical abstracts

see

The Use of Chemical abstracts.

Chemical energy, part 1. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

54 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min. (Energy: the key to man's greatest goals, group 1)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman, consultant, Alan L. White.

SUMMARY: Discusses the general uses of chemical energy and its importance to man's existence as well as the history and nature of petroleum.

1. Fuel—Juvenile films. 2. Petroleum—Juvenile films. [1 Fuel 2 Petroleum] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 1.

74-734845

[TP318]

539

SVE

74

Chemical energy, part 1. [Filmstrip]

see

Energy and man: Chemical energy, part 1.

Chemical energy, part 2. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

52 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min. (Energy: the key to man's greatest goals, group 1)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman, consultant, Alan L. White.

SUMMARY: Describes fossilized fuels such as coal, wood, and alcohol; discusses present uses of chemical energy; and concludes with what lies ahead in the future for these types of fuels.

1. Fuel—Juvenile films. [1. Fuel. 2. Power resources] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 1.

74-734846

[TP318]

539

SVE

74

Chemical energy, part 2. [Filmstrip]

see

Energy and man: Chemical energy, part 2.

Chemical energy, part 3. [Filmstrip]

see

Energy and man: Chemical energy, part 3.

Chemical equations and the mole concept. [Filmstrip] Ward's Natural Science Establishment, 1975.

89 fr. color 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Nina Sandberg.

SUMMARY: Demonstrates the application of the mole concept to chemical equations with special reference to stoichiometric relationships. With captions.

1. Molecular weights. 2. Chemical equations. [1. Molecular weights. 2. Chemical equations. 3. Chemistry] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

75-734712*

[QD463]

541

Ward's Natural Science Establishment

75(7509)

Chemical pollution of air, water, soil. [Transparencies] Lansford Pub. Co., 1975.

17 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, Benjamin F. Naylor.

SUMMARY: Describes kinds of chemical pollution of the air, water, and soil. Includes air pollution by NO_x, SO_x, CO, hydrocarbons, lead and other particulates, and radioactivity; water pollution by nitrogen, phosphate, detergents, acids, sewage, mercury, cadmium, oil spills, and thermal effects; and soil pollution by garbage, pesticides, and other agents

1. Pollution. I. Lansford Publishing Company.

75-734017

[TD175]

301.31

Lansford Pub. Co.

75

Chemical weathering and karst terrains. [Filmstrip] Educational Materials and Equipment Co., 1975.

27 fr. color 35 mm. and phonotape: 1 cassette, 7 min.

With study guide

CREDITS: Authors, Henry Rauch, Thomas J. McMahon.

SUMMARY: Explains how chemical weathering produces changes in rocks and how these processes etch and shape a landscape from limestone bedrock.

1. Weathering. 2. Karst. I. Educational Materials and Equipment Company.

75-733250

[QE570]

551.3

Educational Materials and Equipment Co.

75

Chemistry # 1. [Filmstrip] Avid Corp., 1971 Released by Creative Learning.

53 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., approx. 15 min.

CREDITS: Consultant, George F. McCahey.

SUMMARY: Presents concepts of basic chemistry, focusing on gases, the distillation process, compounds, and elements.

1. Chemistry. [1. Chemistry] I. Avid Corporation. II. Creative Learning, inc.

75-735423*

[QD33]

540

Creative Learning

75

Chemistry in nature. [Motion picture] Iwanami Productions, Tokyo, and Educational Media Australia, Melbourne. Released in the U.S. by Centron Educational Films, 1974.

16 min. sd. color 16 mm

With leader's guide.

CREDITS: Collaborating authorities, Takashi Ino, Shiro Takagi, Shin Muto.

SUMMARY: Investigates two examples of chemical change in nature: the formation of sulfuric acid in a volcanic lake and the production of sulfur by a volcano. The setting is Mount Cherain, a dormant volcano in Japan.

1. Sulphur. 2. Sulphuric acid. 3. Volcanoes—Japan. [1. Sulphur. 2. Sulphuric acid. 3. Volcanoes—Japan] I. Iwanami Eiga Seisakujo, Tokyo. II. Educational Media Australia (Firm) III. Centron Educational Films.

74-703262

[QD181.S9]

541

Centron Educational Films

75

Chemistry of everyday living. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, J. F. Deck.

SUMMARY: Deals with basic organic chemistry fundamentals and their applications in many areas such as food additives, vitamins, soaps, and detergents.

1. Chemistry, Organic. I. Lansford Publishing Company

74-735069

[QD251.2]

547

Lansford Pub. Co.

74

Cherry Film Productions

see

Glacial geology: interior plains region.

Cherry tree carol. [Motion picture] Gardner Comp-ton. Released by ACI Films [197-?]]

10 min. sd. color 16 mm

With guide.

SUMMARY: Presents a performance of Agnes De Mille's ballet Cherry tree carol.

1. Ballets. I. De Mille, Agnes. II. Compton, Gardner. III. ACI Films, inc.

75-701563

[M1520]

792.8

ALA Booklist

75

CHESS: Community Health and Environmental Surveillance Systems. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

19 min. sd. color 16 mm

SUMMARY: Presents an overview of the U.S. Environmental Protection Agency's Community Health and Environmental Surveillance Systems. Discusses environmental standards and documents health benefits of air pollution control.

1. Environmental health—United States. 2. Environmental protection—United States. 3. Air quality management—United States. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-700822

[RA566.3]

614.7

National Audiovisual Center

75

Chester W. Nimitz—honor roll. [Motion picture] U.S. Dept. of Defense, 1960. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Reviews the life and career of Admiral Chester W. Nimitz. Shows his rise in rank in the U.S. Navy and examines the leadership he displayed in the Pacific campaign during World War II.

1. Nimitz, Chester William, 1885-. I. United States. Dept. of Defense. II. National Audiovisual Center.

75-700523

[V63]

923

National Audiovisual Center

75

Le Cheval. [Filmstrip] Playette Corp., 1974.

25 fr. color 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes various types of horses, shows a mare and colt, and shows how the subject of horses is used in art.

1. French language. Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature [Filmstrip]

75-733736*

[PC2112.7]

448

Playette Corp.

75

Chevrolet

see General Motors Corporation. Chevrolet Motor Division

Chiaramonte Films

see

Eddie Kendricks.

The Chick. [Motion picture] Romania films, Bucharest. Released in the U.S. by Phoenix Films, 1974.

10 min. sd. color. 16 mm.

CREDITS: Director, Laurentiu Sirbu; music, Henry Maiorovici; photographers, Constantin Iscrulescu, Dan Radina.

SUMMARY: The story of a bird and her three chicks, telling how one of the chicks who is wounded by a hunter is left to die alone in the chilly landscape of the merciless winter, while mother bird with the other two chicks start sadly their long flight to warm, sunny countries.

1. Birds—Legends and stories—Juvenile films. 2. Children's films. [1. Birds—Fiction] I. Romania films. II. Phoenix Films.

74-702588

[PZ7]

791.43

Phoenix Films

74

Chick chick chick. [Motion picture] Dimension Films. Released by Churchill Films, 1975.

13 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the life of a young chick and its mother hen in a barnyard. Follows the chick as it explores its world of the barnyard, including the world of cows, pigs, and horses. For elementary grades.

1. Poultry—Juvenile films. 2. Domestic animals—Juvenile films. [1. Poultry. 2. Domestic animals] I. Dimension Films. II. Churchill Films, Los Angeles.

75-700602

[SF487]

598.2

Churchill Films

75

Chicken little. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

30 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An animated film which uses the fable of Chicken Little to show how propaganda and psychological methods can be used to gain control over unsuspecting and uninformed audiences.

1. Propaganda. 2. Persuasion (Psychology). I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

74-703803

[HM263]

301.15

Walt Disney Educational Media Co.

75

Chicken pies and sausage. [Motion picture] Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974.

14 min. sd. color. 16 mm.

CREDITS: Director, Bruce Allen; script, Brad Davey; photographer, Mike Parsons; film editor, Mike Pador.

SUMMARY: Promotional film for Conestoga College of Applied Arts and Technology.

1. Conestoga College of Applied Arts and Technology. I. Conestoga College of Applied Arts and Technology.

75-701865*

[T173]

378.713

National Film Board of Canada

75

Child abuse, part 1. [Filmstrip] Medical Electronic Educational Services, 1975.

74 fr. color. 35 mm. and phonotape. 1 cassette, 20 min. (Psychiatric nursing)

With instructor's guide and student activities guides.

SUMMARY: Provides nursing students with instruction on identification of child abuse cases. Includes statistics, definition, examples, and signs and symptoms of child abuse. With captions.

1. Cruelty to children. I. Medical Electronic Educational Services. II. Series: Psychiatric nursing. [Filmstrip].

75-735308*

[HV713]

610.73

Medical Electronic Educational Services

75

Child abuse, part 2. [Filmstrip] Medical Electronic Educational Services, 1975.

79 fr. color. 35 mm. and phonotape. 1 cassette, 28 min. (Psychiatric nursing)

With instructor's guide and student activities guides.

SUMMARY: Provides nursing students with instruction on understanding and caring for the abused child and the abusive parents. Discusses prevention of child abuse. With captions.

1. Cruelty to children. I. Medical Electronic Educational Services. II. Series: Psychiatric nursing. [Filmstrip].

75-735309*

[HV713]

610.73

Medical Electronic Educational Services

75

Child development. [Slide set]

see

Introduction to psychology; a view of behavior. Unit 9: Child development.

Child molesters: facts and fiction. [Motion picture] Summerhill Productions, Toronto, 1972. Released in the U.S. by ACI Films, 1974.

30 min. sd. color. 16 mm. (Community protection and crime prevention series)

With teacher's guide.

CREDITS: Producer, Madeleine Duff; director and writer, Ian Stuart; consultants, Alex Gigeroff, Hans Mohr, Clive Chamberlain.

SUMMARY: Presents a discussion on the social problem of the adolescent, middle-aged, and senescent pedophile. Includes a film-within-a-film dispelling the myth of the child molester.

1. Child molesting. 2. Pedophilia. I. Summerhill Productions. II. ACI Films, inc. III. Series: Community protection and crime prevention series. [Motion picture].

75-700371

[HQ71]

ACI Films

364.1

75

Child molesters: facts and fiction (a study of pedophilia). [Motion picture] Summerhill Productions, Toronto, 1972.

28 min. sd. color. 16 mm. (Community protection and crime prevention series)

With parent's manual.

CREDITS: Producer, Madeleine Duff; director and writer, Ian Stuart; consultants, Alex Gigeroff, Hans Mohr, Clive Chamberlain.

SUMMARY: Presents a discussion on the social problem of the adolescent, middle-aged, and senescent pedophile. Includes a film-within-a-film dispelling the myth of the child molester.

1. Child molesting. 2. Pedophilia. I. Summerhill Productions. II. Series: Community protection and crime prevention series. [Motion picture].

72-702929

[HQ71]

Summerhill Productions

364.1

72[75]rev

Child under a leaf. [Motion picture] Potterton Productions, Montreal, Ethos Productions, Canada, and Canadian Film Development Corp., Montreal. Released by Corporation des films mutuels, Canada, 1974.

90 min. sd. color. 35 mm.

CREDITS: Producers, Robert Baylis, Murray Shostak; director and writer, George Bloomfield; music, Francis Lai; photographers, Don Wilder, Rick Maguire. CAST: Dyan Cannon, Donald Pilon, Joseph Campanella, Micheline Lanctôt, Bud Knapp.

SUMMARY: The story of a man and woman bound by a passion they cannot deny but separated from one another by a secret they are powerless to break.

1. Feature films. I. Potterton Productions. II. Ethos Productions. III. Canadian Film Development Corporation. IV. Corporation des films mutuels.

75-701012

[PN197]

National Film Board of Canada

791.43

75

Childbirth and problems of child patients. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

59 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Describes the various parts of the female reproductive system and the birth process. Describes the illnesses and injuries of the newborn, toddlers, and early school-age children.

1. Childbirth. 2. Children—Diseases. I. United States National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706440

[RG525]

National Audiovisual Center

617

75

Children. [Filmstrip] Parents' Magazine Films, 1974. 5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 40 min. each. (Understanding parenthood, no. 3)

Also issued with phonotape in cassette

With script booklet and discussion guide.

CREDITS: Writers, Marguerite Beer Platt, Mary B Hoover, Paul R. Dince, Phyllis Harrison-Ross.

CONTENTS: 1. The family experience. 56 fr.—2. What about fathers? 52 fr.—3. Children as scapegoats. 50 fr.—4. Encouraging independence. 52 fr.—5. Why family? 47 fr.

1. Family—United States. 2. Parent and child. I. Parents' Magazine Films. II. Series: Understanding parenthood. [Filmstrip] no. 3.

74-735476

[HQ536]

Parents' Magazine Films

392

75

Children: a case of neglect. [Motion picture] ABC Merchandising. Made by Av Westin. Released by Macmillan Films, 1974.

56 min. sd. color. 16 mm.

CREDITS: Producer, Pamela Hill; writers, Pamela Hill, Brit Hume; reporters, Herb Kaplow, Brit Hume.

SUMMARY: Examines the medical plight of many American children whose parents are unable to afford even minimal health care for them.

1. Children—Care and hygiene. 2. Poor—Medical care—United States. I. American Broadcasting Company. II. Macmillan Films.

74-703650

[RA564]

Macmillan Films

362.7

74

Children are not problems, they are people. [Motion picture] University of Kansas Bureau of Child Research in cooperation with Kansas Center for Mental Retardation and Human Development. Released by University of Kansas Audiovisual Center, 1975.

27 min. sd. color. 16 mm.

SUMMARY: Examines an experimental program in early childhood education in which children of normal abilities are educated in the same classroom with mildly-to severely-handicapped children. Shows teachers reflecting on their experiences in the classroom situation and evaluating the success of the program. For use in special education.

1. Handicapped children—Education. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.

75-701097

[LC4019]

Univ. of Kansas Bureau of Child Research

371.9

75

Children in peril. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1972.

22 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Tours several agencies and hospitals throughout the United States where child abuse cases are treated. Discusses legal implications of child abuse and suggests what can be done about it.

1. Children—Law—United States. 2. Child abuse—United States. I. American Broadcasting Company. II. Xerox Films.

75-700241

[KF3735]

Xerox Films

362.7

75[7511]

Children of Japan. [Motion picture] Park Films, 1972.

4 min. st. color. super 8 mm. (Japan series)

Loop film in cartridge.

With subject notes.

SUMMARY: Shows children in modern Japan in various activities which illustrate how they have become westernized, as well as how they are retaining many Japanese ways and traditions.

1. Children in Japan. 2. Japan—Civilization—Occidental influences. I. Park Films. II. Series: Japan series. [Motion picture] Park Films.

75-701976

[HQ792]

Park Films

952

75

Children of the big top. [Filmstrip]
see
Circus! Children of the big top.

Children's Film Foundation, London
see
Davey Jones' locker.

A Ghost of a chance

The Great pony raid.

Headline hunters.

Junket 89.

Mr. Horatio Knibbles.

Children's Home Society of California
see
Growing up together: four teen mothers and their babies.

Children's literature series, set 2. [Filmstrip]
Denoyer-Geppert Audio-Visuals, 1974.

2 filmstrips color 35 mm and phonotape 2 cassettes

With guide

CONTENTS: Johnny Appleseed. 29 fr.—The lion and the mouse. 30 fr. With captions. For primary grades

1. Tales—Juvenile films. 2. Children's films. [1. Chapman, John, 1774-1845. Fiction. 2. Folklore. United States. 3. Fables.] 1. Denoyer-Geppert Audio-Visuals.

75-734243*

[PZ8.1]

398.2

75

ALA Booklist

Children's magical death. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

8 min. sd color 16 mm (Yanomama series)

SUMMARY: A group of young Yanomama Indian boys in Venezuela imitate a ritual performed by their fathers. They pretend to be shamans, blowing ashes into each other's noses and chanting to the spirits.

1. Yanoama Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania. State University. Psychological Cinema Register. III. Series: Yanomama series. [Motion picture].

75-702179*

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

Children's Television Workshop

see

Three Appalachian portraits.

A Child's garden of verses. [Motion picture] Black Lion Productions. Made by Moongate-Black Lion Productions. Released by University of California Extension Media Center, 1974.

9 min. sd color 16 mm

SUMMARY: A poetic film treatment of some of Robert Louis Stevenson's poetry evoking childhood memories.

1. Short films. I. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. II. Black Lion Productions. III. California. University. Extension Media Center.

75-700426

[PN1997]

821

CINE

75

Chile. Universidad, Santiago. Film Dept.

see

Brazil: no time for tears.

Chile: Another Communist foothold in Latin America. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings.

SUMMARY: Examines the impact on Chile of the measures Dr. Allende had taken during his first year in power, assesses the results of a Marxist system in Communist Cuba, and delves into the problems and prospects of the Allende Government in its attempt to apply scientific Marxism to a country with a tradition of having a democratic form of government.

1. Allende Gossens, Salvador, 1908-

2. Communism—Chile. 3. Communism—Cuba. I. Current Affairs Films (Firm) II. Title: Another Communist foothold in Latin America. [Filmstrip]

72-733042

[F3100]

983

Current Affairs Films

72[7501]

Chile: Easter Island, stone monoliths I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Pre-Columbian art, no. 54)

With descriptive notes.

CREDITS: Author, José Gómez-Sicre; photographer, Ramón Osuna.

SUMMARY: Examines the stone monoliths found on Easter Island in the Pacific Ocean.

1. Easter Island—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 54.

75-732864

[F3169]

732

Pan American Development Foundation

75

Chile: Easter Island, stone monoliths II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Pre-Columbian art, no. 55)

With descriptive notes

CREDITS: Author, José Gómez-Sicre; photographer, Ramón Osuna.

SUMMARY: Shows various aspects of the stone monoliths on Easter Island

1. Easter Island—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 55.

75-732866

[F3169]

732

Pan American Development Foundation

75

Chile: general aspects of agriculture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

20 slides color. 2 x 2 in. (General patterns of culture in Latin America, no. 5-6)

In 2 parts.

With descriptive notes.

SUMMARY: Shows the different kinds of crops grown in Chile, including potatoes, wheat, and fruits.

1. Agriculture—Chile. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 5-6.

75-732599

[S475]

918.3

Pan American Development Foundation

75

Chile: Mining and mineral resources, general aspects. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color. 2 x 2 in. (General patterns of culture in Latin America, no. 10)

With descriptive notes.

SUMMARY: Shows some of the mining operations and mineral resources of Chile

1. Mines and mineral resources—Chile. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Mining and mineral resources, general aspects. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 10.

75-732598

[TN43]

553.0983

Pan American Development Foundation

75

China, a changing nation: looking at flowers from horseback. [Filmstrip] Random House, 1974. Made by Doreen Rappaport.

4 filmstrips color 35 mm and 4 phonodiscs (2 x each), 12 in., 33 1/3 rpm., approx. 12 min. each.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Authors, Nancy Jervis, Susan Kempler, Doreen Rappaport; consultant, Edward Friedman.

CONTENTS: 1. Urban life: Make the old serve the new. 72 fr.—2. The great vegetable garden brigade: Times have changed. 72 fr.—3. Industry: Unite and take part. 73 fr.—4. The cultural revolution: Serve the people. 74 fr.

1. China—History—1949- [1. China] I. Random House, New York.

74-735849

[DS777.55]

915.1

Random House

75

China Art Films (Firm)

see

Confucius.

China today. [Filmstrip] Visual Publications, London, 1974. Made by Keith Pratt. Released in the U.S. by Visual Publications.

2 filmstrips (pt. 1, 42 fr.; pt. 2, 43 fr.) color. 35 mm. and phonotape: 1 cassette, approx. 50 min.

With teacher's guide.

SUMMARY: Gives a general description of present-day China. Part 1 depicts the countryside and rural occupations, cities of China, the country's industry, and its historical architecture and artifacts. Part 2 treats aspects of contemporary Chinese politics and social life and the position of refugees living outside of mainland China.

1. China—Description and travel—1949- [1. China—Description and travel. 2. China—Social life and customs.] I. Visual Publications.

75-735153*

[DS711]

951

Visual Publications

75

China today. Part 1: Life in contemporary China. [Slide set] Harper & Row, Publishers, 1974.

110 slides color 2 x 2 in.

Issued in three parts.

With study guide.

CREDITS: Author, Barbara Haimes; editors, Glen Howard, Carolyn Ferris.

CONTENTS: The people—The work—The programs.

1. China. I. Harper & Row, Publishers.

74-733392

[DS706]

915.1

Harper & Row, Publishers

74

China today. Part 2: Molding the mind of a nation. [Slide set] Harper & Row, Publishers, 1974

80 slides color 2 x 2 in

Issued in three parts

With study guide

CREDITS: Author, Alison R. Lanier, editors, Glen Howard, Carolyn Ferris

SUMMARY: Discusses the nature of governmental control in China, its method of operation, and whether the control is effective

CONTENTS: Why is control necessary?—Mechanisms of control—Does control work?

I. China I. Harper & Row, Publishers

74-733477

[DS706]

915.1

Harper & Row, Publishers 74(7504)

China today. Part 3: The family. [Slide set] Harper & Row, Publishers, 1974

80 slides color 2 x 2 in

Issued in four parts

With study guide

CREDITS: Author, Alison R. Lanier, editors, Glen Howard, Carolyn Ferris

CONTENTS: China's concept of family.—Homes and daily life.—Family and community: China's neighborhoods.—Family members

I. Family China I. Harper & Row, Publishers

74-733478

[HQ66]

915.1

Harper & Row, Publishers 74(7503)

China's communes. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

76 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (China today: as seen through the eyes of a typical Chinese family)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer and photographer, Audrey R. Topping.

SUMMARY: Examines life and work on China's communes. Shows farming techniques, family life, schooling, the role of women in society, and communal values and responsibilities

I. Communes (China)—Juvenile films. [1. Collective settlements—China] I. Spoken Arts. II. Society for Visual Education, inc., Chicago. III. Series: China today: as seen through the eyes of a typical Chinese family. [Filmstrip]

75-734427*

[DS777.55]

951.05

SVE

75

China's yesterdays. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

95 fr. color 35 mm. and phonodisc 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (China today: as seen through the eyes of a typical Chinese family)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Writer and photographer, Audrey R. Topping

SUMMARY: Surveys some of the important aspects of China's four-thousand year history, including Confucius, the Great Wall, Buddhism, Genghis Khan, and the ancient artificers of the nation's many dynasties

I. China—History—Juvenile films. [1. China—History] I. Spoken Arts. II. Society for Visual Education, inc., Chicago. III. Series: China today: as seen through the eyes of a typical Chinese family. [Filmstrip]

75-734424*

[DS736]

951

SVE

75

Chinatown—Toronto. [Motion picture] Film Arts, Toronto, 1973.

14 mm. sd color 16 mm. (Journal no. 14)

CREDITS: Producer, Don Haig; narrator, William Whitehead

SUMMARY: Explores Toronto's Chinese community

I. Chinese in Toronto. 2. Toronto—History. I. Film Arts Ltd. II. Series: Journal (Motion picture) no. 14

74-701949

[F1059.5.T689C5]

917.13

National Film Board of Canada

74

The Chinese American. [Filmstrip] Multi-Media Productions, 1974.

58 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Accent on ethnic America)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Look beyond the tourist's Chinatown to explain the relationship between Americans of Chinese origin as an ethnic group and American society as a whole.

I. Chinese Americans. I. Multi-Media Productions II. Series: Accent on ethnic America. [Filmstrip]

75-734401*

[E184.C5]

301.45

Multi-Media Productions

75

Chinese folk tales. [Filmstrip] Education Corp. of America, 1974.

4 filmstrips. color 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors)

In LC collections.

CONTENTS: The princess of the wood. 41 fr.—Green flowers. 41 fr.—The blue house. 42 fr.—The underground palace. 41 fr. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Education Corporation of America.

75-735310*

[PZ8]

398.2

75

Chintz, 1650-1800. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

34 fr. color 35 mm. (A History of dyed and printed textiles, no. 5)

With teacher's guide

SUMMARY: Recounts the development of cotton and the cotton industries as part of the history of dyed and printed textiles.

1. Dyes and dyeing—Cotton. 2. Textile printing. 3. Chintz. [1. Chintz. 2. Cotton fabrics. 3. Textile printing. 4. Dyes and dyeing—Cotton] I. Visual Publications. II. Series: History of dyed and printed textiles. [Filmstrip] no. 5

75-733879*

[TP930]

746

Visual Publications

75

Chintz, 1800-1900. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

37 fr. color 35 mm. (A History of dyed and printed textiles, no. 6)

With teacher's guide.

SUMMARY: Traces the development of mechanical and continuous forms of printing textiles during the 19th century. Describes roller and rotary printing machines, designs, the discovery of synthetic dyestuffs, working conditions in the mills and printworks, and the contributions of William Morris and the arts and crafts movement to textile design and printing

1. Textile printing. [1. Textile printing—History. 2. Textile industry] I. Visual Publications. II. Series: History of dyed and printed textiles. [Filmstrip] no. 6

75-733881*

[TP930]

746

Visual Publications

75

Chiodo, Stephen

see

Cricket.

Chiropractic careers. [Motion picture] Summerhill Productions, Toronto. Released by Thomas Nelson and Sons (Canada), Toronto, 1974.

13 min. sd color 16 mm. (Careers series)

CREDITS: Producer, director, and writer, Ian A. Stuart; photographer, Volker Seding; film editor, John Marc Davies.

SUMMARY: Shows different career possibilities in chiropractic.

1. Chiropractic as a profession. [1. Chiropractic as a profession. 2. Vocational guidance] I. Summerhill Productions. II. Nelson (Thomas) and Sons (Canada) Ltd., Toronto. III. Series: Careers series. [Motion picture. Summerhill Productions]

75-701449

[RZ236]

615.023

National Film Board of Canada

75

Chissibi: Job's garden. [Motion picture] Films Claude Fournier, Montreal, and Richardson associés, Canada, 1973.

59 min. sd color 16 mm

French version released under the title Chissibi: la mort d'un fleuve.

CREDITS: Producer, Boyce Richardson. CAST: Job Bearskin, Gilbert Hérodier, Roger Ratt

SUMMARY: Presents the opinions of the Cree Indians of the James Bay area concerning the hydroelectric project being developed in that area

1. Cree Indians. 2. James Bay region, Ont. and Que. 3. Water-power electric plants—Canada. I. Films Claude Fournier. II. Richardson associés.

74-703387

[E99.C88]

301.31

National Film Board of Canada

74

Chittagong hill tracts: tribal people. [Filmstrip] Current Affairs Films, 1974.

62 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer and photographer, Jason Lauré.

SUMMARY: Examines the life and customs of members of 13 tribes in the Chittagong hill tracts of Bangladesh. Shows how peoples of this region fear for the loss of their identity and their homes because of the hatred of the Bengalis.

1. Bangladesh—Native races. 2. Ethnology—Bangladesh. I. Current Affairs Films (Firm)

75-733084

[GN635]

954.9

Current Affairs Films

75

Chittenden, Gordon C. see

Tidepool: a miracle where sea meets land.

Choice. [Motion picture] New York times and Arno Press, 1971.

8 mm. sd color 16 mm

CREDITS: Concept and design, William Compton; cameraman and editor, David Hoffman.

SUMMARY: A wordless argument against drug abuse Contrasts film footage of active, healthy, involved young people with black-and-white stills of listless, expressionless drug users and addicts

1. Drug abuse. 2. Drugs and youth. I. New York times. II. Arno Press.

72-701129

[HV5825]

613.8

Al A Booklist

72(75)rev

Choice not chance. [Motion picture] New Jersey State Dept. of Education, Division of Vocational Education. Made and released by Videographe Coterie, 1974.

25 min. sd. color. 16 mm

SUMMARY: Uses animation, special effects, and an original sound track of computer music in presenting a documentary of current career education programs.

1. Vocational education. 2. Vocational guidance. I. New Jersey. Division of Vocational Education. II. Videographe Coterie.

74-702629

[LC1044]

370.7

CINE

74

The Choice will be yours. [Motion picture] U.S. Army Corps of Engineers, 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

SUMMARY: Shows views from the source of the Columbia River in Canada to its mouth at Astoria, Ore.

1. Columbia River and Valley—Description and travel. 2. Northwest, Canadian—Description and travel. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-706046

[F853]

National Audiovisual Center

74

Choices and chances. [Filmstrip] Doubleday Multimedia, 1974.

57 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. each side. (Life styles series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Examines those elements contributing to life-styles that emerge subconsciously; discusses how they affect the development of a life-style

1. Social psychology. 2. Manners and customs. [1. Social psychology. 2. Conduct of life] I. Doubleday Multimedia. II. Series: Life styles series [Filmstrip]

74-735307

[HN251]

301

Doubleday Multimedia

74

Choices and values: planning a city? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

63 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 9 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Focuses on city planning. For elementary grades.

1. Cities and towns—Planning—Juvenile films. [1. Business. 2. Cities and towns—Planning] I. Upton, Barbara II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip]

75-734849*

[HT166]

330

BFA Educational Media

75

Cholakian, Vartkes

see

Improvisation.

Cholesterol gallstone formation. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

21 slides. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 15 min. (Hepatic excretory function, no. 11. Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Kerrison Juniper.

SUMMARY: Presents a clinical concept for medical students. Describes the abnormalities in bile composition which lead to the formation of cholesterol gallstones. Discusses the use of trilinear graphs and the effects of fasting, cholecystectomy, and oral administration of chenodeoxycholic acid on bile composition and cholesterol solubility

1. Calculi, Biliary. 2. Cholesterol. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 11

75-734757*

[RC850]

616.3

National Audiovisual Center

75

Cholesterol-lecithin flocculation test for schistosomiasis. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

9 min. sd. color. 16 mm

SUMMARY: Presents the technique for preparing cholesterol-lecithin cercarial antigen and performing the Anderson schistosoma slide flocculation test for the diagnosis of schistosomiasis. Indicates necessary equipment and reagents. Shows preparation of the test antigen and the performance and reading of the test.

1. Schistosomiasis—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704313

[RC182.S24]

616.9

National Audiovisual Center

74

Cholesterol-lecithin flocculation test for schistosomiasis. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

9 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the technique for preparing cholesterol-lecithin cercarial antigen and performing the Anderson schistosoma slide flocculation test for the diagnosis of schistosomiasis. Indicates necessary equipment and reagents. Shows preparation of the test antigen and the performance and reading of the test

1. Schistosomiasis—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702096*

[RC182.S24]

616.5

National Audiovisual Center

75

Chonk Moonhunter Productions

see

Making up.

Choose life. [Motion picture] Blue Cross of Connecticut. Made and released by Rediscovery Productions, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Documents the attempt by the Emergency Medical Council of Milford, Conn. to weld its traditionally autonomous police, fire, and ambulance services into a single emergency medical delivery system.

1. Emergency medical services—Connecticut—Milford. 2. Emergency Medical Council. I. Blue Cross of Connecticut. II. Rediscovery Productions.

75-700427

[RA645.5]

362.1

CINE

75[7506]

Choosing a career. [Filmstrip] see

Get that job: Choosing a career.

Choosing a vocation. [Filmstrip] Educational Dimensions Corp., 1974.

80 fr. color. 35 mm. and phonotape: 1 cassette, approx. 14 min

With 5 correlated phonotapes in cassette.

With discussion guide.

SUMMARY: Creates an awareness of the job markets, trade schools, and vocational programs open to noncollege-bound students. Presents supplementary interviews with ten young people in a variety of occupations, including plumber, truck driver, beautician, and salesperson.

1. Vocational guidance. [1. Occupations. 2. Vocational guidance] I. Educational Dimensions Corporation.

75-733546

[HF5381.2]

331.7

Educational Dimensions Corp

75

Choosing changes. [Motion picture] Agency for Instructional Television, 1974. Made by KETC-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide

SUMMARY: Encourages young people to believe in their own abilities and to test and modify their views of their own capabilities. Shows how a chemical engineer accepts the challenges and necessary risks for her job.

1. Self-evaluation—Juvenile films. [1. Self-evaluation] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703190

[HQ781]

371.4

Agency for Instructional Television

74

Choosing the kind of job you want. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Education Corp.

2 filmstrips (pt. 1, 108 fr.; pt. 2, 116 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 16 min. (Career directions—planning for career decisions, no. 2)

Also issued with phonotape in cassette

With teacher's guide, 2 transparencies, and student booklet.

SUMMARY: Emphasizes the importance of analyzing interests, aptitudes, values, and abilities when choosing a career. Part 1 focuses on the monetary, travel, and social aspects; part 2 discusses working hours, creativity possibilities, amount of pressure of different careers, etc.

1. Vocational guidance. I. Changing Times Education Service. II. Series: Career directions—planning for career decisions. [Filmstrip] no. 2.

74-735857

[HF5381]

371.4

Changing Times Education Service

74

Choosing the medium. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover

SUMMARY: Shows the wide diversity of media available in the media center, using the example of the Apollo 11 flight to the Moon and the extensive media coverage this news event received.

1. Instructional materials centers—Juvenile films. 2. Audio-visual materials—Juvenile films. [1. Instructional materials centers. 2. Audio-visual materials] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735566

[LB3044]

070.1

Encyclopaedia Britannica Educational Corp.

75

Chopin. [Motion picture] Seabourne Enterprises, England. Released in the U.S. by International Film Bureau, 1974.

27 min. sd. color. 16 mm. (The Great Composers) SUMMARY: Features interpretations of Chopin's music by János Vaszary, Arturo Benveniste, and the Damka Trio together with views of Poland, Paris, and Scotland. Describes the historical and geographical influences that shaped the content of Chopin's compositions.

1. Chopin, Fryderyk Franciszek, 1810-1849. Works. I. Seabourne Enterprises. II. International Film Bureau, Inc. Chicago. III. Series: Great composers. [Motion picture.]

75-701980

[ML410.C54]

780

ALA Booklist

75

Chopra, Joyce

see

Matina Horner: portrait of a person.

Chordee without hypospadias. [Motion picture] Eaton Laboratories, 1965.

12 min. sd. color. 16 mm.

CREDITS: Authors, Charles J. Devine, Jr., Charles E. Horton, Jerome E. Adamson.

SUMMARY: Emphasizes the execution and technique of handling tissue on two patients with chordee but without hypospadias. Discusses postoperative views showing the results of this procedure.

1. Penis—Surgery. 2. Penis—Abnormalities and deformities. I. Eaton Laboratories.

75-702275*

[RD590]

617

Eaton Laboratories

75

Chris and Bernie. [Motion picture] FSM/Pandora Films, 1974.

25 min. sd. color. 16 mm.

SUMMARY: Combines interviews, narration, still photography, music montage, and cinema vérité footage in presenting events in the daily lives of two 25-year-old divorced women who have young children and are working. Explores the problems they are facing, the solutions they have found, and their hopes for the future.

1. Divorcees. 2. Children of divorced parents. I. FSM/Pandora Films.

75-700428

[HQ814]

301.42

CINE

75 (75) rev

Chrisman, Arthur Bowie, 1889-1953 Shen of the sea

see

Shen of the sea, series 3.

A Christmas carol. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

approx. 55 fr. color. 35 mm. (The Works of Dickens) SUMMARY: Presents the story "A Christmas Carol" by Charles Dickens. With captions.

1. Dickens, Charles, 1812-1870. Christmas carol. [1. Dickens, Charles, 1812-1870. Christmas carol. 2. Christmas stories. 3. Ghost stories. 4. Legend—Fiction.] I. Dickens, Charles, 1812-1870. Christmas carol. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of Dickens. [filmstrip.]

75-734822*

[PR4572.C68]

823

Educational Record Sales

75

A Christmas carol. [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (181 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Adapters, Joan Bagnel, Thomas Cipolla; illustrator, John Worsley.

SUMMARY: Presents an adaptation of Charles Dickens' story "A Christmas Carol."

CONTENTS: 1. Marley's ghost.—2. The ghost of Christmas past.—3. The ghost of Christmas present.—4. The ghost of Christmas yet to come.

1. English fiction—19th century. [1. Christmas stories. 2. Ghost stories. 3. England—Fiction.] I. Dickens, Charles, 1812-1870. Christmas carol. II. Teaching Resources Films.

74-732952*

[PR4572]

823

Teaching Resources Films

75 (75) rev

A Christmas carol. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1971.

26 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: An animated presentation of Dickens' classic Christmas ghost story, in which Ebenezer Scrooge discovers the joy of giving. Reveals what motivates people and how they cope with their life situations.

1. Moving-picture cartoons. 2. Christmas plays. I. Dickens, Charles, 1812-1870. Christmas carol. II. American Broadcasting Company. III. Xerox Films.

75-700242

[PN1997.5]

823

Xerox Films

75

Christmas crisis on the Willamette. [Motion picture] U.S. Army Corps of Engineers, 1965.

14 min. sd. b&w. 16 mm.

SUMMARY: Deals with flood control dams used in the Willamette Valley in Oregon in December 1964 and January 1965. Tells the conditions prevailing before and after the flood and explains how the Portland district water control section operated the dams to obtain maximum benefits.

1. Flood control—Oregon—Willamette River. I. United States. Army. Corps of Engineers.

74-706047

[TC424]

904.097953

National Audiovisual Center

74

Christmas in pioneer times. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color. 16 mm. (Language arts holidays)

CREDITS: Director and photographer, Hector J. Lemieux; script, Jeanne Hughes, Lorraine Sewell; music, Jimmy Dale; editor, Philip Hudsmith.

SUMMARY: Shows how three families of different religious beliefs and ethnic backgrounds enjoyed Christmas in 1850.

1. Christmas—Canada—History—Juvenile films. [1. Christmas—Canada—History. 2. Canada—Social life and customs.] I. Moreland-Latchford Productions, Toronto. II. Series: Language arts holidays. [Motion picture.]

74-703388

[GT4987.15]

394.2

National Film Board of Canada

75

Christmas in the village (1840's). [Motion picture] Coronet Instructional Media, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Uses the setting of Black Creek Pioneer Village near Toronto in order to show how Christmas was celebrated in early America.

1. Christmas—Canada. [1. Christmas. 2. Frontier and pioneer life.] I. Coronet Instructional Media (Firm).

74-702959

[GT4987.15]

394.2

Coronet Instructional Media

74

The Christmas messenger. [Motion picture] Potterton Productions, Montreal. Released by Mattel Canada, Canada, 1974.

25 min. sd. color. 35 mm.

CREDITS: Producers, Murray Shostak, Stan Schwartz; director, Peter Sander. CAST: Richard Chamberlain.

SUMMARY: Presents a legend about an angel who once appeared to the shepherds near Bethlehem and who returns to Earth every Christmas to listen to the carols echoing his message of centuries before.

1. Short films. 2. Christmas plays. I. Potterton Productions. II. Mattel Canada.

75-701013

[PN1997]

394.2

National Film Board of Canada

75

Christmas—take it personally. [Filmstrip] Family Films, 1974. Made by Paul R. Kidd.

65 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Christ is come!)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Writer, Maxine Charleston; narrator, Vic Perrin; photographer, K. C. Lynch.

SUMMARY: Attempts to personalize Christmas and put Christmas events into the total picture of God's plan of redemption and salvation for his people.

1. Jesus Christ—Nativity. 2. Redemption. I. Family Films. II. Series: Christ is come! [Filmstrip.]

75-734385

[BT315.2]

232

Family Films

75

Christo, 1935-

see

Christo's Valley curtain.

Christopher Columbus. [Filmstrip]

see

Age of exploration and discovery: Christopher Columbus.

Christopher Productions

see

Meecology.

Christo's Valley curtain. [Motion picture] Maysles Films, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Examines the construction of the mammoth Valley curtain, a 500-foot-high veil stretched across Rifle Gap, Colo., by the Bulgarian artist Christo.

1. Christo, 1935-. 2. Art Rifle Colo. I. Christo, 1935-. II. Maysles Films.

74-702339

[N7193]

709.2

ALA Booklist

74

Christ's church through the ages. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Traces the history, development, and beliefs of the Latter-Day Saints' Church.

1. Church of Jesus Christ of Latter-Day Saints. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701493*

[BX8635.2]

289.3

Brigham Young University 75 (75) rev

Chromosomal abnormalities: the autosomes. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

25 min. sd. color. 16 mm. (Human genetics, no. 8)
Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Presents patients with autosomal trisomies associated with trisomy 21, trisomy 18, and trisomy 13. Illustrates deletions such as structural chromosomal aberrations by the Cri-du-Chat syndrome and the Philadelphia chromosome associated with chronic myeloid leukemia.

1. Human chromosome abnormalities. 2. Trisomy. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 8.

75-700024

[RB155]
Milner-Fenwick

75

Chromosomal abnormalities: the sex chromosomes. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

25 min. sd. color. 16 mm. (Human genetics, no. 7)
Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Shows the effects of karyotypes and Barr Body status on various sex chromosome aberrations. Presents the histology and clinical findings in XXY Klinefelter's syndrome and its variant chromosomal constitutions. Demonstrates the Lyon hypothesis and its significance in normal and abnormal sex chromosome constitutions.

1. Human chromosome abnormalities. 2. Klinefelter's syndrome. 3. Sex chromosome abnormalities. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 7.

75-700023

[RB155]
Milner-Fenwick

573.2
75

Chromosome banding techniques. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1974.

18 min. sd. color. 16 mm. (Human genetics, no. 13)

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Presents five recently developed techniques for staining and identifying chromosomes and their characteristics. Describes the date and applications for genetic research made possible by these new procedures.

1. Chromosomes. 2. Genetics. Technique. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 13.

75-700029

[QH600]
Milner-Fenwick

573.2
75[7506]

The Chromosomes: general considerations. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

14 min. sd. color. 16 mm. (Human genetics, no. 6)
Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Demonstrates normal human karyotype preparation, nomenclature, and normal variations. Stresses correlation between clinical findings and cytologic observations and emphasizes autosomal aneuploidy.

1. Human chromosomes. 2. Aneuploidy. 3. Karyotypes. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 6.

75-700022

[QH600]
Milner-Fenwick

573.2
75

Chronic obstructive pulmonary disease: Breathing patterns. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Shows patterns of breathing and tells how to teach them to a patient with chronic obstructive pulmonary disease.

1. Lung diseases, Obstructive. 2. Breathing exercises—Therapeutic use. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Breathing patterns. [Motion picture]

74-704314

[RC776]
National Audiovisual Center

616.2
74

Chronic obstructive pulmonary disease: Breathing patterns. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows patterns of breathing and tells how to teach them to a patient with chronic obstructive pulmonary disease.

1. Lung Diseases, Obstructive. 2. Breathing exercises—Therapeutic use. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Breathing patterns. [Motion picture]

75-702097*

[RC776.O3]
National Audiovisual Center

616.2
75

Chronic obstructive pulmonary disease: Diaphragmatic breathing. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued with 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the diaphragmatic breathing method designed to correct faulty breathing patterns of the patient with chronic obstructive pulmonary disease with ultimate goal of restoring normal use of the diaphragm.

1. Lungs—Diseases, Obstructive. 2. Breathing exercises—Therapeutic use. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Diaphragmatic breathing. [Motion picture]

75-702098*

[RC776.O3]
National Audiovisual Center

616.2
75

Chronic obstructive pulmonary disease: Diaphragmatic breathing. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates the diaphragmatic breathing method designed to correct faulty breathing patterns of the patient with chronic obstructive pulmonary disease with the ultimate goal of restoring normal use of the diaphragm.

1. Lung diseases, Obstructive. 2. Breathing exercises—Therapeutic use. 3. Diaphragm. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Diaphragmatic breathing. [Motion picture]

74-704316

[RC776]
National Audiovisual Center

616.2
74

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Explains how to teach a patient with chronic obstructive pulmonary disease to use a mechanical respirator as an adjunct to the total respiratory rehabilitation program.

1. Lung diseases, Obstructive. 2. Breathing exercises—Therapeutic use. 3. Respirators. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Intermittent positive pressure breathing. [Motion picture]

74-704317

[RC776]
National Audiovisual Center

616.2
74

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains how to teach a patient with chronic obstructive pulmonary disease to use a mechanical respirator as an adjunct to the total respiratory rehabilitation program.

1. Lungs—Diseases, Obstructive. 2. Breathing exercises—Therapeutic use. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Intermittent positive pressure breathing. [Motion picture]

75-702099*

[RC776.O3]
National Audiovisual Center

616.2
75

Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 mm sd color super 8 mm
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm on reel with optical sound.
 SUMMARY: Presents the various machines which are used to supply oxygen to the patient with chronic obstructive pulmonary disease according to particular need.
 I. Lungs. Diseases. Obstructive. 2. Oxygen therapy. Apparatus and supplies. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Use of oxygen in physical therapy management. [Motion picture]

75-702100*

{RC776.O3}

616.2

National Audiovisual Center
75

Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 mm sd color 16 mm
 SUMMARY: Presents the various machines which are used to supply oxygen to the patient with chronic obstructive pulmonary disease according to particular need.
 I. Lung diseases. Obstructive. 2. Oxygen therapy. Apparatus and supplies. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: Use of oxygen in physical therapy management. [Motion picture]

74-704318

{RC776}

616.2

National Audiovisual Center
74

Church in action 1970. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.

24 min sd color 16 mm
 SUMMARY: Documents some of the important events in the Church of Jesus Christ of Latter-Day Saints during the year 1970.
 I. Church of Jesus Christ of Latter-Day Saints—History. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production

75-701494

{BX8611}

289.3

Brigham Young University 75(r75)rev

Church in action 1971. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974.

21 min sd color 16 mm
 SUMMARY: Documents some of the important events in the Church of Jesus Christ of Latter-Day Saints during the year 1971. Shows construction of new temples in Ogden and Provo, Utah, reviews plans for the Washington, D.C., temple.
 I. Church of Jesus Christ of Latter-Day Saints—History. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production

75-701495*

{BX8611}

289.3

Brigham Young University 75(r75)rev

Church in action 1972. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1971.

21 min sd color 16 mm
 SUMMARY: Highlights events in the Church of Jesus Christ of Latter-Day Saints during 1972.
 I. Church of Jesus Christ of Latter-Day Saints—History. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701520

{BX8611}

289.3

Brigham Young University 75

The Church of Nuestra Señora de Eunate. [Motion picture] Visual Education, 1973.

4 min si color super 8 mm (Spanish Romanesque architecture)
 Loop film in cartridge.
 With guide.
 SUMMARY: Shows views of the ruins of the Romanesque church of Eunate, now standing in isolation in the middle of a plain near the pilgrimage route to Santiago de Compostela, pointing out that the octagonal floor plan of the church and the vaulting show Moorish characteristics.
 I. Iglesia de Nuestra Señora de Eunate, Spain. 2. Architecture—Spain—Islamic influences. 3. Architecture, Romanesque—Spain. 4. Church architecture—Spain. I. Visual Education, inc. II. Series: Spanish Romanesque architecture. [Motion picture]

74-702929

{NA5811}

726

Visual Education 75

Church of San Martino at Lucca. [Filmstrip]

see

Italian art and architecture: The Church of San Martino at Lucca.

Church Women United

see

Release.

Church World Service

see

National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service.

Churches of Christ in the United States of America. National Council

see

National Council of the Churches of Christ in the United States of America

Churchill. [Motion picture] National Film Board of Canada, 1973.

30 min sd color 16 mm (West series)
 Also released under the title Some natives of Churchill.
 CREDITS: Director, Cynthia Scott.
 SUMMARY: Presents a profile of the town on Churchill, Manitoba

I. Churchill, Manitoba—Description. I. Canada. National Film Board. II. Title: Some natives of Churchill. [Motion picture] III. Series: West series. [Motion picture]

74-701950

{F1064.5.C}

917.127

National Film Board of Canada

74(r75)rev

Churchill. [Motion picture]

see

Some natives of Churchill.

Churchill Films, Los Angeles

see

Beep beep.
 Chick chick chick.
 A City awakens.
 The Cloudmaker.
 Crystallization.
 Dogs.
 Eat, drink, and be wary.
 One old man
 People who help people.
 Treasures of the Earth.

Churchill Productions

see

People who help people.

Treasures of the Earth.

Ciba Corporation. Ciba Pharmaceutical Company see

The Adult abdomen.

Cider maker. [Motion picture] Courter Films and Associates. Released by ACI Films, 1975.

15 min. sd. color. 16 mm. (Today and yesterday: American lifestyles)
 With teacher's guide
 CREDITS: Producers, Philip Courter, Gay Courter.

SUMMARY: Ellis Appar, a New Jersey hill country farmer, describes how he and his family operate a cider mill. Shows how the apples are sorted and cleaned, the cider is made, and byproducts are produced.
 I. Cider. I. Appar, Ellis. II. Courter Films and Associates. III. ACI Films, inc. IV. Series: Today and yesterday: American lifestyles. [Motion picture]

75-701600

{TP563}

663

ACI Films 75

Cihi, Bob

see

The Soap Box Derby scandal.

Cihi (Bob) Productions

see

Bob Cihi Productions

Cinak compagnie cinématographique

see

Réjeanne Padovani.

Cincinnati and Suburban Bell Telephone Company

see

Education for living.

Cinderella; or, The little glass slipper. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (63 fr.) color. 35 mm. and 2 phonodiscs: (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 12 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.
 With teacher's notes on phonodisc liner.
 SUMMARY: Tells the story of Charles Perrault, translated and illustrated by Marcia Brown, about a poor young girl who is helped by her fairy godmother. For primary grades.

I. Children's films. 2. Tales, French—Juvenile films. I. Fairy tales. 2. Folklore—France. I. Perrault, Charles, 1628-1703. Cendrillon. II. Miller-Brody Productions. III. Series.

75-732552

{PZ8}

398.2

Miller-Brody Productions 75

Ciné-Art Film

see

Sweet movie.

Cine Design Associates

see

Badman's roost.

Cine-más Films

see

Albino.

Cine-Media West

see

Communications and mass media.
 Economics.
 Liberty and individualism.
 Lifestyles in and out of the family.
 Our changing values.
 Power and institutions.
 Science and technology.
 Work and leisure.

Cine-Men (Firm)

see

Music and your mind (a key to creative potential).
 Preparing for childbirth (a family affair).

Cine-Mintz
see
An Affair with Stella.

Cine News (Firm)
see
Revolution until victory: we are the Palestinian people.

Cine studies of the bladder and ureter. [Motion picture] Eaton Laboratories, 1966.
20 min. sd. color. 16 mm.
CREDITS: Authors, Rubin Flocks, Colin Markland, David Culp, R. Bunge.
SUMMARY: Demonstrates in detail techniques for employing cinefluorography in the diagnosis of bladder neck obstruction. Also demonstrates functional studies of the bladder and upper urinary tract.
1. Urinary organs—Obstruction. 2. Cinefluorography.
1. Eaton Laboratories
75-702303*

[RC903]
616.6
Eaton Laboratories 75

Cinearth
see
Wings.

Cinebus I.
see
Fiesta de San Isidro.

Cinema Centre Films
see
Homer.

Cinema Sixteen
see
Electrohome.

Cinematic Concepts Corporation
see
VD: handle with care.

Cinematics Canada
see
The Examiner.

Cinemetrics
see
The Poem as a personal statement: To a very old woman.
Poem as allegory: the ebb begins from dream.
Poem as imagery: Progressive insanities of a pioneer.
Poem as social comment: the examiner.

Cinépix, inc.
see
Heads or tails.
Keep it in the family.
Loving and laughing.
The Pyx.
Réjeanne Padovani.
Slipstream.
U-turn.

Cinetel Nine (Firm)
see
Perception of traffic signs.

Circle of life. [Filmstrip] Random House, 1974.
Made by Paratore Pictures.
6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each.
Also issued with phonotape in cassette.
With discussion guide.
CREDITS: Author, Peggy Wayburn; photographer, Dennis Stock.
SUMMARY: Deals with the ecological balance of nature.
CONTENTS: 1. Earth. 84 fr.—2. Daylight and darkness. 72 fr.—3. A drop of water. 77 fr.—4. Green. 86 fr.—5. The forest. 80 fr.—6. The bird. 90 fr.
1. Ecology. [1. Ecology] 1. Random House, New York
74-735839

[QH541]
500
Random House 75

Circle of life: a drop of water. [Filmstrip] Paratore Pictures. Released by Random House, 1974.
77 fr. color. 35 mm. and phonodisc 9 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Peggy Wayburn; photographer, Dennis Stock.
SUMMARY: Uses music, lyrical prose, and photography in order to stimulate an appreciation of the beauty and life in a drop of water.
1. Aquatic microbiology. 1. Paratore Pictures. II. Random House, New York
74-734885

[QR105]
574.5
ALA Booklist 74

Circle of life: daylight and darkness. [Filmstrip] Paratore Pictures. Released by Random House, 1974.
72 fr. color. 35 mm. and phonodisc: 9 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Peggy Wayburn; photographer, Dennis Stock.
SUMMARY: Uses music, lyrical prose, and photography in order to encourage appreciation for the wonders of life found in daylight and darkness.
1. Nature. 2. Life (Biology) 1. Paratore Pictures. II. Random House, New York
74-734884

[QH81]
574.5
ALA Booklist 74

Circle of life: green. [Filmstrip] Paratore Pictures. Released by Random House, 1974.
86 fr. color. 35 mm. and phonodisc: 10 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Peggy Wayburn; photographer, Dennis Stock.
SUMMARY: Uses music, lyrical prose, and photography in order to stimulate an appreciation for the importance of green in the world of nature.
1. Nature. 1. Paratore Pictures. II. Random House, New York
74-734886

[QH81]
574.5
ALA Booklist 74

Circle of life: the birds. [Filmstrip] Paratore Productions. Released by Random House, 1974.
90 fr. color. 35 mm. and phonodisc: 11 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Peggy Rayburn; photographer, Dennis Stock.
SUMMARY: Uses music, lyrical prose, and photography in order to stimulate an appreciation for the birds of the world.
1. Birds. 1. Paratore Pictures. II. Random House, New York
74-734888

[QL676]
574.5
ALA Booklist 74

Circle of life: the Earth. [Filmstrip] Paratore Pictures. Released by Random House, 1974.
84 fr. color. 35 mm. and phonodisc: 14 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Peggy Wayburn; photographer, Dennis Stock.
SUMMARY: Uses music, lyrical prose, and photography in order to encourage appreciation and respect for the variety of living things on Earth.
1. Nature. 2. Life (Biology) 1. Paratore Pictures. II. Random House, New York
74-734882

[QH81]
574.5
ALA Booklist 74

Circle of life: the forest. [Filmstrip] Paratore Pictures. Released by Random House, 1974.
80 fr. color. 35 mm. and phonodisc: 13 min.
Also issued with phonotape in cassette.
With guide.
CREDITS: Writer, Peggy Rayburn; photographer, Dennis Stock.
SUMMARY: Uses music, lyrical prose, and photography in order to stimulate an appreciation for the forests of the world.
1. Forests and forestry. 1. Paratore Pictures. II. Random House, New York
74-734887

[SD375]
574.5
ALA Booklist 74

Circle of love. [Motion picture] General Conference of Seventh-day Adventists. Made by Audio Visual Specialties. Released by Temperance Dept., General Conference of Seventh-day Adventists, 1974.
28 min. sd. color. 16 mm.
SUMMARY: Pictures a young girl on the way back from heroin addiction, an ex-drunk, a young rebel, and a former dope pusher as they meet and talk, listen, and draw strength from each other's experiences.
1. Drugs and youth. 2. Alcohol and youth. 3. Youth. 1. Seventh-Day Adventists. General Conference.
74-702828

[HV5801]
301.11
CINE 74

Circles, cycles, and cymbals. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.
60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (More roads to meaning series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Teaches pupils that words have histories and come from many different languages. Designed to develop in pupils a curiosity about the origin of words and to promote some of the skills needed to learn more about the history of words.
1. English language—Etymology—Juvenile films. 2. English language—Foreign elements—Juvenile films. [1. English language—Etymology] 1. Ben Norman Productions. II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].
75-732674

[PE1571]
372.6
Doubleday Multimedia 75

Circo. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
28 fr. color. 35 mm. (Aritmética para principiantes Serie 2: Conceptos numéricos)
Spanish version of The circus.
With teacher's guide and continuity.
SUMMARY: Utilizes a visit to a three-ring circus to develop understanding of simple addition and subtraction. Introduces the concept of equal groups in relation to the numbers 4, 6, and 8. For primary grades.
1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction] 1. Encyclopaedia Britannica Educational Corporation. II. Circus. [Filmstrip] III. Series: Aritmética para principiantes. Serie 2: Conceptos numéricos. [Filmstrip].
74-735057

[QA115]
513
EBEC 74

Circulatory system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975. 95 fr. color. 35 mm. and phonotape: 1 cassette. 45 min. (Ward's solo learn system).

With teacher's guide and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Provides an overview of the basic structures and functions of the human circulatory system and its components, including the system's role in homeostasis and its interactions with other body systems. With captions.

1. Cardiovascular system. 2. Blood—Circulation. [Circulatory system. 2. Blood—Circulation] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo learn system. [Filmstrip].

75-734714*

[QP102]

612

Ward's Natural Science Establishment

75

Circumferential intracoronary temporary immobilization technique. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the circumferential wiring method of stabilizing loose teeth, showing how the entire segment of teeth is immobilized. Explains that there are not esthetically undesirable results because the wire is ultimately covered with resin.

1. Splints, Periodontal. 2. Teeth—Mobility. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702101*

[RK668]

617.6

National Audiovisual Center

75

The Circus. [Filmstrip] Q+Ed Productions, 1975.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 7 min. (Ransom reading readiness: a media program, no. 4).

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Cynthia Lawrence; consultant, Grayce A. Ransom.

SUMMARY: Uses a story about the training of two circus dogs in order to provide an opportunity to explore the concepts underlying commonly used abstract words. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading readiness—Juvenile films. [1. Circus stories. 2. Reading (Primary)] I. Q+Ed Productions. II. Series: Ransom reading readiness: a media program. [Filmstrip] no. 4.

75-734782*

[LB1525]

372.6

Q+Ed Productions

75

Circus. [Filmstrip]

see

Circo.

Circus! Behind the scenes. [Filmstrip] Coronet Instructional Media, 1975.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Patrick J. Groff, Sandra S. Vail. SUMMARY: Circus people explain costuming, makeup, the jobs of roustabouts, and other topics. Designed to help students discuss and write about the colorful circus world. For elementary grades.

1. Circus—Juvenile films. [1. Circus] I. Coronet Instructional Media (Firm). II. Title: Behind the scenes. [Filmstrip].

75-735395*

[GV1817]

372.6

Coronet Instructional Media

75

Circus! Children of the big top. [Filmstrip] Coronet Instructional Media, 1975.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Patrick J. Groff, Sandra S. Vail.

SUMMARY: Circus children talk about how they live, their favorite circus animals, and what it is like to perform in the show. Designed to help students discuss and write about the colorful circus world. For elementary grades.

1. Circus—Juvenile films. [1. Circus] I. Coronet Instructional Media (Firm). II. Title: Children of the big top. [Filmstrip].

75-735392*

[GV1817]

372.6

Coronet Instructional Media

75

Circus! The show goes on. [Filmstrip] Coronet Instructional Media, 1975.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Patrick J. Groff, Sandra S. Vail.

SUMMARY: Features an actual performance of a circus show under the big top. Designed to help students discuss and write about the colorful circus world. For elementary grades.

1. Circus—Juvenile films. [1. Circus] I. Coronet Instructional Media (Firm). II. Title: Show goes on. [Filmstrip].

75-735396*

[GV1817]

372.6

Coronet Instructional Media

75

Cities in quest of tomorrow. [Motion picture] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Examines the model cities program and its initial effect on the city of Trenton, N.J. Shows the necessity of meaningful participation by residents of the model cities target area and the community at large.

1. Cities and towns—Planning—Trenton. 2. Urban renewal—Trenton. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

74-704322

[HT168]

National Audiovisual Center

74-75043

Cities of the future. [Motion picture] CBS News, 1967. Released by McGraw-Hill, 1975.

18 min. sd. color. 16 mm. (21st century)

Edited from the 1967 motion picture of the same title.

CREDITS: Narrator, Walter Cronkite.

SUMMARY: Considers some of the innovative planning in cities around the world such as Tokyo, Japan, Montreal, Canada, and Reston, Va., in an effort to improve the quality of urban living.

1. Cities and towns—Planning. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture].

75-702564*

[HT166]

301.34

McGraw-Hill Book Co.

75

The City. [Motion picture] Information Canada, Canada. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

14 min. sd. color. 16 mm. (A Time to consider series)

CREDITS: Director, Robert Weinstein; photographer, François Protat; editor, Susan Guihen.

SUMMARY: Presents views of city planners and city dwellers on the quality of urban life and the urban environment.

1. Cities and towns—Planning—Canada. 2. Environmental policy—Canada. I. Canada. Information Canada II. Canada. National Film Board. III. Series: Time to consider series. [Motion picture].

75-701014

[HT169.C]

301.34

National Film Board of Canada

75

City: aerial view. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Briefly surveys the component parts of a city, including the central business district, the industrial area, the city transportation network, and its residential areas.

1. Cities and towns—Juvenile films. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture].

74-703579

[HT151]

301.34

Hubbard Scientific Co.

75

The City and its environment. [Filmstrip] EdMedia-Tec, 1973.

41 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Shows how a city environment can be polluted by dirty air, transportation tieups, litter, and crowded living spaces. For elementary grades.

1. Pollution—Juvenile films. [1. Pollution] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733513

[TD176]

333.7

EdMediaTec

75

City as an ecosystem. [Filmstrip] Interpretive Education, 1974.

5 filmstrips (approx. 56 fr. each) color. 35 mm. and phonotape: 5 cassettes, 18 min. each.

With student workbooks and teacher's manual.

SUMMARY: Helps students understand the nature of the city as an ecological system.

1. Urban fauna. 2. Urban flora. I. Interpretive Education (Firm).

75-733202

[QH541.5.C6]

574.5

Interpretive Education

75

A City awakens. [Motion picture] Dimension Films. Released by Churchill Films, 1974.

14 min. sd. color. 16 mm.

SUMMARY: A film without narration which presents the sights and sounds of a city as it gradually comes to life in the early morning from the quiet of dawn until each part of the city awakens.

1. Short films. I. Dimension Films. II. Churchill Films. Los Angeles.

74-702829

[PN1997]

791.43

CINE

74

City: commerce. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Shows the wide variety of commercial activities in a city.

1. Cities and towns—Juvenile films. 2. Business—Juvenile films. 3. Commerce—Juvenile films. [1. Cities and towns. 2. Commerce] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture].

74-703580

[HT321]

650

Hubbard Scientific Co.

74

City: contrasts. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)

Loop film in cartridge

With teacher's guide and student study guide.

SUMMARY: Shows the contrasts of style and structure in buildings in the city.

1. Architecture—Juvenile films. 2. Cities and towns—Planning—Juvenile films. [1. Architecture. 2. Cities and towns—Planning] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture].

74-703581

[NA2555]

301.34

Hubbard Scientific Co.

75

City: culture. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)
Loop film in cartridge
With teacher's guide and student study guide.
SUMMARY: Shows the wide variety of cultural activities available in a large city.
1. Arts—Juvenile films. [1. Arts. 2. City and town life]
I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture]

74-703582
[NX633]
190
Hubbard Scientific Co. 75

City family—Haifa. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.
SUMMARY: Shows the life of a family living in the Israeli city of Haifa.
1. Haifa—Social life and customs. 2. Family—Haifa.
I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture]

74-703709
[DS110]
915.694
Eye Gate House 75

A City family of Lebanon. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Families of southwest Asia)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; planner and photographer, Alex B. Ferguson.
SUMMARY: Pictures various activities of a family living in Beirut. Presents a brief overview of the history of Lebanon, including a description of the religious and political character of the country. For elementary grades.

1. Family—Beirut—Juvenile films. 2. Lebanon—History—Juvenile films. 3. Lebanon—Politics and government—Juvenile films. 4. Lebanon—Religion—Juvenile films. [1. Family life—Lebanon. 2. Lebanon] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of southwest Asia. [Filmstrip]

74-734833
[HQ689.L4]
915.692
SVE 74

City in the summer. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Threshold filmstrips, unit 4)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: An adaptation of the book of the same title by Eleanor Schick about a boy who learns from an old man how to escape the crowds, noise, and heat of the big city. For primary grades.

1. City and town life—Juvenile films. 2. Children's films. 3. City and town life—Fiction. I. Schick, Eleanor, 1942—City in the summer. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735371*
[PZ7]
813
Macmillan Pub. Co. 75

City in the wilderness. [Motion picture] Bethlehem Area American Bicentennial Committee. Released by Doubleday Multimedia, 1974.

28 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Presents a history of Bethlehem, Pa. Explains how it was first settled by the Moravians and how it has changed since that time.

1. Bethlehem, Pa.—History. [1. Bethlehem, Pa. 2. Moravians in Pennsylvania] I. Bethlehem Area American Bicentennial Committee. II. Doubleday Multimedia

74-703341
[F159.B]
974.8
Doubleday Multimedia 75

City in the winter. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Threshold filmstrips, unit 4)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Eleanor Schick about a boy who finds many things to do in his city apartment when school is closed for a day because of a blizzard. For primary grades.

1. City and town life—Juvenile films. 2. Children's films. [1. City and town life—Fiction] I. Schick, Eleanor, 1942—City in the winter. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735372*
[PZ7]
813
Macmillan Pub. Co. 75

City: industry. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)
Loop film in cartridge
With teacher's guide and student study guide.
SUMMARY: Shows the kinds of industrial plants located around a city and follows the production line activities of one manufacturing plant in detail.

1. Cities and towns—Juvenile films. 2. Industry—Juvenile films. 3. Assembly-line methods—Juvenile films. [1. City and town life. 2. Industry. 3. Assembly-line methods] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture]

74-703583
[HT155]
331.7
Hubbard Scientific Co. 75

City life in the People's Republic. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (China today: as seen through the eyes of a typical Chinese family)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Writer and photographer, Audrey R. Topping
SUMMARY: Examines various aspects of city life in China today. Shows the equality of men and women in work, explores the system of child care for working families, and illustrates improvements in schools, housing projects, and other facilities in Shanghai.

1. City and town life—China—Shanghai—Juvenile films. [1. China—Social life and customs. 2. City and town life—China] I. Spoken Arts. II. Society for Visual Education, inc., Chicago. III. Series: China today: as seen through the eyes of a typical Chinese family. [Filmstrip]

75-734428*
[HT384.C]
951.05
SVE 75

The City mouse and the country mouse. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

27 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Aesop's fables, group 1)
Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about the mouse who was unhappy because he gave up his simple country life for the city in order to teach children that no luxury is worth the price of living in fear. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1.

74-736158
[PZ8.2]
398.2
SVE 75

City: occupations. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)
Loop film in cartridge
With teacher's guide and student study guide.
SUMMARY: Shows the many kinds of skills in the service industry, manufacturing, construction, and the professions which keep a modern city functioning.

1. City and town life—Juvenile films. 2. Occupations—Juvenile films. [1. City and town life. 2. Occupations] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture]

74-703584
[HT321]
331.7
Hubbard Scientific Co. 74[7506]

City out of wilderness: Washington. [Motion picture] U.S. Capitol Historical Society. Made by Francis Thompson. Released by Films Inc., 1975.

28 min. sd. color. 16 mm.
CREDITS: Director, Francis Thompson; cameramen, Alexander Hammid, James Freeman.

SUMMARY: Describes Washington, D.C., as a symbol of the values and achievements of the Nation. Discusses the history and shows contemporary scenes of the Capitol.

1. Washington, D.C.—Description—1951- 2. Washington, D.C. Capitol. I. United States Capitol Historical Society, Washington, D.C. II. Films Incorporated.

75-700369
[F200]
975.3
Films Inc. 75

The City planning draftsman/technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Shows the work of the urban planning draftsman in which he uses his primary skill of mechanical drawing in laying out schemes for making changes in the community; explains how collateral skills in other graphic arts can lead to administrative positions; and describes educational preparation needed.

1. Cities and towns—Planning—Vocational guidance. 2. Mechanical drawing as a profession. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip group 3]

74-734858
[TD163]
604.2
SVE 74

City: population. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Examines the different age groups of people who live in the city and shows how their needs for city services differ.

1. Cities and towns—Juvenile films. 2. Municipal services—Juvenile films. [1. City and town life. 2. Municipal services] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture]

74-703585
[HT155]
301.32
Hubbard Scientific Co. 75

City: recreation. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Urban studies)
Loop film in cartridge
With teacher's guide and student study guide.

SUMMARY: Shows the kinds of recreation facilities available in the city, from parks to commercial entertainment.

1. Recreation—Juvenile films. [1. Recreation. 2. City and town life] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Urban studies. [Motion picture]

74-703587
[GV171]
790.1
Hubbard Scientific Co. 75

City: transportation. [Motion picture] Hubbard Scientific Co., 1972.

4 min. sd. color. super 8 mm. (Urban studies)

1 loop film in cartridge

With teacher's guide and student study guide

SUMMARY: Shows the different kinds of transportation available in the city, including escalators, subways, buses, jet planes, and walking.

I. Urban transportation. Juvenile films. 1. Urban transportation. 2. Transportation. I. Hubbard (T. N.) Scientific Company. Northbrook, Ill. II. Series: Urban studies [Motion picture].

74-703588

[HE305]

380

Hubbard Scientific Co. 75(7506)

City under ice. [Motion picture] U.S. Dept. of the Army, 1960.

30 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Examines the research and development work being carried on at Camp Gentry, a United States Army research and development project in Greenland.

I. Camp Gentry. 2. Military research—Greenland. I. United States. Dept. of the Army. II. Series: Big picture [Motion picture]

75-701162

[U394]

355.0098

National Audiovisual Center

75

City wall painting. [Motion picture] Conrad Xugler, Canada, 1973.

5 min. sd. color. 16 mm

SUMMARY: Takes a look at the urban environment today

1. Mural painting and decoration. 2. Street decoration 3. Art and society. I. Xugler, Conrad.

74-703731

[ND2550]

301.34

National Film Board of Canada

75

The City: who needs it? [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Examines urban life as an aspect of man's need to live and work with other creatures like himself

1. Cities and towns. 2. Social interaction. I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture]

74-703618

[HT153]

301.34

Xerox Films

75

Cityscapes. [Motion picture] Bruce Pitman, Canada, 1973.

4 min. sd. color. 16 mm

SUMMARY: Presents visual impressions of city landscapes

1. Landscape in art. I. Pitman, Bruce

74-701611

[NC800]

791.43

National Film Board of Canada

74

Civil servant of Ghana. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 15 min. (Families of West Africa: life in the city)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Introduces a civil servant of Ghana and his family and examines aspects of their daily lives. Shows life in Accra, the capital city, and reviews ways in which the government of Ghana is trying to modernize the nation.

1. Accra—Description—Juvenile films. 2. Ghana—Social life and customs—Juvenile films. 3. Ghana—Politics and government—Juvenile films. 1. Ghana—Social life and customs. I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: life in the city [Filmstrip]

75-733168

[DT512.9.A]

966.7

EBEC

75

Civil Service Commission

see United States. Civil Service Commission

Clamps and adhesives for woodworking. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973.

Released in the U.S. by Moreland-Latchford Ltd.

37 fr. color. 35 mm. and phonotape: 1 cassette, 8

min. (Woodworking: hand tools, series B)

With teacher's guide

SUMMARY: Discusses adhesives and shows how they are used in woodworking. Demonstrates the use of various kinds of clamps in the gluing process.

1. Adhesives. 2. Clamps (Engineering) 3. Woodwork. 1. Adhesives. 2. Clamps (Engineering) 3. Woodwork. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B.

75-733059

[TT186]

684

Moreland-Latchford Productions

75

Claremont: an experiment in co-op living. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (Education showcase)

Producer, Robert J. Ennis

SUMMARY: Examines the way of life of members of the Claremont Experiment—a group of people who live together on a farm near Toronto and in a house in the heart of the city. Explains how their association is based on the encounter philosophy developed by Anna Paulo-Heimo.

1. Collective settlements—Toronto. I. Ontario. Educational Communications Authority. II. Series: Education showcase. [Motion picture].

74-700969

[HX659.T]

334

National Film Board of Canada

75

Clarence T. Snoot and his wonderful color-buzzer. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

67 fr. color. 35 mm. and phonotape: 1 cassette

(Once upon a color)

With guide at end of filmstrip

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: A story about the use of black and white to lighten and darken colors. For elementary grades.

1. Shades and shadows—Juvenile films. 2. Black in art—Juvenile films. 3. White in art—Juvenile films. 1. Colors —Fiction. I. Educational Planners (Firm) II. Eye Gate House, inc. III. Series: Once upon a color. [Filmstrip].

75-732832

[NC755]

372.6

Eye Gate House

75

Clark, Kenneth McKenzie, Baron Clark, 1903-
see

Romantic versus classic art: Giambattista Piranesi/Henry Fuseli.

Romantic versus classic art: Auguste Rodin.

Romantic versus classic art: Edgar Degas.

Romantic versus classic art: Eugene Delacroix.

Romantic versus classic art: Francisco Goya y Lucientes

Romantic versus classic art: Jacques Louis David.

Romantic versus classic art: James William Mallord Turner.

Romantic versus classic art: Jean Auguste Dominique Ingres.

Romantic versus classic art: Jean Francois Millet.

Romantic versus classic art: John Constable.

Romantic versus classic art: The Romantic rebellion.

Romantic versus classic art: Theodore Gericault.

Romantic versus classic art: William Blake.

Clark Equipment Company

see

The Great betrayal.

Class 4 gold foil. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center (197-?)

3 min. sd. color. 16 mm

SUMMARY: Deals with cavity preparation and tooth restoration. Shows how to utilize a condensed, contoured gold foil restoration which is durable and is acceptable to the patient

1. Fillings (Dentistry) 2. Gold foil. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700746*

[RK519.G6]

617.6

National Audiovisual Center

75

The Class project. [Filmstrip] BFA Educational Media, 1975.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Values: making choices)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Consultant, Joann Guild.

SUMMARY: Presents an unresolved story involving the balance between individual and group efforts related to a class project. Manifests the need for developing values upon which to resolve problems concerning individuality and conformity in social behavior. For elementary grades.

1. Socialization—Juvenile films. 2. Choice (Psychology)—Juvenile films. 1. Interpersonal relations. I. BFA Educational Media. II. Series: Values: making choices. [Filmstrip].

75-735226*

[HQ783]

177

BFA

75

Classical conditioning. [Slide set]

see

Introduction to psychology; a view of behavior.

Unit 2: Classical conditioning.

Classics of science fiction. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 20 min. each.

With teacher's guide

SUMMARY: Discusses science fiction as a literary form and presents critical evaluations of four science fiction classics.

CONTENTS: 1. R.U.R., Karel Capek —2. The time machine, H.G. Wells —3. Fahrenheit 451, Ray Bradbury —4. Childhood's end, Arthur C. Clarke

1. Science fiction—History and criticism. I. Educational Dimensions Corporation

75-732927

[PN3448.S45]

808.83

Educational Dimensions Corp.

75

Classifying life. [Filmstrip] EdMediaTec, 1974.
47 fr. color. 35 mm. and phonotape. 1 cassette. 9 min. (Sound filmstrip series for biology)
With teacher's guide
SUMMARY: Shows how Ray and Linnaeus developed the present system of binomial nomenclature and explains how it is used in biological taxonomy today. Discusses the historical development and the current state of taxonomy.
1. Biology—Classification. [1. Biology—Classification] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733434

[QH83]

574.01

EdMediaTec

75

Classifying rocks. [Filmstrip] EdMediaTec, 1973.
40 fr. color. 35 mm. and phonotape. 1 cassette. 12 min. (Sound filmstrip series for the ISCS program)
With teacher's guide

SUMMARY: Explains classification of igneous, sedimentary, and metamorphic rocks. Shows what to observe in the texture and how to use the composition test, fossil test, and acid test to classify unknown rocks.

1. Rocks—Classification—Juvenile films. [1. Rocks—Classification] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733424

[QE425.4]

552

EdMediaTec

75

Classifying things. [Filmstrip] EdMediaTec, 1975.
46 fr. color. 35 mm. and phonotape. 1 cassette. 7 min. (Beginner series in science)
With poster, spirit masters, activity cards, and teacher's guide

SUMMARY: Uses a story about a bear and a fox to illustrate the ways in which objects can be classified. For pre-school children

1. Biology—Classification—Juvenile films. [1. Classification—Fiction] I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733447

[QH83]

501

EdMediaTec

75

Classroom cops. [Motion picture] Peter L. Klinge, 1974.

30 min. sd. color. 16 mm.

SUMMARY: Shows how police officers act as teachers in Elmira, N.Y., high schools. Examines the subjects they teach and shows the way their instruction is received by students.

1. Teachers' assistants—Elmira, N.Y. 2. Police—Elmira, N.Y. I. Klinge, Peter L.

74-702454

[LB2844.1.A8]

373.1

CINE

75

Classroom keyboard. [Motion picture] National Piano Foundation, 1974. Made by Calvin Productions.

24 min. sd. color. 16 mm.

SUMMARY: Demonstrates a method of classroom music teaching in the elementary school which uses the piano as a teaching instrument. Observes a fifth grade music class.

1. School music—Instruction and study. 2. Piano—Methods—Group instruction. I. National Piano Foundation

75-700429

[MT1]

786.1

CINE

75(7511)

Classroom Materials Company

see

Developing cognitive skills in young readers: judging antecedents and predicting outcomes.

Claude Debussy. [Motion picture] Seaborne Enterprises, England. Released in the U.S. by International Film Board, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Describes the development of the composer Claude Debussy as a musical impressionist absorbed in reflecting the interplay of color, light, and motion. Includes a dance sequence which helps express his music.

1. Debussy, Claude, 1862-1918. I. Seaborne Enterprises. II. International Film Bureau, inc., Chicago.

75-700392

[ML410.D28]

780

A.L.A. Booklist

75

Clayton-Davis & Associates

see

Use it in good health, Charley.

Clean and neat with Harv and Marv. [Motion picture] Alfred Higgins Productions, 1975.

11 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide

CREDITS: Director, Alfred Higgins; writer, Robert Hecker; cameraman, Art Botham; editor, Jon Bloom.

SUMMARY: Uses two animated characters in order to show young children the importance of good personal hygiene, including regular washing, hair combing, and teeth brushing. For primary grades.

1. Hygiene—Juvenile films. [1. Hygiene] I. Higgins (Alfred) Productions, Hollywood, Calif.

75-701975*

[RA777]

613

Alfred Higgins Productions

75

Clean energy for today and tomorrow. [Motion picture] American Gas Association. Made by MPO Productions. Released by Modern Talking Picture Service, 1975.

26 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Industry spokesmen examine the factors involved in the exploration and use of natural gas. Shows how gas is a clean and efficient form of energy and encourages greater exploration and development of America's reserves of gas. Narrated by Hugh Downs.

1. Gas, Natural. 2. Gas as fuel. I. American Gas Association. II. Modern Talking Picture Service, inc.

75-702925*

[TP350]

333.8

American Gas Association

75

Clean wake. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Explains how solid, gaseous, and liquid shipboard wastes are handled to prevent water pollution. Discusses research conducted by the Naval Ship Research and Development Center's Annapolis laboratory.

1. Ships—Waste disposal. 2. Naval Ship Research and Development Center. I. United States. Navy Dept. II. National Audiovisual Center.

75-700823

[VM481]

614.7

National Audiovisual Center

75

Cleaning electric motors. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

46 fr. color. 35 mm.

CREDITS: Author, R. F. Espenschied.

SUMMARY: Illustrates procedures for cleaning electric motors of the kind that may be found in farm machinery. Also includes steps for disassembly and reassembly. With captions.

1. Electric motors—Cleaning. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735621

[TK2511]

631.3

Univ. of Ill., Vocational Agriculture Service

74(7506)

Cleaning vegetables. [Filmstrip] EdMediaTec, 1973.
39 fr. color. 35 mm. and phonotape. 1 cassette, 8 min. (Sound filmstrip series for the ISCS program)

With teacher's guide

SUMMARY: Describes a 7-day experiment involving the growth of plants in clear water and detergent water. Shows care in handling seedlings and emphasizes careful observations with a hand lens. Includes a set of instructions for carrying out the activity outside the laboratory.

1. Growth (Plants)—Juvenile films. 2. Plant-water relationships—Juvenile films. 3. Botany—Experiments—Juvenile films. [1. Growth (Plants) 2. Plants. 3. Botany—Experiments] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733415

[QK731]

581

EdMediaTec

75

Cleanliness—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

46 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 5 min. (Health—a new look)

With teacher's guide.

SUMMARY: Shows how cleanliness, such as washing hands, can help control germs and disease. For elementary grades.

1. Hygiene—Juvenile films. 2. Hand washing—Juvenile films. [1. Hygiene] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Health—a new look. [Filmstrip].

75-733303

[RA777]

613

Moreland-Latchford

75

Cleansing enema. [Filmstrip] Trainex Corp., 1974.
102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Basic nursing)

Also issued with phonotape in cassette.

Also issued as videocassette

Revised version of the 1966 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Explains the reasons for the cleansing enema. Identifies and shows the assembly of equipment and preparation of the solution. Discusses consideration of the patient's psychological and physical comfort and demonstrates the administration of a cleansing enema. For use in nursing education.

1. Enema. I. Trainex Corporation. II. Series: Basic nursing. [Filmstrip].

75-732715

[RM163]

610.73

Trainex Corp.

75

Clearday Communications

see

American woman: two hundred years of authentic fashion.

Clearvue, inc.

see

Cereal and bread foods.

Chemical energy, part 1.

Chemical energy, part 2.

Electrical energy.

Energy: what lies ahead?

The History of impeachment.

Impeachment procedure: how it works.

The International system of units.

An Introduction to energy.

Measuring distance.

Measuring weight and mass.

Meat foods.

Mechanical energy.

Milk foods.

Nuclear energy.

Radiant energy.

Vegetable-fruit foods.

What is measurement?

Clearwater Films (Firm)

see

Between friends.

Cleary, Beverly. Mouse and the motorcycle

see

The Mouse and the motorcycle.

Cleckley, Hervey Milton, 1903-

see

Case study of multiple personality.

Cleft lip and cleft palate. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

94 fr. color. 35 mm. and phonotape. 1 cassette, 44 min. (Pediatric nursing)

With instructor's guide script and student activities guides.

SUMMARY: Provides nursing students with instruction in the care of children with cleft lip, cleft palate, or a combination of the two. Discusses the role of the nurse in helping the parents learn how to deal with this kind of situation. With captions.

1. Cleft palate. 2. Harelip. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip]. 75-735294*

[RD525]

610.73

Medical Electronic Educational Services

75

Cleft palate. [Slide set] MEDCOM, 1974.

100 slides, color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Howard W. Smith, K. J. Lee.

SUMMARY: Describes the anatomy of the palate, the embryology of the palate, and shows examples of palate deformities such as submucous cleft palate, curtain palate, and velopharyngeal insufficiency. Illustrates techniques for palate repair such as prosthetic closure and closure of the anterior palate.

1. Cleft palate. I. Medcom, inc.

74-735854

[RD525]

617

MEDCOM

75

Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn

see

Huck, Jim, and a raft of troubles.

Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer

see

Highlights from The adventures of Tom Sawyer.

Clemens, Samuel Langhorne, 1835-1910. Celebrated jumping frog of Calaveras County

see

The Notorious jumping frog of Calaveras County.

Clemens, Samuel Langhorne, 1835-1910

see

Mark Twain: the social critic.

Clerical occupations—office staffing. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape. 5 cassettes approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow.

CONTENTS: Overview. Secretary. Clerk. typist.

Medical record technician. File clerk. Receptionist.

1. Clerical occupations. [1. Clerical occupations] I.

Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734782

[HF5547.5]

651.023

Acoustifone Corp.

74

Cleveland. Television station WKYC

see

WKYC-TV (Television station) Cleveland

Cleveland. University Hospitals

see

Sutures, needles, and skin closure materials

The Cliff dwellers of Mali: Dogon Tribe of West Africa. [Filmstrip] Current Affairs Films, 1974.

63 fr. color. 35 mm. and phonotape. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With discussion guide

CREDITS: Writer and photographer, Jason Lauré.

SUMMARY: Examines the lives and culture of the Dogon people of Mali.

1. Dogons (African people) I. Current Affairs Films

(Firm)

75-733088

[DT551.42]

966

Current Affairs Films

75

Cliff Keen Wrestling Products

see

Advanced techniques of wrestling.

Basic holds of wrestling.

Climate. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

2 filmstrips (199 fr.) color. 35 mm. and phonotape. 1 cassette; pt. 1, 19 min.; pt. 2, 18 min. (Man: an ecological approach, unit 4)

With guide.

SUMMARY: Deals with ecological problems. Part 1 distinguishes between weather and climate and introduces the theory that cultural differences among men may be the consequences of adaptations to climate. Part 2 compares the ways humans have adapted to different climates.

1. Human ecology. 2. Man—Influence of climate. [1. Human ecology. 2. Ecology. 3. Man—Influence of climate] I. Klinger, Herb. II. Klinger, Judith Lannefeld. III. Educational Design, inc. Educational Resources Division. IV. Series: Man: an ecological approach. [Filmstrip] unit 4

74-735110

[GF47]

301.31

A.L.A. Booklist

74

Climbing the peach palm. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

9 min. sd. color. 16 mm. (Yanomamo series)

SUMMARY: Using an ingenious climbing frame, a young Yanomamo Indian man carefully ascends a spiny peach to harvest the fruit.

1. Yanoama Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania. State University. Psychological Cinema Register. III. Series: Yanomamo series. [Motion picture].

75-702180*

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

Clinical aspect of cholelithiasis. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

27 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 14 min. (Hepatic excretory function, no. 12. Clinical series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide

CREDITS: Author, Kerrison Juniper.

SUMMARY: Presents a clinical concept for medical students. Describes the epidemiology and clinical features of cholesterol cholelithiasis.

1. Calculi, Biliary. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 12.

75-734758*

[RC850]

616.3

National Audiovisual Center

75

Clinical aspect of cholelithiasis. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

27 slides color. 2 x 2 in. and phonotape. 1 cassette (for manual or automatic projectors), 14 min. (Hepatic excretory function, no. 12. Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel

With study guide

CREDITS: Author, Kerrison Juniper

SUMMARY: Presents a clinical concept for medical students. Describes the epidemiology and clinical features of cholesterol cholelithiasis.

1. Calculi, Biliary. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 12.

75-734759*

[RC850]

616.3

National Audiovisual Center

75

Clinical assessment of liver function. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

58 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 20 min. (Medical/surgical nursing)

With instructor's guide and student activities guides.

SUMMARY: Presents a detailed examination of the principal hepatic functions of filtration, secretion-excretion, metabolism, and storage. Discusses symptoms of icterus, pruritis, and altered metabolic processes. Shows causes of anorexia, gastritis, and engorgement of intestines, stomach, and spleen. For nursing personnel.

1. Liver function tests. 2. Liver—Diseases—Diagnosis. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Medical/surgical nursing. [Filmstrip].

75-735266*

[RC847]

610.73

Medical Electronic Educational Services

75

Clinical electrocardiography, part 7: Vectorcardiography. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Edward K. Chung.

SUMMARY: Describes a number of factors surrounding vectorcardiography, including normal variants, chamber enlargements, bundle branch blocks, myocardial infarction, Wolf-Parkinson-White syndrome, and other conditions.

1. Vectorcardiography. I. Medcom, inc. II. Title: Vectorcardiography. [Slide set]

74-735537

[RC683.5.V4]

616.1

MEDCOM

74

Clinical enzymology. [Slide set] Beckman Instruments, 1974.

36 slides color. 2 x 2 in. and phonotape. 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

With script and publication entitled The clinical enzyme primer by George Sims.

CREDITS: Adviser, George Sims

SUMMARY: Presents the structure, function, and diagnostic significance of enzymes. Discusses clinical spectrophotometry, several common enzymatic analyses and statistics.

1. Clinical enzymology. I. Beckman Instruments inc. II. Series: New dimension series. [Slide set].

75-733028

[RB48]

612

Beckman Instruments

75

Clinical evaluation of the hip. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min sd color 16 mm

CREDITS: Authors, Robert P. Kelly, Francis M. Watson

SUMMARY: Stresses early diagnosis of hip disease and orthopedic referral for proper treatment. Demonstrates the components of an adequate examination and shows disorders in patients and on models. Includes a review of the demonstration with test questions and answers.

1. Hip joint—Diseases—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center

75-702464*

[RC932]

616.7

National Audiovisual Center

75

Clinical, physiological, and functional consequences of spasticity. [Motion picture]

see

Concepts in spasticity. Part 2: Clinical, physiological, and functional consequences of spasticity.

Clinical rabies in man and animals. [Motion picture] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

22 min sd color 16 mm

SUMMARY: Demonstrates many of the classical signs of rabies in several species of animals and shows human rabies and its treatment. Presents an interview with a child who is the only known human to recover from clinical rabies.

1. Rabies. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-706049

[RC148]

616.9

National Audiovisual Center

74

Clinico-pathological conference. [Motion picture] Massachusetts State Dental Society and Wyeth Laboratories. Released by Wyeth Laboratories, 1958.

37 min sd b&w 16 mm

CREDITS: Kinescope.

CREDITS: Adviser, Max H. Jacobs

SUMMARY: Presents several cases of oral lesions with complete case histories, pertinent radiographs, laboratory tests, and other diagnostic aids. Presents various differential diagnoses in discussions with Thomas W. Quinn, D.M.D., Kurt H. Thoma, D.M.D., and Gerald Shklar, D.D.S. For dental personnel.

1. Teeth—Diseases—Diagnosis—Congresses. 2. Dentistry—Cases, clinical reports, statistics. I. Massachusetts State Dental Society. II. Wyeth Laboratories.

74-703667

[RK21]

617.6

Wyeth Laboratories

74

The Clinton story. [Motion picture] U.S. National Health Service Corps, 1973. Released by National Audiovisual Center.

14 min sd color 16 mm

SUMMARY: Describes the activities of the National Health Service Corps in Clinton, Minn. Explains how physicians, dentists, and other health care professionals are recruited and shows how the overall living conditions in the town improved after the team arrived.

1. Community health services—Minnesota—Clinton. 2. United States. National Health Service Corps. I. United States. National Health Service Corps. II. National Audiovisual Center

74-706355

[RA448]

610.69

National Audiovisual Center

75

Close, Susan

see

Mama.

Closed Mondays. [Motion picture] Vinton-Gardiner Productions, 1974. Made by Will Vinton and Bob Gardiner.

8 min sd color 16 mm

SUMMARY: Uses clay animation in presenting a story about a wino who wanders into an art museum where the art objects cause him to have visions.

1. Moving-picture cartoons. I. Vinton-Gardiner Productions.

74-702830

[PN1997.5]

791.43

CINE

74

Closed urinary drainage system. [Filmstrip] Trainex Corp., 1974.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 mm. (Urology)

Also issued with phonotape in cassette.

Also issued as videocassette.

With workbooks and vis-u-test.

SUMMARY: Presents techniques for caring for patients with a closed urinary drainage system and the associated closed irrigation system. Explains techniques for obtaining a sterile specimen, the manual irrigation of the catheter, and the ambulation of the patient. For use in nursing education.

1. Urinary organs—Diseases. 2. Care of the sick. 3. Irrigation (Medicine). I. Trainex Corporation. II. Series: Urology. (Filmstrip).

75-732716

[RC900.5]

610.73

Trainex Corp.

75

Closeup: Inflation. [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.

55 min sd color 16 mm

CREDITS: Narrator, Frank Reynolds.

SUMMARY: Economist Paul Samuelson describes the consequences of continued inflation. His views are mingled with those of businessmen, politicians, workers, and consumers.

1. Inflation (Finance)—United States. 2. Samuelson, Paul Anthony, 1915-. I. American Broadcasting Company. II. Phoenix Films. III. Title: Inflation. (Motion picture)

75-702954*

[HG538]

332.4

Phoenix Films

75

Closeup: Inflation. [Motion picture]

see

Inflation—one company fights the battle?

What is inflation?

Closure of antro-oral fistula: Rotation of the pedicle palatal flap. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses how accidental openings in the floor of the antrum may occur during the extraction of teeth. Noah R. Calhoun demonstrates an accepted surgical method of closing palatal flap, as well as the postoperative use of a stent. Stresses the need for understanding the postoperative course.

1. Teeth—Extraction—Complications and sequelae. 2. Fistula, Oroantral. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-702102*

[RK531]

617.6

National Audiovisual Center

75

Clothing care. [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 52 fr. each) color. 35 mm. and phonotape: 5 cassettes, approx. 14 min. each.

With teacher's guide

SUMMARY: Presents basic skills necessary to help keep clothing neat and clean. Designed for secondary special education students.

1. Clothing and dress. 2. Handicapped children—Education. [1. Clothing and dress] I. Interpretive Education (Firm)

74-734728

[TX340]

371.9

Interpretive Education

74

Clothing people in style. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

64 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of clothing and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Fashion as a profession—Juvenile films. [1. Fashion as a profession. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. (Filmstrip. Pathscope Educational Films and Associated Press.)

75-734977*

[TT507]

646.4023

Pathscope Educational Films

75

Cloud classification and description. [Slide set] Lansford Pub. Co., 1975.

40 slides color 2 x 2 in

With teacher's guide.

CREDITS: Author, John A. Day.

SUMMARY: Presents the cloud classification system based on the definitions of Luke Howard (1772-1864). Describes cumulus, stratus, cirrus, and nimbus cloud formations.

1. Clouds. I. Lansford Publishing Company.

75-734481

[QC921.4]

551.5

Lansford Pub. Co.

75

Cloud classification and measurement. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in (Meteorology)

With program notes.

SUMMARY: Shows that clouds are divided into two major groups depending on the type of air movement in which they form. Subdivides clouds into classes depending on the altitude at which they form and distinguishes clouds within each class from one another by their appearance.

1. Clouds. [1. Clouds. 2. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. (Slide set.)

75-733797

[QC921.4]

551.5

Denoyer-Geppert Audio-Visuals

75

The Cloud clippers. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

25 min sd color 16 mm (Eye of the beholder)

CREDITS: Producer, Carole Anne Michael; director, writer, and narrator, Rick Campbell; photographer, Keith Richard; film editor, Ralph Brunjes.

SUMMARY: Shows the workings of a large international airline, including the training of flight crews, the maintenance of aircraft, and the provisioning of aircraft.

1. Aeronautics, Commercial. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder (Motion picture).

75-701450

[TL720]

387.7

National Film Board of Canada

75

Cloud formation and precipitation; clouds—types and measurement. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

80 slides color 2 x 2 in. (Basic concepts in meteorology: a study of Earth's atmosphere, no. 2)

With teacher's manual

SUMMARY: Examines the process of cloud formation, including the steps of evaporation, saturation, and condensation. Explains cloud classification based on type of air movement and height of cloud base.

1. Cloud physics. 2. Precipitation (Meteorology) 3. Clouds. [1. Clouds. 2. Precipitation (Meteorology) 3. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Basic concepts in meteorology: a study of Earth's atmosphere. [Slide set] no. 2.

75-734276*

[QC921.5]

551.5

Denoyer-Geppert Audio-Visuals

75[r75]rev

Cloud types. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Presents a basis for cloud classification and describes the characteristics of the major cloud types on the basis of this classification system. Illustrates the major cloud types and gives symbols for each cloud type. Relates similarities and differences in the symbols for the major cloud types to the similarities and differences in their properties.

1. Clouds. [1. Clouds. 2. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set] 75-733798

[QC921.4]

551.5

Denoyer-Geppert Audio-Visuals

75

The Cloudmaker. [Motion picture] Churchill Films, 1974.

16 min sd color 16 mm

With study guide

CREDITS: Director and animator, Pieter Van Deusen
SUMMARY: Presents an animated story about a tiny person caught in a gigantic world. Offers an allegory about man's attempt to live, work, and find satisfaction in a largely technological society.

1. Technology and civilization. I. Churchill Films, Los Angeles.

75-700603

[HM221]

301.6

Churchill Films

75

The Clown of freedom. [Motion picture] Paulist Productions, 1974.

27 min sd color 16 mm (Insight)

Also issued in b&w

With study guide.

CREDITS: Producer and director, John Meredyth Lucas; writer, Terry Sweeney. CAST: Martin Sheen, Anthony Costello, Allan Oppenheimer.

SUMMARY: Presents a drama about the leader of a street theater troupe who is arrested for political subversion during a coup in a fictitious Latin American country. Shows his struggle against tyranny and oppression and stresses that man's inner freedom can never be taken from him.

1. Short films. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight [Motion picture]

75-700935

[PN1997]

323.44

Paulist Productions

75

Clowning with colors. [Filmstrip] EdMediaTec, 1975

54 fr color 35 mm and phonotape 1 cassette, 8 min. (Beginner series in science)

With poster; red, blue, and yellow cellophane; spirit masters; and teacher's guide

SUMMARY: Shows a brightly-colored clown explaining the importance of colors. Introduces primary and secondary colors. For preschool children

1. Colors—Juvenile films. 2. Children's films. [1. Colors Fiction] I. EdMediaTec. II. Series: Beginner series in science [Filmstrip]

75-733437

[P77]

535.6

EdMedia Tec

75

Cluck! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

65 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Farm animals)

Also issued with phonotape in cassette.

SUMMARY: Introduces children to chickens and their behavior. Shows what they look like, where they live, what they eat, and how they spend their time. For elementary grades.

1. Poultry—Juvenile films. [1. Poultry] I. Educational Development Corporation. II. Series: Farm animals. [Filmstrip]

75-734660*

[SF487]

636.5

Educational Development Corp.

75

Clues: compounds and changes. [Filmstrip] Society for Visual Education, 1975.

120 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Shows how the same elements can combine into different compounds and molecules. For elementary grades.

1. Chemical reaction, Conditions and laws of—Juvenile films. [1. Chemistry] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 6.

75-734437*

[QD501]

530.4

SVE

75

CN 74. [Motion picture] Canadian National Railways, Montreal, 1974.

28 min sd color 16 mm

CREDITS: Producer, Brant Ducey; director, Ross McConnell; photographer, Bill Casey; film editor, Ernie Reid

SUMMARY: Reviews Canadian National Railways' expansion and development in all areas of the company's operation in 1974.

1. Canadian National Railways. I. Canadian National Railways.

75-701443

[HE2810]

385

National Film Board of Canada

75

CNO Sitrep, no. 7: an island nation. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

26 min sd color 16 mm

SUMMARY: Deals with the importance of U.S. naval worldwide sea power as a deterrent to war. Shows the latest improvements and implements of naval air and sea power.

1. United States. Navy. 2. United States. Navy—Aviation. I. United States. Navy Dept. II. National Audiovisual Center

74-706441

[VA50]

359

National Audiovisual Center

75

The Coagulase and clumping factor tests for Staphylococcus aureus. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

5 min sd color 16 mm

SUMMARY: Demonstrates the clotting of coagulase-positive staphylococci in liquid media in the presence of coagulase plasma.

1. Staphylococcus aureus 2. Bacteriology—Technique. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-704350

[QR82.M5]

616.01

National Audiovisual Center

74

The Coagulase and clumping factor tests for Staphylococcus aureus. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

5 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the clotting of coagulase-positive staphylococci in liquid media in the presence of coagulase plasma.

1. Staphylococcus aureus. 2. Bacteriology—Technique. 3. Coagulase. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702103*

[QR82.M5]

616.01

National Audiovisual Center

75

Coal, natural gas, and environment. [Filmstrip] Q+Ed Productions, 1974.

71 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. (Energy! A study of resources, no. 3)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Michael Halperin; director and writer, William Gillette; consultants, Richard E. Balzhiser, Donald A. MacLean, J. Dale Nations.

SUMMARY: Explores the use of coal and natural gas as sources of energy and points out the environmental problems caused by the use of these sources.

1. Coal. 2. Gas as fuel. I. Q+Ed Productions. II. Series: Energy! A study of resources. [Filmstrip] no. 3.

75-734808*

[TP325]

333.8

Q+Ed Productions

75

Coal river. [Motion picture] A. S. Csaky. Released by A. S. Csaky Motion Pictures, 1970.

6 min sd color 35 mm

CREDITS: Director, A. S. Csaky; music, Jim Belt.

SUMMARY: A cinematic impression of America's coal country which combines the song Coal river as sung by Gene Hughes and the Casinos with atmospheric sequences of abandoned mining towns, railway stations, and other coal mining areas.

1. Short films. I. Csaky, A. S. II. Csaky (A. S.) Motion Pictures

75-701611

[PN1997]

791.43

A. S. Csaky Motion Pictures

75

Coast Guard

see United States. Coast Guard

Coco and Chacha: the coatis. [Filmstrip] Society for Visual Education, 1974.

58 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, John Kaufmann.

SUMMARY: Follows the lives of two coatis, mother and daughter, living in the mountains of northern Mexico. Helps develop language arts and science skills

1. Coatis—Juvenile films. [1. Coatis] I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories [Filmstrip]

74-735893

[QL737.C26]

599

SVE

75

Cocoa farmer of Ghana. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Families of West Africa farmers and fishermen)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen

SUMMARY: Examines the life of an Ashanti cocoa farmer of Ghana and his family. Presents methods used by Ghana's cocoa farmers and demonstrates the importance of education and experimentation to cocoa farming in Ghana. Illustrates some of the changes that are taking place in traditional Ashanti society

1. Cacao—Ghana—Juvenile films. 2. Ashantis—Juvenile films. 3. Farmers—Ghana—Juvenile films. [1. Cacao—Ghana. 2. Ashantis. 3. Ghana—Social life and customs.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: farmers and fishermen [Filmstrip].

75-733169

[SB268]

966.7
75

EBEC

Coe/Davis, Ltd.

see

The Dove.

Coffey, Tom D.

see

I am curious (clay).

Coggeshall, Jay

see

A Sense of privilege.

Cognitive development. [Motion picture] CRM Productions, 1973.

20 min. sd. color. 16 mm. (The Developmental psychology today film series)

SUMMARY: Uses animation to explain Piaget's theory of cognitive development and live action to examine Dr. Siegried Engelmann's behaviorist view of intellectual development.

1. Cognition (Child psychology) I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture]

73-700572

[BF723.C5]

153.4
73[75]rev

CINE

Cohen, Miriam. Best friends

see

Best friends.

Cohen, Miriam. New teacher

see

The New teacher.

Cohen, Miriam. Will I have a friend?

see

Will I have a friend?

Coil and paddle pots. [Filmstrip] McIntyre Productions, 1973.

59 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Ceramics)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Demonstrates the basic techniques of constructing ceramic coil and paddle pots

1. Pottery craft. I. McIntyre Productions. II. Series: Ceramics. [Filmstrip].

75-733115

[TT920]

731.4
75

McIntyre Productions

Colby, Carl

see

Gene Davis.

Colby (Ronald) Productions

see Ronald Colby Productions

Cold August wind. [Motion picture] We Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

23 min. sd. color. 16 mm

CREDITS: Producer, Ellis Delorey; music, Jim Montgomery.

SUMMARY: An experimental film with electronic music accompaniment which attempts to enlarge the wilderness experience.

1. Nature. I. We Films (Firm) II. Canadian Film-Makers' Distribution Centre.

74-702735

[QH81]

704.94

National Film Board of Canada

74

Cold pizza. [Motion picture] National Film Board of Canada, 1972.

19 min. sd. color. 16 mm.

CREDITS: Producer, Michel Rubbo; director, Larry Kent; photographers, Savas Kalogeras, Andreas Poulsson; editor, Werner Wold. CAST: Tom Contos, Robert Korcvelos, Takis Konsoulas, Larry Larouche, Robert Davian. SUMMARY: A story of suspense, involving a struggle against adversity and unforeseen twists of circumstance.

1. Short films. I. Canada. National Film Board.

75-701015

[PN1997]

791.43

National Film Board of Canada

75

The Cold Spring project. [Motion picture] National Film Board of Canada and Canada Ministry of State for Urban Affairs, Ottawa, 1974.

27 min. sd. color. 16 mm.

CREDITS: Producer, Wolf Koenig; director, Pierre Letarte; photographers, Pierre Letarte, Jacques Tousas, Andreas Poulsson; editors, Peter Raymont, Judith Potterton

SUMMARY: Shows the human side of urban planning as exemplified by a project in Baltimore, Md.

1. Cities and towns—Planning—Baltimore. I. Canada. National Film Board. II. Canada. Ministry of State for Urban Affairs.

75-701016

[HT168.B]

309.209752

National Film Board of Canada

75

Colds and flu. [Motion picture] Universal Education and Visual Arts, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Explains the differences between the common cold and the flu.

1. Cold (Disease) 2. Influenza. [1. Cold (Disease) 2. Influenza] I. Universal Education and Visual Arts.

74-703058

[RC150]

616.2

UEVA

74

Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner

see

The Strangest voyage.

Colgate women's sports special. [Motion picture] ABC Sports in cooperation with Colgate, 1974.

56 min. sd. color. 16 mm

SUMMARY: Discusses the talents and achievements of some of the outstanding women in sports. Features Dinah Shore as host along with sportswomen Billie Jean King, Olga Korbut, Princess Anne, and Susie Berning.

1. Athletes, Women. I. ABC Sports.

74-702809

[GV709]

796.092

CINE

74

Collagraph printing. [Filmstrip]

see

Printmaking I: Collagraph printing.

Collecting insects. [Filmstrip] EdMediaTec, 1973.

35 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 5) With teacher's guide.

SUMMARY: Shows how insects are caught and preserved for further study. For elementary grades.

1. Insects—Collection and preservation—Juvenile films. [1. Insects—Collection and preservation] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733511

[QL465]

595.7

EdMediaTec

75

Collection and processing of specimens for respiratory virus isolation. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

4 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Illustrates the recommended procedures for collection and processing of throat swab specimens for viral studies. Does not include techniques for virus isolation.

1. Diagnostic specimens—Collection and preservation. 2. Virology—Technique. I. National Medical Audiovisual Center. II. National Audiovisual Center

75-701745*

[QR387]

616.2

National Audiovisual Center

75

College Art Association of America

see

Crete, Mycenae, and Greece.

Dutch painting.

Early Italian Renaissance painting.

Egypt: architecture, painting, and sculpture.

English and French painting (XVII-XVIII centuries)

Flemish painting.

French Impressionists.

German, French, and Spanish painting (XV—XVI centuries)

History of art, roll A.

History of art, roll B.

History of art, roll C.

History of art, roll D.

History of art, roll E.

History of art, roll F.

History of art, roll G.

History of art, roll H.

History of art, roll I.

History of art, roll J.

Late antiquity, early Christian, Byzantine, and early Middle Ages.

Late Gothic illuminations.

Later Italian Renaissance painting.

Post Impressionists.

Spanish painting.

Collins, Wilkie, 1824-1889. Terribly strange bed

see

A Terribly strange bed.

Collision rescue. [Motion picture] Film Communications, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Demonstrates rescue operations involved in extrication of accident victims from motor vehicles. Discusses proper first aid and life support. For use in training rescue personnel.

1. First aid in illness and injury. 2. Traffic accidents. I. Film Communicators.

75-703029*

[RC88.9.T7]

614.8

CINE

75

Colm O'Shea Ltd.

see

Aunt Dorothy's playhouse.

The Better it is, the worse it is.

Jefferson's crush.

A Matter of life and death.

The Moat farm murder.

Odyssey in progress.

Colm O'Shea Ltd. (cont.)

The One man group

Pappy's oasis

Please, no flowers.

Two gods on prime time

You think you've got troubles?

Cologne. [Motion picture] Rafael Elortegui, 1974.

9 min. sd. color. 16 mm

Lyrics of songs in Spanish

SUMMARY: Portrays peoples' inability to reach one another. A woman cries, then destroys herself, while a detective sees this and fancies that he could have saved her.

1. Depression, Mental. 2. Suicide. 3. Communication—Psychological aspects. I. Elortegui, Rafael

75-700340

[RC537]

301.11

CINE

75

Colombia. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 75)

With descriptive notes.

SUMMARY: Shows works by contemporary artists of Colombia. Includes works by Fernando Botero, Gerardo Caballero, Enrique Grau, David Manzur, Edgar Negret, Alejandro Obregon, Jorge Piñeros, Omar Rayo, Fanny Sanin, and Nirma Zarate.

1. Art, Colombian. 2. Art, Modern. 20th century. Colombia. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 75

75-732961

[N6673]

709.861

Pan American Development Foundation

75

Colombia: Cartagena, historic fortress city I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 30)

With descriptive notes.

SUMMARY: Shows some of the important buildings and fortifications in Cartagena, a city founded in 1533 by Spanish conquerors of Colombia.

1. Cartagena, Colombia—Description. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 30.

75-732867

[F2291.C3]

918.61

Pan American Development Foundation

75

Colombia: Cartagena, historic fortress city II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 30)

With descriptive notes.

SUMMARY: Shows some of the important buildings and fortifications in Cartagena, a city founded in 1533 by Spanish conquerors of Colombia.

1. Cartagena, Colombia—Description. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 30

75-732868

[F2291.C3]

918.61

Pan American Development Foundation

75

Colombia: colonial painting I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 60)

With descriptive notes.

CREDITS: Photographer, A. Hurtado.

SUMMARY: Presents examples of painting from the colonial period in Colombia, including portraits and religious art of the Santa Fe school.

1. Painting, Colombian. 2. Painting, Colonial—Colombia. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 60.

75-732869

[ND375]

759.9861

Pan American Development Foundation

75

Colombia: colonial painting II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 61)

With descriptive notes.

SUMMARY: Presents examples of art from the colonial period in Colombia.

1. Art, Colonial—Colombia. 2. Art, Colombian. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 61.

75-732870

[N6673]

759.9861

Pan American Development Foundation

75

Colombia: gold objects from the Museo del Oro in Bogotá. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 101)

With descriptive notes.

CREDITS: Photographer, Angel Hurtado.

SUMMARY: Presents examples of gold objects, including nose rings, jewels, and urns, found in the Museo del Oro in Bogotá, Colombia.

1. Indians of South America—Colombia—Goldwork. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 101.

75-732871

[F2270.1.G57]

739.2

Pan American Development Foundation

75(r75)rev

Colombia: pre-Hispanic pottery I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 57)

With descriptive notes.

SUMMARY: Presents examples of pottery made by the Chibcha and Tumaco cultures in pre-Columbian Latin America.

1. Chibcha Indians—Pottery. 2. Chibcha Indians—Antiquities. 3. Indians of South America—Colombia—Pottery. 4. Indians of South America—Colombia—Antiquities. 5. Colombia—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 57

75-732872

[F2270.2.C4]

738

Pan American Development Foundation

75

Colombia: pre-Hispanic pottery II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 58)

With descriptive notes.

SUMMARY: Presents examples of pottery, including urns, vases, and figures, made by the Quimbaya culture in pre-Hispanic Colombia.

1. Quimbaya Indians—Pottery. 2. Indians of South America—Colombia—Pottery. 3. Quimbaya Indians—Antiquities. 4. Colombia—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 58.

75-732874

[F2270.2.Q8]

738

Pan American Development Foundation

75

Colombia: pre-Hispanic pottery III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 59)

With descriptive notes.

SUMMARY: Shows examples of pottery, including masks, figures, and vases, from the Calima archeological area in Colombia.

1. Indians of South America—Colombia—Pottery. 2. Indians of South America—Colombia—Antiquities. 3. Colombia—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 59.

75-732875

[F2270.1]

738

Pan American Development Foundation

75

Colombia: San Agustín, pre-Hispanic stone sculpture I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 51)

With descriptive notes.

SUMMARY: Presents examples of stone sculptures from the San Agustín culture of pre-Hispanic Colombia.

1. San Agustín culture, Colombia. 2. Indians of South America—Colombia—Sculpture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 51.

75-732885

[F2269]

732

Pan American Development Foundation

75

Colombia: San Agustín, pre-Hispanic stone sculpture II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 52)

With descriptive notes.

SUMMARY: Presents examples of sculpture from the San Agustín culture of pre-Hispanic Colombia.

1. San Agustín culture, Colombia. 2. Indians of South America—Colombia—Sculpture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 52.

75-732886

[F2269]

732

Pan American Development Foundation

75

Colombia: San Agustín, pre-Hispanic stone sculpture III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in (Pre-Columbian art, no. 53)
With descriptive notes

SUMMARY: Presents examples of stone sculpture, including a variety of figures of snakes and other animals, from the San Agustín culture of pre-Hispanic Colombia.

1. San Agustín culture, Colombia. 2. Indians of South America Colombia Sculpture I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 53.

75-732887

[F2269]

732

Pan American Development Foundation

75

Colombia: the Ticunas, native artists of the Amazon. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in (Art in Latin America, no. 100)

With descriptive notes, by J. E. Oviedo.

CREDITS: Photographer, J. E. Oviedo.

SUMMARY: Presents arts and crafts of the Ticuna Indians of Colombia. Shows features of their dwellings, clothing, and the decorative designs they have used in a variety of objects for ritual as well as everyday needs.

1. Tucuna Indians—Art. 2. Tucuna Indians—Industries 3. Indians of South America—Colombia—Art. 4. Indians of South America—Colombia—Industries. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 100

75-732962

[F2520.1.T925]

709.861

Pan American Development Foundation

75

Colonial National Historical Park, Va. [Filmstrip] Eye Gate House, 1974.

47 fr color 35 mm and phonotape 1 cassette (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Describes the first English settlers and the historic events in Jamestown, Va. Discusses Williamsburg and Yorktown

1. Jamestown, Va.—History—Juvenile films. 2. Williamsburg, Va.—History—Juvenile films. 3. Yorktown, Va.—History—Juvenile films. 4. Colonial National Historical Park Juvenile films [1. Jamestown, Va History 2. Williamsburg, Va.—History. 3. Yorktown, Va.—History. 4. Colonial National Historical Park. 5. National parks and reserves] I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].

75-732768

[F234.J3]

975.5

Eye Gate House

75

Colonial Williamsburg Foundation

see

A Williamsburg sampler.

Colonists create a new life. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

51 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (The United States history series. Set 1: Europeans settle the New World, no. 3)

Also issued with phonotape in cassette.

SUMMARY: Focuses on the early colonial period of United States history, showing the new life the colonists created for themselves

1. United States—Social life and customs—Colonial period, ca. 1600-1775. [1. United States—Social life and customs—Colonial period, ca. 1600-1775] I. Educational Development Corporation. II. Series: United States history series. Set 1: Europeans settle the New World. [Filmstrip] no. 3

75-734567*

[E162]

973.2

Educational Development Corp.

75

Colonists declare independence. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (The United States history series. Set 1: Europeans settle the New World, no. 4)

Also issued with phonotape in cassette.

SUMMARY: Focuses on the colonial period of United States history, explaining how the colonists declared independence.

1. United States. Declaration of independence. [1. United States. Declaration of Independence. 2. United States—History—Colonial period, ca. 1600-1775] I. Educational Development Corporation. II. Series: United States history series. Set 1: Europeans settle the New World. [Filmstrip] no. 4

75-734568*

[E221]

973.2

Educational Development Corp

75

Colony formation in *Pediastrum boryanum*, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, W. F. Millington.

SUMMARY: Part I of a unit which demonstrates the life cycle of *Pediastrum boryanum*, a green colonial alga.

1. *Pediastrum boryanum*. 2. Coenobitic plants. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703920

[QK569]

589

BFA Educational Media

75

Colony formation in *Pediastrum boryanum*, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, W. F. Millington.

SUMMARY: Part 2 of a unit which demonstrates the life cycle of *Pediastrum boryanum*, a green colonial alga.

1. *Pediastrum boryanum*. 2. Coenobitic plants. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703849

[QK569]

589

BFA Educational Media

75

Color atlas and textbook of hematology—a slide presentation. [Slide set] William R. Platt. Released by J. B. Lippincott Co., 1975.

172 slides. color. 2 x 2 in.

With manual.

Based on the 1969 book entitled *Color atlas and textbook of hematology*, by William R. Platt.

SUMMARY: Presents microscopic and electron-microscopic views of the appearance of various components of the blood. Helps the neophyte hematologist develop a proficiency in the morphologic differentiation of peripheral blood and marrow cells and make comparisons and arrive at a tentative cytologic diagnosis. For use in medical education.

1. Blood—Corpuscles and platelets. 2. Diagnosis, Cytologic. I. Platt, William R. 1915—Color atlas and textbook of hematology II. Platt, William R. 1915—III. Lippincott (J. B.) Company, Philadelphia.

75-733020

[RC78.7.C9]

616.1

J. B. Lippincott Co.

75

Colorado. State University, Fort Collins

see

Pawnee pronghorn.

Colorado. State University, Fort Collins. Natural Resource Ecology Laboratory

see

Pawnee pronghorn.

Colorado history: forts. [Slide set] Donars Productions, 1974.

20 slides color 2 x 2 in

With text.

SUMMARY: Uses sketches and photographs in order to examine some of the early trading posts and forts of Colorado built during the 1830's, 1850's and 1870's

1. Colorado—History—To 1876—Juvenile films. 2. Indians of North America—Colorado—Trading posts—Juvenile films. 3. Fortification—Colorado—Juvenile films. [1. Colorado—History. 2. Indians of North America—Colorado—Trading posts] I. Donars Productions.

74-736134

[F780]

355.709788

ALA Booklist

75[75]rev

Coloring cloth. [Slide set] Fairchild Visuals, 1974.

32 slides. color. 2 x 2 in. (Textiles: from source to consumer, no. 5)

With printed commentary and fabric samples.

CREDITS: Author, Isabel Wingate

SUMMARY: Traces the coloring techniques used to tint fabrics. Discusses colorfastness, methods of color application, the coloring of fabrics after construction, and advanced techniques such as screen printing.

1. Dyes and dyeing. 2. Textile printing. I. Fairchild Books and Visuals. II. Series: Textiles: from source to consumer. [Slide set] no. 5.

75-735178*

[TP897]

677

Fairchild Visuals

75

Colorprint USA '72. [Slide set] Hester and Associates, 1973.

51 slides color 2 x 2 in

With booklet.

SUMMARY: Presents examples of contemporary printmaking from an exhibition of prints by American artists held at Texas Tech University in 1972

1. Prints, American—Exhibitions. I. Texas Tech University. II. Hester and Associates.

74-735530

[NE508]

769

Hester and Associates

74

Colorprint USA '73. [Slide set] Hester and Associates, 1974.

88 slides color 2 x 2 in

With booklet.

SUMMARY: Presents examples of contemporary printmaking from an exhibition of prints by American artists held at Texas Tech University in 1973.

1. Prints, American—Exhibitions. I. Texas Tech University. II. Hester and Associates.

74-735531

[NE508]

769

Hester and Associates

74

Colors in the sky. [Filmstrip]

see

What do you see? Color!

Colossians—Christ above all. [Filmstrip] Broadman Films, 1974.

52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min.

SUMMARY: Provides a general study of the book of Colossians in the Bible.

1. Bible. N.T. Colossians—Criticism, interpretation, etc. I. Broadman Films, Nashville

74-734775

[BS2715.2]

227

Baptist Sunday School Board

74[7504]

The Colours of pride. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by Henning Jacobsen Productions, Toronto. Released by National Film Board of Canada, 1974.

28 min. sd. color. 16 mm.

French version released under the title *Fierte sur toiles*.
CREDITS: Producer and director, Henning Jacobsen; photographer, Mike Macleverty.

SUMMARY: An encounter with four Canadian Indian painters whose work in recent years has stirred national and international interest.

1. Indians of North America—Canada—Art. 2. Painting, Canadian. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.
75-701866*

[E78.C2]

759.11

National Film Board of Canada
75

Columbia Broadcasting System, inc.

see

Meet your parent, adult, child.

The Zax.

Columbia Broadcasting System, inc. CBS News

see

The American parade: power and the Presidency.

The American parade: we the women.

Cities of the future.

The Food revolution.

The Four-day week.

Man-made man.

Miracle of the mind.

Shanghai: the new China.

Stranger than science fiction.

The Weird world of robots.

Why me?

Columbia Broadcasting System, inc. CBS Television

see

The Hooper-Bloob Highway.

Columbia Forum Productions

see

Aó Iemoren.

My heritage.

Columbia Pictures of Canada

see

Bear's Christmas.

The Egg.

It's snow.

The Twitch.

Why rock the boat?

Columbia River environment. [Motion picture] U.S. Army Corps of Engineers, 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Discusses the development of power resources: navigation, irrigation, flood control, fish and wildlife preservation, and recreation in the Columbia River Basin.

1. Water resources development—Columbia River watershed. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-706050

[TC425]

333.9

National Audiovisual Center
74

Columbia University. Press. Center for Mass Communications

see

Food for health.

Combative measures—judo. Part 1: Introduction for combat crews. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Demonstrates the value of judo in combat crew training and in survival, escape, and evasion training.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700825

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 2: Introduction for air police. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm.

SUMMARY: Shows basic judo methods and controls.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700826

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3A: Principles and body movement. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Shows parrying, striking, and throwing in defensive and counteroffensive grappling in judo.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700827

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3B: Falling way. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates judo methods of falling without getting hurt. Shows the use of the hands, arms, and back in falling from a sitting, squatting, or standing position. Illustrates the placement of the feet, hands, and head in the falling rollout.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700828

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3C: Shoulder wheel. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the shoulder wheel in judo. Shows how to set up an opponent and follow through.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700829

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3D: Shoulder throw. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

3 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the shoulder throw in judo. Shows steps in maneuvering, setting up, and executing a right- or left-shoulder throw.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700830

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3E: Body drop. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the judo body drop for use against frontal attack.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700831

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3F: Hip throw. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the hip throw in judo.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700833

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3G: Front foot block. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the front foot block in judo. Shows foot, hand, and body movements in coordinated action.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700834

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3H: Double foot sweep. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

3 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the double foot sweep in judo.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700835

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3J: Outside leg sweep. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the outside leg sweep in judo and explains its effectiveness.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700836

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3K: Lateral corner drop. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates the lateral corner drop in judo and shows how to use this drop against attack.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700837

[GV475]

796.8

National Audiovisual Center
75

Combative measures—judo. Part 3L: Holding techniques—cross body hold down. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

3 min. sd. b&w. 16 mm

SUMMARY: Demonstrates holds in judo that will keep an opponent under control. Explains how to prevent escape by maintaining balance and improving hold.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700838

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 3M: Choking techniques. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm

SUMMARY: Demonstrates choking techniques in judo. Shows step-by-step procedures for applying the rear collar crosschoke and rear forearm choke.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700839

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 3N: Choking techniques. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm

SUMMARY: Demonstrates choking techniques in judo. Shows the front collar crosschoke and the choking headlock.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700841

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 3O: Joint locking techniques. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

7 min. sd. b&w. color

SUMMARY: Demonstrates the techniques for executing the straight crosslock and the reserve armlock.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700842

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 4A: Parrying and striking. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

8 min. sd. b&w. 16 mm

SUMMARY: Demonstrates parries, blocks, and counters in judo. Shows fist, hand, and elbow blows; finger thrusts; knuckle blows; and kicking.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700843

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 4B: Standing and ground maneuvering. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm

SUMMARY: Demonstrates standing and ground maneuvers used in judo for getting into position to control and to hold or lock a combative-trained attacker.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700844

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 4C: Disarming and use of weapons. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm

SUMMARY: Demonstrates combative tactics used in judo in close combat situations. Shows the proper use of weapons in conjunction with parries, blocks, and blows. Explains disarming techniques.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700845

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 5A: Advanced throwing. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm

SUMMARY: Demonstrates advanced throwing procedures in judo.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700846

[GV475]

796.8

National Audiovisual Center

75

Combative measures—judo. Part 5B: Combinations and counter throwing. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm

SUMMARY: Demonstrates counterthrows and combinations in judo. Shows how to determine the action needed when a particular throw is used by the opponent.

1. Judo. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700847

[GV475]

796.8

National Audiovisual Center

75

Combine harvesting. [Filmstrip] John Deere Service Publications, 1973.

200 fr. color. 35 mm. (Fundamentals of machine operation)

With text

SUMMARY: Shows the operation, maintenance, and field adjustment of all types of grain combines used on farms and ranches.

1. Combines (Agricultural machinery) I. Deere and Company. II. Series: Fundamentals of machine operation. [Filmstrip].

74-736102

[S699]

631.3

John Deere Service Publications

75

Combined pelvic lymphadenectomy and radical retropubic prostatectomy. [Motion picture] Eaton Laboratories, 1973.

18 min. sd. color. 16 mm.

CREDITS: Authors, A. P. McLaughlin, D. L. McCullough, R. Gittes.

SUMMARY: Summarizes the incidence of pelvic lymph node metastases for stage B and stage C adenocarcinoma of the prostate. Demonstrates an operative procedure for combined pelvic lymphadenectomy and retropubic prostatectomy, emphasizing anatomical landmarks.

1. Prostatectomy. 2. Prostate gland—Cancer. 3. Lymphatic metastasis. 4. Lymphatics—Surgery. I. Eaton Laboratories.

75-702295*

[RD587]

616.9

Eaton Laboratories

75[r75]rev

Comco Productions

see

Thomas Jefferson's Monticello.

Comcorps (Firm)

see

I choose to build.

Come paint and photograph us. [Motion picture] Province of Newfoundland, St. John's. Made by Nacom Productions, Toronto. Released by Canadian Travel Film Library, Ottawa, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Shows the beauty of the seaways and landscapes of Newfoundland as witnessed in the artworks of Newfoundland artist Christopher Pratt.

1. Pratt, Christopher. 2. Landscape painting—Newfoundland. I. Newfoundland. II. Canadian Travel Film Library.

74-700795

[ND1352]

917.18

National Film Board of Canada

74

Come see the dolphins. [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm

CREDITS: Educational consultant, George B. Rabb

SUMMARY: Presents the story of a young boy and a dolphin in order to stimulate language arts and faster interests in science. For primary grades.

1. Dolphins—Juvenile films. [1. Dolphins] I. Coronet Instructional Media (Firm)

74-703364

[QL737.C432]

372.6

Coronet Instructional Media

74

Comerciantes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

34 fr. color. 35 mm. (Aritmética para principiantes.

Series 2: Conceptos numéricos)

Spanish version of The storekeepers.

With teacher's guide and continuity.

SUMMARY: Describes addition and subtraction as regrouping operations and shows how to read money numbers and make change. For primary grades.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. 3. Money—Juvenile films. [1. Addition. 2. Subtraction. 3. Money] I. Encyclopaedia Britannica Educational Corporation. II. Storekeepers. [Filmstrip] III. Series: Aritmética para principiantes. Series 2: Conceptos numéricos. [Filmstrip].

74-735059

[QA115]

513

EBEC

74

Comical situation in Latin. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (12 fr. each) color and b&w. 35 mm. and

phonotape; 2 cassettes.

With teacher's guide in English and Latin.

SUMMARY: Presents several humorous stories in a variety of settings in order to teach conversational Latin.

1. Latin language—Films for English speakers. I. Audio Lingual Educational Press.

74-735941

[PA2107]

478

Audio Lingual Education Press

75

Comin' through the rye. [Motion picture] Jim Burroughs. Released by ACI Films, 1974.

16 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Uses a story about a young boy and his antique phonograph in order to explore ideas surrounding destruction of one's cherished possessions. Shows how a group of older boys wantonly breaks the young boy's prized Victrola machine.

1. Socialization—Juvenile films. 2. Boys—Juvenile films. 3. Vandalism—Juvenile films. [1. Vandalism] I. Burroughs, Jim. II. ACI Films, inc.

75-700372

[HQ783]

301.43

ACI Films

75

The Coming. [Motion picture] University of Southern California Dept. of Cinema, 1974.

11 min. sd. color. 16 mm.

SUMMARY: An unnarrated portrayal of the conflict between man and nature. A man who has been born in the ocean walks upon the land, sees the ill effects of progress, and returns, disillusioned, to his native environment, the ocean.

1. Human ecology. I. Los Angeles: University of Southern California Dept. of Cinema.

75-700431

[GF47]

301.31

CINE

75

Coming home. [Motion picture] National Film Board of Canada, 1972.

84 min. sd. color. 16 mm.

CREDITS: Producers, Tom Daly, Colin Low; director, Bill Reid; photographer, Barry Perles; editor, David Wilson.

SUMMARY: Helps break through the communication barrier which separates parents and grown sons.

1. Family. Canada. 2. Communication. Psychological aspects. I. Canada. National Film Board.

74-701951

[HQ572]

301.42

National Film Board of Canada

74

Coming of age in America: the adolescent in literature. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and phonotape 2 cassettes. 29 min. and 2 phonodiscs (2 x each). 12 in., 33 1/3 rpm., 29 min.

With teacher's guide.

SUMMARY: Describes elements of growing up in America as portrayed in literature. Examines such themes as establishing independence from parents, defining personal identity, achieving meaningful heterosexual relationships, and selecting a career goal. Discusses the novels *Look Homeward, Angel* by Thomas Wolfe, *A Tree Grows in Brooklyn* by Betty Smith, *The Rotten Years* by Naia Wojciechowska, *Dinky Hoeker* shoots smack by N. E. Kerr, *Franny* and *Zooey* by J. D. Salinger, and the short story *The Outsider* by James Baldwin.

1. American fiction. 20th century. History and criticism. 2. Adolescence in literature. I. Center for Humanities.

75-735228*

[PS374.A3]

810

Center for Humanities

75

Coming right up! Any color you want. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

68 fr. color. 35 mm. and phonotape 1 cassette (Once upon a color).

With guide at end of filmstrip.

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: A story about a restaurant that serves colors. For elementary grades.

1. Color in art—Juvenile films. I. Colors—Fiction. I. Educational Planners (Firm). II. Eye Gate House, inc. III. Series: Once upon a color. [Filmstrip].

75-732833

[ND1490]

372.6

Eye Gate House

75

Command and control. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Defines the 4731 data processing concept in giving speed and accuracy to U.S. Air Force command and control. States the need for an electronic approach to coping with today's world crises as compared with the outdated manual method. Simulates a sudden brush war to demonstrate 4731 capability in dealing with weather, personnel, communications, weapon systems, and medical facilities.

1. Electronic data processing—Aeronautics, Military. 2. Electronic data processing—Military art and science. 3. United States—Air Force. I. United States—Dept. of the Air Force. II. National Audiovisual Center.

74-704372

[L G632]

358.4

National Audiovisual Center

74

Commercial aviation—air transportation. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow.

CONTENTS: Overview.—Radio repairman.—Flight dispatcher.—Aircraft electrician.—Instrument repairman.—Engine mechanic.

1. Aeronautics, Commercial—Vocational guidance. I. Aeronautics, Commercial—Vocational guidance. I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734786

[HD8039.A4]

629.1023

Acoustifone Corp.

74

Committee on Public Works

see United States. Congress. Senate. Committee on Public Works

Common allergies. [Motion picture] Universal Education and Visual Arts, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Uses animation techniques in order to help young people learn to identify various types of allergy symptoms and to understand diagnostic and treatment procedures.

1. Allergy. Diagnosis. I. Allergy. Diagnosis. I. Universal Education and Visual Arts.

74-703057

[RC586]

616.9

UEVA

74

The Common cold. [Motion picture] Informedia Productions, Canada, and Canawest Film Productions, Toronto, 1973.

10 min. sd. color. 16 mm. (The World of medicine series)

CREDITS: Producer, John G. Cassils; director and photographer, Kelly Duncan; animation, Barry Helmer.

SUMMARY: Examines the worth or worthlessness of vaccines, antibiotics, vitamin C, and other remedies for the common cold. Emphasizes body resistance as the best protection.

1. Cold (Disease). I. Informedia Productions. II. Canawest Film Productions. III. Series: World of medicine series. [Motion picture].

74-702369

[RC741]

615

National Film Board of Canada

74

Common cyanotic lesions. [Slide set] National Medical Audiovisual Center in cooperation with Medical College of Georgia 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projectors), 20 min. (Introduction to congenital heart disease, no. 4)

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

With guide.

SUMMARY: Describes the two general anatomic features which are usually present in cyanotic heart malformations. Focuses on the sites of communications and obstruction and the direction of blood flow in three common cyanotic lesions: tetralogy of Fallot, transposition of the great arteries, and tricuspid atresia.

1. Heart. Abnormalities and deformities. 2. Tetralogy of Fallot. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Introduction to congenital heart disease. [Slide set] no. 4.

74-735575

[RC687]

616.1

National Audiovisual Center

74

The Common Market: Europe moves toward unity. [Filmstrip] Visual Education Consultants, 1974.

42 fr. b&w. 35 mm.

With teacher's guide.

CREDITS: Consultant, R. W. Howe.

SUMMARY: Discusses the history and development of the European Economic Community.

1. European Economic Community. I. Visual Education Consultants, inc.

74-735921

[HC241]

382

Visual Education Consultants

74[75]rev

Common objects. [Filmstrip] Eye Gate House, 1972.

84 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes several terms used to denote common objects. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. 2. English language—Noun—Juvenile films. I. English language—Films for Spanish speakers. I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip]

74-734447

[PE1129.S8]

428

Eye Gate House

74

Commonwealth United (Firm)

see

Tiki Tiki.

Commune workers. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

10 min. sd. color. 16 mm.

Edited from the 1974 motion picture entitled *The People of the People's Republic of China*.

With teacher's guide.

CREDITS: Reporters, Steve Bell, Ted Koppel.

SUMMARY: Contrasts the hard life of Chinese peasants of the past with the life of the peasant in today's China.

1. Peasantry—China. 2. Communes (China). I. American Broadcasting Company. II. Xerox Films. III. People of the People's Republic of China. [Motion picture]

75-702699*

[HD1513.C6]

951.05

Xerox Films

75

The Communicable Disease Center. [Motion picture] U.S. Public Health Service, 1964. Released by National Audiovisual Center.

17 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Longer version (22 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the role of the United States Public Health Service Communicable Disease Center in Atlanta, Ga. Shows the Center's communicable disease controlling activities in Atlanta and some of the Center's field work around the United States.

1. United States. Communicable Disease Center, Atlanta. 2. Communicable diseases—United States—Prevention. I. United States. Public Health Service. II. National Audiovisual Center.

75-701746

[RA11]

614.4

National Audiovisual Center

75

Communicat Film Productions

see

Faces in the crowd.

Music lesson.

Saturday.

Seine.

Tribal reunion.

Vancouver harbor.

Communication. [Filmstrip] Singer Career Systems, 1973.

68 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 22 min. (Job survival skills, no. 5)

With manual, leader's instructions, workbooks, and guide cards

CREDITS: Author, Glen E. Jent.

SUMMARY: Describes the communication process in terms of a sender and receiver. Examines communication systems pertinent to the work environment, such rumors, gossip, and the normal chain of command.

I. Communication. 2. Communication in management. I. Singer Career Systems (Firm) II. Series: Job survival skills [Filmstrip] no. 5

75-732703

[HF5718]

371.4

75

Singer Career Systems

Communication gap. [Motion picture] U.S. National Institute of Mental Health [197-?]

22 min. sd. b&w 16 mm

SUMMARY: Discusses the problem of the communication breakdown between parents and children concerning the subject of marijuana.

1. Marijuana. 2. Conflict of generations. I. United States. National Institute of Mental Health.

74-704376

[HV5822.M3]

301.42

National Audiovisual Center

74-7508j

Communication is power: mass media and mass persuasion. [Slide set] Center for Humanities, 1975.

240 slides color 2 x 2 in. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the techniques and impact of the mass media. Explores the language of advertising, the impact of violence in the media, and the effects of media in politics

1. Mass media I. Center for Humanities

75-732644

[P90]

301.16

75

Center for Humanities

Communication: mass media and the public. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (271 fr.) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: The communications revolution.—Newspapers: the printed word.—Radio: the spoken word.—Television: eye on the world.

1. Communication. 2. Mass media. I. Communication. 2. Mass media I. Teaching Resources Films.

75-733245

[P90]

301.16

75

Teaching Resources Films

Communication skills. [Transparencies] Lansford Pub. Co., 1975.

12 transparencies color 10 x 12 in. and phonotape: 1 cassette. (Developing management skills series)

With 1 overlay

With teacher's guide and reprint supplements.

CREDITS: Author, Patrick M. Williams; illustrator, Mary Chatton.

SUMMARY: Discusses several aspects of communication skills, including the feedback process, transactional analysis, communication networks, and the relationship of role to management style.

1. Communication in personnel management. I. Lansford Publishing Company. II. Series: Developing management skills series [Transparencies]

75-735498*

[HF5549.5.C6]

301.14

75

Lansford Pub. Co.

Communication Skills Corporation

see

Administration of anesthetics to rodents.

Administration of injectable anesthetics to dogs and cats.

Administration of injectable anesthetics to rabbits.

Basic chemistry lab techniques—colorimetric analysis.

Basic chemistry lab techniques—distillation and fractionation.

Basic chemistry lab techniques—gravimetric analysis.

Basic chemistry lab techniques—melting point determinations.

Basic chemistry lab techniques—pH measurements.

Basic chemistry lab techniques—preparing solutions.

Basic chemistry lab techniques—recrystallization & purification.

Basic chemistry lab techniques—titration techniques.

Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum.

Blood collection from superficial veins of rodents and rabbits.

Blood collection from the deep vasculature and heart of rodents and rabbits.

Euthanasia for rodents and rabbits.

Fecal sampling for microscopic analysis.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog.

How to collect insects by a variety of methods.

How to collect microorganisms on a membrane filter.

How to construct and read linear graphs.

How to culture anaerobic bacteria by Gaspak method.

How to determine a hematocrit (P. C. V. method).

How to determine a white blood cell count.

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method.

How to determine red blood cell count.

How to determine the A, B, O, and Rh type of blood.

How to fertilize greenhouse plants.

How to fill, empty, and clean a syringe using aseptic technique.

How to filter liquid suspensions using gravity and vacuum techniques.

How to grow and count microorganisms on a membrane filter.

How to handle, restrain, and gavage a hamster and gerbil.

How to handle, restrain, and gavage a mouse.

How to handle, restrain, and gavage a rabbit and guinea pig.

How to handle, restrain, and gavage a rat.

How to make a differential white blood cell count from a prepared slide.

How to make a sieve analysis of bottom sediments

How to make serial dilutions.

How to measure pH with chemical indicators and a simple pH meter.

How to measure the dissolved oxygen content of water.

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer.

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer.

How to measure water hardness.

How to pith a frog.

How to plant seedlings.

How to pour agar plates.

How to prepare a microscope wet mount.

How to prepare bacterial smears and use methylene blue and gram stains.

How to prepare blood agar plates.

How to prepare culture media solidified with agar.

How to prepare study skins of small mammals.

How to prepare weight percent, volume percent, and weight-volume percent solutions.

How to preserve insects.

How to recognize and control common greenhouse pests.

How to sample benthic populations.

How to separate plasma and serum from whole blood.

How to streak nutrient agar plates.

How to titrate using a burette.

How to transplant seedlings from flats to pots.

How to transplant seedlings into flats.

How to use a clinical model centrifuge.

How to use a plankton net.

How to use measuring, volumetric, pasteur, and lambda pipettes.

How to use syringe type automatic pipettors.

How to use the Swedish increment borer.

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask.

How to water greenhouse plants.

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance.

Infraorbital bleeding of rodents and rabbits.

Intravenous injection of rodents and rabbits.

Intravenous injection of the dog and cat.

Oral administration to the dog and cat.

Pour technique for isolation of pure cultures.

Pour techniques for isolation of pure cultures.

Sanitation of housing for laboratory animals.

Separation of plasma and serum from blood.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits.

Use of aseptic techniques in the tube transfer of bacteria.

Communication skills: learning to listen and express yourself. [Slide set] Center for Humanities, 1975.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Offers instruction in communications skills which can help students become more effective listeners. Teaches how to develop empathy for other people as well as express ideas and feelings clearly.

1. Communication. I. Center for Humanities. II. Series: Society and mankind. [Slide set].

75-732645

[P90]

001.54

Center for Humanities

75

Communication skills: write it right. [Slide set] Center for Humanities, 1976.

240 slides color 2 x 2 in. and phonotape: 3 cassettes, 50 min. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 50 min.

With teacher's guide.

SUMMARY: Provides information and writing practice in basic composition skills.

1. English language—Rhetoric. I. Center for Humanities

75-735229*

[PE1408]

808

Center for Humanities

75

Communication: the nonverbal agenda. [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

30 min. sd. color. 16 mm. (The Behavior in business film series)

CREDITS: Producer and director, Steven Katten; writer, Kurt Villadsen.

SUMMARY: Shows the value of understanding nonverbal content in communication. Helps business managers interpret nonverbal messages in employee relations.

1. Communication in personnel management. 2. Nonverbal communication. I. CRM Productions. II. CRM Educational Films. III. Series: Behavior in business film series. [Motion picture].

75-700168

[HF5549.5.C6]

658.4

CRM Productions

75

Communications. [Filmstrip] Alphaventure.
Released by Xerox Films, 1975.

approx. 50 ft. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, approx. 15 min each side. (Big blue marble career learning kits.)

Also issued with phonotape in cassette.
With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in communications, focusing on radio and television work. For primary grades.

1. Broadcasting as a profession. Juvenile films. [1. Communication - Vocational guidance. 2. Vocational guidance.] 1. Alphaventure (Firm). II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip]

[PN1990.83]

384.54023

Xerox Films

75

Communications and mass media. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1975.

78 ft. color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm. (Living in the future: now—social directions)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Stresses that people do not have to become victims of "future shock" if they develop the understanding and values with which to shape their lives now and in the future. Shows how mass media, which allows for great quantities of information to be rapidly conveyed, also causes a feeling of depersonalization.

1. Mass media—Psychological aspects. 2. Mass media—Social aspects. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now—social directions. [Filmstrip]

[HM258]

301.2

BFA Educational Media

75

Communications cable—color code. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm.

SUMMARY: Shows how to pair conducting wires in plastic industrial cable sheaths. Introduces simple basic color codes and explains ring and tip colors and the blue-white, orange-white binder group. Identifies binder group strings and multicoded units.

1. Electric cables. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[TK3351]

621.319

National Audiovisual Center

74

Communications cable—PIC—sealing. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Depicts buffing tape winding, installation of washers and adaptors, application of sealing compound, bolt installation, and the air pressure test. Explains correct sequence for nuts and bolts and shows how to test for leaks under pressure.

1. Electric cables. 2. Sealing (Technology) I. United States. Dept. of the Air Force. II. National Audiovisual Center

[TK3351]

74-706055

National Audiovisual Center

74

Communications cable—splicing. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm

SUMMARY: Shows step-by-step procedures for measuring, cutting, stripping, splicing, and sealing communications cable. Points out tools and materials used.

1. Electric cables. Joints. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[TK3351]

621.319

National Audiovisual Center

74

Communications Group West

see

I'm ready Mom, are you?

Communications: impact on society. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (185 ft.) color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Reviews the impact of media on free society; examines the concept of credibility as it applies to mass communications, as well as the questions involved in revealing reporters' sources, pictures, and notes. Highlights recent developments and pressures on various media.

1. Mass media—Social aspects. [1. Mass media—Social aspects. 2. Communication] I. Scott Graphics. Education Division.

[HM258]

301.16

Scott Education Division

74

Communications in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

9 transparencies color 8 x 10 in. (Transparencies for the basic and social skills in marketing, no. 1)

With 22 overlays

With teacher's guide

Correlated with the text manual of the same title by Kenneth L. Rowe and Hallie J. Emerson

CREDITS: Authors, Eberhard Scheuing, Aly Maasrani.

SUMMARY: Discusses communications skills such as listening, reading, speaking, and writing and shows their relationship to marketing

1. Communication in marketing. I. McGraw-Hill Book Company. Gregg and Community College Division. II. Series.

[HF5415.125]

658.8

McGraw-Hill Book Co.

75

Communications: one world-mind. [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group.

107 ft. color 35 mm and phonodisc: 1 s, 12 in., 33 1/3 rpm, 15 min. (Dimensions of change series)

Also issued with phonotape

With teacher's guide.

SUMMARY: Encourages the exploration of new possibilities of communication between men and men and between men and machines. Discusses psychocybernetics, world data banks, and contact with other species on earth and with extraterrestrial intelligence.

1. Communication. 2. Information storage and retrieval systems. 3. Interstellar communication. [1. Communication] I. Doubleday Multimedia. II. Series: Dimensions of change series. [Filmstrip]

[P90]

380.3

Doubleday Multimedia

74

The Communications revolution. [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm (Communication theory and the new educational media)

SUMMARY: The impact of mass media communication on Western civilization is discussed by Edgar Dale, Marshall McLuhan, Gilbert Selles, and I. Keith Tyler. Raises questions concerning a new distribution of power through a redistribution of information and the inevitable need for discrimination in teaching media.

1. Mass media—Social aspects. 2. Power (Social sciences) I. Ohio. State University, Columbus. Dept. of Photography. II. National Audiovisual Center. III. Series: Communication theory and the new educational media. [Motion picture]

[HM268]

301.16

National Audiovisual Center

74

Communications—talking and listening. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 7)

SUMMARY: Emphasizes the importance of thinking before speaking, distinguishes between hearing and listening, and discusses techniques for conveying ideas orally and listening with understanding.

1. Oral communication. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 7.

74-706051

[PN4121]

658.3

National Audiovisual Center

74

Communications—writing and reading. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 8)

SUMMARY: Discusses the ideas basic to simple writing that can help a supervisor improve his written communications. Considers ways and means to read large amounts of material.

1. English language—Rhetoric. 2. Supervisors. 3. Reading. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 8.

[PE1408]

National Audiovisual Center

74

Communicators (Firm)

see

The Ant and the dove.

The Ant and the grasshopper.

The Bear and the two travellers.

The City mouse and the country mouse.

The Dog and the shadow.

The Fox and the crow.

The Fox and the goat.

The Fox without a tail.

The Goose that laid the golden egg.

The Hare and the tortoise.

The Hares and the frogs.

The Lion and the mouse.

The Man, his son, and the donkey.

The Milkmaid and her pail.

The Monkey and the camel.

The Shepherd boy and the wolf.

The Stag at the pool.

The Wolf in sheep's clothing.

Communities of living things. [Motion picture] Barr Films, 1974. Made by Arthur Barr.

15 min. sd. color. 16 mm

With teacher's guide

SUMMARY: Examines the flora and fauna of the six major communities of living things found on the North American Continent. Shows how the plants and animals of these communities have adapted to each other and to the different climatic conditions of their regions.

1. Biotic communities North America. 2. Adaptation (Biology) [1. Adaptation (Biology) 2. Ecology] I. Barr (Arthur) Productions, Pasadena, Calif.

[QH102]

574.5

Barr Films

74

74-703358

The Community. [Filmstrip] Educational Dimensions Corp., 1975.

2 filmstrips (approx 45 fr each) color 35 mm and phonotape 2 cassettes, approx 12 min each
With teacher's guide.

SUMMARY: Examines some of the activities of people who make a community function. Shows the importance of people in service jobs, such as the government, police, and sanitation department and emphasizes the economic importance of people in the business community, such as factory workers, shop owners, and salesmen. For primary grades.

1. Community organization—Juvenile films. [1. Community organization] I. Educational Dimensions Corporation

74-735226

[HM131]

301.34

Educational Dimensions Corp.

74

The Community and how it functions. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Education career awareness program, unit 3)

A Jam Handy presentation.

Also issued with phonotape in cassette.

With resource materials

CONTENTS: What is a community? 42 fr.—A community is like an island. 46 fr.—A community is more than an island. 46 fr.—Taxes at work. 45 fr.—Local government workers. 42 fr.—State and Federal Government workers. 43 fr.—We are all community workers. 41 fr.—The world is a community 41 fr.

1. Community Juvenile films [1. Community] I. Scott Graphics. Education Division.

74-734999

[HM131]

301.34

Scott Education Division

74

Community energy sources. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Issel

SUMMARY: Shows how fossil fuels, water power, and nuclear reactors provide power to the human community. Discusses the importance of these sources and assesses their damage to the natural environment.

1. Power resources—Juvenile films. 2. Pollution—Juvenile films. [1. Power resources. 2. Pollution] I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip]

74-735902

[TJ153]

333.7

SVE

75

Community housing needs. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Issel

SUMMARY: Shows how community housing needs are related to the kinds of housing people choose. Describes the many services provided to homes by the community and discusses the benefits and drawbacks created by industry in a community.

1. Housing Juvenile films 2. Industry—Social aspects—Juvenile films. 3. Community life—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip]

74-735901

[HD7287.5]

301.5

SVE

74

The Community marine. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Shows that the individual marine in his role as citizen-soldier is engaged in the functions of his civilian community.

1. United States. Marine Corps—Civic actions. I. United States. Navy Dept. II. National Audiovisual Center

74-706442

[VE500]

359.9

National Audiovisual Center

75:7506j

The Community water supply. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Issel

SUMMARY: Shows why a modern community needs a basic water supply and describes ways communities plan and protect their water supply systems.

1. Water-supply engineering—Juvenile films. [1. Water-supply engineering] I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip]

74-735897

[TD348]

363.6

SVE

75

Como se divertino il italiano. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

2 filmstrips (12 fr. each) color and b&w. 35 mm. and phonotape 2 reels (5 in.), 7 1/2 ips

Also issued with phonotape in cassette.

SUMMARY: An Italian-language teaching filmstrip. Illustrates a variety of Italian holidays and festivals, including notable religious, national, and folkloric festivals.

1. Italian language—Films for English speakers. I. Audio Lingual Educational Press.

74-735942

[PC1112.7]

458

Audio Lingual Educational Press

75:7506j

Comparing sets: more than, fewer than. [Filmstrip] ACI Films, 1974.

approx. 58 fr. color. 35 mm. and phonotape: 1 cassette, approx. 11 min. (From objects to sets)

With teacher's guide

SUMMARY: Helps young children understand the concepts involved in comparing sets. For primary grades.

1. Set theory—Juvenile films. [1. Set theory] I. ACI Films, inc. II. Series: From objects to sets. [Filmstrip]

75-732555

[QA248.3]

511

ALA Booklist

75

Comparison. [Filmstrip] Q+Ed Productions, 1975.

65 fr. color. 35 mm. and phonodiscs: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 9 min. (Primary mathematics 2: an introduction to metric measurement, no. 2)

Also issued with phonotape in cassette

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Margaret Schultz; consultant, Henry Palmer.

SUMMARY: Shows how two children who are playing cowboys become involved in making comparative measurements. Illustrates the concepts big, small, closer, and farther. For primary grades.

1. Mensuration—Juvenile films. 2. Size perception—Juvenile films. 3. Metric system—Juvenile films. [1. Measuring. 2. Size and shape. 3. Space perception. 4. Metric system] I. Q+Ed Productions. II. Series: Primary mathematics 2: an introduction to metric measurement. [Filmstrip] no. 2.

75-734834*

[QA465]

389

Q+Ed Productions

75

Compassion. [Motion picture] Bureau of Mass Communication, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

21 min. sd. color. 16 mm. (Drug abuse self-awareness (high school students), module 3)

With leader's guide.

CREDITS: Producer, director, and writer, Robert Rubin. **SUMMARY:** Examines the sympathy which users of drugs feel for each other.

1. Drug abuse. 2. Sympathy. [1. Drug abuse] I. New York (State). Bureau of Mass Communications. II. Film Modules Distribution (Firm) III. Series: Drug abuse self-awareness (high school students). [Motion picture] module 3.

75-702855*

[HV5801]

613.8

Film Modules

75

Competency-based teacher education: an overview. [Slide set] Wilford A. Weber, 1970. Made by Videorecord Corp. of America.

115 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min

With script.

SUMMARY: Presents a description of competency-based teacher education and contrasts this method with traditional teacher education.

1. Teachers, Training of. I. Weber, Wilford A.

74-735503

[LB1715]

370.7

Wilford A. Weber

75

Competitive values: winning and losing. [Filmstrip] Human Relations Media Center. Released by Sunburst Communications, 1975.

2 filmstrips (pt. 1, 92 fr.; pt. 2, 90 fr.) color. 35 mm. and phonodiscs: 2 s; 12 in.; 331/3 rpm.; pt. 1, 14 min.; pt. 2, 15 min.

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, Anson W. Scholast; photographer, Bill Stanton.

SUMMARY: Examines the psychology and ethics of sports. Explores the ethos of winning, the characteristics of spectator sports, and the role of sports in shaping values.

1. Sports—Psychological aspects. I. Human Relations Media Center. II. Sunburst Communications (Firm)

75-734019

[GV706]

175

Sunburst Communications

75

The Complicated pregnancy. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

45 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 19 min. (Maternity nursing)

With instructor's guide and student activities guides.

SUMMARY: Focuses on the complications of pregnancy resulting in vaginal bleeding caused by ectopic gestation and hydatidiform mole with the required therapeutic actions; hyperemesis gravidarum and its relationship with anemias, urinary tract infections, cardiac problems, and diabetes mellitus; and multiparity. For nursing personnel.

1. Pregnancy, Complications of. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip. Western Wisconsin Technical Institute]

75-735282*

[RG571]

610.73

Medical Electronic Educational Services

75

A Composite surgical approach to carcinoma of the cervix. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

34 min. sd. color. 16 mm. (Cine clinic)
CREDITS: Author, James Breen
SUMMARY: Demonstrates a combined surgical approach to cancer of the cervix involving a simultaneous vaginal and abdominal procedure. For medical personnel.
1. Cervix uteri. Cancer. 2. Gynecology. Operative. I. Davis & Geck, inc. II. American College of Surgeons III. Series: Ciné clinic. [Motion picture].

75-702343*

{RG104}

617

American College of Surgeons Film Library

75

Composition and physicochemical properties of bile.

[Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

20 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Hepatic excretory function, no. 2. Basic series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Kerrison Juniper.

SUMMARY: Presents a basic concept for medical students. Describes the composition of bile and discusses the role of bile salts and phospholipids in the solubilization of cholesterol in bile.

1. Bile. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 2

75-734760*

{QP197}

616.3

National Audiovisual Center

75

Composition and physicochemical properties of bile.

[Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

20 slides. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 13 min. (Hepatic excretory function, no. 2. Basic series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Kerrison Juniper.

SUMMARY: Presents a basic concept for medical students. Describes the composition of bile and discusses the role of bile salts and phospholipids in the solubilization of cholesterol in bile.

1. Bile. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 2.

75-734761*

{QP197}

616.3

National Audiovisual Center

75

Compound machines—simple machines working together. [Motion picture] Visual Education, 1973.

4 min. sd. color. Super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Uses simple tools and complex machines to illustrate the inclined plane, the wheel and axle, the lever, and modifications of these machines working together to get work done. With captions. For primary grades.

1. Machinery—Juvenile films. 2. Inclined planes—Juvenile films. 3. Wheels—Juvenile films. 4. Axles—Juvenile films. 5. Levers—Juvenile films. [I. Machinery] I. Visual Education, inc. II. Series: Physical world. [Motion picture] Visual Education]

74-702949

{I1147}

531

Visual Education

74

Comprehension skills. [Transparencies] Milliken Pub. Co., 1973.

8 transparencies. color. 9 x 11 in. and phonodisc: 2 s., 40 min. (Advanced reading skills) (Look, listen, and learn)

Also issued with phonotape in cassette.

With teacher's guide and duplicating masters.

SUMMARY: Helps develop reading comprehension skills by using a variety of nonfiction articles in combination with crossword puzzles, answering questions and other devices designed to stimulate recall and comprehension. For elementary grades.

1. Reading comprehension—Juvenile films. [I. Reading comprehension. 2. Comprehension] I. Milliken Publishing Company. II. Series: Advanced reading skills. [Transparencies]. III. Series: Look, listen, and learn. [Transparencies].

74-735299

{LB1050.45}

428

Milliken Pub. Co.

75

Comprehensive health planning—partnership for health. [Motion picture] U.S. Community Health Service, 1969. Released by National Audiovisual Center.

35 min. sd. color. 16 mm

SUMMARY: Describes grants to State- and community-level organizations in support of comprehensive health planning.

1. Health planning—United States—Finance. 2. Grants-in-aid—United States. I. United States. Health Services and Mental Health Administration. Community Health Service. II. National Audiovisual Center.

75-700524

{RA395.A3}

352

National Audiovisual Center

75

Compton, Gardner

see

Cherry tree carol.

Computer Animation, inc.

see

To Daddy, love Frankie.

Computer-assisted instruction. [Motion picture] U.S. Defense Supply Agency, 1974. Released by National Audiovisual Center.

21 min. sd. color. 16 mm

SUMMARY: Describes the computer-assisted instruction system installed and tested at the U.S. Army Signal School, Fort Monmouth, N.J. Shows the process by which lesson materials are prepared for the computer and how students use the computer as a part of their curriculum.

1. Communications, Military—Computer-assisted instruction. 2. United States. Signal School, Fort Monmouth, N.J. I. United States. Defense Supply Agency. II. National Audiovisual Center.

75-700525

{U428}

371.39

National Audiovisual Center

75

Computer information systems in law enforcement. [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Norbert Lloyd Enrick

SUMMARY: Shows how computer information systems can help in giving maximum effectiveness to the police officer in the field.

1. Information storage and retrieval systems—Law enforcement. I. Lansford Publishing Company.

75-732623

{Z699.5.L34}

363.2

Lansford Pub. Co.

75

Conarc—headquarters of the U.S. soldier. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows how American soldiers are organized and trained.

1. Military education—United States. 2. United States. Army—Organization. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701163

{U408.3}

355.3

National Audiovisual Center

75

The Concealed homicide. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Dr. Milton Helpert presents several case studies of persons who were found dead, with no obvious cause, whose deaths were found to be concealed homicides upon autopsy. Designed to train medical personnel, researchers, and social workers in observation.

1. Homicide investigation. 2. Autopsy. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-704387

{RA1123}

616.07

National Audiovisual Center

74

Concept Films, inc.

see

Fresh colors.

Concept Media, inc.

see

Disabling and deforming conditions: impact on sexuality.

Gastrointestinal system, part 1.

Gastrointestinal system, part 2.

Heart: external tests.

Heart: internal tests.

Implications for nursing care.

Intelligence, IQ, and environment.

Introduction to cancer surgery—mastectomy.

Language development.

Physical growth and motor development, part 1.

Physical growth and motor development, part 2.

Sexual behavior: nursing reactions.

Sexuality—a nursing concern.

Specimens: urine, stool, and sputum.

Surgical procedures: impact on sexuality.

Technology of diagnostic testing.

Viewpoint: the nurse and abortion.

Viewpoint: the nurse and homosexuality.

When the topic is sex.

The World as I feel it.

A Concept of health, illness, and disease: homeokinosis and adaptation. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w. 16 mm

Also issued as videotape.

Lesson 96.

With study guide.

SUMMARY: Defines and describes the concepts of homeokinosis and adaptation. Explains the concept that all nursing principles are conservation principles.

1. Care of the sick. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

74-701875

{RT87}

610.73

DENT

74

Concepts in science, set 7. [Filmstrip] Eye Gate House, 1974.

8 filmstrips color 35 mm and phonotape 4 cassettes
With teacher's guide at end of each filmstrip and at end of each phonotape

SUMMARY: Presents and develops key themes of the biological sciences

CONTENTS: 1. The diversity of living things. 54 fr.—2. The organization of living things. 61 fr.—3. Adaptations of living things. 54 fr.—4. Interrelationships of living things. 54 fr.—5. Energy for life. 53 fr.—6. Reproduction: continuity of the species. 57 fr.—7. Evolution: continuity through time. 58 fr.—8. Distributing and destroying continuity. 44 fr.

1. Biology—Juvenile films. [1. Biology] 1. Eye Gate House, inc.

75-732741

[QH309.2]

570

Eye Gate House 75[7506]

Concepts in science, set 8. [Filmstrip] Eye Gate House, 1974.

8 filmstrips color 35 mm. and phonotape: 4 cassettes
With teacher's guide at end of each filmstrip and at end of each phonotape

SUMMARY: Presents and develops key themes of the physical sciences.

CONTENTS: 1. Structure and properties of matter. 75 fr.—2. Forces, energy and machines. 63 fr.—3. Simple wave motion. 68 fr.—4. Electricity and magnetism. 60 fr.—5. Wave motion and radiation. 60 fr.—6. Nuclear energy. 68 fr.—7. Conservation of matter and energy. 47 fr.—8. Energy: today and tomorrow. 56 fr.

1. Physics—Juvenile films. 2. Force and energy—Juvenile films. [1. Physics. 2. Force and energy] 1. Eye Gate House, inc.

75-732742

[QC25]

500.2

Eye Gate House 75

Concepts in science, set 9. [Filmstrip] Eye Gate House, 1974.

8 filmstrips color 35 mm. and phonotape: 4 cassettes
With teacher's guide at end of each filmstrip and at end of each phonotape

SUMMARY: Introduces major themes of Earth science.

CONTENTS: 1. The materials of the Earth's surface. 62 fr.—2. The Earth's surface wears down. 56 fr.—3. The Earth's surface is built up. 66 fr.—4. The atmosphere and its effects. 66 fr.—5. The oceans and their effects. 62 fr.—6. Interpreting the Earth's history. 64 fr.—7. Beyond the Earth. 54 fr.—8. Maintaining and conserving the Earth. 72 fr.

1. Earth sciences—Juvenile films. [1. Earth sciences] 1. Eye Gate House, inc.

75-732744

[QE29]

550

Eye Gate House 75

Concepts in spasticity. Part 1: Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants. [Motion picture] Eaton Laboratories, 1974.

22 min. sd. color. 16 mm.
CREDITS: Author, Edward Domino

SUMMARY: Deals with anatomy and physiology of skeletal muscle, site and mode of action of neuromuscular and central muscle relaxants, and includes a discussion of Dantrolene Sodium.

1. Spasticity. 2. Dantrolene sodium. 1. Eaton Laboratories. II. Title: Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants. [Motion picture]

75-702338*

[RC385]

615

Eaton Laboratories 75

Concepts in spasticity. Part 2: Clinical, physiological, and functional consequences of spasticity. [Motion picture] Eaton Laboratories, 1975.

20 min sd color 16 mm
CREDITS: Authors, Richard M. Herman, Nathaniel H. Mayer.

SUMMARY: Shows clinical models of spasticity, using the cerebral palsy patient and spinal cord injury patient to demonstrate the physiological and functional consequences of spasticity.

1. Spasticity. 1. Eaton Laboratories. II. Title: Clinical, physiological, and functional consequences of spasticity. [Motion picture]

75-702339*

[RC385]

616.8

Eaton Laboratories 75

Concepts, part one. [Filmstrip] Harper & Row, Publishers, 1974. Made by Jacoby/Storm Productions.

6 filmstrips (approx. 85 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min each

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Curt Colby; photographer, Bruce Jacoby.

SUMMARY: Discusses the concepts of corruption, control, and competition from the point of view of society and the point of view of the individual. Designed to stimulate thoughts about individual values and priorities.

1. Social values. 2. Social ethics. 1. Harper & Row, Publishers.

74-734362

[HM73]

170

Harper & Row, Publishers 74

Concepts, part two. [Filmstrip] Harper & Row, Publishers, 1974. Made by Jacoby/Storm Productions.

6 filmstrips (approx. 70 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Curt Colby; photographer, Bruce Jacoby.

SUMMARY: Discusses the concepts of love, learning, and privacy from the point of view of society and the point of view of the individual. Designed to stimulate thoughts about individual values and priorities.

1. Social values. 2. Social ethics. 1. Harper & Row, Publishers.

74-734363

[HM73]

170

Harper & Row, Publishers 74

Concern, inc.

see

Drinking water alert.

Concerning young consumers. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. What's behind the price tag? 72 fr.—2. Are you getting the message? 72 fr.—3. Does shopping mean buying? 70 fr.—4. How do you pay for it? 74 fr.—5. Do consumers have rights? 81 fr.—6. When does value end? 64 fr. For elementary grades.

1. Consumer education—Juvenile films. [1. Consumer education] 1. Association-Sterling Films. II. Macmillan Publishing Company.

74-734806*

[TX335]

640.73

Macmillan Pub. Co. 75

The Concert. [Motion picture] Mark O'Connor, England, 1974. Released in the U.S. by Pyramid Films, 1975.

12 min sd color 16 mm

SUMMARY: A comedic fantasy about a man who suddenly discovers that his feet produce piano notes as he walks across the street. Shows how he performs a spontaneous composition for a crowd that gathers.

1. Short films. 2. Comedy films. I. O'Connor, Mark. II. Pyramid Films, inc.

75-700670

[PN1997]

791.43

ALA Booklist 75

Concordia Publishing House, St. Louis

see

Filmstrips.

Jesus heals the man sick of the palsy.

Concrete architecture in North America. [Slide set] KaiDib Films International, 1972.

494 slides color 2 x 2 in

With teacher's guide

CREDITS: Producer, Thomas G. Dibble; commentary, Clair Albright Martin, III.

SUMMARY: Examines a large number of structures in the United States and Canada which employ reinforced concrete in their construction.

1. Architecture—United States. 2. Architecture—Canada. 3. Concrete construction. 1. KaiDib Films International.

75-732654

[NA703]

721

KaiDib Films International 75

Concrete deck bridge construction. [Motion picture] U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Shows some of the important steps in the construction of building forms, including placing reinforcing steel; checking with the finishing machine; placing concrete; and consolidating, finishing, and curing the deck.

1. Bridges, Concrete—Floors. 1. United States. Federal Highway Administration. II. National Audiovisual Center.

74-706057

[TG414]

National Audiovisual Center

74

Condensation and cloud formation. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Presents the two conditions for cloud formation: cooling of air below the dew point and presence of heat-absorbing condensation nuclei. Explains the cooling by expansion of rising air and defines the condensation level as the altitude at which rising air is cooled to its dew point.

1. Condensation (Meteorology) 2. Cloud physics. [1. Condensation (Meteorology) 2. Clouds. 3. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set]

75-733799

[QC921.6.C6]

551.5

Denoyer-Geppert Audio-Visuals

75

Conestoga College of Applied Arts and Technology

see

Chicken pies and sausage.

Dreams.

Hill climb.

The Confederacy—the lost cause revisited. [Filmstrip] Multi-Media Productions, 1972.

150 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm—58 min.

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: A survey of the leaders, citizens, society, and economy of the Confederacy

1. Confederate States of America. [I. Confederate States of America. 2. United States—History—Civil War, 1861-1865] I. Multi-Media Productions.

74-736040

[F214]

973.7

Multi-Media Productions 75

Confidence maneuvers—steep turns, stalls, spins. [Motion picture] see

Fixed wing primary flight training. Part 4: Confidence maneuvers—steep turns, stalls, spins.

Conflict between C and K. [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color 35 mm and phonotape 1 cassette approx. 8 min. (Phonics for fun, no. 13)

Filmstrip supplement to the multimedia program entitled Alpha-one

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades

1. Reading (Primary)—Juvenile films. [I. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 13.

75-734703*

[LB1525]

428

New Dimensions in Education 75

Conflicts in American values: urban and rural viewpoints. [Motion picture] Michael Bloebaum. Released by BFA Educational Media, 1974.

18 min. sd. color 16 mm

With study guide.

SUMMARY: Helps identify the different ways in which urban and rural Americans see life. Examines varying viewpoints about ways to preserve and consolidate the best values of each way of life

1. City and town life—United States. 2. Country life—United States. I. Bloebaum, Michael. II. BFA Educational Media.

74-703833

[HN59]

301.34

BFA Educational Media 75

Conformity and independence. [Motion picture] Harper & Row, Publishers, 1975.

23 min. sd. color 16 mm.

With teacher's notes

CREDITS: Producers, Stanley Milgram, Harry From; director, Harry From; writer, Stanley Milgram; editor, Nitza From

SUMMARY: Examines psychological findings in the areas of conformity and independence. Includes a number of important field and laboratory findings by Sherif, Asch, Milgram, Kelman, and others

1. Conformity. 2. Autonomy I. Harper & Row, Publishers

74-701464*

[BF697]

153.8

Harper & Row, Publishers 75

Confrontation: the Cuban missile crisis. [Filmstrip] Current Affairs Films, 1971

4 filmstrips (145 fr. each) b&w 35 mm and phonotape 4 cassettes 15 min. each

With teacher's guide, simulation games, and booklets

SUMMARY: Follows the day-to-day developments and decisions of the Cuban missile crisis in October 1962

1. Cuban Missile Crisis, Oct. 1962. I. Current Affairs Films (Firm)

74-735206

[E841]

327

Current Affairs Films 74(7504)

Confucius. [Motion picture] China Art Films. Made and released by Mass Communications, 1975.

28 min. sd. color 16 mm

SUMMARY: Presents a brief historical account of Confucius and his era to introduce Confucian philosophy. Uses quotations from Confucius, shows scenes from an ancient ceremony honoring Confucius' birthday, and presents interviews with Confucian scholars and students

1. Confucius. I. China Art Films (Firm) II. Mass Communications, inc.

75-703088*

[B128.C8]

299

CINE 75

Congenital ichthyosiform erythroderma. [Motion picture] Institute for Dermatologic Communication and Education [197-?]]

18 min. sd. color 16 mm

SUMMARY: Discusses the congenital dermatological disease ichthyosiform erythroderma.

1. Ichthyosis. I. Institute for Dermatologic Communication and Education.

74-704389

[RJ511]

616.5

National Audiovisual Center 74

The Congress. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

SUMMARY: Outlines the organization and mission of the U.S. Congress. Explains how Congress and the President share responsibility for national defense.

1. United States. Congress. 2. Presidents—United States. 3. United States—Defenses. I. United States Dept. of Defense. II. National Audiovisual Center.

75-700848

[JK1061]

328.73

National Audiovisual Center 75

Congress reasserts itself. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

approx. 65 fr. b&w 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master

SUMMARY: Shows how Vietnam and Watergate have affected the operational procedures of the United States Congress. Presents a historical view of the power struggle between the President and Congress and discusses this struggle in current events

1. United States. Congress. 2. United States—Politics and government—1963-1969. 3. United States—Politics and government—1969-1974. 4. Separation of powers—United States. I. New York times. II. Teaching Resources Films. III. Series.

75-734560*

[JK1064]

328.73

New York times 75

Conjunction junction. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975

35 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title

SUMMARY: Uses rock music lyrics and cartoon characters to introduce conjunctions and their uses. For primary grades

1. English language—Conjunctions—Juvenile films. [I. English language—Conjunctions] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Filmstrip].

75-733969

[PE1345]

425

Xerox Films 75

Connecticut, the turning point. [Motion picture] U.S. Information Agency, 1966.

30 min. sd. b&w. 16 mm. (Report from America series)

Not available for distribution in the United States.

SUMMARY: Examines an experimental eight-week program in which college facilities in the State of Connecticut are opened to underprivileged and undermotivated high school students as a means of directing them toward a university education

1. College facilities—Extended use—Connecticut. I. United States. Information Agency. II. Series: Report from America series. [Motion picture].

74-704392

[LB3223.4]

371.9

National Audiovisual Center 74

Conquest of the depths. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

101 fr. color 35 mm and phonotape 1 cassette, approx. 15 min. (Undersea exploration)

With guide

CREDITS: Producer, Clifford Janoff.

SUMMARY: Shows how modern diving apparatus has enabled man to probe and explore the depths of the world's oceans

1. Underwater exploration. 2. Diving, Submarine. I. Cousteau Group, inc. II. Educational Properties (Firm) III. Series: Undersea exploration. [Filmstrip].

75-733387

[GC65]

627.7

ALA Booklist 75

Conrad, Josie, and the Zoomerang. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color 16 mm (Creative writing skills)

French version released under the title Conrad, Josée, et le boomerang.

With study guide.

CREDITS: Producer, Joe Hayward; director, Graham Parker; writer, Dean Taylor; consultant, Sylvia Gibb

SUMMARY: Two friends and the magic Zoomerang are involved in a series of three adventures. Designed to stimulate inventiveness and story-telling ability using the characters of the film.

1. Children's films. [I. Short stories] I. Moreland-Latchford Productions, Toronto. II. Series: Creative writing skills. [Motion picture].

74-703596

[PZ7]

808

National Film Board of Canada 75

Conservation Foundation

see

Consider the process of living.

Conservation of matter. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide

SUMMARY: Demonstrates the principle of conservation of matter in a series of experiments using a flashbulb, baking soda and vinegar, and the combustion of wood.

1. Conservation laws (Physics)—Juvenile films. [I. Conservation laws (Physics)] I. Doubleday Multimedia.

74-703783

[QC73.8.C6]

541

Doubleday Multimedia 75

Conserving energy through telecommunications. [Motion picture] General Telephone & Electronics, 1974.

6 min. sd. color 16 mm

SUMMARY: Shows various forms of telecommunications and explains how they can be used to conserve energy

1. Energy conservation. 2. Telecommunication. I. General Telephone & Electronics Corporation.

74-702833

[TJ163.3]

384

CINE 74

Consider the process of living. [Motion picture] Conservation Foundation. Made by Environmental Concerns International. Released by Schloot Productions, 1973.

22 min. sd. color. 16 mm.

SUMMARY: Attempts to stimulate an appreciation of the Earth's limits and the need for a redirection of human technology by pointing out that the majority of the Earth's people live in much closer contact with nature than do most Americans. Without narration.

I. Environmental policy. United States. I. Conservation Foundation. II. Schloot Productions

75-702685*

[HC110 E5]

301.31

75

CINE

Consolidated Edison Company of New York, inc.
see

An Electric talking picture.

The Land and the river.

The Conspiracy and the dybbuk. [Motion picture] Silo Cinema, 1971.

25 min. sd. b&w. 16 mm.

With script in Hebrew and English

CREDITS: Producer and director, Richard Brick; cameramen, Hart Perry, Richard Brick, Peter Davis; editor, Mirra Bank.

SUMMARY: Shows the exorcism ceremony conducted by the radical Jewish Union to drive out the evil spirit allegedly possessing Federal Judge Julius Hoffman. Recounts the ceremony in the trial of the political and social turmoil surrounding the trial of the Chicago Seven.

1. Chicago Seven (Trial). 2. Hoffman, Julius. 3. Exorcism. I. Silo Cinema, inc.

75-701413

[KF224]

973.924

75

Silo Cinema

Constantin Brancusi. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide

SUMMARY: Examines the work of the 20th-century sculptor Constantin Brancusi

1. Brancusi, Constantin, 1876-1957. 2. Sculpture, Romanian. I. Educational Dimensions Corporation.

74-735254

[NB933]

730.92

74

Educational Dimensions Corp

The Constitution. [Filmstrip] Q+Ed Productions, 1975.

76 fr. color. 35 mm. and phonodisc approx. 16 min. (Documents of democracy)

Also issued with phonotape in cassette.

With teacher's manual and booklet of historical documents

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; music and narration, Oscar Brand; consultant, Warren Newman.

SUMMARY: Recounts events following the American Revolutionary War by which the many States and factions were united into one Nation, realizing the thesis of the U.S. Constitution

1. United States—History—Confederation, 1783-1789—Juvenile films. 2. United States—History—Constitutional period, 1789-1809—Juvenile films. 3. United States. Constitution—Juvenile films. [1. United States—History—Confederation, 1783-1789. 2. United States—History—Constitutional period, 1789-1809. 3. United States. Constitution.] I. Q+Ed Productions. II. Series: Documents of democracy. [Filmstrip]

75-734999*

[E303]

973.3

75

Q+Ed Productions

The Constitution: the compromise that made a nation. [Motion picture] Robert Saudek Associates. Released by Learning Corp. of America, 1975.

27 min. sd. color. 16 mm. (American history series)

With teacher's guide.

CREDITS: Director, William Francisco.

SUMMARY: Deals with the large State vs. small State controversy which was the central argument of the Constitutional Convention.

1. United States. Constitutional Convention, 1787. I. Saudek (Robert) Associates, inc., New York. II. Learning Corporation of America. III. Series: American history series. [Motion picture. Learning Corporation of America]

74-703466

[JK148]

973.3

Learning Corp. of America 75[7510]

Constitutional law in action. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (253 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 39 min.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Search and seizure.—Due process.—Right to counsel.—State action. For elementary grades.

1. Criminal procedure—United States—Juvenile films. [1. Criminal procedure. 2. Law.] I. Teaching Resources Films

75-733752*

[KF9619.3]

342

Teaching Resources Films 75

Constructing the occlusal template, arrangement of teeth—laboratory procedure. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track

Also issued in 16 mm. with optical sound; in super 8 mm on reel and in cartridge with magnetic sound

CREDITS: Author, Franklin W. Smith.

SUMMARY: Discusses how an occluding template that incorporates all the excessive movements and static positions is constructed for a simple hinge type articulator, following the successful completion of the occlusal path record. Tells how the replacement teeth are adjusted and fitted to the opposing occlusion in harmony with existing dentation and the components of occlusion.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture.]

75-701635

[RK656]

617.6

National Audiovisual Center

75

Constructing the occlusal template, arrangement of teeth - laboratory procedure. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm. (Removable partial dentures - clasp type: Clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Discusses how an occluding template that incorporates all the excessive movements and static positions is constructed for a simple hinge type articulator, following the successful completion of the occlusal path record. Tells how the replacement teeth are adjusted and fitted to the opposing occlusion in harmony with existing dentation and the components of occlusion

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - clasp type: Clinical and laboratory procedures. [Motion picture.]

74-704329*

[RK656]

617.6

National Audiovisual Center

74[75]rev

Construction. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Focuses on careers in building construction. For primary grades.

1. Construction industry—Juvenile films. 2. Occupations—Juvenile films. [1. Construction industry—Vocational guidance. 2. Vocational guidance.] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip.]

75-734029

[HD9715.A2]

690.23

Xerox Films

75

Construction of a five-unit bridge. Part 1: Abutment preparation. [Motion picture] U.S. Veterans Administration 1969. Released by National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the instrumentation for partial veneer crowns on three abutment teeth

1. Bridges (Dentistry) 2. Crowns (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701747

[RK666]

617.6

National Audiovisual Center

75

Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the making of a temporary bridge, the making of impressions in mercaptan rubber, and the making of a master cast with removable dies.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701748

[RK666]

617.6

National Audiovisual Center

75

Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the waxing planes of bridge construction, including the development of the occlusal paths compatible with eccentric movement and positions.

1. Bridges (Dentistry) 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center

75-701749

[RK666]

617.6

National Audiovisual Center

75

Construction supervisor. [filmstrip] Learning Resources Division, Educational Development Corp., 1974

70 fr. color 35 mm. and phonodisc: 2 s. 12 in., 33 1/3 rpm., 9 min. (So many jobs to think about, set 1, no. 4)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Presents the daily routine of a construction supervisor and explains the training and background necessary to become a construction supervisor.

1. Building—Superintendence—Juvenile films. 2. Building trades—Vocational guidance—Juvenile films. [1. Building trades—Vocational guidance. 2. Vocational guidance.] I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 1, no. 4

74-734694

[TH438]

690.23

Educational Development Corp.

74

Consultation '73

see

Electronics in the home.

Consumer education. [Filmstrip] Interpretive Education, 1973

5 filmstrips (approx. 49 fr. each) color 35 mm. and phonotape 5 cassettes approx. 14 min. each
With teacher's manual.

SUMMARY: Helps acquaint the special education student with wise ways of shopping. Designed for secondary special education students.

1. Consumer education. 2. Handicapped children. Education. [1. Consumer education] I. Interpretive Education (Firm)

74-734727

[TX335]

371.9

Interpretive Education

74

Consumer education: buyer be wise. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (225 fr.) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 80 min.
Also issued with phonotape in cassette.

With teacher's guide.
CREDITS: Author, Easy Klein
CONTENTS: Budgets, batteries, and bicycles.—Super-shopper goes to market.—Health is a best buy.—And now, a word from our sponsor.

1. Consumer education. Juvenile films. [1. Consumer education] 1. Teaching Resources Films.

75-732604

[TX335]

640.73

Teaching Resources Films

75

Consumer of tomorrow series. [Filmstrip]

see

Economics and the future: the consumer of tomorrow series.

Consumer Product Safety Commission

see

United States. Consumer Product Safety Commission

Consumers: poor today, poorer tomorrow? [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

68 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Uses a science fiction episode to discuss the position of the consumer under contemporary and projected conditions of affluence. Poses alternative solutions to extremes of overabundance and scarcity based on consumer protection and consumer regulation.

1. Consumers. 2. Consumer protection. [1. Consumer protection] I. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series. [Filmstrip]

75-735405*

[HC79.C6]

330

Doubleday Multimedia

75

Consumers Power Company

see

Natural gas: supply and demand.

Consumer's world—it's your decision: Buying a car. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

107 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.

CREDITS: Producer and writer, John Richard Starkey; educational consultant, Stewart M. Lee; photographer, Fortune Monte

SUMMARY: Presents a three-part inquiry into buying a used car

1. Automobile purchasing. I. Globe Filmstrips. II. Title: Buying a car. [Filmstrip]

74-734017*

[TL162]

629.22

74(r75)rev

Consumer's world—it's your decision: Buying clothing. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

98 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette
With teacher's guide. Guide lacking in LC

CREDITS: Producer and writer, John Richard Starkey; educational consultant, Stewart M. Lee; photographer, Fortune Monte

SUMMARY: Presents three differing views on buying clothing.

1. Clothing and dress. 2. Consumer education. I. Globe Filmstrips. II. Title: Buying clothing. [Filmstrip]

74-734018*

[TX340]

646

74(r75)rev

Consumer's world—it's your decision: Buying food. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

107 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette
With teacher's guide. Guide lacking in LC

CREDITS: Producer and writer, John Richard Starkey; educational consultant, Stewart M. Lee; photographer, Fortune Monte.

SUMMARY: Three young men sharing an apartment have different systems for buying food on a budget.

1. Marketing (Home economics) I. Globe Filmstrips. II. Title: Buying food. [Filmstrip]

74-734021*

[TX356]

641.3

74(r75)rev

Consumer's world—it's your decision: Buying home furnishings. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

102 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.

CREDITS: Producer and writer, John Richard Starkey; educational consultant, Stewart M. Lee; photographer, Fortune Monte.

SUMMARY: Shows newlweds facing three dilemmas in furnishing their first apartment.

1. House furnishings. 2. Consumer education. I. Globe Filmstrips. II. Title: Buying home furnishings. [Filmstrip]

74-734022*

[TX311]

645

74(r75)rev

Consumer's world—it's your decision: Buying trouble. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

86 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min.

Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.

CREDITS: Producer and writer, John Richard Starkey; educational consultant, Stewart M. Lee; photographer, Fortune Monte.

SUMMARY: Explores the pitfalls of signing a contract without checking some points first.

1. Consumer education. 2. Contracts. I. Globe Filmstrips. II. Title: Buying trouble. [Filmstrip]

74-734023*

[TX335]

346.2

74(r75)rev

Consumer's world—it's your decision: Renting an apartment. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

96 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.
With teacher's guide. Guide lacking in LC.

CREDITS: Producer and writer, John Richard Starkey; educational consultant, Stewart M. Lee; photographer, Fortune Monte.

SUMMARY: A young man, his fiancée, and his sister debate the pros and cons of two apartments they are considering renting.

1. Consumer education. 2. Apartments. I. Globe Filmstrips. II. Title: Renting an apartment. [Filmstrip]

74-734019*

[TX335]

728.3

74(r75)rev

Contact—ambush. [Motion picture] U.S. Navy Dept. [197-?] Released by National Audiovisual Center.

13 min. sd color 16 mm

SUMMARY: Shows U.S. Marine patrol action in Vietnam. Examines land and river patrols and shows a successful attack on a Viet Cong village. Emphasizes the importance of patrol action in maintaining contact with an elusive enemy.

1. Vietnamese Conflict, 1961-1975—United States. 2. Ambushes and surprises. I. United States. Navy Dept. II. National Audiovisual Center.

75-700526

[DS558.2]

356

National Audiovisual Center

75(r7508)

Contact inhibition of movement in fibroblasts. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. st color super 8 mm (Developmental biology film program)

Loop film in cartridge.
With teacher's guide.

CREDITS: Collaborator, Albert Harris.

SUMMARY: Shows the ruffled membranes of chick fibroblasts and demonstrates contact inhibition exhibited by these cells in culture.

1. Chick embryo. 2. Fibroblasts. 3. Contact inhibition (Biology) 4. Cell culture. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703850

[QL959]

598.2

BFA Educational Media

75(r75)rev

The Contemporary consumer series. [Filmstrip] McGraw-Hill/University Films. Released by Gregg and Community College Division, McGraw-Hill Book Co., 1975.

8 filmstrips (60 fr. each) color 35 mm and phonotape 8 cassettes (30 min. each)
With teacher's guide

Correlated with books in the Contemporary consumer series, by Hillis K. Idleman, and others.

CREDITS: Adviser, Elsie Fetterman.

SUMMARY: Discusses some of the common dilemmas facing young consumers today

I. Consumers. [I. Consumers] I. Idleman, Hillis K. 1910. II. McGraw-Hill University Films III. McGraw-Hill Book Company. Gregg and Community College Division.

74-734364

[HC79.C6]

640.73

McGraw-Hill Book Co. 74[75]rev

Contemporary Films/McGraw-Hill
see

The Aviators of Hudson Straits.

Fear woman.

Many Moons.

A Context analysis of family interviews. Part 1: Adult positions. [Motion picture] Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

28 min. sd. color 16 mm
CREDITS: Director, Jacques D. Van Vlack; writer, John Schoonbeck.

SUMMARY: Demonstrates the natural history method of context analysis developed by Birdwhistell and Scheflen. Shows how the method is concerned with visible and audible behaviors, such as gesture, voice tone, posture, movement, and topic, as they relate to one another in a pattern.

I. Nonverbal communication 2. Interviewing I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. II. Pennsylvania. State University. Psychological Cinema Register

74-702968

[BF637.C45]

152.3

Psychological Cinema Register

74

Contiguous osseous tissue autograft in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

15 min. sd. color 8 mm
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the rationale and post operative results of contiguous osseous tissue autograft. Shows the treatment of a deep periodontal defect on the distal surface of a premolar. Bone removed from an edentulous ridge is used to fill this infrabony pocket.

I. Periodontia 2. Bone-grafting I. United States Veterans Administration. II. National Audiovisual Center.

75-701637*

[RK361]

617.6

National Audiovisual Center

75

Continental Congress—1976. [Motion picture] KNBC-TV, 1972. Released by Films Incorporated, 1975.

38 min. sd. color 16 mm
SUMMARY: Examines the new ideas and new problems in contemporary society which have been suggested as the basis for a revision of the United States Constitution in a new Continental Congress in the year 1976.

I. United States—Politics and government—1974. 2. United States. Constitution. I. KNBC (Television station) Los Angeles. II. Films Incorporated.

75-703339*

[JK271]

320.80973

Films Incorporated

75

The Continuity of forms: crafts, industrial design, architecture. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub.

100 slides. color. 2 x 2 in. (Unesco art education slides series, no. 12)

With text

SUMMARY: Examines the universal use of such forms as the circle, square, and triangle in man's works of art and utility. Shows how these forms have been employed in utensils, garments, jewelry, architecture, technical products, and works of art.

1. Design. 2. Design, Industrial. 3. Circle. 4. Square. 5. Triangle. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series.

74-735292

[NK1510]

701

Unipub

75

The Continuity of life. [Filmstrip] EdMediaTec, 1974.

49 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Sound Filmstrip series for biology)

With teacher's guide

SUMMARY: Depicts cell division during the reproduction of living organisms. Illustrates mitosis, interphase, anaphase, and telophase. Shows sexual reproduction, or meiosis, in detail

1. Cell division. [1. Cell division] I. EdMediaTec. II. Series.

75-733432

[QH605]

574.8

EdMediaTec

75

Contraception. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 32 min. (Maternity nursing)

With instructor's guide, student activities guides, and script.

SUMMARY: Instructs the nursing student in the various types of contraception, their effectiveness, and what the nurse may need to tell the patient.

1. Conception—Prevention. 2. Contraceptives. 3. Nurse and patient. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip].

75-735283*

[RG136]

610.73

Medical Electronic Educational Services

75

Contraceptive methods, part 1. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge

CREDITS: Consultants, Howard Jones, Theodore Baramki

SUMMARY: A patient counseling film on methods of contraception

1. Contraceptives. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture].

75-700052

[RG137]

613.9

Milner-Fenwick

75

Contraceptive methods, part 2. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge

CREDITS: Consultants, Howard Jones, Theodore Baramki

SUMMARY: A patient counseling film on methods of contraception

1. Contraceptives. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture].

75-700053

[RG137]

613.9

Milner-Fenwick

75

Control bleeding—the second fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (First aid series)

Also issued with sound track in Spanish

Shows how to recognize arterial, venous, and capillary bleeding and how to treat each type. Uses animation to explain the human circulatory system. Demonstrates treatment for physical shock and stresses the importance of immediate treatment

1. Hemorrhage. 2. First aid in illness and injury. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701701

[RB155]

614.8

National Audiovisual Center

75[7509]

Control bleeding—the second fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (First aid series)

With sound track in Spanish.

SUMMARY: Shows how to recognize arterial, venous, and capillary bleeding and how to treat each type. Uses animation to explain the human circulatory system. Demonstrates treatment for physical shock and stresses the importance of immediate treatment.

1. Hemorrhage. 2. First aid in illness and injury. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture]

75-701702

[RB144]

614.8

National Audiovisual Center

75

Control of the naturalistic social behavior of severely retarded boys. [Motion picture] International Psychiatric Research Foundation in cooperation with Mental Retardation Research Unit, Letchworth Village, N.Y. Released by Psychological Cinema Register, Pennsylvania State University, 1970.

18 min. sd. b&w. 16 mm.

CREDITS: Director, Robert J. Paluck; writers, Robert J. Paluck, Aristide H. Esser; photographer and editor, N. Lambert.

SUMMARY: Documents the basic processes of territoriality, dominance, hierarchy, and cooperation in a group of institutionalized, severely retarded boys with varying amounts of staff supervision. Shows the relationship of the staff's controlling behavior to the children's social system.

1. Mentally handicapped children. 2. Social interaction. I. International Psychiatric Research Foundation. II. Pennsylvania. State University. Psychological Cinema Register

74-702976

[HV891]

155.4

Psychological Cinema Register

74

Controlling absenteeism. [Motion picture] BNA Communications, 1973.

28 min. sd. color 16 mm. (Gellerman effective supervision series, no. 3)

With leader's guide.

CREDITS: Author, Saul Gellerman.

SUMMARY: Focuses on the causes of absenteeism in businesses and offers practical solutions to the problem. Five categories of absentees are listed. Demonstrates to supervisors how to catalog the absentees in their departments, learn how to handle them, and find out what to avoid in dealing with them

1. Absenteeism (Labor) I. BNA Communications. II. Series: Gellerman effective supervision series. [Motion picture] no. 3.

74-703281

[HD5115]

658.31

BNA Communications

74

Controlling variables, making measurements. [Motion picture]
see

Science skills film no. 2: Controlling variables, making measurements.

Convection currents. [Filmstrip] EdMediaTec, 1973.
58 in. color. 35 mm. and phonotape: 1 cassette, 7 min. (Neutral filmstrip series for the ISCS program)
With teacher's guide.

SUMMARY: Shows how to build a convection box for the study of convection currents. Demonstrates how smoke can be captured and used to show convection currents.

1. Heat—Convection—Juvenile films. 2. Heat—Convection. I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733421

[QC327]

EdMediaTec 530
75

Conversation with deaf teenagers—Swan Lake Camp, Pengilly, Minnesota. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Total communications series)

SUMMARY: Presents interviews with deaf teenagers as they express their ideas on various aspects of life, in order to examine relationships between deaf youths and their families, their feeling about education, their plans for the future, and their attitudes toward racial matters.

1. Deaf. 2. Children, Deaf—Family relationships. 3. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Total communications series. [Motion picture].

74-706058

[HV2395]

National Audiovisual Center 362.4
74

The Cook. [Filmstrip] Society for Visual Education, 1974.

80 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Exploring careers, group 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents interviews with people in several related positions in food preparation. Focuses on one particular job, clarifying the educational and training requirements, personal qualifications, and the entry and advanced opportunities the job offers.

1. Food service—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

75-733095

[TX911.2]

ALA Booklist 642.023
75

Cooks and chefs. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes the variety of jobs and duties of cooks and chefs. Shows a short-order cook on his first move up the career ladder. Defines career and financial potential of the field.

1. Cookery—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706059

[TX652]

National Audiovisual Center 642
74

Cool plates/hot car. [Motion picture] William Brose Productions, 1975.

19 min. sd. color. 16 mm. (Urban crisis series)

SUMMARY: A police training film which dramatizes an actual auto theft case from detection to arrest. Includes instruction in arrest procedures and emphasizes the need for police officers to check the vehicle identification number on all suspect vehicles.

1. Arrest (Police methods) 2. Automobile thieves. I. William Brose Productions. II. Series: Urban crisis series. [Motion picture].

75-702744*

[HV8080.A6]

CINE 364.12
75

The Cool white wines of Germany. [Motion picture] German Wine Information Bureau. Made by Swan-son Productions. Released by Modern Talking Picture Service, 1974.

26 min. sd. color. 16 mm.

Other language versions issued: German, Japanese.

SUMMARY: Gives a tour of the famous vineyards of Germany with an explanation of winemaking and the use of wine by the consumer.

1. Wine and wine making—Germany. I. German Wine Information Bureau. II. Modern Talking Picture Service, inc.

75-700432

[TP559]

CINE 663
75

Coolidge, Martha

see

Old fashioned woman.

Cooper, James Fenimore, 1789-1851. Last of the Mohicans

see

The Last of the Mohicans.

Cooperating with national Baptists. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

46 fr. color. 35 mm.

With script

SUMMARY: Describes the growing work of Southern Baptists with Negro Baptists.

1. Southern Baptist Convention. 2. Baptists, Negro. I. Southern Baptist Convention. Home Mission Board

74-734391

[BX6207.S6]

Baptist Home Mission Board 286
74

Cooperation (long and short vowels). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 6)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. I. Reading (Primary) I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 6.

75-734696*

[LB1525]

New Dimensions in Education 428
75

Cooperatives—distinctive business corporations. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, 18 min.

With booklet.

SUMMARY: Discusses business firms, focusing on cooperative corporations.

1. Cooperative societies. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service

74-735622

[HD2961]

Univ. of Ill., Vocational Agriculture Service 658.1
74

Coordinate system. [Filmstrip] William Boundey Released by BFA Educational Media, 1975.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Introducing graphs, no. 4)

Also issued with phonotape in cassette.

With teaching guide and activity sheets.

SUMMARY: Demonstrates practical uses of the coordinate system in such things as maps, crossword puzzles, games, multiplication tables, medical charts, etc. For elementary grades.

1. Coordinates—Juvenile films. I. Coordinates. 2. Graphic methods. I. Boundey, William. II. BFA Educational Media. III. Series: Introducing graphs. [Filmstrip] no. 4

75-735131*

[QA556]

BFA 511
75

Coordinate transformations. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. st. color. super 8 mm. (Relativity)

Loop film in cartridge

With notes.

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the phenomenon of coordinate transformations in relativity theory.

1. Relativity (Physics) 2. Coordinate transformations. I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture].

75-701839*

[QC173.59.M3]

Houghton Mifflin Co. 530.1
75

Coote (C. Morgan) Films

see C. Morgan Coote Films

Copan: a Maya site in Honduras. [Slide set] Unesco, Paris, 1973. Released in the U.S. by Unipub.

30 slides. color. 2 x 2 in. (Unesco art slides series, no. 26)

With text.

SUMMARY: Shows some of the art and architecture of the ancient Mayan city of Copan, a major city which flourished during the 5th century A.D.

1. Copan, Honduras. 2. Mayas—Art. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series.

74-735298

[F1435.1.C7]

Unipub 917.283
75

Copenhagen, Denmark. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min.

With guide

SUMMARY: Examines the history, geography, and present-day conditions in Copenhagen, Denmark. With captions.

1. Copenhagen. I. Copenhagen. I. Visual Education, inc.

75-733915

[DL276(.A5-Z)]

Visual Education 948.9
75

Coping: strategies for growth. [Filmstrip] Audio Visual Narrative Arts, 1974.

4 filmstrips. color. 35 mm. and phonodisc: 4 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha; consultant, Rochelle P. Herlich; photographers, Brian McDermott, Alan Gelman.

CONTENTS: 1. Coping with competition. 63 fr., 11 min.—2. Coping with conformity. 63 fr., 10 min.—3. Coping with authority. 67 fr., 12 min.—4. Coping with decision-making. 63 fr., 12 min.

1. Social interaction. I. Audio Visual Narrative Arts (Firm)

74-735274

[HM291]

Audio Visual Narrative Arts 158
74

Coping with life: the role of self-control. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm, 28 min. (Society and mankind)
Also issued with phonotape in cassette
With teacher's guide

SUMMARY: Discusses several aspects of the quality of self-control. Shows how self-control permits expression of feelings in a socially acceptable manner. Emphasizes the need to understand the feelings and needs of others.

1. Emotions. 2. Self-control. I. Center for Humanities. II. Series: Society and mankind. [Slide set]

74-734722

[BF561]

301.11

Center for Humanities 74

Coping with life: the sources of anxiety. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and phonotape: 2 cassettes, 30 min and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm, 30 min

With teacher's guide

SUMMARY: Describes four sources of anxiety during adolescence and how to cope with them. These sources are anxiety over abandonment by parents, anxiety over loss of love by friends, anxiety over making mistakes, and anxiety over failure to live up to ego-ideal.

1. Adolescent psychology. 2. Anxiety (Child psychology) I. Center for Humanities

75-735230*

[BF724]

155.5

Center for Humanities 75[r75]rev

Coping with others. [Filmstrip] Family Films. Released by Society for Visual Education, 1971.

58 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33 1/3 rpm, 12 min. (Living in a drug culture, no. 3)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Planner and coordinator, Arthur Stickgold; photographer, Ronald Perkins.

SUMMARY: Investigates the assertion that drug users limit their association to other drug users. Discusses the desirability of associating with drug users. Describes peer-group pressure on young people to experiment with drugs.

1. Drug abuse—United States. 2. Drugs and youth—United States. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Living in a drug culture. [Filmstrip] no. 3.

77-740363

[HV5825]

613.8

Society for Visual Education 72[r75]rev

Copland in Cleveland. [Motion picture] WKYC-TV, 1974.

60 min. sd. color. 16 mm. (Montage)

SUMMARY: Follows American composer Aaron Copland during his week's stay in Cleveland and shows the varied activities in which he participated.

1. Copland, Aaron, 1900- I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]

75-700345

[ML410.C756]

780

CINE 75

Copley Press, inc. Copley Productions

see

St. Augustine: the oldest city.

VD: the gift that keeps on giving.

Washington, D.C.

West Point on the Hudson.

The Core area: Anchorage and Fairbanks. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

83 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Alaska: the big land and its people)

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Paul Buchbinder; collaborator, Margaret Lantis

SUMMARY: Gives demographic facts on Alaska. Explains that three-quarters of its population live in one small region—a core area dominated by the greater metropolitan areas of Anchorage and Fairbanks, forming the cultural, commercial, and governmental center of the region.

1. Anchorage, Alaska—Population—Juvenile films. 2. Fairbanks, Alaska—Population—Juvenile films. [1. Anchorage, Alaska. 2. Fairbanks, Alaska. 3. Alaska—Description and travel] I. Encyclopaedia Britannica Educational Corporation. II. Series: Alaska: the big land and its people. [Filmstrip]

75-734622*

[HC108.A]

979.8

EBEC 75

Coren, Carol

see

Truckin': the road to Shreveport.

Corn genetics set. [Slide set] Carolina Biological Supply Co. [197-?]

15 slides. color. 2 x 2 in.

With teacher's guide

SUMMARY: Presents detailed views of corn ears in order to show the variety of both color and texture resulting from genetics and controlled breeding

1. Maize breeding. 2. Maize—Genetics. I. Carolina Biological Supply Company.

75-732573

[SB191.M2]

584

Carolina Biological Supply Co 75

Cornell University. Center for Improvement of Undergraduate Education

see

Alternatives for learning: Innovations in undergraduate education.

Cornerstone Productions

see

Looking at tomorrow ... What will you choose?

Corning Glass Works

see

Celebrate America's culinary heritage.

The Marvels of microwave.

A World in a grain of sand.

Cornwell, Bruce

see

Coordinate transformations.

The Doppler effect and the twin paradox.

The Michelson-Morley experiment.

Simultaneity is relative.

The Speed of projectiles, sound, and light.

Time dilation.

World lines.

Cornwell, Katharine

see

Coordinate transformations.

The Doppler effect and the twin paradox.

The Michelson-Morley experiment.

The Speed of projectiles, sound, and light.

Time dilation.

World lines.

Cornwell, Katharine

see

Simultaneity is relative.

Coronet Instructional Films

see

American families: The deStefanos.

American folklore: Paul Bunyan.

Discovering your senses: Your ears are for hearing.

Discovering your senses: Your eyes are for seeing.

Discovering your senses: Your nose is for smelling.

Discovering your senses: Your senses work together.

Discovering your senses: Your tongue is for tasting.

Office practice: Business manners and customs.

Coronet Instructional Media (Firm)

see

Adventures in listening: at home.

Adventures in listening: at school.

Adventures in listening: at the zoo.

Adventures in listening: in a toy factory.

Adventures in listening: in the city.

Adventures in listening: in the park.

Age of exploration and discovery: Christopher Columbus.

Age of exploration and discovery: Ferdinand Magellan.

Age of exploration and discovery: Marco Polo.

Age of exploration and discovery: Prince Henry and the Portuguese navigators (1394-1498).

Age of exploration and discovery: Search for the Northern Passages.

Age of exploration and discovery: Sir Francis Drake.

The America of Currier and Ives: From sail to steam.

The America of Currier and Ives: Printmakers to the American people.

The America of Currier and Ives: Rural America.

The America of Currier and Ives: Urban America in the making.

The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775).

The American Revolution—roots of rebellion: The Boston Massacre (1770).

The American Revolution—roots of rebellion: The Boston Tea Party (1773).

The American Revolution—roots of rebellion: The Declaration of independence (1776).

The American Revolution—roots of rebellion: The Search warrant dispute (1761).

The American Revolution—roots of rebellion: The Stamp act riots (1765).

Animals and what they do: Animals build homes.

Animals and what they do: Animals eat.

Animals and what they do: Animals grow.

Animals and what they do: Animals hide.

Animals and what they do: Animals move.

Animals and what they do: Animals protect themselves.

The Apache Indian.

The Backyard apartment tree.

Basic photography: adding light.

Basic photography: darkroom skills.

Basic photography: making film work.

Basic photography: taking better pictures.

Basic photography: which camera for you.

Basic photography: you're in control.

Basic tumbling skills.

Beginning responsibility: manners in public.

Billy the clean.

Birds in winter.

Birds that hunt.

Boy of the Navajos.

Careers in environmental management: City planning & air pollution control.

Careers in environmental management: Forestry & recreation planning.

Careers in environmental management: Marine biology and wildlife management.

Careers in environmental management: Public health services.

Careers in environmental management: Wastewater treatment & water supply.

Careers in environmental management: What are they?

Cells and what they do.

Coronet Instructional Media (Firm) (cont.)

Christmas in the village (1840's).
 Circus! Behind the scenes.
 Circus! Children of the big top.
 Circus! The show goes on.
 Come see the dolphins.
 Developing study skills: Planning your work.
 Developing study skills: Using the library.
 Discovering the library.
 Effective communication: better choice of words.
 Electricity all about us.
 Energy and our environment: Man and the world's energy.
 Energy and our environment: The future.
 Energy and our environment: Waste and pollution.
 Enjoying the seasons: autumn.
 Enjoying the seasons: spring.
 Enjoying the seasons: summer.
 Enjoying the seasons: winter.
 The Fairness game.
 The Fun of making friends.
 Fun with words: the word hunt (similar meanings).
 Geometry ... what's that?
 George Washington: Colonial Virginian.
 George Washington: Commander-in-Chief.
 George Washington: First in peace.
 George Washington: Master of Mount Vernon.
 Get that job: changing jobs.
 Get that job: Choosing a career.
 Get that job: Finding leads.
 Get that job: handling the interview.
 Get that job: Keeping up with the changing world.
 Get that job: Line up your interview.
 Gloria can talk to birds.
 The Golden deer (a tale of India).
 Hear better: healthy ears.
 Heavy and light.
 The Hopi Indian.
 Hopi Indian arts and crafts.
 Hopscotcher, the robin.
 The Human machine: Bones, muscles, and skin.
 The Human machine: Its complex systems.
 The Human machine: The digestive system.
 The Human machine: The excretory system.
 The Human machine: The heart and circulatory system.
 The Human machine: The nervous system.
 The Human machine: The reproductive system.
 The Human machine: The respiratory system.
 Indians of Mexico—the Tarascans.
 Insect life cycles: the butterfly.
 Insect life cycles: the grasshopper.
 Insect life cycles: the honeybee.
 Insect life cycles: the mosquito.
 Insect life cycles: the moth.
 Insect life cycles: the housefly.
 Investigating birds: Birds near your home.
 Investigating birds: Birds of ponds and lakes.
 Investigating birds: Birds of southern swamps and marshes.
 Investigating birds: Birds of the forest.
 Investigating birds: Birds of the meadow.
 Investigating birds: Birds of the sea.
 Investigating electricity: light and heat from electricity.
 Jobs in automotive services: Air conditioning trainee.
 Jobs in automotive services: Body and fender apprentice.
 Jobs in automotive services: Brake trainee.
 Jobs in automotive services: Front end trainee.
 Jobs in automotive services: General automobile technician apprentice.
 Jobs in automotive services: Transmission trainee.
 Jobs in automotive services: Truck service technician apprentice.
 Jobs in automotive services: Tune-up trainee.
 Looking at the seasons: autumn.

Looking at the seasons: spring.
 Looking at the seasons: summer.
 Looking at the seasons: winter.
 Making sense with sentences.
 Making words work: exploring word meanings.
 Making words work: sound and word order.
 Making words work: using basket words.
 Making words work: using fact and opinion pointers.
 Making words work: using figurative language.
 Making words work: using pointer words.
 Mark Twain: the social critic.
 Marquette and Jolliet: voyage of discovery.
 Martin is afraid of the light.
 Math readiness: this one with that one (One-to-one matching).
 Math readiness: up, down, all around (Directional relationships).
 Math readiness: which go together (Set building).
 Medieval world: Castles and castle life.
 Medieval world: Cathedrals and cathedral art.
 Medieval world: Craftsmen and guilds.
 Medieval world: Monks and monasteries.
 Medieval world: Nobles and serfs.
 Medieval world: Towns and townspeople.
 The Metric world: A decimal system.
 The Metric world: Other measurements.
 The Metric world: Units of area.
 The Metric world: Units of length.
 The Metric world: Units of mass.
 The Metric world: Units of volume and capacity.
 Mexico: four views.
 Minorities—USA: A piece of the pie (black Americans).
 Minorities—USA: Bringing about change.
 Minorities—USA: Executive Order 9066 (Asian Americans).
 Minorities—USA: La causa (Mexican Americans).
 Minorities—USA: The American dilemma.
 Minorities—USA: To breathe free (religious minorities).
 Minorities—USA: Two different worlds (Puerto Rican Americans).
 Minorities—USA: Who am I? (native Americans).
 The Monkey and the crab.
 My first job: Checker-cashier.
 My first job: Department store clerk.
 My first job: Drugstore clerk.
 My first job: Food services.
 My first job: Service station attendant.
 My first job: Stock clerk.
 The Navajo Indian.
 Our changing Earth: how we study it.
 Our changing Earth: Man and his geological environment.
 Our changing Earth: Pressure and change beneath the Earth's surface.
 Our changing Earth: thermal activity and igneous formations.
 Our changing Earth: Water and its work.
 Our changing Earth: Wind, weathering, and wasting.
 Plants and animals depend on each other.
 The Playful pandas.
 Poetry and me: How I feel.
 Poetry and me: People I see.
 Poetry and me: Places near and far.
 Poetry and me: When I play.
 Reading maps: colors and symbols.
 Reading maps: latitude.
 Reading maps: longitude.
 Reading maps: physical features.
 Reading maps: scale.
 Red Cap, the woodpecker.
 Ricky's wishes come true.
 Rippletail, the squirrel.
 Seeing the New England States: economy and industry.
 Seeing the New England States: Food from land and sea.

Seeing the New England States: history and people.
 Seeing the New England States: land and climate.
 Shakespeare: his comedies.
 Shakespeare: his historical plays.
 Shakespeare: his life.
 Shakespeare: his poems.
 Shakespeare: his theatre.
 Shakespeare: his tragedies.
 Shakespeare: Macbeth, part 1.
 Shakespeare: Macbeth, part 2.
 Shirley can really fly!
 Sights and sounds of the seasons: Spring.
 Stories about safety: Car coming—beep! beep!
 Stories about safety: Harry in a hurry.
 Stories about safety: Kitchen—handle with care!
 Stories about safety: Sally finds help.
 Stories about safety: The falling-down prince.
 Stories about safety: The turn-about school bus.
 Think tall!
 Tina wants to stay little.
 Topsy turvy house.
 Understanding instructions.
 The United States in the twentieth century: 1900-1912.
 The United States in the twentieth century: 1912-1920.
 Victor brings home a dragon.
 Words, media, and you: Words in news.
 Workers who come to our house.
 You and your job: finding leads.
 You and your job: looking ahead.
 You and your job: part of the team.
 You and your job: resume, application, and interview.
 You and your job: taking supervision.
 You and your job: the first week.

Corporate America: the power brokers. [Filmstrip] Audio Visual Narrative Arts, 1974.

2 filmstrips, color 35 mm and phonodiscs, 4 s (for manual or automatic projectors), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha; photographer, Alan Gelman.

SUMMARY: Provides an historical analysis of corporate America from 1876 to 1900 and describes in detail how the events and economic philosophy of that period continue to affect life late in the 20th century

CONTENTS: The corporation grows. 78 fr., 14 min.—2. The corporation takes over. 75 fr., 16 min.

1. 'Corporations—United States—History. I. Audio Visual Narrative Arts (Firm)

74-735272

[HD2785]

330.973

Audio Visual Narrative Arts

74

Corporation: after Mr. Sam. [Motion picture] National Film Board of Canada, 1974.

78 min. sd. b&w 16 mm (Corporation series)

Producer, director, and writer, Arthur Hammond; photographer, Jean-Pierre Lachapelle; film editor, David Wilson.

SUMMARY: Explores the management operations and social role of Steinberg's Limited, a major Canadian supermarket chain.

1. Steinberg's Limited. 2. Supermarkets—Canada. I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].

75-701867

[HF5469]

658

National Film Board of Canada

75

Corporation des films mutuels
 see

Child under a leaf.

Corps of Engineers, United States Army
 see United States. Army. Corps of Engineers

Correction of unilateral prognathism by oblique osteotomy of the mandibular ramus. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

10 min sd color 16 mm

SUMMARY: Shows an osteotomy performed on a 23-year-old female to correct unilateral prognathism.

1. Prognathism 2. Mandible Surgery 1. United States. Dept. of the Army. II. National Audiovisual Center

75-700849

[RK523]

617.6

National Audiovisual Center

75

Correlation of chromosomal and developmental aspects of sex differentiation. [Slide set] Eaton Laboratories, 1971.

14 slides color 2 x 2 in

With syllabus

CREDITS: Author, Mahlon V. R. Freeman.

SUMMARY: Correlates chromosomal and developmental aspects of sex differentiation.

1. Sex—Cause and determination. 2. Developmental biology 1. Eaton Laboratories

75-734611*

[QP251]

612.6

Eaton Laboratories

75

Correspondence from a giant. [Filmstrip] Society for Visual Education, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min. (Making English work for you)

Also issued with phonotape in cassette

With teacher's guide and reading script.

CREDITS: Consultants, Harold G. Shane, Catherine McKenzie Shane; artist, Jerome Walker.

SUMMARY: Uses an animated story about a giant who has written a letter to children to explain how to write formal and informal letters and how to address an envelope.

1. Letter-writing—Juvenile films. [1. Letter writing] I. Society for Visual Education, inc., Chicago. II. Series: Making English work for you. [Filmstrip]

74-734820

[PE1483]

428

SVE

74

Corsair Films

see

Sequoyah.

La Corse. [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the island of Corsica, focusing on the geography, principal ports, etc.

1. Physical geography—Corsica. 2. Corsica—Description and travel. 1. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733844

[GB209]

448

Playette Corp.

75

Corsi, Jerome R. King, the dragon, and the witch see

The King, the dragon, and the witch.

Corson, Samuel Abraham, 1909-

see

Experimental control of hyperkinesis and violence.

Cosquín, ciudad de folklore. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

14 min sd color 16 mm

CREDITS: Director, José Gómez-Sicre; narrator, Amelia Benice

SUMMARY: Describes the annual folklore festival in Cosquín, Argentina and shows the market place there.

1. Cosquín, Argentine Republic—Festivals, etc. 2. Cosquín, Argentine Republic—Description. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700278

[GT4831]

918.2

Pan American Development Foundation

75[7509]

Cost of Living Council

see United States. Cost of Living Council

Cost reduction—everybody's job. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

15 min sd color 16 mm.

SUMMARY: Delineates objectives of the cost reduction program of the U.S. Air Force, stressing that their achievement depends upon each individual's participation. Tells of the importance of the incentive awards program and of the resident auditor's implementation of savings suggestions.

1. United States. Air Force—Cost control. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704409

[UG633]

658.1

National Audiovisual Center

74

Cost reduction is a money splendid thing. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

25 min sd color 16 mm

An examination of the cost reduction program of the U.S. Army Materiel Command, its importance, implementation, and success, presented by I. Berg, program director.

1. United States. Army Materiel Command—Cost control. 1. United States. Dept. of the Army. II. National Audiovisual Center

74-704411

[UC263]

658.1

National Audiovisual Center

74

Costa Rica: Brunca culture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 79) With descriptive notes.

CREDITS: Writer, José Gómez-Sicre; photographer, Angel Hurtado.

SUMMARY: Presents examples of the Brunca culture of pre-Columbian Costa Rica, including ceramic and stone objects.

1. Indians of Central America—Costa Rica—Art. 2. Indians of Central America—Costa Rica—Antiquities. 3. Costa Rica—Antiquities. 1. Organization of American States. II. Series: Pre-Columbian art. [Slide set] no. 79.

75-732878

[F1545.3.A7]

709.01

Pan American Development Foundation

75

Costa Rica: Chorotega culture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 78) With descriptive notes.

CREDITS: Writer, José Gómez-Sicre; photographer, Angel Hurtado.

SUMMARY: Presents examples of artifacts, including figures and vessels, from the Chorotega culture of pre-Columbian Costa Rica

1. Indians of Central America—Costa Rica—Art. 2. Indians of Central America—Costa Rica—Antiquities. 3. Costa Rica—Antiquities. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 78.

75-732879

[F1545.3.A7]

709.01

Pan American Development Foundation

75[7509]

Costa Rica: general views I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 32)

With descriptive notes.

SUMMARY: Presents highlights of the scenery of the country of Costa Rica, including views of Puntarenas Beach, Cartago, and the city of San José.

1. Costa Rica Description and travel—1951- I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 32.

75-732880

[F1544]

917.286

Pan American Development Foundation

75

Costa Rica: general views II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 33)

With descriptive notes.

SUMMARY: Shows some of the scenic highlights of the country of Costa Rica, including scenes in San José, views of coffee plants, and typical costumes of the Costa Rican people

1. Costa Rica—Description and travel—1951- I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 33.

75-732929

[F1544]

917.286

Pan American Development Foundation

75

Costa Rica: Huetar culture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 77) With descriptive notes.

CREDITS: Writer, José Gómez-Sicre; photographer, Angel Hurtado

SUMMARY: Shows examples of artifacts, including tables, vessels, and figures, made by the Huetar culture in pre-Columbian Costa Rica

1. Indians of Central America—Costa Rica—Art. 2. Indians of Central America—Costa Rica—Antiquities. 3. Costa Rica—Antiquities. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 77.

75-732876

[F1545.3.A7]

709.01

Pan American Development Foundation

75

Costume and stage design at the Théâtre national populaire. [Slide set] KarDib Films International, 1970.

98 slides color 2 x 2 in

With teacher's guide

CREDITS: Producer, Dieter W. Kaisenberg

SUMMARY: Shows stage sets and costumes for productions at the Théâtre national populaire in Paris featuring the work of Jacques Le Marquet. With captions.

1. Paris. Théâtre national populaire du Palais de Chaillot
2. Le Marquet Jacques. 1927. 3. Theaters. France
Stage-setting and scenery. I. KarDib Films International

75-732951

[PN2636]

792.0944

KarDib Films International 75(r75)rev

Côte provençale et côte d'Azur. [Filmstrip] Playette Corp., 1974

31 fr color 35 mm (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the physical and economic geography of the areas of France known as la côte provençale, which is primarily agricultural, and la côte d'Azur on the Mediterranean Sea, which is popular for its mild, sunny climate.

1. Physical geography—Provence. 2. Physical geography—Riviera. 3. Provence—Economic conditions. 4. Riviera—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733845*

[GB209]

448

Playette Corp. 75(r75)rev

Cottage industries: brass making. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min sd color super 8 mm (India the land and the people, no. 13)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows Indian artisans as they engrave, lacquer and polish brass into brilliant traditional designs.

1. Metal-work—India—Juvenile films. 2. Brass—Juvenile films. 3. Cottage industries—India—Juvenile films. 4. Artisans—India—Juvenile films. [1. Metalwork—India. 2. India—Industries. I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 13.

75-701128

[TT213]

739.0954

Sound Book Press Society 75

Cottage industries—village potter. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min sd color super 8 mm (India the land and the people, no. 12)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows an Indian potter at work making clay bowls and kitchenware in his village home while his son watches and learns this craft.

1. Pottery—India—Juvenile films. [1. Pottery—India. 2. India—Industries. I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 12.

75-701127

[TP804]

738.10954

Sound Book Press Society 75

Council of Forest Industries

see

Careers in logging

The Counselor. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Looks at the workday of a neighborhood youth corps counselor. Shows how he builds a relationship of trust, understanding, and concern that helps the youth develop self-respect.

1. Counseling as a profession. 2. Social work with youth—United States. I. United States. Dept. of Labor Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

[BF637.C6]

National Audiovisual Center

75

Counselor Films, inc.

see

Art and music: who needs it?

Education: who needs it?

Health and physical education: who needs it?

How a career develops.

Is a career in agri-business for you?

Is a career in atomic energy for you?

Is a career in bench work for you?

Is a career in civil aviation for you?

Is a career in fishing or forestry for you?

Is a career in food preparation for you? [Motion picture]

Is a career in iron and steel for you?

Is a career in mining, petroleum, or gas production for you?

Is a career in processing for you?

Is a career in the electric power industry for you?

Is a career in the natural sciences for you?

Is a career in the performing arts for you?

Is a career in the pulp and paper industry for you?

Is a railroad career for you?

Language arts: who needs it?

Mathematics: who needs it?

Reading: who needs it?

Science: who needs it?

Social studies: who needs it?

Countdown. [Motion picture] Peter R. Morrison and Richard Graham, 1974.

13 min sd color 16 mm

SUMMARY: Deals with people and their lives as exemplified by the personal experiences of the filmmakers. Studies the structures within birth, growing up, old age, and death.

1. Short films. I. Morrison, Peter R. II. Graham, Richard, 1951

75-702686*

[PN1997]

791.43

CINE

75

Counting. [Filmstrip] Hester and Associates, 1974.

40 fr color 35 mm and phonotape 1 cassette. 10 min. (Individual instruction: cuisenaire rods, no. 2)

With script and manual.

CREDITS: Director, Olive Wheeler.

SUMMARY: Shows the use of cuisenaire rods in teaching children the basic elements of counting. For primary grades. 1. Numeration—Juvenile films. 2. Cuisenaire rods—Juvenile films. [1. Number system. 2. Cuisenaire rods. I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 2.

74-735518

[QA141.3]

372.7

Hester and Associates

75

Counting what counts—work counts. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

10 min sd color 16 mm

SUMMARY: Uses animation to illustrate the meaning, techniques, and uses of work count as a scoring system for the supervisor's evaluation of his employees.

1. Employees, Rating of. 2. Supervision of employees. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705989

[HF5549.5.R3]

658.3

National Audiovisual Center

75

Countries of contrast: France and Morocco. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

63 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Rich nations/poor nations)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows a poor farmer from Morocco trying to make a living selling watches on the streets of Paris, where the average income is from four to five times greater than it is in Morocco.

1. Income—France. 2. Income—Morocco. 3. Peddlers and peddling—Paris. [1. France—Economic conditions. 2. Morocco—Economic conditions. I. Joshua Tree Productions. II. Westinghouse Learning Corporation. III. Series: Rich nations/poor nations. [Filmstrip].

75-733099

[HC280.15]

330.944

ALA Booklist

75

Countryman-Klang, inc.

see

Hush Puppy's bright idea.

County fair. [Filmstrip] ACI Films, 1973.

75 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 3)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about a county fair in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Fairs—Juvenile films. [1. Reading (Primary) 2. Fairs. I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 3.

74-734138

[LB1525]

372.4

ALA Booklist

74(r75)rev

Court martial. [Motion picture] Canada Dept. of National Defence, Ottawa, 1974. Made by Westminster Films, Canada.

25 min sd color 16 mm

CREDITS: Director, Don Haldane; photographer, Lorne Batchelor; editor, Kirk James

SUMMARY: Illustrates procedures followed in a military court martial within the Canadian Armed Forces.

1. Courts-martial and courts of inquiry—Canada. I. Canada. Dept. of National Defence.

75-701017

343.1

National Film Board of Canada

75

Courter Films and Associates

see

Cider maker.

Grist miller.

The Handy dandy do-it-yourself animation film.

Handy dandy do-it-yourself editing film.

Handy dandy do-it-yourself filmmaking film.

Cousteau, Jacques Yves

see

500 million years beneath the sea.

The Flight of the penguins.

The Singing whales.

Tragedy of the red salmon.

The Unsinkable sea otter.

Cousteau Group, inc.

see

Conquest of the depths.

Freedom underwater.

The Life of fishes.

Living under the sea.

Man enters the sea.

Search in the deep.

Cover me up. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

59 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 4 min. (Fun and fantasy: creative stories for children)

Also issued with phonotape in cassette

With teacher's guide and script.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: A story about the different kinds of clothing that protect people from the weather throughout the world. For elementary grades.

1. Costume. Juvenile films. 2. Clothing and dress—Juvenile films. [1. Costume. 2. Clothing and dress.] I. Encyclopaedia Britannica Educational Corporation. II. Series Fun and fantasy: creative stories for children. [Filmstrip] 74-734418

[GT518]

372.6

EBEC

74

Covering the news. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

65 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin

SUMMARY: Introduces various jobs in journalism and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Journalism—Social aspects—Juvenile films. [1. Journalism—Vocational guidance. 2. Vocational guidance.] I. Pathscope Educational Films, inc. II. Associated Press III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press.] 75-734959*

[PN4776]

070.023

Pathscope Educational Films

75

Cowboy. [Motion picture] U.S. Information Agency, 1966.

17 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Examines the everyday life on a California family ranch. Reveals a life of hard work, simple pleasures, and profound rewards

1. Ranch life—California. 2. California—Description and travel 1951-. I. United States. Information Agency 74-704414

[F866.2]

917.94

National Audiovisual Center

74

Cowboy legend. [Motion picture] U.S. Information Agency, 1963.

15 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Provides a realistic look at today's American cowboy as contrasted with the Hollywood stereotype. Depicts the life of a Montana ranch family, emphasizing mechanization and other modern methods of cattle raising

1. Ranch life—Montana. 2. Montana—Description and travel 1951-. I. United States. Information Agency 74-704415

[F735]

917.86

National Audiovisual Center

74

Coyote Cinema (Firm)

see

Our house.

Coyote country. [Motion picture] KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1974.

26 min. sd. color. 16 mm. (Audubon wildlife theater)

SUMMARY: Shows the life of an American female coyote in the Southwest as she finds a den, gives birth to four pups, and teaches them to hunt and reproduce the typical coyote cry.

1. Coyotes—Juvenile films. 2. Coyotes. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theater. [Motion picture.] 74-702792

[QL737.C22]

599

ALA Booklist

74

CPC International. Best Foods Division

see

Atherosclerosis.

CPS Film Productions

see

Dwellers on the water wilderness.

Winter wilderness.

Cradle of forestry. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Describes the introduction of professional forestry into the United States by Carl Alwin Schenck and Gifford Pinchot on the Vanderbilt Estate in North Carolina, which became a part of the Pisgah National Forest.

1. Schenck, Carl Alwin, 1868-1955. 2. Pinchot, Gifford, 1865-1946. 3. Asheville, N.C. Biltmore Estate. 4. Forests and forestry—United States. 5. Pisgah National Forest, N.C. I. United States. Dept. of Agriculture. II. National Audiovisual Center. 74-706061

[SD127]

634.909756

National Audiovisual Center

75

The Craft of poetry. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette

(How to write a poem)

With learning guide at end of filmstrip.

SUMMARY: Explains how imitating the poems of others may be a good way to learn the craft of poetry writing.

1. Poetry—Authorship. [1. Poetics.] I. Eye Gate House, inc. II. Series: How to write a poem. [Filmstrip.] 75-732792

[PN1059.A9]

808.1

Eye Gate House

75

Crafts.[Filmstrip]

see

Pioneer community: Crafts.

Crafts of Japan. [Motion picture] Park Films, 1972. (Japan series)

4 min. si. color. super 8 mm.

Loop film in cartridge

With subject notes

SUMMARY: Depicts typical Japanese crafts and craftsmen, including descriptions of their methods of creating lacquerware, lanterns, and cloisonne decoration.

1. Handicraft—Japan. I. Park Films. II. Series: Japan series. [Motion picture. Park Films.] 75-701999*

[TT105]

745.4

Park Films

75

Craftsmen and guilds.[Motion picture]

see

Medieval world: Craftsmen and guilds.

Craig, Fred

see

Principles of flying.

Cranbrook, Ltd.

see

A Personal engagement.

Crane with confidence. [Motion picture] Ontario Hydro, Toronto, 1974.

19 min. sd. color. 16 mm.

CREDITS: Producer and director, Alex D. Camp; writer, Jack Carson; photographers, Burt Helling, Cameron Warme; film editor, Joan Clarke. CAST: George Robertson, Al Bernardo.

SUMMARY: Deals with crane design and the safety factors to be taken into account when operating with heavy loads. Designed for use with crane operators in construction.

1. Cranes, derricks, etc. I. Ontario. Hydro-electric Power Commission. 75-701868

[TJ1363]

614.8

National Film Board of Canada

75

Crater, Flora

see

Woman candidate, running for office is a victory.

Craven, Margaret. I heard the owl call my name

see

I heard the owl call my name.

Crawford, Cliff

see

The D & R.

Crawford, Robert F.

see

Two feet under the roof.

Crawley Films

see

Between friends.

Creagh-Osborne, Richard. This is sailing

see

This is sailing: first essential skills.

This is sailing: introduction to a boat.

This is sailing: more advanced techniques.

Creating a Federal Union 1783-1791. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 59 fr.; pt. 2, 63 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.; pt. 1, 11 min., pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Describes America's transition from a league of thirteen sovereign states to a unified Nation with a Federal Government.

1. United States—Politics and government—1783-1809 [1. United States—Politics and government—1783-1809] I. Guidance Associates. 74-735135

[JK116]

973

Guidance Associates

74

Creating fables. [Filmstrip] Pied Piper Productions, 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (English composition for children, series 3)

Also issued with phonotape in cassette.

With script and teacher's guide

SUMMARY: Uses examples of original fables and traditional fables such as The fox and the grapes in order to help children understand the principles of creating fables. Outlines the main attributes of a fable, including the use of animal characters, the illustration of foolish behavior, and the use of a one-sentence moral. For elementary grades.

1. Fables—History and criticism—Juvenile films. [1. Fables—History and criticism.] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 3 75-733930*

[PN980]

808

Pied Piper Productions

75

Creating new behavior.[Slide set]

see

Behavior modification skills. Unit 4: Creating new behavior.

The Creation. [Filmstrip] Marsh Film Enterprises. 1975. Made by Larry Nicholson.

90 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 12 min.

Also issued with phonotape in cassette.

With teaching guide and script.

CREDITS: Photographer, Larry Nicholson.

SUMMARY: Presents a visual interpretation of the Book of Genesis in the Bible.

1. Bible. O.T. Genesis—Criticism, interpretation, etc. 2. Creation—Biblical teaching. I. Bible. O.T. Genesis. II. Marsh Film Enterprises.

75-733139

[BS1235.2]

222

Marsh Film Enterprises

75

Creative crewel. [Filmstrip] Warner Educational Productions, 1974.

2 filmstrips (pt. 1, 70 fr., pt. 2, 79 fr.) color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min.

With guide.

SUMMARY: Shows how to make a variety of objects using crewel stitchery. Illustrates running, split, satin, Rumanian, and fishbone stitches, the single- and double-threaded chain stitch, and the backstitch.

1. Crewelwork. I. Warner Educational Productions.

74-735732

[TT778.C7]

746.4

ALA Booklist

74

Creative Film Society

see

Mirror people.

Shapes.

Creative Learning Center

see

The Lost ancient ruins of Chichen Itza.

The Lost ancient ruins of Machu Picchu.

The Lost ancient ruins of the Incas.

The Lost ancient ruins of the Mayas.

The Lost ancient ruins of Tikal and Copan.

Lost cities of Copan and Tikal.

Music and your mind (a key to creative potential).

Outside the golden ring.

Preparing for childbirth (a family affair).

Telling your story on an employment application.

Creative Learning, inc.

see

Arizona's Painted Desert and Petrified Forest.

Atoms and atomic energy.

Chemistry # 1.

Dissection of frog and fetal pig.

Economic development in Liberia.

Erosion and soil formation.

Formation of caves.

Fossils: what they are and where to find them.

Ghana, part 1.

Ghana, part 2.

Grand Canyon.

Investigation with compound microscope.

The Japanese: their life and values.

Let's go diving series.

Maxwell Mouse's adventure in the land of metrication. Part 1: Linear.

Maxwell Mouse's adventure in the land of metrication. Part 2: More linear.

Maxwell Mouse's adventure in the land of metrication. Part 3: Liquid and volume.

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature.

Natural rock sculptures in Western America (Bryce and Zion National Parks).

Plant and animal cells.

Rockets and space travel.

Strange forces, static electricity.

Three states of matter.

Creative Media (Firm)

see

The ABC's of decision making

The Nuts and bolts of performance appraisal.

The Creative person. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses the creativity of people, including the performance of actress Julie Harris and the artistry of Marc Chagall. Reviews the books entitled *Jewels for a crown*, by Miriam Freund; and *Julie Harris talks to young actors*, by Julie Harris and Barry Tarshis.

1. Art—Psychology. 2. Creation (Literary, artistic, etc.)

[1. Art—Psychology. 2. Creation (Literary, artistic, etc.)] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703202

[NX165]

700

National Instructional Television Center

74

Creative reading: understanding literature—novels of self-discovery. [Slide set] Center for Humanities, 1976.

160 slides. color. 2 x 2 in. and phonotape: 2 cassettes, 30 min. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 30 min.

With teacher's guide

SUMMARY: Presents dramatized excerpts from six popular adolescent novels in order to motivate the reluctant reader to read the complete works. The novels are: *The pig man* by Paul Zindel, *The contender* by R. Lipsyte, *Lisa*, bright and dark by J. Neufeld, *The outsiders* by S. E. Hinton, *Souther* by William Armstrong, and *Dropout* by Jeanette Eyerly.

1. Books and reading for youth. I. Center for Humanities.

75-735231*

[Z1037.A1]

813

Center for Humanities

75

Creative textile design: fold and dye. [Filmstrip] Hester and Associates, 1974.

2 filmstrips (124 fr.) color. 35 mm. and phonotape: 1 cassette, 18 min.

With script

CREDITS: Directors, Stephen E. Chase, Clarence E. Kincaid

SUMMARY: Shows the basic processes for mixing dyes, preparing fabrics, and applying dye using cold water dyes.

1. Dyes and dyeing. I. Hester and Associates.

74-735529

[TP987]

746.6

Hester and Associates

74

Creative Visuals (Firm)

see

The Metric system: Advantages of going metric.

The Metric system: Base units.

The Metric system: History.

The Metric system: Using prefixes with base units.

The Metric system: Working with decimals.

Creative writing: imagination and self-expression. [Slide set] Center for Humanities, 1975.

240 slides. color. 2 x 2 in. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 54 min.

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Helps students develop imagination and self-expression in their writing. Encourages students to examine the writing of others for hints on improving their own writing and provides motivation for structured student work.

1. English language—Rhetoric. 2. Creative writing. I. Center for Humanities

75-732646

[PE1423]

801

Center for Humanities

75

Creativity, mixed lighting systems, catchlights. [Slide set] Peter Nicastro, 1974.

48 slides. color. 2 x 2 in. and phonotape: 1 cassette, 25 min. (The Dynamics of light, no. 20)

With study book

SUMMARY: Illustrates mixed systems of photography lighting including wall plus parabolic, umbrella plus bounce, etc. Shows problems created by catchlights formed in the eye of the subject.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 20

74-735154

[TR575]

770.28

Photography Learning Systems

74

The Creature's revenge. [Motion picture] James D. Bazin, 1974.

4 min. sd. b&w. 16 mm

SUMMARY: Focuses on the incident of a child being accidentally shot while playing guns with another child.

1. Children's accidents. 2. Firemen. I. Bazin, James D.

74-703214

[HV675]

614.8

CINE

74

Credit cards. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Consumer credit and money management)

Also issued with phonotape in cassette.

With teaching guide, readings, and supplementary materials.

CREDITS: Writer, Huntley B. Okholm.

SUMMARY: Teaches some important ideas about credit and how to apply these ideas to personal money management. Deals with the uses of credit cards and tells ways to protect cards from theft or to prevent their use in the event of loss.

1. Credit cards. 2. Finance, Personal. I. BFA Educational Media. II. Series: Consumer credit and money management. [Filmstrip].

75-735121*

[HG3755]

332.7

BFA Educational Media

75

Credit: the bank. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Consumer credit and money management)

Also issued with phonotape in cassette.

With teaching guide, readings, and supplementary materials.

CREDITS: Writer, Huntley B. Okholm.

SUMMARY: Teaches some important ideas about credit and how to apply these ideas to personal money management. Teaches about interest rates, showing how to shop for the lowest rate, how it can be converted to an annual percentage rate, what one should consider when preparing to buy a new car, etc.

1. Loans, Personal. 2. Finance, Personal. I. BFA Educational Media. II. Series: Consumer credit and money management. [Filmstrip].

75-735119*

[HG2053]

332.1

BFA Educational Media

75

Credit: the finance company. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Consumer credit and money management)

Also issued with phonotape in cassette.

With teaching guide, readings, and supplementary materials.

CREDITS: Writer, Huntley B. Okholm.

SUMMARY: Teaches some important ideas about credit and how to apply these ideas to personal money management. Deals with financing loans.

1. Loans, Personal. 2. Finance, Personal. I. BFA Educational Media. II. Series: Consumer credit and money management. [Filmstrip].

75-735120*

[HG2053]

332.3

BFA Educational Media

75

Credit: the retail store. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Consumer credit and money management) Also issued with phonotape in cassette. With teaching guide, readings, and supplementary materials.

CREDITS: Writer, Huntley B. Okholm. **SUMMARY:** Teaches some important ideas about credit and how to apply these ideas to personal money management. Teaches about buying and borrowing with a revolving charge account. Compares three types of retail store credit.

1. Consumer credit. 2. Instalment plan. I. BFA Educational Media. II. Series: Consumer credit and money management. [Filmstrip].

75-735117*

[HG3755]

332.1

BFA Educational Media 75

Cree hunters of Mistassini. [Motion picture] National Film Board of Canada, 1974.

58 min. sd. color. 16 mm. Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Low; directors, Boyce Richardson, Tony Iannielo; writer and narrator, Boyce Richardson; photographers, Tony Iannielo, Bob Charlie, Barry Perles; editor, Virginia Stikeman.

SUMMARY: Shows the conflict produced by the James Bay development scheme between a hunting culture of Cree Indians and the dominant white culture that has come to rely heavily on large-scale technology.

1. Cree Indians. 2. James Bay region, Ont. and Que. I. Canada. National Film Board.

75-701018

[E99.C88]

301.45

National Film Board of Canada 75

Creedman, Michael

see

Forecast for the future.

On-the-job.

Science—new frontiers series: hungry world.

What you're worth.

Why work?

Crete, Mycenae, and Greece. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm. Issued unmounted on 1 roll. With labels on gummed paper.

SUMMARY: Provides examples of painting, sculpture, and architecture of Crete, Mycenae, and Greece.

1. Art, Cretan. 2. Art, Mycenaean. 3. Art, Greek. I. College Art Association of America.

74-735962

[N5660]

709.49

College Art Association of America 75

Cricket. [Motion picture] Stephen Chiodo, 1975.

10 min. sd. color. 16 mm. **SUMMARY:** Tells the story of a cricket who is an outcast from the community because he cannot jump. Shows how he learns that being different is not so bad after all.

1. Short films. 2. Animal films. I. Chiodo, Stephen. 75-703089*

[PN1997]

791.43

CINE 75

Crickets. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Backyard science series I) Also issued with phonotape in cassette.

With teaching guide. **SUMMARY:** Examines some of the physical characteristics and social behavior of crickets. For elementary grades. 1. Crickets—juvenile films. [1. Crickets] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series I. [Filmstrip].

75-732736

[QL508.68]

595.7

BFA Educational Media 75

Cries from within. [Motion picture] National Film Board of Canada, 1973.

45 min. sd. color. 16 mm. French version released under the title A cris perdus. **CREDITS:** Producer, François Séguillon; editors, Marc Beaudet, Georges Dufaux.

SUMMARY: A speculative film which depicts a new existential world where each man is condemned to be free, but where salvation seems even more difficult to obtain now the orthodox paths have been rejected.

1. Short films. I. Canada. National Film Board. 74-702986

[PN1997]

791.43

National Film Board of Canada 74

Crime dilemma. [Filmstrip]

see

Urban world—values in conflict: The crime dilemma.

The Crime of innocence. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With study guide.

CREDITS: Producer, John Meredyth Lucas; director, Marc Daniels; writer, David Moessinger. CAST: Martin Sheen, Lynn Carlin, Elliott Street.

SUMMARY: Presents a drama about a man who sets up a community of mentally retarded people and rents a house in the suburbs. Explores the reactions of the neighbors to this group and poses questions about the rights of the mentally retarded.

1. Mentally handicapped. 2. Mental retardation facilities. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

75-700936

[HV3004]

362.3

Paulist Productions 75

The Criminal justice system. [Motion picture] Paramount Communications. Released by Oxford Films, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Presents an explanation of the roles of police, prosecutor, and courts and explains the differences between misdemeanor, felony, and juvenile cases.

1. Criminal justice. Administration of—United States—juvenile films. [1. Criminal justice, Administration of] I. Paramount Communications. II. Oxford Films.

75-702193*

[KF9223]

364

Oxford Films 75

Crisis in organized religion: new beliefs, old traditions. [Filmstrip] Current Affairs Films, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings

SUMMARY: Analyzes the problems of organized religion; probes into the reasons for the growing appeal of mysticism, exotic faiths, and the occult; and examines the link between today's trend to search for instant solutions to problems and the popularity of faiths and cults that profess to bring about prompt regeneration and inner peace.

1. Religion. 2. Religions. I. Current Affairs Films (Firm)

74-734546

[BL48]

200.9

Current Affairs Films 74-7501

Crisis in the estuary. [Motion picture] Delaware Conservation Education Association. Made and released by Milner-Fenwick, 1969.

13 min. sd. color. 16 mm.

SUMMARY: Shows how industrial technology is threatening the ecological balance of the Delaware Estuary.

1. Estuarine ecology—Delaware River estuary. 2. Estuarine pollution—Delaware River estuary. [1. Estuarine ecology. 2. Pollution] I. Delaware Conservation Education Association. II. Milner-Fenwick, inc.

75-700015

[QH105]

333.909749

Milner-Fenwick 75

Crisis management. [Motion picture] Charles S. MacCrone Productions, 1973.

21 min. sd. color. 16 mm.

Produced in cooperation with the National Crime Prevention Institute.

CREDITS: Producer, director, and editor, Charles S. MacCrone; writer, consultant, and narrator, Richard B. Cole.

SUMMARY: Helps businessmen use business and law enforcement resources to reduce commercial crime.

1. Commercial crimes. 2. Law enforcement. I. Charles S. MacCrone Productions.

75-701984

[HV6768]

364.4

Charles S. MacCrone Productions 75

Crisis of the Presidency. [Filmstrip] Visual Education Consultants, 1975.

42 fr. b&w. 35 mm.

With narration guide.

CREDITS: Author, Paul Thompson.

SUMMARY: Summarizes major events which led to the Ford Presidency and shows how these events affected the governmental system in the United States. Focuses on pictures and political cartoons of the years 1972-74 in order to portray events that led to the resignation of Richard Nixon. With captions.

1. Watergate Affair, 1972-1973. 2. Nixon, Richard Milhous, 1913-1994—Resignation. I. Visual Education Consultants, inc.

75-734656*

[E860]

973.924

Visual Education Consultants 75

Criterion objectives—key to success. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Analyzes the development of a criterion objective, defining its three essential characteristics, including statements of performance, conditions, and standards. Relates criterion objectives to instructional system development and to Air Force training and education.

1. Aeronautics, Military—Study and teaching—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700527

[UG638]

355.4

National Audiovisual Center 75

Critical issues in science and society: a world to feed. [Slide set] Science and Mankind, 1976.

160 slides. color. 2 x 2 in. and phonotape: 2 cassettes (for automatic projectors), 32 min. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.

With teacher's guide.

SUMMARY: Surveys problems of hunger throughout the world. Focuses on four major issues by asking the following questions: 1. Should we feed hungry people or let them starve? 2. Should we use less fertilizers and make more available for poor countries? 3. Can we use less grain and make more available for poor countries? 4. Should we continue to aid poor countries that have not reduced their population growth rate?

1. Food supply. I. Science and Mankind, inc.

75-735232*

[HD9000.5]

338.1

Science and Mankind 75

Critical issues in science and society: the great energy debate. [Slide set] Science and Mankind, 1976

159 slides—color 2 x 2 in. and phonotape 2 cassettes (for automatic projectors), 35 min. and phonodisc 2 s., 12 in., 33-1/3 rpm—32 min.

Issued in 2 parts

With teacher's guide.

SUMMARY: Presents information background and casts energy problems as values issues.

1. Energy policy 1. Science and Mankind, inc.

75-735236*

[HD9502.A2]

Science and Mankind 333.7
75

CRM Educational Films

see

Communication: the nonverbal agenda.

Development and differentiation.

Leadership: style or circumstance?

Prejudice: causes, consequences, cures.

Prenatal development.

Productivity and the self-fulfilling prophecy: the Pygmalion effect.

Sex role development.

Transactional analysis.

Women in business: threat or opportunity?

CRM Productions

see

Cognitive development.

Communication: the nonverbal agenda.

Development.

Development and differentiation.

Emotional development: aggression.

Infancy.

Language development.

Leadership: style or circumstance?

Moral development.

Prejudice: causes, consequences, cures.

Prenatal development.

Productivity and the self-fulfilling prophecy: the Pygmalion effect.

Sex role development.

Transactional analysis.

Women in business: threat or opportunity?

Crocodile. [Motion picture] Film Australia, Sydney, and British Broadcasting Corp., London, 1974
Released in the U.S. by Australian Information Service, 1975.

51 min. sd. color 16 mm

CREDITS: Producers, Christopher Parsons, Don Murray; director, writer, and photographer, John Shaw.

SUMMARY: Examines the habitats, behavior, and future prospects for survival of Australia's saltwater and freshwater varieties of crocodiles. Shows how the reptiles are hunted, farmed, and protected by Australians.

1. Crocodiles. 2. Reptiles—Australia. 1. Film Australia (Organization) 11. British Broadcasting Corporation. 111. Australia—Information Service

75-702386*

[QL666.C925]

Australian Information Service 598.10994
75

Crocus Productions

see

Consumers: poor today, poorer tomorrow?

Economics and the future: the consumer of tomorrow series

Money: the vanishing specie.

Production: putting it all together.

Scarcity: everybody's shortage.

Technology: building tomorrow today.

Trade: you've got it, I want it.

Cross country high. [Motion picture] Richard Gebhardt. Released by Barr Films, 1975.

14 min. sd. color 16 mm

With teacher's guide

SUMMARY: Explores the problem that young people have with alcoholism. Stimulates consideration of self-reliance, decisionmaking, and resistance to peer pressure as part of developing the resolve to live free of dependence on alcohol or other drugs.

1. Alcohol and youth—Juvenile films. 1. Alcohol and youth. 2. Alcoholism 1. Gebhardt, Richard. 11. Barr Films

75-702795*

[HV5135]

Barr Films 613.8
75

Cross country ski technique. [Motion picture] Douglas Sinclair Film Productions, St-Jovite Station, Que., 1973.

25 min. sd. color 16 mm

French version released under the title La technique de ski de fond.

CREDITS: Producer, Douglas Sinclair.

SUMMARY: Presents a variety of techniques for successful cross-country skiing.

1. Cross-country skiing. 1. Sinclair (Douglas) Film Productions.

74-701952

[GV854.9.C7]

National Film Board of Canada 796.9
74

Crosscan. [Motion picture] Victorian Order of Nurses for Canada, Ottawa, 1973. Made by Crawley Films.

30 sec. sd. color 16 mm.

CREDITS: Director, W. H. Stevens.

SUMMARY: Shows various pedestrian and automotive traffic scenes and recognizable parts of Canada from the Atlantic to the Pacific in order to explain that the Victorian Order of Nurses for Canada provides nursing service in most parts of the country

1. Nursing—Canada. 2. Traffic accidents. 1. Victorian Order of Nurses for Canada.

74-702370

[RT6]

National Film Board of Canada 610.73
74(7512)

Crossing. [Motion picture] West Wind Film Group, Canada, 1974.

3 min. sd. b&w 16 mm

CREDITS: Producer, director, photographer, and editor, Robert L. Troff; collaborator, Christine Welsh.

SUMMARY: A cinematic representation of a poem about an abandoned railway station on the prairie.

1. Short films. 1. West Wind Film Group.

75-701019

[PN1997]

National Film Board of Canada 791.43
75

Crossing the line. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1974.

16 min. sd. color 16 mm. (Stress training for teachers, module 1)

With leader's guide

CREDITS: Producer, director, and writer, Robert Rubin; photographer, Burleigh Wartes.

SUMMARY: Explores the issue of involvement of student teachers outside the classroom. For teacher training.

1. Student teaching. 1. New York (State). Bureau of Mass Communications. 11. Film Modules Distribution (Firm) 111. Series: Stress training for teachers. [Motion picture] module 3.

75-702848*

[LB2157]

Film Modules 371.1
75

The Crosstown derby. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

67 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level II)

Also issued with phonotape in cassette

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Presents a story about a race involving public transportation, a private car, and a child's vehicle. Employs the average second grade child's own thinking and spoken language in teaching reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. 1. Reading (Elementary) 2. Language arts (Elementary) 3. Urban transportation 1. Encyclopaedia Britannica Educational Corporation. 11. Series: Language experiences in reading. [Filmstrip] level II.

75-734636*

[LB1573]

EBEC 372.6
75

Crosswind technique for a conventional geared fixed wing aircraft. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

25 min. sd. b&w 16 mm.

SUMMARY: Explains the aerodynamic principles involved in conventional geared fixed wing aircraft in crosswind.

1. Airplanes—Piloting. 1. United States. Dept. of the Army. 11. National Audiovisual Center.

74-704417

[TL710]

National Audiovisual Center 629.133
74

Crow, James F.

see

Tidepool: a miracle where sea meets land.

Crowe, Marshall

see

Distinguished Canadians: Marshall Crowe.

The Crunch. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1974.

16 min. sd. color 16 mm. (Stress training for teachers, module 1)

With leader's guide.

CREDITS: Producer, director, and writer, Robert Rubin; photographer, Burleigh Wartes.

SUMMARY: Discusses feelings of humiliation and anger that teachers may have towards students, co-workers, and administrators. Stimulates discussion of behavioral choices when angry. For teacher training.

1. Teachers—Psychology. 1. New York (State). Bureau of Mass Communications. 11. Film Modules Distribution (Firm) 111. Series: Stress training for teachers. [Motion picture] module 1.

75-702846*

[LB2840]

Film Modules 371.1
75

The Crusades I. [Filmstrip] Visual Publications, London, 1969. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

37 fr. color 35 mm. (A Closer look into history)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Explores the history of the Crusades in Europe in the 12th century. Presents maps of the areas associated with the Crusades and offers examples of castles, buildings, manuscripts, and illustrations associated with the Crusaders

1. Crusades—Second, 1147-1149. 2. Crusades—Third, 1189-1192. 1. Visual Publications. 11. Series: Closer look into history. [Filmstrip]

75-735043*

[D161.2]

Visual Publications 909.07
75

The Crusades II. [Filmstrip] Visual Publications, London, 1969. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

35 fr. color 35 mm. (A Closer look into history)
Double-frame version also issued

With teacher's guide

SUMMARY: Examines some of the buildings, artifacts, and locations associated with the Crusades

1. Crusades. I. Visual Publications. II. Series: Closer look into history [Filmstrip]

75-735044*

[D157]

909.07

Visual Publications

75

The Crusades: saints and sinners. [Filmstrip] Learning Corp. of America, 1975.

2 filmstrips (pt. 1, 122 fr.; pt. 2, 135 fr.) color 35 mm. and phonotape 2 cassettes (pt. 1, 11 min.; pt. 2, 9 min.)

Adapted from the 1969 motion picture of the same title.

With teacher's guide.

SUMMARY: Describes the first crusade and the complex motives which led people to join it. Examines the irony implicit in the concept of a holy war

1. Crusades First, 1096-1099. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-733681

[D161.3]

940.1

Learning Corp. of America

75

Crutch and cane measurement. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Shows the proper method of measuring a patient for axillary crutches, Iofstand crutches, or a cane.

1. Rehabilitation. 2. Crutches. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701751

[RD756]

610.73

National Audiovisual Center

75

Crutch balancing for the paraplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Follows the series of crutch movements, weight shifting, and total body balance experienced by the paraplegic patient with brace and crutches, which are achieved with the constant use of the tripod principles of support. Demonstrates spotting techniques, and shows a patient who has mastered the drag-to, the swing-to, and the swing-through with the use of crutches.

1. Paraplegics. 2. Crutches. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701752

[RC406.P3]

610.73

National Audiovisual Center

75

Cruixent, José María

see

Moire.

Crystal systems of minerals. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in. (Geology)

With program notes.

SUMMARY: Considers crystals in terms of a space lattice and a unit cell. Studies the six crystal systems with respect to the length of their axes and the angles between their axes. Uses specific examples of minerals to illustrate most of the common crystal forms.

1. Crystallography. 2. Mineralogy. I. Crystallography 2. Mineralogy. I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set]

75-733780*

[QD921]

548

Denoyer-Geppert Audio-Visuals

75

Crystallization. [Motion picture] Dimension Films. Released by Churchill Films, 1975.

11 min. sd. color 16 mm.

SUMMARY: Uses photomicroscopy and polarized light in order to reveal the growth of crystals and their disintegration into common liquids. Without narration.

1. Crystals—Growth. I. Dimension Films. II. Churchill Films, Los Angeles.

75-701574*

[QD921]

548

CINE

75

Csaky, A. S.

see

Coal river.

Rooftop odyssey.

Unspoken.

Csaky (A. S.) Motion Pictures

see

Coal river.

Rooftop odyssey.

Unspoken.

Cuando yo sea grande (When I grow up). [Motion picture] Inter-American Dialogue Center, 1974. Made by Airlie Productions.

17 min. sd. color 16 mm.

Also issued in 35 mm

SUMMARY: A dramatization of a story by Arturo Uslar Pietri which uses the example of an abandoned 13-year-old boy in order to convey the concept of responsible parenthood.

1. Short films. I. Uslar Pietri, Arturo, 1906- Cuando yo sea grande. II. Inter-American Dialogue Center. III. Title: When I grow up. [Motion picture]

74-702835

[PN1997]

863

CINE

74

?Cuántos? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

26 fr. color 35 mm. (Aritmética para principiantes

Serie 1: Apresto para los números)

Spanish version of How many?

With teacher's guide and continuity.

SUMMARY: A number game using a variety of animals as objects to be associated with number symbols. Gives practice in cardinal counting to 10 and teaches the recognition of groups of 10. For primary grades

1. Numerals—Juvenile films. 2. Numeration—Juvenile films. 3. Mathematical recreations—Juvenile films. I. Numerals. 2. Number systems. 3. Mathematical recreations. I. Encyclopaedia Britannica Educational Corporation. II. How many? [Filmstrip] III. Series: Aritmética para principiantes. Serie 1: Apresto para los números. [Filmstrip]

74-735050

[QA141.3]

513

EBEC

74

Cuba checkerboard rural health project. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

12 min. sd. color 16 mm

SUMMARY: Shows the setting up and operation of field health clinics in a remote section of New Mexico. Shows community involvement in the operation of an emergency medical network for transporting trauma cases to distant hospitals.

1. Rural health services—New Mexico—Cuba. 2. Clinics—New Mexico—Cuba. 3. Emergency medical services—New Mexico—Cuba. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

75-702492*

[RA448]

362.1

National Audiovisual Center

75

Cube and clip: a probe into changes in matter. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

39 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Concepts in science sound filmstrips, green level 3)

Also issued with phonotape in cassette

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of the chemical and physical changes of matter, using examples such as ice changing from solid to liquid and the process which causes rust on iron. For elementary grades.

1. Matter—Properties—Juvenile films. 2. Chemistry, Physical and theoretical—Juvenile films. I. Matter—Properties. 2. Chemistry, Physical and theoretical. I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734288*

[QC173.36]

500

Harcourt Brace Jovanovich

75

Cubism. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color 35 mm.

With teacher's guide.

SUMMARY: Explores the development and influence of artists of the cubistic movement.

1. Cubism. 2. Art, Modern—20th century. I. Educational Dimensions Corporation.

74-735255

[N6494.C8]

759.06

Educational Dimensions Corp.

74

Cuisenaire Company of America

see

An introduction to Cuisenaire rods.

Cuisenaire rods. [Filmstrip] Hester and Associates, 1974.

40 fr. color 35 mm. and phonotape: 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 1)

With script and manual.

CREDITS: Director, Olive Wheeler.

SUMMARY: Discusses the use of cuisenaire rods in the teaching of basic mathematics to school children. For primary grades.

1. Arithmetic—Juvenile films. 2. Cuisenaire rods—Juvenile films. I. Arithmetic. 2. Cuisenaire rods. I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 1.

74-735516

[QA115]

372.7

Hester and Associates

75

La Cuisina de Latin America. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

12 fr. color. 35 mm. and phonotape 1 reel (5 in.). 7 1/2 ips.

Also issued with phonotape in cassette.

SUMMARY: A Spanish-language teaching filmstrip. Introduces recipes for a variety of Latin American dishes.

I. Cookery—Latin American. 2. Spanish language—Study and teaching. I. Audio Lingual Educational Press.

74-735944

[TX716]

468

Audio Lingual Educational Press

75

La Cuisine française. [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.

12 fr. color. 35 mm. and phonotape 1 reel (5 in.). 7 1/2 ips., approx. 20 min.

With text in English and French.

SUMMARY: A French-language teaching filmstrip. Shows the various kinds of vegetables, fish, meat, and spices which make up the basic elements of French cuisine.

I. French language—Films for English speakers. I. Audio Lingual Educational Press.

75-732852

[PC2112.7]

441

Audio Lingual Educational Press

75

Culp (James) Productions

see James Culp Productions

The Cult of true womanhood. [Filmstrip] Multi-Media Productions, 1971.

80 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 22 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines 19th-century America's view of womanhood from 1800 to the period following the Civil War.

I. Women—United States—Social conditions. [1. Women—Social conditions] I. Multi-Media Productions.

75-733621

[HQ1423]

973

Multi-Media Productions

75

Cultural clashes: the right to be different. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Shows people who are set apart from society by their color, language, or way of life, such as Detroit blacks, the Chicanos of the Southwest, Iowans in Humboldt, and the Amish in Pennsylvania.

I. Minorities—United States. 2. United States—Race question. I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture]

74-703619

[E184.A1]

301.2973

Xerox Films

75

Culture and conscience. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in education, culture, and the social sciences.

I. Vocational guidance. [1. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds [Motion picture].

75-701547

[HF5381]

300.23

Film Forum

75

Culture and sports. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (China today: as seen through the eyes of a typical Chinese family)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer and photographer, Audrey R. Topping.

SUMMARY: Examines China's programs in culture and sports. Shows how activities in drama, dance, and sports have a definite political orientation.

I. China—Intellectual life—Juvenile films. 2. Sports—China—Juvenile films. [1. China—Social life and customs] I. Spoken Arts. II. Society for Visual Education, inc., Chicago. III. Series: China today: as seen through the eyes of a typical Chinese family.

75-734430*

[DS721]

951.05

SVE

75

Cumpleaños cubano. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Bilingual reading child, no. 3)

Also issued with phonotape in cassette.

With study guide, and skill sheets and activity cards in English and Spanish.

SUMMARY: Presents a story about a boy who knows very little about his parent's birthplace, Cuba. Shows how he learns of his heritage at a surprise birthday party his parents plan for him. Presented in a mixture of English and Spanish in order to give students an opportunity to work with both languages and experience different cultures. For elementary grades.

I. Spanish language—Films for English speakers—Juvenile films. 2. Education, Bilingual—Juvenile films. 3. Intercultural education—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Cuban Americans—Fiction] I. Figueroa, John, 1936— II. BFA Educational Media.

III. Series: Bilingual reading child. [Filmstrip] no. 3.

75-735097*

[PC4112.7]

418

BFA

75

Cuna Mutual Insurance Society

see

You'll earn it.

A Cup is for drinking. [Filmstrip] Midwest Educational Materials, 1974.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (The Potter's craft)

Also issued with phonotape in cassette.

SUMMARY: Places the development of pottery within a historical and cultural context, emphasizing the fact that good pottery is both functional and artistic. Shows the formal education of a potter as well as the selection, mixing, wedging, and bagging of ceramic clays.

I. Pottery craft. 2. Pottery. I. Midwest Educational Materials (Firm) II. Series: Potter's craft. [Filmstrip].

75-732530

[TT920]

738

Midwest Educational Materials

75

The Curb between us. [Motion picture] Joern Gerds. Released by Barr Films, 1975.

16 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Terry Kelly shares his experiences as a disabled person. He presents his thoughts on how it feels to be disabled, the prejudices directed against anyone who is different, his personal problems and needs, and how the able can help the disabled.

I. Handicapped. 2. Kelly, Terry. I. Gerds, Joern. II. Barr (Arthur) Productions, Pasadena, Calif.

75-701071

[HV1568]

362.4

Barr Films

75

Curious Alice. [Filmstrip] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

125 fr. color. 35 mm.

Also issued as 8 mm. and 16 mm. motion picture.

SUMMARY: A present-day Alice in Wonderland follows the White Rabbit into a strange world where she gains insight into the facts and issues about drugs and drug abuse by meeting the famous characters in new roles as drug abusers. For elementary grades.

I. Drug abuse—Juvenile films. 2. Drugs—Juvenile films. [1. Drug abuse. 2. Drugs] I. United States. National Institute of Mental Health. II. National Audiovisual Center.

75-733267

[HV5801]

613.8

National Audiovisual Center

7575061

The Curious habits of man. [Motion picture] Dan Gibson Productions. Released by Universal Education and Visual Arts, 1972.

13 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Helps young people understand the temptations and dangers of alcohol and excessive drinking.

I. Alcoholism. 2. Liquor problem. [1. Alcoholism] I. Gibson (Dan) Productions. II. Universal Education and Visual Arts.

75-702907*

[HV5035]

613.8

UEVA

7575121

Curly and Simba: twin African lions. [Filmstrip] Society for Visual Education, 1974.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, George B. Schaller.

SUMMARY: Follows the lives and development of two young lion cubs living on the edge of the Serengeti Plain in Tanzania. Helps develop language arts and science skills.

I. Lions—Juvenile films. [1. Lions] I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories. [Filmstrip].

74-735890

[QL737.C23]

599

SVE

75

Current advances in diagnosis and treatment of stroke. [Motion picture] Ives Laboratories, 1970. Made by Robert A. Kuhn.

30 min. sd. color. 16 mm.

With script.

SUMMARY: Describes invasive and noninvasive methods of diagnosing cerebrovascular stroke and shows medical and surgical treatments for stroke.

I. Cerebrovascular disease—Diagnosis. I. Ives Laboratories Inc.

75-701504

[RC388.5]

616.8

Ives Laboratories

75

Current Affairs Films (Firm)

see

America, the melting pot: myth or reality?

America's aged: the forgotten many.

America's changing lifestyles.

Ataturk: Father of modern Turkey.

The Berbers of Morocco.

The Berbers of Morocco: mountain lifeways.

Chile: Another Communist foothold in Latin America.

Chittagong hill tracts: tribal people.

The Cliff dwellers of Mali: Dogon Tribe of West Africa.

Confrontation: the Cuban missile crisis.

Crisis in organized religion: new beliefs, old traditions.

The Daily newspaper: your window on the world.

The Disappearing tribes of Genu-Gofa and Sidamo, Ethiopia.

The Dollar in today's world.

Economic issues of the American Revolution.
 Emergency first aid: artificial respiration.
 Emergency first aid: control of bleeding.
 Emergency first aid: fractures and dislocations.
 Emergency first aid: physical shock.
 Emergency first aid: transportation of injured.
 Emergency first aid: wounds.
 Fiji: a conflict of cultures.
 Freedom of the press: a priceless heritage.
 Individualism: can it survive?
 Inquiry into drug abuse.
 Israel: dream confronts reality.
 Juvenile justice: society's dilemma.
 Mongolia today: an eyewitness report.
 Multinational corporations: a silent revolution?
 Our polluted world: the price of progress.
 The Palestinians: problem people of the Middle East.
 Revolution: China.
 Revolution: Mexico.
 The Securities industry.
 The U.S. Constitution confronts the test of time.
 Welfare reform: problems and prospects.
 Your daily newspaper: a new adventure for children.

The Curse of the pirates' gold. [Filmstrip] Leonard Peck Productions, 1974.

46 fr. color. 35 mm. (Ghost stories series, no. 4)
 With teacher's guide
 CREDITS: Producer and writer, Leonard Peck; illustrator, Alecia Guillemin.
 SUMMARY: A story about a vicious pirate, and his misfortune when he and his crew are haunted by the phantoms of the crew of a ship he has plundered. Designed to stimulate reading skills and written expression. With captions. For elementary grades.
 1. Ghost stories—Juvenile films. 2. Pirates—Juvenile films. 3. Children's films. [1. Ghost stories. 2. Pirates—Fiction.] 1. Peck (Leonard) Productions. II. Series: Ghost stories series. [Filmstrip] no. 4.

74-735876

[PZ7]

372.6

Leonard Peck Productions 75

Cursive animated alphabet. [Transparencies] Photo Motion Corp., 1973.

32 transparencies color. 8 x 10 in.
 Animated transparencies designed for use with the Photo Motion Activator.
 With 4 overlays.
 With teacher's guide.
 SUMMARY: Presents letters of the alphabet and numbers which demonstrate the correct movement required to write the letters of the alphabet and the numerals. Includes animated overlays to show the formation of groups of letters which are difficult to join together. For elementary grades.
 1. Penmanship—Juvenile films. [1. Penmanship.] I. Photo Motion Corporation

74-734646

[LB1590]

372.6

Photo Motion Corp. 74

Curvas: abiertas y cerradas. [Filmstrip] Q+Ed Productions, 1975.

54 fr. color. 35 mm. and phonotape in cassette: 8 min. (Matemáticas para primaria I: geometría)
 With teacher's manual, scripts, and spirit masters.
 Spanish version of the 1972 filmstrip entitled *Curves: open and closed*.
 CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Otterness.

SUMMARY: Helps the student distinguish between open and closed curves. For primary grades.
 1. Curves—Juvenile films. [1. Curves. 2. Geometry.] I. Q+Ed Productions. II. Curves: open and closed. [Filmstrip] III. Series: Matemáticas para primaria I: geometría. [Filmstrip].

75-734219*

[QA483]

516

Q+Ed Productions 75

Curves: open and closed. [Filmstrip]

see

Curvas: abiertas y cerradas.

Cutaneous vascular phenomenon associated with functioning carcinoid tumor. [Motion picture] International League of Dermatological Societies, Stockholm, 1962. Released in the U.S. by Institute for Dermatologic Communication and Education.

4 min. sd. color. 16 mm.
 SUMMARY: Follows the course of the typical flushing caused by the release of vasoactive chemicals in the functioning carcinoid tumor.

1. Carcinoid. 2. Cutaneous manifestations of general diseases. 3. Vasodilators. I. International League of Dermatological Societies. II. Institute for Dermatologic Communication and Education.

74-704430

[RC280]

616.9

National Audiovisual Center

74

Cuzco ... in the valley of the Incas. [Motion picture] Tom Schroepel Moving Pictures, 1975.

20 min. sd. color. 16 mm.
 CREDITS: Narrator, Alan Johnson; music, Carl Bernstein

SUMMARY: Explores the history and cultures of the city of Cuzco, Peru.

1. Cuzco, Peru. I. Tom Schroepel Moving Pictures

74-703808

[F3611.C9]

918.5

Tom Schroepel Moving Pictures

75

Cybern Film Systems

see

Perception in radiography—the living skull:
 Granger projection.

Cycle in the sea. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

4 min. sd. color. 16 mm.
 Also issued in super 8 mm.
 SUMMARY: Shows the programs funded by the National Science Foundation and being conducted by Florida State University and the University of Washington to increase understanding of ocean circulation patterns and coastal upwelling.

1. Ocean circulation. 2. Upwelling (Oceanography) 3. Oceanographic research—United States. [1. Ocean circulation. 2. Upwelling (Oceanography) 3. Oceanographic research.] 1. United States. National Science Foundation II. Doubleday Multimedia.

75-702722*

[GC228.5]

551.4

Doubleday Multimedia

75

Cycle of energy. [Motion picture] Indiana Coal Association, 1975. Made by Calvin Communications.

10 min. sd. color. 16 mm.
 SUMMARY: Examines coal mining and reclamation operations.

1. Coal mines and mining. 2. Reclamation of land. I. Indiana Coal Association

75-701575*

[TN802]

622

CINE

75

Cycle of entelechy. [Motion picture] University of Southern California, Division of Cinema, 1966.

4 min. sd. color. 16 mm.
 SUMMARY: A collage of film and synthetic sound that studies the conflict between the forces of self-destruction and the forces of regeneration.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703151*

[PN1997]

704.94

University of Southern California, Division of Cinema

75

Cycle of life. [Motion picture] Kiva Films. Released by Film Images/Radim Films, 1974.

15 min. sd. color. 16 mm.
 SUMMARY: Examines the life and work of the Norwegian sculptor Gustav Vigeland.
 1. Vigeland, Gustav, 1869-1943. 2. Sculpture, Norwegian. I. Kiva Films. II. Film Images/Radim Films.

74-703379

[NB773]

730.9481

ALA Booklist

74

Cycles. [Motion picture] Glass Container Manufacturers Institute. Made by Muyskens/Madison. Released by Association Sterling, 1971.

14 min. sd. color. 16 mm.
 SUMMARY: Contrasts the cyclical harmony achieved in nature with the linear technological society of man. Points out the need for man to reuse natural resources.

1. Salvage (Waste, etc.) I. Glass Container Manufacturers Institute. II. Association-Sterling Films.

72-700063

[TD796.7]

604.6

CINE

72t75jrev

Cycles. [Motion picture] American Film Institute in cooperation with the National Center for Experiment in Television. Made by Jordan Belson and Stephen Beck. Released by Pyramid Films, 1974.

10 min. sd. color. 16 mm.
 SUMMARY: An experimental film, including various sequences of images in different modalities, in a search for new art forms common to film and television.

1. Experimental films. I. American Film Institute. II. Pyramid Films, inc.

74-703226

[PN1995.9.E96]

704.94

CINE

74

Cyclones and associated weather. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Meteorology)
 With program notes.

SUMMARY: Presents the structure of a low pressure system and the types of weather experienced at a location as the two fronts of a low pass through. Illustrates the weather at a locality when a storm, or low, passes over the station or passes north or south of the station.

1. Cyclones. [1. Cyclones. 2. Meteorology.] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set]

75-733800

[QC941]

551.5

Denoyer-Geppert Audio-Visuals

75

Cymar Films

see

Arctic tundra.

Expedition Bathurst Island.

I know a pond.

Look to the mountains.

Patterns for survival—color.

Prairie spring.

Webbed feet and flashing.

Cystic disease of the renal parenchyma. [Slide set] Eaton Laboratories, 1974.

60 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 35 min.

CREDITS: Authors, C. Frederick Hollon, John M. Kiasane.

SUMMARY: Identifies various cystic diseases of the kidney through gross, microscopic, and radiographic features. Points out that such diseases include renal dysplasia, polycystic renal disease, and medullary sponge kidney.

1. Kidney, Cystic. I. Eaton Laboratories.

75-734613*

[RC903]

616.6

Eaton Laboratories

75

Cytology of nonviral infectious diseases. [Slide set] MEDCOM, 1974.

100 slides, color, 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Zuher M. Naib

SUMMARY: Describes nonviral and chlamydial infections, superficial fungal infections, deep fungal infections, contaminative fungi and pseudofungi, and parasitic infections.

I. Chlamydia infections. 2. Medical mycology. 3. Medical parasitology. I. Medcom, inc.

74-735201

[RC124.5]

616.9

MEDCOM

74(r75)rev

Czechoslovakia—1918-1968. [Motion picture] U.S. Information Agency [197?]

15 min. sd. color, 16 mm.

Not available for distribution in the United States.

SUMMARY: A newsreel-type survey of Czechoslovakia's history, without narration. Presents her freedom between the two World Wars, the Nazi invasion of 1939, the country's subsequent liberation, the beginning of reconstruction, and the Soviet invasion with planes, tanks, and troops in 1968.

I. Czechoslovak Republic—History. I. United States. Information Agency.

74-704433

[DB125]

943.7

National Audiovisual Center

75

D**D.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

The D & R. [Motion picture] Cliff Crawford, 1974.

29 min. sd. color, 16 mm.

SUMMARY: Presents a history of the Delaware and Raritan Canal, once the busiest and most valuable waterway in the United States. Tells of its construction, life along the prosperous canal, its abandonment, and its subsequent recreational use. Narrated by Jean Shepherd.

I. Delaware and Raritan Canal. I. Crawford, Cliff

75-700311

[HE396]

386

CINE

75

The D.O.D. Joint Parachute Test Facility. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

19 min. sd. color, 16 mm.

SUMMARY: Shows Air Force and Navy combined parachute testing facilities at El Centro, Calif., where new ideas in air drops and recovery systems are tested. Explains how huge canopies are rigged, repaired, modified, inspected, and tested for tensile strength and flight capability.

I. Joint Parachute Test Facility. I. United States Dept. of the Air Force. II. National Audiovisual Center

74-706066

[TL753]

356

National Audiovisual Center

74

Daddy can't find my socks. [Motion picture] U.S. Health Services and Mental Health Administration, 1970. Released by National Audiovisual Center.

28 min. sd. color, 16 mm.

SUMMARY: Tells of the necessity of women having an annual pap test.

I. Pap test. 2. Periodic health examinations. I. United States Health Services and Mental Health Administration II. National Audiovisual Center

74-704434

[RG107.5.P3]

616.9

National Audiovisual Center

74

Daddy don't be silly—a case for equal rights. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1975.

27 min. sd. color, 16 mm.

CREDITS: Producer, Carol Marlantes; narrator, Bill Moyers.

SUMMARY: Examines the Equal rights amendment, how it came into existence and how its ratification would affect the lives of men and women. Includes an interview with Judge Burnita Matthews, who describes how she fought for the Suffrage amendment and continues to fight for women's rights. Presents opinions of men and women both in favor of and opposed to the proposed amendment.

1. Sex discrimination against women—Law and legislation—United States. 2. Women's rights—United States. I. Educational Broadcasting Corporation. NET Division. II. Indiana University. Audio-Visual Center.

75-702165

[KF4758]

342.8

Indiana University Audio-Visual Center

75

Daem, Mary. House on the top of the hill

see The House on the top of the hill.

The Dahl house: Norwegian Texans of Bosque County. [Filmstrip] Institute of Texan Cultures, 1970.

76 fr. color, 35 mm. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.

Also issued as slide set

With teachers' supplement.

SUMMARY: An account of the experiences of Norwegian Americans in Texas as exemplified by daily activities of a farm family of Bosque County Tex.

1. Norwegian Americans—Texas. 2. Bosque Co., Tex.—Social life and customs. I. Institute of Texan Cultures.

72-733255

[F395.S2]

976.4

Institute of Texan Cultures

72(r7502)

The Dahl house: Norwegian Texans of Bosque County. [Slide set] Institute of Texan Cultures, 1970.

76 slides, color, 2 x 2 in. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.

Also issued as filmstrip

With teachers' supplement.

SUMMARY: An account of the experiences of Norwegian Americans in Texas as exemplified by daily activities of a farm family of Bosque County, Tex.

1. Norwegian Americans—Texas. 2. Bosque Co., Tex.—Social life and customs. I. Institute of Texan Cultures.

72-733244

[F395.S2]

976.4

Institute of Texan Cultures

72(r7502)

Daily life in the Colonies. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

63 fr. color, 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Shows how different ethnic and cultural groups of colonists with varied skills and knowledges interacted with the geography of America and its diverse climates, soils, topography, and resources.

1. United States—Social life and customs—Colonial period, ca. 1600-1775. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip].

75-732543

[E162]

973.2

Midwest Educational Materials

75(r7506)

Daily living in New Jersey. [Filmstrip] Omega Education Corp., 1975.

42 fr. color, 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guide.

CREDITS: Author, Grover A. Smith.

SUMMARY: Shows simple homes of early settlers of New Jersey, describes their occupations, and points out historical landmarks in the state. Includes a chart of employment growth in New Jersey since 1900 and views of urban renewal in New Jersey today.

1. New Jersey—History—Colonial period, ca. 1600-1775. 2. Cities and towns—Growth. 3. Urban renewal—New Jersey. [1. New Jersey—History. 2. Cities and towns—Growth—New Jersey. 3. Urban renewal—New Jersey] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733254

[F137]

974.9

Omega Education Corp.

75(r75)rev

The Daily newspaper: your window on the world. [Filmstrip] Current Affairs Films, 1973.

73 fr. color, 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, William T. Lunsford, Jr.; photographer, Charles Blahusch.

SUMMARY: Demonstrates the difference between straight news and interpretive reporting and illustrates propaganda techniques. Points out that the reader must be an active participant in determining truth.

1. Journalism. 2. Propaganda. I. Current Affairs Films (Firm)

74-735992

[PN4731]

070.4

Current Affairs Films

75

Dairy farming community. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

58 fr. color, 35 mm.

SUMMARY: Shows life in a dairy farming community. With captions.

1. Dairying—Juvenile films. 2. Farm life—Juvenile films. [1. Dairying. 2. Farm life] I. Canada. National Film Board. II. Donars Productions.

74-734601

[SF239.5]

637

Donars Productions

74

Dairying—space and system. [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

19 min. sd. color, 16 mm.

CREDITS: Producer, Malcolm Otton; directors, Meg Stewart, David Shortle; writer, David Shortle; cameramen, Don McAlpine, Kerry Brown.

SUMMARY: Examines the complex system of advanced livestock management employed in maintaining dairy cattle. Shows the multiplicity of inputs which interact to produce the farming process and contrasts the different results obtained when these inputs are varied.

1. Dairying. I. Film Australia (Organization) II. Australia. Information Service.

75-702387*

[SF239]

636.20994

Australian Information Service

75

Dal Productions

see

Keep it in the family.

Dalhousie University, Halifax, N.S. Audio Visual Service

see

Sable Island.

Dallas. Television station KERA-TV

see KERA-TV (Television station) Dallas

Damage control—effects of weight on stability. Part 1: Shift of weight. [Motion picture] U.S. Navy Dept., 1945. Released by National Audiovisual Center.

35 min. sd. b&w. 16 mm.

SUMMARY: Shows effects of vertical and athwartship shifts on weight on stability. Describes how curve of static stability can be determined mathematically.

1. Stability of ships. 2. Stowage. 3. Damage control (Warships). I. United States. Navy Dept. II. National Audiovisual Center.

74-704435

[VM159]

623.82

National Audiovisual Center

74

Damage control—list and stability after damage. Part 1: Estimating the situation. [Motion picture] U.S. Navy Dept., 1948. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm.

SUMMARY: Discusses list of stability, giving proper measures to be taken if list is encountered at sea.

1. Stability of ships. 2. Damage control (Warships). I. United States. Navy Dept. II. National Audiovisual Center.

74-704436

[VM159]

623.82

National Audiovisual Center

74

Damage control—loose water in stability. Part 2: In spaces open to the sea. [Motion picture] U.S. Navy Dept., 1947. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Shows the effect of free communication on stability of ships.

1. Stability of ships. 2. Damage control (Warships). I. United States. Navy Dept. II. National Audiovisual Center.

74-704438

[VM159]

623.82

National Audiovisual Center

74

Damage control—plastic repairs. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Gives safety precautions in applying epoxy resin patches to ruptures of severed pipes, broken flanges, and holes in bulkheads or foundations.

1. Plumbing. Repairing. Safety measures. 2. Epoxy resins. I. United States. Navy Dept. II. National Audiovisual Center.

74-705992

[TH6681]

623.82

National Audiovisual Center

74

Damage control—the metacenter in stability, part 1. [Motion picture] U.S. Navy Dept., 1945. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm.

SUMMARY: Shows the importance of the metacenter and it's relationship to stability. Describes metacenter on circular and rectangular forms, the effect of shift of center of gravity with relation to the metacenter, conditions of good stability, and equilibrium and capsizing.

1. Stability of ships. 2. Damage control (Warships). I. United States. Navy Dept. II. National Audiovisual Center.

74-704439

[VM159]

623.82

National Audiovisual Center

74

Dan Gibson Productions
see Gibson (Dan) Productions

see

Ringtail.

Dana Productions

see

The Joy of achievement.

The Joy of communication.

Dance about. [Motion picture] Saskatchewan Arts Board, Regina, 1974. Made by West Wind Film Group, Canada.

30 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Christine Welsh; narrator, Marianne Livant; collaborator, Jean Oser; music, Bill Livant; photographer, Robert L. Troff.

SUMMARY: Takes a look at the work on the Regina Modern Dance Workshop in order to encourage modern dance in the schools and in the community.

1. Regina Modern Dance Workshop. 2. Modern dance. I. Saskatchewan Arts Board.

75-701020

[GV1783]

792.8

National Film Board of Canada

75

Dance film. [Motion picture] York University, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

10 min. sd. b&w. 16 mm.

CREDITS: Director, writer, photographer, and film editor, David Leach.

SUMMARY: A film ballet set in Toronto.

1. Ballet. I. York University, Toronto. II. Canadian Film-Makers' Distribution Centre.

75-701869

[GV1787]

792.8

National Film Board of Canada

75

Dances of southern Africa. [Motion picture] Alfred Gei Zantzing, 1968. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

55 min. sd. color. 16 mm.

SUMMARY: Presents a general survey of the dances of southern Africa, including the stamping dances of the Nguni peoples, the Shona-Karanga, and the Ndau. Shows the dances seen in urban contexts and in the context of life in home countries.

1. Folk dancing—Africa, Sub-Saharan. I. Zantzing, Alfred Gei. II. Pennsylvania. State University. Psychological Cinema Register.

74-702975

[GV1705]

793.3

Psychological Cinema Register

75

Danger in sports: paying the price. [Motion picture] ABC Merchandising. Made by Av Westin. Released by Macmillan Films, 1974.

56 min. sd. color. 16 mm.

CREDITS: Producer, Philip Lewis; reporter, Jules Bergman.

SUMMARY: Examines the physical disabilities and injuries caused by participation in high school football.

1. Football—Accidents and injuries. I. American Broadcasting Company. II. Macmillan Films.

74-703651

[GV959]

613.7

Macmillan Films

74

Dangerous cargo—accepting and airlifting. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

SUMMARY: Describes and illustrates proper methods of packaging, labeling, and handling explosives and other dangerous materials during shipment by military aircraft.

1. United States. Air Force—Transport service. 2. Explosives, Military—Transportation. 3. Hazardous substances—Transportation. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706062

[UG633]

358.4

National Audiovisual Center

74

Dangerous war trophies. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

SUMMARY: Shows how dangerous war trophies can cause accidents and how they often get into the hands of criminals.

1. Trophies, Military. 2. Crime and criminals. 3. Home accidents. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704440

[U815]

364

National Audiovisual Center

74

Dangers along haulageways. [Motion picture] U.S. Bureau of Mines, 1958. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Dramatizes unsafe working procedures in haulage operations in various underground ore mines.

1. Mine haulage—Safety measures. 2. Mine safety. 3. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-704441

[TN331]

614.8

National Audiovisual Center

74

Dangers and detours. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (The Election process)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Explains ways the electoral process is disrupted by discrimination, unruly demonstrations, machine politics, and corruption. Recalls Tammany Hall and Watergate as examples of political failure. Discusses suggestions which have been proposed for improving the political process.

1. Corruption (in politics)—United States. 2. Electioneering—United States. [1. Elections] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip].

75-732641

[JK2249]

324

Doubleday Multimedia

75

Dani sweet potatoes. [Motion picture] Karl G. Heider. Released by University of California Extension Media Center, 1974.

19 min. sd. color. 16 mm.

SUMMARY: Follows the highly sophisticated process of sweet potato horticulture developed by the Grand Valley Dani in West New Guinea.

1. Dani (New Guinea people). 2. Sweet potatoes. I. Heider, Karl G., 1935-. II. California. University. Extension Media Center.

74-702908

[DU744]

301.2

CINE

74

Daniel in the lion's den. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Daniel's faithfulness to God through his ordeal in the lion's den. Text paraphrased for children from Daniel 6. For elementary grades.

1. Daniel, the prophet—Juvenile films. [1. Daniel, the prophet. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734979

[BS580.D2]

224

Double Sixteen Co.

74

Daniel Wilson Productions

see

Winning and losing: diary of a campaign.

Daniels, David M.

see

The Duchy of Frog.

Danish art and architecture: Eighteenth to twentieth centuries. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, approx. 30 min.

With guide.

SUMMARY: Examines the architectural trends in Danish architecture during the period 1700 to the present. Shows some of the styles which dominated the period, including neoclassicism, naturalism, and Danish modern. With captions.

1. Architecture—Denmark. 2. Neoclassicism (Architecture)—Denmark. 3. Architecture, Modern—19th century—Denmark. 4. Architecture, Modern—20th century—Denmark. [1. Architecture—Denmark. 2. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733916*

[NA1214]

709.489

Visual Education

75

Danish art and architecture: Manors and castles, 15th to 20th centuries. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, approx. 30 min.

With guide.

SUMMARY: Shows examples of castles and manor houses in Denmark dating from the 15th to the 20th centuries. With captions.

1. Manors—Denmark. 2. Castles—Denmark. [1. Manors—Denmark. 2. Castles—Denmark. 3. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733920*

[NA7373]

728.809489

Visual Education

75

Danish art and architecture: Neolithic to Romanesque. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents examples of artifacts and architecture from the neolithic to the Romanesque period of Danish history. Includes examples of work from the bronze Age, the early Christian period, and the Romanesque period. With captions.

1. Art, Danish—History. 2. Art, Prehistoric—Denmark. 3. Art, Ancient—Denmark. 4. Art, Medieval—Denmark. [1. Art, Danish—History. 2. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733921*

[N6011]

709.489

Visual Education

75

Danish art and architecture: Rural and village architecture. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents examples of rural and village architecture reflecting the needs and lifestyles of the early Danish people. Shows how building styles were influenced by the construction materials at hand, by local needs, and by the climate. With captions.

1. Farm buildings—Denmark. 2. Architecture and society—Denmark. [1. Architecture and society—Denmark. 2. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733924*

[NA8206]

720.9489

Visual Education

75

Danish art and architecture: The baroque, 17th and 18th centuries. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, approx. 30 min.

With guide.

SUMMARY: Examines the characteristics of Danish architecture in the baroque period of the 17th and 18th centuries. With captions.

1. Architecture—Denmark. 2. Architecture, Baroque—Denmark. [1. Architecture, Baroque—Denmark. 2. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733911*

[NA1216]

720.9489

Visual Education

75

Danish art and architecture: The Gothic. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, 30 min.

With guide.

SUMMARY: Shows examples of church architecture and decoration during the Gothic period in Denmark. With captions.

1. Church architecture—Denmark. 2. Architecture, Gothic—Denmark. [1. Architecture, Gothic—Denmark. 2. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733918*

[NA5713]

726.09489

Visual Education

75

Danish art and architecture: The Renaissance, late 15th to early 17th centuries. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents examples of secular building in Denmark during the Renaissance period, including private homes, castles, and manors. With captions.

1. Architecture, Domestic—Denmark. 2. Architecture, Renaissance—Denmark. [1. Architecture, Domestic—Denmark. 2. Architecture, Renaissance—Denmark. 3. Denmark—Social life and customs.] 1. Visual Education, inc.

75-733923*

[NA7373]

720.09489

Visual Education

75

Dans la forêt. [Filmstrip] Playette Corp., 1974.

25 fr. color. 35 mm. (Découverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes a typical forest, focusing on various kinds of trees, plants, and animals found there.

1. French language—Films for English speakers. 1. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip]

75-733700*

[PC2112.7]

448

Playette Corp.

75

Dans la montagne. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Découverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows a young girl as she travels through the mountains in summer, pointing out flowers, animals, chalets, and mountaineers that she sees. Then shows the snow-covered route, skiers, etc. she sees as she takes the same trip in winter.

1. French language—Films for English speakers. 1. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip]

75-733703*

[PC2112.7]

448

Playette Corp.

75

Dans le prés—notre verger. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes various types of trees, flowers, etc. found in a meadow and in an orchard.

1. French language—Films for English speakers. 1. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip]

75-733730*

[PC2112.7]

448

Playette Corp.

75

Dare to be different. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1968.

2 filmstrips (pt. 1, 96 fr.; pt. 2, 112 fr.) color. 35 mm. and 2 phonodiscs: 12 in., 33 1/3 rpm., 15 min. each

Prepared in consultation with a special committee of SIECUS.

With teacher's manual.

SUMMARY: Stimulates teenagers to think about the kinds of persons they want to be, pointing out that the fast moving technological age of today needs the ideas and work of creative nonconformists.

1. Adolescence. 2. Individuality. [1. Adolescence. 2. Individuality.] 1. Guidance Associates of Pleasantville, N.Y.

79-732586*

[HQ796]

155.5

Guidance Associates

75r75jrev

Dark at the top of the stairs. William Inge. [Filmstrip] see

American drama: Dark at the top of the stairs, William Inge.

Dark silence. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Reports on the research programs of the National Center for Deaf-Blind Youths and Adults in New Hyde Parks, N.Y. Features new communications hardware for the deaf/blind.

1. Blind-deaf—Means of communication. 2. National Center for Deaf-Blind Youths and Adults. 1. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

75-701703

[HV1597]

617

National Audiovisual Center

75

Darnall, Jack

see

Mushrooms to eat.

Dartnell Corporation

see

Selling—the great career.

Think win.

Data is not information. [Motion picture] American Management Associations, 1974.

11 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette.

SUMMARY: Introduces a definition of management information and describes how an effective working relationship between the manager and data processing professionals can help bring about improved management training, controlling, and decisionmaking.

1. Management. Data processing. 2. Communication in management. 1. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture]

75-702941*

[HD31]

658

American Management Associations

75

Data processing—computer technology. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color 35 mm. and phonotape 3 cassettes, approx. 15 min. each (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow

CONTENTS: Overview.—Computer programmer.—Computer operator.—Computer technician.—Key punch operator.—Computer aids secretary

1. Electronic data processing—Vocational guidance. [1. Electronic data processing—Vocational guidance. 2. Computers—Vocational guidance.] 1. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734789

[HF5548.2]

001.6023

Acoustifone Corp.

74

Date with disaster. [Motion picture] U.S. Office of Emergency Preparedness, 1971. Released by National Audiovisual Center.

30 min. sd. color 16 mm.

SUMMARY: Shows how the hospitals in one city prepared to react in any medical emergency. Explains how emergency preparedness can mean the difference between life and death.

1. Hospitals—Emergency service. I. United States Office of Emergency Preparedness. II. National Audiovisual Center.

74-704442

[RA975.5.E5]

362.1

National Audiovisual Center

74

Daves, Dieter

see

Winter carnival faces.

Davey Jones' locker. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color 16 mm.

SUMMARY: A story about a group of children who join a skin diving class and find many dangerous moments as they explore a sunken ship. For elementary grades.

1. Skin diving—Juvenile films. [1. Skin diving.] I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

74-703273

[GV840.S78]

372.6

Sterling Educational Films

74

David and Mary discover Mexico. [Filmstrip]

see

David y Maria descubren a Mexico.

David Copperfield. [Filmstrip] Brunswick Productions, 1972. Released by Educational Record Sales.

55 fr. color 35 mm. (The Works of Dickens)

SUMMARY: Presents the story of David Copperfield by Charles Dickens. With captions.

1. Children's films. [1. London—Fiction.] I. Dickens, Charles, 1812-1870. David Copperfield. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of Dickens. [Filmstrip]

75-734047*

[PZ7]

823

Educational Record Sales

75

David is a shepherd boy. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of David as a shepherd boy. Text paraphrased for children from I Samuel 17: 12-15, 37, 58. Psalm 23. For elementary grades

1. David, King of Israel—Juvenile films. [1. David, King of Israel. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734950

[BS580.D3]

222

Double Sixteen Co.

74

David is chosen to be king. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: A pictorial presentation of the events surrounding David's anointment as King. Text paraphrased for children from I Samuel 15:10 through 16:13. For elementary grades.

1. David, King of Israel—Juvenile films. [1. David, King of Israel. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734952

[BS580.D3]

222

Double Sixteen Co.

74

David Manzur paints a picture. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color 16 mm.

English version of the motion picture entitled David Manzur pinta un cuadro

CREDITS: Director, José Gómez-Sicre; narrator, William D. Clark

SUMMARY: Shows Colombian painter David Manzur working in his studio.

1. Manzur, David. 2. Painting, Colombian. I. Manzur, David. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

75-700279

[ND379]

759.9861

Pan American Development Foundation

75

David Manzur paints a picture. [Motion picture]

see

David Manzur pinta un cuadro.

David Manzur pinta un cuadro. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color 16 mm.

Spanish version of the motion picture entitled David Manzur pinta un cuadro.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas

SUMMARY: Shows Colombian painter David Manzur working in his studio

1. Manzur, David. 2. Painting, Colombian. I. Manzur, David. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. IV. David Manzur paints a picture. [Motion picture]

75-700302

[ND379]

759.9861

Pan American Development Foundation

75

David meets Goliath. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming

SUMMARY: A pictorial presentation of the young David's battle with Goliath. Text paraphrased for children from I Samuel 17:1-53. For elementary grades

1. David, King of Israel—Juvenile films. [1. David, King of Israel. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734951

[BS580.D3]

222

Double Sixteen Co.

74

David Nulsen Enterprises

see

Metric measure made easy.

Money for sale.

David spares Saul's life. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of David as a young leader who chose to obey God rather than take revenge upon his enemy. Text paraphrased for children from I Samuel 26:1-25. For elementary grades.

1. David, King of Israel—Juvenile films. 2. Saul, King of Israel—Juvenile films. [1. David, King of Israel. 2. Saul, King of Israel. 3. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734953

[BS580.D3]

222

Double Sixteen Co.

74

David y Maria descubren a Mexico. [Filmstrip] Educational Filmstrips, 1972.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes

Spanish versions of the 1969 filmstrips in the series entitled David and Mary discover Mexico.

CREDITS: Authors, Mary Lee Nolan, Sidney Nolan; translator, Carlos Monsanto.

SUMMARY: A Spanish-language teaching filmstrip. Traces the adventures of a young boy and girl in Mexico. With captions. For elementary grades.

CONTENTS: 1. Una tierra hermosa. 31 fr.—2. Ciudades de los Indios antiguos. 36 fr.—3. Gente amistosa. 35 fr.

1. Spanish language—Films for English speakers—Juvenile films. [1. Mexico—Description and travel. 2. Spanish language—Films for English speakers.] 1. Educational Filmstrips, Huntsville, Tex. II. David and Mary discover Mexico. [Filmstrip]

74-736148

[PC4112.7]

372.6

Educational Filmstrips

75

Davidson, Albert

see

Penny lane.

Davidson, Bruce, 1933-

see

Isaac Singer's nightmare and Mrs. Pupko's beard.

Davidson Films, San Francisco

see

Pollution of the upper and lower atmosphere.

Davis (F. A.) Company, Philadelphia

see

Hematology: normal morphology, a visual approach.

Davis & Geck Division, American Cyanamid Company
see American Cyanamid Company. Davis & Geck Division

Davis & Geck, inc.
see

Acute arterial injury

Aorto-coronary artery bypass for myocardial revascularization.

Care of burn wound.

A Composite surgical approach to carcinoma of the cervix.

Emergency room trauma.

Gastric ulcer and carcinoma of the stomach.

Davis Cup impressions. [Motion picture] American Telephone & Telegraph Co. Made by Transworld International. Released through the local offices of Bell Telephone Companies, 1974.

28 min. sd. color. 16 mm

SUMMARY: Covers the highlights of the 1973 Davis Cup Tennis Finals between the United States and Australia.

1. Davis cup. 2. Tennis. I. American Telephone and Telegraph Company

74-702630

[GV999]

796.34

CINE

74

Davison, Gerald C.
see

Behavior therapy for homosexuality.

The Day business stood still. [Motion picture] Illinois State Chamber of Commerce, 1974. Made by Bob Foster Productions.

20 min. sd. color. 16 mm

With teacher's guide

SUMMARY: Uses a dramatization about the problems which befall a family on the day all business stopped in order to show how Americans take for granted the necessities and luxuries that are provided by the American economic system.

1. United States—Economic conditions. 1961-
2. United States—Commerce. 3. Cost and standard of living—United States. [I. United States—Economic conditions. 2. United States—Commerce] I. Illinois. State Chamber of Commerce

74-703249

[HC106.6]

650

Illinois Chamber of Commerce

74

A Day in boot camp. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center

20 min. sd. color. 16 mm

SUMMARY: Shows a day of training in the life of a recruit in a Navy boot camp.

1. Naval education—United States. I. United States Navy Dept. II. National Audiovisual Center.

75-702447*

[V433]

359.5

National Audiovisual Center

75

A Day in September. [Motion picture] U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center

28 min. sd. color. 16 mm

SUMMARY: Shows civil defense preparations in typical Federal facilities in Iowa, Maryland, Montana, New York, Tennessee, Texas, and Washington, D.C.

1. United States—Civil defense. 2. United States—Government property. I. United States—Office of Civil Defense. II. National Audiovisual Center.

75-700529

[UA927]

363.3

National Audiovisual Center

75

A Day in the death of Donny B. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

14 min. sd. b&w. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes narcotic addiction among youths in the urban ghetto.

1. Drugs and youth—United States. 2. Narcotics and youth—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center

75-701753

[HV5825]

613.8

National Audiovisual Center

75

A Day in the life of a secretary. [Slide set] Career World, 1974.

80 slides. color. 2 x 2 in. and phonotape 1 cassette, 13 min

With script

SUMMARY: Offers hints in a number of areas, including personal hygiene, personality development, dress and grooming, and office etiquette and poise, in order to help prospective secretaries perform their jobs successfully.

1. Secretaries. 2. Hygiene. I. Career World, inc.

74-734620

[HF5547.5]

651.023

Career World

75

A Day in the life of Bonnie Consolo. [Motion picture] Barr Films, 1975. Made by Barry Spinello.

17 min. sd. color. 16 mm

SUMMARY: Presents a portrait of Bonnie Consolo, who was born without arms, yet leads a normal and productive life. Follows her through a typical day as she cares for her home and family, and as she goes about her daily routine she explains her thoughts about life.

1. Physically handicapped—Personal narratives. 2. Consolo, Bonnie. I. Barr (Arthur) Productions, Pasadena, Calif

75-700433

[RD796]

362.4

CINE

75

A Day in Vietnam. [Motion picture] U.S. Marine Corps, 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows U.S. Navy and U.S. Marine Corps action in Vietnam.

1. Vietnamese Conflict, 1961-1975—United States. 2. United States. Marine Corps—History—Vietnamese Conflict, 1961-1975. 3. United States. Navy—History—Vietnamese Conflict, 1961-1975. I. United States. Marine Corps. II. National Audiovisual Center.

74-704446

[DS558]

959.7

National Audiovisual Center

74(7509)

Day of the dark Sun. [Motion picture] Iowa State University Science Advisory Board. Made by Iowa State University Film Production Unit. Released by Iowa State University Research Foundation, 1975.

17 min. sd. color. 16 mm

With teacher's guide

CREDITS: Producer, Richard H. Kraemer; advisers, George William Curtis, Willet I. Beavers, Stanley A. Williams; music, Gary C. White.

SUMMARY: Shows the work of members of the National Science Foundation expedition which observed and photographed an eclipse of the Sun in Kenya in 1973. Examines the equipment used by the scientists and contrasts the visual appearance of the eclipse with the data obtained from scientific instruments.

1. Eclipses, Solar—1973. 2. United States. National Science Foundation. I. Iowa. State University of Science and Technology, Ames. Science Film Advisory Board. II. Iowa. State University of Science and Technology, Ames. Research Foundation.

75-701386

[QB544]

523.7

Iowa State Univ. Film Production Unit

75

Day of the fisherman. [Motion picture] see

The Fishermen of Oman: The day of the fisherman.

The Day of the horse. [Motion picture] Landmark Productions. Released by FilmFair Communications, 1974.

10 min. sd. color. 16 mm

CREDITS: Photographers, William Cartwright, Dale Davis, Carol DeCarr, Wendell Hudburg, Mike Simpson, Sven Walnum; editor, Ron Peterson.

SUMMARY: Presents typical objects, scenes, and architecture of the 1890's. Uses the horse to symbolize this period in American history.

1. Art, American. 2. Art nouveau—United States. 3. Art, Modern—19th century—United States. 4. Horses in art. I. Landmark Productions, inc. II. FilmFair Communications.

74-703272

[N6510]

973

FilmFair Communications

74

A Day off. [Motion picture] Robert McKee, 1973.

27 min. sd. color. 16 mm

SUMMARY: Shows what happens when two young men, acquaintances in school, meet accidentally and decide to take the day off from work and have a bit of fun.

1. Short films. I. McKee, Robert.

74-703241

[PN1997]

791.43

CINE

74

Day or night?—a probe into Earth's motion. [Film-strip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

30 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, red (level 2))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the movement of the Earth in its orbit and around the Sun. For primary grades.

1. Earth—Rotation—Juvenile films. [I. Earth—Rotation] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734284*

[QB633]

525

Harcourt Brace Jovanovich

75

The Day that made a difference. [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Documents the 1-day shelter stocking efforts of public spirited people in the cities of New Orleans and San Francisco.

1. San Francisco—Civil defense. 2. New Orleans—Civil defense. 3. Air raid shelters. 4. Survival and emergency rations. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-704448

[UA928.5]

363.3

National Audiovisual Center

74

The Day the colors went away. [Motion picture] Film Polski, Warsaw, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

10 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Illustrates the importance of color in daily life. Presents children with a unique perspective on the natural and man-made objects around them. For primary grades.

1. Color—Psychology—Juvenile films. [I. Color] I. Film Polski. II. Encyclopaedia Britannica Educational Corporation

74-703104

[BF789.C7]

372.6

EBEC

75

The Day the Derby almost died. [Motion picture] Bob Cibi Productions, 1974.

24 min. sd. color. 16 mm.

SUMMARY: Investigates the scandal over an altered soapbox car which occurred at the 1973 Soapbox Derby at Akron, Ohio. Shows how the cheating incident shook the confidence of both the public and the Derby promoters in the competition's fairness.

I. Soap box derbies. I. Bob Cibi Productions.

74-703242

[GV1029.7]

796.6

CINE

74

The Day the Earth stood still. [Motion picture] Twentieth Century-Fox Film Corp., 1951. Released by Films Incorporated, 1975.

12 min. sd. b&w. 16 mm. (American film genre—science fiction unit)

Excerpts from Twentieth Century-Fox Film Corp.'s 1951 motion picture of the same title.

Phonotape in cassette of lecture by Stuart M. Kaminsky also issued.

With teacher's guide.

Based on Farewell to the master, by Harry Bates.

CREDITS: Producer, Julian Blaustein; director, Robert Wise; screenplay, Edmund H. North; music, Bernard Hermann; photographer, Leo Tover; editor, William Reynolds.

SUMMARY: A melodrama about the experiences of a visitor from another planet and his robot manservant to Earth. The visitor is attacked and forced to find refuge with a widow and her son. He warns the leaders of the world to put aside atomic weapons, is unheeded, and killed. Designed to exemplify the science fiction film genre.

I. Science fiction films. 2. Short films. I. Bates, Harry. Farewell to the master. II. Twentieth Century-Fox Film Corporation. III. Films Incorporated. IV. Series: American film genre—science fiction unit. [Motion picture].

75-702627*

[PN1997]

791.43

Films Incorporated

75

A Day with Benjy. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

76 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 8 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about two girls and the cat who escapes from them to disrupt the neighborhood. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

I. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Cats—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III.

75-734639*

[LB1573]

372.6

EBEC

75

A Day with the Murrays. [Filmstrip] Hawkhill Associates, 1974. Made by Gregory James.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (In Wisconsin)

Also issued with phonotape in cassette.

With learner's guide.

SUMMARY: Follows the daily routines of a farm family on a dairy farm in Wisconsin.

I. Dairying—Wisconsin—Juvenile films. 2. Farm life—Wisconsin—Juvenile films. [1. Dairying—Wisconsin. 2. Farm life—Wisconsin] I. Hawkhill Associates. II. Series In Wisconsin. [Filmstrip].

74-735377

[SF232]

637

Hawkhill Associates

75

A Day with the weatherman. [Filmstrip] EdMediaTec, 1973.

33 fr. color. 35 mm. and phonotape 1 cassette, 7 min. (Science: understanding your environment, grade 2)

With teacher's guide.

SUMMARY: Shows how meteorologists use a variety of instruments and techniques to predict the weather. For primary grades.

I. Meteorology—Juvenile films. [1. Meteorology. 2. Weather forecasting] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733480

[QC863.5]

551.6

EdMediaTec

75

A Day without electricity. [Filmstrip] EdMediaTec, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 2)

With teacher's guide.

SUMMARY: Shows what might happen in an average day if all electricity were off. Underlines the importance of electric power in modern life. For primary grades.

I. Electric power—Juvenile films. [1. Electric power] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733476

[TK4001]

537.07

EdMediaTec

75

Day without end: Duties of a civil defense director. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

18 min. sd. b&w. 16 mm.

SUMMARY: Portrays a day in the life of a civil defense director of a small American city, describing the variety of duties that must be performed to plan and manage civil defense effectively.

I. United States—Civil defense. I. United States. Office of Civil Defense. II. National Audiovisual Center. III. Title: Duties of a civil defense director. [Motion picture]

74-704449

[UA927]

363.3

National Audiovisual Center

74

Days, months, seasons, weather. [Filmstrip] Eye Gate House, 1972.

82 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes several simple terms used to denote periods of the year and the weather. For Spanish-speaking students.

I. English language—Films for Spanish speakers—Juvenile films. 2. Seasons—Juvenile films. 3. Weather—Juvenile films. [1. English language—Films for Spanish speakers. 2. Seasons. 3. Weather] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734448

[PE1129.S8]

428

Eye Gate House

74

Days of destruction. [Motion picture] Iceland Film Distributors, London, 1973. Released in the U.S. by Indiana University Audio-Visual Center, 1975.

27 min. sd. color. 16 mm.

CREDITS: Writer, Pall Steingrimsen; narrator, Paul Parker; cameramen, Ernst Kettler, Asgeir Long, Pall Steingrimsen.

SUMMARY: Examines and chronicles the January 1973, eruption of the volcano Eldfell on the Icelandic island of Heimaey. Shows how scientists studied the eruption and documents the activities of civil defense personnel and townspeople as they attempted to save buildings on the island from approaching lava flows.

I. Eldfell, Iceland. 2. Civil defence. I. Iceland Film Distributors. II. Indiana. University. Audio-Visual Center.

75-701506*

[QE523]

551.209491

Indiana Univ. Audio-Visual Center

75

Days of the champions. [Motion picture] Montres Rolex, Geneva. Made by Trans World International. Released by J. Walter Thompson Company, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Shows the lifestyles of three prominent athletes, Arnold Palmer, Jean Claude Killy, and Jackie Stewart.

1. Athletes—Biography. 2. Palmer, Arnold, 1929- 3. Killy, Jean Claude. 4. Stewart, Jackie. I. Rolex Watch Company, Ltd., Geneva. II. Thompson (J. Walter) Company.

75-702745*

[GV697.A1]

927

CINE

75

DC circuit parameters. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

33 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines and discusses characteristics of current, electromotive force, and resistance. Lists five common sources of electromotive force and demonstrates each. Presents conditions affecting the resistance of a wire conductor.

1. Electric circuits. 2. Electric currents, Direct. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704450

[TK454]

537.6

National Audiovisual Center

74

DC motor principles. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

40 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Presents the basic principles of DC motor operation by a progressive development of magnetic fields and shows how a current-carrying device acts when placed in these fields. Explains the positions of maximum and minimum torque.

1. Electric motors, Direct current. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704451

[TK2681]

621.313

National Audiovisual Center

74

DC series resistive circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

27 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Describes the features of a series DC resistive circuit and shows how to solve for total resistance, current, and voltage using Ohm's and Kirchhoff's laws. Demonstrates the effect on current, when voltage or resistance is changed.

1. Electric currents, Direct. 2. Electric circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704452

[TK1111]

537.6

National Audiovisual Center

74

DCA Educational Products

see

The ABC's of drafting.

Auto emission controls.

Design and product planning.

The Electrical system—a self-instructional automotive program. Unit 1: The battery.

The Electrical system—a self-instructional automotive program. Unit 2: Charging system.

The Electrical system—a self-instructional automotive program. Unit 3: Starter system.

The Electrical system—a self-instructional automotive program. Unit 4: Ignition systems.

House wiring, unit 1.

House wiring, unit 2.

House wiring, unit 3.

An Introduction to American industry.

Refrigeration training program.

Rotary engines.

Sheet metal basics.

DCA Educational Products (cont.)

- Sheet metal fabrication, unit 1.
 Sheet metal fabrication, unit 2.
 Sheet metal fabrication, unit 3.
 Sheet metal fabrication, unit 4.
 Sheet metal fabrication, unit 5.
 Sheet metal fabrication, unit 6.
 Sheet metal fabrication, unit 7.
 Sheet metal hand tools.
 Sheet metal pattern development.
 Technical drafting and design.
 Think metric!

De facto segregation. [Motion picture]

see

The Bill of rights in action: De facto segregation.

De Groot, John

see

Sun song: the mosaic art of John de Groot.

De Kruif, Paul Henry, 1890-1971. Fight for life

see

The Fight for life.

De Mille, Agnes

see

Cherry tree carol.

De Paola, Thomas Anthony. Unicorn and the moon

see

The Unicorn and the Moon.

De Paola, Thomas Anthony. Wind and the sun

see

The Wind and the Sun.

De Toth, Andre

see

The Gunfighter.

The Dead bird. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

1/4 in. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 5 min. (Reading motivation)

Adapted from the 1973 motion picture of the same title. Based on the book of the same title by Margaret Wise Brown.

With teacher's guide.

SUMMARY: A story about two children who discover a dead bird and give it a funeral. For elementary grades.

I. Children's films. I. Death. Fiction. I. Brown, Margaret Wise 1910-1952. Dead bird. II. Moreland-Latchford Productions, Toronto. III. Moreland-Latchford Ltd. IV. Series: Reading motivation. [Filmstrip]

75-733293

[PZ7]

Moreland-Latchford 372.6
75

Dead is dead. [Motion picture] Godfrey Cambridge Released by Oxford Films, 1973.

1 reel sd color 16 mm

With study guide.

SUMMARY: Deals with the effects of narcotics addiction.

I. Narcotic habit. I. Cambridge, Godfrey. II. Oxford Films

74-702705

[RC566]

Oxford Films 613.8
74

Dealing with criticism. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

11 min. sd. color. 16 mm. (Handling information at the personal level)

With leader's guide.

CREDITS: Advisers, Arthur H. Thomas, Edward J. Heck.

SUMMARY: Examines different ways people react to and utilize feedback of a personal nature when it is presented by other people. Shows how three employees react to their supervisor's criticism in a tense situation. Designed to improve intrapersonal and interpersonal communication.

I. Criticism, Personal. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Handling information at the personal level. [Motion picture]

75-702403*

[BF637.C45]

Centron Educational Films 301.14
75

Dealing with the unexpected. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

11 min. sd. color. 16 mm. (Handling information at the personal level)

With leader's guide.

CREDITS: Advisers, Arthur H. Thomas, Edward J. Heck.

SUMMARY: Shows two young men who are confronted with certain events that do not match their expectations and depicts their different covert and overt reactions. Reflects the kinds of situational intensity in which people frequently find themselves involved. Designed to improve intrapersonal and interpersonal communication.

I. Adjustment (Psychology) 2. Communication—Psychological aspects. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Handling information at the personal level. [Motion picture]

75-702402*

[BF335]

Centron Educational Films 301.14
75

Death be not proud. [Motion picture] Westfall Productions. Released by Learning Corp. of America, 1975.

99 min. sd. color. 16 mm

Based on the book of the same title by John Gunther.

CAST: Robby Benson.

SUMMARY: Presents a story about a 16-year-old boy who strives for a lifetime of living during the last months he is given to live.

I. Gunther, John, 1929-1947—Drama. 2. Biographical films. I. Gunther, John 1901-1970. Death be not proud. II. Westfall Productions. III. Learning Corporation of America

75-702911*

[PN1997]

Learning Corp. of America 791.43
75

Death of a delta. [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1971.

27 min. sd. color. 16 mm

CREDITS: Director, Tom Radford; writers, Tom Radford, Robert Reece, Jack Kumlin; narrators, Tom Radford, Don Gillis; cameraman, Robert Reece, editors, Tom Radford, Robert Reece.

SUMMARY: Examines the ecological effects of the W. A. C. Bennett Dam on the Peace River in British Columbia. Focuses on the social and economic effects on the native population downstream in northeastern Alberta.

I. W. A. C. Bennett Dam, B.C. 2. Water resources development—Environmental aspects—British Columbia. I. Filmwest Associates. II. Film Frontiers Limited.

75-700001

[TC558]

Filmwest Associates 917.123
75

Decade of discovery in the depths. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

SUMMARY: Shows results of the ten-year period of underwater research performed by scientists at the Naval Underwater Research Laboratory.

I. Underwater exploration. 2. Naval Undersea Warfare Center. I. United States. Navy Dept. II. National Audiovisual Center.

75-700748

[GC65]

National Audiovisual Center 551.4
75

December springs—24-hour reality orientation. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Made by University of Alabama Educational Television. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm

SUMMARY: Illustrates the application of reality orientation as it is used consistently on a 24-hour basis with confused patients in the Veterans Administration Hospital in Tuscaloosa, Ala.

I. Psychiatric hospital care—Alabama—Tuscaloosa. 2. Orientation (Psychology) I. Veterans Administration Hospital, Tuscaloosa, Ala. II. National Audiovisual Center.

75-702465*

[RC445]

National Audiovisual Center 616.8
75

Deciding on your career. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Education Corp.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 94 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 14 min. (Career directions—planning for career decisions, no. 1)

Also issued with phonotape in cassette.

With teacher's guide, 2 transparencies, and student booklet.

SUMMARY: Part 1 emphasizes the importance of planning and choosing a career that satisfies personal needs. Part 2 introduces some of the kinds of careers available.

I. Vocational guidance. I. Changing Times Education Service. II. Series: Career directions—planning for career decisions. [Filmstrip] no. 1.

74-735855

[HF5381]

Changing Times Education Service 371.4
74

Decimal system. [Filmstrip]

see

The Metric world: A decimal system.

The Decision. [Motion picture] Canadian Metric Commission, Canada. Made by International Cinemedia Center, Canada. Released by National Film Board of Canada, 1974.

26 mm. sd. color. 16 mm

CREDITS: Producer, John Kemeny; director, Aimé Danis; photographer, Paul Van der Linden; editor, Susan Guhen.

SUMMARY: Shows Canada's preparations for conversion to the metric system from the English system of weights and measures.

I. Metric system—Canada. I. Canada. Metric Commission. II. Canada. National Film Board

75-701021

[QC91]

National Film Board of Canada 389
75

Decision for leadership. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Describes the officer's training program of the U.S. Air Force and the career opportunities offered qualified college graduates.

1. United States. Air Force—Vocational guidance. 2. United States. Air Force. Officers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704455

[UG633]

358.407

National Audiovisual Center

74

Decision making: a quantitative approach. [Transparencies] Lansford Pub. Co., 1974.

21 transparencies. color. 10 x 12 in.

Second edition.

CREDITS: Author, D. J. Wassenaar.

SUMMARY: Illustrates several factors in the quantitative approach to decisionmaking, including the decisionmaking process, model building, decisionmaking criteria, and the concept of opportunity loss.

1. Decision-making. I. Lansford Publishing Company.

74-735834

[BF441]

658.4

Lansford Pub. Co.

75

Decision-making: dealing with crises. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 30 min. (Society and mankind). Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines four skills in crisis-management. Shows how to recognize a crisis, how to understand emotional reactions to a crisis, how to begin to analyze rationally the crisis situation, and how to consider alternative solutions to the crisis.

1. Crisis intervention (Psychiatry). I. Center for Humanities. II. Series: Society and mankind. [Slide set].

75-732647

[RC480.5]

658.4

Center for Humanities

75

Decisions, decisions. [Motion picture] Agency for Instructional Television, 1974. Made by Unit Productions, Utah State Board of Education.

15 min. sd. color. 16 mm. (Bread & butterflies).

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Demonstrates the decisionmaking process, focusing on the factors that influence decisions and the consequences of given decisions. Shows how a boy must decide if he will continue his friendship with another boy.

1. Friendship—Juvenile films. 2. Decision-making—Juvenile films. [1. Decision making. 2. Friendship]. I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703178

[HQ784.F7]

158

Agency for Instructional Television

74

Declaration of independence. [Filmstrip] Q + Ed Productions, 1975.

79 fr. color. 35 mm. and phonodisc, approx. 16 min. (Documents of democracy).

Also issued with phonotape in cassette.

With teacher's manual and booklet of historical documents.

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; music and narration, Oscar Brand; consultant, Warren Newman.

SUMMARY: Recalls the history of the Declaration of independence through the words of its authors and with original graphics portraying the struggling for American independence.

1. United States. Declaration of independence—Juvenile films. [1. United States. Declaration of independence]. I. Q + Ed Productions. II. Series: Documents of democracy [Filmstrip].

75-734998*

[E221]

973.3

Q + Ed Productions

75(fr)5frs

Declaration of independence (1776). [Filmstrip]

see

The American Revolution—roots of rebellion:
The Declaration of independence (1776).

Decreasing behavior. [Slide set]

see

Behavior modification skills. Unit 3: Decreasing behavior.

Deep and fast. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Demonstrates the potential of the hydrofoil in antisubmarine warfare. Explains how it is used in the recently developed deeply-towed sonar system.

1. Anti-submarine warfare. 2. Hydrofoil boats. 3. Sonar. I. United States. Navy Dept. II. National Audiovisual Center.

75-701283

[V214]

623.82

National Audiovisual Center

75

Deep horizon. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows a nuclear propulsion operator describing the Navy's nuclear program during a scuba dive off Hawaii.

1. United States. Navy. 2. Marine nuclear reactor plants. I. United States. Navy Dept. II. National Audiovisual Center.

74-706443

[VA55]

359.4

National Audiovisual Center

75

Deep submergence rescue system. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Gives an introduction and orientation to the deep submergence rescue mission and shows the capabilities of the rescue vehicle.

1. Submarine rescue vehicles. I. United States. Navy Dept. II. National Audiovisual Center.

74-706444

[VK1474]

623.88

National Audiovisual Center

75

Deep submergence rescue vehicle. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Gives a detailed introduction to the deep submergence rescue vehicle.

1. Submarine rescue vehicles. I. United States. Navy Dept. II. National Audiovisual Center.

74-706445

[VK1474]

623.88

National Audiovisual Center

75

Deere and Company

see

Combine harvesting.

Snowmobile safety savvy.

DeFacto. [Motion picture] Filmbulgare, Sophia, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A story which, at the elementary level can lead to discussion of the simple question Who is to blame? and for more advanced students can be used to focus discussion on group actions at the local, national, and international levels.

1. Interpersonal relations. 2. Social groups. I. Filmbulgare. II. Encyclopaedia Britannica Educational Corporation.

74-703105

[HM132]

153.8

EBEC

74

Defense against the spy. [Motion Picture] U.S. Dept. of Defense, 1968. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Shows the techniques and sophisticated tools used by enemy agents to obtain classified information.

1. Espionage. 2. Defense information. Classified. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-704456

[UB270]

327

National Audiovisual Center

74

Defense Civil Preparedness Agency

see United States. Defense Civil Preparedness Agency

Defense mechanisms of marine organisms. [Filmstrip] Visual Education, 1974.

30 fr. color. 35 mm.

SUMMARY: Describes a variety of defense mechanisms used by marine organisms, including coloration, burrowing, the possession of hard shells, spines, and the clustering of individuals together in a colony for mutual defense. With captions.

1. Marine fauna—Behavior. 2. Animal defenses. [1. Marine animals—Habits and behavior. 2. Animal defenses]. I. Visual Education, inc.

74-735810

[QL121]

591.9

Visual Education

75

Defense mechanisms of tidepool molluscs. [Motion picture] Visual Education, 1974.

4 min. sl. color. super 8 mm. (Between ocean tides)

Loop film in cartridge.

With guide.

SUMMARY: Describes some of the unique ways that intertidal mollusks defend themselves, including the sea hare, sea slug, sea scallop, and octopus. For primary grades.

1. Mollusks—Juvenile films. 2. Animal defenses—Juvenile films. [1. Mollusks. 2. Animal defenses]. I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702938

[QL405.2]

594

Visual Education

74(fr)75rev

Defense Supply Agency

see United States. Defense Supply Agency

Defensive ball control. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

3 min. sl. color. super 8 mm. (Women's field hockey)

Loop film in cartridge.

With notes.

CREDITS: Author, Vonnie Gros.

SUMMARY: Demonstrates defensive ball control in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture].

75-702583*

[GV1017.H7]

796.35

BFA

75

Defensive bicycling. [Motion picture] Canada Safety Council, Canada, 1973. Made by Crawley Films, Ottawa.

12 min. sd. color. 16 mm.

CREDITS: Producer, director, photographer, editor, animation, and music, W. H. Stevens; script, Robin McNeil; narrators, Nelson Davis, Yvon Leblanc.

SUMMARY: Shows children bicycling in order to demonstrate the safe way to ride a bicycle under varying conditions.

1. Cycling—Safety measures—Juvenile films. [1. Bicycles and bicycling. 2. Accidents—Prevention]. I. Canada Safety Council.

74-703389

[GV1059]

796.6

National Film Board of Canada

75

Defensive dodging. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

4 min. sd. color. super 8 mm. (Women's field hockey) Loop film in cartridge

With notes.

CREDITS: Author, Vonnie Gros.

SUMMARY: Demonstrates defensive dodging techniques in field hockey.

I. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture]

75-702588*

[GV1017.H7]

796.35

BFA

75

Defining, classifying, and identifying. [Motion picture] see

Science skills film no. 3: Defining, classifying, and identifying.

Definition and analysis of alternating current. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

12 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Defines alternating current and explains related phenomena.

I. Electric currents, Alternating. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-704457

[TK1141]

537.6

National Audiovisual Center

74

Defoe, Daniel, 1661?-1731. Robinson Crusoe

see

Highlights from Robinson Crusoe.

Robinson Crusoe.

Delaware and the land—the story of the soils of Delaware. [Motion picture] Delaware Conservation Education Association. Made and released by Milner-Fenwick, 1973.

12 min. sd. color. 16 mm

SUMMARY: Examines the various soil types of Delaware and shows their practical applications. Discusses the issue of land use.

I. Soils—Delaware. 2. Land—Delaware. [I. Soils. 2. Land—Delaware] I. Delaware Conservation Education Association. II. Milner-Fenwick, Inc.

75-700014

[S599]

631.4

Milner-Fenwick

75

Delaware Conservation Education Association

see

Crisis in the estuary.

Delaware and the land—the story of the soils of Delaware.

Deleau (Michael) & Associates

see Michael Deleau & Associates

Delegate—don't abdicate. [Motion picture] National Educational Media, 1974.

12 min. sd. color. 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued in videotape.

With study guide, readers guide, and instructor's guide.

SUMMARY: Illustrates that successful delegation is something an manager must plan and work for in order to make the best use of his time, build teamwork, and produce results.

I. Delegation of authority. 2. Management. I. National Educational Media. II. Series: Professional management program. [Motion picture]

75-702692*

[HD38]

658.3

National Educational Media

75

Delicate balance of life. [Filmstrip] Doubleday Multimedia, 1974.

76 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Oceanography series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the ecology of oceans. Discusses the elements necessary for ecosystems as tiny as an aquarium and as large as an ocean.

I. Marine ecology—Juvenile films. [I. Marine ecology. 2. Ecology] I. Doubleday Multimedia. II. Series: Oceanography series. [Filmstrip]

74-735338

574.92

Doubleday Multimedia

74

Delivery and retrieval: pen grasp. [Motion picture] Pen and Associates. Released by J. P. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

I. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture]

75-702831*

[RK60.5]

617.6

J. B. Lippincott Co.

75

Delivery, retrieval, reversal: pen grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

I. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture]

75-702832*

[RK60.5]

617.6

J. B. Lippincott Co.

75

Delivery, retrieval, reversal: pen grasp, two instruments. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

I. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture]

75-702833*

[RK60.5]

617.6

J. B. Lippincott Co.

75

Democracy and the common man. Part 1, 1829-1837. [Filmstrip] United States History Society, 1965.

50 fr. color. 35 mm. (Pictorial film encyclopedia of American history)

In LC collections.

With study guide and vocabulary drills.

Correlated with the Pictorial encyclopedia of American history.

CREDITS: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke

SUMMARY: Depicts major events in American history during 1829-1837, and discusses rising trends in labor, politics, States' rights, slavery abolition, inflation, and panic.

I. United States—Politics and government—1829-1837. [I. United States—Politics and government—1829-1837] I. Pictorial encyclopedia of American history. II. United States History Society. III. Series: Pictorial film encyclopedia of American history. [Filmstrip]

fia 67-3124

[E381]

973.5

[r74]rev

Demodex folliculorum. [Motion picture] International League of Dermatological Societies, 1962. Released by Institute for Dermatologic Communication and Education.

5 min. sd. color. 16 mm

SUMMARY: Presents the species of mites which are parasites of the sebaceous glands and hair follicles, which when numerous may cause a chronic erythema, with scaling of the epidermis.

1. Skin—Diseases. 2. Demodex folliculorum. I. International League of Dermatological Societies. II. Institute for Dermatologic Communication and Education.

74-704459

[RK760]

616.5

National Audiovisual Center

74-75043

Demography. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Population debate, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces some key terms and concepts concerning population growth and control. Defines terms such as birth rate, death rate, and ZPG.

I. Demography—Juvenile films. [I. Demography. 2. Population] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Population debate. [Filmstrip] no. 1.

75-734905*

[HB883]

301.32

Doubleday Multimedia

75

Demos, Gary

see

Shapes.

Denali. [Motion picture] Pat Derouin. Released by Film Forum, 1974.

26 min. sd. color. 16 mm

SUMMARY: Explores the values of a group of six young men who set out to conquer Mount McKinley, the mountain known to the Indians as Denali.

I. Short films. I. Derouin, Pat. II. Film Forum, Inc.

75-701526

[PN1997]

791.43

Film Forum

75

Denim art. [Slide set] American Crafts Council Research & Education Dept., 1975.

54 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of award-winning designs from an exhibition of denim objects shown at the Museum of Contemporary Crafts.

I. Textile crafts. 2. Denim. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

75-733597

[TT699]

746

American Crafts Council

75

Denison hydraulic pumps and motors—disassembly. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

SUMMARY: Shows the procedure for disassembly and reassembly of the servo control, the hanger assembly, piston and cylinder assemblies, auxiliary package, main drive shaft, and valves. Emphasizes cleanliness. Tells how the Denison hydraulic pump differs from other pumps.

1. Oil hydraulic machinery. I. United States. Navy Dept. II. National Audiovisual Center.

74-704460

[TJ843]

621.2

National Audiovisual Center

74

Denoyer-Geppert Audio-Visuals

see

Air masses and fronts.

Air masses and fronts; the weather map and station model.

Air pressure and air temperature.

The Biochemistry of photosynthesis.

Characteristics of the atmosphere.

Children's literature series, set 2.

Cloud classification and measurement.

Cloud formation and precipitation; clouds—types and measurement.

Cloud types.

Condensation and cloud formation.

Crystal systems of minerals.

Cyclones and associated weather.

Earth, air, and Sun: the energy machine.

Establishing a more perfect Union: 1776-1826.

The Geologic time scale.

Greet the gram.

The Hydrologic cycle.

Igneous rocks and vulcanism.

Interpreting the station model.

Laboratory tests for minerals.

Look at the liter.

Look at the litre.

Measurement muddle.

Meet the meter.

Meet the metre.

Metamorphic rocks.

Metric system: measuring length in the metric system.

Metric system: metric measurement—area, volume.

Metric system: metric measurement—liquid volume, mass, temperature.

Middle latitude cyclones.

Minerals of economic importance.

Optical properties of minerals.

Photosynthesis: early studies.

Photosynthesis: leaf structure—light and dark reactions.

Photosynthesis: products and cycles.

Photosynthesis: the modern equation.

Properties of minerals.

Radioactive minerals.

Reading the rock record.

Rock identification and classification.

Sedimentary rocks.

Slide rule: decimal point location, squaring, square root.

Slide rule: division with a slide rule.

Slide rule: multiplication with a slide rule.

Slide rule: reading the C and D scales.

Think metric: understanding and using the metric system.

Think metric: understanding and using the metric system, Canadian edition.

The Union in conflict: 1826-1876.

Uniting the Colonies: 1726-1776.

Weather forecasting.

Weather instruments.

The Weather map and station model.

The Weather map and weather forecasting: weather instruments and weather proverbs.

Winds and planetary wind belts.

The Dental assistant. [Filmstrip] Society for Visual Education, 1974.

75 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Exploring careers, group 2)

Also issued with phonotape in cassette

With teacher's guide and reading script

CREDITS: Consultant, Manuel S. Silverman; adviser, Lois A. Klinger.

SUMMARY: Presents views of a typical day in the life of a dental assistant, showing how the dental assistant assists in taking X-rays and then developing them, prepares anesthetics for surgery, and fixes material for making an impression of the teeth of a patient.

1. Dental assistants. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2.

74-734854

[RK60.5]

617.6

SVE

74

The Dental assistant—outpatient oral surgery. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows the function of a scrub and circulating assistant to an oral surgeon in outpatient surgery. Describes the duties of the assistants during the surgical procedure, as well as sterilization of equipment and supplies, maintenance of asepsis, and management of the patient.

1. Dental assistants. 2. Mouth—Surgery. I. United States. Navy Dept. II. National Audiovisual Center.

75-700749

[RK605]

617.6

National Audiovisual Center

75

Dental floss. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

Also issued as 8 mm. loop film in cartridge with magnetic sound track.

SUMMARY: Demonstrates methods of using dental floss to remove interproximal plaque, both supragingivally and subgingivally.

1. Teeth—Care and hygiene. 2. Gums—Care and hygiene. 3. Dental plaque. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700750

[RK61]

617.6

National Audiovisual Center

75[75]rev

Dental floss. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

17 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. with optical sound

SUMMARY: Demonstrates methods of using dental floss to remove interproximal plaque, both supragingivally and subgingivally.

1. Teeth—Care and hygiene. 2. Dental plaque. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701221

[RK61]

617.6

National Audiovisual Center

75[75]rev

Dental floss. [Motion picture] Quebec Dept. of Social Affairs, Montreal, 1973. Made by Office du film du Quebec.

5 min. sd. color. 16 mm.

French version released under the title La soie dentaire

CREDITS: Director, Justine Bouchard.

SUMMARY: Demonstrates how the tartar adhering to the teeth can be removed through the use of dental floss.

1. Teeth—Care and hygiene. 2. Dental calculus. I. Quebec (Province). Dept. of Social Affairs.

74-702737

[RK61]

617.6

National Film Board of Canada

74

Dental health and you. [Motion picture] see

Dental health: Dental health and you.

Dental health: Brushing. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Shows proper toothbrushing techniques to remove plaque.

1. Teeth—Care and hygiene. 2. Dental plaque. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Brushing. [Motion picture]

75-702448*

[RK61]

613

National Audiovisual Center

75

Dental health: Dental health and you. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Reviews basic oral hygiene principles.

1. Teeth—Care and hygiene. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Dental health and you. [Motion picture]

75-702449*

[RK61]

613

National Audiovisual Center

75

Dental health: Dental health quiz. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Discusses 20 questions about dental health, based on the first four films in this series.

1. Teeth—Care and hygiene. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Dental health quiz. [Motion picture]

75-702450*

[RK61]

613

National Audiovisual Center

75

Dental health: Flossing. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Gives instructions on the proper use of dental floss to remove plaque.

1. Teeth—Care and hygiene. 2. Dental floss. 3. Dental plaque. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Flossing. [Motion picture]

75-702452*

[RK61]

613

National Audiovisual Center

75

Dental health quiz. [Motion picture] see

Dental health: Dental health quiz.

Dental health series: Introduction. [Motion picture] Milner-Fenwick, 1973.

5 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris.

SUMMARY: Emphasizes the importance of plaque removal from teeth and motivates the patient to play an active role in maintaining good looks and dental health by brushing and flossing.

1. Teeth—Care and hygiene. 2. Dental plaques. I. Milner-Fenwick, inc.

75-700032

[RK61]

617.6

Milner-Fenwick

75

Dental health: Your teeth are in your hands. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

35 mm. sd. color. 16 mm.
 SUMMARY: Stresses reasons for health teeth and gums. Shows how to achieve and maintain good dental health by proper brushing techniques and flossing daily to remove plaque.
 1. Teeth—Care and hygiene. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Your teeth are in your hands. [Motion picture]
 75-702453*

[RK61]
 613
 National Audiovisual Center
 75

Dental office emergencies, part 1. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 mm. sd. color. super 8 mm.
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. on reel with optical sound.
 SUMMARY: Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.
 1. Dentistry. 2. Medical emergencies. 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center.
 75-701754

[RK305]
 617.6
 National Audiovisual Center
 75

Dental office emergencies, part 2. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 mm. sd. color. super 8 mm.
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. on reel with optical sound.
 SUMMARY: Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.
 1. Dentistry. 2. Medical emergencies. 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center.
 75-701755

[RK305]
 617.6
 National Audiovisual Center
 75

Dental office emergencies, part 3. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 mm. sd. color. super 8 mm.
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. on reel with optical sound.
 SUMMARY: Part of a programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Presented by Dr. Dean W. Darby. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension.
 1. Dentistry. 2. Medical emergencies. 3. Dentistry—Psychological aspects. I. United States. Veterans Administration. II. National Audiovisual Center.
 75-701756

[RK305]
 617.6
 National Audiovisual Center
 75

Dental operating efficiency—how do you score in 4-handed dentistry? [Motion picture] U.S. Public Health Service, 1974. Released by National Audiovisual Center.

32 min. sd. color. 16 mm.
 SUMMARY: Tests the viewer's knowledge and understanding of several of the important principles of 4-handed dentistry. Depicts 14 different errors or situations in 4-handed dentistry and asks the viewer to identify the error.
 1. Dentistry, Operative. I. United States. Public Health Service. II. National Audiovisual Center.
 74-706063

[RK501.5]
 617.6
 National Audiovisual Center
 74

Dental radiology lecture series. [Filmstrip] U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

227 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 20 min.
 Units 1 and 2.
 Also issued with phonotape on reel.
 Also issued as slide set.
 With guide.
 SUMMARY: Assists dental educators in teaching dental students how to set up a darkroom and process films.
 1. Teeth—Radiography. 2. Radiography—Processing. I. United States. Bureau of Radiological Health. II. National Audiovisual Center.
 75-733651

[RK309]
 617.607
 National Audiovisual Center
 75

Dental radiology lecture series. [Slide set] U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

227 slides. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 20 min.
 Units 1 and 2.
 Also issued with phonotape on reel.
 Also issued as filmstrip.
 With guide.
 SUMMARY: Assists dental educators in teaching dental students how to set up a darkroom and process films.
 1. Teeth—Radiography. 2. Radiography—Processing. I. United States. Bureau of Radiological Health. II. National Audiovisual Center.
 75-733652

[RK309]
 617.607
 National Audiovisual Center
 75

Dental tray. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1971. Released by National Audiovisual Center.

30 sec. sd. color. 16 mm.
 Longer version (1 min.) also issued.
 SUMMARY: Uses animation to illustrate the consequences of neglected periodontal disease.
 1. Periodontal disease. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.
 75-700530

[RK361]
 617.6
 National Audiovisual Center
 75

Dental tray. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1971. Released by National Audiovisual Center.

1 min. sd. color. 16 mm.
 Shorter version (30 sec.) also issued.
 SUMMARY: Uses animation to illustrate the consequences of neglected periodontal disease.
 1. Periodontal disease. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.
 75-700531

[RK361]
 617.6
 National Audiovisual Center
 75

The Dentist. [Filmstrip] Teaching Resources Development Center, 1968.

24 fr. color. 35 mm.
 SUMMARY: Portrays the experiences of a little boy at the dentist's office in order to prepare children for a visit to the dentist. With captions designed to build basic reading skills. For primary grades.
 1. Children—Preparation for dental care—Juvenile films. 2. Dentists—Juvenile films. [1. Dentists] I. Teaching Resources Development Center.
 79-709358

[RK63]
 372.3
 Teaching Resources Development Center
 75(fr75)rev

Department store clerk. [Motion picture]
 see
 My first job: Department store clerk.

Deportes españoles y hispanos. [Filmstrip]
 see
 Les Sports français et européens. Deportes españoles y hispanos. Das Heutige Sportswelt.

Depression mid-70s style. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, approx. 15 min. (Filmstrip on current affairs)
 Also issued with phonotape in cassette.
 With discussion manual and duplicating master.
 SUMMARY: Surveys the economic woes that have beset the United States in the 1970's. Shows how the lifestyles of many have changed and how values and ideas about government have been affected. Discusses methods of regaining a healthy economy.
 1. United States—Economic conditions—1961- 2
 United States—Social conditions I. New York times II
 Teaching Resources Films. III. Series.
 75-734565*

[HC106.6]
 330.973
 New York times
 75

Dept. of Agriculture, Ottawa
 see Canada. Dept. of Agriculture

Dept. of Agriculture
 see United States. Dept. of Agriculture

Dept. of Defense
 see United States. Dept. of Defense

Dept. of Health, Education, and Welfare
 see United States. Dept. of Health, Education, and Welfare

Dept. of Housing and Urban Development
 see United States. Dept. of Housing and Urban Development

Dept. of Indian Affairs and Northern Development
 see Canada. Dept. of Indian Affairs and Northern Development

Dept. of Labor
 see United States. Dept. of Labor

Dept. of National Defence
 see Canada. Dept. of National Defence

Dept. of Social Affairs, Quebec (Province)
 see Quebec (Province). Dept. of Social Affairs

Dept. of the Air Force
 see United States. Dept. of the Air Force

Dept. of the Army
 see United States. Dept. of the Army

Dept. of Transportation
 see United States. Dept. of Transportation

Derby. [Motion picture] Media Communication Services, Canada, 1973.

7 min. sd. color. 16 mm.

CREDITS: Producer, Don McBride.

SUMMARY: Shows events at a soapbox derby.

1. Soapbox derbies. I. Media Communication Services (Firm).

74-703597

[GV1029.7]

796.6

National Film Board of Canada

74

Dermatopathology. Part 1: Dermatoses. [Slide set] MEDCOM, 1974.

100 slides. color. 35 mm. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Lewis Shapiro, Martin H. Brownstein.

SUMMARY: Describes inflammatory dermatoses, bul-
lous dermatoses, cutaneous hyalinoses, cutaneous mucinoses,
cutaneous elastoses, other connective tissue alterations, vas-
culitis, panniculitis, and disorders of keratinization.

1. Skin Diseases. I. Medcom, inc. II. Title: Der-
matoses. [Slide set]

74-735379

[RL71]

616.5

MEDCOM

74

Dermatoses. [Slide set]

see

Dermatopathology. Part 1: Dermatoses.

DeRossi, Marc

see

Exchange place.

Derouin, Pat

see

Denali.

Deschanel-Lester

see

Valley Forge.

Describing. [Filmstrip] Eye Gate House, 1972.

82 fr. color. 35 mm. and phonodisc (for manual or
automatic projectors) (Introduction to English as a second
language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Introduces some of the more common de-
scriptive words. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile
films. 2. English language—Adjective—Juvenile films. [1
English language—Films for Spanish speakers. 2. English
language—Adjective. I. Eye Gate House, inc. II. Series.
Introduction to English as a second language. [Filmstrip].

74-734453

[PE1129.S8]

428

Eye Gate House

74

The Desert environment: an overview. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

97 fr. color. 35 mm. and phonodisc (2 s., 12 in., 33
1/3 rpm., 15 min. (The Desert: profile of an arid land)

Also issued with phonotape in cassette.

CREDITS: Producer, Max Heinz; collaborator, Mark
Newton.

SUMMARY: Examines the meteorological conditions
that have caused the development of deserts in many parts of
the world. Explores in detail the major desert regions of
North America.

1. Deserts—Juvenile films. 2. Deserts—North America
Juvenile films. [1. Deserts. 2. North America—Geogra-
phy]. I. Encyclopaedia Britannica Educational Corpora-
tion. II. Series: Desert: profile of an arid land. [Filmstrip].

74-735555

[GB611]

551.3

Encyclopaedia Britannica Educational Corp.

75

The Desert: environment in danger. [Filmstrip] En-
cyclopaedia Britannica Educational Corp., 1974.

110 fr. color. 35 mm. and phonodisc (2 s., 12 in., 33

1/3 rpm., 17 min. (The Desert: profile of an arid land)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Mark
Newton.

SUMMARY: Shows how man has successfully adapted
himself to life in the desert and warns against the despoliation
of the desert environment by man's own pollution and devel-
opment.

1. Human ecology—Juvenile films. 2. Deserts—Juvenile
films. [1. Deserts. 2. Human ecology. 3. Pollution]. I.
Encyclopaedia Britannica Educational Corporation. II.
Series: Desert: profile of an arid land. [Filmstrip].

74-735559

[GF48]

301.3

Encyclopaedia Britannica Educational Corp.

75

Desert vegetation. [Slide set] Hubbard Scientific
Co., 1974.

20 slides. color. 2 x 2 in.

With descriptive material.

SUMMARY: Illustrates 20 different kinds of plants found
in deserts, including barrel cactus, prickly pear, Joshua tree,
saguaro cactus, and others.

1. Desert flora. [1. Desert plants]. I. Hubbard (T. N.)
Scientific Company, Northbrook, Ill.

75-732921

[QK938.D4]

581.5

Hubbard Scientific Co.

75

The Deserts of Biblical Israel. [Filmstrip] Francis L.
Filas. Released by Filas Cassettes, 1974.

136 fr. color. 35 mm. and phonotape 1 cassette (for
manual or automatic projectors), 31 min.

With key to frames.

CREDITS: Photographer and narrator, Francis L. Filas.

SUMMARY: Presents a varied panorama of views from
the Sinai, Negev, and Judean deserts, pointing out the cul-
tural influence of the desert in the formation of the Bible, and
showing a sampling of desert life in past ruins and in present
habitation.

1. Deserts—Palestine. 2. Palestine—Description and
travel. 3. Bible—Geography. I. Filas, Francis L., 1915-

74-734629

220.9

Filas Cassettes

74

Design and control of concrete mixes. [Motion pic-
ture] U.S. Federal Highway Administration, 1971.
Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Discusses the quality control of concrete
mixes at the point of use. Demonstrates the effects of condi-
tions and materials on the quality and durability of finished
concrete. Emphasizes the desirability of designing a mix for
the conditions under which it will be placed and testing the
mix at the construction site before allowing it to be used on
the job.

1. Concrete. I. United States. Federal Highway Ad-
ministration. II. National Audiovisual Center

75-701284

[TA439]

620.1

National Audiovisual Center

75

Design and product planning. [Transparencies] DCA
Educational Products, 1974.

28 transparencies. color. 10 x 12 in.

With 23 overlays.

With teacher's guide.

CREDITS: Author, Patrick Spielman.

SUMMARY: Examines the principles of design and prod-
uct planning.

1. Design, Industrial. [1. Design, Industrial]. I. DCA
Educational Products.

75-734574*

[TS171]

745.2

DCA Educational Products

75

Design and the individual. [Filmstrip] Schloat Pro-
ductions, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs.

Part 1, 78 fr., 11 min.; pt. 2, 80 fr., 13 min.; pt. 3, 82 fr.,
13 min.; pt. 4, 85 fr., 12 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the work of four people who work
in different fields of design—architecture, graphics, package
and trademark design, and fashion. Analyzes the difference
between art and design, traces the history of modern design,
and uses the city of San Francisco in order to show how
different designs affect one another on a large urban scale.

1. Design. 2. Design—San Francisco. I. Schloat Pro-
ductions.

75-734242

[NK1520]

745.4

ALA Booklist

75

**The Design continuum. Part 1: Two-dimensional
form.** [Slide set] Van Nostrand Reinhold Co., 1975.

40 slides. color. 2 x 2 in.

With teacher's guide and student guide.

Based on the book, The design continuum, by Stewart
Kranz and Robert Fisher.

SUMMARY: Uses slides drawn from student work, ar-
chitectural construction, nature, and paintings and drawings
to illustrate an objective analysis of continuous two-dimen-
sional design form broken arbitrarily into stages.

1. Design. I. Kranz, Stewart. Design continuum. II.
Van Nostrand Reinhold Company.

75-734379

[NK1520]

745.4

Van Nostrand Reinhold Co.

75

**The Design continuum. Part 2: Three-dimensional
form.** [Slide set] Van Nostrand Reinhold Co., 1975.

40 slides. color. 2 x 2 in.

With teacher's guide and student guide.

Based on the book, The design continuum, by Stewart
Kranz and Robert Fisher.

SUMMARY: Uses slides drawn from student work, ar-
chitectural construction, nature, and paintings and drawings
to illustrate an objective analysis of continuous three-dimen-
sional design form broken arbitrarily into stages.

1. Design. I. Kranz, Stewart. Design continuum. II.
Van Nostrand Reinhold Company.

75-734380

[NK1520]

745.4

Van Nostrand Reinhold Co.

75

Design elements in structural form. [Slide set] Edu-
cational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Examines the work of the architect and en-
gineer in creating the artistic elements found in structural
design and form.

1. Architectural design. 2. Structural design. 3. Design,
Decorative. I. Educational Dimensions Corporation.

74-735256

[NA2750]

720

Educational Dimensions Corp.

74

Design for people. [Motion picture] National En-
dowment for the Arts, 1974. Made by Envision Cor-
poration.

13 min. sd. color. 16 mm.

SUMMARY: Presents a survey of opinions and of reac-
tions to Federal graphics used in such places as customs,
immigration, education, and postage stamps.

1. Communication—Public opinion. 2. Graphic arts—
United States. I. National Endowment for the Arts.

75-701704*

[NC998.5]

001.54

National Audiovisual Center

75

Designed for you—The story of Tubex closed injection system. [Motion picture] Wyeth Laboratories, 1961. Made by Audiovisual Unit.

26 min. sd. color. 16 mm.

SUMMARY: Shows the many benefits made possible for hospitals, patients, and administrative workers by use of the Tubex closed injection system. Shows how the unit can increase time for direct nursing patient care, how it can reduce incidence of serum hepatitis, and how business and office procedures in the hospital and pharmacy can be streamlined by use of the closed injection system. For medical personnel.

1. Syringes. 2. Injections. I. Wyeth Laboratories. II. Title: Story of Tubex closed injection system. [Motion picture]

74-703655

[RD73 S9]

615

Wyeth Laboratories

75

Designing and printing. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm. 9 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levia.

SUMMARY: Introduces various jobs in commercial art and printing and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Printing. Practical—Vocational guidance. Juvenile films. 2. Commercial art—Vocational guidance—Juvenile films. [1. Printing. Practical—Vocational guidance. 2. Commercial art—Vocational guidance. 3. Vocational guidance.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press.]

75-734978*

[Z243]

741.023

Pathscope Educational Films

75

The Designs of Josef Svoboda. [Slide set] KiaDib Films International, 1973.

190 slides. color and b&w. 2 x 2 in.

CREDITS: Producer, Dieter W. Kaisenberg; text, Jarka M. Burian

SUMMARY: A survey of designs and stage sets created by Josef Svoboda in Europe and in the United States and Canada from 1944 through 1973.

1. Svoboda, Josef, 1920-. I. KiaDib Films International.

74-734537

[PN2096]

792

KiaDib Films International

74

Desire to read. [Filmstrip] Xerox Films, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 x each. 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

Filmstrips 1-5 made by Stephen Bosustow Productions; filmstrip 6 made by Bealerman Associates.

CONTENTS: 1. The strange story of the frog who became a prince. 77 fr., 12 min. 2. A treely named Torchy. 68 fr., 8 min. 3. The peasant's pea patch. 86 fr., 8 min. 4. The seventh man from. 71 fr., 15 min. 5. The world's greatest train show. 88 fr., 11 min. 6. The most marvelous cat. 120 fr., 14 min. For primary grades.

1. Children's films. [1. Short stories] I. Xerox Films.

75-734210

[PZ5]

813

Xerox Films

75

DeStefanos. [Filmstrip]

see

American families. The deStefanos

Destroyermen. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Provides a visual impression of day-to-day life aboard a U.S. Navy destroyer at sea.

1. Destroyers (Warships)—Manning. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

74-704473

[V825.3]

359.1

National Audiovisual Center

74

Detection of Clostridium botulinum in food. Part 1: Preparation of food samples and direct cultures. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates how food extract is prepared using gelatin diluent and how a meat-destrose-starch medium is inoculated with the extract. Shows how heat shock treatment of sealed culture tubes selects spores from vegetative cells.

1. Clostridium botulinum. 2. Food—Microbiology. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701757*

[QR82.B3]

616.07

National Audiovisual Center

75

Detection of Clostridium botulinum in food. Part 2: Mouse toxin neutralization test. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Desmonstrates the mixing of food extract containing Clostridium botulinum with antitoxins of known types. Shows how mice are inoculated with each mixture to determine which is still toxic.

1. Clostridium botulinum. 2. Food—Microbiology. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701758*

[QR82.B3]

616.07

National Audiovisual Center

75

Detection of Clostridium botulinum in food. Part 3: Isolation from mixed culture. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates anaerobic incubation of food samples on a meat-dextrose-starch medium and on blood agar and egg yolk agar plates. Shows how colonies from the plates are then subcultured in a meat-dextrose medium.

1. Clostridium botulinum. 2. Food—Microbiology. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701759*

[QR82.B3]

616.07

National Audiovisual Center

75

Detection of enteropathogenic Escherichia coli. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Demonstrates a method of confirming the presence of enteropathogenic Escherichia coli in infants within one hour. Encourages hospital laboratory directors to make this procedure a routine test on infants admitted because of the danger of incurring severe outbreaks of infantile diarrhea.

1. Escherichia coli. 2. Bacteriology. Medical—Technique. 3. Celiac disease. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-704474

[QR82.E6]

616.07

National Audiovisual Center

74

The Determinants of bile flow. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

20 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (Hepatic excretory functions, no. 5. Basic series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Lee Forker.

SUMMARY: Presents a basic concept for medical students. Describes the variations in the secretion of water and inorganic electrolytes into the bile. Discusses the physiological mechanisms which determine and regulate the transport of these inorganic components.

1. Bile. 2. Biological transport. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 5.

75-734762*

[QP197]

616.3

National Audiovisual Center

75

The Determinants of bile flow. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

20 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (Hepatic excretory functions, no. 5. Basic series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Lee Forker.

SUMMARY: Presents a basic concept for medical students. Describes the variations in the secretion of water and inorganic electrolytes into the bile. Discusses the physiological mechanisms which determine and regulate the transport of these inorganic components.

1. Bile. 2. Biological transport. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 5.

75-734763*

[QP197]

616.3

National Audiovisual Center

75

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Lionel Jaffe.

SUMMARY: Part 1 of a unit which illustrates the effect of environmental factors on the establishment of the initial developmental asymmetry which follows fertilization in *Fucus vesiculosus*.

1. Algae—Reproduction. 2. *Fucus vesiculosus*. 3. Algae—Ecology. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703851

[QK565]

589

BFA Educational Media 75

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Lionel Jaffe

SUMMARY: Part 2 of a unit which illustrates the effect of environmental factors on the establishment of the initial developmental asymmetry which follows fertilization in *Fucus vesiculosus*.

1. Algae—Reproduction. 2. *Fucus vesiculosus*. 3. Algae—Ecology. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703852

[QK565]

589

BFA Educational Media 75

Determination of serum enzymes—ALP. [Slide set] Beckman Instruments, 1974.

44 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 32 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller.

SUMMARY: Reviews the chemical nature of alkaline phosphatase (ALP), its physiological role, and methods used to measure it. Investigates the existence of ALP isoenzymes and pathological situations which elevate ALP levels.

1. Blood—Analysis and chemistry. 2. Alkaline phosphatase. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733029

[RB45]

612

Beckman Instruments 75

Determination of serum enzymes—CPK. [Slide set] Beckman Instruments, 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 26 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller.

SUMMARY: Explains why the reaction catalyzed by creatine phosphokinase (CPK) is readily reversible. Examines measurement of the CPK reaction rate. Discusses three CPK isoenzymes found through electrophoretic separation.

1. Blood—Analysis and chemistry. 2. Creatine kinase. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733030

[RB45]

612

Beckman Instruments 75

Determination of serum enzymes—general considerations. [Slide set] Beckman Instruments, 1974.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller.

SUMMARY: Discusses the determination of six serum enzymes, SGOT, SGPT, LDH, HBDH, ALP, and CPK. Covers the definition and function of enzymes, their diagnostic significance, and reactions used for their determination, as well as kinetic analyses, enzyme units, normal values, factors influencing normal values, interferences, factors that reduce enzyme activity, stability in storage, and distribution in different organs.

1. Blood—Analysis and chemistry. 2. Clinical enzymology. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733033

[RB45]

612

Beckman Instruments 75

Determination of serum enzymes—LDH/HBDH. [Slide set] Beckman Instruments, 1974.

50 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 37 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller.

SUMMARY: Discusses the basic functions of lactate dehydrogenase (LDH) and -hydroxybutyrate dehydrogenase (HBDH), major assay methods, and LDH molecular structure. Examines the five LDH isoenzymes and conditions causing elevated levels of LDH and HBDH.

1. Blood—Analysis and chemistry. 2. Hydroxybutyrate dehydrogenase. 3. Lactate dehydrogenase. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733031

[RB45]

612

Beckman Instruments 75

Determination of serum enzymes—SGOT/SGPT. [Slide set] Beckman Instruments, 1974.

47 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 33 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller.

SUMMARY: Considers the functions of glutamate oxalacetate transaminase (GOT) and glutamate pyruvate transaminase (GPT) in cellular metabolism, disease conditions which elevate these transaminases, and methods used to measure activity.

1. Blood—Analysis and chemistry. 2. Aspartate aminotransferase. 3. Alanine aminotransferase. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733032

[RB45]

612

Beckman Instruments 75

Determination of types of Corynebacterium diphtheriae. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. b&w. 16 mm.

SUMMARY: Shows procedures for determining cultural types of *Corynebacterium diphtheriae*, hemolysin and fermentation test, and observation of colony forms.

1. *Corynebacterium diphtheriae*. 2. Bacteriology. Medical—Technique. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704475

[QR82.C6]

616.07

National Audiovisual Center 74

Deutsche Feiertage. [Filmstrip] Audio Visual Educational Press, 1974.

2 filmstrips (13 fr each) color 35 mm and phonotape: 2 cassettes.

With script in German and English.

CREDITS: Producer, Charles Starr

SUMMARY: A German-language teaching film. Deals with various national, regional, folkloric, and religious holidays in Germany, including Weihnachten, Ostern, Oktoberfest, Nikolaustag, etc.

1. German language—Films for English speakers. 2. Holidays—Germany. I. Audio Lingual Educational Press.

75-734013

[PF3112.7]

438

Audio Lingual Educational Press

75

Deutsche Lufthansa Aktiengesellschaft (Founded 1953)

see

Europe for all seasons.

Deux pattes ... un bec ... des plumes, I. [Filmstrip] Playette Corp., 1974.

23 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes various kinds of birds, including the crow, pheasant, magpie, jay, turtledove, oriole, quail, and others.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip].

75-733733*

[PC2112.7]

448

Playette Corp.

75

Deux pattes ... un bec ... des plumes, II. [Filmstrip] Playette Corp., 1974.

28 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes various kinds of birds, including the heron, falcon, gull, flamingo, owl, swallow, and others.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip].

75-733734*

[PC2112.7]

448

Playette Corp.

75

Developing aesthetic concepts through movement. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

29 min sd b&w 16 mm

SUMMARY: Betty, Rowan, a teacher at Willis Avenue School in Mineola, N.Y., discusses the development of appreciation for beauty and art in elementary school students. Describes the use of interpretive dance, poetry, music, collage, and painting.

1. Willis Avenue School. 2. Arts—Study and teaching (Elementary)—Mineola, N.Y. I. United States. Office of Education. II. National Audiovisual Center.

74-706356

[NX511]

372.5

National Audiovisual Center

75

Developing cognitive skills in young readers: judging antecedents and predicting outcomes. [Filmstrip] Classroom Materials, 1967.

7 filmstrips (approx. 36 fr. each) color. 35 mm. (Developing cognitive skills in young learners)

With teaching guide.

SUMMARY: Helps young people learn ways to evaluate experiences, judge antecedents, and predict outcomes. For primary grades.

1. Cognition (Child psychology)—Juvenile films. I. Conduct of life. I. Classroom Materials Company. II. Series: Developing cognitive skills in young learners. [Filmstrip].

74-735303*

[BF723.C5]

372.4

Classroom Materials Co.

75

Developing imagination. [Motion picture] U.S. Bureau of Education for the Handicapped Released by National Audiovisual Center [197-?] 2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 1)

Loop film in cartridge with motion picture entitled Generalization of information.
With study guide.

SUMMARY: Gives suggestions for developing imagination and developing conversation in an imaginary situation in order to offer insight into home and school education of persons with profound hearing impairment.

1. Deaf Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 1.

74-704477*

[HV2430]

371.9

National Audiovisual Center

75

Developing range and understanding of movement.

[Motion picture] Glenn Kirchner, Burnaby, B.C., 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970.

29 min. sd. color. 16 mm. (Movement education). Correlated with the book entitled Introduction to movement education, by Glenn Kirchner.

CREDITS: Directors, J. Cunningham, G. Kirchner, E. Warrell, cinematographer, Chris Hildred.

SUMMARY: Shows teachers how to help children develop a conceptual understanding and an effective use of general and limited space. Shows how a child's vocabulary of movement can be expanded to include forward, sideways, across, around, and through movements. For use in teacher education.

1. Physical education for children. I. Kirchner, Glenn. Introduction to movement education. II. Kirchner, Glenn. III. Universal Education and Visual Arts. IV. Series: Movement education. [Motion picture].

75-700407

[GV443]

613.7

Simon Fraser University

75

Developing reading skills, part 3. [Filmstrip] Teaching Resources Films, 1975.

6 filmstrips (308 fr.) color. 35 mm. and 6 phonodiscs (2 s. each) 12 in. 33 1/3 rpm, 80 mm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Barbara Christesen, Katherine Jose. **CONTENTS:** Consonants B and D.—Consonants C and G.—Consonants F and H.—Consonants J and K.—Consonants L and M.—Reviewing consonants B through M. For primary grades.

1. English language—Phonetics—Juvenile films. 2. English language—Consonants—Juvenile films. [1. English language—Phonetics. 2. English language—Consonants] I. Teaching Resources Films.

75-733135

[PE1135]

428

Teaching Resources Films

75

Developing reading skills, part 4. [Filmstrip] Teaching Resources Films, 1975.

6 filmstrips (317 fr.) color. 35 mm. and 6 phonodiscs (2 s. each) 12 in. 33 1/3 rpm, 84 mm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Barbara Christesen, Katherine Jose. **CONTENTS:** Phonics—consonants N through Z.—Consonants N and P.—Consonants Q and R.—Consonants S and T.—Consonants V and W.—Consonants X, Y, Z.—Reviewing consonants N/Z. For primary grades.

1. English language—Phonetics—Juvenile films. 2. English language—Consonants—Juvenile films. [1. English language—Phonetics. 2. English language—Consonants] I. Teaching Resources Films.

75-733136

[PE1135]

428

Teaching Resources Films

75

Developing study skills: Planning your work. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin. **SUMMARY:** Demonstrates the importance of making and following a schedule of work. For elementary grades.

1. Study, Method of—Juvenile films. [1. Study, Method of] I. Coronet Instructional Media (Firm) II. Title: Planning your work. [Filmstrip]

74-734157

[LB1049]

371.3

Coronet Instructional Media

74

Developing study skills: Using the library. [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Veralee B. Hardin. **SUMMARY:** Shows how the school library can be used to help with schoolwork and demonstrates some of the skills needed to use the library effectively. For elementary grades.

1. School libraries—Juvenile films. [1. Libraries] I. Coronet Instructional Media (Firm) II. Title: Using the library. [Filmstrip]

74-734163

[Z675.S3]

371.3

Coronet Instructional Media

74

Development. [Motion picture] CRM Productions, 1971.

33 min. sd. color. 16 mm. (Psychology today films) (The Developmental psychology today film series)

CREDITS: Producer, Bruce Hart; editor, Frank J. Urioste. **SUMMARY:** Covers human physiological development from birth through adolescence. Includes interviews and experiments of Drs. Jerome Kagan, Sylvia Bell, Mary Ainsworth, Patricia Greenfield, and others.

1. Human physiology. I. CRM Productions. II. Series: Psychology today films. [Motion picture]. III. Series: Developmental psychology today film series. [Motion picture].

74-713075

[QP36]

155

CRM Productions

75 [74] rev

Development and differentiation. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

20 min. sd. color. 16 mm. (The Biology today film series)

With teacher's guide.

CREDITS: Producer, director, and writer, Steven Katten. **SUMMARY:** Deals with the mechanism by which an embryo develops into a highly organized conglomerate of cells. Uses animation to show the functioning of cells, and explains the roles of DNA and cytoplasm.

1. Embryology. 2. Cell differentiation. I. CRM Productions. II. CRM Educational Films. III. Series: Biology today film series. [Motion picture].

74-703307

[QL955]

574.8

CRM Productions

74

Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. st. b&w. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, G. Gerish.

SUMMARY: Part 1 of a unit which shows the life cycle of cellular slime molds, including encystment, examples of unique aggregation patterns, pseudoplasmodium formation, fruiting body development, and sporulation.

1. Dictyostelium. I. Education Development Center II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703853

[QK635]

589

BFA Educational Media

75

Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. st. b&w. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, G. Gerish.

SUMMARY: Part 2 of a unit which shows the life cycle of cellular slime molds, including encystment, examples of unique aggregation patterns, pseudoplasmodium formation, fruiting body development, and sporulation.

1. Dictyostelium. I. Education Development Center II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703854

[QK635]

589

BFA Educational Media

75

Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. st. b&w. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, G. Gerish.

SUMMARY: Part 3 of a unit which shows the life cycle of cellular slime molds, including encystment, examples of unique aggregation patterns, pseudoplasmodium formation, fruiting body development, and sporulation.

1. Dictyostelium. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703855

[QK635]

589

BFA Educational Media

75

The Development of feelings in children. [Motion picture] Parents' Magazine Films, 1974.

35 min. sd. color. 16 mm.

SUMMARY: Shows how the feelings of love, hate, and anger develop in the young child, and suggests ways in which the parent, or professional can help a child share and express his feelings.

1. Emotions. 2. Child study. I. Parents' Magazine Films

74-702914

[BF723.E6]

155.4

CINE

74

Development of the child: a cross-cultural approach to cognition. [Motion picture] Harper & Row, Publishers, 1975. Made by Bay State Productions.

20 min. sd. color. 16 mm.

With instructor's guide.

CREDITS: Author, Jerome Kagan.

SUMMARY: Presents the theory that there is an invariant sequence of milestones in psychological development which is characteristic of all human beings. Discusses the characteristics of infants, the growth of play, and cognitive development in the child.

1. Cognition (Child psychology) 2. Play. 3. Infant psychology. I. Harper & Row, Publishers.

74-701469*

[BF723.C5]

155.4

Harper & Row, Publishers

75

Developmental auditory response patterns. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University, 1970. Released by National Audiovisual Center.

44 min sd color 16 mm (International education of the hearing impaired child)

Issued in 2 parts

SUMMARY: Shows responses to auditory stimuli in normal infants age 7 weeks to 7 1/2 months, with assessment and commentary by Dr. Kevin Murphy.

1. Audiometry. 2. Infants—Growth. 3. Auditory perception. I. Airlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs. III. National Audiovisual Center. IV. Series: International education of the hearing impaired child. [Motion picture]

74-704479

[RF294]

617.8

National Audiovisual Center

74

Developmental pathways of the water mold *Blastocladiella emersonii*, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min si color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Edward C. Cantino.

SUMMARY: Part 1 of a unit which illustrates the developmental response of *Blastocladiella emersonii* to environmental stimuli

1. *Blastocladiella emersonii*. 2. Fungi—Ecology. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703856

[QK621.B6]

589

BFA Educational Media

75

Developmental pathways of the water mold *Blastocladiella emersonii*, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Edward C. Cantino.

SUMMARY: Part 2 of a unit which illustrates the developmental response of *Blastocladiella emersonii* to environmental stimuli

1. *Blastocladiella emersonii*. 2. Fungi—Ecology. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703857

[QK621.B6]

589

BFA Educational Media

75

Developmental pathways of the water mold *Blastocladiella emersonii*, III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Edward C. Cantino.

SUMMARY: Part 3 of a unit which illustrates the developmental response of *Blastocladiella emersonii* to environmental stimuli

1. *Blastocladiella emersonii*. 2. Fungi—Ecology. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703859

[QK621.B6]

589

BFA Educational Media

75

Devices for self-help task performance, part 3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

18 min sd color 16 mm (Project spot series)

SUMMARY: Presents problems of the physically, multiply handicapped and demonstrates supportive devices for task performances. Covers moving from place to place, sitting and standing, writing, turning pages, communicating, and eating

1. Physically handicapped. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Project spot series. [Motion picture]

74-704480

[HV3011]

371.9

National Audiovisual Center

74[7508]

The Devil. [Motion picture] Mediavision, Toronto, 1973.

30 min. sd. color. 16 mm. (The Invisible interferences)

CREDITS: Director, Graham Parker; photographer, Joseph Seckeres; editor, Bob Wylam.

SUMMARY: Presents a story about witchcraft in Scotland and Salem, Mass

1. Witchcraft—Scotland. 2. Witchcraft—Salem, Mass. I. Mediavision Limited. II. Series: Invisible interferences. [Motion picture]

74-702987

[BJ1566]

133.4

National Film Board of Canada

74

The Devil's game. [Motion picture] Keystone Material Handling Co. Made by Shane Communications Group. Released by the Devil's Game, 1974.

1 reel sd color 16 mm

SUMMARY: Follows a devil and a forklift operator as they travel through an industrial plant in order to explain basic safety rules.

1. Fork lift trucks. 2. Industrial safety. I. Keystone Material Handling Company. II. Devil's Game, inc

74-702836

[TL296]

614.8

CINE

74[75]rev

Devil's Game, inc.

see

The Devil's game.

Le Devoir. [Motion picture] National Film Board of Canada, 1972.

95 min. sd. color. 16 mm. (Adieu alouette)

Issued in 2 parts.

CREDITS: Producer, Ian McLaren; directors, Hughes Poulin, Jean-V. Dufresne; narrator, Pierre Nadeau; animation, Pierre L'Amare, Guy Lamontagne, Richard Capener, Meilan Daniel, Val Teodori; photographers, André Dupont, Laval Fortier, André Gagnon, Simon Leblanc, Pierre Letarte, Pierre Provost; editors, Marie-Hélène Guillemin, Claire Stevens

SUMMARY: Examines the history of the Montreal French-language newspaper *Le Devoir* from its founding in 1910 to the present day.

1. *Devoir* (Montreal) I. Canada. National Film Board. II. Series: *Adieu alouette*. [Motion picture]

74-701953

[PN4919]

071

National Film Board of Canada

74[7502]

Dew. [Motion picture] Films Lavoie, Quebec, 1973.

2 min sd color 16 mm

CREDITS: Producer, Richard Lavoie.

SUMMARY: Examines the beauty and color of dew in nature.

1. Dew. I. Films Lavoie.

74-701954

[QC929.D5]

574

National Film Board of Canada

74

DI—a builder of a few good men. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Shows daily life at a Marine Corps boot camp.

1. United States. Marine Corps. Military life. I. United States. Navy Dept. II. National Audiovisual Center

74-706446

[VE432]

359.9

National Audiovisual Center

75

Diagnosing infectious diseases visually. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, John P. Utz, Richard J. Duma.

SUMMARY: Describes bacterial, viral, and fungal infections, as well as noninfectious lesions mimicking infectious disease.

1. Communicable diseases. 2. Diagnosis, Differential. I. Medcom, inc

74-734905

[RC111]

616.9

MEDCOM

74

Diagnosis and case selection. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]]

12 min sd color 16 mm

SUMMARY: Guides the dentist in diagnosing and treating patients by endodontic means. Uses radiographs, animation, and live photography to illustrate endodontic treatment

1. Endodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704481

[RK351]

617.6

National Audiovisual Center

74

Diagnosis and management of cystic fibrosis. [Motion picture] Sturgis-Grant Productions, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

26 min sd color 16 mm

Produced under auspices of the National Institute of Arthritis and Metabolic Diseases and National Cystic Fibrosis Research Foundation.

SUMMARY: Explains the nature of cystic fibrosis. Discusses its genetic transmission, diagnosis, methods of treatment, prognosis for afflicted patients, and possible surgical complications.

1. Cystic fibrosis. 2. Cystic fibrosis—Diagnosis. I. Sturgis-Grant Productions, inc., New York. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-706065

[RC857]

618.92

National Audiovisual Center

75

Diagnosis and management of rheumatoid arthritis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: A discussion of therapeutic regimens employed over several years with a rheumatoid arthritis patient is presented by Drs. Theodore B. Bayles, James D. C. Gowan, and John A. Mills. Investigates orthopedic correction of hand deformities.

1. Arthritis deformans. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-704482

[RC953]

616.7

National Audiovisual Center

74

Diagnosis and surgical treatment of occlusive cerebral vascular disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope
SUMMARY: A discussion of strokes resulting from occlusive disease in the extracranial arteries is presented by Drs. Allan D. Callow, Paul Kahn, and John F. Sullivan. Considers incidence of death, disability, and clinical patterns of carotid and vertebrobasilar artery insufficiency.
 I. Cerebrovascular disease. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-704483

[RC388.5]

616.8

National Audiovisual Center

74

Diagnosis in clinical disorders of calcium and bone metabolism, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope
SUMMARY: Dr. Robert Heaney discusses primary hyperparathyroidism, parathyroid dysfunction in renal failure, and postsurgical and idiopathic hypoparathyroidism.

I. Hyperparathyroidism. 2. Hypoparathyroidism. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704484

[RC655]

616.4

National Audiovisual Center

74

Diagnosis in clinical disorders of calcium and bone metabolism, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

22 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope
SUMMARY: Dr. Robert Heaney discusses osteoporosis, osteomalacia, vitamin D deficiency, and familial hypophosphatemia

I. Osteoporosis. 2. Osteomalacia. 3. Vitamin D deficiency. 4. Hypophosphatemia, Familial. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704485

[RC931.073]

616.4

National Audiovisual Center

74

Diagnosis of hidden congenital anomalies. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1971

10 min. sd. color. 16 mm. (Human genetics, no. 11) CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma

SUMMARY: Emphasizes the importance and ease of examination for hidden congenital defects in the first few minutes of life. Demonstrates the procedures and equipment necessary for diagnosing choanal atresia, cleft palate, and diaphragmatic hernia

I. Deformities—Genetic aspects. 2. Deformities—Diagnosis. I. National Foundation. II. Milner-Fenwick, inc III. Series: Human genetics. [Motion picture] no. 11

75-700025

[RB155]

573.2

Milner-Fenwick

75

Diagnosis of latent psoriasis. [Motion picture] Institute for Dermatologic Communication and Education [197-?]]

6 min. sd. color. 16 mm

SUMMARY: Discusses the diagnostic procedures for the chronic inflammatory skin disease psoriasis in the latent stage.

1. Psoriasis. I. Institute for Dermatologic Communication and Education.

74-704486

[RL321]

616.5

National Audiovisual Center

74

Diagnosis of pancreatic disease. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

50 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. David Dreiling, Sr., discusses the pathogenesis of acute pancreatitis, secretory mechanisms, and the construction of a unified concept of the etiology of inflammation within the pancreas.

1. Pancreatitis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704487

[RC857]

616.3

National Audiovisual Center

74

Diagnosis techniques. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

8 min. sd. color. 16 mm

Also issued as super 8 mm. loop film in cartridge.

SUMMARY: Presents a number of techniques which have been developed to assess the deaf child's potential for language, learning, and residual sensory functioning.

1. Children, Deaf. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-704490

[HV2395]

616.8

National Audiovisual Center

74

Diagnosis techniques. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

8 min. sd. color. super 8 mm

Loop film in cartridge.

Also issued in 16 mm.

SUMMARY: Presents a number of techniques which have been developed to assess the deaf child's potential for language, learning, and residual sensory functioning

1. Children, Deaf. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-704489

[HV2395]

616.8

National Audiovisual Center

74

Diagnostic application of cine coronary arteriography. [Motion picture] Ives Laboratories, 1967. Made by F. Mason Sones, Jr.

16 min. sd. color. 16 mm.

With script.

SUMMARY: Shows equipment and techniques used to perform selective cine coronary arteriography as an aid in the diagnosis of heart disease

1. Coronary heart disease—Diagnosis. 2. Cineangiography. I. Ives Laboratories Inc

75-701505

[RC685.C6]

616.1

Ives Laboratories

75

Diagnostic tests for bronchitis and emphysema. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Presents some of the tests and testing equipment used to diagnose bronchitis and emphysema.

1. Bronchitis—Diagnosis. 2. Emphysema, Pulmonary—Diagnosis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701222

[RC778]

616.2

National Audiovisual Center

75[7509]

Diagnostic ultrasound in obstetrics and gynecology: a collection of photomicrographs. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Roger Sanders, Tim Parmley.

SUMMARY: Shows how diagnostic ultrasound techniques can be used to show the characteristics of normal pregnancy and the growth of the fetus, the complications of the first trimester, placental localization, abnormal fetal position, trophoblastic disease, pelvic masses pregnancy, and gynecologic disorders.

1. Ultrasonics in obstetrics. I. Medcom, inc.

74-734741

[RG527]

618.2

MEDCOM

74

Dialogue. [Motion picture] Jules Schwerin. Released by Phoenix Films, 1974.

20 min. sd. b&w. 16 mm

SUMMARY: Presents an exchange of reminiscences and a photographic record by Blanche and Alfred A. Knopf. Included in this film of animated stills mixed with motion pictures of the Knopfs are the likenesses of Gide, Camus, Galsworthy, Conrad, John Hersey, John Updike, Jules Romains, W. H. Hudson, Jorge Amado, Ronald Dahl and many others.

1. Knopf, Alfred A., 1892- 2. Knopf, Blanche Wolf. I. Schwerin, Jules Victor. II. Phoenix Films

74-702586

[Z473]

920.4

Phoenix Films

74

Diamonds in the rough. [Motion picture] Zolov Productions, Canada, 1974.

26 min. sd. color. 16 mm

CREDITS: Producer and director, Jack Zolov; writer, Mac Shoub; photographer, Hans Michel; film editor, Claude Betournay

SUMMARY: A documentary on the Montreal Expos baseball team.

1. Montreal Expos (Baseball team) 2. Baseball. I. Zolov Productions.

75-701451

[GV875]

796.357

National Film Board of Canada

75

Diapers away: Toilet training mentally retarded children in groups. [Filmstrip] U.S. Social and Rehabilitation Service, 1968. Released by National Audiovisual Center.

49 fr. color. 35 mm

SUMMARY: Presents a technique for teaching toilet use to groups of mentally retarded children in institutions and day-care centers.

1. Mentally handicapped children—Care and treatment. 2. Toilet training. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Title. Toilet training mentally retarded children in groups. [Filmstrip]

74-733969

[HV891]

371.9

National Audiovisual Center

74

The Diaphragm. [Motion picture] Milner-Fenwick, 1974.

10 min sd color 16 mm (Obstetrics and gynecology)

Also issued in super 8 mm in cartridge

CREDITS: Consultants, Howard Jones, Theodore Baramki

SUMMARY: A patient counseling film on birth control methods, focusing on the diaphragm

I. Diaphragms, Vaginal. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]

75-700057

[RG137]

613.9

Milner-Fenwick

75

Diaphragmatic breathing. [Motion picture]

see

Chronic obstructive pulmonary disease: Diaphragmatic breathing.

Dick Barrymore Productions

see

Ski finesse.

Winter heat.

Yahoo.

Dickens, Charles, 1812-1870. Christmas carol

see

A Christmas carol.

Dickens, Charles, 1812-1870. David Copperfield

see

David Copperfield.

Dickens, Charles, 1812-1870. Signal-man

see

The Signal man.

Dickens, Charles, 1812-1870. Tale of two cities

see

A Tale of two cities.

Dicot development set. [Slide set] Carolina Biological Supply Co. [197-?]

7 slides color 2 x 2 in

With teacher's guide

SUMMARY: Examines the embryological development of a typical dicot

I. Dicotyledons. 2. Botany—Embryology. I. Carolina Biological Supply Company.

75-732574

[QK495.A12]

583

Carolina Biological Supply Co

75

Diderot, Denis, 1713-1784. Neveu de Rameau

see

Rameau's nephew, by Diderot.

Didn't you have a great time at the Ex? [Motion picture] Persona Films, 1973.

15 min sd color 16 mm

CREDITS: Director and editor, John H. Buckley; photographers, John H. Buckley, D. Austin

SUMMARY: Presents an ironic view of the mood and general atmosphere of the Pacific National Exhibition in Vancouver, B.C.

I. Pacific National Exhibition, Vancouver, B.C. I. Persona Films.

74-702371

[T397]

607

National Film Board of Canada

75

Diet and atherosclerotic disease—are they related?

[Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

29 min sd b&w 16 mm (Concepts and controversies in modern medicine)

Kinescope.

SUMMARY: The pros and cons of qualitative change in American dietary patterns as related to the pathogenesis of atherosclerotic disease are discussed by Drs. Mark D. Altschule, David Miller, and Jeremiah Stamler.

I. Arteriosclerosis—Nutritional aspects. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].

74-704493

[RC692]

616.1

National Audiovisual Center

74

Diet and dental health. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

17 min sd color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Dr. Pat Randolph shows ways in which dental patients should be counseled about the effects of diet on dental health

I. Nutrition and dental health. I. United States. Veterans Administration. II. National Audiovisual Center

75-702466*

[RK281]

617.6

National Audiovisual Center

75

Diet and dental health. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

17 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dr. Pat Randolph shows ways in which dental patients should be counseled about the effects of diet on dental health.

I. Nutrition and dental health. I. United States. Veterans Administration. II. National Audiovisual Center

75-702467*

[RK281]

617.6

National Audiovisual Center

75

A Different drum. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Presents the problem of a young Comanche boy who is torn between his family's desire for him to attend college and his own natural aptitude for auto mechanics.

I. Comanche Indians—Education. 2. Vocational interests. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-700309

[E99.C85]

158.6

CINE

75

A Different path. [Motion picture] EMC Corp., 1974.

28 min. sd. color and b&w. 16 mm.

CREDITS: Producer, Bastian Wimmer.

SUMMARY: Combines old photographs and modern color footage in order to give an impression of life on an Israeli kibbutz. Shows how life in the kibbutz reflects an egalitarian philosophy of life and uses comments by kibbutz members to reveal their attitudes about the kibbutz experiment.

I. Collective settlements—Israel. I. EMC Corporation.

75-700184

[HX765]

335

ALA Booklist

75

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—congenital anomalies of leukocytes and unusual acquired conditions. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape.

CREDITS: Author, G. William Cole

SUMMARY: Describes how the study of the peripheral blood smear can show a variety of congenital leukocyte anomalies and other unusual features found in acquired disorders

1. Leucocyte disorders. 2. Diagnosis, Differential. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

75-701285

[RC636]

616.1

National Audiovisual Center

75

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the lymphoproliferative syndrome and other lymphocytic disorders. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape

CREDITS: Author, G. William Cole.

SUMMARY: Demonstrates how evaluation of peripheral blood smears and blood counts can be used to distinguish lymphocytic disorders.

1. Leucocyte disorders. 2. Diagnosis, Differential. 3. Myeloproliferative disorders. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

75-701286

[RC645.7]

616.1

National Audiovisual Center

75[7509]

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the myeloproliferative syndrome. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape.

CREDITS: Author, G. William Cole.

SUMMARY: Discusses how evaluation of peripheral blood smears and blood counts can be used to distinguish the entities in myeloproliferative diseases.

1. Leucocyte disorders. 2. Diagnosis, Differential. 3. Myeloproliferative disorders. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

75-701287

[RC645.7]

616.1

National Audiovisual Center

75

Differential diagnosis of spasticity. [Motion picture] Eaton Laboratories, 1974.

15 min sd color 16 mm

CREDITS: Author, George Paulson.

SUMMARY: Differentiates, through neurologic examination, the sources of spasticity. Shows how this examination and its findings are seen in their total relationship to the diagnosis and treatment of the spasticity patient.

1. Spasticity. 2. Diagnosis, Differential. I. Eaton Laboratories.

75-702337*

[RC385]

616.8

Eaton Laboratories

75

Differential diagnosis of steatorrhea. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

38 slides, color. 2 x 2 in. and phonotape: 1 reel (5 in.) 3 1/4 ips. 30 min. (Fat absorption in health and disease)

SUMMARY: Explains classification of malabsorption syndromes characterized by steatorrhea with pathogenic factors for each major type. Gives diagnostic tests for steatorrhea and for the diseases which produce it. Discusses some problems in differential diagnosis.

1. Malabsorption syndromes. 2. Sprue. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease [Slide set].

[RC862.M3]

74-734771

616.3

National Audiovisual Center

74

Diffraction control system—a system for easy man-machine communications. [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Presents a technical explanation of the diffraction control system at the National Bureau of Standards reactor. Tells how a digital computer performs the tedious, repetitive operations required in collecting data for crystal structure analysis while the human experimenter performs the supervisory functions for which man is uniquely qualified.

1. Electronic data processing—Crystallography. 2. X-ray diffractometer. 3. Automatic control. I. United States. National Bureau of Standards. II. National Audiovisual Center.

[QD906.7]

74-704494

548.028

National Audiovisual Center

74

Diffuse intravascular coagulation. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center.

26 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Experimental, theoretical, and clinical aspects of intravascular coagulation are discussed by Dr. Harold Roberts. Poses questions about complexity of syndrome.

1. Disseminated intravascular coagulation. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

[RC647.D5]

74-704495

616.1

National Audiovisual Center

74

Digestion: how the body uses food. [Filmstrip] General Educational Media, 1974.

51 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 7)

Revised version of the 1965 silent filmstrip entitled Human factories.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Reviews the ways in which the body processes food so that it can be used by body cells. Describes the role of digestion in dissolving food so that it can pass through cell membranes and in changing food into basic nutrients needed by cells. For elementary grades.

1. Digestion. Juvenile films. [1. Digestion] I. General Educational Media, inc. II. Human factories. [Filmstrip] III. Series: Elementary science series. [Filmstrip. General Educational Media set 7]

[QP190.7]

74-735697

612

General Educational Media 75[7506]

Digestive system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Examines the basic structures and functions of the human digestive system and its components, including their nutritional functions and interactions with other body systems. With captions.

1. Digestion. 2. Digestive organs. 3. Digestive system. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

[QP145]

75-734715*

612

Ward's Natural Science Establishment

75

Diggers and finders. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses archeological explorations. Reviews the books entitled *The walls of windy Troy*, by Marjorie Braymer; *Secrets from ancient graves*, by Daniel Cohen; *Land of the Pharaohs*, by Leonard Cottrell; *The bog people*, by P. V. Glob; *Discovering Tutankhamen's tomb*, by Shirley Glubok; and *Mummies*, by Georgess McHargue.

1. Archaeology. [1. Archaeology] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

[CC80]

74-703203

913

National Instructional Television Center

74

Dimension Films

see

Chick chick chick.

A City awakens.

Crystallization.

Dogs.

Dinosaur: a probe into fossils. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

32 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, blue [level 1])

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled *Concepts in science*.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific phenomenon of fossils, concentrating on fossils of dinosaurs. For primary grades.

1. Dinosauria—Juvenile films. [1. Dinosaurs. 2. Fossils] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

[QE862.D5]

75-734299*

560

Harcourt Brace Jovanovich 75

Dinosaur Dan. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Magic circle, level 10)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Randall A. Reinstedt and illustrated by Michael A. Hampshire, in which a boy's interest in paleontology enables him to find the remains of a rare prehistoric animal. For primary grades.

1. Children's films. [1. Fossils—Fiction] I. Reinstedt, Randall A. Dinosaur Dan. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10.

[PZ7]

75-733999

813

Xerox Films

75

Dinosaur Productions

see

Spiderman: set 1.

Dinosaurs' dilemma: the meaning of the variable.

[Filmstrip] Xerox Films, 1975. Made by Davidson Films.

123 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Uses a story to introduce the meaning of the variable in mathematics. For elementary grades.

1. Variables (Mathematics)—Juvenile films. [1. Variables (Mathematics) 2. Arithmetic] I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films]

75-733948

[QA161]

513

Xerox Films

75

Dinshyin. [Motion picture] Robert Fuller. Released by University of California Extension Media Center, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Relates the history of the Canyon de Chelly/Mesa Verde area of Arizona, focusing on the Navajo Indians' past struggles and present life and featuring Indian art to illustrate the area's history.

1. Navaho Indians. 2. Chelly Canyon—History. 3. Mesa Verde—History. I. Fuller, Robert S. II. California. University. Extension Media Center.

75-700434

[E99.N3]

979.1

CINE

75

Diode and crystal detectors. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

16 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the operation of a diode detector, employing a crystal diode as the rectifier. Emphasizes the operating characteristics of the circuit and the proper handling techniques of a crystal diode. Analyzes output wave-shapes on the oscilloscope. Compares the vacuum tube diode detector and the crystal diode detector.

1. Radio detectors. 2. Diodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[TK6565.D4]

621.3815

National Audiovisual Center

74

Diode tubes—emission and space charge. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

21 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Defines different types of electron emission, discusses emitter construction, and analyzes space charge in a diode vacuum tube. Explains saturation in a diode tube and describes the effect of varying plate voltage and heater voltage on plate current.

1. Diodes, Electron-tube. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704498

[TK7871.79]

621.3815

National Audiovisual Center

74

Digestive system. [Filmstrip]

see

The Human machine: The digestive system.

Diodes and rectifier circuits: Full-wave rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 40 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Shows a full-wave rectifier circuit, with parts labeled; direction of current flow indicated, and the output waveshape drawn. Explains how to calculate the peak and how to average voltage outputs, from which the ripple frequency is determined. Gives malfunctions, and from the symptom, shows how the probable trouble is identified.

1. Electric current rectifiers. 2. Diodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Full-wave rectifiers. [Motion picture] 74-704499

[TK7872.R35] 621.3815
National Audiovisual Center 74

Diodes and rectifier circuits: Half-wave rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 32 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Presents the effect of half-wave rectification and shows the schematic. Discusses the front-to-back ratio of a semiconductor, load, the direction of current flow through a semiconductor, the application of a signal to this circuit to explain why the output waveshape is pulsating DC, and ripple frequency. Shows the method of calculating the peak, inverse peak, and average output voltage.

1. Diodes, Semiconductor. 2. Semiconductor rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Half-wave rectifiers. [Motion picture] 74-704500

[TK7871.86] 621.3815
National Audiovisual Center 74

Diodes and rectifier circuits: Metallic rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 19 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Identifies the types of metallic rectifiers. Discusses the construction and rectifying action of selenium rectifiers, the voltage limitation of rectifiers, and the way in which stacking provides some protection against damage due to excessive AC voltage. Explains inverse peak voltage and breakdown.

1. Diodes, Semiconductor. 2. Electric current rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Metallic rectifiers. [Motion picture] 74-704501

[TK7871.86] 621.3815
National Audiovisual Center 74

Diodes and rectifier circuits: Solid state diodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 27 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Explains the joining of P-form, a solid state diode, and gives the types of diodes. Identifies the two elements of a junction diode as the emitter and collector. Discusses the effect of excessive forward or reverse bias.

1. Diodes, Semiconductor. 2. Semiconductor rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Title: Solid state diodes. [Motion picture] 74-704502

[TK7871.86] 621.3815
National Audiovisual Center 74

Diodes and rectifier circuits—solid state principles. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Explains the principles of AC and DC current in solid state diodes and rectifiers. Uses schematics to show resistance and voltage flow. Reviews chemical and material makeup of donor and acceptor atoms and defines conductors, semiconductors, and insulators.

1. Diodes, Semiconductor. 2. Semiconductor rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702857*

[TK7871.86] 621.3815
National Audiovisual Center 75

Diploma or dropout—it's your choice. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Choosing careers)

Also issued with phonotape in cassette.

CREDITS: Advisers, James R. Harris, Walter M. Burks.

SUMMARY: Stresses the importance of gaining a high school diploma. Shows how a diploma is often a minimum requisite for job qualification, adequate lifetime earnings, and personal satisfaction.

1. Education, Secondary. 2. Vocational guidance. I. RMI Film Productions. II. RMI Educational Films. III. Series: Choosing careers. [Filmstrip].

75-733932

[LB1607] 371.4
RMI Film Productions 75

Direct current generators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 22 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Identifies parts of the basic DC generator. Defines steady DC, pulsating DC, and ripple. Discusses schematics of three main DC generator configurations.

1. Dynamos—Direct current. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704503

[TK2661] 621.313
National Audiovisual Center 74

Direct seeding of southern pine. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Describes the research leading to the successful direct seeding of southern timberlands in the United States.

1. Pine—Southern States. 2. Sowing. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704504

[SD397.P55] 634.9
National Audiovisual Center 74

The Direction of time. [Motion picture] Iowa State University Science Film Advisory Board, 1974. Made by Iowa State University Film Production Unit.

approx. 4 min. sl. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide

CREDITS: Consultant, Laurent Hodges.

SUMMARY: Demonstrates that entropy, not the natural laws of motion, is the indicator of the direction of time. Shows events filmed both forward and backward, and leaves the viewer to decide which is which.

1. Time. 2. Entropy. I. Iowa. State University of Science and Technology, Ames. Science Film Advisory Board.

74-703497

[QB209] 529
Iowa State University Film Production Unit 74

Directional antennas. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 40 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Uses graphic illustrations and animation to present the bidirectional radiation pattern of the end fire array. Shows how changing the spacing of the antenna elements, changing the number of elements, using the different types of elements, and changing the shape of the reflector affects antenna directivity. Lists the three types of elements and explains the results and purposes of each.

1. Antenna arrays. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704505

[TK7871.6] 621.38
National Audiovisual Center 74

Directional coupler. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 24 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Explains the uses of a typical directional coupler, its physical construction, and the purpose of each component. Uses animation to show how and why the directional coupler will detect incident energy but not reflected energy. Also describes the bidirectional coupler and how it detects both incident and reflected energy.

1. Directional couplers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704506

[TK781.65] 621.38
National Audiovisual Center 74[7511]

Directional phonics. [Filmstrip] Teaching Technology Corp., 1967.

20 filmstrips. b&w. 35 mm.

Issued in 2 kits of 10 lessons each.

In a multimedia program including 20 groups of magnetic cards, a student workbook manual, 10 phonics in rhyme booklets, 20 tapes and a tape manual, and teacher's manual.

CREDITS: Authors, Erwin Pearlman, Ralph Pearlman; consultants, Millard Black, J. E. Sparks, Jo Stanchfield.

SUMMARY: Uses the auditory blending approach to the teaching of word attack skills. Includes an introduction to the alphabet, short and long vowel sounds, long vowel and consonant digraphs, and two review filmstrips. With captions. For primary grades.

1. Reading (Elementary)—Phonetic method—Juvenile films. [1. Reading (Elementary)] I. Teaching Technology Corporation.

74-734804

[LB1573] 428
Teaching Technology Corp. 75

Directional staystitching. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. sl. color. super 8 mm. (Clothing construction film loops—Preliminary techniques)

Loop film in cartridge

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of directional staystitching.

1. Directional stitching. 2. Staystitching. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Preliminary techniques. [Motion picture] 74-702078

[TT515] 646.4
McGraw-Hill Book Co. 74[7412]

Directions for Education in Nursing via Technology (Organization)
see

Care of the pediatric patient: Unusual child—cleft lip/palate.

A Concept of health, illness, and disease: homeokinesis and adaptation.

Dynamics of fluid exchange.

Directions for Education in Nursing via Technology (Organization) (cont.)

Nursing responsibilities in radiotherapy, part 2.
Positioning a patient confined to bed.
Prevention of complications of bed rest.
Process of catheterization with a Foley catheter.

Directors Guild of America

see

The Spider will kill you.

Dirty politics: a great old American tradition? [Filmstrip] Schloat Productions, 1974.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each 1 s for manual projector, 1 s for automatic projector). 10 min., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers, Lucie McCandless, Sally Paris, Robert Miller, Linda Schick; writer, Margaret Capeci; editor, Linda Schick, Pat Cush.

SUMMARY: Deals with abuses within the American political system. Discusses campaign and election frauds; misconduct in public office; and reforms of the past and present.

CONTENTS: 1. The dirty hat in the ring, 97 fr., 19 min.—2. The people's choice? 78 fr., 15 min.—3. The take at the top, 97 fr., 19 min.—4. The rocky road to reform, 92 fr., 20 min.

1. Corruption (in politics) United States. I. Schloat Productions.

74-735649

[JK2249]

Schloat Productions 329
74

Dirty water. [Filmstrip] EdMediaTec, 1973.

36 fr. color 35 mm and phonotape 1 cassette, 5 min. (Science: understanding your environment, grade 2) With teacher's guide.

SUMMARY: Examines various kinds of water pollution and shows how hard it is to find clean water. Stresses the need for everyone to participate in helping to clean up polluted water. For primary grades.

1. Water—Pollution—Juvenile films. [1. Water—Pollution] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733477

[TD422]

EdMediaTec 614.7
75

Disabling and deforming conditions: impact on sexuality. [Filmstrip] Concept Media, 1975.

12 fr. color 35 mm and phonodisc 12 in., 33 1/3 rpm., 32 min. (Human sexuality and nursing practice, no. 5) Also issued with phonotape in cassette.

With instructor's manual and selected readings.

SUMMARY: Discusses sexual implications of spinal cord injury and rheumatoid arthritis, emphasizing sexual adaptations that can be made to these conditions.

1. Spinal cord. Wounds and injuries. 2. Arthritis deformans. 3. Sex (Psychology) I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 5.

75-732914

[RD594.3]

Concept Media 610.73
75

Disada Productions of Canada

see

Yoplait: yopi sales film.

The Disappearing tribes of Gemu-Gofa and Sidamo, Ethiopia. [Filmstrip] Current Affairs Films, 1973.

60 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer and photographer, Chet Wollner.

SUMMARY: Examines the ceremonies and festivals of the tribes of southwestern Ethiopia. Shows how the tribes are attempting to cope with a deteriorating climate and increasing drought.

1. Ethnology Ethiopia. 2. Ethiopia Climate. I. Current Affairs Films (Firm)

75-733089

[GN650]

Current Affairs Films 96.1
75

Disaster preparedness of the shore establishment.

[Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

23 min. sd. color. 16 mm

SUMMARY: Shows how Navy disaster recovery teams are trained to cope with all types of natural disasters. Uses Hurricane Camille as an example of the way Navy Seabee teams assisted the civilian community.

1. United States. Navy. Construction Battalions. 2. Disaster relief—United States. I. United States. Navy Dept. II. National Audiovisual Center

74-706531

[VA66.C6]

National Audiovisual Center 359.3
75

Discipline: Giving orders. [Motion picture] U.S. Navy Dept., 1944. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

With sound track in Spanish

SUMMARY: Explains how to give clear orders and maintain office discipline. Contrasts the results of gaining workers' confidence with those of instilling fear in employees.

1. Personnel management. 2. Supervisors. I. United States. Navy Dept. II. National Audiovisual Center.

74-704509

[HF5549]

National Audiovisual Center 658.3
74

Discipline: Reprimanding. [Motion picture] U.S. Navy Dept., 1943. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm

With sound track in Spanish

SUMMARY: Gives examples of proper and improper reprimanding by supervisors. Tells how the efficiency and production of an office can be increased or decreased depending upon how situations are handled.

1. Personnel management. 2. Supervisors. I. United States. Navy Dept. II. National Audiovisual Center.

74-704510

[HF5549]

National Audiovisual Center 658.3
74

Discover a brand new world. [Motion picture] Joann Serger, 1975.

approx 5 min. sd. color. super 8 mm

SUMMARY: Shows the beauty in little things.

1. Short films. I. Serger, Joann.

75-702746*

[PN1997]

CINE 791.43
75

The Discoverers' club. [Motion picture] Matthew Rosenzweig, 1972.

3 min. sd. color. 16 mm.

SUMMARY: Tells the story of a little boy who makes the best discovery of all.

1. Short films. I. Rosenzweig, Matthew

75-700068

[PN1997]

CINE 791.43
75

Discoverers of radioactivity. [Filmstrip] EdMedia-Tec, 1973.

38 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.

(Science: understanding your environment, grade 6)

With teacher's guide.

SUMMARY: Examines the theories, experiments, and discoveries of Henri Becquerel, Marie Curie, Pierre Curie, and Ernest Rutherford, whose work in the field of radioactivity in the late 19th and early 20th centuries led to present-day theories of the atom. For elementary grades.

1. Becquerel, Antoine Henri, 1852-1908—Juvenile films. 2. Curie, Marie (Skłodowska) 1867-1934—Juvenile films. 3. Curie, Pierre, 1859-1906—Juvenile films. 4. Rutherford, Ernest Rutherford, Baron, 1871-1937—Juvenile films. 5. Radioactivity—Juvenile films. [1. Radioactivity. 2. Atoms] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733520

[QC774]

EdMediaTec 539.7
75(r75)rev

Discovering simple machines. [Filmstrip] Filmstrip House, 1974. Released by United Learning.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and phonodisc. (Junior scientist series)

Also issued with phonotape in cassette.

With guide.

CONTENTS: Levers.—Wheels.—Inclined plane.—Screw.

1. Machinery—Juvenile films. 2. Mechanical movements—Juvenile films. [1. Machinery] I. Filmstrip House. New York. II. United Learning (Firm) III. Series: Junior scientist series. [Filmstrip].

75-735418*

[TJ147]

ALA Booklist 531
75

Discovering sizes in the city. [Filmstrip]

see

Whatsit and the Size'em Up Thing Machine.

Discovering the library. [Motion picture] Coronet Instructional Media, 1975.

12 min. sd. color. 16 mm.

Second edition of the 1954 motion picture of the same title. With guide.

CREDITS: Shows young children that libraries can be fun and interesting places. Explores different kinds of learning materials, such as records, books, magazines, films, displays, and puppet shows, which are featured at the library. For primary grades.

1. Libraries, Children's—Juvenile films. [1. Libraries] I. Coronet Instructional Media (Firm)

75-700910

[Z718.1]

Coronet Instructional Media 027.62
75

Discovering your senses: Your ears are for hearing. [Filmstrip] Coronet Instructional Films, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, James L. Hymes. SUMMARY: Shows how to use the sense of hearing more effectively and demonstrates that some sounds interrupt listening. For elementary grades.

1. Hearing—Juvenile films. 2. Ear—Juvenile films. [1. Hearing. 2. Ear] I. Coronet Instructional Films. II. Title: Your ears are for hearing. [Filmstrip]

73-738173

[BF251]

Coronet Instructional Films 372.3
74(r74)rev

Discovering your senses: Your eyes are for seeing. [Filmstrip] Coronet Instructional Films, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette

With study guide.

CREDITS: Educational collaborator, James L. Hymes. SUMMARY: Stresses the importance of sight in our contact with the world and portrays the value of careful observation of the things around us. For elementary grades.

1. Vision—Juvenile films. 2. Eye—Juvenile films. [1. Vision. 2. Eye] I. Coronet Instructional Films. II. Title: Your eyes are for seeing. [Filmstrip]

70-738172

[BF241]

Coronet Instructional Films 372.3
74(r74)rev

Discovering your senses: Your nose is for smelling. [Filmstrip] Coronet Instructional Films, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette

With study guide.

CREDITS: Educational collaborator, James L. Hymes. SUMMARY: Relates that our sense of smell helps us to learn more about our world and portrays the value of careful use of this sense. For elementary grades.

1. Smell—Juvenile films. 2. Nose—Juvenile films. [1. Smell. 2. Nose] I. Coronet Instructional Films. II. Title: Your nose is for smelling. [Filmstrip]

74-738176

[BF271]

Coronet Instructional Films 372.3
74(r74)rev

Discovering your senses: Your senses work together. [Filmstrip] Coronet Instructional Films, 1971.

51 fr. color 35 mm. and phonodisc 1 s., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, James L. Hymes.

SUMMARY: Relates that all our knowledge of the world comes to us through our senses working together. For elementary grades.

1. Senses and sensation—Juvenile films. [I. Senses and sensation] I. Coronet Instructional Films. II. Title: Your senses work together. [Filmstrip]

78-738177

{BF233}

372.3

Coronet Instructional Films 74[r74]rev

Discovering your senses: Your tongue is for tasting.

[Filmstrip] Coronet Instructional Films, 1971.

46 fr. color 35 mm. and phonodisc 1 s., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, James L. Hymes.

SUMMARY: Describes the four basic kinds of tastes and illustrates the importance of this sense in our contact with the world. For elementary grades.

1. Taste—Juvenile films. 2. Tongue—Juvenile films. [I. Taste. 2. Tongue] I. Coronet Instructional Films. II. Title: Your tongue is for tasting. [Filmstrip]

70-738175

{BF261}

372.3

Coronet Instructional Films 74[r74]rev

Discovery. [Motion picture] American Telephone & Telegraph Co. Made by Petersen Co. Released through the local offices of Bell Telephone Companies, 1974.

29 min. sd. color 16 mm.

SUMMARY: A film about science which relates understanding nature to curiosity, creativity, and communication.

1. Science. [I. Science] I. American Telephone and Telegraph Company.

74-702632

{Q161.2}

507

CINE

74

Discovery and exploration. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: 1. Columbus and the Spanish explorers.—2. John Cabot and the English explorers.—3. The French and New France.—4. Henry Hudson and New Amsterdam.

1. America—Discovery and exploration—Spanish. 2. America—Discovery and exploration—English. 3. Canada—History—To 1763 (New France) 4. New York (City)—History—Colonial period, ca. 1600-1775. [I. America—Discovery and exploration—Spanish. 2. America—Discovery and exploration—French. 3. America—Discovery and exploration—Dutch] I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip]

74-735783

{E123}

973

Urban Media Materials

75

The Discovery of America—early discoverers. [Motion picture] Handel Film Corp., 1975.

15 min. sd. color. 16 mm. (Americana series, no. 16)

CREDITS: Producer, Norman Foster; narrator, Marvin Miller.

SUMMARY: Examines the historical evidence for pre-Columbian explorations of the New World, including voyages by Leif Ericson and others from the European Continent. Traces the voyages of Columbus and other explorers such as John Cabot.

1. America—Discovery and exploration. 2. America—Discovery and exploration—Pre-Columbian. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] no. 16.

75-701605

{E101}

973.1

Handel Film Corp.

75

The Discovery of America—westward movement.

[Motion picture] Handel Film Corp., 1975.

15 min. sd. color. 16 mm. (Americana series, no. 17)

CREDITS: Producer, Norman Foster; narrator, Marvin Miller.

SUMMARY: Traces the early history of the westward movement in America from the explorations of Lewis and Clark to the tragedy of the Donner Party and the migration of the Mormons.

1. United States—Territorial expansion. 2. United States—Exploring expeditions. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] no. 17.

75-701606

{E179.5}

973

Handel Film Corp.

75

Discus: Al Oerter. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 44)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of discus thrower Al Oerter. With captions.

1. Discus throwing. 2. Oerter, Al. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 44.

74-703155

{GV1094.3}

796.4

Track & field news

74

Discus: Jay Silvester. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 45)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of discus thrower Jay Silvester. With captions.

1. Discus throwing. 2. Silvester, Jay. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 45.

74-703156

{GV1094.3}

796.4

Track & field news

74

Discus: Ludvik Danek. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 46)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of discus thrower Ludvik Danek. With captions.

1. Discus throwing. 2. Danek, Ludvik. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 46.

74-703157

{GV1094.3}

796.4

Track & field news

74

Disease recognition—American trypanosomiasis Chagas' disease. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (World medicine series)

SUMMARY: Shows signs and symptoms, X-ray and EKG findings, and some epidemiology of Chagas' disease.

1. Chagas' disease—Diagnosis. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: World medicine series. [Motion picture]

75-700751

{RC186.T82}

616.1

National Audiovisual Center

75

Disease recognition—leishmaniasis. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

24 mm. sd. color. 16 mm.

SUMMARY: Shows the signs, symptoms, epidemiology, and differential diagnosis of cutaneous and mucocutaneous leishmaniasis.

1. Leishmaniasis. I. United States. Navy Dept. II. National Audiovisual Center.

74-706447

{RC153}

616.9

National Audiovisual Center

75

Diseases of soybeans. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

45 fr. color 35 mm.

Also issued as slide set

Second edition of the 1965 filmstrip entitled Soybean diseases in Illinois.

With study guide and booklet.

CREDITS: Authors, M. C. Shurtleff, R. L. Courson.

SUMMARY: Discusses the common soybean diseases and illustrates the symptoms as they appear in the plant. With captions.

1. Soybean—Diseases and pests. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Title: Soybean diseases in Illinois. [Filmstrip]

74-735623

{SB608.S7}

633

Univ. of Ill., Vocational Agriculture Service

74[r7502]

Diseases of soybeans. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

45 slides color 2 x 2 in.

Also issued as filmstrip

Second edition of the 1965 filmstrip entitled Soybean diseases in Illinois.

With study guide and booklet.

CREDITS: Authors, M. C. Shurtleff, R. L. Courson.

SUMMARY: Discusses the common soybean diseases and illustrates the symptoms as they appear in the plant. With captions.

1. Soybean—Diseases and pests. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Soybean diseases in Illinois. [Filmstrip]

74-735725

{SB608.S7}

633

Univ. of Ill., Vocational Agriculture Service

74

Diseases of the gallbladder and biliary system. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Leslie J. Schoenfeld, Leonard Goldstein, Leo Kaplan.

SUMMARY: Presents the anatomy of the gallbladder and extrahepatic biliary tract. Discusses congenital anomalies of the gallbladder and bile ducts, cholelithiasis, tumors of the gallbladder, and obstruction of the extrahepatic bile ducts.

1. Biliary tract—Diseases. 2. Gall-bladder—Diseases. I. Medcom, inc.

74-735076

{RC849}

616.3

MEDCOM

74

Diseases of the mammary gland. [Slide set] American Society of Clinical Pathologists, 1970.

101 slides. color. 2 x 2 in. (Anatomic pathology slide seminar atlas)

With guide and edited seminar proceedings.

CREDITS: Authors, L. V. Ackerman, H. B. Taylor; editor, Edward Gall.

SUMMARY: Presents examples of gross and microscopic photography and illustrations based on 24 cases of diseases of the mammary glands. For use in medical education.

1. Breast—Diseases. 2. Mammary glands—Diseases. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology slide seminar atlas. [Slide set]

75-735009*

{RG491}

618.1

Amer. Society of Clinical Pathologists

75

Diseases of wheat. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

50 ft. color 35 mm

Also issued as slide set

With study guide and booklet

CREDITS: Authors: M. C. Shurtleff, R. L. Courson

SUMMARY: Discusses the major infectious and noninfectious diseases that attack wheat. Also describes general symptoms and control measures. With captions.

1. Wheat Diseases and pests. 2. Pest control. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735624

[SB608.W5]

633

Univ. of Ill., Vocational Agriculture Service

74

Diseases of wheat. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

50 slides color 2 x 2 in

Also issued as filmstrip

With study guide and booklet

CREDITS: Authors: M. C. Shurtleff, R. L. Courson

SUMMARY: Discusses the major infectious and noninfectious diseases that attack wheat. Also describes general symptoms and control measures. With captions.

1. Wheat Diseases and pests. 2. Pest control. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735727

[SB608.W5]

633

Univ. of Ill., Vocational Agriculture Service

74

The Dismembered Foley y-plasty. [Motion picture] Eaton Laboratories, 1968.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 2: Dismembering procedures)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William R. Smart.

SUMMARY: Demonstrates a surgical technique for the correction of hydronephrosis in a case where the patient had obstructive aberrant vessels at the lower pole, the ureter was large and redundant, and the pelvis was large and required partial resection. A newly formed dependent uretero-pelvic funnel was placed anterior to the vessels and the ureter was shortened.

1. Ureters. Surgery. 2. Hydronephrosis. 3. Surgery. Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 2: Dismembering procedures. [Motion picture].

75-702262*

[RD578]

617

Eaton Laboratories

75

Dismembering procedures. [Motion picture] Eaton Laboratories, 1969.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 2: Dismembering procedures)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William R. Smart.

SUMMARY: Presents a quick review of dismembering procedures discussed in the motion picture series Surgical correction of hydronephrosis. Shows such techniques as the dismembered Foley y-plasty, the pelvic cuff reimplantation, and the uretero-ureteral anastomosis, giving the indications, the contraindications, and the advantages of these operations in specific instances.

1. Urinary organs. Surgery. 2. Hydronephrosis. 3. Surgery. Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 2: Dismembering procedures. [Motion picture].

75-702264*

[RD578]

617

Eaton Laboratories

75

Disney (Walt) Educational Media Co.

see Walt Disney Educational Media Co.

Disney (Walt) Productions

see

101 Dalmatians.

Animals at home in the desert.

Animals of the South American jungle.

Animals of the tundra.

The Arctic, nature's white wilderness.

The Beluga and the mysterious lemmings

Chicken little

Fantasy classics, set 5.

Fantasy classics, set 6.

Fantasy classics, set 7.

Feliz Navidad.

Ferdinand the bull.

First man down the Colorado.

The Golden touch.

Goliath II.

High flying spy.

It's tough to be a bird.

Jungle book.

Jungle cat of the Amazon.

Lambert the sheepish lion.

The Legend of Sleepy Hollow.

Magic and music.

Morris the midget moose.

Pedro the airplane.

Peter and the wolf.

Predators of the desert.

The Reluctant dragon.

Santa's toys.

Scrooge McDuck and money.

Sleeping beauty.

So dear to my heart.

Stories in American history, set 2.

The Walrus and the polar bear.

What is a desert?

White wilderness.

The Wolf and the Wolverine.

The Wolf and the wolverine.

Disorientation. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

14 mm sd color 16 mm

SUMMARY: Alerts pilots to inflight situations that are potentially disorienting by describing how this physiological phenomenon influences and often distorts flying judgments. Suggests that when the physical senses are at variance with cockpit instruments, pilots should believe their instruments, not their impulses.

1. Flight—Physiological aspects. 2. Cognition. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-700679

[RC1075]

629.132

National Audiovisual Center

75[7510]

Dissection of frog and fetal pig. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

59 ft color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 14 min.

CREDITS: Consultant, George F. McCahey.

SUMMARY: Uses color photographs in order to provide a detailed and technical description of methods used in the dissection of the frog and fetal pig.

1. Frogs—Anatomy. 2. Pig embryo—Anatomy. 3. Dissection. [1. Frogs—Anatomy. 2. Pig embryo—Anatomy. 3. Dissection] I. Avid Corporation. II. Creative Learning, inc.

74-735183

[QL668.E2]

591.1

Creative Learning

74

Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

SUMMARY: Depicts removal and examination of the adrenal glands; mobilization of the ureters and kidneys; and dissection and mobilization of the aorta and its major branches, including the renal arteries. Demonstrates dissection of the vena cava and renal veins; separation of the kidneys, ureters, and pelvic organs, including the esophagus, from the thoracic block, which includes the diaphragm.

1. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

74-704511

[QM39]

616.07

National Audiovisual Center

74

Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Depicts removal and examination of the adrenal glands; mobilization of the ureters and kidneys; and dissection and mobilization of the aorta and its major branches, including the renal arteries. Demonstrates dissection of the vena cava and renal veins; separation of the kidneys, ureters, and pelvic organs, including the esophagus, from the thoracic block, which includes the diaphragm.

1. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

75-701760

[QM39]

616.07

National Audiovisual Center

75[7512]

Dissection of the diaphragm, pericardium aorta, and lungs. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates techniques for the dissection of the diaphragm and pericardium from the thoracic organs. Shows the removal of the aorta and a method of dissecting the lungs to show the tracheobronchial tree.

1. Diaphragm. 2. Pericardium. 3. Aorta. 4. Lungs. 5. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

75-701761

[QM265]

616.07

National Audiovisual Center

75

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Reviews the normal anatomy of the abdominal viscera. Illustrates the dissection technique using a posterior approach.

1. Digestive organs. 2. Abdomen. 3. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 75-701762

[QM301]

616.07

National Audiovisual Center

75

Dissection of the female pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the removal of the rectum from the pelvic organs followed by the dissection of the urinary bladder, ureters, and kidneys. Concludes with the dissection of the uterus, ovaries, and fallopian tubes using the posterior approach.

1. Genito-urinary organs. 2. Pelvis. 3. Kidneys. 4. Generative organs, Female. 5. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 75-701763

[QM401]

616.07

National Audiovisual Center

75

Dissection of the heart. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Shorter version (10 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the dissection and removal of the heart from the pericardial sac. Demonstrates in detail the opening of the various chambers, the dissection of the coronary arteries, and the examination of the various valves and their measurement. Concludes with the method of cutting and examining the myocardium.

1. Heart—Anatomy. 2. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 75-701764

[QM181]

616.07

National Audiovisual Center

75

Dissection of the heart. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

SUMMARY: Shows the dissection and removal of the heart from the pericardial sac. Demonstrates in detail the opening of the various chambers, the dissection of the coronary arteries, and the examination of the various valves and their measurement. Concludes with the method of cutting and examining the myocardium.

1. Heart—Anatomy. 2. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 74-704512

[QM181]

616.07

National Audiovisual Center

74

Dissection of the male pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

SUMMARY: Exhibits the examination of the testes; removal and examination of the rectum; study of the prostate gland by interval sections; opening of the urinary bladder and the technique of demonstrating the ureterovesical junctions; the method of studying the seminal vesicles and vas deferens; and the dissection and study of the kidneys.

1. Human dissection. 2. Pelvis. 3. Generative organs, Male. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 74-704513

[QM39]

616.07

National Audiovisual Center

74

Dissection of the male pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Shorter version (10 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the examination of the testes; removal and examination of the rectum; study of the prostate gland by interval sections; opening of the urinary bladder and the technique of demonstrating the ureterovesical junctions; the method of studying the seminal vesicles and vas deferens; and the dissection and study of the kidneys.

1. Genito-urinary organs. 2. Pelvis. 3. Kidneys. 4. Generative organs, Male. 5. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 75-701765

[QM401]

616.07

National Audiovisual Center

75

Dissection of the parathyroid and thyroid glands. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the identification and removal of the four parathyroid glands and of the thyroid gland. Illustrates principles of dissection in detail.

1. Parathyroid glands. 2. Thyroid gland. 3. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 75-701766

[QM371]

616.07

National Audiovisual Center

75

Dissection of the parathyroid and thyroid glands. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

SUMMARY: Demonstrates the identification and removal of the four parathyroid glands and of the thyroid gland. Illustrates principles of dissection in detail.

1. Human dissection. 2. Parathyroid glands. 3. Thyroid gland. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 74-704514

[QM39]

616.07

National Audiovisual Center

74

Dissection of the thoracic duct. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

SUMMARY: Presents the identification and dissection of the thoracic duct in the block of organs removed by the Rokitsky method. Points out the anatomical and technical principles of dissection of this structure.

1. Human dissection. 2. Thoracic duct. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 74-704515

[QM39]

616.07

National Audiovisual Center

74

Dissection of the thoracic duct. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. super 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the identification and dissection of the thoracic duct in the block of organs removed by the Rokitsky method. Points out the anatomical and technical principles of dissection of this structure.

1. Thoracic duct. 2. Human dissection. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture] 75-701767

[QM197]

616.07

National Audiovisual Center

75

Distal urethral stenosis, difficult urination, and infection. [Motion picture] Eaton Laboratories, 1969.

20 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Richards P. Lyon, Sumner Marshall.

SUMMARY: Discusses endoscopic cinematography, urography, and audiograms as diagnostic tools in a comprehensive review of the etiology, therapy, and prognosis involving distal urethral stenosis in girls.

1. Urethra—Stricture. 2. Urinary tract infections. 3. Women—Diseases. I. Eaton Laboratories 75-702288*

[RG484]

616.6

Eaton Laboratories

75

Distal wedge—maxilla. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Drs. James W. Knowles and Sigurd P. Ramfjord show how a wedge of bullous fibrous tissue is removed from the distal of a maxillary molar to gain access to a deep periodontal pocket. Illustrates how the osseous defect is surgically eliminated by removal of the pocket epithelial lining and adequate flap adaptation.

1. Periodontia. 2. Gums—Surgery. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center. 75-702468*

[RK361]

617.6

National Audiovisual Center

75

Distal wedge—maxilla. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Drs. James W. Knowles and Sigurd P. Ramfjord show how a wedge of bulbous fibrous tissue is removed from the distal of a maxillary molar to gain access to a deep periodontal pocket. Illustrates how the osseous defect is surgically eliminated by removal of the pocket epithelial lining and adequate flap adaptation.

I. Periodontia. 2. Gums—Surgery. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702469*

[RK361]

617.6

National Audiovisual Center

75

Distinguished Canadians: Marshall Crowe. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Interview)

SUMMARY: Marshall Crowe talks about his plans for the Canadian Film Development Corp.

I. Canadian Film Development Corporation. I. Crowe, Marshall. II. Canadian Broadcasting Corporation. III. Series: Interview. [Motion picture]

74-700983

[PN1999]

923

National Film Board of Canada

74

The Distorted image: stereotype and caricature in American popular graphics, 1850-1922. [Slide set] Anti-defamation League of B'nai B'rith, 1973.

60 slides. color. 2 x 2 in. and phonotape. 1 reel (7 in.). 7 1/2 ips. and 1 cassette.

With script and notes.

CREDITS: Authors, John J. Appel, Selma Appel.

SUMMARY: Presents examples of cartoons and caricatures taken from American popular media from 1850-1922 as a commentary on American attitudes toward immigration. Points out that prejudice and stereotypes were widespread and gives a history of how certain immigrant and ethnic stereotypes originated and developed in the United States.

1. Minorities—United States—Caricatures and cartoons. 2. United States—Race question—Caricatures and cartoons. 3. American wit and humor, Pictorial. I. Anti-defamation League.

74-735602

[E184 A1]

301.4

Mankato State College

75

Distortion. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (In sight, no. 4)

With teacher's guide.

CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals taken from a variety of situations in order to explore the characteristics of distortion. Shows how distortion can be caused by misunderstanding, trickery, illusion, or caricature.

I. Visual perception. [I. Visual perception] I. Visual Publications. II. Series: In sight. [Filmstrip], no. 4.

74-735934

[BF241]

153.7

Visual Publications

75

Distribution and economics. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

80 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (The Population debate, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Considers the growth of American and international megapolises as an example of changing population distribution. Raises the question of whether or not the quality of life is being diminished by too many people living in more crowded areas.

1. Population. Juvenile films. 2. Metropolitan areas—Juvenile films. 3. Rural-urban migration—Juvenile films. [I. Population. 2. Rural-urban migration] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Population debate. [Filmstrip] no. 3.

75-734908*

[HB2161]

301.32

Doubleday Multimedia

75

The Divided house—the second American revolution. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 fr. each). color. 35 mm. and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: 1. Historical background.—2. Events of the Civil War.—3. Civil War personalities.—4. Legacy and aftermath of the second American revolution.

1. United States—History—Civil War, 1861-1865. [I. United States—History—Civil War, 1861-1865] I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip].

74-735787

[E468]

973

Urban Media Materials

75

Dividing the days. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

56 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Time, space, and matter, no. 3)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Describes the variety of clocks used to divide the day since people learned how to tell time from shadows. Explains how telling time accurately can help determine positions on the Earth.

1. Time measurements—Juvenile films. 2. Clocks and watches—Juvenile films. 3. Geodesy—Juvenile films. [I. Time measurements. 2. Clocks and watches] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no. 3.

75-735218*

[QB209.5]

529

BFA Educational Media

75

Diving for science. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the techniques of shallow water diving and tells how they are used by scientists and engineers. Examines the development of diving capabilities by research in the Navy's new hyperbaric chamber.

1. Diving, Submarine. I. United States—Navy Dept. II. National Audiovisual Center.

75-702493*

[VM981]

627.7

National Audiovisual Center

75

Division. [Filmstrip] Hester and Associates, 1974. 40 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 7)

With script and manual.

CREDITS: Director, Olive Wheeler.

SUMMARY: Discusses the use of cuisenaire rods in the teaching of the fundamentals of division. For primary grades.

1. Division—Juvenile films. 2. Cuisenaire rods—Juvenile films. [I. Division. 2. Cuisenaire rods] I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 7.

74-735523

[QA115]

372.7

Hester and Associates

75

Division of Emergency Health Services

see United States. Division of Emergency Health Services

Division with decimals. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sl. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show division with decimals. For elementary grades.

1. Fractions, Decimal—Juvenile films. 2. Division—Juvenile films. [I. Fractions, Decimal. 2. Division] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703563

[QA117]

372.7

Houghton Mifflin Co.

74

Division with fractional numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sl. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show division with fractional numbers. For elementary grades.

1. Fractions—Juvenile films. 2. Division—Juvenile films. [I. Fractions. 2. Division] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703558

[QA117]

372.7

Houghton Mifflin Co.

74

Division with whole numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sl. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show division with whole numbers. For elementary grades.

1. Division—Juvenile films. 2. Numbers, Natural—Juvenile films. [I. Division] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703552

[QA115]

372.7

Houghton Mifflin Co.

74

DNA: the master molecule. [Filmstrip] EdMediaTec, 1974.

49 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Discusses the role of DNA in building organisms. Shows the DNA model and presents a detailed description of its role in replication and enzyme synthesis. Depicts the size and complexity of the DNA molecule.

1. Deoxyribonucleic acid. [I. Deoxyribonucleic acid] I. EdMediaTec. II. Series.

75-733431

[QP624]

574.8

EdMediaTec

75

Do you care—food sanitation. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Shows proper work habits and procedures for insuring sanitary food service.

I. Food service. Sanitation. 2. Food handling. I. United States. Navy Dept. II. National Audiovisual Center.

74-706448

[TX911.3.S3]

614.7

National Audiovisual Center

75

Dobrofsky, Linda

see

Volleyball—dig it.

Dobrofsky, Neal

see

Volleyball—dig it.

Document Associates

see

Energy: fueling the engines of spaceship Earth.

Documentary Educational Resources (Firm)

see

Arrow game.

Children's magical death.

Climbing the peach palm.

A Father washes his children.

Firewood.

A Man and his wife make a hammock.

Ocamo is my town.

Weeding the garden.

DOD

see United States. Dept. of Defense

The Dodd family at home. [Filmstrip] Teaching Audials and Visuals, 1974.

approx. 18 fr. color. 35 mm. (The Study of English as a foreign language no. 3)

In a visual kit with accompanying book, teacher's guide, manual, and phonotape on reel or in cassette (approx. 60 min.)

CREDITS: Producer and writer, Ruth R. Cornfield.

SUMMARY: Uses the story about a typical American family in order to present instruction in the English language to speakers of foreign languages.

I. English language—Films for foreign speakers. 2. Family—United States. I. Teaching Audials and Visuals, inc., New York. II. Series: Study of English as a foreign language. [Filmstrip] no. 3.

75-732567*

[PE1128]

428.8

Teaching Audials and Visuals

75[75]rev

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland

see

Highlights from Alice's adventures in Wonderland.

Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass

see

Alice's adventures in Wonderland.

Does a ruler have two feet? [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

59 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (More roads to meaning series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Teaches pupils that many words carry more than one meaning and provides an opportunity for pupils to learn some of the additional meanings of selected words for which they already have some meaning.

I. English language—Semantics—Juvenile films. [I. English language—Semantics] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].

75-732671

[PE1585]

372.6

Doubleday Multimedia

75

The Dog and the shadow. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

23 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Aesop's fables, group 1)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about the dog who dropped a fine piece of meat into a pond in hopes of grabbing a seemingly larger piece reflected in the pond in order to teach children that one may lose what he has by wanting something else. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [I. Fables] I. Aesop's. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1.

74-736156

[PZ8.2]

398.2

SVE

75

Dog catcher Marvin. [Motion picture] Andy Mosier. Released by Eastman Kodak Co., 1974.

5 min. sd. color. 16 mm.

SUMMARY: An animated cartoon about a persistent dog catcher who refuses to be daunted in his search for an elusive canine.

1. Moving-picture cartoons. I. Mosier, Andy. II. Eastman Kodak Company.

75-701577*

[PN1997.5]

791.43

CINE

75

Dogon Kanaga mask. [Motion picture]

see

African carving: A Dogon Kanaga mask.

Dogs, dogs, dogs. [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows many kinds of dogs, demonstrating some of their physical characteristics and roles they have in certain human activities. Designed to motivate children to express their opinions, feelings, and interests about dogs. For elementary grades.

1. Dogs—Juvenile films. [I. Dogs] I. Films/West, inc. II. AIMS Instructional Media Services.

75-700992

[SF426.5]

636.7

AIMS Instructional Media Services

75

Doing without. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master

SUMMARY: Explains that with periodic food and fuel shortages Americans are learning to do with less. Questions whether, with the depletion of some resources, America will remain generally self-sufficient or become more dependent on other lands.

1. Natural resources—United States. 2. Food supply—United States. 3. Fuel—United States. 4. Cost and standard of living—United States. [I. Natural resources. 2. Food supply. 3. Fuel. 4. Cost and standard of living] I. New York times. II. Teaching Resources Films. III. Series.

74-733499*

[HC106.6]

333.7

New York times

74[75]rev

Doing work. [Filmstrip] EdMediaTec, 1973.

36 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Shows how people do work whether they are "working" or playing. Illustrates some simple machines, such as levers, wedges, and inclined planes, which help make work easier. For primary grades.

1. Levers—Juvenile films. 2. Wedges—Juvenile films. 3. Inclined planes—Juvenile films. 4. Work—Physiological aspects—Juvenile films. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1

75-733468

[TJ173]

531

EdMediaTec

75

DoLa Studios

see

Think about it.

Dole, Gertrude Evelyn, 1915-

see

Amahuaca: a tropical forest society in southeastern Peru.

The Dollar in today's world. [Filmstrip] Current Affairs Films, 1972.

66 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines the effects of devaluation of the American dollar on American tourists, imports, and exports. Emphasizes that the stability of the dollar directly affects domestic prosperity and the ranking of the United States as the number one economic power in the world.

1. Dollar, American—Devaluation. 2. United States—Economic conditions—1961- I. Current Affairs Films (Firm)

72-736127

[HG538]

332.4

Current Affairs Films

72[7501]

Dogs. [Motion picture] Dimension Films. Made by Michael Murphy. Released by Churchill Films, 1975.

15 min. sd. color. 16 mm.

With study guide.

CREDITS: Director, Michael Murphy.

SUMMARY: Observes a group of dogs in the countryside and at home, revealing the ways of relating and communicating that are special to dogs. Designed to assist in the development of language skills, sensory awareness, careful observation, and creative expression.

1. Dogs—Behavior. 2. Animal communication. I. Dimension Films. II. Churchill Films, Los Angeles.

75-702498*

[SF433]

636.7

Churchill Films

75

A Doll's house. [Motion picture] Tomorrow Entertainment Released by Learning Corp. of America, 1974

109 min. sd. color. 16 mm

SUMMARY: Presents an adaptation of Ibsen's play about a woman who leaves her husband and children to find a new life for herself.

1. Feature films. I. Ibsen, Henrik, 1828-1906. Duk-kehjem. II. Tomorrow Entertainment (Firm) III. Learning Corporation of America.

74-703035

[PN1997]

839.8

Learning Corp. of America 75

The Dolman sleeve. [Slide set] Fairchild Visuals, 1973.

24 slides. color. 2 x 2 in. (Great developments in fashion, no. 3)

With printed commentary.

CREDITS: Author, Rosalie Kolodny.

SUMMARY: Traces the history of the dolman and the kimono sleeve from their origins in China and Greece to their appearance in the fashions of today.

1. Fashion—History. 2. Sleeves—History. I. Fairchild Books and Visuals. II. Series: Great Developments in fashion. [Slide set] no. 3.

75-735182*

[TT504]

391

Fairchild Visuals 75

The Dolphins that joined the Navy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: A description of the U.S. Navy's extensive research with dolphins, narrated by Glenn Ford. Discusses future applications of the researchers' findings.

1. Naval research—United States. 2. Dolphins. I. United States—Navy Dept. II. National Audiovisual Center.

74-704517

[V393]

599

National Audiovisual Center 74

Domanska, Janina. Turnip

see

The Turnip.

The Dome skirt. [Slide set] Fairchild Visuals, 1971.

20 slides. color. 2 x 2 in. (Great developments in fashion, no. 1)

With printed commentary.

CREDITS: Author, Rosalie Kolodny.

SUMMARY: Traces the history of the dome skirt from the age of Minoan Crete to its reappearance throughout history until the present time.

1. Fashion—History. 2. Skirts—History. I. Fairchild Books and Visuals. II. Series: Great developments in fashion. [Slide set] no. 1.

75-735180*

[TT504]

391

Fairchild Visuals 75

Domesticating a wilderness. [Filmstrip] Time-Life Films, 1973.

107 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors) (America)

With study guides.

Adapted from the 1973 motion picture of the same title. SUMMARY: Explores the post-Civil War expansion and settlement of the American West. Describes the work of settlers, ranchers, cowboys, and soldiers in taming and civilizing America's Western territories.

1. The West—History. 1848-1950. 2. Frontier and pioneer life. The West. I. Time-Life Films. II. Series: America [Filmstrip]

74-734117

[F594]

978

7475000

Dominican Republic: general views I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 37)

With descriptive notes.

SUMMARY: Shows highlights of the scenery of the country of the Dominican Republic, including views of Santo Domingo and its notable buildings.

1. Dominican Republic—Description and travel—1951-

Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 37.

75-732930

[F1936.2]

917.293

Pan American Development Foundation 75

Dominican Republic: general views II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 38)

With descriptive notes.

SUMMARY: Presents views of various scenic highlights of the Dominican Republic, including the Church of the Evangelist, the Ozama Fortress, and the old university.

1. Dominican Republic—Description and travel—1951-

Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 38.

75-732931

[F1936.2]

917.293

Pan American Development Foundation 75

Don Lane Pictures

see

The First freedom.

Don Leslie Productions

see

The Yellow peril.

Donald Pierce. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on horseracing jockey Donald Pierce. He describes the strategies he will use in two big races—the Santa Anita Handicap and the Hollywood Gold Cup.

1. Pierce, Donald. 2. Horse-racing—California. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702706

[SF336]

798

Oxford Films 74

Donars Productions

see

Angles.

Arctic delta town.

The Camper and his equipment.

The Campsite.

Canoeing.

Colorado history: forts.

Dairy farming community.

The First weather vane.

Glaciation.

Hawks.

Pioneer skills.

Rocks and minerals.

Rodents, rabbits, and hares.

The Sistine Chapel.

Spiders.

Spring flowers of the Arizona's Sonoran Desert.

Water safety.

Wildflowers of Wisconsin.

Winter birds.

Winter safety.

Donkey-lettuce. [Filmstrip] Society for Visual Education, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (The Brothers Grimm)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Lois Axeman.

SUMMARY: An adaptation of the fairy tale by the Grimm brothers about a pair of magical objects—a head of lettuce that transforms its consumer into a braying donkey and a blackbird's tailfeather that daily produces a piece of gold for its lucky owner. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore—Germany.] I. Grimm, Jakob Ludwig Karl, 1785-1863. Krautesel. II. Society for Visual Education, inc., Chicago. III. Series: Brothers Grimm. [Filmstrip].

74-734826*

[PZ8]

398.2

747575rev

Donkeys. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

11 min. sd. color. 16 mm. (Science animal life)

CREDITS: Director and photographer, Hector J. Lemieux; editor, Philip Hudsmith.

SUMMARY: Shows donkeys of all ages in a variety of moods.

1. Donkeys. I. Moreland-Latchford Productions, Toronto. II. Series: Science animal life. [Motion picture].

74-703390

[SF361]

636.1

National Film Board of Canada 74

Donoghue, John T., 1954-

see

Quabog River suite.

Don't. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.

19 min. sd. color. 16 mm

SUMMARY: With music by Chopin as a background, shows the life cycle of the monarch butterfly; begins with its birth and goes through the caterpillar stage to the butterfly.

1. Monarch butterfly. 2. Insects—Development. I. Lehman, Robin. II. Phoenix Films.

74-703508

[QL561.D3]

595.7

Phoenix Films 74

Don't build that rocket alone. [Filmstrip] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

64 fr. color. 35 mm

SUMMARY: Emphasizes the importance of safety precautions and adult supervision in building and launching model rockets. The dangers of improper handling of such rockets are illustrated.

1. Rockets (Aeronautics)—Models. 2. Rockets (Aeronautics)—Safety measures. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-733971

[TL844]

621.43

National Audiovisual Center 74

Don't get stranded. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

18 min. sd. b&w. 16 mm

SUMMARY: Tells service members of the U.S. Dept. of Defense how to arrange for travel by commercial aircraft at reduced rates while on leave. Discusses use of DOD form 1850, benefits of nonstop flights, baggage problems, and services afforded military travelers.

1. United States—Armed Forces—Leaves and furloughs. 2. Air travel. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-704518

[LB423]

387.7

National Audiovisual Center

747504

Don't leave it all to the experts. [Motion picture] U.S. National Air Pollution Control Administration, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Outlines the main points of the Air Quality Act and shows a public hearing in session. Explains individual responsibility and attempts to motivate the general public to take an active part in bringing about acceptable air quality in each community.

1. Air quality management. Citizen participation. United States. I. United States. National Air Pollution Control Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704519

[TD883.1] 614.7
National Audiovisual Center 74

Don't let the Delta die. [Motion picture] Canada Dept. of the Environment, Ottawa, 1974. Made by Scott Films, Ottawa.

18 min. sd. color. 16 mm.

CREDITS: Producer and director, Ian B. Scott; script, Strowan Robertson; narrator, Richard Thomas; music, Peter Jermyn; photographer, Bruce Allen; film editor, David Green.

SUMMARY: Outlines the problems and proposals resulting from ecological studies of the Peace-Athabasca Delta of northern Canada.

1. Environmental protection—Peace River, B.C. and Alta. Delta. I. Canada. Dept. of the Environment.

75-701452

[TD171.S] 333.7097123
National Film Board of Canada 75

Don't stop the music. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Discusses the theory that American society stereotypes people over age 65. Focuses on the resentment this causes among the elderly and discusses how they resist being stereotyped.

1. Aged—United States. 2. Stereotype (Psychology) I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-706357

[HQ1064] 362.6
National Audiovisual Center 75

The Doomed. [Motion picture] University of Southern California, Division of Cinema, 1957.

22 min. sd. b&w. 16 mm.

SUMMARY: Shows what a man feels when facing death imposed by society. Questions the eye for an eye, tooth for a tooth concept of justice.

1. Social justice. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703158*

364.6
University of Southern California, Division of Cinema 75

The Doppler effect and the twin paradox. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. st. color. super 8 mm. (Relativity)

Loop film in cartridge.

With notes.

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the Doppler effect and the twin paradox in relativity theory.

1. Relativity (Physics). 2. Doppler effect. I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture].

75-701840

[QC173.55] 530.1
Houghton Mifflin Co. 75

Doppler navigation system AN/ASN-64 operation. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

SUMMARY: Teaches pilots the features, capabilities, and operation of the Doppler navigation set AN/ASN-64.

1. Doppler navigation. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704520

[TL588] 629.135
National Audiovisual Center 74

Doppler principles. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

30 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Uses animation to present the phenomenon of the Doppler effect. Explains the effects on a transmitted wave when it encounters a moving object or when the transmitter itself is moving. Also explains the Doppler effect when the target is moving at various angles to the transmitter.

1. Doppler effect. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704521

[QC670] 534
National Audiovisual Center 74

Doray, Audrey
see
Zodiak.

Dorcas helps others. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes.

With notes on album folder.

CREDITS: Writer, Alma Gillette; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Dorcas, a kind woman who helped the poor. Text paraphrased for children from Acts 9:36-42; 6:1-3. For elementary grades.

1. Dorcas (Biblical character)—Juvenile films. [1. Dorcas (Biblical character) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734937

[BS2452] 226
Double Sixteen Co. 74

Doré, Gustave, 1832-1883

see

The Strangest voyage.

Dorian Walker Productions
see
Run wild with the wind.

Doris Reichbart Associates

see

Life on the rocks.

Do's and don'ts for beginning speakers. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Donald W. Klopff.

SUMMARY: Emphasizes proper speechmaking techniques. Gives the beginning speaker guidelines to follow and pitfalls to avoid.

1. Public speaking. I. Lansford Publishing Company.

74-735031

[PN4130] 808.5
Lansford Pub. Co. 74

The Double. [Filmstrip] Eye Gate House, 1974.

52 fr. color. 35 mm. and phonotape 1 cassette (What to look for in Western literature)

With guide at end of filmstrip.

SUMMARY: Describes the recurring theme of a double or shadow in Western literature. Includes excerpts from the myth of Narcissus and Dostoevsky's *The double*.

1. Doubles in literature. [1. Doubles in literature] I. Eye Gate House, inc. II. Series: What to look for in Western literature. [Filmstrip].

75-732837

[PN56.D67] 809
Eye Gate House 75

Double input mixers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

27 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Identifies the components of a pentagrid tube, explains the construction used in the mixer, and discusses the two inputs and connections to the elements of the tube. Also treats the operation of the circuit, its adaptability to a receiver, and symptoms of component failure.

1. Mixing circuits. 2. Electron tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704522

[TK7872.M5] 537.5
National Audiovisual Center 74

Double papillae repositioned flap. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates the use of a double papillae repositioned flap to cover a defect created by labial gingival recession. Drs. Sigurd P. Ramfjord and Edward Green discuss indications for this procedure.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701223

[RK361] 617.6
National Audiovisual Center 75

Double papillae repositioned flap in periodontal therapy. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Drs. D. Walter Cohen and Stanley E. Ross demonstrate a double papillae repositioned flap procedure performed on a maxillary canine tooth to correct the soft tissue defect. Two interdental papillae on either side of the cleft serve as donor tissue to cover the denuded root surface.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701768

[RK361] 617.6
National Audiovisual Center 75

Double papillae repositioned flap in periodontal therapy. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Drs. D. Walter Cohen and Stanley E. Ross demonstrate a double papillae repositioned flap procedure performed on a maxillary canine tooth to correct the soft tissue defect. Two interdental papillae on either side of the cleft serve as donor tissue to cover the denuded root surface.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704523

[RK361] 617.6
National Audiovisual Center 74

Double Sixteen Company

see

Abraham lets Lot choose first.
 Baby Moses is kept safe.
 Being a wise shopper more meat for your money.
 Boy Jesus visits the temple.
 Breakfast.
 Changing food needs of the family.
 Daniel in the lion's den.
 David is a shepherd boy.
 David is chosen to be King.
 David meets Goliath.
 David spares Saul's life.
 Dorcas helps others.
 Elijah meets Baal's priests.
 Elisha helps a poor widow.
 Ezra teaches God's word.
 Feeding young children.
 Food for older folks.
 Food for teens—snacks that count.
 Friends bring a sick man to Jesus.
 Getting to know vegetables—serving fruits and vegetables.
 God creates land, water and plants.
 God creates living creatures.
 God gives Hannah a son.
 God gives the law to Moses.
 God made the first family.
 God sends plagues to Egypt.
 Israel crosses the Red Sea.
 It's good food, keep it safe.
 Jesus ascends to heaven.
 Jesus blesses the children.
 Jesus chooses helpers.
 Jesus feeds 5,000 people.
 Jesus goes to Calvary.
 Jesus heals Jairus's daughter.
 Jesus is alive again.
 Jesus is born.
 Jesus raises Lazarus to life.
 Jesus stills the storm.
 Jesus teaches a Samaritan woman.
 Jesus triumphantly enters Jerusalem.
 Jesus visits Mary and Martha.
 Joseph has strange dreams.
 Joseph is kind to his brothers.
 Joseph is sold by his brothers.
 King Joash repairs God's house.
 The Last Supper.
 A Leprous man thanks Jesus.
 The Lost lamb.
 Naaman's leprosy is healed.
 Noah builds an ark.
 Paul and Silas sing in jail.
 Paul is shipwrecked.
 The People build a Tabernacle.
 Peter and John heal a lame man.
 Peter is delivered from prison.
 Peter meets Cornelius.
 Peter walks on the sea.
 The Pharisee and the publican pray.
 Rebekah is a willing helper.
 A Samaritan helps a traveler.
 Samuel lives in God's house.
 Saul sees a great light.
 Timothy learns to serve God.
 The Unforgiving servant.
 The Walls of Jericho fall.
 Weight control.
 The Wise men follow the star.
 You are what you eat.
 Zacchaeus meets Jesus.

Doubleday Multimedia

see

500 million years beneath the sea.
 Acceleration.
 The Alaskan Eskimo a way of life
 The Always emerging us.
 Animals
 Area.
 Asteroids, Jupiter, and the rings of Saturn.
 Atoms combine to form molecules

Bad dog.
 The Behavior of waves.
 Beyond the Moon.
 Big, large, colossal.
 Big Rock Candy Mountain.
 Bread.
 The Building blocks of matter.
 Change here for tomorrow series.
 Choices and chances.
 Circles, cycles, and cymbals.
 City in the wilderness.
 Communications: one world-mind.
 Conservation of matter.
 Consumers: poor today, poorer tomorrow?
 Cycle in the sea.
 Dangers and detours.
 Delicate balance of life.
 Demography.
 Distribution and economics.
 Does a ruler have two feet?
 The Earth in space.
 The Earth is a storehouse of minerals.
 The Earth is changing.
 The Earth is wearing away.
 Earth Resources Technology Satellite.
 Earthquakes.
 The Earth's crust is made of rocks.
 Earth's crust series.
 The Earth's resources can be conserved.
 Ecology and food.
 Economics and the future: the consumer of tomorrow series.
 The Election process.
 Electrical energy.
 Electricity from water and gravity.
 Enzymes for industry.
 Finding answers.
 Flat maps and model globes.
 The Flight of the penguins.
 For self or others?
 Force fields.
 Force of wind.
 Forces of the Earth.
 Friction.
 The Frog went a-courtin'.
 A Funny thing happened.
 The Future family.
 The Future me.
 The Future of leisure.
 The Future of work.
 The Gear.
 Geysers.
 Gifts from the Earth series.
 The Heart of the matter.
 Heat of friction.
 Help for Hail Alley.
 Holography.
 Hot and cold.
 How force is measured.
 How laws are interpreted and enforced.
 Hydraulic pressure.
 Information please: learning to read in the social studies.
 Introducing the Earth series.
 Introduction to Luxembourg.
 Isometric drawing.
 It takes two series.
 It takes two series. Part 1: Expectations.
 It takes two series. Part 2: Realities.
 It takes two series. Part 3: Separation.
 It takes two series. Part 4: Alternatives.
 The King and the nightingale.
 Ladybug life cycle
 Ladybug story.
 Law: the rules of the game.
 Lead—a four letter worry.
 Learning language through songs and symbols, set 3.
 Libraries are people.
 Library and reference skills.
 Life of the sea.
 Life styles series.
 Light is reflected.

Light is refracted.
 Light travels through space.
 Lincoln/Kennedy.
 Little, tiny, teeny.
 Loyalty or truth?
 Making your own map.
 Man and the living sea.
 The Many ways we are.
 Map symbols: physical features.
 Maps and mapmaking series.
 Maps for different use.
 Mars: like Earth, like Moon.
 Mass, length, time.
 Math minus mystery.
 Metals and ores.
 Metric measurement for today. Part 1: History—length decimals.
 Metric measurement for today. Part 2: Volume.
 Metric measurement for today. Part 3: Mass—temperature.
 Mobile science lab ... any questions?
 Molecules combine.
 Money: the vanishing specie.
 More roads to meaning series.
 Mountain building.
 My dad lives in a downtown hotel.
 My friends and fellow citizens.
 New eye for Kitt Peak.
 Oceanography series.
 On top of spaghetti.
 Our changing Earth.
 Our dynamic planet series.
 Pastures of the sea.
 Pathways to values series.
 People.
 The Planet Earth.
 Plants and plant cells.
 Plants: flowers and fruit.
 Plants: leaves.
 Plants: roots and stems.
 Plants: seeds and seedlings.
 Plants: source of life series.
 The Population debate.
 Power from the Earth.
 Prime time in the old town tonight.
 Problems of protecting the sea.
 Production of foods.
 Production of goods.
 Production: putting it all together.
 Promise of Plato.
 Putting it together.
 Putting the Sun to work.
 Railroad to the stars.
 Reading map symbols: man-made features.
 Recreation.
 Reflections in depth.
 Relative motion.
 Rhyme time fun.
 River horses and dandelions.
 Rock building.
 A Round feeling.
 Scarcity: everybody's shortage.
 The Screw.
 Search in the deep.
 Seasons in rhythm.
 The Sense of nonsense.
 Show me a poem.
 The Singing whales.
 Solar eclipse.
 The Solar system series.
 South of nearly everywhere.
 Spore production plants.
 The States of matter.
 The Story of the circus.
 The Story of the flying carpet.
 The Story of the pirates.
 The Story of the princess in the castle.
 A Stranger near the Sun.
 Substance behind the style.
 Tables without legs.
 Technology: building tomorrow today.
 Thermal insulation.
 Trade: you've got it, I want it.

Tragedy of the red salmon.
 Transportation.
 Treasures of the Earth.
 A Trip to the Sun.
 The Unsinkable sea otter.
 Uranus, Neptune, Pluto, and comets.
 Venus and Mercury: two inner planets.
 Volcanoes.
 Volume.
 Water conservation.
 We the people.
 Weather and air.
 Weather and water.
 Weather extremes.
 Weather forecasting.
 Weather series.
 Weathering.
 What about encyclopedias?
 What about magazines?
 What are laws?
 What does that word mean?
 What is a good law?
 What is force?
 What is light?
 What is measurement?
 What's going on up there?
 When friendships change.
 When honesty costs.
 Where do I go?
 Where spermatozoa are formed.
 Where the cheering starts.
 Who makes the laws?
 Who owns tomorrow?
 Why are laws needed?
 World food customs.

Douglas Sinclair Film Productions
 see Sinclair (Douglas) Film Productions

Dourmaskin, Barbara
 see Help, I'm shrinking.

The Dove. [Motion picture] Coe/Davis, Ltd., 1968.
 Released by Pyramid Films, 1972.

15 min sd b&w 16 mm
 With study guide
 A Liberty Film Studio production
 CREDITS: Producers, George Coe, Sidney Davis, Anthony Lover; directors, George Coe, Anthony Lover; writer, Sidney Davis; editor, Anthony Lover. CAST: George Coe, Pamela Burrell, Peter Turgeon, Madeline Kahn, Sidney Davis, Tom Stone, Stan Rubinstein.
 SUMMARY: A satire on the films of Ingmar Bergman, spoken in make-believe Swedish with English subtitles. An old man recalls his youth and the subsequent flashbacks show allegorical figures and characters from the man's past.
 1. Bergman, Ingmar, 1918- —Cartoons, satire, etc.
 2 Short films 1 Coe/Davis, Ltd II. Pyramid Films, inc.
 70-702336

[PN1997]
 Pyramid Films
 791.43
 75fr75jrev

Down feather development (Gallus domesticus), I. [Motion picture] Education Development Center.
 Released by BFA Educational Media, 1974.

approx 3 min si color super 8 mm (Developmental biology film program)
 Loop film in cartridge
 With teacher's guide.
 CREDITS: Collaborator, Eugene Bell.
 SUMMARY: Part 1 of a unit which shows the development of the down feather in the Gallus domesticus embryo.
 1 Chick embryo 2 Feathers 1 Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].
 74-703860

[QL959]
 BFA Educational Media
 598.2
 75

Down feather development (Gallus domesticus), II. [Motion picture] Education Development Center.
 Released by BFA Educational Media, 1974.

approx 3 min si color super 8 mm (Developmental biology film program)
 Loop film in cartridge
 With teacher's guide.
 CREDITS: Collaborator, Eugene Bell.
 SUMMARY: Part 2 of a unit which shows the development of the down feather in the Gallus domesticus embryo.
 1. Chick embryo. 2. Feathers. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].
 74-703861

[QL959]
 BFA Educational Media
 598.2
 75

Down to the sea. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Centron Educational Films, 1975.

30 min sd color 16 mm
 With leader's guide by Mary E. Ashby.
 SUMMARY: Examines the work of marine scientists as they endeavor to gain new knowledge and perspective on the life and characteristics of the sea. Shows some of the career opportunities available to marine scientists and describes some of the challenges of their work.
 1. Oceanography as a profession. 2. Marine biology as a profession. I. Canada. National Film Board. II. Centron Educational Films.
 75-701498

[GC30.5]
 Centron Educational Films
 551.4
 75

Downey, John A., 1930- Physiological basis of rehabilitation medicine
 see Physiological basis of rehabilitation medicine.

Downhill. [Motion picture] National Film Board of Canada, 1973.

36 min sd color 16 mm
 CREDITS: Producers, Tom Daly, Robin Spry; director, Robin Spry; script, Ian MacNeill; music, Karl Du Plessis; photographer, Douglas Kiever; editors, Eddie Le Lorrain, Claude Le Tournay. CAST: Michael Kane.
 SUMMARY: A drama about a man's second youth, the time in his middle years when he overstrains his passion for life and love
 1. Short films. I. Canada. National Film Board.
 74-702738

[PN1997]
 National Film Board of Canada
 791.43
 74

Doyle, Arthur Conan, Sir, 1859-1930. Final problem
 see Final problem.

Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles
 see The Hound of the Baskervilles.

Doyle, Arthur Conan, Sir, 1859-1930. Scandal in Bohemia
 see A Scandal in Bohemia.

Doyle, Arthur Conan, Sir, 1859-1930. Silver Blaze
 see Silver Blaze.

Doyle, Arthur Conan, Sir, 1859-1930. Speckled band
 see The Adventures of the speckled band.

Dr. Dial. [Motion picture] U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center [197-?]

3 min sd color 16 mm
 SUMMARY: A group of five 30-second TV spots which calls attention to dental health and instructs the viewer to call Dr. Dial for more information. Allows for the addition of local identification and telephone number.
 1. Teeth—Care and hygiene. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.
 74-704525*

[RK61]
 National Audiovisual Center
 617.6
 74fr75jrev

Dr. Seuss on the loose. [Motion picture]
 see The Zax.

Dr. Wood. [Motion picture] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

60 min sd b&w 16 mm (Great men of medicine series)
 SUMMARY: Follows the medical career of William Barry Wood while a student at Harvard College and Johns Hopkins University and as head of the Dept. of Medicine, Washington University, St. Louis. Describes his work with mechanisms of disease, pneumococcal pneumonia, and the pathogenesis of fever
 1. Wood, William Barry, 1910- I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Great men of medicine series. [Motion picture].
 74-704531

[R154]
 National Audiovisual Center
 925
 74

Draggerman's haul. [Motion picture] Wendy Wood, 1975.

17 min sd color 16 mm.
 SUMMARY: Examines the work of a small fishing fleet of Stonington, Conn. Shows how overfishing, pollution, and environmental neglect have affected the lives and livelihoods of the men of the fleet
 1. Fisheries—Connecticut—Stonington. I. Chapple, Wendy W.
 75-701578*

[SH222]
 CINE
 639
 75

Dragon's teeth. [Motion picture] U.S. Dept. of the Army, 1962.

29 min sd b&w 16 mm. (Big picture)
 SUMMARY: Gen. J. Lawton Collins tells of the U.S. Army's fight to take the Siegfried line in World War II and of the campaign to cross onto the soil of Germany.
 1. World War, 1939-1945—Campaigns—Germany. I. United States. Dept. of the Army. II. Series: Big picture [Motion picture].
 74-704533

[D757]
 National Audiovisual Center
 940.54
 74

Drawing conclusions is a tricky art. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

13 min sd color 16 mm (Handling information at the personal level)
 With leader's guide.
 CREDITS: Advisers, Arthur H. Thomas, Edward J. Heck.
 SUMMARY: Designed to improve intrapersonal and interpersonal communication. Describes a three-step process used to form conclusions. Shows an interaction, without sound, between two people on the street. Shows the same interaction later with sound so viewers can compare their assumptions with what actually took place.
 1. Communication—Psychological aspects. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Handling information at the personal level. [Motion picture].
 75-702404*

[BF637.C45]
 Centron Educational Films
 301.14
 75fr75jrev

The Dream. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

9 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

I. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture]

75-703451*

[PN1986]

792.3

Al A Booklist

75

The Dream that wouldn't down. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

SUMMARY: The dream of Robert Goddard, the father of rocketry, is explored through reminiscences of his wife. Includes historic scenes of Goddard's early experiments.

I. Goddard, Robert Hutchings, 1882-1945. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center

74-704534

[TL781.85]

925

National Audiovisual Center

74

Dreams. [Motion picture] Conestoga College of Applied Arts and Technology, Kitchener, Ont. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

7 min. sd. b&w. 16 mm.

CREDITS: Director, Bob McMurtry.

SUMMARY: Shows a variety of people discussing their dreams.

I. Dreams. I. Conestoga College of Applied Arts and Technology. II. Canadian Film-Makers' Distribution Centre

74-702988

[BF1091]

135

National Film Board of Canada

74

Dreams of the forest charmer. [Motion picture] University of Southern California Dept. of Cinema, 1975.

7 min. sd. b&w. 16 mm.

SUMMARY: Uses animation to dramatize how a life force is inaugurated in a rain forest which grows and absorbs everything in its path until it dominates the cosmos and finally breaks and falls under its own weight.

I. Moving-picture cartoons. I. Los Angeles. University of Southern California. Dept. of Cinema

75-700435

[PN1997.5]

704.94

CINE

75

Dreiser, Theodore, 1871-1945. Lost Phoebe
see
The Lost Phoebe

Dressing and weaving on a floor loom. [Filmstrip] McIntyre Productions, 1974.

96 ft. color. 35 mm. and phonotape. 1 cassette. 17 min. (Weaving)

With script.

CREDITS: Writer, Nancy A. Southern

SUMMARY: Provides instructions for reading and setting up pattern drafts. Shows the process of dressing a multiharness floor loom and demonstrates the weaving of twill, rose path, birdseye, and other basic patterns.

I. Weaving. 2. Weaving. Patterns. 3. Looms. I. McIntyre Productions. II. Series: Weaving. [Filmstrip]

75-735508*

[TS1490]

746.4

McIntyre Productions

75

Dressing ourselves. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)

Also issued with phonotape in cassette

SUMMARY: Stresses in a simple manner, important health rules. Emphasizes the proper ways of dressing as a part of personal hygiene.

I. Clothing and dress—Hygienic aspects. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy. [Filmstrip]

73-740563

[RA779]

613.4

Universal Education and Visual Arts

74(r74)rev

Dribbling. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

3 min. si. color. super 8 mm. (Women's field hockey)

Loop film in cartridge

With notes

CREDITS: Author, Vonnies Gros.

SUMMARY: Demonstrates proper dribbling techniques in field hockey.

I. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture]

75-702579*

[GV1017.H7]

796.35

BFA

75

Drill presses and lathes. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 13 min. (Shop safety)

With guide.

SUMMARY: Shows safe operating practices for handling and using drill presses and lathes.

I. Drill presses—Safety measures. 2. Lathes—Safety measures. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Shop safety. [Filmstrip]

75-733291

[TJ1260]

614.8

Moreland-Latchford

75

Drilling and boring. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

40 fr. color. 35 mm. and phonotape. 1 cassette, 8 min. (Woodworking: hand tools, series B)

With teacher's guide

SUMMARY: Demonstrates different types of drills used in woodworking.

I. Bits (Drilling and boring). 2. Woodwork. I. Bits (Drilling and boring. 2. Woodwork). I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B.

75-733057

[TT186]

684

Moreland-Latchford Productions

75

Drilling to a layout and spotfacing cast iron. [Motion picture] U.S. Office of Education, 1942. Released by National Audiovisual Center.

15 mm. sd. b&w. 16 mm.

SUMMARY: Shows in detail the techniques used when drilling to a layout and spotfacing the underside of a flange. Describes the method of mounting work on a table and explains the need for clamping it securely in place.

I. Machine-shop practice. 2. Drilling and boring. 3. Flanges. I. United States. Office of Education. II. National Audiovisual Center

74-704535

[TJ1160]

621.9

National Audiovisual Center

74

Drinking water alert. [Motion picture] Concern, inc. Made by Seven Oaks Productions. Released by Seven Oaks Productions and Concern, inc., 1974.

28 min. sd. color. 16 mm.

SUMMARY: Shows what a group of students did once they became aware of their community's drinking water problems to see that their parents and civic leaders did something constructive in order to provide the community with the best water which was obtainable.

I. Drinking water. I. Water supply. 2. Water quality management. I. Concern, inc. II. Seven Oaks Productions.

74-702634

[RA591]

628.1

CINE

74

Drip. [Motion picture] Washington Suburban Sanitary Commission. Made and released by Stuart Finley, inc., 1975.

20 min. sd. color. 16 mm.

SUMMARY: Illustrates water-wasting habits of Americans and demonstrates good water conservation techniques which everyone can practice.

I. Water conservation. I. Washington Suburban Sanitary Commission. II. Finley (Stuart) inc., Falls Church, Va.

75-703016*

[TD388]

628.1

CINE

75

The Drive. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

3 min. si. color. super 8 mm. (Women's field hockey)

Loop film in cartridge

With notes.

CREDITS: Author, Vonnies Gros.

SUMMARY: Demonstrates proper techniques for driving the ball in field hockey.

I. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture]

75-702580*

[GV1017.H7]

796.35

BFA

75

Driver's education. [Filmstrip] Interpretive Education, 1971.

9 filmstrips (approx. 47 fr. each) color. 35 mm. and phonotape: 5 cassettes, approx. 14 min. each.

Spanish version also issued.

With teacher's manual and student workbooks.

SUMMARY: Provides instruction in the basic elements of driver education. Discusses basic traffic signs, traffic laws, pavement markings, speed, and other topics, including parking and pedestrian responsibility. Designed for secondary special education students.

I. Automobile driving. I. Automobile driving. I. Interpretive Education (Firm)

74-734368

[TL152.5]

629.28

Interpretive Education

74

Drop by drop to the sea. [Motion picture] James Dutcher. Released by Q+Ed Productions, 1974.

22 min. sd. color. 16 mm.

With study guide by Donald A. MacLean.

CREDITS: Director and cameraman, James Dutcher; author, William Barada

SUMMARY: Examines ocean contamination and pollution. Depicts the ocean environment, flora, and fauna and the effects of pollution.

I. Marine pollution. 2. Marine ecology. I. Dutcher, James. II. Q+Ed Productions

75-700097

[GC1085]

333.9

Q+Ed Productions

75

Drowning is forever—survival for sportsmen. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Illustrates the floating ability of the body in light and heavy clothing, explaining how a person can easily survive in deep water if he remains calm and does not try to swim. Demonstrates replenishing entrapped air, using decoys as an aid to flotation, and swimming with underwater strokes.

I. Aquatic sports. Safety measures. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706067

[GV775]

614.8

National Audiovisual Center

74

Drug abuse. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Gives a general view of various types of drugs, explaining how they differ in chemical makeup, their effects on individuals, and their tolerances.

I. Drug abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture]

74-706068

[RC566]

613.8

National Audiovisual Center

74[7510]

Drug abuse education and information slide resource kit

see

Bureau of Narcotics and Dangerous Drugs.

Drug abuse education material.

Drug abuse education programs and councils.

Drug abuser's propaganda.

Drugs and your body.

Drugs of abuse.

History of drug abuse.

Rehabilitation and treatment centers.

Drug abuse education material. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

20 slides. color. 2 x 2 in.

Section G of the Drug abuse education and information slide resource kit.

SUMMARY: Provides a comprehensive review of many publications, motion pictures, audiovisual programs, and posters which are available for drug abuse education.

I. Drug abuse—Information services. 2. Drug abuse—Study and teaching. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit.

74-733972*

[HV5801]

613.8

National Audiovisual Center

74[75]rev

Drug abuse education programs and councils. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

15 slides. color. 2 x 2 in.

Section H of the Drug abuse education and information slide resource kit.

SUMMARY: Reviews a number of drug abuse education councils, task forces, and commissions which are being formed around the country, and presents a few examples of local programs developed by various groups and individuals.

I. Drug abuse—Study and teaching—United States. 2. Drug abuse—Information services—United States. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit.

74-733974*

[HV5808]

613.8

National Audiovisual Center

74[75]rev

Drug abuse—self-awareness for parents. Part 1: Fear and anger. [Motion picture] U.S. National Institute of Mental Health, 1971.

15 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows activities at a party at which young people are using drugs.

I. Drugs and youth. I. United States. National Institute of Mental Health. II. Title: Fear and anger. [Motion picture]

75-701164

[HV5801]

613.8

National Audiovisual Center

75

Drug abuse—self-awareness for parents. Part 2: Humiliation and compassion. [Motion picture] U.S. National Institute of Mental Health, 1971.

10 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows what happens when a mother and father discover that their son has been at a party where a large quantity of drugs has been used. Portrays parents going to a police station to bail out their arrested daughter.

I. Drugs and youth. 2. Parent and child. I. United States. National Institute of Mental Health. II. Title: Humiliation and compassion. [Motion picture]

75-701165

[HV5801]

613.8

National Audiovisual Center

75

Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger. [Motion picture] U.S. National Institute of Mental Health, 1971.

13 min. sd. color. 16 mm.

With guide.

SUMMARY: A teacher who opposes drug use discusses her feelings with students who have had experience with drugs.

I. Drug abuse. 2. Drugs and youth. I. United States. National Institute of Mental Health.

74-706533

[HV5801]

613.8

National Audiovisual Center

75

Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger and Part 2: Fear and compassion. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

With guide.

SUMMARY: Summarizes two short stories and includes comments from teachers who offer their opinions about the effects of drugs and related student activity, as well as statements from the students who talk about their use of drugs.

I. Drug abuse. 2. Drugs and youth. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

74-706535

[HV5801]

613.8

National Audiovisual Center

75

Drug abuse—self-awareness for teachers. Part 2: Fear and compassion. [Motion picture] U.S. National Institute of Mental Health, 1971.

11 min. sd. color. 16 mm.

With guide.

SUMMARY: Shows a teacher assisting a frightened and insecure girl who hurt her leg after purposely inhaling particles of DMT made in the chemistry laboratory.

I. Drugs and youth. 2. Drug abuse. I. United States. National Institute of Mental Health.

74-706534

[HV5801]

613.8

National Audiovisual Center

75

Drug abuser's propaganda. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

15 slides. color. 2 x 2 in.

Section B of the Drug abuse education and information slide resource kit.

SUMMARY: Depicts materials distributed by those advocating the abuse of drugs.

I. Drug abuse. 2. Drug abuse—Information services. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit.

74-733975*

[HV5801]

613.8

National Audiovisual Center

74[75]rev

Drug dialogue—involvement. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Professional drug films series)

SUMMARY: Two former undercover narcotics agents discuss detection of drug abusers and tell how this work affected their lives. Describes how they infiltrated the youth scene and yet shared the values of the majority community.

I. Narcotic habit. 2. Drugs and youth. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug films series. [Motion picture]

74-704536

[RC566]

364.12

National Audiovisual Center

74

Drug dialogue—orientation. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Professional drug films series)

SUMMARY: Explains the pharmacological information contained in a chart of major substances used for mind alteration. Encourages professionals to make use of available reference materials.

I. Psychopharmacology. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug films series. [Motion picture]

74-704537

[RM315]

615

National Audiovisual Center

74

Drug prices. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1964.

29 min. sd. b&w. 16 mm. (The Apothecary series)

Kinescope

SUMMARY: Explains how drug prices are established and why some drugs are more expensive than others.

I. Drugs—Prices and sale. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Apothecary series. [Motion picture]

75-703161*

[HD9665.4]

615

University of Southern California, Division of Cinema

75

Drug special—NIMH TV spots. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

19 motion pictures (3 min. each) sd. color. 16 mm.

On one reel

SUMMARY: Television spots dealing with drug abuse.

I. Drug abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

75-700752

[HV5801]

613.8

National Audiovisual Center

75

Drug talk—some current programs. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series).
SUMMARY: Compares and contrasts several programs of drug treatment for the secondary level and shows their effectiveness or lack of it. Analyzes the concept of the drug abuse program as a part of drug abuse prevention.

1. Drug abuse—Treatment. 2. Drug abuse—Prevention. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. (Motion picture)

74-704538

{HV5801}

375

National Audiovisual Center

74

Drugs. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (To live again).
SUMMARY: Two ex-drug addicts from New York City's Exodus House talk about drugs and how to kick the habit.

1. Drug abuse. 2. Drug abuse—Treatment. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. (Motion picture)

74-706069

{HV5801}

613.8

National Audiovisual Center

74{7507}

Drugs and beyond. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series).

SUMMARY: Poses the potential for manipulation and alteration of man's life through the use and/or abuse of drugs as a part of drug education. Discusses the use of drugs for increased learning power, memory stimulation, accelerated maturing processes, and tension control and the responsibilities educators and administrators may have in such applications.

1. Psychopharmacology. 2. Human experimentation in medicine. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. (Motion picture)

74-704539*

{RM315}

615

National Audiovisual Center

74{r75}rev

Drugs and microbes. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

62 slides color. 2 x 2 in. and phonotape (for manual projectors), 15 min.

SUMMARY: Gives a simple introduction to some of the characteristics of microorganisms. Deals with such matters as personal hygiene, cleaning of equipment and facilities, and handling of the product during processing.

1. Sanitary microbiology. 2. Drugs—Microbiology. 3. Drug trade—Hygienic aspects. I. United States. Food and Drug Administration. II. National Audiovisual Center

75-733268

{QR48}

614.3

National Audiovisual Center

75

Drugs and personal relationships. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

58 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm., 12 min. (The Christian and the drug culture, no. 3)

With leader's guide.
CREDITS: Coordinator, Arthur Stickgold; photographer, Ronald Perkins.

SUMMARY: Depicts relationships between those who use drugs and those who do not. Shows the influence of peer pressure and approval. Designed to encourage discussion of the problems of Christians in a drug-oriented society.

1. Drug abuse—Social aspects. I. Family Films. II. Series: Christian and the drug culture. (Filmstrip) no. 3

75-734392

{HV5801}

241

Family Films

75

Drugs and personhood. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

59 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (The Christian and the drug culture, no. 2)

With leader's guide.
CREDITS: Coordinator, Arthur Stickgold; photographer, Ronald Perkins.

SUMMARY: Discusses making personal decisions about the use of drugs and handling pressures to experiment with drugs. Designed to encourage discussion of the problems of Christians in a drug-oriented society.

1. Drug abuse. 2. Drug abuse—Social aspects. I. Family Films. II. Series: Christian and the drug culture. (Filmstrip) no. 2

75-734393

{HV5801}

241

Family Films

75

Drugs and the generation gap. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

62 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (The Christian and the drug culture, no. 4)

With leader's guide.
CREDITS: Coordinator, Arthur Stickgold; photographer, Ronald Perkins.

SUMMARY: Discusses the relationships between teenagers and adults in a drug-oriented society and the special problems in communication between teens and adults on the subject of drugs. Designed to encourage discussion of the problems of Christians in this society.

1. Drug abuse. 2. Conflict of generations. 3. Parent and child. I. Family Films. II. Series: Christian and the drug culture. (Filmstrip) no. 4

75-734394

{HV5801}

241

Family Films

75

Drugs and your body. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

12 slides color. 2 x 2 in.
Section D of the Drug abuse education and information slide resource kit.

SUMMARY: Provides a basic review of the effects of drugs on the body.

1. Drugs—Physiological effect. 2. Drug abuse. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit.

74-733976*

{HV5801}

613.8

National Audiovisual Center

74{r75}rev

Drugs of abuse. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

34 slides color. 2 x 2 in.
Section C of the Drug abuse education and information slide resource kit.

SUMMARY: Shows various drugs that are abused and describes the compounds with appropriate chemical, pharmacological, and toxicological information.

1. Drug abuse. 2. Drugs. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit

74-733977*

{HV5801}

613.8

National Audiovisual Center

74{r75}rev

Drugs: Tune in. [Filmstrip] Lutheran Church Press. Released by Fortress Press, 1970.

41 fr. color. 35 mm. and phonodisc 1 s. 12 in., 33 1/3 rpm., 18 min. (The Impact series for adults)

Reverse side of phonodisc presents viewpoints of community resource people.

With booklet entitled What you should know about drugs, chart, and leader's guide.

CREDITS: Producer, Richard N. Clapper; author, John Jorgenson; music, Robert Edwin; photography, Jim Wilson and Richard N. Clapper; editor, Frank W. Klos

SUMMARY: Part of a program designed to provoke discussion on the use and abuse of drugs.

1. Drug abuse. I. Lutheran Church Press. II. Fortress Press. III. Title: Tune in. (Filmstrip) IV. Series: Impact series for adults. (Filmstrip)

74-735078

{HV5801}

613.8

Lutheran Church of America

74

Drugstore clerk. [Motion picture] see

My first job: Drugstore clerk.

Drustar, inc. see

A Better way of caring.

Dry wood. [Motion picture] Flower Films, 1974.

37 min. sd. color. 16 mm. (Les Blank's blues and Cajun film series)

SUMMARY: Explores the customs and music of a rice farming community, focusing on the black French-speaking people of southwest Louisiana.

1. Negroes in Louisiana. 2. Louisiana—Social life and customs. I. Flower Films (Firm) II. Series: Les Blank's blues and Cajun film series. (Motion picture)

74-702635

{E185.93.L6}

917.63

CINE

74

Dryer drum process. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Documents the evaluation studies conducted by the U.S. Federal Highway Administration on several hot mix plants located in Iowa, Minnesota, and North Dakota which utilize the dryer drum method of production. Tells how stringent pollution requirements have led to the breakthrough in the production of bituminous mixtures using penetration grade asphalts.

1. Asphalt concrete. 2. Concrete plants. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-704541

{TP884.A85}

625.8

National Audiovisual Center

74

Dual-drum paver productivity. [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Action scenes from paver operations illustrate how and to what extent operating delays affect paver productivity on the jobs where paver production rates ranged from low on some to outstanding on others.

1. Road machinery. 2. Pavements—Design and construction. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-704542

{TE223}

625.8

National Audiovisual Center

74

Dubnoff Center for Child Development and Educational Therapy see

The Teaching triad.

Dubrovnik. [Motion picture] E. F. Attridge, Canada, 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, E. P. Attridge

SUMMARY: Shows scenes of the old walled city of Dubrovnik, Yugoslavia

I. Dubrovnik, Yugoslavia. Description I. Attridge, E. F.

74-701614

[DB879.R2]

914.97

National Film Board of Canada

75

The Duchess bakes a cake. [Filmstrip] Miller-Brody Productions, 1974.

65 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 11 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Virginia Kahl in which a duchess bakes a cake so light that it rises to the sky and takes her with it. For primary grades

1. Children's films. [I. Stories in rhyme] I. Kahl, Virginia. Duchess bakes a cake. II. Miller-Brody Productions III. Series

74-735752

[PZ8.3]

372.6

Miller-Brody Productions

75

The Duchy of Frog. [Motion picture] David M. Daniels. Released by Eastman Kodak Co., 1974.

13 min. sd. color. 16 mm.

SUMMARY: Uses a kingdom constructed of clay as the setting for several fantasy stories about frogs, including an account of the Toad Derby and a story about the voyage of Frog Columbus.

1. Short films. I. Daniels, David M. II. Eastman Kodak Company.

75-701579*

[PN1997]

791.43

CINE

75

Duck eggs. [Filmstrip]

see

Gallinero.

Ducks. [Filmstrip] ACI Films, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 1)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title

CREDITS: Music, Jim Burroughs

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about ducks in order to stimulate interest and skill in reading. For primary grades

1. Reading (Primary) Juvenile films. 2. Ducks—Juvenile films. [I. Reading (Primary) 2. Ducks] I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 1.

74-734129

[LB1525]

372.4

ALA Booklist

74[74]rev

Due mila anni de l'arte italiana. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

3 filmstrips (15 fr. each) color and b&w 35 mm. and phonotape 3 reels (5 in.), 7 1/2 ips., 20 min. each.

Also issued with phonotape in cassette.

With guide in English and Italian.

SUMMARY: An Italian-language teaching filmstrip. Gives the history of Italian art from the early Etruscans and Romans, through the Middle Ages and the Renaissance, to modern times.

1. Italian language—Films for English speakers. 2. Art—Italy—History. I. Audio Lingual Educational Press.

75-732976

[PC1112.7.D]

458

Audio Lingual Educational Press

75

Dull day demolition. [Motion picture] Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

14 min. sd. color. 16 mm.

Longer version (25 min.) also issued.

CREDITS: Producers, Pen Densham, John Watson; director and film editor, John Watson; music, Fred Mollin; photographer, Pen Densham. CAST: Larry Mollin, Fred Mollin, Barry Flatman, Phil Savath.

SUMMARY: Presents improvisational acting by the Homemade Theatre portraying a day in the life of an unusual demolition company whose job is to cheer people up.

1. Short films. I. Insight Productions. II. Viking Films (Canada)

75-701870

[PN1997]

791.43

National Film Board of Canada

75

Dull day demolition. [Motion picture] Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

25 min. sd. color. 16 mm.

Shorter version (14 min.) also issued.

CREDITS: Producers, Pen Densham, John Watson; director and film editor, John Watson; music, Fred Mollin; photographer, Pen Densham. CAST: Larry Mollin, Fred Mollin, Barry Flatman, Phil Savath.

SUMMARY: Presents improvisational acting by the Homemade Theatre portraying a day in the life of an unusual demolition company whose job is to cheer people up.

1. Short films. I. Insight Productions. II. Viking Films (Canada)

75-701871

[PN1997]

791.43

National Film Board of Canada

75

Dulles International Airport—progress report. [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Presents the step-by-step progress of the construction of Dulles International Airport, including preliminary tests of the mobile lounge.

1. Dulles International Airport, Washington, D.C. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-704543

[HE9797.5]

690

National Audiovisual Center

74

Dune buggy '73. [Motion picture] Film Projects Branch, Naval Weapons Center, 1974.

5 min. sd. color. 16 mm.

SUMMARY: Introduces the remote controlled dune buggy, a land-based drone vehicle developed at the Naval Weapons Center, China Lake, Calif.

1. Dune buggies—Radio control I. Naval Weapons Center.

74-702636

[TL236.7]

623

CINE

74

Dunford, Gary

see

Expressway.

Kitchen.

Duo-diode limiter—TSTR. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

27 min. sd. b&w 16 mm.

Kinescope.

SUMMARY: Discusses the complete operation of the duo-diode limiter and explains how the amount of bias affects the amount of limiting. Uses a mock of the duo-diode limiter to demonstrate how the circuit operation is affected when a component is opened or shorted. Uses an oscilloscope to show the normal output of the circuit compared to the output when a component is defective.

1. Limiter circuits. 2. Diodes, Electron-tube. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-704544

[TK7872]

621.38

National Audiovisual Center

74

Duodenoscopy. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Robert G. Font, Naurang M. Agrawal, Richard Leach, Klaus Gyr.

SUMMARY: Describes normal duodenal anatomy, ulcers, duodenitis, hypertrophy of Brunner's glands, complications following gastric surgery, diverticula, pancreatic rest in the duodenal bulb, compression defects, and Crohn's disease of the duodenum.

1. Duodenum—Radiography. I. Medcom, inc.

74-734889

[RC804.R6]

616.3

MEDCOM

74

Duodenum, pancreas, and biliary system. [Motion picture] A-V Corp. Released by Teaching Films, 1968.

18 min. sd. color. 16 mm. (Cine-projector)

Also issued in super 8 mm. in cartridge with magnetic sound.

CREDITS: Author, Laurence E. Wragg.

SUMMARY: Presents an anatomic examination of the human duodenum, pancreas, and biliary system. For medical personnel.

1. Duodenum. 2. Pancreas. 3. Biliary tract. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., Houston, Tex. III. Series: Cine-projector. [Motion picture]

75-701409

[QM345]

611

Teaching Films

75[7508]

Duplication of natural dentition for the immediate denture patient, part 1. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Part one of the motion picture which demonstrates the technical procedures for fabricating acrylic denture teeth. Demonstrates duplicating the mold, shade position, and arrangement of the natural teeth for the immediate denture patient.

1. Dentures, Immediate. 2. Dental technology. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700754

[RK656]

617.6

National Audiovisual Center

75

Duplication of natural dentition for the immediate denture patient, part 2. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

16 mm sd color 16 mm

SUMMARY: Part two of the motion picture which demonstrates the technical procedures for fabricating acrylic denture teeth. Demonstrates duplicating the mold, shade position and arrangement of the natural teeth for the immediate denture patient.

I. Dentures—Immediate. 2. Dental technology. I. United States. Veterans Administration. II. National Audiovisual Center

75-700755

[RK656]

617.6

National Audiovisual Center

75

Duration—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Illustrates a child's third lesson on duration at the presentation stage.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. IV. Series: Essentials of good speech. [Motion picture].

74-704545

[HV2471]

371.9

National Audiovisual Center

74[7504]

Duration—2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Introduces a lesson at the imitation stage of duration, the part which will eventually be applied to a whole word or words

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. IV. Series: Essentials of good speech. [Motion picture]

74-704546

[HV2471]

371.9

National Audiovisual Center

74

Duration—3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

12 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf) (Essentials of good speech)

SUMMARY: Uses the verbal direction alone to help the pupil learn correct syllable duration in the word

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture]. IV. Series: Essentials of good speech. [Motion picture]

74-704547

[HV2471]

371.9

National Audiovisual Center

74

Dusk to dawn. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

29 min. sd. color 16 mm

SUMMARY: Explains that night flying is physiologically and operationally different from day flying. Explains why instrument ratings are important and what steps pilots should take to assure safety during nighttime operations.

1. Flight. Physiological aspects. 2. Diel cycles. I. United States. Federal Aviation Administration. II. National Audiovisual Center

75-700680

[RC1075]

629.132

National Audiovisual Center

75

Dutch painting. [Slide set] College Art Association of America, 1974.

30 slides color 35 mm

Issued unmounted on 1 roll.

With labels on gummed paper

SUMMARY: Provides examples of 17th-century Dutch painting by such artists as Rembrandt, Hals, Vermeer, and others

1. Painting, Dutch. 2. Painting, Modern—17th-18th centuries—Netherlands. I. College Art Association of America

74-735965

[ND646]

759.9492

College Art Association of America

75[7503]

Dutcher, James

see

Angel fish.

Drop by drop to the sea.

Secrets of the sea.

Duties of a civil defense director. [Motion picture]

see

Day without end: Duties of a civil defense director.

Duty free. [Motion picture] National Film Board of Canada, 1974.

29 min. sd. color 16 mm

CREDITS: Producer, Denis Sawyer; director and editor, F. Whiteman Trecartin; writer, Alvin Goldman; music, Don Douglas; photographers, Barry Perles, Andréas Poullson. CAST: Orest Ulan, Bill Fulton, Murray Higgins, Robert Walsh, Clive Schaefer, Flora Moore.

SUMMARY: A dramatization which recalls the days of rum-running from the ports of Nova Scotia.

1. Short films. I. Canada. National Film Board.

75-701022

[PN1997]

791.43

National Film Board of Canada

75

Duvoisin, Roger Antoine, 1904-

see

Jasmine.

Jasmine

Duvoisin, Roger Antoine, 1904-

see

Our Veronica goes to Petunia's farm.

Our Veronica

Dwellers on the water wilderness. [Motion picture] CPS Film Productions, Kitchener, Ont., 1972.

51 min. sd. color 16 mm

CREDITS: Director, writer, narrator, photographer, and editor, F. A. Curylo

SUMMARY: Deals with creatures of the Canadian marshland

1. Marsh fauna—Canada. I. CPS Film Productions.

74-700796

[QL219]

591.909

National Film Board of Canada

74

Dwight D. Eisenhower: from soldier to President. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

19 min. sd. b&w. 16 mm

With guide.

SUMMARY: Uses newsreel footage and photographs to show General Eisenhower's irregular ascent to military power and popular success, describing his rise to the Presidency over his opponents, including Adlai Stevenson, and recounting his resolution of the Korean conflict.

1. Eisenhower, Dwight David, Pres. U.S., 1890-1969. I. American School and Library Films (Firm) II. ACI Films, inc

75-700293

[E836]

973.921

ALA Booklist

75

Dwight D. Eisenhower Library, Abilene, Kan.

see

A Place in history.

Dwight D. Eisenhower: the Presidential years. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

19 min. sd. b&w. 16 mm

With guide

SUMMARY: Surveys President Eisenhower's legislation on school integration, censorship, underground nuclear testing, the cold war, and the U-2 incident. Includes news footage of Vice President Nixon.

1. United States—Politics and government—1953-1961. 2. Eisenhower, Dwight David, Pres. U.S., 1890-1969. I. American School and Library Films (Firm) II. ACI Films, inc

75-700294

[E835]

973.921

ALA Booklist

75

The Dynamics of change—England in revolution. [Filmstrip] Multi-Media Productions, 1970.

46 fr. b&w. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in. 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the conflict between the Stuart kings of England and Parliament in the 17th century. Links this conflict with the impact of economic factors and the conflicts of goals between the two groups.

1. Great Britain—Politics and government—1603-1714. [1. Great Britain—Politics and government—1603-1714] I. Multi-Media Productions.

75-732725

[DA375]

942.06

Multi-Media Productions

75

Dynamics of fluid exchange. [Motion picture] Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 36.

With study guide.

SUMMARY: A training film for nurses. Demonstrates the concepts of hydrostatic and osmotic pressure. Describes the fluid dynamics involved in the development of edema. Describes the major functions of the kidney tubules in relation to fluid and electrolyte balance.

1. Osmoregulation. 2. Body fluids. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

74-701809

[RT87]

610.73

DENT

74[74]rev

Dynamics of gas exchange. [Filmstrip] Medical Electronic Educational Services, 1972.

78 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (Dynamics of respiration)

With instructor's guide and student activities guides.

SUMMARY: Instructs the respiratory therapy student in the dynamics of gas exchange in the human respiratory system.

1. Respiration. I. Medical Electronic Educational Services. II. Series: Dynamics of respiration. [Filmstrip].

75-735261*

[QP121]

612

Medical Electronic Educational Services

75

Dynamics of occlusion—mandibular teeth. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]]

16 mm. sd. color 16 mm

SUMMARY: Using negative wax carvings, Drs. Morris Feder and Arnold S. Weingold develop the occluding relationships of posterior mandibular teeth in centric and eccentric contacts.

1. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center

74-704548

[RK523]

617.6

National Audiovisual Center

74

Dynamics of occlusion—mandibular teeth. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

16 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound track.

SUMMARY: Using negative wax carvings, Drs. Morris Feder and Arnold S. Weingold develop the occluding relationships of posterior mandibular teeth in centric and eccentric contacts.

I. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701770

[RK523]

617.6

National Audiovisual Center

75

Dynamics of occlusion—maxillary teeth. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

11 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: By reading imprints made in wax by the opposing teeth, Drs. Morris Feder and Arnold S. Weingold develop the occluding relationships of posterior maxillary teeth in centric and eccentric contacts.

I. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701771

[RK523]

617.6

National Audiovisual Center

75

Dynamics of occlusion—maxillary teeth. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]]

11 mm. sd. color. 16 mm.

SUMMARY: By reading imprints made in wax by the opposing teeth, Drs. Morris Feder and Arnold S. Weingold develop the occluding relationships of posterior maxillary teeth in centric and eccentric contacts.

I. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

74-704549

[RK523]

617.6

National Audiovisual Center

74

Dynamics of occlusion—nomenclature. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]]

16 mm. sd. color. 16 mm.

SUMMARY: Dr. Morton Amsterdam presents models which define the basic contact and functional areas of maxillary and mandibular teeth. Centric and eccentric occlusion is exhibited.

I. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

74-704550

[RK523]

617.6

National Audiovisual Center

74

Dynamics of occlusion—nomenclature. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

16 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dr. Morton Amsterdam presents models which define the basic contact and functional areas of maxillary and mandibular teeth. Centric and eccentric occlusion is exhibited.

I. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701772

[RK523]

617.6

National Audiovisual Center

75

Dynamics of occlusion—occlusal adjustment of natural dentition by selective grinding. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Using articulator-mounted study casts, Drs. Leonard Abrams and Arnold S. Weingold demonstrate the principles and procedures used to correct occlusal disharmonies.

I. Malocclusion. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701773

[RK523]

617.6

National Audiovisual Center

75

Dynamics of occlusion—occlusal adjustment of natural dentition by selective grinding. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Using articulator-mounted study casts, Drs. Leonard Abrams and Arnold S. Weingold demonstrate the principles and procedures used to correct occlusal disharmonies.

I. Malocclusion. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704551

[RK523]

617.6

National Audiovisual Center

74

E

E.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

e e cummings: The making of a poet. [Motion picture] Harold Mantell, inc. Released by Films for the Humanities, 1971.

24 min. sd. color. 16 mm.

SUMMARY: E. E. Cummings tells how he became a great writer, revealing the sources, sites, friends, and the events which influenced him.

I. Cummings, Edward Estlin, 1894-1962. I. Harold Mantell, inc. II. Films for the Humanities (Firm) III. Title: Making of a poet. [Motion picture]

77-715437

[PS3505.U334]

928

CINE

72[7506]

E. Lindner. [Motion picture] Saskatchewan Arts Board, Regina, 1974. Made by Cherry Film Productions, Regina.

25 min. sd. color. 16 mm.

CREDITS: Producer, Evelyn Cherry; director, Bill Cherry; narrators, Ernest Lindner, Ted Godwin, Winona C. Mulcaster, A. F. McKay; music, Lee Gagnon; photographers, Gary W. Seib, Robert Howard; film editor, Bill Cherry.

SUMMARY: Traces the life of the Canadian painter, Ernest Lindner from his boyhood in Vienna to his life in Saskatchewan in the 1930's. Discusses his impact on the community and his growth as an artist.

I. Lindner, Ernest, 1897- I. Saskatchewan Arts Board

75-701455

[ND249]

759.11

National Film Board of Canada

75

E. R. Squibb and Sons

see Squibb (E. R.) and Sons

Eagle eye bravo. [Motion picture] U.S. Marine Corps, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Portrays the role and mission of the aerial observer in locating the enemy in the Republic of Vietnam.

I. Aeronautics, Military—Observations. 2. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Marine Corps. II. National Audiovisual Center.

74-704552

[UG632]

959.704

National Audiovisual Center

74[7508]

Eagle eyed pilot. [Motion picture] U.S. Federal Aviation Administration, 1972. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Stresses the relationship between a pilot's vision and flight safety. Acquaints the general aviation pilot with the physiology of pilot vision. Highlights the limitations of the eye in flight and factors that can affect and impair sight and safety while airborne.

I. Aeronautics—Medical aspects. 2. Optics, Physiological. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704553

[TL555]

629.132

National Audiovisual Center

74

The Eagle has landed—the flight of Apollo 11. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

29 min. st. color. 8 mm.

Loop film in cartridge

Also issued in 16 mm.

SUMMARY: Shows man's first Moon landing, July 1969. Highlights the flight of astronauts Armstrong, Aldrin, and Collins from launching through postrecovery activities. Emphasizes the initial exploration on the lunar surface.

I. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-701224

[TL789.8]

629.45

National Audiovisual Center

75

Eagle's lament. [Motion picture] U.S. Environment Protection Agency, 1968. Made by Airlie Productions. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Describes various sources of air pollution, focusing on factories, industrial complexes, burning dumps, jet aircraft, and automobiles.

I. Air—Pollution. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-706070

[TD883]

301.31

National Audiovisual Center

74

Eakin, Richard Marshall, 1910-

see

William Harvey.

Ealing Corporation, Cambridge, Mass.

see

Defensive ball control.

Defensive dodging.

Dribbling.

The Drive.

Goalkeeping.

Offensive ball control.

Offensive dodging.

Shooting: short strokes.

Tackling straight and to the left.

Tackling to the right.

The Ear. [Filmstrip] Eye Gate House, 1974.

41 fr. color. 35 mm. and phonotape 1 cassette
(How your body parts function, set 1)

SUMMARY: Describes the function of the ear and its relationship to the rest of the body

1. Ear. Juvenile films. [1. Ear] 1. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732801

[QP462.2]

612

Eye Gate House

75

The Ear book. [Filmstrip] Paratore Pictures Released by Random House Educational Media, 1974.

36 fr. color. 35 mm. and phonotape 1 cassette, 4 min. (Beginner book filmstrips)

With guide

Adapted from the book of the same title by Al Perkins.

SUMMARY: Presents a series of stories about all kinds of ears and the sounds they hear in order to develop reading skills. For primary grades.

1. Children's films. [1. Ear—Fiction] 1. Perkins, Al. Ear book. II. Paratore Pictures. III. Random House Educational Media. IV. Series.

74-734877

[PZ7]

372.6

ALA Booklist

74

Earliest clinical signs of intra-oral malignancies. [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

25 mm. sd. color. 16 mm

SUMMARY: Presents a systematic procedure for examining the oral cavity. Demonstrates the Papanicolaou smear technique. Points out maturational disorders of the oral epithelium progressing from hyperplasia to carcinoma.

1. Mouth—Cancer—Diagnosis. 2. Pap test. 3. Exfoliative cytology. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704554

[RC280.M6]

616.9

National Audiovisual Center

74(r75)rev

Early balloons. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (History of flight series)

SUMMARY: Describes the use of balloons during the Civil War and development of the steerable balloon during the latter part of the 19th century.

1. Balloons—History. 2. United States—History—Civil War, 1861-1865—Aerial operations. I. United States Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].

75-702454*

[TL627]

629.133

National Audiovisual Center

75

Early childhood information unit. [Filmstrip]

see

EPIE information unit; early childhood programs.

Early Christian and Byzantine. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

36 fr. color. 35 mm. and phonotape 1 cassette, 20 min. (Arts of the Western World, no. 4)

With teacher's guide

CREDITS: Authors, Anthony Bertram, William Suddaby. SUMMARY: Shows art reflecting the early culture of Christianity. Includes architecture, sculpture, catacombs, and mosaics symbolic of the period.

1. Art, Early Christian. 2. Art, Byzantine. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 4

75-733364

[N7832]

709.02

Visual Publications

75

Early clinical aspects of mental retardation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

37 min. sd. b&w. 16 mm

SUMMARY: Explores prenatal and perinatal etiologic factors in mental retardation and concomitant environmental and psychiatric problems. Features a panel discussion of types of mental retardation responding to specific treatment

1. Mental deficiency. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-706071

[RC570]

616.8

National Audiovisual Center

74

Early development of the sea urchin—cleavage (Arbacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film with cartridge.

With teacher's guide.

CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates cleavage in *Arbacia punctulata*.

1. Sea urchin embryo. 2. *Arbacia punctulata*. 3. Cell division. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703909

[QL958]

593

BFA Educational Media

75

Early development of the sea urchin—fertilization (Arbacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates fertilization in *Arbacia punctulata*.

1. *Arbacia punctulata*. 2. Fertilization. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703908

[QL384.E2]

593

BFA Educational Media

75(r75)rev

Early expansion. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana +50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Discusses the westward movement of Americans across the continent before the Civil War. Shows obstacles which had to be overcome before systems of transportation and communication could be built. For elementary grades.

1. United States—Territorial expansion—Juvenile films. 2. United States—History—1783-1865—Juvenile films. [1. United States—Territorial expansion. 2. United States—History—1783-1865. 3. The West—History] I. McGraw-Hill Book Company. II. Series: Americana +50 [Filmstrip].

75-733130*

[E179.5]

973

McGraw-Hill Book Co.

75

Early Italian Renaissance painting. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper

SUMMARY: Provides examples of early Italian Renaissance painting by such artists as Giotto, Piero Della Francesca, Botticelli, Mantegna, and others

1. Painting, Italian. 2. Painting, Renaissance—Italy. I. College Art Association of America.

74-735963

[ND615]

759.5

College Art Association of America

75

Early management of complex problems in trauma. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: Drs. Herman C. Grillo and Paul S. Russell discuss the approach to be taken when trauma develops in a patient who has sustained multiple injuries. Emphasizes early evaluation and priorities of treatment, resuscitation, timing the operation, and conduct of the operation.

1. Traumatism—Complications and sequelae. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-704556

[RD131]

617

National Audiovisual Center

74

Early diagnosis of malignant melanoma. [Motion picture] Institute for Dermatologic Communication and Education in cooperation with National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center.

24 min. sd. color. 16 mm

SUMMARY: Demonstrates differential features of the three kinds of malignant tumors of pigment-forming cells. Gives guidelines for their early recognition by the nonspecialist and criteria for their prognosis.

1. Melanoma. 2. Diagnosis, Differential. I. Institute for Dermatologic Communication and Education. II. National Medical Audiovisual Center

74-704555

[RC262]

616.9

National Audiovisual Center

74

The Early nations of southwest Asia. [Filmstrip] Eye Gate House, 1969.

24 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title

With guide.

SUMMARY: Discusses the early contributions of the Babylonians, Persians, Hebrews, and Christians to civilization.

1. Asia, Western—Civilization—Juvenile films. [1. Asia, Western—Civilization] I. Eye Gate House, inc. II. Series: Old World background of American history. [Filmstrip].

75-733588

[DS57]

930

Eye Gate House

75

Early recognition of learning disabilities. [Motion picture] National Institute of Neurological Diseases and Stroke, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. color. 16 mm

SUMMARY: Shows the perceptual, conceptual, and coordination problems of children who are victims of minimal brain dysfunction.

I. Minimal brain dysfunction in children. I. National Institute of Neurological Diseases and Stroke. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701289

[RJ506.M4]
National Audiovisual Center
618.9
75

The Ears. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

18 min. sd. color. super 8 mm. (The Physical diagnosis series)

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dr. William H. Saunders demonstrates physical examination of the auricle, external auditory canal, and tympanic membrane. Gives illustrations of disease entities and malformations which cause hearing loss.

I. Ear—Examination. 2. Ear—Diseases—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Physical diagnosis series. [Motion picture]

75-701774

[RF123]
National Audiovisual Center
611
75

The Ears. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm. (The Physical diagnosis series)

SUMMARY: Dr. William H. Saunders demonstrates physical examination of the auricle, external auditory canal, and tympanic membrane. Gives illustrations of disease entities and malformations which cause hearing loss.

I. Ear—Examination. 2. Ear—Diseases—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Physical diagnosis series. [Motion picture]

74-704557

[RF123]
National Audiovisual Center
611
74

Earth, air, and Sun: the energy machine. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

80 slides color. 2 x 2 in. (Basic concepts in meteorology: a study of Earth's atmosphere; no. 1)

With teacher's manual

SUMMARY: Studies the mechanics of heating the atmosphere. Shows the relationship between air temperature, air pressure, and wind. Considers planetary wind and pressure belts as well as local and seasonal winds.

I. Dynamic meteorology. [1. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Basic concepts in meteorology: a study of Earth's atmosphere. [Slide set; no. 1]

75-734274*

[QC880]
Denoyer-Geppert Audio-Visuals
551.5
75

Earth: an introduction. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

2 filmstrips (221 fr.) color. 35 mm. and phonotape 1 cassette, pt. 1, 14 min. pt. 2, 17 min. (Man an ecological approach, unit 1)

With guide.

SUMMARY: Deals with ecological problems. Part 1 emphasizes the unique qualities of living on Earth, part 2 characterizes the interrelationships of Earth and man.

I. Human ecology. [1. Human ecology. 2. Ecology] I. Klinger, Herb. II. Klinger, Judith Lannefeld. III. Educational Design, inc. Educational Resources Division. IV. Series: Man: an ecological approach. [Filmstrip] unit 1

74-735106

[GF47]
A.L.A. Booklist
301.31
74

The Earth and its place in space. [Filmstrip] General Educational Media, 1974.

55 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (Elementary science series, set 11)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Reviews highlights in the development of man's understanding of the shape, size, and the place of the Earth in space.

I. Astronomy—Juvenile films. 2. Earth—Juvenile films. [1. Astronomy. 2. Earth] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 11.

74-735713

[QB46]
General Educational Media
525
75

Earth and the other planets. [Filmstrip] General Educational Media, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 7)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Describes the planets of the solar system and compares Earth to the other planets. Shows that a planet's speed, length of year, gravitational force, atmospheric density, average temperature, and water supply are related to each other and to the planet's mass and its distance from the Sun. For elementary grades.

I. Planets—Juvenile films. [1. Planets] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 7.

74-735699

[QB602]
General Educational Media
523
75

The Earth in space. [Filmstrip] Doubleday Multimedia, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Earth's crust series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the place of the Earth in our solar system. Includes photographs of the Earth taken by astronauts. Describes the structure of the Earth and examines man's living space on the Earth.

I. Earth—Juvenile films. [1. Earth] I. Doubleday Multimedia. II. Series: Earth's crust series. [Filmstrip]

75-732686

[QB631]
Doubleday Multimedia
551
75

The Earth is a big turning ball. [Filmstrip] General Educational Media, 1974.

31 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 6 min. (Elementary science series, set 1)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Discusses the size, shape, and rotation of the Earth by comparing it to a huge ball. Explains day and night by turning the ball and introduces the concept of gravity. For primary grades.

I. Earth—Juvenile films. [1. Earth] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 1.

74-735672

[QB631]
General Educational Media
525
75

The Earth is a storehouse of minerals. [Filmstrip] Doubleday Multimedia, 1975.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Earth's crust series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with rocks and minerals found in the Earth's crust, introduces common minerals which make up various rocks, gives methods of identifying rocks through their physical and chemical characteristics, and introduces crystal forms of minerals and the crystal structures in common minerals.

I. Mineralogy—Juvenile films. 2. Rocks—Juvenile films. [1. Mineralogy. 2. Rocks] I. Doubleday Multimedia. II. Series: Earth's crust series. [Filmstrip]

75-732690

[QE365]
Doubleday Multimedia
552
75

The Earth is changing. [Filmstrip] Doubleday Multimedia, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Earth's crust series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Deals with the forces that are constantly acting on the Earth, focusing on types of mountain building, volcanic actions, and earthquakes.

I. Geodynamics—Juvenile films. [1. Geodynamics. 2. Geology] I. Doubleday Multimedia. II. Series: Earth's crust series. [Filmstrip]

75-732688

[QE501.2]
Doubleday Multimedia
551.2
75

The Earth is wearing away. [Filmstrip] Doubleday Multimedia, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Earth's crust series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how the surface of the Earth is constantly changing. Describes weathering through the action of wind, rain, and temperature changes; erosion of streams and rivers; and the grinding action of glaciers.

I. Weathering—Juvenile films. 2. Erosion—Juvenile films. [1. Erosion] I. Doubleday Multimedia. II. Series: Earth's crust series. [Filmstrip]

75-732687

[QE750]
Doubleday Multimedia
551.3
75/7509

The Earth knows: the native Americans speak. [Filmstrip] Multi-Media Productions, 1974.

49 fr. color. 35 mm. and phonodisc 14 min

Also issued with phonotape in cassette

SUMMARY: Presents the American Indian point of view about the exploration and settlement of the North American Continent by the white man

I. Indians of North America—History. 2. America—Discovery and exploration. I. Multi-Media Productions.

74-735199

[E77.6]
ALA Booklist
970.1
74

Earth people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974

approx. 15 min. sd. color. 16 mm. (The Working words)

SUMMARY: Explores the variety of careers available in natural resources and the environment

1. Vocational guidance. 2. Environmental protection. Vocational guidance. 3. Vocational guidance. I. Olympus Publishing Company. II. Film Forum, Inc. III. Series: Working words. [Motion picture]

75-701540*

[HF5381.2]

333.023

Film Forum

75

Earth Resources Technology Satellite. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Explains the usefulness and potential of ERTS-1. Earth Resources Technology Satellite. Describes how it aids in the exploration of the Earth's resources, putting space technology to work for the benefit of people everywhere.

1. Remote sensing systems. 2. Natural resources. I. United States. National Science Foundation. II. Doubleday Multimedia

74-703344

[G70.4]

550

Doubleday Multimedia

75

Earth science: cosmology. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape. 2 cassettes, approx. 18 min. each

With teacher's guide

SUMMARY: Deals with the science of cosmology, focusing on the wonder of space and stars, the origins of the universe, the creation of the solar system, etc.

1. Cosmology. I. Educational Dimensions Group

75-734313

[QB981]

113

Educational Dimensions Group

75[r75]rev

Earth science: dinosaurs. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape. 2 cassettes, approx. 15 min. each

With teacher's guide

SUMMARY: Explores the fossil record in investigating the past existence of dinosaurs. Describes the watery, tropical world in which they lived and tells the basis for the information we have today about dinosaurs. For primary grades

1. Dinosauria—Juvenile films. I. Educational Dimensions Group.

75-734314

[QE862.D5]

568

Educational Dimensions Group

75

Earth science: earthquakes and volcanoes. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape. 2 cassettes, approx. 18 min. each

With teacher's guide

SUMMARY: Shows students how earthquakes and volcanoes operate and tells how they affect our lives.

1. Earthquake. Volcanoes. I. Educational Dimensions Group.

75-734315

[QE521.3]

551.2

Educational Dimensions Group

75

Earth science: volcanoes. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape. 2 cassettes, approx. 17 min. each.

With teacher's guide

SUMMARY: Deals with volcanoes and volcanic action, using the Hawaiian Islands as an example of the earth-building activity of volcanoes. For primary grades.

1. Volcanoes. Hawaii—Juvenile films. I. Educational Dimensions Group.

75-734316

[QE524]

551.2

Educational Dimensions Group

75

Earth-Sun relationship. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Uses animation to show how the Sun and planets were formed. Discusses the Van Allen belt and shows how the magnetosphere protects the Earth from solar wind and ion particles. Also describes how a sun dies.

1. Earth. 2. Sun. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-706358

[QB631]

523.2

National Audiovisual Center

75

Earthmother. [Motion picture] WAVE-TV, 1974. Made by Alfred Shands Productions.

30 min. sd. color. 16 mm.

SUMMARY: Portrays the work of a woman who runs a Christian rehabilitation home for ex-convicts. Shows her relationship with two men who came to her home after leaving prison.

1. Rehabilitation of criminals. 2. Social work with delinquents and criminals. I. WAVE-TV (Television station) Louisville, Ky.

75-702824*

[HV9275]

361

CINE

75

Earthquake. [Motion picture] U.S. Defense Civil Preparedness Agency, 1972. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Tells what happened in southern California when an earthquake struck, revealing how the people and their government responded.

1. Disaster relief—California, Southern. 2. Earthquakes—California, Southern. I. United States. Defense Civil Preparedness Agency. II. National Audiovisual Center.

74-704558

[HV600]

361.5

National Audiovisual Center

74

Earthquake. [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Shorter version of the 1972 motion picture of the same title

SUMMARY: Tells what happened when the Los Angeles and San Fernando Valley earthquake started and how the people and their government responded.

1. Disaster relief—California, Southern. 2. Earthquakes—California, Southern. I. United States. Federal Disaster Assistance Administration. II. National Audiovisual Center.

74-704560

[HV600]

361.5

National Audiovisual Center

74

Earthquake below. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Rediscovery series)

SUMMARY: Discusses the threat of earthquakes to San Francisco. Shows damage sustained by San Francisco in 1906 and that which occurred in Los Angeles in recent times. Explains the cause of earthquakes and pictures the fault systems that are prime targets for future earthquakes.

1. Earthquakes—California. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Rediscovery series. [Motion picture]

75-702887*

[QE535.2]

551.2

National Audiovisual Center

75

The Earthquake observatory. [Motion picture] Seismographic Station of the University of California, 1970.

26 min. sd. color. 16 mm.

CREDITS: Cameraman, W. Marion.

SUMMARY: An introduction to the work of a modern seismological observatory. Discusses the history of recording earthquakes, methods of locating them, workings of the seismograph, types of seismic waves, the relation between faulting and fault creep and earthquakes, and study of the Earth's interior using observatory records.

1. Seismology—Observatories. I. California. University. Seismographic Station.

75-700352

[QE540]

551.2

CINE

75

Earthquakes. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

42 fr. color. 35 mm. and phonodisc. 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Our dynamic planet series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the cause of earthquakes as the Earth's crust slipping along fault lines. Shows how earthquake intensity is measured on a seismograph and how recordings obtained from the instrument can help locate the epicenter of an earthquake

1. Earthquakes—Juvenile films. I. Earthquakes. I. American Educational Films. II. Doubleday Multimedia. III. Series: Our dynamic planet series. [Filmstrip]

75-734901*

[QE534.2]

551.2

Doubleday Multimedia

75

Earthquakes. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The Origins of the earth)

With teacher's guide.

SUMMARY: Presents photographs, diagrams, and maps showing how earthquakes are created. Describes their effects on nature, land formations, the sea, and populations.

1. Earthquakes. I. Earthquakes. I. Visual Publications. II. Series: Origins of the earth. [Filmstrip]

75-735388*

[QE534.2]

551.2

Visual Publications

75

The Earth's changing crust. [Filmstrip] General Educational Media, 1974.

57 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 15 min. (Elementary science series, set 7)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide

CREDITS: Consultants. Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains that many changes on the Earth's surface originate in the Earth's crust and discusses the constructional and destructional forces such as water, dryness, heat, cold, chemicals, plants, and glaciers that bring these changes about. For elementary grades.

1. Earth—Crust—Juvenile films. [1. Earth Crust] 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 7 74-735696

[QE511] 551.1
General Educational Media 75

The Earth's crust is made of rocks. [Filmstrip] Doubleday Multimedia, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Earth's crust series)

With teacher's guide.

SUMMARY: Emphasizes the three main types of rocks making up the crust of the Earth. Tells how igneous rocks are formed from molten materials, how sedimentary rocks are formed from sediments carried into the oceans by rivers, and how metamorphic rocks are changed and shaped from their original forms.

1. Rocks—Juvenile films. [1. Rocks] 1. Doubleday Multimedia. II. Series: Earth's crust series. [Filmstrip] 75-732689

[QE432.2] 552
Doubleday Multimedia 75

Earth's crust series. [Filmstrip] Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each: 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: The Earth is space. 63 fr., 12 min.—The Earth is wearing away. 65 fr., 10 min.—The Earth is changing. 62 fr., 10 min.—The Earth's crust is made of rocks. 67 fr., 10 min.—The Earth is a storehouse of minerals. 70 fr., 11 min.—The Earth's resources can be conserved. 66 fr., 12 min.—1. Earth—Crust—Juvenile films. [1. Earth. 2. Geology] 1. Doubleday Multimedia. 75-732685

[QE511] 550
Doubleday Multimedia 75

The Earth's Moon and its rocks. [Filmstrip] Educational Materials and Equipment Co., 1975.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Earth/Moon geology unit)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Author, Neville L. Carter.

SUMMARY: Presents theories of the Moon's origin and discusses such lunar features as maria, highlands, craters, rilles, soil, and rocks. Analyzes the Moon's structure and composition.

1. Moon. 2. Lunar geology. I. Educational Materials and Equipment Company. II. Series: Earth/Moon geology unit. [Filmstrip] 75-733253

[QB581] 559.9
Educational Materials and Equipment Co. 75

The Earth's resources can be conserved. [Filmstrip] Doubleday Multimedia, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Earth's crust series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the main types of mineral ores and fossil fuels stored in the Earth. Describes methods of extraction and the effects on the environment. Shows how useful metals are separated from the ores and how petroleum oils are refined

1. Mines and mineral resources—Juvenile films. 2. Ore-dressing—Juvenile films. 3. Petroleum—Refining—Juvenile films. 4. Mineral industries—Environmental aspects—Juvenile films. [1. Mines and mineral resources. 2. Petroleum. 3. Mineral industries—Environmental aspects] 1. Doubleday Multimedia. II. Series: Earth's crust series. [Filmstrip] 75-732691

[TN148] 553
Doubleday Multimedia 75

The Earth's worst friend. [Filmstrip] EdMediaTec, 1973.

30 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Science: understanding your environment, grade 4)

With teacher's guide

SUMMARY: Shows how human beings often unwisely use the Earth's resources. For elementary grades.

1. Man—Influence on nature—Juvenile films. [1. Man—Influence on nature. 2. Conservation of natural resources] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4. 75-733492

[GF75] 333.7
EdMediaTec 75

An Easier way. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

4 min. sd. color. 16 mm

SUMMARY: Features a modern farmer cooperative which distributes formula feeds through relay bulk feed stations to farmers. Contrasts old ways of handling feed and new methods which reduce costs and labor.

1. Feeds. I. United States. Dept. of Agriculture. II. National Audiovisual Center. 74-704561

[SF95] 338.1
National Audiovisual Center 74

Easier ways of logging. [Motion picture] U.S. Dept. of Agriculture, 1952. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Demonstrates recommended logging practices with particular emphasis on methods for farmers and small woodland owners in the eastern United States. Explains the sources of information on logging.

1. Lumbering—United States. 2. Wood-lots—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center. 74-704562

[SD538.2.A1] 634.9
National Audiovisual Center 74

East-West. [Slide set] KaiDib Films International, 1974.

260 slides. color. 2 x 2 in. (Heritage of world arts and culture)

With guide.

CREDITS: Producer, Thomas G. Dibble; writer and photographer, Lennox Tierney.

SUMMARY: Compares the art, architecture, and everyday life of the culture of the East and the culture of the West. With captions.

1. East and West. I. KaiDib Films International. 74-735913

[CB251] 709
KaiDib Films International 75

The Easter fires of Fredericksburg. [Filmstrip] Institute of Texan Cultures, 1971.

64 fr. color. 35 mm. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 5 min.

Also issued as slide set.

With teachers' supplement.

SUMMARY: Historical pictures are used to present the pattern of early German settlement in central Texas; contemporary pictures report the Easter Fires Pageant in Fredericksburg, Tex., a part of the German-American heritage.

1. German Americans—Texas. 2. Fredericksburg, Tex.—History. I. Institute of Texan Cultures. 72-733262*

[F395.G3] 976.4
Institute of Texan Cultures 72[7507]

The Easter fires of Fredericksburg. [Slide set] Institute of Texan Cultures, 1971.

64 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 5 min.

Also issued as filmstrip

With teachers' supplement.

SUMMARY: Historical pictures are used to present the pattern of early German settlement in central Texas; contemporary pictures report the Easter Fires Pageant in Fredericksburg, Tex., a part of the German-American heritage.

1. German Americans—Texas. 2. Fredericksburg, Tex.—History. I. Institute of Texan Cultures. 72-733250*

[F395.G3] 976.4
Institute of Texan Cultures 72[7507]

Easter in Greece. [Filmstrip] Educational Filmstrips, 1975.

89 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual.

SUMMARY: Describes both solemn and joyful traditions of Easter in Greece. Deals with preparation for the religious holiday and shows the famous Easter celebration in Arahova, a small town near Delphi.

1. Easter—Greece, Modern. I. Educational Filmstrips, Huntsville, Tex. 75-735019*

[GT4935] 394.209495
Educational Filmstrips 75

Easter Island. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

25 min sd. color. 16 mm

English version of the motion picture entitled Isla de Pascua.

CREDITS: Director, José Gómez-Sicre; narrator, Joan Crawford

SUMMARY: Focuses on the monolithic stone figures of Easter Island.

1. Easter Island. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. 75-700281

[F3169] 983
Pan American Development Foundation 75

Easter Island. [Motion picture]

see

Isla de Pascua.

Eastman, Philip D. Big dog ... little dog; a bedtime story

see

Big dog ... little dog; a bedtime story.

Eastman Kodak Company

see

Balloons.

Dog catcher Marvin.

The Duchy of Frog.

Flapperette.

For sale.

I am curious (clay).

I fly them, I break them, I fix them.

The Junior American dream.

Little Black Riding Hood.

The Louisiana Purchase.

Mama.

Eastman Kodak Company (cont.)

The Masticators.
Onomatopoeia.

Eat, drink, and be wary. [Motion picture] Churchill Films, 1975

21 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Director, George McQuilkin.
SUMMARY: Examines some of the problems associated with modern man's increased reliance on manufactured and processed foods. Discusses the issues of additives, food processing, and the changes taking place in the American diet.
1. Nutrition. 2. Diet—United States. 3. Food. 1
Churchill Films, Los Angeles.

75-700604

[TX355]

613.2
75

Churchill Films

The Eating on the run film. [Motion picture] Alfred Higgins Productions, 1975.

16 min. sd. color. 16 mm.
Also issued in super 8 mm.
With teacher's guide.
CREDITS: Director and writer, Alfred Higgins; editor, Jon Bloom.
SUMMARY: Explains the importance of eating well-balanced meals and gives examples of nutritious meals that can be prepared in a minute or two.
1. Nutrition. 2. Cookery. 1. Higgins (Alfred) Productions, Hollywood, Calif.

75-700671

[TX353]

641.1
75

Alfred Higgins Productions

Eating proper foods. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 6 min. (Nutrition: food, fuel, and energy)
Also issued with phonotape in cassette.
With teacher's manual and posters.
CREDITS: Producer and director, Michael Halperin; writer, Marilyn Ginsburg; consultants, Ruth Rich, Harriet Randall.
SUMMARY: Children learn that animals, as well as humans, need a variety of foods for energy and growth. Shows a group of children as they visit a veterinarian and learn about the nutritional needs of animals and human beings. For primary grades.
1. Food. Juvenile films. 2. Nutrition—Juvenile films. 3. Feeds. Juvenile films. 4. Animal nutrition—Juvenile films. (1. Food. 2. Nutrition) 1. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition: food, fuel, and energy. [Filmstrip].

74-736161*

[TX355]

574.1
75[75]rev

SVE

Eating to grow. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. and phonodisc. (Be healthy)
Also issued with phonotape in cassette.
SUMMARY: Stresses in a simple manner, important health rules. Focuses on proper eating habits.
1. Nutrition. 2. Hygiene. 1. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy [Filmstrip].

70-740557

[RA784]

613.2
Universal Education and Visual Arts
74[74]rev

Eaton Laboratories
see

Abnormal movements and gaits.
Absorption.
Accurate silastic implants.
The Art of retropubic prostatectomy.
Asepsis in endoscopy.
Autotransplantation of the kidney for renovascular hypertension.
Belt urethroplasty for hypospadias.
The Case against the clean catch.
Catheter care and use.
Chordee without hypospadias.

Cine studies of the bladder and ureter.
Combined pelvic lymphadenectomy and radical retropubic prostatectomy.
Concepts in spasticity. Part 1: Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants.
Concepts in spasticity. Part 2: Clinical, physiological, and functional consequences of spasticity.
Correlation of chromosomal and developmental aspects of sex differentiation.
Cystic disease of the renal parenchyma.
Differential diagnosis of spasticity.
The Dismembered Foley y-plasty.
Dismembering procedures.
Distal urethral stenosis, difficult urination, and infection.
Ectopic ureterocele.
Endoscopic diagnosis and resection of urethral valves.
Exstrophy of the bladder.
The Female pelvis.
Huntington's disease.
The Ileal conduit stoma: location and construction.
Ileal conduit urinary diversion.
The Ileal sleeve for the dilated or adynamic ureter.
Ileocecal cystoplasty.
An Improved stint technique for Obwegeser procedure in reconstructive oral surgery.
Inferior venacavography.
Innervation of the vulva and vagina.
Lymphatics and interstitial tissue of the renal medulla.
Modified Davis intubated ureterotomy.
Modified Denis-Browne urethroplasty for hypospadias.
Nephro-ureterectomy: modified single-incision approach.
Non-dismembering procedures.
A One-stage hypospadias repair: a combined urological and plastic procedure.
Operation for vaginal agenesis.
Oral manifestations of systemic disease.
Partial nephrectomy.
Pelvic cuff reimplantation of the ureter.
Percutaneous nephrostomy with needle and guide wire.
Perils of the penis.
Perineal external urethrotomy.
Perineal prostatectomy.
Perineal repair of urethral strictures with skin graft patch.
Perineal rib graft for male incontinence.
Pheochromocytoma: diagnosis, localization, preoperative preparation, and anterior transabdominal excision.
Physical therapy in the treatment of parkinsonism.
Post-prostatectomy urinary incontinence.
Procedures common to most pyeloplasties, part 1.
Procedures common to most pyeloplasties, part 2.
Procedures common to most pyeloplasties, part 3.
The Prostate.
Pyelonephritis—a medullary infection.
Pyeloplasty by modified ureteroneopyelostomy.
Radical operation for carcinoma of the vulva during pregnancy.
Radical vulvectomy with posterior exenteration for carcinoma of the vulva.
The Recognition of common pediatric urologic conditions.
Rectal flap repair (Beneventi-Cassebaum) of prostatico-rectal fistula.
Reflux in duplicated ureters: modern surgical techniques.
Release of burn scar contracture of the knee.
Renal diseases—pathology.
Repair of old complete perineal lacerations.

Repair of penoscrotal urethral fistula and diverticulum.
Repair of recurrent urethrovaginal fistula by bladder flap advancement technique.
The Repair of vesicovaginal fistula: transperitoneal transvesical approach.
Retropubic prostatovesiculectomy.
Self-examination of the testes for testicular tumor.
Silicone implant for the correction of impotence.
Spasticity: a review of treatment with Dantrolene Sodium.
Staged reconstruction of a severely burned hand.
Staging and classification of bladder tumors.
Surgery for multiple stones in the kidney pelvis and calyces.
Surgery of the horseshoe kidney.
Surgical management of an axillary burn web.
Surgical management of eyelid burns.
Surgical rehabilitation of the atrophied mandible in preparation for denture prosthesis (according to Obwegeser).
Surgical repair of Peyronie's disease with dermis graft.
Surgical technique for correction of complete urinary incontinence.
Surgical treatment of incontinence in the male (silicone gel prosthesis technique).
Surgical treatment of machine induced genital trauma.
Surgical treatment of priapism.
Surgical treatment of renal injury.
Surgical treatment of ureteral trauma.
The Technique of radical cystectomy.
Testicular torsion.
Thoraco-abdominal approach to the kidney.
The Thoracoabdominal retroperitoneal lymph node dissection.
Total transsacral prostatectomy.
Transabdominal bilateral retroperitoneal lymphadenectomy for testis tumors.
Transpubic repair of membranous urethral strictures.
Transurethral resection of bladder neck obstruction.
Transurethral resection of bladder tumor.
Treatment of parkinsonism with Levodopa.
Trigonal ileal anastomosis.
Ureteral reflux.
Ureterosigmoidostomy and closure of exstrophy of the urinary bladder.
The Urethra.
Urethral meatoplasty.
Urethral strictures.
Urethral suspension using stainless steel staples.
Urethrolisis in girls and urethroplasty in women.
Urethroplasty: repair of the recurrent penile fistula.
Urinary calculi.
Urinary diversion: the isolated sigmoid conduit.
Urinary tract infections.
Urine collection.
The Use of plantar skin in correcting a severe finger contracture.
The Use of split thickness skin grafts in contractures of the elbow.
Vasectomy patient counseling.
Vasectomy procedures.
Vertical flap ureteropelvioplasty (Scardino technique—no stent or diversion).
Voiding dysfunction and urinary tract infection.

Eaton Laboratories, inc.
see
Epispadias.

Ebony affair. [Motion picture] A. S. Csaky.
74.
16 min. sd. color. 16 mm.
SUMMARY: Presents a story of intrigue involving money
and power, set in Washington, D.C. The struggles which the
protagonist faces exemplify the conflict in values experienced
by blacks in a world of brute force.
1. Short films. 2. Negroes. Drama. 1. Csaky, A. S.
75-700355

PN1997]
301.45
CINE 75

centric Circle Cinema Workshop

see
The Story of the circus.
The Story of the flying carpet.
The Story of the pirates.
The Story of the princess in the castle.
We call them killers.

eclesiastical art. [Slide set] Educational Dimen-
sions Corp., 1975.
40 slides. color. 2 x 2 in.
Issued in two parts (20 slides each)
With teacher's guide.
SUMMARY: Briefly surveys the history of ecclesiastical
art.
1. Christian art and symbolism. History. 1. Educational
Dimensions Corporation.
74-735257

N7830]
704.94
Educational Dimensions Corp.
74

CO. [Motion picture] U.S. Social and Rehabilita-
tion Service, 1969. Released by National Audi-
visual Center.
7 min. sd. color. 16 mm.
SUMMARY: Depicts the financing of the East Central
Citizen's Organization, a neighborhood rehabilitation facility
in Columbus, Ohio.
1. East Central Citizens' Organization. 2. Rehabilitation
Columbus, Ohio. 1. United States. Social and
Rehabilitation Service. II. National Audiovisual Center.
74-704563

HD7256.U6]
361
National Audiovisual Center
74

**chinoderm development: cleavage (Dendraster ex-
centricus).** [Motion picture] Education Develop-
ment Center. Released by BFA Educational Media,
74.
approx. 3 min. si. color. super 8 mm. (Developmental
biology film program)
Loop film in cartridge.
With teacher's guide.
CREDITS: Collaborator, Richard A. Cloney.
SUMMARY: Shows cleavage, including micromere for-
mation, in echinoderms.
1. Dendraster excentricus. 2. Cell differentiation. 3.
Embryology—Echinodermata. 4. Cell division. 1. Educa-
tion Development Center. II. BFA Educational Media.
III. Series: Developmental biology film program. [Motion
picture].
74-703863

QL958]
593
BFA Educational Media 75

**chinoderm development: fertilization (Dendraster
excentricus).** [Motion picture] Education Develop-
ment Center. Released by BFA Educational Media,
74.
approx. 3 min. si. color. super 8 mm. (Developmental
biology film program)
Loop film in cartridge.
With teacher's guide.
CREDITS: Collaborator, Richard A. Cloney.
SUMMARY: Shows sperm entry, movement, and fusion
of the pronuclei in echinoderms.
1. Dendraster excentricus. 2. Fertilization. 3. Em-
bryology—Echinodermata. 1. Education Development
Center. II. BFA Educational Media. III. Series: Develop-
mental biology film program. [Motion picture].
74-703862

QL958]
593
BFA Educational Media 75

**Echinoderm development: gastrulation, I (Dend-
raster excentricus).** [Motion picture] Education
Development Center. Released by BFA Educational
Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental
biology film program)
Loop film in cartridge.
With teacher's guide.
CREDITS: Collaborator, Richard A. Cloney.
SUMMARY: Part 1 of a unit which deals with the cell
movements and cell processes that appear to play a significant
part in the changing of the blastula into a gastrula.
1. Dendraster excentricus. 2. Gastrulation. 3. Em-
bryology—Echinodermata. 1. Education Development
Center. II. BFA Educational Media. III. Series: Develop-
mental biology film program. [Motion picture].
74-703864

QL958]
593
BFA Educational Media 75

**Echinoderm development: gastrulation, II (Dend-
raster excentricus).** [Motion picture] Education
Development Center. Released by BFA Educational
Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental
biology film program)
Loop film in cartridge.
With teacher's guide.
CREDITS: Collaborator, Richard A. Cloney.
SUMMARY: Part 2 of a unit which deals with the cell
movements and cell processes that appear to play a significant
part in the changing of the blastula into a gastrula.
1. Dendraster excentricus. 2. Gastrulation. 3. Em-
bryology—Echinodermata. 1. Education Development
Center. II. BFA Educational Media. III. Series: Develop-
mental biology film program. [Motion picture].
74-703865

QL958]
593
BFA Educational Media 75

Echo Kilo Productions
see
Steve's home is a lighthouse.

An Echo of anger. [Motion picture] American
Broadcasting Co. Released by Xerox Films, 1972.
52 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Narrator, Jim Kincaid.
SUMMARY: Investigates the struggle between the strip
miners and groups and individuals opposed to their method.
Filmed in the coal-producing Appalachian region of West
Virginia, Kentucky, and Ohio.
1. Coal mines and mining—Appalachian region. 2. Strip
mining—Appalachian region. 1. American Broadcasting
Company. II. Xerox Films.
75-700243

TN805]
622
Xerox Films 75

Echocardiography: an aid in cardiac diagnosis. [Slide
set] MEDCOM, 1975.
100 slides. color. 2 x 2 in. (MEDCOM famous teach-
ings in modern medicine)
With booklet.
CREDITS: Authors, James C. Wright, Milton R. Hejt-
manick.
SUMMARY: Describes the principles of the echocardi-
ographic system, pericardial effusion, abnormalities of mitral
valve motion, tricuspid valve motion, aortic root and aortic
valve leaflets, pulmonary valve motion, cavity dimensions,
and motion of the interventricular septum.
1. Ultrasonic cardiography. 2. Heart—Diseases—Diag-
nosis. 1. Medcom, inc.
74-736032

RC683.5.U5]
616.1
MEDCOM 75

Echoes. [Motion picture] Guidance Associates,
1974.
11 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: Uses an 11-year-old girl's thoughts about
the life of a girl who died in the 1880's in order to stimulate
ideas about the continuity of life.
1. Life. [1. Life]. 1. Guidance Associates.
74-703565

BD431]
128
Guidance Associates 75(7506)

Ecdosion. [Motion picture] Pierre Remont, France,
1974. Released in the U.S. by Carousel Films, 1975.
14 min. sd. color. 16 mm.
SUMMARY: Uses time-lapse and macrophotography to
show the entomological metamorphosis of egg-caterpillar-
butterfly. Tells the story of evolution with this seldom seen
life cycle of nature.
1. Insects—Metamorphosis. 2. Butterflies. 3. Caterpil-
lars. 1. Ramont, Pierre. II. Carousel Films, inc., New
York.
75-702519

QL494.5]
595.7
Carousel Films 75

Eco-action. [Filmstrip] Herbert Klinger and Judith
Klinger. Released by Educational Resources Divi-
sion, Educational Design, 1974.
3 filmstrips (313 fr.) color. 35 mm. and phonotape:
2 cassettes; pt. 1, 23 min.; pt. 2, 23 min.; pt. 3, 21 min. (Man:
an ecological approach, unit 8)
With guide.
SUMMARY: Deals with ecological problems. Part 1 dis-
cusses solutions to ecological imbalances, emphasizing eco-
nomic and international concerns. Part 2 shows the roles of
government and politics in ecological problems. Part 3 sug-
gests personal actions that support an ecological life-style.
1. Environmental policy. 2. Environmental protection.
3. Ecology. [1. Environmental protection. 2. Ecology].
I. Klinger, Herb. II. Klinger, Judith Lannefeld. III. Educa-
tional Design, inc. Educational Resources Division. IV.
Series: Man: an ecological approach. [Filmstrip] unit 8.
74-735114

HC79.E5]
301.31
A.L.A. Booklist 74

Eco-problems. [Filmstrip] Herbert Klinger and
Judith Klinger. Released by Educational Resources
Division, Educational Design, 1974.
3 filmstrips (285 fr.) color. 35 mm. and phonotape:
2 cassettes; pt. 1, 21 min.; pt. 2, 23 min.; pt. 3, 17 min. (Man:
an ecological approach, unit 2)
With guide.
SUMMARY: Deals with ecological problems. Part 1 ex-
amines air and water pollution. Part 2 discusses the conse-
quences of the population explosion and the problem of noise
pollution. Part 3 shows the effects of technology on wildlife
and the land.
1. Human ecology. 2. Pollution. 3. Population. [1. Hu-
man ecology. 2. Ecology. 3. Pollution]. I. Klinger,
Herb. II. Klinger, Judith Lannefeld. III. Educational De-
sign, inc. Educational Resources Division. IV. Series:
Man: an ecological approach. [Filmstrip] unit 2.
74-735108

GF47]
301.31
A.L.A. Booklist 74

Ecology. [Motion picture] Information Canada, Ot-
tawa. Made by International Cinemedia Center,
Montreal. Released by National Film Board of
Canada, 1974.
14 min. sd. color. 16 mm. (A Time to consider
series)
CREDITS: Director, Robert Weinstein; photographer,
François Protat; editor, Susan Guichen.
SUMMARY: Encourages people to fight for a cleaner and
healthier environment.
1. Canada—Environmental policy. 1. Canada. Infor-
mation Canada. II. Canada. National Film Board. III.
Series: Time to consider series. [Motion picture].
75-701023

HC120.E5]
301.31
National Film Board of Canada 75

Ecology and food. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

86 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 15 min. (The Population debate, no. 2)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Describes how man has disrupted the ecological balance of Earth. Emphasizes the problem of waste, pointing out the poor record of Americans in this area particularly with regard to food consumption

1. Waste (Economics)—Juvenile films. 2. Food supply—United States—Juvenile films. 1. Westport Communications Group. II. Doubleday Multimedia. III. Series: Population debate. [Filmstrip] no. 2.

75-734907

[HC110 W3]

301.31

Doubleday Multimedia

75

Ecology and life of the rocky shore. [Filmstrip] Visual Education, 1975.

42 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min.

With guide.

SUMMARY: Shows some of the plants and animals that live in the intertidal zone of an ocean shore. With captions.

1. Seashore ecology. [1. Seashore ecology. 2. Ecology] I. Visual Education, inc.

75-733774

[QH541.5.S35]

574.5

Visual Education

75

Ecology of the rocky shore. [Motion picture] Visual Education, 1973.

4 min. sd. color. super 8 mm. (Between ocean tides) Loop film in cartridge.

With guide

SUMMARY: Pictures a rocky headland at low tide in which a wealth of organisms reveal their stratification into zones which are largely regulated by the height of the tidal flow. For primary grades.

1. Seashore ecology—Juvenile films. [1. Seashore ecology. 2. Ecology] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702939

[QH541.5.S35]

574.909

Visual Education

74

Economia para los grados de primaria. [Filmstrip] Q+ Ed Productions, 1975.

4 filmstrips. color. 35 mm. and phonotape 4 cassettes (for manual or automatic projectors)

Spanish version of the 1973 filmstrip entitled Economics for primaries.

With teacher's guide and poster.

CREDITS: Producer, Michael Halperin; directors, Hal Smith, Lisa Smith; writer, Lisa Smith; Spanish-language consultant, Peter Laris.

SUMMARY: Presents four open-ended stories designed to assist students in gaining an understanding of basic economic ideas. For primary grades.

CONTENTS: 1. La juguetería. 58 fr., approx. 8 min.—2. La perrera. 59 fr., approx. 6 min.—3. El desayuno. 51 fr., approx. 6 min.—4. El jardín. 44 fr., approx. 5 min.

1. Economics—Juvenile films. [1. Economics] I. Q+ Ed Productions. II. Economics for primaries. [Filmstrip]

75-734812

[HB171.7]

330

Q+ Ed Productions

75

Economic development in Liberia. [Filmstrip] Budek Films and Slides, 1969. Released by Creative Learning.

86 fr. color. 35 mm.

CREDITS: Author, William R. Stanley

SUMMARY: Focuses on Liberia's growth from a tribal society to a economically developing nation by examining changing modes of transportation, housing, agriculture and marketing, and individual initiative. With captions.

1. Liberia—Economic conditions. 2. Liberia—Social conditions. [1. Liberia—Economic conditions. 2. Liberia—Social conditions] I. Budek Films and Slides, inc. II. Creative Learning, inc.

75-733107

[HC591.L6]

330.9666

Creative Learning

75[751]

Economic issues of the American Revolution. [Filmstrip] Current Affairs Films, 1974.

70 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With discussion guide

CREDITS: Writer, Madeleine Brody.

SUMMARY: Discusses the American Revolution, considering whether England had the right to control American trade, tax and colonists, and pass restrictive legislation. Presents both America's and England's points of view.

1. United States—History—Revolution, 1775-1783—Causes. 2. Taxation—Great Britain—Colonies—America. 3. Great Britain—Colonies—America—Financial questions. [1. United States—History—Revolution, 1775-1783—Causes. 2. Great Britain—Colonies—America—Financial questions] I. Current Affairs Films (Firm)

75-733579

[E215.5]

973.3

Current Affairs Films

75

Economic Marxism in the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

81 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Examines the influence of Karl Marx on the economic thinking of the Soviet Union.

1. Economics—History—Russia. 2. Marxian economics. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions]

74-735195

[HB113.A2]

335.4

RMI Film Productions

74

Economics. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1975.

78 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Living in the future: now—social directions)

Also issued with phonotape in cassette.

With study guide

SUMMARY: Stresses that people do not have to become victims of "future shock" if they develop the understanding and values with which to shape their lives now and in the future. Stresses the need to become aware of basic economic issues in order to make choices for the future since people are directly affected by the economy.

1. Economics. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now—social directions. [Filmstrip]

75-735136

[HB199]

301.2

BFA Educational Media

75

Economics and the American dream. [Filmstrip] Newsweek, 1975. Made by Cal Industries.

3 filmstrips (100 fr. each). color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 54 min.

Also issued with phonotape in cassette.

With teacher's guide, 2 case studies, and simulation exercise

CONTENTS: 1. Our economic heritage.—2. Contemporary capitalism.—3. The future of capitalism

1. United States—Economic conditions. 2. Capitalism I. Newsweek

75-735586

[HC103]

330.973

Newsweek

75

Economics and the future: the consumer of tomorrow series. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Scarcity: everybody's shortage. 60 fr., 9 min.—Technology: building tomorrow today. 56 fr., 8 min.—Trade: you've got it, I want it. 52 fr., 7 min.—Production: putting it all together. 58 fr., 9 min.—Money: the vanishing specie. 62 fr., 10 min.—Consumers: poor today, poorer tomorrow? 68 fr., 10 min.

1. Economics. 2. Consumers. [1. Economics. 2. Consumers] I. Crocus Productions. II. Doubleday Multimedia. III. Title: Consumer of tomorrow series. [Filmstrip]

75-735404

[HB171.7]

330

Doubleday Multimedia

75

Economics for primaries. [Filmstrip]

see

Economia para los grados de primaria.

Economics: how it works. [Filmstrip] Educational Dimensions Group, 1975.

4 filmstrips (approx. 80 fr. each). color. 35 mm. and phonotape: 4 cassettes, approx. 18 min. each.

With teacher's guide.

CONTENTS: 1. Introduction to the science of economics.—2. Inflation-deflation and the value of money.—3. Recession-depression and the level of economic activity.—4. Investments: the key to economic growth.

1. Economics. [1. Economics] I. Educational Dimensions Group.

75-734317

[HB171.5]

330

Educational Dimensions Group

75

The Economics of parenthood. [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 40 min. each. (Understanding parenthood, no. 1)

Also issued with phonotape in cassette.

With script booklet and discussion guide

CREDITS: Writers, Marguerite Beer Platt, Mary B. Hoover, Paul R. Dince, Phyllis Harrison-Ross.

CONTENTS: 1. Laying the groundwork. 56 fr.—2. Nine months to get ready. 50 fr.—3. Now there are three. 47 fr.—4. Baby begins to grow. 51 fr.—5. It's time for school. 59 fr.

1. Family—United States. 2. Parent and child. 3. Children—Management. I. Parents' Magazine Films. II. Series: Understanding parenthood. [Filmstrip] no. 1.

74-735474

[HQ536]

649

Parent's Magazine Films

75

The Economy of convenience foods. [Filmstrip] General Mills, 1975.

59 fr. color. 35 mm.

With narration guide and student booklet.

SUMMARY: Shows how to plan quick, nutritious meals using new varieties of convenience foods.

1. Cookery. 2. Convenience foods. I. General Mills, inc.

75-735543

[TX652]

640.73

General Mills

75

Ectopic ureterocele. [Motion picture] Eaton Laboratories, 1975. Made by Aegis Productions.

42 min. sd. color. 16 mm. (Visits in urology)

CREDITS: Author, D. Innes Williams; interviewer, James Glenn.

SUMMARY: Uses a lecture, a demonstration of operative technique in three patients, and a followup to present the author's technique for the treatment and management of children with ureteroceles.

1. Ureterocele. 2. Children—Surgery. I. Eaton Laboratories. II. Series: Visits in urology. [Motion picture]

75-702688

[RD137]

617

CINE

75

Ecuador: Ambato views—handicrafts. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Scenery of Latin American countries, no. 85)

With descriptive notes

CREDITS: Photographer, William H. Behr.

SUMMARY: Shows the making of pottery, ponchoes, and other handcrafted items in the Ecuadorian city of Ambato.

I. Handicraft Ecuador Ambato I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 85.

75-732932

[TT47]

745.509866

Pan American Development Foundation

75

Ecuador: Cuenca, general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Scenery of Latin American countries, no. 83)

With descriptive notes

CREDITS: Photographer, William A. Behr.

SUMMARY: Shows a variety of activities in the city of Cuenca, including market day activity, Christmas celebrations, and views of various landmarks in the city.

I. Cuenca, Ecuador (City)—Description. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 83.

75-732933

[F3791.C9]

918.66

Pan American Development Foundation

75

Ecuador: Galápagos Islands. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Scenery of Latin American countries, no. 81)

With descriptive notes

CREDITS: Photographer, William A. Behr.

SUMMARY: Shows some of the fauna found on the Galápagos Islands, including pelicans, sea lions, and the land iguana.

I. Zoology—Galapagos Islands. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 81.

75-732934

[QL345.G2]

918.66

Pan American Development Foundation

75

Ecuador: Quito, general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Scenery of Latin American countries, no. 82)

With descriptive notes

CREDITS: Photographer, William A. Behr.

SUMMARY: Shows some scenic highlights and activities in the city of Quito, Ecuador

I. Quito—Description. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 82.

75-732935

[F3781]

918.66

Pan American Development Foundation

75

Ecuador: spectacular Andean landmarks. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Scenery of Latin American countries, no. 84)

With descriptive notes

CREDITS: Photographer, William A. Behr.

SUMMARY: Presents a variety of views of the Andean Mountains in Ecuador

I. Ecuador Description and travel—1951-2 Andes—Description and travel. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 84.

75-732937

[F3715]

918.66

Pan American Development Foundation

75

Eddie. [Motion picture] Paulist Productions, 1974.

27 min sd color 16 mm (Insight)

Also issued in b&w.

With study guide.

CREDITS: Producer, John Meredyth Lucas; director, Paul Stanley; writer, Jim McGinn. CAST: Don Stroud, Ellen Geer.

SUMMARY: Presents a drama about a young couple who must deal with their feelings when their first child is born retarded

1. Mentally handicapped children. 2. Parent and child. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]

75-700937

[HQ773.7]

362.3

Paulist Productions

75(7509)

Eddie Kendricks. [Motion picture] Chiaramonte Films. Released by Phoenix Films, 1975.

7 min sd color 16 mm

CREDITS: Director, Andrew Chiaramonte.

SUMMARY: Presents a portrait of rock star Eddie Kendricks, showing his background, philosophy, and character.

1. Kendricks, Eddie. I. Chiaramonte Films. II. Phoenix Films.

75-701496

[ML420]

784.092

Phoenix Films

75

Edgar Degas. [Motion picture]

see

Romantic versus classic art: Edgar Degas.

Edge of evolution. [Motion picture] Imperial Oil, Toronto, 1974. Released in the U.S. by Association Films.

40 min. sd. color. 16 mm.

CREDITS: Producer, Gordon Hinch; director and photographer, Colin Smith, writers, David Bellamy, David Parry; narrator, Don Gordon; collaborator, N. W. Radforth; music, Lothar Klein; editor, George Appleby.

SUMMARY: Describes the evolution of Muskeg, the unique land phenomenon of the Canadian Arctic.

1. Peat-bogs—Northwest Territories, Can. I. Imperial Oil, Ltd. II. Association Films, inc.

75-701024

[GB628.15]

631.4

National Film Board of Canada

75

EdMediaTec

see

Accelerating a water clock cart.

Adapt, migrate, or die.

Air is matter.

Alexander Graham Bell.

All dirt is not the same.

Analyzing a spectrum.

Animal tracks.

Animals: tall and small.

The Aquarium: an aquatic ecosystem.

Banking blood.

Basic biochemical molecules.

The Beginnings of biology.

Biochemical oxygen demand.

The Change game.

Changing matter.

The City and its environment.

Classifying life.

Classifying rocks.

Classifying things.

Cleaning vegetables.

Clowning with colors.

Collecting insects.

The Continuity of life.

Convection currents.

A Day with the weatherman.

A Day without electricity.

Dirty water.

Discoverers of radioactivity.

DNA: the master molecule.

Doing work.

The Earth's worst friend.

Electrical charges.

Force of a water jet.

Going to the Moon.

Graphing. Part 1: What is a graph?

Graphing. Part 2: Locating points.

Graphing. Part 3: Showing relationships.

Graphing. Part 4: Inferring relationships.

Graphing. Part 5: Other kinds of graphs.

Growing a plant.

Growing mold.

Helping my neighborhood.

Helping us grow.

How do plants grow?

How hot is it?

The Importance of enzymes.

The Interacting ecosphere.

It's a gerbil's world.

John Audubon: the bird man.

Kinds of matter.

A Lake in trouble.

Lever and inclined planes.

Life in a terrarium.

Living or non-living.

Looking at blood cells.

Machines, energy, and friction.

Making a barometer.

Making musical instruments.

Making sound.

Mating fruit flies.

Matter is something.

Measuring the Sun's size.

The Metric system. Part 1: Length.

The Metric system. Part 2: Mass and force.

The Metric system. Part 3: Volume and density.

The Milk food web.

Minerals: hard and soft.

Observing objects.

The Ocean: a new environment for man.

Phases of the Moon.

Pictures in the stars.

Playing with magnets.

Putting the heat on matter.

Scales and balances.

The Secrets of the cell.

Seeing cells.

Senses make sense.

Setting up a stream table.

Setting up an ant farm.

The Shadow show.

Shadows and other things.

Slot car electricity.

Some properties of light.

Sounds around.

Splitting the water molecule.

The Sun and it's family.

Temperature sensitive yeast.

Testing for starches and fats.

Using a sundial.

Using air.

Using decimals. Part 1: Addition and subtraction.

Using decimals. Part 2: Multiplication and division.

Using the microscope.

Using the spaghetti scale.

Using two-bit models.

Water by another name.

Weather instruments.

EdMediaTec (cont.)

Weather talk.
What makes up the Earth?
What's a mechanical advantage?
Where am I?
Wondering about weather.
You are special.
Your favorite season.

The Edmonton Brier. [Motion picture] Briston Films, Montreal, 1973.

27 mm. sd. color. 16 mm.

French version released under the title *Le Brier d'Edmonton*.

CREDITS: Producer, Leo C. Thompson; narrator, Frank Wilham.

SUMMARY: Presents highlights from the 1973 Canadian Curling Championship.

1. Curling. I. Briston Creative Films.

74-701955

{GV845}

796.9

National Film Board of Canada
74**Education and learning in New Jersey.** [Filmstrip] Omega Education Corp., 1975.

34 fr. color. 35 mm. and phonotape 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Traces the development of education in New Jersey. Includes views of the College of New Jersey founded in 1746, the first public high school in Newark, the State Board of Education founded in 1841, and other educational institutions.

1. Education—New Jersey—History. [1. Education—New Jersey—History. 2. New Jersey—History] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733255

{LA331}

370.9749

Omega Education Corp. 75

Education and training. [Filmstrip] Singer Career Systems, 1973.

87 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (Job survival skills, no. 2)

With manual, leader's instructions, workbooks, and game materials.

CREDITS: Author, Glen E. Jent.

SUMMARY: Demonstrates the relationship between education, training, and the attainment of job-oriented goals. Helps in establishing education and training goals and in identifying and evaluating the reasons for dropping out of education programs.

1. Vocational guidance. 2. Vocational education. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 2.

75-732698

{HF5381}

371.4

Singer Career Systems 75

Education Corporation of America
see

Chinese folk tales.
Folk tales of the world, part 2.
Happy holiday tales, part 2.

Education Development Center
*see*Aggregation of dissociated sponge cells (*Haliclona oculata*, *Microciona prolifera*)An Analysis of plant cell growth: cell shape (*Nitella axillaris*), I.An Analysis of plant cell growth: cell shape (*Nitella axillaris*), II.An Analysis of plant cell growth: internode cell origin and elongation (*Nitella axillaris*), I.An Analysis of plant cell growth: internode cell origin and elongation (*Nitella axillaris*), II.An Analysis of plant cell growth: turgor pressure (*Nitella axillaris*), I.An Analysis of plant cell growth: turgor pressure (*Nitella axillaris*), II.Autoinhibition in the fungus *Glomerella cingulata*.

The Behavior of insect blood cells in culture, I.

The Behavior of insect blood cells in culture, II.

Brazelton neonatal assessment scale: an introduction.

Brazelton neonatal assessment scale: self-scoring examination.

Brazelton neonatal assessment scale: variations in normal behavior.

Caulerpa, a marine alga.

Center school: creating an alternative classroom.

Colony formation in *Pediastrum boryanum*, I.Colony formation in *Pediastrum boryanum*, II.

Contact inhibition of movement in fibroblasts.

The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga), I.The Determination of egg polarity by the environment (*Fucus vesiculosus*, a brown alga), II.Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), I.Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), II.Development of cellular slime molds (*Dictyostelium discoideum*, *D. purpureum*, *D. minutum*), III.Developmental pathways of the water mold *Blastocladiella emersonii*, I.Developmental pathways of the water mold *Blastocladiella emersonii*, II.Developmental pathways of the water mold *Blastocladiella emersonii*, III.Down feather development (*Gallus domesticus*), I.Down feather development (*Gallus domesticus*), II.Early development of the sea urchin—cleavage (*Arbacia punctulata*).Early development of the sea urchin—fertilization (*Arbacia punctulata*).Echinoderm development: cleavage (*Dendraster excentricus*).Echinoderm development: fertilization (*Dendraster excentricus*).Echinoderm development: gastrulation, I (*Dendraster excentricus*).Echinoderm development: gastrulation, II (*Dendraster excentricus*).The Effect of temperature on the axopods of *Echinospiraerium nucleofilum*.Epiboly in the killifish (*Fundulus heteroclitus*), I.Epiboly in the killifish (*Fundulus heteroclitus*), II.Epiboly in the killifish (*Fundulus heteroclitus*), III.

Experiments on the chick embryo: making a window in the shell.

Experiments on the chick embryo: making glass operating needles and microtacks.

Experiments on the chick embryo: mesodermal determination of limb type, II.

Experiments on the chick embryo. Part A: Exposing the wing bud. Part B: Sealing the window in the shell.

Experiments on the chick embryo: removal of apical ectodermal ridge of a limb bud.

Experiments on the chick embryo: reversing the tip of the wing bud.

Experiments on the chick embryo: the chorioallantoic graft.

Experiments on the chick embryo: the flank graft.

Experiments on the chick embryo: the zone of polarizing activity.

Extra-embryonic circulation in the chick.

Feeding and reproduction of *Echinospiraerium nucleofilum*.Frog development: cleavage (*Rana pipiens*).Frog development: fertilization (*Rana pipiens*).

Gabriel is 2 days old.

Girls at 12.

Heart development in the chick embryo.

Induced twinning in the sea urchin (*Arbacia punctulata*).

The Inquiring mind.

An Introduction to the marine slime mold *Labyrinthula*, I.An Introduction to the marine slime mold *Labyrinthula*, II.

Keith turns 18.

Kitchen physics.

Myogenesis (*Gallus domesticus*), I.Myogenesis (*Gallus domesticus*), II.Myogenesis (*Gallus domesticus*), III.

Naegleria transformation, I.

Naegleria transformation, II.

Oöplasmic segregation during ascidian development, I.

Oöplasmic segregation during ascidian development, II.

The Parasitic flatworm *Cryptocotyle lingua*: infection in the fish.The Parasitic flatworm *Cryptocotyle lingua*: infection in the snail.The Parasitic flatworm *Cryptocotyle lingua*: the adult fluke.The Parasitic flatworm *Cryptocotyle lingua*: the life cycle.

Pigment transfer in skin cells, I.

Pigment transfer in skin cells, II.

Pollen germination and tube growth (*Tradescantia paludosa*).Pollination and fertilization in a flowering plant—*Amaryllis*, I.Pollination and fertilization in a flowering plant—*Amaryllis*, II.

Response of cells to Nerve Growth Factor (NGF).

Sexual reproduction in ferns: fertilization, and growth of the sporophyte.

Sexual reproduction in ferns: gametophyte and production of sperm.

Sexual reproduction in ferns: germination of spores.

Sickling of erythrocytes.

Species specific aggregation of dissociated sponge cells (*Haliclona oculata*, *Microciona prolifera*).

Split-heart production in the chick embryo.

Tail resorption in the ascidian, I (*Diplosoma macdonaldi*, *Amaroucium Constellatum*).Tail resorption in the ascidian, II (*Diplosoma macdonaldi*, *Amaroucium Constellatum*).

A Technique for dissociating sponge cells.

To find a way.

Westfield Infants School.

Education Development Centre
see

Experiments on the chick embryo: mesodermal determination of limb type, I.

Education for living. [Motion picture] Ohio Bell Telephone Co. Made by The Film Group. Released by Ohio Bell Telephone Co. and Cincinnati Telephone Co., 1974.

30 min. sd. color. 16 mm.

SUMMARY: Ohio citizens who have benefited from a vocational or technical education tell how it has helped them to gain personal satisfaction and financial rewards. Shows scenes of training experiences and on-the-job activities.

1. Technical education—Ohio. [1. Technical education. 2. Vocational education] I. Ohio Bell Telephone Company. II. Cincinnati and Suburban Bell Telephone Company.

75-700135

{T74}

370.11

CINE

75

Education in the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Examines the Soviet educational system and shows classroom activities at all levels of the Soviet System.

I. Education—Russia. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today [Filmstrip. RMI Film Productions].

74-735193

[LA832]

370.947

RMI Film Productions

75

Education: who needs it? [Filmstrip] Counselor Films, 1974.

82 fr. color. 35 mm. and phonodisc: 11 min. (Education: who needs it? Set 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Helps students relate their school subjects to their daily lives and to the livelihoods of the people around them.

I. Personnel service in education—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Personnel service in education. 2. Vocational guidance.] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 1. 75-732500

[LB1027.5]

370.1

Counselor Films

75

Educational Activities, inc.

see

India: temples, mountains, and gods.

Think metric.

Want to climb a mountain?

Women in American history.

Educational Art Transparencies (Firm)

see

Architecture: American Middle West, Federal period (1820) to 1915.

Architecture: Middle Atlantic States, period 1820-1860.

Architecture: Middle Atlantic States, period 1860-1915.

Architecture: Middle Atlantic States, period 1915-present.

Architecture of New Orleans & vicinity; also Key West, Fla.

The Architecture of Ohio: Territorial times to the present day.

Architecture of San Francisco & environs.

Architecture of the American Middle West, 1915 to the present.

Architecture of the Middle Atlantic region: colonial and Georgian styles.

Architecture of the Middle Atlantic region: Federal period.

Architecture of the Southeastern States, 1860 to the present.

Architecture of the Southeastern States: Federal period to the Civil War.

Architecture of the Southeastern U.S.A.: early colonial and Georgian periods.

Federal architecture in New England.

Frank Lloyd Wright: the Prairie School years.

Georgian architecture in New England.

New England architecture, 1820-1860; New England architecture, 1860-1890.

New England architecture, 1890-present.

Educational Audio Visual, inc., Pleasantville, N.Y.

see

An Audio visual history of American folk music.

Bach Brandenburg concerto no. 1 in F major.

Berlioz Symphonie fantastique, op. 14.

Eye witness: Whose point of view?

How to make electronic music.

Madama Butterfly by Puccini.

The Magic flute.

Muckraking.

Pop music in the twentieth century.

The Protestant Reformation.

Religion in Roman life.

Rock.

Tchaikovsky Symphony no. 5 in E minor, op. 64.

The Time, life, and works of Thomas Hardy.

Twentieth-century artistic revolutions.

Die Walküre (excerpts) Richard Wagner.

Educational Broadcasting Corporation. NET Division

see

Alternative energy sources.

Black coal, red power.

Daddy don't be silly—a case for equal rights.

Educational Design, inc. Educational Resources Division

see

Basic resources.

Climate.

Earth: an introduction.

Eco-action.

Eco-problems.

Man: a cross-cultural approach, series 2.

Technological resources.

Topography.

Vegetation.

Educational Development Corporation

see

Americans establish a national government.

Americans win independence.

Art work in your neighborhood.

At work in communications.

At work in community services.

At work in construction.

At work in food and clothing.

At work in offices and factories.

At work in sports and entertainment.

At work in transportation.

Auto mechanic.

Baa!

Bicycle safety.

Cluck!

Colonists create a new life.

Colonists declare independence.

Construction supervisor.

Electricity.

Engraving and printing paper money.

Europeans colonize the New World.

Europeans explore a new world.

From beach to pine forest.

From pine forest to beech-maple.

Furniture designers.

History of measurement.

The Inclined plane.

Light.

Listening to nature.

Listening to people.

Listening to sounds.

Listening to things.

Magnetism.

Measuring length.

Measuring volume.

Measuring weight.

Minting coins.

Moo!

News reporter.

Oink!

Park ranger.

Plant nursery salesperson.

Relationships.

Safety on the playground and in the cafeteria.

School bus safety.

Seeing faces.

Seeing patterns.

Seeing shapes.

Some myths and some facts.

Sound.

Symptoms of venereal disease.

Teacher.

Veterinarian.

Visiting a clinic.

Walking to and from school.

The Wheel and axle.

Educational Development Laboratories

see

Tach-X accuracy set ABC.

Educational diagnosis. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

29 mm. sd. color. super 8 mm.

Loop film in cartridge.

Also issued in 16 mm.

SUMMARY: Demonstrates educational assessment for the young hearing impaired with the use of subtests and adaptations of the Hiskey-Nebraska color test, a motor battery, language toys, draw-a-person, Bender gestalt, Wisconsin performance, Knox cubes, Grace Arthur stencil design, Peabody picture vocabulary test, and Myklebust picture story test.

I. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center

74-704564

[HV2430]

371.9

National Audiovisual Center

74

Educational diagnosis. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

29 mm. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

SUMMARY: Demonstrates educational assessment for the young hearing impaired with the use of subtests and adaptations of the Hiskey-Nebraska color test, a motor battery, language toys, draw-a-person, Bender gestalt, Wisconsin performance, Knox cubes, Grace Arthur stencil design, Peabody picture vocabulary test, and Myklebust picture story test.

I. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center

74-706000

[HV2430]

371.9

National Audiovisual Center

74

Educational Dimensions Corporation

see

20th century sculptures, part 2.

200 years of American needlework.

America: Revolution—Constitution.

American civics.

American drama: Dark at the top of the stairs,

William Inge.

American drama: Emperor Jones/Eugene

O'Neill.

American Indian poetry.

The American people: a nation of minorities.

The Art of stained glass.

Careers in the building trades, set 1.

Careers in the building trades, set 2.

Choosing a vocation.

Classics of science fiction.

The Community.

Constantin Brancusi.

Cubism.

Design elements in structural form.

Ecclesiastical art.

Four women artists.

Geography.

Hemingway: his life and literature.

Henry Moore.

How to look at painting.

How to write poetry.

John Marin.

Language builders.

The Machine in art.

Of women, by women.

The Patriots: from colony to Constitution.

Peoples of America.

Peoples of the world.

Perception: New England seafarers.

Puppets and marionettes.

Tapestries.

Theatrical masks.

This great land: America.

Educational Dimensions Corporation (cont.)

Tools and machines.
Trains, and boats, and planes.
Winslow Homer.

Educational Dimensions Group

see

America/Mexican stories.
America's foreign policy in today's world.
The Arts of India.
Camping and outdoor recreation.
Careers in cartooning and animation.
Earth science: cosmology.
Earth science: dinosaurs.
Earth science: earthquakes and volcanoes.
Earth science: volcanoes.
Economics: how it works.
Egyptian art.
How to do: batik.
How to do: cartooning and animation.
How to do: masks and puppets.
How to do: print techniques.
How to do: textiles.
How to do: weaving techniques.
India: a history.
An Introduction to African studies.
Introduction to Asian studies.
An Introduction to China studies.
An Introduction to the study of American history.
Made in U.S.A.
Meet Americans—an American Indian boy.
Writers workshop: how to write a short story.

Educational Direction, inc.

see

Cabinetmaking.
Everyone has a home.
Everyone works and plays.
Leathercraft.
Let's take a world tour.
Look at all the people.
Pottery.
Printing.
Silverware.
Weaving.

Educational Film Distributors, Toronto

see

Ringtail.

Educational Filmstrips, Huntsville, Tex.

see

La Acrópolis y el Partenon.
La Alhambra.
The Alhambra.
America's historic regions.
Así se vive en el trópico.
David y Maria descubren a Mexico.
Easter in Greece.
The Markets of France.
Olympia.
Pompei.
Portugal.
Die Schweiz.
La Suisse.
The World of Henry David Thoreau.

Educational Futures, International

see

Agents of meaning.

Educational Materials and Equipment Company

see

Chemical weathering and karst terrains.
The Earth's Moon and its rocks.
Meteorites and the dynamic Earth.

Educational Media Australia (Firm)

see

Chemistry in nature.

Educational Media Marketing, inc.

see

An Age of discovery.

Daily life in the Colonies.

Massachusetts—the Puritan oligarchy.

The Middle Colonies.

The Northern Colonies.

The Old South.

Prelude to Revolution.

Revolution: from Concord to independence.

Revolution: from independence to Yorktown.

Virginia—a foothold in the New World.

Educational opportunities in the U.S. Marine Corps.

[Motion picture] U.S. Marine Corps, 1965.

Released by National Audiovisual Center.

14 min. sd. color 16 mm

SUMMARY: Shows how the educational opportunities afforded the U.S. Marine are related to his military duties and his future employment so as to benefit him in the Corps and in civilian life.

1. United States. Marine Corps. 2. Soldiers—Education. Non-military. I. United States. Marine Corps. II. National Audiovisual Center.

74-704565

[VE23]

359.9

National Audiovisual Center

74

Educational Planners (Firm)

see

The Bluebird Kid rhymes again.
The Brown and green story machine.
Clarence T. Snoot and his wonderful color-buzzer.
Coming right up! Any color you want.
Orange and purple: do you see what I mean?
Reckless Red paints the town.
Vote for the color of your choice.

Educational Projections Corporation

see

Fish and reptiles.
Primary reading program, lesson R-1.
Primary reading program, lesson R-2.
Primary reading program, lesson R-3.
Primary reading program, lesson R-4.
Primary reading program, lesson R-5.
Primary reading program, lesson R-6.
Primary reading program, lesson R-7.
Primary reading program, lesson R-8.
Primary reading program, lesson R-9.
Primary reading program, lesson R-10.
Primary reading program, lesson R-11.
Primary reading program, lesson R-12.
Primary reading program, lesson R-13.
Primary reading program, lesson R-14.
Primary reading program, lesson R-15.
Primary reading program, lesson R-16.
Primary reading program, lesson R-17.
Primary reading program, lesson R-18.
Primary reading program, lesson R-19.
Primary reading program, lesson R-20.
Primary reading program, lesson R-21.
Primary reading program, lesson R-22.
Primary reading program, lesson R-23.
Primary reading program, lesson R-24.
Primary reading program, lesson R-25.
Primary reading program, lesson R-26.
Primary reading program, lesson R-27.
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Primary reading program, lesson R-29.
Primary reading program, lesson R-30.
Primary reading program, lesson R-31.
Primary reading program, lesson R-32.
Primary reading program, lesson R-33.
Primary reading program, lesson R-34.
Primary reading program, lesson R-35.
Primary reading program, lesson R-36.
Primary reading program, lesson R-37.
Primary reading program, lesson R-38.
Primary reading program, lesson R-39.
Primary reading program, lesson R-40.
Primary reading program, lesson R-41.
Primary reading program, lesson R-42.
Primary reading program, lesson R-43.
Primary reading program, lesson R-44.
Primary reading program, lesson R-45.

Primary reading program, lesson R-46.
Primary reading program, lesson R-47.
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Primary reading program, lesson R-50.
Primary reading program, lesson R-51.
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Primary reading program, lesson R-53.
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Primary reading program, lesson R-55.
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Primary reading program, lesson R-57.
Primary reading program, lesson R-58.
Primary reading program, lesson R-59.
Primary reading program, lesson R-60.
Primary reading program, lesson R-61.
Primary reading program, lesson R-62.
Primary reading program, lesson R-63.
Primary reading program, lesson R-64.
Primary reading program, lesson R-65.
Primary reading program, lesson R-66.
Primary reading program, lesson R-67.
Primary reading program, lesson R-68.
Primary reading program, lesson R-69.
Primary reading program, lesson R-70.
Primary reading program, lesson R-71.
Primary reading program, lesson R-72.
Primary reading program, lesson R-73.
Primary reading program, lesson R-74.
Primary reading program, lesson R-75.
Primary reading program, lesson R-76.
Primary reading program, lesson R-77.
Primary reading program, lesson R-78.
Primary reading program, lesson R-79.
Primary reading program, lesson R-80.

Educational Properties (Firm)

see

Conquest of the depths.
Freedom underwater.
The Life of fishes.
Living under the sea.
Man enters the sea.

Educational Record Sales

see

The Adventures of the speckled band.
Andrea del Sarto—Browning.
Barbara Allen.
Black authors.
The Cask of amontillado.
A Christmas carol.
David Copperfield.
Evangeline.
F. Scott Fitzgerald.
Final problem.
Gettysburg address.
Gunga Din.
Gwendolyn Brooks.
The High tide at Gettysburg.
The Hound of the Baskervilles.
The House of the seven gables.
Jane Eyre.
The Last of the Mohicans.
Legend of Sleepy Hollow.
The Life and times of Charles Dickens.
Likenesses and differences.
Lochinvar: Scott.
Looking at people.
Love song of J. Alfred Prufrock—Eliot.
The Notorious jumping frog of Calaveras County.
O captain, my captain.
The Outcasts of Poker Flat.
Pecos Bill.
People in action.
Poems that express feelings.
Pride and prejudice.
The Ransom of Red Chief.
A Retrieved reformation.
Robin Hood.
Robinson Crusoe.
A Scandal in Bohemia.
Selecting themes.

Setting and meaning.

The Signal man.

Silver Blaze.

A Tale of two cities.

Telling a story.

Treasure Island.

Uncle Tom's cabin.

Vanity Fair.

A Walking tour through Paris.

A Walking tour through Versailles.

What do you see when you look?

Wuthering Heights.

Young Goodman Brown.

Educational Research Council of America. Social Science Staff. American communities: an historical community, Williamsburg, Virginia

see

The Right to write: Williamsburg.

Educational Research Council of America. Social Science Staff. Metropolitan community

see

The Sidewalk is my front yard.

Educational Research Council of America. Social Science Staff. Our country

see

More than a flag.

Educational Resources Division

see

Educational Design, inc. Educational Resources Division

Educational Services, inc., Watertown, Mass.

see

A Million to one.

Educational technology. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

12 min. sd. color. super 8 mm.

Loop film in cartridge.

Also issued in 16 mm.

SUMMARY: Tells how teaching machines, auditory aids, recording devices, and visual displays are used in educational programs for the development of speech with the hearing impaired.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center

74-704566

[HV2430]

371.9

National Audiovisual Center

74

Educational technology. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

12 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

SUMMARY: Tells how teaching machines, auditory aids, recording devices, and visual displays are used in educational programs for the development of speech with the hearing impaired.

1. Deaf—Education—United States. 2. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-706001

[HV2545]

371.9

National Audiovisual Center

75

Edward Patterson Associates

see

Expedition Bathurst Island.

I know a pond.

Edward Weck and Company, inc.

see

Weck (Edward) and Company, inc.

Edwin Shapiro Company

see

Night and day.

EEO—goals, quotas, and merit principles. [Slide set] U.S. Civil Service Commission, 1974. Released by National Audiovisual Center.

42 slides. color. 2 x 2 in.

With script.

SUMMARY: Deals with policy on remedies concerning the Equal Employment Opportunity Commission in State and local government personnel systems. Gives the principles they have agreed to follow in seeking to ameliorate the effects of past discrimination.

1. United States. Equal Employment Opportunity Commission. 2. State governments—Officials and employees. 3. Local officials and employees—United States. I. United States. Civil Service Commission. II. National Audiovisual Center.

74-735577

[JS363]

331.1

National Audiovisual Center

74

Effect of shock on sexual behavior in male rats. [Motion picture] Benjamin D. Sachs and Ronald J. Barfield. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

5 min. si. b&w. 16 mm.

SUMMARY: Documents effects of shock on behavioral arousal and sexual responses of male rats to female rats.

1. Rats—Behavior. 2. Sexual behavior in animals. 3. Electric shock. I. Sachs, Benjamin D. II. Barfield, Ronald J. III. Pennsylvania. State University. Psychological Cinema Register.

75-702181

[QL737.R666]

619

Psychological Cinema Register

75

The Effect of temperature on the axopods of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Lewis Tilney.

SUMMARY: Analyzes the role of microtubules in the maintenance of axopod structure. Examines the break down and retraction when the ambient temperature is lowered and shows retraction and reformation under polarized light.

1. Echinospaerium nucleofilum. 2. Axopodia. 3. Temperature—Physiological effect. 4. Light—Physiological effect. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703868

[QL368.R2]

593

BFA Educational Media

75

Effective communication: better choice of words. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

Second edition of the 1952 motion picture entitled Better choice of words.

CREDITS: Educational collaborator, Raven I. McDavid. SUMMARY: Shows how young people can use new words or better words in order to improve their communication skills.

1. Speech. 2. Vocabulary. [1. Speech. 2. Vocabulary. 3. Communication] I. Coronet Instructional Media (Firm) II. Better choice of words. [Motion picture]

75-700619

[PN4142]

001.54

Coronet Instructional Media

75

Effective stack height/plume rise. [Slide set] U.S. Air Pollution Training Institute, 1974. Released by National Audiovisual Center.

54 slides. color. 2 x 2 in. and phonotape 1 cassette. 50 min.

In a self-instructional package with phonotape entitled Plume rise; the 1969 book entitled Plume rise, by Gary A. Briggs; problem sets; and critique form for certificate of completion.

SUMMARY: Visually introduces elevated pollutant emissions and presents the physical principles most important in determining the use of a plume. Discusses the assumptions, strengths, and weaknesses of several commonly used equations for computing plume rise.

1. Smoke plumes. I. Air Pollution Training Institute. II. National Audiovisual Center. III. Title: Plume rise. [Slide set]

75-734254

[QC882]

628.5

National Audiovisual Center

75

Effective use of the laminar flow biological safety cabinet. [Slide set] U.S. Dept. of Health, Education, and Welfare, 1973. Released by National Audiovisual Center.

54 slides. color. 2 x 2 in. and phonotape: 1 cassette. 16 min.

SUMMARY: Explains how the proper use of the laminar flow biological safety cabinet can achieve protection for laboratory personnel and the working environment. Describes the equipment and procedures for use and discusses the problems of contamination.

1. Laminar flow biological safety cabinets. 2. Microbiological laboratories—Safety measures. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-736014

[QH324.9]

610.28

National Audiovisual Center

75

Effects of carbon monoxide on human performance. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Documents some of the current research being performed by the National Environmental Research Centers of the U.S. Environmental Protection Agency and other cooperative laboratories on the effects of low-levels of carbon monoxide on human performance.

1. Carbon monoxide—Physiological effect. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-704569

[QP913.C1]

614.7

National Audiovisual Center

74-7575rev

The Egg. [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1971.

5 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title L'Oeuf.

CREDITS: Producer, Pierre Moretti; director, Clorinda Warny; animation, Raymond Dumas, Pierre Provost; music, Maurice Blackburn; photographer, Réo Grégoire; editor, Pierre Lemelin.

SUMMARY: Considers the egg as a natural object and as an object of man's culture. Shows how the egg has appeared in various cultures in history, culminating in Western culture today as the Easter egg.

1. Eggs (in religion, folk-lore, etc.) I. Canada. National Film Board. II. Columbia Pictures of Canada

74-703391

[GR735]

394

National Film Board of Canada

74

Egg grades—a matter of quality. [Motion picture] U.S. Dept. of Agriculture, 1974. Released by National Audiovisual Center.

2 mm. sd. color. 16 mm.

SUMMARY: Shows the production, automatic grading, washing, weighing, handling, and storage of eggs. Depicts the work of Dept. of Agriculture inspectors during these processes and shows scenes of chicken houses and the care and feeding of chickens.

1. Eggs. 2. Poultry. 3. United States. Dept. of Agriculture. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

75-702455

[SF490]

637

National Audiovisual Center

75[7512]

Egypt: architecture, painting, and sculpture. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of Egyptian architecture, painting, and sculpture.

1. Art, Egyptian. I. College Art Association of America.

74-735960

[N5350]

709.32

College Art Association of America

75

Egypt, land of the Nile. [Filmstrip] Eye Gate House, 1969.

23 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title.

With guide.

SUMMARY: Discusses the activities, ideas, and inventions of the early Egyptians.

1. Egypt—Civilization—To 332 B.C.—Juvenile films. [1. Egypt—Civilization—To 332 B.C.] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip]

75-733589

[DT61]

962

Eye Gate House

75

Egyptian art. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each). color. 35 mm. and phonotape; 2 cassettes, approx. 17 min. each.

With teacher's guide.

SUMMARY: Discusses ancient Egypt and its art. Uses pictures of paintings, sculpture, crafts, and architecture to show how the lives of the ancient Egyptians influenced their art and how the art influenced their lives.

1. Art, Egyptian. [1. Art, Egyptian. 2. Egypt—Social life and customs] I. Educational Dimensions Group.

75-734746

[N5350]

709.32

Educational Dimensions Group

75

The Eighteenth century. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

17 fr. color. 35 mm. (Appreciation of furniture, no. 4)

Double frame version also issued.

With teacher's guide.

SUMMARY: Shows a variety of furniture pieces which reflect the richness of furniture design and craftsmanship in the eighteenth century.

1. Furniture, Rococo. 2. Furniture, Regency. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 4.

75-735077

[NK2375]

749.2

Visual Publications

75

Eighth Army—shield of the free world. [Motion picture] U.S. Dept. of the Army, 1960.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Traces the history of the Eighth Army in World War II, during the Japanese occupation, and in Korea.

1. United States. Army. Eighth Army. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

74-706074

[UA27.3]

355

National Audiovisual Center

75

Eighth grade mathematics. [Motion picture] U.S. Office of Education, 1968. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm. (Programmed instruction: the teacher's role)

SUMMARY: Poses various uses of programmed instruction in teaching eighth grade mathematics.

1. Mathematics—Study and teaching (Secondary) 2. Mathematics—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role. [Motion picture]

74-704572

[QA11]

370.7

National Audiovisual Center

74

The Eighth mission. [Motion picture] U.S. Coast Guard, 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Highlights the major missions of the U.S. Coast Guard to better serve the needs of the domestic and international maritime community and the marine sciences.

1. United States. Coast Guard. I. United States. Coast Guard. II. National Audiovisual Center.

74-704570

[VG53]

359.9

National Audiovisual Center

74

Einfeld (Richard) Productions

see Richard Einfeld Productions

Einstein before lunch. [Motion picture] National Broadcasting Co. in association with Jewish Theological Seminary of America. Released by Graphic Curriculum, 1974.

approx. 60 min. sd. color. 16 mm.

SUMMARY: Discusses Albert Einstein's role in history. Considers the young Einstein, his theory of relativity, and some of the moral dilemmas and responsibilities of scientists.

1. Einstein, Albert, 1879-1955. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York.

75-700136

[QC16]

925

CINE

75

El Greco. [Filmstrip] Warren Schloat Productions, 1971.

2 filmstrips (pt. 1, 64 fr., pt. 2, 57 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 36 min., 18 min. each part. (En español, set 2)

In LC collections.

Also issued with phonotape in cassette.

Spanish version of the 1967 filmstrip of the same title.

With teacher's guide entitled *El Greco - su vida y su obra* in Spanish and English.

CREDITS: Producer, Marilyn Benjamin.

SUMMARY: Examines the life of El Greco, including his place in the religious history of the Counter-Reformation, and the thematic and artistic style of his work, which prefigured Mannerism and the baroque.

1. Theotocopuli, Dominico, called El Greco, d. 1614. I. Schloat Productions. II. Series: En español. [Filmstrip] set 2.

72-735201

[ND813]

468

72(r75)rev

El Mundo de Tony. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

98 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (The Bilingual reading child, no. 2)

Also issued with phonotape in cassette.

With study guide, and skill sheets and activity cards in English and Spanish.

SUMMARY: Presents a story about a Puerto Rican boy who decides to explore his new neighborhood in the United States. Presented in a mixture of English and Spanish in order to give students an opportunity to work with both languages and experience different cultures. For elementary grades.

1. Spanish language—Films for English speakers—Juvenile films. 2. Education, Bilingual—Juvenile films. 3. Intercultural education—Juvenile films. [1. Spanish language—Films for English speakers. 2. English language—Films for Spanish speakers. 3. Puerto Ricans in the United States—Fiction] I. Figueroa, John, 1936-. II. BFA Educational Media. III. Series: Bilingual reading child. [Filmstrip] no. 2.

75-735096

[PC4112.7]

418

BFA

75

El Paso, Tex. Public Schools

see

Tapestry.

El Salvador: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 34)

With descriptive notes.

SUMMARY: Presents a variety of views of the country of El Salvador, including a look at some notable buildings in the capital city of El Salvador and views of the countryside.

1. Salvador—Description and travel—1951-. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 34.

75-732938

[F1484.2]

917.284

Pan American Development Foundation

75

The Election process. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape.

With teacher's guides. Guides lacking in LC.

CONTENTS: 1. We the people. 69 fr., 12 min.—2. Where the cheering starts. 67 fr., 12 min.—3. My friends & fellow citizens. 71 fr., 12 min.—4. Prime time in the old town tonight. 66 fr., 13 min.—5. Dangers and detours. 67 fr., 14 min.—6. Who owns tomorrow? 71 fr., 14 min.

1. Politics, Practical. [1. Politics, Practical. 2. Elections] I. Westport Communications Group. II. Doubleday Multimedia.

75-732636

[JK1726]

324

75(r75)rev

Electric generator. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

3 min. si. color. super 8 mm. (Induced current magnets move electrons)

Loop film in cartridge

With teacher's guide

SUMMARY: Shows how a magnet, moving in a coil of wire, causes electricity to flow in the wire.

1. Induction, Electromagnetic. 2. Dynamos. [1. Induction, Electromagnetic. 2. Dynamos. 3. Electromagnetism] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Induced current: magnets move electrons. [Motion picture]

75-701401

[QC638]

537.6

Hubbard Scientific Co.

75[7509]

Electric skill development. [Filmstrip]

see

Gregg typing: Electric skill development.

An Electric talking picture. [Motion picture] Con Edison. Made by Kim and Gifford. Released by Association-Sterling Films, 1975.

20 min. sd. color. 16 mm
Also issued in 35 mm

SUMMARY: An animated energy conservation film which is built around a wasteful young user of electricity and a wise old man who points out the folly of wasting electricity. Narrated by the comedy team of Bob and Ray.

1. Energy conservation. I. Consolidated Edison Company of New York, Inc. II. Association-Sterling Films

75-702747

[HD9502]

621.3
75

CINE

Electrical charges. [Filmstrip] EdMediaTec, 1973.

41 fr. color. 35 mm. and phonotape. 1 cassette, 7 min. (Science: understanding your environment, grade 6)
With teacher's guide

SUMMARY: Explains the properties of negative and positive electrical charges. For elementary grades.

1. Electric charge and distribution—Juvenile films. [1. Electric charge and distribution. 2. Electricity] I. EdMediaTec. II. Series: Science: understanding your environment [Filmstrip] grade 6

75-733517

[QC581]

537.2
75

EdMediaTec

Electrical energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

52 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 8 min. (Energy: the key to man's greatest goals, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan L. White.

SUMMARY: Presents a brief history of electricity and of some of the men who have contributed to the advancement of electrical energy. Discusses the present needs and uses of electrical energy as well as future demands on this form of energy.

1. Electric power—Juvenile films. [1. Electric power. 2. Force and energy] I. Clearvue, Inc. II. Society for Visual Education, Inc., Chicago. III. Series: Energy: the key to man's greatest goals. (Filmstrip) group 2.

74-734847

[TK145]

539
74

SVE

Electrical energy. [Motion picture] Doubleday Multimedia, 1974.

3 min. sl. color. super 8 mm
Loop film in cartridge

With teacher's guide.

SUMMARY: Introduces the concepts of converting mechanical energy to electrical energy and electrical energy to light, heat, and mechanical energy.

1. Electric power—Juvenile films. [1. Electric power] I. Doubleday Multimedia.

75-700924

[TK1001]

537
75

Doubleday Multimedia

Electrical energy: how we convert it. [Filmstrip] General Educational Media, 1974.

35 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 8 min. (Elementary science series, set 12)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Reviews the ways in which electrical energy can be converted into heat, light, mechanical energy, or chemical energy. Points out that chemical energy can be converted into electrical energy.

1. Electricity—Juvenile films. 2. Electric power production—Juvenile films. [1. Electricity. 2. Electric power] I. General Educational Media, Inc. II. Series: Elementary science series. [Filmstrip] General Educational Media; set 12

74-735720

[QC527.2]

537
75

General Educational Media

Electrical equipment—master or servant. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates how electrical equipment can act as ignition sources to cause fires and explosions in gaseous atmospheres. The use of permissible, explosion-proof equipment is presented, showing how ignitions are prevented. Precautions are outlined for working with electrical equipment.

1. Electric apparatus and appliances—Safety measures. 2. Electric apparatus and appliances, Explosionproof. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-704573

[TK452]

614.8

National Audiovisual Center

74

The Electrical system—a self-instructional automotive program. Unit 1: The battery. [Filmstrip] DCA Educational Products, 1973.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes

With instructor's guide, lab manuals, and test packet.

CREDITS: Authors, Donald Patten, Robert Skeldon.

SUMMARY: Shows the proper repair and maintenance procedures for an automotive battery.

CONTENTS: Battery hydrometer. 20 fr., 7 min.—Voltmeter. 26 fr., 9 min.—Battery post cleaner. 18 fr., 7 min.—Battery servicing. 32 fr., 10 min.—Portable battery charger. 28 fr., 9 min.

1. Automobiles—Batteries—Maintenance and repair. [1. Automobiles—Electric equipment—Maintenance and repair] I. DCA Educational Products.

75-734582

[TL272]

629.22

DCA Educational Products

75

The Electrical system—a self-instructional automotive program. Unit 2: Charging system. [Filmstrip] DCA Educational Products, 1973.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes.

With instructor's guide, lab manuals, and test packet.

CREDITS: Authors, Donald Patten, Robert Skeldon.

SUMMARY: Shows the proper repair and maintenance procedures for an automotive electrical charging system.

CONTENTS: GM—Delcotron alternator. 81 fr., 33 min.—Ford alternator. 70 fr., 28 min.—Chrysler Corp. alternator. 74 fr., 29 min.—Motorola alternator. 62 fr., 19 min.

1. Automobiles—Electric equipment—Maintenance and repair. [1. Automobiles—Electric equipment—Maintenance and repair] I. DCA Educational Products.

75-734583

[TL272]

629.22

DCA Educational Products

75[75]rev

The Electrical system—a self-instructional automotive program. Unit 3: Starter system. [Filmstrip] DCA Educational Products, 1973.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes

With instructor's guide, lab manuals, and test packet.

CREDITS: Authors, Donald Patten, Robert Skeldon.

SUMMARY: Shows the proper repair and maintenance procedures for an automotive charging system.

CONTENTS: General Motors starter. 61 fr., 23 min.—Ford starter. 55 fr., 20 min.—Chrysler reduction drive starter. 57 fr., 18 min.—GM Delco-Remy solenoid. 21 fr., 9 min.—Chrysler reduction drive solenoid. 36 fr., 12 min.

1. Automobiles—Electric equipment—Maintenance and repair. [1. Automobiles—Electric equipment—Maintenance and repair] I. DCA Educational Products

75-734584

[TL272]

629.22

DCA Educational Products

75

The Electrical system—a self-instructional automotive program. Unit 4: Ignition systems. [Filmstrip] DCA Educational Products, 1973.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes

With instructor's guide, lab manuals, and test packet.

CREDITS: Authors, Donald Patten, Robert Skeldon.

SUMMARY: Shows the proper repair and maintenance procedures for automotive ignition systems.

CONTENTS: General Motors distributor. 34 fr., 10 min.—Ford distributor. 51 fr., 17 min.—Chrysler distributor. 45 fr., 13 min.—Tachometer and dwellmeter tester. 31 fr., 13 min.—Oscilloscope testing. 38 fr., 20 min.—Automotive engine tuneup. 57 fr., 19 min.

1. Automobiles—Ignition—Maintenance and repair. [1. Automobiles—Electric equipment—Maintenance and repair] I. DCA Educational Products.

75-734585

[TL272]

629.22

DCA Educational Products

75

Electricity. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Basic physical science)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses familiar examples in order to demonstrate the fundamental properties of the phenomenon of electricity. Shows ways to observe and investigate electricity and some of its important characteristics.

1. Electricity—Juvenile films. [1. Electricity] I. Educational Development Corporation. II. Series: Basic physical science. [Filmstrip]

75-734231

[QC527.2]

537

Educational Development Corp./Learning Resources Co.

75

Electricity all about us. [Motion picture] Coronet Instructional Media, 1975.

12 min. sd. color. 16 mm.

Second edition of the 1958 motion picture of the same title.

With guide.

CREDITS: Educational consultant, Richard A. Smith.

SUMMARY: Examines the function and use of circuit breakers and fuses, shows the relationship between static and current electricity, and explores the characteristics of electrons. For elementary grades.

1. Electricity—Juvenile films. [1. Electricity] I. Coronet Instructional Media (Firm)

75-700912

[QC527.2]

537

Coronet Instructional Media

75

Electricity from water and gravity. [Motion picture] Doubleday Multimedia, 1974.

3 min. sl. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how moving water has energy that can be converted into electricity.

1. Electric power production—Juvenile films. 2. Water-power—Juvenile films. [1. Electric power production. 2. Water-power] I. Doubleday Multimedia.

74-703327

[TK1081]

621.312

Doubleday Multimedia

75

Electrochemistry. [Transparencies] Lansford Pub. Co., 1975.

19 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Benjamin F. Naylor.

SUMMARY: Examines the transport of electricity through matter and the relationship between chemical reactions and electrical energy. Shows how chemical redox reactions which are spontaneous can produce electrical energy.

1. Electrochemistry. I. Lansford Publishing Company.

75-733739

[QD553]

541
75

Lansford Pub. Co.

Electrohome. [Motion picture] Cinema Sixteen, Hamilton, Ont., 1973.

15 min. sd. color 16 mm

CREDITS: Producer, director, photographer, and editor, George Thomson; writer, John Reynolds; collaborator, Ruth Fielding; music, Brian Browne

SUMMARY: Demonstrates the diversification and development of the Electrohome corporate complex.

1. Electrohome Limited. I. Cinema Sixteen

[TK7812] 74-701956

National Film Board of Canada 658
74

Electrolysis of molten salt. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

4 min. si. b&w super 8 mm (Molecular processes)

Loop film in cartridge

With study guide

SUMMARY: Uses a laboratory demonstration in providing support for the theoretical model for electrolysis.

1. Electrolysis. 2. Fused salts. [I. Electrolysis. 2. Fused salts] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Molecular processes. [Motion picture]

[QD553] 74-703574

Hubbard Scientific Co. 541
75(7503)

Electrolysis of saltwater. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

4 min. si. color super 8 mm (Molecular processes)

Loop film in cartridge

With study guide

Uses a simple theoretical model in a demonstration of the process of dissociation and electrolysis

1. Electrolysis. 2. Solution (Chemistry) [I. Electrolysis. 2. Solution (Chemistry)] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Molecular processes. [Motion picture]

[QD553] 74-703575

Hubbard Scientific Co. 541
75

Electromagnetic compatibility—built-in compatibility. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

18 min. sd. color 16 mm

SUMMARY: Shows how to prevent electromagnetic compatibility problems by building EMC into all new weapons systems from conception to operation

1. Electromagnetic compatibility. 2. Weapons systems. I. United States. Navy Dept. II. National Audiovisual Center.

[UG485] 74-706449

National Audiovisual Center 621.38
75

Electromagnetic compatibility—EMC program consideration. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

25 min. sd. color 16 mm

SUMMARY: Deals with the electromagnetic compatibility program.

1. Electromagnetic compatibility. I. United States. Navy Dept. II. National Audiovisual Center.

[TK6553] 74-706450

National Audiovisual Center 621.38
75

Electromagnetic compatibility—EMC testing. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

25 min. sd. color 16 mm

SUMMARY: Deals with electromagnetic compatibility testing.

1. Electromagnetic compatibility. I. United States. Navy Dept. II. National Audiovisual Center.

[TK6553] 74-706451

National Audiovisual Center 621.38
75

Electromagnetic compatibility—general EMC design consideration. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

25 min. sd. color 16 mm

SUMMARY: Deals with general electromagnetic compatibility design consideration.

1. Electromagnetic compatibility. I. United States. Navy Dept. II. National Audiovisual Center.

[TK6553] 74-706452

National Audiovisual Center 621.38
75

Electromagnetic compatibility—operational EMC. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Deals with operational electromagnetic compatibility

1. Electromagnetic compatibility. I. United States. Navy Dept. II. National Audiovisual Center.

[TK6553] 74-706453

National Audiovisual Center 621.38
75

Electromagnetic compatibility—receiver susceptibility. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

18 min. sd. color 16 mm

SUMMARY: Shows how to test for and reduce receiver susceptibility.

1. Electromagnetic compatibility. 2. Radio—Receivers and reception. I. United States. Navy Dept. II. National Audiovisual Center.

[TK6553] 74-706454

National Audiovisual Center 621.38
75

Electromagnetic force. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

4 min. si. color super 8 mm (Induced current magnets move electrons)

Loop film in cartridge

With teacher's guide

SUMMARY: Shows how induced current can be doubled by doubling the number of turns of a coil of wire moving in a magnetic field.

1. Induction, Electromagnetic. 2. Dynamos. [I. Induction, Electromagnetic. 2. Dynamos. 3. Electromagnetism] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Induced current: magnets move electrons. [Motion picture]

[QC638] 75-701404

Hubbard Scientific Co. 537.6
75

Electromagnetic generator. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

3 min. si. color. super 8 mm. (Induced current: magnets move electrons)

Loop film in cartridge

With teacher's guide

SUMMARY: Shows how an electromagnet moving in a coil of wire moves electrons like a magnet.

1. Electromagnetism. 2. Dynamos. [I. Electromagnetism. 2. Dynamos] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Induced current: magnets move electrons. [Motion picture]

[QC760] 75-701402

Hubbard Scientific Co. 537.6
75

Electromagnetism. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

25 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Discusses the characteristics of electromagnetism and of a magnetic field around a current-carrying conductor. Shows the left-hand rule for determining current flow in an electromagnet as well as the use of a dot and a cross to designate current flow. Gives the two characteristics of a magnetic field around a current-carrying coil and the two factors which determine the strength of the magnetic field.

1. Electromagnetism. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[QC760] 74-704574

National Audiovisual Center 537
74

Electron coupled oscillator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

37 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Shows the need for a buffer amplifier and its position in an oscillator circuit. Explains the purpose of each component and of the operation of the electron-coupled oscillator. Discusses frequency multiplication, with the results obtained in the output when tuning the buffer amplifier. Also discusses frequency stability and output power of the circuit.

1. Electron-coupled oscillator. I. United States. Dept. of the Air Force. II. National Audiovisual Center

[TK7872.O7] 74-704576

National Audiovisual Center 621.381
74

Electronic labyrinth. [Motion picture] University of Southern California, Division of Cinema, 1967.

17 min. sd. color 16 mm.

Formerly entitled THX 1138 4 EB.

SUMMARY: Presents a nightmare impression of a world in which a man is trying to escape a computerized world which constantly tracks his movements.

1. Computers and civilization. I. Los Angeles. University of Southern California. Dept. of Cinema. II. THX 1138 4 EB. [Motion picture]

[QA76] 75-703169

University of Southern California, Division of Cinema 791.43
75

Electronic structure and the periodic chart. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color 35 mm and phonotape 1 cassette. 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Nina Sandberg.

SUMMARY: Explains the periodic chart and its relationship to the electronic structure of atoms and introduces the use of the chart as a tool for predicting the behavior of elements. With captions.

1. Periodic law. 2. Atomic theory. [I. Periodic law. 2. Atomic theory] 1. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn series. [Filmstrip]

[QD467] 75-734716

Ward's Natural Science Establishment 546
75

- Electronics—communications and media, II.** [Film-strip] Acoustifone Corp., 1973.
6 filmstrips (approx. 55 fr each) color 35 mm and phonotape 3 cassettes, approx. 15 min each (Career exploration series)
With counselor keys and student rating charts
CREDITS: Adviser, Melvin L. Barlow.
CONTENTS: Overview.—Electronics technician.—Radio and TV repairman.—Broadcast technician.—Communications technician.—Industrial electronics technician.
1. Electronic industries—Vocational guidance. [1. Electronic industries—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Film-strip] 74-734799
- [HD8039.E37] 621.38023
Acoustifone Corp 74
- Electronics for EEG technicians.** [Slide set] Beckman Instruments, 1973.
37 slides color 2 x 2 in. and phonotape 2 cassettes (1 for manual projector, 1 for automatic projector), 38 min (The New dimension series)
With script
CREDITS: Author, Al Warner
SUMMARY: Introduces basic electronic blocks commonly used in biopotential monitoring, including lead selection and termination, amplifiers, common mode rejection, polarity, high and low frequency filters, gain, sensitivity, calibration, recording systems, and interferences. For medical technologists.
1. Medical electronics. 2. Electroencephalography. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set] 74-735603
- [RC349.E5] 616.8
Mankato State College 74[7512]
- Electronics in the home.** [Motion picture] U.S. Food and Drug Administration, 1973. Made by University of Illinois. Released by National Audiovisual Center.
28 min sd color 16 mm.
A segment from the television program Consultation '73.
SUMMARY: Discusses radiation control with particular reference to the interests of consumers of electronic products to be used in the home. Discusses Federal standards for the control of radiation from these products.
1. Household appliances, Electric—Safety measures. 2. Electromagnetic waves Safety measures I. United States. Food and Drug Administration. II. National Audiovisual Center. III. Consultation '73. 75-700532
- [TK7018] 614.8
National Audiovisual Center 75
- Electronics—special circuits and devices—free running blocking oscillator circuit—operation.** [Motion picture] U.S. Navy Dept., 1959. Released by National Audiovisual Center.
7 min sd b&w 16 mm
SUMMARY: Discusses the operation of the blocking oscillator, the use of the circuit, and waveshapes.
1. Blocking oscillators. I. United States. Navy Dept. II. National Audiovisual Center. 74-704579
- [TK7872.O7] 621.381
National Audiovisual Center 74
- Electronics—special circuits and devices—triggered blocking oscillator circuit operation.** [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.
7 min sd b&w 16 mm
SUMMARY: Shows conditions necessary for triggered blocking oscillator circuit operation.
1. Blocking oscillators. I. United States. Navy Dept. II. National Audiovisual Center. 74-704581
- [TK7872.O7] 621.381
National Audiovisual Center 74
- Electronics—special circuits and devices—waveguides.** [Motion picture] U.S. Navy Dept., 1959. Released by National Audiovisual Center.
18 min sd b&w 16 mm
SUMMARY: Presents the theory of energy propagation down a waveguide.
1. Wave guides. I. United States. Navy Dept. II. National Audiovisual Center. 74-704580
- [TK7871.65] 621.381
National Audiovisual Center 74
- Electrophoretic techniques utilizing the microzone system.** [Slide set] Beckman Instruments, 1973.
48 slides color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 22 min. (New dimension series)
With script
CREDITS: Advisers, Joe Winfield, Dale R. Harms.
SUMMARY: Presents the Beckman microzone electrophoresis system, giving step-by-step demonstrations of separation techniques, with emphasis on serum protein separations. Shows the complete system capability, including immunoelectrophoresis, immunodiffusion, and acrylamide gel accessories.
1. Blood—Analysis and chemistry. 2. Serum protein. 3. Electrophoresis. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set] 75-733035
- [RB45] 574.1
Beckman Instruments 75
- Electrostatic cathode ray tube.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-704582
38 min. sd. b&w. 16 mm.
Kinescope.
SUMMARY: Gives a pictorial view of a cathode ray tube and identifies the three components necessary to form the tube.
1. Cathode ray tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-704582
- [TK7871.73] 621.381
National Audiovisual Center 74[7504]
- Electrostatic principles—atomic structure of matter.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-704584
30 min sd b&w 16 mm
Kinescope.
SUMMARY: Defines matter and discusses the various states of matter. Also defines elements, compounds, atoms, and molecules.
1. Matter—Constitution. 2. Electrostatics. I. United States. Dept. of the Air Force. II. National Audiovisual Center 74-704584
- [QC173] 530.4
National Audiovisual Center 74
- Electrostatic principles—charged bodies.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-704585
29 min sd b&w 16 mm
Kinescope.
SUMMARY: Relates the effect of charged bodies to each other and lists the three possible electrical conditions of a charged body. States and discusses the law of attraction and repulsion between charged bodies.
1. Electrostatics. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-704585
- [QC571] 537.2
National Audiovisual Center 74
- Electrostatic principles—conductors and insulators.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-704586
18 min. sd. b&w. 16 mm.
Kinescope.
SUMMARY: Discusses the atomic construction of conductors and then defines conductor in these terms. Identifies the materials which comprise conductors and lists the more important ones.
1. Electric conductors. 2. Electrostatics. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-704586
- [QC610.4] 537.2
National Audiovisual Center 74
- Elementary economics: choices and values.** [Film-strip] Barbara Upton. Released by BFA Educational Media, 1973.
6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. For elementary grades.
CONTENTS: Budgeting: how does a family plan its spending?—Jobs and income: which job will you choose?—Shopping for what you need: what's for dinner, Tyrone?—Taxes: what are they for?—Our environment: how shall we use our resources?—Choices and values: planning a city?
1. Vocational guidance—Juvenile films. [1. Business. 2. Vocational guidance] I. Upton, Barbara. II. BFA Educational Media. 74-732733
- [HF5381.2] 330
BFA Educational Media 74[75]rev
- Elementary education.** [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.
24 min. sd. color. 16 mm. (International education of the hearing impaired child)
SUMMARY: Demonstrates language as taught to hearing impaired children at a Belgian residential school for boys, in Swedish extern classes, and the Woodford School at Essex, England.
1. Deaf—Means of communication. 2. Deaf—Education—Case studies. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture] 74-704587
- [HV2471] 371.9
National Audiovisual Center 74
- Elementary, my dear (twos).** [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm. (Multiplication rock)
Also issued with phonotape in cassette.
With teacher's guide, duplicating masters, and poster.
Based on the motion picture of the same title.
SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by two. For primary grades.
1. Numeration—Juvenile films. 2. Two (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Two (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip] 75-733958
- [QA141.3] 513
Xerox Films 75

Elementary, my dear (twos). [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 mm. sd. color. 16 mm. (Multiplication rock)

With teaching guide

CREDITS: Music: Bob Dorrough

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number two. For elementary grades.

1. Numeration—Juvenile films. 2. Two (The number)—Juvenile films. [1. Number concept. 2. Two (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].

74-703639

[QA141 .3]

372.7

Xerox Films

75

Elementary science series. [Filmstrip] General Educational Media, 1974

48 filmstrips. color. 35 mm. and phonotape: 48 cassettes (for manual or automatic projectors)

Revised versions of the 1965 filmstrips in the series Heath science filmstrips.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider

SUMMARY: Examines a variety of scientific subjects from the seasons to technology and space travel.

1. Science—Juvenile films. 2. Technology—Juvenile films. [1. Science] I. General Educational Media, Inc.

74-735670

[Q163]

507

General Educational Media

75

Elevation activities of the paraplegic patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center

7 mm. sd. color. 16 mm.

SUMMARY: Demonstrates the paraplegic patient's ascent and descent of curbs, steps, and ramps with the use of auxiliary crutches. Emphasizes spotting techniques to be used by the therapist.

1. Paraplegics—Rehabilitation. 2. Crutches. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704588

[RC406.P3]

616.8

National Audiovisual Center

74

Elevation activities of the paraplegic patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also: ssac 1 in 16 mm. on reel with optical sound

SUMMARY: Demonstrates the paraplegic patient's ascent and descent of curbs, steps, and ramps with the use of auxiliary crutches. Emphasizes spotting techniques to be used by the therapist.

1. Paraplegics—Rehabilitation. 2. Crutches. I. National Medical Audiovisual Center. II. National Audiovisual Center

75-701775

[RC406.P3]

616.8

National Audiovisual Center

75

Elevator at the ocean's edge. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

7 mm. sd. color. 16 mm.

SUMMARY: Describes how scientists in work comfortably in a capsule beneath the surface of the sea. Shows how they conduct environmental studies as well as observing marine life.

1. Marine—Undersea research stations. I. United States Navy Dept. II. National Audiovisual Center

75-701705

[GC66]

574.92

National Audiovisual Center

75

Eleven West. [Motion picture] WKYC-TV, 1974.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Explores the work of the Burn Unit of Cleveland Metropolitan General Hospital in assisting patients with critical burns.

1. Burns and scalds. 2. Cleveland Metropolitan General Hospital. I. WKYC-TV (Television station) Cleveland II. Series: Montage. [Motion picture].

75-700347

[RD96.4]

362.1

CINE

75

Eli, eli lamma sabachtani? [Motion picture] National Film Board of Canada, 1974.

8 mm. sd. color. 16 mm.

CREDITS: Producer, François Séguillon; director and writer, André-Marcel Gagnon; music, Krzysztof Penderecki

SUMMARY: A film parable without narration in which sculptured figures of the anguished Christ mingle with more contemporary scenes of people in parks or in city streets.

1. Jesus Christ—Art. 2. Sculpture. I. Canada. National Film Board.

75-701026

[NB1910]

791.43

National Film Board of Canada

75

Eli Lilly and Company

see Lilly (Eli) and Company

Eli Productions

see

A Life of its own.

Elijah meets Baal's priests. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Elijah, who proposed a contest to prove God's power against the power of Baal who did not respond to the sacrifice offered by Baal's priests. Text paraphrased for children from I Kings 18:1, 17-46. For elementary grades.

1. Elijah, the prophet—Juvenile films. 2. Baal (Deity)—Juvenile films. [1. Elijah, the prophet. 2. Baal (Deity) 3. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734955

[BS580.E4]

222

Double Sixteen Co.

74

Elimination of a shallow infrabony pocket by osteotomy in retromolar area. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows a shallow broad-based infrabony pocket being treated by osteotomy. After adequate access has been developed, the lesion is eliminated and physiologic osseous architecture is established.

1. Periodontia. 2. Alveolar process—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center

75-701776

[RK361]

617.6

National Audiovisual Center

75(7512)

Elinor Bunin Productions

see

New York Shakespeare Festival.

Theater in America.

Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock

see

Love song of J. Alfred Prufrock—Eliot.

Elisha helps a poor widow. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the prophet Elisha's aid to a desperate widow. Text paraphrased for children from I Kings 17:1, 17-46. For elementary grades.

1. Elisha, the prophet—Juvenile films. [1. Elisha, the prophet. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734956

[BS580.E5]

222

Double Sixteen Co.

74

Elizabeth: the queen who shaped an age. [Filmstrip] Learning Corp. of America, 1975. Made by John H. Secondari Productions.

2 filmstrips (pt. 1, 180 fr.; pt. 2, 167 fr.) color. 35 mm. and phonotape: 2 cassettes; pt. 1, 12 min.; pt. 2, 13 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1971 motion picture of the same title.

SUMMARY: Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious divisiveness, the conflict between Spain and England, and the question of Mary, Queen of Scots.

1. Elizabeth, Queen of England, 1533-1603. 2. Great Britain—History—Elizabeth, 1558-1603. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-735346

[DA355]

942.05

Learning Corp. of America

75

The Elizabethan dream, part 1. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

15 fr. color. 35 mm. (A Closer look into history)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Presents examples of painting, art, jewelry, and other artifacts which symbolize the aspirations of the Elizabethan period.

1. England—Civilization—16th century. I. Visual Publications. II. Series: Closer look into history. [Filmstrip].

75-735045

[DA320]

942.05

Visual Publications

75

Elijah Pierce, woodcarver. [Motion picture] Carolyn Jones. Released by Ohio State University, 1974.

19 mm. sd. color. 16 mm.

Made in cooperation with Columbus Gallery of Fine Arts, WBNS-TV, and Ohio State University Dept. of Photography and Cinema

SUMMARY: Explores the life and work of Elijah Pierce, an 82-year-old black woodcarver.

1. Pierce, Elijah. 2. Negro artists—United States. 3. Wood-carving, American. I. Jones, Carolyn.

74-702462

[NK9798]

736

CINE

74

The Elizabethan dream, part 2. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (A Closer look into history)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents examples of art, painting, furniture, and other artifacts which reflect the aspirations and accomplishments of Elizabethan society.

1. England—Civilization—16th century. I. Visual Publications. II. Series: Closer look into history. [Filmstrip]

75-735051

[DA320]

942.05

Visual Publications

75

Elliot (Bob) Film Productions

see Bob Elliot Film Productions

Ellis, Albert. Reason and emotion in psychotherapy

see

Three approaches to group therapy, part 2.

Elortegui, Rafael

see

Cologne.

Elwyn Institute, Elwyn, Pennsylvania. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

Captioned for use by the deaf.

SUMMARY: Discusses the successful project in the deinstitutionalization of long-term institutionalized mentally retarded individuals at Elwyn Institute. Traces the steps necessary in helping the patient readjust to community life and highlights the use of job placement and a halfway house.

1. Mentally handicapped—Rehabilitation—Pennsylvania. 2. Elwyn Institute. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

75-701706

[RC570]

362.3

National Audiovisual Center

75

Emancipation proclamation. [Filmstrip] Q + Ed Productions, 1975.

65 fr. color. 35 mm. and phonodisc approx 15 min. (Documents of democracy)

Also issued with phonotape in cassette.

With teacher's manual and booklet of historical documents.

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; music and narration, Oscar Brand; consultant, Warren Newman.

SUMMARY: Presents the varieties of opinion on slavery prevalent at the time of Lincoln's writing of the Emancipation proclamation as a means of giving the human, emotional, and historical setting of the document.

1. Emancipation proclamation. 2. Slavery in the United States. I. Q + Ed Productions. II. Series: Documents of democracy. [Filmstrip].

75-735001

[E453]

973.7

Q + Ed Productions

75

Embankment compaction control—family of curves. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the proper methods of soil testing and quality control by the use of a family of curves and the one-point compaction test.

1. Soils—Testing. 2. Soil stabilization. 3. Embankments. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-704590

[TA710.5]

631.4

National Audiovisual Center

74

Embryology of the urinary system. [Motion picture] Alexis L. Burton, 1975.

17 min. sd. color. 16 mm.

SUMMARY: Uses animated diagrams to demonstrate the development of the human kidney, ureter, bladder, and urethra in both males and females. Designed for use in medical and dental education.

1. Urinary organs. I. Burton, Alexis L., 1972.

75-702689

[QM401]

612

CINE

75

Embryonated egg techniques. Part 1: Inoculation. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates techniques of inoculation from embryonated eggs for virus isolation.

1. Virology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701778

[QR386]

616.07

National Audiovisual Center

75

Embryonated egg techniques. Part 2: Harvesting. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates techniques of harvesting fluids from embryonated eggs inoculated with viruses.

1. Virology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701779

[QR386]

616.07

National Audiovisual Center

75

EMC Corporation

see

The Arab world.

A Different path.

Eyes on the Arab world.

Emergencies at home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

78 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

1/3 rpm., 9 min. (Emergency medical care)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Katie Maloney.

SUMMARY: Describes several types of poisoning and burns, explains the proper emergency treatment for each injury, and emphasizes the need for accident prevention in the home.

1. Burns and scalds. 2. Poisoning, Accidental. 3. Home accidents—Prevention. I. Encyclopaedia Britannica Educational Corporation. II. Series: Emergency medical care. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

75-733178

[RC87.7]

614.8

EBEC

75

Emergencies out of doors. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

85 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

1/3 rpm., 11 min. (Emergency medical care)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Katie Maloney.

SUMMARY: Describes some injuries that commonly occur out-of-doors. Suggests the proper emergency treatment for each injury and stresses the importance of treating injuries quickly to avoid serious complications.

1. First aid in illness and injury. I. Encyclopaedia Britannica Educational Corporation. II. Series: Emergency medical care. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

75-733179

[RC87]

614.8

EBEC

75

Emergency childbirth. [Filmstrip] Trainex Corp., 1974.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1/3 rpm., 25 min. (Emergency medical care)

Also issued with phonotape in cassette.

Also issued as videocassette.

With study guide and vis-u-test.

SUMMARY: Graphically portrays the step-by-step procedures for assisting a mother during a normal childbirth. Illustrates and reviews the basic anatomy of the pregnant woman. Discusses the signs and symptoms which accompany an unexpected childbirth and describes the abnormal conditions which can arise during labor, such as breech presentation, prolapsed cord, or excessive bleeding. For use in nursing education.

1. Childbirth. 2. Labor, Complicated. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip].

75-732844

[RG661]

618.2

Trainex Corp.

75

Emergency childbirth. [Motion picture] U.S. Public Health Service Audiovisual Facility [1965?] Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on emergency childbirth.

1. Childbirth. 2. Medical emergencies. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702545

[RC87]

614.8

National Audiovisual Center

75

Emergency childbirth. [Motion picture] U.S. Public Health Service Audiovisual Facility [1965?] Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

Also issued with sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on emergency childbirth.

1. Childbirth. 2. Medical emergencies. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702544

[RC87]

614.8

National Audiovisual Center

75

Emergency dental treatment. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Teaches medical and para-medical personnel an emergency treatment of toothache, periocoronitis, and periodontal abscesses of necrotizing ulcerative gingivitis on isolated sea or shore duty.

1. Dentistry. 2. Dentistry, Naval. I. United States Navy Dept. II. National Audiovisual Center.

74-704593

[RK305]

617.6

National Audiovisual Center

74

Emergency driving procedures. [Motion picture] General Motors Corp., 1972. Made by GM Photographic.

20 min. sd. color. 16 mm.

SUMMARY: Follows a young driver through the advanced driver education course at the GM proving ground and demonstrates the proper way to handle emergency situations such as a skid and a tire blowout. Also demonstrates evasive maneuvers.

1. Automobile driving. 2. Automobiles—Skidding. I. General Motors Corporation.

74-703047

[TL152.5]

629.28

General Motors Corp.

74

Emergency driving tactics (Don't panic). [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Gives pointers on what a driver can do in case of high-speed skids, fire, tire blowout, loss of power in brakes or steering, and submersion in water.

1. Automobile driving. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700950

[TL152.5]

629.28

AIMS

75

Emergency first aid: artificial respiration. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nicholas S. Vazzana.

SUMMARY: Describes methods for administering artificial respiration in the event of drowning, electric shock, breathing blockage, or poisoning.

1. Artificial respiration. I. Current Affairs Films (Firm)

74-735163

[RC87.9]

614.8

Current Affairs Films

74(7501)

Emergency first aid: control of bleeding. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nicholas S. Vazzana.

SUMMARY: Describes procedures for determining the severity of wounds and shows how to put pressure on the wound and on the supplying blood vessel to control bleeding.

1. Wounds. 2. Hemorrhage. I. Current Affairs Films (Firm)

74-735167

[RD93]

614.8

Current Affairs Films

74(7501)

Emergency first aid: fractures and dislocations. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nicholas S. Vazzana.

SUMMARY: Describes injuries to bones, joints, and muscles. Discusses procedures for quick recognition of these injuries.

1. Bones—Wounds and injuries. 2. Dislocations. I. Current Affairs Films (Firm)

74-735168

[RD101]

614.8

Current Affairs Films

74(7501)

Emergency first aid: physical shock. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nicholas S. Vazzana.

SUMMARY: Shows the first aid steps to be taken to prevent shock. Describes methods to deal with physical shock caused by a failure in blood circulation.

1. Shock. I. Current Affairs Films (Firm)

74-735165

[RB150.S5]

614.8

Current Affairs Films

74(7501)

Emergency first aid: transportation of injured. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nicholas S. Vazzana.

SUMMARY: Demonstrates ways to plan, prepare, and move an injured person without causing further injury.

1. Transport of sick and wounded. I. Current Affairs Films (Firm)

74-735164

[RC87]

614.8

Current Affairs Films

74(7501)

Emergency first aid: wounds. [Filmstrip] Current Affairs Films, 1973.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Nicholas S. Vazzana.

SUMMARY: Describes the first aid procedures for treating all types of wounds and burns and shows the steps to be taken in the event of internal bleeding.

1. Wounds. 2. Burns and scalds. I. Current Affairs Films (Firm)

74-735169

[RD93]

614.8

Current Affairs Films

74(7501)

Emergency investigation of coal waste embankments. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows different types of coal waste deposits, or dams, and how they are formed. Includes pictures taken after the flood disaster at Buffalo Creek, W. Va., which was caused by the failure of a water impoundment and coal refuse dump. Tells how investigations aided the U.S. Bureau of Mines in determining imminent hazards to mine employees or people living nearby and how they were used to recommend corrective measures for protection of lives and property.

1. Coal mine waste. 2. Buffalo Creek, W. Va.—Flood, 1972. 3. Flood damage prevention—West Virginia. 4. Mine safety. 5. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-704594

[TD899.M5]

363.3

National Audiovisual Center

74

Emergency—keep your cool. [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents five emergency situations as a means of providing children with advice and information on how to respond in an emergency.

1. Accidents—Juvenile films. 2. First aid in illness and injury—Juvenile films. [1. Accidents. 2. First aid.] I. Films/West, inc. II. AIMS Instructional Media Services.

75-700994

[HV675.5]

614.8

AIMS Instructional Media Services

75

Emergency medical care—control of bleeding. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Teaches nonmedical personnel the techniques to be employed in the control of bleeding, during the aftermath of a disaster situation.

1. Hemorrhage. 2. Medical emergencies. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706075

[RC87]

617

National Audiovisual Center

74

Emergency medical care—shock. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Teaches nonmedical personnel how to prevent or control shock in cases of serious injury.

1. First aid in illness and injury. 2. Shock. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706076

[RC87]

616.8

National Audiovisual Center

74

Emergency medical technician—crash victim extrication training course. [Slide set] U.S. National Highway Traffic Safety Administration, 1974. Released by National Audiovisual Center.

140 slides. color. 2 x 2 in. and phonotape: 1 cassette, 35 min.

With coordinator's guide and student guide.

SUMMARY: Discusses the role and responsibilities of the emergency medical technician. Focuses on analysis of the accident situation and utilization of proper medical techniques to remove injured victims from wreckage.

1. First aid in illness and injury. 2. Transport of sick and wounded. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center.

75-733647

[RC87]

610.69

National Audiovisual Center

75(75)rev

The Emergency medical technician—his role, responsibilities, and equipment. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

71 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Presents the medicolegal aspects of ambulance and rescue service operations, covering civil liability, intentional acts, victim or guardian consent, exceptions to the rule, unintentional acts, and the need for adequate ambulance service patient records.

1. Ambulance service. 2. Rescue work. 3. Assistance in emergencies. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture.]

74-706455

[RA995]

617

National Audiovisual Center

75

Emergency operation center. [Motion picture] U.S. Defense Civil Preparedness Agency, 1973. Released by National Audiovisual Center.

27 min sd color 16 mm

SUMMARY: Shows how the city of Lubbock, Tex., responded when a tornado struck in 1970. Designed to inform State and local government officials of the need of an emergency operating center to handle such a disaster.

1. Disaster relief—Lubbock, Tex. 2. Lubbock, Tex.—Tornado. I. United States. Defense Civil Preparedness Agency. II. National Audiovisual Center

74-706359

[HV636 1970]

363.3

National Audiovisual Center

75

Emergency preparedness at the Marshall Space Flight Center. [Motion picture] U.S. Office of Civil Defense, 1969. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Discusses the training program, community shelter planning, and preparedness guidance for personnel and their families at the Marshall Space Flight Center.

1. Huntsville, Ala.—Civil defense. 2. United States. George C. Marshall Space Flight Center. Huntsville, Ala. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-706077

[UA928.5]

358.4

National Audiovisual Center

74

Emergency room trauma. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

26 min sd color 16 mm (Ciné clinic)

CREDITS: Authors, G. Tom Shires, Erwin Thal.

SUMMARY: Shows the intensive initial evaluation and care for the injured patient, including communication, triage, resuscitation, and priorities of management. Describes initial diagnostic and therapeutic measures. For medical personnel.

1. Medical emergencies. 2. First aid in illness and injury. I. Davis & Geck, inc. II. American College of Surgeons. III. Series: Ciné clinic. [Motion picture].

75-702344

[RC87]

617

American College of Surgeons Film Library

75

Emergency treatment of accidents to children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

71 fr color 35 mm and phonotape 1 cassette, 23 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Discusses accidental injuries common to children. Provides the nursing student with instruction on signs and symptoms, the immediate emergency treatment, and the possible necessity for further treatment by a physician. With captions.

1. Children—Wounds and injuries. 2. Medical emergencies. 3. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip]

75-735295

[RD93.5.C4]

610.73

Medical Electronic Educational Services

75

Emergent Films (Firm)

see

In the dirt.

Tourettes.

Emily—the story of a mouse. [Motion picture] Helen Wohlburg, inc. Released by Benchmark Films, 1975.

5 min sd color 16 mm

Also issued in super 8 mm. with magnetic sound.

CREDITS: Writer, Kathryn Lasky; animator, Gil Miret.

SUMMARY: Uses an animated story about the life cycle of a field mouse named Emily to show that the death of living things provides for new life by returning necessary elements to the earth. For elementary grades.

1. Field mice—Juvenile films. [1. Mice. 2. Death] I. Helen Wohlburg, inc. II. Benchmark Films.

75-702800

[QL737.R638]

574.5

Benchmark Films

75

Emmy immunization. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

5 min sd color 16 mm.

SUMMARY: Promotes the establishment of emmy immunization programs in local areas.

1. Immunization. 2. Vaccination centers. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-704595

[RA638]

614.4

National Audiovisual Center

75

Emotional development: aggression. [Motion picture] CRM Productions, 1973.

19 min. sd. color. 16 mm. (The Developmental psychology today film series)

SUMMARY: Examines the theory that aggression, in both children and adults, is a behavior that is learned in a social context. Features Dr. Gerald Patterson and Dr. Stephen Johnson.

1. Aggressiveness (Psychology) I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture].

73-700579

[BF575.A3]

152.4

CINE

73[75]rev2

Emperor. [Motion picture] University of Southern California, Division of Cinema, 1966.

27 min sd b&w 16 mm.

SUMMARY: Comments on the background and popularity of disc jockey "Emperor" Bob Hudson, who bases his shows on the idea that radio is a fantasy.

1. Hudson, Bob. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703170

[ML429]

927

University of Southern California, Division of Cinema

75

Emperor Jones/Eugene O'Neill. [Filmstrip]

see

American drama: Emperor Jones/Eugene O'Neill.

Employer and employee rights and responsibilities. [Slide set] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

168 slides color 2 x 2 in

With guide

SUMMARY: Discusses the Occupational Safety and Health Act and the rights and responsibilities of both employer and employee.

1. Industrial safety—Law and legislation—United States. 2. Industrial hygiene—Law and legislation—United States. I. United States. Dept. of Labor. II. National Audiovisual Center.

74-736015

[KF3550]

614.8

National Audiovisual Center

75

Empty lot. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

27 min sd b&w 16 mm

SUMMARY: Presents three dramatic episodes of some of the economic and social problems facing students, parents, and educators. Shows the role modern vocational education plays in meeting these problems.

1. Students' socio-economic status. 2. Vocational education. I. United States. Office of Education. II. National Audiovisual Center.

74-706361

[LC204]

370.11

National Audiovisual Center

75

Empty lot. [Motion picture]

see

Empty lot. Featurette.

Empty lot. Spot 1.

Empty lot. Spot 2.

Empty lot. Featurette. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

5 min sd. b&w 16 mm

SUMMARY: Designed to promote the 27-minute motion picture entitled Empty lot.

1. Vocational education—United States. 2. Students' socio-economic status—United States. I. Empty lot. [Motion picture] II. United States. Office of Education. III. National Audiovisual Center.

74-706362

[LC1044]

370.11

National Audiovisual Center

75

Empty lot. Spot 1. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

1 min sd b&w 16 mm

SUMMARY: Designed to promote the 27-minute motion picture entitled Empty lot.

1. Vocational education—United States. 2. Students' socio-economic status—United States. I. Empty lot. [Motion picture] II. United States. Office of Education. III. National Audiovisual Center.

74-706363

[LC1044]

370.11

National Audiovisual Center

75

Empty lot. Spot 2. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

1 min. sd. b&w. 16 mm.

SUMMARY: Designed to promote the 27-minute motion picture entitled Empty lot.

1. Vocational education—United States. 2. Students' socio-economic status—United States. I. Empty lot. [Motion picture] II. United States. Office of Education. III. National Audiovisual Center.

74-706364

[LC1044]

370.11

National Audiovisual Center

75

Enameling. [Slide set] Research & Education Dept., American Crafts Council, 1974.

57 slides color 2 x 2 in

With notes.

SUMMARY: Presents a selection of works by contemporary American craftsmen as shown at an exhibition entitled The art of enamels. The exhibition was held at the State University College, New Paltz, N.Y.

1. Enamel and enameling. American. I. New York. State University College, New Paltz. II. American Crafts Council. Research & Education Dept.

74-734744

[NK5004]

738.4074

American Crafts Council

74

Encore Visual Education, inc.

see

European low countries.

France: European neighbor.

Encore Visual Education, inc. (cont.)

Great Britain: European neighbor.
Israel's land and people.
Italy: European neighbor.
The Mediterranean Sea and southern Europe.
Vier Städte einmal anders

Encounter: to make a start. [Motion picture] Psychological Films, 1974.

31 min. sd. b&w. 16 mm

Also issued in videocassette

SUMMARY: Documents a day-long workshop and encounter session between seven policemen and seven young people. Explains that the young people considered themselves to be revolutionaries and that the goal of the workshop was to find some way to reduce the level of violence.

1. Group relations training. 2. Violence. 1. Psychological Films, inc.

75-701103

{HM134}

158

Psychological Films

75

Encyclopaedia Britannica Educational Corporation

see

5000 brains.
Alaska: the big land
Alaska's economy: development of exploitation.
All the wonderful things that fly.
América Latina: su industria.
Australia and New Zealand: the agricultural achievement.
Australia and New Zealand: toward industrialization.
Australia: the island continent.
The Australians.
The Automobile.
The Big dig.
Bip as a skater.
Bip as a soldier.
Bip at a society party.
Bip hunts butterflies.
The Cage
The Canadians.
Cardiopulmonary resuscitation.
Choosing the medium.
Circo.
Civil servant of Ghana.
Cocoa farmer of Ghana.
Comerciantes.
The Core area: Anchorage and Fairbanks.
Cover me up.
The Crosstown derby.
¿Cuántos?
The Day the colors went away.
A Day with Benjy.
DeFacto.
The Desert environment: an overview.
The Desert: environment in danger.
The Dream.
Emergencies at home.
Emergencies out of doors.
The Encyclopedia in the world of media.
Energy for the future.
Ernest Hemingway.
F. Scott Fitzgerald.
Faces of the desert: patterns of erosion.
Familiarizándonos con los números.
Family of Bangladesh.
Family of India.
Family of Japan.
Family of Java.
Family of Thailand.
Farmer of Mali.
Finding room for my sassafras.
Fisherman of Liberia.
Fractures, sprains and dislocations.
Gallinero.
The Globe: a day at Shakespeare's theater.
The Globe: design and construction.
La Grande Bretèche.
The Great monument competition.
The Heart and circulatory system
Highlights from Alice's adventures in Wonderland.
Highlights from Heidi.
Highlights from Robinson Crusoe.
Highlights from The adventures of Tom Sawyer.
Highlights from The legend of Sleepy Hollow.
Highlights from Treasure Island.
Home isn't just anywhere.
How spring gets sprung.
The Humanities: a bridge to ourselves.
Ice storm.
Iemoto.
Indexes to media.
The Industrial revolution.
Industry and trade.
The Ingenious reporter.
The Japanese at play.
Japanese at work.
The Japanese family.
John Steinbeck.
Jugando a los números.
Just around the corner.
Kibbutz Kfar Menachem: crossroads.
Language experiences in reading: an overview.
Language experiences in reading: the pupil pages.
The Last dragon.
Learning about electric current.
Learning about heat.
Learning about magnetism.
Learning about nuclear energy.
Life in the desert: animals.
Life in the desert: plants.
The Living cell: an introduction.
The Living vegetable theater company.
The Lungs and respiratory system.
M-E spells ME.
Making haiku.
Man into bird.
¿Más alto? ¿Más bajo? ¿Más grande? ¿Más pequeño?
The Maskmaker.
Media organization: fiction.
Media organization: nonfiction.
Medieval theater: the play of Abraham and Isaac.
Merienda.
Mine foreman of Sierra Leone.
Mr. Bradley's magic forest.
Mr. Smith Day.
New Zealand: the land of the long white cloud.
The New Zealanders.
Once upon a brontosaurus.
One search, one report.
The Origins of English drama.
The Pampas: heartland of Argentina.
Paramedics: the professionals.
Pedro y sus ovejas.
The Physical base.
Prelude to Revolution.
The Pygmies of the Ituri Forest.
The Pygmies: people of the forest.
Reconociendo los números.
Resources for reference.
Revolution in food supply.
Roberto y sus amigos los números.
Rural medic of the Ivory Coast.
The Sad little sailboat.
The Salt marsh: a question of values.
Shopkeeper of Senegal.
The Sideshow.
Sinclair Lewis.
Sometimes I feel.
The Spirit of Japan.
The Sprinkling can.
The Tale of King Midas.
Talking with Thoreau.
Technician of Mali.
A Terribly strange bed.
Theater in Elizabethan London.
Thomas Paine.
The Urban explosion.
Wanda the whale
Weather forecasting.
What do my senses do?

What do you see? Color!

What time is it?

Whatsit and the Size'em Up Thing Machine.

Whazzat?

William Faulkner.

The World of media.

Wounds, bleeding and shock.

Encyclopaedia Britannica, inc.

see

5000 brains.

The Encyclopedia in the world of media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

96 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 13 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Examines the structure and functions of encyclopedias, comparing their organization with that of the media center card catalog. Reviews the form of encyclopedia articles and indexes.

1. Encyclopedias and dictionaries—Juvenile films. [1. Encyclopedias and dictionaries] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735564

{AE1}

028.7

Encyclopaedia Britannica Educational Corp.

75

Encyclopedias: basic knowledge. [Filmstrip] Library Filmstrip Center, 1975.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

Revised version of the 1972 filmstrip of the same title
CREDITS: Producer, Violet Priestley; creative director, C. G. Casey.

SUMMARY: Discusses elements common to all encyclopedias. Uses the most recent volumes of Americana, Britannica, Collier's, Compton's, Encyclopedia international, and World Book to instruct the student in the use of encyclopedias.

1. Encyclopedias and dictionaries—History and criticism. [1. Encyclopedias and dictionaries—History and criticism] 2. Reference books. 1. Library Filmstrip Center, Wichita, Kan.

75-733002

{AE1}

030

Library Filmstrip Center

75

Encyclopedias: usage techniques. [Filmstrip] Library Filmstrip Center, 1975.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

Revised version of the 1973 filmstrip of the same title
CREDITS: Producer, Violet Priestley; creative director, C. G. Casey

SUMMARY: Explains how to use encyclopedias as research tools in preparing reports. Shows how to narrow a topic, take notes, and make an outline to organize the report. Discusses the writing of the report, including incorporation of quotations from encyclopedias, and gives suggestions on oral reports.

1. Encyclopedias and dictionaries. 2. Report writing. [1. Encyclopedias and dictionaries. 2. Report writing] 1. Library Filmstrip Center, Wichita, Kan.

75-733003

{Z711.2}

030

Library Filmstrip Center

75

Endangered species. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (176 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette
With instructor's guide.

SUMMARY: Uses color photographs to examines man's relationship to other animals on Earth; studies human values and attitudes toward progress as they relate to those animal species threatened with extinction

1. Rare animals. 2. Wildlife conservation. [I. Rare animals. 2. Wildlife conservation] I. Scott Graphics. Education Division.

74-735008

[QL82]

591

Scott Education Division 74

Endocrine treatment of breast cancer. [Slide set] MEDCOM, 1974.

100 slides color 2 x 2 in (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Gilbert S. Gordan.

SUMMARY: Describes a variety of factors surrounding the development and treatment of breast cancer, including the epidemiology of breast cancer, the variables affecting diagnosis, and a variety of methods used to treat the disease.

1. Breast—Cancer. I. Medcom, inc

74-735322

[RC280.B8]

MEDCOM

74

Endocrinologic aspects of amenorrhea. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

34 min sd b&w 16 mm (Clinical pathology series) Kinescope.

SUMMARY: Dr. Joseph J. Barlow discusses causes of secondary amenorrhea. Emphasis is placed on differential diagnosis by clinical laboratory tests

1. Amenorrhea. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704596

[RG171]

618.1

National Audiovisual Center

74

Endodontic therapy—asymptomatic periapical pathology—nonsurgical approach. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min sd color 16 mm

Also issued in 8 mm. in cartridge with magnetic sound.

SUMMARY: Dr. Harry J. Healey demonstrates procedures for the preparation and filling of a root canal. Illustrates debridement, enlarging, irrigation, chemical disinfection, and filling of the canal. Describes aseptic precautions and bacterial culture control

1. Root canal therapy. I. United States. Veterans Administration. II. National Medical Audiovisual Center III. National Audiovisual Center

75-701337

[RK351]

617.6

National Audiovisual Center

75

Endodontic therapy—asymptomatic periapical pathology—nonsurgical approach. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Dr. Harry J. Healey demonstrates procedures for the preparation and filling of a root canal. Illustrates debridement, enlarging, irrigation, chemical disinfection, and filling of the canal. Describes aseptic precautions and bacterial culture control

1. Root canal therapy. I. United States. Veterans Administration. II. National Medical Audiovisual Center III. National Audiovisual Center.

75-701225

[RK351]

617.6

National Audiovisual Center

75

Endodontics—filling the root canal. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

20 min sd color 16 mm

SUMMARY: Shows how root canal filling obliterates the canal spaces and accomplishes an effective seal to protect the tooth against oral irritants.

1. Root canal therapy. I. United States. Navy Dept II. National Audiovisual Center

74-706456

[RK351]

617.6

National Audiovisual Center

75

Endodontics—filling the root canal. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd color 8 mm

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates lateral condensation of gutta-percha and the use of silver cones to achieve total obliteration of the root canal spaces and establish an effective seal.

1. Root canal therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701226

[RK351]

617.6

National Audiovisual Center

75

Endodontics—preparation of the root canal. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

16 min sd color 16 mm

SUMMARY: Demonstrates correct techniques and procedures for accomplishing a thorough endodontic preparation. Stresses the preparation of the upper central incisor root canal.

1. Root canal therapy. 2. Incisors. I. United States. Navy Dept. II. National Audiovisual Center.

75-700756

[RK351]

617.6

National Audiovisual Center

75

Endodontics—preparation of the root canal, part 1. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

15 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates the basic steps of root canal preparation to receive a gutta-percha filling on an upper central incisor. Includes the elimination of all sources of irritation in the canal. Shows enlarging, tapering, and smoothing of the canal

1. Root canal therapy. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701227

[RK351]

617.6

National Audiovisual Center

75

Endodontics—preparation of the root canal, part 2. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

10 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates how files and reamers are used to create a definite preparation of the root canal to receive the desired filling material. Shows the configuration of the preparation and microbial culture and control.

1. Root canal therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701228

[RK351]

617.6

National Audiovisual Center

75

Endodontics—pulp morphology and effective access, diagnosis, and case selection. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Endodontics series)

SUMMARY: Discusses the structure of the pulp of the tooth and techniques for treating teeth with pulp disease.

1. Endodontics. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Endodontics series. [Motion picture]

74-704600

[RK351]

617.6

National Audiovisual Center

74

Endodontics—pulp morphology and effective access. Part 1: The anterior teeth. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Discusses the structure of the pulp of the tooth and techniques for treating anterior teeth with pulp disease.

1. Endodontics. 2. Incisors. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Endodontics series. [Motion picture]

74-704598

[RK351]

617.6

National Audiovisual Center

74

Endodontics—pulp morphology and effective access. Part 2: The bicuspid teeth. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

11 min sd color 16 mm (Endodontics series)

SUMMARY: Discusses the structure of the pulp of the tooth and techniques for treating bicuspid teeth with pulp disease.

1. Endodontics. 2. Bicuspids. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Endodontics series. [Motion picture]

74-704597

[RK351]

617.6

National Audiovisual Center

74

Endodontics—pulp morphology and effective access. Part 2: The bicuspid teeth. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm. (Endodontics series)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the pulpal morphology of the maxillary first and second bicuspid teeth. Demonstrates the proper procedures and techniques to achieve straight line unobstructed access to all surface of the maxillary first bicuspid canal.

1. Endodontics. 2. Bicuspids. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Endodontics series. [Motion picture]

75-702456

[RK351]

617.6

National Audiovisual Center

75

Endodontics—pulp morphology and effective access. Part 3: The molar teeth. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

19 min. sd. color. super 8 mm. (Endodontics series).
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Demonstrates principles for achieving access to the root canals of the maxillary first molar. Shows the morphology of the roots and canals of this tooth in a series of radiographs and in extracted teeth. Points out variations from the normal and their management in gaining access.
1. Endodontics. 2. Molars. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Endodontics series. [Motion picture].

[RK351] 75-702457
617.6
National Audiovisual Center 75

Endodontics—pulp morphology and effective access. Part 3: The molar teeth. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

20 min. sd. color. 16 mm. (Endodontics series).
SUMMARY: Discusses the structure of the pulp of the tooth and techniques for treating molar teeth with pulp disease.
1. Endodontics. 2. Molars. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: Endodontics series. [Motion picture].

[RK351] 74-704599
617.6
National Audiovisual Center 74

Endoscopic diagnosis and resection of urethral valves. [Motion picture] Eaton Laboratories, 1974.

18 min. sd. color. 16 mm.
CREDITS: Author, W. Hardy Hendren.
SUMMARY: Demonstrates urethral valves seen in boys of various ages. Each case includes voiding cystograms, endoscopic visualization of their valves, their operative destruction, and postoperative evaluation.
1. Urethra—Surgery. 2. Urethra—Radiography. 3. Endoscope and endoscopy. I. Eaton Laboratories.

[RD583] 75-702231
617
Eaton Laboratories 75

Endoscopic techniques in gynecology and infertility. [Motion picture] Wyeth Laboratories, 1970. Made by Audiovisual Unit.

27 min. sd. color. 16 mm.
CREDITS: Advisers, Maxwell Roland, Kurt Semm.
SUMMARY: Presents endoscopy and laparoscopy procedures in diagnosis and treatment of gynecological conditions. Differentiates and demonstrates applications in detail using a case study narration in an explanation of endoscopy and laparoscopy photographic sequences. For medical personnel.
1. Culdoscopy. 2. Laparoscopy. I. Wyeth Laboratories.

[RG107.5.C8] 74-703656
618.1
Wyeth Laboratories 75

Endosseous mandibular blade implant. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.
SUMMARY: Uses models and radiographs to demonstrate the surgical procedure on a patient selected for bilateral blade implants. Presents postoperative results.
1. Mandible—Surgery. 2. Bone-grafting. I. United States. Veterans Administration. II. National Audiovisual Center.

[RD526] 75-701290
617.6
National Audiovisual Center 75

Endosseous mandibular blade implant. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

16 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Uses models and radiographs to demonstrate the surgical procedure on a patient selected for bilateral blade implants. Presents postoperative results.
1. Mandible—Surgery. 2. Bone-grafting. I. United States. Veterans Administration. II. National Audiovisual Center.

[RD526] 75-702495
617.6
National Audiovisual Center 75

Ends & outs. [Motion picture] Joseph Pipher & Co., 1974.

4 min. sd. color. 16 mm.
SUMMARY: Shows some of the activity involved in the making of a film for industry by Joseph Pipher & Co.
1. Moving-pictures in industry. I. Joseph Pipher & Company.

[TR894] 74-702819
791.43
CINE 74

The Enemy agent and you. [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.
SUMMARY: Reveals the techniques and devices used by professional enemy agents to obtain security information.
1. Espionage. 2. Defense information, Classified. I. United States. Dept. of Defense. II. National Audiovisual Center.

[UB270] 74-704601
327
National Audiovisual Center 74

Enemy in your home. [Motion picture] U.S. Public Health Service, Audiovisual Facility, 1965. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.
SUMMARY: Explains the epidemiology of dengue and yellow fever and the biology and methods of surveying and controlling the yellow fever mosquito (*Aedes aegypti*). Designed to obtain support from health workers and the general public for the *Aedes aegypti* eradication program.
1. Mosquito control. 2. *Aedes aegypti*. 3. Dengue—Prevention. 4. Yellow fever—Prevention. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[RA640] 74-704602
614.4
National Audiovisual Center 74

Energy. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1974.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explores human and animal energy; also investigates forms of energy converted from water, wind, coal, oil, and natural gas. For elementary grades.
1. Force and energy—Juvenile films. I. Force and energy. I. Art Evans Productions. II. Oxford Films.

[QC73.4] 74-702963
531
Oxford Films 74

Energy: a world resources project. [Filmstrip] Xerox Education Publications. Made by Lumin Films. Released by Xerox Films, 1974.

76 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. each side.
Also issued with phonotape in cassette.
With teacher's guide, student booklets, and spirit masters.
SUMMARY: Discusses worldwide energy problems and examines possible energy sources of the future.
1. Power resources. I. Power resources. 2. Force and energy. I. Xerox Education Publications. II. Xerox Films.

[TJ163.2] 75-734002
333.7
Xerox Films 75

An Energy absorption process employing frangible metal. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.
SUMMARY: Describes the frangible tube shock absorber, which relies on the principle of fragmentation. Describes its development for use as a landing impact absorber for spacecraft.

1. Space vehicles—Shock absorbers. 2. Space vehicles—Landing. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[TL875] 75-700533
629.41
National Audiovisual Center 75

Energy and growth. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

49 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 7 min. (Nutrition: food, fuel, and energy).

Also issued with phonotape in cassette.
With teacher's manual and posters.
CREDITS: Producer and director, Michael Halperin; writer, Marilyn Ginsburg; consultants, Ruth Rich, Harriet Randall.

SUMMARY: Shows children as they visit a pet shop in order to teach children that living creatures need food for energy and growth. For primary grades.

1. Nutrition—Juvenile films. 2. Growth—Juvenile films. 3. Pets—Juvenile films. I. Nutrition. 2. Growth. 3. Pets. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition: food, fuel, and energy. [Filmstrip]

[QP14] 74-736159
574.1
SVE 75

Energy and man: Chemical energy, part 1. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

32 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Examines physical and chemical changes in nature. Explains chemical conversion of nature's raw materials, the energy required for conversion, and the energy produced.

1. Chemical reaction, Conditions and laws of. I. Chemical reaction, Conditions and laws of. 2. Chemistry. I. Visual Publications. II. Title: Chemical energy, part 1. [Filmstrip]

[QD501] 75-735160
539
Visual Publications 75

Energy and man: Chemical energy, part 2. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

40 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Studies molecular structure, elements and compounds, and combustion. Examines the operations of the coal gas burner and the internal combustion engine.

1. Combustion. 2. Molecular theory. 3. Chemical elements. [1. Combustion. 2. Molecular theory. 3. Chemical elements. 4. Chemistry.] I. Visual Publications. II. Title: Chemical energy, part 2. [Filmstrip]

75-735161

[QD516]

539

Visual Publications

75

Energy and man: Chemical energy, part 3. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

28 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Analyzes atomic structure, the function of electrons in forming elements or compounds, and atomic attraction.

1. Atomic theory. [1. Atomic theory.] I. Visual Publications. II. Title: Chemical energy, part 3. [Filmstrip]

75-735162

[QD461]

539

Visual Publications

75

Energy and man: Heat energy, part 1. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

24 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Introduces the physical principles of heat energy, describing molecular structure; the solid, liquid, and gaseous states of matter; the three methods of heat transfer—conduction, convection, radiation; and temperature.

1. Heat. [1. Heat.] I. Visual Publications. II. Title: Heat energy, part 1. [Filmstrip]

75-735156

[QC254.2]

536

Visual Publications

75

Energy and man: Heat energy, part 2. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

28 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Explains temperature, mass and specific heat, expansion and contraction, evaporation and condensation, and latent heat.

1. Heat. [1. Heat.] I. Visual Publications. II. Title: Heat energy, part 2. [Filmstrip]

75-735157

[QC254.2]

536

Visual Publications

75

Energy and man: Heat energy, part 3. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

28 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Demonstrates the principles of heat energy in action in the natural world, in land and sea breezes, in kinetic energy of winds, and in weathering.

1. Heat. 2. Geophysics. [1. Heat. 2. Geophysics.] I. Visual Publications. II. Title: Heat energy, part 3. [Filmstrip]

75-735158

[QC254.2]

536

Visual Publications

75

Energy and man: Heat energy, part 4. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

40 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Shows man's use of heat energy with examples of processes taken from common experience. Explains transfer of heat, conduction, convection, and radiation, expansion, and latent heat.

1. Heat. [1. Heat.] I. Visual Publications. II. Title: Heat energy, part 4. [Filmstrip]

75-735159

[QC524.2]

536

Visual Publications

75

Energy and man: Mechanical energy. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

41 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Shows how man utilizes the energy of moving bodies. Surveys applications of mechanical energy from prehistoric times to the era of modern industrial development.

1. Power (Mechanics). [1. Power (Mechanics).] I. Visual Publications. II. Title: Mechanical energy. [Filmstrip]

75-735155

[TJ153]

531

Visual Publications

75

Energy and man: Movement, force, energy. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

32 fr. color. 35 mm.
With teacher's guide.

SUMMARY: Demonstrates how man, while not being able to create energy, can convert it from one form to another.

1. Force and energy. 2. Power (Mechanics). [1. Force and energy. 2. Power (Mechanics).] I. Visual Publications. II. Title: Movement, force, energy. [Filmstrip]

75-735154

[QC73]

531

Visual Publications

75

Energy and our environment: Man and the world's energy. [Filmstrip] Coronet Instructional Media, 1975.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, William B. Stapp.

SUMMARY: Traces energy sources used by man from primitive times through the extraction and use of fossil fuels.

1. Power resources. [1. Power resources. 2. Force and energy.] I. Coronet Instructional Media (Firm) II. Title: Man and the world's energy. [Filmstrip]

75-734060

[TJ163.2]

333.7

Coronet Instructional Media

75

Energy and our environment: The future. [Filmstrip] Coronet Instructional Media, 1975.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, William B. Stapp.

SUMMARY: Investigates how developments in the utilizations of solar and nuclear energy and energy-conserving lifestyles can reduce pollution.

1. Solar energy. 2. Atomic energy. 3. Energy conservation. 4. Pollution. [1. Solar energy. 2. Atomic energy 3. Energy conservation. 4. Pollution.] I. Coronet Instructional Media (Firm)

75-734063

[TJ810]

333.7

Coronet Instructional Media

75

Energy and our environment: Waste and pollution. [Filmstrip] Coronet Instructional Media, 1975.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, William B. Stapp.

SUMMARY: Examines the functions and pollutants of energy conversion in heat engines and electricity generating plants.

1. Heat-engines. 2. Electric power-plants. 3. Pollution. [1. Heat-engines. 2. Electric power plants. 3. Pollution.] I. Coronet Instructional Media (Firm) II. Title: Waste and pollution. [Filmstrip]

75-734061

[TJ255]

333.7

Coronet Instructional Media

75

Energy and the environment: how to live on the Earth a long time without using it all up. [Filmstrip] Visual Education Corp. Released by Macmillan Pub. Co., 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Director and writer, Dick Lidz; illustrator, Judy Stitzer.

CONTENTS: 1. Where energy comes from and where it goes. 102 fr.—2. Energy and its cost to our environment. 106 fr.—3. Harnessing new sources of energy. 98 fr.—4. Energy, environment, and the future. 104 fr.

1. Power resources. 2. Pollution. [1. Power resources. 2. Pollution.] I. Visual Education Corporation. II. Macmillan Publishing Company.

74-701537

[TJ163.2]

333.7

Macmillan Pub. Co.

75

Energy: can't do without it. [Motion picture] McGraw-Hill in association with Document Associates. Released by McGraw-Hill, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Examines a variety of sources of energy in the world today, including electrical energy, coal, oil, and other fossil fuels. Shows the great importance of energy in modern society. For elementary grades.

1. Power resources—Juvenile films. 2. Fuel—Juvenile films. [1. Power resources. 2. Fuels.] I. McGraw-Hill Book Company.

74-702356

[HD9502]

333.7

CINE

75fr75jrev

The Energy crisis. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

3 filmstrips (85 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Details the conflicting needs and forces at the heart of the current energy scarcity. Describes the energy requirements of industry and the effect shortages will have on the standard of living, examines the conflicting role of government in its representation of different interests, and points out the crucial choices demanded by the situation—between rationing and spiraling inflation and between energy restrictions and increased pollution.

1. Energy policy—United States. 2. Power resources—United States. [1. Energy policy. 2. Power resources. 3. Force and energy.] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

74-734769

[HD9502.U]

333.7

Westinghouse Learning Corp.

74

The Energy crisis. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973

52 min. sd. color. 16 mm

With teacher's guide

CREDITS: Narrator, Frank Reynolds

SUMMARY: Details basic facts about nuclear power generation, telling what it is, how it works, and how it can help to close America's energy gap. Sheds light on the controversy among experts about the safety of nuclear plants.

I. Atomic power-plants. I. American Broadcasting Company. II. Xerox Films

75-700244

[TK1078]

621.48

Xerox Films

75

Energy for the future. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

17 min. sd. color. 16 mm

Produced in cooperation with the American Geological Institute

With teacher's guide.

CREDITS: Consultant, Robert E. Boyer.

SUMMARY: Examines the current dependence of industrialized countries on dwindling supplies of natural fossil fuels. Shows how intensive research is now underway into new sources of energy, including processed coal, shale oil, geothermal heat, nuclear fission, and wind energy, and solar heat.

I. Power resources. 2. Fuel. [1. Power resources. 2. Fuel] I. Encyclopaedia Britannica Educational Corporation

75-700370

[TJ153]

333.7

EBEC

75

Energy: fueling the engines of spaceship Earth. [Filmstrip] Hobel-Leiterman, Toronto. Released in the U.S. by Document Associates, 1974.

90 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), single-track, 13 min. (World awareness series)

With teacher's guide

Adapted from the motion picture entitled *Energy—the age of abundance*.

SUMMARY: Discusses a variety of forms of energy, including solar energy, nuclear energy, geothermal energy, and nuclear fusion.

I. Power resources. I. Hobel-Leiterman Productions. II. Document Associates. III. *Energy—the age of abundance*. [Motion picture] IV. Series: World awareness series. [Filmstrip]

74-735126

[TJ153]

621

Document Associates

74

Energy: here today, gone tomorrow. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape. 2 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Discusses long-range energy problems.

CONTENTS: 1. You live in a space ship. 43 fr.—2. Everything you use uses energy. 52 fr.—3. From problem to problem. 51 fr.—4. Some real solutions. 46 fr.

I. Power resources—Juvenile films. 2. Energy conservation—Juvenile films. [1. Power resources. 2. Energy conservation] I. Eye Gate House, inc.

75-732745

[TJ153]

531.6

Eye Gate House

75

Energy sources of the future. [Motion picture] McGraw-Hill in association with Document Associates. Released by McGraw-Hill, 1974.

15 min. sd. color. 16 mm

SUMMARY: Examines the state of energy resources in the world today. Shows how new sources of energy, such as nuclear fission and fusion, solar heat, and wind energy, are being investigated as possible replacements for dwindling resources of fossil fuels. For elementary grades.

I. Power resources—Juvenile films. [1. Power resources] I. McGraw-Hill Book Company.

74-702357

[HD9502]

333.7

CINE

75

Energy—the age of abundance. [Motion picture]

see

Energy: fueling the engines of spaceship Earth.

Energy: the environment & the future. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, John W. Aberle

SUMMARY: Presents information for the discussion of the energy problem in the United States. Shows how energy production systems have helped to increase the per capita income; points out that energy consumption will increase; and emphasizes that the increase does not have to be at the expense of the environment.

1. Energy policy—United States. 2. Energy consumption—United States. 3. Income—United States. I. Lansford Publishing Company.

75-732624

[HD9502]

333.7

Lansford Pub. Co.

75

Energy: what lies ahead? [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Energy: the key to man's greatest goals, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan L. White.

SUMMARY: Discusses energy, dealing primarily with prospects for the future and how these prospects will affect us all. Describes some of the experimentation being done today in the field of energy.

1. Power resources—Juvenile films. 2. Power (Mechanics)—Juvenile films. [1. Power resources. 2. Power (Mechanics)] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 2.

74-734850

[TJ153]

531

SVE

74

Enforcing the law. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

70 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in law enforcement and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Law enforcement as a profession—Juvenile films. [1. Law enforcement as a profession. 2. Vocational guidance] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]

75-734964

[HV7922]

363.2023

Pathscope Educational Films

75

The Engagement. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

100 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 21 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal

SUMMARY: Explores the attitudes, meaning, and responsibilities surrounding courtship and engagement.

1. Courtship. 2. Betrothal. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735142

[HQ801]

392

RMI Film Productions

74

Engel, Maxim

see

The Bakery.

The Engine assembly. [Motion picture] U.S. Office of Education, 1945. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 3)

With sound track in Spanish.

SUMMARY: Shows how to check the cylinder head and block, intake and exhaust manifolds, under-chassis parts, valve mechanism and adjusting tappets, vents, screw and air filters, oil filter and lines, and cylinder depression.

I. Automobiles—Motors—Maintenance and repair. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Automotive operation and maintenance series. Preventive maintenance. [Motion picture] no. 3

74-704604

[TL210]

629.28

National Audiovisual Center

74

Engine overhaul—cylinder block. [Motion picture] Norman Wright Productions [1962?]

23 min. sd. color. 16 mm

SUMMARY: Deals with the cylinder block in overhauling an engine of an automobile.

1. Automobiles—Motors—Cylinders. 2. Automobiles—Motors—Maintenance and repair. I. Wright (Norman) Productions, inc., Hollywood, Calif.

75-701272

[TL210]

629.2

National Audiovisual Center

75

Engine overhaul diagnosis. [Filmstrip] McIntyre Productions, 1974.

64 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

CREDITS: Writer, William P. Coyne

SUMMARY: Illustrates a logical step-by-step procedure for diagnosing the causes of power loss and excess oil consumption in an automobile engine. Shows how to make the decision of whether to repair major units or to concentrate on minor repairs.

1. Automobiles—Motors—Maintenance and repair. I. McIntyre Productions.

75-735509

[TL210]

629.28

McIntyre Productions

75

Engineering data management. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Describes the program developed by the U.S. Air Force Logistics Command for obtaining necessary engineering data about Air Force weapon systems. Explains how the contractor provides such information direct to the user and how there are advantages for both contractor and Air Force. Discusses priorities of requests for information and necessary controls.

1. United States. Air Force—Weapons systems. 2. United States. Air Force. Logistics Command. 3. Defense contracts—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-704605

[UG633]

623.028

National Audiovisual Center

74

Engineering documentation for uniform requirements. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

25 min. sd. color. 16 mm

SUMMARY: Describes the development of standardization concepts for an overall engineering drawing area, including the reasons for the plan and the events leading to realization. Illustrates the difficulties surrounding such projects and gives insight into the machinery used to bring the military and industry to an agreement on a basic document for the procurement of engineering drawings

1. Mechanical drawing—Standards. I. United States. Dept. of the Army. II. National Audiovisual Center

74-704606

[T357]

623.028

National Audiovisual Center

74

English and French painting (XVII-XVIII centuries) [Slide set] College Art Association of America, 1974.

30 slides color 35 mm

Issued unmounted in 1 roll

With labels on gummed paper

SUMMARY: Provides examples of English and French painting from the 17th and 18th centuries by such artists as Hogarth, Gainsborough, Boucher, Chardin, Fragonard, David, Lorrain, Poussin, Watteau, and others.

1. Painting, French. 2. Painting, Modern—17th-18th centuries—France. I. College Art Association of America 74-735967

[ND546]

759.94

College Art Association of America

75

An English high school. [Motion picture] Airlie Foundation in cooperation with Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

13 min sd color 16 mm (International education of the hearing impaired child)

SUMMARY: Observes science, history, and French classes at the Mary Hare Grammar School, Newbury, Eng. 1. Mary Hare Grammar School. I. Airlie Foundation II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture]. 74-704607

[LD7501]

371.9

National Audiovisual Center

75

Engraving and printing paper money. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

57 fr color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min (How money is made)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how paper money is engraved and printed, following the design and production of currency to its entry into circulation. Examines the end of the cycle of money circulation when old money is withdrawn from circulation and destroyed.

1. Paper money—Juvenile films. [1. Paper money. 2. Money] I. Educational Development Corporation II. Series: How money is made. [Filmstrip]. 75-734236

[HG350]

769

Educational Development Corp./Learning Resources Co.

75

Enjoying our play. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm and phonodisc (Be healthy)

SUMMARY: Stresses in a simple manner, important health rules. Emphasizes practical suggestions for safety in play.

1. Hygiene—Juvenile films. 2. Play—Juvenile films. 3. Safety education—Juvenile films. [1. Hygiene. 2. Play 3. Accidents—Prevention] I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy. [Filmstrip]. 70-740562

[RA777]

613.7

Universal Education and Visual Arts

75(r75)rev

Enjoying the seasons: autumn. [Motion picture] Coronet Instructional Media, 1975.

4 min si color super 8 mm

Loop film in cartridge.

SUMMARY: Shows that autumn means changes in nature; cool, dry weather; and Halloween and Thanksgiving For elementary grades.

1. Autumn—Juvenile films. [1. Autumn] I. Coronet Instructional Media (Firm) 75-700901

[QH81]

525

Coronet Instructional Media

75

Enjoying the seasons: spring. [Motion picture] Coronet Instructional Media, 1975.

4 min si color super 8 mm

Loop film in cartridge.

SUMMARY: Shows the different kinds of things which can be done in the spring, including planting gardens, flying kites, and playing in the park. For elementary grades.

1. Spring—Juvenile films. 2. Outdoor recreation—Juvenile films. [1. Spring. 2. Outdoor recreation] I. Coronet Instructional Media (Firm) 75-700899

[QH81]

525

Coronet Instructional Media

75

Enjoying the seasons: summer. [Motion picture] Coronet Instructional Media, 1975.

4 min si color super 8 mm

Loop film in cartridge

SUMMARY: Shows the kinds of things which can be done in the summer, including swimming, picnics, and taking vacations. For elementary grades.

1. Summer—Juvenile films. 2. Outdoor recreation—Juvenile films. [1. Summer] I. Coronet Instructional Media (Firm) 75-700900

[QH81]

525

Coronet Instructional Media

75

Enjoying the seasons: winter. [Motion picture] Coronet Instructional Media, 1975.

4 min si color super 8 mm

Loop film in cartridge.

SUMMARY: Shows the kinds of activities which winter brings, including playing indoors and playing outside at skating and sledding. For elementary grades.

1. Winter—Juvenile films. [1. Winter] I. Coronet Instructional Media (Firm) 75-700902

[QH81]

525

Coronet Instructional Media

75

Enlarging, part 1. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

82 fr color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), dual-track, 15 min. (Creative photography, darkroom series)

Revised version of the 1971 filmstrip of the same title.

With script and instructional guide.

CREDITS: Producer and director, Joel A. Benedict.

SUMMARY: Identifies the parts of the enlarger and demonstrates the manipulations of the controls. Shows two methods of exposing a test print and explains the complete developing process.

1. Photography—Enlarging. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, darkroom series. [Filmstrip]. 74-734920

[TR475]

770.28

Audiovisual Services, Arizona State University

74

Enlarging, part 2. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

(Creative photography, darkroom series)

Revised version of the 1971 filmstrip of the same title.

With script and instructional guide

CREDITS: Producer and director, Joel A. Benedict.

SUMMARY: Demonstrates the manipulation of the enlarger and accessory equipment for cropping, printing-in, dodging, and distortion control. Explains diffusion and multiple printing

1. Photography—Enlarging. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, darkroom series. [Filmstrip]. 74-734921

[TR475]

770.28

Audiovisual Services, Arizona State University

74

Enlarging, part 3. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

63 fr color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), dual-track, 12 min. (Creative photography, darkroom series)

Revised version of the 1971 filmstrip of the same title.

With script and instructional guide.

CREDITS: Producer and director, Joel A. Benedict

SUMMARY: Discusses variable-contrast paper and filters. Explains the stabilization process of print development and illustrates the various print toning techniques.

1. Photography—Printing processes. 2. Photography—Enlarging. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, darkroom series. [Filmstrip] 74-734922

[TR330]

770.28

Audiovisual Services, Arizona State University

74

L'Ennui. [Motion picture] Ontario Council for the Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

18 min. sd. b&w. 16 mm.

CREDITS: Director, Raphael Bendahan; music, Bill Fontana.

SUMMARY: Presents three short sequences with and without narration which create a synthesis of the real and the unreal.

1. Short films. I. Ontario. Council for the Arts. II. Canadian Film-Makers' Distribution Centre. 74-702740

[PN1997]

704.94

National Film Board of Canada

74

Entering the job market. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Educational Corp.

2 filmstrips (pt. 1, 105 fr.; pt. 2, 94 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. each part. (Career directions—planning for career decisions, no. 3)

Also issued with phonotape in cassette.

With teacher's guide, 2 transparencies, and student booklet.

SUMMARY: Part 1 deals with ways of searching for a job and discusses employment prospects for high school graduates. Part 2 describes how to sell oneself to prospective employers.

1. Applications for positions. 2. High school graduates—Employment. I. Changing Times Education Service. II. Series: Career directions—planning for career decisions. [Filmstrip] no. 3. 74-735858

[HF5383]

371.4

Changing Times Education Service

74

The enterohepatic circulation of bile acids. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

29 slides color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 28 min (Fat absorption in health and disease)

SUMMARY: Discusses the enterohepatic circulation of bile acids. Deals with the site and mechanism of bile acid absorption, active, and all bile acids.

1. Liver function tests. 2. Bile acid metabolism. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set]. 74-734772

[RC847]

612

National Audiovisual Center

74

Entertaining the public. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

65 fr. color 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 10 in., 33 1/3 rpm; 8 mm. (People at work)

Also issued with phonotape in cassette
With teacher's manual and spirit masters

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of entertainment and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Performing arts as a profession—Juvenile films. [1 Performing arts as a profession. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]

75-734970

[PN1580]

790.02

Pathscope Educational Films

75

The Enticing products of France/ Les produits séduisants de la France. [Slide set] Harper & Row, Publishers, 1974.

100 slides, color 2 x 2 in. and phonotape 1 reel (7 in.), full-track, 3 3/4 ips., 60 min.

With teacher's notes and student notes.

CREDITS: Writer, Yvone Lenard; photography, Wayne Rowe

SUMMARY: A French-language teaching slide set. Shows the great variety of products grown or made in France, including butter, cheese, wine, perfumes, copper products, sports cars, and other items.

1. Commercial products—France. I. Harper & Row, Publishers. II. Title: Produits séduisants de la France. [Slide set]

74-733396

[HF1044]

914.4

Harper & Row, Publishers 74(7502)

Enucleation of a dentigerous cyst of the maxilla. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 16 mm.

SUMMARY: Dr. Noah R. Calhoun gives diagnostic and surgical procedures for treatment of a dentigerous cyst. Describes the histopathological characteristics.

1. Dentigerous cyst. 2. Cysts—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704608

[RK525]

617.6

National Audiovisual Center

75

Enucleation of a dentigerous cyst of the maxilla. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound

SUMMARY: Dr. Noah R. Calhoun gives diagnostic and surgical procedures for treatment of a dentigerous cyst. Describes the histopathological characteristics.

1. Dentigerous cyst. 2. Cysts—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701780

[RK525]

617.6

National Audiovisual Center

75

Enucleation of a mandibular radicular cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the procedures involved in the surgical removal of a radicular cyst and primary closure of the wound.

1. Radicular cyst. 2. Cysts—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701781

[RK351]

617.6

National Audiovisual Center

75

Enucleation of a mandibular radicular cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 16 mm.

SUMMARY: Demonstrates the procedures involved in the surgical removal of a radicular cyst and primary closure of the wound.

1. Radicular cyst. 2. Cysts—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704609

[RK351]

617.6

National Audiovisual Center

75

Enucleation of apical cyst and placement of retrograde amalgam. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

7 min. sd. color 16 mm.

SUMMARY: Demonstrates the surgical procedure for gaining access to and enucleating an apical cyst on a lower bicuspid. Shows how a retrograde class 1 cavity is prepared in the apex of the tooth and filled with silver amalgam. Presents postoperative results.

1. Radicular cyst. 2. Cysts—Surgery. 3. Fillings (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701291

[RK351]

617.6

National Audiovisual Center

75

Enucleation of apical cyst and placement of retrograde amalgam. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the surgical procedure for gaining access to and enucleating an apical cyst on a lower bicuspid. Shows how a retrograde class 1 cavity is prepared in the apex of the tooth and filled with silver amalgam. Presents postoperative results.

1. Radicular cyst. 2. Cysts—Surgery. 3. Fillings (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-702496

[RK351]

617.6

National Audiovisual Center

75

Environment. [Motion picture] Canawest Master Films, Calgary, Alta., 1973.

1 min. sd. color. 16 mm. (Ducks Unlimited TV '72)

CREDITS: Producer, Robert Willis.

SUMMARY: Shows the value of marshland to a wide variety of wildlife, including birds, animals, and microscopic life.

1. Marsh ecology. I. Canawest Master Films. II. Series: Ducks Unlimited TV '72. [Motion picture]

74-702372

[QH541.5.M3]

574.909

National Film Board of Canada

74

Environment for education. [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

19 min. sd. color 16 mm.

SUMMARY: Presents examples which explain that well designed school buildings can provide protection against vandalism, noise pollution, and natural disaster hazards, as well as radioactive fallout

1. School buildings. I. United States. Federal Disaster Assistance Administration. II. National Audiovisual Center

74-704610

[LB3221]

371.6

National Audiovisual Center

75

Environment: friend or foe? [Motion picture] Stuart Finley, inc., 1975.

20 min. sd. color 16 mm. (Abel Wolman speaks)

SUMMARY: Scientist Abel Wolman delivers professional opinions he has formed during a half-century career in water resources, water quality management, and environmental health engineering.

1. Water resources development. 2. Environmental health. 3. Wolman, Abel, 1892- I. Wolman, Abel, 1892- II. Finley (Stuart) inc., Falls Church, Va. III. Series: Abel Wolman speaks. [Motion picture]

75-703017

[TC405]

628

CINE

75

Environment Ontario. [Motion picture] Ontario Ministry of the Environment, Toronto [197-?]]

24 min. sd. color. 16 mm.

CREDITS: Producer, Robert Christie.

SUMMARY: Examines the issues of ecology, environment, and pollution as they affect the Province of Ontario.

1. Ecology—Ontario. 2. Environmental protection—Ontario. I. Ontario. Ministry of the Environment.

74-701957

[QH106.2]

301.31

National Film Board of Canada

74

The Environment: where it's at in New Jersey. [Filmstrip] Public Service Electric and Gas Co., 1974. Made by Lee Hunt.

2 filmstrips (pt. 1, 103 fr.; pt. 2, 114 fr.) color. 35 mm. and phonotape: 1 cassette (1 s. for manual projector, 1 s. for automatic projector), 30 min.

With teacher's guide, script, and poster.

CREDITS: Author, Gladys S. Kleinman; consultant, Louis R. De Mattheis.

SUMMARY: Provides a status report on the total New Jersey environment including land use, air waste, solid waste, pesticides, radiation, and noise.

1. Pollution—New Jersey—Juvenile films. [1. Pollution—New Jersey] I. Public Service Electric and Gas Company, Newark, N.J.

74-735070

[TD181]

301.31

Public Service Electric and Gas Co.

74

Environmental control. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx 80 fr. color 35 mm. and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in environmental control, focusing on forestry. For primary grades.

1. Forestry as a profession—Juvenile films. 2. Environmental protection—Vocational guidance—Juvenile films. [1. Forestry as a profession. 2. Environmental protection—Vocational guidance. 3. Vocational guidance] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip]

75-734030

[SD387.F6]

634.9023

Xerox Films

75

Environmental education—a beginning. [Motion picture] U.S. Office of Education, 1974. Released by Modern Talking Picture Service.

28 min. sd. color. 16 mm
Shorter version (14 min.) also issued
With guide

SUMMARY: Shows many projects aimed at solving environmental problems. Examines the efforts of unions, scout groups, schools, and other organizations to combat pollution.

I. Environmental protection—Citizen participation. II. United States. Office of Education. III. Modern Talking Picture Service, inc.

75-701168

[TD170]

301.31

National Audiovisual Center

75

Environmental education—a beginning. [Motion picture] U.S. Office of Education, 1974. Released by Modern Talking Picture Service.

14 min. sd. color. 16 mm
Longer version (28 min.) also issued.
With guide

SUMMARY: Shows many projects aimed at solving environmental problems. Examines the efforts of unions, scout groups, schools, and other organizations, to combat pollution.

I. Environmental protection—Citizen participation. II. United States. Office of Education. III. Modern Talking Picture Service, inc.

75-701169

[TD170]

301.31

National Audiovisual Center

75

Environmental emergencies. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

41 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Illustrates degrees of burns, especially chemical and electrical burns, and describes signs and symptoms of heat exhaustion, cold exposure, drowning, and explosions. Points out safety precautions to be taken by the emergency medical technician.

I. First aid in illness and injury. II. United States. National Highway Traffic Safety Administration. III. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture]

74-706457

[RC87]

617

National Audiovisual Center

75[7506]

Environmental injuries. [Filmstrip] Trainex Corp., 1974.

78 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 28 min. (Emergency medical care)

Also issued with phonotape in cassette.

Also issued as videocassette.

With study guide and vis-u-test.

SUMMARY: Illustrates and discusses common environmental injuries, such as heat burns, chemical burns, electrical burns, radiation burns, exposure to extremes of temperature, poisonings, stings, and bites. Shows the proper kinds of emergency treatment for each type of injury. For use in nursing education.

I. First aid in illness and injury. II. Burns and scalds. III. Bites and stings. IV. Poisoning. I. Trainex Corporation II. Series: Emergency medical care. [Filmstrip]

75-732845

[RC87]

617

Trainex Corp.

75[75]rev

Environmental Protection Agency

see United States. Environmental Protection Agency

The Environmental protection technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Describes the role of the technician who works for agencies that monitor the environment, determining pollution levels, finding its cause and taking corrective measures. Explores educational preparation needed by a person pursuing this career.

I. Environmental protection—Vocational guidance. II. Society for Visual Education, inc., Chicago. III. Series: Exploring careers. [Filmstrip] group 3

74-734857

[TD170]

614.7

SVE

74

The Environmental school. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

8 min. sd. color. 16 mm

SUMMARY: Teachers and students of the schools of Detroit, Mich., tell of their experience with outdoor classroom conditions in the study of plant, insect, bird, and animal life.

I. Biology—Study and teaching—Michigan—Detroit. II. United States. Dept. of Agriculture. III. National Audiovisual Center.

74-704612

[QH315]

371

National Audiovisual Center

74

Envision Corporation

see

A Stroke of the pen: dimensions of a Presidential decision.

Envy. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

7 min. sd. color. 16 mm. (Moral decision making)

SUMMARY: Presents an open-ended story about a boy whose friendship for another boy is strained when the other boy gets a new, 10-speed bike. Attempts to encourage a realistic and honest approach to emotional dilemmas. For elementary grades.

I. Envy—Juvenile films. II. Emotions—Fiction. III. Friendship—Fiction. IV. Envy. I. Moreland-Latchford Productions, Toronto. II. Oxford Films. III. Series: Moral decision making. [Motion picture]

75-702194

[BF575.E65]

179

Oxford Films

75

Enzyme defects and DNA. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

15 min. sd. color. 16 mm. (Human genetics, no. 3)

Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Presents the genetic basis and clinical manifestations of phenylketonuria, galactosemia, pseudocholinesterase, and hemoglobinopathies in order to show the genetic materials as expressed as a discernable phenotype. Outlines various lines of evidence for the helical structure of DNA in order to show how DNA stores, transmits, and translates genetic information.

I. Medical genetics. II. Metabolism, Inborn errors of. III. National Foundation. IV. Milner-Fenwick, inc. V. Series: Human genetics. [Motion picture] no. 3.

75-700018

[RB155]

573.2

Milner-Fenwick

75

Enzymes for industry. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Discusses enzymes and shows how scientists in universities and industries are joining forces to put enzymes to work for man. Illustrates that future uses will range from food production to new drugs.

I. Enzymes. Industrial applications. II. Enzymes. I. United States. National Science Foundation. II. Doubleday Multimedia

74-703343

[QP601]

574.1

Doubleday Multimedia

75

EPA

see United States. Environmental Protection Agency

Epiboly in the killifish (Fundulus heteroclitus), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, J. P. Trinkaus.

SUMMARY: Part 1 of a unit which shows dechoriation of a fertilized killifish egg, cleavage, the global and cellular details of epiboly, and the establishment of the embryonic axis.

I. Embryology—Fishes. II. Fundulus heteroclitus. III. Education Development Center. IV. BFA Educational Media. V. Series: Developmental biology film program. [Motion picture]

74-703869

[QL959]

597

BFA Educational Media

75

Epiboly in the killifish (Fundulus heteroclitus), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, J. P. Trinkaus.

SUMMARY: Part 2 of a unit which shows dechoriation of a fertilized killifish egg, cleavage, the global and cellular details of epiboly, and the establishment of the embryonic axis.

I. Embryology—Fishes. II. Fundulus heteroclitus. III. Education Development Center. IV. BFA Educational Media. V. Series: Developmental biology film program. [Motion picture]

74-703870

[QL959]

597

BFA Educational Media

75

Epiboly in the killifish (Fundulus heteroclitus), III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, J. P. Trinkaus.

SUMMARY: Part 3 of a unit which shows dechoriation of a fertilized killifish egg, cleavage, the global and cellular details of epiboly, and the establishment of the embryonic axis.

I. Embryology—Fishes. II. Fundulus heteroclitus. III. Education Development Center. IV. BFA Educational Media. V. Series: Developmental biology film program. [Motion picture]

74-703871

[QL959]

597

BFA Educational Media

75

An Epidemic of histoplasmosis. [Motion picture] Kansas University Medical Center in cooperation with U.S. Public Health Service, 1961. Made by David S. Ruhe. Released by Kansas University Medical Center, National Medical Audiovisual Center, and National Audiovisual Center.

17 min. sd. color. 16 mm.
Also known under the title *The Case of Boy Scout Troop 36, Mexico, Missouri*. An epidemic of histoplasmosis associated with an urban starling roost.

SUMMARY: Reports on an epidemic of acute respiratory disease in a Boy Scout troop. Discusses soil cultures of the site of exposure implicating the guano-fertilized park area. Confirms the diagnosis by chest survey, histoplasmin skin tests, and complement fixation.

I. Histoplasmosis. I. Kansas University Medical Center. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Title: *Case of Boy Scout Troop 36, Mexico, Missouri*. An epidemic of histoplasmosis associated with an urban starling roost. [Motion picture] V. Title: *Epidemic of histoplasmosis associated with an urban starling roost*. [Motion picture]

74-704613

{RA644}

616.2

National Audiovisual Center

74

Epidemic of histoplasmosis associated with an urban starling roost. [Motion picture]
see
An Epidemic of histoplasmosis.

The Epidemiology of pesticide poisonings. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. color. 16 mm.
SUMMARY: Describes pesticides and their use, the prevalence of pesticide poisonings, and the reasons and methods for staging an epidemiological investigation. Portrays two specific cases showing the methods used in the investigation.

1. Pesticides—Toxicology. 2. Epidemiology. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704614

{RA1270.P4}

615.9

National Audiovisual Center

74

EPIE information unit; early childhood programs. [Filmstrip] Far West Laboratory for Educational Research and Development. Released by EPIE Institute, 1973.

8 filmstrips color 35 mm and phonotape 4 cassettes, approx. 90 min.

Title from container

With resource manual entitled *Early childhood information unit and copy of EPIE report no. 42: Early childhood education: how to select and evaluate materials*.

SUMMARY: Provides detailed analyses of eight early childhood education programs.

CONTENTS: The Engelmann-Becker model.—The cognitive curriculum.—The behavior analysis model.—The open education model.—The Tucson early education model.—The Demonstration and Research Center for Early Education (DARCEE)—The Bank Street model.—The responsive model.

1. Education—Experimental methods. I. Far West Laboratory for Educational Research and Development. II. EPIE Institute. III. Title: *Early childhood information unit* [Filmstrip]

75-734382

{LB1026}

372.21

Mankato State College

75

EPIE Institute

see

EPIE information unit; early childhood programs

Episodes in American history. [Filmstrip] Ginn and Co., 1974

4 filmstrips (approx. 50 fr. each) color. 35 mm.

Title on container: Filmstrips to accompany *Episodes in American history*.

Correlated with the textbook of the same title by Robert E. Burns and others and with teacher's guide.

CONTENTS: Early Americans.—From Revolution to reform.—Division, unity, and expansion.—Twentieth-century America.

1. United States—History. [I. United States—History] I. Burns, Robert E., 1927- II. Ginn and Company.

75-734655

{E178}

973

Ginn and Co.

75

Epispadias. [Motion picture] Eaton Laboratories, 1974. Made by Learnex Corp. of Florida.

15 min. sd. color. 16 mm

SUMMARY: Shows the details of the operation for the repair of the congenital deformity epispadias by a plastic surgeon and urologist working as a team.

1. Epispadias. 2. Urethra—Surgery. I. Eaton Laboratories, inc.

74-702837

{RD571}

617

CINE

74

Epps (Jack) Film Productions

see Jack Epps, Jr., Film Productions

Equal employment opportunity and affirmative action. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm

With guide.

SUMMARY: Highlights responsibilities of the Civil Service Commission to assure that all personnel actions are free from discrimination and emphasizes that managers and supervisors must take specific affirmative action to establish and maintain equality of opportunity within the Federal Government.

1. Civil service—United States. 2. Discrimination in employment—United States. 3. Affirmative action programs—United States. I. United States. Civil Service Commission. II. National Audiovisual Center.

75-701338

{JK765}

331.1

National Audiovisual Center

75{7511}

Equine infectious anemia. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

16 min. sd. color. 16 mm

SUMMARY: Discusses the affect of equine infectious anemia, or swamp fever, on horses, mules, and burros in all parts of the United States. Tells how the disease is spread by mosquitoes, biting flies, and the use of contaminated equipment such as tack and hypodermic needles. Outlines precautionary measures to be taken by horse owners and trainers.

1. Equine infectious anemia. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704615

{SF959.A6}

636.089

National Audiovisual Center

74

Equivalent sets. [Motion picture] Carl B. Allendoerfer. Released by Modern Learning Aids, 1974.

7 min. sd. color. 16 mm

Magnetic sound track.

SUMMARY: Uses a western setting with bandits and sheriffs to explain and illustrate the concept of the equivalence of two sets and the properties of set equivalence. Shows the use of a one-to-one correspondence to establish set equivalence to be more fundamental than the process of counting elements.

1. Set theory. 2. Equivalence classes (Set theory) I. Allendoerfer, Carl Barnett, 1911- II. Modern Learning Aids (Firm)

74-702785

{QA248}

511

Modern Learning Aids

74

Erecting large poles. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm

SUMMARY: Exhibits the procedures and equipment used in the A-frame method, the gin pole method, and the engineer crane method of erecting poles. Cites advantages of each method and stresses safety rules.

1. Poles (Engineering) I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704616

{TA660}

624

National Audiovisual Center

74

ERIC—a series. [Filmstrip] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center.

3 filmstrips. color. 35 mm. and phonodisc

SUMMARY: Shows the organization and use of the Educational Resources Information Center, a national information network for acquiring, abstracting, indexing, storing, and disseminating significant and timely educational research and program descriptions.

CONTENTS: ERIC advanced training program. 6 fr.—How to use ERIC. 6 fr.—Introduction to ERIC. 13 fr.

1. Educational Resources Information Center. I. United States. Food and Drug Administration. II. National Audiovisual Center.

74-733978

{LB1028}

370.6

National Audiovisual Center

75

Eric Berne: transactional analysis; or, Who's O. K.? [Filmstrip] Multi-Media Productions, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm, 10 min

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the basic principles of transactional analysis, a psychiatric tool devised by psychiatrist Eric Berne.

1. Transactional analysis. 2. Berne, Eric. [I. Transactional analysis. 2. Psychiatry. 3. Berne, Eric] I. Multi-Media Productions.

75-733623

{RC489.T7}

616.8

Multi-Media Productions

75

ERIC—what it is, how to use it. [Filmstrip] U.S. National Institute of Education, 1974. Made by ERIC Clearinghouse for Social Studies/Social Science Education. Released by National Audiovisual Center.

3 filmstrips color 35 mm and phonotape 3 cassettes (for manual or automatic projectors)

With coordinator's manual, mock-ups, and worksheets.

SUMMARY: Introduces the Educational Resources Information Center to a variety of users. Gives an introductory overview of the ERIC system, explains how to make an elementary search, and provides information and working materials for an in-depth search of ERIC.

1. Instructional materials centers. I. National Institute of Education. II. National Audiovisual Center.

75-734460

{LB3044}

029.7

National Audiovisual Center

75

Erickson, Stein

see

Ski finesse.

The Erie Canal. [Filmstrip] Weston Woods Studios, 1974.

49 fr. color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

With text booklet

SUMMARY: Uses the text and illustrations of the book by Peter Spier in order to present a folk song describing a trip down the Erie Canal from Albany to Buffalo in the 1850's. For primary grades.

1. Songs—Juvenile films. 2. Children's films. [1. Songs] I. Spier, Peter. Erie Canal. II. Weston Woods Studios, Weston, Conn

74-735365

[PZ8.3]

784.4

Weston Woods Studios

74

Erik Erikson: adolescence and the identity crisis. [Filmstrip] Multi-Media Productions, 1974.

63 fr. color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Examines the ideas of Erik Erikson, an eminent post-Freudian psychologist. Shows the importance of identity and adolescence in Erikson's ideas.

1. Adolescent psychology. 2. Identity (Psychology) 3. Erikson, Erik Homburger, 1902- [1. Identity (Psychology) 2. Psychology. 3. Erikson, Erik Homburger, 1902-] I. Multi-Media Productions

75-733624

[BF724]

150.19

Multi-Media Productions

75

Ernest Brown, pioneer photographer. [Motion picture] Northwestern Utilities, Canada, Canadian Western Natural Gas Co., and Alberta Power Limited, 1973. Made by Filmwest Associates, Edmonton, Alta., and Film Frontiers, Canada.

55 min. sd. color with b&w sequences. 16 mm.

CREDITS: Producer, Dale Phillips; director and writer, Tom Radford; narrator, Jenny Diment; music, Bruce Cockburn; photographers, Robert Reece, Tom Radford, Gary Armstrong; editor, Allan Stein. CAST: Reevan Solgoy, Gladys Reeves, William Thorsell, Anne Wheller

SUMMARY: Depicts western Canada at the turn of the century through the works of Canadian photographer Ernest Brown

1. Northwest, Canadian—Description and travel—1951-2 Brown, Ernest, 1877-1951. I. Northwestern Utilities Limited. II. Canadian Western Natural Gas Company. III. Alberta Power Limited.

74-702373

[F1060.92]

779

National Film Board of Canada

75

Ernest Hemingway. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

104 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (The American experience in literature: five modern novelists)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Don Stephan; collaborator, Carlos Baker

SUMMARY: Studies how formative life experiences and contemporary conditions may have influenced the writing of Ernest Hemingway. Gives particular attention to the influences of Hemingway's early outdoors background on his later private interests and activities and his literary productions.

1. Hemingway, Ernest, 1899-1961. I. Encyclopaedia Britannica Educational Corporation. II. Series: American experience in literature: five modern novelists. [Filmstrip]

75-734628

[PS3515.E37]

813

EBEC

75

Ernest Kleinberg Films
see Kleinberg (Ernest) Films**Erosion and soil formation.** [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

33 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

CREDITS: Author, George F. McCahey.

SUMMARY: Discusses soil formed by the erosion of rocks by wind, water, ice, and snow. Discusses types of soil and the effects of water on soil.

1. Soil formation. 2. Erosion. 3. Soils—Classification. [1. Soils. 2. Erosion] I. Avid Corporation. II. Creative Learning, inc.

75-733181

[S592.2]

551.3

Creative Learning

75

ERP in action, vol. 1, no. 4. [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm.

SUMMARY: Shows how the European recovery program combats communistic influences in the countries receiving Marshall plan funds. Discusses some of the projects undertaken.

1. Economic assistance, American. 2. Europe—Economic conditions—1945-3. Reconstruction (1939-1951)—Europe 4. Russia—Foreign relations—1945-5. United States. Dept. of the Army. II. National Audiovisual Center.

74-704617

[HC60]

309.2

National Audiovisual Center

75[7506]

ERP in action, vol. 1, no. 12. [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm.

SUMMARY: Discusses objectives and accomplishments of the European recovery program.

1. Economic assistance, American. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704618

[HC60]

309.2

National Audiovisual Center

75

Eruption of Kilauea, 1959-60. [Motion picture] U.S. Geological Survey, 1961. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Depicts the spectacular upheaval of the Kilauea Volcano on the Island of Hawaii over a period beginning in November 1959 and ending in February 1960. Includes views of fountaining lava reaching up to 1900 feet. Explains that the island has been built up from a countless series of similar eruptions over the years.

1. Kilauea. I. United States. Geological Survey. II. National Audiovisual Center.

74-704620

[QE523]

551.2

National Audiovisual Center

74[7504]

Erythroblastosis fetalis—clinical, serologic, and pathologic aspects. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Describes the pathogenesis, clinicopathologic findings, and serologic diagnostic approaches to the problems of erythroblastosis fetalis.

1. Erythroblastosis fetalis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-706078

[RJ270]

618.9

National Audiovisual Center

74

Erythroblastosis fetalis—therapy and prevention. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

32 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Discusses the pathogenesis, clinicopathologic findings, and prenatal evaluation, as well as prenatal and postnatal treatment of erythroblastosis fetalis.

1. Erythroblastosis fetalis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-706079

[RJ270]

618.9

National Audiovisual Center

74

Erythrocyte transketolase activity. [Motion picture] U.S. Veterans Administration, 1964. Released by National Audiovisual Center.

19 min. sd. color 16 mm

SUMMARY: Demonstrates the usefulness of the assay erythrocyte transketolase activity and the TPP effect for the diagnosis of thiamin deficiency in man.

1. Vitamin B1 deficiency. 2. Blood—Examination. 3. Transketolase. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704619

[RC627.T4]

616.07

National Audiovisual Center

74[7511]

Escape and survival system. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

22 min. sd. color 16 mm.

SUMMARY: Familiarizes pilots and escape system maintenance personnel with the operational principles of the F-106 upward ejection system. Demonstrates how correct operation of the system guarantees survival in a supersonic ejection.

1. Pilot ejection seats. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704621

[TL697.P5]

623.74

National Audiovisual Center

74

Esophageal problems. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd b&w 16 mm (Boston medical reports)

Kinescope.

SUMMARY: Views dysphagia as the most common symptom of esophageal disease. Drs. Franz J. Ingelfinger, Richard Schatzki, and W. B. Starkey discuss the diagnosis and treatment of a variety of esophageal lesions.

1. Deglutition disorders. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-704622

[RC815.7]

616.3

National Audiovisual Center

74[75]rev

España. [Motion picture] RCP Destination Films, Toronto. Released in Canada by RCP Destination Films and in the U.S. by Viacom International, 1972.

25 min sd color 16 mm (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, R. Campbell; music, Pierre Augé; photographer, Keith Richard; editor, Simon Croft.

SUMMARY: Examines the history, scenery, and people of Spain.

1. Spain. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture]

75-701027

[DP17]

946

National Film Board of Canada

75

Espar, Sheri Gillette
see

A Baby is born

Espejo vibrante del sol. [Motion picture] Organización de American States. Released by Pan American Development Foundation, 1974.

10 min. sd. color. 16 mm.

Spanish version of the motion picture entitled *Vibrant mirror of the Sun*.

CREDITS: Director, Angel Hurtado; narrator, Hector Myerston.

SUMMARY: Discusses one kinetic work of Venezuelan artist Alejandro Otero Rodríguez.

1. Otero Rodríguez, Alejandro. 2. Kinetic art—Venezuela. I. Otero Rodríguez, Alejandro. II. Organización de American States. III. Pan American Development Foundation, Washington, D.C. IV. Vibrant mirror of the Sun. [Motion picture]

75-700624

[N6739]

759 987

Pan American Development Foundation

75

Est du Bassin parisien. [Filmstrip] Playette Corp., 1974.

31 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area east of the Parisian Basin, pointing out the Burgundian plateau, the barren region and the humid region of Champagne.

1. Physical geography France—Paris Basin. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733847

[GB209]

448

Playette Corp.

75

L'Est du Massif central. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the eastern part of the Massif Central plateau in France, focusing on the small crystalline mountains of Morvan, Charollais, Vivarais, and others.

1. Physical geography—France—Massif Central. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733848

[GB209]

448

Playette Corp.

75

Establishing a more perfect Union: 1776-1826. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (America: a developing democracy) Also issued with phonotape in cassette.

With program notes.

SUMMARY: Lists the defeats and obstacles the American Colonies overcame in gaining independence from Britain. Describes the struggle to establish the Constitution, the Bill of rights, the emergence of political parties, and the conflict between the States and the Federal Government.

CONTENTS: Securing independence. 71 fr., 19 min.—2. Governing the new Nation. 73 fr., 20 min.

1. United States—History—Revolution, 1775-1783. 2. United States—History—Confederation, 1783-1789. 3. United States—History—Constitutional period, 1789-1809. 1. United States—History—Revolution, 1775-1783. 2. United States—History—Confederation, 1783-1789. 3. United States—History—Constitutional period, 1789-1809. I. Denoyer-Geppert Audio-Visuals. II. Series: America: a developing democracy. [Filmstrip]

75-734732

[E208]

973

Denoyer-Geppert Audio-Visuals

75

Esthetics in complete dentures. Part 1: Anterior tooth size. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

16 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Deals with the tooth factors contributing to life-like replacements for the edentulous patient. Demonstrates the various systems for selecting the size of the teeth, and explains the advantages and disadvantages.

1. Complete dentures. 2. Dentistry—Aesthetics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701640

[RK656]

617.6

National Audiovisual Center

75

Esthetics in complete dentures. Part 1: Anterior tooth size. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Deals with the tooth factors contributing to life-like replacements for the edentulous patient. Demonstrates the various systems for selecting the size of the teeth and explains the advantages and disadvantages.

1. Complete dentures. 2. Dentistry—Aesthetics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700757

[RK656]

617.6

National Audiovisual Center

75[7512]

Esthetics in complete dentures. Part 2: Anterior tooth color. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Gives methods for developing harmony between artificial teeth and facial colors. Presents a synthesis of the elements which produce pleasing color harmony.

1. Complete dentures. 2. Dentistry—Aesthetics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700758

[RK656]

617.6

National Audiovisual Center

75[7512]

Esthetics in complete dentures. Part 2: Anterior tooth color. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

14 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the methods for developing harmony between artificial teeth and facial colors. Presents a synthesis of the elements producing pleasing color harmony that is satisfying to the patient and the dentist.

1. Complete dentures. 2. Dentistry—Aesthetics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701641

[RK656]

617.6

National Audiovisual Center

75

Etching & color intaglio: a close-up of the medium. [Motion picture] Manson Kennedy Films, 1973.

38 min. sd. color. 16 mm.

SUMMARY: Shows etching techniques, including preparing the plate, hard, soft grounds, etching the plate, drypoint, engraving, mezzotint, feather biting, aquatint, sugar lift, photo-etching, power tools, collograph, paper, and various ways of color printing.

1. Etching—Technique. I. Manson Kennedy Films

74-702639

[NE2130]

760

CINE

74

L'Été. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (Découverte de la nature)

With script in French

SUMMARY: A French-language teaching filmstrip. Deals with the summer season, focusing on the agricultural labor and various types of flowers and fruit seen in summer. Shows scenes of the ocean and the mountains in summer.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip]

75-733726

[PC2112.7]

448

Playette Corp.

75

Eternal change: the story of a mountain. [Motion picture] Richter-McBride Productions. Released by ACI Films, 1974.

14 min. sd. color. 16 mm.

With guide.

CREDITS: Director, Robert McBride.

SUMMARY: Explores the many facets of the scenery of Mount Rainier in the State of Washington.

1. Rainier, Mount—Description. I. Richter-McBride Productions. II. ACI Films, inc.

75-700100

[F897.R2]

551.409797

ALA Booklist

75

Ethical and moral development. [Transparencies] Lansford Pub. Co., 1975.

15 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, Robert L. Erdmann.

SUMMARY: Discusses three major themes of ethical and moral behavior: value evaluations, interpersonal values, and the development and maintenance of moral and ethical behavior. Examines variation of values, altering decisions, personal competition, cooperation, and rewards, punishment, and modeling.

1. Ethics. I. Lansford Publishing Company.

75-734987

[BJ1012]

170

Lansford Pub. Co.

75

The Ethical challenge: four biomedical case studies. [Slide set] Science and Mankind, 1975.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses case studies to explore issues involving personal and societal values that have been raised by recent breakthroughs in biology and medicine. Discusses genetic screening, organ transplants, behavior control, and the decision to treat or not to treat a patient.

1. Medical ethics. 2. Bioethics. I. Science and Mankind, inc.

74-735652

[R724]

610.1

Science and Mankind

74

The Ethics connection. [Filmstrip] AIDS Audiovisual Instructional Devices, 1974.

5 filmstrips (297 fr.) color. 35 mm. and 5 phonodiscs: 10 in., 33 1/3 rpm., 57 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Joan Lefford.

SUMMARY: Discusses honesty in the marketplace and in government.

CONTENTS: What's in a label.—2. The hidden ingredient.—3. Taken for a ride.—4. Promises, promises.—5. If I am elected.

1. Honesty. 1. Honesty. 2. Ethics. I. AIDS Audiovisual Instructional Devices.

74-733895

[BJ1533.H7]

640.73

AIDS

74

Ethnofilms (Firm)

see

The Berbers of Morocco.

Ethos Productions

see

Child under a leaf

Etrusco-Roman. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

34 fr. color 35 mm and phonotape 1 cassette, 20 min (Arts of the Western World, no. 3)

With teacher's guide

CREDITS: Authors, Anthony Bertram, William Suddaby.

SUMMARY: Shows examples of art from the early beginnings of Roman culture, including sculpture from the Etruscan period.

1. Sculpture, Etruscan. 2. Art, Roman. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 3

75-733366

[NB110]

709.01

Visual Publications

75

Eugene Delacroix. [Motion picture]

see

Romantic versus classic art: Eugene Delacroix.

Europe for all seasons. [Motion picture] Lufthansa German Airlines, Germany. Made and released by Paramount Pictures Corp., 1974.

18 min sd color 16 mm

Also issued in 35 mm.

SUMMARY: Depicts without narration over two dozen European destinations which can be reached by Lufthansa between spring and Christmas.

1. Europe—Description and travel 1971- I. Deutsche Lufthansa Aktiengesellschaft (Founded 1953) II. Paramount Pictures Corporation.

74-702838

[D923]

914

CINE

74[7504]

The European experience. [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips (353 fr.) color 35 mm and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 90 min

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Writer, Eugene Walter; photographer, Lewis W. Bushnell

SUMMARY: Examines life today in six major European cities

CONTENTS: The London experience.—The Paris experience.—The Rome experience.—The Munich experience.—The Madrid experience.—The Athens experience.

1. Europe—Social life and customs. 2. Cities and towns Europe [1. Europe—Social life and customs 2. Cities and towns—Europe] I. Teaching Resources Films.

74-734340

[D1055]

309.14

Teaching Resources Films

75

European low countries. [Filmstrip] Encore Visual Education, 1974.

6 filmstrips (39 fr. each) color 35 mm and 6 phonodiscs (2 s. each), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette

With study manual

CREDITS: Producer, Albert R. Bailey; writer and editor, Barbara Lpton; photographer, James W. Brown

CONTENTS: 1. Geography of the low countries.—2. Agriculture of the low countries.—3. Economics of the low countries.—4. Living in the low countries.—5. Reshaping the land—the polders of the Netherlands.—6. Cheese making in the Netherlands

1. Netherlands—Economic conditions—1945- — Juvenile films. 2. Netherlands—Social conditions—Juvenile films [1. Netherlands—Economic conditions 2. Netherlands—Social conditions] I. Encore Visual Education, inc

74-734896

[HC322]

914.9

Encore Visual Education

74

European new towns and satellite cities. [Slide set] KaiDib Films International, 1970.

128 slides color 2 x 2 in

With teacher's guide

CREDITS: Producer and author, Thos. G. Dibble; photographers, Thos. G. Dibble, Dieter W. Kaisenberg.

SUMMARY: Illustrates the architectural method of planning new towns and satellite cities. Shows photographs, plans, and diagrams of Western European cities and towns of this type.

1. New towns—Europe. I. KaiDib Films International. 75-732953

[NA9053.N4]

711

KaiDib Films International

75

European theatres in action. [Slide set] KaiDib Films International, 1970.

260 slides color 2 x 2 in.

With teacher's guide.

CREDITS: Producer and writer, Dieter W. Kaisenberg; photographers, Thos. G. Dibble, Dieter W. Kaisenberg.

SUMMARY: Uses photographs of stage productions to introduce outstanding classical and modern theaters in Europe.

1. Theaters—Europe. I. KaiDib Films International. 75-732948

[PN2570]

792.094

KaiDib Films International

75

Europeans colonize the New World. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

50 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (The United States history series. Set 1: Europeans settle the New World, no. 2)

Also issued with phonotape in cassette.

SUMMARY: Focuses on the colonial period of United States history when the Europeans were forming the colonies

1. United States—History—Colonial period, ca. 1600-1775. [1. United States—History—Colonial period, ca. 1600-1775] I. Educational Development Corporation. II. Series: United States history series. Set 1: Europeans settle the New World. [Filmstrip] no. 2.

75-734570

[E188]

973.2

Educational Development Corp

75

Europeans explore a new world. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

51 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The United States history series. Set 1: Europeans settle the New World, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Focuses on the European exploration of the United States.

1. America—Discovery and exploration. [1. America—Discovery and exploration] I. Educational Development Corporation. II. Series: United States history series. Set 1: Europeans settle the New World. [Filmstrip] no. 1.

75-734569

[E121]

973.1

Educational Development Corp.

75

Euthanasia for rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 fr. color 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Deals with laboratory techniques used in performing euthanasia for rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Euthanasia. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip]

75-734646

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Euthanasia for rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 slides color 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip

With study guide

SUMMARY: Deals with laboratory techniques used in performing euthanasia for rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Euthanasia. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set]

75-734647

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Evaluating and reporting pupil progress. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

78 fr. color 35 mm. and phonotape: 1 cassette, 16 min. (NASSP Model Schools Project)

With script booklet.

CREDITS: Authors, J. Lloyd Trump, Elizabeth Lodal.

SUMMARY: Describes ways to reflect differences in achievement of students in capacity, interest, and attitudes. Provides practical guidelines for developing diversified evaluation procedures which include consideration of learning activities, methods of reporting progress to parents, the student, and other teachers, and suggestions for providing incentives through varied reward systems. For teaching personnel

1. Educational tests and measurements. I. National Association of Secondary-School Principals. II. Series: NASSP Model Schools Project. [Filmstrip]

74-734464

[LB3051]

371.1

National Association of Secondary-School Principals

74

Evangeline. [Filmstrip] Brunswick Productions, 1972. Released by Educational Record Sales.

40 fr. color 35 mm. (The Early years of America)

SUMMARY: Presents the story of Evangeline by Henry Wadsworth Longfellow in order to provide insight into the lifestyles and values of early American society. With captions.

1. United States—Civilization—To 1783. [1. United States—Civilization—To 1783] I. Longfellow, Henry Wadsworth, 1807-1882. Evangeline. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Early years of America. [Filmstrip]

75-734048

[E162]

811

Educational Record Sales

75

Evans (Art) Productions

see Art Evans Productions

Evaporated Milk Association

see

Main dishes for easy entertaining.

An Even chance? [Motion picture] Foundation for Change, 1971.

20 min sd b&w 16 mm

With discussion guide and reading materials

CREDITS: Producer and director, Madeline Anderson.

SUMMARY: Examines the characteristics and causes of institutional racism. Traces its effects in housing, health, jobs, education, and business. Encourages discussion on racism and ways to combat and overcome it.

1. Race discrimination. I. Foundation for Change.

75-702720

[HT1521]

320.5

Foundation for Change

75

An Ever hungrier world. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

approx. 65 fr. b&w. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Describes how the crisis of today's food shortages is being felt by many countries. Examines some solutions, including growing high-yield grains and getting food from the sea. Suggests population control through birth control programs as another solution.

1. Food supply. 2. Agriculture. 3. Birth control. I. New York times. II. Teaching Resources Films. III. Series.

[HD9000.5]

75-734562

338.1

New York times

75

The Ever widening gap. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

61 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projectors, 1 s. for automatic projectors), 12 in., 33 1/3 rpm, approx. 15 min. (Rich nations/poor nations)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out how poverty separates nations, making rich countries richer and poor countries poorer.

1. Underdeveloped areas. 2. Wealth. 3. International economic relations. I. Underdeveloped areas. 2. International economic relations. I. Joshua Tree Productions. II. Westinghouse Learning Corporation. III. Series: Rich nations poor nations. [Filmstrip]

75-733098

[HC59.7]

330.9

ALA Booklist

75

The Everglades and after. [Motion picture] U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows the rescue of 78 survivors of a jumbo jetliner crash in the Everglades swamp. Shows the heroic efforts of hundreds of men and women from military and civilian organizations, government agencies, and hospitals to rescue and preserve the lives of the survivors.

1. Search and rescue operations. 2. Everglades, Fla. I. United States. Defense Civil Preparedness Agency. II. National Audiovisual Center

75-701339

[TL553.8]

361.5

National Audiovisual Center

75

Every kid a learner: an alternative school that works. [Motion picture] Variation Films. Released by HAF Alternatives on Film, 1974.

21 min. sd. color. 16 mm.

With guide.

SUMMARY: Features a visit to the Independent Learning School in Corte Madera, Calif., to serve as an example of the method of education based on principles of behavioral and individualized instruction.

1. Independent Learning School, Corte Madera, Calif. 2. Individualized instruction. I. Variation Films. II. Haf Alternatives on Film

75-701981

[LD7501]

371.3

ALA Booklist

75

Every Saturday night. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Producer, John Taylor; director, Tom Redford, photographer, Bob Reece.

SUMMARY: Focuses on a group of country musicians from the area of Drumheller, Alta., who play at Saturday night dances for fun and money.

1. Country musicians. Canada. I. Canada. National Film Board. II. Series: West series. [Motion picture]

75-701456

[ML394]

785.4

National Film Board of Canada

75

Everybody knows what profit is. [Motion picture] Texas Council on Economic Education. Made and released by Sutherland Learning Associates, 1974.

26 min. sd. color. 16 mm.

CREDITS: Producer, Dan E. Weisburd

SUMMARY: Uses episodes involving a rock singer, a GunsN' Roses-type cast, a small boy's lemonade stand, Detective Colombo, and a liberated lady producer of black exploitation films to explain the role of profit in the open-market free enterprise system.

1. Profit. I. Profit. 2. Economics. I. Texas Council on Economic Education. II. Sutherland Learning Associates

74-702839

[HB601]

330

CINE

74

Everyone has a home. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

50 fr. color. 35 mm. and phonotape 1 cassette, approx. 9 min. (One wonderful world)

With guide

SUMMARY: Shows the many different kinds of places in which people live around the world. For elementary grades.

1. Geography—Juvenile films. I. Geography. I. Educational Direction, inc. II. ACI Films, inc. III. Series: One wonderful world. [Filmstrip]

75-733892

[G133]

392

ALA Booklist

75

Everyone works and plays. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

59 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (One wonderful world)

With guide

SUMMARY: Takes a look at some of the ways in which people around the world work and play. For elementary grades.

1. Social sciences—Study and teaching (Elementary)—Juvenile films. I. Social sciences—Study and teaching (Elementary). I. Educational Direction, inc. II. ACI Films, inc. III. Series: One wonderful world. [Filmstrip]

75-733893

[LB1584]

394

ALA Booklist

75

Everything you do. [Motion picture] San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1974.

7 min. sd. color. 16 mm. (Project Bilingual)

CREDITS: Producer, Dan E. Weisburd

SUMMARY: Uses the experiences of a young boy who thinks the other children have special talents and abilities and that he can't do anything very well until he discovers that others appreciate the sensitive way he plays the piano. For primary grades.

1. Children's films. I. Piano—Fiction. I. San Antonio Independent School District. II. Sutherland Learning Associates. III. Series: Project Bilingual. [Motion picture]

74-702840

[PZ7]

372.6

CINE

74

Evisceration, part 2. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. color. 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates a technique for the systematic preliminary examination of the viscera in situ. Describes dissections involved preparatory to final evisceration of the cervical, thoracic, abdominal, and pelvic viscera en bloc.

1. Autopsy. 2. Viscera. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture]

75-701642

[RB57]

617

National Audiovisual Center

75

Evolution. [Filmstrip] Schloat Productions, 1974.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producers, Nancy Genet, Lucie McCandless; writer, George McCue; editor, Lottie Mackay.

CONTENTS: 1. Darwin's voyage of discovery. 100 fr., 18 min.—2. Genetics: peas to atom bombs. 73 fr., 13 min.—3. The origin of a species. 92 fr., 18 min.—4. Change and survival. 112 fr., 18 min.—5. Improving nature? 74 fr., 11 min.—6. What about man's future?

1. Evolution. I. Schloat Productions.

74-735484

[QH366.2]

575

Schloat Productions

74(7503)

The Evolution of the residential telephone. [Motion picture] Northern Electric, Montreal, 1974. Made by The Group, Canada.

10 min. sd. color. 16 mm.

CREDITS: Director, Russel Moore; photographer, Nicholas Wolfe; editor, Dominique Boisvert.

SUMMARY: Traces the technological development of the telephone.

1. Telephone—History. I. Northern Electric Company, Limited, Montreal.

75-701029

[TK6015]

621.385

National Film Board of Canada

75

Examen de los senos por si misma ... un plan de supervivencia ... una costumbre para toda la vida. [Motion picture] Maternity, Infant Care-Family Planning Projects, 1974. Made by William Claiborne Inc.

10 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

Spanish version of the motion picture entitled Breast self-examination ... a plan for survival ... a lifetime habit.

CREDITS: Directors and writers, Edwin F. Daily, Dolores E. Fiedler.

SUMMARY: Offers instruction in the proper methods for breast self-examination in women. Urges women to contact a physician as soon as they notice any changes in appearance, lumps, or breast discharges of any kind.

1. Breast—Cancer—Prevention. 2. Breast—Examination. I. Maternity, Infant Care-Family Planning Projects II. Breast self-examination ... a plan for survival ... a lifetime habit. [Motion picture]

75-700174

[RG493]

618.1

Maternity, Infant Care Projects

75

Examination of occlusion. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates the clinical dental procedures for examination of the entire masticatory system. Emphasizes the determination of centric relation in a patient with bruxism and tense jaw muscles. Includes roentgenographic examination related to occlusion.

1. Mouth—Examination. 2. Occlusion (Dentistry). 3. Mouth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700534

[RK308]

617.6

National Audiovisual Center

75

Examination of occlusion. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. with optical sound.

SUMMARY: Drs. Sigurd P. Ramfjord and Edward Green demonstrate the clinical dental procedures for examination of the entire masticatory system. Emphasizes the determination of centric relation in a patient with bruxism and tense jaw muscles. Includes roentgenographic examination related to occlusion.

I. Mouth—Examination. 2. Occlusion (Dentistry). 3. Mouth—Radiography. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701231

[RK308]

617.6

National Audiovisual Center

75

The Examiner. [Motion picture] Cinematics Canada, Canada, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, Paul Quigley. **CAST:** Irene Beatie, Phil Foster.

SUMMARY: Interprets the poetry of Canadian poet F. R. Scott.

I. Scott, Francis Reginald, 1899.—Criticism and interpretation. I. Cinematics Canada

74-701616

[PR9199.3.S]

811

National Film Board of Canada

74

Excavation and trenching operations. [Slide set] U.S. Dept. of Labor, 1974. Released by National Audiovisual Center.

139 slides. color. 2 x 2 in.

With teacher's guide and manual.

SUMMARY: Discusses the problems and hazards in excavation and trenching operations. Shows the proper methods and includes description of various types of shoring.

1. Excavation. 2. Shoring and underpinning. I. United States. Dept. of Labor. II. National Audiovisual Center.

74-736016

[TA730]

624

National Audiovisual Center

75

Exchange place. [Motion picture] Marc DeRossi and Gary Gasgarth. Released by Texture Films, 1975.

10 min. sd. color. 16 mm.

CREDITS: Directors and editors, Marc DeRossi, Gary Gasgarth; writer, Gary Gasgarth. **CAST:** Don Jordan.

SUMMARY: Presents a mime enacting a series of sketches which portray a story about a coin and the people who briefly own it. Encourages an appreciation of the art of mime and body movement. Without narration.

1. Mime. I. DeRossi, Marc. II. Gasgarth, Gary. III. Texture Films, inc.

75-701551

[PN2071.G4]

792.3

Texture Films

75

Excretory system. [Filmstrip]

see

The Human machine: The excretory system.

Executive Order 9066 (Asian Americans). [Filmstrip]

see

Minorities—USA: Executive Order 9066 (Asian Americans).

Exercise—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

43 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 5 min. (Health—a new look).

With teacher's guide.

SUMMARY: Shows how children's exercise, including running, swinging, and skipping, can help develop the muscles of the body, including the heart. For elementary grades.

1. Exercise—Juvenile films. [1. Exercise] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Health—a new look. [Filmstrip].

75-733301

[GV464.5]

613.7

Moreland-Latchford

75[7508]

Exercise Delawar. [Motion picture] U.S. Dept. of the Army, 1965.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Documents a joint United States-Iranian troop exercise. Shows participating Strategic Air Command troops from Fort Campbell being airlifted to Iran.

1. Combined operations (Military science). 2. United States. Army—Maneuvers. 3. Iran. Artish—Maneuvers. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701170

[U250]

355.5

National Audiovisual Center

75

Exercise pathfinder express. [Motion picture] U.S. Dept. of the Air Force, 1968.

17 min. sd. color. 16 mm.

SUMMARY: Demonstrates airborne training exercises in Europe, portrays American and Spanish troops in a hypothetical combat situation in Spain, pictures paratroopers in mass assault to secure an airfield, and depicts the bullfight and reception given by the Spaniards in honor of the participants.

1. United States. Army—Airborne troops—Maneuvers. 2. Spain. Ejército—Airborne troops—Maneuvers. 3. Bullfights—Spain. I. United States. Dept. of the Air Force.

74-706081

[UD483]

358.4

National Audiovisual Center

75

Exercises to mobilize the shoulder. [Motion picture] U.S. Public Health Service in cooperation with the Mayo Clinic, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates combinations of basic movements in certain planes which preserve or restore range of shoulder motions: extension and flexion, abduction, external and internal rotation, adduction and circumduction, and pendulum exercises.

1. Shoulder. 2. Exercise therapy. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701782

[RC939]

616.7

National Audiovisual Center

75[7509]

Exotic Newcastle disease. [Motion picture] U.S. Dept. of Agriculture, 1973. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Tells about the Newcastle disease which threatened the poultry industry of southern California in 1971. Shows emergency procedures taken, including rapid diagnosis, depopulation with indemnity, cleaning, and disinfection.

1. Newcastle disease. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-706082

[SF995.6.N4]

636.5

National Audiovisual Center

74

Expanding language. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 14)

Loop film in cartridge with motion pictures entitled Linguistic analysis and Simplification of transformations

SUMMARY: Presents short insights into the home and school education of those with profound hearing impairments.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 14.

74-704632

[HV2430]

371.9

National Audiovisual Center

74[75]rev

Expansion and growth—19th-century America. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky

CONTENTS: 1. West to the Mississippi.—2. The Louisiana Territory.—3. Conquest of New Spain.—4. Manifest destiny: to the Pacific.

1. United States—Territorial expansion. [1. United States—Territorial expansion] I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip].

74-735786

[179.5]

Urban Media Materials

75

Expedition Bathurst Island. [Motion picture] Cymar Films, Canada. Released by Edward Patterson Associates, England, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson; Mary Hampson; writer, narrator, photographer, Cy Hampson; editor, G. K. Wilson.

SUMMARY: Explores Bathurst Island, the last of the unexplored high Arctic islands. Shows the flora and fauna found on the island.

1. Bathurst Island, Northwest Territories, Can.—Description and travel. I. Cymar Films. II. Edward Patterson Associates. III. Series: Focus on wildlife series. [Motion picture].

74-702989

[F1105]

919.8

National Film Board of Canada

75

Experience in dental health. [Motion picture] U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center [197-?]

22 min. sd. color. 16 mm.

SUMMARY: Demonstrates a technique for the self-application of dental prophylaxis paste containing fluoride.

1. Teeth—Care and hygiene. 2. Dentifrices. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

75-700851

[RK61]

613

National Audiovisual Center

75

Experience of dental health. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Demonstrates a technique for the self-application of dental prophylaxis paste containing fluoride.

1. Teeth—Care and hygiene. 2. Dentifrices. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

75-700535

[RK61]

617.6

National Audiovisual Center

75

Experimental. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.

13 mm sd color 16 mm

SUMMARY: Shows some of man's attempts to fly, from simple glider planes to supersonic jets as he experiments and explores trying to achieve the effortless grace and ease of a bird in flight

1. Aeronautics. History. I. Lehman, Robin. II. Phoenix Films

74-703295

[TL515]

629.1

Phoenix Films

74

Experimental canine lung homografts. [Motion picture] Wyeth Laboratories, 1964.

15 mm sd color 16 mm

CREDITS: Adviser, Kjell Christiansen

SUMMARY: Examines a surgical research project in which 23 dogs received homologous left lung transplants and were rendered dependent on the transplants for maintenance of respiration. Demonstrates the surgical procedures involved and evaluates the postoperative functions of the dogs and transplanted lungs. For medical personnel.

1. Lungs—Transplantation. 2. Pathology, Experimental. 3. Dogs—Surgery. I. Wyeth Laboratories.

74-703658

[RB125]

619

Wyeth Laboratories

75

Experimental control of hyperkinesis and violence. [Motion picture] Samuel A. Corson, 1972. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

35 mm sd b&w 16 mm

CREDITS: Narrator, L. Eugene Arnold.

SUMMARY: Discusses interaction of central nervous system stimulants and psychological therapy in the modification of violent and hyperkinetic behavior in dogs. Describes individual differences in amphetamine-induced anorexia and stereotypy.

1. Psychiatry, Comparative. 2. Hyperkinesia. 3. Violence. 4. Dogs—Psychology. I. Corson, Samuel Abraham, 1909-. II. Pennsylvania. State University Psychological Cinema Register

75-700196

[RC455.4.C6]

156

Psychological Cinema Register

75

Experimental forest. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974.

6 min. sd. color. 16 mm. (Search—encounters with science)

SUMMARY: Discusses the role of scientists in working to preserve forests, describing what some scientists have done in an experimental forest in New Hampshire.

1. Forests and forestry—Experimental areas. 2. Forestry research—New Hampshire. I. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounters with science. [Motion picture]

74-702822

[SD359]

634.9

CINE

74

Experimental investigation of liquid hydrogen hazards. [Motion picture] U.S. Dept. of the Air Force, 1967. Made by Arthur D. Little, inc. Released by National Audiovisual Center.

26 mm sd color 16 mm

SUMMARY: Presents a discussion of liquid hydrogen hazards

1. Liquid hydrogen. I. United States. Dept. of the Air Force. II. National Audiovisual Center

75-701292

[TP245.H9]

665

National Audiovisual Center

75

Experiments. [Motion picture] American Telephone & Telegraph Co. Made by Ted Steeg Productions. Released through the local offices of Bell Telephone Companies, 1974.

7 min. sd. color. 16 mm.

SUMMARY: Shows the process of experimentation at Bell Telephone Laboratories as it bears on researchers attempting to come up with solutions in helping people to communicate with one another.

1. Telecommunication—Experiments. 2. Bell Telephone Laboratories, Inc. I. American Telephone and Telegraph Company

74-702640

[TK5102.5]

621.38

CINE

74

Experiments on the chick embryo: making a window in the shell. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, John Saunders, Mary Lange.

SUMMARY: Demonstrates making a window in the shell of the egg in preparation for experimentation on the chick embryo.

1. Chick embryo. 2. Embryology, Experimental. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703872

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo: making glass operating needles and microtacks. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min si color super 8 mm (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, John Saunders, Mary Lange.

SUMMARY: Demonstrates the special needle and microtacks used for performing experiments on the chick embryo.

1. Chick embryo. 2. Microsurgery—Technique. 3. Embryology, Experimental—Equipment and supplies. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703875

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo: mesodermal determination of limb type, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, John Saunders.

SUMMARY: Part I of a unit which demonstrates the fitting of leg bud ectoderm onto wing bud mesoderm and grafting the combination onto a chick embryo.

1. Chick embryo. 2. Skin-grafting. 3. Embryology, Experimental. 4. Extremities (Anatomy) I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703879

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo: mesodermal determination of limb type, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, John Saunders.

SUMMARY: Part 2 of a unit which demonstrates the fitting of leg bud ectoderm onto wing bud mesoderm and grafting the combination onto a chick embryo.

1. Chick embryo. 2. Skin-grafting. 3. Embryology, Experimental. 4. Extremities (Anatomy) I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703880

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo. Part A: Exposing the wing bud. Part B: Sealing the window in the shell. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, John Saunders, Mary Lange.

SUMMARY: Illustrates the exposure of the wing bud of the chick embryo and shows the sealing of the egg for further incubation

1. Chick embryo. 2. Embryology, Experimental. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703873

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo: removal of apical ectodermal ridge of a limb bud. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, John Saunders.

SUMMARY: Demonstrates techniques for the removal of the apical ectodermal ridge on the chick embryo at differing stages of the growth of the limb.

1. Chick embryo. 2. Extremities (Anatomy) 3. Embryology, Experimental. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703878

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo: reversing the tip of the wing bud. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, John Saunders

SUMMARY: Demonstrates the experimentation on limb growth in the chick embryo

1. Chick embryo. 2. Extremities (Anatomy) 3. Embryology, Experimental. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703881

[QL959]

598.2

BFA Educational Media

75

Experiments on the chick embryo: the chorioallantoic graft. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge
With teacher's guide

CREDITS: Collaborators, John Saunders, Mary Lange.
SUMMARY: Demonstrates experimental techniques for performing a chorioallantoic graft on the chick embryo.

1. Chick embryo. 2. Chorioallantois. 3. Transplantation of organs, tissues, etc. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703876

[QL959]

598.2

BFA Educational Media 75

Experiments on the chick embryo: the flank graft. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge
With teacher's guide

CREDITS: Collaborators, John Saunders, Mary Lange.
SUMMARY: Demonstrates experimental techniques for performing a flank graft on the chick embryo.

1. Chick embryo. 2. Skin-grafting. 3. Embryology. Experimental. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703877

[QL959]

598.2

BFA Educational Media 75

Experiments on the chick embryo: the zone of polarizing activity. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge
With teacher's guide

CREDITS: Collaborator, John Saunders.
SUMMARY: Demonstrates the experimentation on limb growth in the chick embryo; an extra wing tip forms when the zone of polarizing activity is grafted to the anterior edge of a wing bud.

1. Chick embryo. 2. Skin-grafting. 3. Embryology. Experimental. 4. Extremities (Anatomy). I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703883

[QL959]

598.2

BFA Educational Media 75

Experiments with liquid nitrogen. [Filmstrip] Visual Education, 1974.

29 fr. color. 35 mm.

SUMMARY: Shows how the physical properties of objects change when lowered to temperatures close to absolute zero. With captions.

1. Liquid nitrogen—Juvenile films. [1. Liquid nitrogen] I. Visual Education, inc.

74-735815

[QC145.45]

530.4

Visual Education 75

Exploration and discovery. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Describes the exploration and discovery of North America. For elementary grades.

1. America—Discovery and exploration—Juvenile films. [1. America—Discovery and exploration] I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].

75-733127

[E101]

970.01

McGraw-Hill Book Co 75

Exploring American values: the meaning of equality. [Filmstrip] Human Relations Media Center.

Released by Sunburst Communications, 1975.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. each.

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Author, Peter Cochran; editor, Anson Schloat.

SUMMARY: Examines legal equality, social equality, and equality of personal worth in American society, especially from the economic viewpoint. Shows that equality is not an absolute and that concepts of equality inherently compete against existing social values.

CONTENTS: 1. Equality and individual worth. 72 fr.—2. Equal rights. 80 fr.—3. Equal opportunity. 79 fr.

1. Equality. 2. Social values. 3. United States—Economic conditions. I. Human Relations Media Center. II. Sunburst Communications (Firm)

75-734465

[JC599]

323.4

Sunburst Communications 75

Exploring at low tide. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Observing nature)

Loop film in cartridge.

SUMMARY: Pictures the many plants and animals which can be discovered and observed at low tide. With captions. For primary grades.

1. Seashore ecology—Juvenile films. 2. Tide pool ecology—Juvenile films. [1. Seashore biology. 2. Tide pool ecology. 3. Ecology] I. Visual Education, inc. II. Series: Observing nature. [Motion picture].

74-702933

[QH541.5.S35]

574.92

Visual Education 74

Exploring for oil. [Filmstrip] General Educational Media, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projector), 12 min. (Elementary science series, set 11)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains how geologists use surface indications, gravitational and magnetic differences, and reflected shock waves to locate new deposits of petroleum. Discusses how petroleum was formed in sediments below ancient seas, and how it is trapped in layers of porous sedimentary rock.

1. Petroleum—Geology—Juvenile films. 2. Prospecting—Juvenile films. [1. Petroleum. 2. Prospecting. 3. Geology] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 11.

74-735715

[TN870.5]

553

General Educational Media 75

Exploring heat. [Filmstrip] Visual Education, 1974.

27 fr. color. 35 mm.

SUMMARY: Uses a series of simple experiments in order to show how heat changes the physical characteristics of air, water, and a variety of solid objects. With captions.

1. Heat—Juvenile films. [1. Heat] I. Visual Education, inc.

74-735818

[QC256]

536

Visual Education 75

Exploring magnetism. [Filmstrip] Visual Education, 1974.

33 fr. color. 35 mm.

SUMMARY: Examines some of the characteristics of magnets. Shows how a magnetic field affects familiar metal objects and explores the effects of a magnetic field on magnetic and nonmagnetic objects. With captions.

1. Magnetism—Juvenile films. [1. Magnetism] I. Visual Education, inc.

74-735819

[QC753.7]

538

Visual Education 75

Exploring mathematics. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

9 filmstrips. color. 35 mm. and 9 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide

Based on the motion pictures of the same titles.

CONTENTS: The case of the missing chickens: adding positive and negative integers. 92 fr., 9 min.—Dinosaurs dilemma: the meaning of the variable. 123 fr., 12 min.—Lost in the mish-mosh. 134 fr., 13 min.—Noah's ark: multiplying with fractions. 95 fr., 9 min.—Place to place. 126 fr., 12 min.—Prime time. 92 fr., 10 min.—Probableman. 146 fr., 14 min.—The Weird number. 136 fr., 13 min.—Zero: something for nothing. 90 fr., 8 min. For elementary grades.

1. Arithmetic—1961—Juvenile films. [1. Arithmetic] I. Xerox Films.

75-734068

[QA107]

513

Xerox Films 75

Exploring primary concepts. [Filmstrip] Random House, 1974. Made by Manhattan Rainbow and Lolipod Co.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., approx. 7 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Introduces telling time, colors, numbers, and shapes. For primary grades.

CONTENTS: 1. Helen the horse, of course, of course (numbers). 48 fr.—2. The dancers from Flossfly (telling time). 56 fr.—3. The hue story (colors). 51 fr.—4. The great disappearing shape mystery (shapes). 56 fr.

1. Children's films. [1. Short stories. 2. Number concept—Fiction. 3. Colors—Fiction. 4. Size and shape—Fiction. 5. Time—Fiction] I. Random House, New York.

74-735847

[PZ5]

372.6

Random House 75

Exploring sea and space. [Filmstrip] National Geographic Society, 1975. Made by Special Publications Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides, maps, and poster

CONTENTS: World beneath the sea 50 fr., 15 min.—Riches from the sea. 54 fr., 16 min.—Exploring distant worlds. 51 fr., 16 min.—Benefits from space. 50 fr., 15 min.—Looking ahead in sea and space. 50 fr., 15 min.

1. Underwater exploration. 2. Outer space—Exploration I. National Geographic Society, Washington, D.C.

74-735763

[GC65]

910

National Geographic Society 75

Explosive ordnance disposal. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Tells about military men who risk their lives to make safe or destroy undetonated explosives.

1. Explosive ordnance disposal. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706083

[UF860]

355.4

National Audiovisual Center 75

Explosive ordnance disposal—the thunder stealers. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Shows actual incidents from the files of explosive ordnance disposal teams, focusing on team spirit, technical skills, and the fortitude which characterizes the EOD man.

1. Explosive ordnance disposal. I. United States. Navy Dept. II. National Audiovisual Center.

74-706459

[VF580]

355.8

National Audiovisual Center

75

Expressway. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973. Made by Mountain Giraffe Films in Motion, Canada.

3 min. sd. color. 16 mm.

Based on a poem by Gary Dunford.

CREDITS: Producers, Ralph Thomas, director, writer, and photographer, James B. Kelly; editors, James B. Kelly, Brigitte Berman.

SUMMARY: An anti-expressway film.

1. Express highways. I. Dunford, Gary. II. Canadian Broadcasting Corporation.

74-702990

[HE333]

388.4

National Film Board of Canada

74

Exstrophy of the bladder. [Motion picture] Eaton Laboratories, 1974.

12 min. sd. color. 16 mm.

CREDITS: Authors, Charles J. Devine, Jr., Charles E. Horton, George A. Harkins, Joseph G. Fiveash.

SUMMARY: Depicts the pathology of the embryologic process which causes exstrophy of the bladder and shows a technique for surgical correction by excision of the bladder mucosa and ileal loop urinary diversion.

1. Bladder exstrophy. 2. Bladder—Surgery. I. Eaton Laboratories.

75-702237

[RD580]

617

Eaton Laboratories

75

Extending the bituminous pavement construction season. [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows that bituminous pavement can be placed in poor weather conditions, extending the paving season and providing a more stable working environment for the construction worker.

1. Pavements, Bituminous—Design and construction. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-706084

[TE270]

625.8

National Audiovisual Center

74

Extensions of the family. [Motion picture] National Film Board of Canada, 1974.

14 min. sd. color. 16 mm. (Working mother series).

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Explores alternatives to the prevailing nuclear family structure.

1. Family. I. National Film Board of Canada. II. Series: Working mother series. [Motion picture].

75-701030

[HQ734]

301.42

National Film Board of Canada

75

Exterior building materials for your home. [Filmstrip] Federal Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1968.

43 fr. color. 35 mm. (Housing).

Also issued as slide set.

With narrative guide.

SUMMARY: Points out the importance of selecting the siding most appropriate for your home, your neighborhood, and your pocketbook.

1. Building materials. I. United States. Federal Extension Service. II. Photo Lab, inc., Washington, D.C. III. Series: Housing. [Filmstrip].

fic 68-508

[TA403.6]

691

U.S. Dept. of Agriculture, Photo Library

[74]rev

Extra-embryonic circulation in the chick. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program).

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates the extraembryonic circulation of a 48-hour chick embryo.

1. Chick embryo. 2. Blood—Circulation. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703848

[QL959]

598.2

BFA Educational Media

75

Extra-oral parallel pin procedure. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the extra-oral dental technique where paralleling and depth of pin penetration are determined with the use of a parallelometer. The resulting index is transferrable to the mouth for the drilling operation.

1. Dental pins. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701783

[RK667.P5]

617.6

National Audiovisual Center

75

Extra-oral radiography: anterior lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Author, Albert G. Richards.

SUMMARY: States that extra-oral radiographs can be used to obtain clear pictures of the anterior teeth and supporting structures from the midline to the cuspid area. Demonstrates positioning the patient and X-ray cone.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701644

[RK309]

617.6

National Audiovisual Center

75

Extra-oral radiography: anterior lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

CREDITS: Author, Albert G. Richards.

SUMMARY: Shows the anterior teeth and their supporting structures from the midline back to the cuspid region by the anterior lateral jaw radiograph. Demonstrates positioning the patient and the X-ray cone.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700759

[RK309]

617.6

National Audiovisual Center

75

Extra-oral radiography: posterior lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.

CREDITS: Author, Albert G. Richards.

SUMMARY: Shows that the posterior lateral jaw radiograph is useful for investigating fractures, cysts, and neoplasms of the ramus, angle, and posterior body of the mandible. Presents the technique of obtaining this view.

1. Jaws—Radiography. 2. Jaws—Fracture. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700760

[RD526]

617.6

National Audiovisual Center

75

Extra-oral radiography: posterior lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Author, Albert G. Richards.

SUMMARY: States that an extra-oral radiograph of the posterior lateral jaw should include lower molars, angle of the ramus, and the ascending ramus. Tells how it is useful in showing the presence of fractures, cysts, and neoplasms.

1. Jaws—Radiography. 2. Jaws—Fracture. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701646

[RD526]

617.6

National Audiovisual Center

75

Extra-oral radiography: standard lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

CREDITS: Author, Albert G. Richards.

SUMMARY: Shows the maxillary molars and their supporting structures, mandibular molars, and the bicuspid areas by the lateral jaw radiograph. Demonstrates this technique in detail.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700762

[RK309]

617.6

National Audiovisual Center

75

Extra-oral radiography: temporomandibular joint survey. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

CREDITS: Author, Albert G. Richards.

SUMMARY: Shows the condylar head, articular fossa, articular eminence, external auditory canal, and the mastoid region in the radiograph. Demonstrates the technique on a skull and a live patient.

1. Jaws—Radiography. 2. Temporomandibular joint. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700764

[RD526]

617.6

National Audiovisual Center

75

Extra-oral radiography: temporomandibular joint survey. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 8 mm. (Extra-oral radiography)
Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Author, Albert G. Richards.

SUMMARY: Shows the condylar head, articular fossa, articular eminence, external auditory canal, and the mastoid region in the radiograph. Demonstrates the technique on a skull and on a live patient.

1. Jaws Radiography. 2. Temporomandibular joint. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Extra-oral radiography. [Motion picture].

75-701643

[RD526]

617.6

National Audiovisual Center

75

Extra-oral radiography: the mandibular condyle. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Author, Albert G. Richards.

SUMMARY: States that extra-oral radiographs can yield a clear, distinct view of the condylar fossa and the head and neck of the condyle when a fracture is suspected. Demonstrates X-ray machine positioning for best results.

1. Mandible—Fracture. 2. Mandibular condyle—Radiography. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701645

[RD526]

617.6

National Audiovisual Center

75

Extra-oral radiography: the mandibular condyle. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

CREDITS: Author, Albert G. Richards.

SUMMARY: Shows how the position of the patient, the head of the X-ray machine, and the cassette are adjusted to radiographically expose the condylar process of the mandible. Demonstrates how it records the structures on both sides but defines only those from one side.

1. Mandible—Fracture. 2. Mandibular condyle—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700763

[RD526]

617.6

National Audiovisual Center

75

Extra-oral radiography—the standard lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 8 mm. (Extra-oral radiography)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Dr. Albert G. Richards explains that an extraoral radiograph can be used to provide a clear, unimpeded view of the maxillary and mandibular molars and premolars. Demonstrates correct positioning of the patient, film cassette, and X-ray cone.

1. Teeth Radiography. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Extra-oral radiography. [Motion picture].

75-701232

[RK309]

617.6

National Audiovisual Center

75

Extracorporeal irradiation of blood and lymph. [Motion picture] U.S. Atomic Energy Commission, 1966.

8 min. sd. color. 16 mm.

SUMMARY: Shows how blood and lymph may be irradiated in a well-shielded gamma ray source outside of the body through a closed circuit of teflon tubes from artery to vein. Describes surgical techniques and plastic methodology which have made this tool available for extensive research in experimental animals as well as in human beings.

1. Blood—Circulation, Artificial. 2. Irradiation. 3. Radiotherapy. I. United States. Atomic Energy Commission.

74-706085

[RM859]

615

National Audiovisual Center

74

Extraction of mandibular teeth: surgical preparation. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates accepted surgical procedures used in the removal of the mandibular teeth and preparation of the alveolar ridge. Emphasis is placed on maintenance of the denture bearing bone.

1. Teeth—Extraction. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701786

[RK531]

617.6

National Audiovisual Center

75

Extraction of maxillary teeth: surgical preparation. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates accepted procedures for removal of maxillary teeth and shows the surgical preparation of the alveolar ridge.

1. Teeth—Extraction. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701787

[RK531]

617.6

National Audiovisual Center

75

Exxon Company U.S.A.

see

A Funny thing happened on the way to the gas station.

Exxon Corporation

see

Men and the sea.

The Eye. [Filmstrip] Eye Gate House, 1974.

43 fr. color. 35 mm. and phonotape. 1 cassette (How your body parts function, set 1)

SUMMARY: Describes the function of the eye and its relationship to the rest of the body.

1. Eye—Juvenile films. [1. Eye. 2. Body, Human]. I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732802

[QP475.7]

612

Eye Gate House

75

The Eye. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

11 min. sd. color. 16 mm. (Exploring the body series)

With teacher's guide

SUMMARY: Compares the physiology of the human eye with the operation of a camera. Explains the eye's structure and function and the role of the brain in the visual process. Describes proper care of the eyes and ways of correcting various eye defects.

1. Vision. 2. Eye—Care and hygiene. 3. Vision disorders. [1. Vision. 2. Eye—Care and hygiene. 3. Eye—Diseases and defects]. I. Institut für Film und Bild. II. Films Incorporated. III. Series: Exploring the body series. [Motion picture].

75-701615

[RE51]

612

Films Incorporated

75

The Eye book. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

44 fr. color. 35 mm. and phonotape. 1 cassette, 5 min. (Beginner book filmstrips)

With guide.

Adapted from the book of the same title by Dr. Seuss.

SUMMARY: Uses a story about animal characters, a boy, and what they can see with their eyes in order to help develop reading skills. For primary grades.

1. Eye—Juvenile films. 2. Children's films. [1. Eye—Fiction. 2. Stories in rhyme]. I. Geisel, Theodor Seuss, 1904—Eye book. II. Paratore Pictures. III. Random House Educational Media. IV. Series.

74-734876

[PZ8.3]

372.6

ALA Booklist

74

Eye Gate House, inc.

see

Actions and conditions.

Age of exploration.

The American flag.

Arabs of Israel.

The Backbone.

Being healthy.

The Benefits of trade.

Bicycle safety.

The Blood.

The Bluebird Kid rhymes again.

The Body.

The Brain.

The Brown and green story machine.

Cabinetmaking.

Canada: a regional study.

Central America: a regional study.

The Characteristics of poetry.

Characters.

City family—Haifa.

Clarence T. Snoot and his wonderful color-buzzer

Colonial National Historical Park, Va.

Coming right up! Any color you want.

Common objects.

Concepts in science, set 7.

Concepts in science, set 8.

Concepts in science, set 9.

The Craft of poetry.

Days, months, seasons, weather.

Describing.

The Double.

The Ear.

The Early nations of southwest Asia.

Egypt, land of the Nile.

Energy: here today, gone tomorrow.

The Eye.

The Fall.

The Farm paradox.

Federal Hall National Memorial, New York

City. Adams National Historic Site, Quincy,

Mass. Minuteman National Historical Park,

Concord, Mass.

Focus on small business owners.

Focus on the professions.

France: a regional study—land, features, and cities.

Eye Gate House, inc. (cont.)

France: a regional study—resources, agriculture, and industry
 Furthering values.
 Giuseppe Verdi, part 2.
 Glacier and Rocky Mountain National Parks.
 The Glory that was Greece.
 The Grandeur that was Rome.
 The Heart.
 Henry David Thoreau.
 Herman Melville.
 In the community.
 In the home.
 In the store.
 Independence National Historical Park, Philadelphia, Pa.
 The Intestines.
 Introduction to economic myths.
 An Introduction to going out.
 An Introduction to maps.
 Introduction to the elements of fiction.
 The Jefferson Memorial, Washington, D.C.
 Monticello, Charlottesville, Va. The Jefferson National Expansion Memorial, St. Louis, Mo.
 The Jordan River system.
 The Journey.
 The Kibbutz—a self-contained community.
 Kibbutz dairy.
 Kibbutz family with young child.
 Kibbutz irrigated fields and date groves.
 Kibbutz kitchen and dining hall.
 Kibbutz school children.
 Kibbutz Succoth celebration.
 The Kidneys.
 Learning to work with numbers, set 1.
 Learning to work with numbers, set 2.
 Leathercraft.
 Let's go out and see.
 Let's see and talk about.
 Life in France.
 The Lincoln Memorial, Washington, D.C. The house where Lincoln died, Washington, D.C.
 Abraham Lincoln National Historical Park, Kentucky.
 The Lungs.
 The Lymph.
 Making decisions.
 Man achieves new freedoms: the Middle Ages.
 Medical services in the community.
 Mexico: a regional study.
 The Minimum wage.
 Mood.
 More actions and conditions.
 The Muscles.
 My mother works.
 Nathaniel Hawthorne.
 National parks in the East.
 National parks in the Northwest.
 National parks in the South.
 National parks in the West.
 National parks of California.
 National parks of Utah.
 The Nature of costs.
 The Nature of debt.
 The Nature of inflation.
 The Nature of money.
 The Negev—Beersheba to Avdat.
 The Negev—Mitzpeh Ramon to Eilat.
 New nations arise: the Dark Ages.
 Numbers & money.
 Of princes, witches, giants, and kings.
 Old city of Jerusalem—a visit to the market.
 Orange and purple: do you see what I mean?
 Other national parks.
 Our national park system—an overview.
 The People.
 The Picture.
 Plot.
 The Poetic idea.
 Point of view.
 The Port of Haifa.
 Pottery.
 Prehistoric man—dawn of civilization.

Preparing your child to come to school safely.
 Printing.
 The Problem.
 Qualifying.

The Rebirth of learning: the Renaissance.
 Reckless Red paints the town.
 Rites of passage.
 The Robert E. Lee Memorial and Arlington National Cemetery, Virginia.

Safety and school.
 Safety coming to school and on the way home.
 Safety in school.
 Safety on the playground.
 Safety on the school bus.
 Salem Maritime National Historic Site, Mass.
 Services of the community.
 Setting.

A Short story beginning.
 Silverware.

The Skeleton.

The Skin.

The Stomach.

Symbol.

Teenage alcoholism.

Teenage diet, nutrition, and exercise.

The Teeth.

Telling time is easy.

Theme and effect, part 1.

Theme and effect, part 2.

Three religions in Jerusalem—Judaism, Christianity, Islam.

Tone.

The U.S. Constitution in plain English.

Vote for the color of your choice.

Walt Whitman.

The Washington Monument and Mount Vernon.

Water resource planning—the Technion, Haifa.

Weaving.

What America means to me.

What is France?

Why plants live where they live.

Why write a poem.

Workers of the community.

Yellowstone National Park.

Yesterday's crafts today.

Eye glasses help us to see. [Motion picture] Visual Education, 1973.

4 min. sd. color. super 8 mm. (The Physical world)
 Loop film in cartridge.

SUMMARY: Explains the concept of focus and relates this concept to eye glasses, showing how the glasses can help a person to see better. With captions. For primary grades.

1. Eyeglasses—Juvenile films. 2. Vision—Juvenile films.
 I. Eyeglasses. 2. Vision. I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

74-702951

[RE976]

617.7

Visual Education

74

Eye of the dragon. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Documents the work of American naval advisers with Vietnamese junk forces.

1. Vietnamese Conflict, 1961-1975—Naval operations.
 I. United States. Navy Dept. II. National Audiovisual Center

75-700765

[DS558.7]

959.704

National Audiovisual Center

75[7508]

Eye surgery in the dog. [Motion picture] Wyeth Laboratories, 1958. Made by Audiovisual Unit.

17 min. sd. color. 16 mm

CREDITS: Adviser, Leonard Krawitz.

SUMMARY: Demonstrates techniques for surgery in the eye of the dog, including procedures for pterygium, entropion, pigmentation of the cornea, removal of growths or other foreign bodies, decreasing pressure in the anterior chamber of the eye, and removal of ulcers of the conjunctiva. For medical personnel.

1. Dogs. Diseases. 2. Veterinary surgery. 3. Eye—Surgery. I. Wyeth Laboratories.

74-703659

[SF991]

619

Wyeth Laboratories

75

Eye witness: Whose point of view? [Filmstrip] Educational Audio Visual, 1973.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With supplemental phonodisc or phonotape in cassette.

With teacher's notes and script.

CREDITS: Writer and picture researcher, Nan Fromer; narrator, Sheila Allen; editor, Robert Fromer.

SUMMARY: Probes the killing of thirteen Irishmen by British troops in Londonderry, Northern Ireland, on Bloody Sunday, Jan. 30, 1972, through interviews with eyewitnesses who describe their versions of the event.

1. Londonderry, Ire. (City)—History. I. Educational Audio Visual, inc., Pleasantville, N.Y.

73-733040

[DA995.L75]

941.609

Educational Audio Visual

73[r75]rev

The Eyes of memory. [Motion picture] Burlington, Ont., 1973. Made by Cinema Sixteen, Hamilton, Ont.

27 min. sd. color. 16 mm.

CREDITS: Producer, director, photographer, and editor, D. Thomson; narrator, D. Sovereign.

SUMMARY: Describes the early days of Canada's largest town through recollections of senior citizens. Shows scenes of present-day Burlington, Ont.

1. Burlington, Ont.—History. 2. Burlington, Ont.—Description. I. Burlington, Ont.

74-701958

[F1059.5]

301.34

National Film Board of Canada

74

Eyes on the Arab world. [Filmstrip] EMC Corp., 1975.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes.

With teaching materials.

CONTENTS: The mark of history. 112 fr., 16 min.—Oil: key to power. 103 fr., 13 min.—From nomad to city dweller. 95 fr., 11 min.—Contrasting societies: Yemen and Kuwait. 86 fr., 10 min.

1. Arab countries. I. EMC Corporation.

75-735403

[DS36.7]

953

ALA Booklist

75

Eyewitness to gastroscopy—revisited. [Motion picture] American Cancer Society and American Society for Gastrointestinal Endoscopy, 1975. Made by Medical Films.

20 min. sd. color. 16 mm

CREDITS: Producer, writer, and photographer, Martin E. Gordon

SUMMARY: Traces the development of endoscopy from its earliest beginnings to its use today in modern medicine. Shows the use of newer gallstone extractors, small gallium arsenide lasers, fiberoptic wave guides, and other applications of endoscopy. For medical personnel.

1. Gastroscopy and gastroscopy—History. I. American Cancer Society. II. American Society for Gastrointestinal Endoscopy.

75-702817

[RC804.G3]

616.3

CINE

75

Ezra teaches God's word. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of how Ezra helped revive interest in hearing and obeying God's word. Text paraphrased for children from Nehemiah 8:1 through 9:3. For elementary grades

1. Ezra—Juvenile films. [1. Ezra. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734963

[BS580.E9]

222

Double Sixteen Co.

74

F**F.**

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

F. A. Davis Company

see Davis (F. A.) Company

F. Scott Fitzgerald. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

62 fr. color 35 mm. (American novelists)

SUMMARY: An illustrated biography of American author F. Scott Fitzgerald. With captions.

1. Fitzgerald, Francis Scott Key, 1896-1940—Biography [1. Fitzgerald, Francis Scott Key, 1896-1940. 2. Authors, American] I. Fitzgerald, Francis Scott Key, 1896-1940. II. Brunswick Productions. III. Educational Record Sales. IV. Series: American novelists. [Filmstrip].

72-734842

[PS3511.19]

928

Educational Record Sales 72[75]rev

F. Scott Fitzgerald. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

102 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (The American experience in literature: five modern novelists)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Don Stephan; collaborator, Arthur Mizener.

SUMMARY: Studies how formative life experiences and contemporary conditions may have influenced the writing of F. Scott Fitzgerald. Gives particular attention to the author's personal association with opulent living and to how he created a large part of the atmosphere that made up the Roaring Twenties

1. Fitzgerald, Francis Scott Key, 1896-1940. I. Encyclopaedia Britannica Educational Corporation. II. Series: American experience in literature: five modern novelists. [Filmstrip].

75-734627

[PS3511.19]

813

EBEC

75

FAA

see United States. Federal Aviation Administration

The FAA story. [Slide set] U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center.

30 slides color 2 x 2 in.

With script.

SUMMARY: Illustrates services and responsibilities of the U.S. Federal Aviation Administration.

1. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-734765

[TL521]

353.86

National Audiovisual Center

75

The Fable of he and she. [Motion picture] Learning Corp. of America, 1974. Made by Ely Noyes, Jr.

11 min. sd. color 16 mm.

With teacher's guide.

SUMMARY: An animated fable which challenges stereotyped and sexist thinking and celebrates the joys of individual self-expression.

1. Sex role—Juvenile films. 2. Individuality—Juvenile films. [1. Sex role. 2. Individuality] I. Learning Corporation of America.

74-701703

[BF692]

791.43

Learning Corp. of America 74

Fables and labels. [Filmstrip] January Productions, 1974.

41 fr. color 35 mm. and phonotape: 1 cassette, 6 min. (Alice in Consumerland)

With teacher's guide.

CREDITS: Producer, Phyllis Dolgin; narrators, Al Dana, Virginia Palazzo, Jane Ranzman; illustrator, Judith Fringuello; music, Stephen Miller.

SUMMARY: Shows the kinds of things to look for on product labels. Encourages the development of an awareness of the problems confronting the consumer, such as budgeting, comparison shopping, and defective merchandise. For primary grades.

1. Marketing (Home economics)—Juvenile films. 2. Food—Labeling—Juvenile films. [1. Food—Labeling. 2. Consumer education] I. January Productions. II. Series: Alice in Consumerland. [Filmstrip].

74-736036

[TX356]

640.73

January Productions

75

Fabrication of biteplane. Part 1: Waxing on mounted casts. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Drs. William E. Kotowicz and Sigurd P. Ramfjord demonstrate how an acrylic biteplane is fabricated on articulated casts to eliminate a conflict existing between a patient's occlusal and temporomandibular joint guidance.

1. Orthodontic appliances. 2. Occlusion (Dentistry) 3. Temporomandibular joint. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702470

[RK528]

617.6

National Audiovisual Center

75

Fabrication of biteplane. Part 1: Waxing on mounted casts. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Drs. William E. Kotowicz and Sigurd P. Ramfjord demonstrate how an acrylic biteplane is fabricated on articulated casts to eliminate a conflict existing between a patient's occlusal and temporomandibular joint guidance.

1. Orthodontic appliances. 2. Occlusion (Dentistry) 3. Temporomandibular joint. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702471

[RK528]

617.6

National Audiovisual Center

75

Fabrication of biteplane. Part 2: Semi-direct waxing.

[Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Drs. William E. Kotowicz and Sigurd P. Ramfjord demonstrate how an acrylic biteplane is fabricated to eliminate severe bruxism in a 22-year-old woman. Shows how the semidirect waxing method is employed.

1. Orthodontic appliances 2. Bruxism I. United States. Veterans Administration. II. National Audiovisual Center

75-702503

[RK528]

617.6

National Audiovisual Center

75

Fabrication of biteplane. Part 2: Semi-direct waxing.

[Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Drs. William E. Kotowicz and Sigurd P. Ramfjord demonstrate how an acrylic biteplane is fabricated to eliminate severe bruxism in a 22-year-old woman. Shows how the semidirect waxing method is employed.

1. Orthodontic appliances. 2. Bruxism. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702504

[RK528]

617.6

National Audiovisual Center

75

Fabrication of biteplane. Part 3: Try-in and adjustment.

[Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

16 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Drs. William E. Kotowicz and Sigurd P. Ramfjord demonstrate detailed procedures of seating and adjusting an acrylic biteplane. Shows how occlusal prematurities of teethsplint contact in centric relationship are eliminated until the patient's mandible is able to move freely and without interference in centric, lateral, and protrusive excursions.

1. Orthodontic appliances. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-702507

[RK528]

617.6

National Audiovisual Center

75

Fabrication of biteplane. Part 3: Try-in and adjustment.

[Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

16 min. sd. color 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound

SUMMARY: Drs. William E. Kotowicz and Sigurd P. Ramfjord demonstrate detailed procedures of seating and adjusting an acrylic biteplane. Shows how occlusal prematurities of teethsplint contact in centric relationship are eliminated until the patient's mandible is able to move freely and without interference in centric, lateral, and protrusive excursions.

1. Orthodontic appliances. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-702505

[RK528]

617.6

National Audiovisual Center

75

The Fabulous country. [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1973.

52 min. sd. color. 16 mm.

CREDITS: Producer and director, Donald B. Hyatt.

SUMMARY: Presents the myths, mythmakers, and events that make up the drama of American history. Designed to discover the meaning of America by focusing on its immigration, cowboy settlers, political bosses, technology, and the concepts and enthusiasm of its people. Narrated by Chet Huntley.

I. United States—History. I. National Broadcasting Company, inc. II. Films Incorporated.

75-701616

[E178]

973

Films Incorporated

75

Fabulous frog stories. [Filmstrip] Teaching Resources Films, 1975.

5 filmstrips (90 ft.) color. 35 mm.

With teacher's guide.

Based on the books of the same titles by Mercer Mayer.

CONTENTS: Frog goes to dinner.—Frog on his own.—A boy, a dog, a frog, and a friend.—Frog, where are you?—A boy, a dog, and a frog. For elementary grades.

I. Children's films. I. Frogs—Fiction. I. Mayer, Mercer, 1943— II. Teaching Resources Films.

75-733273

[PZ7]

808.3

Teaching Resources Films

75

The Face of disaster. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

10 min. sd. b&w. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound and in super 8 mm. on reel with magnetic sound.

SUMMARY: Highlights some of the recent natural disasters in the United States such as the Alaskan earthquake of 1964, the floods of 1965, and the tornados which caused devastation in the Middle West. Emphasizes the role of community welfare services in helping to meet these emergencies.

I. Disasters—United States. 2. Disaster relief—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

75-700537

[HV555.U]

361.5

National Audiovisual Center

75

Face-off. [Motion picture] Agincourt Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1971.

104 min. sd. color. 35 mm.

CREDITS: Producer, John F. Bassett; director, George McGowan; script, George Robertson. CAST: Art Hindle, Trudy Young, John Vernon.

SUMMARY: A drama about a young hockey player who falls in love with a girl who then poses a problem for his career.

I. Feature films. I. Agincourt Productions. II. Canadian Film Development Corporation. III. Phoenix Film Productions, Ltd.

74-700995

[PN1997]

791.43

National Film Board of Canada

74

Faces in the crowd. [Motion picture] Communicat Film Productions, Canada, 1973.

4 min. sd. color. 16 mm.

CREDITS: Producer, Gary Payne. CAST: Michael Payne, Ian Hutton.

SUMMARY: Shows a young boy's day spent in and around a racetrack.

I. Racetracks (Horse-racing). I. Communicat Film Productions.

74-703732

[SF324]

798

National Film Board of Canada

75

Faces of courage. [Motion picture] Minnesota Society for Crippled Children and Adults, 1974. Made by Reid Ray Films.

18 min. sd. color. 16 mm.

CREDITS: Director, Rick Lee.

SUMMARY: Uses the example of five handicapped persons in order to show how the Minnesota Society for Crippled Children and Adults helps to solve their problems.

I. Minnesota Society for Crippled Children and Adults. 2. Handicapped—Minnesota. I. Minnesota Society for Crippled Children and Adults.

75-700069

[HV3023]

362.4

CINE

75

Faces of the desert: patterns of erosion. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

90 fr. color. 35 mm. and phonodisc 2 x, 12 in., 33

1 1/3 rpm., 12 min. (The Desert: profile of an arid land)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, Mark Newton.

SUMMARY: Examines the patterns of erosion which create the sand and gravel constituents of desert soil. Shows the importance of sudden, heavy rainfall in molding the character of desert soils.

I. Deserts—Juvenile films. 2. Desert soils—Juvenile films. 3. Erosion—Juvenile films. I. Deserts. 2. Erosion. I. Encyclopaedia Britannica Educational Corporation. II. Series: Desert: profile of an arid land. [Filmstrip]. 74-735556

[GB612]

551.3

Encyclopaedia Britannica Educational Corp

75

Facing a neckline. [Filmstrip] McCall Pattern Co., 1967. Made by Depicto Films.

48 fr. color. 35 mm. (Custom method of sewing)

SUMMARY: Shows sewing techniques for facing a neckline. With captions.

I. Facings (Clothing). I. McCall Pattern Company. II. Series: Custom method of sewing. [Filmstrip]. 75-734950

[TT560]

646.4

McCall Pattern Co.

75

Facing up to vandalism. [Motion picture] Gordon Weisenborn and Selma Weisenborn. Released by Perennial Education, 1973.

16 min. sd. color. 16 mm.

Also issued in super 8 mm. on reel and in cartridge with magnetic or optical sound; as videocassette.

With teaching guide.

SUMMARY: Investigates causes of vandalism by listening to the discussion of a group of junior high school students from rural, suburban, and inner-city environments. The participants reveal a wide range of motivation for their destructive activities, including excitement, boredom, revenge, peer pressure, and calls for attention.

I. Juvenile delinquency—United States—Juvenile films. I. Juvenile delinquency. I. Weisenborn, Gordon. II. Weisenborn, Selma. III. Perennial Education, inc.

75-700664

[HV9091]

364.1

Perennial Education

75

Fact and fiction about safety belts. [Filmstrip] U.S. National Highway Traffic Safety Administration, 1973. Released by National Audiovisual Center.

49 fr. color. 35 mm. and phonotape I cassette (for manual or automatic projectors), 20 min.

With script.

SUMMARY: Stresses the fact that safety belts are the most effective means presently available to save lives and prevent injuries from automobile accidents.

I. Automobile seat belts. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center.

75-733654

[TL159]

614.8

National Audiovisual Center

75

Fact finder for the Nation. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Longer version (29 min.) also issued.

SUMMARY: Focuses on the work of the United States Bureau of the Census. Shows how the census is taken every 10 years. Also points out that the work the Bureau does during the other nine years provides many of the statistics about the people and the economy of the nation.

I. United States. Bureau of the Census. 2. United States—Statistical services. I. United States. Bureau of the Census. II. National Audiovisual Center.

74-704648

[HA37]

353.82

National Audiovisual Center

74fr75jrev

Fact finder for the Nation. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

Shorter version (15 min.) also issued.

SUMMARY: Focuses on the work of the United States Bureau of the Census. Shows how the census is taken every 10 years. Also points out that the work the Bureau does during the other nine years provides many of the statistics about the people and the economy of the nation.

I. United States. Bureau of the Census. 2. United States—Statistical services. I. United States. Bureau of the Census. II. National Audiovisual Center.

74-704649

[HA37]

353.82

National Audiovisual Center

74fr75jrev

Fairchild, Ted

see

Bad dog.

Bread.

A Round feeling.

Fairchild Books and Visuals

see

Care of textile fabrics.

Careers in retailing and marketing series.

Coloring cloth.

The Dolman sleeve.

The Dome skirt.

Finishing of cloth.

Introduction to textiles.

The Peg skirt.

Yarns used in making cloth.

Fairness for beginners. [Motion picture]

see

The Fairness game.

The Fairness game. [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

Second edition of the 1956 motion picture entitled Fairness for beginners.

CREDITS: Educational collaborator, Marvin D. Glock.

SUMMARY: Uses a fairness game played by three children in order to encourage children to explore their ideas and feelings about what is fair. For primary grades.

I. Fairness—Juvenile films. I. Fairness. I. Coronet Instructional Media (Firm). II. Fairness for beginners. [Motion picture].

74-703045

[BJ1533.J2]

372.1

Coronet Instructional Media

74

The Falcon gentle. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

33 min. sd. color. 16 mm.

With script

CREDITS: Producer and photographer, Toby Bromley; editor, Howard Kennett

SUMMARY: Examines the ancient sport of falconry as it is practiced in Great Britain. Shows the training and conditioning of falcons, the care of their beak and plumage, and the work of falcons as they take small game birds.

I. Falconry—Great Britain. I. Ashley Manor Films II. Vedo Films

74-703694

[SK321]

799.2

75

Vedo Films

Falcon Media Systems

see

Orchids of eastern North America.

Spring wildflowers of eastern North America.

Summer wildflowers of eastern North America.

What on Earth! A look at plants.

The Fall. [Filmstrip] Eye Gate House, 1974.

52 fr. color. 35 mm. and phonotape 1 cassette (What to look for in Western literature)

With guide at end of filmstrip

SUMMARY: Describes the fall from grace, eminence, or power as themes frequently found in Western literature. Includes excerpts from Julius Caesar, the Bible, Macbeth, Hedda Gabler, Native son, and Death of a salesman.

I. Literature, Comparative—Themes, motives. [1. Literature, Comparative—Themes, motives] I. Eye Gate House, inc. II. Series: What to look for in Western literature. [Filmstrip].

75-732838

[PN57]

809

75

Eye Gate House

The Fall guys. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: The planned falls of the parachutists, gymnasts, and high divers are contrasted with the unplanned falls of men working in underground copper mines.

I. Copper mines and mining—Safety measures. 2. Mine accidents. 3. Falls (Accidents) 4. Parachuting. 5. Gymnastics. 6. Diving. 7. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-704650

[TN295]

614.8

74

National Audiovisual Center

Falling-down prince. [Filmstrip]

see

Stories about safety: The falling-down prince.

Familiarizándonos con los números. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

29 fr. color. 35 mm. (Aritmética para principiantes Serie 1: Apresto para los números)

Spanish version of Getting acquainted with numbers.

With teacher's guide and continuity.

SUMMARY: Uses familiar home and neighborhood objects to help children associate the figures 1 to 10 with the words one to ten and to associate the figures and words with the corresponding number of objects. Brings out recognition of groups of numbers. For primary grades.

I. Numerals—Juvenile films. [1. Numerals] I. Encyclopaedia Britannica Educational Corporation. II. Getting acquainted with numbers. [Filmstrip] III. Series: Aritmética para principiantes. Serie 1: Apresto para los números. [Filmstrip]

74-735049

[QA141.3]

513

74

EBEC

Families. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

6 filmstrips (approx. 50 fr. each) color. 35 mm. and phonotape 3 cassettes, approx. 10 min. each

With teacher's guide

CREDITS: Author and consultant, Robert M. Bottomley; photography, Ted Eselgroth; editors, Virginia Benham, Ted Eselgroth.

SUMMARY: Highlights some of the different needs of families and shows how these needs are fulfilled. For elementary grades.

CONTENTS: Families need people.—Families need homes.—Families need food.—Families need clothing.—Families need money.—Families need machines.

I. Family—Juvenile films. [1. Family] I. Troll Associates

75-734991

[HQ734]

301.42

75

Troll Associates

Family. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Social seminar series)

SUMMARY: Describes how a family group functions. Shows an average family with numerous identifiable traits, needs, tactics, and reactions. Gives equal time to relaxed interactions and potentially conflicting situations.

I. Family—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture]

75-700767

[HQ536]

301.42

75

National Audiovisual Center

Family court. [Motion picture] Canada Law Reform Commission, Ottawa. Made by Gilles Ste-Marie, Canada. Released by National Film Board of Canada, 1974.

28 min. sd. color. 16 mm.

French version released under the title Le tribunal de la famille

CREDITS: Director, Max Cacopardo; script, Louis Grenier; photographer, François Protat; film editor, Alan Gordon.

SUMMARY: Presents an interview with a married couple who have broken up in order to show how a family court helps to alleviate family problems.

I. Domestic relations courts—Canada. I. Canada. Law Reform Commission. II. Canada. National Film Board

75-701873

346.10971

National Film Board of Canada

75

Family Films

see

The Baby who was born in a stable.

Christmas—take it personally.

Drugs and personal relationships.

Drugs and personhood.

Drugs and the generation gap.

Here is my servant.

Light in the darkness.

Merry Christmas, world! [Filmstrip]

The Prophetic presence.

What do we mean by "drugs"?

The Word became flesh.

Family Films, inc.

see

Coping with others.

Islamism.

Seeing God at Christmas.

Family Filmstrips, inc.

see

A City family of Lebanon.

Freedom and government.

Freedom and others.

Freedom and responsibility.

Freedom and you.

Ghost towns—what happened?

Gold towns of the Old West.

The House next door.

How gold is mined.

A Merchant family of Egypt.

A Modern-day prospector named George.

An Oil family of Iran.

A Rural family of Turkey.

Family fire safety. [Motion picture] American Sheep Producers Council. Released by Audience Planners, 1967.

14 min. sd. color. 16 mm.

Revised version of the 1965 motion picture entitled I run too often.

SUMMARY: Shows causes of fire in the home and the natural nonflammability of wool clothing and furnishings.

I. Fire prevention. 2. Wool. I. American Sheep Producers Council. II. Audience Planners, inc. III. I run too often. [Motion picture]

75-701971

[TH9145]

614.8

American Sheep Producers Council

75

Family follies. [Motion picture] Guidance Associates, 1974.

21 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Uses a humorous skit with dances, songs, and production numbers in order to highlight the problems which trouble young people: communication with parents, developing responsibility and independence from parents, and learning to cope with competitive attitudes in the family.

I. Youth. 2. Socialization. [1. Parent and child. 2. Family life] I. Guidance Associates.

74-703381

[HQ796]

301.43

Guidance Associates

74

The Family forest. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Presents the ceremonies honoring the first privately owned woodland in the Nation to be officially designated a family forest. The good-management procedures used in this Maryland farm woodland have resulted in profit for the owners and helped the economy of the state and nation by conserving natural resources.

I. Wood-lands. 2. Forest management. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704652

[SD387.W6]

333.7

National Audiovisual Center

74

Family life. [Filmstrip]

see

Pioneer community: Family life.

Family of Bangladesh. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Families of Asia)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes customs and habits of family life in Bangladesh. For elementary grades

I. Family—Bangladesh—Juvenile films. 2. Bangladesh—Social life and customs—Juvenile films. [1. Family life—Bangladesh. 2. Bangladesh—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of Asia. [Filmstrip].

75-735561

954.9

ALA Booklist

75

Family of facts. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.
approx 4 min. sd. color. super 8 mm. (Modern school mathematics primary)
Loop film in cartridge
With work sheets and teacher's guide
SUMMARY: A single concept film which uses animation to show the meaning of addition and subtraction. For primary grades.
1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition 2. Subtraction 3. Arithmetic] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

[QA115]

372.7

Houghton Mifflin Co. 75[7503]

74-703526

A Family of friends. [Motion picture] Richfield Productions, 1975.

26 min. sd. color. 16 mm

CREDITS: Producer and director, Richard D. Field.

SUMMARY: Depicts the lifestyle of seven members of a group home for the moderately to severely retarded. Focuses on the members' lives and their interaction with the community through the process of normalization.

1. Mentally handicapped—Home care. I. Richfield Productions, Silver Spring, Md.

75-702690

[HV3004]

362.3

CINE

75

Family of India. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

74 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 9 min. (Families of Asia)

Also issued with phonotape in cassette.

With guide

SUMMARY: Describes customs and habits of family life in India. For elementary grades.

1. Family—India—Juvenile films. 2. India—Social life and customs—Juvenile films. [1. Family life—India. 2. India—Social life and customs] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of Asia. [Filmstrip].

75-735562

[HQ670]

954

ALA Booklist

75

Family of Japan. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Families of Asia)

Also issued with phonotape in cassette.

With guide

SUMMARY: Describes customs and habits of family life in Japan. For elementary grades.

1. Family—Japan—Juvenile films. 2. Japan—Social life and customs—Juvenile films. [1. Family life—Japan. 2. Japan—Social life and customs] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of Asia. [Filmstrip].

75-735563

[HQ682]

952

ALA Booklist

75

Family of Java. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Families of Asia)

Also issued with phonotape in cassette

With guide

SUMMARY: Describes customs and habits of family life in Java. For elementary grades.

1. Family—Java—Juvenile films. 2. Java—Social life and customs—Juvenile films. [1. Family life—Java. 2. Java—Social life and customs] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of Asia. [Filmstrip].

75-735564

[HQ678]

959.8

ALA Booklist

75

Family of Thailand. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Families of Asia)

Also issued with phonotape in cassette.

With guide

SUMMARY: Describes customs and habits of family life in Thailand. For elementary grades.

1. Family—Thailand—Juvenile films. 2. Thailand—Social life and customs—Juvenile films. [1. Family life—Thailand. 2. Thailand Social life and customs] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of Asia. [Filmstrip].

75-735565

[HQ686.5]

959.3

ALA Booklist

75

Family planning in Ghana. [Motion picture] Canadian International Development Agency, Ottawa, 1973. Made by National Film Board of Canada.

CREDITS: Producers, Ken McCready, Dorothy Courtois; director, Donald Rennick; photographers, Pierre Letarte, Andreas Poulsson; editor, Margaret Wescott.

SUMMARY: Deals with family planning in Ghana.

1. Birth control—Ghana. I. Canada. International Development Agency.

74-702374

[HQ766.5.G]

613.9

National Film Board of Canada

74

Family planning—more than a method. [Motion picture] U.S. Office of Economic Opportunity, 1971. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm

SUMMARY: Presents topics of discussion on family planning. Discusses reasons why people are reluctant to accept the practice of family planning.

1. Birth control—United States. I. United States. Office of Economic Opportunity. II. National Audiovisual Center.

74-706365

[HQ763.6]

301.42

National Audiovisual Center

75[75]rev

Family relationships. [Filmstrip] Parents' Magazine Films, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 40 min. each. (Understanding parenthood, no. 4)

Also issued with phonotape in cassette.

With script booklet and discussion guide

CREDITS: Writers, Marguerite Beer Platt, Mary B. Hoover, Paul R. Dince, Phyllis Harrison-Ross.

CONTENTS: 1. Becoming a family. 53 fr.—2. Differences, great and small. 50 fr.—3. Expectations vs. realities. 48 fr.—4. Individual needs. 51 fr.—5. Talking it over. 53 fr.

1. Marriage—United States. 2. Family—United States. I. Parents' Magazine Films. II. Series: Understanding parenthood. [Filmstrip] no. 4.

74-735477

[HQ536]

392

Parents' Magazine Films

75

The Family that dwelt apart. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Learning Corp. of America, 1974.

8 mm sd. color. 16 mm

CREDITS: Producer, Wolf Koenig; director, Yvon Maillette; writer and narrator, E. B. White.

SUMMARY: Presents the story of a family, happily isolated on an island, whose life falls apart when rescue planes and the media arrive.

1. Family. 2. Social isolation. I. Canada. National Film Board. II. Learning Corporation of America.

74-703031

[HQ734]

791.43

Learning Corp. of America

75

The Famous Fourth. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Traces the history of the U.S. Army's Fourth Division in World War I and World War II.

1. United States. Army. Fourth Division. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706086

[UA27.5]

358

National Audiovisual Center

75

Famous New Jersey inventors. [Filmstrip] Omega Education Corp., 1975.

44 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Provides information about creative and ingenious men of New Jersey and their contributions, including such inventors as John Fitch, John Stevens, Samuel F. B. Morse, John Holland, John Roebing, Walter Lennox, and Thomas Edison

1. Inventors—New Jersey. [1. Inventors—New Jersey] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733256

[T22]

926.09749

Omega Education Corp.

75

Famous Players, Ltd.

see

The Rainbow boys.

Fantasy classics, set 5. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

CONTENTS: Lambert the sheepish lion. 81 fr., 8 min.—Jungle book. Part 1, 102 fr., 15 min.; pt. 2, 113 fr., 16 min.—101 Dalmatians. Part 1, 88 fr., 12 min.; pt. 2, 114 fr., 15 min.—Ferdinand the bull. 67 fr., 7 min.—Pedro the airplane. 70 fr., 7 min.—Goliath II. 84 fr., 10 min. For elementary grades.

1. Children's films. [1. Animals—Fiction. 2. Short stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

74-736044

[PZ5]

372.6

Walt Disney Educational Media Co.

75

Fantasy classics, set 5. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

8 filmstrips. color. 35 mm.

Sound version also issued.

With teacher's guide

CONTENTS: Jungle book. Part 1, 71 fr., pt. 2, 76 fr.—101 Dalmatians, Part 1, 70 fr., pt. 2, 75 fr.—Lambert the sheepish lion. 81 fr.—Ferdinand the bull. 67 fr.—Pedro the airplane. 69 fr.—Goliath II. 73 fr. With captions. For elementary grades

1. Children's films. [1. Animals—Fiction. 2. Short stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company

74-736051

[PZ5]

372.6

Walt Disney Educational Media Co.

75

Fantasy classics, set 6. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette
Captioned version also issued.

With teacher's guide
CONTENTS: Sleeping beauty. Part 1, 114 fr., 18 min., pt. 2, 112 fr., 17 min.—Morris the midget moose. 67 fr., 7 min.—The reluctant dragon. 103 fr., 12 min. For elementary grades.

1. Children's films. [1. Short stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company 74-736058

[PZ5] 372.6
Walt Disney Educational Media Co. 75

Fantasy classics, set 6. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

4 filmstrips color 35 mm
Sound version also issued.
With teacher's guide
CONTENTS: Sleeping beauty. Part 1, 75 fr., pt. 2, 76 fr.—Morris the midget moose. 67 fr.—The reluctant dragon. 73 fr. With captions. For elementary grades.

1. Children's films. [1. Short stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. 74-736062

[PZ5] 372.6
Walt Disney Educational Media Co. 75

Fantasy classics, set 7. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

3 filmstrips color 35 mm. and 2 phonodiscs (2 s each) 12 in., 33 1/3 rpm
Also issued with phonotape in cassette.
With teacher guide.

CONTENTS: The fabulous Mr. Toad. Part 1, 98 fr., 13 min.; pt. 2, 92 fr., 11 min.—The golden touch. 55 fr., 6 min.—Peter and the wolf. 88 fr., 10 min. For elementary grades.

1. Children's stories—Juvenile films. 2. Children's films. [1. Short stories] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company 75-733237

[PZ5] 808.83
Walt Disney Educational Media Co. 75

Fantasy—construction work with 15 to 16 year-olds. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.
SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to construction projects in art for 15 and 16 year-olds.

1. Art—Study and teaching (Secondary) 2. Project method in teaching. 3. Building materials. 1. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip].

74-734108
[N350] 370.7
Van Nostrand Reinhold Co. 74[751]j

Far West Laboratory for Educational Research and Development

see
EPIE information unit; early childhood programs.

Hey! What about us?

Farm animals. [Filmstrip] Visual Education, 1974.

29 fr. color 35 mm
SUMMARY: Shows the kinds of animals found on a farm and describes how each is useful to man. With captions. For primary grades.

1. Domestic animals—Juvenile films. [1. Domestic animals] 1. Visual Education, inc. 74-735827

[SF75.5] 636
Visual Education 75

Farm life. [Filmstrip]

see
Pioneer community: Farm life.

The Farm paradox. [Filmstrip] Eye Gate House, 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette (Economic myths, economic realities)
With teacher's guide at end of filmstrip.

SUMMARY: Shows the factors that effect the farm market and points out that in the agricultural market place, what may be true for an individual is not necessarily true for a group of individuals.

1. Farm produce—Marketing. [1. Farm produce—Marketing] 1. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip].

75-732817
[HD9000.5] 338.1
Eye Gate House 75

Farm safety. [Motion picture] Canada Safety Council, Canada, 1973. Made by Crawley Films, Canada.

30 sec sd color 16 mm
CREDITS: Director, Vic Atkinson
SUMMARY: A public service message dealing with farm safety.

1. Agriculture—Safety measures. 1. Canada Safety Council. 74-702375

[S565] 614.8
National Film Board of Canada 74

Farm show. [Motion picture] Mongrel Films, Canada, Canada Council, Ottawa, and Ontario Council for the Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

70 min sd color 16 mm
CREDITS: Producer, Michael Ondaatje; photographers, Bob Carney, Robert Fresco; editors, Bob Carney, Michael Ondaatje.

SUMMARY: Follows members of the Theatre Passe Muraille as they prepare and present their play Farm show.

1. Theatre Passe Muraille. 1. Mongrel Films (Firm) II. Canada Council. III. Ontario. Council for the Arts. IV. Canadian Film-Makers' Distribution Centre. 74-702991

[PN2304] 792.9
National Film Board of Canada 75

Farmer of Mali. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Families of West Africa: farmers and fishermen)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Examines the life of a Dogon farmer of Mali and his family. Illustrates the influence of the Sahara climate on farmers in adjoining regions. Shows how Dogon traditions are passed on from generation to generation.

1. Farmers—Mali—Juvenile films. 2. Dogons (African people)—Juvenile films. 3. Man—Influence of climate—Sahara—Juvenile films. [1. Farmers—Mali. 2. Dogons (African people) 3. Mali—Social life and customs] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: farmers and fishermen. [Filmstrip].

75-733170
[S473] 966
EBEC 75

Farmers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

13 min sd color 16 mm
SUMMARY: Depicts life in a village of prosperous Hindu farmers through the family of a 14-year-old boy whose father owns 20 acres of land. Points out that the family practices many ancient traditions but is receptive to modern ways.

1. India—Social life and customs—Juvenile films. 2. Farmers—India—Juvenile films. [1. India—Social life and customs. 2. Farmers—India. 3. Family life—India] 1. Wulff, Russell. II. Oxford Films 75-702195

[DS421.5] 954
Oxford Films 75

Farmers of Thailand. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

13 min sd color 16 mm
SUMMARY: Visits a rice farming family in Thailand and shows the responsibilities of different family members on the farm. Includes scenes of a nearby city and a school.

1. Thailand—Social life and customs—Juvenile films. 2. Farmers—Thailand—Juvenile films. [1. Thailand—Social life and customs. 2. Farmers—Thailand. 3. Family life—Thailand] 1. Wulff, Russell. II. Oxford Films 75-702196

[DS568] 959.3
Oxford Films 75

Farming. [Filmstrip] Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (People at work)

Also issued with phonotape in cassette
With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.
SUMMARY: Introduces various jobs in agriculture and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Agriculture as a profession—Juvenile films. [1. Agriculture as a profession. 2. Occupations] 1. Pathescope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathescope Educational Films and Associated Press]. 75-734984

[S494.5.A4] 636.0023
Pathescope Educational Films 75

Farming: a family affair. [Motion picture] Ford Tractor Operations, Ford Motor Co. Made by Portafilms. Released by Venard Films, 1974.

28 min sd color 16 mm
Other language versions issued: Danish, Dutch, Finnish, French, German, Italian, Portuguese, Spanish.

SUMMARY: Depicts the agricultural activities and lives of six farm families in Australia, Denmark, Kenya, the Philippines, and the United States. Shows that in spite of technological progress, each family farm has unique conditions and problems.

1. Family farms. 1. Ford Motor Company. Ford Tractor Operations. II. Venard Films. 75-700436

[HD1476.A3] 631
CINE 75

Farou Films, Canada
see
Silent friends.

Tiki Tiki.

Farr Films
see
Autumn's embers.

Fashion designs on you. [Motion picture] American Sheep Producers Council. Released by Audience Planners, 1970.

27 min. sd. color. 16 mm.
Revised version of the motion picture of the same title.
SUMMARY: Provides women with guidelines for adapting to changing fashions. Suggests how to select correct and flattering clothes.

1. Fashion. 2. Clothing and dress. I. American Sheep Producers Council. II. Audience Planners, inc.

75-701970

[TT507]

746.9

American Sheep Producers Council
75

The Fastest port in the West. [Motion picture] Port of Oakland. Made by Robert Charlton Motion Pictures. Released by Association-Sterling Films, 1975.

20 min. sd. color. 16 mm.
SUMMARY: Examines the cargo handling capacity, speed, and efficiency of the port of Oakland, Calif. Shows its equipment for containerization.

1. Oakland, Calif.—Harbor. 2. Cargo handling. 3. Containerization. I. Port of Oakland. II. Association-Sterling Films.

75-702691

[HE544 A6]

387.109794

CINE 75

Fat absorption: intracellular events, disorders. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

20 slides. color. 2 x 2 in. and phonotape. 1 reel (5 in.), 3 3/4 ips., 20 min. (Fat absorption in health and disease)

SUMMARY: Discusses the main intracellular steps in fat absorption, penetration of lipolysis products, synthesis of glycerides and phospholipids, and release of chylomicrons.

1. Fat metabolism. 2. Metabolism, Disorders of. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

74-733979

[RC620.5]

613.3

National Audiovisual Center
74

Fat digestion: lipolysis and micelle formation, disorders. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

40 slides. color. 2 x 2 in. and phonotape. 1 reel (5 in.), 3 3/4 ips., 27 min. (Fat absorption in health and disease)

SUMMARY: Outlines theoretical principles of chemical events in lipolysis and micelle formation, the physical state of lipids when lipolysis or micellar dispersion is impaired, and reasons for fat maldigestion.

1. Fat metabolism. 2. Lipolysis. 3. Lipid metabolism disorders. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

74-733980

[RC632.L5]

616.3

National Audiovisual Center
74

Father. [Motion picture] Stanley Salfas, 1975.

8 min. sd. color. 16 mm.
SUMMARY: Explores the sense of loss caused by death by presenting an episode of a young man who lives with the memory of his father.

1. Bereavement. Psychological aspects. I. Salfas, Stanley.

75-702989

[BF575.G7]

155.9

CINE 75

Father of modern Turkey. [Filmstrip]

see

Ataturk. Father of modern Turkey

A Father washes his children. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

13 min. sd. color. 16 mm. (Yanomamo series)
SUMMARY: A shaman and headman in a Yanomamo Indian village in Venezuela takes nine of his young children to the river and washes them carefully and patiently.

1. Yanomamo Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania State University. Psychological Cinema Register. III. Series: Yanomamo series [Motion picture].

75-702182

[F2520.1.Y3]

980.3

Psychological Cinema Register
75

FDA

see United States. Food and Drug Administration

FDR's four terms. [Filmstrip] Q+Ed Productions, 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Campaigning of politics, no. 5)

Also issued with phonotape in cassette.
With teacher's manual.

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete.

SUMMARY: Deals with the national chaos of the 1930's and the international crises of the 1940's and their effects on political campaigns in the United States. Includes such topics as the personal magnetism of Franklin D. Roosevelt, the spirit of the Nation at war, and the frustrations of the Republican Party.

1. United States—Politics and government—1933-1945. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. [1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. United States—Politics and government—1933-1945] I. Q+Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no. 5.

74-735355

[E806]

973.917

Q+Ed Productions

74

Fear. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

17 min. sd. color. 16 mm. (Drug abuse self-awareness (high school students), module 1)

With leader's guide

CREDITS: Producer, director, and writer, Robert Rubin.

SUMMARY: Deals with fears related to drug use.
1. Drug abuse. 2. Fear. [1. Drug abuse] I. New York (State). Bureau of Mass Communications. II. Film Modules Distribution (Firm) III. Series: Drug abuse self-awareness (high school students). [Motion picture] module 1.

75-702852

[HV5801]

613.8

Film Modules

75

Fear and anger. [Motion picture]

see

Drug abuse—self-awareness for parents. Part 1:
Fear and anger.

Fear and anxiety. [Motion picture] International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.

10 min. sd. b&w. 16 mm. (Stress training for police, module 1)

With trainer's guide.

CREDITS: Producer, director, and writer, Robert Rubin
SUMMARY: Explores police fear of guns, death, and black neighborhoods. For use in police training.

1. Police psychology. 2. Fear. I. International Association of Chiefs of Police. II. Film Modules Distribution (Firm) III. Series: Stress training for police. [Motion picture] module 1

75-702849

[HV7936.P75]

363.2

Film Modules

75

Fear—I just can't do it. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

10 min. sd. color. 16 mm. (Guidance emotions)
CREDITS: Director, Graham Parker; writer, Mary Axten; photographer, Robert Ennis; editor, Hans van Velsen.

SUMMARY: Uses the dramatized example of a nine-year-old girl who is fearful of giving a talk before her school class in order to help children understand and cope with the emotions of fear. For elementary grades.

1. Fear—Juvenile films. [1. Fear. 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Series: Guidance emotions [Motion picture]

74-703598

[BF723.F4]

152.4

National Film Board of Canada
74

Fear in dentistry and its treatment. [Motion picture] Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

21 min. sd. color. 16 mm.
SUMMARY: States the problem of fear in dental treatment and shows an initial interview of a fearful patient. Includes an analysis of the interview by a dentist and a psychologist in order to reveal the technique of establishing trust and to identify the qualities that create trust.

1. Dentistry. Psychological aspects. 2. Fear. 3. Dentist and patient. I. Los Angeles. University of Southern California. School of Dentistry.

72-702375

[RK53]

617.6

CINE 72[7504]

Fear woman. [Motion picture] United Nations. Made by United Nations, Office of Public Information. Released by Contemporary Films/McGraw-Hill, 1971.

29 min. sd. color. 16 mm. (International zone)
SUMMARY: A documentary about the status of women in Ghana, noting their reputation for independence. Points out that the women run a large part of the retail trade of the country, and that they are beginning to enter into areas which have power and influence.

1. Women—Ghana. 2. Women in business. I. United Nations. II. Contemporary Films/McGraw-Hill. III. Series: International zone. [Motion picture].

73-714857

[HQ1799]

916.67

McGraw-Hill Book Co. 72[7504]

Febrile convulsions. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

72 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projector), 21 min. (Pediatric ambulatory series)

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen and the Ambulatory Pediatric Association. With guide.

SUMMARY: Defines a febrile convulsion and outlines the immediate management of the child in a febrile convulsion. Presents two different views concerning the indication for lumbar puncture and discusses the prognosis.

1. Convulsions. 2. Fever. 3. Children—Diseases. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric ambulatory series. [Slide set]

74-735579

[RJ496.C7]

618.9

National Audiovisual Center
74

Fecal sampling for microscopic analysis. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 fr. color 35 mm. and phonotape 1 cassette, approx. 15 min. (Animal handling skills series)

Also issued as slide set

With study guide

SUMMARY: Gives the procedures of fecal sampling for microscopic analysis

1. Feces—Microbiology. 2. Feces—Analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip]

75-734117

[QR171.F4]

578

American Institute of Biological Sciences

75

Fecal sampling for microscopic analysis. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 slides color 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Gives the procedures of fecal sampling for microscopic analysis.

1. Feces—Microbiology. 2. Feces—Analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734118

[QR171.F4]

578

American Institute of Biological Sciences

75

Federal architecture in New England. [Slide set] Educational Art Transparencies, 1975.

71 slides color 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen

SUMMARY: Presents a survey of Federal architecture in New England. Features the work of Charles Bulfinch of Boston.

1. Neoclassicism (Architecture)—New England. 2. Decoration and ornament—Federal style. 3. Architecture—New England. 4. Bulfinch, Charles, 1763-1844. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734678

[NA715]

720.974

Educational Art Transparencies

75

Federal Aviation Administration

see United States. Federal Aviation Administration

Federal Commerce Limited

see

Only the beginning.

Federal Disaster Assistance Administration

see United States. Federal Disaster Assistance Administration

Federal Extension Service

see United States. Federal Extension Service

Federal Hall National Memorial, New York City. Adams National Historic Site, Quincy, Mass. Minute Man National Historical Park, Concord, Mass. [Filmstrip] Eye Gate House, 1974.

52 fr. color 35 mm. and phonotape 1 cassette. (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Discusses historic events occurring on the site of Federal Hall, including the story of Peter Zenger. Describes the Adams Historic Site and the Minute Man National Historical Park.

1. New York (City). Federal Hall National Memorial—Juvenile films. 2. Minute Man National Historical Park, Mass.—Juvenile films. 3. Adams National Historic Site, Mass.—Juvenile films. [1. New York (City). Federal Hall National Memorial. 2. Minute Man National Historical Park, Mass. 3. Adams National Historic Site, Mass.] I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].

75-732770

[F128.8.F4]

974

Eye Gate House

75

Federal Highway Administration

see United States. Federal Highway Administration

Federal National Mortgage Association

see

A Place of our own.

Federal Supply Service

see United States. Federal Supply Service

The Federal Women's Program. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

27 min. sd. b&w 16 mm

With guide.

SUMMARY: Deals with the Federal Women's Program. Emphasizes the achievement of equal employment opportunity for women. Discusses the status of women in the Nation's work force and asks managers and supervisors to identify their problem areas, examine their attitudes on employment of women, and to take affirmative action to assure equal employment opportunity for women.

1. Women—Employment—United States. I. United States. Civil Service Commission. II. National Audiovisual Center.

75-701341

[HD6095]

331.1

National Audiovisual Center

75

Fédération nationale St.-Jean-Baptiste

see

It is necessary to be among the peoples of the world to know them.

Federation of Jewish Philanthropies of New York

see

The Broken Sabbath.

Feeding and reproduction of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide

CREDITS: Collaborator, Lewis Tilney.

SUMMARY: Shows Echinospaerium nucleofilum using its axopodia in food capture. Also illustrates fission of the cells into halves and thirds.

1. Echinospaerium nucleofilum. 2. Axopodia. 3. Phagocytosis. 4. Cell division. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703867

[QL368.R2]

593

BFA Educational Media

75

Feeding baby through the first year. [Motion picture] Ross Laboratories, 1974. Made by Joseph Pipher & Co.

20 min. sd. color. 16 mm.

SUMMARY: Discusses nutrition for children in the first year of life and explains some common misconceptions about nutrition for babies.

1. Infants—Nutrition. I. Ross Laboratories, Columbus, Ohio.

74-702820

[RJ216]

CINE

649

74

Feeding the patient. [Filmstrip] Trainex Corp., 1974.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Describes food as a basic human need and introduces various types of diets. Demonstrates preparation of unit and patient, stimulating the patient's appetite, serving the food, feeding the patient, and care of the patient after mealtime. Discusses special feeding problems. For use in nursing education.

1. Hospitals—Food service. 2. Cookery for the sick. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip].

75-732661

[RA975.5.D5]

Trainex Corp.

610.73

75

Feeding young children. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1975.

2 filmstrips (30 fr.) color. 16 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler

SUMMARY: Uses the experience of a black family in order to show how to help children overcome problems of picky eating, pressure, and the need for variety in meals. Shows parents ways to develop interesting and nutritious meals that give young people healthy attitudes about eating good foods

1. Children—Nutrition. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip]. Double Sixteen Co.]

75-732614

[TX361.C5]

Double Sixteen Co.

649

75

Feeding your baby through the first year. [Motion picture] Ross Laboratories, 1974. Made by Joseph Pipher & Co.

20 min. sd. color. 16 mm.

SUMMARY: Uses live action and animation to chronicle the first year of an infant's life in terms of his changing nutritional needs. Emphasizes iron requirements and avoiding overfeeding.

1. Infants—Nutrition. I. Ross Laboratories, Columbus, Ohio.

75-700137

[RJ216]

CINE

613.2

75

Feeling and emotion. [Slide set]

see

Introduction to psychology; a view of behavior. Unit 7: Feeling and emotion.

Feeling good. [Motion picture] International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.

9 min sd b&w 16 mm (Stress training for police, module 3)

With teacher's guide

CREDITS: Producer, director, and writer, Robert Rubin
SUMMARY: Explores the personal satisfactions of police work. For use in police training

1. Police 2. Job satisfaction 1. International Association of Chiefs of Police. II. Film Modules Distribution (Firm) III. Series: Stress training for police. [Motion picture] module 3

75-702851

[HV7921]

363.2

Film Modules

75

Feelings. [Motion picture] Aspect IV Educational Films, 1975. Made by Julian Padowicz and Steven Rosenblum.

8 min sd color 16 mm

With teacher's guide

CREDITS: Director and writer, Julian Padowicz; camera and editing, Steven Rosenblum

SUMMARY: Presents a broad spectrum of feelings shown in individual vignettes in which people of all ages express a feeling to the camera. Episodes are tied together by Alex, a ten-year-old who doesn't feel anything. For elementary grades

1. Emotions—Juvenile films. [1. Emotions] 1. Aspect IV Educational Films

75-702933

[BF561]

152.4

Aspect IV Educational Films

75

Feelings about family, friends, and make-believe (Marie). [Filmstrip] Scott Education Division, 1971.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 5 min. (Our feelings, no. 5)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Photography and stories, I. Howard, Janice Spivak; psychological consultant, Libero Arcieri

SUMMARY: A young girl describes what it is like to be a middle child. Describes the fantasies through which she works out the gap between her infantile wishes and the limits of external reality. Explains that fantasy may lead to artistic forms of expression or keep a child infantile and dependent. For elementary grades.

1. Fantasy—Juvenile films. 2. Child psychology—Juvenile films. [1. Psychology] 1. Scott Graphics. Education Division. II. Series: Our feelings. [Filmstrip] no. 5.

72-732978

[BF408]

372.1

Scott Education Division

72[7509]

Feelings and thoughts. [Filmstrip] Argus Communications, 1974.

87 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With manual and discussion guide.

CREDITS: Writer, Joel Wells, narrator, Harry Elders; visuals, David Posnanski

SUMMARY: Examines many aspects of human actions that go into making choices and delineates some of the methods used to think through and feel out problems.

1. Problem solving. 2. Thought and thinking. 3. Emotions. 1. Argus Communications.

74-735548

[BF441]

150

Argus Communications

74

Feferman, Linda

see

Linda's film on menstruation.

Feil (Edward) Productions, Cleveland

see

Sutures, needles, and skin closure materials.

Feliz Navidad. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

6 min sd color 16 mm

With teacher's guide.

SUMMARY: An animated story featuring Donald Duck, whose friends Jose and Panchito show him how they celebrate Christmas in Mexico. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Christmas stories. 2. Mexico—Fiction] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

74-703791

[PZ7]

394.2

Walt Disney Educational Media Co.

75

Fellow citizen, A. Lincoln. [Motion picture] Radio and TV Commission, Southern Baptist Convention, 1973. Made by Aram Boyajian and Cecile Starr.

30 min sd color 16 mm (The Human dimension)

With script.

CREDITS: Producers, Aram Boyajian, Cecile Starr; director, Aram Boyajian; writer, Cecile Starr; narrator, George Ross; photographers, Isadore Mankofsky, Tom Spain.

SUMMARY: Presents the life of Abraham Lincoln. Uses his own words to make observations on his life.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. 1. Southern Baptist Convention. Radio and Television Commission. II. Series: Human dimension. [Motion picture. Southern Baptist Convention].

74-703705

[E457]

923

Southern Baptist Radio and TV Commission

75

The Female pelvis. [Slide set] Eaton Laboratories, [1967?]

3 slides. color. 2 x 2 in.

SUMMARY: Presents medical art illustrations of the female pelvis.

CONTENTS: 1. Normal.—2. Prolapse of uterus.—3. Cystocele & rectocele.

1. Pelvis 2. Uterus Displacements 3. Bladder Hernia. 1. Eaton Laboratories.

75-734604

[RG302]

618.1

Eaton Laboratories

75

The Female sexual response. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Human sexuality)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, James L. Burks.

SUMMARY: Details a woman's role in the sexual union and discusses the physical reactions and attitudes which are involved

1. Sex. 2. Women—Sexual behavior. 1. RMI Film Productions. II. RMI Educational Films. III. Series: Human sexuality. [Filmstrip].

74-734912

[QP251]

612.6

RMI Film Productions

74[7502]

Femoral triangle. [Slide set] National Medical Audiovisual Center, 1972. Released by National Audiovisual Center.

109 slides. color. 2 x 2 in. and phonotape 1 reel

With script.

SUMMARY: Programed instruction on anatomical-spatial relationships of the femoral triangle. Includes test questions on key points of each portion and slides that confirm the points tested. For the first-year medical student.

1. Scarpa's triangle. 1. National Medical Audiovisual Center. II. National Audiovisual Center.

74-733982

[QM549]

611

National Audiovisual Center

74

Femoral triangle. [Slide set] National Medical Audiovisual Center, 1972. Released by National Audiovisual Center.

62 slides. color. 2 x 2 in. and phonotape: 1 reel With script.

SUMMARY: Presents a review of anatomical-spatial relationships of the femoral triangle. For the first-year medical student.

1. Scarpa's triangle. 1. National Medical Audiovisual Center. II. National Audiovisual Center.

74-733983

[QM549]

611

National Audiovisual Center

74

Fencing, patios. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

73 slides. color. 2 x 2 in.

With study guide and booklet.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Discusses the planning, layout, and construction of patios and fences in landscape design. With captions

1. Fences. 2. Patios. 3. Landscape architecture. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735625

[TH4965]

717

Univ. of Ill., Vocational Agriculture Service

74

Fenwick Products

see

HMG—the spoiler.

Ferdinand Magellan. [Filmstrip]

see

Age of exploration and discovery: Ferdinand Magellan.

Ferdinand the bull. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

67 fr. color. 35 mm. (Fantasy classics, set 5)

Sound version also issued

With teacher's guide.

SUMMARY: An adaptation of Munro Leaf's story about Ferdinand, a gentle bull who was a complete failure in the bull ring, preferring to sit quietly under the cork trees and smell the flowers. With captions. For elementary grades.

1. Bulls—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Bulls—Fiction] 1. Leaf, Munro, 1905—Story of Ferdinand. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5.

74-736054

[PZ10.3]

372.6

Walt Disney Educational Media Co.

75

Ferdinand the bull. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

67 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide

SUMMARY: An adaptation of Munro Leaf's story about Ferdinand, a gentle bull who was a complete failure in the bull ring, preferring to sit quietly under the cork trees and smell the flowers. For elementary grades.

1. Bulls—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Bulls—Fiction] 1. Leaf, Munro, 1905—Story of Ferdinand. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5.

74-736047

[PZ10.3]

372.6

Walt Disney Educational Media Co.

75

Ferguson, Betty

see

Airplane film.

The Telephone film.

La Ferme. [Filmstrip] Playette Corp., 1974.

25 fr. color 35 mm (Decouverte de la France, I)
With script in French.
SUMMARY: A French-language teaching filmstrip. Visits a modern farm, focusing on work performed in various seasons, animals found on a farm, etc.
I. French language. Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip]

75-733699

[PC2112.7]

448

75

Playette Corp

Fernando de Szyszlo pinta un cuadro. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

22 min. sd. color 16 mm
CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas
SUMMARY: Shows painter Fernando de Szyszlo working in his studio in Lima, Peru.
I. Szyszlo, Fernando de. II. Painting, Peruvian. I. Szyszlo, Fernando de. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

75-700283

[ND419]

759.985

Pan American Development Foundation

75

Ferns and horsetails (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

43 fr. color 35 mm. and phonotape: 1 cassette, (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)
With study guide.
SUMMARY: Examines the life cycle, structure, and diversity of the ferns. Shows how their reproductive cycle is divided into an asexual stage and a sexual stage.
I. Ferns. [1. Ferns] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]

75-734330

[QK522]

587

Ward's Natural Science Establishment

75

Fertik, Robin

see

Relations.

Fertik, William

see

Relations.

Fertilization. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

3 min. si. color. super 8 mm. (Systems of the human body)
Loop film in cartridge.
With study guide.
SUMMARY: Illustrates the structure and function of the male and female human reproductive systems, focusing on the union of the sperm and egg. Identifies stages of fetal development.
1. Fertilization (Biology)—Juvenile films. 2. Human reproduction—Juvenile films. 3. Embryology, Human—Juvenile films. [1. Reproduction. 2. Fertilization] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture]

75-700630

[QP273]

612.6

Hubbard Scientific Co.

75fr75rev

La Fête foraine. [Filmstrip] Playette Corp., 1974.

21 fr. color 35 mm (Le Cirque et une fête foraine)
With script in French
SUMMARY: A French-language teaching filmstrip. Visits a carnival fair, pointing out various attractions.
I. French language—Films for English speakers. I. Playette Corporation. II. Series: Cirque et une fête foraine. [Filmstrip]

75-733697

[PC2112.7]

448

Playette Corp.

75

A Few good men. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

25 min. sd. color 16 mm
SUMMARY: Shows boot camp training for Marine Corps recruits.
1. United States. Marine Corps. 2. Military education—United States. I. United States. Navy Dept. II. National Audiovisual Center.

75-700538

[VE433]

359.9

National Audiovisual Center

75

Fiber coiled basketry: process & examples. [Slide set] American Crafts Council Research & Education Dept., 1975.

84 slides color 2 x 2 in
With descriptive notes.
SUMMARY: Demonstrates basic stitches and techniques for making fiber coiled basketry.
1. Basket making. I. American Crafts Council. Research & Education Dept.

75-733598

[TT879.B3]

746.4

American Crafts Council

75

Fiberworks: Rossbach/Westphal, 1968-1973. [Slide set] Research & Education Dept., American Crafts Council, 1974.

33 slides color 2 x 2 in
With notes.
SUMMARY: Shows a selection of baskets, basketry objects, and painted textiles by Edward Rossbach and Katherine Westphal.
1. Rossbach, Ed. 2. Westphal, Katherine. 3. Art industries and trade, American. I. Westphal, Katherine. II. American Crafts Council. Research & Education Dept.

74-734746

[NK808]

746

American Crafts Council

74

The Fibrinolytic mechanism and test of fibrinolytic function. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969.

27 min. sd. b&w. 16 mm. (Clinical pathology series)
Kinescope.
SUMMARY: Presents pharmacology and physiology of hemostasis as well as laboratory tests for fibrinolytic function. Points up normal fibrinolytic mechanism and discusses the effect on the health that results when normal function is disturbed.
1. Hemostasis. 2. Fibrinolysis. I. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Motion picture]

74-704656

[RB144]

616.1

National Audiovisual Center

74

Field, Saul, 1912-

see

Tevye.

Sholom Aleichem suite

Field, Saul, 1912-

see

Ulysses.

Field recognition of domestic rat signs. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

9 min. sd. color 16 mm
SUMMARY: Explains where to look for and how to recognize rat signs. Also shows how inspectors in the field can identify the various species of rodents by the sizes and shapes of their droppings.

1. Rats as carriers of disease. 2. Rats—Identification. 3. Rat control. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704658

[RA641.R2]

599

National Audiovisual Center

74

Field recognition of mosquito larvae. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

6 min. si. color 16 mm
SUMMARY: Presents 15 short sequences of Aedes aegypti and Culex mosquito larvae in motion.
1. Mosquitoes—Larvae—Identification. 2. Mosquito control. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704659

[QL536]

595.7

National Audiovisual Center

74

The Field trip. [Filmstrip] BFA Educational Media, 1975.

70 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Values: making choices)
Also issued with phonotape in cassette.
With study guide.
CREDITS: Consultant, Joann Guild.
SUMMARY: Poses the need for developing values upon which to base social behavior. Presents an unresolved story involving trust and privacy. For elementary grades.
1. Socialization—Juvenile films. 2. Social values—Juvenile films. [1. Interpersonal relations. 2. Conduct of life. 3. Behavior] I. BFA Educational Media. II. Series: Values: making choices. [Filmstrip]

75-735224

[HQ783]

177

BFA Educational Media

75

Field trips without travel. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (approx. 250 fr.) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 42 min.
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Shows behind-the-scenes of four modern institutions in order to teach young people about various places of employment. For elementary grades.
CONTENTS: The hospital.—The television studio.—The airport.—The newspaper office.
1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Teaching Resources Films.

75-733397

[HG5381.2]

331.7

Teaching Resources Films

75

Fiering, Alvin

see

Not together now: end of a marriage.

Fiesta de San Isidro. [Motion picture] Cinebus I, Canada, 1973.

5 min. sd. color 16 mm
Producer, Lance Carlson.
SUMMARY: Takes a look at the annual Fiesta de San Isidro in Madrid.
1. Madrid—Festivals, etc. I. Cinebus I.

74-703733

[GT4862]

394.2

National Film Board of Canada

75

Fifteenth and sixteenth centuries: an age of development. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

29 fr. color. 35 mm. (Appreciation of furniture: no. 2). Double-frame version also issued. With teacher's guide.

SUMMARY: Shows how social reforms and industrial changes affected furniture styles during the 15th and 16th centuries.

1. Furniture, Renaissance. 2. Art and society. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 2.

75-735075

[NK2355]

Visual Publications

749.2

75

The Fifth facade. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

28 min. sd. color. 16 mm.

CREDITS: Producer, Anthony Buckley; director, Donald Crombie; narrators, Sam Wanamaker and Joern Utzon; director of photography, Bruce Hillyard; editor, Richard Hindley.

SUMMARY: Shows the Sydney Opera House, from the start of construction to the spectacle of opening day. Sequences exploring the building's exterior are blended with scenes of the Opera House at work.

1. Sydney Opera House. I. Australia Information Service.

74-703284

[NA6840]

Australian Information Service

725

74

Fifth grade geography. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm. (Programmed instruction: the teacher's role).

SUMMARY: Designed to stimulate teacher discussion of the various uses of programmed instruction in teaching fifth grade geography.

1. Geography—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role [Motion picture].

74-704660

[G74]

National Audiovisual Center

370.7

74(r74)rev

A Fifty-fifty chance. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows a woman who has contracted tetanus and the resultant emotions and problems of her family. Provides motivation for immunization.

1. Tetanus. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705994

[RC185]

National Audiovisual Center

616.9

74

Fifty years later. [Motion picture] Canadian National Railways, Montreal, 1973.

40 min. sd. color. 16 mm.

French version released under the title Cinquante ans plus tard.

CREDITS: Producer, Brant Ducey.

SUMMARY: Recounts the role of Canadian National Railways to the Canadian economy between 1923 and 1973.

1. Canadian National Railways. 2. Canada—Economic conditions. 1918-. I. Canadian National Railways.

74-703392

[HE2808]

National Film Board of Canada

385

74

The Fight for life. [Motion picture] U.S. Film Service, 1940. Released by National Audiovisual Center.

70 min. sd. b&w. 16 mm.

Based on the book of the same title by Paul De Kruif. SUMMARY: Presents a strong indictment against slum conditions and a gripping plea for greater medical knowledge in the field of obstetrics.

1. Medicine—History. 2. Public health—United States—History. I. De Kruif, Paul Henry, 1890-1971. Fight for life. II. United States. Film Service. III. National Audiovisual Center.

75-700768

[R149]

National Audiovisual Center

362.1

75(r75)rev

A Fighting chance. [Motion picture] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

42 min. sd. color. 16 mm.

SUMMARY: Examines the problems faced by a disabled veteran when he tries to get a job after his rehabilitation. Discusses his emotions and frustrations when employers will not hire him.

1. Veterans, Disabled—Rehabilitation—United States. 2. Veterans, Disabled—Employment—United States. I. United States. Dept. of Labor. II. National Audiovisual Center.

74-706366

[UB363]

National Audiovisual Center

355.1

75

A Fighting chance. [Motion picture] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

Longer version (42 min.) also issued.

SUMMARY: Examines the problems faced by a disabled veteran when he tries to get a job after his rehabilitation. Discusses his emotions and frustrations when employers will not hire him.

1. Veterans, Disabled—Rehabilitation—United States. 2. Veterans, Disabled—Employment—United States. I. United States. Dept. of Labor. II. National Audiovisual Center.

75-702406

[UB363]

National Audiovisual Center

355.1

75

Figueroa, John, 1936-
sec

[Bravo Marta!]

Buenas amigas.

Cumpleaños cubano.

El Mundo de Tony.

Figure control. [Motion picture] NCAA Films, 1972. Made by NCAA Films and Ealing Corp. Released by BFA Educational Media.

8 min. sd. color. Super 8 mm. (Conditioning for sports: women's physical fitness).

Loop film in cartridge.

With study guide by Fay R. Biles.

SUMMARY: Shows a number of exercises, including modified pushups, crossovers, squat thrusts, and arm flings, used to develop figure control and physical fitness in women.

1. Exercise for women. [1. Exercise. 2. Physical fitness.] I. NCAA Films. II. BFA Educational Media. III. Series: Conditioning for sports: women's physical fitness. [Motion picture].

74-703685

[GV482]

BFA Educational Media

613.7

75

Figure eight. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

43 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm. 3 min. (Multiplication rock).

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster. Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by eight. For primary grades.

1. Numeration—Juvenile films. 2. Eight (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Eight (The number) 3. Multiplication.] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip].

75-733964

[QA141.3]

Xerox Films

513

75

Figure eight. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock).

With teaching guide.

CREDITS: Music, Bob Dorrough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number eight. For elementary grades.

1. Numeration—Juvenile films. 2. Eight (The number)—Juvenile films. [1. Number concept. 2. Eight (The number) 3. Multiplication.] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].

74-703635

[QA141.3]

Xerox Films

372.7

75

Figures of speech. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

51 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (So many words to choose from, no. 4).

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Examines the use of common words used in unusual ways to compare, exaggerate, or emphasize a particular situation or feeling. For elementary grades.

1. Figures of speech—Juvenile films. [1. Figures of speech.] I. Smith, Hal. II. Smith, Lisa. III. BFA Educational Media. IV. Series: So many words to choose from. [Filmstrip] no. 4.

75-735107

[PE1445]

BFA

428

75

Fiji: a conflict of cultures. [Filmstrip] Current Affairs Films, 1973. Made by Ethnofilms/New York.

66 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the life and customs of the Melanesian people of Fiji. Shows their daily life and work, farming, the kalva (yagona) ceremony, and their music. Contrasts their culture with that of Indians who have separate schools, stores, and places in the sugar industry.

1. Ethnology—Fiji Islands. 2. East Indians in the Fiji Islands. I. Current Affairs Films (Firm).

75-733086

[GN671]

Current Affairs Films

996

75

Filas, Francis Lad, 1915-
sec

Biblical locations in Galilee—today.

Biblical locations in Jerusalem—today.

The Deserts of Biblical Israel.

Filas Filmstrips and Cassettes
sec

Biblical locations in Galilee—today.

Filling the root canal. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

13 min sd color 16 mm

SUMMARY: Emphasizes the precision required for complete obliteration of the root canal so it will not continue to be a source of periapical irritation. Describes the aseptic precautions to be taken in strict bacterial cultural control.
1. Endodontics. 2. Asepsis and antiseptics. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704663

[RK351]

617.6

National Audiovisual Center

74

Fills '72. [Motion picture] Morton Greenberg, 1972.

3 min sd color 16 mm

SUMMARY: A series of short fillers for use on television.
1. Short films. 2. Television programs. I. Greenberg, Morton

74-701001

[PN1997.A1]

791.43

National Film Board of Canada

75

A Film about film editing. [Motion picture] Henry Cheharbakhshi. Released by International Film Bureau, 1974.

15 min sd color 16 mm

SUMMARY: Illustrates some of the basic terms and techniques used in film editing

1. Moving-pictures. Editing. I. Cheharbakhshi, Henry II. International Film Bureau, inc., Chicago.

74-703496

[TR899]

778.5

ALA Booklist

74

Film Arts Ltd.

see

Candle maker.
Chinatown Toronto.
For the love of a horse.
History of the turf.
Kasimir.
North Hatley antique sale.
Num-Ti-Jah Lodge.
Rising high and beautiful.
Sail away.
Salmon running, bear cunning.
Surviving wilderness.

Film Australia (Organization)

see

Alice Springs—red heart, blue centre.
Crocodile.
Dairying—space and system.
Katherine—air-conditioned frontier.
The Koala—Phascolarctos cinereus.
Koalas.
The Man who can't stop.
A Race of horses.
The Road to Charlie.
Tennant Creek in passing.
This is philosophy?
A Voice to be heard.
Whatever happened to Green Valley?

Film Authors, inc.

see

The Film without a title.

Film Comm/Audience Planners

see

Sights and sounds of fishing.
Tomorrow's port today.

Film Communicators

see

Collision rescue.
Firebugs.
It's your life.
Police pursuit.
Portable fire extinguishers.

Film Forum, inc.

see

All us animals.
At your service.
Culture and conscience.
Denali.
Earth people.
The First step.
The Foodmakers.
Good time people.
Helping hands.
The Marketeers.
The Monitor and the Merrimac.
On the move.
The Organizers.
People and things.
People to people.
Pet care.
Ski finesse.
Speed reading in one lesson.
Think metric.
We, the people.
Winter heat.
Yahoo.

Film Frontiers Limited

see

Death of a delta.
Hay River: this way north.
A Lament for Woody.

Film Images, inc.

see

The Bedroom.

Film Images/Radim Films

see

Cycle of life.
Maybe next week sometime.
Three songs by Leadbelly.
Under the men's tree.
Voyage to next.

The Film laboratory. [Motion picture] Indiana University Audio-Visual Center, 1974.

19 min sd color 16 mm

CREDITS: Producer and writer, Philip Stockton.

SUMMARY: Discusses and demonstrates the laboratory procedures involved in the production of a 16 mm. sound, color film. Part 1 follows the original film and a 1/4-inch audiotape through the following procedures: processing the original, dubbing the sound to 16 mm. magnetic film, making a work print, and edge numbering the original and the work print. Part 2 takes the edited work print and magnetic sound through the processes of conforming, transferring to optical sound, and color balancing in order to make the composite answer print

1. Cinematography—Processing. I. Indiana. University. Audio-Visual Center.

74-703078

[TR886.2]

778.5

Indiana University Audio-Visual Center

74

Film learning to increase cognitive skills. [Filmstrip]

see

FLICS (film learning to increase cognitive skills).

Film making. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

28 min sd color 16 mm (Career education)

CREDITS: Editor, Philip Hudsmith.

SUMMARY: Traces the essential steps in the production of an educational film, including the basic idea, research, lighting, shooting, editing, and others.

1. Cinematography. 2. Moving-pictures in education. I. Moreland-Latchford Productions, Toronto. II. Series: Career education. [Motion picture].

74-702992

[TR892.7]

778.5

National Film Board of Canada

74

Film Modules Distribution (Firm)

see

Compassion.

Crossing the line.

The Crunch.

Fear.

Fear and anxiety.

Feeling good.

Humiliation and anger.

Film Polski

see

The Day the colors went away.

The Rose.

Film sequence on the environment. [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

5 min sd color 16 mm

CREDITS: Producer, R. Loth.

SUMMARY: A brief sequence on ecology and the role of the environment on society.

1. Ecology. 2. Environmental protection. 3. Man—Influence of environment. I. Hobel-Leiterman Productions. 74-700800

[QH541]

301.31

National Film Board of Canada

74

A Film symposium on stress urinary incontinence.

[Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

61 min. sd. color. 16 mm.

SUMMARY: Presents a symposium composed of six motion pictures treating various surgical techniques for the correction of stress urinary incontinence in the female bladder neck.

1. Urinary stress incontinence. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704667

[RG485]

616.6

National Audiovisual Center

74[74]rev

The Film without a title. [Motion picture] Holland America Cruises. Made and released by Film Authors, 1974.

29 min sd color 16 mm

Other language versions issued: Dutch, French, German. **SUMMARY:** Shows some of the scenic highlights of the islands of Indonesia.

1. Indonesia—Description and travel—1945-. I. Nederlandsch-Amerikaansche Stoomvaart Maatschappij, N.V. II. Film Authors, inc.

75-700357

915.98

CINE

75

Filmakers Library, inc.

see

Being Abraham Maslow.

Filmart Productions

see

Kite magic.

Filmbulgare

see

DeFacto.

FilmFair Communications

see

Before you take that bite (nutrition).
The Day of the horse.
Forces make forms.
Free to choose.
Heel/sit/stay/down/come (Novice dog obedience training).
Introduction to portable videotape recording.
It's a matter of pride.
Market place in Mexico.
Monitos: portrait of an artisan family.
Principles of flying.
Safe in nature.
Safe in recreation.
Shoplifting—it's a crime.
A Tale of Till.
Thumbs down (hitchhiking).

Filmfax Productions, New York

see

- Dressing ourselves.
- Eating to grow.
- Enjoying our play.
- Keeping clean.
- Knowing our world.

Films Claude Fournier

see

- Chissibi: Job's garden.
- Two women in gold.

Films for the Humanities (Firm)

see

- Albert Einstein: the education of a genius.
- e e cummings: The making of a poet.
- Kurt Vonnegut, Jr.: a self-portrait.
- Lorraine Hansberry: The black experience in the creation of drama.
- Pavlov: the conditioned reflex.
- The Rise of Greek tragedy: Sophocles, Oedipus the King.
- Shakespeare and his stage: approaches to Hamlet.

Films Incorporated

see

- Accomplished women.
- Alone with the monsters.
- Ananse's farm
- And who shall feed this world?
- Blaze of a thousand suns.
- Cheesemaking.
- City out of wilderness: Washington.
- Continental Congress—1976.
- The Day the Earth stood still.
- The Eye.
- The Fabulous country.
- Foto: Sven Nykvist.
- From Homo erectus to Neanderthal.
- Guilty by reason of race.
- The Gunfighter.
- Help, I'm shrinking.
- Henry David Thoreau: the beat of a different drummer.
- The Inner ear.
- J. P. Somersaulter's premier cartoon cartoon.
- Kinderbox.
- The Librarian.
- The Light fantastic picture show.
- Miss Goodall and the wild dogs of Africa.
- More than a school.
- My darling Clementine.
- The Navajo way.
- The New sexuality.
- The Okies: uprooted farmers.
- Old fashioned woman
- The Rise and fall of the Third Reich. Part 1: Rise of Hitler.
- The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph.
- The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich.
- Romania.
- The Silverfish king.
- Steel workers.
- Tornado.
- The Unknown Eiffel.
- The War of the worlds
- Why do I want to kill my desk?
- Wings.
- The Wizard.

Films Lavoie

see

- Dew.
- Ride to win.
- Textures.
- Tundra.

Films mutuels

see

- The Rainbow boys.

Films North (Firm)

see

- The Alaskan Eskimo—a way of life.

Films/West, inc.

see

- Dogs, dogs, dogs.
- Emergency—keep your cool.
- Health wreckers.

Filmstrip House, New York

see

- Discovering simple machines.
- How to write a term paper. Part 1: Getting ready.
- How to write a term paper. Part 2: Taking notes.
- How to write a term paper. Part 3: Organizing and writing.
- How to write a term paper. Part 4: Preparing a final draft.
- How you grow.
- Our continent: Our geological past.
- Our continent: Our industries.
- Our continent: Our land.
- Our continent: Our natural resources.
- Our continent: The North Americans of today.
- Punctuation problems: Comma.
- Punctuation problems: End punctuation.
- Punctuation problems: Quotation marks.
- Punctuation problems: Semicolon, parenthesis, dash, and colon.
- Why cultures are different: education and technology.
- Why cultures are different: government and economy.
- Why cultures are different: history.
- Why cultures are different: land and climate.
- Why cultures are different: religion.
- Why cultures are different: what is culture?

Filmstrips. [Filmstrip] Concordia Films, 1967.

35 fr color 35 mm ("How to" for church school teachers)

With study guide

SUMMARY: Shows church school teachers how to make more effective use of filmstrips in their program of instruction.

1. Christian education—Filmstrips. I. Concordia Publishing House, St. Louis. II. Series: "How to" for church school teachers. [Filmstrip].

72-740761

[BV1535.3]

268

Concordia Pub. House 72(7509)

Filmwest Associates

see

- Death of a delta.
- Gung fu: fighting back.
- Hay River: this way north.
- A Lament for Woody.
- Mountain people.
- One woman.
- Shelter.
- Three minutes to live.
- To be young, gifted, and Western Canadian.
- To live good.

FilmWright

see

- Animation pie.
- The Last cartoon man.

The Final game. [Motion picture] U.S. Information Agency, 1967.

49 min sd color 16 mm

Not available for distribution in the United States.

SUMMARY: Shows the championship basketball game played by the Boston Celtics against the Cincinnati Royals. Uses slow motion, reverse motion, and diagrams to demonstrate fundamental patterns of basketball.

1. Basketball—United States. I. United States. Information Agency

74-704675

[GV885.59]

796.32

National Audiovisual Center

74

Final impression for a maxillary immediate denture.

[Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

14 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the construction of the custom tray in taking the final impression for a maxillary immediate denture, thus allowing more control of the border extensions and permitting a functional type of palatal seal to be established. Shows that the edentulous portion of the impression can also be used for the construction of an accurate and stable base plate.

1. Dental impressions. 2. Dentures, Immediate. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701648

[RK658]

617.6

National Audiovisual Center

75

Final impression for a maxillary immediate denture.

[Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

14 min sd color 16 mm

SUMMARY: Demonstrates the construction of the custom tray in taking the final impression for a maxillary immediate denture, thus allowing more control of the border extensions and permitting a functional type of palatal seal to be established. Shows that the edentulous portion of the impression can also be used for the construction of an accurate and stable base plate.

1. Dental impressions. 2. Dentures, Immediate. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700769

[RK658]

617.6

National Audiovisual Center

75

Final mandibular impressions for complete dentures.

[Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound

SUMMARY: Dr. Edmund A. Travaglini gives the proper procedures for making final mandibular impressions for complete dentures. Demonstrates covering of the maximum bearing area while developing buccal and lingual flanges that provide border sealing without restricting the physiological activity of the adjacent structures.

1. Dental impressions. 2. Complete dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701233

[RK658]

617.6

National Audiovisual Center

75

Final mandibular impressions for complete dentures.

[Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min sd color 16 mm

SUMMARY: Deals with the proper procedures for making final mandibular impressions for complete dentures.

1. Dental impressions. 2. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704676

[RK658]

617.6

National Audiovisual Center

74

Final maxillary impressions for complete dentures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.
SUMMARY: Deals with the proper procedures for making final maxillary impressions for complete dentures.
1. Dental impressions. 2. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704677

[RK658]

617.6

National Audiovisual Center

74

Final news report. [Motion picture] Raphael Bendahan, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

12 min. sd. color. 16 mm.
SUMMARY: Examines the absurdity of television broadcasting.
1. Television broadcasting—Anecdotes, facetiae, satire. I. Bendahan, Raphael. II. Canadian Film-Makers' Distribution Centre.

74-702993

[PN1992.58]

791.45

National Film Board of Canada

75(7503)

Final problem. [Filmstrip] Brunswick Productions, 1970. Released by Educational Record Sales.

50 fr. color. 35 mm. (Sherlock Holmes adventures)
SUMMARY: Presents Arthur Conan Doyle's Sherlock Holmes story The final problem. With captions.
1. Children's films. [1. Mystery and detective stories] I. Doyle, Arthur Conan, Sir, 1859-1930. Final problem. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sherlock Holmes adventures. [Filmstrip]

75-734050

[PZ7]

823

Educational Record Sales

75

Finale. [Motion picture] Insight Productions, Toronto, 1974.

3 min. sd. color. 16 mm.
CREDITS: Producers and directors, Pen Densham, John Watson; music, Fred Mollin; photographer, Pen Densham; film editor, Bob Guertin.
SUMMARY: A story about a retired racehorse who relives his racetrack achievements.

1. Horse-racing. 2. Race horses. I. Insight Productions.

75-701457

[SF334]

798

National Film Board of Canada

75

Financial post

see

Our costly cleanup.

Financing your organization's activities. [Slide set] Career World, 1975.

80 slides color. 2 x 2 in. and phonotape 1 cassette, 16 min.
With instructor's guide.
SUMMARY: Shows how to increase the profits of student organizations through fundraising.

1. Student activities. Finance. I. Career World, inc.

75-733568

[LB3605]

361.7

Career World

75

Finding a job series. [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 48 fr. each) color. 35 mm. and phonotape: 5 cassettes (approx. 14 min. each)
With teacher's manual.

SUMMARY: Describes a variety of ways to find a job. Designed for secondary special education students.

CONTENTS: What is a job?—How do you find a job?—Personal appearance.—Job interview.—Personnel director.

1. Vocational guidance. 2. Applications for positions. [1. Vocational guidance. 2. Applications for positions] I. Interpretive Education (Firm)

74-734995

[HF5381]

371.9

Interpretive Education

74

Finding answers. [Filmstrip] Doubleday Multimedia, 1975.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Library and reference skills, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an episode in which a student goes to the library to learn about the origin of potato chips about which she has become curious during lunch. Shows how, with the help of the librarian, the student uses the Readers' guide to periodical literature, the dictionary, the encyclopedia, and the card catalog.

1. Reference books—Juvenile films. 2. Library catalogs and readers—Juvenile films. [1. Reference services (Libraries) 2. Libraries] I. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 1.

75-734880

[Z711.2]

028.7

Doubleday Multimedia

75

Finding leads. [Filmstrip]

see

Get that job: Finding leads.

Finding out: a probe into push and pull. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

31 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, blue (level 1))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of energy conservation in physics. For primary grades.

1. Force and energy—Juvenile films. [1. Force and energy. 2. Conservation laws (Physics)] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734294

[QC73.4]

531

Harcourt Brace Jovanovich

75

Finding room for my sassafras. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials.

CREDITS: Authors, Roach Van Allen, Richard L. Venzky, Harry T. Hahn.

SUMMARY: Presents a story about what happens when a boy goes into a pet store and discovers an unusual pet—one that is free and completely invisible to adults. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Pets—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1.

75-733827

[LB1528]

372.6

EBEC

75

Fine arts and humanities. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses employment as a museum curator, pointing out that this is just one career in the fine arts and humanities. For primary grades.

1. Museum work as a profession—Juvenile films. [1. Museum work as a profession. 2. Vocational guidance] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip]

75-734028

[N420]

069.023

Xerox Films

75(75)rev

Finishing: hosiery preboarding. [Motion picture] Instructional Technical Services, School of Textiles, North Carolina State University, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

CREDITS: Author, Henry M. Middleton.

SUMMARY: Shows the process of preboarding in which nylon hosiery are placed on properly shaped aluminum forms and then treated collectively in a steam conclave.

1. Hosiery, Nylon. I. North Carolina State University, Raleigh. School of Textiles. Instructional Technical Services

75-702809

[TT681]

677

N.C. State Univ. School of Textiles

75

Finishing, occlusal correction, insertion, and adjustment. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Dr. Franklin W. Smith discusses finishing, occlusal correction, insertion, and adjustment of removable partial dentures. Features areas of the framework and saddle requiring modification and occlusal adjustments by laboratory remounting and direct check bites.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]

75-701234

[RK656]

617.6

National Audiovisual Center

75

Finishing, occlusal correction, insertion, and adjustment. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith

SUMMARY: Shows how relief and adjustment of critical areas of the framework and saddles of the removable partial denture will contribute to the continued oral health of the oral tissues. The areas requiring modification and occlusal adjustments by both laboratory remounting and direct check bites are systematically presented.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]

74-704330

[RK656]

617.6

National Audiovisual Center

74(75)rev

Finishing of cloth. [Slide set] Fairchild Visuals, 1973
32 slides color 2 x 2 in. (Textiles from source to consumer no. 4)
With printed commentary and fabric samples
CREDITS: Author: Isabel Wingate
SUMMARY: Explores the range of finishing processes which enhance the appearance of fabric and which provide protection and furnish a special character to the fabric
I. Textile finishing. I. Fairchild Books and Visuals. II. Series: Textiles from source to consumer [Slide set no. 4]
75-735176

[TS1510]
Fairchild Visuals 677
75

Finley (Stuart) inc., Falls Church, Va.

see

Drip.

Environment: friend or foe?

Hey, Dad!

The Valley.

A Well in West Virginia.

Finnell, Michael J.

see

Red wife.

The Fire. [Motion picture] Vardar film, Skopje, Yugoslavia. Released in the U.S. by Wombat Productions, 1974.

13 min sd color 16 mm

With guide.

CREDITS: Director, Stole Popov.

SUMMARY: Shows how a resourceful refinery worker saves a malfunctioning furnace which converts lead ore into molten lead

1. Fire prevention. 2. Lead Metallurgy 3. Metallurgical furnaces. [1. Fire prevention. 2. Lead—Metallurgy. 3. Metallurgical furnaces] I. Vardar film. II. Wombat Productions

74-703641

[TH9445.M4]

ALA Booklist 791.43
75(r75)rev

Fire and rain. [Motion picture] STP Corp., 1973. Made by Allend'or Productions.

24 min sd color 16 mm

SUMMARY: A documentary plea for improved safety conditions in motor racing based on the tragic running of the Indianapolis 500 in 1973 where flaming wrecks and repeated rains produced a set of circumstances pointing to a need for changed regulations and conditions for major American motor racing events.

1. Automobile racing—Safety measures. 2. Indianapolis Speedway Race. 1. STP Corporation.

75-703008

[GV1029]

CINE 796.7
75

The Fire fighter. [Filmstrip] Society for Visual Education, 1974.

70 fr color 35 mm and phonodisc 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 2)

Also issued with phonotape in cassette

With teacher's guide and reading script

CREDITS: Consultant, Manuel S. Silverman; adviser, James B. Neville

SUMMARY: Follows a firefighter as he goes through his training, is assigned a permanent fire house, and goes to the scene of a large house fire. Describes many of the supplementary jobs that are found in a city fire department, typical salaries, and some of the benefits that a firefighter receives.

1. Firemen—Vocational guidance. 2. Fire extinction. I. Society for Visual Education, Inc. Chicago. II. Series: Exploring careers. [Filmstrip] group 2

74-734851

[TH9148]

SVE 363.3
74

Fire fighting in the mineral industry. [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.

16 min sd color 16 mm

SUMMARY: Examines techniques of firefighting in the mineral, non-coal mining, and related industries. Shows classifications of fires and instructions on proper use of various types of extinguishers. Also explains the use of foam, asphalt, and other chemical sealants as means of controlling fires.

1. Mineral industries. Fires and fire prevention. 2. Fire extinguishers. 3. Foam. 4. Asphalt. 5. Fire extinction—Chemical systems. 6. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-704681

[TH9445.M4]

National Audiovisual Center 628.9

74

Fire investigation. [Transparencies] Lansford Pub. Co., 1973.

10 transparencies color 10 x 12 in

With teacher's guide

CREDITS: Authors, Don Ramos, John W. Aberle.

SUMMARY: Examines the methods and techniques of fire investigation. Shows how to determine the cause of a fire, how to detect the possibility of arson, and how to prepare reports and testimony for court proceedings.

1. Fire investigation. 2. Arson investigation. I. Lansford Publishing Company.

75-734359

[TH9180]

Lansford Pub. Co. 363.3
75

A Fire on the Moon. [Motion picture] Curt Hahn, 1974.

12 min sd color 16 mm.

SUMMARY: A filmic vision without dialog about a woman and a man, a passion and a lack of passion, and a fire on the Moon.

1. Short films. I. Hahn, Curt.

74-702841

[PN1997]

CINE 791.43
74

Fire on the mountain. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents and Ethiopian folk tale. For primary grades

1. Tales, Ethiopian—Juvenile films. 2. Children's films [1. Folklore—Ethiopia] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip].

75-734035

[PZ8.1]

Xerox Films 398.2
75

Fire prevention and the home. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Discusses individual responsibilities in observing fire safety in daily living, and outlines fire survival rules. Stresses the tragedy that can be caused by carelessness and panic.

1. Dwellings—Fires and fire prevention. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-704682

[TH9445.D9]

National Audiovisual Center 614.8
74

Fire Protection Through Films, inc.

see

High-rise prefire planning.

Fire—sound the alarm. [Motion picture] Alfred Higgins Productions, 1973.

11 min sd color 16 mm

With study guide

CREDITS: Director, Vern D. Vihlene, Jr.; script, Robert McTyre; cameraman and editor, Robert Weekes.

SUMMARY: Illustrates a variety of ways to alert the fire department about a fire. Emphasizes that knowing the proper procedure for calling the fire department can save valuable time and lives.

1. Fire prevention. 2. Fire-alarms. I. Higgins (Alfred) Productions, Hollywood, Calif.

75-702770

[TH9146]

Alfred Higgins Productions 614.8
75

Firebugs. [Motion picture] Film Communicators, 1975.

39 min sd color. 16 mm

SUMMARY: Focuses on recognizing the preserving evidence of arson. Discusses the kinds of fires people set and why they set them. For use in training firefighters.

1. Arson. 2. Arson investigation. I. Film Communicators.

75-703031

[HV6638]

CINE 363.3
75

Firefighting aboard tankers. [Motion picture] U.S. Coast Guard, 1961. Released by National Audiovisual Center.

28 min. sd color. 16 mm

SUMMARY: Presents information for training tanker crews in the techniques and methods of handling equipment for firefighting aboard ship—at sea or alongside a pier. Describes the use of chemicals, foam, and water. Also gives methods of preventing fires and tells how to protect against refash after a fire is extinguished

1. Tankers—Fires and fire prevention. I. United States. Coast Guard. II. National Audiovisual Center.

74-704686

[VK1258]

National Audiovisual Center 628.9
74(7512)

A Firefly named Torch. [Filmstrip] Xerox Films, 1973. Made by Stephen Bosustow Productions.

68 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Desire to read, no. 2)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Adapted from the book of the same title by Bernard Waber which tells the story of a firefly who cannot twinkle, but flashes so brightly that he disturbs the other inhabitants of the woods. Tells how he goes to the city and is happy to see other flashing lights. For primary grades.

1. Children's films. [1. Fireflies—Fiction] I. Waber, Bernard. Firefly named Torch. II. Xerox Films. III. Series: Desire to read. [Filmstrip] no. 2.

75-734211

[PZ7]

Xerox Films 813
75

The Firehouse. [Filmstrip] Q+Ed Productions, 1975.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 6 min. (Ransom reading readiness: a media program, no. 3)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Cynthia Lawrence; consultant, Grayce A. Ransom.

SUMMARY: Uses a story about a visit to a firehouse in order to provide an opportunity to explore the concepts underlying commonly used abstract words. For primary grades

1. Reading (Primary) Juvenile films. 2. Reading readiness. Juvenile films. [1. Reading (Primary) 2. Fire departments. Fiction] I. Q+Ed Productions. II. Series: Ransom reading readiness: a media program. [Filmstrip] no. 3.

75-734781

[LB1525]

Q+Ed Productions 372.6
75

Fireman, fireman. [Motion picture] Mississippi Educational Television. Released by ACI Films, 1974.

12 min. sd. color. 16 mm

With guide

SUMMARY: Uses a story about a firehouse and firemen in order to help children associate words with objects. For primary grades.

1. Language arts (Primary)—Juvenile films. 1. Language arts (Primary) 2. Firemen—Fiction. I. Mississippi Educational Television II. ACI Films, inc.

74-703676

[LB1528]

428

ALA Booklist

75

Firestone Tire and Rubber Company
see

Twenty-three/twenty-eight.

Firewood. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

10 min. sd. color. 16 mm (Yanomama series)

SUMMARY: A Yanomama Indian woman in Venezuela patiently and strenuously chops up a large log for firewood and carries it back to her village.

1. Yanomama Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania State University. Psychological Cinema Register. III. Series: Yanomama series [Motion picture]

75-702183

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

The First 60 years. [Motion picture] Wilfrid Laurier University, Waterloo, Ont., 1973.

29 min. sd. color. 16 mm

CREDITS: Producer and director, W. E. Nassau, writer and narrator, G. Stuart; photographers, W. E. Nassau, Jim Whitred; editor, Kathy Stuart.

SUMMARY: Describes the evolution of Wilfrid Laurier University, from a small school in 1911 with only four students, to a large modern university.

1. Wilfrid Laurier University—History I. Wilfrid Laurier University

74-702377

[LE3]

378.713

National Film Board of Canada

75

First aid for asphyxia. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

Revised edition of the 1957 motion picture of the same title.

SUMMARY: Describes the etiology, recognition, and treatment of asphyxia.

1. Asphyxia. 2. First aid in illness and injury. I. United States. Navy Dept. II. National Audiovisual Center

75-702554

[RC87]

614.8

National Audiovisual Center

75

First aid for dislocations. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Discusses dislocations and resulting complications. Demonstrates reduction of shoulder dislocations. Offers guides to the hospital corpsman in deciding whether to attempt reduction or send the patient to a medical officer.

1. Shoulder joint—Dislocation I. United States. Navy Dept. II. National Audiovisual Center.

75-700770

[RD557]

617

National Audiovisual Center

75

First aid for shock. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Describes the development, recognition, and treatment of shock, with attention given to oligemic shock.

1. Shock. I. United States. Navy Dept. II. National Audiovisual Center

75-700771

[RB150.S5]

617

National Audiovisual Center

75

First aid for shock. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Shows development, recognition, and treatment of shock. Discusses factors involved in the shock cycle and measures the most effective first aid.

1. Shock. 2. First aid in illness and injury. I. United States. Navy Dept. II. National Audiovisual Center

74-706460

[RB150.S5]

616.8

National Audiovisual Center

75

First aid for strains and sprains. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

21 min. sd. color. 16 mm

SUMMARY: Shows the structure of muscles, tendons, and ligaments.

1. Sprains. 2. First aid in illness and injury. I. United States. Navy Dept. II. National Audiovisual Center.

74-706536

[RD96.6]

614.8

National Audiovisual Center

75

The First American Revolution, 1750-1789. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 ft each) color. 35 mm and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CONTENTS: 1. Background.—2. Causes of the 1776 revolt.—3. Revolutionary War events.—4. Results of the first American Revolution: Constitution.

CREDITS: Writer and photographer, Edward Dubrowsky.

1. United States—History—Revolution, 1775-1783. 2. United States—History—Revolution, 1775-1783—Causes. 1. United States—History—Revolution, 1775-1783. I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip]

74-735784

[E208]

973

Urban Media Materials

75

The First and essential freedom. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

52 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Examines the first amendment of the Constitution of the United States and what it means to the media and American society. Deals with the current climate of classifying news. Describes relationships between the media and various Presidents of the United States, including Roosevelt, Truman, Eisenhower, Johnson, and Kennedy.

1. Liberty of the press—United States. 2. Mass media—Political aspects—United States. I. American Broadcasting Company. II. Xerox Films.

75-700245

[KF4774]

323.44

Xerox Films

75

First contact: the medical assistant. [Motion picture] Wyeth Laboratories, 1959. Made by Audiovisual Unit.

26 min. sd. color. 16 mm

Made in cooperation with the American Association of Medical Assistants and the American Medical Association.

SUMMARY: Emphasizes the importance of good training and professionalism in the making of a successful medical assistant. Shows how medical assistant groups provide opportunities for educational improvement and for increased on-the-job efficiency.

1. Medical assistants. I. Wyeth Laboratories

74-703660

[R728.8]

610.69

Wyeth Laboratories

75

First convocation, WLU. [Motion picture] Wilfrid Laurier University, Waterloo, Ont., 1973.

18 min. sd. color. 16 mm

CREDITS: Producer and photographer, W. E. Nassau; editor, Jim Whitred.

SUMMARY: Shows the first convocation of Wilfrid Laurier University and the attendant celebrations.

1. Wilfrid Laurier University. I. Wilfrid Laurier University.

74-702376

[LE3]

378.713

National Film Board of Canada

75

The First freedom. [Motion picture] Associated Press. Made and released by Don Lane Pictures, 1974.

22 min. sd. color. 16 mm

SUMMARY: Explains the value of a free press in a free society by describing the types of people in journalism and giving a picture of their positive contribution to American society.

1. Journalism—United States. 2. Liberty of the press—United States. I. Associated Press. II. Don Lane Pictures

75-700437

[PN4857]

071

CINE

75

First grade reading. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm (Programmed instruction: the teacher's role)

With sound track in Spanish.

SUMMARY: Encourages teacher discussion of the various uses of programmed instruction in teaching first grade reading.

1. Reading (Elementary)—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role. [Motion picture]

74-704690

[LB1573]

370.7

National Audiovisual Center

74

First grade reading. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm. (Programmed instruction: the teacher's role)

SUMMARY: Encourages teacher discussion of the various uses of programmed instruction in teaching first grade reading.

1. Reading (Elementary)—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role. [Motion picture]

74-704688

[LB1573]

370.7

National Audiovisual Center

74

The First job. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features

55 fr. b&w 35 mm. and phonodisc. Lacking in LC (Secretarial training series, no. 2)

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strong and Greenaway.

SUMMARY: Uses photographs to show a secretarial worker reporting for her first job in a stenographic department, meeting her co-workers, becoming accustomed to the new work, attending a shorthand class for extra training, and substituting for a secretary after she has been with the company for a few months. Shows an indoctrination program designed to familiarize new employees with the company and its policies. Emphasizes the importance of correct business dress in the office.

1. Secretaries. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company. III. Series: Secretarial training series. [Filmstrip] no. 2

fi 54-1497

[HF5547.5]

651
[r75]rev

First lady of the world: Eleanor Roosevelt. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

25 min. sd. b&w. 16 mm. (The History makers)

With guide

SUMMARY: Examines the life, career, and accomplishments of Eleanor Roosevelt.

1. Roosevelt, Eleanor Roosevelt, 1884-1962. I. American School and Library Films (Firm) II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Film].

74-703817

[E807.1]

923
75

ALA Booklist

First man down the Colorado. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

2 filmstrips (pt. 1, 106 fr.; pt. 2, 94 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 14 min.; pt. 2, 15 min. (Stories in American history, set 2)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Examines John Wesley Powell's work in charting the Colorado River during the period after the Civil War.

1. Powell, John Wesley, 1834-1902—Juvenile films. 2. Colorado River—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Stories in American history. [Filmstrip] set 2

75-733242

[F788]

973.8
75

Walt Disney Educational Media Co.

First on target. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

25 min. sd. color. 16 mm.

SUMMARY: Points out the capabilities of the U.S. Tactical Air Command to meet worldwide military commitments on short notice.

1. United States. Air Force. Tactical Air Command I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-706087

[U G633]

358.4
74

National Audiovisual Center

The First primary. [Filmstrip] Q + Ed Productions, 1974.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (The Campaigning of politics, no. 4)

Also issued with phonotape in cassette.

With teacher's manual

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete

SUMMARY: Examines the Presidential election campaigns of Theodore Roosevelt, William H. Taft, William Jennings Bryan, and Woodrow Wilson, pointing out their differences in style and appeal and showing how the mass media, populism, and the appearance of primary elections changed electoral politics.

1. Presidents. United States. Election. Case studies. 2. Electioneering—United States—Case studies. [1. Presidents—Election. 2. Politics, Practical] I. Q + Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no. 5

74-735354

[JK528]

973.91

Q + Ed Productions

74

First principles. [Motion picture] International Masonry Institute. Made by Henry J. Kaufman & Associates. Released by Association-Sterling Films, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Historian Vincent Scully explains the history of loadbearing building design from ancient Rome to present-day Bangladesh, India, and America in an artistic continuum from the Emperor Hadrian to the American architect Louis Kahn

1. Architecture—History. 2. Scully, Vincent Joseph, 1920—. I. International Masonry Institute. II. Association-Sterling Films.

75-700438

[NA200]

720.9

CINE

75

The First settlers: the founding of America. [Filmstrip] Urban Media Materials. Released by Macmillan Pub. Co., 1974.

3 filmstrips (approx. 30 fr. each) color. 35 mm. and phonotape: 3 cassettes (for manual or automatic projectors), approx. 6 min. each.

With teacher's guide.

CONTENTS: The English Colonies.—New Spain in America.—Life in the English Colonies. For elementary grades.

1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. 2. Great Britain—Colonies—America—Juvenile films. I. Urban Media Materials. II. Macmillan Publishing Company.

74-733410

[E162]

973.2

Macmillan Pub. Co.

75

The First step. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in building construction.

1. Construction industry—Vocational guidance. 2. Occupations. [1. Construction industry—Vocational guidance. 2. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture].

75-701538

[HD9715.A2]

690.23

Film Forum

75

First things: Social reasoning—a strategy for teaching social reasoning. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 57 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 10 min. each side

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Teacher-training filmstrips that demonstrate social reasoning behavior in four child-centered vignettes concerning feelings, fairness, problem solving, and communication. Optimum use of sound filmstrips and small-group discussion are demonstrated.

1. Socialization—Study and teaching. 2. Interpersonal relations—Study and teaching. I. Guidance Associates. II. Title: Social reasoning—a strategy for teaching social reasoning. [Filmstrip]

74-735140

[HQ783]

370.7

Guidance Associates

75

First things: Social reasoning—how can you work things out? [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 61 fr.; pt. 2, 75 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 8 min. each side.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Part 1 deals with a top goalie who is being sought by two teams. The teams try to recruit him by stressing values that they think are most important to him. Questions how well the teams have understood the goalie's priorities. Part 2 presents a situation in which hurt feelings are caused when a girl accepts a friend's invitation after declining the invitation from another friend. For elementary grades.

1. Socialization—Juvenile films. 2. Social interaction—Juvenile films. 3. Persuasion (Psychology)—Juvenile films. [1. Interpersonal relations] I. Guidance Associates. II. Title: Social reasoning—how can you work things out? [Filmstrip]

74-735136

[HQ783]

372.1

Guidance Associates

75

First things: Social reasoning—how do you know what others will do? [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in.; 33 1/3 rpm.; pt. 1, 6 min.; pt. 2, 9 min.

Also issued with phonotape in cassette

With discussion guide

SUMMARY: Part 1 deals with a problem common among children—what should they do if they are separated from someone in a crowded place. Part 2 deals with the motives behind the release of a pet parrot. Questions who opened the bird's cage and why. For elementary grades.

1. Social interaction—Juvenile films. [1. Interpersonal relations] I. Guidance Associates. II. Title: Social reasoning—how do you know what others will do? [Filmstrip]

74-735137

[HM291]

372.1

Guidance Associates

75

First things: Social reasoning—how do you know what's fair? [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 59 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 6 min. each side.

Also issued with phonotape in cassette

With discussion guide.

SUMMARY: Part 1 presents a situation dealing with the fairness or unfairness of letting someone win a ping pong game. Part 2 shows a young girl who has caught her brother fighting again. He claims he didn't start the fight. Questions whether it is fair for her to report the fight to her parents. For elementary grades.

1. Fairness—Juvenile films. [1. Fairness. 2. Conduct of life] I. Guidance Associates. II. Title: Social reasoning—how do you know what's fair? [Filmstrip]

74-735138

[BJ1533.F2]

372.1

Guidance Associates

75

First things: Social reasoning—how would you feel? [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt 1, 55 fr., pt 2, 65 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, pt 1, 6 min., pt 2, 7 min.

Also issued with phonotape in cassette

With discussion guide

SUMMARY: Part 1 presents a situation in which a young boy must decide whether a new puppy will make a good birthday gift for his friend who is sorrowing over his lost dog. Part 2 deals with a girl debating whether to accept an invitation from a new friend and risk hurting an old friend's feelings by cancelling their previously planned afternoon. For elementary grades

1. Socialization—Juvenile films. 2. Interpersonal relations—Juvenile films. 3. Friendship—Juvenile films. [1. Interpersonal relations. 2. Friendship] I. Guidance Associates. II. Title: Social reasoning—how would you feel? [Filmstrip]

74-735139

[HQ783]

372.1
75

Guidance Associates

The First weather vane. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

49 fr. color 35 mm

SUMMARY: Uses models and puppets in telling the Spanish folktale, Medio pollito; this tale is about how the first weather vane came into being. With captions. For elementary grades

1. Tales, Spanish—Juvenile films. 2. Vases—Juvenile films. [1. Folklore—Spain. 2. Vases—Fiction] I. Canada. National Film Board. II. Donars Productions

74-734603

[GR230]

398.2
74 [r74] rev

Donars Productions

First World Festival of Negro Arts. [Motion picture] U.S. Information Agency, 1967.

40 min. sd. b&w 16 mm

Not available for distribution in the United States.

SUMMARY: Presents Dakar's 24-day Festival of Negro Arts. Depicts performances of African and American entertainers, and presents displays of art works

1. World Festival of Negro Arts, 1st, Dakar, 1966. I. United States. Information Agency.

74-704696

[NX420]

708

National Audiovisual Center

74

The First years together—to begin a child. [Motion picture] U.S. Office of Education, 1972. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Discusses child guidance available for all parents and prospective parents. Demonstrates the role of the parent as the first and most important educator of the child

1. Child study. 2. Children—Management. I. United States. Office of Education. II. National Audiovisual Center

74-706367

[HQ769]

649

National Audiovisual Center

75

Fish. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Backyard science series II)

Also issued with phonotape in cassette

With teaching guide

SUMMARY: Views different kinds of fish, showing how nature has provided fish with gills, fins, and an innate instinct enabling them to survive for many years in unfamiliar waters among dangerous animals. For elementary grades.

1. Fishes—Juvenile films. [1. Fishes] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series II. [Filmstrip]

75-735114

[QL617.2]

597

BFA Educational Media

75

Fish and reptiles. [Filmstrip] Educational Projections Corp., 1972.

47 fr. color. 35 mm. (Reading program. Level 3, R-378)

With teacher's manual.

SUMMARY: A Reading program which reinforces phonics and spelling skills. Demonstrates how to start an aquarium and shows popular types of fish. With captions. For primary grades.

1. Reading (Primary)—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. 3. Fishes—Juvenile films. [1. Fishes. 2. English language—Spelling] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 3, R-378.

73-736248

[LB1525]

372.4

Educational Projections Corp

73 [r75] rev

Fisher Scientific Company

see

28 grams of prevention—safety for today's laboratory.

Fisherman. [Motion picture] Bob Borg, Canada, 1973.

3 min. sd. color. 16 mm.

SUMMARY: Examines the life of a Newfoundland fisherman

1. Fishermen—Newfoundland. I. Borg, Bob.

74-703394

[HD8039.F65]

917.18

National Film Board of Canada

74

Fisherman of Liberia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

78 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Families of West Africa: farmers and fishermen)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen

SUMMARY: Introduces a Liberian fisherman and his family and examines aspects of their daily lives. Explores the combined influences of Ku traditions and of modernization on their lives and surveys aspects of Liberian history.

1. Liberia—Social life and customs—Juvenile films. 2. Fishermen—Liberia—Juvenile films. 3. Ethnology—Liberia—Juvenile films. 4. Liberia—History—Juvenile films. [1. Liberia—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: farmers and fishermen. [Filmstrip]

75-733171

[DT629]

966.6

EBEC

75

Fisherman of Sri Lanka. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

12 min. sd. color 16 mm

SUMMARY: Depicts the life of a fisherman and his family in a village on the southern shore of Sri Lanka. Contrasts traditional ways of life with some of the modern improvements enjoyed by the family

1. Fishermen—Ceylon—Juvenile films. 2. Family—Ceylon—Juvenile films. 3. Villages—Ceylon—Juvenile films. [1. Ceylon—Social life and customs] I. Wulff, Russell. II. Oxford Films

75-702197

[HD8039.F652C4]

954.9

Oxford Films

75

The Fishermen of Oman: Report from Monterey. [Motion picture] Mardela International, 1973.

22 min. sd. color 16 mm

Arabic version also issued.

SUMMARY: Eight fishermen who travelled from the Sultanate of Oman to Monterey, Calif., in order to study the modern fishing methods of the United States, report their progress and anticipate a new era in fishing back in Oman.

1. Fisheries—California. 2. Fisheries—Oman. I. Mardela International. II. Title: Report from Monterey. [Motion picture]

74-702642

[SH344]

639

CINE

74 [r75] rev

The Fishermen of Oman: The day of the fisherman. [Motion picture] Mardela International, 1975.

Made by Robert Strickland/Film Maker.

28 min. sd. color. 16 mm

Arabic version also issued

SUMMARY: An Omani fisherman compares old fishing methods and distribution with new, modern equipment and techniques. Envisions the role of the fisherman in the growth and development of the Sultanate of Oman.

1. Fishermen—Oman. 2. Fishing—Oman. I. Mardela International. II. Title: Day of the fisherman. [Motion picture]

75-703011

[HD8039.F65]

639

CINE

75

Fishman. [Motion picture] Media Enterprises, Canada, 1973.

11 min. sd. color. 16 mm.

CREDITS: Producer, Merrick Engel; narrator, Doug McGrath. **CAST:** Merrick Engel.

SUMMARY: A fantasy about a strange creature, part man, part fish, who visits the city to help solve the problem of pollution, but is faced with opposition.

1. Short films. 2. Fantastic films. I. Media Enterprises (Firm)

74-703395

[PN1997]

301.31

National Film Board of Canada

74

Fit to lead. [Motion picture] Instruction Support Division, U.S. Military Academy, 1974.

16 min. sd. color 16 mm

SUMMARY: Uses actual scenes of cadet training at the U.S. Military Academy at West Point in order to show a high school senior who has received his acceptance to West Point what he can expect at the school.

1. United States. Military Academy, West Point. [1. United States. Military Academy, West Point] I. United States. Military Academy, West Point. Instruction Support Division.

74-702843

[U410.P1]

355.007

CINE

74

Fitch (John) Associates

see John Fitch Associates

Fitness: a probe into adaptation. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

37 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, purple [level 5])

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Sidney Seltzer; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of the relationship between animals and their environment. For elementary grades.

1. Zoology—Ecology—Juvenile films. [1. Zoology—Ecology. 2. Ecology] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734422

[QH541.14]

591.5

Harcourt Brace Jovanovich

75

Fitzgerald, Francis Scott Key, 1896-1940

see

F. Scott Fitzgerald.

Fitzpatrick, James J.

see

Catch the Sun.

Five days in Moorefield. [Motion picture] WITF-TV, 1971.

30 min. sd. color. 16 mm.

Also issued as videotape.

CREDITS: Producer, Linda Reaveley; director, writer, and narrator, Douglass Bailey; music, James Taylor; cinematographer, Barry Nye.

SUMMARY: Focuses on the small rural community of Moorefield, W. Va. and the town's problems of attracting enough industry to keep its economy healthy without destroying the beauty of the area and of offering incentive for young people to stay in Moorefield.

I. Moorefield, W. Va.—Economic conditions. I. WITF-TV (Television station) Hershey, Pa.

73-703373

{HC108}

917.54

WITF-TV

74

Five principles of supervision. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Gives five principles of supervision and tells how to implement them. Presents an example of a Sunday school president who finds it difficult to help one of his teachers who happens also to be his boss, but through the five principles he is able to work effectively with the teacher and others in his organization.

I. Sunday-school superintendents. 2. Supervision of employees. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701521

{BV1531}

658.4

Brigham Young University

75

Five simple wood joints. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

53 fr. color. 35 mm. and phonotape. I cassette, 7 min. (Woodworking: hand tools, series A) With teacher's guide.

SUMMARY: Demonstrates the steps for making five basic joints in woodworking, stressing accuracy and the use of the proper tools.

I. Woodwork. {I. Woodwork} I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series A.

75-733056

{TT180}

684

Moreland-Latchford Productions

75

Fiveson-Marsh Productions

see

Perpetual dream.

Fiveson Productions

see

The Music makers.

Fixed wing primary flight training. Part 1: Introduction to flight. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm.

SUMMARY: Gives the nomenclature and shows the functions of aircraft controls. Illustrates how to secure an aircraft on the ground and demonstrates manual moving of an aircraft and taxiing.

I. Airplanes—Piloting. 2. Airplanes—Control systems. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Introduction to flight [Motion picture]

74-706088

{TL710}

629.1

National Audiovisual Center

74

Fixed wing primary flight training. Part 2: The four basic fundamentals of flight. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm.

SUMMARY: Shows the aviation techniques for checking altitude and manipulating controls. Discusses performance in straight flight, climbs, glides, and turns.

I. Airplanes—Piloting. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Four basic fundamentals of flight. [Motion picture]

74-706089

{TL710}

629.1

National Audiovisual Center

74

Fixed wing primary flight training. Part 3: Basic ground track maneuvers. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

18 min. sd. b&w. 16 mm.

SUMMARY: Discusses the effects of wind on ground speed and course of an aircraft. Shows crabbing, flight based on wind circle, and S turns.

I. Airplanes—Piloting. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Basic ground track maneuvers. [Motion picture]

74-706090

{TL710}

629.1

National Audiovisual Center

74

Fixed wing primary flight training. Part 4: Confidence maneuvers—steep turns, stalls, spins. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

SUMMARY: Explains the aerodynamics and techniques for executing and recovering from steep turns, climbing, gliding, landing altitude stalls, and spins with power off and on.

I. Airplanes—Piloting. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Confidence maneuvers—steep turns, stalls, spins. [Motion picture]

74-706091

{TL710}

629.132

National Audiovisual Center

74

Fixed wing primary flight training. Part 5: Takeoffs, landings, and traffic pattern. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Shows the aviation techniques for takeoff and exit from the traffic pattern, entry into the pattern, and landing. Discusses techniques for go-around from any point in the 180-degree pattern.

I. Airplanes—Take-off. 2. Airplanes—Landing. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Takeoffs, landings, and traffic pattern. [Motion picture]

74-706092

{TL711.T3}

629.132

National Audiovisual Center

74

Fixed wing primary flight training. Part 6: Forced landings. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Shows examples of emergency aircraft landing sites and describes use of familiar landing patterns. Demonstrates approach and safe execution of forced landing.

I. Airplanes—Landing. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Forced landings. [Motion picture]

74-706093

{TL711.L3}

629.132

National Audiovisual Center

74

Flack, Marjorie, 1897-1951

see

Ask Mr Bear

Flags of the Revolution. [Slide set] U.S. Library of Congress, 1975.

12 slides. color. 2 x 2 in.

In LC collections.

Issued in 2 sets of 6 slides each, LC-SL-13-18 and LC-SL-19-24.

Reproduces the replicas of 12 flags of the American Revolution which were made for the Bicentennial exhibition in the Great Hall of the Library of Congress which opened on April 24, 1975.

CONTENTS: 13. Flag of First Pennsylvania Regiment.—14. Texel flag of the Bonhomme Richard.—15. Moultrie flag of South Carolina.—16. Grand Union flag of the Alfred.—17. Gadsden flag of South Carolina.—18. Guilford Court House flag, N. Carolina.—19. Bunker Hill flag of Massachusetts.—20. Rhode Island regimental flag.—21. Flag of Third New York Regiment.—22. Bennington flag of Vermont.—23. Pine Tree flag of Massachusetts.—24. Flag of Second New Hampshire Regiment.

I. Flags—United States—Exhibitions. 2. United States—History—Revolution, 1775-1783—Exhibitions. I. United States. Library of Congress.

75-734054

{E289}

929.9

75

Flail chest with hemopneumothorax. [Motion picture] Wayne State University, School of Medicine, 1974. Released by National Audiovisual Center.

35 min. sd. color. super 8 mm.

Magnetic sound track.

CREDITS: Authors, Norman W. Thoms, C. Theresa Cali, Ronald Zak.

SUMMARY: Designed to provide an understanding of the pathophysiology of the flail chest with hemopneumothorax complication. Explains diagnosis and management of the patient.

I. Chest—Wounds and injuries. 2. Hemopneumothorax. I. Wayne State University, Detroit. School of Medicine. II. National Audiovisual Center.

75-700852

{RC751}

616.2

National Audiovisual Center

75

Flammable liquids. [Motion picture] Handel Film Corp., 1975.

16 min. sd. color. 16 mm.

CREDITS: Producer, Leo A. Handel; writer, Monroe Manning; consultant and narrator, Joe B. Day.

SUMMARY: Shows procedures for the safe use of flammable liquids. Discusses a variety of common household items, grease fires, and gasoline.

I. Home accidents—Prevention. 2. Inflammable liquids—Safety measures. I. Handel Film Corporation, Hollywood, Calif.

75-701607

{TX150}

614.8

Handel Film Corp.

75

Flapperette. [Motion picture] Carl Willet. Released by Eastman Kodak Co., 1974.

4 min. sd. color. 16 mm.

SUMMARY: Shows what life looks like from the perspective of a common snail.

I. Snails. I. Willet, Carl. II. Eastman Kodak Company.

75-701580

{QL430.4}

594

CINE

75(7512)

Flat maps and model globes. [Filmstrip] Doubleday Multimedia, 1974.

72 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces concepts basic to developing an accurate map of the Earth's surface. Illustrates principles used in constructing a model globe and the difficulties in rendering data from a curved surface to a flat one.

I. Maps—Juvenile films. 2. Globes—Juvenile films. {I. Maps. 2. Globes} I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip]

75-733399

{GA130}

912

Doubleday Multimedia

75

Fleets in being. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the makeup and mission of the U.S. Navy, focusing on naval mission areas, fleet deployment, and its threat to enemy powers.

I. United States. Navy. 2. Sea-power. I. United States. Navy Dept. II. National Audiovisual Center.

74-706094

[VA50]

359.4

National Audiovisual Center

74

Fleischman, Albert Sidney. By the great horn spoon!

see

By the great horn spoon!

Fleming, Rex

see

?Que es la Navidad?

Fleming (Rex) Productions, Santa Barbara, Calif.

see

Apgar on Apgar.

Flemish painting. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 cm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of Flemish painting from the 15th, 16th, and 17th centuries by such artists as Van Eyck, Van Der Weyden, Bosch, Brueghel, Rubens, and others.

1. Painting, Flemish. 2. Painting, Gothic—Flanders. 3. Painting, Renaissance—Flanders. 4. Painting, Modern—17th-18th centuries—Flanders. I. College Art Association of America.

74-735125

[ND669.F5]

759,9493

College Art Association of America

75[7503]

Flick; Frankenstein on campus. [Motion picture] Agincourt Productions, Toronto, Glen-Warren Productions, Agincourt, Ont., and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1970.

81 min. sd. color. 35 mm.

CREDITS: Producer, Bill Marshall; director, Gilbert W. Taylor; writers, David Cobb, Bill Marshall, Gilbert Taylor; music, Paul Hoffert, Skip Propop; photographer, Jack Samuels; film editor, Eric Wraite. CAST: Robin Ward, Kathleen Sawyer, Austin Willis, Sean Sullivan, Ty Haller.

SUMMARY: A dramatization about a Canadian student who is granted the freedom of the laboratory in order to develop his theory that man may be operated by remote control.

1. Feature films. I. Agincourt Productions. II. Glen-Warren Productions. III. Canadian Film Development Corporation. IV. Phoenix Film Productions, Ltd.

74-701004

[PN1997]

791.43

National Film Board of Canada

74

FLICS (film learning to increase cognitive skills). [Filmstrip] Schloot Productions, 1975.

4 filmstrips (32 fr. each). color. 35 mm. and phonotape. 4 cassettes.

With 4 loop films in cartridge entitled Destination Pleasant Valley, Magic frame house, Places and spaces, and Paint the town.

With program overview, program guide, and AnswerRings. CREDITS: Producers, Kathleen Weaver, Edward Robbins, Yvonne Trostli; author and designer, Joan Forsdale; editor, Karen Miller.

SUMMARY: Helps preschool children or special education students learn basic cognitive skills necessary to achieve success in school and adulthood.

CONTENTS: 1. Colors up.—2. Space race.—3. Jumping jack.—4. Animal scan.

1. Cognition. 2. Academic achievement. I. Cognition. 2. Academic achievement. I. Schloot Productions. II. Title: Film learning to increase cognitive skills. [Filmstrip]

75-733380

[LB1067]

371.9

Schloot Productions

75[75]rev

Flight 52. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]]

15 min. sd. color. 16 mm.

SUMMARY: Provides a behind-the-scenes view of air traffic control. Emphasizes the computer technology that makes America's sophisticated national air-space system the world's best.

1. Air traffic control—United States. I. United States Federal Aviation Administration. II. National Audiovisual Center.

75-700681

[TL725.3.T7]

629.136

National Audiovisual Center

75[7509]

Flight 52. [Motion picture] U.S. Federal Aviation Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Other language versions issued: English, French, Russian, Spanish.

SUMMARY: Provides a behind-the-scenes view of air traffic control with emphasis on various aspects of computer technology involved. With narration in German.

1. Air traffic control—Data processing. I. United States Federal Aviation Administration. II. National Audiovisual Center.

75-701172

[TL725.3.T7]

629.136

National Audiovisual Center

75[75]rev

Flight 52. [Motion picture] U.S. Federal Aviation Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Other language versions issued: English, German, Russian, Spanish.

SUMMARY: Provides a behind-the-scenes view of air traffic control with emphasis on various aspects of computer technology involved. With narration in French.

1. Air traffic control—Data processing. I. United States Federal Aviation Administration. II. National Audiovisual Center.

75-701171

[TL725.3.T7]

629.136

National Audiovisual Center

75[75]rev

Flight 52. [Motion picture] U.S. Federal Aviation Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Other language versions issued: English, French, German, Spanish.

SUMMARY: Provides a behind-the-scenes view of air traffic control with emphasis on various aspects of computer technology involved. With narration in Russian.

1. Air traffic control—Data processing. I. United States Federal Aviation Administration. II. National Audiovisual Center.

75-701173

[TL725.3.T7]

629.136

National Audiovisual Center

75[75]rev

Flight 52. [Motion picture] U.S. Federal Aviation Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Other language versions issued: English, French, German, Russian.

SUMMARY: Provides a behind-the-scenes view of air traffic control with emphasis on various aspects of computer technology involved. With narration in Spanish.

1. Air traffic control—Data processing. I. United States Federal Aviation Administration. II. National Audiovisual Center.

75-701175

[TL725.3.T7]

629.136

National Audiovisual Center

75[75]rev

Flight of Eagle and Columbia. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows man's first Moon landing, July 1969. Includes highlights of the flight of astronauts Armstrong and Collins from launching through postrecovery activities, emphasizing initial exploration of the lunar surface.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-701788

[TL789.8]

629.45

National Audiovisual Center

75

Flight of Icarus. [Motion picture] Gerald McDermott. Released by ACI Films, 1974.

6 min. sd. color. 16 mm.

An adaptation of the 1966 unnarrated motion picture entitled Sunflight.

With guide.

SUMMARY: Uses animation to recount the myth of Icarus, the arrogant boy who flew with his father, Daedalus, from the labyrinth of King Minos, but drew too near the Sun and melted the wings of wax his father had made for him.

1. Icarus. 2. Daedalus. I. McDermott, Gerald. II. ACI Films, inc. III. Sunflight. [Motion picture]

75-700296

[BL820.I]

292

ALA Booklist

75

The Flight of the penguins. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

25 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Jacques Cousteau probes the fertility of the polar seas, focusing on the penguin colonies in the Antarctic. Describes the evolution of penguins from birds to marine creatures and discusses the mating habits and the care and feeding of the young.

1. Penguins. I. Cousteau, Jacques Yves. II. Metromedia Producers Corporation. III. Doubleday Multimedia.

75-702725

[QL696.S473]

598.2

Doubleday Multimedia

75

The Flight of the raven. [Motion picture] Phil Howe. Released by Oxford Films, 1974.

13 min. sd. color. 16 mm.

SUMMARY: Deals with the sport of hot-air balloon flying. Shows a balloon being readied for flight, inflated, and freed to drift in the breeze. Follows the balloon on a trip of several miles.

1. Balloons. I. Howe, Phil. II. Oxford Films.

75-702199

[GV762]

797.5

Oxford Films

75

Flight Plan One, inc.

see

All the wonderful things that fly.

Flight to the South Pole. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows the challenge of Antarctic flying, from Rear Admiral Byrd's first polar flight to Operation Deep-freeze. Includes scenes of C-130 Hercules aircraft operations in the Antarctic.

1. Airplanes—Cold weather operation. 2. Aeronautics—Antarctic regions. I. United States. Navy Dept. II. National Audiovisual Center.

74-704706

[TL725.3.C6]

629.13

National Audiovisual Center

74[7504]

Flip card. [Motion picture]

see

Animation—Flip card.

Floating in the air, followed by the wind. [Motion picture] Michigan State University. Made by Gunter Pfaff. Released by Indiana University Audio-Visual Center, 1974.

34 min. sd. color. 16 mm

CREDITS: Producer and director, Ronald C. Simons.

SUMMARY: Documents events at the Hindu religious festival of Thaipusam, celebrated each year near Kuala Lumpur, Malaysia. Describes the elaborate preparations for the festival and shows how many participants in the ceremonies undergo induced entranced states.

1. Thaipusam. 2. Fasts and feasts—Hinduism. 3. Kuala Lumpur—Festivals, etc. I. Michigan. State University, East Lansing. II. Indiana. University. Audio-Visual Center

75-700629

[BL1213.T]

394.209595

Indiana Univ. Audio-Visual Center

75

Flocculation test for parasitic disease. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm

SUMMARY: Demonstrates a rapid technique for detecting certain parasitic diseases. Employs the use of flocculating bentonite particles.

1. Medical parasitology. 2. Flocculation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704707

[RC112]

616.9

National Audiovisual Center

74

Flocculation test for parasitic disease. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a rapid technique for detecting certain parasitic disease. Employs the use of flocculating bentonite particles.

1. Medical parasitology. 2. Flocculation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701789

[RC112]

616.9

National Audiovisual Center

75

Floral structures and variations in floral structures. [Filmstrip] Hester and Associates, 1975.

98 fr. color. 35 mm. and phonotape: 1 cassette, 29 min. (Biology: plant life, no. 12)

With teacher's guide.

CREDITS: Producer, Jim Metcalf

SUMMARY: Identifies and describes the different structures of flowers. Discusses the role of various flower parts in plant reproduction. With captions.

1. Flowers—Morphology. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 12.

75-735484

[QK653]

581.4

Hester and Associates

75

Florida. State University, Tallahassee. Leadership Training Institute

see

Great expectations: the librarian and the new user.

Florida. State University, Tallahassee. School of Criminology

see

Police: The human dimension—authority (part A).

Police: The human dimension—ethics (part A).

Police: The human dimension—minorities.

Police: The human dimension—stress.

Florida geography filmstrip, set 1. [Filmstrip] Associated Educators, 1968.

6 filmstrips. color. 35 mm

CREDITS: Author, Edward A. Fernald; consultant, Robert B. Marcus

CONTENTS: Florida's human resources. 50 fr.—Physical geography of Florida. 56 fr.—Forest resources. 51 fr.—Agriculture: animals, field, and tree crops. 54 fr.—Agriculture: citrus, vegetables, specialty crops. 54 fr.—Tourism: a major source of income. 47 fr. With captions.

1. Natural resources—Florida. 2. Florida—Economic conditions. I. Associated Educators (Firm)

74-735217

[HC107]

917.59

Associated Educators

74

Florida geography filmstrips, set 2. [Filmstrip] Associated Educators, 1968.

6 filmstrips. color. 35 mm.

CREDITS: Author, Edward A. Fernald; consultant, Robert B. Marcus

CONTENTS: Florida: Nation's playground. 52 fr.—Manufacturing. 53 fr.—Mining and other industries. 55 fr.—Florida's water resources. 53 fr.—Urbanization. 51 fr.—A summary. 51 fr.

1. Florida—Industries. 2. Natural resources—Florida I. Associated Educators (Firm)

74-735218

[HC107]

917.59

Associated Educators

74

Florida history filmstrips, set 1. [Filmstrip] Associated Educators, 1964.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 36 min. each side.

CREDITS: Authors, Rembert W. Patrick, Charles G. Summersell, Frances Summersell.

CONTENTS: Explorers meet Florida Indians. 47 fr.—The exploration of Florida. 47 fr.—Settlement of Florida. 48 fr.—Colonial Florida. 50 fr.—Florida during the British period. 50 fr.—Second Spanish period and coming of the Stars and Stripes. 46 fr.

1. Florida—History—To 1821. 2. Florida—History—1821-1865. I. Associated Educators (Firm)

74-735240

[F314]

975.9

Associated Educators

74

Florida history filmstrips, set 2. [Filmstrip] Associated Educators, 1964.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 36 min. each.

CREDITS: Authors, Rembert W. Patrick, Charles G. Summersell, Frances Summersell.

CONTENTS: Florida Territory. 50 fr.—The second Seminole war. 52 fr.—Early statehood. 51 fr.—Florida during the Civil War. 57 fr.—Reconstruction, rebuilding, and recovery 56 fr.—Modern Florida. 50 fr.

1. Florida—History. I. Associated Educators (Firm)

74-735241

[F311]

975.9

Associated Educators

74

Flossing. [Motion picture] see

Dental health: Flossing.

Flossing your teeth. [Motion picture] Milner-Fenwick, 1973.

5 mm. sd. color. 16 mm. (Dental health series)

Also issued in super 8 mm. in cartridge

CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris.

SUMMARY: Uses live photography and animation to show how flossing removes plaque from between the teeth. Instructs in the proper technique of flossing.

1. Teeth—Care and hygiene. 2. Dental plaques. I. Milner-Fenwick, inc. II. Series: Dental health series. [Motion picture]

75-700033

[RK61]

617.6

Milner-Fenwick

75

The Flow process chart and how to use it. [Motion picture] U.S. Office of Scientific Research and Development, 1945. Released by National Audiovisual Center.

15 min.

With sound track in Spanish.

SUMMARY: Shows the use of a flow process chart in the study and application of work simplification. Explains the meaning of the symbols used on such a chart and the use of the chart in analyzing the relatively simple job of shaving.

1. Flow charts. I. United States. Office of Scientific Research and Development. II. National Audiovisual Center

74-704708

[T57.4]

658.4

National Audiovisual Center

74

Flower Films (Firm) see

Dry wood.

Spend it all.

Flower pop! [Motion picture] Guidance Associates, 1974.

13 min. sd. color. 16 mm

With discussion guide

SUMMARY: A story of two men trying to outdo each other with gain of material objects, telling how one is eventually brought to his senses by a flower.

1. Short films. I. Guidance Associates

74-703509

[PN1997]

791.43

Guidance Associates

74

Flower survey set. [Slide set] Carolina Biological Supply Co. [197-?] 22 slides color 2 x 2 in

With teacher's guide.

SUMMARY: Examines the varying arrangements of floral parts and the positions of ovaries in a variety of flowers.

1. Flowers—Morphology. I. Carolina Biological Supply Company.

75-732575

[QK653]

581.1

Carolina Biological Supply Co.

75

Flowering plants (reproduction). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Examines the complex reproductive structures of flowering plants. Shows the functions of individual parts of the flower using macrophotography and photomicrographs.

1. Angiosperms. 2. Flowers. [1. Angiosperms. 2. Flowers.] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]

75-734331

[QK495.A1]

582

Ward's Natural Science Establishment

75

Flowers, fruits, and seeds. [Slide set] Hubbard Scientific Co., 1972.

20 slides color 2 x 2 in

With descriptive material.

SUMMARY: Presents photographs of 20 different flowers, fruits, and seeds. Examples include roses, ray and disc flowers, orchids, peaches, and others.

1. Flowers. 2. Fruit. 3. Seeds. [1. Flowers. 2. Fruit. 3. Seeds.] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-732922

[QK653]

582

Hubbard Scientific Co.

75

Flowers, highways, and you. [Filmstrip] Q + Ed Productions. Released by Society for Visual Education, 1974.

49 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 33 1/3 rpm, 7 min. (Rules we live by)

Also issued with phonotape in cassette

With teacher's manual

CREDITS: Producer, Michael Halperin; writers and photographers, Terry Gordon, Donna Vilicich; consultants, M Frances Klein, Virginia MacReynolds, Lorraine Peterson

SUMMARY: Tells about two boys who build a make-believe highway through a garden and when they see how their toy trucks destroy vegetation they understand the true-life difficulties of keeping freeways, industrial areas, and residences in balance with natural areas. For primary grades

1 Socialization Juvenile films 2 Human ecology Juvenile films [1 Human ecology 2 Ecology] 1 Q + Ed Productions II Society for Visual Education, inc., Chicago. III. Series: Rules we live by. [Filmstrip]

74-736167

[HG783]

156

SVE

75

Flowers of darkness. [Motion picture] U.S. National Institute of Mental Health, 1969.

45 min sd color 16 mm (Distant drummer series) Shorter version (22 min.) also issued.

CREDITS: Narrator, Paul Newman.

SUMMARY: Traces the history of opium to the present-day usage of heroin. Examines Asian usage and describes the methods of trafficking the drug to the United States. Addicts in the United States talk about their addiction and experts describe methods of combating the problem

1. Heroin habit. 2. Narcotics, Control of—United States 3. Opium trade. I. United States. National Institute of Mental Health. II. Series: Distant drummer series. [Motion picture]

75-700773

[HV5822.H4]

362.2

National Audiovisual Center

75

Flowers—their structure and role in the reproduction of plants. [Filmstrip] Visual Education, 1975.

39 fr color 35 mm and phonotape. 1 cassette, approx. 15 min.

With guide.

SUMMARY: Shows the specialized reproductive structures inside a variety of flowers and examines the particular roles they play in continuing the life cycles of different plants.

With captions

1. Flowers—Morphology 2 Plants Reproduction [1 Flowers—Morphology. 2 Plants Reproduction] 1 Visual Education, inc

75-733776

[QK653]

582

Visual Education

75

Fluid resin technique for processing complete dentures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

20 min sd color 16 mm.

SUMMARY: Shows the technique for processing dentures using fluid resin in a hydrocolloid mold. Demonstrates the flasking procedure, spruing, pouring the resin, and recovery of the finished denture

1. Complete dentures. 2. Dental technology. I. United States. Veterans Administration. II. National Audiovisual Center

75-700539

[RK656]

617.6

National Audiovisual Center

75

Fluid resin technique for processing complete dentures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

20 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Shows the technique for processing dentures using fluid resin in a hydrocolloid mould. Demonstrates the flasking procedure, pouring the resin, and recovery of the finished denture

1. Dental technology. 2. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center

75-701235

[RK652]

617.6

National Audiovisual Center

75

Fluorometric determination of serum phenylalanine.

Part 1: Preparation of reagents and standards. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Demonstrates formulations and techniques of preparing the reagents used in the fluorometric determination of phenylalanine.

1. Blood—Analysis and chemistry. 2. Phenylalanine. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701790

[RB45]

616.07

National Audiovisual Center

75

Fluorometric determination of serum phenylalanine.

Part 1: Preparation of reagents and standards. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color 16 mm

SUMMARY: Demonstrates formulations and techniques of preparing the reagents used in the fluorometric determination of phenylalanine

1. Blood—Analysis and chemistry. 2. Phenylalanine. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704711

[RB45]

616.07

National Audiovisual Center

74[75]rev

Fluorometric determination of serum phenylalanine.

Part 2: Procedure. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min sd color 16 mm

SUMMARY: Demonstrates the treatment of serum samples and the use of reagents and water baths for maximum fluorescence. Shows how to set up, adjust, and read the fluorometer

1. Blood—Analysis and chemistry. 2. Phenylalanine. 3. Fluorimeter. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-704714

[RB45]

616.07

National Audiovisual Center

74

Fluorometric determination of serum phenylalanine.

Part 2: Procedure. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound

SUMMARY: Demonstrates the treatment of serum samples and the use of reagents and water baths for maximum fluorescence. Shows how to set up, adjust, and read the fluorometer

1. Blood—Analysis and chemistry. 2. Phenylalanine. 3. Fluorimeter. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701791

[RB45]

616.07

National Audiovisual Center

75

Fluorometric determination of serum phenylalanine

(short method), part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

13 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the preparation of reagents for rapid fluorometric measurement of phenylalanine levels in blood serum

1. Blood—Analysis and chemistry. 2. Phenylalanine. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

75-701792

[RB45]

616.07

National Audiovisual Center

75

Fluorometric determination of serum phenylalanine

(short method), part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

13 min sd color 16 mm

SUMMARY: Demonstrates the preparation of reagents for rapid fluorometric measurement of phenylalanine levels in blood serum

1. Blood—Analysis and chemistry. 2. Phenylalanine. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-704712

[RB45]

616.07

National Audiovisual Center

74

Fluorometric determination of serum phenylalanine

(short method), part 2. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

16 min sd color 16 mm

SUMMARY: Demonstrates the procedure for rapid fluorometric measurement of phenylalanine levels in blood serum

1. Blood—Analysis and chemistry. 2. Phenylalanine. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-704713

[RB45]

616.07

National Audiovisual Center

74[75]2r75jrev

Fluorometric determination of serum phenylalanine (short method), part 2. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

16 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the procedure for rapid fluorometric measurement of phenylalanine levels in blood serum.

1. Blood—Analysis and chemistry. 2. Phenylalanine. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

75-701794

[RB45]

616.07

National Audiovisual Center

75

Fluorometric determination of serum tyrosine. Part 1: Preparation of reagents. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates formulations and techniques of preparing reagents used in the fluorometric determination of tyrosine.

1. Blood—Analysis and chemistry. 2. Tyrosine. 3. Fluorimeter. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701795

[RB45]

616.07

National Audiovisual Center

75

Fluorometric determination of serum tyrosine. Part 1: Preparation of reagents. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm

SUMMARY: Demonstrates formulations and techniques of preparing reagents used in the fluorometric determination of tyrosine.

1. Blood—Analysis and chemistry. 2. Tyrosine. 3. Fluorimeter. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704715

[RB45]

616.07

National Audiovisual Center

74

Fluorometric determination of serum tyrosine. Part 2: Procedure. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm

SUMMARY: Demonstrates the procedure of measuring and recording serum tyrosine by use of the fluorometer.

1. Blood—Analysis and chemistry. 2. Tyrosine. 3. Fluorimeter. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704716

[RB45]

616.07

National Audiovisual Center

74

Fluorometric determination of serum tyrosine. Part 2: Procedure. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the procedure of measuring and recording serum tyrosine by use of the fluorometer.

1. Blood—Analysis and chemistry. 2. Tyrosine. 3. Fluorimeter. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701796

[RB45]

616.07

National Audiovisual Center

75

Fly control through basic sanitation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1950. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (Community fly control series)

With sound track in French.

SUMMARY: Shows conditions which favor fly breeding in a community. Outlines specific procedures in urban and rural areas for basic sanitation programs, particularly the elimination of open garbage and refuse dumps.

1. Fly control. 2. Refuse and refuse disposal. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Community fly control series. [Motion picture].

74-704718

[RA641.F6]

614.7

National Audiovisual Center

75

Flying birds. [Motion picture] Royal Society for the Preservation of Birds, London, 1974. Made by Big River Films. Released in the U.S. by Journal Films.

12 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Shows the grace and beauty of many different kinds of birds as they fly, soar, land, and take off. Helps portray the feeling of flight that birds evoke in man.

1. Birds—Flight. I. Royal Society for the Preservation of Birds. II. Journal Films, inc., Chicago.

75-700973

[QL698.7]

598.2

Journal Films

75

Flying clubs. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

20 min. sd. color. 16 mm

SUMMARY: Describes the advantages of belonging to a flying club and explains how to organize and operate a flying club.

1. Aeronautical societies. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704719

[GV751]

629.1306

National Audiovisual Center

74

Flying floats. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm

SUMMARY: Describes how float planes combine the beauty of flying with the fun of boating. Shows aerial photography and emphasizes safety in handling flying floats and describes difficult-to-handle glassy water landings.

1. Seaplanes. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-700683

[TL684]

629.133

National Audiovisual Center

75

Flying swept-wing T-tail jet transports. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Explains performance characteristics, flight features, design configuration, and optional aspects of swept-wing T-tail jet transports.

1. Jet transports—Piloting. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702407

[TL710]

629.134

National Audiovisual Center

75

Focus. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (In sight, no. 3)

With teacher's guide.

CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals from a wide variety of situations in order to explore the concept of focus. Discusses convergence, encourages the idea of seeing things in a new way, and shows how concentration, recognition, success, and happiness can result from looking at things from a different perspective.

1. Visual perception. [1. Visual perception] I. Visual Publications. II. Series: In sight. [Filmstrip] no. 3.

74-735936

[BF241]

153.7

Visual Publications

75

Focus on ability. [Motion picture] American National Red Cross, 1974.

22 min. sd. color. 16 mm.

SUMMARY: Shows the basic techniques for dealing with emotional, mental, orthopedic, and sensory disabilities. Demonstrates that a warm understanding between instructor and student is necessary to make teaching techniques succeed.

1. Handicapped. 2. Rehabilitation. I. Red Cross. U.S. American National Red Cross.

75-700070

[HV3000]

362.1

CINE

75[r75]rev

Focus on small business owners. [Filmstrip] Manhattan Rainbow and Lollipop Co. Released by Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

SUMMARY: Surveys the operations of four kinds of small businesses. Shows how small businessmen cope with a variety of challenges, including long hours on the job, capital requirements, personnel, and their diverse responsibilities in making a business a success.

CONTENTS: Close-up of a boutique owner. 69 fr., 9 min.—Close-up of a travel agent. 57 fr., 8 min.—Close-up of a restaurant owner. 54 fr., 7 min.—Close-up of a motel owner. 47 fr., 7 min.

1. Small business—Management. 2. Small business. I. Manhattan Rainbow and Lollipop Company. II. Eye Gate House, inc.

75-734859

[HD69.S6]

658

ALA Booklist

75

Focus on the professions. [Filmstrip] Manhattan Rainbow and Lollipop Co. Released by Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

With guide

SUMMARY: Uses interviews with members of four professions in order to examine their work and the training and education needed for success in a professional career.

CONTENTS: Closeup of an engineer. 47 fr., 8 min.—Closeup of a lawyer. 56 fr., 8 min.—Closeup of a teacher. 58 fr., 9 min.—Closeup of an accountant. 54 fr., 8 min.

1. Vocational guidance. 2. Professions. [1. Vocational guidance. 2. Occupations] I. Manhattan Rainbow and Lollipop Company. II. Eye Gate House, inc.

75-735184

[HF5381]

331.7

ALA Booklist

75

Focused collimators. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

76 slides, color, 2 x 2 in. and phonotape, 20 min. (Nuclear medicine series)

Also issued with phonotape in cassette

With guide

SUMMARY: Shows how physical characteristics of collimators determine performance, demonstrating with straight-bore and multihole focused instruments. Presents the relationship of sensitivity to resolution.

I. Collimators (Optical instrument). I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Nuclear medicine series. [Slide set]

74-735580

[QC373]

615

National Audiovisual Center

75

Foilborne. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

15 min. sd. color, 16 mm.

SUMMARY: Shows how hydrofoils work and tells what the future holds for them in the Navy.

1. Hydrofoil boats. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center

74-706461

[VM362]

623.8

National Audiovisual Center

75

Folk tales of the world, part 2. [Filmstrip] Education Corp. of America, 1974.

7 filmstrips (41 fr. each), color, 35 mm. and phonotape; 7 cassettes (for manual or automatic projectors) in LC collections.

CONTENTS: St. George and the dragon (England).—The white cat (France).—The magic turban (Turkey).—The sorrowful princess (Denmark).—The false prince and the true (Portugal).—Urashima and the turtle (Japan).—The water of life (Spain). For elementary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore] I. Education Corporation of America.

75-735311

[PZ8.1]

398.2

75

Follow the leader. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

55 fr. color, 35 mm. and phonodisc; 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 10 min. (Rules we live by)

Also issued with phonotape in cassette

With teacher's manual

CREDITS: Producer, Michael Halperin; writers and photographers, Terry Gordon, Donna Vilicich; consultants, M. Frances Klein, Virginia MacReynolds, Lorraine Peterson.

SUMMARY: Uses animation in describing various situations which illustrate abstractions of the qualities of leadership and followship. For primary grades.

1. Socialization—Juvenile films. 2. Leadership—Juvenile films. [1. Leadership] I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Rules we live by. [Filmstrip]

74-736166

[HQ783]

156

SVE

75

The Follow up. [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

13 min. sd. color, super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Deals with salesmanship and marketing in business. Shows the value of following up on advertisements and promotional campaigns.

1. Selling. 2. Marketing. 3. Advertising campaigns. I. United States. Small Business Administration. II. National Audiovisual Center

75-701707

[HF5438]

658.8

National Audiovisual Center

75

Folly on the hill. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color, 16 mm. (Images of Canada)

CREDITS: Producer and director, Vincent Tovell; script, Barbara Moon; narrator, Andrew Allan; music, Louis Applebaum.

SUMMARY: Examines Canada's Parliament buildings and their role in Canada's past and present.

1. Canada. Parliament (The buildings). 2. Canada—Politics and government. I. Canadian Broadcasting Corporation. II. Series: Images of Canada. [Motion picture]

74-703397

[F1059.5.O9]

917.13

National Film Board of Canada

75

Food. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w, 16 mm. (The Human body, no. 7)

SUMMARY: Focuses on the diet of man, explaining that the more developed his civilization became, the more carbohydrates he began to eat, and the amount of fats and proteins in his diet dropped. Tells that man has not had time to adapt by evolution to this change. Explains how food technology has allowed man to select a rich and plentiful diet and at the same time separate palatability from nutritional value.

1. Nutrition. 2. Food habits. 3. Carbohydrates, Refined—Physiological effect. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. [Motion picture] no. 7.

70-714584

[RA784]

612

Time-Life Films

72[7509]

Food and Drug Administration

see United States. Food and Drug Administration

Food and nutrition. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips, color, 35 mm. and phonodisc; 2 s., 12 in., 33 1/3 rpm., 40 min. (Child development and child health, set 1)

Also issued with phonotape in cassette

With script booklets and discussion guide by Myron Winnick

SUMMARY: Offers parents and guardians information on nutrition and proper diet. Examines the vitamins and nutrients the body needs to grow and stay healthy and tells how to get them.

CONTENTS: The foundation of health. 65 fr.—Good nutrition before birth. 51 fr.—The balanced diet. 62 fr.—Nutrition: good and bad. 59 fr.—Judging for yourself. 57 fr.

1. Children—Nutrition. 2. Diet. I. Parents' Magazine Films. II. Series: Child development and child health. [Filmstrip] set 1.

75-733246

[RJ206]

649

Parents' Magazine Films

75

Food for health. [Motion picture] World Health Organization, Geneva, 1974. Made by DEFA Trickfilm Studios, Dresden. Released in the U.S. by Center for Mass Communications, 1975.

8 min. sd. color, 16 mm.

SUMMARY: Examines the current state of nourishment of the peoples of the world. Shows some of the foods which provide a well-balanced diet and points out the ways in which food production, health education, cleanliness, and other factors contribute to providing proper food for the people of the world.

1. Food. 2. Nutrition. I. World Health Organization. II. Columbia University. Press. Center for Mass Communications.

75-701502

[TX353]

641.3

ALA Booklist

75

Food for older folks. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

2 filmstrips (30 fr.) color, 16 mm. and phonodisc; 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler

SUMMARY: Shows the importance of proper nutrition. Illustrates the fact that by pooling resources and knowledge, proper food can be purchased, eaten, and enjoyed by those on a limited budget.

1. Aged—Nutrition. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip] Double Sixteen Co.

75-732618

[TX361.A3]

641.1

Double Sixteen Co.

75

Food for teens—snacks that count. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

2 filmstrips (30 fr.) color, 16 mm. and phonodisc; 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Shows the importance of proper nutrition. Two teenagers and the audience discuss good eating habits. Gives pros and cons of typical snack foods eaten by young people.

1. Nutrition. 2. Food habits. 3. Snack foods. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip] Double Sixteen Co.

75-732617

[TX355]

613.2

Double Sixteen Co.

75

Food for thought. [Motion picture] U.S. Dept. of Defense, 1945. Released by National Audiovisual Center.

16 min. sd. b&w, 16 mm.

SUMMARY: Discusses the inductee's mental attitude towards military regulations and military life.

1. United States—Armed forces—Military life. 2. Psychology, Military. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-706095

[U766]

355.1

National Audiovisual Center

74

Food for thought: a matter of choice. [Filmstrip] Marsh Film Enterprises, 1975.

63 fr. color, 35 mm. and phonodisc; 1 s., 12 in., 33 1/3 rpm., 15 min. (Nutrition series)

Also issued with phonotape in cassette

With teaching guide and script.

CREDITS: Writer, Gail Peterson; consultant, Norge W. Jerome.

SUMMARY: Shows how nutritional needs can be met by substituting several small meals or snacks during the day in place of three large meals. For elementary grades.

1. Nutrition—Juvenile films. [1. Nutrition] I. Marsh Film Enterprises. II. Series: Nutrition series. [Filmstrip] Marsh Film Enterprises.

75-733140

[TX355]

613.2

Marsh Film Enterprises

75

Food: more for your money. [Motion picture] Alfred Higgins Productions, 1974.

14 mm. sd. color. 16 mm.
Also issued in super 8 mm.
With teacher's guide.

CREDITS: Director and editor, Robert H. Gordon, writer Robert McTyte.

SUMMARY: Offers a number of hints on how to shop wisely for food. Shows how to look for good value in meats and other sources of protein, how to look for bargains in store brands, how to use unit pricing to get the best value, and how to use other shopping techniques designed to get the most food for the food dollar.

1. Marketing (Home economics) I. Higgins (Alfred) Productions, Hollywood, Calif.

74-703652

[TX356]

640.3

Alfred Higgins Productions 74

The Food processing laboratory technician. [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (Exploring careers, group 4).
Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents interviews with people in several related positions in the field of food processing. Focuses on one particular job, clarifying the educational requirements, personal qualifications, and the entry and advanced opportunities the job offers.

1. Food industry and trade—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

75-733094

[HD9000.5]

664.023

ALA Booklist 75

Food purchasing I: general principles. [Motion picture] National Educational Media, 1975.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide.

SUMMARY: Surveys cost and quality control in food purchasing. Discusses the importance of the menu as a guide to intended use of items, the testing of products, and procedures for purchasing, dealing with purveyors, and placing orders.

1. Purchasing. 2. Marketing (Home economics) 3. Food service. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]

75-702693

[TX911.3.P8]

642

National Educational Media

75

Food purchasing II: let the buyer beware. [Motion picture] National Educational Media, 1975.

approx. 10 min. sd. color. 16 mm. (Professional food preparation and service program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide.

SUMMARY: Presents examples of food purchasing problems. Discusses the relationship of menu planning to buying patterns, possible mistakes, basic rules for judging meat quality, and techniques for avoiding manipulation by unscrupulous purveyors.

1. Purchasing. 2. Marketing (Home economics) 3. Food service. I. National Educational Media. II. Series: Professional food preparation and service program. [Motion picture]

75-702694

[TX911.3.P8]

642

National Educational Media

75

The Food revolution. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

17 min. sd. color. 16 mm. (21st century)

Edited from the 1968 motion picture of the same title.

CREDITS: Producer, Isaac Kleinerman; writer, Judy Towers.

SUMMARY: Explains some of the pilot projects on which scientists are working as they attempt to cope with the problems of food shortage and an exploding population in the 21st century.

1. Food supply. 2. Population. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture].

75-702566

[HD9000.6]

338.1

McGraw-Hill Book Co.

75

Food services. [Motion picture]

see

My first job: Food services.

Food services—serving people, I. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow

CONTENTS: Overview.—Baker.—Meat cutter.—Catering truck operator.—Cook helper.—Chef

1. Food service—Vocational guidance. [1. Food service—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734790

[HD8039.F7]

642.023

Acoustifone Corp.

74

Food sources. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 8 min. (Nutrition: food, fuel, and energy)

Also issued with phonotape in cassette.

With teacher's manual and posters.

CREDITS: Producer and director, Michael Halperin; writer, Marilyn Ginsburg; consultants, Ruth Rich, Harriet Randall

SUMMARY: Shows two children as they go fishing with their father, purchase vegetables from a farm on the way, and play a guessing game about the natural resources of the food they eat, in order to teach children that nature is the original source of food. For primary grades.

1. Food—Juvenile films. 2. Nutrition—Juvenile films. [1. Food] I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition: food, fuel, and energy. [Filmstrip]

74-736160

[TX355]

338.1

SVE

75

The Foodmakers. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in agriculture and food production.

1. Agricultural industries—Vocational guidance. 2. Food industry and trade—Vocational guidance. 3. Occupations. [1. Agricultural industries—Vocational guidance. 2. Food industry and trade—Vocational guidance. 3. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture]

75-701539

[HD9000.5]

630.23

Film Forum

75

Foods. [Filmstrip]

see

Pioneer community: Foods.

Foods I. [Transparencies] GAF Corp. [197-?] 12 transparencies color. 10 x 12 in. (Home economics)

With 29 overlays

SUMMARY: Pictures calorie, vitamin, mineral, and food nutrient charts, describes food content, and presents guides for menu planning.

1. Food. 2. Nutrition. [1. Food. 2. Nutrition] I. GAF Corporation. II. Series: Home economics. [Transparencies]

74-734539

[TX353]

641

GAF Corp.

74

Foods II. [Transparencies] GAF Corp. [197-?] 17 transparencies color. 10 x 12 in. (Home economics)

With 44 overlays.

SUMMARY: Presents information about home food storage, the grading and cooking of meat, the making of sandwiches, cookware, and table manners.

1. Food. 2. Table. [1. Home economics. 2. Food] I. GAF Corporation. II. Series: Home economics. [Transparencies]

74-734540

[TX353]

641

GAF Corp.

74

Foods of Japan. [Motion picture] Park Films, 1972. 4 min. sl. color. super 8 mm. (Japan series)

Loop film in cartridge.

With subject notes.

SUMMARY: Describes the two primary sources of Japan's food supply—careful cultivation of the land and harvesting of the sea.

1. Food supply—Japan. I. Park Films. II. Series: Japan series. [Motion picture. Park Films]

75-702001

[TT360]

338.1

Park Films

75

The Foolish frog. [Filmstrip] Weston Woods Studios, 1974.

62 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With text booklet.

Based on the book of the same title by Peter Seeger

SUMMARY: Uses the text of the book by Pete Seeger and Charles Seeger, with illustrations by Miloslav Jäger, to tell a story about a bullfrog, whose pride proves his undoing when he becomes the subject of a popular song made up by a farmer. For primary grades.

1. Folk-songs, American. 2. Children's songs. I. Seeger, Peter, May 3, 1919—Foolish frog. II. Weston Woods Studios, Weston, Conn.

74-735368

[M1630]

784.4

Weston Woods Studios

74

The Foot book. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

54 fr. color. 35 mm. and phonotape 1 cassette. 4 min. (Beginner book filmstrips)

With guide

Adapted from the book of the same title by Dr. Seuss. SUMMARY: Uses a story about many different kinds of feet in order to stimulate reading skills. For primary grades.

1. Foot—Juvenile films. 2. Children's films. [1. Foot—Fiction. 2. Stories in rhyme] I. Geisel, Theodor Seuss, 1904—Foot book. II. Paratore Pictures. III. Random House Educational Media. IV. Series

74-734879

[PZ8.3]

372.6

ALA Booklist

74

Football. [Motion picture] Wilfrid Laurier University, Waterloo, Ont., 1973.

30 sec sd color 16 mm
CREDITS: Producer and writer, W. E. Nassau, photographer, John Findlay, editor, Don Reid

SUMMARY: Shows the Wilfrid Laurier University football team training and playing to win the Ontario college championship

I. Wilfrid Laurier University Football I. Wilfrid Laurier University.

74-702378

[LE3]

796.33

National Film Board of Canada

75

Footnote to perception. [Motion picture]

see

The Illusion of experience: Footnote to perception.

For all that lives: the words of Albert Schweitzer. [Filmstrip] Lyceum Productions, 1974.

58 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min

Also issued with phonotape in cassette.

Adapted from the book by Ann Atwood and Erica Anderson to be published under the title *For all that lives*.

With teacher's guide

CREDITS: Writer and photographer, Ann Atwood; photographer, Erica Anderson

SUMMARY: Combines extracts from the writings of Albert Schweitzer with photographs of the African wilds in a presentation of Schweitzer's humanitarian ideas and philosophy.

I. Schweitzer, Albert, 1875-1965. I. Schweitzer, Albert, 1875-1965. II. Lyceum Productions (Firm)

74-735539

[B3329.S54]

193

Lyceum Productions

74

For all the people—the Harry S. Truman Library. [Motion picture] Harry S. Truman Library, 1969. Released by National Audiovisual Center.

29 min sd color 16 mm

CREDITS: Narrator, Martin Gabel.

SUMMARY: Shows the role of Harry S. Truman during and immediately following World War II. Focuses on significant episodes that are represented in the Harry S. Truman Library.

1. United States—Politics and government—1945-1953
2. Truman, Harry S., Pres. U.S., 1884-1972. 3. Harry S. Truman Library, Independence, Mo. I. Harry S. Truman Library, Independence, Mo. II. National Audiovisual Center.

74-704724

[E813]

923

National Audiovisual Center

74

For all to enjoy. [Motion picture] U.S. Army Corps of Engineers, 1971. Released by National Audiovisual Center.

24 min sd color 16 mm

SUMMARY: Describes how reservoirs created by the Army Corps of Engineers in the Pacific Northwest are used as outdoor recreational areas

1. Outdoor recreation—Northwest, Pacific. 2. Reservoirs—Northwest, Pacific. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-706368

[GV191.42]

790.09795

National Audiovisual Center

757506r75jrev

For sale. [Motion picture] Eric Goldberg. Released by Eastman Kodak Co., 1974.

3 min sd color 16 mm

SUMMARY: An animated cartoon about a salesman's pitch to an unwary customer

1. Selling. I. Goldberg, Eric. II. Eastman Kodak Company

75-701581

[HF5438]

791.43

CINE

75

For self or others? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Pathways to values series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Presents a story about a boy who is torn between the opportunity to participate in a school science fair and his father's invitation to see a big league game, both of which are scheduled for the same day. Designed to show how the decisions of an individual often affect the plans of others. For elementary grades.

1. Decision-making (Ethics)—Juvenile films. I. Decision making. I. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip].

75-734919

[BJ1468.5]

179

Doubleday Multimedia

75

For the love of a horse. [Motion picture] Film Arts, Toronto, 1973.

14 min sd color 16 mm (Journal, no 8)

CREDITS: Producer, Don Haig; narrator, William Whitehead

SUMMARY: Shows a young girl learning to ride horses.

1. Horsemanship. I. Film Arts Ltd. II. Series: Journal.

[Motion picture] no. 8.

74-703398

[SF309]

798

National Film Board of Canada

74

The Force and control of surface tension in the lung. [Slide set] National Medical Audiovisual Center, 1975. Released by National Audiovisual Center.

61 slides. color. 2 x 2 in. and phonotape: 1 cassette, 17 min.

SUMMARY: Demonstrates how the forces of surface tension affect the lungs during inspiration and expiration. Gives the reasons surface tension exists, explains collapsing forces in alveoli caused by surface tension, and details the role of surfactant in combating and regulating this force.

1. Respiration. 2. Surface tension. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-735356

[QP121]

616.2

National Audiovisual Center

75

Force fields. [Motion picture] Doubleday Multimedia, 1975.

2 min sd color super 8 mm

Loop film in cartridge

With teacher's guide.

SUMMARY: Demonstrates the concepts of force fields, showing that objects may be moved by using fields of electrostatic, magnetic, and gravitational force.

1. Force and energy—Juvenile films. 2. Field theory (Physics)—Juvenile films. I. Force and energy. 2. Field theory (Physics). I. Doubleday Multimedia.

75-702726

[QC73.4]

531

Doubleday Multimedia

75

Force in readiness. [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Shows the teamwork of the Navy and the Marine Corps. Features the value of trained manpower and describes the many modern weapons available to the team.

1. United States. Marine Corps. 2. United States Navy. 3. Unified operations (Military science). I. United States. Marine Corps. II. National Audiovisual Center.

74-704726

[VE23]

359

National Audiovisual Center

74

Force of a water jet. [Filmstrip] EdMediaTec, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Shows the assembly of a rocket test stand and gives instructions for its use. Demonstrates adjustment of the parts for proper functioning.

1. Rockets (Aeronautics)—Testing—Juvenile films. I. Rockets (Aeronautics). I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

75-733417

[TL782.5]

531

EdMediaTec

75

Force of wind. [Motion picture] Doubleday Multimedia, 1974.

4 min st. color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains how moving air molecules exert forces on bodies; shows how the speed of the air and the surface area of the body affect the forces.

1. Winds—Juvenile films. I. Winds. I. Doubleday Multimedia.

74-703321

[QC931.4]

533

Doubleday Multimedia

74

Forced landings. [Motion picture]

see

Fixed wing primary flight training. Part 6: Forced landings.

Forces make forms. [Motion pictures] Kineke Productions. Released by FilmFair Communications, 1974.

13 min. sd. color. 16 mm.

CREDITS: Producer, Peter Wright; director, Harry Robin; writers, Harry Robin, Peter Wright; cameramen, William Mitchell, David Knope, Michael Kloth; editor, Harry Robin

SUMMARY: Uses unusual and everyday objects in order to encourage critical observation of forces in action and the forms resulting from these forces in action.

1. Force and energy—Juvenile films. I. Force and energy. I. Kineke Productions. II. FilmFair Communications.

74-703170

[QC73.4]

531

FilmFair Communications

74

Forces of the Earth. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Our dynamic planet series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the internal and external forces that are constantly changing the surface of the Earth.

1. Geodynamics—Juvenile films. 2. Geophysics—Juvenile films. I. Geodynamics. 2. Geophysics. 3. Earth. I. American Educational Films. II. Doubleday Multimedia. III. Series: Our dynamic planet series. [Filmstrip].

75-734900

[QE501.2]

551

Doubleday Multimedia

75

Forces, shapes, and changes. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

34 fr. color. 35 mm. (Shapes and structures in nature)

With study guide.

SUMMARY: Investigates the relationships between the material an object is made of and how forces affect that object. With captions.

1. Matter—Properties—Juvenile films. I. Matter—Properties. I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Shapes and structures in nature. [Filmstrip].

75-735089

[QC173.36]

541

BFA Educational Media

75

Ford (Henry) Community College

see Henry Ford Community College

Ford Foundation

see

Indian summer.

They call it Wildcat.

Vera and the law: toward a more effective system of justice

Ford Motor Company. Ford Tractor Operations

see

Farming: a family affair.

Ford Motor Company. Marketing Institute

see

The Model.

Forecast for the future. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1974.

52 fr. color. 35 mm. and phonodisc 1 s. 12 in. 33 1/3 rpm. 7 min. (Working no. 4)

Also issued with phonotape in cassette

With teaching guide

CREDITS: Consultant, Bee Morris.

SUMMARY: Examines the past, present, and future of three common service occupations—street lighting, transportation, and communications—in order to show how jobs in each field have changed. Provides help for persons making career choices and shows how career fields have changed in the past and how they can change in the future. For elementary grades.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Creedman, Michael. II. BFA Educational Media. III. Series: Working [Filmstrip] no. 4

75-732731

[HF5381.2]

BFA Educational Media 331.1
75

Foreign language learning in our schools: a report on results achieved by starting in the elementary school.

[Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Presents a pictorial survey of activities during classes in French, German, Spanish, and Russian in elementary and secondary schools and a college.

1. Languages: Modern. Study and teaching. I. United States. Office of Education. II. National Audiovisual Center

74-704727

[PB35]

National Audiovisual Center 370.7
74

Foreign-objects damage to Army aircraft. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

16 mm. sd. b&w. 16 mm

SUMMARY: Explains the danger of foreign-object damage to aircraft. Shows how damage can be caused in Army rotary- and fixed-wing aircraft and how it can be prevented.

1. United States. Army—Aviation. 2. Airplanes, Military. 3. Airplanes—Accidents. I. United States. Dept. of the Army. II. National Audiovisual Center

74-704728

[UG633]

National Audiovisual Center 629.133
74 [75] rev

Foreign Study League

see

Reach for your world.

The Forest floor. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

36 fr. color. 35 mm. and phonodisc 1 s. 12 in. 33 1/3 rpm. 4 min. (Nature series: environment no. 5)

Also issued with phonotape in cassette

With teaching guide

SUMMARY: Examines physical characteristics of the forest floor and shows the kinds of flora and fauna which live there. For elementary grades.

1. Forest ecology—Juvenile films. 2. Soil ecology—Juvenile films. [1. Forest ecology. 2. Soil ecology. 3. Ecology.] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. [Filmstrip] no. 5.

74-736178

[QH86]

BFA Educational Media 574.5
75

Forest patterns: beauty and use. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

19 mm. sd. color. 16 mm

SUMMARY: Focuses on forest management patterns called patch cutting. Emphasizes the planned, scientific, and systematic harvest of timber.

1. Forest management. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704730

[SD431]

National Audiovisual Center 634.9
74

Forests forever. [Motion picture] Ontario Forest Industries Association, Ontario, 1973. Made by Crawley Films, Canada.

15 mm. sd. color. 16 mm

CREDITS: Producer, J. W. Turpie; directors, J. W. Turpie, Herb Taylor; script, Jim McLean; narrator, Harry Mannis; collaborating authority, Paul Masterson; photographers, Herb Taylor, Kent Nelson; editor, Bob Cooper.

SUMMARY: Describes the natural disasters that can wipe out a forest and examines the techniques man uses in order to preserve the forest and reap its benefits.

1. Forest protection. 2. Natural disasters. 3. Forests and forestry. I. Ontario Forest Industries Association.

74-702379

[SD411]

National Film Board of Canada 634.9
74

The Forgotten families. [Motion picture] U.S. Community Health Services Administration, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Describes some of the problems a migrant farm worker faces and shows some of the ways communities provide services for migrant families.

1. Migrant agricultural laborers—United States. I. United States. Community Health Services Administration. II. National Audiovisual Center.

74-706096

[HD1525]

National Audiovisual Center 301.32
74

Form vs. ratio, testing a multiple system. [Slide set] Peter Nicastro, 1974.

40 slides. color. 2 x 2 in. and phonotape 1 cassette, 17 min. (The Dynamics of light, no. 19)

With study book.

SUMMARY: Examines the merit of facial form against lighting ratio. Also explains a multiple lighting system.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light [Slide set] no. 19

74-735155

[TR575]

Photography Learning Systems 770.28
74

Forma, tamaño y color. [Filmstrip] Q+Ed Productions, 1975.

62 fr. color. 35 mm. and phonotape in cassette 9 min. (Matemáticas para primaria 1: geometría)

With teacher's manual, scripts, and spirit masters.

Spanish version of the 1972 filmstrip entitled Shape, size, and color.

CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Otterness.

SUMMARY: Guides the student in identifying geometric shapes by making classifying decisions based on one, two, and three variables—size, shape, and color. For primary grades.

1. Geometry, Plane—Juvenile films. [1. Geometry. 2. Size and shape.] I. Q+Ed Productions. II. Shape, size, and color. [Filmstrip] III. Series: Matemáticas para primaria 1: geometría. [Filmstrip].

75-734220

[QA482]

Q+Ed Productions 516
75

Formaldehyde decontamination of laminar flow biological safety cabinets. [Slide set] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

42 slides. color. 2 x 2 in. and phonotape 1 cassette, 13 min.

SUMMARY: Explains decontamination of laminar flow cabinets, using heat-depolymerized paraformaldehyde. Discusses reasons for decontamination and describes the equipment and procedures used.

1. Laminar flow biological safety cabinets. 2. Decontamination (from gases, chemicals, etc.) 3. Formaldehyde. I. United States. National Institutes of Health. II. National Audiovisual Center

74-736018

[QH324.9]

National Audiovisual Center 610.28
75

Formalin-ether sedimentation technique. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Demonstrates a rapid procedure for detecting protozoan cysts and helminth eggs in fecal specimens, explaining that a suspension of fecal material is treated with formalin and with ether, and that after centrifugation, the parasites will be concentrated in the sediment and can easily be detected microscopically.

1. Feces—Analysis. 2. Worms, Intestinal and parasitic. 3. Protozoa, Pathogenic. 4. Sedimentation analysis. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701797

[RB49]

National Audiovisual Center 616.3
75

Formas. [Filmstrip] Q+Ed Productions, 1975.

57 fr. color. 35 mm. and phonotape in cassette: 8 min. (Matemáticas para primaria 1: geometría)

With teacher's manual, scripts, and spirit masters.

Spanish version of the 1972 filmstrip entitled Shapes. CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Otterness.

SUMMARY: Introduces and differentiates the fundamental geometric shapes of the triangle, rectangle, square, and circle. For primary grades.

1. Geometry, Plane—Juvenile films. [1. Geometry.] I. Q+Ed Productions. II. Shapes. [Filmstrip] III. Series: Matemáticas para primaria 1: geometría. [Filmstrip]

75-734218

[QA482]

Q+Ed Productions 516
75

Formation of caves. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

32 fr. color. 35 mm.

SUMMARY: Discusses types of caves and shows how caves are formed. With captions.

1. Caves. [1. Caves.] I. Avid Corporation. II. Creative Learning, inc.

75-733185

[GB601]

Creative Learning 551.4
75

Formosa Spring Brewery

see

Up the country

Forms of literature: drama/comedy. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 76 fr., pt. 2, 69 fr.) color 35 mm and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 12 min., pt. 2, 11 min.
In LC collections.

Also issued with phonotape in cassette
With discussion guide
CREDITS: Writer and editor, William Furstenberg; consultants, Nicholas Aversa, Evelyn Copeland, photographer, Wasył Szlodzinski

SUMMARY: Presents examples of comic plot, the comic hero, and stock comic characters. Analyzes farce, situation comedy, satire, romantic comedy, comedy of ideas, and black comedy.

1. Comedy 1. Guidance Associates. 74-735838

[PN1922]

808.2

75(r75)rev

Forms of literature: drama/tragedy. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 85 fr., pt. 2, 98 fr.) color 35 mm and 2 phonodiscs (2 s. each) 12 in., 33 1/3 rpm.; pt. 1, 15 min.; pt. 2, 16 min.

Also issued with phonotape in cassette.
With discussion guide

SUMMARY: Explores the meaning of tragedy and the attempt of tragedy to give form to human feelings and to help understand a world in which suffering occurs. Examines the characteristics of different kinds of tragic figures, illustrates the nature of tragic action, and shows the ways in which tragedy elicits terror and pity from the audience.

1. Tragedy. 1. Guidance Associates. 75-732633

[PN1892]

809.2

Guidance Associates

75

Forms of literature: poetry. [Filmstrip] Guidance Associates, 1975.

3 filmstrips color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Part 1, 85 fr., 13 min.; pt. 2, 87 fr., 14 min.; pt. 3, 70 fr., 14 min.

Also issued with phonotape in cassette.
With discussion guide.

SUMMARY: Examines the unique qualities of poetry and introduces the broad range of poetic subject matter. Uses the example of a Shakespearean sonnet in order to explore the meaning, form, figurative language, and diction of the sonnet.

1. Poetry 2. Sonnet 1. Guidance Associates. 75-733634

[PN1031]

808.1

Guidance Associates

75

Forms of literature: the novel. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 74 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 13 min.

Also issued with phonotape in cassette.
With discussion guide

SUMMARY: Explores the variety within the novel form. Part 1 deals with subject matter, scope, narrative method, and theme. Part 2 deals with plot, character, and setting.

1. Fiction 1. Fiction 1. Guidance Associates. 74-735127

[PN3353]

809.3

Guidance Associates

74

Fort Pitt—point of decision. [Motion picture] United States Steel and Pennsylvania Bicentennial Commission, 1975.

19 min. sd color 16 mm
CREDITS: Producer, Larry Keating

SUMMARY: Shows visitors to the Fort Pitt Museum the importance of Fort Pitt in the history of the struggle between the French, British, and Indians to maintain control over the area and the westward expansion of Americans.

1. Fort Pitt, Pa. 2. United States—History—French and Indian War, 1755-1763—Campaigns and battles. 3. Fort Pitt Museum. 1. United States Steel Corporation. II. Pennsylvania Bicentennial Commission. 75-702813

[F159.P6]

974.8

CINE

75

Fort York defenders of Upper Canada. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

21 min. sd color 16 mm
CREDITS: Producer, Hugh Moreland.

SUMMARY: Depicts a day at Fort York, Canada, in 1816.
1. York Factory, Can. 1. Moreland-Latchford Productions, Toronto. 74-703399

[F1064.5]

971.03

National Film Board of Canada

75

Fortress Press

see

Drugs: Tune in.

The Forty million. [Motion picture] FWB and Associates, 1975.

52 min. sd. color and b&w. 16 mm.
SUMMARY: Reviews the history of immigration to the United States using interviews with noted immigrants such as Werner Von Braun and Mrs. Enrico Fermi and individuals such as Pierre Samuel DuPont

1. United States. Emigration and immigration. History. 1. FWB and Associates. 75-702816

[JV6450]

301.320973

CINE

75

Forty-one for freedom: a fleet is built. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd color 16 mm
CREDITS: Narrator, Ed Reimers.

SUMMARY: Describes the building of ballistic submarines armed with Polaris missiles, and shows the completion of 41 of these authorized fleet submarines. Includes an interview with Admiral Levering Smith.

1. Submarine boats. 2. Polaris (Missile) 3. United States. Navy. 1. United States. Navy Dept. II. National Audiovisual Center. 74-704731

[V858]

623.82

National Audiovisual Center

74

Forum Productions

see

Women in communications.

Fossil formation. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)
Loop film in cartridge.

With study guide.

SUMMARY: Reconstructs geologic history in order to explain and illustrate how fossils are formed as impressions or casts.

1. Paleontology. 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture] 74-703371

[QE721]

560

Hubbard Scientific Co.

74

Fossils: what they are and where to find them. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

CREDITS: Author, George F. McCahey.

SUMMARY: Shows how sedimentary rock is formed and uses scenes from Rancho La Brea in California to illustrate how fossils provide clues to the past.

1. Paleontology—California—Rancho La Brea. 1. Fossils. 2. Paleontology 1. Avid Corporation. II. Creative Learning, inc. 75-733182

[QE747]

560.9794

Creative Learning

75

Foster, Jim

see

It's new ... it's neat ... it's obsolete.

Foster family homes for adults. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by Washington State Dept. of Social and Health Services. Released by National Audiovisual Center.

8 min. sd color 16 mm
SUMMARY: Shows the work of the Foster Homes for Adults program sponsored by the State of Washington Dept. of Social and Health Services. Examines the work of the program in providing foster homes for the elderly and for mentally and physically handicapped adults being discharged from institutions

1. Aged—Washington (State) 2. Foster home care—Washington (State) 3. Handicapped—Washington (State) 1. United States. Social and Rehabilitation Service. II. National Audiovisual Center. 75-702010

[HV1468]

362.6

National Audiovisual Center

75

Foto: Sven Nykvist. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Films Incorporated, 1974.

26 min. sd color 16 mm
CREDITS: Director, Bayley Sillich.

SUMMARY: Explores the life and work of the cinematographer Sven Nykvist. Emphasizes his style of lighting and sense of humanity by showing film clips from key Bergman/Nykvist productions.

1. Nykvist, Sven. 1. Visual Programme Systems Ltd. II. Films Incorporated. 75-700127

[TR849]

778.5

Films Incorporated

75

Fotocinedizioni (Firm)

see

Art in the north: Flemish, Dutch, & German.

Beyond the Renaissance: art in Spain.

The Birth of the modern movement.

The Renaissance: Florentine masters.

The Renaissance: Venetian masters.

Twentieth-century masters.

Fotosonic, inc.

see

Bonseki: the Japanese art of rock painting.

Foundation for Change

see

An Even chance?

From racism to pluralism.

Foundation for Universal Brotherhood

see

The Twentieth century prophet.

Fountain House. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Made by Division of Research Utilization. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Uses filmograph techniques to present a halfway house program for recently discharged mental patients in New York. Features an innovative transitional employment service and gives the results of a study on the effects of several types of transition methods offered to recently discharged patients.

1. Mentally ill—Rehabilitation. 2. Fountain House Foundation. 1. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Audio visual research briefs. [Motion picture] 75-702508

[RC576]

362.2

National Audiovisual Center

75

Four basic fundamentals of flight. [Motion picture]

see

Fixed wing primary flight training. Part 2: The four basic fundamentals of flight.

The Four-day week. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

17 mm. sd. color. 16 mm. (21st century)

Edited from the 1968 motion picture of the same title

SUMMARY: Discusses the problems and advantages of a four-day workweek.

I. Four-day week. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture].

75-702569

[HD5106]

331.2

McGraw-Hill Book Co.

75

The Four-legged zoo. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by four. For primary grades.

I. Multiplication—Juvenile films. 2. Four (The number)—Juvenile films. [1. Number concept. 2. Four (The number). 3. Multiplication.] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock [Filmstrip].

75-733960

[QA115]

513

Xerox Films

75

The Four-legged zoo. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number four. For elementary grades.

1. Numeration—Juvenile films. 2. Four (The number)—Juvenile films. [1. Number systems. 2. Four (The number).] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].

74-703631

[QA141.3]

513

Xerox Films

75(r75)rev

The Four seasons. [Filmstrip] Troll Associates, 1974.

4 filmstrips (66 fr.) color. 35 mm. and phonotape. 2 cassettes. 6 min. each.

With teacher's guide.

SUMMARY: Shows how seasonal changes affect plants, animals, and people. For primary grades.

CONTENTS: Fall—Winter—Spring—Summer

1. Seasons—Juvenile films. [1. Seasons.] I. Troll Associates.

74-735990

[QH81]

525

Troll Associates

75

Four seasons. [Motion picture] Wilf Gray Productions, Toronto, 1973.

65 mm. sd. color. 16 mm.

CREDITS: Producer, Wilf Gray

SUMMARY: Shows some of the variety of Canadian wildlife during the four seasons of the year.

1. Natural history—Canada. 2. Seasons. I. Wilf Gray Productions.

74-703400

[QH106]

591.9

National Film Board of Canada

74

The Four servants. [Filmstrip] Society for Visual Education, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (The Brothers Grimm)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Don Robison.

SUMMARY: An adaptation of the fairy tale by the Grimm brothers about a young prince whose four idiosyncratic servants help him to win the hand of the princess of his dreams. For elementary grades.

1. Fairy tales—Juvenile films. 2. Tales, German—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore—Germany.] I. Grimm, Jakob Ludwig Karl, 1785-1863. Sechs Diener. II. Society for Visual Education, inc., Chicago. III. Series: Brothers Grimm. [Filmstrip].

74-734828

[PZ8]

398.2

74(r75)rev

The Four species of Sukkot. [Filmstrip] Neot Kedumim Ltd., 1968. Made in Israel.

45 fr. color. 35 mm.

Also issued as slide set.

Shorter version (26 fr.) also issued for use in primary grades.

With guide in English or in Hebrew.

CREDITS: Advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Seigel; editors and photographers, Yaakov Reshef, Nogan Hareuveni.

SUMMARY: Explains the reasons for the traditional association of the lulav, ethrog, myrtle, and willow with the Jewish festival of Sukkot. Illustrates the multiple symbolism of each of the four species. With captions.

1. Lulav (Jewish cultus). 2. Citron (Jewish cultus). I. Neot Kedumim Ltd.

74-735120

[BM657.L8]

296.4

Neot Kedumim Ltd.

74

Four women artists. [Filmstrip] Educational Dimensions Corp., 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Shows and discusses the work of four women artists: Louise Nevelson, Marisol, Georgia O'Keeffe, and Helen Frankenthaler.

CONTENTS: Nevelson and Marisol—O'Keeffe and Frankenthaler.

1. Women artists—United States. [1. Artists. 2. Women artists.] I. Educational Dimensions Corporation.

74-735500

[N6536]

709.73

Educational Dimensions Corp.

75(r75)rev

Fourth grade vocabulary. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm. (Programmed instruction: the teacher's role)

With sound track in Spanish.

SUMMARY: Designed to stimulate teacher discussion of the various uses of programmed instruction in the teaching of fourth grade vocabulary.

1. Vocabulary. 2. English language—Programmed instruction. 3. English language—Study and teaching (Higher). I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role. [Motion picture].

74-704702

[PE1449]

370.7

National Audiovisual Center

74

Fourth grade vocabulary. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm. (Programmed instruction: the teacher's role)

Also issued with sound track in Spanish.

SUMMARY: Designed to stimulate teacher discussion of the various uses of programmed instruction in the teaching of fourth grade vocabulary.

1. Vocabulary. 2. English language—Programmed instruction. 3. English language—Study and teaching (Higher). I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: the teacher's role. [Motion picture].

74-704735

[PE1449]

370.7

National Audiovisual Center

74

Fox, Ruth, 1895-

see

Alcohol and myths and money.

The Fox and the crow. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

28 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 1)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a gullible crow who is tricked out of a fine cheese dinner by the sweet words of a wily and hungry fox in order to teach children that flatterers are not to be trusted. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [1. Fables.] I. Aesop. II. Communicators (Firm). III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1.

74-736152

[PZ8.2]

398.2

SVE

75

The Fox and the goat. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a fox who falls into a well and cannot get out. After he lures an unsuspecting goat to help him escape, he leaves the goat stranded. The goat learns that one should always think before acting. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables.] I. Aesop. II. Communicators (Firm). III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 2.

74-735280

[PZ8.2]

398.2

SVE

74

The Fox without a tail. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

26 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 3)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a fox who loses his beautiful tail when he becomes caught in a trap. He tries and fails to convince the other foxes to cut off their tails because they would be more attractive without them, and he learns that misery loves company. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables.] I. Aesop. II. Communicators (Firm). III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 3.

74-735291

[PZ8.2]

398.2

SVE

74

Fractional numbers have many names. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx 4 min. sd. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge

With work sheets and teacher's guide

SUMMARY: A single concept film which uses animation to show terminology of fractional numbers. For elementary grades.

I. Fractions—Juvenile films. [I. Fractions] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703554

[QA117]

372.7

Houghton Mifflin Co.

74

Fractional numbers: what are they? [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx 4 min. sd. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to define fractional numbers. For elementary grades.

I. Fractions—Juvenile films. [I. Fractions] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703553

[QA117]

372.7

Houghton Mifflin Co.

74

Fractions I: What are fractions and how are they used? [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

14 min. sd. color. 16 mm. (Beginning mathematics series)

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell

SUMMARY: Examines the concept of the fraction and relates fractions to things in everyday life. For primary grades.

I. Fractions—Juvenile films. [I. Fractions] I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: What are fractions and how are they used? [Motion picture] IV. Series: Beginning mathematics series. [Filmstrip]

75-700974

[QA117]

513

Journal Films

75

Fractions II: Some operations with fractions. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

14 min. sd. color. 16 mm. (Intermediate mathematics series)

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell.

SUMMARY: Uses examples from everyday life in order to review the concept of the fraction and to show how fractions are used.

I. Fractions—Juvenile films. [I. Fractions] I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: Some operations with fractions. [Motion picture] IV. Series: Intermediate mathematics series. [Motion picture].

75-700975

[QA117]

513

Journal Films

75

Fractures and dislocations—the fifth fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (First aid series)

With sound track in Spanish.

SUMMARY: Presents an introduction to the human skeletal system and explains how to recognize dislocations and fractures of the arm, leg, skull, spine, and back. Shows the correct methods of examining and treating them, including the proper application of bandages and splints.

I. Fractures. 2. Dislocations. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture]

75-701709

[RD101]

614.8

National Audiovisual Center

75

Fractures and dislocations—the fifth fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (First aid series)

Also issued with sound track in Spanish.

SUMMARY: Presents an introduction to the human skeletal system and explains how to recognize dislocations and fractures of the arm, leg, skull, spine, and back. Shows the correct methods of examining and treating them, including the proper application of bandages and splints.

I. Fractures. 2. Dislocations. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701708

[RD101]

614.8

National Audiovisual Center

75

Fractures and splinting. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Focuses on how to recognize fractures, dislocations, and sprains and how to treat them with improvised splints.

I. Fractures. 2. Sprains. 3. Splints (Surgery) I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-704736

[RD101]

614.8

National Audiovisual Center

74

Fractures, dislocations, and sprains. [Motion picture] Postgraduate Medical Institute in association with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: Emphasizes prompt diagnosis and definitive treatment of musculoskeletal injury. Presents methods of diagnosis and management of common injuries.

I. Musculoskeletal system—Wounds and injuries. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-704739

[RC925]

617

National Audiovisual Center

74

Fractures of the head and shaft of the humerus. [Motion picture] U.S. Veterans Administration, 1956. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Describes the mechanism of typical humerus fractures, such as those of the surgical neck and shaft; demonstrates various types of management, including manipulation, traction, and open reduction.

I. Humerus—Fractures. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704737

[RD557]

617

National Audiovisual Center

74

Fractures of the lower extremity. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

32 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Illustrates various types of fractures and dislocations of the lower extremity. Describes methods of immobilizing these fractures and dislocations with a variety of devices.

I. Extremities, Lower—Fractures. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706462

[RD674]

617

National Audiovisual Center

75

Fractures of the shaft of the radius and ulna. [Motion picture] U.S. Veterans Administration, 1956. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes typical forearm injuries, focusing on fractures of the shafts of the radius and the ulna. Shows methods of treatment and explains problems of maintenance of reduction by traction as well as internal fixation.

I. Arm—Fracture. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704738

[RD557]

617

National Audiovisual Center

74

Fractures of the upper extremity. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

58 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Describes and tells the function of the musculoskeletal system. Gives classification of fractures and illustrates various methods of immobilizing fractures and dislocations.

I. Extremities, Upper—Wounds and injuries. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706463

[RD674]

617

National Audiovisual Center

75[7508]

Fractures, sprains and dislocations. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Emergency medical care)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Katie Maloney.

SUMMARY: Describes some common injuries to bones and ligaments, emphasizing the need to immobilize such injuries and demonstrating the proper emergency treatment for each injury.

I. Fractures. 2. Sprains. I. Encyclopaedia Britannica Educational Corporation. II. Series: Emergency medical care. [Filmstrip. Encyclopaedia Britannica Educational Corp.].

75-733177

[RD101]

614.8

EBEC

75

Fragments of time. [Motion picture] WKYC-TV, 1974

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Recreates historical events surrounding Fort Laurens, the westernmost fort of the Revolutionary War. Emphasizes Ohio's involvement in the struggle of the American Revolution.

1. Ohio—History—Revolution, 1775-1783. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].

75-702981

{E263}

977.1

CINE

75

Frame-loom weaving. [Filmstrip] McIntyre Productions, 1974.

137 fr. color. 35 mm. and phonotape. 1 cassette. 22 min. (Weaving)

With script

CREDITS: Writer, Nancy A. Southern.

SUMMARY: Demonstrates frame-loom weaving techniques which can later be applied to larger looms.

1. Looms. 2. Weaving. I. McIntyre Productions. II. Series: Weaving. [Filmstrip].

75-735510

{TS1493}

746.4

McIntyre Productions

75

Les Français parlent d'eux-mêmes. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

4 filmstrips (12 fr. each) color and b&w. 35 mm. and phonotape: 4 reels (5 in.), approx. 20 min. each. Also issued with phonotape in cassette.

With teacher's guide in French and English

SUMMARY: A French-language teaching filmstrip. Examines the characteristics and opinions of the French people by means of interviews with people from all classes and all walks of life.

1. French language—Films for English speakers. I. Audio Lingual Educational Press

74-735948

{PC2112.7}

448

Audio Lingual Educational Press

75

France: a regional study—land, features, and cities. [Filmstrip] Eye Gate House, 1972.

64 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (France: a regional study)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip and phonodisc.

SUMMARY: Outlines the more important geographic features of France and ties them to the economics and lifestyles of each area.

1. France—Economic conditions—1945—. —Juvenile films. 2. Physical geography—France—Juvenile films. 3. France—Geography. 2. France—Social life and customs. I. Eye Gate House, inc. II. Series: France: a regional study. [Filmstrip].

74-734757

{HC276.2}

914.4

Eye Gate House

74

France: a regional study—resources, agriculture, and industry. [Filmstrip] Eye Gate House, 1972.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (France: a regional study)

Also issued with phonotape in cassette.

With teacher's guide at end of filmstrip and phonodisc.

SUMMARY: Discusses resources, agriculture, and industry as basic factors in the French economy.

1. France—Economic conditions—1945—. —Juvenile films. 2. France—Economic conditions—1945—. —Juvenile films. 3. France—Economic conditions—1945—. —Juvenile films. I. Eye Gate House, inc. II. Series: France: a regional study. [Filmstrip].

74-734758

{HC276.2}

914.4

Eye Gate House

74

France: European neighbor. [Filmstrip] Encore Visual Education, 1974.

6 filmstrips (approx. 41 fr. each) color. 35 mm. and 6 phonodiscs: 7 in., 33 1/3 rpm., 6 min. each. Also issued with phonotape in cassette.

With student's manual.

CONTENTS: 1. Geography of France.—2. French agriculture.—3. French industry and resources.—4. French culture.—5. French food and cuisine.—6. French textiles and fashion.

1. France—Juvenile films. 3. France. I. Encore Visual Education, inc.

74-734561

{DC18}

914.4

Encore Visual Education

74

France Film Company
see

Two women in gold.

La France vous parle. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr and Yvette Savary.

2 filmstrips (35 fr. each) color and b&w. 35 mm. and phonotape: 2 reels (5 in.)

Also issued with phonotape in cassette.

With manual.

CREDITS: Illustrator, George Cesari.

SUMMARY: A French-language teaching filmstrip. Tours the provinces of France by means of a variety of water-color drawings.

1. French language—Films for English speakers. I. Audio Lingual Educational Press.

74-735945

{PC2112.7}

448

Audio Lingual Educational Press

75

Frances Payne Bolton School of Nursing
see

Sutures, needles, and skin closure materials.

Francine, George, and the ferryboat. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color. 16 mm.

French version released under the title *Francine, Georges, et le bac*.

CREDITS: Director, Graham Parker; writer, Dean Taylor; consultant, Sylvia Gibb; cameraman, Stan Lipinski.

SUMMARY: Two young people and a ferryboat are involved in a series of three different adventures. Helps stimulate inventiveness and story-telling ability.

1. Children's films. 3. Ferries—Fiction. 2. Short stories. I. Moreland-Latchford Productions, Toronto.

74-703734

{PZ7}

386

National Film Board of Canada

75

Franciscan Communications Center
see

Mother tiger, mother tiger.

Saturday afternoon.

Francisco Goya y Lucientes. [Motion picture] see

Romantic versus classic art: Francisco Goya y Lucientes.

Frank Lloyd Wright: the Prairie School years. [Slide set] Educational Art Transparencies, 1975.

55 slides color. 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen.

SUMMARY: Surveys the architectural design of Frank Lloyd Wright, including his house named Falling Water and his work at Florida Southern College.

1. Wright, Frank Lloyd, 1869-1959. 2. Prairie School (Architecture). 3. Edgar J. Kaufmann House (Bear Run, Pa.). 4. Florida Southern College, Lakeland—Buildings. I. Educational Art Transparencies (Firm). II. Series: Architecture in the United States of America. [Slide set].

75-734679

{NA737}

720.92

Educational Art Transparencies

75

Frank Paine Productions

see

Numina.

Frankl, Viktor Emil. *Psycholog erlebt das Konzentrationslager*

see

Frankl and the search for meaning.

Frankl and the search for meaning. [Motion picture] Psychological Films, 1973.

30 min. sd. color. 16 mm.

Based on the book by Viktor Frankl entitled *Man's search for meaning*.

SUMMARY: Viktor Frankl describes man's search for meaning as a form of height psychology as opposed to the Freudian theory which is described as depth psychology. Frankl describes meaning as a form of personalized valuing that each man must have in order to make his life meaningful.

1. Logotherapy. 2. Frankl, Viktor Emil. *Psycholog erlebt das Konzentrationslager*. 3. Meaning (Psychology). I. Frankl, Viktor Emil. *Psycholog erlebt das Konzentrationslager*.

75-701104

{RC489.L6}

150.19

Psychological Films

75[7509]

Franklin D. Roosevelt: the New Deal. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

22 min. sd. b&w. 16 mm. (The History makers)

With guide.

SUMMARY: Traces the life and career of Franklin D. Roosevelt during his early political career from 1920 to his election as President and the formulation of plans to deal with the depression.

1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. United States—Politics and government—1919-1933. 3. United States—Economic policy. I. American School and Library Films (Firm). II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Films].

74-703818

{E807}

973.917

ALA Booklist

75

Franklin D. Roosevelt: the war years. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

20 min. sd. b&w. 16 mm. (The History makers)

With guide.

SUMMARY: Traces the career of President Franklin Roosevelt during the period of the Second World War.

1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. United States—Politics and government—1933-1945. I. American School and Library Films (Firm). II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Films].

74-703820

{E807}

973.917

ALA Booklist

75

Franklin D. Roosevelt: war comes to America. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

24 min. sd. b&w. 16 mm. (The History makers)

With guide.

SUMMARY: Traces the career of President Franklin D. Roosevelt during the 1930's. Shows how his administration dealt with foreign threats and with economic problems at home.

1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. United States—Politics and government—1933-1945. I. American School and Library Films (Firm). II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Films].

74-703819

{E807}

973.917

ALA Booklist

75

Franklin Lakes, N.J. Methadone Information Center
see Methadone Information Center**Franklin Mint**

see

Norman Rockwell—a tribute to Robert Frost.

Franrich Productions

see

Suite.

Summer interlude.

Summer pastoral.

Winter pastoral.

Franz Kafka (Filmstrip)

see

Great authors: Franz Kafka.

Fraser (Simon) University

see

Simon Fraser University

Fraser (Simon) University

see

Simon Fraser University

Fraud? You lose! (Motion picture) Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

34 min sd color 16 mm (Community protection and crime prevention series)

With teacher's guide

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart, cameraman, Joek Brands

SUMMARY: Exposes various types of fraud and confidence games. Presents interviews with experts in crime prevention and crime protection and with persons who at one time have found themselves involved in fraudulent activities.

1. Fraud. 2. Crime prevention. 3. Summerhill Productions. II. ACI Films, inc. III. Series: Crime protection and crime prevention series. (Motion picture).

75-700373

[HV669]

364.1

75

ACI Films

Fred A. Niles Communications Centers

see

Take it for granted.

Xerox 9200 enticer and positioning.

Fred Bennett, right hemiparetic. (Motion picture)

National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

8 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

SUMMARY: Follows Fred Bennett, a right hemiparetic patient, as he seeks advice from a U.S. Veterans Administration counselor on how to resume a normal pattern of life.

1. Paralytics—Rehabilitation. 2. Hemiplegia. 3. Bennett, Fred. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701236

[RC406.P3]

355.1

National Audiovisual Center

75

Frederick. (filmstrip) Spectra Films. Released by Random House Educational Media, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide

Based on the book of the same title by Leo Lionni.

SUMMARY: A story about a poet mouse who stores up something special for the long, cold winter. For elementary grades

1. Children's films. [1. Mice—Fiction] 1. Lionni, Leo, 1910- Frederick. II. Spectra Films. III. Random House Educational Media. IV. Series

74-735018

[PZ7]

372.6

A L A Booklist

74

Frederick Perls and Gestalt therapy, part 1. (Motion picture) Psychological Films, 1970.

39 min sd b&w 16 mm

SUMMARY: Presents the essence of Gestalt therapy. Dr. Frederick Perls talks about the structure of neurosis and describes the five layers: cliché behavior, role playing or manipulative behavior, the impulsive layer, the explosive layer, and the actualizing personality.

1. Gestalt therapy. 2. Perls, Frederick. 3. Neuroses. I. Perls, Frederick. II. Psychological Films, inc.

75-701105

[RC489.G4]

150.19

Psychological Films

75

Frederick Perls and Gestalt therapy, part 2. (Motion picture) Psychological Films, 1970.

36 min sd b&w 16 mm

SUMMARY: Demonstrates the practice of Gestalt therapy. Dr. Frederick Perls discusses his dream theory and describes a dream as an existential message in which man's existence is clarified to him. He then illustrates his theory by interpreting two patients' dreams.

1. Gestalt therapy. 2. Dreams. 3. Perls, Frederick. I. Perls, Frederick. II. Psychological Films, inc.

75-701111

[RC489.G4]

150.19

Psychological Films

75[75]rev

Free enterprise. (Motion picture) Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974.

14 min sd color 16 mm

With teacher's guide.

SUMMARY: Introduces the basic advantages of the free enterprise system and shows the factors that make it work, using the example of three children as they make and sell fudge. Creates an awareness of the supplier, employees, customers, and the investor and defines terms such as gross profit, net profit, and risk capital.

1. Business. 2. Laissez-faire. 3. Industry and state. [1. Laissez-faire. 2. Industry and state. 3. Business] I. Universal Commercial and Industrial Films. II. Universal Education and Visual Arts.

75-702903

[HF5353]

658

UEVA

75

Free Flight Systems (Firm)

see

Windriders.

Free gingival graft. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates how a split-flap and free gingival graft are used to correct gingival recession on a patient's two mandibular central incisors and shows how sufficient gain in gingival attachment is achieved to avoid muscle pull around these teeth.

1. Periodontia. 2. Gums—Surgery. 3. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701649

[RK361]

617.6

National Audiovisual Center

75

Free gingival graft. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min sd color 16 mm

Also issued as 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Shows how a split-flap and free gingival graft are used to correct gingival recession on a patient's two mandibular central incisors. Demonstrates achieving sufficient gain in gingival attachment to avoid muscle pull around these teeth

1. Periodontia. 2. Gums—Surgery. 3. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700774

[RK361]

617.6

National Audiovisual Center

75

Free grafts of palatal mucosa in mandibular vestibuloplasty. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

16 min sd color 16 mm

Also issued with magnetic sound in 8 mm. in cartridge.

SUMMARY: Routines dental surgical procedure for increasing the vestibular and lingual exposure of the mandibular alveolar process in a patient who is unable to wear a lower denture due to insufficient denture bearing area. Presented by Dr. H. David Hall.

1. Vestibuloplasty. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700638

[RK529]

617.6

National Audiovisual Center

75

Free grafts of palatal mucosa in mandibular vestibuloplasty. (Motion picture) U.S. Veterans Administration, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Outlines the surgical procedure for increasing the vestibular and lingual exposure of the mandibular alveolar process in a patient who is unable to wear a lower denture due to insufficient denture bearing area. Presented by Dr. H. David Hall.

1. Vestibuloplasty. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701238

[RK529]

617.6

National Audiovisual Center

75

Free osseous tissue autograft to eliminate an infrabony pocket. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of autogenous bone chips to fill an infrabony periodontal defect after tooth movement is accomplished and the teeth are stabilized with a wire ligature splint.

1. Periodontia 2. Bone-grafting I. United States. Veterans Administration. II. National Audiovisual Center.

75-701798

[RK361]

617.6

National Audiovisual Center

75

Free osseous tissue autograft to eliminate an infrabony pocket. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of autogenous bone chips to fill an infrabony periodontal defect after tooth movement is accomplished and the teeth are stabilized with a wire ligature splint.

1. Periodontia. 2. Bone-grafting. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704740

[RK440]

617.6

National Audiovisual Center

74

Free speech and press. [Filmstrip] Xerox Education Publications. Released by Xerox Films, 1974.

80 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. and phonotape 1 cassette (for manual or automatic projectors). (Fundamental freedoms)

In LC collections.

In a kit with teacher's guide, source books, tests, and duplicating masters.

CREDITS: Producers, Harry Pierpoint, William Poll, Thomas Raynor; advisers, Lawrence R. Velvel, Todd Clark, Bertram L. Linder

SUMMARY: Examines the principles of the first amendment, focusing on the function of free speech, censorship, picketing and protest, contempt of court, access to the news and the media, obscenity, and libel and privacy

1. Liberty of speech—United States. [1. Liberty of speech. 2. United States. Constitution. 1st-10th Amendments.] I. Xerox Education Publications. II. Xerox Films. III. Series: Fundamental freedoms. [Filmstrip].

75-732946
[KF4772]

323.44
75

Free to be ... you and me. [Motion picture] Ms. Foundation. Released by McGraw-Hill, 1974.

42 min. sd. color. 16 mm.

Based on the book and phonodisc of the same title.

SUMMARY: Presents a series of stories and songs which help boys and girls feel free to be who they are and who they want to be. Performed by Marlo Thomas and friends. For elementary grades.

1. Children's films. [1. Short stories. 2. American poetry Collections. 3. Songs.] I. Ms. Foundation. II. McGraw-Hill Book Company.

74-702355
[PZ5]

126
75

CINE

Free to choose. [Motion picture] California Bureau of Homemaking Education. Released by FilmFair Communications, 1974.

16 min. sd. color. 16 mm.

CREDITS: Director and narrator, Ben Norman; writers, Martha Johnson, Charlotte Holzkemper; cameraman, Bob Ebinger; editor, William Dannevik.

SUMMARY: Encourages a choice of career and a choice of life-style based on interest and skills rather than on the traditional male and female roles

1. Vocational guidance. 2. Vocational interests. I. California. Bureau of Homemaking Education. II. FilmFair Communications

74-703171
[HF5381]

331.7
74

FilmFair Communications

Freedman, Daniel G.

see

Sex differences in children's play. [Motion picture]

Freedom. [Motion picture] Frank Schaefer. Released by Perennial Education, 1974.

3 min. sd. color. 16 mm. (Contemporary values series)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette

With handbook by Lawrence Goldman and Frank Schaefer

SUMMARY: Depicts three different interpretations of the concept of freedom. Helps stimulate ideas and feelings about social concepts of freedom and helps develop stronger values through thought and discussion

1. Liberty. I. Schaefer, Frank. II. Perennial Education, inc. III. Series: Contemporary values series. [Motion picture]

75-700258
[HM271]

177
75

Perennial Education

Freedom and government. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Freedom: what it's all about, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Ronald Kidd; narrator, Vic Perrin; photographer, Ronald Perkins.

SUMMARY: Explains that a democracy is designed to protect individual freedom and shows how a representative government functions. Compares dictatorships, monarchies, oligarchies, and democracies in order to point out the citizen's obligation to participate within a representative form of government. For elementary grades.

1. Comparative government—Juvenile films. 2. Democracy—Juvenile films. 3. Representative government and representation—Juvenile films. [1. Comparative government. 2. Democracy.] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Freedom: what it's all about. [Filmstrip] no. 3.

74-734841
[JF127]

323
74

SVE

Freedom and others. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Freedom: what it's all about, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Ronald Kidd; narrator, Vic Perrin; photographer, Ronald Perkins.

SUMMARY: Shows how several boys who try to form a club without any rules quickly learn that having no rules often means having no freedom. For elementary grades.

1. Liberty—Juvenile films. 2. Responsibility—Juvenile films. [1. Liberty. 2. Responsibility.] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Freedom: what it's all about. [Filmstrip] no. 2.

74-734839
[JCS85]

301.1
74

SVE

Freedom and responsibility. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projector), 12 in., 33 1/3 rpm., 8 min. (Freedom: what it's all about, no. 4)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Writer, Ronald Kidd; narrator, Vic Perrin; photographer, Ronald Perkins.

SUMMARY: Uses a fable about a beautiful pink bird which dies when winter comes to illustrate that in order for freedom to develop and to remain strong it must be taken care of responsibly. For elementary grades.

1. Liberty—Juvenile films. 2. Responsibility—Juvenile films. [1. Liberty.] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Freedom: what it's all about. [Filmstrip] no. 4.

74-734842
[HM136]

301.1
74

SVE

Freedom and you. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Freedom: what it's all about, no. 1)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Writer, Ronald Kidd; narrator, Vic Perrin; photographer, Ronald Perkins.

SUMMARY: Poses the possibility of a society without rules and regulations, pointing out that the exercise of freedom requires making personal choices and decisions, and that ultimately, freedom for everyone is possible only if there are limits on individual freedom. For elementary grades.

1. Liberty—Juvenile films. [1. Liberty.] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Freedom: what it's all about. [Filmstrip] no. 1.

74-734838
[JCS85]

301.1
74

SVE

Freedom of the press: a priceless heritage. [Filmstrip] Current Affairs Films, 1973.

68 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, William T. Lunsford, Jr.; photographer, Charles Blahusch.

SUMMARY: Chronicles freedom of the press from the Roman times to the present. Discusses the authoritarian concepts of 17th-century England, the beginnings of libertarianism in America, and press censorship in Nazi Germany and the Soviet Union. Explains the social responsibility of editorial policy.

1. Liberty of the press—History. 2. Censorship—History I. Current Affairs Films (Firm)

75-733580
[Z657]

323.44
75

Current Affairs Films

Freedom underwater. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

102 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Undersea exploration)

With guide.

CREDITS: Producer, Clifford Janoff.

SUMMARY: Shows how modern diving apparatus, such as rubber masks and flippers, oxygen tanks, and pressurized diving suits, have enabled man to explore for sunken treasure, build deep sea structures, and study underwater life.

1. Diving, Submarine. I. Cousteau Group, inc. II. Educational Properties (Firm) III. Series: Undersea exploration [Filmstrip].

75-733388
[VM989]

627.7
75

ALA Booklist

Freedom's rough road. [Filmstrip]

see

Americana: Freedom's rough road.

Freeman (W. H.) and Company

see

The Paradox box.

Freer Gallery of Art, Washington, D.C.

see

The Art of the hyogushi.

Freeway driving tactics. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

16 min. sd. color. 16 mm.

Second edition.

SUMMARY: Gives pointers for safe freeway driving, including tactics on entrances, lane changes, handling emergencies, following too closely, and reaction time.

1. Automobile driving on highways. I. Cahill (Charles and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700951
[TL152.5]

629.28
75[7509]

AIMS

French classical theatre. [Filmstrip] Olesen Films 1974. Made by Richard Medvitz.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 23 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Marvin Carlsen.

SUMMARY: Surveys 17th century French theater, including the commedia dell'arte, native farce players, the development of fair and street theaters, the work of Molière, Racine, and Corneille, court celebrations, especially the entertainments of Louis XIV, and the development of staging techniques of the period.

CONTENTS: 1. Popular entertainments.—2. Comédie Française and other public theatres.—3. Celebrations at court.—4. Developments in staging.

1. Theater—France—History. I. Olesen Films

75-73501
[PN2632]

792.0944
75

Olesen Films

French culture: filmstrips with cassettes. [Filmstrip] Harcourt Brace Jovanovich, 1974. Made by Harcourt Brace Jovanovich Films.

5 filmstrips color 35 mm and phonotape 3 cassettes (A-LM level 1, new second edition)

With teacher's manual

SUMMARY: A French-language teaching filmstrip. Presents a series of vignettes describing the beliefs, behavior, and values of the French people

CONTENTS 1. La famille 25 fr., 15 min.—2. Il faut manger pour vivre 24 fr., 14 min.—3. Les écoles 21 fr., 13 min.—4. Les jeunes 11 fr., 8 min.—5. Les grandes vacances 23 fr., 12 min.

1. French language—Films for English speakers. [1. French language—Films for English speakers] I. Harcourt Brace Jovanovich. II. Series: A-LM level 1, new second edition. [Filmstrip].

75-734480

[PC2112.7]

448

Harcourt Brace Jovanovich 75

The French Revolution: the terror. [Filmstrip] Learning Corp. of America, 1975.

2 filmstrips (pt. 1, 130 fr.; pt. 2, 127 fr.) color. 35 mm. and phonotape: 2 cassettes (pt. 1, 10 min.; pt. 2, 9 min.) (Western civilization: majesty and madness)

Adapted from the 1970 motion picture of the same title.

With teacher's guide.

SUMMARY: Focuses on the enigmatic figure of Robespierre in an exploration of the breakdown of the noble ideals which inspired a revolution. Illustrates how violence breeds violence.

1. Robespierre, Maximilien Marie Isidore de, 1758-1794. 2. France—History—Revolution, 1793-1794 I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-733683

[DC146.R6]

944.04

Learning Corp. of America 75

Frequency spectrum. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

30 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Explains wavelengths, frequency, and period. Demonstrates how to calculate the period when either the frequency or the wavelength of a radio wave is known.

1. Radio waves. 2. Frequencies of oscillating systems. 3. Radio frequency. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704743

[QC676.4]

537.5

National Audiovisual Center

74

French Impressionists. [Slide set] College Art Association of America, 1974.

30 slides color 35 mm

Issued unmounted in 1 roll.

With labels on gummed paper.

SUMMARY: Presents examples of French impressionistic painting by such artists as Cezanne, Degas, Gauguin, Manet, Monet, Renoir, Seurat, Toulouse-Lautrec, and others

1. Impressionism (Art)—France 2. Painting, French 3. Painting, Modern—19th century—France I. College Art Association of America

74-735970

[ND547.5.14]

759.4

College Art Association of America

75

French posters, greeting cards, proverbs, maxims on French first level. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

20 fr. color and b&w. 35 mm. and phonotape: 1 reel (5 in.), 71 1/2 ips., 20 min.

Also issued with phonotape in cassette.

With teacher's guide in French and English

SUMMARY: A French-language teaching filmstrip. Illustrates and explains a variety of French posters, greeting cards, proverbs, and maxims.

1. French language—Films for English speakers. I. Audio Lingual Educational Press.

74-735995

[PC2112.7]

448

Audio Lingual Educational Press

75

The French Revolution: the Bastille. [Filmstrip] Learning Corp. of America, 1975.

2 filmstrips (pt. 1, 145 fr.; pt. 2, 164 fr.) color. 35 mm. and phonotape: 2 cassettes, 10 min. each. (Western civilization: majesty and madness)

Adapted from thy 1970 motion picture of the same title.

With teacher's guide

SUMMARY: Focuses on the fall of the Bastille to show how a weak, bankrupt king's effort to raise money unleashed the first total revolution in history. Examines what makes an ordinary man leave his daily tasks and take part in a revolution.

1. France—History—Revolution, 1789-1799. 2. Bastille, Paris. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-733682

[DC167]

944.04

Learning Corp. of America 75

Freschet, Berniece. Old bullfrog
see

The Old bullfrog.

Frescos de Orozco in Dartmouth College. [Filmstrip]

see

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College".

Fresh blood, whole blood, packed red cells. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

32 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape.

SUMMARY: Discusses the pros and cons of using whole blood or packed red blood cells, not only in medical situations, but also during surgery and following traumatic hemorrhage.

1. Blood—Transfusion. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-706097

[RM171]

612

National Audiovisual Center

74

Fresh colors. [Motion picture] Concept Films. Made by Paul Fierlinger. Released by Perennial Education, 1973.

21 min. sd. color. 16 mm.

Also issued in super 8 mm. on reel and in cartridge with magnetic or optical sound; as videocassette

Revised version of the 1970 motion picture of the same title

With teacher's guide.

SUMMARY: Czechoslovakian animator Paul Fierlinger uses his experiences as a refugee to present the evolution of national banners. Primarily an account of the development and meaning of the American flag and the American ideal.

1. Flags—United States. 2. Fierlinger, Paul. I. Concept Films, inc. II. Perennial Education, inc.

75-700662

[JC346.Z3A-Z]

929.9

Perennial Education

75

Freshwater algae. [Filmstrip] Hester and Associates, 1975.

99 fr. color 35 mm and phonotape: 1 cassette, 20 min. (Biology: plant life, no. 3)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Identifies a number of different types of freshwater algae. With captions.

1. Freshwater algae—Identification. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 3.

75-735474

[QK567]

589

Hester and Associates

75

Freshwater delusions. [Motion picture] University of Southern California, Division of Cinema, 1974.

4 min. sd. b&w. 16 mm.

SUMMARY: An impressionistic study of images around a pond, picturing a young man who offers a leaf and friendship to a girl who is alone.

1. Experimental films. I. Los Angeles. University of Southern California. Dept. of Cinema

74-702844

[PN1995.9.E96]

704.94

CINE

74

Freud: the hidden nature of man. [Filmstrip] Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

2 filmstrips (pt. 1, 150 fr. pt. 2, 161 fr.) color 35 mm and phonotape: 2 cassettes; pt. 1, 12 min.; pt. 2, 14 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1970 motion picture of the same title.

SUMMARY: Dramatizes Freud's background, his personal struggles, and his revolutionary theories: the power of the unconscious, the Oedipus complex, dream analysis, and the human personality composed of ego, superego, and id.

1. Freud, Sigmund, 1856-1939. 2. Psychoanalysis. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-735342

[BF173.F85]

150.19

Learning Corp. of America 75

Friction. [Motion picture] Hubbard Scientific Co., 1971.

4 mm. si. color. super 8 mm. (Force and motion)
 Loop film in cartridge
 With study guide
 SUMMARY: Uses spring scales to measure the different frictional resistance of sliding objects.

1. Friction. [1. Friction] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture].

74-703471

{QC197}

531

Hubbard Scientific Co.

74

Friction. [Motion picture] Doubleday Multimedia, 1974.

4 mm. si. color. super 8 mm.
 With teacher's guide
 SUMMARY: Discusses the concept of friction, demonstrating and comparing starting friction and sliding friction.

1. Friction—Juvenile films. [1. Friction] I. Doubleday Multimedia

74-703325

{QC197}

531

Doubleday Multimedia

74(7504)

Friedberg (Rich) Productions

see Rich Friedberg Productions

Friedman, Gene

see

Sigmund Freud: his offices and home, Vienna, 1938.

Friendly and hostile. [Filmstrip] Argus Communications, 1974.

66 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min.
 Also issued with phonotape in cassette
 With manual and discussion guide

CREDITS: Writer, Joel Wells; narrator, Richard Thorne; visuals, David Povillaitis.

SUMMARY: Shows how an attitude of friendliness or hostility can create a pleasant or unpleasant environment for one's self and one's neighbors.

1. Friendship. 2. Hostility (Psychology) I. Argus Communications.

74-735549

{BF561}

158

Argus Communications

74

Friends. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (To see ourselves)
 CREDITS: Producer, Ronald Weyman; director, Graham Parker; script, Prim Pemberton. CAST: Stuart Gillard, Gail Malenfant, Trudy Young.

SUMMARY: Presents the story of a small-town girl who seeks the friendship of two fellow students.

1. Feature films. I. Canadian Broadcasting Corporation. II. Series: To see ourselves. [Motion picture].

74-701160

{PN1997}

791.43

National Film Board of Canada

74

Friends and neighbors and people we know. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.
 CREDITS: Producer, Ralph Zusman; writer, Carl Allensworth; narrator, Bob Crane

SUMMARY: Gives an overview of the U.S. Air National Guard involvement in Vietnam. Focuses on tactical fighter squadrons, showing their immediate response to the call to active duty.

1. Vietnamese Conflict, 1961-1975—Aerial operations, American. 2. United States—Air National Guard. 3. United States. Air National Guard. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706098

{DS558.8}

358.4

National Audiovisual Center

74(7508)(75)rev

Friends bring a sick man to Jesus. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo, illustrator, Stanley B Fleming

SUMMARY: A pictorial presentation of the account of Jesus healing the man who has palsy. Text paraphrased for children from Mark 2:1-12. For elementary grades.

1. Man sick of the palsy (Biblical character)—Juvenile films. [1. Man sick of the palsy (Biblical character) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734930

{BT367}

232.9

Double Sixteen Co.

74

Friends of the National Zoo

see

Zoo.

Frith, Michael K.

see

I'll teach my dog 100 words.

Frith Films

see

The Monitor and the Merrimac.

Frog development: cleavage (Rana pipiens). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
 Loop film in cartridge.

With teacher's guide.
 CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates cleavage of the egg of the frog.
 1. Rana pipiens. 2. Embryology—Amphibians. 3. Cell division. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703885

{QL959}

597

BFA Educational Media

75

Frog development: fertilization (Rana pipiens). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
 Loop film in cartridge.

With teacher's guide.
 CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates fertilization of the egg of the frog.
 1. Rana pipiens. 2. Fertilization. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703884

{QL668.E27}

597

BFA Educational Media

75(7504)

The Frog went a-courtin'. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

33 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 4 min. (Learning language through songs and symbols, set 2)

Also issued with phonotape in cassette
 With teacher's guide.

SUMMARY: Tom Glazer sings The frog went a-courtin', which is humorously illustrated, in order to help children learn about language and practice communication skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs] I. Westport Group. II. Doubleday Multimedia III. Series: Learning language through songs and symbols. [Filmstrip] set 2.

74-733845

{LB1528}

372.6

Doubleday Multimedia

74

From beach to pine forest. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

54 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 9 min. (Sand dune succession)
 Also issued with phonotape in cassette.

With teacher's guide
 SUMMARY: Follows the process of change in plant communities from the formation of a sand and strand line through the stages that conclude in a climax forest of beech-maple.

Examines a variety of environmental factors, including erosion, soil composition, and the role of animals and insects in plant growth and development.

1. Plant succession 2. Forest ecology [1. Forest ecology. 2. Ecology] I. Educational Development Corporation. II. Series: Sand dune succession. [Filmstrip].

75-734238

{QK911}

581.5

Educational Development Corp./Learning Resources Co.

75

From Diocletian through Constantine. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Roman art and architecture)
 With guide.

SUMMARY: Examines the characteristics of Roman art and architecture during the last years of the Empire. Shows the Roman success with large buildings based on concrete construction and describes the decline of Roman art and sculpture. With captions.

1. Art, Roman—Juvenile films. 2. Architecture—Rome—Juvenile films. 3. Concrete construction—Juvenile films. [1. Art, Roman. 2. Rome—Antiquities] I. Visual Education, inc. II. Series: Roman art and architecture. [Filmstrip].

74-735799

{N5760}

709.01

Visual Education

75

From earliest times to the fifteenth century. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (Appreciation of furniture, no. 1)
 Double-frame version also issued

With teacher's guide
 SUMMARY: Examines the trends and styles in furniture from early civilizations of the Greeks, Romans, and Egyptians, to the period of the 15th century.

1. Furniture—History. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 1

75-735074

{NK2270}

749.2

Visual Publications

75

From Homo erectus to Neanderthal. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

18 min. sd. color. 16 mm. (Origins of man)
 With teacher's guide

SUMMARY: Discusses the Neanderthal man and Homo erectus and tells how man's development has been gradual, covering many evolutionary stages. Shows how archeological findings have provided evidence of man's change only in rather dramatic steps.

1. Human evolution. 2. Neanderthal race. 3. Pithecanthropus erectus. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated. III. Series: Origins of man. [Motion picture].

74-702556

{GN281}

573

Films Incorporated

74

From King to Congress. [Motion picture] Quaker Oats Co., 1974. Made by Guggenheim Productions and Parrott & People.

52 min. sd. color. 16 mm.
 SUMMARY: Discusses the political activities of congressional candidate Andrew Young, from the Democratic primary and general election campaigns to his election to Congress. Points out that he was the first black to be elected to Federal office in the Deep South since Reconstruction.

1. Young, Andrew J., 1932-. I. Quaker Oats Company

75-700138

{F291.2}

301.45

CINE

75

From pine forest to beech-maple. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

48 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Sand dune succession)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Follows the process of change in plant communities from the formation of sand and strand line through the stages which produce a pine forest and the final climax forest of beech-maple. Considers the influence of a variety of factors, including erosion, soil composition, and the role of insects and animals.

1. Plant succession. 2. Forest ecology. [1. Forest ecology. 2. Ecology] I. Educational Development Corporation. II. Series: Sand dune succession. [Filmstrip].

[QK911]

581.5

Educational Development Corp./Learning Resources Co.
75

From pleasure they create—museum studies. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to museum studies.

1. Museums and schools. 2. Art—Galleries and museums. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip].

[LB1047]

370.7

Van Nostrand Reinhold Co.

74[7511]

From racism to pluralism. [Filmstrip] Foundation for Change, 1975. Made by Foundation for Change and Council on Interracial Books.

120 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

In a kit with teacher's manual, booklets, brochures, and photographs

CREDITS: Director, Fred L. Todd; photographer, Manuel De Santos André

SUMMARY: Presents the observations of educator Patricia M. Bidol as she reflects on the character of racism and prejudice. Shows the ways in which educational institutions rig the educational system against nonwhites and suggests constructive ways for schools and other institutions to begin practicing pluralism.

1. Discrimination in education—United States. I. Foundation for Change.

[LC212.2]

320.5

Foundation for Change

75

From space: a probe into a major resource. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

31 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, brown [level 6])

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Burnett Cross; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the dependence of the Earth on radiation from the Sun. For elementary grades.

1. Solar radiation—Juvenile Films. [1. Solar radiation] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

[QC809.R3]

525

Harcourt Brace Jovanovich

75

From the attic. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Presents a 71-year-old woman as she demonstrates her painting skill in order to illustrate how the mentally retarded, with instruction and encouragement, can find their own special talents.

1. Mentally handicapped. 2. Mentally handicapped—Rehabilitation. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

[HV3004]

157

National Audiovisual Center

74

From the first breath. [Motion picture] West Jersey Hospital, 1974. Made by Visionaries.

19 min. sd. color. 16 mm.

SUMMARY: Shows how West Jersey Hospital in Camden, N.J., cares for the health needs of people from birth to old age.

1. West Jersey Hospital. I. West Jersey Hospital.

[RA982]

362.1

CINE

74

From these roots. [Motion picture] Schomburg Center for Research and Black Culture and William Greaves Productions. Made and released by William Greaves Productions, 1974.

29 min. sd. b&w. 16 mm.

CREDITS: Commentary, Brock Peters; music, Eubie Blake.

SUMMARY: Uses still photographs and filmed sequences to recreate the social and political climate of the Harlem renaissance—a period of great artistic and cultural activity in the 1920's which had, and still has, a profound influence on black American art and self-awareness and life-style.

1. Negro arts—Harlem, New York (City) 2. Art, Modern—20th century—Harlem, New York (City) I. Schomburg Center for Research and Black Culture. II. William Greaves Productions.

[NX511]

301.45

CINE

74

From which point of view. [Filmstrip] Singer Career Systems, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Job survival skills, no. 3)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent

SUMMARY: Encourages tolerance for different points of view. Shows the needs, roles, and attitudes which affect a person's point of view.

1. Attitude (Psychology) 2. Industrial sociology. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 3.

[HM251]

371.4

Singer Career Systems

75

Front end trainee. [Filmstrip]

see

Jobs in automotive services: Front end trainee.

Front porch. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Deals with the problems of aging. Demonstrates how nutritional needs of the elderly can be met by community meal programs and other methods.

1. Aged—United States. 2. Aged—Nutrition. 3. Aging. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

[HV1465]

362.6

National Audiovisual Center

74

Frozen bounty. [Motion picture] Canadian Frozen Food Industries Association, Canada, 1974. Made by Meyer Visual Productions, Canada.

13 min. sd. color. 16 mm.

CREDITS: Director and writer, Jim Meyer; photographer, Bill Connell; film editor, H. Meyer.

SUMMARY: Examines the production, care, and use of frozen food.

1. Food, Frozen. I. Canadian Frozen Food Industries Association.

[TX610]

664

National Film Board of Canada

75[7507]

Fruit in the land of the Bible, part 2. [Filmstrip] Neot Kedumim Ltd., 1973.

51 fr. color 35 mm.

In three sections.

With script.

SUMMARY: Presents horticulture in Israel in light of the precepts of the Bible and the Talmud

CONTENTS: Fruit in parable and folklore.—2. Cursed and evil fruit.—3. New fruit of the land of Israel.

1. Fruit-culture—Israel. 2. Fruit in the Bible. I. Neot Kedumim Ltd.

[SB354.6]

220.8

Neot Kedumim Ltd.

74

Frustration. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: A student's frustration caused by his inability to remember lines of a play is presented. The open-ended format encourages discussion. For elementary grades.

1. Frustration—Juvenile films. [1. Frustration] I. Moreland-Latchford Productions, Toronto. II. Oxford Films.

[BF575.F7]

152.4

Oxford Films

74

FSM/Pandora Films

see

Chris and Bernie.

The fuel crisis. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (194 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the background of the fuel crisis and discusses the short term measures to alleviate the situation and the long term consequences of the fuel crisis.

1. Power resources. 2. Energy policy. [1. Power resources. 2. Energy policy] I. Scott Graphics. Education Division.

[HD9502]

333.7

Scott Education Division

74

Fuel systems. [Filmstrip] McIntyre Productions, 1974.

100 fr. color. 35 mm. and phonotape: 1 cassette, 24 min.

CREDITS: Writer, William Coyne.

SUMMARY: Discusses fuel systems in automobiles. Shows the differences between emission and nonemission systems and standard and electric fuel pumps. Explains the operations of the carburetor.

1. Automobiles—Fuel systems. I. McIntyre Productions.

[TL214.F8]

629.2

McIntyre Productions

75

Full blade. [Motion picture] U.S. Marine Corps. Released by National Audiovisual Center [197-?] 14 min. sd. color. 16 mm.

SUMMARY: Shows the civic action program being carried out by the U.S. Marine Corps in Vietnam. Depicts Vietnamese farmers harvesting a rice crop that has been guarded by Marines. Describes food distributions and medical assistance given to the Vietnamese.

1. United States. Marine Corps. Civic action. 2. Military assistance, American—Vietnam. I. United States. Marine Corps. II. National Audiovisual Center.

74-704746

[VE23] 959.704
National Audiovisual Center 74

A Full circle. [Motion picture] Poor Handmaids of Jesus Christ, 1974. Made by Fred A. Niles Communications Centers.

12 min. sd. color. 16 mm.

SUMMARY: Discusses the history of the Poor Handmaids of Jesus Christ, and describes their various activities and their love and concern for people in need.

1. Poor Handmaids of Jesus Christ. I. Poor Handmaids of Jesus Christ.

74-702849

[BX4417] 255
CINE 74

Full circle: the work of Doris Chase. [Motion picture] Perspective Films, 1974.

10 min. sd. color. 16 mm.

CREDITS: Producer, Elizabeth Wood

SUMMARY: Artist Doris Chase explains her work in various media from painting on flat surfaces through sculpture in wood, plexiglass, plastic, and metal, to film and videotape.

1. Chase, Doris, 1923- 2. Arts, American. I. Chase, Doris, 1923- II. Perspective Films (Firm)

74-702548

[NX512] 709.2
Coronet Instructional Media 74

Full-wave magnetic amplifier. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min. sd. b&w 16 mm.
Kinescope.

SUMMARY: Explains the purpose of each part of the full-wave magnetic amplifier. Shows a simplified circuit and how a small change in d.c. bias can control a larger a.c. input. With the help of hysteresis loops, shows how the output of the circuit is developed with three different amounts of d.c. control bias.

1. Magnetic amplifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704747

[TK7871.23] 621.381
National Audiovisual Center 74

Full-wave rectifiers. [Motion picture]

see

Diodes and rectifier circuits: Full-wave rectifiers.

Full-wave rectifiers: vacuum tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

12 min. sd. b&w 16 mm.

Kinescope.

SUMMARY: Shows the schematic of a full-wave rectifier and the construction of a full-wave rectifier from a half-wave rectifier. Labels each component, traces the current through the circuit, and draws the output wave shape. Demonstrates how to calculate voltages for a full-wave rectifier and determines the ripple frequency from the input frequency.

1. Electric current rectifiers. 2. Vacuum-tube circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704748

[TK7872.R35] 621.381
National Audiovisual Center 74

Fuller, Richard Buckminster, 1895-
be a verb

see

I seem to be a verb.

Fuller, Robert S.

see

Dinshyin.

Fun and fantasy: contemporary American crafts.

[Slide set] Art Now, 1974.

95 slides color 2 x 2 in.

With instructor's guide.

SUMMARY: Examines examples of work in a whimsical style by contemporary American artists such as William Accorsi, Carol Anthony, and Nancy Bubb. From an exhibition at the Xerox Gallery, Rochester, N.Y.

1. Art industries and trade, American. 2. Accorsi, William. 3. Anthony, Carol. 4. Bubb, Nancy. I. Xerox Gallery. II. Art Now, inc.

74-735488

[NK808] 745
Art Now, inc. 74

Fun at the fair. [Motion picture] Baldwin Street Gallery of Photography, Canada, 1973.

13 min. sd. color. 16 mm.

CREDITS: Producers, Clay Borris, John Phillips.

SUMMARY: Shows some of the activities at the Canadian National Exhibition.

1. Toronto. Canadian National Exhibition. I. Baldwin Street Gallery of Photography.

74-703401

[T940] 607
National Film Board of Canada 75

The Fun of making friends. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

Second edition of the 1950 motion picture of the same title.

CREDITS: Educational collaborator, James L. Hymes.

SUMMARY: Shows how a brother and sister who have moved into the city learn to explore their new neighborhood and make new friends. For primary grades.

1. Friendship—Juvenile films. [1. Friendship] I. Coronet Instructional Media (Firm)

75-700618

[BJ1533.F8] 371.4
Coronet Instructional Media 75

The Fun of your life. [Motion picture] Montgomery Ward and the President's Council on Physical Fitness. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1974.

10 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Host and narrator Charlton Heston presents an opening sequence depicting the sedentary ways we can spend our free time, and then explains during a montage the Presidential Sports Award Program, emphasizing that one takes part in it not to strive toward professional excellence, but to have a good time and to keep in condition.

1. Recreation—United States. 2. Sports—United States. I. Ward (Montgomery) and Company. II. United States. President's Council on Physical Fitness. III. Modern Talking Picture Service, inc.

74-702643

[GV53] 613.7
CINE 74

Fun with words: the word hunt (similar meanings).

[Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

CREDITS: Educational collaborator, Harold G. Shane.

SUMMARY: Shows children on a bus outing finding new words to describe their feelings, surroundings, and actions. Helps stimulate skills in learning words which are alike. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] I. Coronet Instructional Media (Firm)

74-703044

[LB1528] 372.6
Coronet Instructional Media 75

Function. [Motion picture] Lawrence Kleinman, 1974.

7 min. sd. b&w 16 mm.

SUMMARY: A story about two boys who are on their way to see a tree in a museum, showing that their behavior is indicative of their environment. Set in the near future which is insulated from the polluted outside world and which is run by computers.

1. Man—Influence of environment—Juvenile films. [1. Man—Influence of environment] I. Kleinman, Lawrence.

74-702466

[GF51] 791.43
CINE 74

Functional dynamics of the respiratory system. [Filmstrip] Medical Electronic Educational Services, 1972.

78 fr. color. 35 mm. and phonotape: 1 cassette, (for manual or automatic projectors), 26 min. (Dynamics of respiration)

With instructor's guide and student activities guides.

SUMMARY: Instructs the respiratory therapy student in the anatomy and dynamics of the respiratory system.

1. Respiration. I. Medical Electronic Educational Services. II. Series: Dynamics of respiration. [Filmstrip]

75-735262

[QP121] 612
Medical Electronic Educational Services 75

Functional pottery. [Slide set] Research & Education Dept., American Crafts Council, 1974.

43 slides color 2 x 2 in.

With notes.

SUMMARY: Presents a variety of techniques and forms in functional pottery made by 20 contemporary American ceramists. Includes examples of containers, vase forms, pitchers, and teapots.

1. Pottery, American. I. American Crafts Council. Research & Education Dept.

74-734747

[NK4008] 738.3
American Crafts Council 74

Functional pottery II. [Slide set] American Crafts Council Research & Education Dept., 1974.

36 slides color 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of pots, vases, pitchers, and clay ornaments made by 28 contemporary American ceramists.

1. Pottery, American. 2. Ceramic sculpture—United States. I. American Crafts Council. Research & Education Dept.

75-733599

[NK4008] 738.3
American Crafts Council 75

The Functioning unit. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Center.

36 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 21 min. (Hepatic excretory function, no. 1. Basic series)

Also issued with phonotape on reel

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Carl Goresky.

SUMMARY: Presents a basic concept for medical students. Describes the structural features of the liver lobule and details their relationships to its excretory function.

1. Liver. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 1.

75-734813

[QP185] 616.3
National Audiovisual Center 75

The Functioning unit. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

36 slides color 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 21 min. (Hepatic excretory function, no. 1. Basic series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel

With study guide

CREDITS: Author, Carl Goresky.

SUMMARY: Presents a basic concept for medical students. Describes the structural features of the liver lobule and details their relationships to its excretory functions.

1. Liver. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 1.

75-734814

[QP185]

616.3

National Audiovisual Center

75

Fundamental issues of our times, part 1. [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (280 fr.) color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Authors, Jonathan Donald, Susan Rowland.

SUMMARY: Examines some of the important issues shaping contemporary America.

CONTENTS: Why the energy crisis?—Changing roles for the American woman.—The cities in transition.—The consumer fights back.

1. Energy policy—United States. 2. Feminism—United States. 3. Cities and towns—United States. 4. Consumers—United States. [1. Energy conservation. 2. Feminism. 3. Cities and towns. 4. Consumers.] I. Teaching Resources Films.

74-735133

[HN65]

309.173

Teaching Resources Films

75

Fundamental issues of our times, part 2. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (282 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 66 min.

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Authors, Marilyn Benjamin, Mary F. Hickey, Judy Owen, Margaret Cotton, John Lencicki, Gabe Palmer

CONTENTS: What's happening to America's food basket—Futurism: problems and prospects.—This is mine: ethnic dilemma.—A nation of drivers.

1. United States—Civilization—1970.—Juvenile films. [1. United States—Civilization—1970. I. Teaching Resources Films.

75-733007

[E169.12]

301.24

Teaching Resources Films

75

Fundamentals of end cutting tools. [Motion picture] U.S. Office of Education, 1942. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm. (Machine shop work series. Single point cutting tools, no. 2)

With sound track in Spanish.

SUMMARY: Discusses radius, threading, sheer-cut finishing, round-nosed finishing, and side-facing tools. Demonstrates the correct setting of the tools and the type of cut each makes

1. Metal-cutting. 2. Machine-shop practice. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Machine shop work series. Single point cutting tools. [Motion picture] no. 2.

74-704749

[TJ1185]

621.9

National Audiovisual Center

74

Fundamentals of quality control. [Transparencies] Lansford Pub. Co., 1975.

13 transparencies. color. 10 x 12 in.

Revised version of the 1972 transparencies of the same title.

With teacher's guide.

CREDITS: Author, D. Wassenaar

SUMMARY: Examines the role and importance of quality control in the modern business organization.

1. Quality control. I. Lansford Publishing Company 75-732723

[TS156]

658.5

Lansford Pub. Co.

75

Fundamentals of side cutting tools. [Motion picture] U.S. Office of Education, 1946. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Machine shop work series. Single point setting tools, no. 1)

With sound track in Spanish.

SUMMARY: Shows how side cutting tools are shaped, how they cut, and how generated heat is dissipated

1. Metal-cutting tools. 2. Metal-cutting. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Machine shop work series. Single point setting tools. [Motion picture] no. 1.

74-704750

[TJ1186]

621.9

National Audiovisual Center

74

Fungi. [Filmstrip] Hester and Associates, 1975.

55 fr. color. 35 mm. and phonotape: 1 cassette, 16 min. (Biology: plant life, no. 4)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Discusses several different varieties of fungi, showing their individual parts and describing their function. Examines the ways in which molds and fungi reproduce. With captions.

1. Fungi. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 4.

75-735475

[QK603]

589

Hester and Associates

75

Fungi (diversity and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

66 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide

SUMMARY: Discusses the characteristics of various kinds of fungi, including Phycomycetes, Basidiomycetes, Ascomycetes, lichens, and slime molds, using macrophotography and microphotography

1. Fungi. [1. Fungi] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip].

75-734332

[QK603]

589

Ward's Natural Science Establishment

75

Fungi survey set. [Slide set] Carolina Biological Supply Co. [197-]

20 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Examines the diversity found in the fungi.

1. Fungi. I. Carolina Biological Supply Company.

75-732576

[QK603]

589

Carolina Biological Supply Co.

75

A Funny thing happened. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Show me a poem)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents poems for primary grades

CONTENTS: Boa constrictor, by Shel Silverstein.—Fight, by Jean Jaszi.—An easy decision, by Kenneth Patchen.—Hughbert and the glue, by Karla Kuskin.

1. Children's poetry, American—Juvenile films. 2. Children's films. [1. American poetry—Collections] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: Show me a poem. [Filmstrip].

75-735082

[PZ8.3]

808.81

Doubleday Multimedia

75

A Funny thing happened on the way to the gas station. [Motion picture] Exxon Co. U.S.A. Made by World Wide Video Associates. Released by Modern Talking Picture Service, 1975.

28 min. sd. color 16 mm.

SUMMARY: Shows the whole process of oil exploration and production from the well site to the consumer

1. Petroleum engineering. 2. Petroleum industry and trade. I. Exxon Company U.S.A. II. Modern Talking Picture Service, inc.

75-702673

[TN870]

338.2

CINE

75

Furniture designers. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (So many jobs to think about, set 2, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the daily routine of a furniture designer and explains the training and background necessary to become a furniture designer.

1. Furniture design—Vocational guidance—Juvenile films. [1. Furniture design—Vocational guidance] I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 2, no. 4.

74-734685

[TS885]

749.023

Educational Development Corp.

74

Furthering values. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Presents situations which encourage children to think about their own values. For primary grades.

CONTENTS: 1. Tattle tale! 38 fr.—2. Promises to keep. 37 fr.—3. I found it—it's mine. 40 fr.—4. Let's be friends. 45 fr.—5. What is cheating? 45 fr.—6. It doesn't matter, we'll buy another one. 37 fr.

1. Moral education—Juvenile films. 2. Worth—Juvenile films. [1. Conduct of life] I. Eye Gate House, inc.

75-732746

[LC268]

177

Eye Gate House

75

Future alternatives. [Filmstrip] Q + Ed Productions, 1974.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 11 min. (Energy! A study of resources, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Michael Halperin; director and writer, William Gillette; consultants, Richard E. Balzhiser, Donald A. MacLean, J. Dale Nations.

SUMMARY: Examines alternatives to the use of fossil fuels, including solar, geothermal, wind, tidal, and methane energy sources.

1. Power resources. I. Q + Ed Productions. II. Series: Energy! A study of resources. [Filmstrip] no. 5.

75-734810

[TJ163.2]

333.7

Q + Ed Productions

75

Future clear. [Motion picture] Rohm and Haas Co. Made by Holliday Associates. Released by West Glen Communications, 1974.

18 min. sd color 16 mm
In teacher's program entitled The world of acrylics. Includes teacher's guide, transparencies, student idea booklet, project plans, poster, and educator's courtesy card.
SUMMARY: Traces the evolution of the synthetic acrylic and illustrates its potential in various professions such as art, architecture, and industrial design
I. Acrylic, resins. II. Acrylic resins. I. Rohm and Haas Company. II. West Glen Communications. III. World of acrylics.

74-702851

{TP1180-A35}

547

Holliday Associates

74-702851

The Future family. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

66 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Change here for tomorrow series)
Also issued with phonotape in cassette
With teacher's guide

SUMMARY: Shows how the speed and mobility of modern life are exerting pressure on the traditional family structure. Also discusses scientific and technological developments that affect family styles.

1. Family. 2. Social change. 3. Technological innovations—Social aspects. I. Family life. 2. Technology—Social aspects. 3. Civilization, Modern—20th century. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Change here for tomorrow series. [Filmstrip].

74-735313

{HQ734}

301.42

Doubleday Multimedia

74

The Future me. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

66 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Change here for tomorrow series)
Also issued with phonotape in cassette.

SUMMARY: Discusses the problems of the individual who must cope with the constantly accelerating rate of change in society
With teacher's guide.

1. Social change. 2. Social adjustment. I. Social change. 2. Social adjustment. 3. Conduct of life. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Change here for tomorrow series. [Filmstrip].

74-735312

{HM291}

301.24

Doubleday Multimedia

74

The Future of leisure. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

67 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Change here for tomorrow series)
Also issued with phonotape in cassette
With teacher's guide.

SUMMARY: Discusses leisure time and explains that society should be prepared for the extra free time that 3-day weekends, a shorter work week, and early retirement may bring

1. Leisure. I. Leisure. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Change here for tomorrow series. [Filmstrip].

74-735315

{GV171}

301.5

Doubleday Multimedia

74

The Future of work. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

67 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Change here for tomorrow series)
Also issued with phonotape in cassette
With teacher's guide.

SUMMARY: Discusses the effects of rapid technological change on work and on the attitudes of workers.

1. Work—Psychological aspects. 2. Technological innovations—Social aspects. I. Work—Psychological aspects. 2. Technology—Social aspects. I. Jacoby/Storm Productions. II. Doubleday Multimedia. III. Series: Change here for tomorrow series. [Filmstrip].

74-735314

{BF481}

301.5

Doubleday Multimedia

75

Fuzzies. [Filmstrip] Argus Communications, 1974.

72 fr. color 35 mm and phonodisc 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With manual and discussion guide.

Based on the book of the same title by L. Richard Lessor
CREDITS: Writer, Edward Schager; visuals, Terry Rose.

SUMMARY: Uses a story about a valley of happiness and delight in order to show what happens when people start hoarding the valley's fuzzies, a valley commodity which everyone shares. Illustrates the importance of sharing and the consequences of greed.

1. Avarice. I. Lessor, Richard. Fuzzies. II. Argus Communications.

74-735335

{BJ1535.A8}

179

Argus Communications

74

FWB and Associates

see

The Forty million.

G

G.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

G. Robinson Productions

see Robinson (G.) Productions

Gabriel. [Motion picture] Frank LaLoggia. Released by Phoenix Films, 1974.

27 min. sd color 16 mm

SUMMARY: Presents a subjective portrait of a disturbed young man. Portrays his fantasies and experiences and the actions of people toward him.

1. Adolescent psychiatry. 2. Mental illness—Cases, clinical reports, statistics. I. LaLoggia, Frank. II. Phoenix Films.

74-703646

{RJ503}

157

Phoenix Films

74

Gabriel is 2 days old. [Motion picture] Education Development Center, 1974.

16 mm. sd b&w 16 mm

SUMMARY: A new mother talks with pediatrician T. Berry Drazelton about her two-day-old son. They discuss the child's inborn strengths, his seeming helplessness, his reflexes, abilities, and sociability, and the woman's initial reaction to motherhood.

1. Infants. 2. Infants—Care and hygiene. 3. Mother and child. I. Infants—Care and hygiene. 2. Mother and child. I. Education Development Center

74-702468

{HQ769}

155.4

CINE

74

Gadsden, Terry

see

Winter carnival faces.

GAF Corporation

see

Care of the typewriter and proper typing techniques.

Foods I.

Foods II.

Introduction to statistics: concepts.

Gail's awakening. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

11 min. sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: The importance of maintaining oral hygiene is described in this film fantasy. Time-lapse photography shows the activity of oral bacteria and their relationship to the development of caries.

1. Teeth—Care and hygiene. I. United States Veterans Administration. II. National Audiovisual Center.

75-701799

{RK61}

617.6

National Audiovisual Center

75

Gait training of the paraplegic. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Teaches the patient several gaits in the parallel bars, noting positions and proper spotting techniques in each gait sequence. Demonstrates axillary crutch measurement

1. Paraplegics—Rehabilitation. 2. Exercise therapy. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701800

{RC406.P3}

615

National Audiovisual Center

75

Gait training of the paraplegic. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd color 16 mm

SUMMARY: Teaches the patient several gaits in the parallel bars, noting positions and proper spotting techniques in each gait sequence. Demonstrates axillary crutch measurement

1. Paraplegics—Rehabilitation. 2. Gymnastics, Medical. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704752

{RC406.P3}

615

National Audiovisual Center

74

Gakushū Kenkyūsha, Tokyo

see

The King and the nightingale.

Galati, Robert

see

The Grizzly bear.

The Galaxy. [Motion picture] Sabin Balaza, Czechoslovakia, 1973. Released in the U.S. by Macmillan Films, 1974.

8 min. sd color 16 mm

SUMMARY: A nonverbal animated film about a boy-child who inhabits a primordial world where innocent-looking vegetation ensnares the unwary and savage monsters threaten at every turn. Shows how the boy evolves through each battle in a steady growth toward manhood, finally culminating in the creation of a woman to share his world.

1. Moving-picture cartoons. I. Balaza, Sabin. II. Macmillan Films.

74-702572

{PN1997.5}

704.94

Macmillan Films

74

Galileo: the challenge of reason. [Filmstrip] Learning Corp. of America, 1975. Made by Azzarella Unlimited

2 filmstrips (pt. 1, 143 fr.; pt. 2, 122 fr.) color 35 mm and phonotape 2 cassettes (pt. 1, 13 min.; pt. 2, 12 min.) (Western civilization: majesty and madness)

Adapted from the 1969 motion picture of the same title With teacher's guide

SUMMARY: Shows how experiments by Galileo dramatized the conflict between his new scientific thinking and the authority of the church. Points out that although Galileo revolted, his view dominated Western thought in succeeding centuries.

1. Galilei, Galileo, 1564-1642. [1. Galilei, Galileo, 1564-1642. 2. Physicists] 1. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-733684

[QB36]

940.2

Learning Corp. of America 75

Gallbladder function. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

34 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 24 min. (Hepatic excretory function, no. 6. Basic series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide

CREDITS: Author, Henry O. Wheeler.

SUMMARY: Presents a basic concept for medical students. Describes the absorptive, storage, and emptying functions of the gallbladder and discusses the regulation of those functions.

1. Gall-bladder. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 6.

75-734815

[QP185]

616.3

National Audiovisual Center

75

Gallbladder function. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

34 slides color 2 x 2 in and phonotape 1 cassette (for manual or automatic projectors), 24 min. (Hepatic excretory function, no. 6. Basic series)

Also issued with phonotape on reel

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide

CREDITS: Author, Henry O. Wheeler.

SUMMARY: Presents a basic concept for medical students. Describes the absorptive, storage, and emptying functions of the gallbladder and discusses the regulation of those functions.

1. Gall-bladder. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 6.

75-734816

[QP185]

616.3

National Audiovisual Center

75

Gallinero. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

33 fr. color 35 mm. (Aritmética para principiantes. Serie 2: Conceptos numéricos)

Spanish version of Duck eggs.

With teacher's guide and continuity.

SUMMARY: Uses the gathering of eggs on a farm to show the relationship between counting and adding. For primary grades

1. Numeration. Juvenile films. 2. Addition—Juvenile films. [1. Number systems. 2. Addition] I. Encyclopaedia Britannica Educational Corporation. II. Duck eggs. [Filmstrip] III. Series: Aritmética para principiantes. Serie 2: Conceptos numéricos. [Filmstrip].

74-735056

[QA141.3]

513

EBEC

74

Gals, guys, and dolls. [Motion picture] WNET-TV, 1972.

4 min. sd. color 16 mm

Also issued in super 8 mm with magnetic sound

CREDITS: Writer, Marshall Efron.

SUMMARY: Shows how play with boy and girl dolls is in imitation of society-learned sex roles.

1. Sex role. 2. Play. I. WNET (Television station) New York

75-702798

[BF692]

155.3

Benchmark Films

75

The Game of poetry—lines and rhymes. [Filmstrip] Thomas S. Klise Co., 1974.

99 fr. color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min.

With script.

CREDITS: Writer, Thomas Gaston; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Introduces the basic principles of poetic metrics and rhyme.

1. Versification. I. Thomas S. Klise Company.

74-734730

[PN1042]

808.1

Thomas S. Klise Co.

74

Games. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

32 min. sd. color 16 mm.

SUMMARY: Discusses the obstacles to equal employment opportunity. Exposes the games people play that keep minority members from advancing as their abilities would allow.

1. Discrimination in employment—United States. 2. Minorities—Employment—United States. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706103

[HD4903.5]

331.1

National Audiovisual Center

74

Gaps of silence. [Motion picture] John J. Ziga, Jr., in cooperation with students from Florida State University, 1974.

40 min. sd. color 16 mm

SUMMARY: A dramatization about a 25-year-old woman in her illusionary struggle to reconcile two conflicting aspects of her personality.

1. Short films. I. Ziga, John J.

74-702852

[PN1997]

791.43

CINE

74

Gard, Robert Edward. Wild goose marsh

see

Wild goose marsh.

Garden of children. [Motion picture] U.S. Dept. of the Air Force, 1970.

15 min. sd. color. 16 mm.

SUMMARY: Shows the lives of children in an orphanage and gives the reactions of the adults who support the orphanage

1. Orphans and orphan-asylums—United States. I. United States. Dept. of the Air Force.

74-706104

[HV978]

362.7

National Audiovisual Center

74

Garden of earthly delights. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

8 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Examines the work and ideas of the 15th-century artist Hieronymus Bosch.

1. Bosch, Hieronymus van Aken, known as, d. 1516. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

75-702706

[ND653]

759.9492

Association-Sterling Films

75

Gardner, Allen

see

Teaching sign language to the chimpanzee, Washoe.

Gardner, Beatrice

see

Teaching sign language to the chimpanzee, Washoe.

Gardner, Robert Grosvenor

see

Rivers of sand.

Garner, Harold E., 1935-

see

Blood pressure measurement in the dog.

Gas tubes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

26 min. sd. b&w 16 mm

Kinescope.

SUMMARY: Discusses gas tubes and shows the schematic symbol of a gas diode and triode. Also discusses the thyatron, the neon glow tube, and the voltage regulator tube.

1. Gas tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704754

[TK7871.8]

621.381

National Audiovisual Center

74

The Gas tungsten-arc welding process. [Motion picture] Miller Electric Manufacturing Co., 1974. Made by Post Productions.

29 min. sd. color 16 mm

Also issued in super 8mm. in cartridge with magnetic sound track.

With booklet.

SUMMARY: Explains the techniques used in the gas tungsten-arc welding process.

1. Electric welding. I. Miller Electric Manufacturing Company.

74-703077

[TK4660]

671.5

Miller Electric Manufacturing Co.

74

Gasgarth, Gary

see

Exchange place.

GASP

see

Group Against Smog and Pollution

Gaspé. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

13 1/2 in. color. 35 mm. and phonotape. 1 reel (5 in.). 1 2 ips., approx. 20 min. (Voyage au Canada de langue française, set 4)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: A French-language teaching filmstrip. Explores the area near which Cartier landed in what is now Canada

1. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 4

74-735956

[PC2112.7]

448

Audio Lingual Educational Press

75

Gastric ulcer and carcinoma of the stomach. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1968.

22 min. sd. color. 16 mm. (Ciné clinic)

CREDITS: Author, Bentley P. Colcock.

SUMMARY: Illustrates important steps in the resection of a suspected carcinoma of the stomach including the lymph node groups which might contain metastases. For medical personnel.

1. Stomach—Cancer. 2. Stomach—Surgery. 3. Lymph nodes—Surgery. I. Davis & Geck, inc. II. American College of Surgeons. III. Series: Ciné clinic. [Motion picture]

75-702345

[RD668]

617

American College of Surgeons Film Library

75

Gastrointestinal surgery. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

66 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 22 min. (Medical/surgical nursing)

With instructor's guide and student activities guides.

SUMMARY: Discusses symptoms of gastrointestinal distress, including benign as well as malignant conditions, and shows the surgical and postoperative care required. For nursing personnel

1. Digestive organs—Surgery. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Medical/surgical nursing. [Filmstrip]

75-735267

[RD540]

610.73

Medical Electronic Educational Services

75

Gastrointestinal system, part 1. [Filmstrip] Concept Media, 1975.

102 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 22 min. (Diagnostic tests, series 1, no. 5)

Also issued with phonotape in cassette.

With instructor's manual

SUMMARY: Discusses commonly performed radiologic, endoscopic, and biopsy procedures used to diagnose dysfunction of the gastrointestinal tract. Explains care required before, during, and after each procedure and describes some complications which may occur. For use in health care education

1. Digestive organs—Diseases—Diagnosis. 2. Diagnosis—Technique. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 1, no. 5.

75-733152

[RC803]

610.73

Concept Media

75

Gastrointestinal system, part 2. [Filmstrip] Concept Media, 1975.

109 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 24 min. (Diagnostic tests, series 1, no. 6)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Discusses procedures used to diagnose dysfunction of the gastrointestinal system, including cholecystography, cholangiography, liver scanning, abdominal ultrasonography, peritoneoscopy, and abdominal angiography. Explains care required before, during, and after each procedure and describes some complications which may occur. For use in health care education.

1. Digestive organs—Diseases—Diagnosis. 2. Diagnosis—Technique. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 1, no. 6.

75-733153

[RC803]

610.73

Concept Media

75

Gates, Doris, 1901-

Cat and Mrs. Cary

see

The Cat and Mrs. Cary.

Gateway to Mid-America. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows operation of the locks at Sault Saint Marie, Mich., telling how they are the key to movement of waterborne commerce from Lake Superior to the industrial centers of the Midwest and Eastern United States

1. Sault Sainte Marie Canal. 2. Locks (Hydraulic engineering) I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

75-700540

[TC625]

386

National Audiovisual Center

75[7506]

Gauguin. [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French painter Paul Gauguin. With captions

1. Gauguin, Paul, 1848-1903. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company.

74-733940

[ND553]

759.4

Universal Color Slide Co. 74[75]rev

Gauguin. [Slide set] Universal Color Slide Co., 1971.

50 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of paintings by the 19th-century French painter Paul Gauguin. With captions.

1. Gauguin, Paul, 1848-1903. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company.

74-733943

[ND553]

759.4

Universal Color Slide Co. 74[75]rev

Gauguin: sketches, drawings, watercolors. [Slide set] Universal Color Slide Co., 1971.

20 slides. color. 2 x 2 in.

SUMMARY: Presents a variety of sketches, drawings, and watercolors by the 19th-century French artist Paul Gauguin. With captions.

1. Gauguin, Paul, 1848-1903. 2. Drawing, French. I. Universal Color Slide Company

74-733950

[NC248]

759.4

Universal Color Slide Co. 74[75]rev

The Gauss-Bonnet theorem. [Motion picture] Carl B. Allendoerfer. Released by Modern Learning Aids, 1974.

25 min. sd. color. 16 mm.

Magnetic sound track.

SUMMARY: Uses the lecture method and animation to explain the Gauss-Bonnet theorem. Shows the theorem as a link between differential geometry and algebraic topology. Includes discussions of the concepts of curvature and of topology and the Euler characteristic of a surface

1. Gauss-Bonnet theorem. 2. Surfaces. I. Allendoerfer, Carl Barnett, 1911- II. Modern Learning Aids (Firm)

74-702786

[QA649]

516

Modern Learning Aids

74

The Gear. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains gears and demonstrates the gear as a simple machine. Shows how machines with compound gears function.

1. Gearing—Juvenile films. [1. Gearing. 2. Machinery] I. Doubleday Multimedia.

74-703328

[TJ184]

531

Doubleday Multimedia

74[7502]

Gebhardt, Richard

see

Cross country high.

The Uphill ride—a shoplifting fable.

Gee, Officer Krupke. [Motion picture] Edward A. Mason, 1975.

25 min. sd. color. 16 mm.

CREDITS: Photographer, Libé Stril-Rever.

SUMMARY: Presents interviews with a student director and student actors to show the spirit, camaraderie, hard work, and fun involved in a student theatrical production. Shows how undergraduate students rehearse and perform the Krupke sequence in West Side story

1. College theater. I. Mason, Edward Allen, 1919-

75-702641

[PN3175]

792

Edward A. Mason

75

Geisel, Theodor Seuss, 1904-

Cat in the hat

see

The Cat in the hat.

Geisel, Theodor Seuss, 1904-

Eye book

see

The Eye book.

Geisel, Theodor Seuss, 1904-

Foot book

see

The Foot book.

Geisel, Theodor Seuss, 1904-

Green eggs and

ham

see

Green eggs and ham.

Geisel, Theodor Seuss, 1904-

Hoover-Bloob

Highway

see

The Hoover-Bloob Highway.

Geisel, Theodor Seuss, 1904-

Hop on Pop

see

Hop on Pop.

Geisel, Theodor Seuss, 1904-

Zax

see

The Zax.

Gene Davis. [Motion picture] Carl Colby. Released by Phoenix Films, 1975.

15 mm sd color 16 mm

CREDITS: Cinematographer, Michael Day.

SUMMARY: Examines the work of painter Gene Davis, whose stripe paintings emphasize color and space.

I. Davis, Gene, 1920- I. Colby, Carl. II. Phoenix Films.

75-702957

[ND237]

759.13

Phoenix Films

75

General. [Motion picture] Canawest-Master Films, Calgary, 1973.

1 mm sd color 16 mm (Ducks Unlimited TV '72)

CREDITS: Producer, Robert Willis.

SUMMARY: A promotional film which shows projects of Ducks Unlimited which help both farmers and wildlife.

I. Ducks Unlimited I. Canawest Master Films II. Series: Ducks Unlimited TV '72. [Motion picture].

74-701617

[SK353]

639

National Film Board of Canada

74

General automobile technician apprentice. [Filmstrip] see

Jobs in automotive services: General automobile technician apprentice.

General aviation—fact or fiction. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

15 mm sd color 16 mm

SUMMARY: Examines the contribution of aviation to American economy. Discusses aviation as a flexible and facile mode of travel serving a multitude of purposes and pleasures.

I. Aeronautics, Commercial—United States. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704755

[HE9803.A35]

387.7

National Audiovisual Center

74

General background. [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

43 slides color 2 x 2 in and phonotape 1 cassette (Introduction to congenital heart disease, part 2)

With guide

SUMMARY: Defines congenital heart disease, discussing its incidence and multifactorial etiology. Reviews normal cardiovascular hemodynamics.

I. Heart—Abnormalities and deformities. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Introduction to congenital heart disease [Slide set] part 2.

74-735581

[RC687]

616.1

National Audiovisual Center

74

General Biological Supply House, inc., Chicago

see

General botany.

General zoology.

General botany. [Slide set] General Biological Supply House, 1965.

50 slides color 2 x 2 in

Longer version (100 slides) also issued.

With teacher's guide

SUMMARY: Shows a variety of plants: some in habitat, some closeup views, and some cross sections of leaves, roots, and flowers. With captions.

I. Botany. I. General Biological Supply House, inc., Chicago.

75-734363

[QK45.2]

581

Macmillan Science Co.

75

General botany. [Slide set] General Biological Supply House, 1965.

100 slides color 2 x 2 in.

Shorter version (50 slides) also issued.

With teacher's guide.

SUMMARY: Shows a variety of plants: some in habitat, some closeup views, and some cross sections of leaves, roots, and flowers. With captions.

I. Botany. I. General Biological Supply House, inc., Chicago.

75-734361

[QK45.2]

581

Macmillan Science Co.

75

General Conference of Seventh-day Adventists

see Seventh-day Adventists. General Conference. Youth Dept.

General drug abuse. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

45 mm sd color 16 mm

SUMMARY: A survey of drug abuse, presented in nine 5-minute television spots.

I. Drug abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

75-700775

[HV5801]

362.2

National Audiovisual Center

75

General Educational Media, inc.

see

Action and reaction: on land, on water, and in the air.

Adventures of a ball.

Air is real.

Air masses and weather.

Animals and people.

Atoms and chemistry.

Bell buoys.

Bigfoot in the meadow.

Digestion: how the body uses food.

The Earth and its place in space.

Earth and the other planets.

The Earth is a big turning ball.

The Earth's changing crust.

Electrical energy: how we convert it.

Elementary science series.

Exploring for oil.

Heredity.

How plants spread and reproduce.

How we explore the universe.

Insects: man's greatest rival.

Inside the atom.

It's hot on our block.

Lever.

A Lot like us.

Magnets.

Making electric currents.

Making work easier.

Molecules.

The Moon: our neighbor in space.

The Nature of heat.

The Oceans.

The Oceans: our inner space.

On the little island.

Our nervous system.

Plants and energy.

Power for us.

Primary grade language arts/science.

The Raft that junk built.

The Seasons of the year.

Seeds grow into plants.

Soil and water conservation.

Soil for us.

Soil: the Earth's greatest treasure.

Sounding space.

Sounding the sea.

Space flight: life above the atmosphere.

Space flight: orbiting the Earth, escaping the

Earth, reaching the Moon.

Space flight: rocket propulsion.

Space flight: weight and weightlessness.

Stay loose.

Sunlight and the Earth's temperature.

Tales and whales.

The Telephone and how it works.

Traveling sound to sound.

A Visit to a weather station.

Water and life.

Water for us.

We build new houses.

We use electricity.

What's alive?

Where's Fred?

The World of living things.

The World of our senses.

General Electric Company

see

Human values in new construction.

General mathematics—concepts and skills. [Transparencies] Milliken Pub. Co., 1969.

12 transparencies color 9 x 11 in. (Mathematics series)

With teacher's guide and duplicating masters.

SUMMARY: Reviews some of the concepts and skills of general mathematics, including problem solving techniques, estimating a product in division, developing formulas, and performing short cut addition.

I. Mathematics—Juvenile films. [I. Mathematics] I. Milliken Publishing Company. II. Series: Mathematics series. [Transparencies].

74-735300

[QA40.5]

510

Milliken Pub. Co.

74

General Mills, inc.

see

Celebrate with cake!

The Economy of convenience foods.

Shoptlifting—it's a steal.

General Motors Corporation

see

Emergency driving procedures.

Safety times three.

General Motors Corporation. Chevrolet Motor Division

see

Southern success.

Winners all.

General science, series GS-A. [Transparencies] Photo Motion Corp., 1972.

12 transparencies color 8 x 10 in

Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide

SUMMARY: Illustrates some basic principles of science. Shows the dry cell, a simple circuit, the electromagnet, sources of heat, calibrating a thermometer, the water cycle, and systems of digestion, circulation, and breathing, as well as the senses of sight and hearing.

I. Science—Juvenile films. [I. Science] I. Photo Motion Corporation.

74-734648

[Q163]

500

Photo Motion Corp.

74

General Services Administration

see United States. General Services Administration

General shop hazards. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

52 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 13 min. (Shop safety)

With teacher's guide.

SUMMARY: Examines a number of hazards in the machine shop and shows how to avoid them. Emphasizes care and good work habits in avoiding mishaps with materials, tools, machinery, and other aspects of machine shop routine.

I. Machine shop practice. Safety measures. **I.** Moreland-Latchford Productions, Toronto. **II.** Moreland-Latchford Ltd. **III.** Series: Shop safety. [Filmstrip].

75-733287

[TJ1177]

Moreland-Latchford 614.8
75

General speech patterns, part 1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. The general language)

SUMMARY: Presents ways for making every communication between the deaf pupil and the adult a learning situation for language, speech, or both.

1. Deaf—Means of communication. **2.** Deaf—Education. **I.** United States. Bureau of Education for the Handicapped. **II.** National Audiovisual Center. **III.** Series: Teaching speech to the profoundly deaf. The general language. [Motion picture].

74-704756

[HV2471]

National Audiovisual Center 371.9
74

General speech patterns, part 2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. The general language)

SUMMARY: Presents five steps a teacher of deaf students can use to interpret what a pupil has said.

1. Deaf—Means of communication. **2.** Deaf—Education. **I.** United States. Bureau of Education for the Handicapped. **II.** National Audiovisual Center. **III.** Series: Teaching speech to the profoundly deaf. The general language. [Motion picture].

74-704757

[HV2471]

National Audiovisual Center 371.9
74

General Telephone & Electronics Corporation

see

Conserving energy through telecommunications.

General topics. [Transparencies] Hubbard Scientific Co., 1968.

6 transparencies. color. 9 x 11 in.

With teacher's guide.

SUMMARY: Examines various aspects of human reproduction, including the development of identical and fraternal twins, the characteristics of adolescent sexual changes, and the characteristics of a human ovum and sperm as seen in a microphotograph.

1. Human reproduction. **2.** Embryology, Human. **[1.** Reproduction]. **I.** Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-733575

[QP251]

Hubbard Scientific Co. 612.6
75

General zoology. [Slide set] General Biological Supply House, 1965.

100 slides. color. 2 x 2 in.

Longer version (100 slides) also issued.

With teacher's guide.

SUMMARY: Shows a variety of animals, including many closeups and some cross sections of parts of their bodies. With captions.

1. Zoology. **2.** Anatomy, Comparative. **I.** General Biological Supply House, inc., Chicago.

75-734365

[QL45.2]

Macmillan Science Co. 591
75

General zoology. [Slide set] General Biological Supply House, 1965.

100 slides. color. 2 x 2 in.

Shorter version (50 slides) also issued.

With teacher's guide.

SUMMARY: Shows a variety of animals, including many closeups and some cross sections of parts of their bodies. With captions.

1. Zoology. **2.** Anatomy, Comparative. **I.** General Biological Supply House, inc., Chicago.

75-734364

[QL45.2]

Macmillan Science Co. 591
75

Generalization of information. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color. super 8 mm. (Speech development and auditory training no. 13)

Loop film in cartridge

With study guide.

SUMMARY: Demonstrates a technique for speech and speech reading interaction in a classroom situation in order to present insights into home and school education of those with profound hearing impairments.

1. Deaf—Education. **I.** United States. Bureau of Education for the Handicapped. **II.** National Audiovisual Center. **III.** Series: Speech development and auditory training. [Motion picture] no. 13.

74-704758

[HV2430]

National Audiovisual Center 371.9
74[75]rev

Generosity. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min. (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning generosity.

1. Generosity—Juvenile films. **[1.** Generosity. **2.** Conduct of life]. **I.** Moreland-Latchford Productions, Toronto. **II.** Knowledge Aid (Firm) **III.** Series: Crossroads. [Filmstrip].

75-734496

[BJ1533.G4]

Knowledge Aid 170
75

Generosity. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Moral decision-making)

With teacher's guide.

SUMMARY: Discusses factors concerning generosity by telling the story of a young girl who has been saving money to buy a transistor radio and is asked to donate to the Red Cross. Presents four alternative endings showing the girl's possible courses of action. For elementary grades.

1. Generosity—Juvenile films. **[1.** Generosity. **2.** Decision making]. **I.** Moreland-Latchford Productions, Toronto. **II.** Moreland-Latchford Ltd. **III.** Series: Moral decision-making. [Filmstrip].

75-733326

[BJ1533.G4]

Moreland-Latchford 177
75

Gènes and protein synthesis. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

17 min. sd. color. 16 mm. (Human genetics, no. 2)

Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Uses various aberrant hemoglobins in order to show the nature of gene action. Depicts sickling hemoglobin type and electrophoretic mobility in HbS disease. Discusses the concepts of allelism and non-allelism and shows biochemical tests employing hemoglobin subunit dissociation and reassociation.

1. Genetic regulation. **2.** Protein biosynthesis. **3.** Hemoglobin. **I.** National Foundation. **II.** Milner-Fenwick, inc. **III.** Series: Human genetics. [Motion picture] no. 2.

75-700017

[QH450]

Milner-Fenwick 573.2
75

Genetic counseling I: Heredity & birth defects. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Explains basic genetic principles and how human traits are inherited, preparing the obstetrical patient for possible birth defects in her child and showing how to deal with them.

1. Medical genetics. **2.** Genetic counseling. **I.** Milner-Fenwick, inc. **II.** Title: Heredity & birth defects. [Motion picture]. **III.** Series: Obstetrics and gynecology. [Motion picture].

75-700046

[RB155]

Milner-Fenwick 618.2
75

Genetic counseling II: Amniocentesis. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Provides information on the amniocentesis procedure, showing the sampling of the amniotic fluid and explaining how complications in birth can be avoided by early detection.

1. Amniocentesis. **I.** Milner-Fenwick, inc. **II.** Title: Amniocentesis. [Motion picture]. **III.** Series: Obstetrics and gynecology. [Motion picture].

75-700048

[RG628]

Milner-Fenwick 618.2
75

Genetic counseling III: The Rh negative mother. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Explains Rh immunization, the testing procedures involved, the effects on the fetus, and methods of prevention.

1. Fetus—Diseases—Diagnosis. **2.** Rh factor. **I.** Milner-Fenwick, inc. **II.** Title: Rh negative mother. [Motion picture]. **III.** Series: Obstetrics and gynecology. [Motion picture].

75-700049

[RG627]

Milner-Fenwick 618.2
75[7504]

The Genetics of transplantation. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

19 mm. sd. color. 16 mm. (Human genetics, no. 15)
CREDITS: Consultants, Victor McKusick, Wilma Bias, Digamber Borgeonkar, Frank Ruddle, Raju Kucherlapati.

SUMMARY: Describes the major histocompatibility antigens. Discusses ABO and HLA and demonstrates detailed blood typing and tissue typing procedures.

1. Medical genetics. 2. Transplantation immunology. 3. Histocompatibility. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 15.

75-700031

[RB155]

573.2

Milner-Fenwick

75

Les Gens du voyage. [Filmstrip] Playette Corp., 1974.

23 fr. color. 35 mm. (Le Cirque et une fête foraine)
With script in French.

SUMMARY: A French-language teaching filmstrip. Presents scenes of daily life of people in the circus and describes the caravans.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Cirque et une fête foraine [Filmstrip].

75-733694

[PC2112.7]

448

Playette Corp.

75

The Gentle dragon. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1972.

25 min. sd. color. 16 mm. (Eye of the beholder)
CREDITS: Producer, Carole Ann Michael; director and narrator, Rick Campbell; writer and film editor, Edward Rollins; consultant, Tina Da Silva; photographer, Keith Richard.

SUMMARY: A documentary on Hong Kong.

1. Hongkong. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture]

75-701458

[DS796.H74]

951

National Film Board of Canada

75

The Gentle hand. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows American Navy surgeons giving medical aid and instructions to South Vietnamese patriots in the village of Rach Gia, Republic of Vietnam.

1. Vietnamese Conflict, 1961-1975—Medical and sanitary affairs. I. United States. Navy Dept. II. National Audiovisual Center.

74-704759

[DS559.44]

359

National Audiovisual Center

74-7508j

Gentle life: the rural scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 8 min. (Land and man)

Also issued with phonotape in cassette.

SUMMARY: Uses photographs and music to present rural scenes in man's environment and to show man's interaction with his environment. Without narration.

1. Human ecology—Juvenile films. 2. Country life—Juvenile films. [1. Human ecology. 2. Ecology. 3. Country life]. I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Land and man. [Filmstrip].

74-73458j

[GR51]

573

BFA Educational Media

74

Gentlemen at sea. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows proper military etiquette for officers of the U.S. Navy aboard ship.

1. Navy ceremonies, honors, and salutes—United States. 2. United States. Navy—Officers. I. United States. Navy Dept. II. National Audiovisual Center.

75-700776

[V310]

359.1

National Audiovisual Center

75-75jrev

Geode Productions

see

The Meadow.

Wild green things in the city.

Geography. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 45 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 12 min. each.

With teacher's guide.

SUMMARY: Studies the factors which create and influence the geographic environments of meadow lands, savanna, swamp, and ocean. For primary grades.

1. Landforms—Juvenile films. [1. Landforms. 2. Geography]. I. Educational Dimensions Corporation.

74-735227

[GB401]

910

Educational Dimensions Corp.

75

Geologic profiles. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)
Loop film in cartridge.

With study guide.

SUMMARY: Shows how geologic history is revealed by surface geology. Illustrates geologic features such as anticlines, synclines, folding, and faulting.

1. Geology, Structural. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

74-703378

[QE601]

551.8

Hubbard Scientific Co.

74

Geologic time scale. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)
Loop film in cartridge.

With study guide.

SUMMARY: Combines live-action photography with animation techniques in order to illustrate the history of the Earth as revealed in rock strata from the Precambrian era to the Cenozoic era.

1. Geological time. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

74-703367

[QE508]

551.7

Hubbard Scientific Co.

74

The Geologic time scale. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Presents the geologic time scale and the significance of unconformities in the rock record. Outlines the major geologic and biological events of the three major eras of geologic time with emphasis on the events of the Paleozoic era.

1. Geological time. [1. Geological time]. I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733781

[QE508]

551.7

Denoyer-Geppert Audio-Visuals

75

Geological Survey

see United States. Geological Survey

Geology: a first film. [Motion picture] Vic Atkinson. Released by BFA Educational Media, 1975.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Examines some of the many processes which are causing the face of the Earth to change in many different ways. Explores the effects of wind, plants, animals, water, heat, and cold. For elementary grades.

1. Geology—Juvenile films. [1. Geology]. I. Atkinson, Vic. II. BFA Educational Media.

75-702533

[QE29]

551.3

BFA Educational Media

75

Geology of Zuni Salt Lake Maar. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Uses aerial photography, maps, and charts to present the geologic history of Zuni Salt Lake Maar in New Mexico. Discusses the mechanics of the formation of the crater in which the lake is located.

1. Salt pans (Geology)—New Mexico. I. United States. Geological Survey. II. National Audiovisual Center.

74-706369

[GB615]

917.89

National Audiovisual Center

75-75jrev

Geometry ... what's that? [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

CREDITS: Educational collaborator, Clarence H. Heinke.

SUMMARY: Uses animation to examine various aspects of geometry. Shows how geometric techniques are used to measure concrete objects as well as areas of space and infinity. Defines point, line, plane, space, sets, and subsets. For elementary grades.

1. Geometry—Juvenile films. [1. Geometry]. I. Coronet Instructional Media (Firm).

74-703812

[QA445]

516

Coronet Instructional Media

75

George, Jean Craighead, 1919-
wolves

see

Julie of the wolves.

George Kaczender Productions

see

U-turn

George Washington. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

54 fr. color. 35 mm. and phonodisc: 2 s., 1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 4 min. each side. (Continental soldiers: Heroes of the American Revolution, set 1)

Also issued with phonotape in cassette.

With guide and song sheets.

CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.

SUMMARY: Uses a song to tell about the Revolutionary War role of George Washington, first President of the United States and Commander in Chief of the Continental Army. For elementary grades.

1. Washington, George, Pres. U.S., 1732-1799—Juvenile films. 2. United States—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films. [1. Washington, George, Pres. U.S., 1732-1799. 2. United States—History—Revolution, 1775-1783]. I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip set 1].

75-733013

[E312.25]

973.3

McGraw-Hill Book Co.

75

George Washington and the Whiskey Rebellion: testing the Constitution. [Motion picture] Robert Sauddek Associates. Released by Learning Corp of America, 1975.

27 min. sd. color. 16 mm. (American history series) With teacher's guide.

CREDITS: Director, William Franco.

SUMMARY: Recounts the incident in which President Washington personally lead the militia against local farmers who resisted a Federal tax on whiskey in 1794. Shows parallels between enforcement of the law and the Constitution then and now.

1. Whiskey Insurrection, 1794. 1. Sauddek (Robert) Associates, inc., New York. II. Learning Corporation of America. III. Series: American history series. [Motion picture. Learning Corporation of America]

74-703467

[E315]

342

Learning Corp. of America. 75[7510]

George Washington: Colonial Virginian. [Filmstrip] Coronet Instructional Media, 1975.

57 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Mary Beth Norton, Archibald T. Bryant.

SUMMARY: Describes George Washington's early life as a surveyor, the event that caused him to take a career in the military, and his first military missions.

1. Washington, George, Pres. U.S., 1732-1799. I. Coronet Instructional Media (Firm)

75-735357

[E312.2]

923

Coronet Instructional Media

75

George Washington: Commander-in-Chief. [Filmstrip] Coronet Instructional Media, 1975.

58 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Mary Beth Norton, Archibald T. Bryant.

SUMMARY: Shows how George Washington committed himself to the cause of liberty and how, as Commander-in-Chief, he handled military, political, and diplomatic problems.

1. Washington, George, Pres. U.S., 1732-1799. I. Coronet Instructional Media (Firm)

75-735359

[E312.25]

923

Coronet Instructional Media

75

George Washington: First in peace. [Filmstrip] Coronet Instructional Media, 1975.

56 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Mary Beth Norton, Archibald T. Bryant.

SUMMARY: Shows how George Washington, beginning with his farewell address to the Army, committed himself to the formation of a new Government, and how, as first President, he organized and strengthened this Government.

1. United States. Politics and government--1789-1797. 2. Washington, George, Pres. U.S., 1732-1799. I. Coronet Instructional Media (Firm)

75-735360

[E311]

973.4

Coronet Instructional Media

75

George Washington: Master of Mount Vernon. [Filmstrip] Coronet Instructional Media, 1975.

58 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Mary Beth Norton, Archibald T. Bryant.

SUMMARY: Shows how George Washington managed a Virginia plantation, how he used agricultural science to revolutionize its operations, and how he gained political experience during 15 years as a member of the Virginia House of Burgesses.

1. Washington, George, Pres. U.S., 1732-1799. I. Coronet Instructional Media (Firm)

75-735358

[E312.2]

923

Coronet Instructional Media

75

George Washington University, Washington, D.C. Dept. of Medical and Public Affairs

see

Developmental auditory response patterns.

Individual speech.

Intrauterine and neonatal screening.

Georgia. Medical College, Augusta. Dept. of Pediatrics

see

A Renal biopsy.

Georgia. University. Film Library

see

Benjamin Elijah Mays: born to rebel.

Georgia. University. Georgia Center for Continuing Education

see

Benjamin Elijah Mays: born to rebel.

Georgian architecture in New England. [Slide set] Educational Art Transparencies, 1975.

66 slides. color. 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen.

SUMMARY: Presents a survey of Georgian architecture in New England. Features the work of Peter Harrison.

1. Architecture, Georgian—New England. 2. Architecture—New England. 3. Harrison, Peter, 1716-1775. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734680

[NA715]

720.974

Educational Art Transparencies

75

Gerber Products Company

see

Apgar on Apgar.

The Art of the physical exam.

Gerdts, Joern

see

The Curb between us.

Gergely, Tibor, 1900-

see

Busy day, busy people.

German art and architecture: The cathedral at Koenigsutter. [Filmstrip] Visual Education, 1975.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min. (German art and architecture)

With guide.

SUMMARY: Presents views of the Benedictine Abbey Cathedral of Königsutter in Lower Saxony. Traces the history of the cathedral and shows details of its construction and decoration. With captions.

1. St. Peter and Paul (Church) Königsutter, Ger. 1. St. Peter und Paul (Church) Königsutter, Ger. 2. Cathedrals; I. Visual Education, inc. II. Title: Cathedral at Koenigsutter. [Filmstrip]

75-733912

[NA5586]

726.0943

Visual Education

75

German cooking, foods and wines. [Filmstrip] Audio Lingual Educational Press, 1974.

13 fr. color. 35 mm. and phonotape 1 cassette, approx. 17 min.

With script in German and English.

CREDITS: Producer, Charles Starr.

SUMMARY: A German-language teaching film. Deals with German cooking, focusing on various kinds of German food and wine.

1. German language—Films for English speakers. 2. Cookery, German. I. Audio Lingual Educational Press.

75-734016

[PF3112.7]

438

Audio Lingual Educational Press

75

German, French, and Spanish painting (XV—XVI centuries) [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper

SUMMARY: Provides examples of 15th- and 16th-century German, French, and Spanish painting.

1. Painting, German. 2. Painting, Renaissance—Germany. 3. Painting, French. 4. Painting, Renaissance—France. 5. Painting, Spanish. 6. Painting, Renaissance—Spain. I. College Art Association of America.

74-735966

[ND565]

759.94

College Art Association of America

75

German Wine Information Bureau

see

The Cool white wines of Germany.

Germany—the road of return. [Motion picture] Ernest Kleinberg Films, 1974.

30 min. sd. color. 16 mm.

CREDITS: Producer and author, Ernest Kleinberg.

SUMMARY: Traces the development of divided Germany from the end of World War II to the present day, showing implications for the future. Designed to contribute to an understanding of the German people.

1. Germany—Politics and government—1945-. 2. German reunification question (1949-) I. Kleinberg (Ernest) Films, Pasadena, Calif.

75-702578

[DD257.4]

914.3

Ernest Kleinberg Films

75

Gerry Cheevers. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Shows the athletic activities of Gerry Cheevers, a goalie for the Cleveland Crusaders hockey team. Also describes his other roles in life—father, husband, television commentator, author, and thoroughbred horse owner.

1. Cheevers, Gerry. 2. Hockey. I. Tele-Sports, Ltd II. Oxford Films. III. Series: Sports action profiles. [Motion picture]

74-702717

[GV848.5]

796.9

Oxford Films

74

Gesture Productions

see

John Gould on drawing.

Zoo.

Get it all together. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

30 min. sd. color. 16 mm

SUMMARY: Examines the John F. Kennedy School and Community Center in Atlanta and the Services Access System in Peoria, Ill., to show how these two coordinated agency arrangements can help the individual and his family receive the help necessary to become self-sufficient.

1. Rehabilitation—United States. 2. John F. Kennedy School and Community Center. 3. Services Access System (Organization). I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

[HD7256] 74-704760

361

National Audiovisual Center

74

Get that job: changing jobs. [Motion picture] Coronet Instructional Media, 1975.

14 min. sd. color. 16 mm

CREDITS: Consultants, Milton E. Larson, Robert T. Boddy.

SUMMARY: Shows how to make a prudent judgment about changing jobs. Discusses evaluation of the present job, the proper way to resign a job, and how to find new job leads.

1. Vocational guidance. 2. Employees, Resignation of. I. Coronet Instructional Media (Firm)

[HF5381] 75-702716

371.4

Coronet Instructional Media

75

Get that job: Choosing a career. [Motion picture] Coronet Instructional Media, 1975.

13 min. sd. color. 16 mm

CREDITS: Consultants, Milton E. Larson, Robert T. Boddy.

SUMMARY: Uses the examples of three young people in order to show how people can implement their career choices in the job market today.

1. Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Choosing a career. [Filmstrip]

[HF5381] 75-702608

371.4

Coronet Instructional Media

75

Get that job: Finding leads. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm

CREDITS: Consultants, Milton E. Larson, Robert T. Boddy.

SUMMARY: Shows how to develop job leads from sources such as want ads, college placement bureaus, unions, government services, and employment agencies.

1. Vocational guidance. 2. Applications for positions. I. Coronet Instructional Media (Firm) II. Title: Finding leads. [Filmstrip]

[HF5381] 75-702609

371.4

Coronet Instructional Media

75

Get that job: handling the interview. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm

CREDITS: Consultants, Milton E. Larson, Robert T. Boddy.

SUMMARY: Demonstrates the important steps necessary for a successful job interview and shows how these steps work in the interview situation itself.

1. Employment interviewing. I. Coronet Instructional Media (Firm) II. Title: Handling the interview. [Filmstrip]

[HF5549.5.16] 75-702611

371.4

Coronet Instructional Media

75

Get that job: Keeping up with the changing world.

[Motion picture] Coronet Instructional Media, 1975.

15 min. sd. color. 16 mm

CREDITS: Consultants, Milton E. Larson, Robert T. Boddy.

SUMMARY: Uses interviews with experts on the changing job scene to reveal how the world of work is changing and what is being done to help people adjust to it.

1. Vocational guidance. 2. Work. I. Coronet Instructional Media (Firm) II. Title: Keeping up with the changing world. [Filmstrip]

[HF5381] 75-702607

371.4

Coronet Instructional Media

75

Get that job: Line up your interview. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm

CREDITS: Consultants, Milton E. Larson, Robert T. Boddy.

SUMMARY: Shows the right way to prepare a resume, choose the right job objective, and write introductory letters.

1. Applications for positions. 2. Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Line up your interview. [Filmstrip]

[HF5383] 75-702610

371.4

Coronet Instructional Media

75

Get the facts. [Motion picture]

see

XVII-3—Get the facts.

Getting a job. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

58 fr. b&w. 35 mm. and phonodisc. Lacking in LC. (Secretarial training series, no. 1)

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway

Title on container: Getting the job.

SUMMARY: Uses photographs to show a graduate of a secretarial course applying for a job, answering questions in an interview, taking a stenographic test, and being hired for her first job. Emphasizes the importance of adequate preparation for the job interview. Shows techniques which should be followed when applying for a job.

1. Secretaries. 2. Applications for positions. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company. III. Series: Secretarial training series. [Filmstrip] no. 1.

[HF5547.5] fi 54-1498

651

[r75]rev

Getting acquainted with numbers. [Filmstrip]

see

Familiarizándonos con los números.

Getting around town. [Motion picture] Office of Public Affairs, U.S. Dept. of Transportation, 1975. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Documents means of transportation other than the single-occupancy vehicle, ranging from the bicycle to private transportation systems.

1. Urban transportation—United States. 2. Personal rapid transit—United States. 3. Cycling—United States. I. United States. Dept. of Transportation. Office of Public Affairs. II. National Audiovisual Center.

[HE308] 75-702890

380.5

National Audiovisual Center

75

Getting busted. [Motion picture] Orange County Alcohol and Traffic Safety Project. Released by AIMS Instructional Media Services, 1974.

27 min. sd. color. 16 mm

SUMMARY: Presents an in-depth study of an 18-year-old boy's arrest for driving while under the influence of alcohol, showing how a person is apprehended, arrested, booked into jail and finally brought to trial. Emphasizes the humiliation, and the emotional and financial problems created in order to inform young people of the dangers of alcohol.

1. Alcoholism and crime. 2. Alcohol and youth—United States. 3. Drunk driving—United States. [I. Alcoholism. 2. Alcohol and youth. I. Orange County, Calif. Alcohol and Traffic Safety Project. II. AIMS Instructional Media Services.]

[HV5053]

613.8

75[r75]rev

AIMS

75-700952

Getting down to basics ... about advertising. [Filmstrip] Procter and Gamble. Made and released by Teachers Library, 1974.

139 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

With teacher's resource book, idea book, student leaflet, and wall chart.

SUMMARY: Helps students understand the purpose and practice of advertising.

1. Advertising. [I. Advertising. I. Procter and Gamble Company. II. Teachers Library, inc., New York.]

[HF5823] 74-736146

659.1

Teachers Library

75

Getting into photography. [Filmstrip] Gilbert Altschul Productions. Released by Journal Films, 1974.

7 filmstrips (294 fr.) color. 35 mm. and 7 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 46 min

Also issued with phonotape in cassette.

With script.

CONTENTS: The camera.—The 35 mm. camera.—Exposure.—Developing film.—The darkroom proof sheets.—Enlarging.—Print finishing.

1. Photography. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.

[TR146] 75-733766

771

Gilbert Altschul Productions

75

Getting to know vegetables—serving fruits and vegetables. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

2 filmstrips (30 fr.) color. 16 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Shows the importance of proper nutrition and the role vegetables can play in promoting it. Compares dark and pale vegetables and gives serving suggestions.

1. Vegetables. 2. Nutrition. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip. Double Sixteen Co.]

[TX391] 75-732616

641.1

Double Sixteen Co.

75

Getting your trip together. [Motion picture] Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

4 min. sd. color. 16 mm. (Careers for now)

With teacher's guide.

SUMMARY: Shows young people as they state their career problems and aspirations. Provides the viewpoints of a career counselor, an aquanaut, and a television producer-director as they relate personal experiences in their work and make suggestions for finding a satisfactory job.

1. Vocational guidance. 2. Job satisfaction. [1. Vocational guidance. 2. Job satisfaction] I. Paul Feyling Productions. II. ACI Films, inc. III. Series: Careers for now. [Motion picture]

75-700374

[HF5381]

371.4

ACI Films

75

Getty Oil Company

see

We're on your side.

Gettysburg address. [Filmstrip] Brunswick Productions, 1967. Released by Educational Record Sales.

28 fr. color. 35 mm. (The Civil War in prose and poetry)

SUMMARY: Presents the Gettysburg address as a document of American Civil War history. With captions.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address. [1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address] I. Brunswick Productions. II. Educational Record Sales. III. Series: Civil War in prose and poetry. [Filmstrip]

75-734051

[E475.55]

973.7

Educational Record Sales

75

Geysers. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

32 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 7 min. (Our dynamic planet series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how geysers are formed when super-heated water trapped in underground reservoirs erupts through tubes to the surface. Shows how geysers are rich in minerals and form surface deposits. Discusses the use of geysers as a potential source of energy for generating electricity.

1. Geysers—Juvenile films. [1. Geysers] I. American Educational Films. II. Doubleday Multimedia. III. Series: Our dynamic planet series. [Filmstrip]

75-734903

[QE528]

551.2

Doubleday Multimedia

75

Ghana, part 1. [Filmstrip] Avid Corp., 1972. Released by Creative Learning.

40 fr. color. 35 mm

SUMMARY: Examines life in Ghana today by looking at various means of transportation, marketing methods, and developing of natural resources. With captions.

1. Ghana—Economic conditions. 2. Transportation Ghana. 3. Marketing—Ghana. 4. Natural resources—Ghana. [1. Ghana—Economic conditions] I. Avid Corporation. II. Creative Learning, inc.

75-735424

[HC517.G6]

966.7

Creative Learning

75

Ghana, part 2. [Filmstrip] Avid Corp., 1972. Released by Creative Learning.

40 fr. color. 35 mm

SUMMARY: Gives historical and cultural background notes on Ghana and scans festivals and customs important to the people. Examines the role of the government in developing the educational system and in encouraging native crafts industries. With captions.

1. Ghana. [1. Ghana] I. Avid Corporation. II. Creative Learning, inc.

75-735425

[DT510]

966.7

Creative Learning

75

A Ghost of a chance. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color. 16 mm

SUMMARY: A story about a group of young people who prevent demolition of an old mansion in order to save it as a home for their friends, the ghosts. For elementary grades.

1. Ghost stories—Juvenile films. 2. Children's films. [1. Ghost stories] I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

74-703274

[PZ7]

372.6

Sterling Educational Films

74

The Ghost of Count Lorenzo. [Filmstrip] Leonard Peck Productions, 1974.

45 fr. color. 35 mm. (Ghost stories series, no. 3)

With teacher's guide.

CREDITS: Producer and writer, Leonard Peck; illustrator, Janet Sutherland

SUMMARY: A story about an evil count whose ghost seeks revenge on his rival suitor for a beautiful woman. Designed to stimulate reading skills and written expression. With captions. For elementary grades

1. Ghost stories—Juvenile films. 2. Children's films. [1. Ghost stories] I. Peck (Leonard) Productions. II. Series: Ghost stories series. [Filmstrip] no. 3.

74-735875

[PZ7]

372.6

Leonard Peck Productions

75

Ghost towns—what happened? [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Gold and dreams of gold, no. 2)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Writer, James T. Crowe; narrator, Herb Vigan; photographer, Gordon Chittenden.

SUMMARY: Uses photographs of the western United States combined with old historical photographs and pen-and-ink sketches of life in the Old West drawn by J. Ross Browne to show the ravaging of the land by prospectors and mining companies. Includes views of the land today which still shows the effects of ecological exploitation.

1. Mines and mineral resources—The West—History—Juvenile films. 2. Prospecting—History—Juvenile films. 3. The West—History—Juvenile films. [1. Mines and mineral resources—The West—History. 2. Prospecting—History. 3. The West—History] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Gold and dreams of gold. [Filmstrip] no. 2.

74-734835

[TN25]

622

SVE

74

Giambattista Piranesi/Henry Fuseli. [Motion picture] see

Romantic versus classic art: Giambattista Piranesi/Henry Fuseli.

The Giant and the dwarf. [Filmstrip] Social Studies School Service, 1974.

124 fr. color. 35 mm. and phonodisc: 20 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows some of the effects of new agricultural technology on social and political life in the Indian region on Punjab. Examines new ways of using farm labor which have stirred controversy in India.

1. Agricultural laborers—India—Punjab. 2. Agricultural innovations—India—Punjab. I. Social Studies School Service

75-734241

[HD1537.14]

631.0954

ALA Booklist

75

Giant Buddhas and ruined city: the Bamian Valley. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sd. color. super 8 mm. (Afghanistan: the land and the people, no. 3)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows two great Buddhas sculpted into the cliffs of the Bamian Valley and views of the "Red City" destroyed by Genghis Khan.

1. Bamiān region—Antiquities Juvenile films. [1. Bamiān region—Antiquities. 2. Afghanistan—Description and travel] I. Grisé Inc. II. Sound Book Press Society III. Series: Afghanistan: the land and the people. [Motion picture] no. 3.

75-701135

[DS374.B]

958.1

Sound Book Press Society

75

Gibbon research in a designed environment. [Motion picture] International Psychiatric Research Foundation. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

12 min. sd. color. 16 mm.

CREDITS: Directors and photographers, Geza Teleki, Lori A. Baldwin; narrator, C. R. Carpenter.

SUMMARY: Shows the facilities and techniques used in research with white-handed gibbons in a free-ranging environment on Hall's Island, Bermuda.

1. White-handed gibbon. 2. Hall's Island, Bermuda. I. International Psychiatric Research Foundation. II. Pennsylvania State University. Psychological Cinema Register.

74-702977

[QL737.P96]

599.07

Psychological Cinema Register

74[75]rev

Gibson (Dan) Productions

see

The Curious habits of man.

Pork, perfect pork.

White throat.

A Gift for Lanny. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min. (Magic circle, level 9)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Eve Bunting and illustrated by Robert Quackenbush, in which a whale not only leaves Lanny a gift but enables him to overcome a gnawing fear. For primary grades.

1. Children's films. 2. Animal films. 3. Whales—Legends and stories Juvenile films. [1. Whales—Fiction] I. Bunting, Anne Eve. Gift for Lanny. II. Xerox Films III. Series: Magic circle. [Filmstrip] level 9

75-733988

[PZ7]

813

Xerox Films

75

A Gift of HOPE. [Motion picture] Upstate Committee for Project HOPE, 1975. Made by Francine Shuchat Shaw and Marc Steven Shaw in cooperation with Rochester Institute of Technology, Dept. of Film Making

15 min. sd. color. 16 mm

SUMMARY: Juxtaposes footage of Project HOPE medical teams at work on location around the world with footage of junior hikers in the 1974 Junior Hike for HOPE in Rochester, N.Y. Explains the purposes and functions of Project HOPE and shows the contributions young people can make by having a junior hike

1. Project Hope. 2. Fund raising I. Upstate Committee for Project Hope

75-703000

[RA390]

362.1

CINE

75

The Gift of life. [Motion picture] WKYC-TV, 1974
30 min. sd. color. 16 mm. (Montage)
SUMMARY: Examines the practice of kidney donation and the performance of the kidney transplant operation.
1. Kidneys—Transplantation. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. (Motion picture)
75-700349

[RD575]
617
CINE 75

The Gifts. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.
SUMMARY: Examines the American landscape and what has happened to it during the course of the past two and a half centuries. Discusses the Nation's threatened legacy of clean water, pure air, and virgin land.

1. Human ecology—United States. 2. Environmental protection—United States. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-706105

[GF503]
301.31
National Audiovisual Center 75

Gifts from the Earth series. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: Our changing Earth. 35 fr., 7 min.—Mountain building. 37 fr., 7 min.—Metals and ores. 40 fr., 8 min.—Treasures of the Earth. 47 fr., 9 min.

1. Earth sciences—Juvenile films. [1. Earth. 2. Geology] I. American Educational Films. II. Doubleday Multimedia

75-734893

[QE29]
550
Doubleday Multimedia 75

Gilbert Altschul Productions, inc.
see Altschul (Gilbert) Productions, inc.

Gilbert and Sullivan: the sense and nonsense of a topsy-turvy world. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. b&w. 16 mm. (The Touch of fame series) Kinescope

SUMMARY: Dr. Herman Harvey of the University of Southern California discusses the nature of satire during the Victorian Age with particular reference to the works of Gilbert and Sullivan.

1. Gilbert, William Schwenck, Sir, 1836-1911. 2. Sullivan, Arthur Seymour, Sir, 1842-1900. 3. Satire, English. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. (Motion picture)

75-703178

[ML410.S95]
782.8
University of Southern California, Division of Cinema 75

Gilbertino. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.

8 filmstrips (approx. 18 fr. each) color and b&w. 35 mm. and phonotape 8 reels (5 in.), 7 1/2 ips

SUMMARY: A Spanish-language teaching filmstrip. Uses cartoon drawings in order to follow the adventures of a young Spanish boy named Gilbertino.

1. Spanish language—Films for English speakers. [1. Spanish language—Films for English speakers. 2. Spain—Fiction] I. Audio Lingual Educational Press

74-735998

[PC4112.7]
468
Audio Lingual Educational Press 75

Gingival and osseous autograft to correct intrabony periodontal defects. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Drs. Torkild Karring, Odont, and Sigurd P. Ramfjord show how a deep intrabony periodontal pocket involving a maxillary central incisor is filled with autogenous bone and covered with a split thickness graft. Subsequent postoperative radiographs reveal significant reduction of the original osseous defect.

1. Periodontia. 2. Bone-grafting. 3. Gums—Surgery. 4. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702509

[RK361]
617.6
National Audiovisual Center 75

Gingival and osseous autograft to correct intrabony periodontal defects. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Drs. Torkild Karring, Odont, and Sigurd P. Ramfjord show how a deep intrabony periodontal pocket involving a maxillary central incisor is filled with autogenous bone and covered with a split thickness graft. Subsequent postoperative radiographs reveal significant reduction of the original osseous defect.

1. Periodontia. 2. Bone-grafting. 3. Gums—Surgery. 4. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702510

[RK361]
617.6
National Audiovisual Center 75

The Gingival autograft in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows how a gingival autograft is used to correct a periodontal pocket which extends to the mucogingival junction. This process is used when there is very little gingiva adjacent to the involved tooth.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704761

[RK361]
617.6
National Audiovisual Center 74

The Gingival autograft in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how a gingival autograft is used to correct a periodontal pocket which extends to the mucogingival junction. This process is used when there is very little gingiva adjacent to the involved tooth.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701801

[RK361]
617.6
National Audiovisual Center 75

Gingival retraction class V. [Motion picture] Dental Training Center, U.S. Veterans Administration, 1967. Made by U.S. Navy Dept. Released by National Audiovisual Center.

5 min. sd. color. super 8 mm. (Operative dentistry advanced concepts series)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: One of a series presenting details of operative dentistry.

1. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Operative dentistry advanced concepts series. (Motion picture)

75-701802

[RK501.5]
617.6
National Audiovisual Center 75

Gingival retraction class V. [Motion picture] Dental Training Center, U.S. Veterans Administration, 1967. Made by U.S. Navy Dept. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Operative dentistry advanced concepts series)

SUMMARY: One of a series presenting details of operative dentistry.

1. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Operative dentistry advanced concepts series. (Motion picture)

74-704762

[RK501.5]
617.6
National Audiovisual Center 74
74-7506j

Gingivectomy. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

10 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Features a surgical gingivectomy on a 28-year-old patient with periodontal disease. Presents the operative technique. Demonstrates preoperative examination and postoperative results.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701239

[RK361]
617.6
National Audiovisual Center 75

Gingivectomy procedure to eliminate suprabony pockets. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how a gingivectomy is performed for the elimination of suprabony pockets. These are the periodontal type and involve the maxillary teeth. Examines the rationale of this treatment and shows the use of selected instruments. Also discusses postoperative results.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701803

[RK361]
617.6
National Audiovisual Center 75

Gingivectomy procedure to eliminate suprabony pockets. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

14 mm sd color 16 mm

SUMMARY: Shows how a gingivectomy is performed for the elimination of suprabony pockets. These are the periodontal type and involve the maxillary teeth. Examines the rationale of this treatment and shows the use of selected instruments. Also discusses postoperative results.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center

74-704763

[RK361]

617.6

National Audiovisual Center

74

Ginn and Company

see

Episodes in American history.

The Political animal.

The Role of the Congressman.

The Role of the interest group leader.

Girls at 12. [Motion picture] Education Development Center and National Institute of Education. Released by Education Development Center, 1974.

30 mm sd color 16 mm (Role of women project) With teacher's guide and resource book.

CREDITS: Producer, director, and editor, Joyce Chopra; cameraman, Joan Weidman.

SUMMARY: Uses a cinema-verité look at the lives of three girls growing up in a small industrial city near Boston in order to examine the complex influences which shape the girls' expectations for themselves.

1. Adolescent girls. 2. Adolescent psychology. [1. Adolescent girls. 2. Adolescent psychology. 3. City and town life] 1. Education Development Center. II. National Institute of Education. III. Series: Role of women project. [Motion picture].

75-700194

[HQ798]

155.5

Education Development Center

75

Girls Clubs of America, inc.

see

Alive and feeling great.

Gittelman Film Associates

see

Indian summer.

Giuseppe Verdi, part 2. [Filmstrip] Eye Gate House, 1968.

46 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm., 19 min. (Men of music, no. 8)

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Discusses several of the operas composed by Verdi, including *La traviata*, *Aida*, and *Rigoletto*.

1. Verdi, Giuseppe, 1813-1901. I. Eye Gate House, inc. II. Series: Men of music. [Filmstrip] no. 8.

fia 68-5058

[ML410.V4]

782.1

Eye Gate House

[r75]rev

Give me a riddle. [Motion picture] U.S. Peace Corps, 1967. Made by David Schickele and Dick Smallman. Released by National Audiovisual Center.

58 mm sd b&w 16 mm

Longer version (68 min.) also issued.

SUMMARY: Tells about a former Peace Corps volunteer who returns to Nigeria for a visit with his friends. Shows the rapport which exists between the volunteer and the people of the country which he serves.

1. United States. Peace Corps—Nigeria. I. United States. Peace Corps. II. National Audiovisual Center.

75-700853

[HC60.5]

309.2

National Audiovisual Center

75

Give me a riddle. [Motion picture] U.S. Peace Corps, 1967. Made by David Schickele. Released by National Audiovisual Center.

68 mm sd b&w 16 mm

Shorter version (58 min.) also issued.

SUMMARY: Tells about a former Peace Corps volunteer who returns to Nigeria for a visit with his friends. Shows the rapport which exists between the volunteer and the people of the country which he serves.

1. United States. Peace Corps—Nigeria. I. United States. Peace Corps. II. National Audiovisual Center.

75-700854

[HC60.5]

309.2

National Audiovisual Center

75

Giving a bed bath. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

80 fr. color. 35 mm. and phonotape: 1 cassette, 30 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Shows in detail the procedures for giving a bed bath using medical aseptic techniques. Describes the reasons for giving bed baths, shows the necessary equipment, and discusses the use of a bath blanket to insure privacy. With captions. For use in nursing education.

1. Care of the sick. 2. Hygiene. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

75-735243

[RT87]

610.73

Medical Electronic Ed. Services

75

Giving directions. [Filmstrip] Pied Piper Productions, 1974. Made by Robert H. Waterman.

86 fr color 35 mm and phonodisc 12 in, 33 1/3 rpm., 10 min. (English composition for children, series 4)

Also issued with phonotape in cassette.

With script, teacher's guide and pupil followup.

SUMMARY: Uses examples about giving directions in order to show children how to write directions with clear, precise words.

1. English language—Composition and exercises—Juvenile films. [1. English language—Composition and exercises] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 4.

74-734664

[PE1408]

808.5

Pied Piper Productions

74

Glacial geology: interior plains region. [Motion picture] Cherry Film Productions, Regina, Sask., 1974.

28 mm sd color 16 mm

CREDITS: Producer, Evelyn Cherry; director, Bill Cherry; narrator, Jim McLeod; consultants, John Cherry, Lee Clayton, Steve Moran; photographer, Gary W. Seib; film editor, Bill Cherry.

SUMMARY: Shows Pleistocene landforms and deposits in Canada and the United States and relates them to processes seen at today's glaciers in Alberta.

1. Glacial epoch—North America. 2. Glaciers—Alberta. I. Cherry Film Productions.

75-701459

[QE697]

551.3097123

National Film Board of Canada

75

Glaciation. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

20 slides color 2 x 2 in

With script in English and French.

SUMMARY: Shows various types of glaciers and some of the characteristic topographic features formed by them.

1. Glaciers—Juvenile films. 2. Glacial landforms—Juvenile films. [1. Glaciers] I. Canada. National Film Board. II. Donars Productions.

74-734590

[GB2405]

551.3

Donars Productions

74

Glacier and Rocky Mountain National Parks. [Filmstrip] Eye Gate House, 1974.

51 fr. color. 35 mm. and phonotape: 1 cassette. (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Provides a tour of Glacier National Park and Rocky Mountain National Park.

1. Glacier National Park—Juvenile films. 2. Rocky Mountain National Park—Juvenile films. [1. Glacier National Park. 2. Rocky Mountain National Park. 3. National parks and reserves] I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip].

75-732818

[F737.G5]

917.8

Eye Gate House

75

Glass Container Manufacturers Institute

see

Cycles.

Happy mealtimes for baby.

Glass house. [Motion picture]

see

Truman Capote's *The glass house*.

The Glass wall. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (To live again)

SUMMARY: Describes Nanette Fabray's life as a deaf person before an operation enabled her to hear. Actor William Gargan, who lost his voice because of cancer, demonstrates esophageal speech.

1. Deaf—Rehabilitation. 2. Deaf Means of communication. 3. Fabray, Nanette. 4. Gargan, William, 1905-1. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-704764

[HV2395]

362.4

National Audiovisual Center

74

Glaucoma for all physicians. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

27 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Dr. Edwin B. Dunphy presents information on glaucoma as the chief cause of blindness in this country, excluding injuries to the eye. Estimates that about one million individuals over 40 have this disease and many are unaware that their intraocular pressures are elevated.

1. Glaucoma. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-704765

[RE871]

617.7

National Audiovisual Center

74

Glaucoma screening—tonometry. [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

22 slides color 2 x 2 in and phonotape 1 cassette, 3 min (Ophthalmology series)

Developed under the auspices of the Association of University Professors in Ophthalmology.

In a self-instructional package with guide and 3 min. motion picture

SUMMARY: Shows how to perform tonometry, interpret findings, and plan subsequent patient care. Encourages routine screening for glaucoma. For medical students.

1. National Medical Audiovisual Center. I. National Audiovisual Center. II. Series: Ophthalmology series. [Slide set].

75-734255

[RE79.T6]

617.7

National Audiovisual Center

75

Glazing and firing. [Filmstrip] Midwest Educational Materials, 1974.

77 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (The Potter's craft)
Also issued with phonotape in cassette.

SUMMARY: Demonstrates of the procedure of bisque firing, glazing, and glaze firing. Shows how glazes are mixed and applied, shows the kiln being loaded and unloaded, and discusses various types of kilns.

1. Pottery craft. 2. Glazing (Ceramics) 3. Kilns. I. Midwest Educational Materials (Firm) II. Series: Potter's craft. [Filmstrip].

75-732535

[TT920]

738.1

Midwest Educational Materials
75

Glen/Kaye Films
see

The Age of the Sun.

Glen Sonmer. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)
With study guide.

SUMMARY: Focuses on hockey coach Glen Sonmer and features highlights of his Minnesota Fighting Saints in game competition.

1. Sonmer, Glen. 2. Hockey. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702716

[GV848.5]

796.9

Oxford Films

74

Glen-Warren Productions
see

Flick; Frankenstein on campus.

Madeleine is ...

The Glerp. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

37 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Magic circle, level 6)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written and illustrated by David M. McPhail in which, at the expense of his health, the strolling Glerp swallows everyone who gets in his way. For primary grades.

1. Children's films. [1. Animals—Fiction] I. McPhail, David M. Glerp. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6.

75-733978

[PZ7]

813

Xerox Films

75

Global Marine. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

15 min. sd. color 16 mm.

SUMMARY: Shows the role of the U.S. Marine Corps as a force in readiness.

1. United States. Marine Corps. I. United States. Navy Dept. II. National Audiovisual Center.

74-706464

[VE23]

359.9

National Audiovisual Center

75

The Globe: a day at Shakespeare's theater. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

53 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Theater in Shakespeare's England)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Collaborator, Mary Huner Wolf.

SUMMARY: Shows how playgoers arrived at the Globe Theatre and examines the preparations made for each day's performance.

1. Shakespeare, William, 1564-1616—Homes and haunts. 2. Southwark, Eng. Globe Theatre. 3. Theater—England—London—History. [1. Southwark, Eng. Globe Theatre. 2. Shakespeare, William, 1564-1616. 3. Theater—London—History] I. Encyclopaedia Britannica Educational Corporation. II. Series: Theater in Shakespeare's England. [Filmstrip].

74-735554

[PR2920]

792.09

Encyclopaedia Britannica Educational Corp.

75[7512]

Globe Book Company
see

The American Revolution—roots of rebellion:
The Battle of Lexington and Concord (1775).

The American Revolution—roots of rebellion:
The Boston Massacre (1770).

The American Revolution—roots of rebellion:
The Boston Tea Party (1773).

The American Revolution—roots of rebellion:
The Declaration of independence (1776).

The American Revolution—roots of rebellion:
The Search warrant dispute (1761).

The American Revolution—roots of rebellion:
The Stamp act riots (1765).

Minorities—USA: A piece of the pie (black Americans).

Minorities—USA: Bringing about change.

Minorities—USA: Executive Order 9066 (Asian Americans).

Minorities—USA: La causa (Mexican Americans).

Minorities—USA: The American dilemma.

Minorities—USA: To breathe free (religious minorities).

Minorities—USA: Two different worlds (Puerto Rican Americans).

Minorities—USA: Who am I? (native Americans).

Words, media, and you: Words in news.

The Globe: design and construction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

53 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Theater in Shakespeare's England)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Collaborator, Mary Huner Wolf.

SUMMARY: Examines the design and construction of the Globe theatre, built from the salvaged timber of James Burbage's Theatre and operated by a group of actors including William Shakespeare.

1. Southwark, Eng. Globe Theatre. I. Encyclopaedia Britannica Educational Corporation. II. Series: Theater in Shakespeare's England. [Filmstrip].

74-735553

[NA6840.G7]

725

Encyclopaedia Britannica Educational Corp.

75

Globe Filmstrips
see

The American Revolution—roots of rebellion:
The Battle of Lexington and Concord (1775).

The American Revolution—roots of rebellion:
The Boston Massacre (1770).

The American Revolution—roots of rebellion:
The Boston Tea Party (1773).

The American Revolution—roots of rebellion:
The Declaration of independence (1776).

The American Revolution—roots of rebellion:
The Search warrant dispute (1761).

The American Revolution—roots of rebellion:
The Stamp act riots (1765).

Consumer's world—it's your decision: Buying a car.

Consumer's world—it's your decision: Buying clothing.

Consumer's world—it's your decision: Buying food.

Consumer's world—it's your decision: Buying home furnishings.

Consumer's world—it's your decision: Buying trouble.

Consumer's world—it's your decision: Renting an apartment.

Minorities—USA: A piece of the pie (black Americans).

Minorities—USA: Bringing about change.

Minorities—USA: Executive Order 9066 (Asian Americans).

Minorities—USA: La causa (Mexican Americans).

Minorities—USA: The American dilemma.

Minorities—USA: To breathe free (religious minorities).

Minorities—USA: Two different worlds (Puerto Rican Americans).

Minorities—USA: Who am I? (native Americans).

Urban world—values in conflict: Megalopolis or monster?

Urban world—values in conflict: The crime dilemma.

Urban world—values in conflict: The housing dilemma.

Urban world—values in conflict: The Money dilemma.

Urban world—values in conflict: The planning dilemma.

Urban world—values in conflict: The pollution dilemma.

Urban world—values in conflict: The poverty dilemma.

Urban world—values in conflict: The transportation dilemma.

Words, media, and you: Words in news.

Gloria can talk to birds. [Filmstrip] Coronet Instructional Media, 1975.

50 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Being you)

Also issued with phonotape in cassette.

SUMMARY: Presents a story about a little girl who can talk to birds, which no one believes she can do until they are forced to accept the idea. For elementary grades.

1. Children's films. [1. Birds—Fiction] I. Coronet Instructional Media (Firm) II. Series: Being you. [Filmstrip].

75-733539

[PZ7]

372.6

Coronet Instructional Media

75

Glory and moonshine. [Filmstrip] Bear Films, 1974.

54 fr. color 35 mm. and phonodisc: approx. 15 min. (Europe: the Old World and the New)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the influences which shape a person's way of thinking and behaving. Questions the inevitability of war and compares the effectiveness of the United Nations with the performance of the League of Nations.

1. Peace. 2. United Nations. 3. League of Nations. [1. Peace. 2. United Nations. 3. League of Nations] I. Bear Films, inc. II. Series: Europe: the Old World and the New. [Filmstrip].

75-734551

[JX1963]

341.2

ALA Booklist

75

The Glory that was Greece. [Filmstrip] Eye Gate House, 1969.

23 fr. color. 35 mm. (Old World backgrounds of American history.)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title.

With guide.

SUMMARY: Discusses the Golden Age of Greece, focusing on contributions to civilization.

1. Civilization, Greek—Juvenile films. [1. Civilization, Greek] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip].

75-733591

{DF77}

938

Eye Gate House

75

The Glory that was Greece. [Filmstrip] Metropolitan Museum of Art. Released by Macmillan Pub. Co., 1975.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents examples of sculpture which depict the pagentry and religious ceremony used to celebrate the festival of the Goddess Athena in fifth-century Athens.

1. Athena—Art. 2. Sculpture, Greek. 3. Athens. 4. Athena—Art. [1. Sculpture, Greek. 2. Athens] I. New York (City). Metropolitan Museum of Art. II. Macmillan Publishing Company.

75-735014

{NBI63.M5}

704.94

Macmillan Pub. Co.

75

Gloving. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

40 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. (Safety)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates the procedures to be followed in putting on sterile gloves, including washing and powdering hands, removing gloves from the sterile packet, gloving both right and left hands, and avoiding contamination during these procedures. With captions. For use in nursing education.

1. Gloves (Surgery) I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Safety. [Filmstrip].

75-735258

{RD73 G5}

610.73

Medical Electronic Ed. Services

75

Glowitz, Louis

see

Outdoor portraiture plus.

Glucose method—auto analyzer. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Describes the ferricyanide-ferrocyanide determination of glucose as applied to the autoanalyzer system. Gives suggestions for greater stability of performance with time.

1. Glucose. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704766

{RB40}

616.07

National Audiovisual Center

74

Glucose method—auto analyzer. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the ferricyanide-ferrocyanide determination of glucose as applied to the autoanalyzer system. Gives suggestions for greater stability of performance with time.

1. Glucose. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701804

{RB40}

616.07

National Audiovisual Center

75

Glucose method—glucose oxidase. Part 1: Procedures. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the preparation of the protein-free filtrate and the color reactions step. Tells about semiautomated equipment applicable to the steps in the procedure.

1. Glucose oxidase. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701806

{RB40}

616.07

National Audiovisual Center

75

Glucose method—glucose oxidase. Part 1: Procedures. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows the preparation of the protein-free filtrate and the color reactions step. Tells about semiautomated equipment applicable to the steps in the procedure.

1. Glucose oxidase. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704767

{RB40}

616.07

National Audiovisual Center

74

Glucose method—glucose oxidase. Part 2: Preparation of reagents and primary standards. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a procedure to insure better quality control of the glucose oxidase method.

1. Glucose oxidase. 2. Chemical tests and reagents. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701807

{RB40}

616.07

National Audiovisual Center

75

Glucose method—Nelson Somogyi. Part 1: Preparation of protein-free filtrate. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the preparation of protein-free filtrate, using manual pipettes or combinations of a Seligson pipette and an automatic diluting machine.

1. Glucose. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701808

{RB40}

616.07

National Audiovisual Center

75

Glucose method—Nelson Somogyi. Part 1: Preparation of protein-free filtrate. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Presents the preparation of protein-free filtrate, using manual pipettes or combinations of a Seligson pipette and an automatic diluting machine.

1. Glucose. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704770

{RB40}

616.07

National Audiovisual Center

74

Glucose method—Nelson Somogyi. Part 2: Color reaction. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of automatic devices for greater reproducibility in the color reaction method.

1. Glucose. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704771

{RB40}

616.07

National Audiovisual Center

74(7506)

Glucose method—Nelson Somogyi. Part 2: Color reaction. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of automatic devices for greater reproducibility in the color reaction method.

1. Glucose. 2. Chemistry, Clinical—Automation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701809

[RB40]

616.07

National Audiovisual Center

75

Glucose method—Nelson Somogyi. Part 3: Preparation of reagents and primary standards. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Demonstrates a technique which insures greater stability in the preparation of reagents.

1. Glucose. 2. Chemical tests and reagents. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704772

[RB40]

616.07

National Audiovisual Center

74

Glucose method—ortho-toluidine. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Demonstrates this simple and rapid procedure with the use of semiautomatic measuring devices.

1. Glucose. 2. Chemistry, Clinical—Automation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704773

[RB40]

616.07

National Audiovisual Center

74

Glucose method—ortho-toluidine. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates this simple and rapid procedure with the use of semiautomatic measuring devices.

1. Glucose. 2. Chemistry, Clinical—Automation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701810

[RB40]

616.07

National Audiovisual Center

75

So natural. [Motion picture] J. P. Stevens and Co., 1973. Made by Audioimage.

7 min. sd. color. 16 mm.

SUMMARY: Introduces the idea of decorating with sheeting fabrics, presenting four locations which are representative of the history of the U.S. and showing that each area inspires a different decorative sheet pattern.

1. Textile fabrics in interior decoration. 2. United States—History—Pictorial works. I. Stevens (J. P.) and Company.

74-702644

[NK2115.5.F3]

746.9

74

CINE

Go people in the go colleges. [Filmstrip] U.S. Office of Education. Made by Florida State University Leadership Training Institute. Released by Association for Educational Communications and Technology, 1974.

77 fr. color. 35 mm. and phonodisc: 11 min.

With guide.

SUMMARY: Shows how learning centers in community college can help fulfill the growing needs for career education in fields such as nursing, police work, and continuing education.

1. Vocational education. I. United States. Office of Education. II. Association for Educational Communications and Technology.

74-736140

[LC1044]

027.7

ALA Booklist

75

Goalkeeping. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Women's field hockey)

Loop film in cartridge

With notes.

CREDITS: Author, Vonnice Gros.

SUMMARY: Demonstrates goalkeeping techniques in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture]

75-702589

[GV1017.H7]

796.35

BFA

75

Goats. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

12 min. sd. color. 16 mm. (Science animal life)

Director and photographer, Hector J. Lemieux; editor, Philip Hudsmith.

SUMMARY: Examines some of the unique characteristics and abilities of goats.

1. Goats. I. Moreland-Latchford Productions, Toronto. II. Series: Science animal life. [Motion picture]

74-703403

[QL737.U53]

636.3

National Film Board of Canada

74

God creates land, water and plants. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the beginnings of God's creation of the world. Text paraphrased for children from Genesis 1:1-19. For elementary grades.

1. Creation—Juvenile films. [1. Creation. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734958

[BS651]

222

Double Sixteen Co.

74

God creates living creatures. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the second part of God's creative acts. Text paraphrased for children from Genesis 1:20-25. For elementary grades.

1. Creation—Juvenile films. [1. Creation. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734959

[BS651]

222

Double Sixteen Co.

74

God gives Hannah a son. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: A pictorial presentation of God's answer to Hannah's prayers to have a child. Text paraphrased for children from 1 Samuel 1:1-22. For elementary grades.

1. Hannah (Biblical character)—Juvenile films. 2. Bible stories—O.T. [1. Hannah (Biblical character)] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734948

[BS480.H3]

222

Double Sixteen Co.

74/7504

God gives the law to Moses. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the Old Testament account of the events surrounding God's gift of the tables of law to Moses. Text paraphrased for children from the book of Exodus. For elementary grades.

1. Moses—Juvenile films. 2. Commandments, Ten—Juvenile films. [1. Moses. 2. Commandments, Ten. 3. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734945

[BS580.M6]

222

Double Sixteen Co.

74

God made the first family. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of God's creation of man. Text paraphrased for children from Genesis 1:26 through 4:1. For elementary grades.

1. Creation—Juvenile films. [1. Creation. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734960

[BS651]

222

Double Sixteen Co.

74

God sends plagues to Egypt. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color 16 mm and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the ten plagues visited upon Egypt. Text paraphrased for children from Exodus 7:14 through 12:36. For elementary grades.

1. Plagues of Egypt—Juvenile films. [1. Plagues of Egypt. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

[BS1245.2]

74-734984

222

Double Sixteen Co.

74

The Gods of Japan. [Motion picture] ABC News. Released by Xerox Films, 1974.

26 min. sd. color. 16 mm.

SUMMARY: Discusses the principle religions of Japan, including Shinto and Buddhism, and shows how religious practices have been affected by urbanism and Japanese nationalism.

1. Japan—Religion. I. American Broadcasting Company. II. Xerox Films.

74-702795

[BL2208.5]

200.9

ALA Booklist

74

Goggles! [Filmstrip] Weston Woods Studios, 1974.

30 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 6 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations from the book by Ezra Jack Keats in presenting a story about two boys who find a pair of lensless motorcycle goggles but who run into trouble when some big boys want the goggles for themselves. For primary grades.

1. Children's films. [1. City and town life—Fiction] 1. Keats, Ezra Jack. Goggles. II. Weston Woods Studios, Weston, Conn.

74-735364

[PZ7]

372.6

Weston Woods Studios

74

Goin' down the road. [Motion picture] Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1970.

90 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer and director, Don Shebib; script, William Fruet; music, Bruce Cockburn; photographer, Richard Leiterman. CAST: Doug McGrath, Paul Bradley, Jayne Eastwood.

SUMMARY: A story of two down-and-outers who have left an economically depressed region to seek their fortunes in the thriving city.

1. Feature films. I. Canadian Film Development Corporation. II. Phoenix Film Productions, Ltd.

74-701165

[PN1997]

791.43

National Film Board of Canada

74

Goin' down the road. [Motion picture] R. J. Reynolds Tobacco Co., 1975. Made by Kieth W. Merrill Associates.

25 min. sd. color. 16 mm.

SUMMARY: Views the world of the professional rodeo through moments in the life of one of the sport's great champions, Jim Shoulders. Presents scenes from Shoulders' daily life, showing his ranch, his family, and his rodeo school.

1. Shoulders, Jim. 2. Rodeos. I. Reynolds (R. J.) Tobacco Company.

75-700439

[GV1834]

791.8

CINE

75

Goin' into town feelin' fine. [Motion picture] U.S. Federal Highway Administration, 1974. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows some of the special treatments that are advantageous to bus transportation, such as reversible express lanes, reserved bus lanes, contraflow traffic lanes, and exclusive busways in the median of existing freeways. Shows how commuters can be served effectively and at relatively low cost by taking advantage of bus transportation.

1. Motor bus lines. 2. Commuting. 3. Bus lanes. I. United States. Federal Highway Administration. II. National Audiovisual Center.

75-700541

[HE5613]

388.3

National Audiovisual Center

75

Going back to limestone: the story of Maysville and Mason County, Kentucky. [Motion picture] Maysville and Mason County Library, Scientific and Historical Association, 1974. Made by Moving Pictures.

16 min. sd. color. 16 mm.

SUMMARY: Blends archival prints with contemporary documentary film to present a portrait of the settlement and development of Maysville, Ky., and Mason Co., Ky., in the Ohio River Valley.

1. Maysville, Ky.—History. 2. Mason Co., Ky.—History. I. Maysville and Mason County Library, Scientific and Historical Association.

75-700139

[F459.M]

976.9

CINE

75

Going to the Moon. [Filmstrip] EdMediaTec, 1973.

37 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Traces the development of America's Moon program from its launching in 1961 by President Kennedy to the first manned landing on the Moon in 1969. For elementary grades.

1. Space flight to the moon—Juvenile films. 2. Astronautics—United States—Juvenile films. [1. Space flight to the moon. 2. Astronautics] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733508

[TL799.M6]

629.45

EdMediaTec

75[7507]

Gold and dreams of gold. [Filmstrip] Society for Visual Education, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs.

Also issued with phonotape in cassette.

With guides.

SUMMARY: Uses contemporary photographs and illustrations as well as photography from today in order to show the events of the California gold mining boom of the 19th century. Contrasts mining methods of the past with mining methods used today.

1. Gold mines and mining—California—History—Juvenile films. 2. Gold mines and mining—Juvenile films. [1. Gold mines and mining—California—History] I. Society for Visual Education, inc., Chicago.

74-734739

[TN423]

979.4

ALA Booklist

74

The Gold that grows. [Motion picture] American Soybean Association. Released by Modern Talking Picture Service, 1974.

16 min. sd. color. 16 mm.

Spanish version also issued.

SUMMARY: Shows American soybean farmers the present markets for his products and the markets possible in the future.

1. Soy-bean—United States—Marketing. I. American Soybean Association. II. Modern Talking Picture Service, inc.

75-700334

[HD9235.S62]

658.8

CINE

75

Gold towns of the Old West. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

59 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Gold and dreams of gold, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, James T. Crowe; narrator, Herb Vi-gran; photographer, Gordon Chittenden.

SUMMARY: Uses photographs of the western United States combined with old historical photographs and pen-and-ink sketches of life in the Old West drawn by J. Ross Browne to show the towns which sprang up after the discovery of gold in California in 1848. Includes views of the present-day ruins of the towns.

1. Cities and towns, Ruined, extinct, etc.—The West—Juvenile films. 2. The West—Description and travel—1951—Juvenile films. [1. The West—Description and travel] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Gold and dreams of gold. [Filmstrip] no. 1.

74-734834

[F591]

978

SVE

74

Goldberg, Eric

see

For sale.

Goldberg/Werrenrath Productions

see

Fractions I: What are fractions and how are they used?

Fractions II: Some operations with fractions.

Metric measurement I: Measurement and why we need a standard unit.

Metric measurement II: What is the metric system and how is it used?

Goldberg-Werrenrath Productions

see

Sailing with the clouds.

Goldberg/Werrenrath Productions

see

Science skills film no. 1: Observing, recording, mapping and graphing.

Science skills film no. 2: Controlling variables, making measurements.

Science skills film no. 3: Defining, classifying, and identifying.

The Golden age of Second Avenue. [Motion picture] Arthur Cantor, inc., 1968.

80 min. sd. color. 16 mm.

CREDITS: Director and writer, Morton Silverstein. CAST: Herschel Bernardi, Molly Picon, Celia Adler, Paul Muni, Menasha Skutnik.

SUMMARY: A documentary on the Yiddish theater in America. Features excerpts from Yiddish films and includes interviews with those who have participated in the Yiddish theater.

1. Theater—Jews. 2. Theater—New York (City). I. Arthur Cantor, inc.

74-701902

[PN3035]

792.09

Arthur Cantor, inc.

74

The Golden buttons. [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (The Brothers Grimm)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Gene Sharp.

SUMMARY: An adaptation of the fairy tale Frederick and Catherine by the Grimm brothers about a woman who interprets everything her husband says quite literally, resulting in a series of catastrophic blunders. For elementary grades.

1. Fairy tales—Juvenile films. 2. Tales, German—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Frieder und das Katherlieschen. II. Society for Visual Education, inc., Chicago. III. Series: Brothers Grimm. [Filmstrip].

74-734827

[PZ8]

398.2
74[P75]rev

The Golden deer (a tale of India). [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Presents an animated tale about a little princess of India who dreams of a singing golden deer. Designed for use in language arts activities such as storytelling, creative dramatics, and reading. For primary grades.

1. Story-telling—Juvenile films. [1. Fairy tales] I. Coronet Instructional Media (Firm)

74-703042

[LB1042]

372.6

Coronet Instructional Media

75

Golden dust of history. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; photographer, Keith Richard; film editor, Ellen Adams.

SUMMARY: A cultural documentary on greater London.

1. London—Civilization. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

75-701460

[DA688]

942.1

National Film Board of Canada

75

The Golden Gate. [Motion picture] U.S. Information Agency, 1967. Made by Guggenheim Productions.

11 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Presents a view of San Francisco as seen by a tourist from Thailand.

1. San Francisco—Description. I. United States. Information Agency.

74-704774

[F869.S3]

917.94

National Audiovisual Center

74

The Golden goblet. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (252 fr.) color. 35 mm. and phonodisc:

2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Eloise Jarvis McGraw.

SUMMARY: A story about an Egyptian boy who, while longing to be a goldsmith is apprenticed to his stepbrother as a stonecutter and finds happiness when he discovers a stolen goblet and sets out to unravel the mystery of its theft.

1. Children's films. [1. Egypt—Fiction] I. McGraw, Eloise Jarvis. Golden goblet. II. Miller-Brody Productions. III. Series.

74-734656

[PZ7]

813
74

Miller-Brody Productions

The Golden touch. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Fantasy classics, set 7)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents an adaptation of the ancient folktale about King Midas, who yearns to possess all the gold he possibly can. When he gets his wish he discovers the foolishness of his desires. For elementary grades.

1. Midas—Juvenile films. 2. Mythology, Greek—Juvenile films. 3. Children's films. [1. Midas. 2. Mythology, Greek] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 7.

75-733239

[PZ8.1]

398.2
Walt Disney Educational Media Co.
75

The Goldsmith, 1974. [Slide set] American Crafts Council Research & Education Dept., 1974.

91 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of neckpieces, pins, rings, bracelets, containers, and other objects from an exhibition of gold jewelry and objects sponsored by the Renwick Gallery, the Minnesota Museum of Art, and the Society of North American Goldsmiths.

1. Goldwork—United States. I. American Crafts Council. Research & Education Dept.

75-733600

[NK7112]

739.2
American Crafts Council
75

Golf—the Australian way. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

28 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; director, Don Murray; script, Malcolm Smith; cameramen, Mick Bornemann, Dean Semler; editor, Terry Banks.

SUMMARY: Shows a variety of Australian golf courses and explains the problems of golf course architecture and equipment manufacture. Demonstrates the use of videotape playback facilities in the training of young golfers and features scenes of professionals in tournament play.

1. Golf-links—Australia. 2. Golf. I. Australia. Information Service.

74-703285

[GV985]

796.352
Australian Information Service
74

Goliath II. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Company, 1974.

73 fr. color. 35 mm. (Fantasy classics, set 5)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells the story of Goliath II, the smallest elephant in the world who finds self-respect by winning a wrestling match with a mouse who has stampeded the elephant herd. With captions. For elementary grades.

1. Elephants—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Elephants—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 5.

74-736057

[PZ10.3]

372.6
Walt Disney Educational Media Co.
75

Goliath II. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Tells the story of Goliath II, the smallest elephant in the world who finds self-respect by winning a wrestling match with a mouse who has stampeded the elephant herd. For elementary grades.

1. Elephants—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Elephants—Fiction] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 5.

74-736050

[PZ10.3]

372.6
Walt Disney Educational Media Co.
75

The Gondoliers. [Motion picture] Bruce A. Raymond Co., Toronto, Seabourne Enterprises, England. Released by Raymond/Taffner Co., Canada, 1974.

55 min. sd. color. 16 mm. (The World of Gilbert and Sullivan)

CREDITS: Producer, John Seabourne; director, Trevor Evans; script, David Maverovitch; music, Peter Seabourne; narrators, Johnny Wayne, Frank Shuster; photographer, Adrian Jenkins. CAST: John Cartier, Glyn Adams, Donald Adams, Thomas Round, Michael Wakeham.

SUMMARY: A screen adaption of the original Gilbert and Sullivan operetta.

1. Sullivan, Arthur Seymour, Sir, 1842-1900. Gondoliers. II. Bruce Raymond Studios. III. Seabourne Enterprises. IV. Raymond/Taffner Company. V. Series: World of Gilbert and Sullivan. [Motion picture].

75-701875

[M1500]

782.8
National Film Board of Canada
75

The Good eleven. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and script.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by eleven. For primary grades.

1. Numeration—Juvenile films. 2. Eleven (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Eleven (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip].

75-733966

[QA141.3]

513
Xerox Films
75

The Good eleven. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorrough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number eleven. For elementary grades.

1. Numeration—Juvenile films. 2. Eleven (The number)—Juvenile films. [1. Numerals. 2. Eleven (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].

74-703637

[QA141.3]

372.7
Xerox Films
75

Good King Arthur. [Filmstrip] Moreland-Latchford, 1974.

67 fr. color. 35 mm. and phonodisc: 12 min. (Famous stories of great courage)

Also issued with phonotape in cassette

With guide.

SUMMARY: Uses sound effects, narration, and artwork in depicting the courageous accomplishments of King Arthur.

1. Arthurian romances—Juvenile films. (1. Arthur, King—Fiction. 2. Folklore—England) I. Moreland-Latchford Ltd. II. Series: Famous stories of great courage. [Filmstrip]. 75-735195

[PZ8.1]

398.2

ALA Booklist

75

A Good place to start. [Motion picture] U.S. Civil Service Commission, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm

SUMMARY: Shows Federal government career opportunities for high school and college graduates. Emphasizes the importance of the high school diploma.

1. Civil service positions—United States. I. United States. Civil Service Commission. II. National Audiovisual Center.

74-704775

[JK421]

331.7

National Audiovisual Center

74

Good Productions (Firm)

see

Gymnastics.

Good time people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in hospitality and recreation. Includes discussion of the requirements of being a hostess for a restaurant, a hotel manager, and a recreation director.

1. Food service—Vocational guidance. 2. Hotel management—Vocational guidance. 3. Recreation leadership. (1. Food service—Vocational guidance. 2. Hotel management—Vocational guidance. 3. Recreation leadership. 4. Vocational guidance) I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture]

75-701546

[TX911.2]

647.023

Film Forum

75

Good times. [Motion picture] University of Southern California, Division of Cinema, 1972.

28 min. sd. b&w. 16 mm.

SUMMARY: Presents the story of two brothers and their desperate attempt to cling to each other amidst poverty, confusion, and the lure of a street gang which threatens the thin thread of communication they share.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703181

[PN1997]

791.43

University of Southern California, Division of Cinema.

75

Goodbye Mrs. Pilgrim. [Motion picture] U.S. Information Agency, 1970.

39 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows how a union local in St. Louis undertook a community wide rehabilitation job. Shows cooperation between people in order to mend areas of social damage.

1. Rehabilitation—St. Louis. I. United States. Information Agency

74-704777

[HD7256.U6]

309.2

National Audiovisual Center

74

Goodbye Sousa. [Motion picture] National Film Board of Canada, 1973.

17 min. sd. color. 35 mm.

CREDITS: Producer, George Pearson; director, Tony Ianzelo; photographers, Tony Ianzelo, Andreas Poulsen, Tony Westman, Bob Charlie; editor, Torban Schioler.

SUMMARY: A documentary on the Newmarket Citizens Band in Ontario. Shows a number of the band's activities and what the band means to the town.

1. Newmarket Citizens Band. I. Canada. National Film Board.

74-701961

[ML421]

785.06

National Film Board of Canada

74 (75) rev

Goodkind, Lois

see

Being me.

Goodland Enterprises

see

Automobile glassman—replacing windshields or backlights: Installing a molded rubber and window.

Automobile glassman—replacing windshields or backlights: Installing adhesive caulking and window.

Automobile glassman—replacing windshields or backlights: Installing ribbon sealer and window.

Automobile glassman—replacing windshields or backlights: Preparing window openings and fitting the glass.

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using a hot knife.

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using wire.

Automobile glassman—replacing windshields or backlights: Removing a molded rubber installation.

Automobile glassman—sealing window leaks: Identifying and selecting sealers.

Automobile glassman—sealing window leaks: Removing window moldings.

Automobile glassman—sealing window leaks: Replacing a water shield.

Automobile glassman—sealing window leaks: Sealing a rear quarter window.

Automobile glassman—sealing window leaks: Sealing a tailgate and glass.

Automobile glassman—sealing window leaks: Sealing a windshield or backlight.

Automobile glassman—sealing window leaks: Testing for leaks in windows.

Automobile upholsteryman—eliminating leaks in the body: Cementing mats and fabric.

Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks.

Automobile upholsteryman—eliminating leaks in the body: Correcting water leaks.

Automobile upholsteryman—eliminating leaks in the body: Installing rubber weatherstrip.

Automobile upholsteryman—eliminating leaks in the body: Locating dust leaks.

Automobile upholsteryman—eliminating leaks in the body: Locating water leaks.

Automobile upholsteryman—eliminating leaks in the body: Sealing a leaking light assembly.

Automobile upholsteryman—repairing cloth and fabric: Covering an arm rest.

Automobile upholsteryman—repairing cloth and fabric: Renewing rubber and vinyl.

Automobile upholsteryman—repairing cloth and fabric: Repairing a torn headliner.

Automobile upholsteryman—repairing cloth and fabric: Repairing a torn seat.

Automobile upholsteryman—repairing cloth and fabric: Repairing a vinyl top installation.

Automobile upholsteryman—repairing cloth and fabric: Replacing interior trim panels.

Automobile upholsteryman—repairing cloth and fabric: Washing and dyeing fabric.

The Goose-girl. [Filmstrip] Society for Visual Education, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (The Brothers Grimm)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Cecilia Biegel.

SUMMARY: An adaptation of the fairy tale by the Grimm brothers about a maid-servant who exchanges places with the princess she is supposed to be serving and has the princess relegated to caring for a flock of geese. For elementary grades.

1. Fairy tales—Juvenile films. 2. Tales, German—Juvenile films. 3. Children's films. (1. Fairy tales. 2. Folklore—Germany) I. Grimm, Jakob Ludwig Karl, 1785-1863. Gänsemagd. II. Society for Visual Education, inc., Chicago. III. Series: Brothers Grimm. [Filmstrip].

74-734823

[PZ8]

398.2

74 (75) rev

The Goose that laid the golden egg. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a farmer and his wife who discover they own a goose that lays golden eggs and who discover the folly of their greed when they kill the goose in order to get all of the gold at once and find no gold inside the goose. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. (1. Fables) I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] Group 2.

74-735282

[PZ8.2]

398.2

SVE

74

Gordon-Kerckhoff Productions

see

The Beekeeper.

Gore Park. [Motion picture] York University, Toronto, 1973.

15 min. sd. color. 16 mm.

CREDITS: Director, Bruce Jones.

SUMMARY: Shows Gore Park in Hamilton, Ont., on three different days of the year.

1. Hamilton, Ont.—Parks—Gore Park. I. York University, Toronto.

74-702994

[F1059.5.H2]

917.13

National Film Board of Canada

75

Gore road. [Motion picture] National Film Board of Canada, 1972.

8 min. sd. color. 16 mm.

CREDITS: Producer, Robert Verrall; director, Sarah Raxten; music, Gary Kober, David Lakoff, Faiza Fraser, Donna Louthead, Clarence French; photographer, Nash Read

SUMMARY: Examines the ebb and flow of rural life in Huntingdon County, Que.

1. Huntingdon County, Que.—Rural conditions. I. Canada. National Film Board.

74-701962

[HN110]

301.34

National Film Board of Canada

74

Gospel Films, inc., Muskegon, Mich.

see

He restoreth my soul.

The Gospel road. [Motion picture] World Wide Pictures, 1974. Made by Johnny Cash and June Cash. 63 min. sd. color. 16 mm.

SUMMARY: Portrays the life of Jesus from the period of Jesus's teaching to the crucifixion. With narration by Johnny Cash and June Cash.

1. Jesus Christ—Biography. I. World Wide Pictures, inc

75-700073

[BT301.2]

232.9

CINE

75

Got my own. [Motion picture] U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Presents an approach to counseling drug addicts and an approach to sensitizing military personnel to conditions which encourage drug usage and addiction. Encourages viewers to examine their own opinions about drug addiction.

1. Narcotic addiction. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].

75-701177

[UH630]

613.8

National Audiovisual Center

75(r75)rev

Got to tell it: a tribute to Mahalia Jackson. [Motion picture] Jules Victor Schwerin. Released by Phoenix Films, 1974.

34 min. sd. color. 16 mm.

CREDITS: Director and writer, Jules Victor Schwerin.

SUMMARY: Presents a portrait of Mahalia Jackson, who spread the religious music of American blacks from congregations in small churches to vast audiences throughout the world in concert halls and stadiums, and on radio, television, and records, until her death in 1972.

1. Jackson, Mahalia, 1911-1972. I. Schwerin, Jules Victor. II. Phoenix Films.

74-703303

[ML420]

784.7

Phoenix Films

74

Gothic II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

37 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 7)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Examines some of the characteristic painting, sculpture, and architecture of the Gothic period in European art.

1. Art, Gothic. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 7.

75-733368

[N6310]

709.02

Visual Publications

75

Gotterdammerung—collapse of the Third Reich. [Motion picture] see

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich.

Gotwald, Luther Alexander, 1927-

see

Writing congregational history.

Goudey, Alice E., 1898-

see

Houses from the sea.

Houses from the sea

Government in New Jersey. [Filmstrip] Omega Education Corp., 1975.

36 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Outlines aspects of government at each level in the State of New Jersey. Includes information on the Continental Congress held at Princeton University; New Jersey's first governor; New Jersey State houses; the New Jersey State flag, motto, bird, and flower; and the structure of New Jersey's government today.

1. New Jersey—Politics and government. [1. New Jersey—Politics and government] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733257

[JK3516]

320.4749

Omega Education Corp.

75

Grace (W. R.) & Co.

see

The Time of your life.

Graff/Henkel Enterprises

see

Red Sunday.

Graffiti. [Motion picture] OCee Ritch. Released by Oxford Films, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Shows the effects of property defacement with spray paint. Presents a survey of school, group-created wall murals which have countered the graffiti syndrome, stressing the positive-creative-cooperative approach to environmental improvement.

1. Mural painting and decoration. 2. Group work in art. 3. Graffiti. I. Ritch, OCee. II. Oxford Films.

74-702611

[ND2590]

751.7

CINE

74

Grafilm

see

Arctic aura.

Graham, Richard, 1951-

see

Countdown.

Grahame, Kenneth, 1859-1932. Reluctant dragon

see

The Reluctant dragon.

Grahame, Kenneth, 1859-1932. Wind in the willows

see

Wind in the willows.

Grain sampling. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Illustrates techniques of grain sampling.

1. Grain Sampling I. United States. Dept. of Agriculture. II. National Audiovisual Center.

75-700684

[SB189]

633

National Audiovisual Center

75

Gram stains of clinical specimens: performance and interpretation. [Slide set] MEDCOM, 1975.

100 slides color 2 x 2 in (Medcom famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Peter A. Gross, Gertrude Barden.

SUMMARY: Describes gram stain techniques; bacterial morphology; and gram stains of clinical specimens; including sputum, urine, wounds, skin infections, and body fluids.

1. Medicine, Clinical. 2. Diagnostic specimens. 3. Stains and staining (Microscopy) I. Medcom, inc.

75-733577

[RB43]

578

MEDCOM

75(r75)rev

Grammar rock. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 a. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion pictures of the same titles.

SUMMARY: Uses rock music lyrics and cartoon characters to introduce parts of speech. For primary grades.

CONTENTS: Conjunction junction. 35 fr.—A noun is a person, place or thing. 40 fr.—Interjections! 42 fr.—Verb: that's where the action is. 39 fr.—Lolly, Lolly—get your adverbs here. 36 fr.

1. English language—Parts of speech—Juvenile films. [1. English language—Parts of speech] I. American Broadcasting Company. II. Xerox Films.

75-734070

[PE1199]

425

Xerox Films

75

Granada Television

see

The Mountain people.

My son, Kevin.

Olga: a film portrait.

The Grand. [Motion picture] Summit Film Productions, Hespeler, Ont., 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, Douglas M. Robinson.

SUMMARY: Explores the watershed concept of natural resource management.

1. Watershed management. I. Summit Film Productions, Ltd.

74-701963

[TC409]

333.7

National Film Board of Canada

74

Grand Canyon. [Filmstrip] Budek Films and Slides Division, Avid Corp. Released by Creative Learning, 1970.

32 fr. color. 35 mm.

CREDITS: Author, Eugene L. Podhurst.

SUMMARY: Depicts how the history of the Earth is exposed by the erosive effects of the wind and the Colorado River in the creation of the Grand Canyon. With captions.

1. Geology—Grand Canyon. [1. Geology—Grand Canyon. 2. Grand Canyon] I. Avid Corporation. Budek Films and Slides Division. II. Creative Learning, inc.

75-733186

[QE86]

557.91

Creative Learning

75

Grand Central Market. [Motion picture] U.S. Information Agency, 1963. Made by William Hale Films.

10 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Features, without narration, the activity in a Los Angeles food store—Grand Central Market. Vendors, representing the melting pot of America, are shown selling their wares to people of all ages and all walks of life.

1. Grocery trade—Los Angeles. I. United States. Information Agency.

74-704778

[HD9328]

381

National Audiovisual Center

74(r7504)

Grand rounds. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Audiovisual Center.

45 min. sd. color. 16 mm. (Boston medical reports) Kinescope
SUMMARY: Drs. Stephen Goldfinger and William F. McNeely present the grand rounds of the Massachusetts General Hospital.

1. Massachusetts General Hospital, Boston. 2. Medicine—Cases, clinical reports, statistics. 3. Medicine—Congresses. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-704779

[RA982]

362.1

National Audiovisual Center
74

La Grande Bretèche. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

25 min. sd. color. 16 mm. (Orson Welles great mysteries)

Televised on CBS in the series of the same title.

Based on the story of the same title by Honoré de Balzac. With teacher's guide.

CREDITS: Producer, John Jacobs; director, Peter Sasdy; dramatization, Martin Worth.

SUMMARY: Presents a mystery story set in France during the Napoleonic wars. Involves the revenge taken by a one-time criminal in return for the infidelity of his wife and her lover.

1. Detective and mystery films. I. Balzac, Honoré de, 1799-1850. Grande Bretèche. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation. V. Series: Orson Welles great mysteries. [Motion picture].

75-702347

[PN1997]

843

EBEC

75

The Grandeur that was Rome. [Filmstrip] Eye Gate House, 1969.

23 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title. With guide.

SUMMARY: Describes the contributions of Rome to civilization, focusing upon activities and inventions that are still in use today.

1. Rome—Civilization—Juvenile films. [1. Rome—Civilization] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip].

75-733592

[DG78]

937

Eye Gate House

75

Grant Foundation, New York

see

Brazelton neonatal assessment scale: an introduction.

Brazelton neonatal assessment scale: self-scoring examination.

Brazelton neonatal assessment scale: variations in normal behavior.

Granulomatous dermo-hypodermatitis with progressive atrophy. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

10 min. sd. color. 16 mm

SUMMARY: Shows that granulomatous dermo-hypodermatitis with progressive atrophy proves to be not a neurofibromatosis but an unusual form of skin atrophy following a granulomatous infiltrate. Discusses the possibility that auto-sensitivity to elastic tissue of the patient's own skin may have led to its destruction.

1. Skin—Diseases. I. Institute for Dermatologic Communication and Education

74-704780

[RL391]

616.5

National Audiovisual Center

74

Grapes of wrath. [Motion picture]

see

The Okies: uprooted farmers.

Graphic Communications (Firm)

see

Chase commercial center.

Graphic Curriculum, inc., New York

see

Einstein before lunch.

Graphic services—business needs, II. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CONTENTS: Overview.—Draftsman.—Illustrator.—Advertising/production artist.—Silk screener.—Commercial photographer.

1. Commercial art as a profession. [1. Commercial art as a profession] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734803

[NC1001]

331.7

Acoustifone Corp.

74

Graphics. [Filmstrip] Arizona State University Media Research and Development. Released by Arizona State University, 1975.

86 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Producing effective audiovisual presentations)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director, John Hooton; writer, Ted Shenenberger; photographer, Mary Jo Mathewson; artists, Phil Serrano, Natalie Cecil.

SUMMARY: Shows ways to prepare artwork for slide presentations and filmstrips. Examines the principles of layout, design, and legibility used in making artwork and in producing titles for slide presentations.

1. Slides (Photography) I. Arizona. State University, Tempe. Media Research and Development. II. Arizona. State University, Tempe. III. Series: Producing effective audiovisual presentations. [Filmstrip].

75-734820

[TR505]

371.33

Ariz. State Univ. Media Research and Development

75

Graphing. Part 1: What is a graph? [Filmstrip] EdMediaTec, 1975.

52 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Discusses graphs, showing how they can be used to display and analyze a large amount of data. Introduces dot frequency graphs, bar graphs, pictographs, and circle graphs and shows how to interpret frequency histograms and line graphs. Presents questions the viewer is asked to answer on a response sheet.

1. Graphic methods. [1. Graphic methods] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733454

[QA90]

511

EdMediaTec

75

Graphing. Part 2: Locating points. [Filmstrip] EdMediaTec, 1975.

56 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Explains the Cartesian coordinate system. Shows how to locate points on the coordinate plane using the concept of ordered pairs. Presents questions the viewer is asked to answer on a response sheet.

1. Graphic methods. 2. Coordinates. [1. Graphic methods. 2. Coordinates] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733455

[QA90]

511

EdMediaTec

75

Graphing. Part 3: Showing relationships. [Filmstrip] EdMediaTec, 1975.

52 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Shows how to fit a line to the points on a graph. Explains how to determine the relationship between two points and what happens when there is no relationship between variables. Presents questions the viewer is asked to answer on a response sheet.

1. Graphic methods. [1. Graphic methods] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733456

[QA90]

511

EdMediaTec

75

Graphing. Part 4: Inferring relationships. [Filmstrip] EdMediaTec, 1975.

48 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Shows how the shape and direction of a line on a graph can make it possible to infer a great deal about the relationship between the two variables. Presents questions the viewer is asked to answer on a response sheet.

1. Graphic methods. [1. Graphic methods] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733457

[QA90]

511

EdMediaTec

75

Graphing. Part 5: Other kinds of graphs. [Filmstrip] EdMediaTec, 1975.

56 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Explains how to set up a frequency table and use it to construct a dot frequency graph, a bar graph, and a pictograph. Shows how to make a circle graph and how to divide data into intervals in order to construct a frequency histogram. Presents questions the viewer is asked to answer on a response sheet.

1. Graphic methods. [1. Graphic methods] I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733458

[QA90]

511

EdMediaTec

75

Gravitational acceleration, part 1. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Force and motion)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how the gravitational acceleration of an object is unaffected by mass.

1. Acceleration (Mechanics) 2. Mass (Physics) 3. Gravitation. [1. Acceleration (Mechanics) 2. Mass (Physics) 3. Gravity] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture].

74-703473

[QA845]

531

Hubbard Scientific Co.

75

Gravitational acceleration, part 2. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Force and motion)

Loop film in cartridge.

With study guide.

SUMMARY: Uses the example of the pendulum swing in order to show that gravitational acceleration is independent of horizontal movement.

1. Acceleration (Mechanics) 2. Gravitation. 3. Pendulum. [1. Acceleration (Mechanics) 2. Gravity. 3. Pendulum] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture].

74-703474

[QA845]

531

Hubbard Scientific Co

75

Gravity pulls down. [Filmstrip] Visual Education, 1974.

29 fr. color 35 mm

SUMMARY: Shows the role of gravity in several familiar activities and describes the influence of gravity on the concepts of up and down. With captions. For elementary grades.

1. Gravity—Juvenile films. [1. Gravity] I. Visual Education, inc.

74-735822

[QB334]

531

Visual Education

75

Gray, Edward G.

see

Military target.

Gray (Wlf) Productions

see Wilf Gray Productions

Great authors: Franz Kafka. [Filmstrip] Schloat Productions, 1973. Made by Saga/Lumin/Foster Associates.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

In LC collections

Also issued with phonotape in cassette.

With teacher's guide by Vivienne Vilardi Gossow.

CREDITS: Producer, Judith Bantz; writer, James Sage; consultant, S. C. V. Stetner; photographer, Rapho Guilumette.

SUMMARY: A study of the life and philosophy of Franz Kafka. Introduces some of his most important works, including *The Judgment*, *The stoker*, *The metamorphosis*, *The trial*, and *The castle*.

1. Kafka, Franz, 1883-1924. I. Schloat Productions. II. Title: Franz Kafka. [Filmstrip]

72-737440

[PT2621]

928

73[75]rev

Great Basin Film Company

see

California birds.

California deserts.

California insects.

California mammals.

California reptiles.

California seashore.

California wildflowers.

The Great betrayal. [Motion picture] Clark Equipment Co., 1974. Made by Fine Arts Communicators.

27 min. sd. color 16 mm

SUMMARY: Uses live action and animation to show a series of situations which demonstrate that emotions may cause a conflict with judgment in the performance of good safety practices.

1. Industrial safety—Psychological aspects. 2. Conflict (Psychology) I. Clark Equipment Company.

75-700140

[T55.3]

614.8

CINE

75

Great Britain. Empire Marketing Board

see

Industrial Britain.

Great Britain. Schools Council

see

Art in transfer—a study of art and craft work.

Fantasy—construction work with 15 to 16 year-olds.

From pleasure they create—museum studies.

Imagining with clay—a study of clay work.

Messing about or achieving control?—studies of painting.

Waste materials—2- and 3-dimensional work with 11 to 13 year-olds.

Whose objectives?—painting with 11 to 12 year-olds.

Great Britain: European neighbor. [Filmstrip] Encore Visual Education, 1974.

6 filmstrips (approx 37 fr. each) color 35 mm. and 6 phonodiscs: 7 in., 33 1/3 rpm., 6 min. each.

Also issued with phonotape in cassette.

With student's manual

CONTENTS: 1. Britain, island nation.—2. Feeding Britain's people.—3. Britain, industrial pioneer.—4. Britain, world trader.—5. Britain's cultural heritage.—6. Living in Britain today.

1. Great Britain—Juvenile films. [1. Great Britain] I. Encore Visual Education, inc.

74-734562

[DA45]

914.2

Encore Visual Education

74

The Great Chelsea fire. [Motion picture] National Fire Protection Association, 1974. Made by Craig Johnson and Anne Fischel.

33 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Photographers, Carter Lord, Lawson Little, Kris Knight

SUMMARY: Describes the fire that raged through Chelsea, Mass., on October 14, 1974, and examines conditions which caused the fire. Firefighters, residents, and city government officials of Chelsea discuss fire as an urban problem.

1. Chelsea, Mass.—Fire, 1974. 2. Chelsea, Mass.—Fires and fire prevention. I. National Fire Protection Association.

75-700598

[TH9449]

363.3

National Fire Protection Association

75

Great days on King Street. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer and director, Gerald Richardson; narrators, Pierre Berton, Gordon Sinclair; music, Ricky Hilop.

SUMMARY: Examines the history of the Toronto star newspaper.

1. Toronto daily star. I. Canadian Broadcasting Corporation.

74-701172

[PN4919]

070.1

National Film Board of Canada

74

The Great election issues of '72. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With teacher's guide, script, and duplication master.

SUMMARY: Examines the key issues on the voters' minds as the 1972 presidential election approaches. Includes discussion of the economy, Vietnam, foreign policy, and city and racial problems.

1. Presidents—United States—Election—1972. 2. United States—Politics and government—1969-1974. I. New York times.

72-733336

[E859]

329

Education Division, New York times

72[7410]

Great expectations. [Motion picture] U.S. Social and Rehabilitation Service, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (To live again)

SUMMARY: Bernard Posner, member of the President's Committee on Employment of the Handicapped, tells how people treated him when he posed as a mentally retarded laundry worker. A college student describes her experiences as a volunteer teacher of retarded children.

1. Mentally handicapped—Employment—United States. 2. Mentally handicapped children—Education—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture]

74-704781

[HV3005]

362.3

National Audiovisual Center

74

Great expectations: the librarian and the new user. [Filmstrip] Leadership Training Institute, Florida State University. Made by Virginia H. Matthews. Released by American Library Association, 1974.

2 filmstrips (pt. 1, 167 fr.; pt. 2, 157 fr.) color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

SUMMARY: Reviews the history of librarianship, examines the formation and accomplishments of the American Library Association, and explores some of the services provided by librarians to their constituents in America today.

1. Library science as a profession. 2. American Library Association. 3. Libraries—United States. I. Florida State University, Tallahassee. Leadership Training Institute. II. American Library Association.

74-736138

[Z682]

025.5

ALA Booklist

75[7503]

The Great horse contest. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (New children's stories)

With teacher's guide.

SUMMARY: Attempts to stimulate creative expression by telling a story about a girl who becomes interested in the sport of distance horseback riding. Shows how she learns that fair play and concern for others is more important than winning.

1. Children's films. [1. Horsemanship—Fiction] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: New children's stories. [Filmstrip]

75-733318

[PZ7]

372.6

Moreland-Latchford

75[7508]

The Great monument competition. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Fun and fantasy: creative stories for children)

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: A story about the unique plan a mayor of a small town uses to try to attract visitors. For elementary grades.

1. Children's films. [1. Tourist trade—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Fun and fantasy: creative stories for children. [Filmstrip]

74-734415

[PZ7]

372.6

EBEC

74

The Great Moon hoax. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Magic circle, level 9)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title, written by Franklyn M. Branley and illustrated by Richard E. Brown, which details the actual episode in 1835 in which a New York editor made up some imaginative stories about life on the Moon to increase his newspaper's sales. For primary grades.

1. Moon—Juvenile films. 2. Impostors and imposture—Juvenile films. [1. Moon. 2. Impostors and imposture] I. Branley, Franklyn Mansfield, 1915. Great Moon hoax. II. Xerox Films. III. Series: Magic circle. [Filmstrip]

level 9.

75-733994

[QB582]

001.9

Xerox Films

75

Great Plains National Instructional Television Library

see

Interior decorator.

The Great pony raid. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color. 16 mm

SUMMARY: A story about a group of young people who save wild ponies from being captured by rustlers. For elementary grades.

1 Ponies. Juvenile films. 2 Children's films. [1 Ponies Fiction]. 1 Children's Film Foundation, London. II Sterling Educational Films, inc.

74-703275

[PZ7]

372.6

Sterling Educational Films 74

Great Rain Mountain. [Motion picture] We Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

15 min. sd. color. 16 mm.

CREDITS: Producer, Ellis Delorey; music, Jim Montgomery.

SUMMARY: Electronically synthesized music and sounds accompany footage of a storm on Alpine Meadows in the Yukon Territory.

1 Storms. Yukon Territory. 1 We Films (Firm). II Canadian Film-Makers' Distribution Centre.

74-702741

[QC941]

551.5

National Film Board of Canada

74

The Great steam machine. [Motion picture] Avanti Associates, 1974.

23 min. sd. color. 16 mm

SUMMARY: Describes the efforts of an organized group of steam railroad buffs in their dedication in refurbishing and running a 400-ton locomotive. Discusses the importance of steam railroading in the progress of America.

1. Locomotives. 2. Railroad societies. I. Avanti Associates.

74-702855

[TJ603]

385

CINE

74

A Great tree has fallen. [Motion picture] Robert Lang Productions, Canada, 1973.

23 min. sd. color. 16 mm.

CREDITS: Producer, director, photographer, and editor, Robert Lang.

SUMMARY: Shows thousands of tribesmen arriving in Kumasi in order to pay their respects to Prempeh II, King of Ashanti in Ghana, during his eight-day funeral.

1. Prempeh II, King of Ashanti, 1892-1970. 2. Funeral rites and ceremonies—Ghana. I. Robert Lang Productions.

74-701618

[DT507]

966.7

National Film Board of Canada

74

Great-West Life Assurance Company

see

More than a red coat.

The Greater adventure. [Motion picture] U.S. Dept. of the Air Force, 1970. Made by Stanley Hall Productions. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Deals with right and wrong driving techniques. Shows the effects of irresponsible driving.

1. Automobile driving. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704782

[TL152.5]

629.28

National Audiovisual Center

74

Greater New Orleans Tourist & Convention Commission

see

You'll love New Orleans! And she'll love you right back!

Greaves (William) Productions

see William Greaves Productions

Greek. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

35 fr. color. 35 mm. and phonotape 1 cassette, 20 min. (Arts of the Western World, no. 2)

With teacher's guide.

CREDITS: Authors, Anthony Bertram, William Suddaby.

SUMMARY: Shows examples of art from the geometric, Daedalic, archaic, classic, and Hellenistic periods of ancient Greek art.

1. Art, Greek. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 2.

75-733369

[N5630]

709.01

Visual Publications

75

Greek theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dalladay. Released in the U.S. by Visual Publications.

44 fr. color. 35 mm. (The History of the European theatre, no. 1)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Discusses the conventions of costumes, buildings, and staging for the tragic and comic dramas of ancient Greece. Uses photographs of ancient vases, terracottas, etc. to depict scenes on which the plays were based.

1. Theater—Greece. 2. Greek drama—History and criticism. [1. Theater—Greece. 2. Greek drama—History and criticism]. I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 1.

74-734310

[PA3201]

792.0938

Visual Publications

74

Green, John Randall

see

Aransas.

Green, Sharon Ruppert

see

Aransas.

Green eggs and ham. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

70 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Beginner book filmstrips)

With guide.

Adapted from the book of the same title by Dr. Seuss.

SUMMARY: Presents an illustration of the principle that things are not always what they might appear to be. Helps stimulate reading skills. For primary grades.

1. Children's films. [1. Stories in rhyme]. I. Geisel, Theodor Seuss, 1904-. Green eggs and ham. II. Paratore Pictures. III. Random House Educational Media. IV. Series.

74-734881

[PZ8.3]

372.6

ALA Booklist

74

Green energy: a probe into capturing energy. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

40 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Concepts in science sound filmstrips, brown level 6)

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Burnett Cross; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of green plants and their conversion of the Sun's energy into food energy. For elementary grades.

1 Photosynthesis. Juvenile films. [1 Photosynthesis]. I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734405

[QK882]

581.1

Harcourt Brace Jovanovich 75

The Green grass grows all around. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teachers' preview.

SUMMARY: Uses pictures from the book illustrated by Hilde Hoffman to present an interpretation of the traditional folk song. For primary grades.

1. Folk-songs—Juvenile films. 2. Children's films. [1 Folk songs]. I. Association-Sterling Films. II. Macmillan Publishing Company. III. Series.

75-735487

[PZ8.3]

784.4

Macmillan Audio-Visual

75

Green Mountain Cine Works

see

Bus Mars; auctioneer.

The Green Sahara. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1972.

11 min. sd. color. 16 mm

With teacher's guide.

CREDITS: Narrator, James Isaacs.

SUMMARY: Tells the story of the Kufra Oasis, one of the few caravan watering places that dot the 3,000 mile desert spanning the African continent. Describes the elaborate planning and dramatic search for Libya's most needed resource, water, explaining that its success will determine the future of a proposed agricultural development of one million acres.

1. Water-supply—Libya. I. American Broadcasting Company. II. Xerox Films.

75-700246

[TD319]

916.1

Xerox Films

75

Greenberg, Morton

see

Fills '72.

Paris '73.

The Greenlanders. [Motion picture] National Film Board of Canada, 1974.

37 min. sd. color. 16 mm

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Len Chatwin; director and photographer, Hubert Schuurman; music, Don Douglas, Nick Henrick Lyne; film editor, Marios Meadows.

SUMMARY: Presents a study of modern life in Greenland.

1. Greenland—Social life and customs. I. Canada. National Film Board.

75-701461

[G750]

998

National Film Board of Canada

75

Greenwald, Harold, 1910-

see

Decision therapy

Three approaches to group therapy, part 3.

Greet the gram. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Metric magic: an introduction to the metric system. Canadian edition, no. 4)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Distinguishes the concepts of mass and weight. Shows some early methods for measuring mass and introduces the kilogram as the metric unit for measuring mass. Shows the measurement of temperature using the metric system. For elementary grades.

1. Weight (Physics)—Measurement—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Weight (Physics)—Measurement. 2. Mass (Physics)—Measurement. 3. Metric system. 4. Measuring.] 1. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition. [Filmstrip] no. 4.

75-733750

[QC106]

389

Denoyer-Geppert Audio-Visuals
75

Greet the gram. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Metric magic: an introduction to the metric system, no. 4)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Distinguishes the concepts of mass and weight. Shows some early methods for measuring mass and introduces the kilogram as the metric unit for measuring mass. Shows the measurement of temperature using the metric system. For elementary grades.

1. Weight (Physics)—Measurement—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Weight (Physics)—Measurement. 2. Mass (Physics)—Measurement. 3. Metric system. 4. Measuring.] 1. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 4.

75-733619

[QC106]

389

Denoyer-Geppert Audio-Visuals
75

Gregg, John Robert, 1867-1948. Applied secretarial practice

see

Adjusting to the job.

The First job.

Getting a job.

Secretarial attitudes.

Secretarial cooperation.

Gregg typing: Electric skill development. [Filmstrip] McGraw-Hill, 1969. Made by Educational Development Laboratories.

6 filmstrips (180 fr.) b&w. 35 mm.

With instructor's guide

CREDITS: Authors, Andrea B. Reiter, Alan C. Lloyd.

SUMMARY: Shows how to use words and phrases weighted with motion for typing practice.

1. Typewriting. I. McGraw-Hill Book Company. II. Title: Electric skill development. [Filmstrip]

74-735061

[Z49]

652.3

McGraw-Hill Book Co. 74

Gregg typing (individual progress method). Advanced course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1975. Made by Color Film and RKO Studios.

1400 slides. color. 2 x 2 in. and phonotape: 83 cassettes, approx. 23 min. each.

Issued in 75 lessons

Coordinated with the textbook entitled Typing 75 advanced, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd, John L. Rowe, Fred E. Winger.

SUMMARY: Offers an audiovisual course in the second semester of college typing, designed for use in individualized instruction.

1. Typewriting. I. McGraw-Hill Book Company. Gregg and Community College Division.

73-735210

[Z49]

652.3

Gregg Division, McGraw-Hill Book Co.
73tr75jrev2

Gregg typing (individual progress method). Basic course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1975. Made by Color Film and RKO Studios.

1,135 slides. color. 2 x 2 in. and phonotape: 75 cassettes, approx. 23 min. each.

Issued in 75 lessons.

Coordinated with the textbook entitled Typing 75 basic, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd, John L. Rowe, Fred E. Winger.

SUMMARY: Offers an audiovisual course in the first semester of college typing, designed for use in individualized instruction.

1. Typewriting. I. McGraw-Hill Book Company. Gregg and Community College Division.

73-735208

[Z49]

652.3

Gregg Division, McGraw-Hill Book Co.
73tr75jrev2

Gregg typing (individual progress method). Basic course, KEE simulator. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

1,500 slides. color. 2 x 2 in. and phonotape: 50 cassettes, 20 min. each.

Issued in 50 lessons.

Coordinated with the textbook entitled Typing 75 basic, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.

SUMMARY: Offers an audiovisual course in the first semester of college typing, coordinated for use in a carrel with a KEE simulator.

1. Typewriting. I. McGraw-Hill Book Company. Gregg and Community College Division.

73-735209

[Z49]

652.3

Gregg Division, McGraw-Hill Book Co.
73tr75jrev

Gregg typing (individual progress method). Expert course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

540 slides. color. 2 x 2 in. and phonotape: 18 cassettes, 20 min. each.

Issued in 18 lessons.

Coordinated with the textbook entitled Typing 75 expert, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.

SUMMARY: Offers an audiovisual course in the third semester of college typing, coordinated for use in a carrel with an electric typewriter.

1. Typewriting. I. McGraw-Hill Book Company. Gregg and Community College Division.

73-735211

[Z49]

652.3

Gregg Division, McGraw-Hill Book Co.
73tr75jrev

Gregg typing (individual progress method). Professional course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

240 slides. color. 2 x 2 in. and phonotape: 8 cassettes, 30 min. each.

Issued in 8 lessons.

Coordinated with the textbook entitled Typing 75 professional, by Alan C. Lloyd, John L. Rowe, and Fred E. Winger.

CREDITS: Authors, Robert P. Poland, Alan C. Lloyd.

SUMMARY: Offers an audiovisual course in the fourth semester of college typing, coordinated for use in a carrel with an electric typewriter.

1. Typewriting. I. McGraw-Hill Book Company. Gregg and Community College Division.

73-735212

[Z49]

652.3

Gregg Division, McGraw-Hill Book Co.
73tr75jrev

Gregg typing: Keyboard reinforcement set. [Filmstrip] McGraw-Hill, 1969. Made by Educational Development Laboratories.

6 filmstrips (180 fr.) b&w. 35 mm.

With instructor's guide.

CREDITS: Authors, Andrea B. Reiter, Alan C. Lloyd.

SUMMARY: Uses words and phrases weighted with motion for typing practice and keyboard reinforcement.

1. Typewriting. I. McGraw-Hill Book Company. II. Title: Keyboard reinforcement set. [Motion picture]

74-735063

[Z49]

652.3

McGraw-Hill Book Co., Gregg Division
74

Gregg typing: Manual skill development. [Filmstrip] McGraw-Hill, 1969. Made by Educational Development Laboratories.

6 filmstrips (180 fr.) b&w. 35 mm.

With instructor's guide.

CREDITS: Authors, Andrea B. Reiter, Alan C. Lloyd.

SUMMARY: Uses words and phrases weighted with motion for manual typing practice.

1. Typewriting. I. McGraw-Hill Book Company. II. Title: Manual skill development. [Filmstrip]

74-735062

[Z49]

652.3

McGraw-Hill Book Co. 74

Gregoire, Norman

see

Passage.

Greyhounds of the sea. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm.

CREDITS: Narrator, Jack Webb.

SUMMARY: Describes the development of the destroyer from the earliest types to the modern nuclear missile destroyers.

1. Destroyers (Warships)—History. I. United States. Navy Dept. II. National Audiovisual Center.

74-704783

[V825]

623.82

National Audiovisual Center
74

Grid limiter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

28 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains limiting and the purpose of each component in biased and unbiased grid limiters.

1. Limiter circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704785

[TK7872.L]

621.381

National Audiovisual Center
74

Grieve, David

see

Hard-rock gold mining.

Grieve, David (cont.)

Playground.

Grimm, Jakob Ludwig Karl, 1785-1863. Frieder und das Katherlieschen

see

The Golden buttons.

Grimm, Jakob Ludwig Karl, 1785-1863. Gänsemagd

see

The Goose-girl.

Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel

see

Hänsel und Gretel.

Grimm, Jakob Ludwig Karl, 1785-1863. König Drosselbart

see

King Grisly-Beard.

Grimm, Jakob Ludwig Karl, 1785-1863. Krautesele

see

Donkey-lettuce.

Grimm, Jakob Ludwig Karl, 1785-1863. Sechs Diener

see

The Four servants.

Grimm, Jakob Ludwig Karl, 1785-1863. Wasser des Lebens

see

The Water of life.

Grimm, Jakob Ludwig Karl, 1785-1863. Wichtelmänner

see

The Shoemaker and the elves.

Grinders, routers, power saws, and jointers. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 12 min. (Shop safety) With guide.

SUMMARY: Shows safe operating practices for handling and using grinders, routers, power saws, and jointers.

1. Grinding machines. Safety measures. 2. Woodworking tools. Safety measures. 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Shop safety. [Filmstrip].

75-733290

[TJ1280]

614.8

Moreland-Latchford

75

Grinding a straight hole. [Motion picture] U.S. Office of Education, 1944. Made by Emerson Yorke Studios. Released by National Audiovisual Center.

18 min. sd. b&w 16 mm (Machine shop work series. Operations on the internal grinder, no. 1)

With sound track in Spanish.

SUMMARY: Shows how to use a universal chuck, select the proper grinding wheel, adjust the wheel speed, set the length of the stroke, set the cross-feed for automatic grinding, and use a precision cross-feed for finish-grinding.

1. Grinding and polishing. 2. Drilling and boring. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Machine shop work series. Operations on the internal grinder. [Motion picture] no. 1.

74-704786

[TJ1280]

621.9

National Audiovisual Center

74

Grisé Inc.

see

Along the road—tradesmen and artisans.

Animals of India: tame and wild.

Annual Jeshan celebration.

Buzkashi—the national game.

Cottage industries: brass making.

Cottage industries—village potter.

Giant Buddhas and ruined city: the Bamian Valley.

Gurdev brothers—after school chores.

Gurdev brothers at elementary school.

Gurdev brothers—breakfast and school.

Gurdev brothers—games and homework.

Gurdev brothers visit Hindu temple.

Harvesting corn and tending farm animals.

Harvesting millet—crop with a future.

Herat tile makers: Charikar grape harvest.

Highland village: the Bamian Valley.

Kabul family: a day at elementary school.

Kabul: the capital.

Kuchi herders.

Leather and embroidery crafts.

Livestock market: Kabul.

Marco Polo expedition: life at 20,000 feet.

Modern New Delhi—industry and technology.

New Delhi dentist's family—morning.

New Delhi—fruit and vegetable market.

New Delhi—Sondhi brothers at high school and college.

Primitive agriculture: the Bamian Valley.

The Rug makers of Mazar-i-Sharif.

Traditional village life—irrigation and cultivation.

Transportation: the Salang Pass and Kabul.

Women of Afghanistan.

Grist miller. [Motion picture] Courier Films and Associates. Released by ACI Films, 1975.

18 min. sd. color 16 mm (Today and yesterday American lifestyles)

With teacher's guide.

CREDITS: Producers, Philip Courier, Gay Courier.

SUMMARY: Shows how corn is ground into flour in a century-old water mill in Stillwater, N.J.

1. Grain—Milling. 2. Water mills—Stillwater, N.J. I. Courier Films and Associates. II. ACI Films, inc. III. Series: Today and yesterday: American lifestyles. [Motion picture].

75-701601

[TS2159.C7]

664

ACI Films

75

The Grizzly bear. [Motion picture] Robert Galati. Released by Oxford Films, 1974.

16 min. sd. color 16 mm

SUMMARY: Follows a grizzly bear sow and her cubs as they hunt, rest, and play in the Alaskan wilderness. Considers the harmful ecological effects of man's progress and the questionable future of grizzly bears.

1. Grizzly bear—Juvenile films. [1. Grizzly bear. 2. Bears] I. Galati, Robert. II. Oxford Films.

75-702200

[QL737.C27]

599

Oxford Films

75

Grocer. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx 3 min. sd. color super 8 mm (Careers series: people who sell, no. 1)

Loop film in cartridge.

With study guide.

SUMMARY: Follows a grocer through a typical day from the opening of the store to the final bookkeeping and ordering before the end of the day.

1. Grocers. 2. Grocery trade. [1. Grocers. 2. Grocery trade] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 1.

75-702590

[HD8039.G8]

658.8023

BFA

75

Gross radioactivity analysis of water. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

5 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows gross alpha and beta counting of water samples involved in the preparation of two samples—one for suspended solids and the other for dissolved solids.

1. Water—Analysis. 2. Radiochemical analysis. I. National Audiovisual Center.

75-701811

[QD142]

546

National Audiovisual Center

75

Gross radioactivity analysis of water. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Shows gross alpha and beta counting of water samples involved in the preparation of two samples—one for the suspended solids and the other for the dissolved solids.

1. Water—Analysis. 2. Radiochemical analysis. I. United States. Public Health Service Audiovisual Facility Atlanta. II. National Audiovisual Center.

74-70478

[QD142]

546

National Audiovisual Center

74

Ground handling of aircraft in cold weather: taxiing, towing, and securing. [Motion picture] U.S. Navy Dept., 1953. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm.

SUMMARY: Tells how to taxi and tow aircraft under adverse conditions. Shows how to use tie-downs and plane covers to secure aircraft in cold weather.

1. Airplanes—Cold weather operation. I. United States Navy Dept. II. National Audiovisual Center

74-70478

[TL711]

629.13

National Audiovisual Center

74

Group Against Smog and Pollution

see

I belong here.

Group W Production Company

see

It's a long way up.

Grove Press. Film Division

see

The Henry Miller odyssey.

Growing a plant. [Filmstrip] EdMediaTec, 1973.

34 fr. color 35 mm and phonotape 1 cassette min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Uses the example of the radish in order to show how plants grow and develop to maturity. For primary grades.

1. Growth (Plants)—Juvenile films. 2. Radishes—Juvenile films. [1. Growth (Plants) 2. Radishes] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1

75-7334

[QK731]

635

EdMediaTec

75(7506)

Growing mold. [Filmstrip] EdMediaTec, 1973.

33 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Science: understanding your environment, grade 3) With teacher's guide

SUMMARY: Examines some of the properties of mold, shows where mold can be found, and illustrates some of the useful purposes it serves. Outlines a procedure for growing and observing mold. For primary grades.

1. Molds (Botany)—Juvenile films. 2. Mycology—Cultures and culture media—Juvenile films. [1. Molds (Botany)] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

75-733483

[QK603.5]

589

EdMediaTec

75

Growing old. [Motion picture] Information Canada, Canada. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

14 min. sd. color. 16 mm. (A Time to consider series)

CREDITS: Director, Robert Weinstein; photographer, François Protat; editor, Susan Guihen.

SUMMARY: A number of elderly people tell what it is like to be old in urban North America.

1. Aged—Canada. 2. Aged—United States. I. Canada Information Canada. II. Canada. National Film Board III. Series: Time to consider series. [Motion picture].

75-701031

[HQ1064]

301.43

National Film Board of Canada

75[7509]

The Growing parent. [Filmstrip] Parent's Magazine Films, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 40 min. each. (Understanding parenthood, no. 2)

Also issued with phonotape in cassette.

With script booklet and discussion guide

CREDITS: Writers, Marguerite Beer Platt, Mary B. Hoover, Paul R. Dince, Phyllis Harrison-Ross.

CONTENTS: 1. New responsibilities, new strengths. 55 fr.—2. Opportunities for self-understanding. 54 fr.—3. Communication: the key to growth. 58 fr.—4. Belonging to the community. 51 fr.—5. Love takes a new meaning. 59 fr.

1. Family—United States. 2. Parent and child. I. Parents' Magazine Films. II. Series: Understanding parenthood. [Filmstrip] no. 2.

74-735475

[HQ536]

392

Parents' Magazine Films

75

The Growing trip. [Filmstrip] Marsh Film Enterprises, 1975.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Human growth series)

Also issued with phonotape in cassette.

With teaching guide and script.

CREDITS: Writer, Gail M. Peterson; consultants, Carolyn Tebow, Sharon Smith.

SUMMARY: Illustrates male and female anatomy and the functions of different organs. Examines aspects of human reproduction and growth and discusses heredity and genetics.

1. Human biology—Juvenile films. [1. Physiology. 2. Growth. 3. Reproduction] I. Marsh Film Enterprises. II. Series: Human growth series. [Filmstrip].

75-733141

[QP37]

612.6

Marsh Film Enterprises

75

Growing up: a probe into likenesses. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, blue level 1)

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the roles heredity and environment play in the growth and development of organisms. For primary grades.

1. Nature and nurture—Juvenile films. 2. Growth—Juvenile films. [1. Nature and nurture. 2. Growth] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734298

[QH438.5]

574.3

Harcourt Brace Jovanovich

75

Growing up in Leningrad. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Today's young Russians)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: The lives of Russian children are described and compared to those of American children, showing their homes, their travels, their schools, their recreational activities, and their dress. For elementary grades.

1. Children in Russia—Juvenile films. [1. Children in Russia. 2. Russia—Social life and customs] I. RMI Film Productions. II. RMI Educational Films. III. Series: Today's young Russians. [Filmstrip].

74-734918

[HQ792.R]

914.7

RMI Film Productions

75

Growing up in Russia. [Filmstrip] Schloot Productions, 1975.

2 filmstrips (141 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Sally Paris; consultant, Leonid Lubinansky; photographer, Arnold Michaelis.

SUMMARY: Illustrates how Russian children live by exploring their lifestyles, including their home, school, and play activities. For primary grades.

CONTENTS: 1. City and country.—2. Work and play.

1. Children in Russia—Juvenile films. [1. Children in Russia. 2. Russia—Social life and customs] I. Schloot Productions.

75-734478

[HQ783]

947.085

Schloot Productions

75

Growing up Japanese. [Motion picture] United States-Japan Trade Council. Made by Gordon Newsfilms. Released by Modern Talking Picture Service, 1975.

25 min. sd. color. 16 mm.

SUMMARY: Helps promote an understanding of the Japanese people and way of life by examining Japanese ways of learning to get along together.

1. Japan—Social life and customs—1945—. I. United States-Japan Trade Council. II. Modern Talking Picture Service, inc.

75-702674

[DS822.5]

952

CINE

75

Growing up together: four teen mothers and their babies. [Motion picture] Children's Home Society of California, 1974. Made by Crommie & Crommie.

56 min. sd. color. 16 mm.

SUMMARY: Four teenage girls describe their experiences as unmarried mothers who are raising their children.

1. Unmarried mothers—United States. 2. Illegitimacy—United States. I. Children's Home Society of California.

74-702856

[HQ999.V]

362.8

CINE

74

Growth. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, writer, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Shows the development of Steinberg chain stores from a small Main St. company into a large diversified company.

1. Chain stores—Canada. I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].

74-702995

[HF5468]

338.7

National Film Board of Canada

75

Growth into leadership at the United States Air Force Academy. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Describes the full scope of the Air Force Academy leadership training program. Shows the use of conference and problem situations to develop student potential and versatility. Reviews exciting and rewarding career opportunities for Academy graduates.

1. United States. Air Force Academy. 2. Leadership. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706106

[UG638.5.L1]

356.207

National Audiovisual Center

74

Growth of cassava (Manihot utilisima). [Motion picture] Iowa State University Dept. of Botany. Made and released by Iowa State University Film Production Unit, 1974.

3 min. sl. color. 16 mm. (Tropical botany film series)

Also issued in super 8 mm.

With guides.

CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; adviser, Richard Pohl.

SUMMARY: Shows mature cassava plants, examines a method for harvesting the roots, and offers a test for determining the presence of starch in the roots. Demonstrates a procedure for vegetative propagation and shows how the new plants grow from cuttings.

1. Cassava. I. Iowa. State University of Science and Technology, Ames. Botany Dept. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Tropical botany film series. [Motion picture].

75-700914

[SB211.C3]

633

Iowa State Univ. Film Production Unit

75

GSA

see United States. General Services Administration

Guatemala: 10 different original costumes. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 29)

With descriptive notes.

SUMMARY: Shows 10 different original costumes of Guatemala, including those from Comalapa, Solala, San Pedro Zacatepequez, and other cities.

1. Indians of Central America—Guatemala—Costume and adornment. 2. Costume—Guatemala. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 29.

75-732882

[F1465.3.C8]

391.097281

Pan American Development Foundation

75

Guatemala and Peru: regional markets. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in (General patterns of culture in Latin America, no. 13)
With descriptive notes.

SUMMARY: Deals with various regional native Indian markets in Guatemala and Peru.

1. Indians of Central America—Guatemala—Commerce.
2. Indians of South America—Peru—Commerce. 3. Markets—Guatemala. 4. Markets—Peru. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 13

75-732883

[F1465.3]

980

Pan American Development Foundation
75

Guatemala: Guatemala City, general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in (Scenery of Latin American countries, no. 36)
With descriptive notes.

SUMMARY: Shows some scenic highlights of Guatemala City, the capital of Guatemala. Includes views of the national palace, the national library, and the cathedral.

1. Guatemala (City)—Description. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 36.

75-732939

[F1476.G9]

917.281

Pan American Development Foundation
75

Guatemala: Maya—Tikal. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in (Pre-Columbian art, no. 41)
With descriptive notes.

SUMMARY: Shows various examples of architecture in the ancient Mayan city of Tikal in Guatemala. Examines the construction of three of the five Great Temples of Tikal, Maler's Palace, and others.

1. Tikal, Guatemala. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 41.

75-732877

[F1435.1.T5]

720.97281

Pan American Development Foundation
75

Guerrilla, U.S.A. [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Shows the 101st Airborne Division and Special Forces troops in maneuvers in the mountains of West Virginia under realistic conditions.

1. Guerrilla warfare. 2. United States. Army. 101st Division—Maneuvers. 3. United States. Army. Special Forces—Maneuvers. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701178

[U240]

355.5

National Audiovisual Center
75

Guerrilla warfare: army of shadows. [Filmstrip] Xerox Education Publications. Made by Lumin Films. Released by Xerox Films, 1974.

72 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm approx 12 min each side

Also issued with phonotape in cassette

With teacher's guide, student booklets, and spirit masters.

SUMMARY: Discusses how guerrilla fighters operate, what their political and ideological motivations are, and why there is increased revolutionary activity in all parts of the world

1. Guerrilla warfare. [1. Guerrilla warfare] I. Xerox Education Publications. II. Xerox Films.

75-734003

[U240]

322.4

Xerox Films

75(7509)

Guggenheim Productions, inc.

see

The Journey of Lyndon Johnson.

Guidance and navigation. [Motion picture] U.S. National Aeronautics and Space Administration.

Released by National Audiovisual Center [197-?] 7 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Reports the problems of guiding the astronauts on a lunar voyage and the ways in which these problems are solved. Shows the special techniques used to guide the launch vehicle and the spacecraft from the Earth to the Moon and back.

1. Space vehicles—Guidance systems. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture]

74-704789

[TL3250]

629.45

National Audiovisual Center

74(7510)

Guidance Associates

see

Andrew Jackson: spirit of a new democracy.

Better choice, better chance: selecting a high school program.

The Brontës: fantasy and reality.

Brothers, sisters, feelings, and you.

The Business of banking.

Career direction: high school as tryout.

Careers and lifestyles.

Creating a Federal Union 1783-1791.

Echoes.

Family follies.

First things: Social reasoning—a strategy for teaching social reasoning.

First things: Social reasoning—how can you work things out?

First things: Social reasoning—how do you know what others will do?

First things: Social reasoning—how do you know what's fair?

First things: Social reasoning—how would you feel?

Flower pop!

Forms of literature: drama/comedy.

Forms of literature: drama/tragedy.

Forms of literature: poetry.

Forms of literature: the novel.

History through literature: Russia.

Impressions of prejudice.

Improving your study skills.

The Industrial revolution in America.

Law in a democracy: exploring limits of the law.

Learning to be a wise consumer.

Let's learn to study.

The Library: what's in it for you?

The Middle East: the Arab experience.

Nutrition: food, fads, frauds, facts.

Operation Salvage: paper as a reusable resource.

The People profession: careers in home economics.

A Pocketful of poetry.

Propaganda to soft sell: persuasive communication.

The Reading skills series: working with prefixes.

The Reading skills series: working with suffixes.

Speaking of spelling.

Thomas Jefferson: architect of liberty.

Watch your step.

What are parents for, anyway?

What are you going to do about alcohol?

What are you going to do about smoking?

Who can help you?

Women today.

Write now workshop: see it and write.

Writing: from assignment to composition.

Writing: from imagination to expression.

Guidance Associates of Pleasantville, N.Y.

see

Dare to be different.

Guidance Information Center

see

A Career in management.

A Guide to voluntary compliance. [Slide set] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

186 slides color. 2 x 2 in.

With guide

SUMMARY: Describes a systematic self-inspection procedure so that workplace conditions can be checked against Occupational Safety and Health Act standards.

1. Industrial hygiene 2. Industrial safety I. United States. Dept. of Labor II. National Audiovisual Center.

74-736019

[HD7261]

614.8

National Audiovisual Center

75

Guided by the nene. [Motion picture] Fred W. Trumbull and Virginia M. Trumbull. Released by University of California Extension Media Center, 1974.

27 min. sd. color 16 mm

SUMMARY: Traces the history of the nene, showing how it arrived in the Hawaiian Islands; examines its habits and shows how it is preyed upon. Explains how the diminishing numbers of the nene were restored by propagating it domestically and then returning it to the wild.

1. Branta sandvicensis. I. Trumbull, Fred W. II. Trumbull, Virginia M. III. California. University. Extension Media Center.

74-702907

[QL696.A52]

598.2

CINE

74

Guidelines for retail employees. [Transparencies] Lansford Pub. Co., 1975.

15 transparencies color. 10 x 12 in

With teacher's guide.

SUMMARY: Designed for use by management in the training of retail sales personnel. Presents professional selling techniques and business attitudes and gives correct methods of taking notes, making change, and taking phone orders. Discusses stock work, good customer relations, and related sales topics.

1. Clerks (Retail trade) 2. Salesmen and salesmanship. 3. Employees, Training of. I. Lansford Publishing Company

75-732918

[HD8039.M39]

658.31

Lansford Pub. Co.

75

Guilt. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 10 min. (Moral decision-making)

With teacher's guide

SUMMARY: Presents concepts in responsibility by telling a story about two children who are left alone and told to behave responsibly. Gives four alternative endings showing how the children should handle the situation that arises. For elementary grades.

1. Responsibility—Juvenile films [1. Responsibility] I. Moreland-Latchford Productions, Toronto II. Moreland-Latchford Ltd. III. Series: Moral decision-making [Filmstrip]

75-733323

[BJ1451]

173

Moreland-Latchford

75

Guilt. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors), approx 15 min (Crossroads)

With teacher's guide

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning guilt.

I. Guilt—Juvenile films. [1. Guilt. 2. Conduct of life] I. Moreland-Latchford Productions, Toronto. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip]

75-734498

[BJ1471.5]

170

Knowledge Aid

75

Guilty by reason of race. [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1972.

51 min. sd. color 16 mm.

With guide.

CREDITS: Producer, writer, and narrator, Robert Northshield; director, Fred Flamenhaft.

SUMMARY: Examines the conditions of fear and prejudice which resulted in the internment of American citizens of Japanese ancestry during World War II

I. Japanese Americans—Evacuation and relocation, 1942-1945. I. National Broadcasting Company, inc. II. Films Incorporated.

75-701617

[D769.8.A6]

940.54

Films Incorporated

75

Gulf Stream. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Discusses the Gulf Stream research and investigations conducted by the U.S. Navy and by Navy-sponsored oceanographers

I. Oceanography Gulf Stream I. United States Navy Dept. II. National Audiovisual Center

75-700777

[GC491]

551.4

National Audiovisual Center

75

Gum care. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1971. Released by National Audiovisual Center.

30 sec sd color 16 mm

Longer version (1 min.) also issued.

SUMMARY: Uses animation to illustrate proper care of the gums.

I. Gums—Care and hygiene. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

75-700542

[RK61]

617.6

National Audiovisual Center

75

Gum care. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1971. Released by National Audiovisual Center.

1 min sd color 16 mm

Shorter version (30 sec.) also issued.

SUMMARY: Uses animation to illustrate proper care of the gums.

I. Gums—Care and hygiene. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

75-700543

[RK61]

617.6

National Audiovisual Center

75

Gum trouble—what is it, doctor? [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

11 min sd color 16 mm

SUMMARY: Introduces the public to preventive procedures that may be used to maintain optimum oral health. Demonstrates plaque identification and its removal with the aid of dental floss and the toothbrush

I. Gums—Care and hygiene. 2. Dental plaque. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700778

[RK61]

617.6

National Audiovisual Center

75[75]rev

Gum trouble—what is it, doctor? [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

11 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates plaque identification and its removal with the aid of dental floss and the toothbrush. Shows preventive procedures

I. Gums—Care and hygiene. 2. Dental plaque. 3. Periodontal disease—Prevention. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701240

[RK61]

617.6

National Audiovisual Center

75[75]rev

The Gunfighter. [Motion picture] Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975.

16 min. sd. b&w. 16 mm. (American film genre—western unit)

Excerpts from Twentieth Century-Fox Film Corp.'s 1950 motion picture of the same title.

Phonotape in cassette of lecture by Stuart M. Kaminsky also issued

With teacher's guide

Based on a story by William Bowers and Andre de Toth.

CREDITS: Producer, Nunally Johnson; director, Henry King; screenplay, William Bowers, William Sellers; photographer, Arthur Miller; editor, Barbara McLean.

SUMMARY: A melodrama about an aging adventurer of the American West who becomes the target of every aspiring young thug in search of a reputation. Tells how he returns home to win back his wife but loses his family and his life. Designed to exemplify the western film genre.

I. Western films. 2. Short films. I. Bowers, William, 1916-. II. De Toth, Andre. III. Twentieth Century-Fox Film Corporation. IV. Films Incorporated. V. Series: American film genre—western unit. [Motion picture]

75-702626

[PN1997]

791.43

Films Incorporated

75

Gung fu: fighting back. [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Canadian Broadcasting Corp. Released by Filmwest Associates, Edmonton, Alta., 1972.

19 min. sd. color. 16 mm.

CREDITS: Producer, Dale Phillips; director, writer, and editor, Allan Stein; consultant, Frank P. Lee; illustrator, Art Warwick; cameramen, Harvey Spak, Reeve Dolgoy, Allan Stein

SUMMARY: Deals with the ancient Chinese martial art of gung fu. Examines the philosophy and techniques and discusses the motivations and feelings of those who have chosen to study it.

I. Karate. I. Filmwest Associates.

75-700002

[GV476]

796.8

Filmwest Associates

75

Gunga Din. [Filmstrip] Brunswick Productions, 1968. Released by Educational Record Sales.

34 fr color 35 mm (Poems of heroism)

SUMMARY: Illustrates Rudyard Kipling's poem Gunga Din. With captions.

I. Kipling, Rudyard, 1865-1936. Gunga Din. [1. Kipling, Rudyard, 1865-1936. Gunga Din. 2. English poetry] I. Kipling, Rudyard, 1865-1936. Gunga Din. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Poems of heroism. [Filmstrip].

75-734052

[PR4854]

821

Educational Record Sales

75

Gunther, John 1901-1970. Death be not proud
see

Death be not proud.

Gurdev brothers—after school chores. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 6)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows two Indian brothers as they come home from school to groom the family cow and calf and hoe a small vegetable and flower garden.

I. Children in India—Juvenile films. 2. Country life—Juvenile films. [1. Children in India. 2. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 6.

75-701120

[HQ792.1]

954

Sound Book Press Society

75

Gurdev brothers at elementary school. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 5)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows two young brothers and their daily activities in elementary school in New Delhi. Points out that during a six-day school week students take courses in several languages, including English, Hindi, Sanscrit, Punjabi, as well as courses in math, history, spelling, and art.

I. Education, Elementary—Delhi—Curricula—Juvenile films. [1. Education, Elementary—Delhi. 2. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 5.

75-701119

[LA1154]

372.954

Sound Book Press Society

75

Gurdev brothers—breakfast and school. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min si. color. super 8 mm. (India: the land and the people, no. 4)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows the daily routines of two young brothers who are members of the Sikh religion.

I. Religious life (Sikhism)—Juvenile films. [1. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 4.

75-701118

[BL2018.37]

954

Sound Book Press Society

75

Gurdev brothers—games and homework. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975

Approx. 4 min. sd. color. super 8 mm. (India: the land and the people, no. 7)

Loop film in cartridge

With teacher's guide on cartridge container.

SUMMARY: Shows two Indian brothers playing on a homemade rocking toy and joining in a marble game. Also shows them as they write their homework in the ancient Sanskrit script

1. India—Social life and customs—Juvenile films. 2. Children in India—Juvenile films. [1. Children in India. 2. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 7.

75-701121

[DS421.5]

954

Sound Book Press Society 75

Gurdev brothers visit Hindu temple. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 8)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows two Indian brothers as they visit the Shri Lakshminarain temple and observe preparations for Divali, the festival of lights.

1. Divali—Juvenile films. [1. Divali. 2. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 8.

75-701122

[BL1213.D5]

294.5

Sound Book Press Society 75

Guthrie, George M.

see

Peasant ecology in the rural Philippines.

Gutiérrez Mena, Carlos

see

The Metric film.

Gutteridge, Robert W.

see

Bruegel's people.

Guy. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Professional drug films series) (Social seminar series)

SUMMARY: Examines the problem of drug abuse and narcotics by presenting the experiences of a 15-year-old Mexican-American who spends a great deal of his time on barbiturates

1. Drugs and youth. 2. Barbiturates. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug films series. [Motion picture]. IV. Series: Social seminar series. [Motion picture]

74-704790

[HV5801]

613.8

National Audiovisual Center

74

Gwendolyn Brooks. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.

48 fr. color. 35 mm. (Black authors)

SUMMARY: Deals with the black author Gwendolyn Brooks, emphasizing how the society in which she grew up influenced her writings. Points out the handicaps she faced and tells how she has influenced the writing and thinking of her time.

1. Brooks, Gwendolyn, 1917- 2. Negro authors—Biography. 3. Negroes—Social conditions—To 1964. I. Brunswick Productions. II. Educational Record Sales. III. Series: Black authors. [Filmstrip]

75-733553

[PS3503.R7244]

928

Educational Record Sales 75

Gymnastics. [Motion picture] Good Productions, Canada, 1973.

3 min. sd. color. 16 mm

CREDITS: Producers, Dennis Miller, Janet Good

SUMMARY: Takes a brief look at gymnastics

1. Gymnastics. I. Good Productions (Firm)

74-702743

[GV461]

796.4

National Film Board of Canada

74

Gymnosperms (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

52 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With guide.

SUMMARY: Examines some of the diversity, adaptive features, life cycles, and ecological characteristics of conifers.

1. Gymnosperms [1. Gymnosperms] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]

75-734333

[QK494]

585

Ward's Natural Science Establishment

75

H

H.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

H. G. Peters & Co.

see Peters (H. G.) & Co.

H. W. Wilson, firm, publishers

see Wilson, H. W., firm, publishers

H will not squoosh (Th, Ch, Wh, Sh). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 12)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 12.

75-734702

[LB1525]

428

New Dimensions in Education

75

Hadassah, the Women's Zionist Organization of America

see

Part of them is me.

Haf Alternatives on Film

see

Every kid a learner: an alternative school that works.

Hahn, Curt

see

A Fire on the Moon.

Haida Films

see

Tevye.

Haig King-Film Arts

see

125 rooms of comfort.

Haiku. [Motion picture]

see

Reading poetry: Haiku.

Haiti: general views. [Slide set] Organization of America States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 86)

With descriptive notes

SUMMARY: Presents highlights of some of the scenic variety of Haiti, including views of the city of Port-au-Prince and its people.

1. Haiti—Description and travel—1951- I. Organization of America States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 86.

75-732940

[F1917]

917.294

Pan American Development Foundation

75

Haitian murals: native murals painted in the cathedral of Port-au-Prince. [Slide set] Organization of America States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 99)

With descriptive notes.

CREDITS: Photographer, Angel Hurtado.

SUMMARY: Shows murals by untrained Haitian painters which decorate the Protestant Episcopal cathedral at Port-au-Prince. Includes works by Rigaud Benoit, Philippe Auguste, Wilson Bigaud, Prefete Dufaut, and Jasmin Joseph.

1. Mural painting and decoration—Port-au-Prince. 2. Primitivism in art—Port-au-Prince. I. Organization of America States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 99.

75-732963

[ND2679]

759.97294

Pan American Development Foundation

75

Hale-Lamb Productions

see

The Last cartoon man.

Half-wave and full-wave rectifiers: vacuum tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

36 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses circuit operation of half-wave and full-wave rectifiers using diode vacuum tubes. Shows how to calculate voltages, output frequency, and peak inverse voltage of each circuit.

1. Electric current rectifiers. 2. Vacuum-tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704791

[TK7872.R35]

621.3815

National Audiovisual Center

74

Half-wave rectifiers. [Motion picture]

see

Diodes and rectifier circuits: Half-wave rectifiers.

Halifax: the national port. [Motion picture] Canadian National Railways, Montreal, 1973.

15 min. sd. color. 16 mm.

French version released under the title *Halifax: seuil de l'Amérique*.

CREDITS: Producer, Arnold Hague; narrator, George Balcan.

SUMMARY: Describes Halifax, Canada, a gateway port to North America.

1. Halifax, N.S.—Description. I. Canadian National Railways.

74-702380

[F1039.5.H17]

917.16

National Film Board of Canada

74

Hall, Lewis

see

The Metric film.

Hall of heroes. [Motion picture] U.S. Dept. of the Army, 1971.

28 min. sd. color. 16 mm. (Big picture)

SUMMARY: Describes the bravery of the men named in the Hall of Heroes, dedicated to those who have won the Medal of Honor.

1. Medal of Honor. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-702408

[UB433]

355.1

National Audiovisual Center

75

Hallet, Jean Pierre, 1927-

see

The Pygmies of the Ituri Forest.

The Pygmies: people of the forest.

Hallmark Films and Recordings

see

Telling your story on an employment application.

Hallucinogens. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Deals with primary effects of hallucinogens and emphasizes their dangers to the mind.

1. Hallucinogenic drugs. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture].

74-706538

[RM315]

613.8

National Audiovisual Center

75

Hamilton, Barbara

see

That Hamilton woman.

Hammer: Anatoliy Bondarchuk. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 50)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hammer thrower Anatoliy Bondarchuk. With captions.

1. Hammer throwing. 2. Bondarchuk, Anatoliy. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 50.

74-703161

[GV1094.5]

796.4

Track & field news,

74

Hammer: Gyula Zsivotzky. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 49)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to show the form, style, and technique of hammer thrower Gyula Zsivotzky. With captions.

1. Hammer throwing. 2. Zsivotzky, Gyula, 1937-. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 49.

74-703160

[GV1094.5]

796.4

Track & field news

74

Hamrick, Lynn

see

Messages, all the time, all the time.

Hancox, Rick, 1946-

see

House movie.

Wild synch.

Hand saws and how to use them. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

37 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Woodworking: hand tools, series B)

With teacher's guide.

SUMMARY: Discusses handsaws used in woodworking. Shows proper sawing techniques and demonstrates care of handsaws.

1. Saws. 2. Woodwork. [1. Saws. 2. Woodwork] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B.

75-733061

[TT186]

684

Moreland-Latchford Productions

75

Hand saws, chisels, and files. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Shop safety)

With guide.

SUMMARY: Shows safe operating practices for handling and using hand saws, chisels, and files.

1. Saws—Safety measures. 2. Chisels—Safety measures. 3. Files and rasps—Safety measures. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Shop safety. [Filmstrip].

75-733288

[TJ1233]

614.8

Moreland-Latchford

75

Hand soldering. [Motion picture] U.S. Office of Education, 1944. Made by Loucks and Norling Studios. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Accessory assembly series. Tools and procedures, no. 1)

With sound track in Spanish.

SUMMARY: Explains the theory of soldering. Shows how to prepare soldering irons and torches, clean and prepare the work, fasten the joints, solder wire and lug joints, and seal seams.

1. Solder and soldering. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Accessory assembly series. Tools and procedures. [Motion picture] no. 1.

74-704793

[TT267]

671.5

National Audiovisual Center

74

Hand to hand. [Motion picture] Panfilms. Released by William C. Brown Co., 1974.

10 min. sd. color. 16 mm.

SUMMARY: A religious education film which discusses the idea and experience of communications in prayer.

1. Prayer. 2. Communication (Theology). I. Panfilms-Hallel Communication Center. II. Brown (Wm. C.) Company Publishers.

74-703231

[BV210.2]

264

CINE

747504

Handel Film Corporation, Hollywood, Calif.

see

The Discovery of America—early discoverers.

The Discovery of America—westward movement.

Flammable liquids.

Handling fruits and vegetables in wholesale warehouses. [Motion picture] U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Presents efficient materials-handling systems and warehouse designs for wholesale distributors of fresh fruits and vegetables—five for receiving and storing and three for assembly and truck loading. Also describes some low-cost materials-handling equipment.

1. Fruit handling. 2. Vegetable handling. 3. Warehouses. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704794

[SB360]

658.7

National Audiovisual Center

74

Handling livestock safely. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Shows hazardous obstacles to avoid in handling and transporting livestock.

1. Stock and stock-breeding—Safety measures. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704795

[SF77]

636

National Audiovisual Center

74

Handling LP gas emergencies. [Motion picture] National Fire Protection Association, 1968.

25 min. sd. color. 16 mm.

Also issued as videocassette.

With slide set and slide set instructional manual.

CREDITS: Director, Miles E. Woodward.

SUMMARY: Focuses on procedures for firefighters to use when handling emergencies involving LP gas. Discusses the properties of LP gas and shows features of LP gas installations that are important in controlling leaks and emergencies.

1. Liquefied petroleum gas. 2. Fire extinction. 3. Liquefied petroleum gas industry—Safety measures. I. National Fire Protection Association

75-700599

[TP243]

628.9

National Fire Protection Association

757506

Handling money. [Motion picture] National Educational Media, 1974.

approx. 12 min. sd. color. 16 mm. (General business program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide.

SUMMARY: Presents episodes involving methods to be used by cashiers and clerks in counting money, making change, and avoiding errors commonly caused by interruptions. Shows how to spot marked, altered, or counterfeit money and illustrates the artifices of the shortchange artist.

1. Money. I. National Educational Media. II. Series: General business program. [Motion picture].

75-702697

[HG221.3]

658.8

National Educational Media

75

Handling, restraining, and gavaging a hamster and gerbil. (Filmstrip)
see

How to handle, restrain, and gavage a hamster and gerbil.

Handling, restraining, and gavaging a hamster and gerbil. (Slide set)
see

How to handle, restrain, and gavage a hamster and gerbil.

Handling, restraining, and gavaging a mouse. (Filmstrip)
see

How to handle, restrain, and gavage a mouse.

Handling, restraining, and gavaging a mouse. (Slide set)
see

How to handle, restrain, and gavage a mouse.

Handling, restraining, and gavaging a rabbit and guinea pig. (Filmstrip)
see

How to handle, restrain, and gavage a rabbit and guinea pig.

Handling, restraining, and gavaging a rabbit and guinea pig. (Slide set)
see

How to handle, restrain, and gavage a rabbit and guinea pig.

Handling, restraining, and gavaging a rat. (Filmstrip)
see

How to handle, restrain, and gavage a rat.

Handling, restraining, and gavaging a rat. (Slide set)
see

How to handle, restrain, and gavage a rat.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

37 fr color 35 mm and phonotape 1 cassette, approx 20 min (Animal handling skills series)
Also issued as slide set.

With study guide

SUMMARY: Shows how to handle, restrain, and administer subcutaneous and intramuscular injections to cats in the laboratory

1. Cats as laboratory animals. 2. Injections, Hypodermic. 3. Injections, Intramuscular. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. (Filmstrip)

75-734130

(QL737.C23)

599.028

American Institute of Biological Sciences

75(75)rev

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

37 slides color 2 x 2 in and phonotape 1 cassette, approx 20 min (Animal handling skills series)

Also issued as filmstrip

With study guide

SUMMARY: Shows how to handle, restrain, and administer subcutaneous and intramuscular injections to cats in the laboratory

1. Cats as laboratory animals. 2. Injections, Hypodermic. 3. Injections, Intramuscular. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. (Slide set)

75-734131

(QL737.C23)

599.023

American Institute of Biological Sciences

75

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

34 fr color 35 mm and phonotape 1 cassette, approx 15 min (Animal handling skills series)

Also issued as slide set.

With study guide

SUMMARY: Shows how to handle, restrain, and administer subcutaneous and intramuscular injections to dogs in the laboratory

1. Dogs as laboratory animals. 2. Injections, Hypodermic. 3. Injections, Intramuscular. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. (Filmstrip)

75-734127

(QL737.C22)

599.028

American Institute of Biological Sciences

75

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

34 slides color 2 x 2 in and phonotape 1 cassette, approx 15 min (Animal handling skills series)

Also issued as filmstrip.

With study guide

SUMMARY: Shows how to handle, restrain, and administer subcutaneous and intramuscular injections to dogs in the laboratory

1. Dogs as laboratory animals. 2. Injections, Hypodermic. 3. Injections, Intramuscular. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. (Slide set)

75-734128

(QL737.C22)

599.028

American Institute of Biological Sciences

75

Handling sterile packages and supplies. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

55 fr color 35 mm and phonotape 1 cassette, 20 min. (Safety)

With instructor's guide and student activities guides

SUMMARY: Discusses the concepts of sterile and contaminated and demonstrates the handling of sterile supplies and forceps. Includes procedures for opening wrapped packages, setting up a sterile tray, handling the forceps to transfer sterile articles, pouring solutions into a medicine cup, and unwrapping a towel. With captions. For use in nursing education.

1. Asepsis and antisepsis. 2. Medical supplies. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Safety. (Filmstrip)

75-735259

(RT87)

610.73

Medical Electronic Ed. Services

75

Handling the interview. (Filmstrip)

see

Get that job: handling the interview.

Handwashing in patient care. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1961. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min sd color 16 mm

With sound track in Spanish.

SUMMARY: Demonstrates the importance of hand washing to avoid transmission of pathogens. For use in health care education.

1. Hand washing. 2. Communicable diseases—Prevention. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center III. National Audiovisual Center

74-704796

(RA776.5)

610.73

National Audiovisual Center

74

The Handy dandy do-it-yourself animation film. (Motion picture) Courter Films and Associates. Released by Learning Corp. of America, 1974.

12 min. sd. color. 16 mm. (The Young filmmaker's series)

With manual and teacher's guide.

CREDITS: Producer, Gay Courter

SUMMARY: Shows three young students as they make an animated film in super 8 mm. Follows the process of filmmaking from the setup of the equipment to the production of a finished movie.

1. Cinematography—Juvenile films. (1. Cinematography) I. Courter Films and Associates. II. Learning Corporation of America. III. Series: Young filmmakers' series. (Motion picture)

74-703032

(TR851)

741.5

Learning Corp. of America 75(75)rev

Handy dandy do-it-yourself editing film. (Motion picture) Courter Films and Associates. Released by Learning Corp. of America, 1974.

12 min. sd. color. 16 mm. (The Young filmmakers' series)

With manual and teacher's guide.

SUMMARY: Shows how a group of students edits a motion picture. Surveys the film editing processes of assembling, selecting, rearranging, and discarding footage.

1. Moving-pictures—Editing—Juvenile films. (1. Motion pictures—Editing) I. Courter Films and Associates. II. Learning Corporation of America. III. Series: Young filmmakers' series. (Motion picture)

74-703034

(TR899)

778.5

Learning Corp. of America 75(75)rev

Handy dandy do-it-yourself filmmaking film. (Motion picture) Courter Films and Associates. Released by Learning Corp. of America, 1974.

11 min. sd. color. 16 mm. (The Young filmmakers' series)

With manual and teacher's guide

CREDITS: Producer, Gay Courter

SUMMARY: Shows how a group of young people plan and shoot a film about the sport of jousting. Demonstrates the preparation of equipment, including the camera, tape recorder, and tripod, and discusses the use of it during shooting.

1. Cinematography—Juvenile films. (1. Cinematography) I. Courter Films and Associates. II. Learning Corporation of America. III. Series: Young filmmakers' series. (Motion picture)

74-703033

(TR851)

778.5

Learning Corp. of America 75(75)rev

The Handyman. (Motion picture) U.S. Information Agency, 1966.

11 min. sd. color. 16 mm

Not available for distribution in the United States

SUMMARY: Discusses the do-it-yourself phenomenon in the United States and shows how industry meets the demands for inexpensive and efficient tools and equipment for the laborer and homeowner

1. Tools. 2. Machinery—Trade and manufacture—United States. 3. Do-it-yourself work. I. United States. Information Agency.

74-704797

(HD9705)

621.9

National Audiovisual Center

74

Hang gliding. (Motion picture) Ronald Underwood. Released by Oxford Films, 1974.

15 min. sd. color. 16 mm.

With study guide

SUMMARY: Presents the activities of the hang glider pilot—from the first stages of learning to the point of becoming an advanced flyer

1. Gliding and soaring. I. Underwood, Ronald. II. Oxford Films

74-702710

(TL765)

797.5

Oxford Films

74

Hanick, Jack M.

see

A Matter of indifference.

Hanig, Josh
see
Men's lives.

Hanna-Barbera Productions, Hollywood, Calif.

see
Barney borrows a book.

Barney returns a book.

Library skills.

Hänsel und Gretel. [Filmstrip] Playette Corp., 1974.

12 fr. color. 35 mm.

With script in German

SUMMARY: A German-language teaching aid based on the Grimm fairy tale about the woodcutter's children, Hänsel and Gretel, the gingerbread house, and the wicked witch.

1. German language—Films for English speakers. I. Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel. II. Playette Corporation.

75-733083

[PF3112.7]

430.07
75

Playette Corp.

The Happiest Easter. [Filmstrip] Society for Visual Education, 1974.

72 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Holiday surprises)

Also issued with phonotape in cassette.

With guide.

CREDITS: Producer and writer, Emilie Carter Cook; consultant, Marilyn Brokamp; photographer, Declan Haun.

SUMMARY: Shows the many meanings of Easter with a story of two homesick brothers who learn to look for and recognize the signs of spring and beauty in their new and unfamiliar city environment.

1. Easter—Juvenile films. [1. Easter] I. Society for Visual Education, inc., Chicago. II. Series: Holiday surprises. [Filmstrip].

75-734372

[GT4935]

392.4
75

ALA Booklist

Happiness is ... [Motion picture] British Columbia. Made by National Film Board of Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

13 min. sd. color. 16 mm.

SUMMARY: Shows some of the skiing attractions of western Canada.

1. Skis and skiing—Canada. I. British Columbia. II. Canadian Travel Film Library.

74-701964

796.9

National Film Board of Canada
74

Happy holiday tales, part 2. [Filmstrip] Education Corp. of America, 1974.

6 filmstrips color 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors)

In LC collections.

CONTENTS: The pumpkin giant. 44 fr.—Johnny's birthday wish. 42 fr.—The poor count's Christmas. 41 fr.—King of the greedy. 42 fr.—The Easter egg that grew. 41 fr.—The Christmas masquerade. 42 fr. For elementary grades.

1. Holidays—Juvenile films. 2. Children's films. [1. Holidays—Fiction. 2. Short stories] I. Education Corporation of America.

75-735312

[PZ7]

398.2
75

Happy little hamsters. [Motion picture] Portafilms. Released by Perennial Education, 1974.

14 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

Also issued as videocassette.

Revised version of the 1960 motion picture of the same title.

With teaching guide.

SUMMARY: Presents a story about a female hamster, following her through her courtship, her motherhood, and the raising of her family of eight baby hamsters. For primary grades.

1. Hamsters—Juvenile films. [1. Hamsters] I. Portafilms. II. Perennial Education, inc.

75-702577

[QL737.R638]

599
75
Perennial Education

Happy mealtimes for baby. [Filmstrip] Closure Committee, Glass Container Manufacturers Institute. Made and released by Audio-Visual School Service, 1975.

33 fr. color. 35 mm.

With teacher's manual and lesson plan.

SUMMARY: Describes ways of providing safe, clean feedings for a baby or young child. Discusses purchase and storage of baby foods, proper handling of the baby during feeding, and the importance of positive attitudes toward food and mealtimes.

1. Infants—Nutrition. [1. Infants—Nutrition] I. Glass Container Manufacturers Institute. II. Audio-Visual School Service, New York.

75-733569

[RJ216]

649
75
Audio-Visual School Service

Happy Mother's Day. [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Holiday surprises)

Also issued with phonotape in cassette.

With guide.

CREDITS: Producer and writer, Emilie Carter Cook; consultant, Marilyn Brokamp; photographer, Daniel D. Miller.

SUMMARY: Considers the real meaning of Mother's Day with a dramatization about a motherless girl's discovery of the need for both a mother and father. For elementary grades.

1. Mother's Day—Juvenile films. [1. Mother's Day. 2. Holidays] I. Society for Visual Education, inc., Chicago. II. Series: Holiday surprises. [Filmstrip].

75-734369

[HQ759]

392.4
75
ALA Booklist

The Happy prince. [Motion picture] Potterton Productions, Montreal, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producers, Murray Shostack, Michael Mills; director and writer, Michael Mills; animation, James Hiltz, Les Drew.

SUMMARY: Presents an animated adaptation of Oscar Wilde's story The happy prince.

1. Moving-picture cartoons. I. Wilde, Oscar, 1854-1900. Happy prince. II. Potterton Productions.

74-701620

[PN1997.5]

372.6
74
National Film Board of Canada

The Happy prince. [Motion picture] Reader's Digest Association. Made by Potterton Productions, Canada. Released by Pyramid Films, 1974.

25 min. sd. color. 16 mm.

Based on the story of the same title by Oscar Wilde.

With study guide.

CREDITS: Producers, Murray Shostack, Michael Mills; director, Michael Mills; narrators, Christopher Plummer, Glynnis Johns; animation, James Hiltz; music, Ron Godwin.

SUMMARY: An animated film which presents an adaptation of Oscar Wilde's story of The happy prince.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Wilde, Oscar, 1854-1900. Happy prince. II. Reader's Digest Association. III. Pyramid Films, inc.

74-703361

[PZ8]

372.6
74
Pyramid Films

Harcourt Brace Jovanovich

see

Back and forth: a probe into energy transfer.

Back to plants: a probe into a source of energy.

Balanced diet: a probe into a web of life.

Beyond Earth: a probe into space.

Bread: a probe into packaging prize genes.

The Cat: a probe into inborn and learned behavior.

Changing: a probe into solids and liquids.

Cube and clip: a probe into changes in matter.

Day or night?—a probe into Earth's motion.

Dinosaur: a probe into fossils.

Finding out: a probe into push and pull.

Fitness: a probe into adaptation.

French culture: filmstrips with cassettes.

From space: a probe into a major resource.

Green energy: a probe into capturing energy.

Growing up: a probe into likenesses.

Invisible push: a probe into the pressure of air.

Living colors: a probe into adaptation by structure.

Making change: a probe into changing environment.

Moon shapes: a probe into the phases of the Moon.

Moving water: a probe into the water cycle.

Past and present: a probe into change.

A Push is a push: a probe into action and reaction.

Records from the past: a probe into fossil evidence.

Seeing the unseen: a probe into the structure of living things.

Shadows: a probe into how light behaves.

Sink or swim: a probe into conserving soil.

Sound effects: a probe into sound waves.

Splash: a probe into water for living things.

Stretch and shrink: a probe into molecular motion.

Tilt: a probe into multiplying force.

Travelling seeds: a probe into special adaptations.

Under water: a probe into an environment.

Uses of dirt: a probe into conservation.

Vanishing act: a probe into chemical change.

The Wandering fossils: a probe into the geologic cycle.

Where does it fit?—a probe into common structure.

Harcourt Brace Jovanovich Films

see

Back and forth: a probe into energy transfer.

Back to plants: a probe into a source of energy.

Balanced diet: a probe into a web of life.

Beyond Earth: a probe into space.

Bread: a probe into packaging prize genes.

The Cat: a probe into inborn and learned behavior.

Changing: a probe into solids and liquids.

Cube and clip: a probe into changes in matter.

Day or night?—a probe into Earth's motion.

Dinosaur: a probe into fossils.

Finding out: a probe into push and pull.

Fitness: a probe into adaptation.

From space: a probe into a major resource.

Green energy: a probe into capturing energy.

Growing up: a probe into likenesses.

Invisible push: a probe into the pressure of air.

Living colors: a probe into adaptation by structure.

Making change: a probe into changing environment.

Moon shapes: a probe into the phases of the Moon.

Moving water: a probe into the water cycle.

Past and present: a probe into change.

A Push is a push: a probe into action and reaction.

Records from the past: a probe into fossil evidence.

Seeing the unseen: a probe into the structure of living things.

Harcourt Brace Jovanovich Films (cont.)

Shadows: a probe into how light behaves.
Sink or swim: a probe into conserving soil.
Sound effects: a probe into sound waves.
Splash: a probe into water for living things.
Stretch and shrink: a probe into molecular motion.
Tilt: a probe into multiplying force.
Travelling seeds: a probe into special adaptations.
Under water: a probe into an environment.
Uses of dirt: a probe into conservation.
Vanishing act: a probe into chemical change.
The Wandering fossils: a probe into the geologic cycle.
Where does it fit?—a probe into common structure.

Hard choices: strategies for decisionmaking. [Slide set] Center for Humanities, 1975.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm, 32 min. (Society and mankind)
Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Helps students develop decisionmaking skills. Examines the importance of establishing values, recognizing alternative courses of action, gathering the necessary information, and applying practical decisionmaking strategies.

1. Decision-making. I. Center for Humanities. II. Series: Society and mankind. [Slide set].

74-735650

[BF441]

Center for Humanities 153.8
75

Hard edge. [Motion picture] Persona Films, Canada, 1973.

21 min. sd. b&w. super 8 mm.

CREDITS: Directors and photographers, D. Austin, Richard Martin; script, D. Austin, John H. Buckley; collaborating authority, John H. Buckley; editor, D. Austin.

SUMMARY: A story about the relationship between individual and group friendship in a boys' private school.

1. Short films. I. Persona Films.

74-702381

[PN1997]

791.43
National Film Board of Canada
74

The Hard ones. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the difficulties and problems encountered in designing, building, and operating unmanned satellites. Discusses satellites for scientific research and for communications and weather forecasting.

1. Artificial satellites. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center

74-704798

[TL796]

629.47
National Audiovisual Center
74

The Hard part begins. [Motion picture] Odyssey Films, Canada, Auric Films, Canada, and Canadian Film Development Corp., Montreal, 1973.

93 min. sd. color. 16 mm

Also issued in 35 mm

CREDITS: Producers, Derrett Lee, John Hunter; director, Paul Lynch; script, John Hunter; music, Ian Guenther; photographer, Robert Saad; editor, Bill Gray. **CAST:** Donnelly Rhodes, Nancy Belle Fuller, Paul Bradley, Linda Sorenson, Robert Hawkins

SUMMARY: A drama about one crucial week in the life of Jim King, a country and western performer who travels a circuit of small towns with his band, earning just enough to keep going.

1. Feature films. I. Odyssey Films. II. Auric Films III. Canadian Film Development Corporation.

74-701621

[PN1997]

791.43
National Film Board of Canada
74

Hard-rock gold mining. [Motion picture] David Grieve. Released by University of California Extension Media Center, 1974.

20 min. sd. color. 16 mm

SUMMARY: Demonstrates how gold was taken from deep within mountains in California by miners who came some time after the California gold rush. Reviews mining history of the period from simple panning to sophisticated hard-rock mining.

1. Gold mines and mining—California—History. 2. Gold mines and mining—History. I. Grieve, David. II. California. University. Extension Media Center

75-700440

[TN423]

622
CINE 75

The Hard way. [Motion picture] National Heart and Lung Institute, 1974. Made by William Greaves Productions. Released by National Audiovisual Center.

28 min. sd. color. 16 mm

SUMMARY: Explains the facts about hypertension. Emphasizes the importance of regular blood pressure checks and tells about therapy if high blood pressure is detected.

1. Hypertension. 2. Blood pressure—Measurement. I. National Heart and Lung Institute. II. National Audiovisual Center.

75-701294

[RC685.H8]

616.1
National Audiovisual Center
75[7507]

The Hardest working dollar. [Motion picture] U.S. Dept. of Labor, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes what the unemployment insurance program can mean to the United States worker, employer, Government, and economy.

1. Insurance, Unemployment—United States. I. United States. Dept. of Labor. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-704799

[HD7096]

368.4
National Audiovisual Center
74

The Hare and the tortoise. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

29 fr. color. 35 mm and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Aesop's fables, group 1)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about an overconfident hare who loses a race to a tortoise in order to teach children that one can often win if he does not give up. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1.

74-736157

[PZ8.2]

398.2
SVE 75

The Hares and the frogs. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

28 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min.

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a group of sad little hares who decide to put an end to their way of existence because they are always living in fear of larger animals. They change their minds when some frogs teach them that there is always someone who is worse off than yourself. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. 3. Fables. I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables [Filmstrip. Communicators] group 3.

74-735290

[PZ8.2]

398.2
SVE 74

Harold Mantell, inc.

see

e e cummings: The making of a poet.

Harold Mayer Productions, inc.

see Mayer (Harold) Productions, inc.

Harold's fairy tale. [Filmstrip] Weston Woods Studios, 1974.

62 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations from the book by Crockett Johnson in presenting the story of a boy who draws a picture of a lovely garden only to find that nothing will grow there because of the machinations of a giant witch. Tells how a stroke of a purple crayon foils the witch and the garden produces a variety of beautiful blooming plants. For primary grades.

1. Children's films. [1. Fairy tales. 2. Fantasy] I. Johnson, Crockett, 1906- Harold's fairy tale. II. Weston Woods Studios, Weston, Conn.

74-735360

[PZ8]

372.6
Weston Woods Studios 74

Harper, Hugo

see

Heidi: the living legend.

Harper & Row, Publishers

see

Biological oceanography.

China today. Part 1: Life in contemporary China.

China today. Part 2: Molding the mind of a nation.

China today. Part 3: The family.

Concepts: part one.

Concepts: part two.

Conformity and independence.

Development of the child: a cross-cultural approach to cognition.

The Enticing products of France/ Les produits séduisants de la France.

Human anatomy & physiology.

Identifying speech disorders: stuttering.

Invitation to social psychology.

The Metric system.

Mitosis in plant cells.

Pinocytosis.

Police: The human dimension—authority (part A).

Police: The human dimension—ethics (part A)

Police: The human dimension—minorities.

Police: The human dimension—stress.

Red grouse of Scotland: population control.

Redesigning man: science and human values.

Temperate environments of the Southern Hemisphere.

Harpers Ferry Historical Association

see

Hopewell Village.

Harris, Mark Jonathan, 1941-

see

How many ways do we grow?

Harris, Michael D.

see

Targets.

Harrington (Maria) Films

see Maria Harrington Films

Harry and the module. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Outlines procedures which small businesses would use to bid on Government contracts.

1. Government purchasing—United States. 2. Public contracts—United States. 3. Small business. I. United States. Navy Dept. II. National Audiovisual Center. 75-700545

[K1673]

331.89

National Audiovisual Center

75

Harry in a hurry. [Filmstrip]

see

Stories about safety: Harry in a hurry.

Harry S. Truman Library, Independence, Mo.

see

For all the people—the Harry S. Truman Library.

Harry S. Truman: suddenly, Mr. President. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

20 min. sd. b&w. 16 mm. (History makers)

With guide.

SUMMARY: Employs news clips, photographs, and press conference footage in presenting a character sketch of President Truman. Includes coverage of his responsibility for bombing Hiroshima and Nagasaki as well as his pacifistic solution to the Berlin crisis with the Berlin airlift.

1. Truman, Harry S., Pres. U.S., 1884-1972. 2. United States—Politics and government—1945-1953. I. American School and Library Films (Firm) II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Films]. 75-700291

[E814]

973.918

ALA Booklist

75

Harry S. Truman: the challenges of office. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

17 min. sd. b&w. 16 mm. (History makers)

With guide.

SUMMARY: Employs news clips, photographs, and press conference footage in presenting a character sketch of President Truman. Shows him combating communism abroad in the politics of the cold war and NATO and fascism at home in opposing the activities of Senator Joseph McCarthy. Ends with President Truman's justification for General McArthur's dismissal and his decision not to seek another term.

1. Truman, Harry S., Pres. U.S., 1884-1972. 2. United States—Politics and government—1945-1953. I. American School and Library Films (Firm) II. ACI Films, inc. III. Series: History makers. [Motion picture. ACI Films]. 75-700292

[E814]

973.918

ALA Booklist

75

Harry Smith and Sons, Ltd.

see

Beaverman.

Beginning.

Life times nine; or commercials for life.

A Photographer's Britain.

Prelude.

Streetworker.

Harry Winston/diamonds. [Motion picture] Peter Morgan Films, 1975.

13 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, Peter A. Morgan.

SUMMARY: Shows the extensive scope of Harry Winston, inc., by following the activities of the diamond company for a single day. Focuses on the cleaving of the Diamond of Sierra Leone, the third largest diamond in the world.

1. Diamonds. 2. Harry Winston, inc. 3. Diamond cutting. I. Peter Morgan Films. 75-700318

[TS753]

736

CINE

75

Harte, Bret, 1836-1902. Outcasts of Poker Flat

see

The Outcasts of Poker Flat.

Hartley Productions

see

Biofeedback: the yoga of the West.

Hinduism—the song of God.

Sacred trances of Java and Bali.

Harvard University. Mental Health Training Film Program

see

We won't leave you.

Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center

see

African carving: A Dogon Kanaga mask.

Landscape.

Harvest A-V

see

Alive and feeling great.

Cars that crash and burn.

Harvest of cooperation. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows that much of the success of agriculture in the United States can be attributed to the initiative of the farmers. Discusses the ways in which they solve their farming problems, and describes the kinds of assistance they receive from cooperatives and governmental agencies.

1. Agriculture—United States. 2. Agriculture, Cooperative—United States. 3. Agriculture and state—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center. 74-704800

[S441]

630.973

National Audiovisual Center

74

The Harvest of the seasons. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min. sd. color. 16 mm. (The Ascent of man, no. 2)

Also issued as videotape.

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski

SUMMARY: Shows that the discovery of agriculture allowed man to domesticate plant and animal life, imposing his will on the wild horse and the wild wheat. With these Neolithic cultivators came the mounted nomads and the roots of warfare.

1. Agriculture—History. 2. Neolithic period. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 2. 74-702254

[GN799.A4]

301.2

Time-Life Films

74

Harvesting corn and tending farm animals. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 11)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows the corn harvest in India's northern corn belt and demonstrates the importance of this crop in helping to solve India's food shortage.

1. Corn—India—Juvenile films. [1. Corn—India. 2. Agriculture—India. 3. India—Economic conditions] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 11. 75-701126

[SB191.M2]

633.0954

Sound Book Press Society

75(fr75)rev

Harvesting millet—crop with a future. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 10)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows the cultivation of millet, a high-nutrition grain which is being developed to solve India's food problem.

1. Millet—India—Juvenile films. [1. Millet—India. 2. Agriculture—India. 3. India—Economic conditions] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 10. 75-701125

[SB191.M5]

633.0954

Sound Book Press Society

75

Hasson, Jack

see

Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions.

Dissection of the diaphragm, pericardium aorta, and lungs.

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system.

Dissection of the female pelvic organs and kidneys.

Dissection of the heart.

Dissection of the male pelvic organs and kidneys.

Dissection of the parathyroid and thyroid glands.

Dissection of the thoracic duct.

Evisceration, part 2.

Removal of the brain.

Removal of the spinal cord: anterior approach.

Hatching leaders. [Slide set] Career World, 1975.

240 slides. color. 2 x 2 in. and phonotape: 3 cassettes; pt. 1, 16 min.; pt. 2, 15 min.; pt. 3, 18 min.

Issued in 3 parts.

With instructor's guide.

SUMMARY: Discusses the importance of participation by students in vocational student organizations. Contrasts the chaos which can result without knowledge of proper procedures with the success achieved through good organization. Designed to develop leadership in high school students.

1. Students' societies. 2. Vocational guidance. I. Career World, inc. 75-733567

[LB3602]

301.15

Career World

75

Hatching of a queen bee. [Motion picture] Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.

3 min. si. color. super 8 mm. (Behavior of a bee)

German version released under the title Schlupfen einer Bienenkönigin.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the process of nurturing queen bee larva in a bee hive. Traces the development and feeding of the queen and illustrates the hatching process.

1. Bee culture—Queen rearing. [1. Bee culture] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Westermann, Georg, firm, publishers, Brunswick. III. Windrose-Dumont-Time. IV. Schlupfen einer Bienenkönigin. [Motion picture] V. Series: Behavior of a bee. [Motion picture]. 74-703698

[SF531.5]

595.7

Hubbard Scientific Co.

75(fr75)ob

Haugse, John E.

see

This is not a museum.

Haulage safety in low-coal mines. [Motion picture] U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows how accidents can happen and can be prevented in the underground transportation of men, coal, and supplies through the tunnels in low-coal mines.

1. Coal mines and mining—Safety measures. 2. Mine haulage—Accidents. 3. Coal mines and mining—Accidents. I. United States. Bureau of Mines. II. National Audiovisual Center

74-704801

[TN295]

622

National Audiovisual Center

74

The Haunted mouth. [Motion picture] American Dental Association, 1974. Made by Petersen Co.

13 min. sd. color. 16 mm.

SUMMARY: Instructs students in proper flossing and brushing by telling a story about an eerie house that is occupied by an invisible plaque who challenges the audience by showing how to cleanse teeth properly. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. 2. Dental plaque—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care.] I. American Dental Association.

75-700328

[RK63]

613

CINE

75[75]rev

Have you heard? [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Presents the training of all U.S. Navy personnel in the prevention of hearing loss from hazardous noise exposure.

1. Deafness—Prevention. 2. Noise—Physiological effect. 3. United States. Navy—Sanitary affairs. I. United States. Navy Dept. II. National Audiovisual Center.

75-702511

[VG473]

614.8

National Audiovisual Center

75

Hawaii. Dept. of Education

see

Images (the sculptures of Gustav Vigeland).

Hawaii ETV Network

see

The Mark Waters story.

Hawthill Associates

see

A. Lincoln.

A Day with the Murrays

The Romance of the lumberjack.

Shakerag

Wild goose marsh.

Hawks. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974

10 slides. color. 2 x 2 in.

With script in English and French.

SUMMARY: Shows goshawk, sparrow hawk, duck hawk, rough-legged hawk, red-tailed hawk, Cooper's hawk, gyrfalcon, sharp-shinned hawk, and Swainson's hawk.

1. Hawks—Juvenile films. [1. Hawks.] I. Canada National Film Board. II. Donars Productions

74-734591

[QL696.F34]

598.2

Donars Productions

74

Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment

see

Theme and effect, part 2

Hawthorne, Nathaniel, 1804-1864. House of the seven gables

see

The House of the seven gables.

Hawthorne, Nathaniel, 1804-1864. Young Goodman

Brown

see

Young Goodman Brown.

Hay River: this way north. [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1972.

23 min. sd. color. 16 mm.

CREDITS: Director, cameraman, and editor, Robert Reece; writers, Robert Reece, Allan Stein; narrator, Jim Schrumm; music, Paul Clark.

SUMMARY: Presents a community profile of Hay River, center of transportation and communication in the Northwest Territories.

1. Communication and traffic—Northwest Territories, Can.—Hay River. 2. Hay River, Northwest Territories, Can.—Economic conditions. I. Filmwest Associates. II. Film Frontiers Limited.

75-700003

[HE215.Z7]

917.12

Filmwest Associates

75

Hayden Fry. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on Hayden Fry and his strategy as football coach at Southern Methodist University.

1. Fry, Hayden. 2. Football. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture.]

74-702711

[GV939]

796.33

Oxford Films

74

Hazards of churn drilling. [Motion picture] U.S. Bureau of Mines, 1957. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Describes the churn drilling operations in surface ore mining and discusses the safe methods of drilling. Shows the drilling hazards and the incorrect and unsafe work procedures.

1. Strip mining—Safety measures. 2. Boring—Safety measures. I. United States. Bureau of Mines. II. National Audiovisual Center

74-704802

[TN291]

622

National Audiovisual Center

74

He comes from another room. [Motion picture] U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (One to grow on)

SUMMARY: Shows scenes in a special education class which provides a flexible program for seven mentally retarded boys from age six to ten in order to provide information about integrating children with special needs into a regular school setting.

1. Mentally handicapped children—Education. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: One to grow on. [Motion picture.]

74-706539

[LC4602]

371.9

National Audiovisual Center

75

He restoreth my soul. [Motion picture] Gospel Films, 1974. Made by Mel White.

28 min. sd. color. 16 mm.

SUMMARY: Examines the experiences of a man critically burned in an airplane crash. Shows how he survived many operations and periods of hospitalization buttressed by his faith in God.

1. Faith. I. Gospel Films, inc., Muskegon, Mich.

75-700441

[BV4637]

234

CINE

75

Headline hunters. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color. 16 mm.

A story about a family of children who, when their father becomes ill, issue the family newspaper, even outwitting the unscrupulous rival publishers. For elementary grades.

1. Journalism—Juvenile films. 2. Children's films. [1. Journalism—Fiction.] I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

74-703276

[PZ7]

372.6

Sterling Educational Films

74

Heads or tails. [Motion picture] Cinépix, Montreal, Productions Nouvelle-France, Canada, and Canadian Film Development Corp., Montreal, 1970.

94 min. sd. color. 35 mm.

CREDITS: Director, Roger Fournier; script, G rald Tass ; music, St phane Venne; Photographer, Ren  Verzier; editor, Jean Lafleur. CAST: Jean Cout , Nathalie Naubert, Diane Arcan, Monique B lisle, Pat Foster.

SUMMARY: A drama about an unexpected development which upsets the plans of four rich young couples at their annual get-together in Quebec.

1. Feature films. I. Cin pix, inc. II. Productions Nouvelle-France. III. Canadian Film Development Corporation

74-703409

[PN1997]

791.43

National Film Board of Canada

74

Health, Education, and Welfare

see United States. Dept. of Health, Education, and Welfare

Health. [Filmstrip] Alphasventure. Released by Xerox Films, 1975.

approx 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in medicine, focusing on the duties of a doctor. For primary grades.

1. Medicine as a profession—Juvenile films. 2. Physicians—Juvenile films. [1. Medicine as a profession. 2. Physicians. 3. Vocational guidance.] I. Alphasventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits [Filmstrip]

75-734025

[R690]

610.69

Xerox Films

75

Health and physical education: who needs it? [Filmstrip] Counselor Films, 1974.

81 fr. color. 35 mm. and phonodisc: 10 min. (Education: who needs it? Set 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss

SUMMARY: Examines career areas such as sports, dance, and firefighting which require an excellent physical condition. Shows the kinds of careers, including food preparation, which require good health habits.

1. Hygiene—Juvenile films. 2. Physical fitness—Juvenile films. 3. Occupations—Juvenile films. [1. Hygiene. 2. Physical fitness. 3. Occupations.] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 1.

75-732501

[RA777]

790.02

Counselor Films

75

Health and safety. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 40 min. (Child development and child health, set 2)

Also issued with phonotape in cassette.

With script booklets and discussion guide by Ruth Winter SUMMARY: Offers parents and guardians advice on how to prevent accidents and illnesses prevalent during the childhood years and how to cope with those which occur.

CONTENTS: How careful is safe? 59 fr.—The explorer. 49 fr.—Out in the big world 51 fr.—When a child is ill 53 fr.—When minutes count. 53 fr.

1. Children—Care and hygiene. 2. Accidents—Prevention. I. Parents' Magazine Films. II. Series: Child development and child health. [Filmstrip] set 2.

75-733247

[RJ61]

649

Parents' Magazine Films

75

Health care—right or privilege? [Filmstrip]

see

At issue: Health care—right or privilege?

Health Education Aids (Firm)

see

Cells, tissues and membranes.

The Skin, or integumentary system, simplified.

Health—eye care. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

11 min. sd. color 16 mm. (Health education series) Produced in cooperation with American Optometric Association

SUMMARY: Teaches young children how to take care of their eyes. Uses the animated character, Mr. Sun to introduce such topics as regular visits to an optometrist, proper diet, wearing sunglasses, removal of foreign matter, proper lighting, and playground rules for eye safety. For primary grades.

1. Eye—Care and hygiene. Juvenile films. [1. Eye Care and hygiene] 1. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services. III. Series: Health education series. [Motion picture. Charles Cahill and Associates].

75-700953

[RE52]

646.7

AIMS

75

Health for all. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Explains that, in the face of spiraling health costs, demands for national health insurance are growing. Tells factors underlying rising medical and hospital costs and describes programs proposed by the Nixon administration and the Democratic opposition.

1. Medical economics—United States. I. New York times. II. Teaching Resources Films. III. Series.

74-733502

[RA410.53]

368.4

New York times

74[75]rev

Health Services and Mental Health Administration

see United States. Health Services and Mental Health Administration

Health wreckers. [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.

13 min. sd. color. 16 mm.

SUMMARY: Provides a concise introduction to the health threats posed by alcohol, drugs, and smoking by presenting information about each of these problems reinforced with images designed for ready retention and recall. For elementary grades.

1. Alcoholism—Juvenile films. 2. Narcotic habit—Juvenile films. 3. Tobacco habit—Juvenile films. [1. Alcoholism. 2. Drugs. 3. Smoking] 1. Films/West, inc. II. AIMS Instructional Media Services.

75-700955

[RC565]

613.8

AIMS

75[7509]

Healthful living in emergencies. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965.

Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

SUMMARY: Discusses how the individual can help maintain healthy living conditions in times of disaster when it may be difficult to obtain medical assistance.

1. Emergency sanitation. 2. Disasters. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-704803

[RA567]

614.8

National Audiovisual Center

74

Healthy way in Wonderland. [Filmstrip] Walt Disney Educational Media Co., 1974.

6 filmstrips. color. 35 mm.

Sound version also issued.

With teacher's guide.

SUMMARY: Provides basic health information using Tweedledee and Tweedledum as characters in stories which emphasize the importance of neatness, physical fitness, good grooming, and correct nutrition. With captions. For elementary grades

CONTENTS: Miss Huff'n Puff's exercise troupe. 60 fr.—The Wizard of good appearance. 68 fr.—Mr. Dermis's holiday. 63 fr.—The neat bird. 69 fr.—Rub-a-dub-dub. 53 fr.—Chef Ahmalette's health diet. 58 fr.

1. Hygiene—Juvenile films. [1. Hygiene] 1. Walt Disney Educational Media Company.

74-736087

[RA777]

613

Walt Disney Educational Media Co.

75

Healthy way in Wonderland. [Filmstrip] Walt Disney Educational Media Co., 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Provides basic health information using Tweedledee and Tweedledum as characters in stories which emphasize the importance of neatness, physical fitness, good grooming, and correct nutrition. For elementary grades.

CONTENTS: Rub-a-dub-dub. 52 fr., 9 min.—The neat bird. 69 fr., 12 min.—Mr. Dermis's holiday. 63 fr., 13 min.—The wizard of good appearance. 68 fr., 12 min.—Miss Huff'n Puff's exercise troupe. 62 fr., 10 min.—Chef Ahmalette's health diet. 58 fr., 11 min.

1. Hygiene—Juvenile films. [1. Hygiene] 1. Walt Disney Educational Media Company.

74-736095

[RA777]

613

Walt Disney Educational Media Co.

75

Hear better: healthy ears. [Motion picture] Coronet Instructional Media, 1975.

12 min. sd. color. 16 mm.

Second edition of the 1950 motion picture of the same title.

With guide.

CREDITS: Educational consultant, Edward B. Johns.

SUMMARY: Uses a number of scenes in which the sound is suddenly omitted in order to show the importance of the ears in sensing danger, in identifying places and objects, and in communicating or being entertained. For elementary grades.

1. Ear—Care and hygiene—Juvenile films. 2. Hearing—Juvenile films. [1. Ear—Care and hygiene. 2. Hearing] 1. Coronet Instructional Media (Firm)

75-700913

[RF135]

617.8

Coronet Instructional Media

75

Hear ye! Hear ye! Black press! [Slide set] VIS-COM, 1972.

36 slides. b&w. 2 x 2 in.

With script and an essay on the black press by Henry G. LaBrie III.

SUMMARY: Presents front pages of representative samples of the black press and comments on the history and current policies of each newspaper

1. Negro press. 2. American newspapers. I. Vis-Com, inc

74-735605

[PN4888.N4]

070.4

Mankato State College

75

The Heart. [Filmstrip] Eye Gate House, 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 1)

SUMMARY: Describes the function of the heart and its relationship to the rest of the body.

1. Heart—Juvenile films. [1. Heart] 1. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732803

[QP111.6]

612

Eye Gate House

75

The Heart and circulation. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Systems of the human body)

Loop film in cartridge.

With study guide.

SUMMARY: Uses live action and a functioning model of the human torso to illustrate the heart's pumping action and the circulation of blood through the body.

1. Blood—Circulation—Juvenile films. [1. Heart—Juvenile films. 2. Blood. 3. Heart. 4. Circulatory system] 1. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture].

75-700632

[QP103]

612

Hubbard Scientific Co.

75

Heart and circulatory system. [Filmstrip]

see

The Human machine: The heart and circulatory system.

The Heart and circulatory system. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

16 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Charles L. Finance; collaborator, Forrest H. Adams.

SUMMARY: Shows the function of the human circulatory system in transporting oxygen and other nutrients to the cells and in removing metabolic wastes.

1. Cardiovascular system—Juvenile films. [1. Circulatory system] 1. Encyclopaedia Britannica Educational Corporation.

75-700237

[QP103]

612

EBEC

75

Heart attack, stroke, unconsciousness, and communicable disease. [Filmstrip] Trainex Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Emergency medical care)

Also issued with phonotape in cassette.

Also issued as videocassette.

With study guide and vis-u-test.

SUMMARY: Shows the signs, symptoms, and proper methods of emergency treatment for heart attacks, strokes, unconsciousness, and communicable diseases. For use in nursing education.

1. Medical emergencies. 2. Heart failure. 3. Cerebrovascular disease. 4. Loss of consciousness. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip].

75-732846

[RC87]

616

Trainex Corp.

75

Heart development in the chick embryo. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, Robert DeHaan.

SUMMARY: Shows the normal development of the heart, beginning with the identification of migratory heart-forming cells. Illustrates fusion of primordia in the midline, tube formation and folding, and the initiation of the heartbeat

1 Chick embryo. 2 Heart. 1 Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703846

[QL959]

598.2

BFA Educational Media

75

Heart: external tests. [Filmstrip] Concept Media, 1975.

107 fr. color. 35 mm. and phonodisc 2 s. 12 in. 33 1/3 rpm., 23 min. (Diagnostic tests, series 1, no. 3)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Describes external diagnostic tests of the heart, including electrocardiography, phonocardiography, echocardiography, serum enzymes studies, and the chest X-ray with barium swallow. For use in health care education.

1 Heart Diseases—Diagnosis. 2 Diagnosis—Technique. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 1, no. 3.

75-733150

[RC683]

610.73

Concept Media

75

Heart: internal tests. [Filmstrip] Concept Media, 1975.

96 fr. color. 35 mm. and phonodisc 2 s. 12 in. 33 1/3 rpm., 22 min. (Diagnostic tests, series 1, no. 4)

Also issued with phonotape in cassette.

CREDITS: With instructor's manual.

SUMMARY: Describes internal diagnostic tests of the heart, including cardiac catheterization and coronary arteriography. For use in health care education.

1. Heart—Diseases—Diagnosis. 2. Diagnosis—Technique. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 1, no. 4.

75-733151

[RC683]

610.73

Concept Media

75

Heart of the matter. [Motion picture] National Heart and Lung Institute, 1974. Made by Goldsholl Associates.

15 min. sd. color. 16 mm.

SUMMARY: A look at the seriousness and pervasiveness of heart attack in the United States and how MRFIT, a heart attack prevention program, is attempting to help participants, high risk men who are potential heart attack victims, reduce their vulnerability and simultaneously help medical research deal with the problem of heart disease.

1. Heart Diseases—Prevention. I. National Heart and Lung Institute.

74-702645

[RC682]

616.1

CINE

74

The Heart of the matter. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

6 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide

SUMMARY: Explains the techniques scientists and engineers use at the Fermi National Accelerator Laboratory in Batavia, Ill., to probe the internal structure of the atom.

1. Atoms. 2. Fermi National Accelerator Laboratory. I. United States. National Science Foundation. II. Doubleday Multimedia

75-702727

[QC173]

539.7

Doubleday Multimedia

75

The Heartbeat of business. [Motion picture] U.S. Small Business Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Deals with the importance of good financial management in business

1. Business enterprises—Finance. I. United States Small Business Administration. II. National Audiovisual Center.

74-704805

[HF5550]

658.1

National Audiovisual Center

74[7504]

The Heartbeat of business. [Motion picture] U.S. Small Business Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Deals with the importance of good financial management in business.

1. Business enterprises—Finance. I. United States Small Business Administration. II. National Audiovisual Center.

75-701710

[HF5550]

658.1

National Audiovisual Center

75[7509]

Heartman. [Motion picture] James Stanfield and Diane Stanfield. Released by Stanfield House, 1975.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Writer and director, Robert Herrup; narrator, Rod Serling; consultants, Lawrence M. Herman, A. James Lewis; photographer, Doug Knapp.

SUMMARY: Dramatizes heart attack symptoms and the dangers of symptom denial. Illustrates how to recognize symptoms and tells what to do in case of suspected or actual heart attack.

1. Heart failure. I. Stanfield, James. II. Stanfield, Diane. III. Stanfield House.

75-702642

[RC682]

616.1

Stanfield House

75

Heat energy, part 1. [Filmstrip]

see

Energy and man: Heat energy, part 1.

Heat energy, part 2. [Filmstrip]

see

Energy and man: Heat energy, part 2.

Heat energy, part 3. [Filmstrip]

see

Energy and man: Heat energy, part 3.

Heat energy, part 4. [Filmstrip]

see

Energy and man: Heat energy, part 4.

Heat of friction. [Motion picture] Doubleday Multimedia, 1974.

3 min. sd. color. super 8 mm.

Loop film in cartridge

With teacher's guide

SUMMARY: Defines friction and thermal energy. Shows how heat is generated by friction and how mechanical energy is changed into heat energy

1. Friction—Juvenile films. 2. Thermodynamics—Juvenile films. 3. Heat—Juvenile films. [1. Friction. 2. Heat. 3. Thermodynamics] I. Doubleday Multimedia

74-703331

[QC197]

531

Doubleday Multimedia

74

Heat, series H-A. [Transparencies] Photo Motion Corp., 1972.

12 transparencies. color. 8 x 10 in.

Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

SUMMARY: Illustrates the molecular activity of heat, the transfer of heat by conduction, convection, and radiation, and the practical applications of these basic principles of heat transfer to home heating systems.

1. Heat. [1. Heat] 1. Photo Motion Corporation.

74-734653

[QC255]

536

Photo Motion Corp.

74[7508]

Heatwave. [Motion picture] National Film Board of Canada, 1973.

84 min. sd. color. 16 mm.

CREDITS: Producer, director, and author, Doug Jackson; photographer, Doug Kiefer; editors, Eddi Lelorrain, Jeanette Lerman. CAST: Gordon Pinsent, Alexandra Stewart, Lawrence Dane, Domini Blythe, Jon Granik.

SUMMARY: Presents the French language to English Canadians by telling a story about a Montreal television cameraman who unwittingly witnesses a heroin deal and becomes involved with the underworld.

1. French language—Films for English speakers. I. Canada. National Film Board.

74-702382

[PC2112.7]

791.43

National Film Board of Canada

74

Heavy and light. [Motion picture] Coronet Instructional Media, 1974.

13 min. sd. color. 16 mm.

CREDITS: Collaborator, Willard Abraham.

SUMMARY: Introduces the concept of weight and discusses the relative terms and use of standard units to determine how much things weigh. For primary grades.

1. Weights and measures—Juvenile films. [1. Weights and measures] I. Coronet Instructional Media (Firm)

74-702687

[QC90.6]

389

Coronet Instructional Media

74

Heavy breathing. [Motion picture] Ned Bittinger, 1974.

7 min. sd. color. 16 mm.

SUMMARY: A fantasy in animation about a boy and girl meeting, the sexual mystique of their alliance, and the subsequent letdown of a shallow relationship.

1. Moving-picture cartoons. I. Bittinger, Ned.

74-702478

[PN1997.5]

791.43

CINE

74

Heckel, Sally

see

Ordinary days.

Heckerling, Amy

see

High finance.

Heel/sit/stay/down/come (Novice dog obedience training). [Motion picture] Carnation Co. Made by Terry Kahn and Mitch Rose. Released by FilmFair Communications, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Shows how dogs and their masters learn the basic commands of dog obedience. Points out the sense of pride and accomplishment which comes from acquiring skills of benefit to both dog and master.

1. Dogs—Training. I. Carnation Company. II. FilmFair Communications. III. Title: Novice dog obedience training. [Motion picture]

75-701081

[SF431]

636.7

FilmFair Communications

75

Heider, Karl G., 1935-

see

Dani sweet potatoes.

Heidi: the living legend. [Motion picture] William Schwartz and Hugo Harper. Released by ACI Films, 1974.

13 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses photographs of the countryside in Switzerland to recount the legend of Heidi. Shows the life of the villagers as they are herding, plowing, harvesting, and gathering grapes for wine and shows them in school, church, and in the village streets.

1 Children's films. 1 Switzerland—Fiction. 2 Alps. Fiction. 1. Spyri, Johanna (Heusser) 1827-1901. Heidi. II. Schwartz, William J. III. Harper, Hugo. IV. ACI Films, inc.

74-702142

[PZ7]

833

ACI Films

74

Helen Brady, left hemiparetic. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Presents the rehabilitation problems of a left hemiparetic public health nurse, Helen Brady, which also involve her supervisor, her husband, and a rehabilitation counselor.

1. Hemiplegia. 2. Paralytics—Rehabilitation. 3. Brady, Helen. 1. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701241

[RC406.P3]

362.4

National Audiovisual Center

75

Helen Wohlburg, inc.

see

Emily—the story of a mouse.

Helena Chamber of Commerce

see

Helena—city of gold.

Helena—city of gold. [Motion picture] Helena Chamber of Commerce. Made by Montana Film Productions. Released by Modern Talking Picture Service, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Shows some of the historical and scenic attractions of Helena, Mont.

1. Helena, Mont.—Description. 1. Helena Chamber of Commerce. II. Modern Talking Picture Service, inc.

75-701582

[F739.H4]

978.6

CINE

75

Helicopter aerodynamics. Part 1: Dissymmetry of lift. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

9 min. sd. b&w. 16 mm.

SUMMARY: Explains how dissymmetry of lift in helicopter flight is caused. Tells how it affects flight and describes how it is overcome by flapping. Shows the use of cyclical control and change in angle of attack.

1. Helicopters—Aerodynamics. 2. Lift (Aerodynamics) I. United States. Dept. of the Army. II. National Audiovisual Center.

75-700549

[TL716]

629.132

National Audiovisual Center

75

Helicopter aerodynamics. Part 3: Rotor blade stalls. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Deals with helicopter aerodynamics, focusing on rotor blade stalls. Explains the causes, effects, prevention, and recovery from settling with power, rough handling, and retreating blade tip stalls.

1. Helicopters—Aerodynamics. 2. Stalling (Aerodynamics) I. United States. Dept. of the Army. II. National Audiovisual Center.

75-700550

[TL716]

629.132

National Audiovisual Center

75

Helicopter aerodynamics—rotor blade angles. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm.

SUMMARY: Gives factors which produce lift in helicopters. Shows how lift depends primarily on angle of attack and how changes in the angle produce changes in altitude and direction of flight.

1. Helicopters—Aerodynamics. 2. Lift (Aerodynamics) I. United States. Dept. of the Army. II. National Audiovisual Center

75-700547

[TL716]

629.132

National Audiovisual Center

75

Helicopter aerodynamics—the stabilizer bar. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm.

SUMMARY: Shows how the gyroscopic properties of the bar affect stabilizer helicopter operation. Describes the effect of rigidity in space on the rotor and fuselage. Shows the function of the damper assembly.

1. Helicopters—Aerodynamics. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-700548

[TL716]

629.132

National Audiovisual Center

75

Helicopter fire control. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Demonstrates a rocket fire control system for helicopters to give the pilot improved accuracy with less exposure to enemy life.

1. Fire control (Aerial gunnery) 2. Rockets (Ordnance) 3. Helicopters. I. United States. Navy Dept. II. National Audiovisual Center

74-706465

[UG703]

623.74

National Audiovisual Center

75

Helicopter flight with external loads. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Deals with helicopter flight with external loads. Explains types of sling loads and carrying capacity of various helicopters. Describes the packing and pickup procedure, inflight procedure, dropoff procedure, and stowing the sling and hook.

1. Helicopters—Cargo. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-700551

[TL716.5]

629.132

National Audiovisual Center

75

Helicopter maintenance. Part 3: Introduction to power trains. [Motion picture] U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Discusses the function, major components, and operation of the single-rotor-type power train in the H-19 helicopter and the tandem-rotor-type power train in the H-21 helicopter.

1. Helicopters—Motors. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704806

[TL716]

629.133

National Audiovisual Center

74

Helicopter management. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: A training film designed to assist forest fire control personnel in planning, organizing, and directing helicopter operations safely and efficiently.

1. Aeronautics in forest fire control. 2. Helicopters. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704807

[SD421]

629.132

National Audiovisual Center

74

Helicopter management. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: A training film designed to assist forest fire control personnel in planning, organizing, and directing helicopter operations safely and efficiently.

1. Aeronautics in forest fire control. 2. Helicopters. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704808

[SD421]

629.132

National Audiovisual Center

74

Helicopter orientation: introduction to helicopters. [Motion picture] U.S. Dept. of the Army, 1958. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Surveys the historical development of the helicopter from the 15th century to the present. Shows both operational and experimental types, discusses the principles of flying a helicopter, and demonstrates some of the uses of helicopters.

1. Helicopters. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704809

[TL716]

629.133

National Audiovisual Center

74

Helicopter orientation: introduction to rotary wing flight. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

SUMMARY: Explains the history of helicopter development, the uses and versatility of the helicopter, and the basic aerodynamic principles as applied to helicopter flight. Uses animation to show the effect of density altitude and to illustrate aerodynamic principles.

1. Helicopters. I. United States. Navy Dept. II. National Audiovisual Center.

74-704810

[TL716]

629.133

National Audiovisual Center

74

Helicopter orientation: Operation of the single main rotor helicopter. [Motion picture] U.S. Navy Dept., 1952. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm.

SUMMARY: Shows the procedure used in preflighting the helicopter from the pilot's viewpoint. Demonstrates the use and effects of the different controls, the starting of the engine, procedures used in checking engine operation before takeoff, and the securing of the helicopter after flight. Stresses location and proper indications of all instruments.

1. Helicopters—Piloting. I. United States. Navy Dept. II. National Audiovisual Center.

74-704811

[TL716.5]

629.132

National Audiovisual Center

74

Helicopter orientation: The basic anatomy of the helicopter. [Motion picture] U.S. Navy Dept., 1952. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm

SUMMARY: Illustrates main component parts of the HTL-5 helicopter. Uses animated diagrams to show the fuel, electrical, and basic flight control systems.

I. Helicopters. II. United States. Navy Dept. III. National Audiovisual Center.

74-704813

[TL716]

629.134

National Audiovisual Center

74

Heller, Robert A.

see

Strength of materials laboratory. Part 1: Deformations and strains.

Strength of materials laboratory. Part 2: Loads and stresses.

Strength of materials laboratory. Part 3: Tension test, part 1.

Strength of materials laboratory. Part 4: Tension test, part 2.

Strength of materials laboratory. Part 5: Compression and buckling.

Strength of materials laboratory. Part 6: Bending.

Strength of materials laboratory. Part 7: Torsion.

Strength of materials laboratory. Part 8: Hardness and impact tests.

Strength of materials laboratory. Part 9: The creep tests.

Strength of materials laboratory. Part 10: Fatigue.

Hellman, Sam

see

My darling Clementine.

Hello Darwin. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

48 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Shows how fifth graders in a Boston ghetto school study Darwin's theories of evolution using the Jerome Bruner social studies curriculum Man; a course of study

I. Social sciences—Study and teaching (Elementary) 2. Evolution—Study and teaching. 3. Boston—Schools. I. Bruner, Jerome Seymour. Man; a course of study. II. University-at-Large Programs, inc. III. Association-Sterling Films. IV. Series: Great minds of our times series. [Motion picture]

75-702708

[H62]

375

Association-Sterling Films 75(7512)

Hello machine. [Motion picture] American Telephone and Telegraph Co. Made by Carroll Ballard. Released through the local offices of Bell Telephone Companies, 1975.

8 min. sd. color. 16 mm

Also issued in 35 mm

SUMMARY: Presents a view of the construction of a telephone central office. Tells the story from the manufacture of the first transistors and other components, through the myriad of cables, equipment, conduits, and connections of assembly, to the final master control that places the office in service

1. Telephone stations. 2. Telephone—Apparatus and supplies. I. American Telephone and Telegraph Company.

75-700442

[TK6211]

621.385

CINE

75

Help for Hail Alley. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm

With teacher's guide

SUMMARY: Discusses Hail Alley, a region in the Great Plains area of the United States that is consistently hit by hail storms. Shows how scientists are seeking ways to suppress the hail so that there will be a reduction in the damage done to crops, livestock, and property

1. Hail control—Great Plains. [I. Hail control—Great Plains. 2. Weather.] I. United States. National Science Foundation. II. Doubleday Multimedia.

74-703339

[QC929.H1]

551.6

Doubleday Multimedia

74

Help, I'm shrinking. [Motion picture] Barbara Dourmashkin. Released by Films Incorporated, 1975.

12 min. sd. color. 16 mm

SUMMARY: Uses animation to present a story which encourages self-realization. Through a series of adventures a girl who is small and feels helpless becomes aware of her abilities as a person and of the fact that people like her. For elementary grades

1. Self-actualization (Psychology)—Juvenile films. [I. Self-actualization (Psychology)] I. Dourmashkin, Barbara. II. Films Incorporated.

75-702631

[BF637.S4]

179

Films Incorporated

75

Help me, somebody. [Motion picture] Niagara Institute for Human Development, Canada, 1974. Made by A. T. Films, Canada.

14 min. sd. color. 16 mm

CREDITS: Producer, directors, writers, narrators, photographers, and film editors, Al Thomson, J. Aguila. CAST: Scott Thomson.

SUMMARY: Explores the operation of a modern-day treatment center, and shows how it helps emotionally-disturbed and perceptually-handicapped children and their families

1. Child mental health services. I. Niagara Institute for Human Development.

75-701463

[RJ111]

362.7

National Film Board of Canada

75

Helpers who come to our house. [Motion picture]

see

Workers who come to our house.

Helping hands. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx 13 min. sd. color. 16 mm (The Working worlds)

SUMMARY: Explores the variety of careers available in health.

1. Medicine as a profession. [I. Medicine as a profession. 2. Vocational guidance.] I. Olympus Publishing Company II. Film Forum, inc. III. Series: Working worlds. [Motion picture].

75-701536

[R690]

610.69

Film Forum

75

Helping my neighborhood. [Filmstrip] EdMediaTec, 1975.

48 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide

SUMMARY: Identifies various types of pollution and shows how children can help stop certain kinds. For preschool children

1. Pollution—Juvenile films. [I. Pollution.] I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733441

[TD176]

333.7

EdMediaTec

74

Helping people look their best. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in cosmetology and physical fitness and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Beauty culture—Vocational guidance—Juvenile films. 2. Physical education as a profession—Juvenile films. [I. Beauty culture—Vocational guidance. 2. Physical education as a profession. 3. Occupations.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734966

[TT958]

646.7023

Pathscope Educational Films

75

Helping people solve problems. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of social services and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Social work as a profession—Juvenile films. [I. Social work as a profession. 2. Occupations.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734971

[HV10.5]

360.23

Pathscope Educational Films

75

Helping us grow. [Filmstrip] EdMediaTec, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 1)

With teacher's guide

SUMMARY: Shows the various ingredients which go into healthy growth. Illustrates the role of food, play, rest, and health habits and examines the part doctors, dentists, and nurses play in insuring full and healthy growth. For primary grades.

1. Hygiene—Juvenile films. 2. Human growth—Juvenile films. [I. Growth. 2. Hygiene.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1

75-733469

[RA777]

612.6

EdMediaTec

75(7506)

Hemagglutination test for echinococcosis. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Demonstrates a modified tube hemagglutination test for diagnosis of echinococcosis

1. Hydatids—Diagnosis. 2. Blood—Agglutination. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701812

[RC184.T6]

616.9

National Audiovisual Center

75

Hemangiomas: visible, vascular birthmarks. [Motion picture] Institute for Dermatologic Communication and Education, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Considers treatment for spontaneously involuting hemangiomas.

1. Birthmarks. 2. Hemangioma. I. Institute for Dermatologic Communication and Education. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701343

[RL793]

616.5

National Audiovisual Center

75

Hematology: normal morphology, a visual approach.

[Slide set] G. Adolph Ackerman. Released by F. A. Davis Co., 1973.

100 slides. color. 2 x 2 in.

With script.

SUMMARY: Describes the various cells, beginning with the earliest stages and progressing to the definitive or mature cell forms, which comprise the hematopoietic system.

1. Hematopoietic system. I. Ackerman, G. Adolph, 1927. II. Davis (F. A.) Company, Philadelphia.

75-732666

[QP92]

616.1

F. A. David Co.

75

Hemingway: his life and literature. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 80 fr. each). color. 35 mm. and phonotape 4 cassettes, approx. 18 min. each.

With teacher's guide.

CONTENTS: 1. Life and times.—2. For whom the bell tolls.—3. Early stories.—4. Later stories.

1. Hemingway, Ernest, 1899-1961. I. Educational Dimensions Corporation.

74-735244

[PS3515.E37]

813

Educational Dimensions Corp.

74

The Hemiparetic patient: Changing position in bed. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates methods of teaching the bedridden hemiparetic patient movement.

1. Paraplegia. 2. Care of the sick. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701814

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiparetic patient: Changing position in bed. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates methods of teaching the bedridden hemiparetic patient movement.

1. Paraplegia. 2. Care of the sick. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704814

[RC406.P3]

610.73

National Audiovisual Center

74

The Hemiparetic patient: In and out of car, patient walking with cane. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

3 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of a cane by a hemiparetic patient in entering and leaving a car.

1. Paraplegics—Rehabilitation. 2. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704815

[RC406.P3]

610.73

National Audiovisual Center

74[75]rev

The Hemiparetic patient: In and out of car, patient walking with cane. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

3 min. sd. color. super 8 mm.

Loop film in cartridge. With magnetic sound.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of a cane by a hemiparetic patient in entering and leaving a car.

1. Paraplegics—Rehabilitation. 2. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701815

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiparetic patient: Sitting up and lying down in bed. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates methods of teaching the hemiparetic patient to change from a supine to an upright position.

1. Paraplegics—Rehabilitation. 2. Sitting position. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701816

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiparetic patient: Sitting up and lying down in bed. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates methods of teaching the hemiparetic patient to change from a supine to an upright position.

1. Paraplegics—Rehabilitation. 2. Sitting position. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704816

[RC406.P3]

610.73

National Audiovisual Center

74[7506]

The Hemiparetic patient: Transfer from wheelchair to car and reverse. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the transfer of a hemiparetic patient between wheelchair and car.

1. Paraplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704817

[RC406.P3]

610.73

National Audiovisual Center

74[75]rev2

The Hemiparetic patient: Transfer from wheelchair to car and reverse. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the transfer of a hemiparetic patient between wheelchair and car.

1. Paraplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701817

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiplegic patient. Part 2: Bed positioning of the acute hemiplegic patient. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how to position the hemiplegic patient in a bed, how to move him to new positions, and how to use pillows to brace body areas.

1. Paraplegics—Rehabilitation. 2. Care of the sick. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701818

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiplegic patient. Part 2: Bed positioning of the acute hemiplegic patient. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows how to position the hemiplegic patient in a bed, how to move him to new positions, and how to use pillows to brace body areas.

1. Paraplegics—Rehabilitation. 2. Care of the sick. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704818

[RC406.P3]

610.73

National Audiovisual Center

74

The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 mm sd color 16 mm

SUMMARY: Demonstrates muscle testing techniques used to evaluate a hemiplegic's capability to stand.

1. Paraplegics—Rehabilitation. 2. Muscle strength. 3. Standing position. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704819

[RC406.P3]

610.73

National Audiovisual Center

74

The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 mm sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates muscle testing techniques used to evaluate a hemiplegic's capability to stand.

1. Paraplegics—Rehabilitation. 2. Muscle strength. 3. Standing position. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701819

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiplegic patient. Part 4: Passive range of motion. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 mm sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows correct techniques used in passive range of motion activities with a hemiplegic patient.

1. Paraplegics—Rehabilitation. 2. Motor ability. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701820

[RC406.P3]

610.73

National Audiovisual Center

75

The Hemiplegic patient. Part 4: Passive range of motion. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 mm sd color 16 mm

SUMMARY: Shows correct techniques used in passive range of motion activities with a hemiplegic patient.

1. Paraplegics—Rehabilitation. 2. Motor ability. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704821

[RC406.P3]

610.73

National Audiovisual Center

74

Hemisection of mandibular molar. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

8 mm sd color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Dr. Robert A. Uchin shows methods used in retaining portions of teeth that might be used as abutments for fixed and removable prostheses.

1. Dental abutments. 2. Molars. 3. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center

75-702512

[RK656]

617.6

National Audiovisual Center

75

Hemming a coat. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Film-line Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of hemming a coat.

1. Hems. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture].

74-702098

[TT560]

646.4

McGraw-Hill Book Co.

74[7412]

The Hemolytic syndrome. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center. and National Audiovisual Center.

32 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Dr. William Crosby discusses differential diagnosis and tests necessary to make a positive diagnosis of the hemolytic syndrome. Includes Coombs' test, bone marrow examination, and bilirubin measurement.

1. Hemolytic-uremic syndrome. 2. Blood—Examination. 3. Diagnosis, Differential. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704822

[RB145]

616.4

National Audiovisual Center

74

Hemolytic transfusion reactions. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

31 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope

SUMMARY: Reviews transfusion reactions from the initial source of error to their consequences. Dr. Lewis Glasser discusses intravascular hemolysis, acute renal failure, hemorrhagic diathesis, and mannitol.

1. Blood—Transfusion—Complications and sequelae. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704823

[RM171]

616.1

National Audiovisual Center

74

The Hemophiloid disorders—clinical manifestations and methods of diagnosis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

37 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Harold Roberts discusses the factors involved in hereditary bleeder states due to deficiencies of plasma procoagulants. Mentions clotting factors, common synonyms, and associated hemorrhagic disorders, with emphasis on clinical patterns.

1. Hemophilia. 2. Blood—Coagulation, Disorders of. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704824

[RC642]

616.1

National Audiovisual Center

74

Henning Jacobsen Associates

see

Indian artists.

A Short visit to planet Earth.

Henry, Marguerite, 1902-
Grand Canyon

see

Brighty of the Grand Canyon.

Henry, Marguerite, 1902-
coteague

see

Misty of Chincoteague.

Henry David Thoreau. [Filmstrip] Eye Gate House, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette.

(Four great writers)

With guide at end of filmstrip.

SUMMARY: Describes Thoreau's life and his writings. Discusses the influence of his ideas on his readers.

1. Thoreau, Henry David, 1817-1862. [1. Thoreau, Henry David, 1817-1862. 2. Authors, American] I. Eye Gate House, inc. II. Series: Four great writers. [Filmstrip].

75-732787

[PS3053]

813

Eye Gate House

75

Henry David Thoreau: the beat of a different drummer. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972. Released in the U.S. by Films Inc., 1973.

20 min sd color 16 mm

With teacher's guide.

SUMMARY: Examines the writings and philosophy of Henry David Thoreau, showing how historical events influence a man's life and writing. Points out the impact men of significance have upon each other. Narrated by Peter Seeger

1. Thoreau, Henry David, 1817-1862. I. Canadian Broadcasting Corporation. II. Films Incorporated.

75-702190

[PS3053]

810

Films Inc.

75

Henry Ford Community College. Division of Nursing

see

A.M. care.

Applying principles of reduction.

Bladder and behavior observation.

Giving a bed bath.

Gloving.

Handling sterile packages and supplies.

Hypernatremia.

Hyponatremia.

Introduction and dehydration.

Introduction to a patient's unit.

Location of sites for subcutaneous and intramuscular injections.

Maintaining effective traction.

Making an occupied bed.

Making an unoccupied bed.

Medical asepsis.

Meeting physical and psychological needs.

Moving and lifting the patient in bed.

Nursing intervention in postoperative complications.

Observing contractions.

Observing fetal heart tones.

Observing the perineum.

Oral medications.

Posture, rest, moving, and activity.

Preoperative and immediate postoperative care.

Preparation and administration of parenteral medications.

Henry Knox. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

58 fr. color 35 mm and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Continental soldiers. Heroes of the American Revolution, set 1)

Also issued with phonotape in cassette.

With guide and song sheets.

CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.

SUMMARY: Uses a song to tell about the Revolutionary War role of Henry Knox, the first Secretary of War. For elementary grades.

1. Knox, Henry, 1750-1806—Juvenile films. 2. United States—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films. [1. Knox, Henry, 1750-1806. 2. United States—History—Revolution, 1775-1783—Campaigns and battles] I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip] set 1 75-733016

[E207.K74] 973.3
McGraw-Hill Book Co. 75

The Henry Miller odyssey. [Motion picture] Robert Snyder, 1969. Released by Grove Press Film Division, 1974.

110 min. sd. color and b&w. 16 mm

SUMMARY: Examines the life and work of the American author Henry Miller. Shows Miller as he recounts memories and impressions of his life in Europe and America.

1. Miller, Henry, 1891- I. Snyder, Robert. II. Grove Press Film Division 75-701092

[PS3525.I5454] 928
ALA Booklist 75

Henry Moore. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color 2 x 2 in.

With teacher's guide

SUMMARY: Examines the work of the English sculptor Henry Moore.

1. Moore, Henry Spencer, 1898- 2. Sculpture, British I. Educational Dimensions Corporation 74-735258

[NB497] 730.92
Educational Dimensions Corp. 74

Henry Strater—American artist (1896-). [Motion picture] Jane Morrison Productions. Released by Modern Talking Picture Service, 1975.

28 min. sd. color 16 mm

SUMMARY: Captures the character of the artist Henry Strater as an American individualist and portrays the varying periods of his realist painting.

1. Strater, Henry, 1896- 2. Realism in art—United States. I. Jane Morrison Productions. II. Modern Talking Picture Service, inc. 75-702984

[ND237] 759.13
CINE 75

Henry Strauss Associates
see

A Sharper focus.

Hepatic function tests, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. Hyman J. Zimmerman presents general aspects and classification of liver function tests, bilirubin metabolism, and defects in various types of jaundice.

1. Liver function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. 74-704825

[RC847] 616.3
National Audiovisual Center 74

Hepatic function tests, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: A discussion of tests based on disturbances of intermediary metabolism of carbohydrates, proteins, lipids, and bile acids is presented by Dr. Hyman J. Zimmerman.

1. Liver function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. 74-704826

[RC847] 616.3
National Audiovisual Center 74

Hepatic function tests, part 3. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. Hyman J. Zimmerman discusses tests based on conjugating and excreting capacity of the liver.

1. Liver function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. 74-704827

[RC847] 616.3
National Audiovisual Center 74

Hepatic function tests, part 4. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: A description of the role of serum enzyme levels in the diagnostic approach to liver disease is presented by Dr. Hyman J. Zimmerman.

1. Liver function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. 74-704828

[RC847] 616.3
National Audiovisual Center 74

Hepatic function tests, part 5. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. Hyman J. Zimmerman discusses the relative usefulness of various types of liver function tests in diagnosis and management of hepatic disease.

1. Liver function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]. 74-704829

[RC847] 616.3
National Audiovisual Center 74

Her decision. [Motion picture] York University, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

18 min. sd. b&w. 16 mm.

CREDITS: Director, Glen Salzman; music, Charles Hoffman; photographer, Rebecca Yates.

SUMMARY: Presents the story of a young woman surrounded by the conventions of the late 19th century and her growth to greater self-awareness which allows her to break through the bonds of family and unfulfilled love.

1. Short films. I. York University, Toronto. II. Canadian Film-Makers' Distribution Centre. 75-701876

[PN1997] 791.43
National Film Board of Canada 75

Herat tile makers: Charikar grape harvest. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sd. color. super 8 mm. (Afghanistan: the land and the people, no. 11)

Loop film in cartridge.

With teacher's guide on cartridge container

SUMMARY: Shows tilemakers in Herat fashioning mosaics for the great Mosque and shows the harvesting of grapes in Charikar.

1. Tiles—Herat, Afghanistan—Juvenile films. 2. Grapes—Harvesting—Juvenile films. [1. Tiles—Herat, Afghanistan. 2. Grapes—Afghanistan. 3. Afghanistan—Industries] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 11 75-701143

[TP837] 958.1
Sound Book Press Society 75

Herbert Bayer—the man and his work. [Motion picture] Aspen Institute for Humanistic Studies, 1975. Made by Film Masters in cooperation with Atlantic Richfield Co.

55 min. sd. color 16 mm

SUMMARY: Traces the work and career of Herbert Bayer, an Austrian-born artist and designer who played an important part in the Bauhaus School in Germany and who has influenced American art since his arrival in America in 1938.

1. Bayer, Herbert, 1900- I. Bayer, Herbert, 1900- II. Aspen Institute for Humanistic Studies. 75-702677

[N6537.B34] 759.3
CINE 75

Herbie. [Motion picture] University of Southern California, Division of Cinema, 1965.

3 min. sd. b&w. 16 mm

SUMMARY: A visual impression of moving lights, patterns, and reflections, synchronized with music.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema. 75-703186

[PN1997] 704.94
University of Southern California, Division of Cinema 75

Here comes Ing! (Suffixes). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 11)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 11 75-734701

[LB1525] 428
New Dimensions in Education 75

Here is my servant. [Filmstrip] Family Films, 1971.
Made by Paul R. Kidd.

54 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (God is with us! No. 3)

With leader's guide

CREDITS: Writer, Jim Lawrence; photographer, Ronald Perkins

SUMMARY: Blends visuals, scripture, sound effects, and music to set forth some of the meanings of the Christian doctrine of Incarnation. Depicts human response to God's revelation in Christ. For use on the third Sunday of Advent

I. Incarnation. I. Family Films. II. Series: God is with us! [Filmstrip] no. 3.

75-734387

[BT220]

232

Family Films

75

Heredity. [Filmstrip] General Educational Media, 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Elementary science series, set 12)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Reviews the way in which genes determine the inherited characteristics of an organism. Discusses how genes are passed on from parent cells to the zygote, how identical sets of genes become part of every cell in the organism, and how individual traits are determined by the genes

I. Genetics. Juvenile films. [I. Genetics] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip] General Educational Media; set 12.

74-735717

[QH437.5]

575.1

General Educational Media 75

Heredity & birth defects. [Motion picture]

see

Genetic counseling I: Heredity & birth defects.

Here's a driddle. [Filmstrip] Sagen Arts. Released by AIMS Instructional Media Services, 1972.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)

Also issued with phonotape in cassette

SUMMARY: Encourages students to combine viewing and listening skills by showing extreme closeup photographs of parts of eight different items and asking students to identify each object after hearing a riddle about it. For elementary grades.

I. Audio-visual education—Juvenile films. [I. Audio-visual education] I. Sagen Arts. II. AIMS Instructional Media Services.

75-733405

[LB1043]

153.4

AIMS

75

Here's help. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

29 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Summarizes treatment and rehabilitation program for drug abusers

I. Narcotic habit. 2. Narcotic addicts—Rehabilitation I. United States. National Institute of Mental Health. II. National Audiovisual Center

75-701822

362.2

National Audiovisual Center

75

Here's help. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Summarizes treatment and rehabilitation programs for drug abusers.

1. Narcotic habit. 2. Narcotic addicts—Rehabilitation. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

74-704830

[RC566]

362.2

National Audiovisual Center

74

The Heritage highway: La route des pionniers. [Motion picture] Ontario Ministry of Industry and Tourism, Toronto; and Quebec Dept. of Tourism, Fish and Game, Quebec. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

14 min. sd. color. 16 mm

French version released under the title *La route des pionniers: The heritage highway.*

CREDITS: Producer, Donald Duprey; director, Peter Pearson; music, Rick Elger; photographer, François Gill; film editor, Susan Guichen

SUMMARY: Travels along the 1,000-mile route from Percé Rock to Niagara Falls showing points of historical interest along the way.

1. Quebec (Province)—Description and travel. 2. Ontario—Description and travel. I. Ontario. Ministry of Industry and Tourism. II. Quebec (Province). Dept. of Tourism, Fish and Game. III. Canada. National Film Board.

75-701464

[F1052]

971

National Film Board of Canada

75

Heritage of the Corps. [Motion picture] U.S. Marine Corps, 1963. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the Marine Corps evening parade at Marine Barracks, Washington, D.C., performance by the Marine Corps Band, the Drum and Bugle Corps, and the Drill Team and Troops.

1. United States. Marine Corps. 2. Military ceremonies, honors, and salutes—Washington, D.C. I. United States. Marine Corps. II. National Audiovisual Center.

74-704831

[VE23]

359.9

National Audiovisual Center

74

Heritage of the corps. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Shows an evening parade at the Marine Corps Barracks, Washington, D.C., presenting performances by the Marine Corps Band, as well as their drum and bugle corps, silent drill team, and troops.

1. United States. Marine Corps Barracks, Washington, D.C. 2. United States Marine Band. 3. Military ceremonies, honors, and salutes—Washington, D.C. I. United States Navy Dept. II. National Audiovisual Center

74-706467

[VE424]

359.9

National Audiovisual Center

75[75]rev2

Heritage of the Hamilton. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.

19 min. sd. color. 16 mm

SUMMARY: Traces the history of the U.S. Coast Guard from 1790 to the present day through five ships named Alexander Hamilton, documenting its humanitarian and military services. Develops an enviable heritage for the present day cutter Hamilton, describing its speed, power, and equipment.

1. United States. Coast Guard—History. 2. Hamilton (Cutter, WHEC-715) I. United States. Coast Guard. II. National Audiovisual Center.

75-700779

[VG53]

359.9

National Audiovisual Center

75

Heritage of the Plains. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Tells of the cooperation of four American families in the Great Plains with the U.S. Dept. of Agriculture and the soil conservation regions in making land and income more stable and their environment more livable.

1. Agriculture—Great Plains. 2. United States. Dept. of Agriculture. 3. Soil conservation—Great Plains. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704832

[S441]

631.4

National Audiovisual Center

74

Heritage Park Society

see

The Visitor.

Heritage Theater, inc.

see

In search of a revolution.

Herland, Rick

see

The Baddest daddy in the whole world.

Herman Melville. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette.

(Four great writers)

With guide at end of filmstrip.

SUMMARY: Describes Melville's life and discusses Moby Dick and Billy Budd.

1. Melville, Herman, 1819-1891. 2. Melville, Herman, 1819-1891. Moby Dick. 3. Melville, Herman, 1819-1891. Billy Budd. [I. Melville, Herman, 1819-1891. 2. Melville, Herman, 1819-1891. Moby Dick. 3. Melville, Herman, 1819-1891. Billy Budd. 4. Authors, American] I. Eye Gate House, inc. II. Series: Four great writers. [Filmstrip]; 75-732788

[PS2386]

813

Eye Gate House

75

Heroes and heroines of the metric system. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

approx. 125 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min., each sides.

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Introduces the metric system. Shows two theatrical stars teaching metric lengths, areas, volumes, mass, and temperature to the people in the United States.

1. Metric system. 2. Weights and measures—United States. [I. Metric system] I. Xerox Films.

75-734004

[QC92.5]

389

Xerox films

75

Heroes and heroines of the metric system. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

11 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Provides an overview of metric units for length, area, volume, mass, and temperature

1. Metric system—Juvenile films. 2. Units—Juvenile films. [I. Metric system] I. Xerox Films.

75-702367

[QC92.5]

389

Xerox Xerox Films

75

Herold, Edward S.

see

It couldn't happen to me.

Hershey, Ann

see

Never give up—Imogen Cunningham.

Hershey, Pa. Television station WITF

see WITF-TV (Television station) Hershey, Pa

Herskovitz, Marshall

see

In footsteps.

Herstory Films

see

Roll over.

Hester and Associates

see

Addition sums through 10.

Colorprint USA '72.

Colorprint USA '73.

Counting.

Creative textile design: fold and dye.

Cuisenaire rods.

Division.

Floral structures and variations in floral structures.

Freshwater algae.

Fungi.

Hidden landscapes.

In a junkyard.

Leaf forms and variations.

Leaf histology.

Leaves and trees.

Life cycle of the fern.

Media images.

Mosses and their relatives.

Multiplication.

Patterns and shapes.

Printmaking I: Collograph printing.

Printmaking II: String printing.

Printmaking III: Linoleum printing.

Profiles in jewelry '73.

Rooftops, steeples, and chimneys.

Roots.

Rope sculpture.

Signs and symbols.

Snow, sea, and sand.

Stems.

Subtraction.

Sums between 10 and 19.

What you see.

Heutige Sportswelt. [Filmstrip]

see

Les Sports français et européens. Deportes españolas y hispanos. Das Heutige Sportswelt.

HEW

see

United States. Dept. of Health, Education, and Welfare

Hey, Dad! [Motion picture] Stuart Finley, inc., 1974.

11 min. sd. color. 16 mm.

SUMMARY: Shows the use of only the hand tools of the ancient Greeks and Michelangelo to carve a 400-lb. block of Indiana limestone through several sculptures until there is nothing left but stone dust. Points out that there are no drawings and no plans and that each concept comes out of the stone as the time-lapse camera records days of work in only a few minutes.

1. Sculpture—Technique. 2. Stone carving. I. Finley (Stuart) inc., Falls Church, Va.

74-702646

[NB1170]

731

CINE

74

Hey! What about us? [Motion picture] Far West Laboratory for Educational Research and Development. Released by University of California Extension Media Center, 1975.

15 min. sd. color. 16 mm. (Sex role stereotyping in schools)

SUMMARY: Illustrates sex role stereotyping in physical activities of children in schools. Considers exclusion of girls from sports, reinforcement of the hero ethic in boys, and differential teacher treatment of boys and girls in classroom and playground.

1. Sex differences in education. 2. Sex discrimination in education. I. Far West Laboratory for Educational Research and Development. II. California. University. Extension Media Center. III. Series: Sex role stereotyping in schools. [Motion picture].

75-700443

[LC212]

370.19

CINE

75

Hi! [Motion picture] Donald Spector, 1974.

9 min. sd. color. 16 mm.

SUMMARY: A romantic story, without narration, about two strangers, a boy and a girl, and their unconventional meeting across fifty feet of a New York City backyard.

1. Short films. I. Spector, Donald.

74-702479

[PN1997]

791.43

CINE

74

Hi, cat! [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teacher's guide.

An adaptation of the book of the same title by Ezra Jack Keats about a boy whose day would have been great if he hadn't started it by greeting the new cat on the block. For primary grades.

1. Children's films. [I. Cats—Fiction] I. Keats, Ezra Jack. Hi, cat! II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735374

[PZ7]

813

Macmillan Pub. Co.

75

Hidden landscapes. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Our natural environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Illustrates some unexpected visual aspects of natural objects through the use of closeup photography. For primary grades.

1. Photography, Close-up—Juvenile films. 2. Macro-photography—Juvenile films. [I. Photography, Close-up. 2. Macrophotography] I. Hester and Associates. II. Series: Our natural environment. [Filmstrip].

74-735512

[TR683]

333.7

Hester and Associates

75

Higgins (Alfred) Productions, Hollywood, Calif.

see

The Boy who didn't listen.

Clean and neat with Harv and Marv.

The Eating on the run film.

Fire—sound the alarm.

Food: more for your money.

Liquids can burn.

Listening between the lines.

The Supermarket.

Where's Tommy?

The High country. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1973.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carol Ann Michael; director, writer, and narrator, Rick Campbell; photographers, Keith Richard, Igor Von Friedl; film editor, Edward Rollins.

SUMMARY: Depicts the life of people in the Andes, at 10,000 feet above sea level, from Panama in the north to Cape Horn at the southern tip of South America.

1. Andes—Social life and customs. 2. Indians of South America—Andes—Social life and customs. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

75-701465

[F2212]

980

National Film Board of Canada

75

High crimes & misdemeanors—the history of impeachment. [Filmstrip] Visual Education Consultants, 1974.

42 fr. b&w. 35 mm.

With narration guide.

CREDITS: Author, Peter Patau.

SUMMARY: Uses captioned drawings and photographs in presenting the impeachment process in the United States. Studies the history of impeachment and illustrates the process using the impeachment and trial of President Andrew Johnson as an example.

1. Impeachments—United States. 2. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment. [I. Impeachments 2. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment] I. Visual Education Consultants, inc.

74-734576

[KF5075]

351.9

Visual Education Consultants

74

High finance. [Motion picture] Amy Heckerling, 1974.

11 min. sd. b&w. 16 mm.

SUMMARY: A musical story about students who save their school from a financial crisis.

1. Education—Finance. I. Heckerling, Amy.

75-701583

[LB2825]

791.43

CINE

75

High flight. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

3 min. sd. color. 16 mm.

SUMMARY: A tribute to the miracle of flight. Includes a poem by John Magee set against a background of music by the Air Force Band and aerial photography of the T-38 in flight.

1. Magee, John Gillespie, 1922-1941. High flight. 2. Flight—Poetry. I. Magee, John Gillespie, 1922-1941. High flight. II. United States. Dept. of the Air Force. III. National Audiovisual Center.

75-701273

[PS3525.A332]

629.13

National Audiovisual Center

75

High flight. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

30 min. sd. color. 16 mm. (The Human dimension)

SUMMARY: Shows how his journey to the moon changed the life of astronaut James Irwin.

1. Space flight to the moon. 2. Irwin, James Benson I. Southern Baptist Convention. Radio and Television Commission. II. Series: Human dimension. [Motion picture. Southern Baptist Convention].

75-700074

[TL799]

629.45

CINE

75

High flying spy. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

2 filmstrips (105 fr each) color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm, pt. 1, 17 min., pt. 2, 16 min. (Stories in American history, set 2)

Also issued with phonotape in cassette

With teacher guide.

SUMMARY: Shows how Professor Thaddeus Lowe attempted to convince the Union Army of the effectiveness of his idea for aerial reconnaissance from gas balloons during the American Civil War.

1. Aeronautics, Military—Observations—Juvenile films. 2. Balloons—Juvenile films. 3. United States—History—Civil War, 1861-1865—Aerial operations—Juvenile films. 4. Lowe, Thaddeus S.C., 1832-1913—Juvenile films. [1. Aeronautics, Military. 2. Balloons. 3. United States—History—Civil War, 1861-1865—Aerial operations. 4. Lowe, Thaddeus S.C., 1832-1913.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Stories in American history. [Filmstrip] set 2.

[UG763]

973.7

Walt Disney Educational Media Co.

75

75-733244

High frequency wave propagation. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

Revised version of the 1950 motion picture entitled Effects of the ionosphere on radio wave propagation.

SUMMARY: Reviews the mechanics of radio waves and describes the principles of scattering, refraction, and ionization. Explains the layers of the atmosphere, concentrating on the sublayers of the ionosphere. Shows good frequency management in getting the best possible radio communications.

1. Radio waves. 2. Radio wave propagation. 3. Atmosphere, Upper. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Effects of the ionosphere on radio wave propagation. [Motion picture].

75-701344

[TK6553]

621.3841

National Audiovisual Center

75fr75jrev

High hurdles: Earl McCullough. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 18)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hurdler Earl McCullough. With captions.

1. Hurdle-racing. 2. McCullough, Earl. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 18.

74-703126

[GV1067]

796.4

Track & field news

74

High hurdles: Rod Milburn. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 19)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hurdler Rod Milburn. With captions.

1. Hurdle-racing. 2. Milburn, Rod. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 19.

74-703127

[GV1067]

796.4

Track & field news

74

High hurdles: Thomas Hill. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 20)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hurdler Thomas Hill. With captions.

1. Hurdle-racing. 2. Hill, Thomas, 1949-. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 20.

74-703128

[GV1067]

796.4

Track & field news

74

High hurdles: Willie Davenport. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 17)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hurdler Willie Davenport. With captions.

1. Hurdle-racing. 2. Davenport, Willie. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 17.

74-703124

[GV1067]

796.4

Track & field news

74

The High in higher education—how to choose your university. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Choosing careers)

Also issued with phonotape in cassette.

CREDITS. Advisers, James R. Harris, Walter M. Burks

SUMMARY: Shows some of the considerations which go into a decision to attend a college or university. Discusses entrance requirements, career requirements, and other factors.

1. College, Choice of. I. RMI Film Productions. II. RMI Educational Films. III. Series: Choosing careers. [Filmstrip].

75-733937

[LB2350.5]

371.4

RMI Film Productions

75

High journey. [Motion picture] North Atlantic Treaty Organization, 1969. Released by National Audiovisual Center.

38 min. sd. color. 16 mm.

SUMMARY: Uses airviews of geographic features, ancient capitals, and historic sites located between the North Cape and the Bosphorus to dramatize the ceaseless security watch maintained by the NATO air forces.

1. North Atlantic Treaty Organization. 2. Europe—Defense. I. North Atlantic Treaty Organization. II. National Audiovisual Center.

74-704833

[UA646.3]

341.24

National Audiovisual Center

74

High jump: Dick Fosbury. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 23)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of high jumper Dick Fosbury. With captions.

1. Jumping. 2. Fosbury, Dick. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 23.

74-703131

[GV1075]

796.4

Track & field news

74

High jump: Dwight Stones. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 25)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of high jumper Dwight Stones. With captions.

1. Jumping. 2. Stones, Dwight. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 25.

74-703134

[GV1075]

796.4

Track & field news

74

High jump: Ed Caruthers. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 26)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of high jumper Ed Caruthers. With captions.

1. Jumping. 2. Caruthers, Ed. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 26.

74-703135

[GV1075]

796.4

Track & field news

74

High jump: Juri Tarmak. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 24)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of high jumper Juri Tarmak. With captions.

1. Jumping. 2. Tarmak, IUrii. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 24.

74-703132

[GV1075]

796.4

Track & field news

74

High jump: Valeriy Brumel. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 22)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of high jumper Valeriy Brumel. With captions.

1. Jumping. 2. Brumel, Valeriy Nikolaevich, 1942-. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 22.

74-703130

[GV1075]

796.4

Track & field news

74

High-rise building fire. [Motion picture] National Fire Protection Association, 1974. Made by Souza Lima Productions.

7 min. sd. color. 16 mm.

Also issued as videotape.

SUMMARY: Examines the problems of fighting a fire in a large high-rise building. Uses the example of a building fire in São Paulo, Brazil, in 1972 in order to demonstrate the problems of rescuing building occupants on high floors.

1. Tall buildings—Fires and fire prevention. 2. São Paulo, Brazil (City)—Fire, 1972. 3. Life-saving at fires. I. National Fire Protection Association.

75-701421

[TH9445.P8]

628.9

National Fire Protection Association

75

High-rise buildings, fire safety, and you. [Motion picture] National Fire Protection Association, 1975. Made by Jamil Simon Productions.

12 min. sd. color. 16 mm.

Also issued in super 8 mm in cartridge.

Also issued as videotape.

CREDITS: Director, Jamil Simon; narrator, Bill Chamberlain; cinematographer, Michael Schaffer, editor, Jay Neely. **SUMMARY:** Helps residents, employees, and managers of high-rise office and apartment buildings identify fire dangers. Illustrates proper fire prevention practices and alarm and emergency escape procedures.

I. Tall buildings—Fires and fire prevention. I. National Fire Protection Association.

75-702604

[TH9445.P8]

614.8

National Fire Protection Assn.

75

High-rise prefire planning. [Motion picture] Fire Prevention Through Films. Made by Julius Olanski. Released by National Fire Protection Association, 1973.

25 min. sd. color. 16 mm.

With training manual.

SUMMARY: Describes the advanced planning procedures required in handling high-rise building fires and emergencies.

I. Tall buildings—Fires and fire prevention. I. Fire Protection Through Films, inc. II. National Fire Protection Association.

75-701422

[TH9445.P8]

628.9

National Fire Protection Association

75

High steel. [Motion picture] National Film Board of Canada, 1965. Released in the U.S. by ACI Films, 1974.

15 min. sd. color. 16 mm.

CREDITS: Producer, Julian Biggs; director, writer, and editor, Don Owen; photographer, John Spotton.

SUMMARY: Describes the work of Indians from the Caughnawaga Reserve in Quebec as they erect the skyscrapers of New York, showing how they rivet in place the ribs of steel that form the framework of the tallest buildings. Includes views of the Indian community of Caughnawaga near Montreal.

I. Caughnawaga Indians. 2. Caughnawaga Reserve, Que. I. Canada. National Film Board. II. ACI Films, inc.

74-703282

[E99.C27]

926

ALA Booklist

74

Highfire! Plan for survival. [Motion picture] Syska & Hennessy. Made and released by William Brose Productions, 1974.

19 min. sd. color. 16 mm. (Urban crisis series)

French and Spanish versions also issued.

With leader's guide and quiz cards.

SUMMARY: A fire safety training film for employees and management in high-rise office complexes. Uses a dramatic story of a girl's first day on the job to present the special situations that can complicate fires and to show effective procedures to follow in order to evacuate a burning high-rise building.

1. Office buildings—Fires and fire prevention. 2. Fire-escapes. 3. Tall buildings—Fires and fire prevention. I. Syska & Hennessy. II. William Brose Productions. III. Series: Urban crisis series. [Motion picture].

74-702857

[TH9445.O4]

614.8

CINE

74

Highland village: the Bamian Valley. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min. si. color. super 8 mm. (Afghanistan the land and the people, no. 2)

Loop film in cartridge

With teacher's guide on cartridge container.

SUMMARY: Shows ancient ways of life that are still followed in the mountainous central region of Afghanistan.

1. Bamiān region—Social life and customs—Juvenile films. [1. Bamiān region—Social life and customs. 2. Afghanistan—Description and travel] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 2.

75-701134

[DS374.B]

958.1

Sound Book Press Society

75

Highlights from Alice's adventures in Wonderland. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Episodes from famous stories)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman; writer, Bonnie Nims.

SUMMARY: Presents selections from Lewis Carroll's book entitled Alice's adventures in Wonderland, featuring the Mad Hatter, the Cheshire cat, and other characters. For elementary grades.

1. Children's films. [1. Fantasy. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip].

74-733050

[PZ8]

823

74[r75]rev

Highlights from Heidi. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Episodes from famous stories)

In LC collections.

Also issued with phonotape in cassette

With teacher's guide

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman; writer, Bonnie Nims.

SUMMARY: Presents selections from Spyri's book entitled Heidi, the story of a little girl who brought love into the lives of many people. For elementary grades.

1. Children's films. [1. Switzerland Fiction. 2. Alps Fiction. I. Spyri, Johanna (Heusser) 1827-1901. Heidi. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip].

74-733049

[PZ7]

833

74[r75]rev

Highlights from Robinson Crusoe. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Episodes from famous stories)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman; writer, Bonnie Nims.

SUMMARY: Presents selections from Defoe's story of a man who builds a new life after being shipwrecked on a desert island. For elementary grades.

1. Children's films. [1. Shipwrecks—Fiction. 2. Survival—Fiction. I. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip].

74-733045

[PZ7]

823

74[r75]rev

Highlights from The adventures of Tom Sawyer. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Episodes from famous stories)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman; writer, Bonnie Nims.

SUMMARY: Presents the fence-painting episode from Mark Twain's book The adventures of Tom Sawyer. For elementary grades.

1. Children's films. [1. Mississippi River—Fiction. 2. Missouri—Fiction. I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Tom Sawyer. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip].

74-733046

[PZ7]

813

74[r75]rev

Highlights from The legend of Sleepy Hollow. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Episodes from famous stories)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman; writer, Bonnie Nims.

SUMMARY: Presents selections from Washington Irving's story The legend of Sleepy Hollow about the fearsome headless horseman. For elementary grades.

1. Children's films. [1. Folklore—New York (State) 2. Ghost stories. I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip].

74-733048

[PZ8.1]

813

74[r75]rev

Highlights from Treasure Island. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Episodes from famous stories)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Karen Shaw in collaboration with Clifton Fadiman; writer, Bonnie Nims.

SUMMARY: Presents selections from Stevenson's tale of pirates and treasure. For elementary grades.

1. Children's films. [1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories. I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Encyclopaedia Britannica Educational Corporation. III. Series: Episodes from famous stories. [Filmstrip].

74-733047

[PZ7]

823

74[r75]rev

The High tide at Gettysburg. [Filmstrip] Brunswick Productions, 1968. Released by Educational Record Sales.

30 fr. color. 35 mm. (The Civil War in prose and poetry)

SUMMARY: Recounts the Gettysburg Campaign of 1863 as a part of the history of the American Civil War. With captions.

1. Gettysburg, Battle of, 1863. [1. Gettysburg, Battle of, 1863. 2. United States—History—Civil War, 1861-1865—Campaigns and battles. I. Brunswick Productions. II. Educational Record Sales. III. Series: Civil War in prose and poetry. [Filmstrip].

75-734053

[E475.53]

973.7

Educational Record Sales

75

Highlights of scientific management. [Transparencies] Lansford Pub. Co., 1975.

13 transparencies color 10 x 12 in

Revised version of the 1971 set of transparencies of the same title.

With teacher's guide.

CREDITS: Author, Dirk J. Wassenaar.

SUMMARY: Describes principles of scientific management, presenting an analysis of the contributions of Frederick B. Taylor, Henry R. Towne, Frank B. Gilbreth, and others

1. Industrial engineering. 2. Industrial management. I. Lansford Publishing Company.

75-733066

[T55.9]

658.4

Lansford Pub Co

75

Highway 400 North. [Motion picture] York University, Toronto, 1974.

9 min sd color 16 mm

CREDITS: Director, writer, photographer, and film editor, Pablo Firasconi

SUMMARY: An experimental film which makes a visual study of a modern superhighway

1. Experimental films. I. York University, Toronto. 75-701877

[PN1995.9.E96]

704.94

National Film Board of Canada

75

The Highway and its environment. [Motion picture] U.S. Federal Highway Administration, 1974. Released by National Audiovisual Center.

20 min sd color 16 mm

SUMMARY: Explores some of the ways in which highways can be developed in harmony with their surroundings. Shows awards in a competition which honors excellence in highway design and offers examples of winning designs.

1. Roads—Design. I. United States. Federal Highway Administration. II. National Audiovisual Center.

75-701179

[TE175]

625.7

National Audiovisual Center

75

Highway soil engineering. [Motion picture] U.S. Bureau of Public Roads, 1950. Released by National Audiovisual Center.

110 min sd color 16 mm

SUMMARY: Illustrates methods employed for surveying and sampling in the field, and testing in the laboratory the subgrade soils encountered in highway construction. Exemplifies the tests used by the Bureau of Public Roads and many State highway departments in accordance with standards adopted by the American Association of State Highway Officials

1. Roads—Surveying. 2. Soil-surveys. 3. Soils—Testing. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-704834

[TE208]

625.7

National Audiovisual Center

74

Highways are for people. [Motion picture] U.S. Bureau of Public Roads, 1968. Released by National Audiovisual Center.

27 min sd color 16 mm

SUMMARY: Stresses the beneficial role of highways in the development of the United States through the ability of highways to meet the Nation's transportation needs and to harmonize with efforts to improve the environment. Demonstrates that sound State planning, public-minded programming, and imaginative design are contributing to the continuing improvement of the Federal aid highway system.

1. Roads. I. United States. 2. Highway planning. I. United States. I. United States. Bureau of Public Roads. II. National Audiovisual Center

74-704835

[HE355.A5.29]

388.1

National Audiovisual Center

74

Highwood Films

see

The Visitor.

The Hijackers. [Motion picture] American Trucking Associations. Made by Ralph Lopatin Productions. Released by Association-Sterling Films, 1974.

21 min. sd color 16 mm

SUMMARY: Shows a hijacking. Illustrates methods which can be used in order to prevent hijacking and thefts and explains how to organize security systems for motor carriers.

1. Transportation, Automotive—United States—Freight. 2. Theft from motor vehicles—United States. I. American Trucking Associations. II. Association-Sterling Films.

74-702858

[HV6658]

364.4

CINE

74(7504)

Hill climb. [Motion picture] Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974.

20 min. sd color 16 mm

CREDITS: Director and film editor, Peter Starr; photographers, John Bak, Jim Blacker, Andy Rule.

SUMMARY: A documentary look at motorcycle racing and the hill climb event.

1. Motorcycle racing. I. Conestoga College of Applied Arts and Technology

75-701878

[GV1060]

796.7

National Film Board of Canada

75

The Himalayas. [Filmstrip] Visual Education, 1975.

34 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

With guide.

SUMMARY: Explains that although the Himalayas are less than a million years old, they constitute the most formidable mountain range in the world and contain the world's tallest peak, Mount Everest. Shows the massive land formation, focusing on the section straddling the border of Tibet and Nepal, and points out the problems it poses for those living nearby

1. Himalaya Mountains. [I. Himalaya Mountains] I. Visual Education, inc.

75-734738

[GB546]

915.4

Visual Education, inc.

75

Hinduism: the many paths to God. [Motion picture] ABC News. Released by Xerox Films, 1974.

26 min. sd. color. 16 mm

CREDITS: Narrator, Edward P. Morgan.

SUMMARY: Explores several facets of the Hindu religion as practiced in India. Shows how people worship many different gods in festivals, celebrations, and in private meditation

1. Hinduism. I. American Broadcasting Company. II. Xerox Films

74-702797

[BL1202]

294.5

ALA Booklist

74

Hinduism—the song of God. [Motion picture] Hartley Productions, 1975. Made by Elda Hartley.

30 min. sd. color 16 mm.

SUMMARY: Introduces the philosophy and religion of Hinduism, emphasizing the concepts of self-realization as expressed in the Bhagavad gita. Deals with purpose in life, the four yogas, the law of Karma, and the four stages of life

1. Philosophy, Hindu. 2. Hinduism. I. Hartley Productions.

75-702177

[B131]

294.5

Hartley Productions

75

Historical Filmstrips (Firm)

see

History of physical education and sports.

History in front pages: a panorama of American journalism. [Slide set] VIS-COM, 1968.

55 slides b&w 2 x 2 in.

With script.

CREDITS: Authors, Edwin Emery, R. Smith Schuneman, Michael C. Emery.

SUMMARY: Illustrates American journalism from 1722 to 1967 by presenting the front pages of various newspapers.

1. American newspapers. I. Vis-Com, inc.

74-735606

[PN4855]

071

Mankato State College

75

History of art, roll A. [Slide set] College Art Association of America, 1975.

250 slides b&w 35 mm.

Issued unmounted on 1 roll.

SUMMARY: Gives examples of architecture, sculpture, and painting from primitive, prehistoric, Egyptian, and Near Eastern art.

1. Art, Prehistoric. 2. Art, Primitive. 3. Art, Egyptian. 4. Art—Near East. I. College Art Association of America.

74-735972

[N5310]

709.01

College Art Association of America

75

History of art, roll B. [Slide set] College Art Association of America, 1975.

250 slides b&w 35 mm.

Issued unmounted on 1 roll.

SUMMARY: Gives examples of architecture, sculpture, and painting from Minoan, Mycenaean, Greek, and Etruscan art

1. Art, Minoan. 2. Art, Mycenaean. 3. Art, Greek. 4. Art, Etruscan. I. College Art Association of America.

74-735973

[N5700]

709.01

College Art Association of America

75

History of art, roll C. [Slide set] College Art Association of America, 1975.

250 slides b&w 35 mm.

Issued unmounted on 1 roll.

SUMMARY: Gives examples of architecture, sculpture, and painting from Roman, early Christian, early Byzantine, late Byzantine, medieval European art.

1. Art, Roman. 2. Art, Early Christian. 3. Art, Byzantine. 4. Art, Medieval. I. College Art Association of America.

74-735974

[N5760]

709.02

College Art Association of America

75

History of art, roll D. [Slide set] College Art Association of America, 1975.

250 slides b&w 35 mm.

Issued unmounted on 1 roll.

SUMMARY: Gives examples of architecture, sculpture, and painting from Carolingian, Ottonian, Romanesque, French Gothic, and Spanish Gothic art.

1. Art, Carolingian. 2. Art, Ottoman. 3. Art, Romanesque. 4. Art, Gothic—France. 5. Art, French. 6. Art, Gothic—Spain. 7. Art, Spanish. I. College Art Association of America.

74-735975

[N5975]

709.02

College Art Association of America

75

History of art, roll E. [Slide set] College Art Association of America, 1975.

250 slides b&w 35 mm.

Issued unmounted on 1 roll.

SUMMARY: Gives examples of architecture, sculpture, and painting from English Gothic, Flemish Gothic, German Gothic, Italian Gothic, and northern European art

1. Art, Gothic—Europe. 2. Art, European. 3. Art—Europe, Northern. I. College Art Association of America.

74-735976

[N6310]

709.4

College Art Association of America

75

History of art, roll F. [Slide set] College Art Association of America, 1975.
250 slides b&w 35 mm
Issued unmounted on 1 roll
SUMMARY: Gives examples of architecture, sculpture, and painting from Italian Renaissance art.
1. Art, Renaissance—Italy 2. Art, Italian I. College Art Association of America.

74-735977

{N6915}

709.45

College Art Association of America
75

History of art, roll G. [Slide set] College Art Association of America, 1975.
250 slides b&w 35 mm
Issued unmounted on 1 roll
SUMMARY: Gives examples of architecture, sculpture, and painting from Italy (16th through 18th centuries); England (18th century); Holland, Belgium, and Germany (17th and 18th centuries); and Spain (17th century)
1. Art, European. 2. Art, Modern—Europe. I. College Art Association of America.

74-735979

{N6754}

709.4

College Art Association of America
75

History of art, roll H. [Slide set] College Art Association of America, 1975.
250 slides b&w 35 mm
Issued unmounted on 1 roll
SUMMARY: Gives examples of architecture, sculpture, and painting from England and France in the 17th through 19th centuries and from northern Europe in the 19th century.
1. Art, French. 2. Art, Modern—17th-18th centuries—France. 3. Art, Modern—19th century—France. 4. Art, English. 5. Art, Modern—17th-18th centuries—England. 6. Art, Modern—19th century—England. 7. Art—Europe, Northern. 8. Art, Modern—19th century—Europe, Northern. I. College Art Association of America.

74-735980

{N6846}

709.4

College Art Association of America
75

History of art, roll I. [Slide set] College Art Association of America, 1975.
250 slides b&w 35 mm
Issued unmounted on 1 roll
SUMMARY: Gives examples of American architecture, sculpture, and painting from the 18th through 20th centuries, and from Europe during the 20th century.
1. Art, American. 2. Art, European. 3. Art, Modern—20th century—Europe. I. College Art Association of America.

74-735981

{N6505}

709.73

College Art Association of America
75

History of art, roll J. [Slide set] College Art Association of America, 1975.
250 slides b&w 35 mm
Issued unmounted on 1 roll
SUMMARY: Gives examples of architecture, sculpture, and painting from Islamic, Indian, Chinese, and Japanese art.
1. Art, Islamic. 2. Art, Indian. 3. Art, Chinese. 4. Art, Japanese. I. College Art Association of America.

74-735982

{N6260}

709.5

College Art Association of America
75

History of drug abuse. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]
18 slides color 2 x 2 in
Section A of the Drug abuse education and information slide resource kit
SUMMARY: Explains the history of drug abuse.
1. Drug abuse—History. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit

{HV5801}

613.8

National Audiovisual Center

74-735975

74-733985

A History of English painting. No. 1: The origins, ca. 900-1400. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.
30 fr color 35 mm
With teacher's guide
SUMMARY: Features Christian art produced in the monasteries of the British Isles during the Middle Ages. Includes examples of manuscript illumination and painting on wood, together with a few examples of the related arts of enamel work, embroidery, stained glass, and carved alabaster.
1. Painting, English. 2. Painting, Medieval—England. 3. Art industries and trade—England. 4. Art industries and trade, Medieval—England. I. Visual Publications.

75-735138

{ND463}

759.1

Visual Publications

75

A History of English painting. No. 2: Tudor, Elizabethan & Stuart. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.
35 fr color 35 mm.
With teacher's guide
SUMMARY: Features portraiture produced by native and foreign artists in England during the reigns of the Tudors, Elizabeth, and the Stuarts. Includes examples of decorated interiors of the period.
1. Portrait painting—England. I. Visual Publications.

75-735139

{ND1314.2}

759.2

Visual Publications

75

A History of English painting. No. 3: 18th century. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.
31 fr color 35 mm.
With teacher's guide
SUMMARY: Features representative paintings produced by English painters during the 18th century under the influence of the rationalist and scientific thought of the period. Includes works by Gainsborough, Hogarth, Reynolds, Stubbs, Wright of Derby, and others.
1. Paintings, English. 2. Neoclassicism (Art)—England. 3. Painters—England. I. Visual Publications.

75-735140

{ND466.5.N4}

759.2

Visual Publications

75

A History of English painting. No. 4: 18th century—genre. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.
35 fr color 35 mm.
With teacher's guide
SUMMARY: Surveys the four special types of 18th-century English painting—sporting studies, genre and conversation pieces, marine painting, and illustrations of the early industrial revolution. Includes examples of the work of Hodges, Hogarth, Marshall, Scott, Stubbs, Wright of Derby, Zoffany, and others.
1. Painting, English. 2. Painting, Modern—17th-18th centuries—England. 3. Painters—England. I. Visual Publications

75-735141

{ND466}

759.2

Visual Publications

75

A History of English painting. No. 5: Constable, Turner, and the English landscape. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

39 fr color 35 mm

With teacher's guide.

SUMMARY: Uses examples of the work of Cotman, Constable, Turner, and others to study the development of landscape painting in England during the 19th century. Considers preceding foreign influences, England's delay in adopting foreign styles, the correlation between landscape architecture and landscape painting, and the relationship between English landscape painting and later impressionism.

1. Landscape painting, English. 2. Painting, Modern—19th century—England. I. Visual Publications

75-735143

{ND1354.5}

759.2

Visual Publications

75

A History of English painting. No. 6: Blake, Palmer, pastoral and imaginative. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

31 fr color 35 mm.

With teacher's guide

SUMMARY: Uses paintings by William Blake, John Martin, Samuel Palmer, and other 19th-century English pastoral painters as illustrations of artistic reaction against effects of the industrial revolution. Explains the significance of the romantic and imaginative styles.

1. Country life in art. 2. Painting, English. 3. Painting, Modern—19th century—England. 4. Painters—England. I. Visual Publications.

75-735144

{ND467}

759.2

Visual Publications

75

A History of English painting. No. 7: Victorian. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

39 fr color 35 mm.

With teacher's guide.

SUMMARY: Uses a variety of contrasting examples of paintings produced in Victorian England for the purpose of studying reactions of English painters to social conditions produced by the industrial revolution. Includes works by Ford Madox Brown, Eyre Crowe, William Dyce, Augustus Leopold Egg, Luke Fildes, William Holman Hunt, and others.

1. Painting, Victorian—England. 2. Painting, Modern—19th century—England. 3. Painters—England. I. Visual Publications.

75-735145

{ND467}

759.2

Visual Publications

75

A History of English painting. No. 8: Painting to 1950—modern, part 1. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

34 fr color 35 mm

With teacher's guide.

SUMMARY: Exhibits painting practiced in England from the late 19th to the mid-20th century. Explains England's cultural isolation from the rest of Europe during this period. Artists represented include Charles Ginner, Walter Greaves, Ben and William Nicholson, John Singer Sargent, Walter Sickert, Matthew Smith, Philip Steer, James Whistler, and others.

1. Painting, English. 2. Painting, Modern—19th century—England. 3. Painting, Modern—20th century—England. 4. Painters—England. I. Visual Publications.

75-735146

{ND467}

759.2

Visual Publications

75

A History of English painting. No. 9: Painting to 1950—modern, part 2. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm

With teacher's guide

SUMMARY: Features paintings by artists living in England between the two World Wars. Reflects their lack of patronage and social status, their isolation from the Continent, their continuance of realism, and the influence of American pop art on their work. Artists represented include Francis Bacon, John and Paul Nash, Victor Pasmore, John Piper, Stanley Spencer, Graham Sutherland, and others.

1. Painting, English. 2. Painting, Modern—20th century—England. 3. Painters—England. I. Visual Publications. 75-735147

[ND468]

759.2

Visual Publications

75

History of genetics: the physical basis of inheritance. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1968.

19 min. sd. color. 16 mm (Human genetics, no. 1) Spanish version also issued.

CREDITS: Consultants, Victor, A. McKusick, Daniel Bergsma.

SUMMARY: Traces the history of genetic research from Mendel to present-day investigations. Illustrates human karyotypes and individual chromosome identification and shows the processes of mitosis and meiosis.

1. Genetics—History. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 1.

75-700016

[QH428]

573.2

Milner-Fenwick

75

The History of impeachment. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

68 fr. color. 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 14 min. (Impeachment: what is it?) Also issued with phonotape in cassette.

SUMMARY: Traces ways that various societies throughout history have removed their leaders from office, culminating in the English development of a two-stage impeachment process. Examines the impeachment articles of the U.S. Constitution and several impeachment cases in the history of the United States, especially that of President Andrew Johnson

1. Impeachments—History. 2. Impeachments—United States—History. [1. Impeachments—History] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Impeachment: what is it? [Filmstrip]

74-735277

[JF475]

351.9

SVE

74

History of measurement. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

55 fr. color. 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 12 min. (The Metric system of measurement)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Examines the history of different conceptions of measurement. Explains the fundamental methods of measuring length, weight, and volume and relates these methods to the metric system

1. Physical measurements—History—Juvenile films. 2. Metric system—Juvenile films. [1. Measuring. 2. Metric system] I. Educational Development Corporation II. Series: Metric system of measurement. [Filmstrip]

75-733102

[QC39]

389

Educational Development Corp.

75

History of physical education and sports. [Filmstrip] Historical Filmstrips, 1974. Made by Robert A. McCall and Richard H. Caldemeyer.

6 filmstrips (316 fr.) color. 35 mm and phonotape 3 cassettes, 154 min.

With teacher's manual

CONTENTS: 1. Ancient and classical period.—2. Medieval period.—3. Early modern period.—4. Early American period.—5. Later American period.—6. Twentieth century. 1. Physical education and training—History. 2. Sports—History. I. Historical Filmstrips (Firm)

75-734928

[GV211]

796.09

Historical Filmstrips

75

History of the turf. [Motion picture] Film Arts, Toronto, 1973.

13 min. sd. color. 16 mm (Journal, no. 15)

CREDITS: Producer, Don Haig; narrator, William Whitehead

SUMMARY: Traces the history of thoroughbred horses through the paintings and artifacts at the Jockey Club in England

1. Thoroughbred horse—History. 2. Jockey Club, London. I. Film Arts Ltd. II. Series: Journal. [Motion picture] no. 15

74-703410

[SF293.T5]

798

National Film Board of Canada

74

History through literature: Russia. [Filmstrip] Guidance Associates, 1975.

3 filmstrips (pt. 1, 117 fr.; pt. 2, 102 fr.; pt. 3, 100 fr.) color. 35 mm. and 3 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 18 min.; pt. 2, 18 min.; pt. 3, 20 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the history of Russia from the early 19th century until the present time using the works of Russian writers and novelists.

1. Russia—History—19th century. 2. Russia—History—20th century. 3. Russian literature—19th century—History and criticism. 4. Russian literature—20th century—History and criticism. [1. Russia—History. 2. Russian literature—History and criticism] I. Guidance Associates.

75-734197

[DK189]

891.7

Guidance Associates

75

Hitch-hiking. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

22 min. sd. color. 16 mm. (Community protection and crime prevention series)

With teacher's guide.

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart.

SUMMARY: Uses a series of dramatized incidents and real experiences to warn young people against the dangers of hitchhiking. Shows how hitchhiking can lead to assault, robbery, or molestation by unbalanced or criminal drivers.

1. Crime and criminals. 2. Hitchhiking. 3. Crime prevention. I. Summerhill Productions. II. ACI Films, inc. III. Series: Community protection and crime prevention series. [Motion picture]

75-700375

[HV6493]

614.8

ACI Films

75

The Hitchhike. [Motion picture] National Education Institute in cooperation with the National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

17 min. sd. color. 16 mm (Under the law)

SUMMARY: Explores the dangers of hitchhiking. A girl rescued by a sheriff tells what happened to her after she accepted a ride from a stranger. Then the man who picked her up tells his version of the incident.

1. Crime and criminals. 2. Hitchhiking. [1. Hitchhiking 2. Crime and criminals] I. National Education Institute II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture]

74-703222

[HV6493]

364

CINE

74

Hittle, H. T.

see

I can.

L'Hiver. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the passing of winter, telling about the cold weather and the snow and showing various agricultural tasks and winter holidays.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip]

75-733728

[PC2112.7]

448

Playette Corp.

75

HMG—the spoiler. [Motion picture] Fenwick Products, 1975. Made by John Fabian Productions.

24 min. sd. color. 16 mm.

SUMMARY: Explains what high modulus graphite is and demonstrates its use as a material for making fishing rods.

1. Fishing rods. 2. Graphite fibers. I. Fenwick Products

75-702675

[SH452]

688.7

CINE

75

Hoban, Russell. Ugly bird

see

Ugly bird.

Hobart Millard. [Motion picture] Edward Stabile, 1974.

22 min. sd. b&w. 16 mm.

SUMMARY: A drama about a vigilante group in Nebraska in the 1870's that burns a man's house and lynches his wife. Shows how the man then takes revenge on his wife's killers.

1. Short films. I. Stabile, Edward.

75-700362

[PN1997]

791.43

CINE

75

Hobby and toy salesperson. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx 3 min. si. color. super 8 mm (Careers series: people who sell, no. 7)

Loop film in cartridge.

With study guide

SUMMARY: Shows a salesperson at work in a hobby and toy shop helping a young customer select a model and demonstrating a model train.

1. Selling—Toys. 2. Selling—Handicraft. [1. Selling] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 7

75-702596

[HF5439.T6]

658.8023

BFA

75

Hobel-Leiterman Productions

see

Energy: fueling the engines of spaceship Earth.

Film sequence on the environment.

Hoff, Lawrence

see

T'ai chi, choreography of mind and body.

Hog cholera—its diagnosis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Describes the hog cholera disease and its diagnosis for the professional veterinarian

1. Hog cholera. Diagnosis. I. United States Dept. of Agriculture. II. National Audiovisual Center.

74-704836

[SF973]

636.089

National Audiovisual Center

74

Hold onto your teeth. [Motion picture] Milner-Fenwick, 1973.

10 min sd color 16 mm (Dental health series)
Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris.

SUMMARY: Reviews the principles of preventive dentistry in a nontechnical, conversational manner. Discusses the development of plaque and tooth decay, brushing and flossing methods, and proper diet.

1. Teeth—Care and hygiene. 2. Dental caries—Prevention. I. Milner-Fenwick, inc. II. Series: Dental health series. [Motion picture].

75-700035

[RK61]

617.6

75

Milner-Fenwick

Holiday traffic safety—home for the holidays. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

19 min sd b&w 16 mm

SUMMARY: Pictures the heavy highway traffic problems persons face in driving home during the Christmas season. Defines the legal and moral obligations of motorists with views of several travelers who become involved in accidents because of speed, carelessness, fatigue, and alcohol. Stresses the importance of defensive driving.

1. Traffic accidents. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704837

[HE5614]

614.8

74

National Audiovisual Center

Holl, Adelaide. One kitten for Kim

see

One kitten for Kim.

Holl, Adelaide. Sylvester, the mouse with the musical ear

see

Sylvester, the mouse with the musical ear.

Hollander, Eli

see

The Human image: What is the good life?

Holography. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

7 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains the process of holography. Focuses on applications in modern health care, pointing out that the resulting pictures can lead to a more accurate diagnosis.

1. Holography. 2. Diagnosis. [1. Holography. 2. Diagnosis.] I. United States. National Science Foundation. II. Doubleday Multimedia.

74-703353

[RC71.3]

774

Doubleday Multimedia

74

Holt, Rinehart and Winston of Canada

see

Oil and the overlive society.

The Holy assassins. [Motion picture] Infinity Studio, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

65 min sd color 16 mm

CREDITS: Director, Byron Black; script, Lulu McMovie, Joan MacIntyre, Fred Flores, Byron Black, Bob Turner; music, Rick Anstey, Gregg Simpson, Don Druick; photographers, Yoshi Yoshihara, Lulu McMovie, Terry Loychuk, John Sowers; editor, Byron Black. CAST: Bob Turner, Joanne Taylor, Tony White, Fred Flores, Joan MacIntyre.

SUMMARY: A science-fiction story about a metaphysical criminal from another dimension who is wanted for an act of interstellar piracy. Shows that after being defeated by Earthmen, he chooses to live a spiritual life of discipline and meditation in an attempt to reach the ultimate goal, a return to Divine Unity.

1. Feature films. 2. Science fiction films. I. Infinity Studio (Firm) II. Canadian Film-Makers' Distribution Centre.

75-701032

[PN1997]

791.43

National Film Board of Canada

75

Homage to Magritte. [Motion picture] Anita Thacher, 1975.

10 min sd color 16 mm.

SUMMARY: Presents a series of five images that evoke the spirit of René Magritte's surrealistic paintings.

1. Magritte, René, 1898-1967. 2. Surrealism in art—Belgium. I. Thacher, Anita.

75-702978

[ND673]

759.94

75

CINE

Homage to the square. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

28 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette

SUMMARY: Examines the life and ideas of painter and designer Josef Albers.

1. Albers, Josef. 2. Square in art. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

75-702704

[N6888]

759.13

Association-Sterling Films

75

Homage to Verdi. [Motion picture] RCA Records, 1975. Made by Auteur Films.

52 min. sd. color. 16 mm.

SUMMARY: Follows Sherrill Milnes as he visits Verdi's birthplace and home in Italy, where Milnes is preparing to perform a Verdi opera.

1. Verdi, Giuseppe, 1813-1901. 2. Milnes, Sherrill. I. RCA Records.

75-703009

[ML410.V4]

782.1092

75

CINE

Home and property protection. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

35 min. sd. color. 16 mm. (Community protection and crime prevention series)

With teacher's guide.

CREDITS: Producer, Madeleine Duff; director and writer, Ian Stuart; advisers, Irving Waller, Brian Lord, Bill Ellement

SUMMARY: A criminologist, a security expert, and an ex-burglar discuss crimes against homes, small businesses, and property. Offers a number of pointers to help owners protect their homes and property against theft.

1. Larceny. 2. Offenses against property. 3. Dwellings—Security measures. I. Summerhill Productions. II. ACI Films, inc. III. Series: Community protection and crime prevention series. [Motion picture].

75-700376

[HV6652]

364.4

75

ACI Films

Home bound. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Released by National Audiovisual Center.

11 min sd. color 16 mm

Captioned for use by the deaf.

SUMMARY: Discusses the successful training project at the Rehabilitation Research and Training Center at George Washington University in Washington, D.C. Shows how to use modern data transmission hardware and business equipment to allow homebound handicapped persons to do productive work.

1. Rehabilitation—Washington, D.C. 2. Rehabilitation Research and Training Center, George Washington University, Washington, D.C. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

75-701711

[HD7256]

331.5

National Audiovisual Center

75

Home for a lizard—A home for earthworms. [Filmstrip] Visual Education, 1974.

28 fr. color. 35 mm.

SUMMARY: Describes the step-by-step construction of a desert terrarium and discusses the common earthworm and shows how to make an earthworm farm. With captions. For elementary grades.

1. Lizards as pets—Juvenile films. 2. Terrariums—Juvenile films. 3. Earthworms—Juvenile films. 4. Earthworm culture—Juvenile films. [1. Terrariums. 2. Earthworms.] I. Visual Education, inc. II. Title: Home for earthworms. [Filmstrip]

74-735811

[SF459.L5]

639

Visual Education

75

Home for earthworms. [Filmstrip]

see

Home for a lizard—A home for earthworms.

Home for supper—day hospital, a new option in health care. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

11 min sd color 16 mm

SUMMARY: Depicts the operation of a day hospital for the aged. Shows how the Burke Rehabilitation Center at White Plains, N.Y., experiments successfully with inpatient service to the aged who do not require 24-hour hospitalization.

1. Aged—Hospital care—New York (State) 2. Burke Rehabilitation Center. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-706540

[RC954.5.N]

362.6

National Audiovisual Center

75

Home isn't just anywhere. [Filmstrip] Encyclopedia Britannica Educational Corp., 1975.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials. CREDITS: Authors, Roach Van Allen, Richard L. Venetky, Harry T. Hahn.

SUMMARY: Presents a story about a six-year-old boy who becomes tired of his chores and runs away from home. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Runaways—Fiction] I. Encyclopedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1.

75-733823

[LB1528]

372.6

EBEC

75

Home rent, home own. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

160 fr. color. 35 mm. and phonotape 13 min.

SUMMARY: Depicts cooperative housing as a suitable alternative to home ownership or rental housing. Presents a variety of styles in cooperative living to fit all levels of income.

I. Housing, Cooperative. United States. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

75-733269

[HD7287.7]

334

National Audiovisual Center

75

Home safety. [Filmstrip] ACI Films, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Safety series).

With guide.

SUMMARY: Presents a story about a nosy white dog who runs into potential harm from various household hazards. Designed to teach rules of home safety to children who may not be ready to judge for themselves what is safe and unsafe. For primary grades.

I. Home accidents—Prevention—Juvenile films. [1 Accidents—Prevention]. I. ACI Films, inc. II. Series: Safety series. [Filmstrip. ACI Films].

75-733160

[TX150]

614.8

ALA Booklist

75[75]rev

Home-school interaction. [Motion picture] U.S. Office of Education [197-?]

10 min. sd. b&w. 16 mm. (Teams for learning)

SUMMARY: Offers an example of a home-school interaction program.

I. Home and school. I. United States. Office of Education. II. Series: Teams for learning. [Motion picture].

74-705995

[LC225]

370.19

National Audiovisual Center

75

The Homebound. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Emphasizes employment for homebound handicapped persons. Shows how the rapidly expanding communications industry provides computer and microfilming jobs.

I. Handicapped. Employment. United States. 2. Telecommunication—Employees. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706107

[HD7256]

331.5

National Audiovisual Center

74

Homer. [Motion picture] Cinema Centre Films, Canada, Palomar Productions, Canada, and Canadian Film Development Corp., Montreal. Released by National General Pictures, Toronto, 1970.

90 min. sd. color. 35 mm.

CREDITS: Producer, Terence Dene; director, John Trent; script, Claude Harz; music, Don Scardino; photographer, Lazio George; editor, Michael Menne. CAST: Don Scardino, Alex Nicol, Lisa Farrow, Lenka Peterson, Ralph Endersy.

SUMMARY: A drama about a young man at odds with his parents, his milieu, and the world.

I. Feature films. I. Cinema Centre Films. II. Palomar Productions. III. Canadian Film Development Corporation. IV. National General Pictures (Canada).

74-703411

[PN1997]

301.43

National Film Board of Canada

74

Homewrecker. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Presents three teenagers who tell what it is like to live with an alcoholic parent. Three adults tell of their own involvement with alcoholism, either personally or as a member of an alcoholic's family.

I. Children of alcoholic parents. 2. Alcoholics—Personal narratives. 3. Family. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706108

[HV5132]

613.8

National Audiovisual Center

74

Hommage aux mains. [Motion picture]

see

In praise of hands (Hommage aux mains).

Homonyms. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

86 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (So many words to choose from, no. 2)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Uses examples of everyday words in presenting words which sound alike but have different meanings. For elementary grades.

I. English language—Homonyms—Juvenile films. [1. English language—Homonyms]. I. Smith, Hal. II. Smith, Lisa. III. BFA Educational Media. IV. Series: So many words to choose from. [Filmstrip] no. 2.

75-735105

[PE1595]

428

BFA

75

Homosexuality: Thursday's child. [Filmstrip] Audio Visual Narrative Arts, 1974.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 65 fr.) color. 35 mm. and phonodisc: 4 s. (for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 19 min.; pt. 2, 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Naomi Katz; narrator, Gene Galusha; photographer, Alan Gelman.

SUMMARY: Presents interviews with people who have worked professionally with homosexuals as researchers or therapists. Discusses such questions as who is and who is not a homosexual; should homosexuals seek psychological treatment or counseling; how do homosexuals cope with problems of identity and self image, guilt and isolation; and the effects of the homosexual rights movement on society and on homosexuals themselves. Includes comments from a diverse group of homosexuals.

I. Homosexuality. 2. Gay liberation movement. I. Audio Visual Narrative Arts (Firm)

74-735268

[HQ76]

301.41

Audio Visual Narrative Arts

75

Honduras: Maya culture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color. 2 x 2 in. (Pre-Columbian art, no. 42) With descriptive notes.

SUMMARY: Deals with the Mayan civilization in Honduras, focusing on the sculpture of the period.

I. Mayas—Sculpture. 2. Indians of Central America—Honduras—Sculpture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 42.

75-732884

[F1435.3.A7]

709.01

Pan American Development Foundation

75

Honesty. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min. (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning honesty.

I. Honesty—Juvenile films. [1. Honesty 2. Conduct of life]. I. Moreland-Latchford Productions, Toronto. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip].

75-734497

[BJ1533.H7]

170

Knowledge Aid

75

Honesty. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

51 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Moral decision-making)

With teacher's guide.

SUMMARY: Discusses the question of honesty by telling the story of a newspaper boy who is accidentally overpaid, and presents alternative endings showing what he should do with the money. For elementary grades.

I. Honesty Juvenile films. [1. Honesty 2. Decision making]. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Moral decision-making. [Filmstrip].

75-733324

[BJ1533.H7]

179

Moreland-Latchford

75

Honoring America's bicentennial—celebrating our 90th anniversary year. [Motion picture] Sears, Roebuck and Co., 1974. Made by Henry Ushijima Films.

11 min. sd. color. 16 mm.

SUMMARY: Honors the 200th birthday of the United States and celebrates the 90th anniversary of Sears by reviewing the history of America and paralleling the growth of Sears with that of the Nation. Without narration.

I. Sears, Roebuck and Company. 2. United States—History. 3. American Revolution Bicentennial, 1776-1976. I. Sears, Roebuck and Company.

75-700321

[HF5467]

658

CINE

75

Honors. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

SUMMARY: Describes the origin and tradition of the honor guard and its role in the honor guard ceremony and military funeral.

I. Military ceremonies, honors and salutes—United States. 2. Military funerals—United States. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706105

[U353]

355.1

National Audiovisual Center

74

The Hooper-Bloob Highway. [Motion picture] CBS Television in association with DFE Films. Released by BFA Educational Media, 1975.

24 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents an animated Dr. Seuss cartoon in which a being from outer space learns what it is like for humans on Earth. Shows that despite the problems involved being human is desirable.

I. Earth. Juvenile films. 2. Children's films. [1. Earth Fiction]. I. Geisel, Theodor Seuss, 1904. Hooper-Bloob Highway. II. Columbia Broadcasting System, inc. CBS Television. III. BFA Educational Media.

75-70280

[PZ7]

372.6

BFA Educational Media

75

Look down, wheels down. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

57 min. sd. color. 16 mm.
Issued in 2 parts.

SUMMARY: Depicts the history of the aircraft carrier from the U.S.S. Langley to the U.S.S. John F. Kennedy through the use of documentary footage and filmed interviews with retired naval advisers. Covers the period from the Wright brothers through the Battle of the Coral Sea and concludes in the present era of naval aviation.

1. Aircraft carriers—History. 2. United States. Navy—Aviation—History. I. United States. Navy Dept. II. National Audiovisual Center.

74-704838

[V874.3]
359.3
National Audiovisual Center
74

Look (drug abuse). [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Deals with drug abuse, reasoning that it is unprofitable in its long term effects on one's personal life and career.

1. Narcotic habit. I. United States. Dept. of the Army II. National Audiovisual Center.

74-704840

[RC566]
613.8
National Audiovisual Center
74

Loopoe Art Editions
see
Limestoned.

Lop on Pop. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

125 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Beginner book filmstrips)

With guide.
Based on the book of the same title by Dr. Seuss.

SUMMARY: Uses a series of short words that rhyme in situations that stimulate reading skills and develop the ability to associate words and actions. For primary grades.

1. Children's films. [1. Stories in rhyme] I. Geisel, Theodor Seuss, 1904- Hop on Pop. II. Paratore Pictures. III. Random House Educational Media. IV. Series. 74-735243

[PZ8.3]
372.6
ALA Booklist
74

Hope and harvest. [Motion picture] U.S. Peace Corps, 1966. Made by Don Connolly. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Describes the Peace Corps' agricultural involvement in seven countries. Discusses the agricultural skills the volunteers should have. Stresses the importance of language skills and sensitivity to other peoples and their ways of life.

1. United States. Peace Corps. 2. Agricultural extension work. I. United States. Peace Corps. II. National Audiovisual Center.

75-700857

[HC60.5]
630.7
National Audiovisual Center
75

Hope for Hough. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1968.

59 fr. color. 35 mm. and phonodisc: 9 min.

SUMMARY: Shows the rehabilitation of the Belvidere Apartments in the Hough area of Cleveland by the nonprofit corporation Hope, Inc. Explains that this was the first project under the Federal rent supplement program of the U.S. Dept. of Housing and Urban Development.

1. Housing. Cleveland. 2. Apartment houses. Maintenance and repair. I. United States. Dept. of Housing and Urban Development

75-733270

[HD7287.6.V]
363.5
National Audiovisual Center
75(r75)rev

Hope for Retarded Children & Adults, Inc.
see
New expectations.

Hopewell Village. [Motion picture] National Park Service, Harpers Ferry Center. Made by Division of AV Arts. Released by Harpers Ferry Historical Association, 1970.

5 motion pictures on one reel (28 min.) sd. color. 16 mm.

CREDITS: Director, Rick Krepela; photographer, Tom Gray; editor, Phill Young.

SUMMARY: Explains some of the crafts and skills in use during the 1800's in a typical early iron-making community. Shows the operation of a company store, sand mold casting, cooking, and horseshoe making.

1. Hopewell Village National Historic Site. I. United States. National Park Service. II. Harpers Ferry Historical Association.

75-702643

[TS330]
680
Harpers Ferry Historical Assn.
75

The Hopi Indian. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm.

Revised version of the 1945 motion picture of the same title.

SUMMARY: Shows men and women of the Hopi people in daily routines and in special celebrations such as the secret Hopi wedding ceremony.

1. Hopi Indians—Juvenile films. [1. Hopi Indians. 2. Indians of North America] I. Coronet Instructional Media (Firm)

75-701420

[E99.H7]
301.45
Coronet Instructional Media
75

Hopi Indian arts and crafts. [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color. 16 mm.

Revised version of the 1945 motion picture of the same title.

SUMMARY: Shows Hopi Indian craftsmen practicing their traditional skills of weaving, basket making, silversmithing, and ceramics. For elementary grades.

1. Hopi Indians—Industries—Juvenile films. 2. Indians of North America—Arizona—Industries—Juvenile films. [1. Hopi Indians—Industries. 2. Indians of North America—Arizona—Industries] I. Coronet Instructional Media (Firm)

75-701419

[E99.H7]
301.45
Coronet Instructional Media
75

The Hopping knapsack. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 6 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Lisl Weil about a boy who doesn't speak French like the other boys at the summer academy in Switzerland, but who finds other ways to amuse himself much to the annoyance of the academy's director. For primary grades.

1. Children's films. [1. Play—Fiction] I. Weil, Lisl. Hopping knapsack. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735367

[PZ7]
813
Macmillan Pub. Co.
75

Hopscotcher, the robin. [Filmstrip] Coronet Instructional Media, 1975.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Our animal tree)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Prudence P. McGowan; consultant, Dolores B. Streff.

SUMMARY: Uses a story about a robin family, emphasizing their nest and rearing habits, in order to teach children to observe common animals and express what they see. For primary grades.

1. Birds. Legends and stories—Juvenile films. 2. Children's films. 3. Animal films. [1. Birds—Fiction] I. Coronet Instructional Media (Firm) II. Series: Our animal tree. [Filmstrip].

75-733542

[PZ10.3]
372.6
Coronet Instructional Media
75

Horizontal bar. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. st. b&w super 8 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Gymnast Tom Kinsman demonstrates the men's horizontal bar event.

1. Horizontal bar. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702744

[GV527]
796.4
National Film Board of Canada
74

Horizontal pin splinting for anterior teeth. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Depicts the use of the paralleling device and the procedures incident to produce the horizontal pin splint for stabilizing loose anterior teeth.

1. Splints, Periodontal. 2. Teeth—Mobility. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701823

[RK668]
617.6
National Audiovisual Center
75

Hormonal pathology of endometrium. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Steven G. Silverberg.

SUMMARY: Describes normal cyclic variations of the endometrium, diffuse physiologic variations outside the normal menstrual cycle, focal variations within and outside the normal menstrual cycle, benign conditions and appearances precluding adequate evaluation of cyclic variations, and other conditions.

1. Endometrium—Diseases. 2. Endocrine gynecology. I. Medcom, inc.

74-735571

[RG302]
618.1
MEDCOM
74(r75)rev

Hornbein Wood Films
see

To water by air: a new method of finding ground water—by aerial photography.

Horning, Joseph
see
Valerie.

The Horsecatcher. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (199 fr.) color 35 mm and phonodisc 2 x (for manual projector), 12 in., 33 1/3 rpm, 40 min (Newbery award sound filmstrips)

Also issued with phonotape in cassette

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Mari Sandoz which tells the story of a young Cheyenne Indian who is scorned by his tribe when he chooses to become a horse catcher rather than a warrior.

1. Children's films. 2. Cheyenne Indians—Juvenile films. [1. Cheyenne Indians—Fiction. 2. Indians of North America—Fiction. 3. Horses—Fiction.] I. Sandoz, Mari, 1896-1966. Horsecatcher. II. Miller-Brody Productions III Series.

74-735744

[PZ7]

813

Miller-Brody Productions 74

Horses to helicopters. [Motion picture] Hospital for Sick Children, Toronto, 1974. Made by Westminster Films, Toronto.

15 min sd color 16 mm

CREDITS: Producer, Don Haldane; director and writer, Tim Hurson; photographer, Don Hutcheson; editor, Kirk Jones

SUMMARY: Shows the facilities and the type of care given at the Hospital for Sick Children in Toronto.

1. Toronto. Hospital for Sick Children. I. Toronto. Hospital for Sick Children.

75-701033

[RJ28]

362.1

National Film Board of Canada

75

Horst Koehler show. [Motion picture] International Broadcasting Productions, 1972.

23 motion pictures (34 min. each) sd. color. 16 mm.

CREDITS: Producer, Horst Koehler.

SUMMARY: A series of travelogs which show various aspects of life in different parts of the world, as well as views of points of interest.

1. Voyages and travels. I. International Broadcasting Productions.

74-700814

[G464]

910

National Film Board of Canada

74(7504)

Horvath, Betty F. Small Paul and the bully of Morgan Court

see

Small Paul and the bully of Morgan Court.

Horwitz, Elinor Lander. Strange story of the frog who became a prince

see

The Strange story of the frog who became a prince.

Horwitz, Ron

see

Nightrider.

Horwitz Group Books

see

Where spermatozoa are formed.

A Hospital adventure. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center

17 min. sd. color. 16 mm.

SUMMARY: Presents an animated tour of a hospital during which children are introduced to the people, places, and things that are there to make them well and send them home ready for play and school. For elementary grades.

1. Hospitals—Juvenile films. 2. Children—Preparation for medical care—Juvenile films. [1. Hospitals. 2. Medical care.] I. United States. Navy Dept. II. National Audiovisual Center

74-706468

[RA963]

362.1

National Audiovisual Center

75

Hospital fire emergency training. [Motion picture] U.S. Veterans Administration, 1960. Released by National Audiovisual Center.

18 min sd color 16 mm

SUMMARY: Describes fire emergency demonstrations conducted for nurses at hospitals. Demonstrates various methods of extinguishing fires and evacuating patients, emphasizing the need for thorough practice of the necessary procedures.

1. Hospitals—Fires and fire prevention. 2. Fire extinction. 3. Life-saving at fires. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700553

[TH9445.H7]

614.8

National Audiovisual Center

75(75)rev

Hospital food service safety. [Motion picture] U.S. Public Health Service, 1967. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Illustrates ways of preventing common accidents in a large food service facility. Storage, equipment, and food service techniques are discussed. Emphasizes a consciousness of safety.

1. Hospitals—Food service. 2. Food service—Safety measures. 3. Hospitals—Safety measures. I. United States. Public Health Service. II. National Audiovisual Center

74-704842

[RA975.5.D5]

642

National Audiovisual Center

74

Hospital for Sick Children, Toronto

see Toronto. Hospital for Sick Children

Hospital housekeeping: Mopping, two bucket method. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Instructs maintenance personnel in mopping hospital floors, using an efficient and thorough method to get more work accomplished and kill more germs in the process.

1. Hospital housekeeping. 2. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.

74-704843

[RA975.5.H6]

648

National Audiovisual Center

74

Hospital housekeeping: Mopping, two bucket method. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

9 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Instructs maintenance personnel in mopping hospital floors, using an efficient and thorough method to get more work accomplished and kill more germs in the process.

1. Hospital housekeeping. 2. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.

75-701824

[RA975.5.H6]

648

National Audiovisual Center

75

Hospital housekeeping: Wet pickup. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

7 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Instructs maintenance personnel in the best method and procedure for cleaning the floor of a hospital operating room after an operation.

1. Hospital housekeeping. 2. Operating rooms. 3. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.

75-701825

[RA975.5.H6]

648

National Audiovisual Center

75

Hospital housekeeping: Wet pickup. [Motion picture] U.S. Public Health Service, 1966. Released by National Audiovisual Center.

7 min sd color 16 mm

SUMMARY: Instructs maintenance personnel in the best method and procedure for cleaning the floor of a hospital operating room after an operation.

1. Hospital housekeeping. 2. Operating rooms. 3. Mops and mopsticks. I. United States. Public Health Service. II. National Audiovisual Center.

74-704844

[RA975.5.H6]

648

National Audiovisual Center

74

The Hospital ship—an appreciation. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd color. 16 mm

SUMMARY: Shows how hospital ships provide excellent patient care in a true hospital environment near the scene of combat.

1. Hospital-ships. I. United States. Navy Dept. II. National Audiovisual Center.

74-706469

[VG450]

355.7

National Audiovisual Center

75

The Hospital—the surgeon—and you. [Motion picture] American College of Surgeons. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1975.

14 min sd color 16 mm

SUMMARY: Examines the extensive training which underlies a surgeon's skill. Shows how this training along with high standards of patient care in the hospital helps insure the highest quality of surgical care for the patient.

1. Surgery—Study and teaching. I. American College of Surgeons. II. Modern Talking Picture Service, inc.

75-700444

[RD28.A1]

617

CINE

75

Host Productions

see

The Pyx.

Hostility. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning hostility.

1. Hostility (Psychology)—Juvenile films. [1. Hostility (Psychology) 2. Emotions.] I. Moreland-Latchford Productions, Toronto. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip]

75-734499

[BF575.H6]

170

Knowledge Aid

75

Hostility. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 10 min. (Moral decision-making)

With teacher's guide

SUMMARY: Tells the story of a young boy and his confrontations with his family and friends. Shows how one person deals with his hostility and presents alternative endings that illustrate different reactions to the situation. For elementary grades.

I. Hostility (Psychology)—Juvenile films. [1. Hostility (Psychology) 2. Interpersonal relations] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Moral decision-making. [Filmstrip]

75-733321

[BF575.H6] 177
Moreland-Latchford 75

Hot and cold. [Motion picture] Doubleday Multimedia, 1974.

4 min. sd. color super 8 mm.

Loop film in cartridge.

With teacher's guide

SUMMARY: Defines the terms hot and cold, and shows how heat energy is transmitted through materials.

1 Heat—Juvenile films 2. Cold—Juvenile films. [1 Heat 2 Cold] 1 Doubleday Multimedia.

74-703332

[QC255] 536
Doubleday Multimedia 74

Hot spot. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.

9 min. sd. color 16 mm.

SUMMARY: With music by Bach as a background, shows scenes of the Niyragongo volcano Zaire, Africa.

1. Niyragongo Volcano I. Lehman, Robin. II. Phoenix Films.

74-703520

[QE523] 551.2
Phoenix Films 74[7505]

Houghton Mifflin Company
see

Addition and subtraction with decimals.

Addition with fractional numbers.

Addition with whole numbers.

Area.

Basic facts: addition and subtraction.

Basic multiplication facts.

Capacity and volume.

Coordinate transformations.

Division with decimals.

Division with fractional numbers.

Division with whole numbers.

The Doppler effect and the twin paradox.

Family of facts.

Fractional numbers have many names.

Fractional numbers: what are they?

Introducing addition and subtraction.

Introducing division.

Introducing fractional numbers.

Introducing problem solving.

Livelihoods: careers for your lifestyle.

Measuring length.

Meters and centimeters.

The Metric system.

The Michelson-Morley experiment.

Money: pennies to dimes.

Money: quarters to dollars.

More addition and subtraction facts.

Multiplication with decimals.

Multiplication with fractional numbers.

Multiplication with whole numbers.

Percents.

Place value.

Place value—metric system.

Rule and number pairs.

Sets: how we use them.

Sets: what are they?

Simultaneity is relative.

Solving two-stage word problems.

Solving word problems.

Sound out films.

The Speed of projectiles, sound, and light.

Subtraction with fractional numbers.

Subtraction with whole numbers.

Telling time.

Time dilation.

Two-place addition.

Two-place subtraction.

Weight.

What is multiplication?

The Wordworks, part 1.

The Wordworks, part 2.

The Wordworks, part 3.

The Wordworks, part 4.

The Wordworks, part 5.

The Wordworks, part 6.

The Wordworks, part 7.

The Wordworks, part 8.

The Wordworks, part 9.

The Wordworks, part 10.

World lines.

The Hound of the Baskervilles. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx. 55 fr. color. 35 mm. (Sherlock Holmes adventures)

SUMMARY: Examines the Arthur Conan Doyle Sherlock Holmes story The hound of Baskervilles. With captions.

I. Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles. [1. Doyle, Arthur Conan, Sir, 1859-1930.

Hound of the Baskervilles. 2. Mystery and detective stories; I. Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sherlock Holmes adventures.

[Filmstrip]

75-734823

[PR4622.H6]

823

Educational Record Sales 75[75]rev

The House construction home movie. [Motion picture] Silo Cinema, 1972.

11 min. sd. color. 16 mm

CREDITS: Producer and director, Richard Brick; music, Eric Weissberg; photographers, Richard Brick, L. J. Burke; editor, Consuelo Arostegui.

SUMMARY: Uses single-frame cinematography to depict the five-month building process of a house constructed in Orange County, Vt. Follows the building process from foundation concrete to metal roofing.

1. House construction. I. Silo Cinema, inc.

75-701412

[TH4815]

690

Silo Cinema 75

House movie. [Motion picture] Rick Hancox, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

14 min. sd. color. 16 mm.

CREDITS: Producer and director, Rick Hancox; photographers and editors, Barbara Holland, Rick Hancox.

SUMMARY: An autobiographical film which shares the private life of the filmmaker Rick Hancox and the woman who was to become his wife.

1. Hancox, Rick, 1946-

I. Hancox, Rick, 1946-

II. Canadian Film-Makers' Distribution Centre.

74-702745

[PN1998.A3]

920

National Film Board of Canada

74[7504]

The House next door. [Filmstrip] Family Filmstrips, 1959. Made by Paul R. Kidd.

24 fr. color 35 mm and phonodisc 1 s. 7 in. 33 1/3 rpm., 4 min. (Molly stories about growing up, no. 1)

With leader's guide.

CREDITS: Story and illustrations, Susan McCain; narrator, Jimmy Wallington.

SUMMARY: A story that teaches preschool children that change is part of God's plan. Designed for Christian education classes.

1. Christian education of preschool children. I. Family Filmstrips, inc. II. Series: Molly stories about growing up. [Filmstrip] no. 1.

73-733380

[BV1475.8]

268

Family Filmstrips

75[7509]

House of cards. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Deals with attitudes toward the poor and toward poverty, from the Middle Ages to the present. Illustrates how viewpoints have changed and discusses present attitudes on poverty and toward the recipients of public assistance. Narrated by Dr. Roy Menniger.

1. Poor—Public opinion. 2. Welfare recipients—Public opinion. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture]

74-706353

[HC79.P6]

362.5

National Audiovisual Center

74[7506]

The House of the heron series. [Filmstrip] Lyceum Productions, 1975.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides.

CREDITS: Writer and photographer, Alan Oddie.

SUMMARY: Attempts to stimulate an interest and appreciation of classical and contemporary prose and poetry by introducing the themes of discovering the tree within oneself and discovering music within the trees.

CONTENTS: 1. The tree in us. 55 fr., 8 min.—2. Tree music. 57 fr., 8 min.

1. Literature. 2. Trees—Miscellaneous. I. Lyceum Productions (Firm)

75-734867

[PN56]

808.8

Lyceum Productions

75

The House of the seven gables. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

approx. 55 fr. color. 35 mm. (The Early years of America)

SUMMARY: Examines the novel The house of the seven gables by Nathaniel Hawthorne. With captions.

1. Hawthorne, Nathaniel, 1804-1864. House of the seven gables. [1. Hawthorne, Nathaniel, 1804-1864. House of the seven gables; I. Hawthorne, Nathaniel, 1804-1864. House of the seven gables. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Early years of America. [Filmstrip]

75-734824

[PS1861]

813

Educational Record Sales

75

The House on the top of the hill. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 11 min. (Magic circle, level 8)

Also issued with phonotape in cassette

With teacher's guide and book

SUMMARY: Adapted from the book of the same title by Mary Daem, illustrated by Donald Leake, in which a man learns the true meaning of friendship when the townspeople come to his aid. For primary grades.

I. Children's films. [1. Friendship—Fiction] I. Daem, Mary. House on the top of the hill. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

75-733982

[PZ7]

Xerox Films

813

75

House wiring, unit 1. [Filmstrip] DCA Educational Products, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With teacher's guide.

CREDITS: Author, William Findley.

SUMMARY: Shows installation procedures for common electrical fittings in houses.

CONTENTS: Basic electrician's tools. 17 fr., 3 min.—Identifying electrical fittings. 19 fr., 4 min.—Installing a panel. 20 fr., 6 min.

I. Electric wiring, Interior. [1. Electric wiring, Interior] I. DCA Educational Products.

75-734586

[TK3285]

DCA Educational Products 621.3

75

House wiring, unit 2. [Filmstrip] DCA Educational Products, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With teacher's guide.

CREDITS: Author, William Findley.

SUMMARY: Shows installation procedures for common electrical fittings in houses

CONTENTS: Installing wall receptacle boxes. 18 fr., 5 min.—Installing switch boxes. 17 fr., 4 min.—Installing ceiling outlets. 17 fr., 5 min.

I. Electric wiring, Interior. [1. Electric wiring, Interior] I. DCA Educational Products.

75-734587

[TK3285]

DCA Educational Products 621.3

75

House wiring, unit 3. [Filmstrip] DCA Educational Products, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With teacher's guide.

CREDITS: Author, William Findley.

SUMMARY: Shows installation procedures for common electrical fittings in houses

CONTENTS: Making a temporary entrance. 21 fr., 5 min.—Installing receptacles and switches. 18 fr., 5 min.—Wiring a three-way switch. 20 fr., 6 min.

I. Electric wiring, Interior. [1. Electric wiring, Interior] I. DCA Educational Products.

75-734588

[TK3285]

DCA Educational Products 621.3

75

Household appliance repairman. [Motion picture] Manpower Administration, U.S. Dept. of Labor, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows a typical route repairman and his helper on an emergency call in a private home. Presents a variety of jobs and work situations, including the repair of small and large appliances from steam irons to electric stoves.

I. Household appliances, Electric—Maintenance and repair. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center.

74-704845

[TK7018]

National Audiovisual Center 683

747501

Household appliance repairman. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Shows a typical route repairman and his helper on an emergency call in a private home. Presents a variety of jobs and work situations, showing workers repairing large and small appliances.

I. Repairing trades—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706110

[HD9980.5]

National Audiovisual Center

371.4

74

Housekeeping means safekeeping. [Motion picture] National Safety Council. Released by Journal Films, 1975.

10 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Presents a variety of housekeeping violations in a typical factory. Dramatizes the danger in poor industrial housekeeping by the slow-motion re-creation of a painful and realistic accident.

I. Industrial housekeeping. 2. Factories—Safety measures. 3. Industrial accidents. I. National Safety Council. II. Journal Films, inc., Chicago.

75-702167

[TS193]

Journal Films

614.8

75

Houseman, John
see

All the world's a stage.

Houses from the sea. [Filmstrip] Miller-Brody Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 10 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Alice Goudey with illustrations by Adrienne Adams which uses rhythmic prose to describe sea shells. For primary grades.

I. Shells—Juvenile films. [1. Shells] I. Goudey, Alice E., 1898—Houses from the sea. II. Miller-Brody Productions. III. Series.

74-735759

[QL405.2]

Miller-Brody Productions

372.6

75

Housewife. [Motion picture] National Film Board of Canada, 1974.

5 min. sd. color. 35 mm.

CREDITS: Producer and director, Wolf Koenig

SUMMARY: Shows a day in the life of a middle-aged housewife.

I. Wives. 2. Middle age. I. Canada. National Film Board.

75-701034

[HQ759]

National Film Board of Canada

301.43

75

Housing dilemma. [Filmstrip]

see

Urban world—values in conflict: The housing dilemma.

Houston, Tex. Television station KPRC

see KPRC-TV (Television station) Houston, Tex.

How a career develops. [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Describes the different stages of career development, beginning with childhood attitudes towards work and continuing with a consideration of the development of career plans in teenage life and the development of career patterns in adult life.

I. Vocational guidance. 2. Occupations. [1. Vocational guidance. 2. Occupations] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703805

[HF5381.2]

Counselor Films

371.4

75

How about Billy Wilson? [Motion picture] U.S. Federal Aviation Administration, 1968.

17 min. sd. b&w. 16 mm.

SUMMARY: Answers vital questions about career opportunities within the U.S. Federal Aviation Administration for the young minority group student.

I. Aeronautics as a profession. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration.

74-704846

[TL561]

National Audiovisual Center

331.7

74

How airplanes fly. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows what makes an airplane get off the ground and stay aloft. Combines animation and live sequences to explain basic aerodynamics for general aviation pilots and high school science students. Describes forces of lift, weight, thrust, and drag in relation to flight.

I. Aerodynamics. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704848

[TL570]

National Audiovisual Center

629.132

74

How an average child behaves—ages 1 through 5. [Filmstrip] *see*

How an average child behaves—from birth to age five.

How an average child behaves—from birth to age five. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette

Revised version of the 1968 filmstrip entitled How an average child behaves—ages 1 through 5.

With discussion guide and script booklets.

CREDITS: Script, Mary B. Hoover

CONTENTS: 1. From birth to one: a time of remarkable growth 49 fr.—2. From one to two: the toddler emerges 49 fr.—3. From two to three: pushing for independence. 53 fr.—4. From three to four: socialization is the task 51 fr.—From four to five: entering the big world. 48 fr.

I. Child psychology. I. Parents' Magazine Films. II. How an average child behaves—ages 1 through 5 [Filmstrip].

74-735478

[BF721]

Parents' Magazine Films

155.4

757511

How Billy keeps clean. [Motion picture] *see*

Billy the clean.

How children live in America. [Filmstrip] Troll Associates, 1975.

6 filmstrips (69 fr each) color. 35 mm. and phonotape: 3 cassettes, approx. 8 min. each part.

With teacher's guide

SUMMARY: Explores different geographic regions of the United States to help children understand what makes each American family unique. For elementary grades.

CONTENTS: 1. Live in a city.—I live in a town.—I live on a farm.—I live on a ranch.—I live in a large metropolitan area.—I live in a rural area.

1. Family—United States—Juvenile films. 2. Children in the United States—Juvenile films. 1. Family life. 2. City and town life. 3. Farm life. 1. Troll Associates.

75-733196

[HQ536]

301.2973

Troll Associates

75

How discrimination complaints are processed. [Slide set] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

48 slides color. 2 x 2 in. and phonotape: 1 reel, 7 1/2 ips., 20 min

SUMMARY: Identifies the stages involved in processing complaints of discrimination filed by employees of the United States Government and explains the essential details under each stage. Describes the rights and responsibilities of the complainant and of the agency. Explains the rights of the U.S. Civil Service Commission and the right to file civil action in an appropriate U.S. District Court

1. Discrimination in employment—Law and legislation—United States. 2. Civil service—United States. 1. United States. Civil Service Commission. II. National Audiovisual Center.

74-733986

[KF5342]

331.1

National Audiovisual Center

74[7508]

How do plants grow? [Filmstrip] EdMediaTec, 1973.

36 fr color 35 mm and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Speculates on what the world would be like without plants and discusses the importance of plant life and the characteristics of plant growth. For elementary grades.

1. Growth (Plants)—Juvenile films. 2. Plants—Juvenile films. 1. Growth (Plants) 2. Plants. 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733505

[QK731]

581.3

EdMediaTec

75

How does a lightbulb work? [Motion picture] Allan Peach. Released by Oxford Films, 1974.

5 min. sd color. 16 mm.

With study guide.

SUMMARY: Uses animation to explain the principles that enable a light bulb to glow. Illustrates why electricity creates light as it passes through a filament in a bulb, and discusses Thomas Edison's invention of the light bulb. For elementary grades.

1. Electric lamps, Incandescent—Juvenile films. 2. Edison, Thomas Alva, 1847-1931—Juvenile films. 1. Electricity. 2. Edison, Thomas Alva, 1847-1931. 1. Peach, Allan. II. Oxford Films.

74-702695

[TK4351]

621.32

Oxford Films

74

How force is measured. [Motion picture] Doubleday Multimedia, 1974.

4 min si color super 8 mm.

Loop film in cartridge.

With teacher's guide

SUMMARY: Defines force and explains why objects move or stop moving; describes how forces may be measured.

1. Force and energy—Juvenile films. 1. Force and energy. 1. Doubleday Multimedia.

74-703330

[QC73.4]

531

Doubleday Multimedia

74

How gold is mined. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual of automatic projectors), 12 in., 33 1/3 rpm., 11 min. (Gold and dreams of gold, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, James T. Crowe; narrator, Herb Vigran; photographer, Gordon Chittenden.

SUMMARY: Uses photographs of the western United States combined with old historical photographs and pen-and-ink sketches of life in the Old West drawn by J. Ross Browne to show mining during the gold rush period of the Old West. Briefly describes the technology of gold mining from the ancient Egyptians to the modern methods used by industry

1. Gold mines and mining—The West—Juvenile films. 2. Gold mines and mining—Juvenile films. 3. The West—History—Juvenile films. 1. Gold mines and mining. 2. The West—History. 1. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Gold and dreams of gold. [Filmstrip] no. 3.

74-734836

[TN423.A5]

622

SVE

74[7504]

How, hippo! [Filmstrip] Miller-Brody Productions, 1974.

27 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 4 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner

SUMMARY: An adaptation of the book of the same title by Marcia Brown in which a little hippopotamus faces danger when he wanders too far from his mother. For primary grades.

1. Hippopotamus—Legends and stories—Juvenile films. 2. Children's films. 1. Hippopotamus—Fiction. 1. Brown, Marcia. How, hippo! II. Miller-Brody Productions. III. Series.

74-735758

[PZ10.3]

372.6

Miller-Brody Productions

75

How hot is it? [Filmstrip] EdMediaTec, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 2)

With teacher's guide.

SUMMARY: Shows how a thermometer is used to measure the temperature of hot and cold objects and places. For primary grades.

1. Thermometers and thermometry—Juvenile films. 1. Thermometers and thermometry. 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733474

[QC271.4]

536.07

EdMediaTec

75

How I feel. [Filmstrip]

see

Poetry and me: How I feel.

How laws are interpreted and enforced. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

59 fr. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Law: the rules of the game)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Shows the importance of law enforcement. Explains that policemen, the FBI, and National Guardsmen are all part of the executive branch of the Government.

1. Police—United States—Juvenile films. 2. Law enforcement—United States—Juvenile films. 1. Police. 2. Law enforcement. 1. Westport Communications Group. II. Doubleday Multimedia. III. Series: Law: the rules of the game. [Filmstrip].

75-732683

[KF5399]

345.5

Doubleday Multimedia

75

How life survives: adaptation and evolution. [Slide set] Science and Mankind, 1976.

160 slides. color. 2 x 2 in. and phonotape 2 cassettes (for automatic projectors), 38 min. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 38 min

With teacher's guide.

SUMMARY: Introduces the biological processes of adaptation and evolution.

1. Adaptation (Biology) 2. Evolution. 1. Science and Mankind, inc.

75-735237

[QH546]

574.5

Science and Mankind

75

How many? [Filmstrip]

see

¿Cuántos?

How many stars. [Motion picture] Moody Institute of Science, 1974.

12 min sd. color. 16 mm.

Revised version of the 1954 motion picture of the same title.

With utilization guide.

SUMMARY: Presents a short history of the telescope and discusses the solar system, the Milky Way, and distant galaxies. Clarifies the meaning of a light year and conveys an impression of the size of the universe and the vastness of space.

1. Solar system. 2. Milky Way. 1. Solar system. 2. Milky Way. 1. Moody Institute of Science.

75-701966

[QB501.3]

520

Moody Institute of Science

75

How many ways do we grow? [Motion picture] M. J. Harris. Released by BFA Educational Media, 1975.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Discusses the many kinds of growth, such as physical, mental, emotional, and social growth, that take place as a person moves from birth to adulthood.

1. Human growth—Juvenile films. 1. Growth. 1. Harris, Mark Jonathan, 1941-. II. BFA Educational Media.

75-700201

[QP84]

612.6

BFA Educational Media

75

How need levels affect growth—Abraham Maslow. [Filmstrip] Multi-Media Productions, 1973.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes Maslow's theories concerning the growth of self-actualization through satisfying basic needs. Illustrates Maslow's hierarchy of needs, each of which must be satisfied before passing to the next level.

1. Need (Psychology) 2. Self-actualization (Psychology) 3. Maslow, Abraham Harold. 1. Self-actualization (Psychology) 2. Psychology. 3. Maslow, Abraham Harold. 1. Multi-Media Productions.

75-733741

[BF683]

150.19

Multi-Media Productions

75

How nonprofit groups can sponsor housing for low income tenants. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1968.

66 fr. color. 35 mm. and phonotape: 10 min.

SUMMARY: Discusses programs of the U.S. Dept. of Housing and Urban Development which are available to groups interested in sponsoring housing. Describes the procedure followed by a particular nonprofit sponsor in developing a housing project.

1. Housing—United States. 2. United States. Dept. of Housing and Urban Development. 1. United States. Dept. of Housing and Urban Development.

75-733271

[HD7293.A6-Z]

353.85

National Audiovisual Center

75

How not to offend others when smoking or chewing gum. [Slide set]

see

How to avoid offending others when smoking or chewing gum.

How plants spread and reproduce. [Filmstrip] General Educational Media, 1974.

49 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). 12 min. (Elementary science series set 4)

Issued in 2 parts

Revised version of the 1965 filmstrip of the same title

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Part I describes some common means by which plants spread, including wind, water, people, animals, and runners. Part 2 shows how plants reproduce. Explains the reproductive parts of plants, tells how seeds are formed, and shows how some plants can reproduce from roots, stems, leaves, or bulbs. For elementary grades.

1. Plants—Migration—Juvenile films. 2. Seeds—Dispersal Juvenile films. 3. Plants Reproduction Juvenile films. [1. Plants. 2. Seeds—Dispersal. 3. Botany] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 4. 74-735687

[QK49]

582

General Educational Media 75

How sleep the brave. [Motion picture] U.S. Dept. of the Army, 1964.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Memorializes dead American servicemen.

1. Soldiers—United States. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]. 74-704850

[U766]

355

National Audiovisual Center

74

How spring gets sprung. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Fun and fantasy: creative stories for children)

Also issued with phonotape in cassette

With teacher's guide and script.

CREDITS: Producer, Paul Buchbinder.

SUMMARY: A story about how the groundhogs decided to start Groundhog Day. For elementary grades.

1. Groundhog Day—Juvenile films. [1. Groundhog Day—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Fun and fantasy: creative stories for children. [Filmstrip]. 74-734417

[GT4995]

372.6

EBEC

74

How the hell are you? [Motion picture] Educational Media Centre, McGill University, Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.

11 min. sd. color. 16 mm.

CREDITS: Director, writer, photographer, and editor, Veronika Soul; narrator, Robert Vallée. CAST: Malcolm Kallenborn, Margot Dionne, Jim Richards, Robert Vallée. SUMMARY: A homosexual describes his hangups, adventures, and misadventures over a period of six months in a series of postcard messages to a girl.

1. Homosexuality. I. McGill University, Montreal. Educational Media Centre. II. Canadian Film-Makers' Distribution Centre. 74-701622

[HQ76]

791.43

National Film Board of Canada

74

How the Russians get their news: the Soviet press. [Filmstrip] Visual Education Consultants, 1974.

42 fr. color. 35 mm.

Also issued in b&w.

With teacher's guide.

CREDITS: Author, Ludmilla Shapiro.

SUMMARY: Discusses the news media in the Soviet Union. Compares the role of the press in a Communist country to that in a democratic country.

1. Journalism—Russia. 2. Journalism—Social aspects I. Visual Education Consultants, inc. 74-735908

[PN5272]

070.947

Visual Education Consultants

75

How to address a letter. [Filmstrip] United States Postal Service, 1972. Released by National Audiovisual Center.

44 fr. color. 35 mm. and phonodisc.

SUMMARY: A cartoon character, Edgar the Eagle, is used to describe how a letter moves through the United States postal system. Emphasizes the importance of addressing the letter properly in order that it reach its destination without delay. Tells primary and remedial classes the correct way of putting name, address, return address, zip codes, and stamp on a letter. For elementary grades.

1. Postal service—United States—Juvenile films. [1. Postal service] I. United States Postal Service. II. National Audiovisual Center. 74-733987

[HE6371]

353.008

National Audiovisual Center

74

How to apply makeup. [Motion picture] Pluperfect Advertising, Canada, 1973.

7 min. sd. color. 16 mm.

French version released under the title Comment appliquer le maquillage.

CREDITS: Producer, Lionel Shenken. CAST: Lesley Macdonell, Andrew Donato.

SUMMARY: Provides hints on how to apply makeup. 1. Beauty, Personal. 2. Cosmetics. I. Pluperfect Advertising (Firm) 74-703599

[RA778]

646.7

National Film Board of Canada

74

How to avoid offending others when smoking or chewing gum. [Slide set] Milady Pub. Corp., 1970.

10 slides color. 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 12)

With commentary and guide by Bobbi Ray Bowler. Title on guide: How not to offend others when smoking or chewing gum.

Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.

SUMMARY: Shows how to improve smoking and gum chewing etiquette.

1. Smoking. 2. Chewing gum. I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Title: How not to offend others when smoking or chewing gum. [Slide set] IV. Series: Visual poise for business and social success. [Slide set] no. 12. 72-734258

[GT3020]

646.7

Milady Pub. Corp.

72(7505)

How to be a wise shopper/More meat for your money. [Filmstrip]

see

Being a wise shopper—more meat for your money.

How to collect insects by a variety of methods. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color. 35 mm. and phonotape. 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows various methods for collecting insects.

1. Insects—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. 75-734168

[QL465]

579

American Institute of Biological Sciences

75

How to collect insects by a variety of methods. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides color. 2 x 2 in. and phonotape. 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows various methods for collecting insects.

1. Insects—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set]. 75-734169

[QL465]

579

American Institute of Biological Sciences

75

How to collect microorganisms on a membrane filter. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Micro-organisms—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. 75-734115

[QR66]

589.9028

American Institute of Biological Sciences

75

How to collect microorganisms on a membrane filter. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Micro-organisms—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. 75-734116

[QR66]

589.9028

American Institute of Biological Sciences

75

How to complete a certificate of live birth. [Filmstrip] U.S. National Center for Health Statistics, 1968. Released by National Audiovisual Center.

93 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 23 min.

Also issued with phonotape on reel.

Also issued as a slide set.

SUMMARY: Illustrates the completion of a certificate of birth following the delivery of a living infant. For medical personnel.

1. Birth certificates. I. United States. National Center for Health Statistics. II. National Audiovisual Center. 75-733655

[RA1065]

614

National Audiovisual Center

75

How to construct and read linear graphs. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)
Also issued as slide set.
With study guide.

SUMMARY: Presents an individualized demonstration of how to construct and read linear graphs.

1. Graphic methods. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734524

[QA90]

511

American Institute of Biological Sciences
75

How to construct and read linear graphs. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)
Also issued as filmstrip.
With study guide.

SUMMARY: Presents an individualized demonstration of how to construct and read linear graphs.

1. Graphic methods. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734515

[QA90]

511

American Institute of Biological Sciences
75

How to culture anaerobic bacteria by Gaspak method. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as slide set.
With study guide.

1. Bacteriology—Cultures and culture media. 2. Bacteria, Anaerobic. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734099

[QR66]

589.9028

American Institute of Biological Sciences
75

How to culture anaerobic bacteria by Gaspak method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as filmstrip.
With study guide.

1. Bacteriology—Cultures and culture media. 2. Bacteria, Anaerobic. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734100

[QR66]

589.9028

American Institute of Biological Sciences
75[7509]

How to determine a hematocrit (P. C. V. method). [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as slide set.
With study guide.

1. Hematocrit. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734106

[RB45]

616.1

American Institute of Biological Sciences
75

How to determine a hematocrit (P. C. V. method). [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued with filmstrip.
With study guide.

1. Hematocrit. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734107

[RB45]

616.1

American Institute of Biological Sciences
75

How to determine a white blood cell count. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)
Also issued as slide set.
With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734113

[RB45]

616.1

American Institute of Biological Sciences
75[7509]

How to determine a white blood cell count. [Slide set] American Institute of Biological Sciences. Released by Communications Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)
Also issued as filmstrip.
With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734114

[RB45]

616.1

American Institute of Biological Sciences
75

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as slide set.
With study guide.

1. Micro-organisms, Effect of antibiotics on. 2. Antibiotics—Testing. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734091

[QR69.A57]

589.9028

American Institute of Biological Sciences
75

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as filmstrip.
With study guide.

1. Micro-organisms, Effect of antibiotics on. 2. Antibiotics—Testing. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734092

[QR69.A57]

589.9028

American Institute of Biological Sciences
75

How to determine red blood cell count. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)
Also issued as slide set.
With study guide.

1. Blood cell count. 2. Erythrocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734097

[RB45]

616.1

American Institute of Biological Sciences
75

How to determine red blood cell count. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)
Also issued as filmstrip.
With study guide.

1. Blood cell count. 2. Erythrocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734098

[RB45]

616.1

American Institute of Biological Sciences
75

How to determine the A, B, O, and Rh type of blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)
Also issued as slide set.
With study guide.

1. Blood groups. 2. Blood—Examination. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734104

[RB45]

616.1

American Institute of Biological Sciences
75

How to determine the A, B, O, and Rh type of blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

38 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)
Also issued as filmstrip.
With study guide.

1. Blood groups. 2. Blood—Examination. 3. Rh factor. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734105

[RB45]

616.1

American Institute of Biological Sciences
75

How to develop a theme. (Motion picture) Simon Fraser University, Burnaby, B. C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

1 min. sd. color. 16 mm. (Movement education series)

Correlated with the book entitled Introduction to movement education by Glenn Kirchner, Jean Cunningham and Eileen Warrell

CREDITS: Directors, Jean Cunningham, Glenn Kirchner, Eileen Warrell. cinematographers, Chris Hildred, Glenn Kirchner

SUMMARY: Shows how movement education is taught through a series of themes and explains how themes differ from instructional units. Provides before and after sequences to show how physical performance is improved

1. Physical education for children. I. Kirchner, Glenn. Introduction to movement education. II. Simon Fraser University. III. Universal Education and Visual Arts. IV. Series: Movement education series. (Motion picture).

75-701508
(GV443)

613.7

Simon Fraser University

75

How to do: batik. (Filmstrip) Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape 2 cassettes, approx. 18 min. each

With teacher's guide.

SUMMARY: Deals with the historic and practical aspects of the ancient art of resist printing on fabric. Demonstrates the basic wax resist method of batik in a simple and direct way that is easy enough for both the beginning student and mature adult to follow

1. Batik. [1. Batik. 2. Handicraft] I. Educational Dimensions Group

75-734270

(TT852.5)

746.6

Educational Dimensions Group

75

How to do: cartooning and animation. (Filmstrip) Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape 2 cassettes, approx. 18 min. each

With teacher's guide.

SUMMARY: Tells how a cartoon is made from drawing board to syndicate, to newspaper. Four prominent cartoonists give analysis of their work.

1. Caricatures and cartoons. 2. Moving-picture cartoons. [1. Caricatures and cartoons. 2. Motion picture cartoons] I. Educational Dimensions Group.

75-734269

(NC1320)

741.5

Educational Dimensions Group

75

How to do: masks and puppets. (Filmstrip) Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape 2 cassettes, approx. 18 min. each

With teacher's guide

SUMMARY: Part 1 teaches the student how to make masks and puppets using ordinary materials such as papier mache, paper bags, and paper plates. Part 2 demonstrates the papier mache, paper bag, and sock technique for making hand puppets

1. Masks. 2. Puppet making. [1. Masks. 2. Puppet making. 3. Handicraft] I. Educational Dimensions Group

75-734268

(TT898)

745.59

Educational Dimensions Group

75

How to do: print techniques. (Filmstrip) Educational Dimensions Group, 1975

4 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape 4 cassettes, approx. 18 min. each

With teacher's guide

CONTENTS: 1. Linoleum block print.—2. Printing with objects and textures.—3. Stencil printing.—4. Relief prints.

1. Printing. [1. Printing] I. Educational Dimensions Group

75-734320

(T123)

760

Educational Dimensions Group

75

How to do: textiles. (Filmstrip) Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Teaches how to design textiles, pointing out correct procedures and common mistakes. Shows work by professionals and students

CONTENTS: 1. Crayon batik.—2. Tie dying.

1. Textile design. [1. Textile design. 2. Batik. 3. Tie dyeing] I. Educational Dimensions Group.

75-734321

(TS1475)

746.6

Educational Dimensions Group

75

How to do: weaving techniques. (Filmstrip) Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Demonstrates correct weaving techniques and points out common mistakes in order to enable the beginner to create independently. Shows work by professionals and students

CONTENTS: 1. A picture frame loom.—2. Other looms. 1. Hand weaving. [1. Hand weaving. 2. Weaving. 3. Handicraft] I. Educational Dimensions Group.

75-734322

(TT848)

746.1

Educational Dimensions Group

75

How to fertilize greenhouse plants. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to fertilize greenhouse plants. 1. Greenhouse plants—Fertilizers and manures. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. (Filmstrip).

75-734159

(S667.G74)

631.8

American Institute of Biological Sciences

75

How to fertilize greenhouse plants. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to fertilize greenhouse plants. 1. Greenhouse plants—Fertilizers and manures. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. (Slide set).

75-734160

(S667.G74)

631.8

American Institute of Biological Sciences

75

How to fill, empty, and clean a syringe using aseptic technique. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the aseptic technique for filling, emptying, and cleaning a syringe in the laboratory.

1. Asepsis and antisepsis. 2. Syringes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. (Filmstrip)

75-734176

(QH324.9)

574.028

American Institute of Biological Sciences

75

How to fill, empty, and clean a syringe using aseptic technique. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the aseptic technique for filling, emptying, and cleaning a syringe in the laboratory.

1. Asepsis and antisepsis. 2. Syringes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. (Slide set).

75-734177

(QH324.9)

574.028

American Institute of Biological Sciences

75[75]rev

How to filter liquid suspensions using gravity and vacuum techniques. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to filter liquid suspensions using gravity and vacuum techniques

1. Filters and filtration. 2. Suspensions (Chemistry) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. (Filmstrip).

75-734525

(QH324.9)

542

American Institute of Biological Sciences

75[75]rev

How to filter liquid suspensions using gravity and vacuum techniques. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to filter liquid suspensions using gravity and vacuum techniques

1. Filters and filtration. 2. Suspensions (Chemistry) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. (Slide set).

75-734516

(QH324.9)

542

American Institute of Biological Sciences

75

How to get along in Europe. (Motion picture) U.S. Dept. of Defense, 1962. Released by National Audiovisual Center.

35 mm. sd. color. 16 mm.

SUMMARY: Helps servicemen appreciate and enjoy their tour of duty in Europe. Encourages them to learn the local customs and languages

1. Europe. Social life and customs. I. United States Dept. of Defense. II. National Audiovisual Center.

75-700554

(D1055)

914

National Audiovisual Center

75

How to get gonorrhea. (Filmstrip) see

How you get VD.

How to get syphilis. (Filmstrip) see

How you get VD.

How to grow and count microorganisms on a membrane filter. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set

With study guide

1. Microbiology—Cultures and culture media. 2. Plaque assay technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734111

[QR69.P6]

589.9028

American Institute of Biological Sciences
75

How to grow and count microorganisms on a membrane filter. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip

With study guide

1. Microbiology—Cultures and culture media. 2. Plaque assay technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734112

[QR69.P6]

589.9028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a hamster and gerbil. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

31 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a hamster and gerbil

Also issued as slide set.

With study guide

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a hamster and a gerbil. 1. Hamsters as laboratory animals. 2. Gerbils as laboratory animals. 3. Stomach—Intubation. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a hamster and gerbil. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip].

75-734125

[QL737.R638]

599.028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a hamster and gerbil. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a hamster and gerbil.

With study guide.

Also issued as filmstrip.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a hamster and a gerbil. 1. Hamsters as laboratory animals. 2. Gerbils as laboratory animals. 3. Stomach—Intubation. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a hamster and gerbil. [Slide set] IV. Series: Animal handling skills series. [Slide set].

75-734126

[QL737.R638]

599.028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a mouse. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a mouse

Also issued as slide set

With study guide

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a mouse.

1. Mice as laboratory animals. 2. Stomach—Intubation. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a mouse. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip].

75-734119

[QL737.R666]

599.028

American Institute of Biological Sciences
75[7512]

How to handle, restrain, and gavage a mouse. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a mouse

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a mouse.

1. Mice as laboratory animals. 2. Stomach—Intubation. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a mouse. [Slide set] IV. Series: Animal handling skills series. [Slide set].

75-734120

[QL737.R666]

599.028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a rabbit and guinea pig. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rabbit and guinea pig.

Also issued as slide set.

With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rabbit and a guinea pig

1. Rabbits as laboratory animals. 2. Guinea-pigs as laboratory animals. 3. Stomach—Intubation. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rabbit and guinea pig. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip].

75-734121

[QL737.L32]

599.028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a rabbit and guinea pig. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rabbit and guinea pig.

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rabbit and a guinea pig

1. Rabbits as laboratory animals. 2. Guinea-pigs as laboratory animals. 3. Stomach—Intubation. 4. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rabbit and guinea pig. [Slide set] IV. Series: Animal handling skills series. [Slide set].

75-734122

[QL737.R666]

599.028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a rat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rat.

Also issued as slide set.

With study guide

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rat.

1. Rats as laboratory animals. 2. Stomach—Intubation. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rat. [Filmstrip] IV. Series: Animal handling skills series. [Filmstrip].

75-734123

[QL737.R666]

599.028

American Institute of Biological Sciences
75

How to handle, restrain, and gavage a rat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Animal handling skills series)

Title on container: Handling, restraining, and gavaging a rat.

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the laboratory techniques involved in handling, restraining, and gavaging a rat.

1. Rats as laboratory animals. 2. Stomach—Intubation. 3. Animal immobilization. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Title: Handling, restraining, and gavaging a rat. [Slide set] IV. Series: Animal handling skills series. [Slide set].

75-734124

[QL737.R666]

599.028

American Institute of Biological Sciences
75

How to keep mammals in the classroom. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

39 fr. color. 35 mm. (Classroom nature activities)

SUMMARY: Demonstrates the proper care and feeding of mammals suitable for classroom pets; gerbils, hamsters, mice, and white rats are the mammals considered. With captions. For elementary grades.

1. Rodents as pets—Juvenile films. [1. Rodents as pets. 2. Pets] I. Troll Associates. II. Series: Classroom nature activities. [Filmstrip].

74-734336

[SF459]

636

Troll Associates

74

How to learn to sing. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Yvonne Franck.

17 fr. color and b&w. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Charles Starr; illustrator, George Cesari.

SUMMARY: Shows how to control and modulate the voice for singing and how to exercise breath control. Designed for teaching English as a second language.

1. Singing—Instruction and study. 2. English language—Study and teaching—Foreign students. I. Audio Lingual Educational Press.

74-735922

[MT820]

784.9

Audio Lingual Educational Press
75[7506]

How to live with your parents and survive. [Slide set] Center for Humanities, 1975.

80 slides color 2 x 2 in. and phonodisc 2 s. 12 in.
33 1/3 rpm, 14 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Takes a humorous look at parent-child relationships. Emphasizes that parents are people with the same feelings and needs as their adolescent children.

1. Parent and child. 2. Youth. I. Center for Humanities. II. Series: Society and mankind. [Slide set].

75-732649

[HQ796]

301.42

Center for Humanities

75

How to look at painting. [Filmstrip] Educational Dimensions Corp., 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide

SUMMARY: Introduces aesthetics, explaining how artists use basic design concepts and techniques in expression. Includes graphic analysis of some major paintings.

CONTENTS: 1. Representational painting.—2. Abstract painting.

1. Painting—Technique. 2. Composition (Art) [1. Painting—Technique. 2. Art appreciation] I. Educational Dimensions Corporation.

74-735501

[ND1500]

750.1

Educational Dimensions Corp.

75

How to make a differential white blood cell count from a prepared slide. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734095

[RB45]

616.1

American Institute of Biological Sciences

75

How to make a differential white blood cell count from a prepared slide. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood cell count. 2. Leucocytes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734096

[RB45]

616.1

American Institute of Biological Sciences

75

How to make a sieve analysis of bottom sediments. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to execute sieve analysis of marine bottom sediments.

1. Marine sediments. 2. Sieves. 3. Marine biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip].

75-734139

[QH91.57]

551.3

American Institute of Biological Sciences

75

How to make a sieve analysis of bottom sediments.

[Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to execute sieve analysis of marine bottom sediments.

1. Marine sediments. 2. Sieves. 3. Marine biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].

75-734140

[QH91.57]

551.3

American Institute of Biological Sciences

75

How to make electronic music. [Filmstrip] Educational Audiovisual, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Part 1, 81 fr., 13 min.; pt. 2, 70 fr., 14 min.; pt. 3, 81 fr., 13 min.; pt. 4, 93 fr., 19 min.

Also issued with phonotape in cassette.

With teacher's notes and student handbooks

CREDITS: Writers, Ronald Herder, Russell Drake; narrator, Scott Wallace; consultants, Anne D. Modugno, Gerald Warfield; photographers, Charlotte Brooks, Sean M. Higgins; editors, Ronald Herder, Russell Drake, Gladys Carter.

SUMMARY: Examines the sounds and techniques used to create electronic music. Introduces the tape recorder and the electronic synthesizer as the principal tools used in electronic music.

1. Electronic music—Instruction and study. I. Educational Audio Visual, inc., Pleasantville, N.Y.

75-733829

[MT10]

789.9

Educational Audio Visual

75

How to make serial dilutions. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the technique of making serial dilutions in the laboratory.

1. Dilution. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734174

[QH324.9]

574.028

American Institute of Biological Sciences

75

How to make serial dilutions. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the technique of making serial dilutions in the laboratory.

1. Dilution. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734175

[QH324.9]

574.028

American Institute of Biological Sciences

75

How to make simple weather instruments. Part 1: Wind vane, anemometer, rain gauge. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Shows step-by-step the construction of instruments which show wind direction, indicate relative wind speed, and measure rainfall, using readily available materials such as milk cartons, small pieces of wood, nails and glue. Also pictures the instruments in use. With captions. For primary grades.

1. Meteorological instruments—Juvenile films. [I. Meteorological instruments] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

74-702952

[QC876.5]

745.59

Visual Education

74

How to make simple weather instruments. Part 2: Hygrometer, barometer, air thermometer. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Shows step-by-step the construction of instruments to measure changes in humidity, air pressure, and temperature. Also pictures the instruments in use. With captions. For primary grades.

1. Meteorological instruments—Juvenile films. [I. Meteorological instruments] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

74-702953

[QC876.5]

745.59

Visual Education

74

How to measure pH with chemical indicators and a simple pH meter. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to measure pH both with chemical indicators and with a simple pH meter.

1. Hydrogen-ion concentration. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734526

[QH324.9]

543

American Institute of Biological Sciences

75

How to measure pH with chemical indicators and a simple pH meter. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

31 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of how to measure pH both with chemical indicators and with a simple pH meter.

1. Hydrogen-ion concentration. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General Skills series. [Slide set].

75-734517

[QH324.9]

543

American Institute of Biological Sciences

75

How to measure the dissolved oxygen content of water. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Environmental skills series)
Also issued as slide set.
With study guide.

SUMMARY: Demonstrates the technique of measuring the dissolved oxygen content of water.

1. Water—Analysis. 2. Oxygen—Analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip]

75-734141

[QD142]

574.92028

American Institute of Biological Sciences
75

How to measure the dissolved oxygen content of water. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Environmental skills series)
Also issued as filmstrip.
With study guide.

SUMMARY: Demonstrates the technique of measuring the dissolved oxygen content of water.

1. Water—Analysis. 2. Oxygen—Analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].

75-734142

[QD142]

574.92028

American Institute of Biological Sciences
75

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

29 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (General skills series)
Also issued as slide set.
With study guide.

SUMMARY: Deals with measuring the transmittance or absorbance of solutions with a simple spectrophotometer.

1. Spectrophotometer. 2. Solution (Chemistry). 3. Light—Transmission. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734649

[QD95]

535

American Institute of Biological Sciences
75(r75)rev

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

29 slides. color. 2 x 2 in. and phonotape: 7 1/2 ips., approx. 15 min. (General skills series)
Also issued as filmstrip.
With study guide.

SUMMARY: Deals with measuring the transmittance or absorbance of solutions with a simple spectrophotometer.

1. Spectrophotometer. 2. Solution (Chemistry). 3. Light—Transmission. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734651

[QD95]

535

American Institute of Biological Sciences
75

How to measure water hardness. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

34 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)
Also issued as slide set.
With study guide.

SUMMARY: Demonstrates how to measure hardness of water.

1. Water—Composition. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip].

75-734148

[QD169.W3]

574.92028

American Institute of Biological Sciences
75

How to measure water hardness. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

34 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Environmental skills series)
Also issued as filmstrip.
With study guide.

SUMMARY: Demonstrates how to measure hardness of water.

1. Water—Composition. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].

75-734149

[QD169.W3]

574.92028

American Institute of Biological Sciences
75

How to motivate your patients—and yourself: toward better treatment planning. [Slide set] Northwestern University Dental School. Released by Teach Em Inc. [197-?]

20 slides. color. 2 x 2 in. and phonotape: 3 cassettes, 135 min.

With study guide.

CREDITS: Commentator, James W. McClenahan.

SUMMARY: Presents a talk by a periodontist to dentists about communicating with patients in order to establish an acceptable and effective schedule of treatment.

1. Dentist and patient. 2. Dental health education. I. Northwestern University, Evanston, Ill. Dental School, Chicago. II. Teach Em Inc.

74-735607

[RK53]

616.6

Mankato State College
75

How to pith a frog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)
Also issued as slide set.
With study guide.

SUMMARY: Demonstrates the pithing of a frog.

1. Pithing (Zoology). 2. Frogs—Anatomy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

75-734172

[QL668.E2]

597

American Institute of Biological Sciences
75

How to pith a frog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)
Also issued as filmstrip.
With study guide.

SUMMARY: Demonstrates the pithing of a frog.

1. Pithing (Zoology). 2. Frogs—Anatomy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734173

[QL668.E2]

597

American Institute of Biological Sciences
75

How to plan tape-filmstrip multi media lessons. [Filmstrip] Mt. San Jacinto College, 1973.

58 fr. color. 35 mm. and phonotape: dual-track, 1 reel (5 in.), 3 3/4 ips., 29 min.

Also issued with phonotape in cassette.

With worksheet and posttest.

CREDITS: Author, Milo Johnson.

SUMMARY: Explains the multimedia system and lists criteria for selecting material for tape-filmstrip lessons. Considers planning the script and coordinating the tape to the filmstrip and worksheet. Discusses methods of evaluating student progress.

1. Educational tests and measurements. I. Mt. San Jacinto College.

75-733109

[LB3051]

371.3

Mt. San Jacinto College
75

How to plant seedlings. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to plant seedlings.

1. Plant propagation. 2. Seedlings. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]

75-734150

[SB121]

631.5

American Institute of Biological Sciences
75

How to plant seedlings. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to plant seedlings.

1. Plant propagation. 2. Seedlings. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734151

[SB121]

631.5

American Institute of Biological Sciences
75

How to play piano and really make it sing. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Yvonne Franco.

21 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min.

Also issued with phonotape in cassette.

SUMMARY: Shows how to play the piano with even touch, how to strengthen the fingers in playing, and how to use the entire arm without forcing. Designed for teaching English as a second language.

1. Piano—Instruction and study. 2. English language—Study and teaching—Foreign students. I. Audio Lingual Educational Press.

74-735923

[MT220]

786.1

Audio Lingual Educational Press
75

How to pour agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

27 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as slide set.

With study guide.

1. Culture media (Biology). 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734084

[QR66.3]

589.9028

American Institute of Biological Sciences
75

How to pour agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

27 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)
Also issued as filmstrip

With study guide

1. Culture media (Biology) 2. Agar 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. 75-734085

[QR66.3]

589.9028

American Institute of Biological Sciences
75

How to prepare a microscope wet mount. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the procedure for preparing a microscope wet mount

1. Mounting of microscope specimens. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. 75-734184

[QH239]

578

American Institute of Biological Sciences
75r75jrev

How to prepare a microscope wet mount. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

25 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents the procedure for preparing a microscope wet mount.

1. Mounting of microscope specimens. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. 75-734185

[QH239]

578

American Institute of Biological Sciences
75r75jrev

How to prepare bacterial smears and use methylene blue and gram stains. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set

With study guide.

1. Bacteriology—Cultures and culture media. 2. Methylene blue. 3. Gram's stain. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. 75-734108

[QR66]

589.9028

American Institute of Biological Sciences
75r75jrev

How to prepare bacterial smears and use methylene blue and gram stains. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip

With study guide

1. Bacteriology—Cultures and culture media. 2. Methylene blue. 3. Gram's stain. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. 75-734109

[QR66]

589.9028

American Institute of Biological Sciences
75r75jrev

How to prepare blood agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set

With study guide

1. Cultures (Biology) 2. Cultures and culture media. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. 75-734093

[QR66.3]

589.9028

American Institute of Biological Sciences
75r75jrev

How to prepare blood agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip

With study guide.

1. Blood agar. 2. Cultures (Biology) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. 75-734094

[QR66.3]

589.9028

American Institute of Biological Sciences
75r75jrev

How to prepare culture media solidified with agar. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Culture media (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]. 75-734081

[QR66.3]

589.9028

American Institute of Biological Sciences
75

How to prepare culture media solidified with agar. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Culture media (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]. 75-734083

[QR66.3]

589.9028

American Institute of Biological Sciences
75

How to prepare study skins of small mammals. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as slide set

With study guide

SUMMARY: Demonstrates how to prepare study skins of small mammals.
1. Mammals—Anatomy. 2. Taxidermy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. 75-734166

[QL739]

599

American Institute of Biological Sciences
75

How to prepare study skins of small mammals. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

42 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates how to prepare study skins of small mammals.

1. Mammals—Anatomy. 2. Taxidermy. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set]. 75-734167

[QL739]

599

American Institute of Biological Sciences
75

How to prepare weight percent, volume percent, and weight-volume percent solutions. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

27 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents an individualized demonstration of how to prepare weight percent, volume percent, and weight-volume percent solutions.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip]. 75-734527

[QH324.9]

542

American Institute of Biological Sciences
75

How to prepare weight percent, volume percent, and weight-volume percent solutions. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

27 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide

SUMMARY: Presents an individualized demonstration of how to prepare weight percent, volume percent, and weight-volume percent solutions.

1. Solution (Chemistry) I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set]. 75-734518

[QD541]

542

American Institute of Biological Sciences
75r75jrev

How to preserve insects. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Presents the process for preserving insects
1. Insects: Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip]. 75-734170

[QL465]

579

American Institute of Biological Sciences
75

How to preserve insects. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides color 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip

With study guide

SUMMARY: Presents the process for preserving insects. I. Insects. Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734171

[QL465]

579

American Institute of Biological Sciences

75

How to sample benthic populations. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color 35 mm. and phonotape 1 cassette, approx. 20 min. (Environmental skills series)

Also issued as slide set.

With study guide

SUMMARY: Gives the procedures for taking samples which reveal life found at the bottom of a body of water.

1. Benthos. 2. Aquatic biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip].

75-734143

[QH90.57]

574.92028

American Institute of Biological Sciences

75

How to sample benthic populations. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides color 2 x 2 in. and phonotape 1 cassette, approx. 20 min. (Environmental skills series)

Also issued as filmstrip.

With study guide

SUMMARY: Gives the procedures for taking samples which reveal life found at the bottom of a body of water.

1. Benthos. 2. Aquatic biology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].

75-734144

[QH90.57]

574.92028

American Institute of Biological Sciences

75

How to say no to a rapist ... and survive. [Motion picture] Prevention of Assaults Co. Released by Learning Corp. of America, 1975.

52 min. sd. color 16 mm

Based on the book of the same title by Frederic Storaska. With teacher's guide and discussion leader's guide.

SUMMARY: Explains how Frederic Storaska has worked to understand the prevention of rape and assault and discusses his efforts to bring about openness to the subject. Mr. Storaska demonstrates how women can avoid being raped and describes ways to keep from being assaulted.

1. Rape. I. Storaska, Frederic, 1942- How to say no to a rapist ... and survive. II. Prevention of Assaults Company. III. Learning Corporation of America.

75-700186

[HV6558]

364.1

Learning Corp. of America 75

How to separate plasma and serum from whole blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

23 fr. color 35 mm. and phonotape 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Blood plasma. 2. Serum. 3. Blood—Analysis and chemistry. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734101

[RB45]

616.1

American Institute of Biological Sciences

75

How to separate plasma and serum from whole blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

23 slides color 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Blood plasma. 2. Serum. 3. Blood—Analysis and chemistry. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734103

[RB45]

616.1

American Institute of Biological Sciences

75

How to set up and care for a fishbowl. [Filmstrip] Visual Education, 1974.

37 fr. color 35 mm

SUMMARY: Offers a step-by-step guide on how to set up a fishbowl. Describes the proper handling of fish and the ongoing care and feeding of the fish and demonstrates the proper way to clean a fishbowl. With captions. For elementary grades

1. Aquariums—Juvenile films. I. Aquariums. I. Visual Education, inc.

74-735814

[SF457]

639

Visual Education

75

How to stay alive. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1974.

21 min. sd. color 16 mm.

Edited from the 1973 television film of the same title.

With teacher's guide.

SUMMARY: Uses the examples of five middle-aged men in order to pinpoint eight major areas of physical health in which the danger signs of heart disease can appear

1. Heart—Diseases—Prevention. 2. Middle age—Health and hygiene. I. Alan Landsburg Productions. II. Xerox Films.

75-702368

[RC682]

613

Xerox Films

75

How to streak nutrient agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 fr. color 35 mm. and phonotape 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as slide set

With study guide.

1. Cultures (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734088

[QR66]

589.9028

American Institute of Biological Sciences

75

How to streak nutrient agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

41 slides color 2 x 2 in. and phonotape 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as filmstrip

With study guide

1. Cultures (Biology) 2. Agar. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734089

[QR66]

589.9028

American Institute of Biological Sciences

75

How to succeed with brunettes. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

17 min. sd. color 16 mm

SUMMARY: Shows proper and improper etiquette for U.S. Navy personnel when on a movie date and at a formal dance with a receiving line.

1. Etiquette—United States. I. United States. Navy Dept. II. National Audiovisual Center

75-700780

[V736]

359.1

National Audiovisual Center

75

How to run a mail room. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

15 min. sd. color 16 mm

SUMMARY: Highlights some of the areas where mistakes can prove costly to the mail user. Discusses the importance of proper facing and bundling of mail, the advantage of experienced mail clerks over part-time and temporary employees, how mail can be misapplied and overcharged, and the advantage of early processing.

1. Letter mail handling. 2. Postal service. I. United States. Post Office Dept. II. National Audiovisual Center

74-704852

[HE6237]

353.008

National Audiovisual Center

74

How to succeed without really flying. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm

SUMMARY: Describes what an air traffic controller offers as a profession and how it provides rapid career advancement, professional status, high pay, and a rewarding sense of personal achievement.

1. Air traffic control—Vocational guidance. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704853

[TL725.3.T7]

629.136

National Audiovisual Center

74fr75rev

How to talk with your teenager about V.D. [Motion picture] Travelers Insurance Co. Made and released by West Glen Communications, 1974.

28 min. sd. color. 16 mm (Voices in society)

SUMMARY: Shows parents effective ways of communicating with their children. Teenagers discuss communication with adults in general, and the subject of VD in particular. A leading public health official presents information about venereal disease.

1. Venereal diseases. 2. Parent and child. I. Travelers Insurance Company, Hartford. II. West Glen Communications. III. Series: Voices in society. [Motion picture].

74-702859

[RC200.2]

616.9

CINE

74

How to teach tasks, skills, and concepts. [Filmstrip] Career Aids, 1974.

104 fr. color. 35 mm and phonodisc 2 s. 12 in. 33 1/3 rpm., 30 min.

Also issued with phonotape in cassette.

With leader's guidebook and activities-text booklets.

CREDITS: Author, Jerome Epstein.

SUMMARY: Designed to teach skills necessary to teach anyone a task, skill, or concept, emphasizing guidelines and techniques that make teaching easier, faster, and more efficient.

1. Teaching. I. Career Aids, inc.

75-734191

[LB1025.2]

371.3

Career Aids

75

How to tell a lizard from a salamander. [Motion picture] Visual Education, 1973.

4 min. sl. color. super 8 mm. (Animal variation)

Loop film in cartridge.

SUMMARY: Shows how to compare amphibians and reptiles, using a lizard and a salamander as examples, and points out their physical features and common habits. With captions. For primary grades.

1. Lizards—Juvenile films. 2. Salamanders—Juvenile films. [1. Lizards. 2. Salamanders] I. Visual Education, inc. II. Series: Animal variation. [Motion picture].

74-702931

[QL644.2]

597

Visual Education

74

How to titrate using a burette. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

44 fr. color. 35 mm and phonotape 1 cassette, approx. 20 min. (General skills series)

Also issued as slide set

With study guide

SUMMARY: Demonstrates the use of a burette for titration.

1. Burettes. 2. Volumetric analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734182

[QH324.9]

545

American Institute of Biological Sciences

75

How to titrate using a burette. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

44 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 20 min. (General skills series)

Also issued as filmstrip

With study guide

SUMMARY: Demonstrates the use of a burette for titration.

1. Burettes. 2. Volumetric analysis. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734183

[QH324.9]

545

American Institute of Biological Sciences

75

How to transplant seedlings from flats to pots. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 fr. color. 35 mm and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to transplant seedlings from flats to pots.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

75-734155

[SB121]

631.5

American Institute of Biological Sciences

75

How to transplant seedlings from flats to pots. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

26 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to transplant seedlings from flats to pots.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734156

[SB121]

631.5

American Institute of Biological Sciences

75

How to transplant seedlings into flats. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to transplant seedlings into flats.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

75-734152

[SB121]

631.5

American Institute of Biological Sciences

75

How to transplant seedlings into flats. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip

With study guide.

SUMMARY: Shows how to transplant seedlings into flats.

1. Seedlings—Transplanting. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734154

[SB121]

631.5

American Institute of Biological Sciences

75

How to use a clinical model centrifuge. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 fr. color. 35 mm and phonotape 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.

With study guide

SUMMARY: Presents an individualized demonstration of the use of a clinical model centrifuge.

1. Centrifuges. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734528

[QH324.9]

542

American Institute of Biological Sciences

75

How to use a clinical model centrifuge. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

28 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Presents an individualized demonstration of the use of a clinical model centrifuge.

1. Centrifuges. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734519

[QH324.9]

542

American Institute of Biological Sciences

75

How to use a metric ruler. [Motion picture] Visual Education, 1973.

4 min. sl. color. super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Measures objects in order to show how to use a metric ruler, emphasizing the relationship of millimeters and centimeters to each other and to the meter. With captions. For primary grades.

1. Rulers (Instruments)—Juvenile films. 2. Metric system—Juvenile films. [1. Rulers (Instruments) 2. Metric system] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

74-702954

[QA71]

389

Visual Education

74(7501)

How to use a plankton net. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to use a plankton net in analyzing marine ecology.

1. Marine plankton—Collection and preservation. 2. Marine ecology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Filmstrip].

75-734146

[QH91.57.P5]

574.92028

American Institute of Biological Sciences

75

How to use a plankton net. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Environmental skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Shows how to use a plankton net in analyzing marine ecology.

1. Marine plankton—Collection and preservation. 2. Marine ecology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Environmental skills series. [Slide set].

75-734147

[QH91.57.P5]

574.92028

American Institute of Biological Sciences

75

How to use maps and globes. [Filmstrip] Troll Associates, 1974.

6 filmstrips (approx 43 fr each) color 35 mm and phonotape 3 cassettes, 16 min each

With teacher's guide
CONTENTS What is a map?—What is a globe?—How to read a map.—Latitude and longitude.—Latitude and climate.—Longitude and time zones

1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] 1 Troll Associates

74-734554

[GA130]

912

Troll Associates

74(r75)rev

How to use measuring, volumetric, pasteur, and lambda pipettes. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr color 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.
With study guide.

SUMMARY: Presents an individualized demonstration of how to use measuring, volumetric, pasteur, and lambda pipettes.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734529

[QH324.9]

543

American Institute of Biological Sciences

75

How to use measuring, volumetric, pasteur, and lambda pipettes. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides color 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.
With study guide.

SUMMARY: Presents an individualized demonstration of how to use measuring, volumetric, pasteur, and lambda pipettes.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734521

[QH324.9]

543

American Institute of Biological Sciences

75

How to use syringe type automatic pipettors. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

19 fr. color. 35 mm. and phonotape: 1 cassette, approx. 10 min. (General skills series)

Also issued as slide set.
With study guide.

SUMMARY: Demonstrates the technique for using syringe type automatic pipettors in the laboratory.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734178

[QH324.9]

574.028

American Institute of Biological Sciences

75

How to use syringe type automatic pipettors. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

19 slides color. 2 x 2 in. and phonotape: 1 cassette, approx 10 min (General skills series)

Also issued as filmstrip.
With study guide

SUMMARY: Demonstrates the technique for using syringe type automatic pipettors in the laboratory.

1. Pipettes. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734179

[QH324.9]

574.028

American Institute of Biological Sciences

75

How to use the Swedish increment borer. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.
With study guide.

SUMMARY: Demonstrates how to use the Swedish increment borer in taking samples from trees for the purpose of tree-ring analysis.

1. Dendrochronology. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

75-734164

[QC884.2.D4]

581.1

American Institute of Biological Sciences

75

How to use the Swedish increment borer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

35 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.
With study guide.

SUMMARY: Demonstrates how to use the Swedish increment borer in taking samples from trees for the purpose of tree-ring analysis.

1. Dendrochronology. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734165

[QC884.2.D4]

581.1

American Institute of Biological Sciences

75

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.
With study guide.

SUMMARY: Presents an individualized demonstration of how to use volumetric glassware.

1. Volumetric apparatus. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734530

[QH324.9]

542

American Institute of Biological Sciences

75

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.
With study guide.

SUMMARY: Presents in individualized demonstration of how to use volumetric glassware.

1. Volumetric apparatus. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734522

[QH324.9]

542

American Institute of Biological Sciences

75

How to water greenhouse plants. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as slide set.
With study guide.

SUMMARY: Shows how to water greenhouse plants.

1. Greenhouse plants—Irrigation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Filmstrip].

75-734157

[SB415]

631.7

American Institute of Biological Sciences

75

How to water greenhouse plants. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

29 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (Field and museum skills series)

Also issued as filmstrip.
With study guide.

SUMMARY: Shows how to water greenhouse plants.

1. Greenhouse plants—Irrigation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Field and museum skills series. [Slide set].

75-734158

[SB415]

631.7

American Institute of Biological Sciences

75

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as slide set.
With study guide

SUMMARY: Presents an individualized demonstration of how to weigh to the nearest 0.1 mg. on a semi-micro analytical balance.

1. Microbalance. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Filmstrip].

75-734523

[QH324.9]

681

American Institute of Biological Sciences

75

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides color. 2 x 2 in. and phonotape: 1 cassette, approx. 15 min. (General skills series)

Also issued as filmstrip.
With study guide.

SUMMARY: Presents an individualized demonstration of how to weigh to the nearest 0.1 mg. on a semi-micro analytical balance.

1. Microbalance. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: General skills series. [Slide set].

75-734464

[QH324.9]

681

American Institute of Biological Sciences

75

How to write a social studies paper. [Filmstrip] Stockmyer Educational Materials, 1975.

73 fr. color. 35 mm. and phonotape: 1 reel (3 in.), single-track, 3/4 ips., 20 min.

With teacher's guide.

SUMMARY: Provides hints on how to research, organize, and write a short social studies paper

1. Report writing. 2. Social sciences—Study and teaching. I. Stockmyer Educational Materials

75-735353

[LB2369]

808

Stockmyer Educational Materials

75

How to write a term paper. Part 1: Getting ready.

[Filmstrip] Filmstrip House, 1973 Released by Knowledge Aid

69 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 12 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Discusses the use of the library and general source material. Shows how to select a subject, compile bibliography cards, and formulate a thesis.

1. Report writing. [1. Report writing. 2. Libraries. 3. Research.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip] 75-734487

[LB2369]

808

Knowledge Aid

75

How to write a term paper. Part 2: Taking notes.

[Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

66 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 9 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Discusses investigation of sources and evaluation of facts. Shows how to write note cards.

1. Report writing. 2. Research. [1. Report writing. 2. Research.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip] 75-734488

[LB2369]

808

Knowledge Aid

75

How to write a term paper. Part 3: Organizing and writing.

[Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

64 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 11 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Shows how to prepare a formal outline and develop it into paragraphs.

1. English language—Composition and exercises. [1. Report writing. 2. Outlines.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip] 75-734489

[LB2369]

808

Knowledge Aid

75

How to write a term paper. Part 4: Preparing a final draft.

[Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

58 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Producer, Mary Frances Hickey; photographer, Jonathan Donald.

SUMMARY: Illustrates a part of the process of writing a research paper. Discusses how to revise and polish a rough draft.

1. Report writing. 2. English language—Composition and exercises. [1. Report writing. 2. English language—Composition and exercises.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip] 75-734490

[LB2369]

808

Knowledge Aid

75

How to write a thesis. [Transparencies] Lansford Pub. Co., 1974.

11 transparencies color 10 x 12 in.

CREDITS: Author, Gael P. Gouveia.

SUMMARY: Helps graduate and undergraduate students understand the importance of fulfilling the thesis obligation in pursuing an advanced degree.

1. Report writing. I. Lansford Publishing Company. 74-735833

[LB2369]

808

Lansford Pub. Co.

74

How to write poetry. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 42 fr. each) color 35 mm. and phonotape: 4 cassettes (approx. 10 min. each)

With teacher's guide.

SUMMARY: Helps students understand poetry. Shows how to compare the shapes of standard English, ethnic dialects, and foreign languages and encourages the writing of poetry in order to develop language skills and appreciation. For elementary grades.

1. Poetry—Juvenile films. [1. Poetics.] I. Educational Dimensions Corporation. 75-733584

[PN1031]

808.1

Educational Dimensions Corp.

75

How we explore the universe. [Filmstrip] General Educational Media, 1974.

41 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 12)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Describes how astronomers and other scientists acquire information about the planets, stars, and other distant bodies in the universe through observation and the application of mathematical and scientific principles. Also describes some of the tools that are used in observing astronomical objects.

1. Astronomy—Juvenile films. [1. Astronomy.] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 12 74-735721

[QB46]

522.02

General Educational Media

75

How we live and work. [Filmstrip] Learning Tree Filmstrips, 1974.

63 fr. color 35 mm. and phonotape 1 cassette, 8 min. (Knowing America)

With guide.

SUMMARY: Shows how Americans live in all kinds of communities where they work at a variety of jobs. For elementary grades.

1. United States—Social life and customs—1971—Juvenile films. [1. United States—Social life and customs.] I. Learning Tree Filmstrips. II. Series: Knowing America. [Filmstrip] 75-733383

[E169.02]

301.340973

ALA Booklist

75

How you get VD. [Filmstrip] Sunburst Communications, 1974.

2 filmstrips. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Single filmstrip How to get syphilis also issued in 1974.

With teacher's guide and script.

CREDITS: Author, G. Warren Schloat

SUMMARY: Describes the causes and methods of contagion by syphilis and gonorrhea. Stresses the need for periodic physical examinations of sexually active people and corrects some myths and half-truths about venereal disease.

CONTENTS: How to get syphilis. 80 fr., 13 min.—How to get gonorrhea. 57 fr., 8 min.

1. Venereal diseases. I. Sunburst Communications (Firm) II. Title: How to get syphilis. [Filmstrip] III. Title: How to get gonorrhea. [Filmstrip] 75-734020

[RC200.2]

616.9

Sunburst Communications

75

How you grow. [Filmstrip] Filmstrip House, 1974.

4 filmstrips. color 35 mm.

SUMMARY: Helps young children understand and appreciate the process of human development. With captions. For primary grades.

CONTENTS: How babies grow. 41 fr.—How your body works and grows. 46 fr.—How people help you grow. 44 fr.—Other ways to grow. 42 fr.

1. Human growth—Juvenile films. [1. Growth.] I. Filmstrip House, New York. 75-733888

[QP84]

612.6

ALA Booklist

75

Howe, Phil

see

The Flight of the raven.

Hubbard (T. N.) Scientific Company, Northbrook, Ill. see

Alternating current.

Animal oddities of the world.

A Bee stings.

Brownian motion—a model.

Brownian motion in various media.

Cavern formation.

Centrifugal and centripetal force.

City: aerial view.

City: commerce.

City: contrasts.

City: culture.

City: industry.

City: occupations.

City: population.

City: recreation.

City: transportation.

Desert vegetation.

Electric generator.

Electrolysis of molten salt.

Electrolysis of saltwater.

Electromagnetic force.

Electromagnetic generator.

Flowers, fruits, and seeds.

Fossil formation.

Friction.

General topics.

Geologic profiles.

Geologic time scale.

Gravitational acceleration, part 1.

Gravitational acceleration, part 2.

Hatching of a queen bee.

The Heart and circulation.

Human reproduction (advanced) I.

Human reproduction (advanced) II.

Igneous cross-cutting.

Induced magnetism.

Inertia and momentum.

Ionization chamber.

Law of magnetism.

Law of superposition.

Liquid waste and the kidney.

Hubbard (T. N.) Scientific Company, Northbrook, Ill. see

Lung action and function.

Hubbard (T. N.) Scientific Company, Northbrook, Ill. see

Magnetic poles.

Mass spectrograph.

The Moving coil.

Nectar sucking and regurgitation.

Newton's laws.

Ocean circulation surface.

Passage of food through the digestive tract.

Permanent magnets.

Permeability.

Population.

Properties of water.

Radioactive dating.

Radioactive period and half-life.

Rare and endangered birds and reptiles.

Rare and endangered mammals of the world I.

Rare and endangered mammals of the world II.

Rays in a magnetic field.

Record of orogeny.
Respiration and waste.
Reversing polarity.
Rock correlation.
Rock horizontality.
Separation of isotopes.
Skeletal and muscle action.
Thorium disintegration.
Unconformities.
Vectors.
Velocity and acceleration.
Waggle-dance of a collecting bee.
Water molecule—a model.
X-rays and photos.
Zoom in ... zoom out.
Fertilization.

Huck, Jim, and a raft of troubles. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

105 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape

With teacher's guide

Based on the book entitled *The Adventures of Huckleberry Finn*, by Mark Twain

CREDITS: Directors, Gail Sullivan, Carolyn Clark.

SUMMARY: Combines illustrations and photography in an adaptation of the raft episode from Mark Twain's *Huckleberry Finn*

1. Children's films. [1. Mississippi River—Fiction. 2. Missouri—Fiction.] I. Clemens, Samuel Langhorne, 1835-1910. *Adventures of Huckleberry Finn*. II. Media Systems Consultants (Firm) III. Perfection Form Company

74-734902

[PZ7]

813

Perfection Form Company 74-75043

HUD

see United States. Dept. of Housing and Urban Development

Hudson 70. [Motion picture] Canadian Dept. of the Environment, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.

27 min. sd. color. 16 mm.

SUMMARY: Describes the voyage of the Canadian scientific ship *Hudson* around the American continents in 1970.

1. Scientific expeditions. 2. Hudson (Ship) 3. America. I. Canada. Dept. of the Environment II. Canada. National Film Board.

74-703465

[Q115]

508.3

National Film Board of Canada

74

Hudson Photographic Industries

see

Maps for dragons.

The Miracle of the mountain.

Human anatomy & physiology. [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

16 filmstrips. color. 35 mm. and phonotape 8 cassettes, 2 1/2 x 4 in., approx. 15 min. each part In LC collections.

With study guide.

Supplementary slide set also issued.

CREDITS: Author, John W. Eads; consultant, William J. McCauley.

CONTENTS: 1. Movements of the body. 35 fr.—2. Muscle: physiological characteristics. 40 fr.—3. Nervous system: transmission. 29 fr.—4. Nervous systems: synapse and reflex arc. 25 fr.—5. Autonomic nervous system. 36 fr.—6. Function of the heart. 34 fr.—7. Patterns of circulation. 40 fr.—8. Blood pressure. 30 fr.—9. Respiration I. 50 fr.—10. Respiration II. 44 fr.—11. Digestion I. 30 fr.—12. Digestion II. 39 fr.—13. Functions of the kidney. 49 fr.—14. Functions of the ear. 37 fr.—15. Functions of the eye. 33 fr.—16. Optical principles. 35 fr.

1. Anatomy, Human. 2. Human physiology. I. Harper & Row, Publishers

72-736386

[QP31.2]

612

73-753rev

Human chromosomes and how they are studied. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Clinical pathology series)

Also issued as videotape

CREDITS: Author, James German.

SUMMARY: Describes current methods by which human chromosome preparations are made and studied. Presents the normal human karyotype with the method of grouping and identifying various members of the complement.

1. Human chromosomes. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-706111

[QH600]

591.807

National Audiovisual Center

75

The Human community. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Issel

SUMMARY: Illustrates the differences between a natural community and a human community, shows how the needs of the human community are complex and dependent on intelligent planning, and demonstrates that filling human needs requires the expenditure of natural resources.

1. Community—Juvenile films. 2. Community life—Juvenile films. [1. Community. 2. Community life] I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip]

74-735896

[HM131]

301.31

SVE

75

Human development, set 1. [Slide set] Carolina Biological Supply Co. [197-?] 9 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows the early skeletal development and anatomy of a five-week human embryo.

1. Human embryo. I. Carolina Biological Supply Company.

75-732571

[QM601]

612.6

Carolina Biological Supply Co.

75

Human disorientation—experimental rotating environments. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

36 min. sd. color. 16 mm.

SUMMARY: Discusses common environmental experiments to give credence to illusory phenomena. Explains how such phenomena may result in disorientation.

1. Orientation. 2. Senses and sensation. I. United States. Navy Dept. II. National Audiovisual Center.

74-706541

[QP443]

152.1

National Audiovisual Center

75

Human ecology: the inner battle. [Filmstrip] Audio Visual Narrative Arts, 1974.

4 filmstrips. color. 35 mm. and phonodisc: 8 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teachers guide.

CREDITS: Script, Wendy Rydell; narrator, Gene Galusha; consultant, Rochelle P. Herlich; photographer, Charles Harrison

SUMMARY: Traces the major causes of death from the turn of the century to today and underscores the epidemic rise in self-triggered degenerative diseases including those caused by diet, the use of tobacco, and the use of alcohol

CONTENTS: 1. Disease: the new battleground. 58 fr., 12 min.—2. Diet and disease. 64 fr., 11 min.—3. Tobacco and disease. 66 fr., 12 min.—4. Alcohol and disease. 73 fr., 14 min.

1. Death—Causes. 2. Diseases—Causes and theories of causation. 3. Diet. 4. Tobacco—Physiological effect. 5. Alcohol—Physiological effect. I. Audio Visual Narrative Arts (Firm)

74-735271

[RA653]

613

Audio Visual Narrative Arts

74

Human embryology—a slide presentation. [Slide set] see

Moore: Human embryology—a slide presentation.

Human factories. [Filmstrip]

see

Digestion: how the body uses food.

Human factors in space. [Motion picture]

see

The Air Force story: Human factors in space flight, 1950-1960.

Human gene mapping by somatic cell hybridization techniques. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

19 min. sd. color. 16 mm. (Human genetics, no. 14)

CREDITS: Consultants, Victor McKusick, Wilma Bias, Digamber Borgeonkar, Frank Ruddle, Raju Kucheralapati.

SUMMARY: Describes the development of somatic cell hybridization techniques and their application in human gene mapping. Shows the formation of hybrid clones by the fusion of mouse and human cells and analyzes these cells for the expression of specific genetic markers.

1. Chromosome mapping. 2. Cell hybridization. 3. Human genetics—Technique. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 14

75-700030

[QH445.2]

573.2

Milner-Fenwick

75

The Human image: masculinity/femininity. [Motion picture] Kent Smith. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Identifies and examines common sex role stereotypes. Discusses the advantages of traditional sex roles and explores the causes for the current redefinition of traditional roles of man and woman.

1. Sex role. I. Smith, Kent. II. BFA Educational Media.

75-702534

[HQ21]

155.3

BFA Educational Media

75

The Human image: Private faces, public masks. [Motion picture] Kent Smith. Released by BFA Educational Media, 1974.

15 min sd color 16 mm

With study guide

SUMMARY: An open-ended film which examines the many ways in which people adapt their private personalities to the demands of public roles. Shows ways to learn more about being both individuals and members of groups.

1. Social role. I. Smith, Kent. II. BFA Educational Media. III. Title: Private faces, public masks. [Motion picture]

74-703834

[HM251]

301.11

BFA Educational Media 75[r75]rev

The Human image: What is the good life? [Motion picture] Eli Hollander. Released by BFA Educational Media, 1974.

16 min sd color 16 mm

With study guide

SUMMARY: Compares and contrasts the views of four young adults on life-styles and the good life. Helps young people define the goals which they think will best fulfill their potential as individuals and as citizens.

1. Young adults. 2. Self-actualization (Psychology) I. Hollander, Eli. II. BFA Educational Media. III. Title: What is the good life? [Motion picture]

74-703835

[HQ799.5]

158

BFA Educational Media 75[r75]rev

Human issues in science. Unit 1: Ourselves. [Filmstrip] Scholastic Magazines. Made by Sara Maxwell. Released by Scholastic Book Services, 1975.

4 filmstrips color 35 mm. and 4 phonodiscs (approx. 16 min. each)

Also issued with phonotape in cassette.

With guide

SUMMARY: Examines the pros and cons of scientific experimentation and research involving human beings.

CONTENTS: Experimenting on people ... ? 88 fr.—Behavior control ... ? 95 fr.—People made-to-order ... ? 88 fr.—Living longer ... ? 95 fr.

1. Human biology—Social aspects. [1. Human biology—Social aspects] I. Scholastic Magazines, inc. II. Scholastic Book Services.

75-735186

[QH333]

174

ALA Booklist 75

Human issues in science. Unit 2: Energy. [Filmstrip] Scholastic Magazines. Made by Sara Maxwell. Released by Scholastic Book Services, 1975.

4 filmstrips color 35 mm. and 4 phonodiscs (approx. 16 min. each)

Also issued with phonotape in cassette.

With guide

SUMMARY: Examines some of the ethical issues and consequences of man's development of energy resources.

CONTENTS: Energy and the land ... ? 100 fr.—Energy and the sea ... ? 94 fr.—Using energy ... ? 84 fr.—The future of energy ... ? 102 fr.

1. Energy policy. [1. Energy policy] I. Scholastic Magazines, inc. II. Scholastic Book Services.

75-735187

[HD9502.A2]

333.7

ALA Booklist 75

Human learning. [Slide set]

see

Introduction to psychology; a view of behavior.
Unit 4: Human learning.

The Human machine. [Motion picture] Moody Institute of Science, 1974.

13 min sd color 16 mm

Revised version of the 1955 motion picture of the same title

With utilization guide

SUMMARY: Compares various systems of the human body with their machine analogs. Discusses the interrelationship of the muscular and skeletal systems and the digestive and nervous systems. Shows how the human body is superior in many ways to machines man has invented.

1. Human physiology. 2. Human mechanics. 3. Body, Human. [1. Body, Human] I. Moody Institute of Science.

75-701967

[QC34.5]

612

Moody Institute of Science 75

The Human machine: Bones, muscles, and skin. [Filmstrip] Coronet Instructional Media, 1974.

43 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows the protective, motor, and supportive functions of bones, muscles, and skin as they might be viewed by a mechanical engineer.

1. Human mechanics. 2. Bones. 3. Muscles. 4. Skin. I. Coronet Instructional Media (Firm) II. Title: Bones, muscles, and skin. [Filmstrip]

74-735768

[QP303]

611

Coronet Instructional Media 74

The Human machine: Its complex systems. [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows how the systems of the human body work together and how they are interconnected and interrelated

1. Human physiology. I. Coronet Instructional Media (Firm)

74-735767

[QP34.5]

611

Coronet Instructional Media 74

The Human machine: The digestive system. [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows how food is digested by the body, its elements converted to fuel, used, and the remainder disposed of through elimination.

1. Digestive organs. 2. Digestion. I. Coronet Instructional Media (Firm) II. Title: Digestive system. [Filmstrip]

74-735773

[QP145]

611

Coronet Instructional Media 74

The Human machine: The excretory system. [Filmstrip] Coronet Instructional Media, 1974.

52 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Shows how the kidneys, lungs, and sweat glands work on processing and eliminating wastes carried in the blood stream.

1. Excretory organs. 2. Excretion. I. Coronet Instructional Media (Firm) II. Title: Excretory system. [Filmstrip]

74-735774

[QP159]

611

Coronet Instructional Media 74

The Human machine: The heart and circulatory system. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Examines the roles of the heart and lungs in the body's circulatory system.

1. Cardiovascular system. 2. Blood—Circulation. I. Coronet Instructional Media (Firm) II. Title: Heart and circulatory system. [Filmstrip]

74-735771

[QP102]

611

Coronet Instructional Media 74

The Human machine: The nervous system. [Filmstrip] Coronet Instructional Media, 1974.

64 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Discusses the activities of the brain and examines the complexity of the body's nervous system.

1. Nervous system. I. Coronet Instructional Media (Firm) II. Title: Nervous system. [Filmstrip]

74-735770

[QP361]

611

Coronet Instructional Media 74

The Human machine: The reproductive system. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier

SUMMARY: Outlines the functions of the reproductive system and the processes involved in the creation and growth of new life.

1. Generative organs 2. Reproduction. I. Coronet Instructional Media (Firm) II. Title: Reproductive system. [Filmstrip]

74-735775

[QP251]

611

Coronet Instructional Media 74

The Human machine: The respiratory system. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/2 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Robert W. Schrier.

SUMMARY: Explains the breathing process, the use of air in speech, and the relationship of the lungs to blood circulation.

1. Respiratory organs. 2. Respiration. I. Coronet Instructional Media (Firm) II. Title: Respiratory system. [Filmstrip]

74-735772

[QP121]

611

Coronet Instructional Media 74

Human Relations Media Center

see

Competitive values: winning and losing.

Exploring American values: the meaning of equality.

Human relationships: why they succeed or fail. [Slide set] Center for Humanities, 1975.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 28 min. (Society and mankind)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses factors which contribute to the success or failure of human relationships. Shows some of the problems involved in relationships and discusses role-playing and the importance of self-knowledge

1. Interpersonal relations. 2. Social role. 3. Self-perception. I. Center for Humanities. II. Series: Society and mankind. [Slide set]

74-734721

301.11

Center for Humanities 74

Human reproduction. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

92 fr. color. 35 mm. and phonodisc 2 s., 12, 33 1/3 rpm., 21 min. (Human sexuality)

Also issued with phonotape in cassette

CREDITS: Writer and consultant, James L. Burks.

SUMMARY: Explains and pictures the natural order and development which takes place from conception to birth.

1. Human reproduction 2. Embryology, Human I. RMI Film Productions II. RMI Educational Films III. Series: Human sexuality. [Filmstrip]

74-734914

[QP251]

612.6

RMI Film Productions

74

Human reproduction (advanced) I. [Transparencies] Hubbard Scientific Co., 1968.

6 transparencies color. 9 x 11 in.

With teacher's manual.

SUMMARY: Shows a number of features of human sexual reproduction, including the male and female reproductive organs, the biology of egg fertilization by the sperm, and the growth of the human embryo from conception of birth.

1. Human reproduction. 2. Embryology, Human. [1. Reproduction] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-733572

[QP251]

612.6

Hubbard Scientific Co.

75

Human reproduction (advanced) II. [Transparencies] Hubbard Scientific Co., 1968.

6 transparencies color 9 x 11 in.

With teacher's guide.

SUMMARY: Presents diagrams outlining human reproduction which show glands and hormones, adolescent sex changes, heredity, twins, venereal disease, and DNA.

1. Human reproduction. [1. Reproduction] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-733571

[QP251]

612.6

Hubbard Scientific Co.

75

Human reproduction. Part 1: How reproduction takes place. [Filmstrip] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

48 fr. color. 35 mm. and phonotape: 1 reel, 7 1/2 ips., 14 min.

SUMMARY: Presents sex characteristics and functions of the human male and female and discusses the menstrual cycle, fertilization, and pregnancy.

1. Human reproduction. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-733988

[QP251]

612.6

National Audiovisual Center

75[7508]

Human reproduction. Part 3: How reproduction is controlled. [Filmstrip] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

51 fr. color. 35 mm. and phonotape: 1 reel, 7 1/2 ips., 12 min.

SUMMARY: Presents the control of human conception, including the rhythm method, mechanical blockage, chemical blockage, and contraceptive pills.

1. Conception—Prevention. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-733989

[RG136]

613.9

National Audiovisual Center

75[7508]

Human values in new construction. [Motion picture] Corporate Market Development Operation, General Electric Co. Made by Centron Corp. Released by Modern Talking Picture Service, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Presents examples of new housing developments and shows how they are designed to create a better environment for living, featuring the use of electricity and General Electric products.

1. Housing. I. General Electric Company. II. Modern Talking Picture Service, inc.

74-702647

[HD7287]

CINE

728

74

The Humanistic revolution: pioneers in perspective. [Motion picture] Psychological Films, 1971.

32 min. sd. b&w 16 mm

SUMMARY: Psychologist Abraham Maslow presents his ideas on humanistic psychology. Uses interviews in order to show how other leading psychologists and philosophers, including Carl Rogers, Rollo May, and Alan Watts, have been influenced by Maslow's ideas.

1. Humanistic psychology. I. Maslow, Abraham Harold. II. Psychological Films, inc.

74-703167

[BF204]

150.92

Psychological Films

74

The Humanities: a bridge to ourselves. [Motion picture] Milan Herzog and Associates. Released by Encyclopaedia Britannica Educational Corp., 1974.

29 min. sd. color 16 mm

With teacher's guide.

CREDITS: Collaborator, Clifton Fadiman.

SUMMARY: Reviews the cultural history of Western society from its earliest beginnings to the period of the Renaissance. Helps develop an awareness of the themes which unify man's cultural expression and creates an appreciation of the value of the humanities in everyday life.

1. Civilization—History. I. Milan Herzog and Associates. II. Encyclopaedia Britannica Educational Corporation.

75-700238

[CB69]

001.3

EBEC

75

The Humanities: an approach to living in the modern world. [Slide set] Center for Humanities, 1974.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 16 min.; and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min.

With teacher's guide.

SUMMARY: Analyzes why the humanities are important and demonstrates how art, architecture, literature, philosophy, and music unify people.

1. Humanities. 2. Arts. I. Center for Humanities.

74-732525

[AZ361]

001.3

Center for Humanities

74[75]rev

Humble, John William

see

Management by objectives.

Humiliation and anger. [Motion picture] International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.

10 min. sd. b&w. 16 mm. (Stress training for police, module 2)

With trainer's guide.

CREDITS: Producer, director, and writer, Robert Rubin

SUMMARY: Deals with feelings generated by provocation by college students and by personal comments and insults by the public and supervisors. For use in police training.

1. Police psychology. I. International Association of Chiefs of Police. II. Film Modules Distribution (Firm) III. Series: Stress training for police. [Motion picture] module 2

75-702850

[HV7936.P75]

363.2

Film Modules

75

Humiliation and anger. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

18 min. sd. color 16 mm. (Drug abuse self-awareness (high school students), module 2)

With leader's guide.

CREDITS: Producer, director, and writer, Robert Rubin.

SUMMARY: Deals with the feelings of anger towards parents and teachers where the use of drugs is involved

1. Drug abuse. 2. Anger. [1. Drug abuse. 2. Anger] I. New York (State). Bureau of Mass Communications. II. Film Modules Distribution (Firm) III. Series: Drug abuse self-awareness (high school students). [Motion picture] module 2.

75-702854

[HVS801]

613.8

Film Modules

75

Humiliation and compassion. [Motion picture]

see

Drug abuse—self-awareness for parents. Part 2: Humiliation and compassion.

Humpbacked horse. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a Russian folk tale. For primary grades.

1. Tales, Russian—Juvenile films. 2. Children's films. [1. Folklore—Russia] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip]

75-734037

[PZ8.1]

398.2

Xerox Films

75[7509]

Hungarofilm

see

Modern sports coaching.

Hunger. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

12 min. sd. color. 16 mm

With teacher's guide.

CREDITS: Director, Peter Foldes.

SUMMARY: Presents a story about a man with an insatiable appetite who becomes anxious and haunted by a nightmare in which he is consumed by the starving people of the world. Encourages consideration of the attitudes and behavior of consumers in the rich countries of the world.

1. Food supply. 2. Underdeveloped areas. I. Canada. National Film Board. II. Learning Corporation of America.

75-700187

[HD9000.5]

301.24

Learning Corp. of America

75

Hunger: La faim. [Motion picture] National Film Board of Canada, 1974.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title *La faim*.

CREDITS: Producer, René Jodoin; director, Peter Foldes; music, Pierre F. Brault; photographers, Alan Ward, Richard Michaud; film editor, Pierre Lemelin.

SUMMARY: An animated satire of self-indulgence in a hungry world. Uses computer animation to present rapidly dissolving images which create a stark contrast between abundance and want.

1. Famines. 2. Food supply. I. Canada. National Film Board.

75-701466

[HC79.F3]

178

National Film Board of Canada

75

Hunt, Irene. Across five Aprils

see

Across five Aprils.

Hunterdon Art Center

see

Toshiko Takaezu.

Huntington Beach, Calif. Television station KOCE
see KOCE-TV (Television station) Huntington
Beach, Calif

Huntington's disease. [Motion picture] Eaton
Laboratories, 1971. Made by A-V Corp.

13 mm. sd. color. 16 mm.

SUMMARY: Discusses the history, inheritance factor,
mental deterioration, and the abnormal movements of Hun-
tington's disease

1. Hereditary chorea. I. Eaton Laboratories.

72-700194

[RC389]

616.8

CINE 72(7507)

Hurok (Sol) Enterprises

see Sol Hurok Enterprises

Hurricane below. [Motion picture] U.S. National
Aeronautics and Space Administration, 1974.
Released by National Audiovisual Center.

14 mm. sd. color. 16 mm. (Rediscovery series)

SUMMARY: Shows how NASA provides early weather
warning data from space observations to reduce casualties
and property loss from hurricanes, floods, tornados, earth-
quakes, and other natural disasters.

1. Meteorological services—United States. 2. Astrona-
autics in meteorology. I. United States. National Aeronau-
tics and Space Administration. II. National Audiovisual
Center. III. Series: Rediscovery series. [Motion picture].

75-700555

[QC875]

551.6

National Audiovisual Center

75

A Hurricane called Betsy. [Motion picture] U.S. Of-
fice of Civil Defense, 1966. Released by National
Audiovisual Center.

12 mm. sd. b&w. super 8 mm.

Loop film in cartridge; magnetic sound track.

Also issued in super 8 mm. on reel with magnetic sound.

Longer version (29 min.) also issued in 16 mm. with optical
sound.

SUMMARY: Recounts the history of a storm called Hur-
ricane Betsy, describing the people who fought it, their victo-
ries, and their losses.

1. United States—Hurricane. 2. Disaster relief—United
States. I. United States. Office of Civil Defense. II. Na-
tional Audiovisual Center

75-700556

[HV636]

551.5

National Audiovisual Center

75

A Hurricane called Betsy. [Motion picture] U.S. Of-
fice of Civil Defense, 1966. Released by National
Audiovisual Center.

29 mm. sd. b&w. 16 mm.

SUMMARY: Recounts the history of a storm called Hur-
ricane Betsy, the people who fought it, their victories, and
their losses.

1. United States—Hurricane. 2. Disaster relief—United
States. I. United States. Office of Civil Defense. II. Na-
tional Audiovisual Center

74-704854

[HV636]

551.5

National Audiovisual Center

74

Hurt, anger, and sharing. [Filmstrip] Aspect IV Edu-
cational Films, 1975. Made by David Hoffman and
Rob Eichler.

2 filmstrips. color. 35 mm. and phonodisc: 12 in., 33
1/3 rpm

With teacher's guide and primer.

SUMMARY: In the first filmstrip, Ron strikes out in an
important baseball game and learns to deal with the feelings
of anger and loss. In the second filmstrip, two brothers must
cope with feelings related to loss when their dog dies. For
elementary grades.

CONTENTS: Ron. 109 fr., 8 min.—Jeff. 60 fr., 5 min.

1. Deprivation (Psychology)—Juvenile films. 2. Anger—
Juvenile films. 3. Sharing—Juvenile films. [1. Emotions]
I. Aspect IV Educational Films.

75-735412

[BF575.D35]

152.4

Aspect IV Educational Films

75

Hurtubise, Claude

see

Canadian Roller Derby games of the week.

Hush Puppy's bright idea. [Motion picture] Coun-
tryman-Klang, 1975.

18 min. sd. color. 16 mm.

Also issued as videotape.

SUMMARY: Encourages children to use reflective
materials as a safety measure when they are out after dark.
Shows Shari Lewis and her puppets, Lamb Chop and Hush
Puppy, as they enlist the aid of a group of children in making
a movie about reflective materials. For elementary grades.

1. Reflective materials—Juvenile films. [1. Reflective
materials. 2. Accidents—Prevention] I. Countryman-
Klang, inc.

75-700601

[T55.3]

614.8

Countryman-Klang

75

Hutchins, Pat, 1942-

see

Tom and Sam.

Tom and Sam

Hyde, John, 1941-

see

President Gerald Ford, the oath and Straight
talk among friends.

The Resignation speech of Richard Nixon.

Hydraulic pressure. [Motion picture] Doubleday
Multimedia, 1974.

3 min. sl. color. super 8 mm.

Loop film in cartridge

With teacher's guide

SUMMARY: Demonstrates the concepts of hydraulic
pressure by using air and water filled balloons, model hydrau-
lic pumps, and a large hydraulic press.

1. Fluid mechanics—Juvenile films. 2. Hydraulic machin-
ery—Juvenile films. [1. Fluid mechanics. 2. Hydraulic ma-
chinery] I. Doubleday Multimedia.

75-700190

[TA357]

532

Doubleday Multimedia

75

Hydroa vacciniforme. [Motion picture] Interna-
tional League of Dermatological Societies, 1962.

8 min. sd. color. 16 mm.

SUMMARY: Shows a rare combination of dwarfism,
idiotcy, hypersensitivity to light, and reactive porphyria on
exposure to ultraviolet light. Discusses the relationship of this
disease to other congenital anomalies.

1. Hydroa vacciniforme. I. International League of Der-
matological Societies.

74-704856

[RL793]

616

National Audiovisual Center

74

Hydrographic survey operations. [Motion picture] U.S. Navy Dept., 1966. Released by National Audi-
ovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents geodesy and planning updated
methods of obtaining geodetic control as the primary step in
conducting a hydrographic survey.

1. Hydrographic surveying. I. United States. Navy
Dept. II. National Audiovisual Center.

74-704857

[VK591]

526.9

National Audiovisual Center

74

The Hydrologic cycle. [Slide set] Denoyer-Geppert
Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Reviews the composition of the atmosphere
and the occurrence of water vapor in the atmosphere. Presents
evaporation as a heat-absorbing process and condensation as
a heat-releasing process. Examines and explains the water
vapor content of the atmosphere.

1. Hydrologic cycle. [1. Water. 2. Meteorology] I.
Denoyer-Geppert Audio-Visuals. II. Series: Meteorology.
[Slide set].

75-733801

[GB688]

551.5

Denoyer-Geppert Audio-Visuals

75

Hygiene for men—the decision is yours. [Motion pic-
ture] U.S. Navy Dept., 1969. Released by National
Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Presents a series of factual vignettes on the
importance of exercising self-control in matters of sex, drink-
ing, drug use, and smoking.

1. Men—Health and hygiene. I. United States. Navy
Dept. II. National Audiovisual Center.

74-704858

[RA777.8]

613

National Audiovisual Center

74

Hygiene for women—personal health. [Motion pic-
ture] U.S. Navy Dept., 1964. Released by National
Audiovisual Center.

19 mm. sd. color. 16 mm.

SUMMARY: Shows how a girl can aid her own health and
appearance, emphasizing cleanliness, diet, exercise, posture,
and grooming

1. Women—Health and hygiene. 2. Beauty, Personal.
I. United States. Navy Dept. II. National Audiovisual
Center

74-706470

[RA778]

613

National Audiovisual Center

75

Hygiene for women—protecting health. [Motion pic-
ture] U.S. Navy Dept., 1964. Released by National
Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Discusses self-control in social conduct,
drinking, and sex relationships

1. Women—Health and hygiene. 2. Women—Conduct of
life. I. United States. Navy Dept. II. National Audi-
ovisual Center.

74-706471

[RA778]

613

National Audiovisual Center

75

Hygiene for women—reproduction and menstruation. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Illustrates the male and female reproductive organs and discusses the reproductive process and menstruation.

1. Women—Health and hygiene. 2. Human reproduction. 3. Menstruation. I. United States. Navy Dept. II. National Audiovisual Center.

74-706472

[RG121]

613.9

National Audiovisual Center

75

Hygienic procedures for the amputee. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Presents the proper hygienic procedures which must be followed by the patient with an amputation for daily cleansing of the stump, stump sox or bandage, and the prosthesis itself.

1. Amputees. Rehabilitation. 2. Hygiene. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704859

[RD756]

617

National Audiovisual Center

74

Hygienic procedures for the amputee. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents the proper hygienic procedures which must be followed by the patient with an amputation for daily cleansing of the stump, stump sox or bandage, and the prosthesis itself.

1. Amputees—Rehabilitation. 2. Hygiene. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701826

[RD756]

617

National Audiovisual Center

75

Hylenski, Raymond

see

Rain people.

Hypernatremia. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

37 fr. color. 35 mm. and phonotape: 1 cassette, 15 min. (Fluid and electrolyte imbalance)

With instructor's guide and student activities guides.

SUMMARY: Examines the causes of hypernatremia as they relate to intake, output, and sodium shift. Explains the signs and symptoms of hypernatremia, shows medical treatment procedures, and demonstrates the nursing measures and responsibilities for the hypernatremic patient with emphasis on explaining dietary alterations. With captions. For use in nursing education.

1. Hypernatremia. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Fluid and electrolyte imbalance. [Filmstrip]

75-735253

[RB147]

610.73

Medical Electronic Ed. Services

75

Hypertension—a delicate balance. [Motion picture] Walter Reed Army Institute of Research, 1975. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Explains that there is a delicate balance between life and death in the condition of a patient with hypertension. Describes, in a patient's own words, what motivates them to adhere to a routine of medication. Designed to stimulate patients to find and develop their own motivations for maintaining good health.

1. Hypertension. I. United States. Walter Reed Army Institute of Research, Washington, D.C. II. National Audiovisual Center.

75-702515

[RC685.H8]

616.1

National Audiovisual Center

75

Hypertension and you. [Motion picture] Lee Creative Communications, 1975.

17 min. sd. color. 16 mm.

CREDITS: Director and writer, Walter L. Lee; narrator and adviser, Frank Finnerty, Jr.; photographer and editor, Richard Quataert

SUMMARY: Uses animation in order to illustrate and explain the medical consequences of high blood pressure. Shows how high blood pressure is a contributing factor in strokes, heart failure, and kidney failure.

1. Hypertension. I. Lee Creative Communications.

75-701513

[RC685.H8]

616.1

Lee Creative Communications

75

Hypoglycemia in the newborn. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projector), 10 min. (Pediatric newborn series)

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen.

Also issued with phonotape in cassette for automatic projector; on reel for manual projector; on reel for automatic projector.

With guide.

SUMMARY: Discusses infant risk for developing hypoglycemia and explains the diagnostic criteria. Describes seven diseases known to be associated with symptomatic hypoglycemia and an appropriate screening diagnostic procedure for each.

1. Infants (Newborn)—Diseases. 2. Hypoglycemia. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set].

75-733277

[RJ254]

618.9

National Audiovisual Center

75

Hyponatremia. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

94 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Fluid and electrolyte imbalance)

With instructor's guide and student activities guides.

SUMMARY: Considers sodium imbalance, including its relationship to fluid imbalance and potassium within the concept of homeostasis. Discusses the usual medical treatments for hyponatremia and the nursing measures and responsibilities for the hyponatremic patient. With captions. For use in nursing education.

1. Hyponatremia. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Fluid and electrolyte imbalance. [Filmstrip].

75-735254

[RB147]

610.73

Medical Electronic Ed. Services

75

Hypoxia. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]]

16 min. sd. color. 16 mm.

SUMMARY: Shows the simple precautionary steps pilots need to take in order to avert the threat of hypoxia and assure a safe and comfortable flight

1. Flight—Physiological aspects. 2. Anoxemia. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-700685

[RC1075]

629.132

National Audiovisual Center

75

Hysterectomy. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Uses live photography and animation to explain the procedure of hysterectomy. Follows a patient from her entrance into the hospital, through the operation itself, and through several days after her release from the hospital.

1. Hysterectomy. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture].

75-700044

[RG391]

618.2

Milner-Fenwick

75

I

I.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

I agree, you're wrong. [Motion picture] Agency for Instructional Television, 1974. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette

With teacher's guide.

SUMMARY: Encourages the development of interpersonal skills necessary for both working in groups and self-esteem. Shows the problems between the director and cameraman on a movie set.

1. Interpersonal relations—Juvenile films. 2. Self-respect—Juvenile films. [1. Interpersonal relations] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703181

[HQ783]

158

Agency for Instructional Television

74

I am a teacher aide. [Filmstrip] U.S. Office of Education, 1969.

101 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Teams for learning)

SUMMARY: Shows how the aide works with the teacher and emphasizes the contributions of the aide to education. Presents the aide's analysis of her contribution.

1. Teachers' assistants. I. United States. Office of Education. II. Series: Teams for learning. [Motion picture].

74-736020

[LB2844.1.A8]

371.1

National Audiovisual Center

75

I am curious (clay). [Motion picture] Tom D. Coffey. Released by Eastman Kodak Co., 1974.

5 min. sd. color. 16 mm.

SUMMARY: An experimental film in which a lump of clay is transformed into a number of strange creatures which interact with a number of surrealistic characters.

I. Experimental films. I. Coffey, Tom D. II. Eastman Kodak Company.

75-701585

[PN1995.9.E96]

704.94

CINE 75(7512)

I am Joe's spine. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

Based on an article in the Reader's digest.

SUMMARY: Uses three dimensional animation and live sequences to provide an understanding of the complexity of the spine's construction and an awareness of what can happen when the spine and its surrounding muscles are not given proper care.

1. Spine—Diseases. 2. Spine. 3. Posture. I. Reader's digest. II. Reader's Digest Association. III. Pyramid Films, inc.

74-702648

[RC925.5]

612

CINE 74(7504)

I am much more. [Motion picture] Paul G. Carlos, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Examines the struggles and accomplishments of a handicapped girl. Helps provide insight into her feelings and her problems.

1. Handicapped children. I. Carlos, Paul G.

75-700445

[HV888]

362.4

CINE 75

I am the Tzinquaw. [Motion picture] Soundings, 1975. Made by Clair Calhoun and Barbara Calhoun.

10 min. sd. color. 16 mm.

French version also issued.

With study guide.

SUMMARY: Presents three related songs and dances depicting the Cowichan Indian legend about Tzinquaw the thunderbird who struggles to save the Cowichan band from Quannis the killer whale. With narration in Halkomelem and English subtitles.

1. Cowichan Indians. Legends. 2. Cowichan Indians. Dances. I. Soundings (Firm)

75-700998

[E99.C875]

394.09701

Soundings 75

I belong here. [Motion picture] GASP, 1975. Made by Magic Lantern.

15 min. sd. color. 16 mm.

SUMMARY: Provides insights into the operation of an environmental citizens action group, using GASP (Group Against Smog and Pollution) as an example.

1. Environmental policy—United States. I. Group Against Smog and Pollution.

75-702748

[HC110.E5]

301.3106

CINE 75

I can. [Motion picture] H. T. Hittle. Released by Screen Education Enterprises, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Helps handicapped people understand their potential for development and rehabilitation in the story of an amputee who overcomes his handicaps and leads a successful life.

1. Rehabilitation. 2. Physically handicapped—Rehabilitation. I. Hittle, H. T. II. Screen Education Enterprises.

74-703704

[HD7255]

158

Screen Education Enterprises
75(7575)rev

I can be a builder. [Filmstrip] ACI Films, 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title.

SUMMARY: Shows the many kinds of jobs performed by builders, such as masonry, plastering, and carpentry. For primary grades.

1. Building—Vocational guidance—Juvenile films. [1. Building—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip].

74-736141

[TH159]

690

ALA Booklist 75

I can be a builder. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the kinds of jobs done by building industry people, such as carpenters, masons, and plasterers. For primary grades.

1. Building—Vocational guidance—Juvenile films. [1. Building—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture].

74-703821

[TH159]

690

ALA Booklist 75

I can be a community service worker. [Filmstrip] ACI Films, 1974.

56 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title.

SUMMARY: Shows children the work done by a fireman, a policeman, and other community service workers. For primary grades.

1. Social work as a profession—Juvenile films. 2. Police—Juvenile films. 3. Firemen—Juvenile films. [1. Social work as a profession. 2. Police. 3. Firemen] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip].

74-736145

[HV10.5]

331.7

ALA Booklist 75

I can be a food processing worker. [Filmstrip] ACI Films, 1974.

55 fr. Color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title.

SUMMARY: Shows the many kinds of work done by food processing workers. For primary grades.

1. Food industry and trade—Vocational guidance—Juvenile films. [1. Food industry and trade—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip].

74-736142

[TP370.3]

642

ALA Booklist 75

I can be a food processing worker. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the many different kinds of jobs performed by food processing workers. For primary grades.

1. Food industry and trade—Vocational guidance—Juvenile films. [1. Food industry and trade—Vocational guidance. 2. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture].

74-703825

[TP370.3]

642

ALA Booklist 75

I can be a hospital worker. [Filmstrip] ACI Films, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title.

SUMMARY: Shows the many different kinds of jobs performed by hospital workers. For primary grades.

1. Hospitals—Staff—Juvenile films. [1. Hospitals—Staff. 2. Occupations] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip].

74-736143

[RA972.5]

610.73

ALA Booklist 75

I can be a hospital worker. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the many different kinds of jobs performed by hospital workers. For primary grades.

1. Hospitals—Staff—Juvenile films. [1. Hospitals—Staff. 2. Occupations] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture].

74-703822

[RA972.5]

610.73

ALA Booklist 75

I can be a mechanic. [Filmstrip] ACI Films, 1974.

54 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (When I grow up I can be)

Adapted from the 1974 motion picture of the same title.

SUMMARY: Shows the many different kinds of jobs that are performed by mechanics. For primary grades.

1. Automobiles—Maintenance and repair—Vocational guidance—Juvenile films. 2. Airplanes—Maintenance and repair—Vocational guidance—Juvenile films. [1. Automobiles—Maintenance and repair—Vocational guidance. 2. Airplanes—Maintenance and repair—Vocational guidance. 3. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Filmstrip].

74-736144

[TL152]

621.8

ALA Booklist 75

I can be a mechanic. [Motion picture] ACI Films, 1974.

approx. 10 min. sd. color. 16 mm. (When I grow up I can be)

SUMMARY: Shows the many different kinds of jobs performed by mechanics. For primary grades.

1. Automobiles—Maintenance and repair—Vocational guidance—Juvenile films. 2. Airplanes—Maintenance and repair—Vocational guidance—Juvenile films. [1. Automobiles—Maintenance and repair—Vocational guidance. 2. Airplanes—Maintenance and repair—Vocational guidance. 3. Vocational guidance] I. ACI Films, inc. II. Series: When I grow up I can be. [Motion picture].

74-703824

[TL152]

621.8

ALA Booklist 75(7504)

I choose to build. [Motion picture] Associated Builders and Contractors. Made and released by Comcorps, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Explains what makes contractors and builders what they are, discussing the ideas that motivate them, the tools they work with, the materials they use, and their attitude toward their craft.

1. Building as a profession. I. Associated Builders and Contractors. II. Comcorps (Firm)

74-702860

[TH159]

690

CINE 74

I/D/E/A

see Institute for the Development of Educational Activities

I don't have to work that big. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Director and film editor, Michael McKennire; music, Karl du Plessis; photographers, Barry Perles, Douglas Bradley.

SUMMARY: Profiles Joe Fafard, an artist and art teacher in Pense, Sask., who sculpts miniatures in clay.

1. Fafard, Joe. 2. Ceramic sculpture—Saskatchewan. I. Canada. National Film Board. II. Series: West series. [Motion picture].

75-701468

[NK4210]

730.92

National Film Board of Canada
75

I fly them, I break them, I fix them. [Motion picture] Eastman Kodak Co., 1974.

28 min. sd. color. 16 mm.

SUMMARY: Presents a nostalgic look at World War I model airplanes at Cloe Palenn's Old Rhinebeck Aerodrome. Shows the annual competition there by modelers who build and fly radio controlled scale model aircraft from the same era.

1. Airplanes—Models. 2. Airplanes—Models—Radio control. 3. Model airplane racing. I. Eastman Kodak Company.

75-702647

[TL770]

629.133

75

CINE

I got six. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in. 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by six for primary grades.

1. Numeration—Juvenile films. 2. Six (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Six (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]

75-733962

[QA141.3]

513

75

Xerox Films

I got six. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number six. For elementary grades.

1. Numeration—Juvenile films. 2. Six (The number)—Juvenile films. [1. Number concept. 2. Six (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]

74-703633

[QA141.3]

372.7

75(7506)

Xerox Films

I have to be me. [Motion picture] Johnson and Johnson. Made by Cinemakers. Released by Association-Sterling Films, 1974.

12 min. sd. color. 16 mm.

SUMMARY: Uses a series of brief biographies to explain what high school girls do to feel good about themselves and to look good to other people - and what they believe is important or unimportant about these things. Includes advice about good grooming and good health practices.

1. Beauty, Personal. [1. Beauty, Personal. 2. Hygiene] I. Johnson and Johnson, inc. II. Association-Sterling Films.

74-702861

[RA777]

646.7

74

CINE

I hear the carpenter singing. [Motion picture] U.S. Information Agency, 1963.

11 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Tells the story of a young Mexican-American carpenter in Los Angeles who earns journeyman's status through night school and on-the-job apprenticeship training. Describes vocational and economic opportunities which are made available through enlightened labor-management in a free enterprise system.

1. Occupational training—United States. 2. Carpenters—United States. 3. Mexican Americans—Employment. I. United States. Information Agency.

74-704860

[HD5715.2]

331.7

74

National Audiovisual Center

I heard the owl call my name. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

78 min. sd. color. 16 mm.

Based on the book of the same title by Margaret Craven. **CREDITS:** Producer, Roger Gimbel

SUMMARY: A story about how an Anglican priest with a short time to live learns acceptance of death from the Indians.

1. Feature films. I. Craven, Margaret. I heard the owl call my name. II. Tomorrow Entertainment (Firm) III. Learning Corporation of America.

74-703082

[PN1997]

813

Learning Corp. of America 74

The I in infantry—the individual. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Describes the development of a soldier in the U.S. Infantry. Shows how his unit depends upon him as an individual.

1. United States. Army. Infantry. 2. Soldiers—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

74-704861

[UD23]

356

National Audiovisual Center

74

I know a pond. [Motion picture] Cymar Films, Canada. Released by Edward Patterson Associates, England, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson.

SUMMARY: Uses close-up photography of freshwater organisms in order to show life in and around a typical prairie pond.

1. Pond ecology. 2. Prairie ecology. I. Cymar Films. II. Edward Patterson Associates. III. Series: Focus on wildlife series. [Motion picture]

74-702384

[QH541.5.P63]

574.909

National Film Board of Canada

74

I know wanna. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 19)

Loop film in cartridge with motion picture entitled A chart story.

With study guide.

SUMMARY: Presents short insights into home and school education of the profound hearing impaired. Shows decisionmaking via speech and speech reading.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 19.

74-704862

[HV2430]

371.9

National Audiovisual Center

74(775)rev2

I love you, Frank. [Motion picture] American Medical Association, 1974. Made by Ron Sandilands Inc.

27 min. sd. color. 16 mm.

SUMMARY: Uses a dramatized incident in order to depict the state of medical emergency services in the United States today.

1. Emergency medical services—United States. I. American Medical Association.

75-700075

[RA645.5]

616

CINE

75

I love you ... goodbye. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

74 min. sd. color. 16 mm.

CREDITS: Producers, Robert W. Christianson, Rick Rosenberg; director, Sam O'Steen.

SUMMARY: A drama about a thirty-six-year-old housewife who becomes fed up with her routine of children, housework, and a boring husband and leaves them.

1. Wives. 2. Family. 3. Feminism. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America.

74-703036

[HQ734]

301.41

Learning Corp. of America 74

I object. [Motion picture] Melenco Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

14 min. sd. b&w. 16 mm.

CREDITS: Producers, directors, writers, and photographers, Frances Mellen, Linda Lewis; film editors, Peter Mellen, Frances Mellen. **CAST:** Eleanor Lazare, Chris Clarke.

SUMMARY: Shows the dilemma of two women photography students who are trying to act as both artist and model.

1. Photography—Portraits. I. Melenco Films. II. Canadian Film-Makers' Distribution Centre.

75-701469

[TR575]

770

National Film Board of Canada

75

I run too often. [Motion picture] see

Family fire safety.

I seem to be a verb. [Motion picture] Lester Berman and Arden Rynew. Released by Texture Films, 1975.

23 min. sd. color. 16 mm.

Based on the book of the same title by Buckminster Fuller. With teacher's guide.

SUMMARY: Uses interviews, animation, and live action sequences in order to present Buckminster Fuller's ideas and philosophy of technology and contemporary life.

1. Fuller, Richard Buckminster, 1895- I. Fuller, Richard Buckminster, 1895- I seem to be a verb II. Berman, Lester. III. Rynew, Arden. IV. Texture Films, inc.

75-701552

[TA140]

923

Texture Films

75

I told 'em exactly how to do it. [Motion picture] Nick Bosustow in cooperation with Xicom. Made and released by Stephen Bosustow Productions, 1974.

12 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Sam Weiss; writer, Dave Evans; music, Maurice Weiss.

SUMMARY: Uses a series of dramatized incidents involving a plant foreman and his attempts to communicate his wishes to his workers in order to stimulate discussion about the communication problems between supervisors and workers.

1. Communication in personnel management. I. Bosustow, Nick. II. Bosustow (Stephen) Productions.

74-703495

[HF5549.5.C6]

658.3

Stephen Bosustow Productions

74

The I.U.D. [Motion picture] Milner-Fenwick, 1974. 10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: A patient counseling film on intrauterine devices.

1. Intrauterine contraceptives. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]

75-700056

[RG137.3]

613.9

Milner-Fenwick

75

The I.V. GTT and other approaches to diagnosing diabetes mellitus. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

23 min. sd. b&w 16 mm (Clinical pathology series)
Also issued as videotape

CREDITS: Author, John K. Davidson

SUMMARY: Describes the intravenous glucose tolerance test and other techniques that have been investigated as alternatives in diagnosing diabetes mellitus.

1. Glucose tolerance tests. 2. Diabetes. Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. (Motion picture)
75-701295

[RB145]

616.4

National Audiovisual Center

75

The IALAC story. (Filmstrip) Argus Communications, 1974.

83 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.

With manual and discussion guide.

Based on the pamphlet entitled I am loveable and capable, by Sidney B. Simon.

CREDITS: Writer, Edward Schager; visuals, Patricia Ryan.

SUMMARY: Uses an allegory about a sign everyone wears in order to illustrate the idea that people want to feel loveable and capable and that other people and events affect an individual's feelings about himself.

1. Self-perception. 2. Social interaction. I. Argus Communications
74-735333

[BF697]

158

Argus Communications

74

IBM

see International Business Machines Corporation

IBM Canada, Ltd.

see

129 close-up.

IBM Canada Ltd.

IBM Canada Ltd. (Motion picture) IBM Canada, Don Mills, Ont., 1974.

15 min. sd. color. 16 mm.

CREDITS: Director, writer, and film editor, Paul Sutherland; music Ben McPeck; photographer, George Dunbar.

SUMMARY: Describes IBM Canada's role in helping to establish the information processing industry in Canada, the company's position in the Canadian community, its research and manufacturing functions, and some of the more interesting computer applications currently in use.

1. Computer industry. Canada. I. IBM Canada, Ltd.
75-701467

[HD9696.C64]

001.6

National Film Board of Canada

75

Ibsen, Henrik, 1823-1906. Dukkehjem

see

A Doll's house.

Icarus: Icare. (Motion picture) National Film Board of Canada, 1974

3 min. sd. color. 16 mm

Also issued in 35 mm.

CREDITS: Director, Paul Bochner; music, Eldon Raht-burn, Roger Lamoureux.

SUMMARY: An artist's conception of the Greek myth in which a father fashions wings for his son to escape from the labyrinth in Crete

1. Icarus. Art. I. Canada. National Film Board
75-701471

[N7760]

292

National Film Board of Canada

75

Ice. (Motion picture) U.S. Coast Guard, 1970. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Portrays ice as one of man's oldest challenges and describes the U.S. Coast Guard's acceptance and response to the challenge. Tells of its service during more than a century in polar exploration and development, in carrying out the international ice patrol in the North American shipping lanes, and in assisting the movement of waterborne commerce in domestic waterways.

1. Ice navigation. 2. Ice—Arctic regions. 3. United States. Coast Guard. I. United States. Coast Guard II. National Audiovisual Center.

74-704864

[VK545]

359.9

National Audiovisual Center

74

Ice. (Motion picture) Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.

3 min. sd. color. 16 mm

CREDITS: Producer, Nicholas Kendall; directors, animation, and photographers, Nicholas Kendall, Robert Carney; writers, Nicholas Kendall, Robert Carney, Jana Kendall; music, David Keane; editor, Jana Kendall.

SUMMARY: Describes the filmmakers' first experience of the Ontario winter and their creation of an abstract impression of forms, textures, and sounds of ice.

1. Ice. 2. Ontario—Climate. I. Quarry Films. II. Kingston, Ont. Queen's University. Dept. of Film Studies.
74-702385

[GB2403]

704.94

National Film Board of Canada

74

Ice storm. (Motion picture) Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

25 min. sd. color. 16 mm. (Orson Welles great mysteries)

Televised on CBS in the series of the same title

Based on the story of the same title by Jerome Barry

With teacher's guide.

CREDITS: Producer, John Jacobs; director, Alan Gibson; dramatization, N. J. Crisp.

SUMMARY: Presents a detective story involving a one-time detective, a professional criminal under a false identity, and a country house which is isolated from the outside world because of an ice storm. Each suspect is a specialist in his own field.

1. Short films. 2. Detective and mystery films. I. Barry, Jerome, 1894-. Ice storm. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation. V. Series: Orson Welles great mysteries. (Motion picture)
75-702349

[PN1997]

813

EBFC

75

Iceland Film Distributors

see

Days of destruction.

Iceland—physical aspects. (Filmstrip) Visual Information Service, Hungerford, Eng., 1969. Made by E. G. Reeves

36 fr. color. 35 mm

With teachers' guide.

SUMMARY: Portrays the geographic and geological characteristics of the island of Iceland through maps and photographs of its important volcanic and glacial features

1. Iceland—Description and travel—1945-. I. Visual Information Service.
72-735284

[DI 314]

914.91

Visual Information Service

7274113

The Icy fingers of doom. (Filmstrip) Leonard Peck Productions, 1974.

39 fr. color. 35 mm. (Ghost stories series, no. 2)

With teacher's guide.

CREDITS: Producer and writer, Leonard Peck; illustrator, Dianne Robinson.

SUMMARY: Presents a story about a cruel giant whose mistreatment of his servants comes back to haunt him. Designed to stimulate reading skills and written expression. With captions. For elementary grades.

1. Ghost stories—Juvenile films. 2. Giants—Juvenile films. 3. Children's films. [1. Ghost stories. 2. Giants—Fiction] I. Peck (Leonard) Productions. II. Series: Ghost stories series. (Filmstrip) no. 2.
74-735874

[PZ7]

372.6

Leonard Peck Productions

75

The Idea of a set and its members. (Filmstrip) ACI Films, 1974.

approx. 58 fr. color. 35 mm. and phonotape: 1 cassette, approx. 11 min. (From objects to sets)

With teacher's guide.

SUMMARY: Helps young children understand the concept of the set. For primary grades.

1. Set theory—Juvenile films. [1. Set theory] I. ACI Films, inc. II. Series: From objects to sets. (Filmstrip).
75-732554

[QA248.3]

511

ALA booklist

75

The Idea of the city. (Motion picture) University-at-Large, 1968. Made by Al Maysles and David Maysles. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm. (Great minds of our times series)

CREDITS: Producer and director, David X. Young.

SUMMARY: John Kenneth Galbraith traces the history of the modern city from its preindustrial state to the present, and examines the economic, aesthetic, and political needs of the industrial city, and considers its failures with particular minority groups. Discusses the concept of the responsibility of the city for its inhabitants and outlines a new role for urban government.

1. Cities and towns. 2. Municipal government. 3. Galbraith, John Kenneth, 1908-. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. (Motion picture).
77-703655

[HT111]

309.2

Association-Sterling Films

75(75)rev

Ideas of the theatre. (Motion picture) Chelsea House. Made by DHS Films. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm. (Great minds of our times series)

SUMMARY: Explores the current American theater, scene from the point of view of critic and director Harold Clurman and shows how Clurman's ideas are reflected in both Broadway and off-Broadway productions.

1. Clurman, Harold, 1901-. 2. Theater—United States. I. Chelsea House Publishers. II. Association-Sterling Films. III. Series: Great minds of our times series. (Motion picture).
72-702410

[PN2287]

792

Association-Sterling Films

75(75)rev

Identification of early syphilis. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

24 min. sd. color. 16 mm

With sound track in Spanish.

SUMMARY: A simulated medical school lecture on the identification of early syphilis. Stresses the importance of suspecting syphilis in office patients, discussing the necessity of being able to recognize the signs of early syphilis and the need for prompt and effective epidemiology. Includes rear projected clinical slides.

1. Syphilis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center
74-704864

[RC201]

616.9

National Audiovisual Center

75

Identification of pipe and fittings. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1951.

74 fr. b&w 35 mm

SUMMARY: Illustrates the different weights of pipe, pipe fittings, and valves and checks including steel pipe, wrought iron pipe, soil pipe, and copper tubing. Describes such fittings as couplings, reducers, elbows, tees, and unions.

1. Pipe-fittings. 2. Pipe. I. Illinois. University. Vocational Agriculture Service.

72-735244

[TH6703]

671.8

Ill. Univ. Vocational Agriculture Service

72[7411]

Identifying Illinois turfgrasses. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

63 fr. color 35 mm

Also issued as slide set.

With study guide and booklet.

CREDITS: Authors, A. J. Turgeon, F. A. Giles, R. L. Courson

SUMMARY: Identifies and discusses a number of turf grasses; also explains proper selection and care. With captions.

1. Turf management. 2. Grasses—Identification. 3. Grasses—Illinois. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735626

[SB433]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Identifying Illinois turfgrasses. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

63 slides color 2 x 2 in

Also issued as filmstrip

With study guide and booklet.

CREDITS: Authors, A. J. Turgeon, F. A. Giles, R. L. Courson

SUMMARY: Identifies and discusses a number of turf grasses; also explains proper selection and care. With captions.

1. Turf management. 2. Grasses—Identification. 3. Grasses—Illinois. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735728

[SB433]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Identifying information. [Motion picture] American Management Associations, 1974.

8 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programmed workbooks, charts, and phonotape in cassette.

SUMMARY: Demonstrates the five steps of the procedure to obtain information. Includes a series of checkpoints to ensure that each request for information is specific, consistent, and obtainable.

1. Management information systems. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].

75-702942

[TS8.6]

658

American Management Associations

75

Identifying patient's needs/problems/concerns. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

47 fr. color 35 mm and phonodisc 1 s. 10 in. 33

1/3 rpm., approx. 18 min. (How to write realistic, workable nursing care plans, no. 2)

Also issued with phonotape in cassette.

With script, teacher's guides, and sample nursing care plans

CREDITS: Author, Margo C. Neal.

SUMMARY: Defines nursing assessment and explains the use of the words "needs, problems, and concerns" as they apply to nursing care plans. Differentiates between needs, problems, and concerns of primary importance to the patient and those of primary importance to the nurse. With captions.

1. Nurses and nursing. 2. Nurse and patient. I. Nurseco (Firm). II. Series: How to write realistic, workable nursing care plans. [Filmstrip] no. 2.

75-734056

[RT87]

610.73

NURSECO

75

Identifying speech disorders: stuttering. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

20 min. sd. b&w 16 mm

SUMMARY: Presents interviews with children and adults who stutter and describes the nature of various stuttering speech disorders. Designed for courses in speech pathology, speech therapy, and speech correction.

1. Stuttering. 2. Speech therapy. I. Harper & Row, Publishers.

72-700465

[RJ496.S8]

616.8

CINE

72[7504]

Identifying the cutability of live beef cattle. [Slide set] Interstate Printers and Publishers, 1971. Made by Every Communication Agency.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette.

With instructor's guide.

CREDITS: Authors, Robert A. Long, Jack Every.

SUMMARY: Illustrates a variety of techniques for appraising the cutability of live beef cattle.

1. Beef cattle. 2. Meat cuts—Identification. I. Interstate Printers and Publishers, inc.

74-736002

[SF207]

636.2

Interstate Printers and Publishers

75[7506]

Identity crisis. [Motion picture] Monsanto Co., 1973. Made by Cinemalor Co.

11 min. sd. color. 16 mm

SUMMARY: Tells the story of a boy struggling to find himself in the same way as Thurber's character, Walter Mitty; but this boy uses jackets manufactured by the Monsanto Company.

1. Identity (Psychology) I. Monsanto Company.

75-700141

[BF697]

301.15

CINE

75

Ideology: what you believe ... [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1973.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide

SUMMARY: Examines the character of ideological beliefs in Marxist Chile, apartheid Africa, in the Middle East, and in the United States.

1. Ideology. I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture].

74-703624

[HM24]

109

Xerox Films

74

Idleman, Hillis K., 1910-

see

The Contemporary consumer series.

Iemoto. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color 35 mm and phonodisc 2 s. 12 in. 33

1/3 rpm., 10 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Introduces the concept of iemoto, or headmaster, in order to help create an understanding of the structure of cooperative relationships in Japan.

1. Iemoto. [I. Iemoto. 2. Japan—Social life and customs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip]

75-733816

[DS827.I35]

301.40952

EBEC

75

If at first you don't succeed, quit, quit again. [Motion picture] U.S. National Center for Health Statistics, 1975. Released by National Audiovisual Center.

6 min. sd. color 16 mm

SUMMARY: Several cigarette smokers describe how they quit smoking, telling of the impulse to smoke and how they feel since quitting.

1. Smoking. 2. Cigarette habit. I. United States. National Center for Health Statistics. II. National Audiovisual Center.

75-702516

[HV5740]

613.8

National Audiovisual Center

75[75]rev

If elected ... [Slide set] National Portrait Gallery. Made by Education Ventures. Released by Social Studies School Service, 1972.

42 slides. color and b&w. 2 x 2 in.

In a unit with teacher's guide and with student text by Lillian B. Miller and Frederick S. Voss.

SUMMARY: Presents examples of campaign artifacts celebrating unsuccessful candidates for the American Presidency from 1796 to 1968. Includes campaign memorabilia for candidates such as Aaron Burr, Samuel Tilden, Norman Thomas, and Richard Nixon.

1. Campaign paraphernalia—United States. I. National Portrait Gallery, Washington, D.C. II. Social Studies School Service.

74-735496

[NK3669]

329

National Portrait Gallery

75

If we're so good ... why aren't we better? [Motion picture] National Education Association in cooperation with Smithsonian Institution. Released by National Education Association, 1974.

15 min. sd. color. 16 mm.

With teacher's handbook.

CREDITS: Producer and director, Neal Hall; writer, James F. Baughman; narrator, Willard Scott.

SUMMARY: Examines the elements of productivity, such as workers, tools, materials, and systems, and shows how they relate to the nature of American productivity in today's industrial world.

1. Industrial productivity—United States. 2. United States—Industries. I. National Education Association of the United States.

75-701410

[HC110.I52]

331.1

National Education Association

75

If you're a horse. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

8 min. sd. color 16 mm (Values)

With teacher's guide.

SUMMARY: Shows what happens when a horse that loves to eat apples meets an ogre that loves to eat horses. Encourages examination of the idea of temptation in human values. For primary grades.

1. Temptation—Juvenile films. [I. Temptation. 2. Conduct of life] I. Xerox Films. II. Series: Values. [Motion picture].

75-702370

[BT725]

170

Xerox Films

75

Igel, Rachel

see

Many Moons.

Igneous cross-cutting. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. sd. color. super 8 mm. (History in the rocks.) Loop film in cartridge. With study guide.

SUMMARY: Illustrates methods for determining whether igneous rock formations are extrusions or intrusions, based on the principle of igneous cross-cutting.

1. Rocks, Igneous. 2. Volcanic ash, tuff, etc. 3. Intrusions (Geology). I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture]

74-703373

[QE461]

549

Hubbard Scientific Co.

74

Igneous rocks and vulcanism. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Presents a classification system for igneous rocks and describes the texture, structure, fabric, and composition of each rock type. Considers major extrusive formations, volcanic cones, and lava plateaus. Examines intrusive igneous formations and their relationship to deep-seated magma formations and batholiths.

1. Rocks, Igneous—Classification. 2. Volcanism. [I. Rocks, Igneous. 2. Volcanism] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set]

75-733782

[QE461]

552

Denoyer-Geppert Audio-Visuals

75[7509]

Ignition systems. [Filmstrip] McIntyre Productions, 1974.

78 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

CREDITS: Writer, Richard Dicklich.

SUMMARY: Discusses conventional automobile ignition systems and explains ignition system theory. Explains transistorized electronic ignition.

1. Automobiles—Ignition. I. McIntyre Productions.

75-735512

[TL213]

629.2

McIntyre Productions

75

Ignition timing—GMC engine. [Motion picture] U.S. Dept. of the Army. Released by National Audiovisual Center [197-?]

5 min. sd. b&w. 16 mm.

SUMMARY: Shows checking of automobile timing marks, adjusting the distributor for correct timing, correct use of power timing lights, and road test to check ignition timing adjustment.

1. Automobiles—Ignition—Maintenance and repair. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706112

[TL213]

629.28

National Audiovisual Center

74

The Ileal conduit stoma: location and construction. [Motion picture] Eaton Laboratories, 1974.

21 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Clarence B. Hewitt, Rupert Turnbull. SUMMARY: Illustrates the authors' method for locating the ileostomy stoma and their technique for reconstructing the stoma.

1. Ileostomy. 2. Ileal conduit surgery. I. Eaton Laboratories

75-702232

[RD540]

617

Eaton Laboratories

75

Ileal conduit urinary diversion. [Motion picture] Eaton Laboratories, 1971.

20 min. sd. color. 16 mm.

CREDITS: Author, James F. Glenn.

SUMMARY: Demonstrates the details of a procedure for ileal conduit urinary diversion as a therapeutic effort in management of neurogenic disease. Emphasizes the techniques of the ileal reanastomosis, urteroileal anastomoses, and fashioning of the ileal stoma.

1. Ileal conduit surgery. 2. Urinary diversion. 3. Surgery, Operative. I. Eaton Laboratories.

75-702301

[RD580]

617

Eaton Laboratories

75

The Ileal sleeve for the dilated or adynamic ureter. [Motion picture] Eaton Laboratories, 1966.

22 min. sd. color. 16 mm.

CREDITS: Author, Victor A. Politano.

SUMMARY: Discusses the problem presented by a large, dilated, tortuous, atonic ureter with a normally functioning bladder and reasonable renal function. Demonstrates the author's use of the ileal sleeve in two cases to achieve normal voiding and sterile urine, emphasizing mucosal stripping of the ileal sleeve.

1. Ureters—Surgery. 2. Ileal conduit surgery. 3. Surgery, Operative. I. Eaton Laboratories.

75-702306

[RD578]

617

Eaton Laboratories

75

Ileocecal cystoplasty. [Motion picture] Eaton Laboratories, 1974.

14 min. sd. color. 16 mm.

CREDITS: Author, Ruben F. Gittes.

SUMMARY: Illustrates the technique which provides a capacious new bladder and a valve against reflux. Shows this technique applied in a boy with skin ureterostomies, after repeated failures of reimplantation. Points out other uses which include bladder augmentation, bleeding radiation cystitis, and the small bladder after staged reconstruction of epispadias with incontinence.

1. Bladder—Surgery. 2. Vesico-ureteral reflux. 3. Ileum—Surgery. 4. Surgery, Operative. I. Eaton Laboratories.

75-702235

[RC580]

617

Eaton Laboratories

75

I'll teach my dog 100 words. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

66 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Michael K. Frith. SUMMARY: A story about a little boy who is planning all the things he will teach his puppy. For elementary grades.

1. Children's films. [I. Stories in rhyme. 2. Dogs—Fiction] I. Frith, Michael K. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735024

[PZ8.3]

372.6

A.L.A. Booklist

74

Illinois. State Chamber of Commerce

see

The Day business stood still.

Illinois. University. Institute for Research on Exceptional Children

see

Arithmetic.

Illinois. University. Vocational Agriculture Service

see

Identification of pipe and fittings.

Illinois. University at Urbana-Champaign

see

Quadruplegic functional skills—bowel and bladder techniques.

Quadruplegic functional skills—dressing.

Quadruplegic functional skills—driving.

Quadruplegic functional skills—showering and grooming.

Illinois. University at Urbana-Champaign. Vocational Agriculture Service

see

Advertising your product.

Agriculture's contribution to progress.

Breeds of beef cattle.

Care and maintenance of arc welding equipment.

Cattle handling facilities.

Cleaning electric motors.

Cooperatives—distinctive business corporations.

Diseases of soybeans.

Diseases of wheat.

Fencing, patios.

Identifying Illinois turfgrasses.

Insurance in the farm business.

Mounds and boulders, statuary, lighting.

New and exotic breeds of beef cattle.

Plan interpretation, surveying, edging, planning and bed preparation.

Planting, protecting existing features, drainage and driveways.

Practical maintenance of electric motors.

Recognizing large shrubs and small trees.

Selecting container evergreens, part 1.

Selecting container evergreens, part 1. Practice set.

Selecting container evergreens, part 2.

Selecting container evergreens, part 2. Practice set.

Selecting container evergreens, part 3.

Selecting container evergreens, part 3. Practice set.

Structures, seating, play areas, containers.

Summarizing and analyzing records.

Walks, steps, retaining walls.

Water features, irrigation materials.

Illinois '76. [Motion picture] Illinois Bicentennial Commission. Made by Goldsholl Associates. Released by Modern Talking Picture Service, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Promotes the Nation's celebration of the bicentennial of the American Revolution, focusing on the plans for festivities in Illinois. Uses graphics, photography, and animation to show plans for the events.

1. American Revolution Bicentennial, 1776-1976—Illinois. 2. Illinois—Centennial celebration, etc. I. Illinois Bicentennial Commission. II. Modern Talking Picture Service, inc.

75-703026

[E285.4.]

977.3

CINE

75

Illinois Bicentennial Commission

see

Illinois '76.

Illinois history filmstrips, set 1. [Filmstrip] Associated Educators, 1970.

6 filmstrips. color. 35 mm. and phonotape 3 cassettes, 30 min. each side.

CREDITS: Authors, Robert M. Sutton, Elizabeth B. Sutton, Charles G. Summersell, Frances Summersell.

CONTENTS: Before the white man. 52 fr.—The French discover Illinois. 58 fr.—The struggle for the Illinois country. 59 fr.—From territory to statehood, 1783-1818. 59 fr.—Pioneer life. 55 fr.—The pioneer state, 1818-1850. 58 fr. With captions.

1. Illinois—History—To 1778. 2. Illinois—History—1778-1865. I. Associated Educators (Firm)

74-735219

[F544]

977.3

Associated Educators

74

Illinois history filmstrips, set 2. [Filmstrip] Associated Educators, 1970.

6 filmstrips color 35 mm and phonotape. 3 cassettes, 30 min each side

CREDITS: Authors, Robert M. Sutton, Elizabeth B. Sutton, Charles G. Summersell, Frances Summersell.

CONTENTS: Lincoln and Douglas: the crisis of the Union. 58 fr.—Illinois in the Civil War. 60 fr.—Illinois thrives on agriculture and industry. 61 fr.—Illinois enters the twentieth century. 57 fr.—Illinois: today and yesterday. 53 fr. With captions.

1. Illinois—History. 2. Illinois—Description and travel—1951-. 3. Illinois—Industries I. Associated Educators (Firm)

74-735220

[F541]

977.3

Associated Educators

74

Illuminations. [Motion picture] Peter S. Mackey, 1973.

7 min. sd. color 16 mm

SUMMARY: An experimental film which presents abstract patterns of light set to music in three movements.

1. Light in art 2. Kinetic art I. Mackey, Peter S

74-702481

[N8219.L5]

704.94

CINE

74

The Illusion of experience: Footnote to perception. [Motion picture] University of Toronto Media Centre, Toronto. Released by University of Toronto Instructional Media Centre, Media Resources, Toronto, 1973.

22 min. sd. color 16 mm.

CREDITS: Producer and director, Bob Rodgers; writer, Dean Spiegel; editor, Don Evaire.

SUMMARY: Examines the relationship between reality and the perception of it. Discusses a variety of concepts, including constancy, contrast, optical illusions, and movement.

1. Perception. I. Toronto. University. Media Centre. II. Toronto. University. Instructional Media Centre. III. Title: Footnote to perception. [Motion picture]

74-702746

[BF311]

153.7

National Film Board of Canada

74

I'm going to be the lion's head. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

19 min. sd. color 16 mm. (Come over to my house) With teacher's guide.

CREDITS: Educational consultant, Robert Giard.

SUMMARY: Presents the environmental and cultural characteristics of San Francisco's Chinatown. Tells about an American-born Chinese boy who hopes for a major part in the lion dance in the Chinese New Year's celebration.

1. Chinese Americans—California—San Francisco—Juvenile films. 2. San Francisco—Description—Juvenile films. [1. Chinese Americans—California—San Francisco. 2. San Francisco. I. Xerox Films. II. Series: Come over to my house. [Motion picture].

74-703488

[F869.S3]

791.43

Xerox Films

75

I'm ready Mom, are you? [Motion picture] Communications Group West in cooperation with Exceptional Children's Foundation. Released by AIMS Instructional Media Services, 1974.

8 min sd color 16 mm

SUMMARY: Presents a toilet-training program developed by Molly C. Gorelick for use with retarded children but also applicable for all children with overanxious mothers.

1. Toilet training. 2. Mentally handicapped children. I. Communications Group West. II. AIMS Instructional Media Services.

75-700956

[HQ784.T6]

649

AIMS

75

The Image changers. [Motion picture] U.S. Office of Juvenile Delinquency and Youth Development, 1968. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Discusses the relationships between the community, the police, and youth

1. Public relations—Police. I. United States. Office of Juvenile Delinquency and Youth Development. II. National Audiovisual Center.

74-704866

[HV7936.P8]

363.2

National Audiovisual Center

74

The Image makers. [Filmstrip] Q+Ed Productions, 1974.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Campaigning of politics, no. 6)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete.

SUMMARY: Brings the campaigning of politics up to date, showing the accumulated effects of previous political changes on the men who run for the Presidency. Focuses on the technological advances employed by candidates and their parties, the adaptations of marketing principles to candidates, the inclusion of eighteen to twenty-year-olds as franchised citizens, and the moral questions surrounding the costs and methods of modern campaigns.

1. Campaign management—United States. 2. Electioneering—United States. [1. Campaign management. 2. Politics, Practical. 3. Presidents—Election] I. Q+Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no 6

74-735356

[JK1976]

973.9

Q+Ed Productions

74

Imaged dream. [Motion picture] Pacific Cinéma-tèque, Canada, 1973.

26 min. sd. b&w. 16 mm

CREDITS: Producer, photographer, and editor, Bill Roxborough; directors, Bill Roxborough, N. Bohana.

SUMMARY: An art film showing a girl and the images of her thought.

1. Short films. I. Pacific Cinéma-tèque.

75-701035

[PN1997]

704.94

National Film Board of Canada

75

Images of Europe. [Motion picture] American Express Co., 1974. Made by Pace Films.

30 min sd color 16 mm

Japanese and Spanish versions also issued.

SUMMARY: An impressionistic travel documentary showing views of Ireland, Scotland, England, Spain, Scandinavia, Greece, and Russia.

1. Europe—Description and travel—1971-. I. American Express Company.

74-702862

[D923]

914

CINE

74

Images (the sculptures of Gustav Vigeland). [Motion picture] Hawaii State Dept. of Education in cooperation with Kapiolani Hospital Health Services, 1974.

18 min sd color 16 mm

SUMMARY: Tours the Vigeland Museum and the Frogner Sculpture Park in Oslo, Norway. Shows how Vigeland's work depicts man's cycle of existence from birth to death.

1. Vigeland, Gustav, 1869-1943. 2. Oslo. Vigeland-museet. 3. Oslo. Bymuseet. I. Hawaii. Dept. of Education.

75-700076

[NB773]

730.92

CINE

75

Imagination. [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Designed to inspire children to use their imagination by presenting written and spoken poetic thoughts of young people. Introduces various poetic forms as well as free verse of simple words and phrases. For elementary grades.

1. Creative thinking (Education)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Creative thinking (Education) 2. Creative writing. 3. Language arts (Elementary)] I. Stanton Films, Los Angeles.

74-702007

[LB1062]

801

Stanton Films

74[74]rev

Imagining with clay—a study of clay work. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to the use of clay materials in school art programs.

1. Modeling. 2. Art—Study and teaching (Elementary) I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip].

74-734103

[NB1180]

370.7

Van Nostrand Reinhold Co.

74[7511]

Immediate custom implant for the mandible. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Discusses how sections of the mandible, lost through injury or disease, can be satisfactorily replaced with an immediate, custom fitted implant of surgical vitallium. Explains how the abutments of the prosthesis are fabricated at the time of surgery by using a rapid-jel casting procedure.

1. Mandible—Surgery. 2. Mandibular prosthesis. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704867

[RD526]

617

National Audiovisual Center

74

Immediate custom implant for the mandible. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses how sections of the mandible, lost through injury or disease, can be satisfactorily replaced with an immediate, custom fitted implant of surgical vitallium. Explains how the abutments of the prosthesis are fabricated at the time of surgery by using a rapid-jel casting procedure.

1. Mandible—Surgery. 2. Mandibular prosthesis. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701827

[RD526]

617

National Audiovisual Center

75

Immediate denture service—coordinated management. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Describes the collaborative effort of diagnostician, prosthodontist, surgeon, and patient in giving immediate dental service.

1. Prosthodontics. I. United States. Navy Dept. II. National Audiovisual Center.

74-706473

[RK656]

617.6

National Audiovisual Center

75

Immediate maxillary anterior acrylic fixed bridge-work in the shop. [Motion picture] U.S. Navy Dept., 1945.

35 mm. sd. color. 16 mm.

SUMMARY: Demonstrates precision casting, molding several teeth as one unit, the process of tooth extraction, and final bridgework insertion.

I. Bridges (Dentistry). I. United States. Navy Dept. 74-704868

[RK666]

617.6

National Audiovisual Center

74

Immediate postsurgical prosthetics. [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center.

43 mm. sd. color. 16 mm.

SUMMARY: Outlines the principles employed in the management of amputees in which the prosthesis is applied to the amputation stump immediately following wound closure. Presents the details of surgery, postoperative treatment, and training. Features a case history of one below-the-knee amputee, together with references to other types of cases.

1. Amputations of leg. 2. Artificial legs. 3. Postoperative care. I. United States. Veterans Administration. II. National Audiovisual Center.

74-704869

[RD560]

617

National Audiovisual Center

74[75]rev

Immigrant America. [Filmstrip] Sunburst Communications, 1974.

2 filmstrips (pt. 1, 70 fr.; pt. 2, 104 fr.) color. 35 mm. and phonodiscs: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 18 min.

With teacher's guide.

CREDITS: Author, Peter Cochran; photographer, Lewis Hine.

SUMMARY: Contrasts life in the immigrant community of New York City and the Pennsylvania coal fields during the 1900's with life in the Chicano and Polish communities in Chicago today.

1. Mexican Americans—Illinois—Chicago. 2. Polish Americans—Illinois—Chicago. 3. Chicago—Social conditions. I. Sunburst Communications (Firm)

74-735984

[F548.9.M5]

301.32

Sunburst Communications

75

Immigration. [Filmstrip] McGraw-Hill, 1975.

2 filmstrips (pt. 1, 92 fr.; pt. 2, 104 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 12 min. (American history series sound filmstrips)

Adapted from the 1967 motion picture of the same title. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how unrestricted immigration became a problem in the United States. Analyzes America's changing attitudes toward immigration. Tells how much the country owes to its immigrant heritage.

1. United States—Emigration and immigration. I. United States. Emigration and immigration. I. McGraw-Hill Book Company. II. Series.

74-735348

[JV6455]

325.73

McGraw-Hill Book Co.

75

The Immortalists. [Motion picture] WKYC-TV, 1974.

35 mm. sd. color. 16 mm. (Montage)

SUMMARY: Examines the work and beliefs of cryonists, a group of people who freeze humans with fatal illnesses in hopes that a cure for their illnesses will be discovered in the future.

1. Cryonics. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]

75-700346

[RA637]

614

CINE

75

The Impact of technology upon the American environment. [Filmstrip] Metro Educational Communications, 1975.

2 filmstrips (43 fr. each) color. 35 mm. and 2 phonodiscs. (American foundations: wilderness to world power)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the impact of technology and growth on the United States from colonial times to the present.

CONTENTS: Building the Nation. 12 min.—The results and the cost. 13 min.

1. Technology—United States. I. Technology. I. Metro Educational Communications. II. Series: American foundations: wilderness to world power. [Filmstrip]

75-735188

[T23]

973

ALA Booklist

75

Impeachment. [Motion picture] John G. Thomas. Released by Montage Educational Films, 1974.

18 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, John G. Thomas; narrator, John Caradine; cameraman, Peter Mertens.

SUMMARY: Describes the constitutional process of impeachment and removal from office in the United States. Relates excerpts from the Constitution to actual practice in government. Discusses the impeachment and trial of Andrew Johnson, the 17th President of the United States.

1. Impeachments—United States. 2. Johnson, Andrew. Pres. U.S., 1808-1875—Impeachment. I. Thomas, John G. II. Montage Educational Films.

75-700655

[KF4958]

353.009

Montage Educational Films

75

Impeachment procedure: how it works. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

72 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Impeachment: what is it?)

Also issued with phonotape in cassette.

SUMMARY: Explores the step-by-step procedures necessary to remove a public official from office by impeachment. Concentrates on the events leading up to Richard Nixon's resignation from the Presidency and includes a discussion of the rise of executive privilege.

1. Impeachments—United States. 2. Executive privilege (Government information)—United States. 3. United States—Politics and government—1969-1974. I. Impeachments. 2. Executive privilege (Government information) 3. United States—Politics and government—1969-1974 I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Impeachment: what is it? [Filmstrip]

74-735278

[JK1268]

353.009

SVE

74

The Imperfect miracle. [Motion picture] Jamieson Film Co. Released by Meisel Photochrome Corp., 1973.

30 min. sd. color. 16 mm.

SUMMARY: Illustrates visually the importance of a close relationship between the professional photographer and his color lab.

1. Color photography—Processing. 2. Photography, Commercial. I. Jamieson Film Company, Dallas. II. Meisel Photochrome Corporation.

74-702649

[TR530]

771

CINE

74

Imperial Film Company, inc., Lakeland, Fla.

see

The Inclined plane.

Imperial Oil, Ltd.

see

Edge of evolution.

Imperial Russia. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Examines the life of the Russian people under the Czars which led to the Russian revolution.

1. Russia—History. 2. Russia—Social conditions. 3. Russia—History—Revolution, 1917-1921. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions]

74-735187

[DK42]

947

RMI Film Productions

74

Implementing the system. [Slide set]

see

Behavior modification skills. Unit 5: Implementing the system.

Implications for nursing care. [Filmstrip] Concept Media, 1974.

89 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 23 min. (Infection control, series 1, no. 2)

Also issued with phonotape in cassette

With instructor's manual

SUMMARY: Discusses potential reservoirs of pathogenic organisms within the hospital, including staff, patients, equipment, and other parts of the environment. Presents ways to prevent nosocomial infections which originate from these reservoirs.

1. Hospitals—Hygiene. 2. Nosocomial infections. I. Concept Media, inc. II. Series: Infection control. [Filmstrip] series 1, no. 2.

74-733488

[RA969]

610.73

Concept Media

74[74]rev

The Importance of enzymes. [Filmstrip] EdMedia-Tec, 1974.

43 fr. color. 35 mm. and phonotape 1 cassette, 8 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Examines the role of enzymes in living organisms. Discusses enzyme specificity and the effects of enzymes on activation energy.

1. Enzymes. I. Enzymes. I. EdMediaTec. II. Series.

75-733430

[QP601]

574.1

EdMediaTec

75

Importance of values. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1974.

12 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents dramatized sequences on responsibility, courage, honesty, respect for others, and justice. Emphasizes that each individual is responsible for his behavior and that much of his behavior directly affects the lives of others. For elementary grades.

1. Conduct of life—Juvenile films. I. Conduct of life. I. Tiffenbach, Joe. II. Oxford Films

74-702691

[BJ1631]

170

Oxford Films

74

Impression and preparation of the master cast for the laboratory. [Motion picture] U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?] 12 min. sd. color. 16 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge, in super 8 mm. on reel and in cartridge
 CREDITS: Author, Franklin W. Smith

SUMMARY: Shows the impression procedures using alginate to produce accurate casts. Includes views of how the surveyor is used on the resultant cast to determine the accuracy of the planned mouth preparations and how relief wax is added to areas of the master cast necessary to create proper relief for freedom and function.

1. Dental impressions. 2. Plaster casts, Dental. 3. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]

74-704332

[RK658]

617.6

National Audiovisual Center

74[75]rev

Impression procedure preparation of the dies and waxing retainers. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm. (Semi-immediate anterior fixed partial denture with reverse pin facing)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Depicts the methodology of securing impressions for a fixed prosthesis using mercaptan rubber following gingival retention.

1. Dental impressions. 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Semi-immediate anterior fixed partial denture with reverse pin facing. [Motion picture]

75-702121

[RK658]

617.6

National Audiovisual Center

75

Impressionism. [Slide set] J. Weston Walch, Publisher, 1972. Made by World in Color Productions.

22 slides color. 2 x 2 in.

With commentaries in English and French.

CREDITS: Author, William Reid, Jr.

SUMMARY: Presents a variety of paintings in the impressionistic style. Shows how painters of different nationalities created works in an international style of impressionism.

1. Impressionism (Art) 2. Painting, Modern—19th century. [1. Impressionism (Art) 2. Painting, Modern—19th century] I. Walch (J. Weston), Publisher.

74-733876

[ND192.14]

759.05

J. Weston Walch, Publisher 74

Impression and preparation of the master cast for the laboratory. [Motion picture] U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?] 13 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Dr. Franklin W. Smith presents the procedures for using alginate and surveyor and relief wax in making the master cast for removable partial dentures. Lists contents of an adequate work authorization for the laboratory.

1. Dental impressions. 2. Plaster casts, Dental. 3. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]

75-701242

[RK658]

617.6

National Audiovisual Center

75[75]101

Impressions. [Motion picture] John Jay College of Criminal Justice, 1975. Made by CS Films.

22 min. sd. color. 16 mm.

SUMMARY: Portrays the activities and interests of students, faculty, and friends of John Jay College of Criminal Justice.

1. John Jay College of Criminal Justice. 2. Criminal justice, Administration of—Study and teaching—New York (City) I. John Jay College of Criminal Justice

75-703100

[HV6024]

364.07

CINE

75

Impressions for removable partial dentures. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

37 min. sd. color. 16 mm.

SUMMARY: Demonstrates the details of impression making for removable partial dentures.

1. Dental impressions. 2. Partial dentures. I. United States. Dept. of the Army. II. National Audiovisual Center

74-704870

[RK658]

617.6

National Audiovisual Center

74

Impression procedure preparation of the dies and waxing retainers. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Semi-immediate anterior fixed partial denture with reverse pin facing)

Also issued as super 8 mm. loop film in cartridge with magnetic sound

SUMMARY: Depicts the methodology of securing impressions for a fixed prosthesis using mercaptan rubber following gingival retention.

1. Dental impressions. 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Semi-immediate anterior fixed partial denture with reverse pin facing. [Motion picture]

74-705602

[RK658]

617.6

National Audiovisual Center

74[75]rev

Impressions of prejudice. [Motion picture] Guidance Associates, 1974.

19 min. sd. color. 16 mm.

With discussion guide.

SUMMARY: Examines the origins and consequences of prejudice by using visuals and excerpts from the writings of Shakespeare, Langston Hughes, James Kunen, Conrad Kent Rivers, and others.

1. Prejudices and antipathies. I. Guidance Associates 74-703589

[BF575.P9]

301.4

Guidance Associates

75

Improved excretory urography with routine tomography. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Laurence F. Greene

SUMMARY: Describes tomographic demonstration of normalcy when urographic findings are indeterminate and discusses tomographic findings of disease when urographic findings are indeterminate, concentrating on congenital renal anomalies, vascular and inflammatory diseases, and other maladies.

1. Urinary organs. Diseases. Diagnosis 2. Tomography. I. Medcom, inc.

74-735479

[RC901]

616.6

MEDCOM

74

An Improved stint technique for Obwegeser procedure in reconstructive oral surgery. [Motion picture] Eaton Laboratories, 1971.

10 min. sd. color. 16 mm.

CREDITS: Authors, G. Farrell Webb, F. E. Klee

SUMMARY: Illustrates the convenience and increased comfort offered by an improved technique in the preparation and use of the oral stent.

1. Mouth—Surgery. 2. Stent (Surgery) I. Eaton Laboratories.

75-702332

[RK529]

617.6

Eaton Laboratories

75

Improving self-esteem and relationships. [Transparencies] Lansford Pub. Co., 1975.

18 transparencies. color. 10 x 12 in. and phonotape: 2 cassettes, 120 min.

With facilitator's guide and participant's handbook.

CREDITS: Authors, Jean Noren, James Dobson, Vitali Rozyenko, Claude Steiner.

SUMMARY: Presents ways to foster the growth and development of self-esteem. Shows how relationships such as teacher and pupil, employee and boss, and relationships in groups can be improved.

1. Self-respect. 2. Interpersonal relations. I. Lansford Publishing Company.

75-733545

[BF637.S4]

158

Lansford Pub. Co.

75

Improving your study skills. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 100 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Demonstrates ways to use study time effectively. Shows how to take and review notes, plan research, and read and study materials carefully

1. Study, Method of. I. Guidance Associates

74-735205

[LB1049]

371.3

Guidance Associates

75

Impressions of China. [Motion picture] Marlin Motion Pictures, Port Credit, Ont., 1974.

22 min. sd. color. 16 mm.

CREDITS: Director and film editor, Don MacWilliams; narrators, Danny Kislenko, Elaine Krysko; photographer, John Parr.

SUMMARY: Follows a group of Canadian high school students on their tour of the People's Republic of China.

1. China—Description and travel—1949- I. Marlin Motion Pictures Ltd

75-701879

[DS711]

951.05

National Film Board of Canada

75

Improvisation. [Motion picture] Vartkes S. Cholakian, Canada, 1973.

7 min. sd. color. 16 mm.

Issued in 2 parts.

CAST: Nora Cummings

SUMMARY: Shows a little girl walking in the amusement park, La Ronde.

I. Amusement parks. I. Cholakian, Vartkes

74-703735

[GV1851]

791.06

National Film Board of Canada

75

In a junkyard. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Our manmade environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Shows some of the visual beauty and ugliness which can be found in the junkyard. For primary grades.

I. Waste products—Juvenile films. 2. Automobile graveyards—Juvenile films. [I. Waste products.] I. Hester and Associates. II. Series: Our manmade environment. [Filmstrip].

74-735508

[TL795.4]

704.94

Hester and Associates

75

In a time long past ... [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Lois Brandt and illustrated by Robert Lo Grippo, which retells an old German fairy tale about a bear who is really a prince. For primary grades.

I. Children's films. 2. Fairy tales—Juvenile films. [I. Fairy tales. 2. Folklore—Germany.] I. Brandt, Lois. In a time long past ... II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

75-733987

[PZ8]

398.2

Xerox Films

75

In a tradition of heroes. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Shows the role of U.S. Marine Corps detachments aboard ship, how and where they live, and their responsibilities as a gun crew. Includes an early history of shipboard Marines.

I. United States. Marine Corps. 2. Naval gunnery I. United States. Marine Corps. II. National Audiovisual Center.

74-704872

[VF23]

359.9

National Audiovisual Center

74

In a violent time. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Focuses on the crusading spirit of colonial American women who struggled against all forms of oppression. Reviews the book entitled *Four women in a violent time*, by Deborah Crawford.

I. United States—History—Colonial period, ca. 1600-1775—Biography. 2. Women—United States—Biography. 3. Crawford, Deborah. *Four women in a violent time*. [I. United States—History—Colonial period, ca. 1600-1775—Biography. 2. Women—United States—Biography. 3. Crawford, Deborah. *Four women in a violent time*.] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703195

[E187.5]

973.2

National Instructional Television Center

74

In Carla's wake. [Motion picture] U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the aftermath of Hurricane Carla which occurred in September, 1961, and the property damages incurred on the Texas coast. Features the emergency work of the U.S. Army Corps of Engineers following the hurricane and the recovery which was made by residents of the disaster area. Emphasizes the need for cooperation between local agencies and for large-scale regional protection programs.

I. Texas—Hurricane. 2. Disaster relief—Texas. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-704873

[HV636]

551.5

National Audiovisual Center

74

In footsteps. [Motion picture] Marshall Herskovitz, 1975.

38 min. sd. color. 16 mm.

SUMMARY: Tells a story about a young Jewish man who is forced to deal with his own conflicting desires when his powerful father dies. Brings out issues of wealth, aggression, and race relations in the man's attempt to break out of the grip of his father's values.

I. Jewish way of life. 2. Conduct of life. I. Herskovitz, Marshall.

75-700322

[BM723]

791.43

CINE

75

In, out, up, down, under, over, upside down. [Filmstrip] ACI Films, 1973.

80 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 2)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and ideas about spatial concepts in order to stimulate interest and skill in reading. For primary grades.

I. Orientation (Psychology)—Juvenile films. 2. Space perception—Juvenile films. 3. Reading readiness—Juvenile films. 4. Reading (Primary)—Juvenile films. [I. Space perception. 2. Reading readiness. 3. Reading (Primary).] I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 2.

74-734133

[BF299.07]

372.4

ALA Booklist

74[7512r74]rev

In praise of hands (Hommage aux mains). [Motion picture] National Film Board of Canada, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Shows people in several countries, including Japan, Nigeria, Mexico, and Poland, as they use their hands in creating works of craftsmanship. Shows the creation of pottery, rugs, fabric, sculpture, puppets, and other hand-crafted objects. Without narration.

I. Art industries and trade. 2. Handicraft. I. Canada. National Film Board. II. Title: Hommage aux mains. [Motion picture]

75-702765

[NK600]

745.5

ALA Booklist

75

In response. [Motion picture] U.S. Federal Supply Service, 1973. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Tells about the Federal Supply Service. Shows how it handles the specific supply requirements of Federal personnel throughout the country.

I. United States. Federal Supply Service. I. United States. Federal Supply Service. II. National Audiovisual Center.

74-706370

[JK1671]

351.7

National Audiovisual Center

75

In search of a revolution. [Motion picture] Heritage Theater, 1975.

23 min. sd. color. 16 mm.

SUMMARY: Deals with the American Revolution, focusing on events in Boston. Tells how contemporary Americans view their own freedoms today.

I. Boston—History—Revolution, 1775-1783. I. Heritage Theater, inc.

75-702979

[F73.44]

CINE

75

In search of ancient astronauts. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1973.

52 min. sd. color. 16 mm.

SUMMARY: Examines the theory that the Earth once had visitors from outer space as it explores the clues which can be found in ancient monuments, artifacts, and documents.

I. Interplanetary voyages. 2. History, Ancient. 3. Man, Prehistoric. I. Alan Landsburg Productions. II. Xerox Films.

74-702482

[CB156]

910

CINE

74

In search of ancient mysteries. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1974.

52 min. sd. color. 16 mm.

SUMMARY: Explores the specific evidences that a technological and scientific knowledge was at work on Earth during prehistoric times. Presents the theory that visitors from outer space were responsible for things that seem inconsistent with the known abilities of ancient man.

I. Interplanetary voyages. 2. History, Ancient. 3. Man, Prehistoric. I. Alan Landsburg Productions. II. Xerox Films.

75-700446

[CB156]

909

CINE

75

In search of Christmas. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Man alive)

CREDITS: Narrator, John Colicos.

SUMMARY: Summarizes the historical knowledge surrounding the birth of Christ.

I. Jesus Christ—Nativity. I. Canadian Broadcasting Corporation.

74-703412

[BT315.2]

232

National Film Board of Canada

74

In search of the bowhead whale. [Motion picture] National Film Board of Canada, 1974.

49 min. sd. color. 16 mm.

CREDITS: Producer, Bill Brind; director, Bill Mason.

SUMMARY: Examines the behavior and habitat of the bowhead whale, a nearly extinct species which lives in the Arctic Ocean off the northern coast of Alaska.

I. Bowhead whale. I. Canada. National Film Board.

75-700916

[QL737.C423]

599

ALA Booklist

75

In search of the last redwood. [Motion picture] California Redwood Association. Made by Hanna-Barbera Productions. Released by Modern Talking Picture Service, 1975.

25 min. sd. color. 16 mm.

SUMMARY: A forester and his family document the planning and programs in effect which make it possible to continue the sustained growth and yield of California redwoods.

I. Redwood. 2. Forest management—California. I. California Redwood Association, San Francisco. II. Modern Talking Picture Service, inc.

75-702649

[SD397.R3]

634.9

CINE

75

In self defense. [Motion picture] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.
SUMMARY: Describes the accomplishments of several high blood pressure programs in the United States and tells how they are directed to controlling this major national health problem. Points out dangers of high blood pressure and treatments for the condition.

1. Hypertension. 2. Community health services—United States. I. United States. National Institutes of Health. II. National Audiovisual Center

74-704874

[RA645.H9] 616.1

National Audiovisual Center 74

In the beginning. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

34 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 1)
With teacher's guide.

CREDITS: Authors, Anthony Bertram, William Suddaby.
SUMMARY: Shows examples of artwork created during prehistoric times.

1. Art, Prehistoric. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 1.

75-733370

[N5310] 709.01

Visual Publications 75

In the beginning ... [Filmstrip] Midwest Educational Materials, 1975.

80 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (The Staging of Lysistrata)

CREDITS: Writer, consultant, and narrator, Ron Brink.
SUMMARY: Examines the production of the play Lysistrata by a community college theater group. Documents the selection of the play, consideration of cast, budget, props, and set, and the development of a production calendar.

1. Aristophanes. Lysistrata. 2. Aristophanes—Stage history. 3. College theater. I. Midwest Educational Materials (Firm) II. Series: Staging of Lysistrata. [Filmstrip].

75-733605

[PA3875.L8] 792.9

Midwest Educational Materials 75

In the community. [Filmstrip] Eye Gate House, 1972.

82 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.
With teacher's guide at end of phonodisc.

SUMMARY: Describes common terms used in the community and their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734443

[PE1129.S8] 428

Eye Gate House 74

In the dirt. [Motion picture] Emergent Films, Toronto, 1973.

4 min. sd. color. 16 mm.

CREDITS: Producer, David Cronenberg.
SUMMARY: Takes a brief look at motorcycle racing.

1. Motorcycle racing. I. Emergent Films (Firm)

74-701965

[GV1060] 796.7

National Film Board of Canada 74

In the good old-fashioned way. [Motion picture] Appalshop, 1974.

30 min. sd. color. 16 mm.
SUMMARY: Shows how members of the Old Regular Baptist Church, one of the Nation's oldest religions unique to the American Appalachian Mountains, are struggling to maintain their unique forms of worship in the face of diminishing church membership and lack of interest from the young.

1. Regular Baptists. I. Appalshop, inc.

74-702794

[BX6389.33]

ALA Booklist 286

74

In the home. [Filmstrip] Eye Gate House, 1972.

84 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.
With teacher's guide at end of phonodisc.

SUMMARY: Describes several household objects and their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734442

[PE1129.S8] 428

Eye Gate House 74

In the midst of a people. [Filmstrip] American Baptist Films, 1975.

95 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

CREDITS: Producer and photographer, Edmund C. Shaw; script, Mildred Burnett.

SUMMARY: Shows how Bacone College in Muskogee, Okla., serves the educational needs of American Indians throughout the United States.

1. Bacone College, Bacone, Okla. I. American Baptist Films.

75-733395

[E97.6] 378.766

American Baptist Films 75

In the store. [Filmstrip] Eye Gate House, 1972.

84 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.
With teacher's guide at end of phonodisc.

SUMMARY: Describes several terms associated with stores along with their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734446

[PE1129.S8] 428

Eye Gate House 74

In the streets of old Quebec. [Motion picture] Canadian National Railways, Montreal, 1973. Made by Productions Henri Stadt, Canada.

24 min. sd. color. 16 mm.
French version released under the title Dans les rues du vieux Québec.

Producer, Brant Ducey; music, Tremblay/ P. Gagnon-Polydor; photographer, François Gill; editor, Claudine Stadt.

SUMMARY: A portrait of Quebec City, revealing the atmosphere of the area. Presents comments and impressions of tourists visiting Quebec.

1. Quebec (City)—Description. I. Canadian National Railways.

74-702386

[F1054.5.Q3] 917.14

National Film Board of Canada 74

In these hands. [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.
SUMMARY: Emphasizes the role of electronic maintenance as a necessary function in the mission of the U.S. Federal Aviation Agency. Follows two graduates of the FAA Academy to their respective electro-maintenance posts where they reveal the practical application of what they were taught

1. Electronics in aeronautics. 2. Electronic apparatus and appliances—Maintenance and repair. 3. United States. Federal Aviation Agency. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-706007

[TL695] 629.1

National Audiovisual Center 74

In time of emergency. [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.
SUMMARY: Highlights basic lifesaving information every American needs to prepare for the possibility of nuclear attack. Presents facts about fallout, types of public and private shelters, how to improvise fallout protection, attack warning, emergency supplies, reducing the fire hazard, and actions to take if caught in the open.

1. Atomic warfare—Safety measures. 2. Atomic bomb shelters. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-704875

[UF767] 363.3

National Audiovisual Center 74

In time of need. [Motion picture] Visiting Nurse Service of New York, 1974. Made by Avon Productions.

20 min. sd. color. 16 mm.
Spanish version also issued.

SUMMARY: Shows the problems of administering home health care in New York City. Includes a guest appearance by Kitty Carlisle.

1. Public health nursing—New York (City) I. Visiting Nurse Service of New York.

75-700447

[RT97] 610.73

CINE 75

In vitro toxigenicity test for Corynebacterium diphtheriae. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows preparation of materials and interpretation of results to determine toxigenic strains of Corynebacterium diphtheriae.

1. Corynebacterium diphtheriae. 2. Bacteria, Pathogenic. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701828

[QR201.D5] 614.5

National Audiovisual Center 75

In vivo staining of intraoral dysplastic change. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

9 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a simple in vivo staining test in which toluidine blue dye is used to delineate the distribution of neoplastic epithelium in the intraepithelial intraoral lesion.

1. Mouth—Diseases—Diagnosis. 2. Stains and staining (Microscopy) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701650

[RC815] 617.6

National Audiovisual Center 75

In vivo staining of intraoral dysplastic change. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

9 min. sd. color. 16 mm

SUMMARY: Presents a simple in vivo staining test in which toluidine blue dye is used to delineate the distribution of neoplastic epithelium in the intraepithelial intraoral lesion.

1. Mouth—Diseases—Diagnosis. 2. Stains and staining (Microscopy). I. United States. Veterans Administration. II. National Audiovisual Center

75-700782

[RC815]

617.6

National Audiovisual Center

75

The Inbreaker. [Motion picture] Bob Elliot Film Productions, Canada. Released by P. G. Film Distributors, Canada, 1974.

91 min. sd. color. 35 mm

CREDITS: Producers, Bob Elliot, James Margellos; director, George McCowan; script, Jacob Zilber, W. J. Sigurgier; music, Grant Horrocks; photographer, Miklos M. Lente; editor, Werner Franz. CAST: Christopher George, Johnny Crawford, Johnny Yesno, Al Kozlik, Wendy Sparrow, Leonard George.

SUMMARY: Tells about a student, anxious to be his own man, who takes a summer job on a fishing boat on the Pacific coast. Shows how he becomes involved in violence between his brother and an Indian fisherman, both rivals in the fishing industry.

1. Fish trade—The West. 2. Violence—The West. I. Bob Elliot Film Productions. II. P.G. Film Distributors (Firm)

75-701037

[HD9457 A5]

791.43

National Board of Canada

75

Incendio. [Motion picture] National Fire Protection Association, 1974. Made by Craig Johnson and Eliot Tarlin.

17 min. sd. color. 16 mm

Also issued as videocassette.

CREDITS: Producers and directors, Craig Johnson, Eliot Tarlin; music, Robert Ceely.

SUMMARY: Discusses the Joelma Building in São Paulo, Brazil, as it was before it was destroyed by fire in 1974. Shows firefighting and rescue efforts and uses animation to show how fires spread in high-rise buildings.

1. São Paulo, Brazil (City)—Fire, 1974. 2. Fire extinction. 3. Life-saving at fires. 4. Tall buildings—Fires and fire prevention. I. National Fire Protection Association.

75-700600

[TH9449]

628.9

National Fire Protection Association

75

Incidental correction of speech. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color. super 8 mm (Speech development and auditory training, no. 12)

Loop film in cartridge with motion pictures entitled Pitch and Vocal approach.

With study guide

SUMMARY: Demonstrates speech correction and vocabulary meaning in a classroom discussion in order to present insights into home and school education of the profoundly hearing impaired.

1. Deaf Education. 2. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 12

74-704876

[HV2430]

371.9

National Audiovisual Center

75[r75]rev

Incision and irrigation of traumatic cataract. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

6 min. sd. color. 16 mm

SUMMARY: Shows the detailed procedure for the treatment of traumatic cataract by irrigation of the lens from the posterior chamber through a small corneal incision.

1. Cataract. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704877

[RE451]

617.7

National Audiovisual Center

74

The Inclined plane. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Simple machines, no. 1)

Also issued with phonotape in cassette.

SUMMARY: Defines work and explains how inclined planes make work easier to perform. Examines stairs and ramps in considering other forms of the inclined plane, including the wedge and screw.

1. Inclined planes—Juvenile films. 2. Wedges—Juvenile films. 3. Screws—Juvenile films. [1. Inclined planes. 2. Machinery] I. Imperial Film Company, inc., Lakeland, Fla. II. Educational Development Corporation. III. Series: Simple machines. [Filmstrip] no. 1.

73-736371

[TJ173]

621.9

Educational Development Corp.

74[r7508]

The Inclined plane—a simple machine. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm (The Physical world)

Loop film in cartridge.

SUMMARY: Describes ramps, wedges, and screws as types of inclined planes. Illustrates that effort increases as the slope of the inclined plane increases. With captions. For primary grades.

1. Inclined planes—Juvenile films. 2. Wedges—Juvenile films. 3. Screws—Juvenile films. [1. Inclined planes. 2. Wedges. 3. Screws. 4. Physics] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education].

74-702955

[TJ181]

531

Visual Education

74

Increasing behavior. [Slide set]

see

Behavior modification skills. Unit 2: Increasing behavior.

Indentation tonometry technique in glaucoma detection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the use, maintenance, and importance of the tonometer in performing a screening test for glaucoma.

1. Tonometry. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-704878

[RE79.T6]

617.7

National Audiovisual Center

74[r75]rev

Indentation tonometry technique in glaucoma detection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use, maintenance, and importance of the tonometer in performing a screening test for glaucoma.

1. Tonometry. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701829

[RE79.T6]

617.7

National Audiovisual Center

75[r7507]

Independence and the new Nation. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Discusses the problems between the Colonies and Great Britain that led to the Revolutionary War. For elementary grades.

1. United States—History—Revolution, 1775-1783—Causes—Juvenile films. [1. United States—History—Revolution, 1775-1783—Causes] I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].

75-733129

[E210]

973.3

McGraw-Hill Book Co.

75

Independence Day, U.S.A. [Motion picture] U.S. Information Agency, 1965.

10 min. sd. color. 16 mm.

Not available for distribution in the United States

SUMMARY: Depicts various ways Americans celebrate the 4th of July, including parades, speechmaking, family get-togethers, and resting. Recounts the original Independence Day.

1. Fourth of July celebrations. I. United States. Information Agency

74-704879

[E286]

394.2

National Audiovisual Center

74

Independence National Historical Park, Philadelphia, Pa. [Filmstrip] Eye Gate House, 1974.

51 fr. color. 35 mm. and phonotape 1 cassette (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Describes Independence Hall at Independence National Historical Park and discusses the circumstances surrounding the Declaration of Independence

1. Philadelphia. Independence Hall—Juvenile films. 2. United States. Declaration of Independence—Juvenile films. 3. Independence National Historical Park, Philadelphia—Juvenile films. [1. Philadelphia. Independence Hall. 2. United States. Declaration of Independence] I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].

75-732771

[F158.8.13]

974.8

Eye Gate House

75

Independent ambulation and elevation. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Illustrates methods for teaching hemiplegic patients to use a cane for independent ambulation, and curb, ramp, and stair climbing.

I. Paraplegics Rehabilitation. I. United States Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704880

[RC406.P3]

615

National Audiovisual Center

74

Independent Filmmaker's Cooperative
see

Barriada; the squatter settlements of Lima, Peru.

Independent study. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

85 fr. color. 35 mm. and phonotape: 1 cassette, 17 min. (NASSP Model Schools Project)

With script booklet

CREDITS: Author, Geraldine Bagby

SUMMARY: Offers suggestions on the improvement of independent study programs. Shows how these programs develop student potential in self-initiative, productivity, and creative involvement. For teaching personnel.

1. Independent study. I. National Association of Secondary-School Principals. II. Series: NASSP Model Schools Project. [Filmstrip].

74-734463

[LB1049]

370.7

National Association of Secondary-School Principals

74

[Indexes to media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 10 min. (Media resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Quida Vinson, Elinor Gay Metcalf, Robert J. Grover

SUMMARY: Describes the many kinds of indexes available in the media center. Shows how indexes may be found in nonfiction books, in encyclopedias, and arranged in the form of the media center card catalog.

1. Indexes Juvenile films. 2. Catalogs, Card Juvenile films. 3. Instructional materials centers—Juvenile films. [I. Indexes. 2. Instructional materials centers] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735563

[Z695.9]

029.5

Encyclopaedia Britannica Educational Corp.

75

India: a history. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 17 min. each.

With teacher's guide.

SUMMARY: Provides a brief history of India, relating contemporary India to the varied and significant influences of her past. Points out conflicts in India today between tradition and present challenges.

1. India—History—Juvenile films. [I. India—History] I. Educational Dimensions Group.

75-734324

[DS437]

954

Educational Dimensions Group

75

India: temples, mountains, and gods. [Filmstrip] Educational Activities and Bear Films, 1967.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Robert Myron, Abner Sundell.

SUMMARY: Deals with Indian art and culture in order to introduce the history, people, and religions of the country. Examines the role of India in relation to the United States as well as her relationship with other nations of Asia.

1. India. I. Educational Activities, inc. II. Bear Films, inc.

74-734249

[DS407]

915.4

Educational Activities, inc.

75

Indian artists. [Motion picture] Henning Jacobsen Associates, Toronto. Released by National Film Board of Canada, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Shows the work of three Canadian Indian artists.

1. Indians of North America—Canada—Art. 2. Artists, Canadian. I. Henning Jacobsen Associates. II. Canada. National Film Board.

74-703737

[E78.C2]

709.701

National Film Board of Canada

75

Indian community action in dental health. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Illustrates ways Indian community leaders may organize programs to improve levels of oral health in their communities. Emphasizes actions taken by the Crow Indian tribe in Montana to improve oral hygiene personal practices, to initiate community fluoridation programs, and to train community health representatives.

1. Community dental services—Montana. 2. Indians of North America—Dental care. 3. Crow Indians—Dental care. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-706542

[RK55]

613

National Audiovisual Center

75

Indian life around Cuzco. [Slide set]

see

Peru: Indian life around Cuzco.

Indian life in the Andean plateau. [Slide set]

see

Bolivia and Peru: Indian life in the Andean plateau.

Indian River. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Documents a joint Air Force—Army exercise to evaluate effectiveness of combat divisions teamed with tactical air command units. Shows means of improving air support of ground forces.

1. Unified operations (Military science) 2. United States Air Force—Maneuvers. 3. United States. Army—Maneuvers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706113

[U260]

355.4

National Audiovisual Center

74

Indian summer. [Motion picture] Ford Foundation and Boston University. Made and released by Gittelman Film Associates, 1974.

29 min. sd. color. 16 mm.

SUMMARY: A film designed to give every Indian child a special look at their treasures, telling about one Pueblo Indian boy and his friends and what they did one summer.

1. Indians of North America—Children—Juvenile films. 2. Pueblo Indians—Children—Juvenile films. 3. Indians of North America—Culture—Juvenile films. [I. Pueblo Indians. 2. Indians of North America] I. Ford Foundation. II. Boston University. III. Gittelman Film Associates.

74-702864

[E98.C5]

372.6

CINE

74

Indian to Indian. [Motion picture] U.S. Dept. of Labor, 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: American Indians who are part of the work force explain their life and work. Designed to inform young American Indians how they may retain their tribal heritage within the general work force.

1. Indians of North America—Employment. 2. Indians of North America—Race identity. I. United States. Dept. of Labor. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-704881

[E98.E6]

331.6

National Audiovisual Center

74

Indian words from the end of the trail. [Filmstrip] Multi-Media Productions, 1974.

57 fr. color. 35 mm. and phonodisc 16 mm.

Also issued with phonotape in cassette

SUMMARY: Examines the final settlement of the United States in the period following the Civil War from the point of view of the American Indian.

1. Indians of North America—History. 2. The West—Discovery and exploration. I. Multi-Media Productions.

74-735200

[E77.6]

970.1

ALA Booklist

74

Indiana. University. Audio-Visual Center
see

Alternative energy sources.

Black coal, red power.

Daddy don't be silly—a case for equal rights.

Days of destruction.

The Film laboratory.

Floating in the air, followed by the wind.

Lab safety.

Nervous systems in animals.

Talking and writing, part 1.

Talking and writing, part 2.

What are the English language?

Indiana Coal Association

see

Cycle of energy.

Indians of Mexico—the Tarascans. [Motion picture] Coronet Instructional Media, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Shows how the Tarascan Indians of Mexico are attempting to maintain their traditional lifestyle though faced with influences from other peoples in Mexico.

1. Tarasco Indians. [I. Tarasco Indians. 2. Indians of Mexico] I. Coronet Instructional Media (Firm)

75-701417

[F1221.T3]

972

Coronet Instructional Media

75

Indians of North America. [Filmstrip] National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

5 filmstrips, color, 35 mm. and 5 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

In 1 C. collections.

Also issued with phonotape in cassette.

With teacher's guides and map.

CREDITS: Author, George E. Stuart; educational consultant, Robert V. Duffey, editor, Robert I. Breeden.

CONTENTS: The first Americans. 58 fr., 14 min.—The eastern woodlands. 60 fr., 14 min.—The Plains. 58 fr., 14 min.—West of the shining mountains. 61 fr., 14 min.—Indians today. 55 fr., 13 min.

I. Indians of North America. I. National Geographic Society, Washington, D.C.

73-733090

[E77]

970.1
737757rev

Indications for a therapeutic abortion. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

31 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

SUMMARY: Drs. Frank Ayd and Alan Guttmacher and the Hon. Richard Lamm debate the moral implications of the therapeutic abortion as well as the psychiatric sequela to the mother.

1. Abortion, Therapeutic. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].

74-704882

[RG734]

618.2
National Audiovisual Center
74

Los Indios. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1972.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; photographer, Igor Von Friedl; film editor, Edward Rollins.

SUMMARY: Examines a group of South American Indians who are becoming extinct because they could not bridge the gap between the bronze age and the space age.

1. Indians of South America—Social conditions. 2. Indians, Treatment of—South America. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

75-701472

[F2230]

980.1
National Film Board of Canada
75

Individual and family actions on warning. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows a representative American family discussing the need for survival plans in the event of a nuclear attack.

1. Atomic warfare—Safety measures. 2. United States—Civil defense. I. United States. Office of Civil Defense II. National Audiovisual Center.

74-706114

[UF767]

363.3
National Audiovisual Center
74

Individual speech. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Examines individual speech instruction for the hearing impaired child at the preschool and nursery level being applied in programs in Sint Michielsgestel, Netherlands.

1. Deaf—Education—Sint Michielsgestel, Netherlands. 2. Deaf—Means of communication. I. Airlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs. III. National Audiovisual Center. IV. Series: International education of the hearing impaired child. [Motion picture].

74-704883

[HV2770]

371.9
National Audiovisual Center
75

Individual tutoring. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Made by Airlie Productions. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Regional intervention program)

SUMMARY: Shows how mothers are trained to cope with children who are developmentally delayed and deal with the basic training of their children. Discusses simple individual tutoring sessions and behavior modification.

1. Slow learning children. 2. Mother and child. 3. Children—Management. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center III. Series: Regional intervention program. [Motion picture].

75-701712

[HQ773.7]

371.9
National Audiovisual Center
75

Individualism: can it survive? [Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Assesses the value placed on individualism in American society as compared with other societies. Examines to what extent that ideal guides institutional as well as personal action.

1. Individualism. 2. Social values. 3. United States—Social conditions. I. Current Affairs Films (Firm)

75-735211

[HM136]

301.11
Current Affairs Films
75

Individualizing early childhood education—a diagnostic prescriptive approach. [Filmstrip] Career Aids, 1975.

115 fr. color. 35 mm. and phonotape: 1 cassette, 30 min.

One sound track of cassette for teachers and one sound track for parents.

With kit of materials on cards.

CREDITS: Author, Mildred G. Blumling.

SUMMARY: Discusses teaching objectives and gives a diagnostic checklist for teachers. Provides guidelines for parents on such as topics for parent meetings and home activities for developing specific readiness.

1. Individualized instruction. 2. Home and school. I. Career Aids, inc.

75-734192

[LB1031]

372
Career Aids
75

Indonesia. [Motion picture] International Film Foundation, 1973. Made by Peter Drummond, Australia.

29 min. sd. color. 16 mm.

SUMMARY: Examines many facets of life in Indonesia, including the contrast of city and country life, the nation's cultural development and traditions, the religious traditions of Islam and Hinduism, and the problems faced by Indonesians in the areas of education and economics.

1. Indonesia. I. International Film Foundation, inc., New York.

74-703687

[DS615]

915.98
International Film Foundation
75

Inducción y transformadores. [Filmstrip] Society for Visual Education, 1972.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (La Electricidad trabajando, no. 5)

Also issued with phonotape in cassette.

Spanish version of Induction and transformers.

With teacher's guide in Spanish.

CREDITS: Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.

SUMMARY: Discusses electromagnetic induction and shows how it is used in a transformer to increase or decrease voltage.

1. Induction, Electromagnetic. 2. Electric transformers. I. Society for Visual Education, inc., Chicago. II. Induction and transformers. [Filmstrip] III. Series: La Electricidad trabajando. [Filmstrip] no. 5.

72-732922

[QC638]

621
Society for Visual Education
72(7504)

Induced magnetism. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. si. color. super 8 mm. (Magnetism)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how some materials can become temporary magnets by induction.

1. Magnetic induction. 2. Magnetization. [1. Magnetism] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture].

74-703566

[QC754.2.M33]

538
Hubbard Scientific Co.
75

Induced twinning in the sea urchin (*Arbacia punctulata*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Eugene Bell.

SUMMARY: Illustrates chemically induced twinning in *Arbacia punctulata*.

1. Sea urchin embryo. 2. *Arbacia punctulata*. 3. Twins. 4. Chemical embryology. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703911

[QL958]

593
BFA Educational Media
75

Inductance. [Motion picture] U.S. Dept. of the Air Force, 1943. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the physical factors of a coil which affect inductance values. Gives definitions and symbols of inductance, types of induction, and electromagnetic principles, relating these principles to each other. Solves for total inductance in series and parallel connections.

1. Inductance. I. United States. Dept. of the Air Force II. National Audiovisual Center.

74-704884

[QC638]

537
National Audiovisual Center
74

duction and transformers. [Filmstrip]

see

Inducción y transformadores.

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force, 1942. Released by National Audiovisual Center.

24 min. sd. b&w 16 mm

Kinescope

SUMMARY: Describes and shows the symbols for audio, RF, and power chokes. Discusses the physical characteristics of chokes, the relationship between voltage and current in an inductor, and the three types of power losses.

1. Electric coils. 2. Reactance (Electricity) I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-704885

[TK2391]

537

National Audiovisual Center

74

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

25 min. sd. b&w 16 mm

Kinescope

SUMMARY: Discusses the methods of compensating for power losses in inductors. Defines inductive reactance. Presents the formula for computing inductive reactance and examples for solving for inductive reactance. Discusses how frequency and inductance affect inductive reactance.

1. Electric coils. 2. Reactance (Electricity) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704886

[TK2391]

537

National Audiovisual Center

74[7504]

Industrial Accident Associations

see

Slips and falls.

Industrial America—the third American revolution. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx 37 fr. each) color 35 mm and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky

CONTENTS: 1. Early industry in America—2. The American industrial revolution.—3. Labor unions and an industrialized society.—4. Modern technology and its impact on the world.

1. United States—Industries. 2. Trade-unions—United States. 3. Technology. [1. United States—Industries—History. 2. Industry—History. 3. Labor unions. 4. Technology] I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip]

74-735788

[HC103]

973

Urban Media Materials

75

Industrial Britain. [Motion picture] Empire Marketing Board Film Unit, London, 1933. Released in the U.S. by Pyramid Films, 1975.

21 min. sd. b&w 16 mm

CREDITS: Producer, John Grierson; director, Robert Flaherty

SUMMARY: Documents work in Britain's factories and mines during the early 1930's.

1. Great Britain—Economic conditions—1918-1945. 2. Great Britain—Industries. I. Great Britain. Empire Marketing Board. II. Pyramid Films, inc.

75-701149

[HC256.3]

338.0942

ALA Booklist

75

Industrial defense surveys. Part 1: Introduction. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

8 min. sd. b&w 16 mm

SUMMARY: Defines the objectives and criteria of the U.S. Army's industrial defense survey program. Describes the preparations which must be made by the industrial defense survey officer.

1. War damage, Industrial. 2. United States—Civil defense. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704887

[UA929.6]

355.2

National Audiovisual Center

74

Industrial defense surveys. Part 2: Conducting the survey. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

20 min. sd. b&w 16 mm

SUMMARY: Describes the pertinent aspects of an on-the-site examination made under the U.S. Army's industrial defense survey program. Shows an investigation being made by an industrial defense survey officer accompanied by a plant's industrial defense coordinator.

1. War damage, Industrial. 2. United States—Civil defense. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704888

[UA929.6]

355.2

National Audiovisual Center

74

Industrial hygiene—right makes safe. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

19 min. sd. color 16 mm

SUMMARY: Describes potential dangers to ears, skin, eyes, and respiratory system presented by industrial working conditions. Gives preventive measures and equipment for elimination of risks.

1. Industrial hygiene. I. United States. Navy Dept. II. National Audiovisual Center.

74-704889

[RC967]

613.6

National Audiovisual Center

74

The Industrial revolution. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Japan: economic miracle)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu

SUMMARY: Shows the state of Japanese society at the beginning of the 19th century following the domination of the war lords. Shows how war lord influence retarded the growth of Japanese trade and contact with other cultures.

1. Japan—Economic conditions. 2. Japan—Social conditions. 3. Japan—Economic conditions. [1. Japan—Social conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: economic miracle. [Filmstrip]

75-733812

[HC462.6]

952

EBEC

75[7508]

The Industrial revolution in America. [Filmstrip] Guidance Associates, 1971.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm

In LC collections.

Also issued with phonotape in cassette.

Title on phonodisc for part 1 The coming of the revolution.

With discussion guide.

CREDITS: Producer, Michele Murdock; script, Richard R. Lingeman; director of photography, William Hubbell; editors, Alison Weigel, Robert Knox.

SUMMARY: Focuses on the specific inventions and the manufacturing and marketing techniques that were developed by major inventors and industrialists during the industrial revolution. Examines the social consequences and the national economic cost of monopolies and technological advances

CONTENTS: 1. The beginning of the revolution. 81 fr., 14 min.—2. The revolution accomplished. 69 fr., 12 min.

1. United States—Industries. 2. United States—Economic conditions. [1. United States—Industries. 2. United States—Economic conditions] I. Guidance Associates.

74-738003

[HC105]

330.9

74[74]rev2

Industrial workers. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

8 min. sd. color. 16 mm.

Edited from the 1974 motion picture entitled The people of the People's Republic of China.

With teacher's guide.

CREDITS: Reporters, Steve Bell, Ted Koppel.

SUMMARY: Examines the working life and family life of a typical working couple in an industrial area of China.

1. Labor and laboring classes—China. 2. Family—China. I. American Broadcasting Company. II. Xerox Films. III. People of the People's Republic of China. [Motion picture]

75-702700

[HD8676.5]

951.05

Xerox Films

75

Industrialization and urbanization. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana +50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Discusses invention and production in the history of the United States, the location and development of cities, and immigration and Americanization of peoples. For elementary grades.

1. United States—Economic conditions—Juvenile films. 2. Cities and towns—United States—Juvenile films. 3. United States—Emigration and immigration—Juvenile films. [1. United States—Economic conditions. 2. Cities and towns. 3. United States—Emigration and immigration] I. McGraw-Hill Book Company. II. Series: Americana +50. [Filmstrip]

75-733133

[HC103]

973

McGraw-Hill Book Co.

75

Industries of Japan. [Motion picture] Park Films, 1972.

4 min. si. color. super 8 mm. (Japan series)

Loop film in cartridge

With subject notes.

SUMMARY: Gives a cross section example of Japanese industries, including shipbuilding, electronics, and more traditional crafts.

1. Japan—Industries. I. Park Films. II. Series: Japan series. [Motion picture. Park Films]

75-702002

[HC462.9]

338.952

Park Films

75

Industry and trade. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

78 fr. color. 35 mm. and phonodisc. 2 x. 12 in. 33 1/3 rpm. 9 min. (Japan economic miracle)
Also issued with phonotape in cassette
With teacher's guide

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu

SUMMARY: Shows how Japan has become one of the world's most successful industrial nations in spite of a scarcity of important raw materials. Examines the importance of the Japanese export trade in the context of the country's total economy

I. Japan—Economic conditions. 1. Japan—Economic conditions. I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: economic miracle. [Filmstrip]. 75-733813

[HC462]

338.0952

EBEC

75

Industry, employment, and transportation. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

46 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 10 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Isel

SUMMARY: Shows how money, jobs, and transportation are important to the modern community and describes the changes which occur in communities when large industries move from one community to another.

1. United States—Social conditions—1960—. Juvenile films. 2. Industry. Social aspects. Juvenile films. 3. Industries, Location of—United States—Juvenile films. 1. Community life. 2. Industry—Social aspects. I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip].

74-735903

[HN65]

301.5

SVE

75

Industry in New Jersey. [Filmstrip] Omega Education Corp., 1975.

36 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)
With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Outlines the growth of industry in New Jersey and explains the importance to the State and the Nation of the variety of products from New Jersey. Includes information on the discovery of iron ore deposits in New Jersey, the invention of the steam engine, the chemical industry of New Jersey, the rubber and plastics industry, petroleum industry, and automobile and truck assembly plants.

1. New Jersey—Economic conditions. 2. New Jersey—Manufactures. 1. New Jersey—Industries. I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733258

[HC107]

338.9749

Omega Education Corp.

75

Inert gas shielded arc welding machine—operation and maintenance. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center

25 min. sd. b&w. 16 mm

SUMMARY: Describes the features, operation, and maintenance of metal inert gas and tungsten inert gas shielded arc welding equipment which can be used for welding ferrous and nonferrous metals.

1. Electric welding. Equipment and supplies. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704890

[TK4660]

671.5

National Audiovisual Center

74

Inertia and momentum. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Force and motion)
Loop film in cartridge.

With study guide.

SUMMARY: Uses demonstrations and special effects photography in order to show the properties of inertia and momentum

1. Moments of inertia. 1. Moments of inertia. 2. Physics. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture].

74-703475

[QA839]

531

Hubbard Scientific Co.

75

Infancy. [Motion picture] CRM Productions, 1973. 19 min. sd. color. 16 mm. (The Developmental psychology today film series)

CREDITS: Producer, director, and writer, Barbara Jamel.

SUMMARY: A survey of physical, perceptual, emotional, social, linguistic, and cognitive development of human infants from birth to 18 months of age, presenting experiments which show that babies are born with sophisticated perceptual mechanisms.

1. Infant psychology. I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture].

73-701095

[BF723.16]

155.4

CRM Productions

73[75]rev

Infant and child care. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)
Also issued with sound track in Spanish.

SUMMARY: Teaches how to care for the medical and health needs of infants and children in time of disaster when medical assistance might not be readily available.

1. Infants—Care and hygiene. 2. Children—Care and hygiene. 3. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-704891

[RJ61]

614.8

National Audiovisual Center

74[75]rev

Infant and child care. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)
With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on infant and child care.

1. Infants—Care and hygiene. 2. Children—Care and hygiene. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702546

[RJ61]

614.8

National Audiovisual Center

75

Infant feeding. [Filmstrip] International Playtex Corp. Made and released by Audio-Visual School Service, 1974.

45 fr. color. 35 mm

Revised version of the 1963 filmstrip of the same title.
With teacher's manual and lesson plan.

SUMMARY: Traces the history of the bottle feeding of infants from early Roman times to the present. Emphasizes the importance of using a nursing-bottle nipple that most closely simulates breast feeding and of maintaining proper hygiene in the preparation of bottles. Describes a disposable nurser that insures complete sterility.

1. Infants—Nutrition. I. International Playtex Corporation. II. Audio-Visual School Service, New York.

75-733570

[RJ216]

649

Audio-Visual School Service

75

Infant nutrition: feeding the infant ... building the man. [Motion picture] MEDCOM. Released by Wyeth Laboratories, 1972.

27 min. sd. color. 16 mm

With booklet.

SUMMARY: Stresses the importance of nutrition in the growth and development of infants. Discusses factors which influence growth before birth and describes a number of factors influencing growth after birth. For medical personnel.

1. Infants—Nutrition. I. Medcom, inc. II. Wyeth Laboratories.

74-703661

[RJ216]

649

Wyeth Laboratories

75

The Infectious diarrheas. [Motion picture] U.S. Public Health Service, 1960. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

With sound track in Spanish.

SUMMARY: Discusses the overall problems involved in the control of some enteric diseases.

1. Intestines—Bacteriology. 2. Diarrhea. I. United States. Public Health Service. II. National Audiovisual Center.

74-704892

[RC862.E47]

616.3

National Audiovisual Center

74

Infectious hazards in the laboratory—safe use of the syringe. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates many of the hazards encountered in the use of the syringe for inoculation of animals with infectious material. Emphasis is given to the proper procedures to be followed in selecting and filling the syringe, inoculation techniques, and disposal of contaminated syringes.

1. Injections—Safety measures. 2. Syringes. 3. Microbiological laboratories—Safety measures. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704893

[QR64.7]

616.01

National Audiovisual Center

74[75]rev

Infectious hepatitis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports Kinescope).

SUMMARY: Emphasizes the epidemiology of viral hepatitis with a broad discussion of the practices in the dissemination of the disease, presented by Drs. Thomas C. Chalmers, George F. Grady, and Raymond S. Koff. Describe the importance of improper hygienic practices in the dissemination of infectious hepatitis and the risk of homologous serum hepatitis after blood transfusions and tissue-penetrations with contaminated equipment.

1. Hepatitis, Infectious. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-70489

[RC848.16]

616.3

National Audiovisual Center

74

Infectious hepatitis—unwanted souvenir. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Tells how infectious hepatitis affects its victims and how it is spread. Provides guides for eating in public restaurants and for food preparation at home and aboard ships. Especially useful for U.S. Navy personnel and the dependents living overseas.

1. Hepatitis, Infectious. I. United States. Navy Dept. II. National Audiovisual Center.

74-70485

[RC848.16]

616.3

National Audiovisual Center

74

Infectious mononucleosis. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center. [197-?] 30 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Drs. William Damesheck and Louis Weinstein discuss the need for epidemiologic studies of infectious mononucleosis, including investigation into its unknown but probable viral etiology. Emphasizes the varied hematologic and immunologic aspects of the disease.

I. Mononucleosis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704896

[RC147.G6]

616.4

National Audiovisual Center

74

Inferior venacavography. [Motion picture] Eaton Laboratories, 1968.

15 min. sd. color. 16 mm.

CREDITS: Authors, Richard G. Wendel, Arthur T. Evans, J. Wiot, T. Tossberg.

SUMMARY: Illustrates a technique for inferior vena caval study.

I. Vena cava—Radiography. I. Eaton Laboratories.

75-702282

[RC695]

616.07

Eaton Laboratories

75

The Inferiority complex and related themes—Alfred Adler. [Filmstrip] Multi-Media Productions, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines Adler's ideas about the inferiority complex and shows how dreams can help in the struggle to overcome feelings of inferiority. Shows ways in which personalities are shaped by the families in which people are born.

1. Inferiority complex. 2. Dreams. 3. Personality. 4. Adler, Alfred, 1870-1937. [1. Inferiority complex. 2. Personality. 3. Psychology. 4. Adler, Alfred, 1870-1937.] I. Multi-Media Productions

75-733625

[BF175]

150.19

Multi-Media Productions

75

Infinity Studio (Firm)

see

The Holy assassins.

Inflation. [Motion picture]

see

Clozeup: Inflation.

Inflation—on prices and wages and running amok. [Motion picture] U.S. Cost of Living Council, 1973. Made by Burnaford, Inc. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

Also issued as filmstrip.

SUMMARY: Explains what inflation is, how it affects people, and what can and cannot be done about it. Defines real income and the power of demand and examines the price structures and forces which work to curb or temper the dangerous consequences of an uncontrolled inflationary spiral.

1. Inflation (Finance). 2. Income. 3. Prices. I. United States. Cost of Living Council. II. National Audiovisual Center.

75-700557

[HG229]

332.4

National Audiovisual Center

75

Inflation—one company fights the battle? [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.

14 min. sd. color. 16 mm.

Edited from the 1975 motion picture entitled Clozeup: Inflation.

SUMMARY: Shows how officials at the Georgia-Pacific Corporation and a worker for the company and his family work to combat the effects of inflation.

1. Inflation (Finance)—United States. 2. Georgia-Pacific Corporation. I. American Broadcasting Company. II. Phoenix Films. III. Clozeup: Inflation. [Motion picture]

75-702958

[HG538]

332.4

Phoenix Films

75

Inflorescence. [Slide set] Carolina Biological Supply Co., 1973.

15 slides. color. 2 x 2 in.

Also issued as glass slides.

With teacher's guide.

SUMMARY: Illustrates the basic types of inflorescences with diagrams and photographs.

1. Inflorescence. I. Carolina Biological Supply Company.

74-735073

[QK653]

581

Carolina Biological Supply Co.

74

Influencing human interaction, unit 8. [Motion picture] Norman Kagan. Made and released by Instructional Media, Michigan State University, 1972.

51 min. sd. b&w. 16 mm.

With instructor's manual.

SUMMARY: Presents a series of affect stimulation vignettes in which a person looking directly at the viewer makes statements designed to produce stress in the viewer.

1. Stress (Psychology). I. Kagan, Norman, 1931-II. Michigan. State University, East Lansing. Instructional Media Center.

74-703469

[BF575.S75]

158

Instructional Media Center, Michigan State University

74

Influenza virus isolation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. b&w. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the technique of virus isolation from clinical specimens in embryonated eggs.

1. Influenza viruses. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

file 67-36

[QR201.16]

616.01

U.S. Public Health Service [75]rev

Influenza virus isolation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of virus isolation from clinical specimens in embryonated eggs.

1. Influenza viruses. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701830

[QR201.16]

616.01

National Audiovisual Center

75

Information Packaging Associates

see

Vibrato.

Information please: learning to read in the social studies. [Motion picture] Doubleday Multimedia, 1974.

20 motion pictures. sl. color. super 8 mm.

Issued in 5 modules.

Loop films in cartridges.

With teacher's guides and reading/activity booklets.

CONTENTS: 1. Production of goods. 16 min.—2. Production of foods. 16 min.—3. World food customs. 15 min.—4. Transportation. 16 min.—5. Recreation. 15 min.

1. Social sciences—Juvenile films. [1. Social sciences.] I. Doubleday Multimedia.

75-700928

[H95]

301.2

Doubleday Multimedia

75

The Information services department. [Motion picture] American Management Associations, 1974.

8 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programed workbooks, charts, and phonotape in cassette.

SUMMARY: Examines the functions of the different areas of an information services department, which includes systems analysis, computer programming, and computer facilities. Shows the role each plays in helping operating managers obtain information.

1. Electronic data processing departments. 2. Management—Data processing. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].

75-702943

[HF5548.2]

658

American Management Associations

75

Informational Materials Incorporated

see

The Silent world of Jim.

Informedia Productions

see

Birth control—five effective methods.

The Common cold.

Infraorbital bleeding of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 fr. color. 35 mm. and phonotape: 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Deals with the laboratory technique of infraorbital bleeding of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734540

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Infraorbital bleeding of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 slides. color. 2 x 2 in. and phonotape 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Deals with the laboratory technique of infraorbital bleeding of rodents and rabbits.

1. Rodents as laboratory animals. 2. Rabbits as laboratory animals. 3. Blood—Collection and preservation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734541

[QL737.R6]

599.028

American Institute of Biological Sciences

75

Inge, William Motter. Dark at the top of the stairs

see

American drama: Dark at the top of the stairs, William Inge.

The Ingenious reporter. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

25 min. sd. color. 16 mm. (Orson Welles great mysteries)

Televised on CBS in the series of the same title. Based on the story of the same title by P. de Pontevrez. With teacher's guide.

CREDITS: Producer, John Jacobs; director, Alan Gibson; dramatization, Carey Harrison.

SUMMARY: Presents a mystery story concerning the obstruction of justice. Involves an American reporter for a French scandal sheet, the brutal murder of an unidentified woman in a French village, and no clues.

1. Short films. 2. Detective and mystery films. I. Pontevrez, P. de. Ingenious reporter. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation. V. Series: Orson Welles great mysteries. [Motion picture]

75-702350

[PN1997]

843

EBEC

75(7512)

Inheritance. [Motion picture] Bowling Green Films, 1974.

44 min. sd. color. 16 mm.

SUMMARY: Contrasts contemporary work patterns with those of preindustrial days, describing the diminished importance of the individual worker in industrial societies. Compares factory system labor with the work and lives of five American indigenous crafts people.

1. Labor and laboring classes—History. 2. Factory system. 3. Artisans—United States. I. Bowling Green Films.

75-702976

[HD4851]

301.2

CINE

75

The Inheritors. [Motion picture] U.S. Information Agency, 1967.

27 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows how Job Corps camps in the United States develop underskilled and undereducated young men. Points out that this retraining and movement into the economic mainstream is important in solving the poverty problem.

1. United States. Job Corps. I. United States. Information Agency.

74-704897

[HD6273]

331.3

National Audiovisual Center

74(7411)

Initial or hygienic phase of periodontal therapy. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

18 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates the procedures to be included in the initial or hygienic phase of all periodontal therapy. Presents a comparison of the patient's periodontal status at admission and at the completion of treatment.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center

75-701243

[RK361]

617.6

National Audiovisual Center

75

Initial or hygienic phase of periodontal therapy. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates the procedures to be included in the initial or hygienic phase of all periodontal therapy. Presents a comparison between the patient's periodontal status at admission and at completion of treatment.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center

75-700783

[RK361]

617.6

National Audiovisual Center

75

Injector rack setting for GM diesel series 71 engine.

[Motion picture] U.S. Dept. of the Army, 1956.

Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Illustrates procedure to insure adequate fuel to each cylinder of the GM diesel series 71 engine, including adjusting buffer screw, placing injector in rack and adjusting, and securing locking screws.

1. Diesel motor—Fuel systems. 2. Fuel pumps. 3. General Motors Corporation. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704899

[TJ797]

621.43

National Audiovisual Center

74

Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors. [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Surveys conditions that necessitate injector timing for GM diesel series 71. Gives timing procedures with particular attention to proper use of timing tool, J-1853. Shows adjustment of rocker arm assembly and injector timing.

1. Diesel motor—Fuel systems. 2. Fuel pumps. 3. Diesel motor—Maintenance and repair. 4. General Motors Corporation. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704900

[TJ797]

621.43

National Audiovisual Center

74(7504)

Injuries of the head, face, neck, and spine. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

40 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Identifies the parts, locations, and functions of the nervous system. Discusses various injuries of the spinal cord, brain, etc.

1. Nervous system—Wounds and injuries. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture]

74-706475

[RC87]

617

National Audiovisual Center

75

Injuries to the eye, chest, abdomen, pelvis, genitalia.

[Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

91 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Illustrates various injuries to the eye and describes essential emergency care techniques for each type of injury. Reviews the anatomy and physiology of the abdomen and pelvis and describes signs and symptoms of injury to genitalia.

1. Medical emergencies. 2. Abdomen—Wounds and injuries. 3. Pelvis—Wounds and injuries. 4. Generative organs—Wounds and injuries. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture]

74-706476

[RC87]

617

National Audiovisual Center

75

Injury prevention for the athlete—the West Point program. [Motion picture] U.S. Military Academy, 1974. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows how the concepts of prevention and treatment of injuries are coordinated by the injury prevention team. Describes functioning programs in injury prevention, treatment, rehabilitation, and research. Primarily intended for persons involved in the organizing and administering of physical education and athletic programs.

1. Sports—Accidents and injuries. 2. Sports—Safety measures. I. United States. Military Academy, West Point. II. National Audiovisual Center.

75-701297

[RD131]

614.8

National Audiovisual Center

75

The Inner ear. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

11 min. sd. color. 16 mm. (Exploring the body series)

With teacher's guide.

SUMMARY: Explains how sound enters the outer ear and travels through the middle ear into the inner ear. Describes the inner ear's process of transmitting sound to the brain and controlling the body's balance.

1. Labyrinth (Ear) [I. Ear] I. Institut für Film und Bild. II. Films Incorporated. III. Series: Exploring the body series. [Motion picture]

75-70161

[QP471]

612

Films Incorporated

75

The Inner frontier. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows underwater construction technique and capabilities developed by the Naval Facilities Engineering Command in support of the habitat and equipment installations of Project Tektite and Project AFAR (Azores Fix Acoustic Range).

1. Ocean engineering. I. United States. Navy Dept. II. National Audiovisual Center

75-7013-

[TC1650]

627.7

National Audiovisual Center

75

Innervation of the vulva and vagina. [Slide set] Eaton Laboratories, [1967?]

2 slides. color. 2 x 2 in.

SUMMARY: Presents medical art illustrations of the innervation of the vulva and vagina.

1. Vagina—Innervation. 2. Vulva—Innervation. I. Eaton Laboratories.

75-7346

[QM421]

611

Eaton Laboratories

75

The Innocent door. [Motion picture] Canada Ministry of State for Urban Affairs, Ottawa, and National Film Board of Canada, 1973.

29 min. sd. color. 16 mm.

CREDITS: Producers, Wolf Koenig, Peter Raymont; rector, Ken McCready; photographers, Pierre Letarte, Andreas Poulsen, film editors, Peter Raymont, Jack Potterton.

SUMMARY: An unusual view of the old city of Jerusalem, as it is, and as it soon may appear when planned redevelopment of certain sectors takes place.

1. Jerusalem—Description. 2. Cities and towns—Planning—Jerusalem. I. Canada. Ministry of State for Urban Affairs. II. Canada. National Film Board.

75-70111

[DS109]

915.694

National Film Board of Canada

75

Innocent party. [Motion picture] see

La Parte inocente.

novations in undergraduate education. [Motion picture]
see

Alternatives for learning: Innovations in undergraduate education.

Inquiring mind. [Motion picture] Education Development Center and Thomas D. Tilson. Released Education Development Center, 1973.

8 min. sd. color. 16 mm. (African primary science program)

CREDITS: Advisers, J. S. Goldstein, T. R. Odhiambo. SUMMARY: A teacher-training film. Shows how the scientific techniques used by African primary school students in separating colors are the same as those employed in advanced scientific research conducted at the University of Nairobi.

I. Color—Study and teaching (Elementary)—Africa. I. Education Development Center. II. Tilson, Thomas D. III. Series: African primary science program. [Motion picture].

75-701392

[QC496] 370.7
Education Development Center
75

Inquiry into drug abuse. [Filmstrip] Current Affairs Films, 1971. Made by Jones and Osmond, inc. 5 filmstrips (approx. 60 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 20 min. each.

Also issued with phonotape in cassette.
With two supplementary phonotapes.
With worksheet masters.

CREDITS: Consultant, William Abruzzi. SUMMARY: Examines the views of parents, students, physicians, and others in contact with the drug abuse problem. Presents interviews with four young addicts in order to show the addiction problem from the perspective of the drug user.

1. Drug abuse. 2. Drugs and youth. I. Current Affairs Films (Firm)

74-735221

[HV5801] 362.2
Current Affairs Films 74-75011

Insect life cycles: the butterfly. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge

SUMMARY: Describes the four-stage life cycle, or metamorphosis, of the butterfly

1. Butterflies. 2. Insects—Metamorphosis. [1. Butterflies. 2. Insects—Metamorphosis] I. Coronet Instructional Media (Firm)

75-700893

[QL544] 595.7
Coronet Instructional Media
75

Insect life cycles: the grasshopper. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Illustrates the grasshopper's unusual three-stage life cycle, or incomplete metamorphosis.

1. Locusts. 2. Insects—Metamorphosis. [1. Locusts. 2. Insects—Metamorphosis] I. Coronet Instructional Media (Firm)

75-700897

[QL506] 595.7
Coronet Instructional Media
75

Insect life cycles: the honeybee. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Describes the social hierarchy of the honeybee, including a description of the role of the queen, the drones, and the worker bees.

1. Bees—Behavior. 2. Social behavior in animals. [1. Bees] I. Coronet Instructional Media (Firm)

75-700898

[QL568.A6] 595.7
Coronet Instructional Media
75

Insect life cycles: the mosquito. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge

SUMMARY: Explains how the life stages of the mosquito differ from those of other insects. Points out that mosquito control is based on knowledge of the insect's aquatic stage of development.

1. Mosquitoes. 2. Mosquito control. [1. Mosquitoes. 2. Insects] I. Coronet Instructional Media (Firm)

75-700896

[QL536] 595.7
Coronet Instructional Media
75

Insect life cycles: the moth. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Explains the similarities and differences in the life cycles of the moth and butterfly.

1. Moths. 2. Butterflies. 3. Insects—Metamorphosis. [1. Moths. 2. Butterflies] I. Coronet Instructional Media (Firm)

75-700894

[QL544] 595.7
Coronet Instructional Media
75

Insect life cycles: the housefly. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Explains the feeding habits and life cycle of the housefly. Shows how the housefly presents a hazard to health.

1. Housefly. [1. Housefly. 2. Flies] I. Coronet Instructional Media (Firm)

75-700895

[QL537.M8] 595.7
Coronet Instructional Media
75

Insectivorous plants. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Examines the various mechanisms used by insectivorous plants to capture insects employed as sources of nitrogen for plant growth.

1. Insectivorous plants. [1. Insectivorous plants] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip].

75-734334

[QK917] 583
Ward's Natural Science Establishment
75

Insects as carriers of disease. [Motion picture] U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions.

9 min. sd. color. 16 mm. (Health for the Americas series)

With soundtrack in French.

SUMMARY: Uses animation to show how the fly, mosquito, and louse are carriers of dysentery, malaria, and typhus. Illustrates how to get rid of these disease carriers through sanitary measures.

1. Insects as carriers of disease. 2. Sanitation. I. United States. Office of Inter-American Affairs. II. Series: Health for the Americas series. [Motion picture].

74-704902

[RA639.5] 614.4
National Audiovisual Center
75

Insects: man's greatest rival. [Filmstrip] General Educational Media, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 4)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines some of the characteristics of insects and shows how their success in adapting to changing environments has made them man's rivals on Earth. For elementary grades.

1. Insects—Juvenile films. 2. Adaptation (Biology)—Juvenile films. 3. Insects, Injurious and beneficial—Juvenile films. [1. Insects. 2. Adaptation (Biology)] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 4.

74-735686

[QL467.2] 595.7
General Educational Media 75

The Inside story. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. 16 mm.

SUMMARY: Illustrates steps which can be taken to limit or prevent pilferage by plant employees. Reveals that an old, trusted employee can be guilty.

1. Employee theft. 2. Retail trade—Security measures. I. United States. Small Business Administration. II. National Audiovisual Center.

74-704903

[HF5429] 658.3
National Audiovisual Center
74

The Inside story. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Illustrates steps which can be taken to limit or prevent pilferage by factory employees. Reveals that even a trusted employee can be guilty.

1. Employee theft. 2. Retail trade—Security measures. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701713

[HF5429] 658.3
National Audiovisual Center
75

The Inside story. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1973.

22 min. sd. color. 16 mm.

CREDITS: Director, writer, photographer, and editor, William Connell; narrator, Bill McNeil; collaborating authorities, J. C. Fisher, I. D. W. Smith.

SUMMARY: A nontechnical informative story relating the facts of greenhouse vegetable production. Shows scenes of a visit to the Ontario Food Terminal.

1. Vegetable gardening. 2. Greenhouse management. I. Ontario. Ministry of Agriculture and Food.

74-702387

[SB352] 635
National Film Board of Canada
74

Inside the atom. [Filmstrip] General Educational Media, 1974.

40 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 11 min. (Elementary science series, set 12)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb

SUMMARY: Explains atomic structure and the three basic particles of the atom. Reviews the molecule, the atom, elements and compounds, protons, electrons, neutrons, the nucleus, orbits, atomic number, atomic weight, isotopes, and nuclear energy

1. Atoms. Juvenile films. 2. Atomic theory. Juvenile films. [1. Atoms. 2. Atomic theory.] I. General Educational Media, inc. II. Series: Elementary science series [Filmstrip. General Educational Media] set 12.

74-735719

[QC173.16]

539

General Educational Media 75

Insight Productions

see

Beaverman.

Beginning.

Dull day demolition.

Finale.

Life times nine; or commercials for life.

A Photographer's Britain.

Prelude.

Tranquility.

The Inspector of stairs. [Motion picture] Robert J. Kaplan, inc., 1975.

31 min. sd. color 16 mm

SUMMARY: An avant-garde film. A Kafkaesque story about two young people who are unable to communicate because they are too busy telling their own story until an old man, the inspector of stairs, visits them and the three tell a number of bizarre tales.

1. Experimental films. I. Robert J. Kaplan, inc. 75-702995

[PN1995.9 E96]

704.94

CINE

75

The Inspectors. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

25 min. sd. color 16 mm

SUMMARY: Shows the U.S. Federal Aviation Administration's inspectors aboard their flying laboratories as they check and double check all navigational aids defining the airways. Points out that the inspectors fly seventeen million miles each year in their around-the-world, around-the-clock inspection of facilities to make the airways safe.

1. Aids to air navigation—Maintenance and repair. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704904

[TL586]

353.86

National Audiovisual Center

74

Institut für Film und Bild

see

The Eye.

The Inner ear.

Institut für Film und Bild in Wissenschaft und Unterricht

see

Romania.

Institute for Dermatologic Communication and Education

see

Congenital ichthyosiform erythroderma.

Cutaneous vascular phenomenon associated with functioning carcinoid tumor.

Demodex folliculorum.

Diagnosis of latent psoriasis.

Early diagnosis of malignant melanoma.

Granulomatous dermo-hypodermis with progressive atrophy.

Hemangiomas: visible, vascular birthmarks.

Keratosis follicularis (Darier's disease).

Lupus erythematosus.

The Nevoid basal cell carcinoma syndrome.

Surgical treatment of benign acanthosis nigricans.

Institute for Development of Educational Activities

see

New options for learning—urban education.

Options.

Institute for World Order

see

Voyage to next.

Institute of Life Insurance, New York

see

Marriage and money.

Institute of Rehabilitation Medicine, New York University Medical Center

see New York University Medical Center. Institute of Rehabilitation Medicine

Institute of Texan Cultures

see

The Cat Spring Germans.

The Dahl house: Norwegian Texans of Bosque County.

The Easter fires of Fredericksburg.

Panna Maria: first Polish colony in Texas.

Instructing the worker on the job. [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm. (Problems in supervision series)

With soundtrack in Spanish

SUMMARY: Dramatizes how not to instruct a new employee and shows results of poor on-the-job training. Tells how such instruction should be done

1. Employees. Training of. 2. Personnel management I. United States. Office of Education. II. National Audiovisual Center. III. Series: Problems in supervision series. [Motion picture.]

74-704905

[HF5549.5.T7]

658.31

National Audiovisual Center

75

Instructor directed television. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

28 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates a television facility which frees the instructor from some of the restrictions inherent in traditional television presentations.

1. Television in education. I. United States. Office of Education. II. National Audiovisual Center.

74-706115

[LB1044.7]

371.3

National Audiovisual Center

74

Instrument exchange in four-handed dentistry. [Motion picture] U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound

SUMMARY: Demonstrates the technique of dental instrument exchange between the dentist and the dental chair-side assistant.

1. Dentistry, Operative. 2. Dental instruments and apparatus. 3. Dental assistants. I. United States. Public Health Service. Division of Dental Health. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701831

[RK501.5]

617.6

National Audiovisual Center

75

Instrument exchange in four-handed dentistry. [Motion picture] U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 16 mm

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates the technique of dental instrument exchange between the dentist and the dental chair-side assistant

1. Dentistry, Operative. 2. Dental instruments and apparatus. 3. Dental assistants. I. United States. Public Health Service. Division of Dental Health. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-700460

[RK501.5]

617.6

National Audiovisual Center

74[75]rev

Instrument flight control: diaphragm instruments. [Motion picture] U.S. Navy Dept., 1954. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm

SUMMARY: Gives operating principles and mechanism of diaphragm instruments in instrument flight control, including air speed indicator, rate of climb indicator, and altimeter, and shows action of Pilot static system.

1. Aeronautical instruments. 2. Instrument flying. I. United States. Navy Dept. II. National Audiovisual Center.

74-704906

[TL589]

629.135

National Audiovisual Center

74

Instrument flight control: gyroscope instruments, part 2. [Motion picture] U.S. Navy Dept., 1961. Released by the National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Gives operating principles of gyroscope instruments in instrument flight control, including attitude gyro, vertical gyro indicator, directional gyro, the gyro stabilized compass, and the turn and slip indicator.

1. Aeronautical instruments. 2. Gyroscopic instruments. 3. Instrument flying. I. United States. Navy Dept. II. National Audiovisual Center.

74-704907

[TL589]

629.135

National Audiovisual Center

74

Instrument landing system. Part 1: The localizer. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

22 min. sd. color 16 mm

SUMMARY: Illustrates the part that systems maintenance sector personnel play during flight inspection of the instrument landing system localizer. Depicts the coordinated efforts of the ground maintenance personnel and the flight inspection crews. Shows aircraft measurements and ground adjustments.

1. Instrument landing systems. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-704908

[TL696.L33]

629.135

National Audiovisual Center

74

Instrument landing system. Part 2: The glide. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Illustrates the part that systems maintenance sector personnel play during flight inspection of the glide slope. Depicts the coordinated efforts of the ground maintenance personnel and the flight inspection crews. Shows aircraft measurements and ground adjustments.

1. Instrument landing systems. Maintenance and repair I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-704909

[TL696.L33]

629.135

National Audiovisual Center

74

(instrument transfer: palm grasp and pen grasp points down). [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge

With nine motion pictures correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

I. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702836

[RK60.5]

617.6

75[75]rev

J. B. Lippincott Co.

(instrument transfer: palm grasp and pen grasp points up). [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

I. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702838

[RK60.5]

617.6

75[75]2j

J. B. Lippincott Co.

The Instrument unit. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest)

SUMMARY: Shows a Saturn V section containing electronics instrumentation for guidance and navigation and shows the assembling and the testing of the major parts.

I. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest. [Motion picture].

74-704910

[TL789.8]

629.47

National Audiovisual Center

74

Insulin. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Medical/surgical nursing)

With instructor's guide and student activities guides.

SUMMARY: Discusses insulin therapy in the control of diabetes. For nursing personnel.

I. Insulin. 2. Diabetes. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Medical/surgical nursing. [Filmstrip].

75-735268

[RC661.16]

610.73

Medical Electronic Educational Services

75

Insurance in the farm business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

54 fr. color. 35 mm.

Discusses the kinds of insurance of interest to a farmer, including life insurance, fire insurance, crop insurance, liability insurance, and hospital insurance. With captions.

I. Insurance, Agricultural. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735627

[HG9966]

368

Univ. of Ill., Vocational Agriculture Service

74

Insurance Institute for Highway Safety
see

Cars that crash and burn.

Integrated logistic support. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows how to plan and manage concepts of integrated logistic support between military and contract personnel. Develops an effective program as part of an operational weapons system.

I. Integrated logistic support. 2. Weapons systems. I. United States. Navy Dept. II. National Audiovisual Center

74-706477

[U168]

355

National Audiovisual Center

75

An Integrated nursery. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (International education for the hearing impaired child)

SUMMARY: Shows Swedish hearing-impaired children in tutoring sessions with children who have normal hearing.

I. Deaf—Education—Sweden. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture].

74-704911

[HV2808]

371.9

National Audiovisual Center

74

Integrity. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

approx 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 15 min. (Crossroads)

With teacher's guide.

CREDITS: Consultant, Joan Grusec.

SUMMARY: An open-ended story which encourages young people to think about decisions and values concerning integrity.

I. Self-respect—Juvenile films. [1. Self-respect. 2. Conduct of life]. I. Moreland-Latchford Productions, Toronto. II. Knowledge Aid (Firm) III. Series: Crossroads. [Filmstrip].

75-734500

[BJ1533.53]

170

Knowledge Aid

75

Integrity. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

39 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Moral decision-making)

With teacher's guide.

SUMMARY: Presents a story of a student who gets a chance to see a copy of a test in advance. The filmstrip stops at this point to allow discussion, and shows alternative endings in order to stimulate further discussion on the moral issues. For elementary grades.

I. Honesty—Juvenile films. [1. Honesty]. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Moral decision-making. [Filmstrip].

75-733325

[BF723.H7]

179

Moreland-Latchford

75

Integrity of food—a responsible concept of sanitation. [Motion picture] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Explains the public health hazards resulting from careless practices in food storage. Emphasizes important sanitary precautions required in the protection of food.

I. Food contamination. 2. Food—Storage. I. United States. Food and Drug Administration. II. National Audiovisual Center.

75-700784

[RA601]

614.3

National Audiovisual Center

75

Intellectual development. [Motion picture] U.S. Dept. of Health, Education, and Welfare [197-?] Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (New Nursery School series)

SUMMARY: Examines the educational program at the New Nursery School at the University of Northern Colorado. Shows how it helps poor children to improve their skills in language, solve problems and develop their self-concept, self-control, and interpersonal relations.

I. New Nursery School. 2. Compensatory education—Colorado. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: New Nursery School series. [Motion picture].

75-700558

[LD7501]

372.21

National Audiovisual Center

75

Intelligence, IQ, and environment. [Filmstrip] Concept Media, 1975.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min. (Human development: 2 1/2 to 6 years)

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Explores the concepts of intelligence and IQ, stressing their elusive and subjective natures. Presents contrasting views of prominent investigators. Discusses how environmental factors can influence IQ.

I. Intellect. 2. Mental tests. 3. Nature and nurture. I. Concept Media, inc. II. Series: Human development: 2 1/2 to 6 years. [Filmstrip].

75-733564

[BF431]

155.4

Concept Media

75

Intensive respiratory care. [Motion picture] U.S. National Medical Audiovisual Center, 1968. Made by John Sutherland Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Instructs physicians in techniques for diagnosing and treating acute respiratory failure. Teaches physicians about the pathophysiologic approach to the treatment of respiratory failure and includes a short, animated segment showing lung pathology and physiology.

I. Respiratory insufficiency. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704912

[RC732]

616.2

National Audiovisual Center

74

Inter-American Dialogue Center
see

Quando yo sea grande (When I grow up).

Inter-Video Productions
see

Pascal.

The Interacting ecosphere. [Filmstrip] EdMediaTec, 1974.

60 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Sound filmstrip series for biology)

With teacher's guide

SUMMARY: Introduces biotic and abiotic ecosystems and develops the concepts of biosphere and ecosphere. Discusses the roles of producers, consumers, and decomposers and deals with the positive and negative roles of the human population in the ecosphere.

I. Ecology. [I. Ecology] I. EdMediaTec. II. Series. 75-733429

[QH541]

574.5

EdMediaTec

75

Interaction. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

55 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (First ideas about animals, no. 3)

Also issued with phonotape in cassette

With teaching guide.

SUMMARY: Examines the complexity of interactions and interrelationships among living things. Shows that interrelationships can be harmful, as in the host-parasite relationship, or beneficial, as in the relationship between the bee and the flower.

I. Ecology—Juvenile films. [I. Ecology] I. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about animals. [Filmstrip] no. 3.

74-736186

[QH541.14]

591.5

BFA Educational Media

75

Interaction among marine birds. [Motion picture] Visual Education, 1974.

4 min. sl. color. super 8 mm. (Between ocean tides)

Loop film in cartridge.

With guide.

SUMMARY: Describes the California brown pelican as a national symbol of the ravages of pollution on the marine environment; explains that in an Anacapa Island rookery less than five young pelicans were hatched in 1971 due to egg shell weakening caused by DDT; shows views of feeding frenzy in Elkhorn Slough; and pictures cormorants and the great blue heron. For primary grades.

I. Sea birds—Juvenile films. [I. Sea birds] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702940

[QL676.2]

598.2

Visual Education

74

Interama (Film)

see

A Pretty kettle of fish.

Intercellular transport apparatus of phloem fibers. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

11 min. sl. b&w. 16 mm

SUMMARY: Uses microphotography to reveal the protoplasmic behavior of a living phloem fiber. Explains the transport of plastids over a rotational course inside the greatly-elongated phloem cell and explains three phloem cell features which are thought to be involved in the translocation process in plants.

I. Plant translocation. 2. Phloem. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704923

[QK871]

581.1

National Audiovisual Center

74

Intercept. [Motion picture] U.S. Dept. of the Air Force, 1959. Released by National Audiovisual Center.

10 min. sd. color. 16 mm

SUMMARY: Highlights the computer phase of the SAGE-Bomarc program from initial planning to the integration of Bomarc into the SAGE system.

I. Bomarc (Missile) 2. United States—Air defenses, Military. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704913

[UG633]

623.4

National Audiovisual Center

75(75)rev

Interchurch Committee for World Development and Relief

see

Action Sudan: the church and the peace.

Intercom Films Ltd.

see

Amherst Island.

The Island.

Up the country.

Interior decorator. [Motion picture] KLVX-TV. Released by Great Plains National Instructional Television Library, 1974.

16 min. sd. color. 16 mm. (Career awareness)

SUMMARY: Encourages high school students to consider careers in interior decorating.

I. Interior decoration as a profession. [I. Interior decoration as a profession. 2. Vocational guidance] I. KLVX-TV (Television station) Las Vegas, Nev. II. Great Plains National Instructional Television Library. III. Series: Career awareness. [Motion picture].

74-703236

[NK2116]

747

CINE

74

Interior design. [Filmstrip] McIntyre Productions, 1974.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Visual arts)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Discusses the use of color, texture, space, form, and line in interior design.

I. Interior decoration. I. McIntyre Productions. II. Series: Visual arts. [Filmstrip].

75-733116

[NK2110]

747

McIntyre Productions

75

The Interior designer. [Filmstrip] Society for Visual Education, 1974.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Exploring careers, group 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents interviews with people in several related positions in the field of interior design. Focuses on one particular job, clarifying the educational and training requirements, personal qualifications, and the entry and advanced opportunities the job offers.

I. Interior decoration as a profession. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

75-733092

[NK2116]

747.023

ALA Booklist

75

Interior Milk Marketing Board

see

A Taste of nutrition.

Interjections! [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1945.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses cartoon characters and rock music lyrics to demonstrate the function of interjections. For primary grades.

I. English language—Interjections—Juvenile films. [I. English language—Interjections] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock [Filmstrip].

75-733971

[PE1355]

425

Xerox Films

75

Intermediate hurdles: John Akii-Bua. [Motion picture] Track & field news, 1973.

approx. 1 min. sl. b&w. 16 mm. (Track and field film loops, no. 21)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of hurdler John Akii-Bua. With captions.

I. Hurdle-racing. 2. Akii-Bua, John. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 21.

74-703129

[GV1067]

796.4

Track & field news

74

Intermediate posing. [Slide set] Peter Nicastro, 1975.

44 slides. color. 2 x 2 in. and phonotape: 25 min.

With studybook.

SUMMARY: Details body and head movements in the development of a pose in photography.

I. Photography—Portraits. I. Nicastro, Peter.

75-732520

[TR575]

770.1

Photography Learning Systems

75

Intermittent positive pressure breathing. [Motion picture] see

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing.

Intermittent transistor sawtooth generator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

34 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Explains the operation of the sawtooth generator, emphasizing the workings of the circuit and the waveforms.

I. Sawtooth generators. 2. Transistor circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704914

[TK7872.S5]

621.38

National Audiovisual Center

75

International Association of Chiefs of Police

see

Fear and anxiety.

Feeling good.

Humiliation and anger.

Management of conflict.

Perception of danger.

International Audio Visual Service

see

Melinda.

International biennial of tapestry. [Slide set] Research & Education Dept., American Crafts Council, 1974.

75 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents a variety of works by fiber artists from many countries as shown at an exhibition at the International Centre of Ancient and Modern Tapestry in Lausanne.

I. Tapestry—Exhibitions. I. Centre international de la tapisserie ancienne et moderne. II. American Crafts Council. Research & Education Dept.

74-734748

[NK2981]

746.3074

American Crafts Council

74

International Broadcasting Productions

see

Horst Koemler show.

Vancouver Oktoberfest.

International Business Machines Corporation

see

The Kite.

Man and computer ... a perspective.

The Ripple effect.

- International Business Machines Corporation.** Field Engineering Division
see
A Special kind of people.
- International Cinemedia Centre**
see
The Apprenticeship of Duddy Kravitz.
- International co-operation in space.** [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.
23 min. sd. b&w. 16 mm.
SUMMARY: Describes NASA's cooperative, international launching satellite program, its carrying of foreign experiments on United States spacecraft, its sounding rocket research, and its global tracking networks.
1. Astronautics—International cooperation. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
74-704915
[TL790] 629.4
National Audiovisual Center 74
- International Film Bureau, inc., Chicago**
see
28° above—below.
Animal alphabet.
Beethoven.
The Behaviour game.
Bruegel's people.
Chopin.
Claude Debussy.
A Film about film editing.
Johann Sebastian Bach.
Pegasus.
Schubert.
Sub-igloo.
- International Film Foundation, inc., New York**
see
Indonesia.
Mambush.
- International League of Dermatological Societies**
see
Cutaneous vascular phenomenon associated with functioning carcinoid tumor.
Demodex folliculorum.
Hydroa vacciniforme.
Lipoid proteinosis.
- International Masonry Institute**
see
First principles.
- International operations.** [Motion picture] National Film Board of Canada, 1973.
29 min. sd. b&w. 16 mm. (Corporation series)
CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.
SUMMARY: Describes the arrival of the corporation's French affiliate, Supermarchés Montréal, on the outskirts of Paris, and the problem of adjustment to North American methods of merchandising and shopping.
1. Supermarkets—Paris. 2. International business enterprises. 3. Merchandising. I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].
74-702389
[HF5469] 658.8
National Film Board of Canada 74
- International Playtex Corporation**
see
Infant feeding.
- International Psychiatric Research Foundation**
see
Control of the naturalistic social behavior of severely retarded boys.
Gibbon research in a designed environment.
- International Reading Association**
see
The Adult Learning Center of Albany, New York.
The Adult opportunity program of Rogue Community College, Grants Pass, Oregon.
NewStart, Prince Albert, Saskatchewan.
The Penal reading program, Canon City, Colorado.
The Piketon Learning Center of Piketon, Ohio.
- International Safety Academy**
see
Before help arrives.
- International skies.** [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.
5 min. sd. color. 16 mm.
SUMMARY: Highlights the role of the Federal Aviation Administration in the technical training of foreign citizens.
1. Aeronautics—Study and teaching—United States. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.
74-704916
[TL521] 353.86
National Audiovisual Center 74
- The International system of units.** [Filmstrip] Clearvue. Released by A. J. Nystrom Co., 1973.
4 filmstrips. color. 35 mm. and 4 phonodiscs.
Also issued with phonotape in cassette.
With teacher's guide and script.
CREDITS: Writer, Dick Vandenberg; narrator, William Barber; consultant, Lou Sokol.
CONTENTS: Introduction to the international system of units. 66 fr., 14 min.—Time and temperature. 64 fr., 15 min.—Mass and its derivatives. 62 fr., 14 min.—Electric current, luminous intensity, amount of substance. 63 fr., 14 min.
1. International system of units. 1. International system of units. 2. Measuring. I. Clearvue, inc. II. Nystrom (A. J.) and Company, Chicago.
74-734774
[QC95] 389
Clearvue 74
- International Telephone and Telegraph Corporation**
see
Big blue marble.
- International traffic signs.** [Filmstrip] Interpretive Education, 1973.
54 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.
With teacher's guide.
SUMMARY: Fosters an understanding of new international traffic signs and signals. Designed for secondary special education students.
1. Traffic signs and signals. I. Interpretive Education (Firm)
74-735176
[HE370] 371.9
Interpretive Education 74
- Interpersonal relations in an environmental setting.** [Motion picture] National Film Board of Canada, 1973.
20 min. sd. color. 16 mm.
CREDITS: Director, Ray Arnold.
SUMMARY: Examines the social behavior aspects of environment.
1. Man—Influence of environment. I. Canada. National Film Board.
74-701966
[HM208] 301.3
National Film Board of Canada 74
- Interpreting the station model.** [Slide set] Denoyer-Geppert Audio-Visuals, 1975.
20 slides. color. 2 x 2 in. (Meteorology)
With program notes.
SUMMARY: Shows that a weather station model can be divided into three columns for ease of reading. Explains the weather factors recorded in each of the three columns and presents the symbols for each weather factor.
1. Meteorological stations. 1. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set].
75-733802
[QC875] 551.6
Denoyer-Geppert Audio-Visuals 75
- Interpretive Education (Firm)**
see
Apartment hunting series.
Applying for credit.
Auto insurance.
Care of the teeth.
City as an ecosystem.
Clothing care.
Consumer education.
Driver's education.
Finding a job series.
International traffic signs.
Money handling.
Office worker.
Practical drug series.
The Problem—acne.
Recreation and leisure time.
Self care—female.
Self care—male.
Shop safety.
Telling time.
Transportation.
Using the dictionary.
Using the telephone book.
- Interproximal bite-wing radiography.** [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
17 min. sd. color. 16 mm.
SUMMARY: Shows how interproximal or bite-wing dental radiographs are used to reveal interproximal, occlusal, and secondary caries in posterior teeth and to provide an accurate picture of the alveolar crests.
1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.
75-700785
[RK309] 617.6
National Audiovisual Center 75
- Interproximal bitewing radiography.** [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
17 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Shows how interproximal or bitewing dental radiographs are used to reveal interproximal, occlusal, and secondary caries in posterior teeth and to provide an accurate picture of the alveolar crests.
1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center.
75-701651
[RK309] 617.6
National Audiovisual Center 75
- Interstate Printers and Publishers, inc.**
see
Identifying the cutability of live beef cattle.
- InterUniversity History Film Consortium**
see
The Soviet-Finnish war of 1939-40.

Interviewing and gathering information. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

99 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., approx. 18 min. (How to write realistic, workable nursing care plans, no. 1)

Also issued with phonotape in cassette
With script, teacher's guides, and sample nursing care plans.

CREDITS: Author, Margo C. Neal

SUMMARY: Explains techniques for patient interviewing and for gathering information as first steps in the preparation of a nursing care plan. With captions.

I. Nurses and nursing. 2. Medical history taking. 1. Nurseco (Firm). II. Series: How to write realistic, workable nursing care plans. [Filmstrip], no. 1

75-734055

[RT87]

610.73

NURSECO

75

Interviews. [Filmstrip] Pied Piper Productions, 1974. Made by Robert H. Waterman.

77 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (English composition for children, series 4)

Also issued with phonotape in cassette.
With script, teacher's guide, and pupil followup.

SUMMARY: Presents three interviews in order to show children how to conduct an interview.

[I. Interviewing (Journalism)]. I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip], series 4

74-734667

[PE1408]

808.5

Pied Piper Productions

74

Intestinal parasites. Part 1: Introduction and techniques of handling specimens. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope

SUMMARY: Dr. Kerrison Juniper, Jr., reviews techniques for determining effects of parasites on human organs.

1. Worms, Intestinal and parasitic. 2. Diagnostic specimens. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704917

[RC119.7]

616.9

National Audiovisual Center

74

Intestinal parasites. Part 2: Intestinal amebiasis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

24 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope

SUMMARY: Dr. Kerrison Juniper, Jr., discusses hepatic and cutaneous amebiasis

1. Amebiasis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704919

[RC121.A5]

616.9

National Audiovisual Center

74

Intestinal parasites. Part 3: Extraintestinal amebiasis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope

SUMMARY: Dr. Kerrison Juniper, Jr., discusses hepatic and cutaneous amebiasis

1. Amebiasis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704920

[RC121.A5]

616.9

National Audiovisual Center

74

The Intestines. [Filmstrip] Eye Gate House, 1974. 39 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2)

SUMMARY: Describes the function of the intestines and their relationship to the rest of the body.

1. Intestines—Juvenile films. [I. Intestines]. I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip], set 2.

75-732810

[QP156]

612

Eye Gate House

75(7506)

Into the atom. [Filmstrip] Society for Visual Education, 1975.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Matter and molecules, no. 2)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.
SUMMARY: Introduces the concept of positive and negative charges. For elementary grades.

1. Atoms—Juvenile films. [I. Atoms]. I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip], no. 2.

75-734432

[QC173.16]

530.4

SVE

75

Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws. [Motion picture] U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm. Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of ligature wires, eyelets, continuous loops, single loops, horizontal levers, and arch bars.

1. Jaws—Fracture. 2. Internal fixation in fractures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701832

[RD526]

617

National Audiovisual Center

75

Intra-oral fixation of jaw fractures. Part 2: Splint for endentulous segment. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm. Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

Revised version of the 1958 motion picture of the same title.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of splints, circumferential wiring, and direct wiring.

1. Jaws—Fracture. 2. Internal fixation in fractures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701833

[RD526]

617

National Audiovisual Center

75

Intra-oral fixation of jaw fractures. Part 2: Splint for endentulous segment. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 16 mm. Also issued as super 8 mm. loop film in cartridge with magnetic sound.

Revised version of the 1958 motion picture of the same title.

SUMMARY: Shows the most common ways in which fixation is used in dentistry in the repair of jaw fractures. Explains the use of splints, circumferential wiring, and direct wiring.

1. Jaws—Fracture. 2. Internal fixation in fractures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-704922

[RD526]

617

National Audiovisual Center

74(75)rev

Intramuscular injections. [Slide set] Wyeth Laboratories, 1966. Made by Audiovisual Unit.

15 slides. color. 2 x 2 in. With booklet.

SUMMARY: Discusses precautions and recommendations for intramuscular injections, shows various injection sites and the preparation for injections, and illustrates injection techniques. For medical personnel.

1. Injections, Intramuscular. I. Wyeth Laboratories.

74-73585

[RM169]

610.73

Wyeth Laboratories

75

Intraoral reduction of symphysis fractures. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Demonstrates an intraoral approach for the open reduction of a mandibular symphysis fracture. Compares preoperative and postoperative radiographs and shows 3-month postoperative results.

1. Mandible—Fracture. I. United States. Veteran Administration. II. National Audiovisual Center.

75-70129

[RD526]

617.6

National Audiovisual Center

75(75)rev

Intraoral reduction of symphysis fractures. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates an intraoral approach for the open reduction of a mandibular symphysis fracture. Compares preoperative and postoperative radiographs and shows 3-month postoperative results.

1. Mandible—Fracture. 2. Mandible—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702409

[RD526]

617.6

National Audiovisual Center

75

Intraoral roentgenography. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Demonstrates advantages of variable kilovolt equipment and the superiority of films produced by the long cone technique. Explains the principles of roentgen-ray generation and characteristics of the ray. Emphasizes control of radiation exposure by means of filtering, use of fast films, and increase in distance.

1. Mouth—Radiography. I. United States. Navy Dept. II. National Audiovisual Center.

74-706478

[RC815]

621.36

National Audiovisual Center

75

Intrauterine and neonatal screening. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Demonstrates the assessment of auditory function in utero by Wedenberg, Westin, and Johansson in Stockholm and the use of the Murphy cradle at Reading, Eng.

1. Fetus—Diseases. 2. Deformities—Intrauterine diagnosis. 3. Audiometry. I. Airlie Foundation. II. George Washington University, Washington, D.C. Dept. of Medical and Public Affairs. III. Series: International education of the hearing impaired child. [Motion picture].

74-704924

[RG627]

618.2

National Audiovisual Center

74

Intravenous injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

33 fr. color. 35 mm. and phonotape 1 reel, 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With student study guide.

1. Injections, Intravenous. 2. Rabbits as laboratory animals. 3. Rodents as laboratory animals. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip]

75-734797

[QL737.L32]

599.028

Amer Inst of Biological Sciences

75

Intravenous injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

35 slides color 2 x 2 in. and phonotape 1 reel, 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip.

With student study guide.

1. Injections, Intravenous. 2. Rabbits as laboratory animals. 3. Rodents as laboratory animals. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734798

[QL737.L32]

599.028

Amer. Inst. of Biological Sciences

75

Intravenous injection of the dog and cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color. 35 mm. and phonotape 1 cassette, approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide.

SUMMARY: Shows how to give an intravenous injection to dogs and cats in biological laboratory studies.

1. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Injections, Intravenous. I. American Institute of Biological Sciences. II. Communication Skills Corporation III. Series: Animal handling skills series. [Filmstrip]

75-734134

[QL737.C22]

599.028

American Institute of Biological Sciences

75

Intravenous injection of the dog and cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape 1 cassette, approx. 15 min. (Animal handling skills series)

Also issued as filmstrip

With study guide

SUMMARY: Shows how to give an intravenous injection to dogs and cats in biological laboratory studies.

1. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Injections, Intravenous. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734135

[QL737.C22]

599.028

American Institute of Biological Sciences

75

Intravenous, transhepatic, and periduodenal cholangiography. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

31 slides. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 23 min. (Hepatic excretory function, no. 14. Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Authors, Robert N. Berk, Elliott C. Lasser.

SUMMARY: Presents a clinical concept for medical students. Describes the pharmacokinetics of iopipamide and the techniques for intravenous cholangiograms and their interpretation. Shows representative intravenous cholangiograms. Discusses echography, arteriography, and transhepatic cholangiography in the diagnosis of biliary tract disease.

1. Bile-ducts—Radiography. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 14.

75-734818

[RC847]

616.3

National Audiovisual Center

75

Introducing addition and subtraction. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce addition and subtraction. For primary grades.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction. 3. Arithmetic] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703525

[QA115]

372.7

Houghton Mifflin Co.

75

Introducing Australian football. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

23 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; director, Malcolm Smith; camera, Don McAlpine; editor, Terry Banks.

SUMMARY: Presents highlights of a football grand final in Melbourne, in order to demonstrate Australia's unique style of football. Includes the use of slow motion and freeze-frame photography to explain features of play and to illustrate the rules and technique of the game.

1. Australian football. I. Australia. Information Service.

74-703286

[GV947]

796.33

Australian Information Service

74

Introducing division. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce division. For primary grades.

1. Division—Juvenile films. [1. Division] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703536

[QA115]

372.7

Houghton Mifflin Co.

74

[RC847]

616.3

National Audiovisual Center

75

Introducing fractional numbers. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min. sd. color. super 8 mm (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce fractional numbers. For primary grades.

1. Fractions—Juvenile films. [I. Fractions] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703545

[QA117]

372.7

Houghton Mifflin Co.

74

Introducing insects. [Slide set] Beckman Instruments, 1975.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 32 min. (New dimension series)

With script.

CREDITS: Adviser, Edward S. Ross.

SUMMARY: Surveys many important aspects of entomology, including insect anatomy, locomotion, communication, feeding, mating, development, defenses, injurious and beneficial species, control, and social insects.

1. Insects. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733145

[QL463]

595.7

Beckman Instruments

75

Introducing Jimmy Buffett. [Motion picture] ABC/Dunhill, 1974. Made by Rick Trow Productions.

15 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Presents recording artist Jimmy Buffett, showing him both off stage and on stage. Includes clips from his performances in Key West, Florida.

1. Buffett, Jimmy. I. ABC/Dunhill.

74-702810

[ML419]

780.92

CINE

74

Introducing problem solving. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min. sd. color. super 8 mm (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce problem solving. For primary grades.

1. Problem solving—Juvenile films. [I. Problem solving] I. Houghton Mifflin Company. II. Series: Modern School mathematics: primary. [Motion picture].

74-703544

[QA63]

372.7

Houghton Mifflin Co.

74

Introducing the Earth series. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: The planet Earth. 43 fr., 8 min.—Rock building. 36 fr., 6 min.—Weathering. 37 fr., 8 min.—Beyond the Moon. 47 fr., 12 min.—A trip to the Sun. 50 fr., 10 min. For elementary grades.

1. Earth—Juvenile films. 2. Earth sciences—Juvenile films. [I. Earth. 2. Earth sciences] I. American Educational Films. II. Doubleday Multimedia.

75-734887

[QB631]

550

Doubleday Multimedia

75

Introduction. [Filmstrip] Singer Career Systems, 1973.

66 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (Job survival skills, no. 1)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent.

SUMMARY: Examines the causes of employment problems and introduces the job survival skills program.

1. Vocational guidance. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 1.

75-732697

[HF5381]

371.4

Singer Career Systems

75

Introduction—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

17 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction)

SUMMARY: Describes the techniques of verbalization and a structure for teaching speech to the profoundly deaf

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction. [Motion picture].

74-704927

[HV2471]

371.9

National Audiovisual Center

74

Introduction—2, part 1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

14 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction: Speech model)

SUMMARY: Describes and illustrates the presentation and imitation stages of a face model used in teaching speech to the profoundly deaf.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction: Speech model. [Motion picture].

74-704928

[HV2471]

371.9

National Audiovisual Center

74

Introduction—2, part 2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction: Speech model)

SUMMARY: Shows how a face model used in teaching speech to the profoundly deaf is continued from imitation stage to production stage.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction: Speech model. [Motion picture].

74-704929

[HV2471]

371.9

National Audiovisual Center

74

Introduction—2, part 3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Introduction: Speech model)

SUMMARY: Shows the progressions in which the person with profound hearing impairment learns speech skill by means of the three faces of a speech model.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Introduction: Speech model. [Motion picture].

74-704930

[HV2471]

371.9

National Audiovisual Center

74

Introduction and dehydration. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

114 fr. color. 35 mm. and phonotape: 1 cassette, 40 min. (Fluid and electrolyte imbalance)

With instructor's guide and student activities guides.

SUMMARY: Considers the concept and mechanisms of homeostasis as related to fluid imbalance. Examines the causes of dehydration including its conditions, medication, and treatment. Examines the measures and responsibilities for the dehydrated patient with emphasis on prevention. With captions. For use in nursing education.

1. Body fluid disorders. 2. Dehydration (Physiology) I. Henry Ford Community College. Division of Nursing. II. Medical Electrolyte Educational Services. III. Series: Fluid and electrolyte imbalance. [Filmstrip]

75-735255

[RB147]

610.73

Medical Electronic Ed. Services

75

Introduction—the absorbing surface. [Slide set] American Gastroenterological Association. Released by National Audiovisual Center [197-?]]

12 slides. color. 2 x 2 in. and phonodisc: 33 1/3 rpm., 10 min. (Fat absorption in health and disease)

Also issued with phonotape on reel and in cassette.

SUMMARY: Dr. John R. Senior presents an introduction to the absorbing surface, fat digestion, fat absorption, and the enteropathic circulation of bile acids.

1. Fat metabolism. 2. Absorption (Physiology) 3. Bile acid metabolism. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

74-733990

[QP751]

612

National Audiovisual Center

75

Introduction to a patient's unit. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

36 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Introduces the typical hospital situation and its facilities for patient care. Discusses the furniture and arrangements for patient privacy and physical comfort. Describes handling of bedpans, urinals, and emesis basins. Discusses uses of the overbed table and the hospital bed and its controls and the function and use of bedside rails. With captions. For use in nursing education.

1. Care of the sick. 2. Hospital patients. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

75-735244

[RT87]

610.73

Medical Electronic Ed. Services

75

An Introduction to acupuncture. [Motion picture] Academy of Parapsychology and Medicine. Made by Peli-Graphic Productions. Released by Pyramid Films, 1974.

22 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Vivian Blackstone; directors, Vivian Blackstone, Sy Wexler; writers, Richard Lorraine, Sy Wexler; editor, Irving Lerner.

SUMMARY: Examines the origin, history, and current uses of acupuncture. Shows how acupuncture can replace anesthesia during surgery and examines its clinical applications for the alleviation and cure of pain.

1. Acupuncture. 2. Acupuncture anesthesia. I. Academy of Parapsychology and Medicine. II. Pyramid Films, inc.

74-703224

[RM184]

615

Pyramid Films

74

An Introduction to African studies. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx 80 fr each) color 35 mm and phonotape 2 cassettes, approx 18 min each.
With teacher's guide

SUMMARY: Introduces African history, with emphasis on native African peoples. Examines tribal culture and the continuity of tradition that survive despite the current diversity of languages and races in Africa.

1. Africa—History. 2. Ethnology—Africa. [1. Africa—History. 2. Ethnology—Africa] I. Educational Dimensions Group.

75-734805

[DT20]

960

Educational Dimensions Group

75

Introduction to aircraft engine instruments. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm.

SUMMARY: Shows the use of aircraft engine instruments by mechanic and aviator to check the condition of the engine.

1. Airplanes—Motors—Maintenance and repair. 2. Flight engineering. 3. Aeronautical instruments. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704931

[TL701.5]

629.135

National Audiovisual Center

74

Introduction to aircraft flight instruments. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Defines the requirement of properly functioning instruments for safe flight and underscores the importance of regular inspection and maintenance.

1. Aeronautical instruments. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704932

[TL589]

629.135

National Audiovisual Center

74

An Introduction to American industry. [Transparencies] DCA Educational Products, 1972.

41 transparencies. color. 10 x 12 in.

With 4 overlays.

With teacher's guide.

CREDITS: Author, Ronald H. Fricker.

SUMMARY: Illustrates the basic concepts of the free enterprise system.

1. United States—Industries. [1. Industry. 2. Capitalism] I. DCA Educational Products.

75-734575

[HC106.6]

338

DCA Educational Products

75

Introduction to amplitude modulation. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

26 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Gives a brief history of major developments in the communications field in tracing the use of amplitude modulation. Explains how intelligence can be transmitted by amplitude modulating at high frequency wave. Defines such terms as modulation, intelligence signal, and carrier wave. Discusses a basic block diagram of an AM transmitter to show the method of producing an amplitude modulation wave.

1. Amplitude modulation. 2. Telecommunication. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704933

[TK5102.5]

621.381

National Audiovisual Center

75

Introduction to Army air defense systems. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Provides an introduction to the U.S. Army's air defense systems, currently operational, and looks into future air defense developments.

1. Air defenses, Military—United States. 2. United States. Army. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704935

[UF625]

358

National Audiovisual Center

74[7504]

Introduction to Asian studies. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx 60 fr each) color. 35 mm. and phonotape: 2 cassettes, approx. 16 min. each.

With teacher's guide.

SUMMARY: An introduction to the study of Asia. Uses contemporary and historic examples of social, religious, political, and economic behavior in order to clarify various concepts of the non-Western World in the past and today.

1. Asia—Juvenile films. [1. Asia] I. Educational Dimensions Group.

75-734325

[DS5]

950

Educational Dimensions Group

75

Introduction to basal metabolism. [Filmstrip] Ward's Natural Science Establishment, 1975.

92 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the equipment and methods for determining minimum normal metabolism and shows the applications of basal metabolism in nutrition. With captions.

1. Basal metabolism. [1. Basal metabolism] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

75-734717

[QP171]

612

Ward's Natural Science Establishment

75

Introduction to basic aircraft engines. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Introduces the radial aircraft engine, explaining the basic parts and theory of operation.

1. Airplanes—Motors. I. United States. Navy Dept. II. National Audiovisual Center.

74-706479

[TL701]

629.134

National Audiovisual Center

75

Introduction to calorimetry. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the equipment and methods for determining energy content of food and shows the applications of calorimetry in nutrition. With captions.

1. Food—Analysis. 2. Food—Caloric content. [1. Food] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

75-734718

[TX541]

536

Ward's Natural Science Establishment

75

Introduction to cancer surgery—mastectomy. [filmstrip] Concept Media, 1972.

109 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 27 min. (Cancer. Series 3: Treatment modalities with implications for nursing care, no. 1)

Also issued in b&w

Also issued with phonotape in cassette.

With instructor's manual

SUMMARY: Presents the use of surgery, radiotherapy, and chemotherapy in cancer treatment; the meaning of "cure" in cancer prognosis; and a general introduction to cancer surgery. Surgical procedures, postoperative nursing care, psychological and psychosocial implications, and discharge planning, are related to the treatment of breast cancer.

1. Breast—Cancer—Surgery. 2. Breast—Surgery. I. Concept Media, inc. II. Series: Cancer. [Filmstrip] Series 3: Treatment modalities with implications for nursing care, no. 1.

72-733172

[RC280.B8]

610.73

Concept Media

72[7503]

An Introduction to China studies. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Deals with Chinese civilization and culture from prehistory through the great dynastic periods to China's abrupt entry into the 20th century. Emphasizes the continuing power of tradition both in the family and the public consciousness. Includes scenes of daily life in China today.

1. China—Civilization. [1. China—Civilization] I. Educational Dimensions Group.

75-734312

[DS721]

951

Educational Dimensions Group

75[7512r75]rev

An introduction to Cuisenaire rods. [Motion picture] Cuisenaire Co. of America, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: A teacher training film on the use of Cuisenaire rods for introducing basic math concepts.

1. Mathematics—Study and teaching (Elementary) 2. Cuisenaire rods. I. Cuisenaire Company of America.

72-700894

[QA135.5]

370.7

Cuisenaire Co. of America

72[7501]

Introduction to detection. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

14 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains what electronic detection is and why it is needed. Gives a general explanation of detector functions through discussion of basic circuit operation.

1. Demodulation (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704936

[TK7835]

621.381

National Audiovisual Center

75

Introduction to discriminators. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

38 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines electronic discrimination and lists the three basic requirements of a discriminator. Discusses the block diagram of a typical FM receiver, emphasizing the operation of a simple stagger-tuned discriminator as the input frequency varies above and below the center frequency.

1. Frequency discriminators. 2. Radio frequency modulation—Receivers and reception. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704937

[TK6564.F7]

621.381

National Audiovisual Center

74

Introduction to ecological communities. [Filmstrip] Ward's Natural Science Establishment, 1975.

88 fr. color. 35 mm. and phonotape. 1 cassette. 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the principles and concepts of ecological communities with emphasis on the biotic interrelationships of different communities. With captions.

1. Ecology. 2. Biotic communities. [1. Ecology. 2. Biotic communities.] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip] 75-734719

[QH541]

574.5

Ward's Natural Science Establishment

75

Introduction to economic myths. [Filmstrip] Eye Gate House, 1974.

33 fr. color. 35 mm. and phonotape. 1 cassette (Economic myths, economic realities)

With teacher's guide at end of filmstrip

SUMMARY: Introduces and describes economic myths.

1. Economics. [1. Economics.] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip] 75-732780

[HB171]

330

Eye Gate House

75

Introduction to ecosystems. [Filmstrip] Ward's Natural Science Establishment, 1975.

83 fr. color. 35 mm. and phonotape. 1 cassette. 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Introduces the principles and concepts of ecosystems. Shows how they form the basic functional units of ecology and emphasizes their abiotic components. With captions.

1. Ecology. [1. Ecology.] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip] 75-734720

[QH541]

574.5

Ward's Natural Science Establishment

75

Introduction to electronic data processing, part A. [Transparencies] Lansford Pub. Co., 1975.

18 transparencies. color. 10 x 12 in.

With teacher's guide

CREDITS: Author, C. Richard Caldwell.

SUMMARY: Introduces students to the fundamentals of modern computer concepts and applications. Covers history, typical computer systems, computer hardware and software, computer languages, flow charts, terminal and real time applications, digital and analog computers, and other topics.

1. Electronic data processing. 2. Computers. I. Lansford Publishing Company.

75-734011

[QA76]

621.3819

Lansford Pub. Co.

75

An Introduction to energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonotape. 1 s. 12 in., 33 1/3 rpm. 9 min. (Energy: the key to man's greatest goals, group 1)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan L. White.

SUMMARY: Defines the word energy and discusses the six basic forms of energy: heat, light, mechanical, chemical, nuclear, and electrical.

1. Power (Mechanics)—Juvenile films. 2. Force and energy—Juvenile films. [1. Power (Mechanics). 2. Force and energy.] I. Clearvue, inc. II. Society for Visual Education, inc. Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 1

74-734843

[TJ153]

531

SAI

74

Introduction to extra-oral radiography—the film cassette. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Extra-oral radiography)

CREDITS: Author, A. G. Richards.

SUMMARY: Explains how dental examinations are enhanced by radiographs, which cover areas larger than possible with intraoral films and have better definition than panoramas. Describes the equipment necessary for extraoral radiography in the dental office

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Extra-oral radiography. [Motion picture] 75-700786

[RK309]

617.6

National Audiovisual Center

75

Introduction to extra-oral radiography—the film cassette. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

4 min. sd. color. 8 mm. (Extra-oral radiography)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Author, A. G. Richards.

SUMMARY: Explains how dental examinations are enhanced by radiographs, which cover areas larger than possible with intraoral films and have better definition than panoramas. Describes the equipment necessary for extraoral radiography in the dental office.

1. Teeth—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center. III. Series: Extra-oral radiography. [Motion picture] 75-701652

[RK309]

617.6

National Audiovisual Center

75

Introduction to fire behavior. [Motion picture] U.S. Dept. of Agriculture, 1960. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Uses animation and table top photography interspersed with actual fire scenes to show the basic fundamentals for combustion and the influences of fuel, weather, and topography on fire behavior. Emphasizes the many factors that make a fire burn and demonstrates how strategy can be planned from this knowledge.

1. Fire. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-704938

[TH9145]

614.8

National Audiovisual Center

74

Introduction to flight. [Motion picture]

see

Fixed wing primary flight training. Part 1: Introduction to flight.

Introduction to forensic medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Dr. Milton Helpen provides a basic introduction to the functions of the office of medical examiner, including a discussion of approaches to deductive reasoning and examination in the field of forensic medicine. Discusses the integrity required; the interpretative ambiguity of the position; and the examiner's interrelationship with the community, the hospital, the physician, and the law.

1. Medical jurisprudence. 2. Medical examiners (Law) I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704939

[RA1053]

610.69

National Audiovisual Center

74

An Introduction to fungi: yeasts, molds, and mushrooms. [Filmstrip] Visual Education, 1975.

30 fr. color. 35 mm. and phonotape. 1 cassette, approx. 15 min.

With guide.

SUMMARY: Examines the characteristics of several different kinds of fungi. Shows where and how they grow and explores some of the ways they can be both useful and harmful to man. With captions.

1. Fungi. [1. Fungi.] I. Visual Education, inc.

75-733777

[QK603]

589

Visual Education

75

An Introduction to going out. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With guide at end of each filmstrip and at end of each phonotape.

SUMMARY: Designed to aid the student, school, and parent in the understanding of dating.

CONTENTS 1. What is going out 45 fr.—2. A date: her view 61 fr.—3. A date: his view 59 fr.—4. How to cope with problems 56 fr.—5. How dating has been discussed in your school 43 fr.—6. How to keep your sanity when your child starts dating 46 fr.

1. Dating (Social customs)—Juvenile films. [1. Dating (Social customs).] I. Eye Gate House, inc.

75-732747

[HQ801]

301.41

Eye Gate House

75

Introduction to heterodyning. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 35 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines the terms heterodyning, local oscillator, and mixer. Shows a mixed wave constructed graphically, discusses how frequencies are produced by beating two electrical signals together, and demonstrates the heterodyning of two sound waves.

1. Heterodyning (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704940

[TK7835]

621.381

National Audiovisual Center

75

Introduction to highway hydraulics. [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center

21 min. sd. color. 16 mm.

SUMMARY: Illustrates some fundamental principles of hydraulics of open channel flow. Hydraulic models in the laboratory are correlated with field highway installations where possible.

1. Road construction. 2. Hydraulics. 3. Hydraulic models. 4. Channels (Hydraulic engineering) I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-704941

[TE153]

627

National Audiovisual Center

74

An Introduction to infrared spectroscopy. [Slide set] Beckman Instruments, 1972.

36 slides. color. 2 x 2 in. and phonotape. 1 cassette (for manual or automatic projectors). 44 min. (New dimension series)

Other language versions issued: French, German.

With script

CREDITS: Adviser, K. E. Stine.

SUMMARY: Presents the fundamentals of infrared spectroscopy. Discusses properties and characteristics of electromagnetic radiation, wavelength, frequency, and energy relationships, as well as molecular vibrations, interaction of radiation, and qualitative and quantitative aspects.

1. Infra-red spectrometry. I. Beckman Instruments, inc.

II. Series: New dimension series. [Slide set] 75-733036

[QC457]

535

Beckman Instruments

75

Introduction to isokinetic exercise. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min sd color 16 mm
SUMMARY: Explains and illustrates the principle of isokinetic exercise.
1. Exercise. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704943

[RA781]

796.4

National Audiovisual Center

75

Introduction to isokinetic exercise. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min sd color super 8 mm
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Explains and illustrates the principle of isokinetic exercise.
1. Exercise. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701834

[RA781]

796.4

National Audiovisual Center

75

Introduction to LC oscillators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

29 min sd b&w 16 mm
Kinescope
SUMMARY: Explains the action of a mechanical oscillator (pendulum). Treats prevention of damping and change of frequency. Defines the electronic oscillator, describes the use of battery, switch, coil, and capacitor to show the flywheel effect in a tank, and discusses regenerative feedback.
1. Oscillators, Electric. 2. Tank circuits. 3. Feedback (Electronics). I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704944

[TK7872.O7]

621.381

National Audiovisual Center

74

Introduction to Luxembourg. [Filmstrip] Doubleday Multimedia, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 2 1/2 x 4 in., 19 min.
Also issued with phonodisc.
With teacher's guide. Guide lacking in LC.
SUMMARY: Introduces Luxembourg, one of the smallest nations in Europe, focusing on its principal sources of income which are steel production, farming, lumber, and tourism. Points out that tourists are attracted to the country's natural beauty, historic castles and monuments, impressive cathedrals and churches, and cultural and recreational opportunities.
1. Luxembourg. [1. Luxembourg] I. Doubleday Multimedia

73-735776

[DH905]

914.93

73[75]rev

Introduction to mammography. [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

72 slides. color. 2 x 2 in. and phonotape: 1/4 in., 23 min. (Mammography series)
SUMMARY: Illustrates a general introduction to the technique of mammography
1. Breast—Radiography. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Mammography series. (Slide set).

74-733991

[RG493]

616.9

National Audiovisual Center

75

An Introduction to maps. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes
With teacher's guide at end of each phonotape and with a set of relief maps.

CONTENTS: 1. Understanding maps. 43 fr.—2. Understanding globes. 48 fr.—3. Direction, distance and location 59 fr.—4. Different needs: different maps. 49 fr. For primary grades.

1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] I. Eye Gate House, inc.

75-732748

[GA130]

912

Eye Gate House

75

Introduction to microelectronic integrated circuits. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.
SUMMARY: Describes troubleshooting, repair techniques, and utilization of maintenance control forms in microelectronic integrated circuits. Shows how to isolate and restore defective components.

1. Miniature electronic equipment—Maintenance and repair. 2. Integrated circuits. I. United States. Navy Dept. II. National Audiovisual Center.

74-706480

[TK7874]

621.381

National Audiovisual Center

75

Introduction to modern transfusion therapy. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Clinical pathology series)
Also issued as videotape
SUMMARY: Discusses the philosophy and rationale of administering blood components rather than whole blood.

1. Blood—Transfusion. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-706116

[RM171]

615

National Audiovisual Center

74

Introduction to movement education. [Motion picture] Glenn Kirchner, Burnaby, B.C., 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970.

36 min sd color 16 mm (Movement education)
Correlated with the book entitled Introduction to movement education, by Glenn Kirchner.

CREDITS: Directors, J. Cunningham, G. Kirchner, E. Warrell; cinematographer, Chris Hildred.

SUMMARY: Shows classroom teachers some of the concepts of movement education. Demonstrates the three basic elements of movement education and provides instructional techniques on safety training. For use in teacher education
1. Physical education for children. I. Kirchner, Glenn. Introduction to movement education. II. Kirchner, Glenn. III. Universal Education and Visual Arts. IV. Series: Movement education. [Motion picture].

75-700405

[GV443]

613.7

Simon Fraser University

75

Introduction to multivibrators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

38 min sd b&w 16 mm
Kinescope.

SUMMARY: Defines a multivibrator, identifies the components in a multivibrator circuit, and discusses applications of waveforms produced by the circuit. Demonstrates what happens when two amplifiers are RC coupled and how the output waveforms from a multivibrator are produced. Discusses astable, monostable, and bistable vibrators and shows how each class is determined.

1. Multivibrators. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-704946

[TK7872.O7]

621.381

National Audiovisual Center

74

Introduction to NAS (National Airspace System) En Route Stage A. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

30 min sd color 16 mm.
SUMMARY: Explains the Federal Aviation Administration's semi-automatic system for expediting en route air traffic control. Features advanced radar systems, alpha numerics, and the controller's computerized working environment.

1. Air traffic control—United States. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704947

[TL726.5]

629.136

National Audiovisual Center

74

An Introduction to nursing in a coronary care unit. [Motion picture] U.S. Heart Disease and Stroke Control Program, 1967. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min sd color 16 mm.
SUMMARY: Demonstrates the nurse's role in the care of the coronary patient. Includes lifesaving procedures which should be used before the doctor arrives. Explains electronic equipment which can determine the type of heart attack the patient is having

1. Cardiovascular disease nursing. 2. Coronary care units. I. United States. Heart Disease and Stroke Control Program. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704948

[RC674]

610.73

National Audiovisual Center

74

Introduction to nutrition. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Robert L. Gering.

SUMMARY: Presents an overview of concepts and principles concerning essential nutrients and their role in sustaining life and maintaining good health. With captions.

1. Nutrition. [1. Nutrition] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

75-734722

[RA784]

613.2

Ward's Natural Science Establishment

75

Introduction to oxidation-reduction chemistry. [Film-strip] Ward's Natural Science Establishment, 1975. 89 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Nina Sandberg.

SUMMARY: Presents an overview of the essential terminology of oxidation-reduction chemistry and promotes recognition of redox reactions by assignment of oxidation numbers. With captions

1. Oxidation-reduction reaction. 1. Oxidation-reduction reaction. 2. Chemistry. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Film-strip]

75-734723

[QD63.O9]

546

Ward's Natural Science Establishment
75

Introduction to pediatric screening. [Slide set] National Medical Audiovisual Center, 1974. Made by University of Colorado Medical School. Released by National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 29 min. (Pediatric ambulatory series)

Also issued with phonotape on reel.

With guide.

SUMMARY: Discusses factors to be considered by the health care provider in determining how screening efforts can be most beneficial and practical. Presents criteria for evaluating and selecting conditions which justify the use of screening procedures, and criteria for evaluating screening procedures.

1. Pediatrics—Diagnosis. 2. Medical screening. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric ambulatory series. [Slide set]

75-735355

[RJ50]

618.9

National Audiovisual Center
75

Introduction to phantatron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

23 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Discusses the significant features of the phantatron circuit and the purpose of each component. Uses a block diagram to explain how the phantatron circuit works in target discrimination and shows signals being picked up on a scope. Explains how a linear sweep is produced.

1. Phantatrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704949

[TK7872.P8]

621.381

National Audiovisual Center

74

Introduction to portable videotape recording. [Motion picture] FilmFair Communications, 1975. Made by Tim Baar.

15 min. sd. color. 16 mm.

CREDITS: Cameraman and editor, Bruce Block.

SUMMARY: Demonstrates techniques for using a portable videotape recorder as an educational tool.

1. Video tapes in education. 2. Video tape recorders and recording. I. FilmFair Communications

75-701080

[LB1044.F5]

778.59

FilmFair Communications

75

Introduction to psychology; a view of behavior. Unit 1: Psychology as a science. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 32 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Provides a basic introduction to psychology as a scientific study of behavior. Discusses basic methods of research and gives highlights of the various fields of psychology.

1. Psychology, Experimental. I. Research Media, inc. II. Title: Psychology as a science. [Slide set]

75-733895

[BF191]

150

Research Media

75

Introduction to psychology; a view of behavior. Unit 2: Classical conditioning. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 27 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Provides a basic introduction to the principles of classical conditioning. Discusses topics ranging from Pavlov's early experiments to modern-day applications of classical conditioning procedures as forms of therapy for certain neurotic and psychotic behavior patterns.

1. Conditioned response. I. Research Media, inc. II. Title: Classical conditioning. [Slide set]

75-733896

[BF319]

150.19

Research Media

75

Introduction to psychology; a view of behavior. Unit 3: Operant conditioning. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 28 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses the basic principles of operant conditioning and gives examples of experimental procedures. Demonstrates learning, reinforcement, and extinction and shows their use in behavior modification.

1. Operant conditioning. I. Research Media, inc. II. Title: Operant conditioning. [Slide set]

75-733898

[BF319.5.O6]

150.19

Research Media

75

Introduction to psychology; a view of behavior. Unit 4: Human learning. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 23 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Studies the phenomena of forgetting and remembering, demonstrating the relationship of meaningfulness of material, practice, and interfering stimuli to the learning process.

1. Learning, Psychology of. I. Research Media, inc. II. Title: Human learning. [Slide set]

75-733899

[LB1051]

153.1

Research Media

75

Introduction to psychology; a view of behavior. Unit 5: Physiological psychology. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 27 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Demonstrates the relationship between the central nervous system, the endocrine system, and the brain insofar as these factors affect behavior. Shows various methods of physiological research, including brain stimulation, extirpation, and chemical intervention.

1. Psychology, Physiological. I. Research Media, inc. II. Title: Physiological psychology. [Slide set]

75-733900

[QP360]

512

Research Media

75

Introduction to psychology; a view of behavior. Unit 6: Motivation. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 31 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses the importance of drives and needs and relates physiological states to overt behavior. Shows various types of motivational research.

1. Motivation (Psychology). I. Research Media, inc. II. Title: Motivation. [Slide set]

75-733901

[BF683]

152.5

Research Media

75

Introduction to psychology; a view of behavior. Unit 7: Feeling and emotion. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 38 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses and demonstrates various theories of emotion, emphasizing the effect of emotional states on performance. Shows the relationship between subjective emotions and internal and external stimuli which affect these emotions.

1. Emotions. 2. Performance. I. Research Media, inc. II. Title: Feeling and emotion. [Slide set]

75-733902

[BF511]

152.4

Research Media

75

Introduction to psychology; a view of behavior. Unit 9: Child development. [Slide set] Research Media, 1974.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette, 33 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Demonstrates the relationship between patterns of child rearing and performance of young children on various intelligence and ability tests. Discusses the difference between aptitude and achievement and reviews basic methods of assessing child intelligence.

1. Child study. 2. Ability—Testing. I. Research Media, inc. II. Title: Child development. [Slide set]

75-733904

[BF721]

155.4

Research Media

75

Introduction to psychology; a view of behavior. Unit 10: Social influences. [Slide set] Research Media, 1974.

40 slides color 2 x 2 in. and phonotape: 1 cassette, 34 min

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown, programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon

SUMMARY: Discusses methods of research involved in studying the behavior of groups. Demonstrates the way in which impressions are formed and judgments are made about others, and explains mob behavior and racial prejudice.

1. Social groups. 2. Influence (Psychology) 3. Social perception. I. Research Media, inc. II. Title: Social influences. [Slide set]

75-733905

[HM132]

155.9

Research Media

75

Introduction to psychology; a view of behavior. Unit 11: Personality. [Slide set] Research Media, 1974.

40 slides color 2 x 2 in. and phonotape: 1 cassette, 26 min.

With instructor's manual and student response book.

CREDITS: Author, Paul L. Brown; programming, Joseph Tucker, Steven Boswell; art, Peter DiLeo; editor, Richard Runyon.

SUMMARY: Discusses the relationship between personality and behavior. Demonstrates modern methods of treatment for abnormal behavior and compares various theories of personality and explanations for abnormal behavior.

1. Personality. 2. Psychiatry. I. Research Media, inc. II. Title: Personality. [Slide set]

75-733906

[BF698]

155.2

Research Media

75

Introduction to radioimmunoassay. [Slide set] Beckman Instruments, 1973.

40 slides color 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 35 min. (The New dimension series)

Revised version of the slide set entitled Radioimmunoassay in the clinical laboratory.

With script.

CREDITS: Author, Charles H. Frasier.

SUMMARY: Introduces radioimmunoassay in the clinical laboratory. Designed for medical technologists.

1. Radioimmunoassay. I. Beckman Instruments, inc. II. Radioimmunoassay in the clinical laboratory. [Slide set] III. Series: New dimension series. [Slide set]

74-735608

[RC71.3]

616.07

Mankato State College

74

Introduction to reactance tube modulator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

35 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Gives the purpose of the components in the reactance tube modulator and the operating characteristics of the circuit. Explains how the phase-shifting network can cause the reactance tube to act both inductively and capacitively.

1. Modulators (Electronics) 2. Electron tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704951

[TK7872.M6]

621.381

National Audiovisual Center

74

Introduction to receivers. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

23 min. sd. b&w 16 mm.

Kinescope.

SUMMARY: Identifies each block in a block diagram of a super-heterodyne receiver. Discusses the purpose of each stage and shows output signals from each stage on an oscilloscope.

1. Superheterodyne receivers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704952

[TK6563]

621.381

National Audiovisual Center

74

Introduction to seeing. [Filmstrip] Walt Disney Educational Media Co., 1974.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (What do you see?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents visuals that emphasize strangeness, interest, and beauty in daily visual experiences in order to increase awareness of the complexity and interdependence of the natural world.

1. Visual perception—Juvenile films. [1. Visual perception] I. Walt Disney Educational Media Company. II. Series: What do you see? [Filmstrip].

74-736081

[BF241]

153.7

Walt Disney Educational Media Co.

75

Introduction to single sideband. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

26 min. sd. b&w 16 mm.

Kinescope.

SUMMARY: Compares a conventional amplitude modulated wave to the single sideband wave, using an oscilloscope and associated equipment. Explains the characteristics of single sideband communications and gives the two requirements of a single sideband transmitter.

1. Radio, Single-sideband. 2. Radio measurements. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704953

[TK6553]

621.381

National Audiovisual Center

74

Introduction to snowmobiling. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

10 min. sd. color 16 mm.

French version released under the title Introduction à la motoneige.

CREDITS: Producer, Joe Hayward.

SUMMARY: Outlines operating procedures for snowmobiles and presents hints on safe driving methods.

1. Snowmobiles. I. Moreland-Latchford Productions, Toronto.

74-703414

[GV857.S6]

796.9

National Film Board of Canada

74

Introduction to statistics: concepts. [Transparencies] GAF Corp., 1968.

19 transparencies color 10 x 12 in.

With 37 overlays.

With teacher's manual and student activity sheets.

SUMMARY: Presents information on basic statistics, graphing, averages, measures of variability, and sampling.

1. Statistics. [1. Statistics] I. GAF Corporation.

75-733354

[HA29]

519.5

GAF Corp.

75

Introduction to synchros. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

40 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Gives illustrations of equipment operated by remote control, explaining the operations of the generator and the motor in each remote indicating system. Demonstrates how to dismantle a synchro generator and motor and explains the purpose of each part. Shows the use of schematic diagrams, the symbols for the stator and rotor, and the electrical connections between synchro generator and motor.

1. Synchros. 2. Remote control. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704954

[TK2787]

621.313

National Audiovisual Center

74

Introduction to textiles. [Slide set] Fairchild Visuals, 1971.

32 slides color 2 x 2 in. (Textiles: from source to consumer, no 1)

With printed commentary and fabric samples.

CREDITS: Author, Isabel Wingate.

SUMMARY: Traces the development of textiles from prehistoric times to the present day. Identifies the sources and characteristics of fibers and shows some of their uses.

1. Textile industry—History. 2. Textile fabrics—History. I. Fairchild Books and Visuals. II. Series: Textiles: from source to consumer. [Slide set] no. 1.

75-735173

[TS1315]

677

Fairchild Visuals

75

Introduction to the elements of fiction. [Filmstrip] Eye Gate House, 1972.

37 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Explains some of the elements of fiction and fosters a knowledge of how they work together.

1. Fiction—Technique. [1. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].

74-734432

[PN3358]

808.3

Eye Gate House

74

An Introduction to the marine slime mold Labyrinthula, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, David Porter.

SUMMARY: Part 1 of a unit which shows the movements of Labyrinthula individuals and colonies; shows cell division and the formation of crude cysts.

1. Labyrinthula. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703887

[QK635]

589

BFA Educational Media

75

An Introduction to the marine slime mold Labyrinthula, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, David Porter.

SUMMARY: Part 2 of a unit which shows the movements of Labyrinthula individuals and colonies; shows cell division and the formation of crude cysts.

1. Labyrinthula. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703888

[QK635]

589

BFA Educational Media

75

An Introduction to the morphology of the cellular elements of the blood. [Filmstrip] Thomas F. Necheles. Released by Appleton-Century-Crofts, 1975. 40 fr. color. 35 mm.

Issued as five filmstrips mounted in rigid format for use with accompanying viewer.

With guide.

SUMMARY: Presents photomicrographs dealing with the production and maturation of different lines of cells in the peripheral blood. Provides a brief description of each slide, pointing out the morphologic features and giving ancillary clinical and laboratory information.

I. Blood Diseases—Diagnosis. 2. Blood Corpuscles and platelets. I. Necheles, Thomas F., 1933. II. Appleton-Century-Crofts, inc.

75-733356

[RB45]

616.1

Appleton-Century-Crofts

75

Introduction to the neurovascular examination. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

63 slides. color. 2 x 2 in. and phonotape. 1 cassette (for manual or automatic projectors), 11 min.

In a multimedia self-instructional package based on a motion picture produced at the University of California San Diego Medical School. Includes an anatomy review slide set (17 slides), three phonotapes in cassettes (3 min. each) developed from Cardiac auscultation, by Abe Ravin, and nine motion picture clips in two cartridges (super 8 mm.) or on two reels with magnetic or optical sound.

With study guide.

CREDITS: Educational consultants, James F. Toole, Andrew Lawrence.

SUMMARY: Discusses techniques of inspection, palpation, and auscultation about the head and neck for the purpose of assessing the condition of the aortic cranial arteries and veins. For medical students.

I. Neurovascular diseases—Diagnosis. 2. Heart—Examination. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-733648

[RC367]

616.8

National Audiovisual Center

75

Introduction to the New Nursery School. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

25 min. sd. color. 16 mm. (New Nursery School series)

SUMMARY: Describes the responsive environmental method of early childhood education in use at the New Nursery School, Greeley, Colo., operated by Colorado State University. Shows how it aids disadvantaged children to improve language, learn problem-solving techniques, self-concepts, interpersonal relations, and self-control.

I. New Nursery School. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: New Nursery School series. [Motion picture].

75-700787

[LD7501]

372.9788

National Audiovisual Center

75

An Introduction to the psychology of guilt. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies—color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, David E. Leary

SUMMARY: Presents a discussion of the origins, functions, manifestations, and role of guilt in the psychological functioning of personality. Outlines therapeutic approaches to guilt problems.

I. Guilt. I. Lansford Publishing Company.

75-732529

[BF575.G8]

152.4

Lansford Pub. Co.

75

An Introduction to the study of American history.

[Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 60 fr. each) color. 35 mm. and phonotape; 2 cassettes, approx. 17 min. each.

With teacher's guide.

SUMMARY: Introduces the student to the study of American history. Explains various concepts as the events of history unfold in a progressive sequence that demonstrates the logic or folly of the people and their leaders in a particular time and place.

I. United States—History—Study and teaching—Juvenile films. [I. United States—History] I. Educational Dimensions Group.

75-734326

970

Educational Dimensions Group

75

Introduction to tissue culture techniques. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center.

51 fr. color. 35 mm. and phonodisc: 12 in., 8 min. Also issued with phonotape on reel.

SUMMARY: Demonstrates the step-by-step procedures in producing and maintaining a tissue culture, briefly summarizing the uses. For medical personnel.

I. Tissue culture. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

75-733657

[QH585]

611

National Audiovisual Center

75(7509)

Introduction to ultraviolet-visible spectroscopy. [Slide set] Beckman Instruments, 1973.

35 slides. color. 2 x 2 in. and phonotape: 2 cassettes (1 for manual projector, 1 for automatic projector), 25 min. (The New dimension series)

With script.

CREDITS: Author, Ken E. Stine.

SUMMARY: Describes the fundamental properties and characteristics of electromagnetic radiation, including wavelength, frequency and energy relationships, the absorption process, molecular energy diagrams, chromophores, conjugation and auxochromes, spectral shifts, pH and solvent effects, and quantitative aspects. Designed for medical technologists.

I. Electromagnetic waves. 2. Spectrum analysis. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

74-735609

[RC71.3]

535

Mankato State College

74

Introduction to vitamins. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Provides an overview of vitamins as precursors of enzymes. Reviews the functions, sources, and recommended daily dosages of the vitamins essential for man. With captions.

I. Vitamins. [I. Vitamins] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

75-734724

[QP771]

612

Ward's Natural Science Establishment

75

Invasion by oil. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Recounts how the Ocean Eagle tanker broke in half in the harbor of San Juan, P.R., creating a hazard to navigation and spilling oil onto the beaches. Describes the salvage operation performed by the U.S. Army Corps of Engineers in removing the tanker.

I. Oil spills—Puerto Rico—San Juan. 2. Ocean Eagle (Tanker). I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-704955

[TD427.P4]

387.5

National Audiovisual Center

75

Investigating birds: Birds near your home. [Filmstrip] Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found living near people in North America, focusing on swallows, martins, pigeons, sparrows, and robins.

I. Birds—North America—Juvenile films. [I. Birds—North America] I. Coronet Instructional Media (Firm) II. Title: Birds near your home. [Filmstrip]

75-734209

[QL681]

598.2

Coronet Instructional Media

75

Investigating birds: Birds of ponds and lakes. [Filmstrip] Coronet Instructional Media, 1975.

58 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found near ponds and lakes in North America. Focuses on geese, swans, ducks, loons, sandpipers, and curlews.

I. Water-birds—North America—Juvenile films. 2. Pond ecology—North America—Juvenile films. [I. Water-birds] I. Coronet Instructional Media (Firm) II. Title: Birds of ponds and lakes. [Filmstrip]

75-734207

[QL681]

598.2

Coronet Instructional Media

75

Investigating birds: Birds of southern swamps and marshes. [Filmstrip] Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found in southern swamps and marshes, focusing on egrets, herons, ibis, and gallinules.

I. Water-birds—Southern States—Juvenile films. 2. Marsh ecology—Southern States—Juvenile films. 3. Swamp ecology—Southern States—Juvenile films. [I. Water-birds] I. Coronet Instructional Media (Firm) II. Title: Birds of southern swamps and marshes. [Filmstrip]

75-734206

[QL683]

598.2

Coronet Instructional Media

75

Investigating birds: Birds of the forest. [Filmstrip] Coronet Instructional Media, 1975.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found in North America, focusing on songbirds, owls, and woodpeckers which are found in forests.

I. Birds—North America—Juvenile films. [I. Birds—North America] I. Coronet Instructional Media (Firm) II. Title: Birds of the forest. [Filmstrip]

75-734203

[QL681]

598.2

Coronet Instructional Media

75

Investigating birds: Birds of the meadow. [Filmstrip] Coronet Instructional Media, 1975.

53 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette
CREDITS: Consultants, Stephen W. Kress, William B. Parker.

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found in meadows in North America, focusing on meadowlarks, killdeer, and pheasants.

I. Birds—North America—Juvenile films. 2. Meadow ecology—North America—Juvenile films. [1. Birds—North America] I. Coronet Instructional Media (Firm) II. Title: Birds of the meadow. [Filmstrip]

75-734204

[QL681]

598.2

Coronet Instructional Media

75

Investigating birds: Birds of the sea. [Filmstrip] Coronet Instructional Media, 1975.

57 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette
CREDITS: Consultants, Stephen W. Kress, William B. Parker

SUMMARY: Deals with the classification, characteristics, adaptations, and habitats of common birds found near the sea, focusing on albatross, gulls, terns, gannets, and puffins.

I. Sea birds—Juvenile films. [1. Sea birds] I. Coronet Instructional Media (Firm) II. Title: Birds of the sea. [Filmstrip]

75-734205

[QL676.2]

598.2

Coronet Instructional Media

75

Investigating electricity: light and heat from electricity. [Filmstrip] Coronet Instructional Media, 1973.

51 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette
With study guide. Guide lacking in LC.
CREDITS: Producer, George Bookless; script, William Cole, James C. Clark; educational collaborator, Donald G. Decker; photography, William Cole.

SUMMARY: Explains how the electrical resistance of a conductor produces light and heat and the practical results of this scientific fact.

I. Electric lighting—Juvenile films. 2. Electric heating—Juvenile films. [1. Electricity. 2. Electric lighting. 3. Electric heating] I. Coronet Instructional Media (Firm)

73-733760

[TK4161]

537

73[75]rev

Investigation—a tool for accident prevention. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows the value of the investigation of mining accidents by mine supervisors. Designed to enlighten supervisors in the industry concerning kinds of accidents and their causes and prevention.

I. Mine accidents. 2. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture]

74-704956

[TN311]

614.8

National Audiovisual Center

74

Investigation of anterior pituitary and hypothalamic function—causes and effects of increased or decreased secretion. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 min. sd. b&w. 16 mm. (Clinical pathology series)
Also issued as videotape.

CREDITS: Author, John R. K. Preedy.

SUMMARY: Describes pathological processes which may occur in the anterior pituitary and hypothalamic function. Reviews the treatment and prognosis and describes investigative procedures presently in use.

I. Pituitary-adrenal function tests. 2. Pituitary body—Diseases. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

75-701300

[RB55]

616.4

National Audiovisual Center

75

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min. sd. b&w. 16 mm. (Clinical pathology series)
Also issued as videotape.

CREDITS: Author, John R. K. Preedy.

SUMMARY: Discusses the general methods for investigation of hypersecretory and hyposecretory states. Describes measurement of pituitary hormonal level by mean of radioimmunoassay.

I. Pituitary-adrenal function tests. 2. Radioimmunoassay I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

75-701299

[RB55]

616.4

National Audiovisual Center

75

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

23 min. sd. b&w. 16 mm. (Clinical pathology series)
Kinescope

CREDITS: Author, John R. K. Preedy

SUMMARY: Describes specific methods for the investigation of anterior hormone and hypothalamic function, including secretion of corticotrophin, thyrotrophin, FSH, LH growth hormone, and prolactin.

I. Adenohypophysis. 2. Hypothalamus. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

75-702458

[QP188]

616.4

National Audiovisual Center

75

Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. b&w. 16 mm. (Clinical pathology series)
CREDITS: Author, John R. K. Preedy.

SUMMARY: Describes the relationship of hormones secreted by the anterior pituitary and the hypothalamus. Discusses their action and the control mechanism responsible for their secretion. Describes how feedback systems operate as homeostatic mechanisms and explains possible feedback loops and their operations.

I. Adenohypophysis. 2. Hypothalamus. 3. Hormones. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

75-701714

[QP188]

616.4

National Audiovisual Center

75

Investigation with compound microscope. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

61 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min.

CREDITS: Consultant, George F. McCahey.

SUMMARY: Discusses the operation of a microscope, including the techniques of focusing selectively on an object at varying depths.

I. Compound microscope. [1. Microscope and microscopy] I. Avid Corporation. II. Creative Learning, inc.

74-735184

[QH212.C6]

578

Creative Learning

74

Investment Company Institute
see

Always tip the fat lady.

The Invisible hands. [Motion picture] Merle Norman Cosmetics. Made by Carl Byoir & Associates. Released by Modern Talking Picture Service, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Vikki Carr demonstrates lavish old orchestras that duplicate sounds of entire orchestras, and pianos played by invisible hands of great musicians.

I. Musical instruments (Mechanical) I. Merle Norman Cosmetics. II. Modern Talking Picture Service, inc.

75-703285

[ML1050]

789.7

CINE

75

The Invisible French? [Motion picture] York University Dept. of Instructional Aid Resources, Toronto, 1972.

40 min. sd. color. 16 mm.

CREDITS: Producer, Noel Corbett; director and editor, Helen Wooldridge; writers, Eleanor Keen, Dianne Bacchiocchi, Merle Enchin; narrator, Bernard Séguin; music, Geoffrey Clarfield; photographers, Michael Wallace, Leo Hunnako.

SUMMARY: Takes a look at the nonvisible group of the Toronto French community through the eyes of the French themselves.

I. French Canadians. 2. Toronto—Social conditions. I. York University, Toronto. Dept. of Instructional Aid Resources.

74-702996

[F1059.S.T689F8]

301.45

National Film Board of Canada

74

Invisible push: a probe into the pressure of air. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

28 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, orange (level 4))

Also issued with phonotape in cassette

With teacher's notes.

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of atmospheric pressure. For elementary grades

I. Atmospheric pressure—Juvenile films. [I. Atmospheric pressure] I. Harcourt Brace Jovanovich Films II. Harcourt Brace Jovanovich. III. Series

75-734413

[QC885]

551.5

Harcourt Brace Jovanovich 75

Invitation to social psychology. [Motion picture] Harper & Row, Publishers, 1975. Made by Calvin Communications.

25 min. sd. color. 16 mm

With teacher's notes.

CREDITS: Producers, Stanley Milgram, Harry From; director, Harry From; writer, Stanley Milgram; editor, Nitza From.

SUMMARY: Introduces the subject matter of social psychology, its methods of investigation, and some of its discoveries. Examines issues such as affiliation, cognitive dissonance, conformity, and aggression.

I. Social psychology. I. Harper & Row, Publishers. 74-701465

[HM251]

301.1

Harper & Row, Publishers 75

Involuntary hospitalization of the psychiatric patient—should it be abolished? [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

Kinescope.

SUMMARY: Features a debate in which Dr. Jules H. Masserman contends that there are clinical situations in which an individual must be hospitalized against his will for psychiatric reasons, whereas Dr. Thomas S. Szasz contends that psychiatry must be practiced on a purely contractual basis with the consent of the patient.

I. Insanity—Jurisprudence. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].

74-704957

[RC452]

616.8

National Audiovisual Center

74

Ionization chamber. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

3 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge

With lesson plan.

SUMMARY: Explains methods for measuring data for decay curves.

I. Ionization chambers. [I. Ionization chambers] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture]. 74-703260

[QC787.16]

539.7

Hubbard Scientific Co. 74

Iowa. State University of Science and Technology. Ames.

see

Portable fire extinguishers.

Iowa. State University of Science and Technology. Ames. Botany Dept.

see

Growth of cassava (*Manihot utilissima*).

Iowa. State University of Science and Technology. Ames. Film Production Unit

see

Growth of cassava (*Manihot utilissima*).

Iowa. State University of Science and Technology. Ames. Research Foundation

see

Day of the dark Sun.

Iowa. State University of Science and Technology. Ames. Science Film Advisory Board

see

Day of the dark Sun.

The Direction of time.

Ipanema. [Motion picture] Julius Kohanyi, Canada, 1973.

3 min. sd. color. 16 mm

SUMMARY: Takes a brief look at Ipanema Beach, the famous sunbathing beach of Brazil.

I. Ipanema Beach, Brazil. I. Kohanyi, Julius.

74-701968

[F2567]

918.1

National Film Board of Canada

75

IPDE transparency set. [Transparencies] Maryland Dept. of Education. Released by Milner-Fenwick, 1974.

14 transparencies. color. 10 x 12 in. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (IPDE systems program)

With instructor's manual

SUMMARY: Displays a variety of driving situations in order to illustrate proper driving habits. With captions.

I. Automobile driving. [I. Automobile driving] I. Maryland. Dept. of Education. II. Milner-Fenwick, inc. III. Series: IPDE systems program. [Transparencies].

75-732547

[TL152.5]

629.28

Milner-Fenwick

75

Iran: a farmer's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

65 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 12 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the work, home life, school activities, and recreational activities of an Iranian farmer's family.

1. Family—Iran—Juvenile films. 2. Children in Iran—Juvenile films. 3. Farm life—Iran—Juvenile films. [I. Family life—Iran. 2. Iran—Social life and customs. 3. Farm life—Iran] I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip].

74-734523

[HQ684]

915.5

Scott Education Division 74

Ireland: a people divided. [Filmstrip] Society for Visual Education, 1975.

101 fr. color. 35 mm. and phonodisc: 1 s., 19 min. (The British Isles)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines some of the historical, scenic, cultural, and political characteristics of the Irish Republic and Northern Ireland, concentrating on the cities of Dublin and Belfast

1. Ireland—History. 2. Dublin—Description. 3. Northern Ireland—History. 4. Belfast—Description. [I. Ireland. 2. Northern Ireland] I. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip. Society for Visual Education. 1975].

75-734253

[DA911]

941.5

ALA Booklist

75

Irrigation. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

17 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; directors, Meg Stewart, Oliver Howes; script, Edwin Moses; camera, Don McAlpine.

SUMMARY: Studies irrigation in Australia, the Earth's driest continent. Examines two major irrigation areas—one established in 1912, the other a recent project—and asks whether the benefits that irrigation brings justify the high cost of development of these projects.

I. Irrigation—Australia—Rates. 2. Cost effectiveness. I. Australia. Information Service.

74-703287

[HD1741]

631.7

Australian Information Service

74

Irving, David Kenneth

see

Kinderbox.

Irving, Washington, 1783-1859. Legend of Sleepy Hollow

see

Highlights from The legend of Sleepy Hollow.

Legend of Sleepy Hollow.

The Legend of Sleepy Hollow.

Is a career in agri-business for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Shows the many different kinds of jobs in the agri-business field, including jobs in food production, transportation, and in areas which serve the agri-business world, including credit, power, fuel, and agricultural supplies.

1. Agricultural industries—United States—Vocational guidance. [I. Agricultural industries—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703766

[HD9005]

630.23

Counselor Films

75

Is a career in atomic energy for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)

Also issued in super 8 mm. and as videocassette.

With user guide.

CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.

SUMMARY: Examines the variety of careers available in the field of atomic energy. Surveys the opportunities available as engineers, scientists, technicians, and craftsmen.

1. Nuclear engineering as a profession. 2. Nuclear physics as a profession. [I. Nuclear engineering as a profession. 2. Nuclear physics as a profession. 3. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703775

[TK9155.5]

621.4023

Counselor Films

75

Is a career in bench work for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Examines the kinds of careers available in bench work. Shows the kinds of jobs which use hand tools and bench machines to fit, grind, carve, assemble, and repair small objects
1. Machine-shops—Vocational guidance. [1. Machine-shops—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703774

[TJ1125]

621.9023
75

Counselor Films

Is a career in civil aviation for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued with super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Shows the wide variety of jobs available in the field of civil aviation. Examines the jobs of mechanics, maintenance personnel, reservations and ticketing personnel, cargo and freight handlers, and clerical, administrative, and executive personnel
1. Aeronautics as a profession. [1. Aeronautics as a profession. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703772

[TL561]

629.13023
75

Counselor Films

Is a career in fishing or forestry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Examines the wide variety of job opportunities available in fishing and forestry, including work in fish hatchery operations, in fish marketing, and as fish and wildlife specialists.
1. Forestry as a profession. 2. Fisheries as a profession. [1. Fisheries as a profession. 2. Forestry as a profession] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703770

[SD387.F6]

630.23
75

Counselor Films

Is a career in food preparation for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Shows the kinds of jobs available in the food preparation industry.
1. Food service—Vocational guidance. [1. Food service—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703773

[TX911.2]

642.023
75

Counselor Films

Is a career in iron and steel for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Examines the career opportunities in the iron and steel industries. Surveys jobs in processing operations, maintenance operations, and in administrative, technical, and research areas.
1. Steel industry and trade—Vocational guidance. [1. Steel industry and trade—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703776

[TS307]

672.023
75

Counselor Films

Is a career in mining, petroleum, or gas production for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Surveys the career opportunities available in the field of mining, petroleum, and gas production. Shows the kinds of skilled jobs available as drillers, mining machinery operators, mechanics, heavy equipment operators, and pumpers.
1. Mineral industries—Vocational guidance. [1. Mineral industries—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703778

[TN160]

622.023
75

Counselor Films

Is a career in processing for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Shows the variety of jobs available in the fields of refining, mixing, treating, and working with materials and products.
1. Technology—Vocational guidance. [1. Technology—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703769

[T65.3]

660.23
75

Counselor Films

Is a career in the electric power industry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Shows the kinds of jobs available in the electric power industry. Examines jobs in construction, power generation, administration, and customer service.
1. Electric industries—Vocational guidance. [1. Electric industries—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703767

[TK159]

621.3023
75

Counselor Films

Is a career in the natural sciences for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen Faust, Theodore J. Cote.
SUMMARY: Surveys the careers available in the field of the natural sciences, including jobs in agronomy, limnology, pharmacology, and zoology.
1. Natural history as a profession. [1. Natural history as a profession] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-702059

[QH45.2]

500.1023
74

Counselor Films

Is a career in the performing arts for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Shows the talent and training necessary for a successful career in the fields of dance, music, acting, and singing.
1. Performing arts as a profession. [1. Performing arts as a profession. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703768

[PN1580]

790.23
75

Counselor Films

Is a career in the pulp and paper industry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With users guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Shows the kinds of career opportunities available in the pulp and paper industries. Examines jobs in production, engineering, and technical areas.
1. Wood-pulp industry—Vocational guidance. 2. Paper making and trade—Vocational guidance. [1. Wood-pulp industry—Vocational guidance. 2. Paper making and trade—Vocational guidance. 3. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703777

[TS1176]

676.023
75

Counselor Films

Is a railroad career for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

15 min. sd. color. 16 mm. (Library of career counseling films)
Also issued in super 8 mm. and as videocassette.
With user guide
CREDITS: Director, Michael Levanios, Jr.; consultants, William E. Hopke, Helen E. Faust, Theodore J. Cote.
SUMMARY: Examines a wide variety of careers in railroading, including jobs as operating workers, station attendants, communications and office workers, equipment and maintenance specialists, and administrative workers.
1. Railroads—Vocational guidance. [1. Railroads—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Library of career counseling films. [Motion picture].

74-703771

[HD8039.R1]

625.023
75

Counselor Films

Is anybody listening? [Motion picture] White House Conference on Youth, 1971. Made by Visual Education Corp. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Introduces discussion of the White House Conference on Youth. Shows the delegates' concern and conflict, the intensity of their work, and their feelings toward each other and the conference. Outlines some of the final resolutions concerning foreign relations, the environment, poverty, race relations, and the draft.

1. White House Conference on Youth, Estes Park, Colo., 1971. 2. Youth—United States—Congress. I. White House Conference on Youth, Estes Park, Colo., 1971. II. National Audiovisual Center.

74-706117

[HQ796]

300.973

National Audiovisual Center

74

Is it Christ? (The mystery of the Holy Shroud). [Motion picture] Shroud Co. Released by World Vision Enterprises, 1975.

53 min. sd. color. 16 mm.

SUMMARY: Discusses the Holy Shroud at Turin, Italy. Investigates the possibility that the image is that of the body of Christ.

1. Holy Shroud. I. Shroud Company. II. World Vision Enterprises.

75-700143

[BT587.S4]

232.9

CINE

75

Is someone there? [Motion picture] United Way of America, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Shows how the services of the United Way help a man whose father becomes seriously ill. Examines the information and referral services of the agency and its work in providing home health aid and the capabilities of a visiting nurse. Designed to encourage United Way fundraising activities. Features Jack Lemmon.

1. United Way of America. 2. Home care services. I. United Way of America.

75-702819

[HV91]

361.7

CINE

75

Is this you? [Filmstrip] Weston Woods Studios, 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text of the book by Ruth Krauss, with illustrations by Crockett Johnson, to tell a story which helps children identify themselves in a series of whimsical questions about people and animals they see on the screen. For primary grades.

1. Children's films. I. Krauss, Ruth. Is this you? II. Weston Woods Studios, Weston, Conn.

74-735371

[PZ7]

372.6

Weston Woods Studios

74

Isa Lei. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; collaborating authority, Jo Cokansiga; photographer, Keith Richard.

SUMMARY: Examines the Dominion of Fiji, a vast chain of some 500 islands and islets spreading out over 10,000 square miles in the Pacific Ocean.

1. Fiji Islands—Description and travel. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture]

75-701882

[DU'600]

996

National Film Board of Canada

75

Isaac Singer's nightmare and Mrs. Pupko's beard. [Motion picture] Bruce Davidson. Released by New Yorker Films, 1974.

30 min. sd. color. 16 mm.

SUMMARY: Points up the thin border between story and reality in a film which combines real-life views of writer Isaac Singer in his home with the intrusion of fictional characters from Singer's stories.

1. Singer, Isaac Bashevis, 1904- I. Davidson, Bruce, 1933- II. New Yorker Films

74-702342

[PJ5129]

791.43

ALA Booklist

74

Isla de Pascua. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

25 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Easter Island.

CREDITS: Director, José Gómez-Sicre; narrator, Felicia Montealegre.

SUMMARY: Focuses on the monolithic stone figures of Easter Island.

1. Easter Island. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Easter Island. [Motion picture]

75-700303

[F3169]

983

Pan American Development Foundation

75

Islam: its power and its legacy. [Filmstrip] Bear Films, 1974.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With guide.

SUMMARY: Surveys the ways in which Islamic art and culture have influenced European and American civilization. Includes an account of the architectural, scientific, mathematical, literary, and agricultural achievements of the Muslim nations through the centuries. Also discusses the current oil controversy.

CONTENTS: The Prophet, the conquest, and the culture, 52 fr., 16 min.—The arch, the zero, and the orange, 51 fr., 15 min.

1. Civilization, Islamic. 2. Civilization, Occidental—Islamic influences. 1. Civilization, Islamic. 2. Civilization, Occidental—Islamic influences. 3. Islam. I. Bear Films, inc.

75-734373

[DS36.85]

297

ALA Booklist

75

Islamism. [Filmstrip] Family Films, 1966.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Religions of our world neighbors)

With leader's guide

CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; photographer, Alexander B. Ferguson.

SUMMARY: Follows a young boy and his parents on a pilgrimage to the Mosque of Omar in order to present basic information about Islamism as one of the great religions of the world.

1. Islam. 2. Muslim pilgrims and pilgrimages—Jerusalem. I. Family Films, inc. II. Series: Religions of our world neighbors. [Filmstrip]

72-732874

[BP163]

297

Family Films

72(7501)

The Island. [Motion picture] Intercom Films, Toronto. Released by Bruce Raymond Studios, Toronto, 1974.

30 min. sd. color. 16 mm.

Longer version (60 min.) released under title Amherst Island.

CREDITS: Director, Gilbert Taylor; photographer, Nicholas Allan-Wolf; film editor, E. Wrate.

SUMMARY: Shows changing lifestyles on Amherst Island near Kingston, Ont.

1. Amherst Island, Ont.—Description and travel. I. Intercom Films Ltd. II. Bruce Raymond, Ltd. III. Amherst Island. [Motion picture]

75-701473

[F1059]

971.3

National Film Board of Canada

75

The Island. [Motion picture] Maria Harriton Films, 1975.

7 min. sd. color. 16 mm.

SUMMARY: A lyric documentary which contrasts the activity of children at play in a vest-pocket park in the middle of Greenwich Village with the relentless commercial world of the city around them. Without narration.

1. Play. 2. Children in New York (City) 3. City and town life. I. Maria Harriton Films.

75-702749

[HQ782]

791.43

CINE

75

Island. [Motion picture]

see

Amherst Island.

Islands of green. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Tells how the National Audubon Society is prepared to assist any community in a plan for a nature conservation center. Presented in the context of the past history of forestry conservation efforts in the United States and of present need for islands of green near urban communities.

1. Nature conservation—United States. 2. National Audubon Society. I. United States. Dept. of Agriculture II. National Audiovisual Center.

74-704958

[QH77]

333.7

National Audiovisual Center

74

Islands of understanding. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Presents Yugoslavian, Indian, and Israeli rehabilitation center research programs in a variety of areas, including juvenile diabetes, alcoholism, mental rehabilitation prosthetic and orthotic research, and rehabilitation projects for emotionally disturbed college students. Also demonstrates the productive understanding and sympathy which are promoted by these worldwide rehabilitation efforts.

1. Rehabilitation. 2. Rehabilitation centers. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-704956

[RM930]

362

National Audiovisual Center

74

Isle aux Morts. [Motion picture] Photomation Canada, 1973.

4 min. sd. color. 16 mm.

CREDITS: Producer, Bob Borg

SUMMARY: Takes a look at a small fishing village in Newfoundland.

1. Isle-aux-Morts, Newfoundland—Description. 2. Fishermen—Newfoundland. I. Photomation (Firm)

74-70196

[F1124.5.W]

917.18

National Film Board of Canada

74

sn't it good to know. [Motion picture] World Wide Pictures, 1973.

45 min. sd. color. 16 mm.

SUMMARY: Shows how belief in Jesus can overcome the emptiness of a world of drugs, violent protest, and witchcraft. I. Christian life—1969- I. World Wide Pictures, inc.

75-700077

[BV4501.2]

248

CINE 75

Isolation and identification of beta hemolytic streptococci. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows collection of throat specimens for culture, delivery of specimens to the laboratory, and the use of the swab, semi-solid media, or filter paper strips. Illustrates preparation of blood agar, inoculation of agar, and identification of surface and deep colonies.

I. Streptococcus hemolyticus. I. United States. Public Health Service. II. National Medical Audiovisual Center III. National Audiovisual Center.

75-701835

[QR201.S7]

616.01

National Audiovisual Center

75

Isolation and identification of enteric bacteria. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope

SUMMARY: Dr. John Boring discusses the enterobacteriaceae. Includes growth and reactions on MacConkey's agar and triple sugar iron agar. Focuses on Shigella, Salmonella, E. coli, Klebsiella pneumoniae, and Serratia marcescens.

I. Intestines Bacteriology 2 Enterobacteriaceae I National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704960

[RC862.E47]

616.01

National Audiovisual Center

74

Isolation and identification of mycoplasma pneumonia—Eaton agent. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

5 min. sd. color. 16 mm.

SUMMARY: Demonstrates the routines involved in the isolation and identification of the mycoplasma by use of proper media and microscopic viewing techniques. Confirming tests are shown, making use of specific anti-sera saturated paper disks.

I. Mycoplasma pneumoniae. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704961

[QR201.P7]

616.01

National Audiovisual Center

74

Isolation and identification of mycoplasma pneumonia—Eaton agent. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the routines involved in the isolation and identification of the mycoplasma by use of proper media and microscopic viewing techniques. Confirming tests are shown, making use of specific anti-sera saturated paper disks.

I. Mycoplasma pneumoniae. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-701836

[QR201.P7]

616.01

National Audiovisual Center

75

Isolation and identification of Salmonellae. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

24 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Dr. John Boring discusses the epidemiology and characteristics of diseases caused by Salmonellae. Includes principles of isolation, reactions, biochemical reactions, and serological typing.

I. Salmonellosis—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704962

[RC182.S12]

616.01

National Audiovisual Center

74

Isolation and identification of Shigellae. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Presents a lecture by Dr. John Boring on the symptoms and epidemiology of Shigellae, focusing on contributing factors, seasonal incidence, causative agent, isolation, selective media, biochemical reactions, serological subgroups, serogrouping, and serotypes found in the United States.

I. Shigellosis. I. National Medical Audiovisual Center II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704963

[RC140]

616.01

National Audiovisual Center

74

Isolation of a class V facial lesion with a gingival retractor. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 3)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing and removing a gingival retractor. Shows four-handed procedures. For dental or dental auxiliary students.

I. Dentistry, Operative. 2. Dental caries. 3. Dental instruments and apparatus. I. Acorde (Organization) II United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 3.

75-702858

[RK503]

617.6

National Audiovisual Center

75

Isolation of Blastomyces dermatitidis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Demonstrates the two morphological types typical of Blastomyces dermatitidis grown at room temperature and at body temperature.

I. Endomyces dermatitidis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704964

[QK623]

616.01

National Audiovisual Center

74

Isolation of Blastomyces dermatitidis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the two morphological types typical of Blastomyces dermatitidis grown at room temperature and at body temperature.

I. Endomyces dermatitidis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701837

[QK623]

616.01

National Audiovisual Center

75

Isolation of Coccidioides immitis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the method for isolating and identifying the pathogenic fungus Coccidioides immitis from clinical material.

I. Coccidioides immitis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701838

[QK621]

616.01

National Audiovisual Center

75

Isolation of Coccidioides immitis. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates the method for isolating and identifying the pathogenic fungus Coccidioides immitis from clinical material.

I. Coccidioides immitis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704965

[QK621]

616.01

National Audiovisual Center

74(7512)

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Demonstrates the technique of growing enteric bacteria on selective media, identification of suspicious colonies, and further screening by growing on triple sugar iron agar.

I. Salmonella. 2. Shigella. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704966

[QR82.E6]

616.01

National Audiovisual Center

74

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of growing enteric bacteria on selective media, identification of suspicious colonies, and further screening by growing on triple sugar iron agar.

1. Salmonella. 2. Shigella. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702011

[QR82.E6]

616.01

National Audiovisual Center

75

Isometric drawing. [Filmstrip] Doubleday Multimedia, 1974.

69 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 16 min. (Drafting series II)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents step-by-step instructions for making an isometric drawing of a rectangular object. Also shows how to construct surfaces which are nonisometric.

1. Isometric projection. [1. Isometric projection] I. Doubleday Multimedia. II. Series: Drafting series II. [Filmstrip]

74-735540

[T363]

604.2

Doubleday Multimedia

75

Isotopes in the diagnosis of anemia. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

31 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. William H. Crosby presents the use of four basic radioactive isotopes, Iodine 131, Chromium 51, Iron 59, and Cobalt 60, in the diagnosis of anemia. Discusses advantages and disadvantages of splenic and broad-range surface scanning.

1. Anemia—Diagnosis. 2. Radioisotopes in medical diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-704967

[RC641]

616.07

National Audiovisual Center

74

Israel crosses the Red Sea. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc. 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of the Hebrews leaving Egypt by crossing the Red Sea. Text paraphrased for children from Exodus 12:30-39; 14:1 through 15:21. For elementary grades.

1. Exodus, The—Juvenile films. [1. Exodus, The. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734944

[BS680.E9]

222

Double Sixteen Co.

74

Israel: dream confronts reality. [Filmstrip] Current Affairs Films, 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; photographer, Bruce Jacoby.

SUMMARY: Examines the differences in outlook, lifestyles, and customs of European-born Zionists, native Sabras, and Asiatic Jews in an attempt to determine whether the unifying traits are stronger than the emerging centrifugal forces.

1. Israel—Foreign population. 2. Israel—Social life and customs. I. Current Affairs Films (Firm)

74-735991

[DS113]

915.694

Current Affairs Films

75

Israel's land and people. [Filmstrip] Encore Visual Education, 1974.

5 filmstrips (approx. 39 fr. each) color. 35 mm. and phonotape: 5 cassettes, 6 min. each.

With student's manual.

CREDITS: Writer, Ruth O. Bradley.

CONTENTS: Picture glossary for Israel.—2. Geography of Israel.—3. Economy of Israel.—4. Kibbutzim in Israel.—5. People of Israel.

1. Israel—Description and travel—Juvenile films. 2. Collective settlements—Israel—Juvenile films. [1. Israel] I. Encore Visual Education, inc.

74-734565

[DS107.4]

915.694

Encore Visual Education

74

It ain't the money you make ..., it's the fun you have.

[Motion picture] Robert Benedetto, 1974.

19 min. sd. b&w. 16 mm.

SUMMARY: Shows some of the highlights from the life of an 87-year-old antique dealer. Follows him to a Christmas party and a celebration of his 87th birthday and to his antique shop where he does his daily business.

1. Antique dealers. I. Benedetto, Robert E.

75-700448

[NK1133]

920

CINE

75

It can happen to you. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. 16 mm.

SUMMARY: Uses an example of a store theft to dramatize situations and procedures which encourage pilferage and to show how to remedy it. Tells of the need for cooperation between robbery victims and the police.

1. Retail trade—Security measures. 2. Robbery. I. United States. Small Business Administration. II. National Audiovisual Center.

74-704968

[HF5429]

658.8

National Audiovisual Center

74

It can happen to you. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses an example of a store theft to dramatize situations and procedures which encourage pilferage and to show how to remedy these matters. Tells of the need for cooperation between robbery victims and the police.

1. Retail trade—Security measures. 2. Robbery. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701715

[HF5429]

658.8

National Audiovisual Center

75

It can't happen to me—the anatomy of an accident. [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

23 min. sd. color. 16 mm.

SUMMARY: Reenacts an actual event at the Kennedy Space Center in Florida to illustrate how accidents can occur. Opens with a statement by the Center's director.

1. Industrial accidents. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-704970

[T54]

614.8

National Audiovisual Center

74

It changes everything. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1971.

1 roll. color. 35 mm. and phonodisc: 14 min.

SUMMARY: Discusses how to improve a neighborhood's character through rehabilitation of rundown housing. Explains that nonprofit sponsors can upgrade a neighborhood and can at the same time meet the Nation's overwhelming demand for low-income housing.

1. Housing—United States. 2. Neighborhood. I. United States. Dept. of Housing and Urban Development

75-734853

[HD7293.A6-Z]

309.2

National Audiovisual Center

75

It couldn't happen to me. [Motion picture] Edward S. Herold. Released by Perennial Education, 1974.

28 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide.

SUMMARY: Shows how a number of teenagers coped with the problems of an unwanted pregnancy. Tells how unwanted children can lead to abortions or adoptions as solutions. Gives reasons why these teenagers did not use birth control methods during sexual relations.

1. Youth—Sexual behavior. 2. Pregnancy. 3. Birth control. 4. Abortion. 5. Adoption. I. Herold, Edward S. II. Perennial Education, inc.

75-700265

[HQ766]

613.9

Perennial Education

75

It happened in Texas (Hurricane Beulah '67). [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Documents the September 1967 disaster in southern Texas brought on by Hurricane Beulah and the tornadoes that followed in her wake.

1. Texas—Hurricane, 1967. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-704971

[QC945]

551.5

National Audiovisual Center

74

It happened in Texas (Hurricane Beulah '67). [Motion picture] U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge, magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Documents the September 1967 disaster in southern Texas brought on by Hurricane Beulah and the tornadoes that followed in her wake.

1. Texas—Hurricane, 1967. I. United States. Office of Civil Defense. II. National Audiovisual Center.

75-700559

[QC945]

551.5

National Audiovisual Center

75

It happens every noon. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
With sound track in Spanish

SUMMARY: Describes how the school lunch program operates in helping to make nutritious food available to millions of school children throughout the United States. Explains the importance of a well-balanced midday meal.
1. National school lunch program. I. United States. Dept. of Agriculture. II. National Audiovisual Center

74-704972

[LB3479] 371.7
National Audiovisual Center 75

It happens every noon. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes how the school lunch program operates in helping to make nutritious food available to millions of school children throughout the United States. Explains the importance of a well-balanced midday meal.

1. National school lunch program. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-706614

[LB3479] 371.7
National Audiovisual Center 75

It is necessary to be among the peoples of the world to know them. [Motion picture] Société St-Jean-Baptiste, Montreal, and Société nationales des Québécois, Quebec. Made by In-media Productions, Canada. Released by Fédération nationale St-Jean-Baptiste, Quebec, 1971.

100 min. sd. color. 16 mm.

French version released under the title *Faut aller parmi l'monde pour le savoir*.

CREDITS: Producer and director, Fernand Dansereau; music, Michel Garneau; photographer, Michel Brault; editor, Roger Frappier.

SUMMARY: Presents an attempt to show the Quebec people as they really are.

1. Quebec (Province)—Population. 2. Quebec (Province)—Social conditions. I. Société Saint Jean Baptiste. II. Fédération nationale St-Jean-Baptiste. III. Société nationale des Québécois du centre du Québec.

74-703415

[HB3530] 917.14
National Film Board of Canada 74

It looks good! It is good! It's lamb! [Filmstrip] American Lamb Council, 1974. Made by Vista Productions.

72 fr. color. 35 mm.

With instructor's manual and script.

CREDITS: Producer, Shirley Wilson McRae.

SUMMARY: Points out some of the many ways in which lamb can be cut and cooked in a variety of tasty dishes. For use in training food service personnel and chefs.

1. Cookery (Lamb and mutton) I. American Lamb Council.

75-734067

[TX749] 641.6
American Lamb Council 75

It pays to stay open. [Motion picture] U.S. Federal Aviation Agency, 1966. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Documents how lowcost lighting of airports provides round-the-clock operations and can result in economic benefits to a community. Describes how business leaders in two communities, working with their State aeronautics commissions and the Federal Aviation Agency, equipped their airports with lowcost runway and approach lighting.

1. Airports—Lighting. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-704973

[TL725.3.L5] 387.7
National Audiovisual Center 74[75]rev

It takes two series. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses interviews with a lawyer, a psychiatrist-marriage counselor, and a young woman who has been married and divorced, to explain modern marriage patterns, their changes, and accompanying problems.

CONTENTS: Part 1. Expectations. 71 fr., 12 min.—Part 2. Realities. 67 fr., 11 min.—Part 3. Separation. 78 fr., 11 min.—Part 4. Alternatives. 79 fr., 14 min.

1. Marriage—Juvenile films. 2. Divorce—Juvenile films. [1. Marriage. 2. Divorce] I. Jacoby/Storm Productions. II. Doubleday Multimedia.

75-734873

[HQ734] 301.42
Doubleday Multimedia 75

It takes two series. Part 1: Expectations. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A young woman, a psychiatrist, and a lawyer give their views of the expectations of marriage. Designed to assist in identifying the various social expectations regarding marriage and the ways in which people are pressured to follow the directives of advertising, parental desires, hiring practices, the laws, and official political standards.

1. Marriage—Juvenile films. [1. Marriage] I. Jacoby/Storm Productions. II. Doubleday Multimedia.

75-734874

[HQ734] 301.42
Doubleday Multimedia 75

It takes two series. Part 2: Realities. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an overview of some of the realities of marriage. A psychiatrist-marriage counselor points out certain basic difficulties that occur in living with another person. The psychiatrist and a young divorced woman discuss some of the problems they have encountered in marriage.

1. Marriage—Juvenile films. [1. Marriage] I. Jacoby/Storm Productions. II. Doubleday Multimedia.

75-734875

[HQ734] 301.42
Doubleday Multimedia 75

It takes two series. Part 3: Separation. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: States basic questions about the effects of divorce. A divorce lawyer's observations and excerpts from personal interviews attest to the emotional problems involved in the dissolution of a marriage.

1. Divorce—Juvenile films. [1. Divorce] I. Jacoby/Storm Productions. II. Doubleday Multimedia.

75-734876

[HQ814] 301.42
Doubleday Multimedia 75

It takes two series. Part 4: Alternatives. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses some of the alternatives to conventional marriage that have been suggested in recent times, including the concept of open marriage and sexual involvement outside of marriage. Includes comments of a psychiatrist on the subject.

1. Marriage—Juvenile films. [1. Marriage] I. Jacoby/Storm Productions. II. Doubleday Multimedia.

75-734877

[HQ734] 301.42
Doubleday Multimedia 75

It will happen again. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses the way people persist in building communities on flood plains, earthquake faults, sides of volcanoes, and below sea level. Reviews the books entitled *The golden band: Holland's fight against the sea*, by Alan Jenkins; *Of dikes and windmills*, by Peter Spier; and *The San Francisco earthquake*, by Gordon Thomas and Max Witts.

1. Disasters. [1. Disasters] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]

74-703197

[D24] 904
National Instructional Television Center 74

It won't be easy. [Motion picture] U.S. Office of Economic Opportunity, 1971. Released by National Audiovisual Center.

34 min. sd. b&w. 16 mm.

SUMMARY: Features the participants, circumstances, and conversation of an actual paraprofessional training program. Designed to raise questions and stimulate discussion concerning paraprofessional education.

1. Teachers' assistants. I. United States. Office of Economic Opportunity. II. National Audiovisual Center.

74-704974

[LB2844.1.A8] 370.7
National Audiovisual Center 75[7506]

Italian art and architecture: San Miniato al Monte, Florence. [Filmstrip] Visual Education, 1975.

20 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents views of the Church of San Miniato al Monte in Florence. Traces the history of its construction and shows details of its structure and decoration. With captions.

1. Florence. San Miniato al Monte (Church) [1. Florence. San Miniato al Monte (Church) 2. Churches] I. Visual Education, inc. II. Title: San Miniato al Monte, Florence. [Filmstrip]

75-733926

[NA5621] 726.0945
Visual Education 75

Italian art and architecture: The cathedral at Pisa. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 30 min.

With guide.

SUMMARY: Presents views of the cathedral at Pisa. Traces the history of its construction and shows examples of its Romanesque detail and decoration. With captions.

1. Pisa. Duomo. [1. Pisa. Duomo. 2. Cathedrals] I. Visual Education, inc. II. Title: Cathedral at Pisa. [Filmstrip]

75-733913

[NA5621] 726.0945
Visual Education 75

Italian art and architecture: The Church of San Martino at Lucca. [Filmstrip] Visual Education, 1975.

30 fr. color 35 mm and phonotape 1 cassette, approx. 30 min.
With guide.

SUMMARY: Presents views of the Church of San Martino at Lucca. Traces the history of its construction and shows details of its structure and decoration. With captions.

1. Lucca. San Martino (Cathedral). [I. Lucca. San Martino (Cathedral) 2. Cathedral] 1. Visual Education, inc. II. Title: Church of San Martino at Lucca. [Filmstrip] 75-733914

[NA5621]

Visual Education 726.0945
75

Italian Renaissance I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

39 fr. color 35 mm and phonotape 1 cassette, 20 min. (Arts of the Western World, no. 8)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Shows examples of frescoes and paintings from the period of the Italian Renaissance.

1. Mural painting and decoration, Italian. 2. Mural painting and decoration, Renaissance—Italy. 3. Painting, Italian. 4. Painting, Renaissance—Italy. 1. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 8. 75-733371

[ND2755]

Visual Publications 759.03
75

Italian Renaissance II and mannerism. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

39 fr. color 35 mm and phonotape 1 cassette, 20 min. (Arts of the Western World, no. 9)

With teacher's guide.

CREDITS: Authors, Anthony Bertram, William Suddaby. SUMMARY: Presents examples of painting, sculpture, and architecture from the Renaissance period in Italy.

1. Art, Italian. 2. Art, Renaissance—Italy. 1. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 9. 75-733372

[N6915]

Visual Publications 709.02
75

Italy: European neighbor. [Filmstrip] Encore Visual Education, 1974.

6 filmstrips (approx. 35 fr. each) color 35 mm. and 6 phonodiscs: 7 in., 33 1/3 rpm., 6 min. each.

Also issued with phonotape in cassette.

With student's manual.

CONTENTS: 1. Geography of Italy.—2. Italian agriculture.—3. Italian economy.—4. Italian cultural heritage.—5. Italian historical background.—6. Living in Italy.

1. Italy—Juvenile films. [I. Italy] 1. Encore Visual Education, inc. 74-734558

[DG417]

Encore Visual Education 914.5
74

Italy. Part 1: Continental Italy. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color 35 mm. (The Earth today)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Uses maps and photographs in order to depict the natural setting, climate, and vegetation of continental Italy. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Italy—Description and travel.—1945—. I. Visual Publications. II. Series: Earth today. [Filmstrip] 75-735056

[DG430]

Visual Publications 914.5
75

Italy. Part 2: Central Italy. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

38 fr. color 35 mm. (The Earth today)

Double-frame version also issued.

With teacher's guide by Ruth Way.

SUMMARY: Uses maps and photographs in order to depict the natural setting, climate, and vegetation of central Italy. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Italy, Central—Description and travel. I. Visual Publications. II. Series: Earth today. [Filmstrip] 75-735057

[DG692]

Visual Publications 914.5
75

Italy. Part 3: The islands. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

37 fr. color 35 mm. (The Earth today)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Uses maps and photographs in order to depict the natural setting, climate, and vegetation of the islands of Italy. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Islands—Italy. 2. Italy—Description and travel.—1945—. I. Visual Publications. II. Series: Earth today. [Filmstrip] 75-735058

[DG430]

Visual Publications 914.5
75

It's a catch! (Joining letter sounds). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color 35 mm and phonotape 1 cassette, approx. 8 min. (Phonics for fun, no. 3)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [I. Reading (Primary)] 1. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 3. 75-734692

[LB1525]

New Dimensions in Education 428
75

It's a crime. [Motion picture]

see

Shoplifting—it's a steal.

It's a gerbil's world. [Filmstrip] EdMediaTec, 1973.

58 fr. color 35 mm and phonotape 1 cassette, 8 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Shows young children how to feed and care for pet gerbils. Illustrates the thought and care required to keep live animals. For primary grades.

1. Gerbils as pets—Juvenile films. [I. Gerbils as pets] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1. 75-733462

[SF459.G4]

EdMediaTec 599
75

It's a long way up. [Motion picture] Westinghouse Broadcasting Co. Released by Group W Productions, 1975.

25 min. sd. color 16 mm (Call it macaroni)

SUMMARY: Three young people from the Philadelphia area undertake a climb of Oregon's Mt. Hood. They learn to adapt to new environments, are taught the techniques of climbing, and experience the joy of accomplishment. Designed to show the variety of experiences available in America.

1. Hood, Mount, Or. 2. Mountaineering. I. Westinghouse Broadcasting Company, inc. II. Group W Production Company. III. Series: Call it macaroni. [Motion picture] 75-702997

[F882.H85]

CINE 301.2973
75

It's a matter of pride. [Motion picture] FilmFair Communications, 1975. Made by Terry Kahn.

17 min. sd. color 16 mm

SUMMARY: Uses dramatized vignettes depicting a variety of job situations in order to show the importance of pride in doing a job well. Encourages discussion about what pride in work is and shows what happens when pride is missing from a job.

1. Job satisfaction. I. FilmFair Communications. 75-701082

[HF5549.5.J63]

FilmFair Communications 371.4
75

It's a small world folktales. [Filmstrip] Walt Disney Educational Media Co., 1975.

4 filmstrips, color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents a sample of the folk heritage of four different ethnic groups—Africans, Chinese, Hawaiians, and Scandinavians. For elementary grades.

CONTENTS: Bombe's magic boat. 66 fr., 17 min.—Lady Meng, the faithful wife. 42 fr., 12 min.—The strongest boy in the world. 59 fr., 13 min.—The mysterious Tufte-folk. 56 fr., 13 min.

1. Tales—Juvenile films. 2. Children's films. [I. Folklore] 1. Walt Disney Educational Media Company. 75-733231

[PZ8.1]

Walt Disney Educational Media Co. 398.2
75

It's all made up moneywise. [Motion picture] Memorial University of Newfoundland, St. John's 1974.

27 min. sd. color 16 mm (Decks awash)

CREDITS: Producer, Harvey Best, director, Paul MacLeod, photographer, Nels Squires, film editor, Joe Vaughan

SUMMARY: Presents a candid look at a small-boat integrated fishing operation in Conception Bay, Newfoundland

1. Fisheries—Newfoundland—Conception Bay. I. Newfoundland. Memorial University, St. John's II. Series: Decks awash. [Motion picture] 75-70188:

[SH224]

National Film Board of Canada 338.3
75

It's good food, keep it safe. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

4 filmstrips (60 fr.) color 16 mm and 2 phonodiscs (2 s. each), 7 in., 33 1/3 rpm., 7 min. each. (Nutrition) Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm with phonotape in cassette. Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.
CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Shows how simple things, like groceries left in the car too long, may cause food poisoning. Tells the effects of refrigeration on bacteria and describes proper methods for cleaning food, hands, and utensils when preparing foods.

1. Food handling. 2. Food poisoning. I. United States Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition [Filmstrip. Double Sixteen Co.].

75-732620

[TX537]

641.3

Double Sixteen Co.

75

It's hot on our block. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

68 fr. color 35 mm and phonotape, 1 cassette (for manual or automatic projectors), 8 min. (Primary grade language arts/science, set 2)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Uses the example of a hot day in the city in order to show how heat is transferred and to show the effect it has on ice and water. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Heat Transmission. Juvenile films. 2. Heat. Juvenile films. [1. Heat.] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 2.

74-735669

QC320.14]

507

General Educational Media

75

It's in your hands. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color 16 mm (The Heart, no 2)

Also issued in super 8 mm.

CREDITS: Consultant, Richard S. Ross.

SUMMARY: Shows the importance of the spouse in caring for the heart attack victim. Shows spouses how to look for symptoms and respond to a crisis with the proper emergency treatment.

1. Heart—Infarction. 2. Medical emergencies. I. Milner-Fenwick, inc. II. Series: Heart. [Motion picture. Milner-Fenwick] no. 2.

75-700040

[RC685.16]

649.8

Milner-Fenwick

75

It's just one piece. [Motion picture] Neil R. Tuller. Released by Sensory Perceptions, 1973.

13 min. sd. color 16 mm.

CREDITS: Director, writer, and photographer, Neil R. Tuller.

SUMMARY: Discusses the origins and effects of air, water, noise and other forms of pollution and the methods for their elimination. Focuses on problems resulting from the depletion of natural resources. Stresses each individual's responsibility for alleviating environmental problems and ways in which children can help. For elementary grades.

1. Pollution—Juvenile films. 2. Conservation of natural resources—Juvenile films. [1. Pollution. 2. Conservation of natural resources.] I. Tuller, Neil R. II. Sensory Perceptions (Firm).

75-702401

TD176]

301.31

Sensory Perceptions

75

It's new ... it's neat ... it's obsolete. [Motion picture] Alec Lorimore and Jim Foster. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows how to watch out for the marketplace gimmicks of quick obsolescence and fashionable gimmickry. Helps consumers determine the real value of a product aside from its fashionableness.

I. Consumer education. I. Lorimore, Alec. II. Foster, Jim. III. BFA Educational Media.

75-702535

[TX335]

640.73

BFA Educational Media

75

It's not enough. [Motion picture] National Film Board of Canada, 1974.

16 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Introduction to the Working mother series. Analyzes reasons inducing women to take a job.

1. Mothers—Employment—Canada. I. Canada. National Film Board. II. Series: Working mother series. [Motion picture].

75-701038

[HD6055]

331.4

National Film Board of Canada

75

It's not me. [Motion picture] Deborah Wyan. Released by Phoenix Films, 1975.

26 min. sd. color 16 mm

CREDITS: Photographers and editors, George Smith, David Hammond.

SUMMARY: Examines the efforts of one woman to reclaim a sense of purpose to life following an intense emotional crisis.

1. Stress (Psychology). 2. Meaning (Psychology). I. Wyan, Deborah. II. Phoenix Films.

75-702960

[BF575.S75]

155.2

Phoenix Films

75

It's snow. [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

5 min. sd. color 35 mm

French version released under the title Neige.

CREDITS: Director, Gayle Thomas; animation, Cameron Gaul.

SUMMARY: An animated film inspired by the shape of snowflakes, nature's most delicate artistry.

1. Moving-picture cartoons. I. Canada. National Film Board. II. Columbia Pictures of Canada.

75-701884

[PN1997.5]

791.43

National Film Board of Canada

75

It's tough to be a bird. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color 16 mm

Made in cooperation with the National Audubon Society, the U.S. Dept. of Interior, and the U.S. Forest Service.

With teacher's guide.

SUMMARY: Uses the animated character M. C. Bird to explain the hazards involved in being a bird. Includes live action sequences which trace the evolution of the bird, showing its place in history and its difficult coexistence with humans.

I. Birds. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

74-703793

[QL673]

591.5

Walt Disney Educational Media Co.

75

It's your air. [Motion picture] Bay Area Air Pollution Control District. Made and released by James Culp Productions, 1974.

20 min. sd. color. 16 mm

SUMMARY: Uses animation and live action to point out the problems caused by air pollution; also suggests some possible solutions to these problems.

1. Air—Pollution. I. Bay Area Air Pollution Control District. II. James Culp Productions.

74-703211

[TD883]

614.7

CINE

74

It's your body. [Motion picture] Universal Education and Visual Arts, 1974. Made by Ben Norman.

15 min. sd. color. 16 mm.

SUMMARY: Shows young people what to do and where to go when they are sick and away from home. Discusses the care and facilities available for young people at county health department clinics and at free clinics.

1. Youth—Health and hygiene. 2. Community health services. 3. Clinics. [1. Youth—Health and hygiene. 2. Community health services. 3. Clinics.] I. Universal Education and Visual Arts.

74-703056

[RA564.5]

613

UEVA

74

It's your life. [Motion picture] Film Communicators, 1974. Made by U.S. Air Force.

11 min. sd. color. 16 mm.

CREDITS: Producer, Ray Jewell; director, writer, and editor, Don Goodman.

SUMMARY: Uses a series of short vignettes in order to warn of the dangers of fire. Without narration.

1. Fires. I. Film Communicators.

74-703827

[TH9448]

363.3

Film Communicators

75

It's your lucky day. [Motion picture] William Morroni, Jr., 1974.

5 min. sd. color. 16 mm.

SUMMARY: Tells a story about a woman who hears that she is a winner on a television giveaway program. Shows how she accidentally sets her house on fire, destroying the answer she needs to win.

1. Short films. I. Morroni, William.

75-700325

[PN1997]

791.43

CINE

75

It's your money. [Motion picture] Universal Education and Visual Arts, 1974. Made by Ben Norman.

13 min. sd. color. 16 mm.

SUMMARY: Explores common money crises occurring to three young people. Shows how these problems can be avoided by proper bookkeeping and wise money management.

1. Finance, Personal. 2. Money. [1. Finance, Personal. 2. Money.] I. Universal Education and Visual Arts.

74-703063

[HG179]

332.024

UEVA

74

It's your move. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

13 min. sd. color. 16 mm.

SUMMARY: Informs small business owners faced with relocation problems because of urban renewal about help available through the U.S. Small Business Administration and urban renewal offices. Designed to motivate small businessmen to take positive steps if they wish to relocate.

1. Small business—Location. 2. Urban renewal—United States. I. United States. Small Business Administration. II. National Audiovisual Center.

74-704975

[HD2346]

658

National Audiovisual Center

74

ITV

see Great Plains National Instructional Television Library

Ives Laboratories Inc.

see

Current advances in diagnosis and treatment of stroke.

Diagnostic application of cine coronary arteriography.

Iwanami Eiga Seisakujo, Tokyo

see

Chemistry in nature.

J

J.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

J. B. Lippincott Company

see Lippincott (J. B.) Company

J. Gary Mitchell Film Co.

see Mitchell (J. Gary) Film Co.

J. P. Somersaulter's premier cartoon cartoon. [Motion picture] Pajon Arts. Released by Films Incorporated, 1975.

6 min. sd. color. 16 mm.

SUMMARY: A character study of a fictional, eccentric humorist, J. P. Somersaulter. Illustrates the additive line technique of animation, experiments with comic strips, single panel cartoons, drawings, and photographs, and explores the relationship of creator to character.

1. Caricatures and cartoons. I. Pajon Arts. II. Films Incorporated.

75-701559

[NC1320]

927

Films Incorporated

75

J. P. Stevens & Co.

see Stevens (J. P.) & Co.

J. Walter Thompson Company

see Thompson (J. Walter) Company

J. Weston Walch, Publishers

see Walch (J. Weston), Publishers

Jab Film Library

see

Reading: an introduction.

Remedial reading: who, what, why, and how.

Jab Press

see

Reading: an introduction.

Remedial reading: who, what, why, and how.

Jack and the robbers. [Filmstrip] Pied Piper Productions, 1974.

101 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 29 min. (First choice authors and books, no. 4)

Also issued with phonotape in cassette

Based on a folktale of the same title adapted by Richard Chase.

With teacher's guide, worksheet, and biography of the author.

SUMMARY: Dramatizes a folktale about a lazy man who lives in the Appalachian Mountains and adopts five downhearted animals. Describes their rollicking encounter with a band of fierce robbers. Includes an interview with the author in which the background of his book is discussed.

1. Tales, American—Juvenile films. 2. Children's films. [1. Folklore—United States] I. Chase, Richard, 1904—Jack and the robbers. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 4.

75-732994

[PZ8 1]

398.2

Pied Piper Productions

75

Jack and the robbers. [Motion picture] Pied Piper Productions, 1975.

15 min. sd. color. 16 mm.

SUMMARY: Uses animation in a depiction of the folktale about Jack and the robbers. Shows how Jack's five adopted animals help him out in a confrontation with a band of robbers. For elementary grades.

1. Tales—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Folklore] I. Pied Piper Productions.

75-700364

[PZ8.1]

389.2

CINE

75

Jack Earl. [Slide set] Research & Education Dept., American Crafts Council, 1974.

10 slides. color. 2 x 2 in.

With notes.

SUMMARY: Shows a variety of rococo porcelain objects from a solo exhibition by Jack Earl at the Museum of Contemporary Crafts.

1. Earl, Jack. 2. Porcelain, Rococo—United States. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

74-734749

[NK4210]

738.2074

American Crafts Council

74(7504)

Jack Epps, Jr., Film Productions

see

The Pigs vs. the Freaks.

Jack Nicklaus golf clinic. [Motion picture] Sports Concepts and NCAA Films. Released by BFA Educational Media, 1975.

17 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows instruction at the Jack Nicklaus Golf Clinic in Japan. Follows Nicklaus as he provides Japanese golfers with tips in all phases of golf.

1. Golf. 2. Nicklaus, Jack. I. Sports Concepts, inc. II. NCAA Films. III. BFA Educational Media.

75-702536

[GV965]

796.352

BFA Educational Media

75

Jack Robertson Productions

see

More than a school.

Jackson, Kathryn, 1907-

see

Tawny scrawny lion.

Jacobs, Lawrence

see

Point of view movie.

Jacobsen (Henning) Associates

see Henning Jacobsen Associates

Jacoby/Storm Productions

see

Change here for tomorrow series.

The Future family.

The Future me.

The Future of leisure.

The Future of work.

It takes two series.

It takes two series. Part 1: Expectations.

It takes two series. Part 2: Realities.

It takes two series. Part 3: Separation.

It takes two series. Part 4: Alternatives.

Jacques Louis David. [Motion picture]

see

Romantic versus classic art: Jacques Louis David.

Jaffe, Patricia

see

Who does she think she is?

Jamaica: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 87)

With descriptive notes.

SUMMARY: Presents views of a variety of scenic highlights of Jamaica, including Montego Bay, Tobey Bay, and Negrit Beach.

1. Jamaica—Description and travel—1951- I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 87.

75-732941

[F1872]

917.292

Pan American Development Foundation

75

James Culp Productions

see

It's your air.

James "Doc" Counsilman. [Motion picture] Tele Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on the athletic activities of swimming coach James Counsilman. Describes his coaching techniques and how his teams have won as a result of these techniques.

1. Counsilman, James E. 2. Swimming. I. Tele-Sport Ltd. II. Oxford Films. III. Series: Sports action profile [Motion picture].

74-702711

[GV838]

797.2

Oxford Films

74

James William Mallord Turner. [Motion picture]

see

Romantic versus classic art: James William Mallord Turner.

The Jamestown adventure. [Filmstrip] Troll Associates, 1974.

4 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 8 min. each part.

With teacher's guide.

SUMMARY: Traces the development of Jamestown, Va. from a small outpost to a thriving colonial community. For elementary grades.

CONTENTS: Arriving at Jamestown.—James Fort. Struggle in the wilderness.—Life in early Jamestown.

1. Jamestown, Va.—History—Juvenile films. [1. Jamestown, Va.—History] I. Troll Associates.

75-7325(

[F234.J3]

973.2

Troll Associates

75

Jamie, Ethan and Keir: 2-14 months. [Motion picture] National Film Board of Canada, 1974.

29 min. sd. color. 16 mm. (Child series)

CREDITS: Producer, Tom Daly; director and photographer, Robert Humble; narrator, Stanley Jackson; film editor, Margaret Wescott.

SUMMARY: Observes the natural curiosity of infants and their way of getting into things as part of the experience of learning and adapting. Differences in the behavior of the infants are noted.

1. Infant psychology. 2. Curiosity. I. Canada. National Film Board. II. Series: Child series. [Motion picture]

75-7018

[BF723.16]

155.4

National Film Board of Canada

75

Jamieson Film Company, Dallas

see

The Imperfect miracle.

Jane Eyre. [Filmstrip] Brunswick Productions. Released by Educational Records Sales, 1971.

56 fr. color. 35 mm. (Classic English novels)

SUMMARY: Deals with the English novel Jane Eyre by Charlotte Brontë, showing how it is an example of good literature. With captions.

1. Brontë, Charlotte, 1816-1855. Jane Eyre. I. Brontë, Charlotte, 1816-1855. Jane Eyre. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Classic English novels. [Filmstrip].

75-733554

[PR4167.J5]

823

Educational Record Sales 75

Jan Morrison Productions

see

Henry Strater—American artist (1896-).

Janson, Len

see

Sergeant Swell.

January Productions

see

21 Maple Street.

And this little bottle went to market.

Catch a commercial.

Fables and labels.

When there's a hole in your pocket.

When things don't work.

Japanese American relocation, 1942. [Filmstrip] Olcott Forward, inc., 1970.

2 filmstrips (pt. 1, 27 fr.; pt. 2, 39 fr.) b&w. 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm.

In LC collections.

In a multimedia kit with teacher's guide, preprinted spirit masters, picture cards, and reading books.

SUMMARY: Documents the removal of Japanese-Americans from the west coast to relocation centers during World War II, and describes the effects on the individuals and on the community.

1. Japanese Americans—Evacuation and relocation, 1942-1945. I. Olcott Forward, inc.

72-738915

[D769.8.A6]

323.1

72[7501r72]rev

The Japanese at play. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Examines the traditional and modern pastimes which occupy the Japanese during their leisure time.

1. Games—Japan. [1. Games—Japan. 2. Japan—Social life and customs.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

75-733819

[GV1204.77]

301.50952

EBEC 75

Japanese at work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Shows how Japan's underlying structure of social relationships has survived in spite of intense industrialization and modernization of Japanese society.

1. Japan—Social conditions—1945-. 2. Industry—Social aspects—Japan. [1. Japan—Social conditions. 2. Industry—Social aspects—Japan.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

75-733818

[HN723.5]

301.60952

EBEC 75

The Japanese family. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Examines a traditional Japanese family in an agrarian area. Shows how the family embodies the concept of ie and includes blood relatives of several generations as well as unrelated farm workers.

1. Rural families—Japan. [1. Iemoto. 2. Family—Japan.

3. Japan—Social life and customs.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip].

75-733817

[HQ682]

301.420952

EBEC 75

Japanese landmarks. [Motion picture] Park Films, 1972.

4 min. si. color super 8 mm. (Japan series)

Loop film in cartridge.

With subject notes.

SUMMARY: Shows selected architectural landmarks representative of Japanese history and culture.

1. Architecture—Japan. 2. Architecture and society—Japan. I. Park Films. II. Series: Japan series. [Motion picture. Park Films].

75-701977

[NA1550]

952

Park Films 75

The Japanese: their life and values. [Filmstrip] Creative Learning, 1975.

2 filmstrips (pt. 1, 53 fr.; pt. 2, 40 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultants, Elsa Grieder, Jerome Grieder; photographer, Paul Bryant.

SUMMARY: Highlights social and cultural aspects of life in Japan.

1. Japan—Social life and customs—Juvenile films. [1. Japan—Social life and customs.] I. Creative Learning, inc.

75-733547

[DS821]

952.04

Creative Learning 75

Jasmine. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

99 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Roger Antoine Duvoisin.

SUMMARY: A story about a cow who is criticized by the other barnyard animals because she wears a hat. For elementary grades.

1. Children's films. [1. Farm life—Fiction.] I. Duvoisin, Roger Antoine, 1904-. Jasmine. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735021

[PZ7]

372.6

A.L.A. Booklist 74

Jaundice. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Robert M. Glicman, J. Thomas LaMont.

SUMMARY: Describes the pathophysiology of jaundice, jaundice with hemolysis, hepatic parenchymal causes of jaundice, primary biliary cirrhosis, drug-induced liver disease, miscellaneous causes of jaundice, extrahepatic obstruction, and jaundice secondary to metastatic disease.

1. Jaundice. I. Medcom, inc. II. Series.

75-733193

[RC851]

616.3

MEDCOM 75

Jaundice in the newborn. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

120 slides. color. 2 x 2 in. and phonotape 1 cassette. 33 min. (Pediatric newborn series)

With guide.

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen.

SUMMARY: Explains the major steps in bilirubin metabolism. Defines the jaundiced, prejaundiced, and high-risk infant and discusses clinical causes of jaundice and courses of management.

1. Jaundice, Neonatal. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set].

74-735582

[RJ276]

618.9

National Audiovisual Center 75

Jaundice—medical or surgical. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope

SUMMARY: Presents an example of a jaundice medical case with diagnostic workup. Drs. Franz J. Ingelfinger and William V. McDermott, Jr., discuss cholestasis and problems in differential diagnosis.

1. Jaundice—Diagnosis. 2. Jaundice, Obstructive. 3. Diagnosis, Differential. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-704976

[RC851]

616.3

National Audiovisual Center 74

Javelin: Janis Lulis. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 47)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of javelin thrower Janis Lulis. With captions.

1. Javelin throwing. 2. Lulis, Janis, 1939-. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 47.

74-703158

[GV1094.6]

796.4

Track & field news 74

Javelin: Klaus Wolfermann. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 48)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of javelin thrower Klaus Wolfermann. With captions.

1. Javelin throwing. 2. Wolfermann, Klaus. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 48.

74-703159

[GV1094.6]

796.4

Track & field news 74

Jaw relation records for removable partial dentures. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Demonstrates how to make an accurate maxillo-mandibular record for removable partial dentures.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Dept. of the Army. II. National Audiovisual Center.

74-704978

[RK656]

617.6

National Audiovisual Center 74

Jaworski, Tadeusz, 1926-

see

Beautiful island: farmers of the land.

Beautiful island. farmers of the sea.

Leonhard Oesterle.

Sculpture by Leonhard Oesterle.

Selling out.

Jazz by Berklee. [Motion picture] U.S. Information Agency, 1968

27 min. sd. b&w. 16 mm

Not available for distribution in the United States.

SUMMARY: Students and faculty of the Berklee School of Music in Boston present a performance of contemporary jazz before a studio audience. Jazz expert Willis Conover provides introductions and interpretations.

1. Jazz music. I. United States. Information Agency. 74-704979

[ML3561.J3]

785.4

National Audiovisual Center

74

Jazz in the classroom. [Motion picture] U.S. Information Agency [197-?] 16 mm (Sketches series)

Not available for distribution in the United States.

SUMMARY: Presents a day at the Berklee School of Music in Boston, with emphasis given to its jazz program.

1. Berklee School of Music, Boston. 2. Jazz music—Instruction and study. I. United States. Information Agency. II. Series: Sketches series. [Motion picture]. 74-704980

[MT4]

780.7

National Audiovisual Center

74

Jazz on a summer's day. [Motion picture] Bert Stern, 1960. Released by New Yorker Films, 1975.

85 min. sd. color. 16 mm

SUMMARY: Takes a look at the music, musicians, and spectators at the Newport Jazz Festival, 1958.

1. Jazz music. 2. Newport Jazz Festival, 1958. I. Stern, Bert. II. New Yorker Films

75-701503

[ML3561.J3]

785.4

A.I.A. Bookst

75

Jean Auguste Dominique Ingres. [Motion picture]

see

Romantic versus classic art: Jean Auguste Dominique Ingres.

Jean Francois Millet. [Motion picture]

see

Romantic versus classic art: Jean Francois Millet.

Jeanne-Marie counts her sheep. [Filmstrip] Miller-Brody Productions, 1974.

17 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. 6 min. (Scribner Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner

SUMMARY: An adaptation of the book of the same title by Françoise in which the example of a French girl and her sheep serves as an introduction to counting. For primary grades

1. Children's films. [1. Sheep—Fiction] 1. Seignobos, Françoise. Jeanne-Marie counts her sheep. II. Miller-Brody Productions. III. Series.

74-735751

[P77]

372.6

Miller-Brody Productions

75

The Jefferson Memorial, Washington, D.C. Monticello, Charlottesville, Va. The Jefferson National Expansion Memorial, St. Louis, Mo. [Filmstrip] Eye Gate House, 1974.

49 fr. color. 35 mm. and phonotape 1 cassette (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Discusses Jefferson's life and achievements. Shows his home in Monticello and describes the Jefferson Memorial and the Jefferson National Expansion Memorial.

1. Jefferson, Thomas, Pres. U.S., 1743-1826—Monuments, etc.—Juvenile films. [1. Jefferson, Thomas, Pres. U.S., 1743-1826—Monuments, etc.] 1. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip]. 75-732772

[E332.73]

973

Eye Gate House

75

Jefferson's crush. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CREDITS: Director and writer, Norman Corwin. CAST: John Gardiner, Leo Leyden, Diane Dewey, Lloyd Bochner, John Giordmaine.

SUMMARY: A drama about the love affair between Thomas Jefferson and a beautiful, young, married woman in Paris. Based on a historical incident.

1. Short films. 2. Jefferson, Thomas, Pres. U.S. 1743-1826—Drama. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture]. 74-701182

[PN1997]

791.43

National Film Board of Canada

75

Jennifer is a lady. [Motion picture] Pre-schoolers Workshop. Made by Judith Bloch. Released by New York University Film Library, 1973.

26 min. sd. color. 16 mm

SUMMARY: Demonstrates a language-development program for two children with a diagnosis of infantile autism. Emphasizes methods and techniques used by teachers to foster receptive and expressive language.

1. Autism. 2. Speech therapy. I. Pre-schoolers Workshop. II. New York University. Film Library. 74-703081

[RJ506.A9]

371.9

N.Y.U. Film Library

74

Jenny is a good thing. [Motion picture] Project Head Start, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Documents the nutrition program as one of the most important parts of the daily activities of a good Head Start program.

1. School children—Food—United States. 2. Project Head Start. I. Project Head Start. II. National Audiovisual Center 74-704981

[LB3479]

370.19

National Audiovisual Center

75

Jesuits. Maryland Province

see

Lord, make me clean

Jesus ascends to heaven. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Shows several appearances of the resurrected Christ and his ascension into heaven. Text paraphrased for children from passages in Matthew, Luke, and Acts. For elementary grades.

1. Jesus Christ—Appearances—Juvenile films. 2. Jesus Christ—Ascension—Juvenile films. [1. Jesus Christ—Appearances. 2. Jesus Christ—Ascension. 3. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. 74-734988

[BT490]

232.9

Double Sixteen Co.

74

Jesus blesses the children. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents accounts of Jesus' concern for little children at times when He is busy with other important matters. Text paraphrased for children from passages in Matthew, Mark, and Luke. For elementary grades.

1. Jesus Christ—Friends and associates—Juvenile films. 2. Children in the Bible—Juvenile films. [1. Jesus Christ—Friends and associates. 2. Children in the Bible. 3. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. 74-734969

[BS2446]

232.9

Double Sixteen Co.

74

Jesus chooses helpers. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes

With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how Jesus chose his disciples and trained them as helpers. Text paraphrased for children from passages in Matthew, Luke, and John. For elementary grades.

1. Apostles—Juvenile films. [1. Apostles. 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. 74-734972

[BS2440]

232.9

Double Sixteen Co.

74

Jesus feeds 5,000 people. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes

With notes on album folder.

CREDITS: Writer, Alma Gillo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Jesus feeding the multitude with five loaves of bread and two fishes. Text paraphrased for children from Luke 9:11-17. For elementary grades.

1. Feeding of the five thousand (Miracle)—Juvenile film: [1. Feeding of the five thousand (Miracle). 2. Bible stories—N.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]. 74-73492

[BT367.F4]

232.9

Double Sixteen Co.

74

Jesus goes to Calvary. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of the arrest, trial, and condemnation of Jesus. Text paraphrased for children from passages in Matthew and John. For elementary grades.

1. Jesus Christ—Passion Juvenile films. 2. Bible. N.T. 1. Jesus Christ—Passion. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734968

[BT431]

232.9

Double Sixteen Co. 74-75043

Jesus heals Jairus's daughter. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains questions for discussion

With notes on album folder

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of Jairus, the synagogue ruler, and how his daughter was brought back to life by Jesus. Text paraphrased for children from Mark 5:21-24, 35-43. For elementary grades.

1. Jairus, Daughter of (Biblical character)—Juvenile films. 1. Jairus, Daughter of (Biblical character). 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734981

[BT367]

232.9

Double Sixteen Co. 74

Jesus heals the man sick of the palsy. [Filmstrip] Concordia Films, 1956.

21 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 4 min. (Living Bible)

With leaders guide

SUMMARY: An adaptation of the Biblical account of the healing by Jesus of a paralytic who was let down through a roof for Him to see

1. Healing of the man sick of the palsy (Miracle). 2. Man sick of the palsy (Biblical character). I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip].

72-734676

[BT367]

232.9

Concordia Films 72-7575rev

Jesus is alive again. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of the events surrounding the Resurrection of Christ. For elementary grades.

1. Jesus Christ—Resurrection—Juvenile films. 1. Jesus Christ—Resurrection. 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734933

[BT481]

232.9

Double Sixteen Co. 74

Jesus is born. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of the events surrounding the birth of Jesus. Text paraphrased for children from Luke 2:1-20. For elementary grades.

1. Jesus Christ—Nativity—Juvenile films. 1. Jesus Christ—Nativity. 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734924

[BT315.2]

232.9

Double Sixteen Co. 74

Jesus raises Lazarus to life. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Relates the account of Lazarus' sickness, death, and how Jesus raised him to life again. Text paraphrased for children from John 11:1-44. For elementary grades.

1. Lazarus, Saint—Juvenile films. 1. Lazarus, Saint. 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734987

[BS2460.L3]

232.9

Double Sixteen Co. 74

Jesus stills the storm. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of Jesus stilling a storm when He and his disciples are out in a boat. Text paraphrased for children from Matthew 8:18-27. For elementary grades.

1. Stilling of the storm (Miracle)—Juvenile films. 1. Stilling of the storm (Miracle). 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734926

[BT367]

232.9

Double Sixteen Co. 74

Jesus teaches a Samaritan woman. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of Jesus' meeting with the Samaritan woman at the well and how He convinced her He was the Son of God. Text paraphrased for children from John 4:5-42. For elementary grades.

1. Samaritan woman (Biblical character)—Juvenile films. 2. Jesus Christ—Friends and associates—Juvenile films. 1. Samaritan woman (Biblical character). 2. Jesus Christ. 3. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734973

[BS2520]

232.9

Double Sixteen Co. 74

Jesus triumphantly enters Jerusalem. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of the triumphant entry of Jesus into Jerusalem on the back of a colt. Text paraphrased for children from Matthew 21:1-11 and Mark 10:32-34; 11:1-11. For elementary grades.

1. Jesus Christ—Entry into Jerusalem—Juvenile films. 1. Jesus Christ—Entry into Jerusalem. 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734932

[BT415]

232.9

Double Sixteen Co. 74

Jesus visits Mary and Martha. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of a visit by Jesus to the house of Martha and Mary in order to explore the problem of how to choose what is best. Text paraphrased for children from Luke 10:38-42. For elementary grades.

1. Jesus Christ—Friends and associates—Juvenile films. 2. Mary of Bethany—Juvenile films. 3. Martha, Saint—Juvenile films. 1. Jesus Christ—Friends and associates. 2. Mary of Bethany. 3. Martha, Saint. 4. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734931

[BS2445]

232.9

Double Sixteen Co. 74

Jewelry: replicas and reproductions. [Filmstrip] Visual Aids Studio, 1974.

4 filmstrips (180 fr.) color. 35 mm.

SUMMARY: Demonstrates the jeweler's techniques of casting replicas and reproductions in gold, silver, brass, or white metal. Shows methods for making simple plaster or silicone molds of wax models of materials that cannot be burnt out. With captions.

1. Jewelry making. I. Visual Aids Studio, Huntsville, Tex.

75-734870

[TS729]

739.27

Visual Aids Studio 75

The Jewish wedding in art. [Filmstrip] Union of American Hebrew Congregations, 1967.

40 fr. color 35 mm. (Art in Judaism)

With teacher's guide

CREDITS: Producer, Samuel Grand; research and script, Joseph Gutmann.

SUMMARY: Presents the art and customs associated with the Jewish wedding ceremony and their historical development.

1. Marriage customs and rites, Jewish. 2. Marriage customs and rites, Jewish, in art. 3. Jewish art and symbolism. I. Union of American Hebrew Congregations. II. Series: Art in Judaism. [Filmstrip]

75-734689

[BM713]

Union of American Hebrew Congregations

75

The Jews of Winnipeg. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)
 CREDITS: Producer, John N. Smith, director and script writer, Bill Davies; animation, Sydney Goldsmith, Pierre L'Amare; music, Bruce Mackay; photographers, David De Volpi, Barry Perles; film editor, David Wilson.

SUMMARY: A study of a Jewish community in Winnipeg.

1. Jews in Winnipeg. 2. Winnipeg. 1. Canada. National Film Board. II. Series: West series. [Motion picture] 75-701887

[F1064.5.W7]

301.45

National Film Board of Canada

75

Jiri Trnka studio

see

Treasure in the pyramid.

Joan of Arc. [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (Famous women, no. 2)
 With teacher's guide.

SUMMARY: Uses drawings to give an account of the life of Joan of Arc, including her childhood at Domremy, her visions and journey to the Dauphin, the siege of Orleans, and the Dauphin's coronation. Describes her imprisonment, trial, death, and subsequent acknowledgment as a saint. With captions. For elementary grades.

1. Jeanne d'Arc, Saint, 1412-1431—Juvenile films. [1. Jeanne d'Arc, Saint, 1412-1431. 2. Saints] I. Visual Publications. II. Series: Famous women. [Filmstrip] no. 2. 74-734285

[DC103.5]

923

Visual Publications

74

Joan Weston. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)
 With study guide.

SUMMARY: Features skater Joan Weston in a behind-the-scenes look at the world of the roller derby.

1. Weston, Joan. 2. Roller-skating. 3. Roller derbies I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]. 74-702714

[GV850]

796.2

Oxford Films

74

Job appeal. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

13 min. sd. color. 16 mm.
 SUMMARY: Portrays the problem of fair employment practices. Dramatizes the situation of a young Negro man who in seeking a promotion is told by his boss that another man has been selected.

1. Discrimination in employment—United States. I. National Medical Audiovisual Center. II. National Audiovisual Center 74-704982

[HD4903.5]

331.1

National Audiovisual Center

74

The Job Corps and you. [Motion picture] U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]

15 min. sd. color. 16 mm.
 SUMMARY: Describes the work experience and occupational training offered at the Job Corps centers. Discusses home leave, pay, and recreational activities.

1. United States. Job Corps. [1. United States. Job Corps. 2. Vocational guidance] I. United States. Dept. of Labor. II. National Audiovisual Center. 74-706371

[HD6273]

331.3

National Audiovisual Center

75

The Job Corps and you. [Motion picture] U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]

15 min. sd. color. super 8 mm.
 Loop film in cartridge. Magnetic sound track.
 Also issued in 16 mm. with optical sound.

SUMMARY: Describes the work experience and occupational training offered at the Job Corps centers. Discusses home leave, pay, and recreational activities.

1. United States. Job Corps. 2. Youth—Employment—United States. 3. Occupational training—United States. 4. Vocational guidance—United States. I. United States. Dept. of Labor. II. National Audiovisual Center. 75-701244

[HD6273]

331.3

National Audiovisual Center

75

The Job developer. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes the skills, insight, and dedication needed by a job developer in meeting the needs of employers and employees. Emphasizes existing job opportunities and the development of new openings tailored to fit the available talents and needs of jobseekers.

1. Employee training directors. 2. Employees, Training of. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]. 74-706118

[HF5549.5.T7]

371.4

National Audiovisual Center

74

Job enrichment: managerial milestone or myth? [Motion picture] Salenger Educational Media, 1975.

16 min. sd. color. 16 mm.
 Also issued as videotape.

With leader's guide, wall charts, and questionnaires.
 SUMMARY: Examines the idea of job enrichment and explores its impact on employee satisfaction and employee motivation.

1. Job satisfaction. 2. Employee morale. I. Salenger Educational Media (Firm) 74-703675

[HF5549.5.J63]

658.31

Salenger Educational Media

74

Job seeking skills. [Filmstrip] Singer Career Systems, 1973.

120 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Job survival skills, no. 9)

With manual, leader's instructions, and workbooks.
 CREDITS: Author, Glen E. Jent.

SUMMARY: Emphasizes the practical considerations useful in selecting a job. Shows a variety of techniques for locating employment and provides familiarization with terms such as fringe benefits, gross pay, and net pay.

1. Vocational guidance. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 9. 75-732706

[HF5381]

371.4

Singer Career Systems

75

Job story. [Motion picture] U.S. Dept. of Labor, 1971. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes the operation of the job information service and the job bank computerized information retrieval system being used by State employment agencies. Discusses advantages to the employer and to applicants.

1. Employment agencies—United States. I. United States. Dept. of Labor. II. National Audiovisual Center III. Series: Career job opportunity film series. [Motion picture]. 74-704983

[HD5875]

331.1

National Audiovisual Center

74

Job, trade, or profession—your employment future. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Choosing careers)

Also issued with phonotape in cassette.
 CREDITS: Advisers, James R. Harris, Walter M. Burks.
 SUMMARY: Explores the options open to a student in preparing for a career. Examines the advantages and disadvantages of a job, a trade, or a profession.

1. Personnel service in education. 2. Vocational guidance I. RMI Film Productions. II. RMI Educational Films. III. Series: Choosing careers. [Filmstrip]. 75-733934

[LB1027.5]

371.4

RMI Film Productions

75

Jobs and income: which job will you choose? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.
 With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Focuses on various jobs and their relative incomes. For elementary grades.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Upton, Barbara. II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip]. 75-734845

[HF5381.2]

330

BFA Educational Media

75

Jobs in automotive services: Air conditioning trainee. [Filmstrip] Coronet Instructional Media, 1974.

44 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min.
 In LC collections.

Also issued with phonotape in cassette.
 CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Describes the work of an automobile air conditioning trainee.

1. Automobiles—Air conditioning—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Air conditioning trainee. [Filmstrip] 74-73509.

[TL271.5]

629.2023

74fr75jrev

Jobs in automotive services: Body and fender apprentice. [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.
 In LC collections.

Also issued with phonotape in cassette.
 CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin II; photographer, Jeff Karg.

SUMMARY: Describes the work of a body and fender apprentice.

1. Automobiles—Bodies—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Body and fender apprentice. [Filmstrip] 74-73509.

[TL255]

629.2023

74fr75jrev

Jobs in automotive services: Brake trainee. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.
In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

CREDITS: Consultant, B. D. Hayes; technical adviser, George W. Merwin III.

SUMMARY: Describes the intricacies of wheel balancing and alignment and opportunities in this line of work.

1. Automobiles—Wheels—Alignment. 2. Automobiles—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Brake trainee. [Filmstrip]

74-735091

[TL270]

629.2023
74fr75rev

Jobs in automotive services: Front end trainee. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.
In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Describes the responsibilities involved in repairing brakes.

1. Automobiles—Brakes—Maintenance and repair. 2. Automobiles—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Front end trainee. [Filmstrip]

74-735096

[TL269]

629.2023
74fr75rev

Jobs in automotive services: General automobile technician apprentice. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.
In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Tells what apprentices do at car dealerships, from routine clean-up work to disassembly and repair work.

1. Automobiles—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: General automobile technician apprentice. [Filmstrip]

74-735089

[TL152]

629.2023
74fr75rev

Jobs in automotive services: Transmission trainee. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.
In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Deals with a young man training for transmission work. Describes the complexities of the work.

1. Automobiles—Transmission devices—Maintenance and repair. 2. Automobiles—Transmission devices—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Transmission trainee. [Filmstrip]

74-735092

[TL262]

629.2023
74fr75rev2

Jobs in automotive services: Truck service technician apprentice. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min.
In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Deals with a young man who works for a truck fleet operator. Describes the importance of preventive maintenance in truck servicing.

1. Motor-trucks—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Truck service technician apprentice. [Filmstrip]

74-735090

[TL230.2]

629.2023
74fr75rev

Jobs in automotive services: Tune-up trainee. [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min.
Also issued with phonotape in cassette.

CREDITS: Producer and writer, Warren Colman; consultant, B. D. Hayes; technical adviser, George W. Merwin III; photographer, Jeff Karg.

SUMMARY: Tells how a young man got a job in a service station and was soon promoted to doing tune-ups on car engines.

1. Automobiles—Maintenance and repair—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Tune-up trainee. [Filmstrip]

74-735088

[TL152]

629.2023
74fr75rev

Jobs in hotels and motels. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

11 min. sd. color 16 mm. (Career job opportunity film series)

SUMMARY: Describes jobs in the hotel and motel industry. Shows possibilities in the laundry, housekeeping, and engineering departments. Includes descriptions of jobs at the front desk and in the kitchen, banquet hall, and cocktail lounge.

1. Hotels, taverns, etc.—Vocational guidance. 2. Food service—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]

74-706120

[TX911.2]

647.023
National Audiovisual Center
74

Jobs in the health field. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

11 min. sd. color 16 mm. (Career job opportunity film series)

SUMMARY: Discusses job opportunities in health services. Emphasizes and describes entry-level jobs, including nurses' aides, orderlies, laboratory and X-ray technicians, therapist assistants, medical secretaries, and others.

1. Allied health personnel—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]

74-706121

[R697.A4]

610.73023
National Audiovisual Center
74

Jobs in welding. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

7 min. sd. color 16 mm. (Career job opportunity film series)

SUMMARY: Presents scenes of spot welding and manual welding at jobs in aircraft maintenance, construction, and shipyards. Also shows workers doing welding work required for making forklifts and boilers.

1. Welding—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]

74-706122

[TS227.7]

671.5023
National Audiovisual Center
74

Joe MacInnis. [Motion picture] National Film Board of Canada, 1972.

10 min. sd. color 16 mm

CREDITS: Producer, D. Baistow; director, Jova Novic. SUMMARY: Briefly traces the work of the Canadian scientist and underwater explorer Joe MacInnis.

1. MacInnis, Joseph B. I. Canada. National Film Board.

74-700913

[GC30]

920
National Film Board of Canada
74fr7502j

Joe Magarac: steel mill strong man. [Filmstrip] Society for Visual Education, 1974.

59 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (American folk heroes)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Emilie Carter Cook; author and adapter, Larry Pont; consultant, Marilyn Brokamp; illustrator, Bill Stromayer.

SUMMARY: Presents an adaptation of the legend of Joe Magarac as an old man relates a tale about his experiences with Magarac in the steel mills. For elementary grades.

1. Magarac, Joe—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. [1. Magarac, Joe. 2. Folklore—United States] I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes. [Filmstrip. Society for Visual Education]

74-735888

[PZ8.1]

398.2
SVE 75

Jogging. [Motion picture] Hal Uplinger. Released by Oxford Films, 1974.

9 min. sd. color 16 mm.

With study guide.

CAST: Jonathan Winters, Rocky Marciano.

SUMMARY: Two joggers on the beach present the subject of health.

1. Jogging. I. Uplinger, Hal. II. Oxford Films.

74-702965

[GV494]

613.7
Oxford Films 74

Johann Sebastian Bach. [Motion picture] Seabourne Enterprises, England, 1973. Made by Anvil Film and Recording Group, England. Released in the U.S. by International Film Bureau, 1974.

27 min. sd. color 16 mm. (The Great composers)

CREDITS: Narrator, Larry Adler.

SUMMARY: Presents the music of Johann Sebastian Bach performed in traditional style on the harpsichord, lute, and harmonica and performed in modern arrangements on electric instruments and on a Moog synthesizer.

1. Bach, Johann Sebastian, 1685-1750. I. Seabourne Enterprises. II. International Film Bureau, inc., Chicago. III. Series: Great composers. [Motion picture]

74-703642

[ML410.B13]

780
ALA Booklist 74

John A. Chapman Productions
see
Tapestry.

John Audubon: the bird man. [Filmstrip] EdMediaTec, 1973.

55 fr. color. 35 mm. and phonotape. I. cassette, 10 min. II. Science: understanding your environment, grade 4.

With teacher's guide.

SUMMARY: Examines the life and work of artist and naturalist John Audubon. For elementary grades.

1. Audubon, John James, 1785-1851—Juvenile films. [I. Audubon, John James, 1785-1851. 2. Artists. 3. Naturalists.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

75-733493

[QL31.A]

925

EdMediaTec

75

John Constable. [Motion picture]

see

Romantic versus classic art: John Constable.

John Fitch Associates

see

Pipetting. Part 2: Graduated pipet and 3-valve bulb.

John Fitzgerald Kennedy Library, Cambridge, Mass.

see

A Stroke of the pen: dimensions of a Presidential decision.

John Glover. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. each side. (Continental soldiers: Heroes of the American Revolution, set 1)

Also issued with phonotape in cassette.

With guide and song sheets.

CREDITS: Music, Ray Charles, Tony Mottola; photographers, Norman Mazin, Edwin Britt Wyckoff.

SUMMARY: Uses a song to tell how John Glover led the 21st Massachusetts Regiment during the Revolutionary War. For elementary grades.

1. Massachusetts Infantry. Glover's regt., 1775—Juvenile films. 2. United States—History—Revolution, 1775-1783—Regimental histories—Massachusetts Infantry—Glover's regt.—Juvenile films. 3. Glover, John, 1732-1797—Juvenile films. [1. Massachusetts Infantry. Glover's regt., 1775. 2. United States—History—Revolution, 1775-1783—Regimental histories—Massachusetts Infantry—Glover's regt. 3. Glover, John, 1732-1797.] I. Mazin-Wyckoff Company. II. McGraw-Hill Book Company. III. Series: Continental soldiers: Heroes of the American Revolution. [Filmstrip] set 1

75-733014

[E263.M4]

973.3

McGraw-Hill Book Co

75

John Gould on drawing. [Motion picture] Gesture Productions, Canada, 1972.

20 min. sd. color. 16 mm.

CREDITS: Producers, John Gould, John Griffin.

SUMMARY: Artist John Gould draws and explains drawings.

1. Gould, John Howard, 1929—. 2. Drawing—Instruction. I. Gesture Productions.

74-700914

[NC730]

741.092

National Film Board of Canada

74

John Jay College of Criminal Justice

see

Impressions.

John Marin. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a retrospective look at a variety of watercolors by the American artist John Marin.

1. Marin, John, 1870-1953. 2. Water-color painting, American. I. Educational Dimensions Corporation.

74-735259

[ND1839]

759.13

Educational Dimensions Corp

74

John Prip: metalsmith. [Slide set] Research & Education Dept., American Crafts Council, 1972.

20 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents a selection of jewelry and metal objects from an exhibition of the work of artist John Prip, held at the Museum of Contemporary Crafts in New York in 1972.

1. Prip, John, 1922—. 2. Art metal-work, American I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

74-734751

[NK6498]

739

American Crafts Council

74(750675)rev

John Roche. [Motion picture] Tele-Sports. Released by Oxford Films, 1974.

22 min. sd. color. 16 mm. (Sports action profiles)

SUMMARY: Reviews the life and career of professional basketball player John Roche

1. Roche, John, 1949—. 2. Basketball. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

75-702201

[GV884]

796.32

Oxford Films

75

John Steinbeck. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. (The American experience in literature: five modern novelists)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Stephan; collaborator, Tetsumaro Hayashi.

SUMMARY: Studies how formative life experiences and contemporary conditions may have influenced the writing of John Steinbeck. Gives particular attention to the influence which Steinbeck's early life in the farming center of California had on the author's concern for the ecological balance of nature.

1. Steinbeck, John, 1902-1968. I. Encyclopaedia Britannica Educational Corporation. II. Series: American experience in literature: five modern novelists. [Filmstrip].

75-734629

[PS3537.T3234]

813

EBEC

75

Johnson, Crockett, 1906-

see

Harold's fairy tale.

Johnson, Lyndon Baines, Pres. U.S., 1908-1973

see

Why Vietnam?

Johnson (Lyndon Baines) Foundation

see

Lyndon Baines Johnson Foundation

Johnson, Walter Ryerson, 1901-

see

Susi did it

see

Susi did it.

Johnson, Walter Ryerson, 1901-

see

Monsters that move earth.

Johnson, Warren E.

see

Sunday ...

Johnson and Johnson, inc.

see

I have to be me.

Tibial fractures: a functional method of treatment.

Johnson Hunt Productions, Hollywood, Calif.

see

The Ocean shore

Johnson-Nyquist Productions

see

The Appointment.

Beyond winning.

One time around.

Johnston, George, Oct. 7, 1913-

see

The Bulge.

Bulge

Les Joies de la neige. [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (Découverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows two children as they discover the joys of winter sports in the mountains.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip].

75-733705

[PC2112.7]

448

Playette Corp.

75

Jones, Carolyn

see

Elijah Pierce, woodcarver.

Jones and Osmond, inc.

see

The Securities industry.

Jordan, J. Rob

see

Mike the bike.

Safety rider.

Wheelin' and stealin'.

The Jordan River system. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)

Loop film in cartridge.

SUMMARY: Examines the Jordan River and the various water systems connected to it.

1. Hydrology—Jordan River watershed. 2. Jordan River watershed. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703711

[GB795]

915.694

Eye Gate House

75

Jordan Paul—one teacher's approach. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Social seminar series)

SUMMARY: Gives the nondirective approach of a teacher who tries any method possible for communicating to his students about drug abuse.

1. Drug abuse—Study and teaching. I. United States National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].

74-704984

[HV5808]

371.4

National Audiovisual Center

74

Joseph Bulova School of Watchmaking

see

To live on.

Joseph has strange dreams. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes with notes on album folder.

CREDITS: Writer, Alma Gilio; illustrator, Stanley B Fleming.

SUMMARY: Presents the account of jealousy between Joseph and his brothers when Joseph tells them of his dream of bowing sheaves of grain. Text paraphrased for children from Genesis 37:1-11. For elementary grades.

1. Joseph, the patriarch. Juvenile films. [1. Joseph, the patriarch. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734940

222

Double Sixteen Co.

74

Joseph is kind to his brothers. [Filmstrip] Double
Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3
rpm., 4 min. (Canon Bible programs)
Filmstrip mounted in rigid format for use with General
Electric phonoviewer.

Reverse side of the phonodisc contains background notes.
With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B.
Fleming

SUMMARY: Presents the account of Joseph's forgiveness
of his brothers when they meet him in Egypt. Text para-
phrased for children from Genesis 42:1 through 45:15. For
elementary grades.

1. Joseph, the patriarch—Juvenile films. [1. Joseph, the
patriarch. 2. Bible stories—O.T.] I. Double Sixteen Com-
pany. II. Series: Canon Bible programs. [Filmstrip]
74-734942

[BS580.J6] 222
Double Sixteen Co. 74cr75jrev

Joseph is sold by his brothers. [Filmstrip] Double
Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33
1/3 rpm., 4 min. (Canon Bible programs)
Filmstrip mounted in rigid format for use with General
Electric phonoviewer.

Reverse side of the phonodisc contains background notes.
With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B.
Fleming

SUMMARY: Presents the account of Joseph being sold to
a trader by his brothers. Text paraphrased from Genesis 37:
13-36. For elementary grades

1. Joseph, the patriarch—Juvenile films. [1. Joseph, the
patriarch. 2. Bible stories—O.T.] I. Double Sixteen Com-
pany. II. Series: Canon Bible programs. [Filmstrip]
74-734941

[BS580.J6] 222
Double Sixteen Co. 74

Joseph Pipher & Company
see
Ends & outs.

Joshua Tree Productions
see

The Age of scarcity.
Career education clusters, series 1.
Career education clusters, series 2.
Career education clusters, series 3.
Career education clusters, series 4.
Career education clusters, series 5.
Career training: how, what, where.
Countries of contrast: France and Morocco.
The Energy crisis.
The Ever widening gap.
Medical futuristics.
Multi-national corporations.
Poverty: today, tomorrow or forever?

Journal Films, inc., Chicago
see

Animal reproduction.
Calories: enough is enough.
Flying birds.
Fractions I: What are fractions and how are they
used?
Fractions II: Some operations with fractions.
Getting into photography.
Housekeeping means safekeeping.
Metric measurement I: Measurement and why
we need a standard unit.
Metric measurement II: What is the metric sys-
tem and how is it used?
Sailing with the clouds.
Science skills film no. 1: Observing, recording,
mapping and graphing.
Science skills film no. 2: Controlling variables,
making measurements.
Science skills film no. 3: Defining, classifying,
and identifying.
Snacks count too.
Stop a fire before it starts.
Tragedy or triumph.
A Visit with Farmer Joe.
Workshop for peace.

The Journals of Susanna Moodie. [Motion picture] Tranby Productions, Canada. Released by Universal Education and Visual Arts and Canadian Film-Makers' Distribution Centre, Toronto, 1972.

15 min. sd. b&w. 16 mm.

CREDITS: Producer and director, Marie Waisberg; narra-
tor, Marian Waldman; photographer, Jimmy Lewis; film edi-
tors, Clarke Mackey, Paul Quigley. CAST: Janet Amos.

SUMMARY: A drama based on the book of poems of the
same title by Margaret Atwood

1. Short films. 2. Moodie, Susannah (Strickland) 1803-
1885, in fiction, drama, poetry, etc. I. Atwood, Margaret
Eleanor, 1939- Journals of Susanna Moodie, II.
Tranby Productions. III. Universal Education and Visual
Arts IV. Canadian Film-Makers' Distribution Centre
75-701888

[PN1997] 811
National Film Board of Canada 75

Une Journée de camping. [Filmstrip] Playette Corp.,
1974.

24 fr. color. 35 mm. (Découverte de la France, II)
With script in French.

SUMMARY: A French-language teaching filmstrip. De-
scribes a day of camping, showing the departure from home,
the arrival at camp, the setting up of the tent, cooking, games
played, etc.

1. French language—Films for English speakers. I
Playette Corporation. II. Series: Découverte de la France,
II. [Filmstrip]
75-733711

[PC2112.7] 448
Playette Corp. 75

The Journey. [Filmstrip] Eye Gate House, 1974.

55 fr. color. 35 mm. and phonotape 1 cassette
(What to look for in Western literature)

With guide at end of filmstrip.

SUMMARY: Shows how a journey appears as a promi-
nent theme in Western literature. Includes excerpts from the
Odyssey, Divine comedy, Grapes of wrath, Young Goodman
Brown, By the waters of Babylon, and Le morte d'Arthur.

1. Travel in literature. [1. Travel in literature] I. Eye
Gate House, inc. II. Series: What to look for in Western li-
terature. [Filmstrip]
75-732839

[PN56.T7] 809
Eye Gate House 75

Journey for peace. [Filmstrip] American Baptist
Films, 1974.

102 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33
1/3 rpm., 20 min.

With script.

CREDITS: Writer, narrator, and photographer, James A.
Christison.

SUMMARY: Describes the experiences of a group of
Christian educators on a trip to the Middle East. Shows how
they met and conversed with Arabs and Jews in Israel and in
the surrounding Arab countries in order to understand the
root causes of the present conflict in the area.

1. Jewish-Arab relations. I. American Baptist Films.
74-734740

[DS119.7] 320.956
American Baptist Films 74

The Journey is long. [Motion picture] Westminster
Productions, Canada, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Discusses several projects being carried out
in Indian reserves across Canada.

1. Indians of North America—Canada—Reservations.
I. Westminster Productions.
74-701970

[E92] 970.4
National Film Board of Canada 74

The Journey of Lyndon Johnson. [Motion picture] Lyndon Baines Johnson Foundation. Made and released by Guggenheim Productions, 1974.

51 min. sd. color. 16 mm.

SUMMARY: Uses old still pictures, newsreel footage,
along with television and film sequences in presenting a cine-
matic portrait of Lyndon Johnson.

1. Johnson, Lyndon Baines, Pres. U.S., 1908-1973. I.
Lyndon Baines Johnson Foundation. II. Guggenheim Pro-
ductions, inc.
74-702652

[E847] 923
CINE 74

Journey through Eden. [Motion picture] University
of Arizona, Radio-TV-Film Bureau, 1975. Made by
Harry Atwood.

29 min. sd. color. 16 mm.

SUMMARY: Presents traditional culture of East Africa.
Uses music and dance to interweave the rituals of men with
the animals, village life, and terrain of Kenya and Tanzania.
Includes sequences with the Masai, Kikuyu, Waikoma,
Chagga, and Kisii.

1. Africa, East—Description and travel—1951- 2.
Ethnology—Africa, East. 3. Africa, East—Social life and
customs. I. Arizona. University. Radio-Television-
Film Bureau
75-702750

[DT426] 967
CINE 75

**Journey to democracy: an exploration of alternative
forms of government.** [Filmstrip] Macmillan Pub.
Co., 1975. Made by Visual Educational Corp.

4 filmstrips (approx. 75 fr. each) color. 35 mm. and
4 phonodiscs.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Fosters an understanding and appreciation
of law and of the development of the American system of
government with its individual rights and responsibilities.

1. United States—Politics and government—Juvenile
films. 2. Law—United States—Juvenile films. [1. United
States—Politics and government. 2. Law] I. Macmillan
Publishing Company.
74-736172

[JK34] 320.3
Macmillan Pub. Co. 75

Joy in learning. [Motion picture] U.S. Office of Edu-
cation, Office of Career Education, 1974. Made by
Recruitment and Training Institute, Temple Univer-
sity. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Shows how artists and educators join forces
to enliven and expand the usual curriculum to stimulate learn-
ing. Discusses projects with this aim in Wiscasset, Me., and
in Oklahoma City and Philadelphia.

1. Educational innovations. I. United States. Office of
Education. Office of Career Education. II. National Audi-
ovisual Center.
75-701301

[LB1027] 370.1
National Audiovisual Center 75

The Joy of achievement. [Motion picture] Dana Pro-
ductions, 1974.

15 min. sd. color. 16 mm.
Producer, Albert Saparoff.

SUMMARY: Uses quotes of people who have achieved
through their work, such as Thomas Edison, Helen Keller,
Thomas Jefferson, and Franklin Delano Roosevelt, in order
to depict people from childhood through old age, including
the handicapped who have been involved in constructive,
positive accomplishments.

1. Ambition. 2. Perseverance. I. Dana Productions.
74-702870

[BJ1533.A4] 920
CINE 74

The Joy of communication. [Motion picture] Dana Productions, 1975.

18 min. sd. color. 16 mm. (Positive philosophy of life)

CREDITS: Producer, Albert Saparoff.

SUMMARY: Explores communication between people of all ages, showing the reciprocal joy of sharing values and experiences.

I. Communication. 2. Worth. I. Dana Productions. II. Series: Positive philosophy of life. [Motion picture]. 75-702811

[P90]

CINE 158
75

Joyce, Carolyn. Magic donkey
see

The Magic donkey.

Joyce, James, 1882-1941. Ulysses

see
Ulysses.

Joyce Motion Picture Company
see

Leisure time activities for deaf-blind children.

Numbers in sign language.

The Sign language alphabet.

Talk with me: communication with the multi-handicapped deaf.

Joyeux Noël. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Découverte de la France, II)
With script in French.

SUMMARY: A French-language teaching filmstrip. Describes preparations for Christmas. Focuses on the wintry atmosphere, a large department store, preparations in the home, the family dinner, the joy of the children, etc. Then considers less fortunate people who are not celebrating Christmas.

I. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, II. [Filmstrip] 75-733712

[PC2112.7]

Playette Corp. 448
75

Judging elementary figures. [Motion picture] Canadian Figure Skating Association, Canada, 1973. Made by Crawley Films, Canada.

30 min. sd. color. 16 mm.

CREDITS: Directors, W. H. Stevens, David Maltby.

SUMMARY: Outlines the judging procedures relating to figure skating on a competitive basis.

I. Skating—Judging. I. Canadian Figure Skating Association 74-702390

[GV849]

National Film Board of Canada 796.9
74

Jugando a los números. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

29 fr. color. 35 mm. (Aritmética para principiantes.

Series 1: Apresto para los números)

Spanish version of Let's play with numbers

With teacher's guide and continuity.

SUMMARY: An arithmetic game which gives practice in numbering objects in sequence, and in telling which number comes after, between, and before, another number. For primary grades.

I. Numeration—Juvenile films. 2. Mathematical recreations—Juvenile films. [1. Number systems. 2. Mathematical recreations] I. Encyclopaedia Britannica Educational Corporation. II. Title: Let's play numbers. [Filmstrip] III. Series: Aritmética para principiantes. Serie 1: Apresto para los números. [Filmstrip] 74-735051

[QA141.3]

EBC 513
74

Jugend der Welt (Youth of the world). [Motion picture] Carl Junghans, Germany, 1936. Released in the U.S. by Pyramid Films, 1974.

32 min. sd. b&w 16 mm

SUMMARY: Uses a variety of cinematic techniques in order to show competition at the winter Olympics of 1936.

I. Olympic Games (Winter) Garmisch and Partenkirchen, 1936. I. Junghans, Carl. II. Pyramid Films, inc. III. Title: Youth of the world. [Motion picture] 74-703279

[GV722]

ALA Booklist 796.9
74

Juilliard School of Music, New York. Drama Division
see

All the world's a stage.

Julie of the wolves. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (199 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

I. Children's films. [1. Wolves—Fiction. 2. Eskimos—Fiction. 3. Survival—Fiction] I. George, Jean Craighead, 1919- Julie of the wolves. II. Miller-Brody Productions. III. Series. 74-735745

[PZ7]

Miller-Brody Productions 372.6
74

Julio Rosado del Valle. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color. 16 mm.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas.

SUMMARY: Shows artist Julio Rosado del Valle in his studio in San Juan, P.R.

I. Rosado del Valle, Julio. 2. Art, Puerto Rican. I. Rosado del Valle, Julio. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. 75-700284

[N6614]

Pan American Development Foundation 759.97295
75

Julius; adventures of a donkey. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm.

French version released under the title Jérôme; les aventures d'un âne.

CREDITS: Producer, Joe Hayward.

SUMMARY: Stimulates imagination in writing and art work by showing that animals have character and emotions.

I. Donkeys—Juvenile films. [1. Donkeys] I. Moreland-Latchford Productions, Toronto. 74-703738

[SF361]

National Film Board of Canada 599
75

Junghans, Carl

see

Jugend der Welt (Youth of the world).

Jungle book. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 102 fr.; pt. 2, 113 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 15 min., pt. 2, 16 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: An adaptation of Kipling's story about a boy, Mowgli, who is raised by a family of wolves in the jungle. For elementary grades.

I. Animal films—Juvenile films. 2. Animal films. 3. Children's films. [1. Jungle stories. 2. Animals—Fiction] I. Kipling, Rudyard, 1865-1936. Jungle books. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5. 74-736046

[PZ10.3]

823
Walt Disney Educational Media Co. 75(750875)rev

Jungle book. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 76 fr.) color. 35 mm. (Fantasy classics, set 5)

Sound version also issued.

With teacher's guide.

SUMMARY: An adaptation of Kipling's story about a boy, Mowgli, who is raised by a family of wolves in the jungle. With captions. For elementary grades.

I. Animal films—Juvenile films. 2. Animal films. 3. Children's films. [1. Jungle stories. 2. Animals—Fiction] I. Kipling, Rudyard, 1865-1936. Jungle books. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 5. 74-736052

[PZ10.3]

823
Walt Disney Educational Media Co. 75(750875)rev

Jungle cat of the Amazon. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

22 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the South American jaguar as it hunts such animals as the tapir, sloth, peccary, and jaguar shows the jaguar teaching its cubs the laws of survival.

I. Jaguars—Juvenile films. [1. Jaguars] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company 74-70379

[QL737.C23]

599.098
Walt Disney Educational Media Co. 75

Jungmann, Recha
see

Sarah's war.

The Junior American dream. [Motion picture] Richard N. Miller. Released by Eastman Kodak Co., 1974.

19 min. sd. color. 16 mm.

SUMMARY: A story which shows the aspirations of teenager who strives to get a bicycle like the one his friend has only to be upstaged by another friend with a new mini bike.

I. Bicycles and tricycles. 2. Minibikes. I. Miller, Richard Nicholas, 1962- II. Eastman Kodak Company 75-70151

[TL410]

791.43
CINE 75

Junior Woman's Club of El Paso

see

Tapestry.

Junk ecology. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

6 filmstrips (approx 50 fr each) color. 35 mm. and phonotape: 3 cassettes, approx. 10 min. each.

With teacher's guide.

CREDITS: Photography, Susan Hall, P. G. Westerberg.

SUMMARY Shows how different kinds of junk materials can be collected and turned into useful projects. For elementary grades.

CONTENTS: Recycling paper and cardboard.—Recycling wood and sticks.—Recycling plastic throwaways.—Recycling tin cans and bottle caps.—Recycling jars and bottles.—Fix up, clean up: special crafts.

1. Recycling (Waste, etc.)—Juvenile films. [1. Recycling (Waste)] I. Troll Associates.

75-734992

[TD794.5]

745.5

Troll Associates

75[75]rev

Junket 89. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min sd color 16 mm.

SUMMARY: A story about the adventures and troubles of a professor who allows a boy to borrow an instant transportation machine. For elementary grades.

1. Children's films. [1. Science fiction] I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

74-703277

[PZ7]

372.6

Sterling Educational Films

74

Jupiter odyssey. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Describes the 21-month trip of Pioneer 10 to Jupiter. Tells how it penetrated the unexplored asteroid belt without mishap, thus eliminating the fear that high-speed particles or large asteroids might destroy the spacecraft.

1. Pioneer (Space probes) 2. Space flight to Jupiter. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-701302

[TL789.8]

629.43

National Audiovisual Center

75[75]rev

Le Jura, I. [Filmstrip] Playette Corp., 1974.

32 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the physical geography of the northern, central, and southern areas of the Jura region in France.

1. Physical geography—France—Jura (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733850

[GB209]

448

Playette Corp.

75

Le Jura, II. [Filmstrip] Playette Corp., 1974.

32 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the department of Jura in France, focusing on the regions's economic geography, rural life, resources, industries, population, and other characteristics.

1. Jura, France (Dept.)—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733849

[HC277.J8]

448

Playette Corp.

75

Jurist, Eduard

see

Who lost a giraffe?

Just around the corner. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

71 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Language experiences in reading, level II)

Also issued with phonotape in cassette.

In a multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips

CREDITS: Author, Roach an Allen; collaborators, Richard L. Venezky, Harry T. Hahn

SUMMARY: A reading development film. Presents a story about the adventures and misadventures of a dog and a girl. Employs the average second grade child's own thinking and spoken language in teaching reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Dogs—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II.

75-734632

[LB1573]

372.6

EBEC

75

The Justice game. [Filmstrip] Schloat Productions, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With program guide by Edward Lerner and Joan B. Lerner.

CREDITS: Producer, Yvonne Trostli; director and photographer, John Running; writer, Richard Warner; artist, Luis Thomas Estrada; consultant, Theodore Krieger; editor, Pat Cush

SUMMARY: Examines the ideals and realities of the adversary system of law and justice through analysis of a case and its participants: the accused, the defense attorney, the prosecutor, and the judge.

CONTENTS: 1. The rules. 103 fr., 14 min.—2. We the people. 80 fr., 10 min.—3. Innocent until proven guilty. 68 fr., 8 min.—4. The stakes. 73 fr., 10 min.

1. Criminal justice, Administration of—United States. I. Schloat Productions.

73-736155

[KF9223]

340.1

73[74]rev

Justice in the marketplace. [Filmstrip] Changing Times Education Service, 1974. Made by Production Group.

2 filmstrips (pt. 1, 93 fr.; pt. 2, 131 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 31 min. (Changing Times Education Service audiovisual resource series)

In LC collections.

Also issued with phonotape in cassette.

With teaching guide and 10 transparency masters.

SUMMARY: Presents five case studies in order to show young consumers how to use various agencies, including the government, small-claims court, and legal assistance, to obtain justice in the marketplace.

1. Consumer protection. [1. Consumer protection] I. Changing Times Education Service. II. Series: Changing Times Education Service audiovisual resource series. [Filmstrip]

74-733228

[HC79.C63]

640.73

74[74]rev

Juvenile delinquency. [Transparencies] Lansford Pub. Co., 1974.

13 transparencies. color. 10 x 12 in.

Second edition.

CREDITS: Author, Judy Rickard.

SUMMARY: Discusses the causes and manifestations of juvenile delinquency in the United States. Examines several factors associated with delinquent behavior, including mother-child and father-child rejection, influence of schooling on delinquency, unemployment, arrest rates, and other factors

1. Juvenile delinquency—United States. I. Lansford Publishing Company.

74-735831

[HV9104]

364.36

Lansford Pub. Co.

74

Juvenile justice: society's dilemma. [Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Presents different viewpoints on the nature of problems of juvenile judicial systems. Tells how they were created to alleviate inequities of a system that treated children the same as adult criminals, but shows how the juvenile justice systems have their own kinds of inequities.

1. Juvenile justice, Administration of—United States. I. Current Affairs Films (Firm)

75-735209

[KF9710]

345.8

Current Affairs Films

75

K

K.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

K-Tel International Ltd.

see

Manitoba in the wintertime.

Kabul family: a day at elementary school. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sl. color. super 8 mm. (Afghanistan: the land and the people, no. 7)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Follows an Afghan boy as he eats breakfast, goes to school, works in the family garden, and does his homework.

1. Education, Elementary—Afghanistan—Juvenile films. [1. Children in Afghanistan. 2. Afghanistan—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 7.

75-701139

[LA1082]

958.1

Sound Book Press Society

75

Kabul: the capital. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sl. color. super 8 mm. (Afghanistan: the land and the people, no. 4)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Visits the modern section and the two old quarters of Kabul and shows the Bala Hissar Fort and Jada-i-Maiwand Avenue.

1. Kabul, Afghanistan (City)—Description—Juvenile films. [1. Kabul, Afghanistan (City)—Description. 2. Afghanistan—Description and travel] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 4.

75-701136

[DS375.K2]

958.1

Sound Book Press Society

75

Kagan, Norman, 1931-

see

Influencing human interaction, unit 8.

Kagan stimulus films 3-6.

Kagan stimulus films 3-6. [Motion picture] Norman Kagan. Made by Biomedical Communications Center, Michigan State University, East Lansing. Released by Instructional Media Center, Michigan State University, East Lansing, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Presents vignettes designed to help people understand reactions to stressful situations.

I. Stress (Psychology). I. Kagan, Norman, 1931- II. Michigan State University, East Lansing. Instructional Media Center.

75-700665

[BF575.S75]

155.9

Mich. State U., East Lansing, Instructional Media Center

75

Kahl, Virginia. Duchess bakes a cake

see

The Duchess bakes a cake.

KaiDib Films International

see

Antique theatres of Greece and Rome. Concrete architecture in North America. Costume and stage design at the Théâtre national populaire.

The Designs of Josef Svoboda.

East-West.

European new towns and satellite cities.

European theatres in action.

Korea.

Modern European architecture.

Modern European architecture II.

Modern European architecture III.

New and old theatres of Europe.

Oriental theatre.

The Royal Shakespeare Company.

The Royal Shakespeare Company. Part 2: Costumes and staging, 1970-1974.

Theatre U.S.A.

Western petroglyphs.

Kainai. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1974. Made by National Film Board of Canada.

27 min. sd. color. 16 mm.

CREDITS: Producer, Colin Low, director, Raoul Fox, narrator, Stanley Jackson; photographers, Jacques Fossel, Savas Kaloseras, John Spotton, Dow Virgo; film editor, Jeanette Lerman.

SUMMARY: Reports on a new development in the history of the Blood Indian Reserve in Alberta.

I. Kainai Indians. I. Canada. Dept. of Indian Affairs and Northern Development.

75-701474

[E99.K15]

971.23

National Film Board of Canada

75

Kalmbach Publishing Company, Milwaukee

see

Model railroading unlimited.

Kalmia Company

see

Pipetting. Part 2: Graduated pipet and 3-valve bulb.

Kane, Marvin

see

The Remarkable rocket.

Kane Film Company

see

Swimmer.

Kansas. State Board of Health

see

La Parte inocente.

Kansas. University

see

Kansas circa '90.

Kansas. University. Audiovisual Center

see

Children are not problems, they are people.

Wheels.

Kansas. University. Bureau of Child Research

see

Children are not problems, they are people.

Operation Behavior Modification.

Wheels.

Kansas. University. Medical Center

see

An Epidemic of histoplasmosis.

Kansas circa '90. [Motion picture] University of Kansas, 1974. Made by Jeff Pierce.

26 min. sd. color. 16 mm.

SUMMARY: Uses the activities of a young boy to show life in Kansas around 1890.

I. Kansas—Social life and customs. 2. Children in Kansas. I. Kansas. University.

74-702653

[F686]

978.1

CINE

74

Kansas League of Women Voters

see

The Phoenix.

Kaplan (Richard) Productions

see

Legacy of a dream.

Kaplan (Robert J.), Inc.

see Robert J. Kaplan, Inc.

Karate sensei. [Motion picture] Deborah Pauly and Erik Shiozaki, 1975.

10 min. sd. color. 16 mm.

SUMMARY: Presents an in-depth look at karate.

I. Karate. I. Pauly, Deborah. II. Shiozaki, Erik.

75-703102

[GV114.3]

796.8

CINE

75

Kashmir. [Motion picture] Film Arts, Toronto, 1973. 14 min. sd. color. 16 mm. (Journal, no. 12)

CREDITS: Producer, Don Haig; narrator, Toni Manrin. SUMMARY: A travelog on Kashmir, India.

I. Kashmir—Description and travel. I. Film Arts Ltd. II. Series: Journal. [Motion picture] no. 12.

74-701971

[DS485.K2]

915.4

National Film Board of Canada

74

Katherine—air-conditioned frontier. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

17 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; director, James Coffey; cameraman, Ross King; editor, Warwick Hercus.

SUMMARY: Explores life in the northern Australian town of Katherine. Shows ranching activities in the surrounding area and follows tourists as they see the cliffs of an inland river gorge.

I. Katherine, Australia—Description. I. Film Australia (Organization) II. Australia. Information Service.

75-702388

[DU398]

994.2

Australian Information Service

75

Katmai—astronaut field trip to Mt. Katmai area, Alaska. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Describes the geology of Katmai National Monument in Alaska. Presents a geologic interpretation of the ash flow of the Valley of Ten Thousand Smokes.

I. Geology—Alaska—Katmai National Monument. I. United States. Geological Survey. II. National Audiovisual Center.

74-706372

[QE84]

557.98

National Audiovisual Center

75

Keating (Anna) Animated Films

see Anna Keating Animated Films

Keats, Ezra Jack. Goggles

see

Goggles!

Keats, Ezra Jack. Hi, cat!

see

Hi, cat!

Keats, Ezra Jack. Pet show!

see

Pet show!

Keene. [Motion picture] National Film Board of Canada, 1973.

30 min. sd. color. 16 mm. (West series)

CREDITS: Director, Donald Brittain

SUMMARY: Shows the current development of northern Alberta.

I. Alberta—Economic conditions. 2. Alberta—Social conditions. I. Canada. National Film Board. II. Series: West series. [Motion picture].

74-701972

[HC117]

917.123

National Film Board of Canada

74(7505)

Keep it in the family. [Motion picture] Dal Productions, Montreal; Kit Films, Canada; Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

93 min. sd. color. 35 mm.

French version released under the title Les cocus.

CREDITS: Producers, John Dunning, André Link; director and editor, Larry Kent; writers, Edward Stewart, Larry Kent; music, Paul Baillargeon; photographers, Roger Moride, François Protat. CAST: John Gavin, Patricia Gage, Adrienne La Russa, Alan McRay, Kenneth Dwight.

SUMMARY: Tells a story about a young couple who grow weary of their urban commune in the middle of the slums. Shows how they seek comfort in a luxury apartment and turn to their parents for support. When the parents refuse to subsidize them they plot revenge.

I. Feature films. I. Dal Productions. II. Kit Films. III. Canadian Film Development Corporation. IV. Cinépix, inc.

74-702391

[PN1997]

791.43

National Film Board of Canada

74

Keeping, Charles. Through the window

see

Through the window.

Keeping clean. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

I roll. color. 35 mm. and phonodisc (Be healthy).

Also issued with phonotape in cassette.

SUMMARY: Stresses in a simple manner, important health rules. Focuses on personal hygiene.

I. Hygiene. 2. Baths. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Be healthy [Filmstrip].

74-740558

[RA776]

613.4

Universal Education and Visual Arts

74(74)rev

Keeping healthy and safe at play. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

57 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33

1/3 rpm., 8 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Teaches children how to stay healthy and safe at play. For elementary grades.

I. Hygiene—Juvenile films. 2. Accidents—Prevention—Juvenile films. 3. Play—Juvenile films. [1. Hygiene. 2. Accidents—Prevention 3. Play] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

75-734842

[RA777]

613

BFA Educational Media

75

Keeping healthy and safe at school. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.
With study guide
SUMMARY: Teaches children how to stay healthy and safe at school. For elementary grades.

1. Health education—Juvenile films. 2. School hygiene—Juvenile films. [1. Health education. 2. Safety education.] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

75-734841

[LB3405]
613
BFA Educational Media 75

Keeping healthy at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.
With study guide.

SUMMARY: Helps children understand the importance of good hygiene habits and a wholesome diet at home. For elementary grades.

1. Hygiene—Juvenile films. [1. Hygiene. 2. Nutrition.] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

75-734839

[RA777]
613
BFA Educational Media 75

Keeping safe at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Keeping healthy and safe)

Also issued with phonotape in cassette.
With study guide

SUMMARY: Helps children understand the importance of observing safety rules at home. For elementary grades.

1. Home accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention. 2. Safety education.] I. Barnes, Billy E. II. BFA Educational Media. III. Series: Keeping healthy and safe. [Filmstrip].

75-734840

[HV675.5]
614.8
BFA Educational Media 75

Keeping up with the changing world. [Filmstrip]

see
Get that job: Keeping up with the changing world.

eg Productions Limited

see
Coyote country.

Wildlife cinema.

With turns 18. [Motion picture] Education Development Center, 1974.

18 min. sd. color. 16 mm. (Exploring human nature)
SUMMARY: Pictures various activities in the life of an 18-year-old black student, showing him jazz dancing as well as ballet dancing, with his family and friends, and as he talks about his reasons for wanting to become a ballet dancer.

1. Dancing. [1. Dancing. 2. Ballet dancing.] I. Education Development Center. II. Series: Exploring human nature. [Motion picture].

74-702485

GV1599
792.8
INE 74

The Kelp holdfast—a condominium. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)
Loop film in cartridge.

With guide
SUMMARY: Describes the root-like structures called holdfasts which anchor giant kelp plants to the sea floor thus providing shelter and food for a vast array of marine invertebrates and fishes. For primary grades.

1. Kelp bed ecology—Juvenile films. [1. Marine ecology. 2. Ecology.] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702941

[QH541.5.K4]
574.92
Visual Education 74

Kenalex Corporation

see

The Sistine Chapel.

Keown, Ian

see

Majestic India: land of yesterdays and tomorrow.

KERA-TV (Television station) Dallas

see

Museum people.

Keratoacanthoma. [Motion picture] National Medical Audiovisual Center in cooperation with the Institute for Dermatologic Communication and Education, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

26 min. sd. color. 16 mm.
SUMMARY: A discussion of the etiology, histopathology, and differential diagnosis of keratoacanthoma, presented by Dr. Alfred W. Kopf.

1. Keratoacanthoma. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-704987

[RC280.S5]
616.5
National Audiovisual Center 74

Keratosis follicularis (Darier's disease). [Motion picture] Institute for Dermatologic Communication and Education [197-?]

13 min. sd. color. 16 mm.
SUMMARY: Presents the characteristics and treatment of the skin disease keratosis follicularis, also known as Darier's disease.

1. Keratosis follicularis. I. Institute for Dermatologic Communication and Education.

74-704988

[RL435]
616.5
National Audiovisual Center 74

Kessler, Leonard P., 1920- Paint me a picture,

Mr. Pine

see

Paint me a picture, Mr. Pine.

Key of light focusing attitude. [Slide set] Peter Nicastro, 1974.

51 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min. (The Dynamics of light, no. 14)

With study book
SUMMARY: Details key of lighting in photography and explains how to effect mood in the finished photograph.

1. Photography—Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 14.

74-735161

[TR590]
770.28
Photography Learning Systems 74

Keyboard reinforcement set. [Motion picture]

see

Gregg typing: Keyboard reinforcement set.

Keystone Material Handling Company

see

The Devil's game.

Keystone of competence. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

22 min. sd. color. 16 mm.
SUMMARY: Explains how sheltered workshops offer a means whereby the handicapped citizen, unable to return to the community, can give expression to his acquired skills. Presents several types of industrial and craft workshops.

1. Sheltered workshops. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-704989

[HD7255]
362.4
National Audiovisual Center 74

The Kibbutz—a self-contained community. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows some of the service departments in a kibbutz.

1. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703712

[HX765]
335.095694
Eye Gate House 75

Kibbutz dairy. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the mechanization of a dairy on an Israeli kibbutz.

1. Dairy plants—Israel. 2. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703710

[SF247]
637.095694
Eye Gate House 75[r75]rev

Kibbutz family with young child. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows a young family on a typical day in a kibbutz.

1. Family—Israel. 2. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703713

[HQ689]
335.095694
Eye Gate House 75

Kibbutz irrigated fields and date groves. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows some of the modern irrigation methods used on an Israeli kibbutz.

1. Irrigation—Israel. 2. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703714

[S616]
630.95694
Eye Gate House 75[r75]rev

Kibbutz Kfar Menachem: crossroads. [Motion picture] Lawrence Levy. Released by Encyclopaedia Britannica Educational Corp., 1974.

26 min. sd. color. 16 mm.
With teacher's guide

SUMMARY: Shows life on the Israeli kibbutz Kfar Menachem. Examines the social, political, and economic organization of the kibbutz through the conversations of kibbutz members about their attitudes towards the community.

1. Kfar Menachem. 2. Collective settlements—Israel. [1. Collective settlements—Israel.] I. Levy, Lawrence. II. Encyclopaedia Britannica Educational Corporation.

74-703522

[HX645]
335
Encyclopaedia Britannica Educational Corp. 75

Kibbutz kitchen and dining hall. [Motion picture] Eye Gate House, 1969.4 min. sl. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the communal kitchen and dining hall in an Israeli kibbutz.

1. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703715

[HX765]

335.095694
75

Eye Gate House

Kibbutz school children. [Motion picture] Eye Gate House, 19694 min. sl. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows a group of school children in an Israeli kibbutz.

1. Collective education—Israel. 2. Children in Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703716

[LC5173]

372.95694
75

Eye Gate House

Kibbutz Succoth celebration. [Motion picture] Eye Gate House, 1969.4 min. sl. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the celebration of the harvest festival in a desert kibbutz.

1. Sukkoth. 2. Collective settlements—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703717

[BM695.S8]

915.694
75

Eye Gate House

Kidnap—executive style! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brose Productions, 1975.

25 min. sd. color. 16 mm. (Urban crisis series)

With handbook and security checklists.

CREDITS: Producer, Patricia Brose.

SUMMARY: Shows several varieties of kidnapping, including abduction by revolutionaries, abduction for ransom, and abduction by a psychopath. Dramatizes the need for effective executive protection against kidnapping.

1. Kidnapping. 2. Kidnapping—Prevention. I. North Hollywood Federal Savings and Loan Association. II. William Brose Productions. III. Series: Urban crisis series. [Motion picture].

75-700450

[HV6595]

364.4
75

CINE

Kidney function tests. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.43 min. sd. b&w 16 mm. (Clinical pathology series)
Kinescope

SUMMARY: Dr. Elbert Tuttle, Jr., discusses renal function tests, including the blood urea nitrogen and the creatinine clearance tests. Underlines the usefulness of the albumin-to-creatinine clearance ratio in relation to the nephrotic syndrome.

1. Kidney function tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704990

[RC904]

616.6
74

National Audiovisual Center

The Kidneys. [Filmstrip] Eye Gate House, 1974.37 fr. color. 35 mm. and phonotape 1 cassette.
(How your body parts function, set 2)

SUMMARY: Describes the function of the kidneys and their relationship to the rest of the body.

1. Kidneys—Juvenile films. [1. Kidneys] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2

75-732811

[QP249]

612
75

Eye Gate House

The Kids of Camelot. [Motion picture] Nancy Podbielniak, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Explores a part of America today by presenting views of a tenth year high school reunion in Hayward, Calif. Shows members of the class as they talk about their lives, their work, their marriages, their divorces, and their children.

1. United States—Social conditions—1960-. 2. Family—Hayward, Calif. I. Podbielniak, Nancy.

74-702654

[HN59]

301.18
74

CINE

Kiki Cutter Beattie. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.22 min. sd. color. 16 mm. (Sports action profiles)
With study guide.

SUMMARY: Features Kiki Cutter Beattie competing for first-prize money in the first women's professional ski race in history.

1. Beattie, Kiki Cutter. 2. Ski racing. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702715

[GV854.2]

796.9
74

Oxford Films

The Kiln: bisque and glaze firing. [Filmstrip] McIntyre Productions, 1974.

77 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Ceramics)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Describes the functions and operation of the kiln during bisque and glaze firings and demonstrates the application of glazes to ceramics.

1. Kilns. 2. Glazes. I. McIntyre Productions. II. Series: Ceramics. [Filmstrip].

75-733117

[TP841]

731.4
75

McIntyre Productions

The Kilogram. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

11 min. sd. color. 16 mm. (The Metric system)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Demonstrates the relationship between volume, weight, and the linear measurement of liquids and solids as exemplified in the kilogram.

1. Physical measurements. 2. Metric system. [1. Measuring. 2. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

75-700255

[QC39]

389
75

Perennial Education

Kincaid, Mary

see

El Sombrero de tres picos, part 1.

Kinderbox. [Motion picture] David K. Irving. Released by Films Incorporated, 1975.

20 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, David Irving; photographer, Ed Harker.

SUMMARY: Tells about the struggle between a mother and her daughter over an heirloom. Explains that the music box symbolizes to them the passing of age, which is what the mother is fighting against and the child is reaching for.

1. Short films. I. Irving, David Kenneth. II. Films Incorporated

75-701558

[PN1997]

791.43
75[7511]

Films Incorporated

A Kindergarten in Kiev. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

39 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 8 min. (Today's young Russians)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Describes the early education of Russian children in day care centers and explains the manner in which the centers are administered. For elementary grades.

1. Day care centers—Russia—Juvenile films. [1. Schools—Russia. 2. Children in Russia] I. RMI Film Productions. II. RMI Educational Films. III. Series: Today's young Russians. [Filmstrip].

74-734915

[HV861]

684
75

RMI Film Productions

Kindergarten puppy training. [Motion picture] Walter J. Klein Co., 1974.

15 min. sd. color. 16 mm. (Dog obedience training series)

CREDITS: Instructors, Margaret Pearsall, Milo Pearsall.

SUMMARY: Provides examples of obedience instruction given to young dogs, including instruction in walking on a lead.

1. Dogs—Training. I. Walter J. Klein Company. II. Series: Dog obedience training series. [Motion picture].

75-700103

[SF431]

636.7
75

ALA Booklist

Kinds of matter. [Filmstrip] EdMediaTec, 1973.

44 fr. color. 35 mm. and phonotape: 1 cassette, 1 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Uses a cartoon character named Mr. Hydrogen in order to explain the difference between elements, compounds, and mixtures, and to show the kinds of chemical and physical changes which matter can undergo. For elementary grades.

1. Matter—Juvenile films. [1. Matter] I. EdMediaTec II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733503

[QC173.36]

546
75

EdMediaTec

Kinec Productions

see

Forces make forms.

The King and the nightingale. [Motion picture] Gakken Co., Tokyo, 1973. Released in the U.S. by Doubleday Multimedia, 1974.

20 min. sd. color. 35 mm.

With teacher's guide.

SUMMARY: Presents the classic tale by Hans Christian Andersen about a nightingale who helps the emperor to learn the value of friendship. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Nattergalen II. Gakushu Kenkyusha, Tokyo. III. Doubleday Multimedia.

74-703357

[PZ8]

839.8
74

Doubleday Multimedia

King Broadcasting Company

see

What makes Sally run?

King Grisly-Beard. [Filmstrip] Society for Visual Education, 1974.

56 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projector), 12 in., 33 1/3 rpm, 9 min. (The Brothers Grimm)

In LC collections

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Krystyna Orska.

SUMMARY: An adaptation of the fairy tale by the Grimm brothers about a king who disguises himself as a poor traveling musician in order to teach his new bride humility and the danger inherent in making fun of other people. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1 Fairy tales. 2. Folklore—Germany.] 1. Grimm, Jakob Ludwig Karl, 1785-1863. König Drosselbart. II. Society for Visual Education, inc. Chicago. III. Series: Brothers Grimm. [Filmstrip].

74-734822

[PZ8]

398.2

74[75]rev

King Joash repairs God's house. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 min., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gillette; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of King Joash leading his people to give money to restore the temple which had been in ruins for many years. Text paraphrased for children from II Chronicles 24:4-14. For elementary grades.

1. Josiah, King of Judah—Juvenile films. [1. Josiah, King of Judah. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734961

[BS580.J75]

222

Double Sixteen Co.

74

King John and the jester. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx 55 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a folk tale from England. For primary grades.

1. Tales, English—Juvenile films. 2. Children's films. [1. Folklore—England.] 1. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip].

75-734038

[PZ8.1]

398.2

Xerox Films

75

King of fish. [Motion picture] Memorial University of Newfoundland, St. John's, 1974.

29 min. sd. color 16 mm. (Decks awash)

CREDITS: Producer, Harvey Best; directors, Harvey Best, Paul MacLeod; script, Paul MacLeod; photographer, Nels Squires; film editor, Joe Harvey.

SUMMARY: Examines the problems existing within the sport and commercial salmon fishery of Newfoundland.

1. Atlantic salmon fishing—Newfoundland. I. Newfoundland. Memorial University, St. John's. II. Series: Decks awash. [Motion picture].

75-701889

[SH224]

338.3

National Film Board of Canada

75[75]rev

King of the hill. [Motion picture] National Film Board of Canada, 1974.

57 min. sd. color 16 mm.

CREDITS: Producer, William Canning; directors, William Canning, Donald Brittain; music, Eldon Rathburn, Donald Brittain; photographers, David DeVolpi, Douglas Bradley, Ernie McNabb; editors, Marrin Canell, Ted Remerowski.

SUMMARY: Shows baseball as more than just a physical game. Features Ferguson Jenkins, one of the few Canadian-born baseball players to star in the major leagues.

1. Jenkins, Ferguson, 1943-. 2. Baseball. I. Canada. National Film Board.

75-701039

[GV865]

796.357

National Film Board of Canada

75

King of the penny arcade. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w

With study guide.

CREDITS: Producer, Ellwood E. Kieser; director, Richard Bennett; writer, Michael Humm. CAST: Mitch Vogel, Lee Purcell, Vic Tayback, Ed Begley, Jr.

SUMMARY: Presents a drama about teenage drinking in order to show that alcoholism is often a symptom of deep problems that must be faced.

1. Alcoholism. 2. Youth—Health and hygiene. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

75-700939

[RC565]

157

Paulist Productions

75

The King, the dragon, and the witch. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

53 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Jerome R. Corsi, illustrated by Sylvie Selig, in which The King and his friend, the Dragon, devise a plot to rid themselves of a wicked witch. For primary grades.

1. Children's films. 2. Fairy tales—Juvenile films. [1. Fairy tales.] 1. Corsi, Jerome R. King, the dragon, and the witch. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

75-733981

[PZ8]

813

Xerox Films

75

King: the man and his meaning. [Filmstrip] Martin Luther King Foundation, 1974.

84 fr. b&w 35 mm. and phonotape: 1 cassette, 12 min.

With ditto masters and teacher's guide.

CREDITS: Narrators, Corretta Scott King, James Earl Jones.

SUMMARY: Examines the life and work of civil rights leader Martin Luther King.

1. King, Martin Luther—Juvenile films. [1. King, Martin Luther. 2. Negroes—Biography. 3. Negroes—Civil rights.] I. Martin Luther King Foundation.

75-733890

[E185.97.K5]

923

Ala Booklist

75

Kingdom of the plants. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: Green life. 53 fr., 14 min.—Simple plants. 51 fr., 14 min.—Complex plants. 61 fr., 14 min.—Trees. 57 fr., 13 min.—Plants serving man. 52 fr., 13 min.

1. Botany—Juvenile films. [1. Botany.] I. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.

73-735783

[QK49]

581

74[74]rev

Kingsley Fink. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide

SUMMARY: Focuses on Kingsley Fink, quarterback for the Army football team. Shows his part in a game against University of Nebraska.

1. Fink, Kingsley. 2. Football. 3. Quarterback (Football) I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702724

[GV939]

796.33

Oxford Films

74

Kingston, Ont. Queen's University. Dept. of Film Studies

see

Biéler.

Ice.

On special.

Walk.

Kipling, Rudyard, 1865-1936. Gunga Din

see

Gunga Din.

Kipling, Rudyard, 1865-1936. Jungle books

see

Jungle book.

Kippy and the kitten. [Filmstrip] Q+Ed Productions, 1975.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 8 min. (Ransom reading readiness: a media program, no. 2)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Cynthia Lawrence; consultant, Grayce A. Ransom.

SUMMARY: Uses a story about a boy, his friend, and a litter of kittens in order to provide an opportunity to explore the concepts underlying commonly used abstract words. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading readiness—Juvenile films. [1. Reading (Primary) 2. Cats—Fiction.] I. Q+Ed Productions. II. Series: Ransom reading readiness: a media program. [Filmstrip] no. 2.

75-734779

[LB1525]

372.6

Q+Ed Productions

75

Kirchner, Glenn

see

Developing range and understanding of movement.

Kirchner, Glenn. Introduction to movement education

see

Developing range and understanding of movement.

How to develop a theme.

Introduction to movement education.

Qualities of movement.

Kirchner, Glenn

see

Introduction to movement education.

Kit Films

see

Keep it in the family.

Kitchen. [Motion picture] Canadian Broadcasting Corp., Toronto. Made and released by Mountain Giraffe Films in Motion, Toronto, 1973.

3 min. sd. color. 16 mm.

Based on a poem by Gary Dunford

CREDITS: Producer, Ralph Thomas; director, writer, and photographer, James B. Kelly; narrator, Mia Anderson; editors, James B. Kelly, Brigitte Berman

SUMMARY: Examines the thoughts and feelings of a housewife after her husband and children have gone for the day

1. Housewives. I. Dunford, Gary. II. Canadian Broadcasting Corporation. III. Mountain Giraffe Films in Motion, Ltd

74-703739

[HQ759]

301.42

National Film Board of Canada

75[7512]

Kitchen habits. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (Food handling series)

With sound track in Spanish.

SUMMARY: Shows, under actual operating conditions in a kitchen, the importance of developing good habits relating to food sanitation. Stresses individual awareness of personal responsibility and effective supervision to develop these habits.

1. Food handling. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Food handling series. [Motion picture].

74-704991

[TX537]

641.3

National Audiovisual Center

74

Kitchen—handle with care! [Filmstrip]

see

Stories about safety: Kitchen—handle with care!

Kitchen physics. [Motion picture] Education Development Center and National Science Foundation. Released by Education Development Center, 1971.

30 min. sd. color. 16 mm. (Elementary science study)

CREDITS: Producer, John Friedman; director, Henry Felt; editor, Michel Chalufour.

SUMMARY: A teacher-training film. Follows a sixth-grade class in Vermont as they use an elementary science study unit. Shows their activities with their teacher in exploring the behavior of water, designing experiments, and predicting scientific findings.

1. Science—Study and teaching (Elementary) I. Education Development Center. II. United States. National Science Foundation. III. Series: Elementary science study [Motion picture].

75-701393

[LB1585.3]

370.7

Education Development Center

75

The Kitchener test. [Motion picture] Wool Bureau of Canada, Toronto, 1973. Made by Somerset Motion Picture Productions, Canada.

8 min. sd. color. 16 mm

CREDITS: Producer and director, Keith O'Leary; narrator, Len Carson; collaborating authority, Don Davies; music, Ben McPeck; photographer and editor, Peter Skinner

SUMMARY: Demonstrates, with the help of a hundred high school students, that the new Superwash Wool sweater produced by the Wool Bureau of Canada will not shrink.

1. Laundry. 2. Sweaters. I. Wool Bureau of Canada

74-702392

[TT998]

648

National Film Board of Canada

74[75]rev

The Kite. [Motion picture] IBM Corp. Made by Corwin Associates. Released by Modern Talking Picture Service, 1975.

10 min. sd. color. 16 mm

Also issued in 35 mm.

SUMMARY: A story about a boy and his frustrations and eventual success as he designs and builds a kite.

1. Kites. I. International Business Machines Corporation. II. Modern Talking Picture Service, inc.

75-701587

[TL759]

791.43

CINE

75

Kite magic. [Motion picture] Slavko Nowytski. Made by Slavko Nowytski and Filmart Productions. Released by Filmart Productions, 1974.

16 min. sd. color. 16 mm.

Made in association with the Manitoba Dept. of Tourism, Recreation, and Cultural Affairs and the Federation of Associated Arts of Manitoba, Canada.

With teacher's guide.

SUMMARY: Follows art teacher Ken Bailey as he builds and flies three different kinds of kites: a simple plastic kite, a bird kite, and a box kite. Without narration.

1. Kites—Juvenile films. [I. Kites] I. Nowytski, Slavko. II. Filmart Productions.

75-701974

[GV767]

796.1

Filmart Productions

75

A Kite tale. [Motion picture] Murray Mintz. Released by BFA Educational Media, 1975.

16 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents a story about a boy who is having trouble flying a kite and a man who shows the boy how to build a kite using materials they find around them. Designed to stimulate language arts activities. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [I. Kites—Fiction. 2. Language arts (Elementary)] I. Mintz, Murray. II. BFA Educational Media.

75-702537

[LB1575.8]

372.6

BFA

75[7512]

Kitkatla—a community involvement in education. [Motion picture] Audio Visual Centre, Simon Fraser University, Burnaby, B.C., 1972.

28 min. sd. color. 16 mm.

CREDITS: Director and editor, Margaret Klesner; narrator, Mary Louise Williams; cinematographer, Chris Hildred. SUMMARY: A documentary about the interaction and mutual involvement of school and community in British Columbia Indian culture.

1. Indians of North America—British Columbia—Education. I. Simon Fraser University.

74-703080

[E78.B9]

370.19

Audio Visual Centre, Simon Fraser University

74

Kiva Films

see

Cycle of life.

Klein, James

see

Methadone—an American way of dealing.

Klein (Walter J.) Co.

see Walter J. Klein Co.

Kleinberg (Ernest) Films, Pasadena, Calif.

see

Germany—the road of return.

Der Kleine Hans. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.

8 filmstrips (approx. 18 fr. each) color and b&w. 35 mm. and phonotape: 8 reels (5 in.), 7 1/2 ips.

SUMMARY: A German-language teaching filmstrip. Uses cartoon drawings in order to follow the adventures of a young German boy named Hans.

1. German language—Films for English speakers. I. Audio Lingual Educational Press.

74-735999

[PF3112.7]

438

Audio Lingual Educational Press

75

Kleinman, Lawrence

see

Function.

Klinge, Peter L.

see

Classroom cops.

Klinger, Herb

see

Basic resources.

Climate.

Earth: an introduction.

Eco-action.

Eco-problems.

Technological resources.

Topography.

Vegetation.

Klinger, Judith Lannefeld

see

Basic resources.

Climate.

Earth: an introduction.

Eco-action.

Eco-problems.

Technological resources.

Topography.

Vegetation.

Klise (Thomas S.) Co.

see Thomas S. Klise Co.

Kluane, Yukon Territory. [Motion picture] Wilf Gray Productions, Toronto, 1973.

15 min. sd. color. 16 mm.

CREDITS: Producer, Wilf Gray.

SUMMARY: Presents examples of the wildlife of the Canadian Yukon Territory.

1. Zoology—Yukon Territory. 2. Botany—Yukon Territory. I. Wilf Gray Productions.

74-70118

[QL221.Y]

917.12

National Film Board of Canada

74[75]rev

KLVX-TV (Television station) Las Vegas, Nev.

see

Interior decorator.

A Vision in the desert.

Klystrons. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

34 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Shows the purpose of components and the operation of a two-cavity klystron. Traces a signal through the circuit and points out the difference between velocity and density modulation. Demonstrates the operation of the klystron as an amplifier and oscillator.

1. Klystrons. I. United States. Dept. of the Air Force II. National Audiovisual Center.

74-70499

[TK7871.74]

621.381

National Audiovisual Center

74

KNBC (Television station) Los Angeles

see

Continental Congress—1976.

The Pedestrian strikes back.

Knitting action: circular knit. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

3 min. si. color. super 8 mm.

Loop film in cartridge

CREDITS: Producers, Peter Brown, Henry M. Middleton

SUMMARY: Demonstrates the machine production of circular knits

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701074

[TT680]

677

North Carolina State University, School of Textiles

75

Knitting action: double welt. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

CREDITS: Producer, Henry M. Middleton.

SUMMARY: Demonstrates the machine knitting process of forming the double welt in ladies' hose. Uses animation to show the relationship between the needles and dial bits.

1. Hosiery. 2. Knitting, Machine. 3. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701075

[TT681]

677

North Carolina State University, School of Textiles

75

Knitting action: interlock. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

4 min. si. color. super 8 mm.

Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Demonstrates the interlock principle in knitting on the production machine. Shows cleaning, feeding, knockover, and knitting.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701098

[TT680]

677

North Carolina State University, School of Textiles

75

Knitting action: raschel. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.

Loop film in cartridge

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Demonstrates the principles of raschel knitting on the production machine. Shows a side view of the basic action and front and back views of the lapping movements

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701076

[TT680]

677

North Carolina State University, School of Textiles

75

Knitting action: single knit. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

4 min. si. color. super 8 mm

Loop film in cartridge

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Illustrates the single knit principle in knitting on the production machine. Presents a view of the machine and closeups of the knitting action from the hook side of the needle and the back of the needle. Shows how yarn color is changed each revolution

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701099

[TT680]

677

North Carolina State University, School of Textiles

75

Knitting action: single-knit/sinker-top. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

3 min. si. color. super 8 mm

Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Illustrates the single-knit/sinker-top principle in knitting on a production machine. Shows views from the back of the needles, the front of the needles, and the top.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701100

[TT680]

677

North Carolina State University, School of Textiles.

75

Knitting action: tricot. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.

Loop film in cartridge

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Shows a side view of the tricot knitting action of a production machine.

1. Knitting, Machine. 2. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701077

[TT680]

677

North Carolina State University, School of Textiles

75

Knitting action: V-bed. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm

Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton.

SUMMARY: Illustrates the V-bed principle in knitting on the production machine. Shows a closeup of simultaneous knitting action of both sets of needles. Demonstrates the change of yarn color between traverses.

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701078

[TT680]

677

North Carolina State University, School of Textiles

75

Knitting: fashioning. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

1 min. si. color. super 8 mm

Loop film in cartridge.

SUMMARY: Uses step-by-step animation in order to illustrate the fashioning action in full-fashioned knitting.

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services

75-701566

[TT680]

677

N.C. State Univ. School of Textiles

75[7509]

Knitting: full fashion stitch formation. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

4 min. si. color. super 8 mm

Loop film in cartridge

SUMMARY: Uses step-by-step animation in order to illustrate the basic mechanical principles of full-fashioned knitting.

1. Knitting, Machine. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701567

[TT680]

677

N.C. State Univ. School of Textiles

75[7509]

Knitting machine: general. [Motion picture] North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm.

Loop film in cartridge.

CREDITS: Producers, Peter Brown and Henry M. Middleton.

SUMMARY: Gives an overall view of a welt knitting circular machine. Focuses on the yarn package, thread path, cylinder and take-down mechanism. Shows the rotating cylinder, single knit, and rotating cam box double knit machines in operation.

1. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701385

[TT820]

677

N.C.S.U. School of Textiles

75

Knock at the door. [Motion picture] U.S. Federal Highway Administration. Released by National Audiovisual Center [197-?]

18 min. sd. color. 16 mm.

SUMMARY: Tells what some State highway departments, union organizations, and highway construction contractors are doing to train minority group persons to operate heavy highway construction equipment. Shows that there are opportunities in the construction trades for minority and underprivileged persons to improve their lives.

1. Road construction workers—United States. 2. Minorities—Employment—United States. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-704994

[HD8039.R6]

625.7

National Audiovisual Center

74

Know the buyer better. [Motion picture] Rick Reinert Productions. Released by Penton Pub. Co., 1974.

21 min. sd. color. 16 mm.

CREDITS: Consultant, Bruce John Morrison.

SUMMARY: Portrays the personality characteristics which are common among industrial buyers. Uses animation to show what the buyer sees and what he prefers in industrial advertising.

1. Purchasing. 2. Advertising, Industrial. I. Rick Reinert Productions. II. Penton Publishing Company, Cleveland.

75-700144

[HF5437]

658.7

CINE

75

Knowing our world. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm and phonodisc (Be healthy)
Also issued with phonotape in cassette

SUMMARY: Stresses in a simple manner, important health rules

I. Hygiene I. Filmfax Productions, New York II. Universal Education and Visual Arts. III. Series: Be healthy [Filmstrip]

72-740560

[RA776]

613

Universal Education and Visual Arts

74(r74)rev

Knowledge Aid (Firm)

see

Generosity.

Guilt.

Honesty.

Hostility.

How to write a term paper. Part 1: Getting ready.

How to write a term paper. Part 2: Taking notes.

How to write a term paper. Part 3: Organizing and writing.

How to write a term paper. Part 4: Preparing a final draft.

Integrity.

Our continent: Our geological past.

Our continent: Our industries.

Our continent: Our land.

Our continent: Our natural resources.

Our continent: The North Americans of today.

Punctuation problems: Comma.

Punctuation problems: End punctuation.

Punctuation problems: Quotation marks.

Punctuation problems: Semicolon, parenthesis, dash, and colon.

Knowledge or certainty. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

52 min sd color 16 mm (The Ascent of man, no 11)

Also issued as videotape

CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski

SUMMARY: Considers the moral dilemma that confronts today's scientists. Contrasts the humanist tradition in science with some results that seem inhuman.

1. Scientists. 2. Science—Social aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. [Motion picture] no. 11.

74-702264

[Q147]

501

Time-Life Films

74

KNXT (Television station), Los Angeles

see Los Angeles. Television station KNXT

The Koala—Phascolarctos cinereus. [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

23 min sd color 16 mm

Shorter version (11 min.) released under the title Koalas.

CREDITS: Producer, John Morris; director and writer, John Shaw; cameramen, John Shaw, Jon Rhodes; editor, David Plummer

SUMMARY: Provides a detailed study of the habitat and behavior of the Australian koala.

1. Koalas. I. Film Australia (Organization) II. Australia. Information Service. III. Koalas [Motion picture] 75-702389

[QL737.M38]

599.0994

Australian Information Service

75

Koala—Phascolarctos cinereus. [Motion picture]

see

Koalas.

Koalas. [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

11 min sd color 16 mm

Longer version (23 min.) released under the title The koala —Phascolarctos cinereus.

CREDITS: Producer, John Morris; director and writer, John Shaw; cameramen, John Shaw, Jon Rhodes; editor, David Plummer.

SUMMARY: Provides a general introduction to the habitat and behavior of the Australian koala.

1. Koalas. I. Film Australia (Organization) II. Australia. Information Service. III. Koala—Phascolarctos cinereus. [Motion picture]

75-702390

[QL737.M38]

599.0994

Australian Information Service

75

Koalas. [Motion picture]

see

The Koala—Phascolarctos cinereus.

KOCE-TV (Television station) Huntington Beach, Calif.

see

Unique nature of man.

Koch, Kenneth, 1925-

see

Wishes, lies, and dreams—Kenneth Koch teaching children to write poetry.

Kodak

see

Eastman Kodak Company

Kodak Canada

see

Picture Canada.

Koenigsberg, David

see

A Very good year.

Koester, Tom

see

Steam shovel.

Kohanyi, Julius

see

Ipanema.

Sailing.

Koolah: the white koala. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, Clyde Hill.

SUMMARY: Follows the life and development of a young koala bear in southeastern Australia. Helps develop language arts and science skills.

1. Koalas—Juvenile films. [1. Koalas] I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories. [Filmstrip]

74-735895

[QL737.M38]

599

SVE

75

Korea. [Slide set] KaiDib Films International, 1975.

260 slides. color. 2 x 2 in. (Heritage of world arts and culture)

With lecture and slide identifications.

CREDITS: Producer, Thomas G. Dibble; author and lecturer, Lennox Tierney.

SUMMARY: Surveys Korean art and architecture from ancient times to the present day. With captions.

1. Art, Korean. I. KaiDib Films International. II. Series: Heritage of world arts and culture. [Slide set]

75-734264

[N7360]

709.519

KaiDib Films International 75

Koszycza, Michael

see

Market.

KPRC-TV (Television station) Houston, Tex.

see

The Right man.

KQED-TV (Television station) San Francisco

see San Francisco. Television station KQED-TV

Kranz, Stewart. Design continuum

see

The Design continuum. Part 1: Two-dimensional form.

The Design continuum. Part 2: Three-dimensional form.

Krátký film

see

Cecily.

Treasure in the pyramid.

Kraus Thomson Organization

see

The Soviet-Finnish war of 1939-40.

Krauss, Ruth. Is this you?

see

Is this you?

Kreck, Joachim

see

No. 1.

Kreines, Jeff

see

The Complaint of Steve Kreines as told to his younger brother Jeff.

Krüss, James, 1926-

Drei mal drei an einem

Tag

see

Three by three.

Kruzner, Donald Lee, 1909-

see

Cactus, part 1.

***Ksan.** [Motion picture] British Columbia, Dept. of Travel Industry, Victoria. Released by Canadian Travel Film Library, Ottawa, 1973.

27 min sd color. 16 mm.

CREDITS: Producer, director, writer, photographer, and editor, F. W. E. Round; narrators, Jim Hault, Doreen Jensen; animation, Tom Ashdown, music, Gitksan Musicians and Singers.

SUMMARY: Chronicles the downfall of the Gitksan people, a northwest coast Indian tribe in British Columbia. Shows their successful efforts to reestablish their folk arts and culture at *Ksan, the re-creation of an Indian village at the confluence of the Skeena and Bulkley Rivers.

1. Kitksan Indians. I. British Columbia. Dept. of Travel Industry. II. Canadian Travel Film Library.

74-701973

[E99.K55]

970.3

National Film Board of Canada

74

KSLS-TV (Television station) Shreveport, La.

see

What happened to Mooretown?

Kuchi herders. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min sd color super 8 mm (Afghanistan: the land and the people, no 15)
Loop film in cartridge

With teacher's guide on cartridge container
SUMMARY: Shows the ancient Kuchi way of life of herders and tradesmen who are the vital links between isolated villages in Afghanistan

1. Ethnology Afghanistan Juvenile films. 2. Nomads—Afghanistan—Juvenile films. [1. Nomads—Afghanistan. 2. Afghanistan—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 15.

75-701147

[DS354.6]
958.1
Sound Book Press Society 75

Kuhns, William. Behind the camera
see
The Sparrow.

Kurita, Naohiko
see
Winter view.

Kurt: a retarded child in the family. [Motion picture] WITF-TV. Released by Polymorph Films, 1974.

11 min sd b&w 16 mm
CREDITS: Filmmaker, Ray Priest.

SUMMARY: A mother of a retarded child talks about her feelings about having the child in the family.

1. Mentally handicapped children—Family relationships. I. WITF-TV (Television station) Hershey, Pa. II. Polymorph Films, inc.

74-703075

[HV891]
362.3
Polymorph Films 74

Kurt Vonnegut, Jr.: a self-portrait. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

29 min sd color 16 mm.
Also issued as videocassette.

CREDITS: Director, Harold Mantell; narrator, Kurt Vonnegut, Jr.; music, Arnold Black.

SUMMARY: Kurt Vonnegut, Jr., discusses his development as a writer, including reference to some of his major novels, his themes and their meaning, his relationship to other writers, problems in sustaining his special vision of American life, and his future. Accompanied by photographs which chronicle the author's life and selections from home movies taken during his youth

I. Vonnegut, Kurt. I. Mantell, Harold. II. Films for the Humanities (Firm)

75-702525

[PS3572.O5]
928
Films for the Humanities 75

L

L.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

L-1011 with Don McGowan. [Motion picture] Briston Films, Montreal, 1973.

18 min. sd. color. 16 mm
French version released under the title L-1011 avec Richard Garneau.

CREDITS: Producer, Michael C. Taylor; narrators, Don McGowan, Richard Garneau.

SUMMARY: Shows some of the features of Air Canada's new L-1011 airplane.

1. TriStar (Jet transport) I. Briston Creative Films.

74-703416

[TL686.L6]
387.7
National Film Board of Canada 74

La Fontaine, Jean de, 1621-1695. Rich man and the shoe-maker

see
The Rich man and the shoe-maker [and] Wild animals.

La Gorce Associates
see

The Last boat home.

Lab safety. [Motion picture] Indiana University Audio-Visual Center, 1975.

12 min. sd color 16 mm

CREDITS: Consultants, Don McMasters, James Dawson.

SUMMARY: Outlines safety procedures to follow when accidents occur in a chemistry laboratory. Demonstrates extinguishers for four different types of fires and shows procedures for using a fire blanket and for washing harmful chemicals out of the eyes and off the body.

1. Chemical laboratories—Safety measures. I. Indiana University. Audio-Visual Center.

75-701425

[QD51]
542
Indiana University Audio-Visual Center 75

Labor and delivery. [Motion picture]
see

Maternity care: labor and delivery.

Labor Dept.
see United States. Dept. of Labor

Labor of love. [Motion picture] U.S. Information Agency, 1964.

21 min. sd. b&w. 16 mm.
Not available for distribution in the United States.

SUMMARY: Documents civil service work in the United States on the Federal, State, and municipal levels. Examples, which include the work of a forest ranger, a social worker, and a physical therapist, tell of the personal satisfaction of doing a good job as a servant of the public.

1. Civil service positions—United States. I. United States. Information Agency.

74-704996

[JK716]
331.7
National Audiovisual Center 74

The Laboratory aspect of diseases of the testicle.

[Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

35 min sd. b&w 16 mm (Clinical pathology series)

SUMMARY: Kinescope.

SUMMARY: Dr. Mortimer B. Lipsett discusses testicular physiology, pathology, and biochemistry.

1. Testicle—Diseases. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-704997

[RC898]
616.6
National Audiovisual Center 74

Laboratory diagnosis of rabies in animals. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd color 16 mm

Revised version of the 1950 motion picture entitled Laboratory diagnosis of rabies.

With sound track in Spanish

SUMMARY: Demonstrates laboratory techniques for examination of animals in the diagnosis of rabies. Shows the preparation of brain impressions, the inoculation of animals, the serum neutralization test, and the fluorescent antibody test.

1. Rabies—Diagnosis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-704998

[SF797]
636.089
National Audiovisual Center 74

Laboratory in the desert. [Motion picture] U.S. Atomic Energy Commission, 1969. Released by National Audiovisual Center.

23 min sd color 16 mm

SUMMARY: Outlines living conditions in Las Vegas, Nev. Shows a day in the life of technical personnel who commute daily from Las Vegas to Tonopah Test Range. Illustrates the capabilities of the range and the special techniques used to meet unique testing problems.

1. Tonopah Test Range. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

75-701180

[QC792.76]
355.7
National Audiovisual Center 75

Laboratory tests for minerals. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in (Geology)

With program notes.
SUMMARY: Explains specific gravity and the method for determining specific gravity in the laboratory. Demonstrates flame tests for determining the metallic component of a mineral. Illustrates the various chemical tests used for mineral identification that can be performed with a blowpipe.

1. Mineralogy, Determinative. [1. Mineralogy] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733784

[QE367]
549
Denoyer-Geppert Audio-Visuals 75[r75]rev

Laborers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

11 min sd color 16 mm

SUMMARY: Depicts the life of a 13-year-old boy and his family who live in a village of laborers in India. Shows typical daily activities of different members of the family.

1. Agricultural laborers—India—Juvenile films. 2. Family—India—Juvenile films. [1. Family life—India. 2. India—Social life and customs] I. Wulff, Russell. II. Oxford Films.

75-702202

[HD1537.14]
954
Oxford Films 75

The Labors of Hercules. Filmstrip] Xerox Films, 1975. Made by Davidson Films.

approx. 125 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side.

Also issued with phonotape in cassette.
With teacher's guide.

Based on the motion picture of the same title.
SUMMARY: Introduces the metric system. Uses the travels of Hercules in his search for the Golden Apples to discuss the meter, metric prefixes, and the base-ten structure. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Xerox Films.

75-734005

[QC92.5]
389
Xerox Films 75

The Labors of Hercules. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

10 min sd color 16 mm.

With teacher's guide.

SUMMARY: Uses a story about Hercules and his search for the Golden Apple in order to show children some of the characteristics of the metric system, including its basis on the number ten, its multiples and submultiples, and the principle of metric prefixes. For primary grades.

1. Metric system—Juvenile films. [1. Metric system. 2. Hercules] I. Xerox Films.

75-702373

[QC92.5]
389
Xerox Films 75

Labrador north. [Motion picture] National Film Board of Canada, 1974.

38 mm. sd. color. 16 mm.

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Len Chatwin; director and film editor, Roger Hart; photographer, Andreas Poulsson.

SUMMARY: Presents the problems of northern Labrador, including fisheries administration, education, communications, and the particular problems of the Eskimo population.

1. Labrador. 2. Eskimos. Newfoundland. Labrador. I. Canada. National Film Board.

75-701890

[F1136]

309.1719

National Film Board of Canada
75

Lacey, Bruce

see

Bruce Lacey.

Ladies wear the blue. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Traces the history of Navy women from 1917 to the present. Stresses the importance of equal employment opportunity and highlights the changes the Navy has made to offer a more satisfying and rewarding career for women in naval service.

1. United States. Naval Reserve. Women's Reserve.
I. United States. Navy Dept. II. National Audiovisual Center.

74-706481

[VA390]

355.3

National Audiovisual Center
75**A Lady called Camille.** [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Documents the devastation, suffering, and death caused by Hurricane Camille. Tells how thousands of lives were saved due to emergency plans, trained rescue teams, and help from thousands in volunteer groups and the military services.

1. United States—Hurricane. 2. Disaster relief—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-704999

[HV636]

361.5

National Audiovisual Center
74**A Lady called Camille.** [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Documents the devastation, suffering, and death caused by Hurricane Camille. Tells how thousands of lives were saved due to emergency plans, trained rescue teams, and help from thousands in volunteer groups and the military services.

1. United States—Hurricane. 2. Disaster relief—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705000

[HV636]

361.5

National Audiovisual Center
74(7504)**A Lady called Camille.** [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge; magnetic sound track.

Also issued in super 8 mm. on reel with magnetic sound. Longer version (29 min.) also issued in 16 mm. with optical sound.

SUMMARY: Documents the devastation, suffering, and death caused by Hurricane Camille. Tells how thousands of lives were saved due to emergency plans, trained rescue teams, and help from thousands in volunteer groups and the military services.

1. United States—Hurricane. 2. Disaster relief—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

75-700561

[HV636]

361.5

National Audiovisual Center
75**Lady Meng, the faithful wife.** [Filmstrip] Walt Disney Educational Media Co., 1975.

42 fr. color. 35 mm. and phonodisc 1 s. 12 in., 33 1/3 rpm., 12 min. (It's a small world folktales)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Relates a Chinese folktale about Meng Chiang-nu, a figure who embodies the ideals of beauty and faithfulness in Chinese culture. For elementary grades.

1. Tales, Chinese. 2. Children's films. 1. Folklore—China. I. Walt Disney Educational Media Company. II. Series: It's a small world folktales. [Filmstrip].

75-733233

[PZ8.1]

398.2

Walt Disney Educational Media Co.
75**Ladybug life cycle.** [Motion picture] Doubleday Multimedia, 1974.

4 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows the egg, larva, pupa, and adult stages of the ladybug, and points out that it feeds on citrus tree scale. 1. Ladybirds—Juvenile films. 2. Citrus fruits—Diseases and pests—Juvenile films. 3. Scale-insects—Biological control—Juvenile films. I. Doubleday Multimedia.

74-703315

[SB945]

595.7

Doubleday Multimedia
74**Ladybug story.** [Motion picture] Doubleday Multimedia, 1974.

3 min. sl. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows how scale insects kill citrus trees and describes how the ladybug is a means of natural control of scale.

1. Ladybirds—Juvenile films. 2. Citrus fruits—Diseases and pests—Juvenile films. 3. Scale-insects—Biological control—Juvenile films. I. Doubleday Multimedia.

74-703316

[SB945]

595.7

Doubleday Multimedia
74**Le Lait et les produits laitiers.** [Filmstrip] Playette Corp., 1974.

25 fr. color. 35 mm. (Découverte de la France, IV)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the preparation of milk and dairy products for market. Focuses on the fabrication of various types of cheese.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, IV. [Filmstrip].

75-733722

[PC2112.7]

448

Playette Corp.
75

Lake, Stuart N. Wyatt Earp, frontier marshal

see

My darling Clementine.

Lake and river kayaking. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Outdoor education white water paddling)

CREDITS: Director and photographer, Hector J. Lemieux; writer, Judy Cook; editor, Richard Ogner.

SUMMARY: An expert kayaker demonstrates the proper handling of paddle and kayak in smooth water and white water.

1. Canoes and canoeing. 2. White-water canoeing. I. Moreland-Latchford Productions, Toronto. II. Series: Outdoor education white water paddling. [Motion picture].

74-703600

[GV783]

797.1

National Film Board of Canada
74**A Lake in trouble.** [Filmstrip] EdMediaTec, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Shows how a balanced interaction of biotic and abiotic factors controls the harmony in an aquatic system. Focuses on ways in which man's technological society can destroy the ecological balance of lakes. Explains how man can intensify eutrophication and cause the extinction of lakes.

1. Fresh-water ecology. 2. Limnology. 1. Freshwater ecology. 2. Ecology. 3. Lakes. I. EdMediaTec. II. Series.

75-733435

[QH541.5.F7]

574.5

EdMediaTec
75

LaLoggia, Frank

see

Gabriel.

Willow Point.

Lambert the sheepish lion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

81 fr. color. 35 mm. and phonodisc: 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Fantasy classics, set 5)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Tells the story of Lambert, a lion cub who is delivered by the stork to a flock of lambs. Tells how he is raised by the lambs and is an object of ridicule until he defends the flock against a wolf. For elementary grades.

1. Lions—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. 1. Lions—Fiction. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III Series: Fantasy classics [Filmstrip] set 5.

74-736049

[PZ10.3]

372.6

Walt Disney Educational Media Co.
75**Lambert the sheepish lion.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

81 fr. color. 35 mm. (Fantasy classics, set 5)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells the story of Lambert, a lion cub who is delivered by the stork to a flock of lambs. Tells how he is raised by the lambs and is an object of ridicule until he defends the flock against a wolf. With captions. For elementary grades.

1. Lions—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. 1. Lions—Fiction. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III Series: Fantasy classics [Filmstrip] set 5.

74-736056

[PZ10.3]

372.6

Walt Disney Educational Media Co.
75

A Lament for Woody. [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta. Released by Filmwest Associates, Edmonton, Alta., 1970.

7 min. sd. color. 16 mm

CREDITS: Directors, Tom Radford, Robert Reece; writer, cameraman, and editor, Robert Reece; narrator and music, Dave Wright. CAST: Richard Fowler.

SUMMARY: Shows the scenery in Monument Canyon on the eastern slopes of the Rocky Mountains in Alberta, Can. Illustrates the effects of strip-mining on the area.

1. Strip mining—Environmental aspects. Canada. Rocky Mountains. I. Filmwest Associates. II. Film Frontiers Limited

75-700005

[TD195.S75]

917.11

Filmwest Associates

75

The Land. [Motion picture] U.S. Agricultural Adjustment Agency, 1941. Released by National Audiovisual Center.

44 min. sd. b&w. 16 mm

SUMMARY: Portrays American agriculture during the depression decade.

1. Agriculture—United States. 2. United States—Economic conditions—1918-1945. I. United States. Agricultural Adjustment Agency. II. National Audiovisual Center

75-700789

[S44]

301.340973

National Audiovisual Center

75

Land and citizens of the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Shows the great variety of the Soviet people, examining their different ethnic backgrounds and cultures.

1. Ethnology—Russia. 2. Russia—Social life and customs—1917. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions.]

74-735189

[DK33]

914.7

RMI Film Productions

74

The Land and the river. [Motion picture] Consolidated Edison Company of New York. Made by Vision Associates. Released by Association-Sterling Films, 1974.

29 min. sd. color. 16 mm.

SUMMARY: Records the efforts of Consolidated Edison Company of New York to meet the urgent need for power while protecting the integrity of the environment. Includes statements by scientists and engineers responsible for the project.

1. Consolidated Edison Company of New York, inc. 2. Electric power-plants—Environmental aspects. I. Consolidated Edison Company of New York, inc. II. Association-Sterling Films.

75-700368

[HD9685]

333.7

CINE

75

Land of Hawaii. [Motion picture] U.S. Soil Conservation Service, 1967. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Gives a geologic background of Hawaii, focusing on formation of the soil and its importance to the economy of the islands. Recognizes the soil erosion problem and outlines soil conservation programs, showing their relation to cropping practices of sugar, pineapple, coffee, beef cattle, and woodlands. Offers assurances for a better future through scientific farming.

1. Soils—Hawaii. 2. Agriculture—Hawaii. 3. Soil conservation—Hawaii. 4. Geology—Hawaii. I. United States. Soil Conservation Service. II. National Audiovisual Center

74-705001

[S599]

559.69

National Audiovisual Center

74

Land of smiles. [Motion picture] RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director and narrator, Rick Campbell; writer and film editor, Edward Rollins; photographer, Keith Richard.

SUMMARY: Shows the beauty of Thailand, her people, and her temples.

1. Thailand—Description and travel—1951-. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture.]

75-701891

[DS566]

959.3

National Film Board of Canada

75

The Land of the chief. [Motion picture] Province of British Columbia, Victoria. Made by Canadian Filmquest, Vancouver. Released by National Film Board of Canada, 1974.

31 min. sd. color. 16 mm

CREDITS: Producer, J. Norman Robertson; director and photographer, Don Croker; film editor, Jane Fritch.

SUMMARY: An appreciation of the land of British Columbia.

1. British Columbia—Description and travel. I. British Columbia. II. Canada. National Film Board.

75-701892

[F1087]

917.11

National Film Board of Canada

75

The Land of the Pharaohs. [Filmstrip] Westwood Educational Productions, 1972.

72 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

In a series about Egypt and the Maya.

CREDITS: Producer and writer, Walter M. Burks.

SUMMARY: Pictures the pyramids of Egypt, shows various artifacts they contain, and describes the living conditions and customs of the ancient Egyptians. Shows views of farmers and laborers living in Egypt today in order to compare the living conditions of Pharaonic Egypt with the present day.

1. Egypt—Social life and customs. 2. Egypt—Civilization—To 332 B.C. I. Westwood Educational Productions.

74-734553

[DT70]

913.2

Westwood Educational Productions

74

Land the landing force. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows operations of the naval amphibious forces.

1. Landing operations. I. United States. Navy Dept. II. National Audiovisual Center.

74-706483

[V175]

359.3

National Audiovisual Center

75

Land, water, sky, and things that grow. [Filmstrip] Learning Tree Filmstrips, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

With guide.

SUMMARY: Takes a look at some of the natural phenomena and structures of the land, the water, the sky, and plants and animals. For elementary grades.

CONTENTS: The land. 57 fr., 6 min.—The water. 61 fr., 6 min.—The sky. 61 fr., 5 min.—Things that grow. 67 fr., 5 min.

1. Natural history—Juvenile films. [1. Natural history] I. Learning Tree Filmstrips.

75-735016

[QH48]

574.5

ALA Booklist

75

Landing illusions—short landings. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm

SUMMARY: Discusses optical illusions which can cause pilot error. Shows visibility restrictions on the glidepath caused by changing weather conditions.

1. Airplanes—Landing. 2. Optical illusions. I. United States. Dept. of the Air Force. II. National Audiovisual Center

75-701304

[TL711.L3]

629.132

National Audiovisual Center

75

Landing—weather minimums investigation. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Examines problems faced by pilots making approaches under low visibility conditions. Depicts landings in deep, shallow, and cloud base fog, in drizzle with and without windshield wipers, and with misaligned instruments.

1. Airplanes—Landing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700562

[TL711.L3]

629.132

National Audiovisual Center

75

Landmark Productions, inc.

see

The Day of the horse.

Landsburg (Alan) Productions

see Alan Landsburg Productions

The Landscape. [Filmstrip] Learning Tree Filmstrips, 1974.

64 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Other people, places, and things)

With guide.

SUMMARY: Helps children understand and appreciate the everchanging balance of man and nature. For elementary grades.

1. Nature—Juvenile films. 2. Man—Influence on environment—Juvenile films. 3. Landscape protection—Juvenile films. [1. Nature. 2. Man—Influence on environment. 3. Landscape protection] I. Learning Tree Filmstrips. II. Series: Other people, places, and things. [Filmstrip.]

75-734244

[QH81]

301.31

ALA Booklist

75

Landscape. [Motion picture] Film Study Center, Harvard University. Released by Phoenix Films, 1975.

8 min. sd. color. 16 mm

CREDITS: Producer, Robert Gardner; director, Jan Lenica.

SUMMARY: An animated film evoking memories of the past and reflecting images of reality into the world of fantasy.

1. Moving-picture cartoons. I. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center. II. Phoenix Films.

75-703043

[PN1997.5]

791.43

Phoenix Films

75

The Landscape: by man and nature. [Filmstrip] Learning Tree Filmstrips, 1974.

72 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Knowing America)

With guide.

SUMMARY: Tours the American landscape and points out some of the richness and variety of the Nation's geographical landmarks. For elementary grades.

1. United States—Description and travel—1960—Juvenile films. [1. United States—Description and travel] I. Learning Tree Filmstrips. II. Series: Knowing America. [Filmstrip.]

75-733382

[E169.O2]

917.3

ALA Booklist

75

Landscape Films (Firm)

see

Logger-rhythms.

Landscapes of Zambia, central Africa. [Filmstrip]
Visual Education, 1975.

40 fr. color 35 mm. and phonotape 1 cassette, approx. 15 min.

SUMMARY: Shows some of the history, culture, people, and resources of the African country of Zambia. With captions.

1. Zambia. [I. Zambia] I. Visual Education, inc. 75-733919

[DT963.A5-Z]

Visual Education 968.9
75

Lane (Don) Pictures

see Don Lane Pictures

Lang (Robert) Productions

see Robert Lang Productions

Langley, Rod. Tales from a prairie drifter

see

This Riel business.

Langley Research Center

see United States. Langley Research Center, Hampton, Va.

Language arts: who needs it? [Filmstrip] Counselor Films, 1974.

92 fr. color 35 mm. and phonodisc: 11 min. (Education: who needs it? Set 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows the value of communications skills learned in the classroom when applied in such career fields as reporting, writing, clerical work, and other creative areas.

1. Communication—Vocational guidance—Juvenile films. [I. Communication—Vocational guidance. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 1.

75-732502

[P91]

Counselor Films 331.7
75

Language builders. [Filmstrip] Educational Dimensions Corp., 1975.

6 filmstrips (approx. 45 fr. each) color 35 mm. and phonotape: 6 cassettes, approx. 10 min. each.

With teacher's guide

SUMMARY: Introduces the basic parts of speech and examines their functions in grammar.

CONTENTS: 1. Parts of speech.—2. Nouns.—3. Adjectives.—4. Verbs.—5. Adverbs.—6. Prepositions

1. English language—Parts of speech—Juvenile films. [I. English language—Parts of speech] I. Educational Dimensions Corporation.

74-735246

[PE1199]

Educational Dimensions Corp. 425
74

Language development. [Filmstrip] Concept Media, 1975.

101 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 25 min. (Human development 2 1/2 to 6 years)

Also issued with phonotape in cassette

With instructor's guide.

SUMMARY: Examines factors in language acquisition. Stresses the role of adult-child communication in this process and describes the ways in which adults communicate with children. Includes a discussion of Noam Chomsky's generative theory of language development and some of the clinical observations which support this theory.

1. Children—Language. 2. Learning, Psychology of. 3. Generative grammar. 4. Chomsky, Noam. I. Concept Media, inc. II. Series: Human development 2 1/2 to 6 years. [Filmstrip]

75-733563

[P118]

Concept Media 155.4
75

Language development. [Motion picture] CRM Productions, 1973.

20 min. sd. color 16 mm. (The Developmental psychology today film series)

SUMMARY: Shows the most current research being done on language development, such as Dr. David Premack's work at the University of California teaching language to chimpanzees.

1. Languages—Psychology. 2. Learning, Psychology of I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture]

73-700595

[P37]

CINE 153
73[75]rev

Language experiences in reading: an overview. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

71 fr. color 35 mm. and phonotape: 1 cassette, 6 min.

With teacher's guide.

CREDITS: Producer, Shel Tilkin; author, Roach Van Allen.

SUMMARY: A teacher-training film that shows the language experience approach in classroom use. Introduces and demonstrates in a model lesson sequence the idea of using a child's oral language ability as the basis for expanding all his communication skills.

1. Language arts. I. Encyclopaedia Britannica Educational Corporation.

74-734779

[LB1575]

EBEC 371.1
75

Language experiences in reading: the pupil pages. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

57 fr. color 35 mm. and phonotape: 1 cassette, 8 min.

With teacher's guide.

SUMMARY: A teacher-training film. Shows children in the classroom recording their ideas in print and illustration, sharing their stories with classmates, and joining group discussions centered on the pupil pages.

1. Creative thinking (Education) I. Encyclopaedia Britannica Educational Corporation.

74-734778

[LB1062]

EBEC 371.1
75

Language instruction at the USAF Academy. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

25 min. sd. color 16 mm.

SUMMARY: Illustrates methods of teaching foreign languages at the Air Force Academy.

1. Language and languages—Study and teaching—United States. 2. United States. Air Force Academy. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706123

[P59]

National Audiovisual Center 407
74

The Language of business. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color 16 mm.

SUMMARY: Dramatizes the need for being able to analyze facts and problem areas in a business so that decisions can be made. Shows the value of records in business management.

1. Small business—Management. 2. Business records I. United States. Small Business Administration. II. National Audiovisual Center.

74-705002

[HD2341]

National Audiovisual Center 658.4
74[75]2

The Language of business. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

15 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes the need for being able to analyze facts and problem areas in a business so that decisions can be made. Shows the value of records in business management.

1. Small business—Management. 2. Business records I. United States. Small Business Administration. II. National Audiovisual Center.

75-701716

[HD2341]

National Audiovisual Center 658.4
75

Language power for peace. [Motion picture] U.S. Dept. of the Army. Released by National Audiovisual Center [197-?]

29 min. sd. color 16 mm. (Big picture)

SUMMARY: Presents a history of the U.S. Defense Language Institute and its activities.

1. United States. Defense Language Institute. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

74-705003

[P59]

National Audiovisual Center 407
74

Language techniques for the multi-handicapped learner. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

6 min. sd. color 16 mm.

Also issued in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Shows how deaf children learn to speak one syllable at a time until they have mastered a short phrase. Illustrates methods involving repetition and the association of pictures with words. Shows the use of tapes and films for individualized instruction.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

75-701305

[HV2483]

National Audiovisual Center 371.9
75

Language techniques for the multi-handicapped learner. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

6 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Shows how deaf children learn to speak one syllable at a time until they have mastered a short phrase. Illustrates methods involving repetition and the association of pictures with words. Shows the use of tapes and films for individualized instruction.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

75-701304

[HV2483]

National Audiovisual Center 371.9
75

Le Languedoc. [Filmstrip] Playette Corp., 1974.

29 fr. color 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area of France called the Languedoc, showing how the economy is dominated by the producing of wine and focuses on the population of the region.

1. Languedoc—Economic conditions. 2. Wine and win making—Languedoc. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-73385

[HC277.L2]

Playette Corp. 448
75

Lansford Publishing Company

see

Accident scene investigation.
 Ads that sell.
 Advertising and consumer behavior.
 American women of the 70's.
 American women today.
 Art as therapy, recreation, and rehabilitation for the handicapped.
 Basic laboratory techniques, part 1.
 Basic laboratory techniques, part 2.
 Basic supervisory skills.
 Behavior modification of criminals.
 Behavioral aspects of management, an introduction.
 Behavioral aspects of management: applications.
 Behavioral conflicts arising from police work.
 Chemical pollution of air, water, soil.
 Chemistry of everyday living.
 Cloud classification and description.
 Communication skills.
 Computer information systems in law enforcement.
 Decision making: a quantitative approach.
 Do's and don'ts for beginning speakers.
 Electrochemistry.
 Energy: the environment & the future.
 Ethical and moral development.
 Fire investigation.
 Fundamentals of quality control.
 Guidelines for retail employees.
 Highlights of scientific management.
 How to write a thesis.
 Improving self-esteem and relationships.
 Introduction to electronic data processing, part A.
 An Introduction to the psychology of guilt.
 Juvenile delinquency.
 Legal aspects of fire service.
 Management by objectives.
 Management of computer information systems.
 Management team building.
 Money and banking.
 Principles and techniques used in criminal investigations.
 Problem solving.
 Problems of developing nations.
 Question techniques.
 A Short course in supervisory functions.
 Short course on metric system.
 Survey of sex education.

Lapis. [Motion picture] James Whitney, 1956.
 Released by Pyramid Films, 1972.

10 min sd color 16 mm

SUMMARY: An abstract art film composed of images produced by an analog computer. The shifting kaleidoscopic patterns, mandalas, and starbursts trace a patterning of mystic meditation, accompanied by the sitar music of Ravi Shankar.

1. Short films. I. Whitney, James. II. Pyramid Films, inc

75-701555

[PN1997]

704.94

Pyramid Films

75

Laredo to Panama—the Inter-American Highway. [Motion picture] U.S. Bureau of Public Roads, 1964.
 Released by National Audiovisual Center.

18 min sd color 16 mm

SUMMARY: Tells of the economic and social benefits brought to the people of Mexico and Central America by the Inter-American Highway. Shows the industrial, agricultural, and educational developments, as well as communications improvements and cultural exchange which have resulted.

1. Inter-American Highway. 2. Roads—Economic aspects—Central America. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-705004

[HE359]

388.1

National Audiovisual Center

747412

The Large ventricular septal defect in infancy. [Slide set] National Medical Audiovisual Center, in cooperation with the Medical College of Georgia, 1973.
 Released by National Audiovisual Center.

51 slides color 2 x 2 in and phonotape 1 cassette, 15 min. (Introduction to congenital heart disease, no. 5)

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

With guide.

SUMMARY: Discusses the pulmonary and systemic resistances which occur during the perinatal period in the normal infant and in the infant with a large ventricular septal defect. Discusses four major pathophysiologic conditions which cause pulmonary arteriolar vasoconstriction.

1. Ventricular septal defects. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Introduction to congenital heart disease. [Slide set] no. 5

74-735583

[RG627]

618.9

National Audiovisual Center

74

Larry. [Motion picture] Tomorrow Entertainment.
 Released by Learning Corp. of America, 1974.

80 min. sd. color 16 mm.

CREDITS: Producers, Mitchell Brower, Robert Lowenheim.

SUMMARY: Presents a dramatization of an actual case of a young man with normal intelligence who is institutionalized as mentally retarded. Tells of his struggles to discover himself.

1. Mentally handicapped. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America.

74-703040

[HV3004]

157

Learning Corp. of America

74

Larry, Mr. Jenkins, and the antique car. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color 16 mm.

French version released under the title *Léo, Monsieur Gagné, et la vieille voiture*.

CREDITS: Director, Graham Parker; writer, Mary Axten; consultant, Sylvia Gibb; cinematographer, Ken Lambert. CAST: David Marshall, Ted Beattie, Emma Levine, Bob O'Ree, Patrick Collen, James Forrest.

SUMMARY: Presents three stories about an antique car, changing the main characters for each of the stories. Designed to provide practice in effective listening and story evaluation and to encourage creative writing.

1. Story-telling—Juvenile films. 2. English language—Composition and exercises—Juvenile films. 3. Automobiles—Drama. I. Moreland-Latchford Productions, Toronto.

74-703740

[LB1042]

808

National Film Board of Canada

757757rev

Las Vegas, Nev. Television station KLVX
 see KLVX-TV (Television station) Las Vegas, Nev.

The Last boat home. [Motion picture] La Gorce Associates, 1975.

59 min. sd. color 16 mm.

CREDITS: Producer and director, John La Gorce.

SUMMARY: Shows how citizens fought to preserve the Delta Queen, America's last riverboat, from Federal efforts intended to withdraw her from service.

1. Delta Queen (Steamboat) I. La Gorce Associates.

75-700451

[VK461.5.D4]

387.2

CINE

75

The Last cartoon man. [Motion picture] Hale-Lamb Productions. Released by FilmWright, 1974.

4 min sd color 16 mm

SUMMARY: A drama about a vaudeville act featuring a performer who will do anything to please his audience.

1. Short films. I. Hale-Lamb Productions. II. FilmWright

75-700452

[PN1997]

791.43

CINE

75

The Last chance. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]]

29 min sd color 16 mm (To live again)

SUMMARY: Poverty is the theme of a black psychiatrist's interview with a white school dropout. A community worker in the ghetto talks about his job.

1. Poverty. 2. Social service—Vocational guidance. 3. Dropouts. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-705005

[HC79.P6]

361

National Audiovisual Center

747512

The Last dragon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venzky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about a dragon who gets the idea of taking children on nighttime trips to China. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Dragons—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III.

75-734640

[LB1573]

372.6

EBEC

75

A Last frontier—the American West as it really was. [Filmstrip] Multi-Media Productions, 1973.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses actual accounts and experiences of settlers and others in order to portray the development of the American West.

1. The West—History. 2. Frontier and pioneer life—The West. [1. The West—History. 2. Frontier and pioneer life—The West] I. Multi-Media Productions.

74-736042

[F591]

973.8

Multi-Media Productions

75

The Last of the Mohicans. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

approx. 55 fr. color. 35 mm. (The Early years of America)

SUMMARY: Examines the novel *The last of the Mohicans* by James Fenimore Cooper. With captions.

1. Cooper, James Fenimore, 1789-1851. Last of the Mohicans. [1. Cooper, James Fenimore, 1789-1851. Last of the Mohicans. 2. United States—History—French and Indian War, 1755-1763—Fiction. 3. Mohegan Indians—Fiction. 4. Indians of North America—Fiction] I. Cooper, James Fenimore, 1789-1851. Last of the Mohicans. II. Brunswick Productions. III. Educational Record Sales IV. Series: Early years of America. [Filmstrip].

75-734826

[PS1408]

813

Educational Record Sales

75

Last stand. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.20 min. sd. color. 16 mm. (A Matter of fact)
Also issued as videotape on reel and in cassette
With guide

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos

SUMMARY: Examines the conditions that led to the mass martyrdom of Masada in the first century AD. Reviews the books entitled *The rider and his horse*, by Erik Haugaard; *The zealots of Masada: the story of a dig*, by Moshe Pearlman; *Revolt in Judea: the road to Masada*, by Alfred Tamarin; and Herod's fortress and the zealots' last stand, by Yigael Yadin.

1. Mezada (Fortress), Israel—Siege, 72-73. 1. Mezada (Fortress), Israel. I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703196

[DS110.M]

933

National Instructional Television Center

74

Last stand farmer. [Motion picture] Silo Cinema, 1975.

25 min. sd. color. 16 mm.

CREDITS: Producer and director, Richard Brick; photography, Adam Giffard; editor, Geof Bartz.

SUMMARY: Shows how an old Vermont farmer attempts to keep his farm operating in the face of rising taxes and lower farm output. Contrasts his philosophy with that of mass production on farms run by agribusiness enterprises.

1. Agriculture—Vermont. 2. Farm management—Vermont. I. Silo Cinema, inc.

75-701414

[S451]

631.09743

Silo Cinema

75

The Last Supper. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gillico; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how Jesus celebrated Passover with his disciples shortly before his death. Text paraphrased for children from passages in Matthew, Luke, and John. For elementary grades.

1. Lord's Supper—Juvenile films. 1. Lord's Supper. 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734982

[BT420]

232.9

Double Sixteen Co.

74

Late antiquity, early Christian, Byzantine, and early Middle Ages. [Slide set] College Art Association of America, 1974.

30 slides color 35 mm

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of frescoes, altarpieces, and paintings.

1. Mural painting and decoration, Ancient. 2. Mural painting and decoration, Medieval. 3. Altarpieces, Medieval. 4. Painting, Ancient. 5. Painting, Medieval. I. College Art Association of America.

74-735961

[ND2555]

709.02

College Art Association of America

75[75]rev

Late eye report. [Motion picture] Lick Your Lips Productions, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

6 min. sd. b&w 16 mm

CREDITS: Director, Patricia Gruben.

SUMMARY: An experimental film which presents a collage of realities which end up at zero.

1. Experimental films. I. Lick Your Lips Productions. II. Canadian Film-Makers' Distribution Centre.

74-702997

[PN1995.9]

704.94

National Film Board of Canada

74

Late Gothic illuminations. [Slide set] College Art Association of America, 1974.

30 slides color 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of late Gothic illustrations of books and manuscripts.

1. Illumination of books and manuscripts, Gothic. I. College Art Association of America.

74-735968

[ND2980]

745.6

College Art Association of America

75

The Late man. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Program X)

CREDITS: Director, Paul Lynch; script, William Gray; narrator, Larry Palef. CAST: Jon Granik, Ratch Wallace, Marilyn Lightstone, Dennis Thatcher.

SUMMARY: Presents the story of a small fishing village and a lonely enigmatic figure among the fishermen.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture].

74-701188

[PN1997]

791.43

National Film Board of Canada

74

Later 18th century: 1720-1820. [Filmstrip] Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (The History of the European theatre, no. 6)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows details from paintings, portraits of popular actors, and sketches in order to illustrate the late 18th-century theater in Britain. Discusses costumes, scenery, styles, and other facets of the theater and examines foreign influences and innovations.

1. Theater—Great Britain—History. 2. Theater—History—18th century. 1. Theater—Great Britain—History. 2. Theater—History—18th century. I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 6.

74-734314

[PN2593]

792.094

Visual Publications

74

Later Italian Renaissance painting. [Slide set] College Art Association of America, 1974.

30 slides color 35 mm

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Provides examples of the painting of the later Italian Renaissance by such artists as Bellini, Giorgione, Titian, Tintoretto, Veronese, Raphael, Caravaggio, and others.

1. Painting, Italian. 2. Painting, Renaissance—Italy. I. College Art Association of America.

74-735964

[ND615]

759.5

College Art Association of America

75

The Later years of the Woodleys. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]]

30 min. sd. b&w 16 mm

SUMMARY: Illustrates the relationship between the aging process and ill health. Discusses how the social worker can be indispensable to appropriate medical care. Depicts the supervisory process and group supervision in the field of social service to the aging.

1. Social work with the aged. 2. Medical social work. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-705006

[HV1451]

361

National Audiovisual Center

74

Lateral neck superficial structures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Uses diagrams to present a dissection of superficial structures of the anterior and lateral neck. Shows the vessels and nerves transverse the external cervical fascia.

1. Neck. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705007

[QM535]

611

National Audiovisual Center

74

Lateral neck superficial structures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

9 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses diagrams to present a dissection of superficial structures of the anterior and lateral neck. Shows the vessels and nerves transverse the external cervical fascia.

1. Neck. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702012

[QM535]

611

National Audiovisual Center

75

Lateral sliding flap. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates a periodontal technique involving a lateral sliding flap to cover the partially denuded root of a maxillary central incisor.

1. Periodontia. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701246

[RK361]

617.6

National Audiovisual Center

75

Lateral sliding flap. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color 16 mm

Also issued in 8 mm. in cartridge with magnetic sound.

CREDITS: Authors, E. Barrie Kenney, Sigurd P. Ramfjord.

SUMMARY: Demonstrates the lateral sliding flap operation for the correction of labial gingival recession on a central incisor. Discusses the rationale for this surgical procedure.

1. Periodontia. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700790

[RK361]

617.6

National Audiovisual Center

75

Laterally positioned flap in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows how laterally positioned flaps are used to cover the denuded roots of a mandibular central incisor and maxillary molar. A partial or split thickness dissection is performed in order to leave periosteum at the donor sites.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705009

[RK361]

617.6

National Audiovisual Center

74

Laterally positioned flap in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how laterally positioned flaps are used to cover the denuded roots of a mandibular central incisor and maxillary molar. A partial or split thickness dissection is performed in order to leave periosteum at the donor sites.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702013

[RK361]

617.6

National Audiovisual Center

75

Latham Foundation for the Promotion of Humane Education

see

So little time.

Strange and unusual animals ... adaptation to environment.

Latin America and the U.S. [Filmstrip] Multi-Media Productions, 1970.

96 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Latin America today)

Also issued with phonotape in cassette.

SUMMARY: Examines the attitudes of Latin Americans toward United States actions in international affairs. Traces the historic patterns of ups and downs in the relationship of the United States and Latin America.

1. Latin America—Relations (general) with the United States. 2. United States—Relations (general) with Latin America. [1. Latin America—Relations (general) with the United States. 2. United States—Relations (general) with Latin America.] I. Multi-Media Productions.

75-733627

[F1418]

327.8

Multi-Media Productions

75

Latin America: general. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 71)

With descriptive notes.

SUMMARY: Shows works by contemporary artists of Latin America. Includes works by Emilio Pettoruti, Carlos Merida, Candido Portinari, Roberto Matta, Edgar Negret, Amelia Pelaez, Rufino Tamayo, Fernando de Szyszlo, Joaquín Torres-García, and Jesus Rafael Soto.

1. Art, Latin American. 2. Art, Modern—20th century—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 71

75-732964

[N6502]

709.8

Pan American Development Foundation

75(fr75)rev

Latin America: general housing. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 1)

With descriptive notes.

SUMMARY: Shows the wide variety of building materials and styles of construction used in Latin American housing.

1. Housing—Latin America. 2. Building materials—Latin America. 3. Construction industry—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 1.

75-732600

[HD7320]

Pan American Development Foundation

75

Latin America: General markets. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 14)

With descriptive notes.

SUMMARY: Deals with general Indian markets in Latin America, focusing on various markets in Cuba, Brazil, Ecuador, Venezuela, Bolivia, and El Salvador.

1. Indians—Commerce. 2. Markets—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 14.

75-732888

[E59]

980

Pan American Development Foundation

75

Latin America: its industry. [Filmstrip]

see

América Latina: su industria.

Latin America today: Nationalism and national integration. [Filmstrip] Multi-Media Productions, 1970.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., approx. 10 min. each side. (Latin America today)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the slow development of Latin American nationalism, giving special attention to regionalism as a possible cause. Considers national integration in light of its importance to the strength of any sovereign nation.

1. Nationalism—Latin America. 2. Latin America—History. I. Multi-Media Productions. II. Title: Nationalism and national integration. [Filmstrip] III. Series: Latin America today. [Filmstrip].

75-734403

[F1410]

980

Multi-Media Productions

75

Latin locutions to enhance your written and spoken English. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

2 filmstrips (18 fr. each) color and b&w. 35 mm. and phonotape: 2 reels (5 in.)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates a variety of Latin phrases, such as ad valorem, alter ego, and ex cathedra, in order to improve abilities in written and spoken English.

1. English language—Usage. 2. English language—Foreign words and phrases—Latin. I. Audio Lingual Educational Press.

74-735947

[PE1460]

418

Audio Lingual Educational Press

75

Launch control center. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Describes control launch operations at the Kennedy Space Center. Shows the evolution of space control facilities, including closeup views of the complex array of equipment used to control a Saturn launch.

1. Rockets (Aeronautics)—Launching. 2. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705011

[TL784.L3]

629.4

National Audiovisual Center

74

Launch of the Saturn 5. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

4 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Shows a typical launch of the Saturn 5, including assembly and transport to the launch pad preceding launching. Includes footage of separation of the first stage, taken from a mounted camera inside the second stage.

1. Project Saturn. 2. Rockets (Aeronautics)—Launching. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705012

[TL789.8]

629.4

National Audiovisual Center

74

Launch site to the moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

3 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Shows the Kennedy Space Center's facilities for launching the Apollo and Saturn Moon flights. Includes scenes of vehicle assembly building, launch control center, and launch pads.

1. Project Apollo. 2. Project Saturn. 3. Rockets (Aeronautics)—Launching. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705013

[TL789.8]

629.4

National Audiovisual Center

74

Laurence, Margaret. To set our house in order

see

To set our house in order.

Laurier (Wilfrid) University

see Wilfrid Laurier University

Law in a democracy: exploring limits of the law. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 80 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 13 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Uses dramatized vignettes in order to explore the proper function of law in American society. Examines the role of law in family disputes, in conflicts of religious obligations and legal obligations, and in employer-employee relationships. Considers the issue of victimless crimes, such as gambling, drug addiction, and pornography.

1. Law—United States. 2. Sociological jurisprudence. [1. Law] I. Guidance Associates.

75-733635

[KF387]

340.1

Guidance Associates

75

Law of magnetism. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. si. color. super 8 mm. (Magnetism)

Loop film in cartridge

With study guide

SUMMARY: Uses a laboratory demonstration in order to show that like magnetic poles repel and that unlike poles attract.

1. Magnetism. [1. Magnetism] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture].

74-703567

[QC753.2]

538

Hubbard Scientific Co. 75

Law of superposition. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)

Loop film in cartridge

With study guide

SUMMARY: Discusses the law of superposition which states that younger rocks overlie older rocks when rocks are formed in layers.

1. Geology, Stratigraphic. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

74-703375

[QE651]

551.8

Hubbard Scientific Co. 74

Law of the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Illustrates various legal problems that can arise at sea and gives their solutions.

1. Maritime law. I. United States. Navy Dept. II. National Audiovisual Center.

74-705014

[JX4419]

341.42

National Audiovisual Center

74

Law: the rules of the game. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: What are laws? 62 fr., 12 min.—Why are laws needed? 54 fr., 11 min.—What is a good law? 58 fr., 11 min.—Who makes the laws? 54 fr., 11 min.—How laws are interpreted and enforced. 59 fr., 9 min.—The court is now in session. 58 fr., 11 min.

1. Law. [1. Law] I. Westport Communications Group. II. Doubleday Multimedia.

75-732677

340.1

Doubleday Multimedia 75

Lawick, Hugo, Baron van

see

Miss Goodall and the wild dogs of Africa.

Lawick-Goodall, Jane, Barones van

see

Miss Goodall and the wild dogs of Africa.

Lawren Productions

see

The One within—a journey of self-discovery.

The Uphill ride—a shoplifting fable.

Lawren Productions, inc.

see

Adolescence and learning disabilities.

Lawrence, David Herbert, 1885-1930. Rocking-horse winner

see

Literature and psychology: characters in crisis.

The Layered silicone mold technique for processing dentures. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

30 min. sd. color. 16 mm.

SUMMARY: Presents a technique for processing mold in the upper half of the flask, resulting in extremely accurate dentures, free of adhering calcium sulphate film or particles, and with the surfaces as smooth as the polished wax of the trial dentures.

1. Prosthodontics. 2. Dental technology. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705015

[RK652]

617.6

National Audiovisual Center

74

Laying the pattern. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Film-line Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Preliminary techniques)

Loop film in cartridge

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of laying the pattern.

1. Patterns (Clothing). I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Preliminary techniques. [Motion picture].

74-702076

[TT520]

646.4

McGraw-Hill Book Co.

74[7501]

Layton, Irving, 1912-

see

The Poem as a personal statement: To a very old woman.

Leach, Aroline Arnett Beecher, 1899-

see

The Miracle of the mountain.

Miracle

Lead—a four letter worry. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

5 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Explains the National Science Foundation's RANN (Research Applied to National Needs) grant which was provided funding for the study and application of technology to control the effects of trace contaminant pollutants on environment.

1. Lead—Environmental aspects. [1. Lead—Environmental aspects. 2. Pollution] I. United States. National Science Foundation. II. Doubleday Multimedia.

75-702728

[TD196.L4]

628.5

Doubleday Multimedia

75

Leaders in American medicine—Albert Baird Hastings, Ph.D., Sc.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Discusses some of the major research done by Dr. Albert Hastings while at Harvard University, where he was Hamilton Kuhn Professor of Biological Chemistry. Recounts his interest and research in electrolyte composition, tetany and parathyroid tetany, intermediary metabolism of lactic acid in the liver, the effect of chemicals on the mechanical work of the heart, and other applications of biochemistry.

1. Hastings, Albert Baird, 1895-. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

74-704527

[QP26]

925

National Audiovisual Center

74[75]rev

Leaders in American medicine—Charles Huggins, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Recounts the life of Dr. Charles Huggins and his research in endocrinology and prostatic cancer. Includes his work on bone marrow, his interest and work in the physiology and control of disease with the introduction of chemotherapy, and his views on medical education and the future role of medicine.

1. Huggins, Charles, 1901-. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

74-704528

[R154]

925

National Audiovisual Center

74[75]rev

Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Features Dr. Lester Dragstedt and his first research on gastric ulcers and the cause of pain. Discusses his later research on physiology and peptic ulcers, which led to the introduction of vagotomy as a surgical technique for duodenal ulcers. Highlights Dragstedt's experiences in Europe, where he studied abdominal surgery.

1. Dragstedt, Lester Reynold. 2. Peptic ulcer. I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

74-704526

[R154]

925

National Audiovisual Center

74[75]rev

Leaders in American medicine—Owen H. Wangensteen, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Describes the career of Dr. Owen Wangensteen, including his work as a surgeon and his research experiments on the etiology of appendicitis and the etiology and surgical treatment of peptic ulcers and esophagitis. Emphasizes the importance of the history of medicine in medical education and the importance of encouraging and sharing opportunities with students.

I. Wangensteen, Owen Harding, 1898- I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

74-704530

[R154]

925

National Audiovisual Center

74[r75]rev

Leaders in American medicine—Walsh McDermott, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

60 min. sd. b&w. 16 mm. (Great men of medicine series)

SUMMARY: Presents the views of Dr. Walsh McDermott on the state of American medicine and on the future of medical education. Discusses McDermott's early research on infectious diseases and his experimentation with laboratory animals in field testing of the antimicrobial drugs streptomycin and isoniazid. Recalls the development of a research program for prevention and control of tuberculosis in Navaho Indians and tells the problems that were solved.

I. McDermott, Walsh, 1909- I. Alpha Omega Alpha. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Great men of medicine series. [Motion picture].

74-704529

[R154]

925

National Audiovisual Center

74[r75]rev

Leaders on leadership. [Filmstrip] Phi Delta Kappa, 1974.

100 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 20 min.

Correlated with two supplementary phonotapes in cassettes containing four complete interviews.

With script

CREDITS: Producer and graphics, Patricia A. Young; narrator, Neville Robertson; interviewer, Donald Robinson.

SUMMARY: Presents interviews with Elizabeth Koontz, Richard Lugar, mayor of Indianapolis, Al McGuire, coach at Marquette University, and with Harold Spears, former superintendent of schools in San Francisco, on the subject of leadership.

I. Leadership. I. Phi Delta Kappa.

74-735198

[HM141]

158

Phi Delta Kappa

74

Leadership: style or circumstance? [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

30 min. sd. color. 16 mm. (The Behavior in business film series)

CREDITS: Producer, director, and writer, Judith Dancoff. **SUMMARY:** Identifies and differentiates two diverse types of leaders: the relationship-oriented leader and the task-oriented leader. Shows how each type of leader can work effectively depending on the job situation.

I. Leadership. I. CRM Productions. II. CRM Educational Films. III. Series: Behavior in business film series. [Motion picture]

75-700170

[HM141]

658.4

CRM Productions

75

Leaf, Munro, 1905-

Story of Ferdinand

see

Ferdinand the bull.

Leaf forms and variations. [Filmstrip] Hester and Associates, 1975.

76 fr. color. 35 mm. and phonotape: 1 cassette, 23 min. (Biology: plant life, no. 10)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Examines the structure and function of a number of different kinds of plant leaves. With captions.

I. Leaves. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 10.

75-735482

[QK649]

581.4

Hester and Associates

75

Leaf histology. [Filmstrip] Hester and Associates, 1975.

63 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Biology: plant life, no. 11)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Examines the component parts of leaves and identifies their functions. Considers the role of leaves in plant respiration and in photosynthesis. With captions.

I. Leaves. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 11.

75-735483

[QK649]

581.4

Hester and Associates

75

Learn not to burn. [Motion picture] National Fire Protection Association, 1975. Made by Tatham-Laird and Kudner.

6 min. sd. color. 16 mm.

With teaching aids.

CREDITS: Producer, Dick Johnson; director, John Marsh; writers, Mike Lubow, Georann Citron.

SUMMARY: Shows some common fire hazards around the house, including smoking in bed, the kitchen stove, and improper wiring. Illustrates proper emergency escape procedures and shows what to do when one's clothes catch on fire. With narration by Dick Van Dyke.

I. Dwellings—Fires and fire prevention. 2. Life-saving at fires. I. National Fire Protection Association.

75-702605

[TH9445.D9]

614.8

National Fire Protection Assn.

75

Learning about electric current. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

Second edition of the 1955 motion picture of the same title. With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Examines the basic characteristics of electric current. Shows how electric current consists of a flow of electrons under the influence of an electric field and demonstrates the relationship between electric current and magnetism.

I. Electric currents—Juvenile films. [I. Electric currents] I. Encyclopaedia Britannica Educational Corporation.

74-703521

[QC601]

537.6

Encyclopaedia Britannica Educational Corp.

75

Learning about heat. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

15 min. sd. color. 16 mm.

Second edition of the 1955 motion picture of the same title. With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Uses animation and live action demonstrations in examining the physics of heat. Shows its properties, its effects on matter, and its travel by conduction, convection, and radiation.

I. Heat—Juvenile films. [I. Heat] I. Encyclopaedia Britannica Educational Corporation.

74-703523

[QC256]

536

Encyclopaedia Britannica Educational Corp.

75

Learning about magnetism. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

14 min. sd. color. 16 mm.

Second edition.

With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Uses animation and practical demonstrations to explore the physical characteristics of magnetism. Shows that magnetism is ultimately associated with the movements of charged particles within atoms.

I. Magnetism—Juvenile films. [I. Magnetism] I. Encyclopaedia Britannica Educational Corporation.

75-702352

[QC753.7]

538

EBEC

75

Learning about nuclear energy. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Thomas G. Smith; collaborator, Albert V. Baez.

SUMMARY: Uses animation and practical demonstrations in order to teach the relationship between matter and nuclear energy. Presents the structure of the atom, the principles of nuclear fission, and the difference between chemical energy and nuclear energy.

I. Atomic energy—Juvenile films. [I. Atomic energy] I. Encyclopaedia Britannica Educational Corporation.

75-702353

[QC792.5]

539.7

EBEC

75

Learning booths. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

17 min. sd. color. 16 mm. (New Nursery School series)

SUMMARY: Describes the use of learning booths in the responsive environment education program at the New Nursery School, Greeley, Colo., operated by Colorado State University. Shows how the program aids disadvantaged children to improve language, learn problem-solving techniques, self-concepts, interpersonal relations, and self-control.

I. New Nursery School. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. III. Series: New Nursery School series. [Motion picture].

75-700791

[LD7501]

372.9788

National Audiovisual Center

75

Learning Corporation of America
see

The Autobiography of Miss Jane Pittman.

A Brand new life.

The Case of the elevator duck.

Cecily.

The Changing world of Charles Dickens.

Charlemagne: holy barbarian.

The Constitution: the compromise that made a nation.

The Crusades: saints and sinners.

Death be not proud.

A Doll's house.

Elizabeth: the queen who shaped an age.

The Fable of he and she.

The Family that dwelt apart.

The French Revolution: the Bastille.

The French Revolution: the terror.

Freud: the hidden nature of man.

Galileo: the challenge of reason.

George Washington and the Whiskey Rebellion:

testing the Constitution.

The Handy dandy do-it-yourself animation film.

Handy dandy do-it-yourself editing film.

Handy dandy do-it-yourself filmmaking film.

How to say no to a rapist ... and survive.

Hunger.

I heard the owl call my name.

I love you ... goodbye.

Larry.

Marxism: the theory that split a world.

Medieval England: the peasant's revolt.

Learning Corporation of America (cont.)

The Missiles of October.
 Movie stuntmen.
 Napoleon: the end of a dictator.
 Napoleon: the making of a dictator.
 Newton: the mind that found the future.
 The Orphans.
 The Poem as a personal statement: To a very old woman.
 Poem as allegory: the ebb begins from dream.
 Poem as imagery: Progressive insanities of a pioneer.
 Poem as social comment: the examiner.
 Pollution of the upper and lower atmosphere.
 Queen of the Stardust Ballroom.
 Romanticism: the revolt of the spirit.
 The Shopping bag lady.
 Siu Mei Wong: Who shall I be?
 Tell me where it hurts.
 Things in their season.
 Truman Capote's The glass house.

Learning language through songs and symbols, set 3. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.
 Also issued with phonotape in cassette.
 With teacher's guide.

CONTENTS: Sweet Betsy from Pike. 33 fr., 3 min.—Blue tail fly. 26 fr., 4 min.—On top of spaghetti. 34 fr., 5 min.—Jennie Jenkins. 38 fr., 4 min. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [1. Language arts (Primary) 2. Folk songs. 3. Songs] I. Westport Group. II. Doubleday Multimedia

74-733316

[LB1528]

372.6

Doubleday Multimedia 74

The Learning process. [Filmstrip] National Education Association, 1973. Made by National Education Association Publishing.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (What research says to the teacher)
 With leader's guide and booklet.

Based on The learning process, by William Clark Trow, a booklet in the series entitled What research says to the teacher

CREDITS: Producer, Paul Bergman; script, Bea Guddridge; photography, Joe DiDio.

SUMMARY: An NEA Edu-pak program which examines the basics of the learning process and offers practical approaches to teaching methods

CONTENTS: 1. When? 109 fr., 12 min.—2. What? 103 fr., 11 min.—3. How? 96 fr., 9 min.—4. Why? 80 fr., 8 min

1. Learning. Psychology of. I. Trow, William Clark, 1894— Learning process. II. National Education Association of the United States. III. Series: What research says to the teacher. [Filmstrip]

74-735064

[LB1051]

370.7

National Education Association 74

The Learning society. [Motion picture] American Association for Higher Education, 1973. Made by Visual Education Corp.

21 min. sd. color. 16 mm

CREDITS: Producer, William J. West; director, David Gillis

SUMMARY: Examines the educational needs of nontraditional students who enter colleges after experiences in the world of work, including the military, the blue-collar work force, or other institutions. Shows how colleges are being encouraged to meet the needs of nontraditional students in order to help them attain their goals.

1. Personnel service in higher education. 2. College students. I. American Association for Higher Education.

74-703707

[LB2343]

374

Visual Education Corp. 75

Learning to be a wise consumer. [Filmstrip] Guidance Associates, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm

Part 1, 79 fr., 11 min., pt. 2, 69 fr., 11 min., pt. 3, 72 fr., 11 min.; pt. 4, 80 fr., 13 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps children understand some of the features of the marketplace, including the laws of supply and demand, the need to budget, comparison shopping, and product safety and responsibility. For elementary grades.

1. Consumers—Juvenile films. 2. Consumer education—Juvenile films. [1. Consumers. 2. Consumer education] I. Guidance Associates.

75-733636

[HC79.C6]

640.73

Guidance Associates 75

Learning to speak, part 1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 20 min. sd. color. 16 mm.

SUMMARY: Treats the characteristics of intonation, pitch articulation, and vocal quality requisite to the deaf child's attainment of intelligible speech within the phonological language system.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705018

[HV2483]

371.9

National Audiovisual Center

74

Learning to speak, part 2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 20 min. sd. color. 16 mm.

SUMMARY: Treats the perception of intonation patterns in the deaf child's attainment of intellectual speech within the phonological language system. Discusses how meaning is affected by stress, pitch, and phrasing, and by developing and improving speech rhythm.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705019

[HV2483]

371.9

National Audiovisual Center

74

Learning to work with numbers, set 1. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Provides an introduction to the operations of addition and subtraction through sums of 10. Includes practice frames at end of each filmstrip. For primary grades

CONTENTS: 1. Sums to five. 55 fr.—2. Differences to five. 51 fr.—3. Sums to ten. 48 fr.—4. Differences to ten. 49 fr.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction] I. Eye Gate House, inc.

75-732749

[QA115]

513

Eye Gate House

75

Learning to work with numbers, set 2. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Provides an introduction to the operations of addition and subtraction through sums of 18. Includes practice frames at end of each filmstrip. For primary grades

CONTENTS: 1. Sums and differences to 18. 56 fr.—2. Two and three-digit addition. 63 fr.—3. Two and three-digit subtraction. 53 fr.—4. Introduction to multiplication. 59 fr.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. 3. Multiplication—Juvenile films. [1. Addition. 2. Subtraction. 3. Multiplication] I. Eye Gate House, inc.

75-732750

[QA115]

513

Eye Gate House

75

Learning Tree Filmstrips
 see

All different—all alike.

How we live and work.

Land, water, sky, and things that grow.

The Landscape.

The Landscape: by man and nature.

The Nation: what it really means.

Other ways of living.

Spending our time.

Ways people work.

You're the only you.

Learning words with pictures. [Filmstrip]
 see

WORD-PIX: Learning words with pictures.

Leather and embroidery crafts. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min. si. color. super 8 mm. (Afghanistan the land and the people, no. 13)

Loop film in cartndge.

With teacher's guide.

SUMMARY: Shows Pushtin tailors in Ghazni, Afghanistan, making embroidered sheepskin jackets and accessories

1. Clothing and dress—Juvenile films. 2. Coats—Juvenile films. 3. Handicraft. Afghanistan. Ghazni—Juvenile films. 4. Ghazni, Afghanistan—Industries—Juvenile films. [1. Afghanistan—Social life and customs. 2. Handicraft. Afghanistan] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 13.

75-7011

[TT496]

685.09581

Sound Book Press Society 75

Leathercraft. [Filmstrip] Educational Direct. Released by Eye Gate House, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette; 1 min. (Yesterday's crafts today)

With guide.

SUMMARY: Shows how modern technology has affected the art of handmade leathercraft.

1. Leather industry and trade. I. Educational Direct, inc. II. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip]

74-7351

[TS967]

745.53

ALA Booklist

74

Leave Herbert alone. [Motion picture] Moreland-Latchford Productions, Toronto. Released in U.S. by Oxford Films, 1974.

8 min. sd. color. 16 mm.

SUMMARY: Presents a story about a young child who tries to play with her next door neighbor's cat. Shows how she disturbs the cat by constantly pursuing it, until she finds out if she is quiet and still the cat will come to her. For elementary grades.

1. Cats—Juvenile films. 2. Children's films. [1. Cat. Fiction] I. Moreland-Latchford Productions, Toronto. II. Oxford Films.

75-7023

[PZ7]

636.08

Oxford Films

75

Leaves and trees. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette; 6 min. (Our natural environment)

With script

CREDITS: Director, Stanley Madeja.

SUMMARY: Shows the visual and aesthetic qualities of the lines, shapes, and colors of leaves and trees. For primary grades.

1. Nature (Aesthetics)—Juvenile films. 2. Leaves—Juvenile films. 3. Trees—Juvenile films. [1. Nature (Aesthetics). 2. Leaves. 3. Trees] I. Hester and Associates. II. Series: Our natural environment. [Filmstrip]

74-7350

[BH301.N3]

333.7

Hester and Associates

75

Lebanon: a school principal's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Jandy.

72 fr. color 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm, 12 min. (The Middle East: young people and their families)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Shows the work, home life, school activities, and recreational activities of a Lebanese school principal's family.

1. Family—Lebanon—Juvenile films. 2. Children in Lebanon—Juvenile films. 3. School superintendents and principals—Juvenile films. 4. Family life—Lebanon. 5. Lebanon—Social life and family. 6. School superintendents and principals—Lebanon. I. Scott Graphics. Education Division. II. Series: Middle East: young people and their families. [Filmstrip].

74-734524

[HQ689.L4]

915.692

Scott Education Division 74

Lecoque Galleries
see

Lecoque—his life and work.

Lecoque—his life and work. [Motion picture] Lecoque Galleries. Released by Pavel Productions, 1975.

27 min. sd. color 16 mm

Also issued in 35 mm.

Other language versions issued: French, German.

SUMMARY: Surveys the life and work of the impressionist artist Lecoque.

1. Lecoque 2. Impressionism (Art)—France. I. Lecoque Galleries. II. Pavel Productions.

75-700358

[ND553]

927

CINE 75

Lee Creative Communications
see

Hypertension and you.

Nutrition in black Americans.

The Pressure is on.

Register and vote.

Support your child in school.

Lefty Driesell. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color 16 mm. (Sports action profiles)

With study guide

SUMMARY: Focuses on Charles (Lefty) Driesell and shows what kind of a basketball coach he is.

1. Driesell, Charles G. 2. Basketball coaching. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702725

[GV884]

796.32

Oxford Films 74

The Legacy. [Motion picture] U.S. General Services Administration, 1975. Released by National Audiovisual Center.

28 min. sd. color 16 mm.

CREDITS: Narrator, Mercedes McCambridge.

SUMMARY: Explains the total systems approach to fire safety and building protection. Focuses on the first GSA high-rise structure to include a total fire safety system, including a total sprinkler system, two-way voice communications, smoke detection equipment, and other fire safety devices.

1. Fire prevention. 2. Fire extinction. I. United States. General Services Administration. II. National Audiovisual Center.

75-701181

[TH9145]

693.8

National Audiovisual Center 75

Legacy of a dream. [Motion picture] Richard Kaplan. Released by Martin Luther King Foundation, 1974.

29 min. sd. b&w 16 mm.

SUMMARY: Presents a compilation of newsreel and videotape footage showing the events that secured the vote for American blacks and ultimately led to the death of Martin Luther King, Jr. Includes a sketch of King's career and statements by Coretta King and Andrew Young on voter registration and the need for blacks to be informed on exercising their right to vote. Narrated by James Earl Jones.

1. Negroes—Civil rights. 2. Negroes—Politics and suffrage. 3. King, Martin Luther. I. Kaplan (Richard) Productions. II. Martin Luther King Foundation.

75-701982

[E185.615]

323.4

ALA Booklist 75

Legacy of freedom. [Motion picture] Alexandria Bicentennial Commission. Made by Frost Productions. Released by Virginia State Travel Service, 1974.

13 min. sd. color 16 mm.

SUMMARY: Presents an introduction to colonial Northern Virginia, and describes the men, events, and ideals that led to the American Revolution.

1. Virginia—History—Colonial period, ca. 1600-1775. I. Alexandria Bicentennial Commission. II. Virginia. State Travel Service.

74-703213

[F229]

973.3

CINE 74

Legal aspects of fire service. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies color 10 x 12 in.

With teacher's guide.

CREDITS: Author, David C. Whiting.

SUMMARY: Examines the legal aspects of firefighting, including the legal responsibilities of firefighters, the liabilities of firefighters, and the liability of municipalities.

1. Firemen—Legal status, laws, etc.—United States. 2. Tort liability of municipal corporations—United States. I. Lansford Publishing Company.

75-734360

[KF3976]

363.3

Lansford Pub. Co. 75

Legal requirements for boatmen. [Motion picture] U.S. Coast Guard, 1968. Released by National Audiovisual Center.

18 min. sd. color 16 mm.

SUMMARY: Discusses State and Federal legal requirements for boatmen. Cites Federal requirements for boat numbering and documenting, lifesaving devices, fire extinguishers, horns and whistles, lights, and accident reports.

1. Boats and boating—Law and legislation—United States. I. United States. Coast Guard. II. National Audiovisual Center.

74-705020

[KF2558.P5]

343.9

National Audiovisual Center 74

Legend Films (Firm)

see

Silent friends.

Legend of Sleepy Hollow. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1970.

47 fr. color 35 mm.

SUMMARY: Presents an adaptation of Washington Irving's tale The legend of Sleepy Hollow. With captions.

1. American fiction—19th century. 2. Folklore—United States. 3. Ghost stories. I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Brunswick Productions. III. Educational Record Sales.

74-734780

[PS2067]

817

Educational Record Sales 74[75]rev

The Legend of Sleepy Hollow. [Filmstrip] Stephen Bosustow Productions, 1973.

2 filmstrips (pt. 1, 58 fr.; pt. 2, 60 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 14 min. (Great American folk stories)

Also issued with phonotape in cassette.

Adapted from the 1972 motion picture of the same title With teacher's guide.

CREDITS: Director, Sam Weiss; adaptation, Joseph C. Cavella; music, Larry Wolff; narrator, John Carradine.

SUMMARY: Based on The legend of Sleepy Hollow, by Washington Irving. Illustrates the spectral spirits and twilight superstitions that haunt the town of Sleepy Hollow.

1. American fiction—19th century. I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Bosustow (Stephen) Productions. III. Series: Great American folk stories. [Filmstrip].

74-734498

[PS2067]

817

Stephen Bosustow Productions 74

The Legend of Sleepy Hollow. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

20 min. sd. color 16 mm

With teacher's guide.

CREDITS: Narrator, Bing Crosby.

SUMMARY: Uses animation to tell Washington Irving's tale about a gangly schoolmaster and a headless ghost who haunts the Hudson River region.

1. Children's films. 2. Tales, American—Juvenile films. 3. Folklore—United States. 4. Ghost stories. I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company

74-703801

[PZ8.1]

817

Walt Disney Educational Media Co. 75

The Legendary mountain. [Motion picture] Anaconda Co., 1974. Made by Montana State University Film and TV Center.

33 min. sd. color 16 mm

SUMMARY: Documents the techniques and problems of modern copper mining, smelting and refining by the Anaconda Co. around Butte, Mont. Reflects upon the history and heritage of mining in Montana, documents the complexity of modern copper production including its effect on the environment, and explains how one major minerals industry is meeting the challenge.

1. Copper mines and mining—Montana—Butte region. 2. Copper—Metallurgy. 3. Mines and mineral resources—Montana—History. 4. Mineral industries—Environmental aspects. 5. Anaconda Company. I. Anaconda Company.

74-702484

CINE 622

74

Lehman, Robin

see

Don't.

Experimental.

Hot spot.

Sea creatures.

Leisure time activities for deaf-blind children. [Motion picture] California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

9 motion pictures (15 ft. each) si. color. super 8 mm. Loop film in cartridge for use with Quick Flick hand-held viewer.

With manual by Lillian Mikalonis, Jeanne Huffman, Michael Gaddy, Joyce Gillis, G. Heater.

CREDITS: Photographer, John Joyce.

SUMMARY: Demonstrates recreational and educational activities for parents and teachers to share with deaf and blind children. Features guidance in eating, grooming, dressing, and various leisure time activities.

1. Deaf—Education. 2. Blind—Education. 3. Children, Deaf. 4. Children, Blind. I. California. Dept. of Health. II. Joyce Motion Picture Company.

75-700660

[HV2430]

371.9

Joyce Motion Picture Co. 75

L'Engle, Madeleine. *Wrinkle in time*
see

A *Wrinkle in time*.

Lenin and the revolution. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

71 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 cm. (The Soviet Union today)

Also issued with phonotape in cassette

CREDITS: Author, Walter M. Burks

SUMMARY: Examines the influence of Lenin in the overthrow of the Czars and in the establishment of the new Soviet system.

1. Lenin, Vladimir Il'ich, 1870-1924. 2. Russia—History—Revolution, 1917-1921. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip] RMI Film Productions

74-735191

[DK254.L46]

947.084

RMI Film Productions 74

Lenore Tawney, 1974. [Slide set] American Crafts Council Research & Education Dept., 1974.

23 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of weavings, collages, and drawings by artist Lenore Tawney from an exhibition at the Willard Gallery in New York.

1. Tawney, Lenore. I. Tawney, Lenore. II. Willard Gallery, New York. III. American Crafts Council. Research & Education Dept.

75-733601

[N6537]

709.2

American Crafts Council 75

Leonard Peck Productions

see Peck (Leonard) Productions

Leonardo da Vinci. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Explores da Vinci's contribution to medicine.

1. Leonardo da Vinci, 1452-1519—Knowledge—Medicine. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture]

74-701623

[R147]

610

National Film Board of Canada

74

Leonhard Oesterle. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

10 min. sd. color. 16 mm. (Canadian artists series)

SUMMARY: Deals with the work of Canadian sculptor Leonhard Oesterle.

1. Oesterle, Leonhard, 1915- 2. Sculpture, Canadian. I. Jaworski, Tadeusz, 1926- II. Series: Canadian artists series. [Motion picture]

74-700736

[NB249]

730.92

National Film Board of Canada

74

A Leprous man thanks Jesus. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of ten men—social outcasts because of leprosy—who were healed by Jesus and only one returned to thank Him. Text paraphrased for children from Luke 17:11-19. For elementary grades

1. Healing of the ten lepers (Miracle)—Juvenile films. [1. Healing of the ten lepers (Miracle) 2. Bible stories. N 1.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734966

[BT367]

232.9

Double Sixteen Co.

74

Lesions of the gonads. [Slide set] American Society of Clinical Pathologists, 1972.

131 slides. color. 2 x 2 in. (Anatomic pathology slide seminar atlas)

With guide and edited seminar proceedings.

CREDITS: Authors, F. K. Mostofi, R. E. Scully; editor, Edward Gall

SUMMARY: Presents examples of gross and microscopic photography and illustrations based on 25 cases of lesions of the gonads. For use in medical education.

1. Generative organs—Diseases. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology slide seminar atlas. [Slide set]

75-735010

[RC875]

616.9

Amer. Society of Clinical Pathologists

75

Leslie (Don) Productions

see Don Leslie Productions

Lessons learned from aircraft accidents—know your aircraft. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Discusses the problem of aircraft accidents resulting from aviators' lack of knowledge or disregard of aircraft limitations.

1. Aeronautics—Accidents. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705021

[TL553.5]

629.132

National Audiovisual Center

74

Lessor, Richard. *Fuzzies*

see

Fuzzies.

Let nature work for you. [Motion picture] U.S. Bureau of Public Roads, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Illustrates how natural plant regeneration can be used to assist highway maintenance engineers in beautifying the right-of-way after construction has been completed. Encourages maintenance crews to keep mowing operation to a minimum by not mowing the complete right-of-way, giving nature a chance to revegetate the areas.

1. Roadside improvement. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-705022

[TE178]

713

National Audiovisual Center

74

Let the buyer prepare. [Motion picture] U.S. Federal Supply Service, 1969. Released by National Audiovisual Center.

34 min. sd. color. 16 mm.

SUMMARY: Analyzes procurement by negotiation. Identifies major steps of negotiation, basic objectives, and some important things to do and to avoid in negotiating.

1. Purchasing. 2. Negotiation. I. United States. Federal Supply Service. II. National Audiovisual Center.

74-705023

[HF5437]

658.7

National Audiovisual Center

74

Let's build with tools. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Shows a father and son working on a bin house in order to illustrate the identity of tools and kinds of wood and their uses, and construction from plan to finish. For elementary grades.

1. Woodwork—Juvenile films. 2. Woodworking tools. Juvenile films. 3. Bird-houses—Juvenile films. 4. Wood. Juvenile films. [1. Woodwork] I. RMI Film Productions. II. RMI Educational Films.

74-73476

[TT185]

745.59

RMI Film Productions

74

Let's finish the job. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Shows the many breeding areas of the Aedes aegypti mosquito in the modern city. Gives the life cycle of the mosquito and describes steps necessary to eradicate it.

1. Mosquito control. 2. Aedes aegypti. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-7050

[RA640]

614.4

National Audiovisual Center

74

Let's get organized. [Filmstrip] Tupperware Home Parties, 1972.

117 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 1/3 rpm., 18 min.

With script, recipe leaflets, teacher's reference guide, and Tupperware utensils.

SUMMARY: Surveys some of the concepts of food consumerism and food management, including meal planning, shopping, and food preparation and storage. Provides hints for saving time, energy, and money.

1. Food. 2. Nutrition. 3. Marketing (Home economics). I. Rexall Drug and Chemical Company. Tupperware Home Parties.

74-7360

[TX356]

640.73

Tupperware Home Parties

75

Let's get organized! [Filmstrip] Argus Communications, 1974.

85 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With manual and teacher's guide.

CREDITS: Narrator, Herb Graham; photographers, G. Swartling, Robert McKendrick.

SUMMARY: Shows a mountain climbing team as it prepares an assault on Mt. McKinley. The example of their organization and planning shows the importance of the qualities in any endeavor.

1. Mountaineering. I. Argus Communications.

74-7352

[GV200]

371.4

Argus Communications

74

Let's go diving series. [Filmstrip] Avid Company, Inc., 1970.

3 filmstrips. color. 35 mm. and phonodisc 3 s. 2 in., 33 1/3 rpm., 15 min. each side

CONTENTS: 1. Introduction to skin diving. 74 fr.—2 min. introduction to scuba diving. 77 fr.—3 min. Diving as a career. 5 fr.

1. Skin diving. [1. Skin diving] I. Avid Company, Inc. II. Creative Learning, Inc.

74-7355

[GV840.S78]

797.2

Creative Learning

74

Let's go metric! Part 2. [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (157 fr.) color 35 mm and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Author, Maurice Cleary.

SUMMARY: Introduces the metric units for measuring temperature, area, volume, and capacity. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] Teaching Resources Films

74-735569

[QC92.5]

389

Teaching Resources Films

75

Let's go out and see. [Filmstrip] Eye Gate House, 1974.

6 filmstrips color 35 mm and phonotape. 3 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Pictures places that are widely used by classes for field trips. For elementary grades.

CONTENTS: 1. A zoo. 59 fr.—2. An aquarium. 50 fr.—3. A small animal farm. 47 fr.—4. A fair. 42 fr.—5. A TV studio. 51 fr.—6. A play. 43 fr.

1. School excursions—Juvenile films. [1. School excursions] 1. Eye Gate House, inc.

75-732752

[LB1047]

371.3

Eye Gate House

75

Let's learn to study. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 66 fr.) color. 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 9 min. each pt.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents tips on how to study and suggests ways of choosing topics for independent projects. Includes methods for organizing study time, setting objectives, ordering priorities, mastering materials, asking questions, doing research, and presenting class reports.

1. Study, Method of—Juvenile films. [1. Study, Method of] 1. Guidance Associates.

74-735534

[LB1049]

371.3

Guidance Associates

75

Let's make a terrarium. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

54 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh

SUMMARY: Provides instruction for teacher-pupil projects of various kinds in which the children learn about the natural environment including temperature, soil, seeds, nutrients, light, air, and water. For elementary grades.

1. Glass gardens—Juvenile films. [1. Terrariums] 1. RMI Film Productions. II. RMI Educational Films.

74-734764

[SB417]

635.9

RMI Film Productions

74

Let's make an aquarium. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh

SUMMARY: Pictures and explains the making of an aquarium, covering construction, care, location, air pump and oxygen needs, food and feeding, fish, snails, and tank vegetation. For elementary grades.

1. Aquariums—Juvenile films. [1. Aquariums] 1. RMI Film Productions. II. RMI Educational Films.

74-734765

[SF457]

639

RMI Film Productions

74

Let's play hospital. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-7]

53 min. sd. color. 16 mm.

SUMMARY: Correlates a child's experiences in the hospital with what he feels about it. Shows how the hospital staff help the children deal with their anxious feelings and describes a program of hospital-related play.

1. Children—Hospital care. I. United States. Office of Education. II. National Audiovisual Center.

74-706373

[RJ242]

649

National Audiovisual Center

75

Let's play numbers. [Filmstrip] see

Jugando a los números.

Let's play safe. [Motion picture] Portafilms. Released by Perennial Education, 1974.

10 min. sd. color 16 mm

Also issued in super 8 mm. with magnetic sound.

Also issued as videocassette.

Revised version of the 1957 motion picture of the same title.

With teaching guide.

SUMMARY: Uses live photography and animation in order to show six playground accidents. Helps children understand the consequences of situations in which accidents might result.

1. Safety education—Juvenile films. 2. Children's accidents—Juvenile films. [1. Safety education. 2. Accidents—Prevention] 1. Portafilms. II. Perennial Education, inc.

75-702575

[HV675.5]

614.8

Perennial Education

75[7512]

Let's see and talk about. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Helps promote self-expression and an understanding of description by showing the process of story-telling. Designed to promote creative writing skills. For elementary grades

CONTENTS: 1. Places and things. 42 fr.—2. Actions. 42 fr.—3. People. 39 fr.—4. Feelings. 37 fr.—5. Begin at the beginning. 43 fr.—6. Tell me a story. 55 fr.

1. Story-telling—Juvenile films. [1. Storytelling] 1. Eye Gate House, inc.

75-732753

[LB1042]

372.6

Eye Gate House

75

Let's take a world tour. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

56 fr. color. 35 mm. and phonotape: approx. 9 min. (One wonderful world)

With guide

SUMMARY: Shows the diversity of people and customs in countries around the world. For elementary grades.

1. Social sciences—Study and teaching (Elementary)—Juvenile films. [1. Social sciences—Study and teaching (Elementary)] 1. Educational Direction, inc. II. ACI Films, inc. III. Series: One wonderful world. [Filmstrip.] 75-733891

[LB1584]

909

ALA Booklist

75

Letter from an airman. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

17 min. sd. color 16 mm.

SUMMARY: Presents an airman's thoughts as he writes his brother about Air Force basic training.

1. United States. Air Force—Airmen. 2. Military education—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706124

[UG638]

358.4

National Audiovisual Center

74

Letter to Linda. [Motion picture] U.S. Coast Guard, 1964.

10 min. sd. b&w. 16 mm.

SUMMARY: Gives examples of America's greatness from the early history of the country to the present time.

1. United States—History. I. United States. Coast Guard

74-705026

[E179]

973

National Audiovisual Center

75

Leukemia in children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

94 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides

SUMMARY: Provides the nursing student with instruction in the care of the child with leukemia. Discusses incidence, etiological theories, pathophysiology, and treatment. With captions.

1. Leukemia in children. 2. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip.]

75-735296

[RJ416.L4]

610.73

Medical Electronic Educational Services

75

Levees on the lower Mississippi. [Motion picture] U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.

21 min. sd. color 16 mm.

SUMMARY: Features the construction of levees on the lower Mississippi River, including scenes of record floods to portray the need for flood control in the lower valley. Covers the history and development of levees, purpose and extent of the system, site selection, inspection, and maintenance.

1. Mississippi River—Levees. I. United States. Army Corps of Engineers. II. National Audiovisual Center.

74-705027

[TC425.M62]

627

National Audiovisual Center

74

The Lever—a simple machine. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world)

Loop film in cartridge.

SUMMARY: Examines three classes of levers by comparing the pivot, the resistance, and the effort. With captions. For primary grades

1. Levers—Juvenile films. [1. Levers] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education.]

74-702957

[TJ181]

531

Visual Education

74

Lever and inclined planes. [Filmstrip] EdMediaTec, 1973.

35 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 3)

With teacher's guide

SUMMARY: Uses a box of sand in order to test and demonstrate the principles of the lever and the inclined plane. For primary grades.

1. Levers—Juvenile films. 2. Inclined planes—Juvenile films. [1. Levers. 2. Inclined planes] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

75-733484

[TJ173]

531

EdMediaTec

75

Levers. [Filmstrip] General Educational Media, 1974.

41 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 8 min. (Elementary science series, set 4)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb

SUMMARY: Shows how levers make work easier. Explains the characteristics and advantages of the three kinds of levers. For elementary grades.

1. Levers—Juvenile films. [1. Levers] I. General Educational Media, inc. II. Series: Elementary science series [Filmstrip. General Educational Media] set 4.

74-735685

[TJ173]

531

General Educational Media 75

Levers make work easier. [Filmstrip] Visual Education, 1974.

30 fr. color. 35 mm.

SUMMARY: Describes the three classes of levers and compares their different characteristics. Presents practical demonstrations using familiar levers such as the crowbar, the hammer, and the broom. With captions.

1. Levers—Juvenile films. 2. Crowbars—Juvenile films. 3. Hammers—Juvenile films. 4. Brooms and brushes—Juvenile films. [1. Levers] I. Visual Education, inc.

74-735817

[TJ170]

531

Visual Education 75

The Levesque family. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Five years in the life)

CREDITS: Director, René Bonnière

SUMMARY: Visits the Levesque family of Joliette five years after the original broadcast in order to show how the years have changed their lives.

1. Family—Joliette, Quebec (Province) I. Canadian Broadcasting Corporation. II. Series: Five years in the life [Motion picture].

74-701624

[HQ560]

920

National Film Board of Canada 74

Levy, Lawrence

see

Kibbutz Kfar Menachem: crossroads.

Lewis, Claudia Louise, 1907- When I go to the moon

see

When I go to the Moon.

Lewis and Clark. [Filmstrip] Bowmar Pub. Corp., 1974.

2 filmstrips (pt. 1, 42 fr.; pt. 2, 45 fr.) color. 35 mm. and phonodiscs 2 s., 12 in., 33 1/3 rpm. (History of the early American West)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Kenneth McGill, Ellen McGill.

SUMMARY: Introduces the story of Lewis and Clark. For elementary grades

1. Lewis and Clark Expedition—Juvenile films. 2. Lewis, Meriwether, 1774-1809—Juvenile films. 3. Clark, William, 1770-1838—Juvenile films. [1. Lewis, Meriwether, 1774-1809 2. Clark, William, 1770-1838 3. Explorers, American 4. Lewis and Clark Expedition] I. Bowmar Publishing Corporation. II. Series: History of the early American West. [Filmstrip].

74-734197

[F592.7]

978

Bowmar Pub. Corp. 74

Liberty and individualism. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

106 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Living in the future: now! individual choices, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Presents the views of a variety of students on the future of liberty and individualism. Speculates on the future of these values and examines predictions which see less formal control of values through religion and schooling and more individual control of governmental activities and processes

1. Liberty. 2. Individualism. 3. Forecasting. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now! individual choices. [Filmstrip] no. 4.

74-736191

[HM271]

323.4

BFA Educational Media 75

The Librarian. [Motion picture] Amram Nowak Associates. Released by Films Incorporated, 1972.

15 min. sd. color. 16 mm. (Dignity of work)

With teacher's guide.

SUMMARY: Describes the duties and responsibilities of the librarian and examines the changing role of the librarian in society. Shows a librarian as she conducts classes in consumer education, leads a discussion on community problems, and generally involves herself in community affairs.

1. Library science as a profession—Juvenile films. 2. Libraries and community—Juvenile films. [1. Librarians] I. Amram Nowak Associates. II. Films Incorporated. III. Series: Dignity of work. [Motion picture].

74-702553

[Z682]

023

Films Incorporated 74

Libraries are people. [Filmstrip] Doubleday Multimedia, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Library and reference skills, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the roles of the librarian and the assistants. Introduces the concept of the library as a total media information center. Identifies the function of the almanac, atlas, thesaurus, and Bartlett's famous quotations.

1. Libraries—Juvenile films. 2. Reference books—Juvenile films. [1. Librarians. 2. Libraries. 3. Reference books] I. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 6.

75-734885

[Z665.5]

028.7

Doubleday Multimedia 75

Library and reference skills. [Filmstrip] Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 6 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses episodes about students and their personal needs for information in order to present different sources of information, including the Reader's guide, encyclopedias, the card catalog, the Dewey decimal system, dictionaries, and other sources.

CONTENTS: 1. Finding answers. 64 fr.—2. What does that word mean? 68 fr.—3. What about magazines? 62 fr.—4. What about encyclopedias? 61 fr.—5. Where do I go? 54 fr.—6. Libraries are people. 62 fr.

1. Libraries and students—Juvenile films. 2. Reference services (Libraries)—Juvenile films. [1. Libraries. 2. Reference services (Libraries)] I. Doubleday Multimedia.

75-734879

[Z718.7]

028.7

Doubleday Multimedia 75

Library Filmstrip Center, Wichita, Kan.

see

Basic metallurgy, part 1.

Basic metallurgy, part 2.

Books talk back.

The Card catalog.

Encyclopedias: basic knowledge.

Encyclopedias: usage techniques.

Metallurgy: electric arc.

Metallurgy: oxy-acetylene.

Perspective, I.

Library of Congress

see United States. Library of Congress

The Library: our learning resource center, set 1 [Filmstrip] McGraw-Hill/University Films

Released by McGraw-Hill Book Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With guide.

CONTENTS: What is a library? 62 fr., 13 min.—2. The card catalog. 63 fr., 16 min.—3. The Dewey Decimal system 56 fr., 15 min.—4. Biography. 55 fr., 15 min. For elementary grades.

1. Libraries—Juvenile films. [1. Libraries] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

74-73489

[Z665]

372.8

McGraw-Hill Book Co. 75

The Library: our learning resource center, set 2 [Filmstrip] McGraw-Hill/University Films

Released by McGraw-Hill Book Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: Gazetteers and atlases. 57 fr., 15 min.—2. Almanacs and yearbooks. 47 fr., 11 min.—3. The dictionary 57 fr., 15 min.—4. Encyclopedias. 50 fr., 14 min. For elementary grades.

1. Reference books—Juvenile films. [1. Reference books] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

74-73489

[Z711]

372.8

McGraw-Hill Book Co. 75

The Library: our learning resource center, set 3 [Filmstrip] McGraw-Hill/University Films

Released by McGraw-Hill Book Co., 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With guide.

CONTENTS: 1. Audiovisual materials and equipment. 57 fr., 13 min.—2. How to use and care for learning resources 77 fr., 19 min.—3. Periodical indexes. 50 fr., 15 min.—4. Doing research. 57 fr., 15 min. For elementary grades.

1. Audio-visual library service—Juvenile films. 2. Instructional materials centers—Juvenile films. 3. Periodical indexes—Juvenile films. [1. Audio-visual library service. 2. Instructional materials centers. 3. Periodicals—Indexes] I. McGraw-Hill/University Films. II. McGraw-Hill Book Company.

74-73489

[Z717]

372.8

McGraw-Hill Book Co. 75

Library skills. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and student source books.

SUMMARY: Features the Flintstones and residents c Bedrock as they learn library skills. For primary grades.

CONTENTS: Barney borrows a book. 56 fr., 12 min.—Barney returns a book. 58 fr., 12 min.

1. Libraries—Juvenile films. [1. Libraries] I. Hanna-Barbera Productions, Hollywood, Calif. II. Xerox Films.

75-73407

[Z665.5]

027.62

Xerox Films 75

The Library: what's in it for you? [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 60 fr.) color. 35 mm and 2 phonodiscs (2 s. each); 12 in., 33 1/3 rpm.; pt. 1, 10 min., pt. 2, 9 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explores the full range of library services, including card catalogs and reference materials. Shows how to use the library easily and efficiently.

1 Libraries [1 Libraries] 1 Guidance Associates
75-734198

[Z710] 027.4
Guidance Associates 75

License plate traffic survey. [Motion picture] U.S. Bureau of Public Roads, 1968. Released by National Audiovisual Center.

12 min sd color 16 mm.

SUMMARY: Shows a method of conducting a survey on the origination and destination of traffic through the use of motion picture photography. Tells how the photographic equipment should be set up for recording license plates, how this information is transferred for electronic data processing, and how qualified results are obtained by means of a rapid followup.

1. Origin and destination traffic surveys. I. United States Bureau of Public Roads II. National Audiovisual Center
74-705028

[HE370] 388.3
National Audiovisual Center 74

The Licensed practical nurse. [Filmstrip] Society for Visual Education, 1974.

67 fr color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Exploring careers, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman; adviser, Judith Personett.

SUMMARY: Follows a licensed practical nurse at a research hospital, showing some of the care she gives to a patient who has been in an auto accident. Discusses nurses' salaries, benefits, and the many months of schooling and on-the-job training required by a licensed practical nurse.

1. Practical nursing. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2.
74-734856

[RT62] 610.73
SVE 74

ick, Edwin
see
Punkin'.

ick Your Lips Productions
see
Late eye report.

ickety-split licorice. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

8 min sd color. 16 mm.

With study guide.

CREDITS: Director, Jan Steen; photographer, Nick Wolfe; editor, Richard Ogner.

SUMMARY: Tells a story about a boy and girl making licorice in their kitchen in order to stimulate the imagination of young people for writing, role playing, and art work and to encourage recognition of differences between actuality and fantasy. Suggests that such common activities as making licorice can form the basis for engaging stories.

1. Creative thinking (Education)—Juvenile films. [1 Creative thinking (Education)] I. Moreland-Latchford Productions, Toronto.
74-702998

[LB1062] 153.3
National Film Board of Canada 75

iebert, Robert M., 1942-
see
Behavior therapy for homosexuality.

Lies my father told me. [Motion picture] Pentacle VIII Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Astral Communications, Montreal, 1974.

104 min. sd. color. 35 mm.

CREDITS: Producers, Anthony Bedrich, Harry Gulkin, Michael Harrison; director, Jan Kadar; script, Ted Allan; music, Harry Friedman; photographers, Paul Van Der Linden, Arpad Makay; editors, Richard Marks, Dagmar Taborsky
CAST: Yossi Yadin, Jeff Lynas, Len Birman, Marilyn Lightstone, Henry Gamer.

SUMMARY: A dramatization about a six-year-old boy, his grandfather, a horse, and the comic-tragic ambitions of the boy's father, who wants to become a rich man.

1. Feature films. I. Pentacle VIII Productions. II. Canadian Film Development Corporation. III. Astral Communications, Ltd.
75-701040

[PN1997] 791.43
National Film Board of Canada 75

Life above the atmosphere. [Filmstrip]

see

Space flight: life above the atmosphere.

The Life and times of Charles Dickens. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

approx. 55 fr. color. 35 mm. (The Works of Dickens)

SUMMARY: Deals with the life and times of English novelist Charles Dickens. With captions.

1. Dickens, Charles, 1812-1870. [1. Dickens, Charles, 1812-1870. 2. Authors, English. 3. England—Social life and customs—19th century] I. Brunswick Productions. II. Educational Record Sales. III. Series: Works of Dickens. [Filmstrip].
75-734828

[PR4581] 928.0941
Educational Record Sales 75

Life crises and physical complaints. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Drs. Sandra L. Mogil, Leon N. Shapiro, and Miles F. Shore discuss how obscure physical symptomatology can be clarified when placed in the context of the patient's life situation.

1. Medicine, Psychosomatic. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].
74-705029

[RC49] 616
National Audiovisual Center 74

Life cycle of the fern. [Filmstrip] Hester and Associates, 1975.

61 fr. color. 35 mm. and phonotape: 1 cassette, 13 min. (Biology: plant life, no. 6)

With teacher's guide

CREDITS: Producer, Jim Metcalf.

SUMMARY: Describes the distinguishing features of ferns, shows the important parts of sporophyte and gametophyte ferns and indicates their function, and discusses the life cycle of ferns. With captions.

1. Ferns. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 6.
75-735477

[QK522] 587
Hester and Associates 75

Life-force. [Motion picture] Mellenco Films, Canada, and Peter Mellen Productions, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

25 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, narrator, photographer, and film editor, Peter Mellen.

SUMMARY: A documentary on Canadian painter Jack Chambers, exploring the creative energy which motivates the artist and his work.

1. Chambers, John Richard, 1931- I. Mellenco Films. II. Peter Mellen Productions. III. Canadian Film-Makers' Distribution Centre.
75-701893

[ND249] 759.11
National Film Board of Canada 75

Life history of the Rocky Mountain wood tick. [Motion picture] U.S. National Institute of Allergy and Infectious Diseases, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Depicts the two-year life cycle of the Rocky Mountain wood tick, major vector of Rocky Mountain spotted fever. Shows the biology of the various stages of the tick—adults, eggs, larvae, and nymphs. Includes such features as adaptability to environment, host requirements, and natural controlling factors.

1. Rocky Mountain spotted fever tick. I. United States. National Institute of Allergy and Infectious Diseases. II. National Medical Audiovisual Center. III. National Audiovisual Center.
74-705030

[QL458.2.I9] 595
National Audiovisual Center 75

Life in a canal. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Freshwater life, no. 4)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, J. Skeel.

SUMMARY: Examines the flora and fauna which live in and around a freshwater canal.

1. Fresh-water biology. 2. Canals. I. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 4.
75-735062

[QH96.8] 574.92
Visual Publications 75

Life in a river & stream. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (Freshwater life, no. 3)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, J. Skeel.

SUMMARY: Describes some of the flora and fauna found in rivers and streams.

1. Stream ecology. I. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 3.
75-735061

[QH541.5.S7] 574.92
Visual Publications 75[75]rev

Life in a terrarium. [Filmstrip] EdMediaTec, 1973.

42 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Shows how a boy and his father set up a desert terrarium. Offers hints on the construction of terrariums. For primary grades.

1. Terrariums—Juvenile films. [1. Terrariums] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.
75-733488

[QH68] 635.9
EdMediaTec 75

Life in France. [Filmstrip] Eye Gate House, 1972.
52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors). (France: a regional study)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip and phonodisc.
SUMMARY: Gives a brief look at some of the lifestyles of the French people.
1. France: Social life and customs. 1. Eye Gate House, inc. II. Series: France: a regional study. [Filmstrip].
74-734759
[DC412]
914.4
Eye Gate House 74

Life in the desert: animals. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (The Desert: profile of an arid land)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Hein; collaborator, Mark Newton.
SUMMARY: Examines some of the adaptations animal species have made to the harsh conditions of heat and lack of water in the desert environment.
1. Desert fauna—Juvenile films. 2. Adaptation (Physiology)—Juvenile films. [1. Desert animals. 2. Adaptation (Biology)]. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Desert: profile of an arid land. [Filmstrip].
74-735558
[QL116]
591.909
Encyclopaedia Britannica Educational Corp. 75

Life in the desert: plants. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The Desert: profile of an arid land)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Max Heinz; collaborator, Mark Newton.
SUMMARY: Shows ways in which a variety of desert plants have adapted to the severe conditions of heat and lack of water in desert environments.
1. Desert flora—Juvenile films. [1. Desert plants]. 1. Encyclopaedia Britannica Educational Corporation. II. Series: Desert: profile of an arid land. [Filmstrip].
74-735557
[QK938 D4]
581.909
Encyclopaedia Britannica Educational Corp. 75

Life in the shallows of lakes and ponds. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.
53 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)
With study guide.
SUMMARY: Examines the interrelationships of the flora and fauna found in the shallows of lakes and ponds. Investigates plant communities, the importance of substrate, food chains, and the decomposition and recycling of materials.
1. Fresh-water ecology. [1. Freshwater ecology]. 1. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip].
75-734335
[QH541.5.F7]
574.92
Ward's Natural Science Establishment 75

Life in the Tropics: Tropical environment. [Filmstrip] see
Así se vive en el trópico.

A Life in your hands. [Motion picture] ACT Foundation. Made by Sutherland Learning Associates. Released by West Glen Films, 1975.
15 min. sd. color. 16 mm.
CREDITS: Narrator, Burt Lancaster.
SUMMARY: Dramatizes the effectiveness of cardiopulmonary resuscitation and how it can be used by laypersons who have been trained in the procedure to save thousands of lives every year. Concentrates on the use of cardiopulmonary resuscitation for heart attack victims.
1. Resuscitation. I. A.C.T. Foundation. II. West Glen Films
75-703023
[RC87]
614.8
CINE 75

Life, liberty, and the pursuit of coal. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.
52 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Narrator, Jim Kincaid.
SUMMARY: Explores the economics and power politics of the coal industry and how they pervade the State of West Virginia and affect the lives of the people.
1. Coal trade—West Virginia. 2. Coal mines and mining—West Virginia. I. American Broadcasting Company. II. Xerox Films.
75-700247
[HD9547]
338.2
Xerox Films 75

Life, liberty and the pursuit of happiness—a celebration. [Motion picture] Philip Morris Inc., 1975. Made by Forma Associates.
21 min. sd. color. 16 mm.
SUMMARY: Presents examples of nonacademic art from the early days of America as seen in an exhibition staged by Marcel Breuer at the Whitney Museum of America Art in New York.
1. Art, American. 2. Primitivism in art—United States. 3. Art, Colonial—United States. I. Whitney Museum of American Art, New York. II. Philip Morris Incorporated.
75-702229
[N6507]
709.73
CINE 75[7512]

The Life of Annie Armstrong. [Filmstrip] Broadman Films, 1965.
52 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min.
SUMMARY: Examines the life of Annie Armstrong, an American religious worker of the early 20th century.
1. Armstrong, Annie W., d. 1938. I. Broadman Films, Nashville.
74-734776
[BX6495.A67]
923
Baptist Sunday School Board 74[7501]

The Life of fishes. [Filmstrip] Cousteau Group. Made by Clifford Janoff. Released by Educational Properties, 1975.
6 filmstrips. color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors), approx. 15 min. each.
With guide.
SUMMARY: Describes the beginnings of undersea life. Discusses varieties of fish, the relationship between undersea plant and animal ecosystems, fish survival and adaptation, instinctual reproductive behavior, and the effects of pollution on the balance of undersea life. Narrated in part by Jacques Cousteau.
CONTENTS: The shaping of life. 107 fr.—The range of life. 110 fr.—Two undersea ecosystems. 122 fr.—Survival. 115 fr.—The roots of intelligence. 92 fr.—The Fragile balance. 98 fr.
1. Fishes. I. Cousteau Group, inc. II. Educational Properties (Firm)
75-733534
[QL615]
574.92
A L A Booklist 75

A Life of its own. [Motion picture] Eli Productions, 1974.
20 min. sd. color. 16 mm.
CREDITS: Producer, John O'Toole.
SUMMARY: Shows how a major portion of the Joseph Hirshhorn collection was used in the creation of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Follows the building of the museum, the transfer of the works of art from New York to Washington, and the opening ceremonies of the museum in late 1974.
1. Joseph H. Hirshhorn Museum and Sculpture Garden. I. Eli Productions.
75-700453
[N857.6]
708
CINE 75

Life of the sea. [Filmstrip] Doubleday Multimedia 1974.
68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. each side. (Oceanography series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes life in the sea, showing the adaptations necessary for underwater life. Explores life in a depths of the ocean.
1. Marine biology—Juvenile films. [1. Marine biology]. I. Doubleday Multimedia. II. Series: Oceanography series. [Filmstrip].
74-73533
[QH91.16]
574.92
Doubleday Multimedia 74

Life on a mudflat. [Motion picture] Visual Education, 1974.
4 min. si. color. super 8 mm. (Between ocean tide)
Loop film in cartridge.
With guide.
SUMMARY: Describes the mud flats as an interesting habitat which offers marine animals a stable enough substrate to permit relatively permanent burrows, but not firm enough to permit settling by encrusting or truly sedentary organisms. For primary grades.
1. Seashore ecology—Juvenile films. [1. Seashore ecology]. I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
74-7029-
[QH541.15.S35]
574.92
Visual Education 74

Life on a rocky shore. [Motion picture] Visual Education, 1974.
4 min. si. color. super 8 mm. (Between ocean tide)
Loop film in cartridge.
With guide.
SUMMARY: Pictures a wide variety of mollusks, crataceans, echinoderms and others which illustrate the problems and solutions to life on a rocky shore. For primary grades.
1. Seashore ecology—Juvenile films. [1. Seashore ecology]. 2. Ecology. I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
74-7029
[QH541.5.S35]
574.909
Visual Education 74

Life on a sandy beach. [Motion picture] Visual Education, 1974.
4 min. si. color. super 8 mm. (Between ocean tide)
Loop film in cartridge.
With guide.
SUMMARY: Pictures organisms which range from sand hoppers, to the burrowing mole crab, thornback ray, and pismo clam to demonstrate the ingenious solutions to life on the sandy beach. For primary grades.
1. Seashore ecology—Juvenile films. [1. Seashore ecology]. I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].
74-7024
[QH541.5.S35]
574.909
Visual Education 74

Life on a wharf piling. [Motion picture] Visual Education, 1974.

4 min. sd. color. super 8 mm (Between ocean tides)
Loop film in cartridge

With guide
SUMMARY: Describes the planktonic larvae which grab hold of the soft vertical substrate of a wharf as they float past on tidal currents. For primary grades.

1. Plankton—Juvenile films. [1. Plankton. 2. Marine biology] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702945

[QH91.8.P5]

574.92

Visual Education

74

Life on the rocks. [Filmstrip] Doris Reichbart Associates. Released by Westinghouse Learning Corp., 1973.

3 filmstrips (85 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. each side.
Also issued with phonotape in cassette.

With teacher's guide.
SUMMARY: Uses dramatic vignettes to reveal the pressures in the executive suite, on the assembly line, and in the home that can lead to escape through the use of alcohol.

1. Alcoholism. 2. Alcoholics—Psychology. 3. Alcohol and employment. [1. Alcoholism] I. Doris Reichbart Associates. II. Westinghouse Learning Corporation.

74-734770

[HV5035]

613.8

Westinghouse Learning Corp.

74

Life science. [Transparencies] Aevac, 1975.

72 transparencies color 8 x 10 in
In case

With 52 overlays.

With teacher's guide

CREDITS: Consultants, Richard A. Leavitt; Joseph C. Paige.

SUMMARY: Considers a wide variety of aspects of life science, including cell structure and function, food relationships, structure and classification of protists, structure and classification of animals, and environmental pollution.

1. Biology. [1. Biology] I. Aevac, inc.

75-734396

[QH307.2]

570

Aevac

75

Life styles series. [Filmstrip] Doubleday Multimedia, 1974.

5 filmstrips, color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the components of life-style.

CONTENTS: The many ways we are. 79 fr., 11 min.—Substance behind the style, 53 fr., 10 min.—Choices and chances. 57 fr., 13 min.—Putting it together. 53 fr., 10 min.—The always emerging us. 53 fr., 12 min.

1. Sociology. [1. Sociology] I. Doubleday Multimedia.

74-735304

[HM51]

301

Doubleday Multimedia

75

Life times nine; or commercials for life. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

14 min. sd. color. 16 mm

CREDITS: Directors and writers, Kimmie Jensen, Jordan Hale, Paul Shapiro, Marilyn Becker, Ricky Clark, Melissa Franklin, Robi Blumenstein, Celia Mercur, Andy, music, D Whipper, J. Goldsmith, P. Shapiro; photographers, P. Denham, P. Walsh, R. Nen; editor, John Watson.

SUMMARY: Presents a series of nine short television commercials, written and directed by children aged 11 to 15 and photographed by professional film crews, which promote positive aspects of living.

CONTENTS: The bird.—Life, life, life.—The tank.—Ghosts.—The peanut.—Chess game.—Old folks.—Pictures.—Mud puddle.

1. Conduct of life. I. Insight Productions. II. Harry Smith and Sons, Ltd

74-702748

[BJ1581.2]

791.43

National Film Board of Canada

74

Lifelines. [Motion picture] American Concrete Pipe Association, 1975. Made by Mode-Art Pictures.

15 min. sd. color. 16 mm.

SUMMARY: Shows the importance of the concrete pipe industry and examines its contributions to America's growth in the past century.

1. Pipe, Concrete. I. American Concrete Pipe Association

75-702651

[HD9999.P652U5]

666

CINE

75

Lifesaving computer of the seas. [Motion picture]

see

AMVER: Lifesaving computer of the seas.

Lifestyles in and out of the family. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

95 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Living in the future: now! individual choices, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Discusses the changing characteristics of the family from a number of different viewpoints. Shows how the stability of the family relationship is being threatened by rapid social change and examines some of the new forms of relationships which act as family substitutes.

1. Family. 2. Social change. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now! individual choices. [Filmstrip] no. 2.

74-736189

[HQ518]

301.4

BFA Educational Media

75

The Lifetaker. [Motion picture] SLM Films, 1974.

22 min. sd. color. super 8 mm.

CREDITS: Producer and director, Tony J. Syslo.

SUMMARY: A drama about a savage gunman in the Old West who experiences a strange happening which reveals to him his violent past and growing brutality.

1. Short films. 2. Western films. I. SLM Films.

75-700907

[PN1997]

791.43

CINE

75

A Lifetime account—the story of banking. [Motion picture] American Bankers Association. Made by West Glen Films. Released by Modern Talking Picture Service, 1975.

28 min sd color 16 mm.

SUMMARY: Illustrates the role of banking and credit in the development of the United States.

1. Banks and banking—United States—History. 2. Credit—United States—History. I. American Bankers Association. II. Modern Talking Picture Service, inc.

75-703108

[HG2461]

332.1

CINE

75

Lifting—a weight, a way. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates proper methods of lifting parcels and sacks, providing ways to reduce back injuries among postal employees.

1. Postal service—United States—Employees. 2. Lifting and carrying. I. United States. Post Office Dept. II. National Audiovisual Center.

74-706125

[HE6461]

614.8

National Audiovisual Center

75

Lifting-a-weight away. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Illustrates proper methods of lifting parcels and sacks to reduce back injuries among postal employees. Features an Olympic weight lifting champion applying proper techniques to actual postal operations.

1. Lifting and carrying. 2. Postal service—United States—Employees. I. United States. Post Office Dept. II. National Audiovisual Center.

74-705031

[T55.3.L5]

614.8

National Audiovisual Center

74

Lifting and moving patient. [Filmstrip]

see

Lifting and moving patients.

Lifting and moving patients. [Filmstrip] Trainex Corp., 1974.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip entitled Lifting and moving patient.

With instructor's guide and vis-u-test.

SUMMARY: Presents a brief review of body mechanics. Demonstrates turning the patient, moving the patient up in bed, moving from bed to stretcher cart, sitting, dangling, using the wheelchair, and walking. For use in nursing education.

1. Nursing. 2. Transport of sick and wounded. I. Trainex Corporation. II. Lifting and moving patient. [Filmstrip] III. Series: Basic needs. [Filmstrip].

75-732662

[RT87]

610.73

Trainex Corp.

75(7512)

Light. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Basic physical science)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses familiar examples in order to demonstrate the fundamental properties of the phenomenon of light. Shows ways to observe and investigate light and some of its important characteristics.

1. Light—Juvenile films. [1. Light] I. Educational Development Corporation. II. Series: Basic physical science. [Filmstrip].

75-734233

[QC360]

535

Educational Development Corp./Learning Resources Co.

75

Light and color. [Filmstrip] ACI Films, 1974.

62 fr. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors) (Our visual world)

With guide

SUMMARY: Introduces the visual perception of light and color to children, using natural and manmade objects, both familiar and unfamiliar to them. Includes works of representational and abstract, traditional and contemporary art, to show how artists incorporate, simplify, distort, and combine these elements of design.

1. Light in art—Juvenile films. 2. Color in art—Juvenile films. [1. Light in art. 2. Color in art. 3. Art—Technique] I. ACI Films, inc. II. Series: Our visual world. [Filmstrip] 75-733157

[N8219.L5]

152.1

ALA Booklist

75

The Light fantastic picture show. [Motion picture] Pajon Arts. Released by Films Incorporated, 1974.

7 min. sd. color. 16 mm

CREDITS: Music, Marian McPartland.

SUMMARY: Uses ten different varieties of animation in order to celebrate the creative process. Includes examples of drawing, weaving, painting, photography, collage, and children's artwork. Without narration.

1. Creation (Literary, artistic, etc.) 2. Art—Psychology. I. Pajon Arts. II. Films Incorporated. 75-700454

[N71]

740

CINE

75

A Light for Debra. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

21 min. sd. color. 16 mm

Filmed in cooperation with Parsons Research Center and Fernal Institution.

SUMMARY: Presents an overview of the use of behavior modification through reinforcement as a tool to aid in concept, academic task, and social development of the severely mentally retarded child.

1. Mentally handicapped children—Education. 2. Reinforcement (Psychology) I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. 74-705033

[LC4602]

371.9

National Audiovisual Center

75

Light from a black box. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

28 min. sd. b&w. 16 mm

SUMMARY: Documents experimental efforts to apply programmed instruction and autoinstructional devices in the education of mentally retarded children.

1. Programmed instruction. 2. Mentally handicapped children—Education. I. United States. Office of Education. II. National Audiovisual Center. 74-705034

[LB1028.5]

371.9

National Audiovisual Center

75

Light from the Sun. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

35 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Shows several different sources of light and explains the causes of day and night. Presents experiments which show how shadows cast by the Sun change position during the day and emphasizes how these changes occur.

1. Sun—Juvenile films. [1. Sun] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip] 75-733351

[QB521.4]

525

Moreland-Latchford

75

Light in the darkness. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

59 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (God is with us! No. 1)

With leader's guide

CREDITS: Writer, Jim Lawrence; photographer, Ronald Perkins.

SUMMARY: Blends visuals, scripture, sound effects, and music to set forth some of the meanings of the Christian doctrine of Incarnation. Presents a plea for some assurance that God is alive and active in human existence. For use on the first Sunday of Advent.

1. Incarnation. I. Family Films. II. Series: God is with us! [Filmstrip] no. 1. 75-734388

[BT220]

232

Family Films

75

Light is reflected. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the reflection of light. Shows how light can be concentrated to develop high temperatures

1. Reflection (Optics)—Juvenile films. [1. Reflection (Optics)] I. Doubleday Multimedia. 74-703322

[QC425.2]

535

Doubleday Multimedia

74

Light is refracted. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains and demonstrates refraction of light. Shows optical instruments and how they make use of refraction.

1. Refraction—Juvenile films. [1. Refraction] I. Doubleday Multimedia. 74-703319

[QC426.2]

535

Doubleday Multimedia

74

Light travels through space. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses a series of experiments with light beams and a laser in order to demonstrate the principle that light energy travels through space.

1. Light—Transmission—Juvenile films. 2. Electromagnetic theory—Juvenile films. [1. Light—Transmission. 2. Electromagnetic theory] I. Doubleday Multimedia. 74-703781

[QC389]

535

Doubleday Multimedia

75

Lighter than air. [Motion picture] Templar Productions Inc., 1974.

25 min. sd. color. 16 mm.

SUMMARY: Examines the history and development of hot air balloons. Explains construction and piloting and discusses balloon meets, famous balloonists, and balloon clubs.

1. Balloons. I. Templar Productions Inc. 75-700145

[TL638]

797.5

CINE

75

Lighting the arena stage. [Filmstrip] Olesen Films, 1975. Made by Richard Medvitz.

1 roll color. 35 mm

With teacher's guide.

CREDITS: Producer, Edmond M. Stevens; writer, Richard Medvitz.

SUMMARY: Addresses design and instrumentation problems in lighting contemporary arena stages. Presents basic theories of arena stage lighting and their application.

1. Arena theater. 2. Stage lighting. I. Olesen Films. 75-735018

[PN2081.A7]

792

Olesen Films

75

Lightning and precipitation static—causes and effects on aircraft: damage and protection. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Deals with the causes of lightning and precipitation static and tells their effect on aircraft. Focuses on damage and protection.

1. Airplanes—Protection. 2. Electric discharges. 3. Lightning. I. United States. Navy Dept. II. National Audiovisual Center 74-706484

[TL671.2]

629.132

National Audiovisual Center

75

Lightning and precipitation static—causes and effects on aircraft: flash and glow. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

19 min. sd. color. 16 mm

SUMMARY: Deals with the causes of lightning and precipitation static and tells their effect on aircraft. Focuses on flash and glow.

1. Airplanes. 2. Electric discharges. 3. Lightning. I. United States. Navy Dept. II. National Audiovisual Center 74-706485

[TL671.2]

629.132

National Audiovisual Center

75

Lightning and precipitation static—causes and effect on aircraft: future aircraft design problems. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Deals with the causes of lightning and precipitation static and tells their effect on aircraft. Focuses on future aircraft design problems.

1. Airplanes—Design and construction. 2. Electric discharges. 3. Lightning. I. United States. Navy Dept. II. National Audiovisual Center 74-706486

[TL671.2]

629.132

National Audiovisual Center

75

Lightning and precipitation static—causes and effect on aircraft: research development and testing. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Deals with the causes of lightning and precipitation static and tells their effect on aircraft. Focuses on research development and testing.

1. Aeronautical research. 2. Airplanes—Testing. Electric discharges. 4. Lightning. I. United States. Navy Dept. II. National Audiovisual Center. 74-706487

[TL565]

629.132

National Audiovisual Center

75

Lights on and ready to go. [Motion picture] Texaco Canada, Canada, 1973. Made by Crawley Film Canada.

32 min. sd. color. 16 mm

CREDITS: Producer and director, W. H. Stevens; script, Robert Whelan; collaborating authority, Tony Philpot; animation, Ron Black; music, David Park; editor, David Malt.

SUMMARY: Features the top flight Texaco retailers from Calgary to Montreal.

1. Texaco Canada, Ltd. 2. Automobiles—Service stations. Canada I. Texaco Canada, Ltd. 74-70231

[HD9574.C]

658.85

National Film Board of Canada

74

Like the trees. [Motion picture] National Film Board of Canada, 1974.

15 min. sd. color. 16 mm. (Working mother series)
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Tells about a Métis woman from northern Alberta who has lifted herself out of an anguished existence and rediscovered her roots by working among the woodland Cree.

I. Cree Indians. 2. Indians of North America—Canada. Mixed bloods. I. Canada. National Film Board. II. Series: Working mother series. [Motion picture].
75-701041

[E99.C88] 331.4
National Film Board of Canada
75

Likenesses and differences. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

44 fr. color. 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings, focusing on likenesses and differences. With captions.

I. English language—Rhetoric. [1. English language—Rhetoric. 2. Creative writing] I. Brunswick Productions. II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip].
75-732984

[PE1408] 808
Educational Record Sales 75

Lilly (Eli) and Company
see
My friend Edi.

Nutritional anemia. Part 2: Megaloblastic anemia.

Lilly life cycle, set 1: pollen. [Slide set] Carolina Biological Supply Co. [197-?]]

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Depicts the flower structure and microgametogenesis of *Lilium superbum*.

1. Lilies. 2. *Lilium superbum*. 3. Flowers—Morphology. I. Carolina Biological Supply Company.
75-732578

[QK495.L72] 584
Carolina Biological Supply Co.
75

Lilly life cycle, set 2: embryo sac. [Slide set] Carolina Biological Supply Co. [197-?]]

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows the embryo sac in *Lilium superbum*.

1. Lilies. 2. *Lilium superbum*. 3. Flowers—Morphology. I. Carolina Biological Supply Company.
75-732579

[QK495.L72] 584
Carolina Biological Supply Co.
75

Lilyan Productions
see
Metamorphosis.

Limericks. [Filmstrip] BFA Educational Media, 1975.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Poetry tickles, no. 2)
Also issued with phonotape in cassette.

With study guide, anthology, and activity cards.

SUMMARY: Focuses on the basic elements which make up limericks—silliness, meter, and rhyme. Encourages students to make up their own limericks.

1. Limericks—History and criticism—Juvenile films. [1. Limericks—History and criticism] I. BFA Educational Media. II. Series: Poetry tickles. [Filmstrip] no. 2.
75-735092

[PN6149] 808.1
BFA 75

Limestoned. [Motion picture] Hoopoe Art Editions, Canada, 1973.

23 min. sd. color. 16 mm.

CREDITS: Producer, Merrold Suhl; narrator, Stephen Bosh.

SUMMARY: Shows Denis Geden, a young Canadian artist, at work in Paris on his first series of lithographs.

1. Geden, Denis. 2. Lithographs, Canadian. I. Hoopoe Art Editions.
74-701974

[NE2313.5] 759.11
National Film Board of Canada
74[75]rev

Linares, Pedro
see
Pedro Linares—folk artist.

Lincoln and the electoral system. [Filmstrip] Q+Ed productions, 1974.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (The Campaigning of politics, no. 3)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete.

SUMMARY: Examines the roles of political parties and leaders as they contribute to or detract from the emotionalism and divisiveness of issues which could lead to civil war. Contrasts the election campaign of 1860 to the Tilden-Hayes election, showing the divisive effect of the campaigns of Lincoln and his contemporaries and the unifying effect of Tilden's conceding the election to Hayes.

1. Presidents—United States—Election—1860. 2. Presidents—United States—Election—1876. [1. Presidents—Election—1860. 2. Presidents—Election—1876] I. Q+Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no. 3.
74-735353

[E440] 973.7
Q+Ed Productions 75

Lincoln/Kennedy. [Motion picture] Doubleday Multimedia, 1974.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents parallels between the personal and political lives of Abraham Lincoln and John F. Kennedy.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. 2. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. [1. Lincoln, Abraham, Pres. U.S., 1809-1865. 2. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 3. Presidents] I. Doubleday Multimedia.
74-703355

[E457] 973
Doubleday Multimedia 75[7506]

The Lincoln Memorial, Washington, D.C. The house where Lincoln died, Washington, D.C. Abraham Lincoln National Historical Park, Kentucky. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette. (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Discusses the memorials to Lincoln, including his birthplace, the house in which he died, and the Lincoln Memorial.

1. Lincoln, Abraham, Pres. U.S., 1809-1865—Monuments, etc.—Juvenile films. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Homes—Juvenile films. [1. Lincoln, Abraham, Pres. U.S., 1809-1865—Monuments, etc. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Homes] I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].
75-732773

[E457.6] 973
Eye Gate House 75

Linda's film on menstruation. [Motion picture] Linda Feferman, 1974.

18 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Linda Feferman.

SUMMARY: The story of a fifteen-year-old girl who experiences her menstrual period, describing the reaction of the girl and her sixteen-year-old boyfriend as they learn more about the subject of menstruation.

1. Puberty. 2. Menstruation. I. Feferman, Linda.
74-702871

[RJ145] 612.6
CINE 74

Line, surface, and volume. [Filmstrip] ACI Films, 1974.

65 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Our visual world)
With guide.

SUMMARY: Introduces the visual perception of line, surface, and volume to children, using natural and manmade objects, both familiar and unfamiliar to them. Includes works of representational and abstract, traditional and contemporary art, to show how artists incorporate, simplify, distort, and combine these elements of design.

1. Visual perception—Juvenile films. 2. Design—Juvenile films. [1. Visual perception. 2. Design] I. ACI Films, inc. II. Series: Our visual world. [Filmstrip].
75-733154

[BF241] 152.1
ALA Booklist 75

Line up your interview. [Filmstrip]

see

Get that job: Line up your interview.

The Lingering heart. [Motion picture] WKYC-TV, 1974.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Helps create an understanding of the needs and feelings of the patient with a terminal illness. Examines the feelings of a man dying of leukemia.

1. Leukemia. 2. Terminal care. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture].
75-700348

[RC643] 155.9
CINE 75

Linguistic analysis. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 2)

Loop film in cartridge with motion pictures entitled Expanding language and Simplification of transformad With study guide

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment. Shows how programed vocabulary experiences of individual students can lead to a greater command of oral language. With study guide.

1. Deaf Education 2. Deaf Means of communication I. United States. Bureau of Education for the Handicapped II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 2. 74-705035

[HV2430]

371.9

National Audiovisual Center
74[75]rev2

Lining a skirt. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Advanced sewing techniques)

Loop film in cartridge.

With student guide

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of lining a skirt.

1. Skirts. 2. Linings (Sewing) I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture]. 74-702091

[TT540]

646.4

McGraw-Hill Book Co. 74[74]2

Lining a tailored garment. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Tailoring techniques)

Loop film in cartridge.

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of lining a tailored garment

1. Linings (Sewing) 2. Dressmaking. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Tailoring techniques. [Motion picture]. 74-702096

[TT560]

646.4

McGraw-Hill Book Co. 74[74]2

Linkage—population genetics. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1968.

20 min. sd. color. 16 mm. (Human genetics, no. 5) Spanish version also issued.

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Depicts a variety of linkage relations, including Lutheran and secretor loci, elliptocytosis and Rh loci, and ABO and nail patella loci. Illustrates the Hardy-Weinberg law and shows segregation analysis and ascertainment of bias in collecting data.

1. Linkage (Genetics) 2. Population genetics. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 5. 75-700021

[QH445.2]

573.2

Milner-Fenwick 75

Linoleum printing. [Filmstrip]

see

Printmaking III: Linoleum printing.

The Lion and the mouse. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

27 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 1)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about the lion who gets caught in a net and is freed by a mouse in order to teach children that no one is too small to be able to help a friend. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1. 74-736154

[PZ8.2]

398.2

SVE 75

Lionni, Leo, 1910-

see

Frederick.

Frederick

Lionni, Leo, 1910-

see

Swimmy.

Swimmy

Lionni, Leo, 1910-

mushroom

see

Theodore and the talking mushroom.

Theodore and the talking

Lipoid proteinosis. [Motion picture] International League of Dermatological Societies [197-?] 21 min. sd. color. 16 mm.

SUMMARY: Discusses the rare skin disease lipoid proteinosis which results from disturbed fat metabolism.

1. Lipidosis. I. International League of Dermatological Societies. 74-705036

[RC632.L5]

616.5

National Audiovisual Center

74

Lippincott (J. B.) Company, Philadelphia

see

Color atlas and textbook of hematology—a slide presentation.

Delivery and retrieval: pen grasp.

Delivery, retrieval, reversal: pen grasp.

Delivery, retrieval, reversal: pen grasp, two instruments.

Instrument transfer: palm grasp and pen grasp (points down).

Instrument transfer: palm grasp and pen grasp (points up).

Reversal: palm-thumb grasp.

Reversal: pen grasp.

Transfer from tray to operator and return: palm-thumb grasp.

Transfer from tray to operator and return: pen grasp.

Transfer test film.

Lippman, Peter J. Busy wheels

see

Busy wheels.

Liquid scintillation counting in the clinical laboratory. [Slide set]

see

Aspects of liquid scintillation counting.

Liquid waste and the kidney. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

3 min. si. color. super 8 mm. (Systems of the human body)

Loop film in cartridge.

With study guide.

SUMMARY: Uses animation and a functioning model of the human torso to illustrate the path of urine and the relationships between liquid wastes and internal body processes.

1. Urine—Juvenile films. 2. Kidneys—Juvenile films. [1. Urine. 2. Kidneys. 3. Excretory system] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture]. 75-700633

[QP211]

612

Hubbard Scientific Co. 75

Liquids can burn. [Motion picture] Alfred Higgins Productions, 1973.

13 min. sd. color. 16 mm.

SUMMARY: Uses demonstrations and laboratory experiments to show the flammability of various liquids found in the home.

1. Home accidents—Prevention. 2. Inflammable liquids. I. Higgins (Alfred) Productions, Hollywood, Calif. 75-700079

[TX150]

614.8

CINE 75

Lissajous figures. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 27 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Shows lissajous figures on an oscilloscope. Discusses them in terms of their general use of phase and frequency determinations and demonstrates their application.

1. Cathode ray oscilloscope. 2. Lissajous' curves. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705037

[TK7878.7]

621.3815

National Audiovisual Center

74[7502]

Listen. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Total communications series)

Sound version with captions also issued.

SUMMARY: Deals with hearing loss in today's society, focusing on causes, psychological effects, and what can be done to cope with it. Presents sounds to approximate those heard by people with different kinds of hearing losses.

1. Deaf 2. Deafness 3. Deafness—Psychological aspects. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Total communications series. [Motion picture]. 74-706126

[HV2395]

362.4

National Audiovisual Center

74

Listen to the rat man. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Shows the professional activities of a rodent control officer in an urban area. Illustrates the problems of poor sanitary conditions.

1. Rat control 2. Sanitation I. National Medical Audiovisual Center. II. National Audiovisual Center. 74-706128

[RA641.R2]

614.4

National Audiovisual Center

74

Listening between the lines. [Motion picture] Alfred Higgins Productions, 1975.

16 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

CREDITS: Producer, Alfred Higgins; director, writer, and editor, Jim Oliver.

SUMMARY: Examines obstacles which interfere with listening, such as distractions and personal prejudices which color what a person hears. Explores the issues of interpretation and evaluation and shows how listening is an acquired ability.

1. Listening. [1. Listening] I. Higgins (Alfred) Productions, Hollywood, Calif.

75-700990

[BF323.L5]

418

Alfred Higgins Productions 75

Listening to nature. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Listening is communicating, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how much can be learned by listening to the sounds of nature. For elementary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films.

[1. Listening. 2. Sounds] I. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 2

74-734696

[BF323.L5]

372.6

Educational Development Corp.

74

Listening to people. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

39 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Listening is communicating, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the role of listening in the process of communication with other people. For elementary grades.

1. Listening—Juvenile films. 2. Communication—Psychological aspects—Juvenile films. [1. Listening. 2. Communication] I. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 4.

74-734698

[BF323.L5]

372.6

Educational Development Corp.

74

Listening to sounds. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Listening is communicating, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Studies the qualities and the significance of different sounds. For elementary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films. [1. Listening. 2. Sounds] I. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 1

74-734695

[BF323.L5]

372.6

Educational Development Corp.

74

Listening to things. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Listening is communicating, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how much can be learned from the experience of listening to the sounds of things. For elementary grades.

1. Listening—Juvenile films. 2. Sounds—Juvenile films. [1. Listening. 2. Sounds] I. Educational Development Corporation. II. Series: Listening is communicating. [Filmstrip] no. 3.

74-734697

[BF323.L5]

372.6

Educational Development Corp.

74

The Litter. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

6 min. sd. color. 16 mm. (The Metric system)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids

SUMMARY: Shows how the litter is used to measure the volume of liquids and solids in the metric system. Shows how the litter is derived from the basic unit, the meter.

1. Volume (Cubic content) 2. Metric system. [1. Volume (Cubic content) 2. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

75-700254

[QC104]

389

Perennial Education 75

Literature and psychology: characters in crisis. [Slide set] Center for Humanities, 1975.

240 slides. color. 2 x 2 in. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how the themes of fantasy and crisis are woven throughout literature and illustrates this concept using D. H. Lawrence's story *The Rocking-horse winner*.1. Psychology in literature. I. Lawrence, David Herbert, 1885-1930. *Rocking-horse winner*. II. Center for Humanities.

75-732650

[PN56.P93]

809

Center for Humanities 75

Literature of the supernatural: worlds beyond reason. [Slide set] Center for Humanities, 1974.

160 slides. color. 35 mm. and 2 phonodiscs (2 s. each), 13 in., 33 1/3 rpm., 40 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a variety of excerpts from literature in order to show how writing on the supernatural helps in exploring feelings and questions about the mysterious, nonrational aspects of the universe.

1. Supernatural in literature. I. Center for Humanities. 74-734720

[PN56.S8]

809

Center for Humanities 74

Literature with a message: protest and propaganda, satire, and social comment. [Slide set] Center for Humanities, 1974.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 35 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how literature can be a force for change using examples of its influence on values, ideas, and life-styles throughout history.

1. Literature and society. I. Center for Humanities. 74-734719

[PN51]

809

Center for Humanities 74

Little bigots. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

11 min. sd. color. 16 mm.

SUMMARY: Uses pantomime, music, and rhyme to show the effects of making fun of people who are superficially different. Emphasizes that it is what is inside a person that counts. For elementary grades.

1. Prejudices and antipathies—Juvenile films. [1. Prejudices] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700957

[BF575.P9]

177

AIMS 75

Little Black Riding Hood. [Motion picture] Charlesetta Turner. Released by Eastman Kodak Co., 1974.

10 min. sd. color. 16 mm.

SUMMARY: An adaptation of the children's story in which a jiving wolf encounters Little Black Riding Hood as she takes a basket of soul food to her grandmother's house.

1. Short films. I. Turner, Charlesetta. II. Eastman Kodak Company.

75-701588

[PN1997]

791.43

CINE 75

A Little extra work. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

9 min. sd. color. 16 mm.

SUMMARY: Shows the emotional conflicts involved in the working relationship between local and State health departments.

1. Health boards. 2. Public health administration. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705038

[RA5]

361.6

National Audiovisual Center

74

A Little flame. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the dangers of fires carelessly caused by trash burning, smoking, brush and grass burning, campfires, and children playing with matches. Uses the example of a public spirited insurance man who participates in combating the fire problems in his community.

1. Fires. 2. Fire prevention. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705039

[TH9148]

614.8

National Audiovisual Center

74

The Little mermaid. [Motion picture] Potterton Productions, Montreal. Released by Mattel Canada, Canada, 1974.

25 min. sd. color. 35 mm.

CREDITS: Producers, Christin Larocque, Murray Shostak; director, Peter Sander; narrator, Richard Chamberlain; music, Ron Goodwin.

SUMMARY: Presents Hans Christian Andersen's fairy tale about a little mermaid and her love for a shipwrecked prince.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Lillie havfrue. II. Potterton Productions. III. Mattel Canada.

75-701475

[PZ8]

839.8

National Film Board of Canada

75

Little Red Filmhouse (Firm)

see

The Tunnel.

The Little red hen. [Filmstrip] Weston Woods Studios, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the illustrations from the book by Paul Galdone in presenting an adaptation of the story of the Little red hen. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. 2. Fairy tales] I. Weston Woods Studios, Weston, Conn.

74-735361

[PZ8.1]

398.2

Weston Woods Studios

74

Little red hen. [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.
27 min. sd. color. 16 mm.

Revised version of the 1967 motion picture of the same title.

SUMMARY: Presents the life of Ettie Lee, a young California school teacher and describes her efforts in financing and founding 11 family-type ranch homes for delinquent boys.

1. Lee, Ettie. 2. Social work with delinquents and criminals—California. 3. Juvenile detention homes—California. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701384

[HV7428]

923

Brigham Young University 75

A Little slow. [Motion picture] U.S. President's Committee on Mental Retardation in cooperation with the Bureau of Education for the Handicapped, 1974. Made by Production House. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Features two young adults as they discuss the issue of legal rights for retarded citizens, using flashbacks to their problems as children. Portrays several forms of discrimination that retarded persons encounter. Appeals to the public to correct these conditions.

1. Mental health laws—United States. 2. Discrimination—United States. I. United States. President's Committee on Mental Retardation. II. National Audiovisual Center.

75-702517

[KF3828]

362.3

National Audiovisual Center 75

A Little slow. [Motion picture] U.S. President's Committee on Mental Retardation in cooperation with the Bureau of Education for the Handicapped, 1974. Made by Production House. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Features two young adults as they discuss the issue of legal rights for retarded citizens, using flashbacks to their problems as children. Portrays several forms of discrimination that retarded persons encounter. Appeals to the public to correct these conditions.

1. Mental health laws—United States. 2. Discrimination—United States. I. United States. President's Committee on Mental Retardation. II. National Audiovisual Center.

75-702518

[KF3828]

362.3

National Audiovisual Center 75

A Little summer musk. [Motion picture] National Film Board of Canada, 1972.

9 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Director, Bill Davies; photographers, David De Volpi, Barry Perles; film editor, Rex Tasker. **CAST:** Elizabeth Acker, Myles Jordan, Wendy Rubin, Glen Crone, Marcia Acker.

SUMMARY: A film pastorate set in summertime in Ontario.

1. Short films. I. Canada. National Film Board.

75-701894

[PN1997]

791.43

National Film Board of Canada 75

A Little thing like security. [Motion picture] U.S. Dept. of Defense, 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Illustrates the time and effort spent to recover a document lost by a subcontractor. Shows how a single lapse in security consciousness can hurt a company.

1. Industry—Security measures. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-706374

355.3

National Audiovisual Center

75

Little, tiny, teeny. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (More roads to meaning series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches pupils that there are many ways to say essentially the same thing, using as an example the words little, tiny, teeny. Shows that synonyms vary in shades of meaning, teaches pupils new words to express meanings they already know, and encourages pupils to express themselves accurately and well.

1. English language—Semantics—Juvenile films. 2. English language—Synonyms and antonyms—Juvenile films. I. English language—Semantics. 2. English language—Synonyms and antonyms. I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].

75-732676

[PE1585]

372.6

Doubleday Multimedia 75

Little trees. [Motion picture] Canadian Forestry Association, Ottawa, 1973. Made by Crawley Films, Canada.

1 min. sd. color. 16 mm.

SUMMARY: A public service promotion message by the Canadian Forestry Association dealing with young trees.

1. Forests and forestry—Canada. I. Canadian Forestry Association, Ottawa.

74-702394

[SD145]

634.9

National Film Board of Canada 74

Little Twelvetoos. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

39 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by twelve. For primary grades.

1. Numeration—Juvenile films. 2. Twelve (The number)—Juvenile films. 3. Multiplication—Juvenile films. I. Numerals. 2. Twelve (The number) 3. Multiplication. I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip].

75-733967

[QA141.3]

513

Xerox Films 75[75]rev

Little Twelvetoos. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorrough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number twelve. For elementary grades.

1. Numeration—Juvenile films. 2. Twelve (The number)—Juvenile films. I. Numerals. 2. Twelve (The number). I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].

74-703638

[QA141.3]

372.7

Xerox Films 75

The Littlest junkie: a children's story. [Motion picture] WABC-TV, 1973.

30 min. sd. color. 16 mm.

An Eyewitness news special

SUMMARY: Correspondent Geraldo Rivera reports about the deadly effects of heroin in newborn babies. Documents the epidemic of infant addiction and shows the birth and subsequent withdrawal of a heroin-addicted baby.

1. Drugs and infants. 2. Drug withdrawal symptoms. I. New York (City). Television station WABC-TV.

74-702872

[RJ506.N3]

613.8

CINE

74

Livelyhoods: careers for your lifestyle. [Filmstrip] Houghton Mifflin Co., 1974. Made by Houghton Mifflin Film Unit.

16 filmstrips (1380 fr.) color. 35 mm. and phonotape: 16 cassettes (for manual or automatic projectors) approx. 7 min. each.

With user's guide.

CREDITS: Producer, Paul Steele; adviser, Kathryn Daniels.

SUMMARY: Helps students decide on career goals by reviewing 90 different careers that suit a variety of lifestyles.

1. Vocational guidance. 2. Occupations. I. Vocational guidance. 2. Occupations. I. Houghton Mifflin Company.

75-733082

[HF5381]

331.7

Houghton Mifflin Co. 75

Liver scanning. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 reel (for manual projectors), 30 min. (Nuclear medicine series)

Also issued with phonotape on reel for automatic projectors; in cassette for manual projectors; on reel for automatic projectors.

SUMMARY: Demonstrates the principles and clinical indications of the liver scan. Gives a summary of procedures and normal and abnormal scan patterns. Presents a review of clinical indications.

1. Liver—Diseases—Diagnosis. 2. Radioisotope scanning. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Nuclear medicine series. [Slide set].

74-735883

[RC847]

616.3

National Audiovisual Center

75

Liver scanning. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projectors) (Nuclear medicine series)

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

SUMMARY: Demonstrates the principles and clinical indications of the liver scan. Gives a summary of procedures and normal and abnormal scan patterns. Presents a review of clinical indications.

1. Liver—Diseases—Diagnosis. 2. Radioisotope scanning. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Nuclear medicine series. [Slide set].

74-735585

[RC847]

616.3

National Audiovisual Center

75

livestock market: Kabul. [Motion picture] Grisé ne. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sl. color. super 8 mm. (Afghanistan the land and the people, no. 8)

Loop film in cartridge
With teacher's guide on cartridge container.

SUMMARY: Shows two shepherds bargaining for a flock of sheep in a livestock market in Kabul

1. Sheep—Marketing—Juvenile films. 2. Sheep—Afghanistan. Kabul (Province)—Juvenile films. [1 Afghanistan—Social life and customs] 1. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 8.

75-701140

[HD9436]

958.1

Sound Book Press Society 75

The Living cell: an introduction. [Motion picture] encyclopaedia Britannica Educational Corp., 1974.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Craig Witty; collaborator, Hewson Swift.

SUMMARY: Introduces students to the fundamental principles of cell biology, examining the various structures and biochemical processes that occur in all living cells. Provides a brief historical background to the discovery of the cell and relates this discovery to the development of the microscope

1. Cytology. [1. Cytology. 2. Cells] I. Encyclopaedia Britannica Educational Corporation.

74-703103

[QH581.2]

574.8

EBEC

74

living colors: a probe into adaptation by structure. [filmstrip] Harcourt Brace Jovanovich Films.

Released by Harcourt Brace Jovanovich, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, orange (level))

Also issued with phonotape in cassette.

With teacher's notes

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of adaptation and protective coloration in animals. For elementary grades.

1. Adaptation (Biology)—Juvenile films. 2. Protective coloration (Biology)—Juvenile films. [1. Camouflage (Biology) 2. Adaptation (Biology)] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series

75-734411

[QH546]

591.5

Harcourt Brace Jovanovich 75

ving desert. [Motion picture]

see

Predators of the desert.

What is a desert?

Living Franklin. [Filmstrip] Visualized Instructional Productions, 1974.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producer, director, and writer, Don Brown; consultant, V. L. Wills; photographer, Joe Costello.

SUMMARY: Deals with the life of Benjamin Franklin, focusing on his role as businessman, inventor, statesman, printer, and philosopher. With captions.

1. Franklin, Benjamin, 1706-1790. I. Visualized Instructional Productions. II. Series: Living bicentennial series. [Filmstrip]

75-734686

[E302.6.F8]

923

Visualized Instructional Productions

75

Living in a pond. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner.

Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (Freshwater life, no. 2)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, J. Skeel.

SUMMARY: Examines the processes of pond formation and the ways in which ponds are colonized by macro-organisms.

1. Pond ecology. I. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 2.

75-735060

[QH541.5.P63]

574.92

Visual Publications

75

Living in freshwater. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner.

Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (Freshwater life, no. 1)

Double-frame version also issued.

With teacher's guide.

CREDITS: Photographer, Jack Skeel.

SUMMARY: Uses photographs and diagrams in order to show the kinds of plants and animals that live in freshwater.

1. Fresh-water biology. I. Visual Publications. II. Series: Freshwater life. [Filmstrip] no. 1.

75-735059

[QH96]

574.92

Visual Publications

75

Living in space. [Motion picture] U.S. National Aeronautics and Space Administration, 1969.

Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: A report on the problems and solutions of astronauts taking oxygen, water, and food in space. Includes astronaut adjustments to such phenomena as weightlessness.

1. Life support systems (Space environment) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705041

[TL1500]

629.45

National Audiovisual Center

74

Living in space. Part 3: A technology for spacecraft design. [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows the features that must be incorporated into a spacecraft intended for long duration manned space flight and the technology that is being developed to solve the numerous problems.

1. Life support systems (Space environment) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Title: Technology for spacecraft design. [Motion picture]

74-705042

[TL1500]

629.47

National Audiovisual Center

74

Living in the world of work. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Education career awareness program, unit 8)

A Jam Handy presentation.

Also issued with phonotape in cassette.

With resource materials.

CONTENTS: Training for a job.—Changing needs: changing jobs.—Satisfaction on and off the job.—Leisure and how to use it.—Balancing work and play.—Stages of life.

1. Vocational guidance—Juvenile films. 2. Employees. Training of—Juvenile films. 3. Job satisfaction—Juvenile films. [1. Vocational guidance] I. Scott Graphics. Education Division

74-735005

[HF5381.2]

371.4

Scott Education Division

74

The Living Jefferson. [Filmstrip] Visualized Instructional Productions, 1975.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producers, directors, and editors, Donald Brown, Angelo Angee; photographer, Joe Costello.

SUMMARY: Deals with the life of Thomas Jefferson, focusing on his role as Secretary of State, writer of the Declaration of independence, and President of the United States.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. I. Visualized Instructional Productions. II. Series: Living bicentennial series. [Filmstrip].

75-734688

[E331]

923

Visualized Instructional Productions

75

The Living Lincoln. [Filmstrip] Visualized Instructional Productions, 1973.

360 fr. color. 35 mm. and phonotape: 6 cassettes, 10 min. each. (The Living bicentennial series)

With teacher's guide and ditto masters.

CREDITS: Producer, director, and writer, Don Brown; consultant, V. L. Wills; photographer, Joe Costello.

SUMMARY: Deals with the life of Abraham Lincoln, focusing on his role as lawyer, statesman, humorist, and President of the United States.

1. Lincoln, Abraham, Pres. U.S., 1809-1865. I. Visualized Instructional Productions. II. Series: Living bicentennial series. [Filmstrip].

75-734687

[E457]

923

Visualized Instructional Productions

75

Living or non-living. [Filmstrip] EdMediaTec, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Introduces the concepts of living and non-living. Presents activities designed to help children grasp these concepts. For preschool children.

1. Life (Biology)—Juvenile films. [1. Life (Biology)] I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733446

[QH343]

577

EdMediaTec

75

Living river. [Motion picture] Martin Moyer Productions, 1974.

21 min. sd. color. 16 mm.

CREDITS: Writer and narrator, Roderick Haig-Brown; cinematographer, Dick Harvey.

SUMMARY: An ecological story of a Pacific slope river and the life which it supports. Follows a river as it winds its way to the ocean, showing how the environment, both in and near the river, is shaped and influenced by its existence. Pictures the life cycle of the Pacific salmon from egg through alevin and fry to adult fish, and includes views of wildlife as well as underwater photography of salmon and trout. Filmed on Vancouver Island

1. Stream ecology—British Columbia—Vancouver Island—Juvenile films. [1. Rivers. 2. Stream ecology. 3. Ecology. 4. Salmon] I. Moyer (Martin) Productions. Seattle.

74-702803

[QH106.2]

551.4

Martin Moyer Productions

74

Living together: pets and people

see

A Pet is a special friend.

Living under the sea. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

109 fr. color 35 mm and phonotape 1 cassette, approx. 15 min. (Undersea exploration)

With guide

CREDITS: Producer, Clifford Janoff.

SUMMARY: Shows how modern technology has enabled man to remain for long periods under the sea and thus provided greater opportunities for oceanographic research.

I. Manned undersea research stations. I. Cousteau Group, inc. II. Educational Properties (Firm) III. Series: Undersea exploration. [Filmstrip].

75-733389

[GC66]

627.7

AL A Booklist

75

The Living vegetable theater company. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

77 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Language experiences in reading, level II) Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Presents a story involving a boy's dream about vegetables in order to teach reading and writing competency. Employs the average second grade child's own thinking and spoken vocabulary.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Reading (Elementary) 2. Language arts (Elementary) 3. Dreams—Fiction. 4. Vegetables—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II.

75-734635

[LB1573]

372.6

EBEC

75

Living wage—living or existing. [Filmstrip]

see

At issue: A living wage—living or existing.

Living with dust. [Motion picture] Audio-Visual Communications Center, Minnesota Mining and Manufacturing Co., 1974. Made by Vibrant Films.

15 min. sd. color 16 mm.

SUMMARY: Presents causes of dust in nature and industry and gives methods of controlling these conditions. Tells how different dusts affect the worker and what can be done to protect him.

1. Dust. 2. Dust control. I. Minnesota Mining and Manufacturing Company. Audio-Visual Communications Center

75-700356

[TD884.5]

331.2

CINE

75

Living with dying. [Slide set] Sunburst Communications. Released by Center for Humanities, 1973.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 27 min. (Society and mankind) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes attitudes towards death in American society. Shows how a young girl with a terminal disease passes through various stages as she reaches an acceptance of her death.

1. Death. I. Sunburst Communications (Firm) II. Center for Humanities. III. Series: Society and mankind. [Slide set]

75-732651

[BD444]

155.9

Center for Humanities

75

Living's easier in a mobile home. [Motion picture] Mobile Homes Manufacturers Association. Made by Corporate Productions. Released by Modern Talking Picture Service, 1974.

27 min. sd. color 16 mm

SUMMARY: Three families explain why they chose mobile home living. Features illustrations of mobile home production.

1. Mobile home living. I. Mobile Homes Manufacturers Association. II. Modern Talking Picture Service, inc.

74-703221

[TX1105]

728

CINE

74

Llama and its importance in the Indian community. [Slide set]

see

Bolivia and Peru: The llama and its importance in the Indian community.

Loaded voltage dividers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center, [197-?]

33 min. sd. b&w 16 mm

Kinescope

SUMMARY: Defines load and shows how to determine voltage at each tap and the current through the loads and voltage dividers. Outlines the solution of a problem involving the calculation of voltage and current through a loaded voltage divider. Shows how the direction of current flow and the polarity of the voltages across each resistor is determined.

1. Voltage dividers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705043

[TK7872.V53]

621.381

National Audiovisual Center

74

Loaders in the news. [Motion picture] Sperry New Holland, 1974.

15 min. sd. color 16 mm.

SUMMARY: Shows the advantages of a new utility loader in a variety of situations.

1. Loaders (Machines) I. Sperry Rand Corporation. New Holland Division.

75-700078

[TS180.5]

388.34

CINE

75

Loading and unloading poles. [Motion picture] U.S. Dept. of the Army, 1944. Released by National Audiovisual Center.

21 min. sd. b&w 16 mm

SUMMARY: Gives procedures for loading and unloading poles onto and from a flatcar or trailer, stressing the safety precautions to be followed.

1. Loading and unloading. 2. Poles (Engineering) I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705044

[TS180.5]

658.7

National Audiovisual Center

74

Loads and loading of general transport vehicles. [Motion picture] U.S. Dept. of the Army, 1954. Released by National Audiovisual Center.

18 min. sd. b&w 16 mm

SUMMARY: Shows characteristics of the five types of military cargo transported via general transport vehicles and the prescribed loading procedures for each. Emphasizes maximum authorized load, proper vehicle for given load, and safety precautions.

1. Transportation, Military. 2. Vehicles, Military. 3. Loading and unloading. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705045

[UC340]

355.8

National Audiovisual Center

74

Local defense. [Motion picture] U.S. Office of Civil Defense, 1965.

16 min. sd. b&w 16 mm

SUMMARY: Describes the objectives and considerations involved in local civil defense planning and operations.

1. Civil defense. I. United States. Office of Civil Defense.

74-706129

[UA926]

363.3

National Audiovisual Center

74

Location of sites for subcutaneous and intramuscular injections. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

45 fr. color 35 mm. and phonotape: 1 cassette, 1 min. (Administration of medications)

With instructor's guide and student activities guides.

SUMMARY: Discusses the location of optimal injection sites. Includes descriptions of essential anatomical considerations of muscle, bone, and nerve locations and shows the proper length of needles and angles of insertion. With captions. For use in nursing education.

1. Injections, Hypodermic. 2. Injections, Intramuscular I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Administration of medications. [Filmstrip].

75-73525

[RT87]

610.73

Medical Electronic Ed. Services

75

Lochinvar: Scott. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1961 approx. 55 fr. color 35 mm. (Adventure poems or stories)

SUMMARY: Deals with the character hero Lochinvar the ballad Marmion by Sir Walter Scott.

1. Scott, Walter, Sir, bart., 1771-1832. Marmion. Scott, Walter, Sir, bart., 1771-1832—Characters—Lochinvar. [1. Scott, Walter, Sir, bart., 1771-1832—Characters: Lochinvar. 2. English poetry] I. Scott, Walter, Sir, bart. 1771-1832. Marmion. II. Brunswick Productions. I. Educational Record Sales. IV. Series: Adventure poems or stories. [Filmstrip].

75-7348:

[PR5311]

821

Educational Record Sales

75

Logger-rhythms. [Motion picture] Landscape Film 1975.

4 min. sd. color 16 mm.

SUMMARY: An experimental film which contrasts textures, smells, and sights of the virgin forest with machine logging machines, which set their own sharp patterns sound and sight.

1. Experimental films. I. Landscape Films (Firm)

75-7028

[PN1995.9.E96]

704.94

CINE

75

Lollipop Dragon Productions

see

Building a new clubhouse.

Changing world of work in Tumtum.

The Lollipop factory.

Making dragon cookies.

Trading jobs in Tumtum.

The Workers of Tumtum.

The Lollipop factory. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

88 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (Manual of work adventures of the Lollipop Dragon)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: A visit to the lollipop factory reveals that many workers are needed in order to produce a product. For primary grades.

I. Division of labor—Juvenile films. [1. Industry] I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon [Filmstrip]

74-734810

[HD51]

331.7

SVE 74[7501]

Lolly, lolly, lolly—get your adverbs here. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Uses rock music lyrics and cartoon characters to introduce adverbs as a part of speech and to show how adverbs are formed from different words. For primary grades

I. English language—Adverb—Juvenile films. [1. English language—Adverb] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Filmstrip]

75-733973

[PE1325]

425

Xerox Films 75

Loma Linda University. Dept. of Restorative Dentistry

see

Pinlays using the Loma Linda parallelometer.

Loman all terrain vehicle. [Motion picture] Loman Co., 1972. Made by Briston Creative Films.

8 min. sd. color. 16 mm

SUMMARY: Shows the features of an all terrain vehicle which has been developed by the Loman Company.

I. All terrain vehicles. 2. Loman Company. I. Loman Company.

74-700820

[TL235.6]

629.22

National Film Board of Canada

74

Loman Company

see

Loman all terrain vehicle.

London and the mother of parliaments. [Filmstrip] Society for Visual Education, 1975.

97 fr. color. 35 mm. and phonodisc 1 s., 20 min. (The British Isles)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows some of the historical, geographical, cultural, and economic characteristics of the city of London.

I. London—History. 2. London—Description—1951-3. London—Economic conditions. [1. London]

I. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip. Society for Visual Education. 1975]

75-734248

[DA677]

942.1

ALA Booklist 75

Long Beach, Calif. Harbor Dept.

see

Tomorrow's port today.

Long Beach operation readiness. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Documents the largest training exercise in the history of Naval Reserve forces.

I. United States. Naval Reserve—Maneuvers. I. United States. Navy Dept. I. National Audiovisual Center

74-706488

[V245]

359.3

National Audiovisual Center

Long cone technique. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Demonstrates the superiority of X-ray films produced by the long cone technique as applied to the diagnosis and treatment dental diseases. Explains the placement of film, telling how to produce images with the best anatomical accuracy

I. Teeth—Radiography. I. United States. Navy Dept. II. National Audiovisual Center

74-705046

[RK309]

617.6

National Audiovisual Center

74

Long cone technique. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the superiority of X-ray films produced by the long cone technique as applied to the diagnosis and treatment of dental diseases. Explains the placement of film, telling how to produce images with the best anatomical accuracy.

I. Teeth—Radiography. I. United States. Navy Dept. II. National Audiovisual Center.

75-702014

[RK309]

617.6

National Audiovisual Center

75

Long jump: Bob Beamon. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 32)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of long jumper Bob Beamon. With captions.

I. Jumping. 2. Beamon, Bob. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 32.

74-703142

[GV1077]

796.4

Track & field news

74

Long jump: Ralph Boston. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 33)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

Presents slow motion footage taken during competition in order to study the form, style, and technique of long jumper Ralph Boston. With captions.

I. Jumping. 2. Boston, Ralph. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 33.

74-703143

[GV1077]

796.4

Track & field news

74

Long jump: Randy Williams. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 34)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of long jumper Randy Williams. With captions

I. Jumping. 2. Williams, Randy. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 34.

74-703144

[GV1077]

796.4

Track & field news

74

The Long view. [Motion picture] Canada Dept. of Energy, Mines and Resources. Made and released by National Film Board of Canada, 1974.

20 min. sd. color. 16 mm.

CREDITS: Producer, Desmond Dew; director and editor, Michael McKennirey; script, Alvin Schwartz; animation, Sidney Goldsmith; music, Karl du Plessis; photographers, Douglas Kiefer, Don Virgo, Ray Jones.

SUMMARY: Examines the use of satellites in viewing the planet Earth. Explores the technology being used in the outer-space-oriented studies of the Earth's environment, emphasizing better management of natural resources and the environment.

I. Astronautics in earth sciences. I. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board.

75-701042

[QE33.2]

550

National Film Board of Canada

75

The Long weekend—the odds get shorter. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

23 min. sd. color. 16 mm

SUMMARY: Dramatizes the risk of driving long distances on weekend trips. Depicts a professional gambler who relates the theories of gambling to a weekend fling of four Las Vegas-bound airmen.

I. Automobile driving. 2. Traffic safety. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706130

[TL152.52]

614.8

National Audiovisual Center

75

The Longest lens. [Motion picture] Ronald Colby Productions, 1974.

10 min. sd. color. 16 mm

Also issued in 35 mm.

SUMMARY: Presents an entertaining satire on photographers; as they pursue a young woman through Central Park, their cameras get more and more elaborate and the lenses get longer and longer.

I. Photographers. I. Ronald Colby Productions.

74-703218

[TR147]

791.43

CINE

74

Longfellow, Henry Wadsworth, 1807-1882. Evangeline

see

Evangeline.

Look at all the people. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

59 fr. color. 35 mm. and phonotape: 1 cassette, approx. 9 min. (One wonderful world)

With guide.

SUMMARY: Shows the different kinds of people who live and work on the planet Earth. For elementary grades.

I. Social sciences—Study and teaching (Elementary)—Juvenile films. [1. Social sciences—Study and teaching (Elementary)] I. Educational Direction, inc. II. ACI Films, inc. III. Series: One wonderful world. [Filmstrip]

75-733894

[LB1584]

909

ALA Booklist

75

Look at the liter. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

48 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, no. 3)

Also issued with phonotape in cassette

With teacher's manual and spirit masters.

SUMMARY: Examines various forms of measurement used to measure volume. Defines the characteristics of the liter and shows its relationship to other metric units of measurement. For elementary grades.

1. Volume (Cubic content)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content)—Measurement. 2. Metric system] I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 3.

75-733618

[QC104]

389

Denoyer-Geppert Audio-Visuals

75

Look at the litre. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

46 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, Canadian edition, no. 3)

Also issued with phonotape in cassette

With teacher's manual and spirit masters.

SUMMARY: Examines various forms of measurement used to measure volume. Defines the characteristics of the liter and shows its relationship to other metric units of measurement. For elementary grades.

1. Volume (Cubic content)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content)—Measurement. 2. Metric system] I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition [Filmstrip] no. 3.

75-733749

[QC104]

389

Denoyer-Geppert Audio-Visuals

75

Look further than tomorrow. [Motion picture] U.S. Office of Juvenile Delinquency and Youth Development, 1967. Released by National Audiovisual Center.

34 min. sd. b&w. 16 mm.

SUMMARY: Discusses the pros and cons of summer youth involvement in Washington, D.C.

1. Social work with youth—Washington, D.C. I. United States. Office of Juvenile Delinquency and Youth Development. II. National Audiovisual Center.

74-705047

[HV1437 W]

362.7

National Audiovisual Center

75

Look in the pool (Oo and Oo). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 18)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonodisc for fun. [Filmstrip] no. 18.

75-734709

[LB1525]

428

New Dimensions in Education

75

Look to the mountains. [Motion picture] Cymar Films, Canada, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson.

SUMMARY: Deals with the colorful flora and fauna of the high Canadian Rockies.

1. Alpine fauna—Canada—Rocky Mountains. 2. Alpine flora—Canada—Rocky Mountains. I. Cymar Films. II. Series: Focus on wildlife series. [Motion picture].

74-702395

[QL221]

574.9

National Film Board of Canada

74

Lookback: a musical fantasy. [Motion picture] Jack Mlynek, Canada. Released by Canadian Film Development Corp., Montreal, 1973.

54 min. sd. color. 16 mm.

CREDITS: Producer and director, Jack Mlynek.

SUMMARY: A fantasy which reviews some of the common experiences of growing up, such as high school, friends, teachers, and music.

1. Adolescent psychology I. Mlynek, Jack II. Canadian Film Development Corporation.

74-703601

[BF724]

791.43

National Film Board of Canada

74

Looking ahead. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Discusses city planning and community development and describes village integration projects which have used Harris W. Offord's islands of culture theory. Examines the influence of modern culture on city planning and community development.

1. Cities and towns—Planning. 2. Community development. 3. Urbanization. I. United States. Peace Corps. II. National Audiovisual Center.

75-700860

[HT166]

711

National Audiovisual Center

75

Looking around. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

SUMMARY: Shows a village setting in Nigeria and discusses Nigerian literature.

1. Nigeria—Description and travel. 2. Villages—Nigeria. 3. Nigerian literature—History and criticism. I. United States. Peace Corps. II. National Audiovisual Center.

75-700861

[DT515.2]

309.1669

National Audiovisual Center

75

Looking at blood cells. [Filmstrip] EdMediaTec, 1973.

35 fr. color. 35 mm. and phonotape 1 cassette, 8 min. (Science: understanding your environment, grade 6)

With teacher's guide.

SUMMARY: Describes the function of red blood cells, white blood cells, and plasma and shows how blood may be studied using a blood smear examined under a microscope. For elementary grades.

1. Blood—Corpuscles and platelets. Juvenile films. [1. Blood] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733514

[QP94]

616.1

EdMediaTec

75

Looking at people. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

51 fr. color. 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings, focusing on observing people with captions.

1. English language—Rhetoric. [1. English language—Rhetoric. 2. Creative writing] I. Brunswick Productions II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip].

75-732981

[PE1407]

808

Educational Record Sales

75

Looking at the seasons: autumn. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how autumn is a time of change and preparation for winter with trees losing their leaves, animal storing food for the winter, and man harvesting his crops. For elementary grades.

1. Autumn—Juvenile films. [1. Autumn] I. Coronet Instructional Media (Firm)

75-700890

[QH81]

525

Coronet Instructional Media

75

Looking at the seasons: spring. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows some of the events, such as the birth of animals and the blooming of plants, which happen in the spring. For elementary grades.

1. Spring—Juvenile films. [1. Spring] I. Coronet Instructional Media (Firm)

75-70088

[QH81]

525

Coronet Instructional Media

75

Looking at the seasons: summer. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how food is grown and plants and animals thrive during the summer months. For elementary grades.

1. Summer—Juvenile films. [1. Summer] I. Coronet Instructional Media (Firm)

75-70081

[QH81]

525

Coronet Instructional Media

75

Looking at the seasons: winter. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Shows how winter is a season of rest as animals hibernate, plants are dormant, and living things await the return of spring. For elementary grades.

1. Winter—Juvenile films. [1. Winter] I. Coronet Instructional Media (Firm)

75-7008

[QH81]

525

Coronet Instructional Media

75

Looking at the stars. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

39 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about science)

With teacher's guide

SUMMARY: Demonstrates that all stars are suns and explains the nature of constellations. Shows students how to locate the Big and Little Dippers and the North Star. For elementary grades.

I. Stars—Juvenile films. [1. Stars] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip].

75-733344

[QB801.7]

523.8

Moreland-Latchford

75

Looking at tomorrow ... What will you choose? [Motion picture] Cornerstone Productions, 1974.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Susan Shippey; director, Bill Shippey; narrator, Yvonne Brathwaite Burke; music, Steve Zuckerman; cameraman, Christine Burrill.

SUMMARY: Uses the examples of seven young women at jobs ranging from bricklayer to animal nutritionist in order to encourage young women to explore the wide variety of career opportunities available in today's world.

1. Vocational guidance for women. 2. Women—Employment. [1. Vocational guidance for women. 2. Women—Employment] I. Cornerstone Productions.

74-703615

[HD6058]

371.4

Cornerstone Productions

74[r75]rev

Looking back. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Discusses the Peace Corps as a source of manpower for African development. Examines past and present connections between Africa and the United States. Shows a Peace Corps volunteer instructing a class of Nigerian boys on the history of the slave trade.

1. United States. Peace Corps—Africa. 2. United States. Peace Corps—Nigeria. I. United States. Peace Corps. II. National Audiovisual Center.

75-700862

[HC60.5]

309.2

National Audiovisual Center

75

Looking for math: Mathematical shapes and patterns. [Filmstrip] Visual Publications, London, 1974. Made by Keith Burr. Released in the U.S. by Visual Publications.

4 filmstrips color 35 mm.

With teacher's guide, instruction cards, and plastic shapes.

CONTENTS: 1. Tessellation. 22 fr.—2. Pattern and shape in nature I. 21 fr.—3. Pattern and shape in nature II. 21 fr.—4. Man-made shape. 22 fr.

1. Geometry. [1. Geometry] I. Visual Publications.

75-735166

[QA482]

516

Visual Publications

75

Roomless weaving. [Filmstrip] Warner Educational Productions, 1974.

2 filmstrips (147 fr.) color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 32 min.

With teacher's manual.

SUMMARY: Shows five methods for producing woven articles without the use of a loom.

1. Hand weaving. I. Warner Educational Productions.

75-734741

[TT848]

746.1

Warner Educational Productions

75

ppshire, Robert. Put me in the zoo

see

Put me in the zoo.

ord and King Associates

see

Your turn in the box.

Lord, make me clean. [Motion picture] Society of Jesus, Maryland Province, 1975. Made by James J. Fitzpatrick.

10 min. sd. color 16 mm.

SUMMARY: Shows medical and sociological work with lepers at the Damien Social Welfare Center in Dhanbad, India.

1. Leprosy. 2. Missions to lepers. 3. Damien Social Welfare Center. I. Jesuits. Maryland Province.

75-702653

[RC154.7]

362.10954

CINE

75

Lorimore, Alec

see

It's new ... it's neat ... it's obsolete.

Lorraine Hansberry: The black experience in the creation of drama. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

35 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Producer and writer, Ralph J. Tangney; narrator, Claudia McNeil; consultant, Robert Nemiroff.

SUMMARY: Traces the artistic growth and vision of the black playwright Lorraine Hansberry, largely in her own words and in her own voice. Describes the author's childhood in Chicago, student days at the University of Wisconsin, work as a journalist in Harlem, life as a housewife in Greenwich Village, and success on Broadway.

1. Hansberry, Lorraine, 1930-1965. I. Mantell, Harold. II. Films for the Humanities (Firm) III. Title: Black experience in the creation of drama. [Motion picture]

75-702526

[PS3515.A515]

928

Films for the Humanities

75

La Lorraine, I. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the region of Lorraine, focusing on the Lorraine plateau in the east and the slopes in the west. Notes the types of vegetation and agricultural resources in Lorraine.

1. Physical geography—Lorraine. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733852

[GB209]

448

Playette Corp.

75

La Lorraine, II. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the region of Lorraine in France, showing the iron and coal mines of the area and focusing on the population of various parts of the region.

1. Lorraine—Economic conditions. 2. Iron industry and trade—Lorraine. 3. Coal trade—Lorraine. 4. Lorraine—Population. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733853

[HC278.L7]

448

Playette Corp.

75

Los Angeles. Television station KNBC

see KNBC (Television station) Los Angeles

Los Angeles. Television station KNXT

see

Albert Einstein: people, humanity and science.

Albert Schweitzer: the three avenues of a mind.

Drug prices.

Gilbert and Sullivan: the sense and nonsense of a topsy-turvy world.

Ludwig van Beethoven: who rises above their fellow man.

Los Angeles. University of Southern California.

Dept. of Cinema

see

Albert Einstein: people, humanity and science.

Albert Schweitzer: the three avenues of a mind.

The American bazaar.

Born again.

Cycle of entelechy.

The Doomed.

Dreams of the forest charmer.

Drug prices.

Electronic labyrinth.

Emperor.

Freshwater delusions.

Gilbert and Sullivan: the sense and nonsense of a topsy-turvy world.

Good times.

Herbie.

Ludwig van Beethoven: who rises above their fellow man.

Make it move.

Manne and jazz.

Marcello, I'm so bored.

Mindscape.

My subject in the park.

Night shift.

Oh what a beautiful morning.

Oilwell.

Oxo-omo-ono.

Passing lane.

Reflections of man.

Roll 'em Lola.

Sensei.

Starman in November.

Subway.

The Survivors.

This film has no title.

Trilogy.

Voyage optique.

Los Angeles. University of Southern California. School of Dentistry

see

Fear in dentistry and its treatment.

Los Angeles. University of Southern California. School of Medicine

see

Programmed interview instruction. No. 1: Mrs. Adams.

Programmed interview instruction. No. 2: Mr. Barrett.

Programmed interview instruction. No. 3: Mrs. Carson.

Programmed interview instruction. No. 4: Mr. Dunn.

Programmed interview instruction. No. 5: Mr. Egan.

Programmed interview instruction. No. 6: Miss Frazer.

Programmed interview instruction. No. 7: Mrs. Goodrich.

Programmed interview instruction. No. 8: Miss Haskell.

Programmed interview instruction. No. 9: Miss Ingram.

Programmed interview instruction. No. 10: Mrs. Jackson.

Programmed interview instruction. No. 11: Mr. King.

Programmed interview instruction. No. 12: Mr. Lloyd.

Los Angeles. University of Southern California. Dept. of Cinema

see

The Coming.

Los Angeles. University of Southern California. Dept. of Cinema

see

Maclarification.

Los Angeles Co., Calif. Museum of Art, Los Angeles

see

Mirror of gesture.

Los Angeles County, Calif.

see

So long pal.

The Lost ancient ruins of Chichen Itza. [Filmstrip] Creative Learning Center, 1974

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Explores the ancient Mayan temple city of Chichen Itza. Examines the life styles of the Toltecs and the Incas and describes the Mayan ball court, the temple of the jaguar, the observation tower, and the sacrificial lake.

I. Chichen Itza, Mexico. I. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].

74-734895

[F1435.1.C5]

917.2

Creative Learning Center 74

The Lost ancient ruins of Machu Picchu. [Filmstrip] Creative Learning Center, 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Examines the ruins of the city of Machu Picchu, an ancient Inca city built on a mountain.

I. Machu Picchu, Peru. I. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].

74-734892

[F3429.1.M3]

918.5

Creative Learning Center 74

The Lost ancient ruins of the Incas. [Filmstrip] Creative Learning Center, 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Examines ruins of Inca cities at Cuzco and other locations.

I. Incas. 2. Peru—Antiquities. I. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].

74-734890

[F3429]

985

Creative Learning Center 74 [75] rev

The Lost ancient ruins of the Mayas. [Filmstrip] Creative Learning Center, 1974.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Traces the history of the Mayans during the golden period of temple building between 300 and 500 A.D.

I. Mayas—Antiquities. 2. Mexico—Antiquities. 3. Central America—Antiquities. I. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].

74-734893

[F1435]

917.2

Creative Learning Center 74

The Lost ancient ruins of Tikal and Copan. [Filmstrip] Creative Learning Center, 1974.

64 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (The Lost ancient ruins)

CREDITS: Narrator, Beil Boggs.

SUMMARY: Explores the monuments and temples of the Mayan cities of Tikal and Copan. Offers suggestions about why the Mayans left their temple cities.

I. Tikal, Guatemala. 2. Copan, Honduras. I. Creative Learning Center. II. Series: Lost ancient ruins. [Filmstrip].

74-734894

[F1435.1.T5]

917.28

Creative Learning Center 74 [75] rev

Lost cities of Copan and Tikal. [Motion picture] Creative Learning Center, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Explores the Mayan cities of Copan and Tikal and attempts to gain an insight into the characteristics of Mayan civilization through an examination of the ruins of their cities.

I. Tikal, Guatemala. 2. Copan, Honduras. I. Creative Learning Center.

74-703076

[F1435.1.T5]

917.28

Creative Learning Center 74

Lost in the mish-mosh: area measure. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

134 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Presents a story about a detective who is called upon to solve a problem of area measurement. For elementary grades.

I. Area measurement—Juvenile films. [I. Area measurement. 2. Measuring] I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films].

75-733951

[QA465]

513

Xerox Films 75

The Lost lamb. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the parable of Jesus about the lost lamb to illustrate the point that there is rejoicing in heaven when one sinner repents. Text paraphrased for children from Luke 15:3-7, Psalm 23. For elementary grades.

I. Lost sheep (Parable)—Juvenile films. [I. Lost sheep (Parable) 2. Parables] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734980

[BT378.L6]

226

Double Sixteen Co. 74

Lost mixing time on dual-drum paver. [Motion picture] U.S. Bureau of Public Roads, 1959. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Highlights the importance of the simultaneous mixing interval in meeting mixing time specifications with dual-drum pavers in the construction of highways. Shows some trouble spots and the significance of proper adjustments to the batchmeter.

I. Road machinery. 2. Pavements—Design and construction. 3. Road construction. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-705048

[TE223]

625.7

National Audiovisual Center

74

The Lost Phoebe. [Motion picture] American Film Institute, Center for Advanced Film Studies, 1974. Made by Melvin H. Damski.

30 min. sd. color. 16 mm.

Adapted from the short story by Theodore Dreiser.

SUMMARY: The story of an old man who, unable to accept his wife's death, seeks her out in the dim light of his illusions.

I. Short films. I. Dreiser, Theodore, 1871-1945. Lost Phoebe. II. American Film Institute. Center for Advanced Film Studies.

74-702655

[PN1997]

813

CINE 74

Lost production in highway construction. [Motion picture] U.S. Bureau of Public Roads, 1957. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Examines minor delays that affect production rates of key units of highway construction equipment, including power shovels, scrapers, hot-mix bituminous plants, and concrete pavers.

I. Road construction. 2. Road machinery. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-705049

[TE153]

625.7

National Audiovisual Center

74

The Lost world of the Maya. [Motion picture] BBC TV, London, 1972. Released in the U.S. by Time Life Films, 1974.

36 min. sd. color. 16 mm.

SUMMARY: Follows Eric Thompson, an authority on Mayan civilization, as he embarks on a pilgrimage through Central America. Describes ruins existing in such ancient cities as Tikal, Palenque, Yaxchilan, and Quirigua and recreates what Mayan life was like. Concludes with a description of the theories that have been used to explain why Maya civilization fell.

I. Mayas—Antiquities. 2. Mayas—Culture. 3. Mexico—Antiquities. 4. Central America—Antiquities. I. British Broadcasting Corporation. Television Service. I. Time-Life Films.

75-70199

[F1435]

972

ALA Booklist 75

A Lot like us. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

98 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Primary grade language arts/science, set 2)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows a trip to the zoo which helps students observe the varying classifications of animals, examine the ways they differ, and see their similarities. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

I. Zoology—Classification—Juvenile films. [I. Zoology—Classification. 2. Zoological gardens. 3. Reading (Primary)] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 2.

74-73566

[QL351]

507

General Educational Media 75

Lott, Dale F.

see

Aggressive behavior in mature male American bison.

Loud sounds, soft sounds. [Motion picture] Stanton Films, 1969.

11 min. sd. color. 16 mm.

With study guide.

SUMMARY: Helps promote better listening skills and fosters the development of an awareness of the multitude of sounds in the everyday world. For primary grades.

I. Listening—Juvenile films. 2. Sounds—Juvenile films. [I. Listening. 2. Sounds] I. Stanton Films, Los Angeles.

74-70271

[BF323.L5]

372.6

Stanton Films 74

Loudness—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

13 min. sd. b&w 16 mm. (Teaching speech to profoundly deaf. Essentials of good speech)

SUMMARY: Illustrates an early lesson in the presentation stage of loudness as a part of teaching speech to profoundly deaf. Includes technique for handling inattentive.

I. Deaf. Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Essentials of good speech. [Motion picture]

74-7050

[HV2483]

371.9

National Audiovisual Center

74

Loudness—2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 74-705051

13 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Essentials of good speech.)

SUMMARY: Illustrates a lesson at the imitation stage of loudness as a part of teaching speech to the profoundly deaf. Tells how to help the pupil correctly imitate loud and soft vowels.

I. Deaf. Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Essentials of good speech. [Motion picture]. 74-705051

[HV2483] 371.9
National Audiovisual Center 74

Loudness—3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 74-705052

15 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Essentials of good speech.)

SUMMARY: Introduces a lesson for teaching speech to the profoundly deaf by demonstrating the production of vowels, using requested loudness on first trials.

I. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Essentials of good speech. [Motion picture]. 74-705052

[HV2483] 371.9
National Audiovisual Center 74

Louis Riel: on this side of the angels. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer and director, John McGreevy. CAST: Bruno Gerussi, Robert Christie.

SUMMARY: A dramatic recreation of the life of Louis Riel.
I. Riel, Louis David, 1844-1885—Drama. 2. Historical films. I. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture]. 74-701625

[PN1997] 923
National Film Board of Canada 74

The Louisiana Purchase. [Motion picture] David A. Silverman. Released by Eastman Kodak Co., 1974.

9 min. sd. color. 16 mm.

SUMMARY: Presents a humorous but factual account of the Louisiana Purchase.

I. Louisiana Purchase. I. Silverman, David A. II. Eastman Kodak Company. 75-701589

[E333] 973.4
CINE 75

Love, Michael Drew
see
One old man.

Love and identity. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Child development and child health. set 4)

Also issued with phonotape in cassette.
With script booklets and discussion guide by Maria W. Piers.

SUMMARY: Advises parents and guardians that the need for love and affection is as important as any physical need if the child is to become a healthy, happy adult.

CONTENTS: The subject is love. 62 fr.—The need for attention. 56 fr.—Food and love: food misunderstood. 52 fr.—Love and independence. 50 fr.—The oedipal phase. 64 fr.
I. Love. 2. Parent and child. I. Parents' Magazine Films. II. Series: Child development and child health. [Filmstrip] set 4. 75-733249

[BF723.P25] 649
Parents' Magazine Films 75

Love and marriage: masculine, feminine. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Man alive)

CREDITS: Producer, Garth Goodard.

SUMMARY: A group of teenagers discusses sex education and modern attitudes about masculinity and femininity.

I. Youth—Sexual behavior. I. Canadian Broadcasting Corporation. II. Series: Man alive. [Motion picture]. 74-701626

[HQ35] 301.41
National Film Board of Canada 74

Love at home. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970.

25 min. sd. color. 16 mm.

SUMMARY: Outlines the purposes of holding a weekly family home evening. Shows methods used by various types of families.

I. Home. 2. Family—Religious life. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. 75-702786

[HQ734] 301.42
Brigham Young University 75

Love song of J. Alfred Prufrock—Eliot. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

46 fr. b&w. 35 mm. (A Man faces himself)

SUMMARY: Presents T. S. Eliot's poem The love song of J. Alfred Prufrock. With captions.

I. Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock. I. Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock. I. Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Man faces himself. [Filmstrip]. 75-734657

[PS3509.L43] 821
Educational Record Sales 75

Love toad. [Motion picture] Multi Media Resource Center, 1971. Made by Greg von Buchau.

3 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: An animated film using a pair of frog beanbags in a graphic depiction of sexual activity in imitation of human beings.

I. Sex. I. Multi Media Resource Center, inc. 74-703485

[HQ21] 301.41
Multi Media Resource Center 75

Loving and laughing. [Motion picture] Cinépix, Montreal, 1971.

96 min. sd. color. 35 mm.

French version released under the title Y'a pas de trou à Percé.

CREDITS: Producer, John Sone; script, Martin Bronstein; photographer, Roger Moride. CAST: André Laurence, Michelle Mercure, Céline Lomez, Gordon Fisher, Mignon Elkins.

SUMMARY: A drama about a rich, but naive, teenager who switches identities with the leader of a group of hippies and hilarious consequences result.

I. Feature films. 2. Comedy films. I. Cinépix, inc. 74-703417

[PN1997] 791.43
National Film Board of Canada 74

Lowell, Amy, 1874-1925. Patterns
see
Brocade.

Lowen, Alexander
see
Lowen and bioenergetic therapy.

Lowen and bioenergetic therapy. [Motion picture] Psychological Films, 1973.

48 min. sd. color. 16 mm.

SUMMARY: Dr. Alexander Lowen describes his key ideas of bioenergetic therapy and demonstrates them in his work with a young female patient. Shows that Dr. Lowen's theory is that the unconscious really exists in the muscle constrictions of the body and that therapy requires working with the body as opposed to the mind.

I. Bioenergetic psychotherapy. 2. Lowen, Alexander. 3. Subconsciousness. I. Lowen, Alexander. II. Psychological Films, inc. 75-701106

[RC489.B5] 150.19
Psychological Films 75

Lowrey, Janette Sebring, 1892- Poky little puppy
see
The Poky little puppy.

Loyalty or truth? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Pathways to values series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Poses the problem of conflict of loyalties by telling a story about a girl who has seen her brother break a window at school which he denies when accused of the act, attempting to put the blame on an innocent friend. For elementary grades.

I. Loyalty—Juvenile films. 2. Truthfulness and falsehood—Juvenile films. I. Loyalty. 2. Honesty. I. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip]. 75-734924

[BJ1533.L8] 179
Doubleday Multimedia 75

Loyola College, Montreal. Dept. of Communication Arts
see
Transformations.

Lrg 3 rm apt. [Motion picture] WNET-TV, 1972.

8 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

CREDITS: Writer, Marshall Efron.

SUMMARY: Comedian Marshall Efron gives advice to consumers on finding and furnishing an apartment.
I. Apartments. I. WNET (Television station) New York. 75-702801

[HD7287.6] 640.73
Benchmark Films 75

LSB Productions
see
The Velveteen rabbit.

LSD. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

37 min. sd. color. 16 mm.

SUMMARY: Outlines how LSD was discovered, the dangers of its misuse, and its effects on the brain and body.

I. Lysergic acid diethylamide—Physiological effect. I. United States. Navy Dept. II. National Audiovisual Center. 74-705053

[RC483.5.L9] 613.8
National Audiovisual Center 74

Luce (Ralph) Productions
see
Ralph Luce Productions

Luckily I need little sleep. [Motion picture] National Film Board of Canada, 1974.

8 min. sd. color. 16 mm. (Working mother series)
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Depicts the life of a Greek nurse who settled in northern Alberta where she performs duties as a nurse, sews for children, and helps with farm work.

I. Nurses and nursing—Alberta. I. Canada. National Film Board. II. Series: Working mother series. [Motion picture]

75-701043

[RT6]

331.4

National Film Board of Canada

75

Lucky Seven Sampson. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by seven. For primary grades.

1. Numeration—Juvenile films. 2. Seven (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Seven (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip].

75-733963

[QA141.3]

513

Xerox Films

75

Lucky Seven Sampson. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

Music, Bob Dorough.

CREDITS: With teaching guide.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number seven. For elementary grades.

1. Numeration—Juvenile films. 2. Seven (The number)—Juvenile films. [1. Number concept. 2. Seven (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture].

74-703634

[QA141.3]

372.7

Xerox Films

75

Lucky you. [Motion picture] Union Pacific Railroad, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Shows drivers the dangers which are associated with negligence at railroad grade crossings.

1. Automobile driving. 2. Railroads—Crossings. I. Union Pacific Railroad Company (1897—)

75-700332

[TL152.5]

614.8

CINE

75[75]rev

Ludwig van Beethoven: who rises above their fellow man. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

29 min. sd. b&w. 16 mm. (The Touch of fame series)

Kinescope

SUMMARY: Dr. Herman Harvey of the University of Southern California explains Beethoven's genius, style of composition, and personal motivation toward greatness.

1. Beethoven, Ludwig van, 1770-1827. I. Los Angeles. Television station KNXT. II. Los Angeles. University of Southern California. Dept. of Cinema. III. Series: Touch of fame series. [Motion picture].

75-703198

[ML410.B4]

780.92

University of Southern California, Division of Cinema

75[75]rev

Lumby Productions

see

Tread carefully through the woods.

Lumiere-Cine International

see

The Strangest voyage.

Lunar landing—the mission of Surveyor 1. [Motion picture] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows the launching of Surveyor 1, an unmanned spacecraft which landed on the Moon. Explains the process by which photographs were transmitted back to Earth.

1. Project Surveyor. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-701346

[TL789.8]

629.43

National Audiovisual Center

75

The Lunar module. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Presents interior and exterior close-up views of the vehicle which was used in exploring the lunar surface.

1. Moon cars. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705054

[TL480]

616.7

National Audiovisual Center

74

Lunar receiving lab. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows the facilities at the laboratory of the Manned Spacecraft Center.

1. Planetary quarantine. 2. Lyndon B. Johnson Space Center. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705055

[TL943]

629.47

National Audiovisual Center

74

Lung action and function. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

4 min. si. color. super 8 mm. (Systems of the human body)

Loop film in cartridge.

With study guide.

SUMMARY: Uses X-ray films and a functioning model of the human torso to illustrate the relationships between external evidences of breathing and internal mechanics of breathing.

1. Respiration—Juvenile films. [1. Respiration. 2. Respiratory system] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T.N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture].

75-700634

[QP121]

612

Hubbard Scientific Co.

75[7509]

Lung scanning. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Roger H. Secker-Walker, Barry A. Siegel.

SUMMARY: Describes general principles of lung scanning, pulmonary embolism, obstructive lung disease, bronchogenic carcinoma, pneumonia, and pneumoconiosis, pleural disease and other conditions, and congenital and acquired heart disease.

1. Lungs—Diseases. I. Medcom, inc.

74-735105

[RC756]

616.2

MEDCOM

74

The Lungs. [Filmstrip] Eye Gate House, 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2)

SUMMARY: Describes the function of the lungs and their relationship to the rest of the body.

1. Lungs—Juvenile films. [1. Lungs] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

75-732812

[QP121]

612

Eye Gate House

75

The Lungs and respiratory system. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

17 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Charles L. Finance; collaborator, Bertrand J. Shapiro.

SUMMARY: Describes the structure and functions of the human respiratory system and explains how the exchange of oxygen and carbon dioxide gases takes place in the lungs. For elementary grades.

1. Respiration—Juvenile films. 2. Lungs—Juvenile films. [1. Respiratory system. 2. Lungs] I. Encyclopaedia Britannica Educational Corporation.

75-702354

[QP121.A4]

612.6

EBEC

75

Lupus erythematosus. [Motion picture] Institute for Dermatologic Communication and Education [197-?] 20 min. sd. color. 16 mm.

SUMMARY: Presents a study on the skin disease lupus erythematosus.

1. Lupus erythematosus. I. Institute for Dermatologic Communication and Education.

74-705056

[RL201]

616.5

National Audiovisual Center

74

Lutheran Brotherhood

see

Milo.

Lutheran Church Press

see

Drugs: Tune in.

Lyceum Productions (Firm)

see

Albert Schweitzer: the power of his life.

America's leeward shore: the Outer Banks.

For all that lives: the words of Albert Schweitzer.

The House of the heron series.

My forty years with beavers.

The Lymph. [Filmstrip] Eye Gate House, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2)

SUMMARY: Describes the lymphatic system and its relationship to the rest of the body.

1. Lymphatics—Juvenile films. [1. Lymphatics. 2. Body, Human] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

75-732813

[QP115]

612

Eye Gate House

75

Lymphatics and interstitial tissue of the renal medulla. [Slide set] Eaton Laboratories, [1967?]

4 slides color 2 x 2 in.

SUMMARY: Presents medical art illustrations of the lymphatics and renal medulla.

CONTENTS: 1. Lymphatic drainage.—2. Lymphatics & capillaries.—3. Nephron & medullary lymphatics.—4. Ultrastructure of Henle's loop.

1. Lymphatics. 2. Kidneys. I. Eaton Laboratories. 75-734603

[QM197]

611
75

Eaton Laboratories

Lymphography. [Slide set] MEDCOM, 1974.

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, Irwin S. Johnstrude, Donald C. Jackson

SUMMARY: Examines a number of factors associated with lymphography, including lymphic anatomy, the technique of lymphography, including its surgical procedure and radiographic consideration, and abnormalities of the lymph vessels and lymph nodes.

1. Lymphangiography. I. Medcom, inc. 74-735480

[RC78.7.L9]

616.4
74

MEDCOM

Lyndon Baines Johnson Foundation

see

The Journey of Lyndon Johnson.

yon et le couloir du Rhône. [Filmstrip] Playette Corp., 1974.

27 fr. color 35 mm. (La France par régions naturelles)

With script in French

SUMMARY: A French-language teaching filmstrip. Describes the city of Lyon, France, focusing on its economic importance because of numerous industries. Shows scenes of the plains through which the Rhone River runs.

1. Lyons—Economic conditions. 2. Lyons—Industries. 3. Rhone Valley. 4. Rhone River. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]. 75-733855

[HC277.L9]

448
75

Playette Corp.

yon Productions

see

Sun song: the mosaic art of John de Groot.

M

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

E spells ME. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

77 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials.

CREDITS: Authors, Roach Van Allen, Richard L. Vezeky, Harry T. Hahn.

SUMMARY: Helps children understand their uniqueness in the world. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Identity] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1 75-733822

LB1528]

372.6
75

BEC

Manabu

see

Manabu Mabe paints a picture.

Manabu Mabe pinta cuadro.

Mac

see also Mc

The MacArthur story. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Highlights the life of Gen. Douglas MacArthur. Cites his leadership in three wars and reviews his peacetime contributions.

1. MacArthur, Douglas, 1880-1964. I. United States. Dept. of Defense. II. National Audiovisual Center. 74-705057

[E745.M3]

923
75

National Audiovisual Center

MacCrone (Charles S.) Productions

see Charles S. MacCrone Productions

MacDougall, David

see

Under the men's tree.

Mâché sculpture. [Motion picture] Lem Bailey and Don Podlas. Released by AV-ED Films, 1974.

13 min sd color 16 mm.

Also issued as videotape.

With study guide.

CREDITS: Directors and writers, Lem Bailey, Don Podlas; narrator, Lem Bailey.

SUMMARY: Shows the techniques which can be used to create a variety of objects using papier-mâché.

1. Papier-mâché. [1. Papier-mâché. 2. Handicraft] I. Bailey, Lem. II. Podlas, Don. III. AV-ED Films, Hollywood, Calif. 74-703049

[TT871]

731
74

AV-ED Films

Machetanz, Sara. Puppy named Gih

see

A Puppy named Gih.

The Machine in art. [Slide set] Educational Dimensions Corp., 1975.

20 slides color 35 mm

With teacher's guide.

SUMMARY: Explores the depiction of the machine in art works.

1. Industry in art. 2. Technology in art. I. Educational Dimensions Corporation. 74-735260

[N8218]

704.94
74

Educational Dimensions Corp.

Machine trades. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes job opportunities that are open to beginners, stressing good pay for entry workers and career ladder potential in the machine trades.

1. Machinists—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]. 74-706131

[HD8039.M2]

621.9
74

National Audiovisual Center

Machines, energy, and friction. [Filmstrip] EdMediaTec, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Uses two cartoon characters, Mr. Machine and Mr. Energy, in order to explain the operation of machines and to show how energy is used to make machines work. Explains that friction is the common enemy of both machines and energy. For primary grades.

1. Machinery—Juvenile films. 2. Force and energy—Juvenile films. 3. Friction—Juvenile films. [1. Machinery. 2. Force and energy. 3. Friction] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3. 75-733485

[TJ170]

531
75

EdMediaTec

Mack Trucks, inc.

see

This is Mack.

The Mackenzie Road. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Tuesday night)

CREDITS: Producer and director, Garth Price; writer and narrator, John David Hamilton; photographer, Robert Whyte; editor, Walter Coombs.

SUMMARY: Takes a look at the proposed route of the Mackenzie Highway.

1. Roads—Canada. I. Canadian Broadcasting Corporation. II. Series: Tuesday night. [Motion picture]. 74-701627

[HE357]

625.7
74

National Film Board of Canada

Mackey, Peter S.

see

Illuminations.

Maclarification. [Motion picture] University of Southern California, Division of Cinema, 1966.

4 min. sd. color. 16 mm.

SUMMARY: Presents fluid lines, patterns, colors, and lively music in a style similar to the experimental films of Canadian film artist Norman McLaren.

1. Experimental films. 2. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema. 75-703199

[PN1995.9.E96]

704.94
75

University of Southern California, Division of Cinema

Maclean, Muriel. Mags

see

Mags.

Macmillan Films

see

Children: a case of neglect.
Danger in sports: paying the price.
The Galaxy.
Punkin'.
The Right to die.**Macmillan Publishing Company**

see

American mosaic: immigrants in American history.
Ask Mr. Bear.
The Bad bear.
Best friends.
Ceramics: the art and craft of making pottery.
City in the summer.
City in the winter.
Concerning young consumers.
Energy and the environment: how to live on the Earth a long time without using it all up.
The First settlers: the founding of America.
The Glory that was Greece.
The Green grass grows all around.
Hi, cat!
The Hopping knapsack.
Journey to democracy: an exploration of alternative forms of government.

Macmillan Publishing Company (cont.)

Majestic India: land of yesterdays and tomorrow's

The New teacher.

Pet show!

Peter and Mr. Brandon.

Swamp spring [and] The brook.

Three by three.

Tom and Sam.

The Toolbox [and] Machines.

The Turnip.

Ugly bird.

When I go to the Moon.

Will I have a friend?

Macrame. [Filmstrip] McIntyre Productions, 1974.
109 fr. color. 35 mm. and phonotape 1 cassette, 20 min.

CREDITS: Writer, G. Dean Wick

SUMMARY: Introduces macrame and points out the range and versatility of macrame patterns. Discusses materials and demonstrates the hitch and square knot and their variations.

I. Macramé. I. McIntyre Productions.

75-735515

[TT840]

746.4

McIntyre Productions

75

Madama Butterfly by Puccini. [Filmstrip] Educational Audio Visual, 1974.

3 filmstrips (pt. 1, 92 fr.; pt. 2, 92 fr.; pt. 3, 82 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 19 min.; pt. 3, 20 min. (Music appreciation series)

In LC collections

With teacher's notes

CREDITS: Writer, translator, and editor, Anneliese Downs; narrator, Earle Hyman; photographer, Fred Fehl. SUMMARY: Presents an abridged version of Puccini's opera Madama Butterfly using a professional recording combined with pictures from performances by the New York City Opera Company. With captions in English.

I. Puccini, Giacomo, 1858-1924. Madama Butterfly. I. Puccini, Giacomo, 1858-1924. Madama Butterfly. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip].

74-735170

[MT100.P973]

782.1

74(75)rev

Made in U.S.A. [Filmstrip] Educational Dimensions Group, 1975.

6 filmstrip (approx. 50 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 10 min. each.

With teacher's guide.

SUMMARY: Follows the manufacturing process of a typical product made in the United States. Discusses mass production and automation. For elementary grades.

I. Manufacturing processes—Juvenile films. [I. Manufactures] I. Educational Dimensions Group

75-734271

[TS183]

338.973

Educational Dimensions Group

75

Madeleine is ... [Motion picture] Spring Release, Vancouver, Glen-Warren Productions, Agincourt, Ont., and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1971.

90 min. sd. color. 35 mm.

CREDITS: Producer, Ken Sprech; directors and writers, Sylvia Spring, Ken Sprech; music, Ross Baritt; photographer, Doug McKay; editor, Luke Bennett. CAST: Nicole Lipman, John Juliani, Wayne Sprech, Gordon Robertson, Ron Ulrich.

SUMMARY: A story about a young French Canadian girl who flees Quebec in order to settle on the west coast where she hopes to find some kind of freedom and independence.

I. Feature films. I. Spring Release, Ltd. II. Glen-Warren Productions. III. Canadian Film Development Corporation. IV. Phoenix Film Productions, Ltd.

74-701194

[PN1997]

791.43

National Film Board of Canada

74

Madeleine L'Engle. [Filmstrip] Miller-Brody Productions, 1974.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Deals with the life and works of author Madeleine L'Engle. Shows her in her Connecticut home and in her Manhattan apartment and presents scenes from one of her books.

I. L'Engle, Madeleine—Juvenile films. [I. L'Engle, Madeleine. 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip].

75-733550

[PS3523.E55]

928

Miller-Brody Productions

75

Magar, Guy

see

Soup run.

Magee, John Gillespie, 1922-1941. High flight

see

High flight.

Magic and music. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

17 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Uses animation to depict modern and classical music. Enacts Rimsky-Korsakoff's Flight of the bumblebee and excerpts from Beethoven's Sixth Symphony

I. Music—Analysis, appreciation. I. Rimski-Korsakov, Nikolai Andreevich, 1844-1908. Tsar Saltan. Flight of the bumblebee. II. Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. III. Disney (Walt) Productions. IV. Walt Disney Educational Media Company.

74-703802

[MT6]

780.1

Walt Disney Educational Media Co.

75

The Magic apple bowl. [Filmstrip] Washington State Apple Commission, 1969.

63 fr. color. 35 mm.

With script and recipe booklet.

CREDITS: Producer and writer, Charlotte Field; photographer, Elmer Moss.

SUMMARY: Gives a brief summary of apple growth, apple varieties, and their use in meal planning. With captions.

I. Apple. I. Washington (State). State Apple Advertising Commission.

74-735032

[SB363]

641.6

Washington State Apple Commission

74

Magic circle, level 6. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: Boy in the middle. 31 fr., 5 min.—Nine on a string. 35 fr., 6 min.—Paint me a picture, Mr. Pine. 65 fr., 11 min.—The glerp. 37 fr., 5 min.—Monsters that move earth. 41 fr., 8 min.—The wind and the Sun. 26 fr., 3 min.

I. Children's films. [I. Literature—Collections] I. Xerox Films

75-734071

[PZ5]

813

Xerox Films

75(7509)

Magic circle, level 8. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: The king, the dragon, and the witch. 53 fr., 12 min.—The house on the top of the hill. 59 fr., 11 min.—The magic donkey. 48 fr., 9 min.—So many Henrys. 42 fr., 10 min.—The Moon: Jack and Jill and other legends. 61 fr., 10 min.—In a time long past. 54 fr., 14 min.

I. Children's films. [I. Literature—Collections] Xerox Films.

75-73407

[PZ5]

813

Xerox Films

75

Magic circle, level 9. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

6 filmstrips color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to strengthen, extend, and review reading skills. For primary grades.

CONTENTS: A gift for Lonny. 94 fr., 21 min.—Robbie the Kirkhaven team. 67 fr., 13 min.—Susi did it. 105 fr., 1 min.—The valiant little potter. 62 fr., 16 min.—The unicorn and the Moon. 43 fr., 8 min.—The great Moon hoax. 47 fr., 9 min.

I. Children's films. [I. Literature—Collections] Xerox Films.

75-73407

[PZ5]

813

Xerox Films

75

Magic circle, level 10. [filmstrip] Xerox Films, 1973. Made by Lumin Films.

7 filmstrips color. 35 mm. and 7 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide and books.

Based on the Magic circle books of the same titles.

SUMMARY: Presents stories designed to extend, strengthen, and review reading skills. For primary grades.

CONTENTS: School on a raft, pts. 1-2. 113 fr., 26 min.—The troubles of kings: tortoise crowns the elephant. 99 fr., 1 min.—The troubles of kings: the King's silent son. 99 fr., 1 min.—Small Paul and the bully of Morgan Court. 103 fr., 1 min.—Dinosaur Dan. 58 fr., 11 min.—Mags. 98 fr., 18 min.

I. Children's films. [I. Short stories] I. Xerox Films

75-73407

[PZ5]

813

Xerox Films

75

The Magic donkey. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. manual projector, 1 s. for automatic projector), 12 in., 33 rpm., 11 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Carolyn Joyce, illustrated by Gregorio Prestopino, in which a Mexican boy tries to prove his donkey has magic power. For primary grades.

I. Children's films. [I. Donkeys—Fiction] I. Joyce, Carolyn. Magic donkey. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

75-73351

[PZ7]

813

Xerox Films

75

The Magic flute. [Filmstrip] Educational Audio Visual, 1974.

3 filmstrips (pt 1, 104 fr., pt 2, 53 fr., pt 3, 68 fr.) color 35 mm and 3 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, pt 1, 20 min., pt 2, 15 min., pt 3, 16 min. (Music appreciation series)

In LC collections

With teacher's guide

CREDITS: Photographer, Fred Fehl, editor, Ellen Rosand; narrator, Thomas Matt

SUMMARY: Presents an abridged version of Mozart's opera, *The magic flute*, as performed by the New York City Opera. Includes English translations of the German libretto heard on the recording. Correlated narration tells the story of the opera. With captions.

I. Operas—To 1800 Excerpts I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791 *Zauberflöte*. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip]

74-732529

[M1505]

782.1

74[7512r75]rev

The Magic of Doug Henning. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm. (Telescope)

CREDITS: Director, Alastair Brown.

SUMMARY: Examines the work of Doug Henning, a young Canadian magician

1. Henning, Doug. 2. Magic. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture]

74-703418

[BF1598]

793.8

National Film Board of Canada

74

The Magic of fire. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center

23 min sd color 16 mm

SUMMARY: Illustrates how fires and explosions occur. Uses tabletop displays and laboratory demonstrations to show the safe use and control of commonly used gases and flammable liquids. Points out the various industrial fires and fire hazards in the home together with instruction on their prevention.

1. Fires 2. Explosions 3. Fire prevention 4. Gases. 5. Inflammable liquids I. United States Bureau of Mines. II. National Audiovisual Center.

74-705058

[TH9448]

614.8

National Audiovisual Center

74

Magical death. [Motion picture] Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

28 min sd color 16 mm

SUMMARY: Relates the religious activities of a political leader and shaman from a village in Venezuela to the political and social organization in a Yanomamo Indian group.

1. Yanomamo Indians. I. Chagnon, Napoleon A., 1938-. II. Pennsylvania State University. Psychological Cinema Register.

74-702978

[F2520.1.Y3]

301.2

Psychological Cinema Register

74

Magnetic cores. Part 1: Properties. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

29 min sd b&w 16 mm.

SUMMARY: Depicts properties of magnetic cores and their application in data processing systems. Shows how information is stored and transferred from one core to another.

1. Magnetic cores. 2. Magnetic memory (Calculating machines) I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705060

[K7895.M3]

621.3815

National Audiovisual Center

74

Magnetic cores. Part 2: Basic circuits. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

30 min sd b&w 16 mm

SUMMARY: Gives features and functions of single-diode, split-winding, and inhibit transfer loops. Describes the application of these loops singly or in combination.

1. Magnetic cores. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705061

[TK7872.M25]

621.3815

National Audiovisual Center

74

Magnetic poles. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min si color super 8 mm (Magnetism)

Loop film in cartridge.

With study guide

SUMMARY: Uses a laboratory demonstration in order to show that when the poles of a magnet are different, one will always point north.

1. Magnetic pole. [1. Magnetic pole] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture]

74-703569

[QC757]

538

Hubbard Scientific Co.

75

Magnetism. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

43 fr color 35 mm. and phonodisc 2 s, 12 in., 33 1/3 rpm., 9 min. (Basic physical science)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses familiar examples in order to demonstrate the fundamental properties of the phenomenon of magnetism. Shows ways to observe and investigate magnetism and some of its important characteristics.

1. Magnetism—Juvenile films. [1. Magnetism] I. Educational Development Corporation. II. Series: Basic physical science. [Filmstrip]

75-734234

[QC753.7]

538

Educational Development Corp./Learning Resources Co.

75

Magnetism, part A. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

34 min sd b&w 16 mm

Kinescope.

SUMMARY: Defines magnets and explains the difference between natural and artificial magnets. Discusses the characteristics of magnetic lines of force, the laws of repulsion and attraction, the factors that affect the amount of repulsion and attraction, and the theory of molecular arrangement in a magnet.

1. Magnets. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705062

[QC757]

538

National Audiovisual Center

74

Magnetism, part B. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

34 min sd b&w 16 mm

Kinescope.

SUMMARY: Discusses magnetic terms—permeability, retentivity, flux, reluctance, residual magnetism, and magnetic shielding. Explains the characteristics of temporary and permanent magnets, concluding with a presentation of the basic shapes in which magnets are generally found.

1. Magnetism. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705063

[QC753.2]

538

National Audiovisual Center

74[7504]

Magnetron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min sd b&w 16 mm

SUMMARY: Explains how the traveling wave magnetron operates. Discusses the filters that exist in the magnetron and their effects on electron motion and the basic requirements of an oscillator. Points out factors that determine power and frequency, as well as the effects of varying magnetic field.

1. Magnetrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705064

[TK7871.75]

621.381

National Audiovisual Center

74

Magnets. [Filmstrip] General Educational Media, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Elementary science series, set 2)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines some of the basic characteristics of magnets. Uses a needle floating in water under the influence of a bar magnet as a type of compass. For primary grades.

1. Magnets—Juvenile films. [1. Magnets] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 2

74-735679

[QC757.5]

538

General Educational Media 75

Magnets: what they are and how they work. [Motion picture] Troll Associates, 1973.

4 min. si. color. super 8 mm. (How things work and why)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how electricity creates magnetism and some of the everyday purposes for electromagnetism—in telegraphs, electric door bells, and TV sets. For elementary grades.

1. Magnets—Juvenile films. [1. Magnets. 2. Magnetism] I. Troll Associates. II. Series: How things work and why. [Motion picture]

74-702176

[QC757.5]

537

Troll Associates

74

Mags. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

98 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Magic circle, level 10)

Also issued with phonotape in cassette

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Muriel Maclean, illustrated by Ben Black, in which a little girl's summer vacation with her two stuffy aunts is lonely until she discovers the truth about bedridden Great-Aunt Margaret upstairs. For primary grades.

1. Children's films. [1. Fantasy] I. Maclean, Muriel. Mags. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10.

75-734000

[PZ7]

813

Xerox Films

75

The Mail distribution clerk. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]

15 min sd color 16 mm

SUMMARY: Defines the duties of a mail distribution clerk and depicts the work situation at a U.S. Post Office.

1. Postal service—United States—Employees. 2. Mail sorting. I. United States Postal Service. II. National Audiovisual Center.

74-705065

[HE6371]

383

National Audiovisual Center

75

The Mail handler. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?] 12 min. sd. color. 16 mm.

SUMMARY: Demonstrates the responsibilities of the mail handler at a large U.S. Post Office.

1. Postal service—United States—Employees. 2. Mail sorting. I. United States Postal Service. II. National Audiovisual Center.

74-705066

[HE6371]

383

National Audiovisual Center

Main dishes for easy entertaining. [Filmstrip] Evaporated Milk Association. Made by Consumer Education and Research Associates Inc. Released by Evaporated Milk Association and American Dairy Association, 1975.

43 fr. color. 35 mm.

With teacher's guide and recipe booklet.

CREDITS: Producers and writers, Donna Creasy, Rita Marie Schneider; photographer, John Manno.

SUMMARY: Discusses mealtime entertaining, focusing on main dishes that are easy to prepare, nutritional and appetizing. Shows ways to serve these meals attractively. With captions.

1. Cookery (Entrées) 2. Entertaining [1. Cookery. 2. Entertaining]. I. Evaporated Milk Association. II. American Dairy Association.

75-734012

[TX740]

641.5

Evaporated Milk Association

75fr75jrev

Maine. Bureau of Air Quality Control
see

A Very delicate balance.

The Mainstay of the mails. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]

13 min. sd. color. 16 mm.

SUMMARY: Shows the complexity and importance of maintaining the equipment and buildings of the United States postal system. Presents the latest mechanization equipment and stresses the need for highly skilled maintenance personnel.

1. United States Postal Service. 2. National Audiovisual Center

74-705068

[HE6495]

383

National Audiovisual Center

75

Maintaining effective traction. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

72 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Traction and nursing responsibilities, no. 2)

With instructor's guide and student activities guides.

SUMMARY: Provides nursing students with instruction in maintaining effective traction for the patient. Discusses the various types of traction. With captions.

1. Orthopedic traction. 2. Orthopedic nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Traction and nursing responsibilities. [Filmstrip] no. 2.

75-735303

[RD753]

610.73

Medical Electronic Educational Services

75

Maintaining quality standards. [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm. (Problems in supervision series)

With sound track in Spanish.

SUMMARY: Tells how a supervisor learns that quality as well as quantity is necessary in production. Explains how quality standards can be achieved and maintained.

1. Personnel management. 2. Supervision of employees. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Problems in supervision series [Motion picture].

74-705069

[HF5549]

658.5

National Audiovisual Center

74

Maintaining the integrity of food—storage and warehousing. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

80 slides. color. 2 x 2 in. and phonotape, 1 reel.

With instructor's guide.

SUMMARY: Reviews the basic rules for promoting efficient and proper food warehousing in the interests of public health.

1. Food—Storage. 2. Food contamination. I. United States. Food and Drug Administration. II. National Audiovisual Center.

75-733272

[RA601]

614.3

National Audiovisual Center

75fr75jrev

Maintenance safety in aviation—Murphy's law. [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm.

SUMMARY: Tells how improper installation of aircraft equipment can cause accidents.

1. Aeronautics—Accidents. 2. Airplanes—Maintenance and repair. I. United States. Navy Dept. II. National Audiovisual Center.

74-705070

[TL553.5]

629.134

National Audiovisual Center

74

Majestic India: land of yesterdays and tomorrows. [Filmstrip] Ian Keown. Made by InSight Productions. Released by Macmillan Pub. Co., 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, (for manual or automatic projectors), approx. 7 min. each.

With study guide.

CREDITS: Writer, photographer, Ian Keown.

CONTENTS: There is only one India. 49 fr.—India: fabulous treasure house of the East. 54 fr.—Growing up in India. 50 fr.

1. India—Juvenile films. [1. India] I. Keown, Ian. II. Macmillan Publishing Company.

74-734675

[DS407]

954

Macmillan Pub. Co.

75

Major structural repairs of plastic boats. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows the methods and materials used for repairing major structural damage to fiberglass reinforced plastic boats.

1. Fiberglass boats—Maintenance and repair. I. United States. Navy Dept. II. National Audiovisual Center.

74-706489

[VM321]

623.82

National Audiovisual Center

75

Major wounds and multiple injuries. [Filmstrip] Trainex Corp., 1974.

72 fr. color. 35 mm. and phonodisc 2 s. 12 in. 33 1/3 rpm., 26 min. (Emergency medical care)

Also issued with phonotape in cassette.

Also issued as videocassette

With study guide and vis-u-test.

SUMMARY: Identifies many types of injuries to soft tissue that are typical in accidents and violence. Discusses principles of emergency management for a variety of injuries, including wounds of the scalp, head, and neck; impaled objects; injuries to the eye; and external and internal trauma to the chest and abdomen. For use in nursing education.

1. Wounds. I. Trainex Corporation. II. Series: Emergency medical care [Filmstrip]

75-732847

[RD93]

617

Trainex Corp.

75

Majority minority. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

23 min. sd. color. 16 mm.

With leader's guide.

SUMMARY: Discusses the attitudes, values, and life styles of the statistically average American. Presents the theory that with the large number of ethnic and religious minorities, the average American may actually be in the minority.

1. National characteristics, American. 2. Minorities—United States. 3. United States—Social life and customs—20th century. I. Centron Corporation, inc., Lawrence Kan. II. Centron Educational Films.

74-70370;

[E169.12]

301.44

Centron Educational Films

75

Makai—the documentary of an open ocean dive. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the preparation and employment of, mobile saturation dive off the coast of Oahu, Hawaii. Combines underwater photography with descriptions of diving research sponsored by the Bureau of Medicine Surgery, the Office of Naval Research, and the Navy supervisor of diving.

1. Diving, Submarine. I. United States. Navy Dept. II. National Audiovisual Center.

74-70649

[VM981]

627.7

National Audiovisual Center

75

Make fewer motions—motion economy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows how the principles of motion economy enable a worker to do a job with less fatigue and increase his output with the same or less effort.

1. Motion study. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-70612

[T60.7]

658.5

National Audiovisual Center

74

Make fewer motions—motion economy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows principles of motion economy which enable workers to perform tasks with less fatigue and increased output. Shows how to select a job for analysis a how to use a motion economy chart.

1. Motion study. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-7012

[T60.7]

658.5

National Audiovisual Center

75

Make it move. [Motion picture] University of Southern California, Division of Cinema, 1965.

32 min sd color 16 mm
SUMMARY: An original documentary musical comedy satirizes student activities in the Dept. of Cinema of the University of Southern California.

I. Musical revues, comedies, etc. I Los Angeles University of Southern California. Dept. of Cinema
75-703202

[M1500]

791.43

University of Southern California, Division of Cinema
75

Make the roof safe. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

26 min sd color 16 mm
SUMMARY: Uses flashbacks to reconstruct mining accidents that resulted in deaths. Discusses how and why these occurred and specifies the safety precautions that could have prevented each accident.

I. Mine accidents. 2. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center
74-705071

[TN295]

622

National Audiovisual Center

74

Make your blood do double duty. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
SUMMARY: Stresses the need for a continuous supply of volunteer blood donors within the U.S. Navy.

I. Blood—Collection and preservation. 2. United States. Navy. Medical supplies. I. United States. Navy Dept. II. National Audiovisual Center.
75-702473

[VG293]

615

National Audiovisual Center

75

Making a barometer. [Filmstrip] EdMediaTec, 1973.

26 fr. color 35 mm and phonotape 1 cassette, 26 min. (Sound filmstrip series for the ISCS program)

With teacher's guide
SUMMARY: Shows how to construct a barometer from a baby food jar, a balloon, and a rubber band. Emphasizes the procedure for calibrating the instrument and zeroing the scale. Demonstrates the proper operation of a calibrated barometer

I. Barometer—Juvenile films. [1. Barometer] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].
75-733422

[QC896]

551.5028

EdMediaTec

75

Making a contact sheet. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

81 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), dual-track, 15 min. (Creative photography, darkroom series)

Revised version of the 1971 filmstrip of the same title. With script and instructional guide.

CREDITS: Producer and director, Joel A. Benedict.
SUMMARY: Describes the equipment, chemicals, and procedures for making a contact sheet. Discusses the use of the contact sheet in evaluating negative quality and for selecting frames for printing.

I. Photography—Printing processes. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Creative photography, darkroom series. [Filmstrip].
74-734919

[TR330]

Audiovisual Services, Arizona State University

74

Making a good thing better. [Motion picture] Wyeth Laboratories, 1970. Made by Audiovisual Unit.

11 min sd color 16 mm

SUMMARY: Shows how use of a tamper-resistant package of Tubex narcotics and barbiturates helps strengthen drug security programs in hospitals and clinics. For medical personnel.

1. Hospital pharmacies. 2. Drugs—Packaging. 3. Narcotics, Control of. I. Wyeth Laboratories.
74-703662

[RA975.5.P5]

615

Wyeth Laboratories

75

Making a hem. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 min. si. color. super 8 mm. (Clothing construction film loops—Basic sewing techniques)
Loop film in cartridge.

With student guide.
Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwin Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of making a hem.

I. Hems. I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Basic sewing techniques. [Motion picture].
74-702085

[TT560]

646.4

McGraw-Hill Book Co.

74[7412]

Making a Peter Pan collar. [Filmstrip] McCall Pattern Co., 1964. Made by Depicto Films.

46 fr. color 35 mm (Custom method of sewing)

SUMMARY: Shows techniques for making a Peter Pan collar. With captions.

I. Collars. I. McCall Pattern Company. II. Series: Custom method of sewing. [Filmstrip].
75-734951

[TT560]

646.4

McCall Pattern Co.

75

Making an ant farm. [Filmstrip] Visual Education, 1974.

30 fr. color 35 mm

SUMMARY: Describes the steps necessary in setting up an ant farm and discusses the care and feeding of the ants. With captions. For elementary grades.

I. Ants as pets—Juvenile films. [1. Ants as pets] I. Visual Education, inc.
74-735826

[SF459]

638

Visual Education

75

Making an occupied bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

66 fr. color 35 mm and phonotape: 1 cassette, 30 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates the procedures for making a patient's bed while observing aseptic rules and by using skills of proper body mechanics. With captions. For use in nursing education.

1. Bedmaking. 2. Hospital patients. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].
75-735245

[RT87]

610.73

Medical Electronic Ed. Services

75

Making an unoccupied bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

80 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates procedures for making an unoccupied bed using appropriate nursing actions and posture. Shows correct positioning of bed linen in making mitered corners and pleats, demonstrates open-bed folding, and describes the disposition of soiled linen. With captions. For use in nursing education.

1. Bedmaking. 2. Hospital beds. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].
75-735246

[RT87]

610.73

Medical Electronic Ed. Services

75

Making change: a probe into changing environment.

[Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

40 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, purple [level 5])

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Sidney Seltzer; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of the scientific concept of the relationship between organisms and their environment. For elementary grades.

I. Ecology—Juvenile films. [1. Ecology] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.
75-734423

[QH541.14]

574.5

Harcourt Brace Jovanovich

75

Making contact—a beginning in speech and language therapy. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]

9 min. sd. color 16 mm.

SUMMARY: Provides an introduction to the field of speech pathology. Concentrates on the role of the clinician in relation to children who do not communicate or relate.

1. Communicative disorders in children. 2. Speech therapy. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.
74-705072

[RJ496.S7]

371.9

National Audiovisual Center

74[75]rev

Making decisions. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes. With teacher's guide at end of each phonotape.

SUMMARY: Attempts to teach a strategy that will aid in better understanding problems and making decisions.

CONTENTS: 1. Decisions, decisions, decisions. 50 fr.—2. Ways people decide. 48 fr.—3. A better strategy. 51 fr.—4. Decision making in action. 50 fr.

1. Decision-making—Juvenile films. [1. Decision making] I. Eye Gate House, inc.
75-732754

[BF441]

153

Eye Gate House

75

Making do. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w 35 mm and phonodisc 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs)

Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Describes the effect of inflation on American life and questions whether or not the situation can be improved.

1. Inflation (Finance)—United States. 2. Cost and standard of living—United States. [1. Inflation (Finance) 2. Cost and standard of living. 3. Economics] I. New York times. II. Teaching Resources Films. III. Series. 74-733500

[HG538]

330.973

New York times

74(r75)rev

Making dragon cookies. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

82 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (World of work adventures of the Lollipop Dragon)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: When the children of Tumtum set up their own factory to produce Dragon cookies they find out that working together successfully requires each person to perform his/her own job and they also realize the necessity of procuring the proper raw materials. For primary grades

1. Division of labor—Juvenile films. [1. Industry] I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon. [Filmstrip]. 74-734813

[HD51]

331.7

SVE

74

Making electric currents. [Filmstrip] General Educational Media, 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Elementary science series, set 6)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows that electricity consists of the flow of electrons. Demonstrates that electricity may be generated by chemical, light, and heat energy. For elementary grades.

1. Electric currents—Juvenile films. [1. Electric currents] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 6 74-735692

[QC601]

537.6

General Educational Media 75

Making ends meet. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Uses film-a-graph techniques to show the successful operation of a day-care center where limited funds were available. Filmed in Perry, Ga.

1. Day care centers—Perry, Ga. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center 74-705997

[HV857.G]

362.7

National Audiovisual Center

75

Making haiku. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

8 min. sd. color. 16 mm

With teacher's guide.

CREDITS: Authors, Larry Klingman, Annette Klingman.

SUMMARY: Introduces and explains the form of haiku and presents scenes from nature which inspire haiku. Emphasizes the simplicity and beauty of this form of poetry and encourages students' creativity in composing their own.

1. Haiku—Technique—Juvenile films. [1. Haiku] I. Encyclopaedia Britannica Educational Corporation. 72-700983

[PN1525]

808

EBEC

72(r7503)

Making it big. [Motion picture] Brian D. Sisselman, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Presents ski races from the North American Junior Alpine Championships.

1. Ski racing—North America. I. Sisselman, Brian D. 75-700455

[GV854.4]

796.9

CINE

75

Making musical instruments. [Filmstrip] EdMediaTec, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Tours the Martin guitar factory in Pennsylvania and shows how a guitar is constructed. Follows the process from the selection of the wood to the final stringing and polishing. For primary grades.

1. Guitar—Construction. 2. Martin (C. F.) and Company. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3. 75-733491

[ML1016.G8]

787

EdMediaTec

75

The Making of a champion. [Motion picture] U.S. Information Agency, 1963.

20 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts the 89-day training period spent in the United States by 30 track and field athletes from 18 countries. A closing montage gives information about the progress the individual champions have made.

1. Track-athletics. I. United States. Information Agency. 74-705073

[GV1060.5]

796.4

National Audiovisual Center

74

The Making of a natural history film. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

52 min. sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Examines naturalists and biologists as they use modern film techniques and technology in order to film a variety of biological phenomena.

1. Nature photography. 2. Natural history—Technique. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. 75-702717

[TR721]

570.028

ALA Booklist

75

Making of a poet. [Motion picture]

see

e e cummings: The making of a poet.

The Making of mind and power—the Naval War College. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Looks at the Naval War College as an educational institution, developing new concepts and original free-world maritime strategic thought.

1. United States. Naval War College. I. United States. Navy Dept. II. National Audiovisual Center. 74-706492

[V420]

359.07

National Audiovisual Center

75

Making people healthy. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (People at work)

Also issued with phonotape in cassette

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of health services and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Medicine as a profession—Juvenile films. [1. Medicine as a profession. 2. Medical personnel. 3. Vocational guidance] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]. 75-734956

[R690]

362.023

Pathscope Educational Films

75

Making sense with sentences. [Motion picture] Coronet Instructional Media, 1975.

16 min. sd. color. 16 mm.

Second edition of the 1949 motion picture of the same title. CREDITS: Educational collaborator, Viola Theman.

SUMMARY: Helps students improve their ability to state their ideas in complete sentences. For elementary grades.

1. English language—Sentences—Juvenile films. [1. English language—Sentences. 2. English language—Grammar] I. Coronet Instructional Media (Firm) 75-700093

[PE1441]

372.6

Coronet Instructional Media

75

Making sound. [Filmstrip] EdMediaTec, 1973.

37 fr. color. 35 mm. and phonotape: 1 cassette (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Helps children identify several common sounds and shows how sounds are made and transmitted. For primary grades.

1. Sound—Juvenile films. [1. Sound] I. EdMediaTec II. Series: Science: understanding your environment. [Film strip] grade 1 75-73346

[QC225.5]

534

EdMediaTec

75

Making up. [Motion picture] Chonk Moonhunte Productions, 1974.

3 min. sd. color. 16 mm

SUMMARY: A satiric presentation in which Asia women are shown frantically applying makeup to their face in order to assume Caucasian features.

1. Short films. I. Chonk Moonhunter Productions. 75-70014

[PN1997]

301.45

CINE

75

Making words work: exploring word meanings. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Examines ways to use the right word at the right time to convey the appropriate meaning.

1. Vocabulary. [1. Vocabulary] I. Coronet Instructional Media (Firm)

74-735327

[PE1449]

428

Coronet Instructional Media

75

Making words work: sound and word order. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows how to make the meaning of sentences clear with the right word order and how to make the sentences more interesting with word sounds.

1. English language—Word order. 2. English language—Pronunciation. [1. English language—Word order. 2. English language—Pronunciation] I. Coronet Instructional Media (Firm)

74-735330

[PE1390]

428

Coronet Instructional Media

74

Making words work: using basket words. [Filmstrip] Coronet Instructional Media, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows how general words with broad meanings can be used to communicate thoughts effectively.

1. Vocabulary. [1. Vocabulary] I. Coronet Instructional Media (Firm)

74-735326

[PE1449]

428

Coronet Instructional Media

74

Making words work: using fact and opinion pointers. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows ways to separate words of fact from editorial opinion in newspapers or everyday speech.

1. Rhetoric. 2. Journalism. I. Coronet Instructional Media (Firm)

74-735328

[PN218]

428

Coronet Instructional Media

75

Making words work: using figurative language. [Filmstrip] Coronet Instructional Media, 1974.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Explores the correct and incorrect uses of figures of speech. Shows how to use figurative language in expressing thoughts more effectively.

1. Figures of speech. I. Coronet Instructional Media (Firm)

74-735329

[PE1445]

428

Coronet Instructional Media

74

Making words work: using pointer words. [Filmstrip] Coronet Instructional Media, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Robert R. Potter.

SUMMARY: Shows how working words can communicate ideas clearly and specifically.

1. Vocabulary. [1. Vocabulary] I. Coronet Instructional Media (Firm)

74-735325

[PE1449]

428

Coronet Instructional Media

74

Making work easier. [Filmstrip] General Educational Media, 1974.

30 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 4 min. (Elementary science series, set 2)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows how a variety of simple machines, including rollers, an inclined ramp, and wheels, can make moving a heavy object easier. For primary grades.

1. Mechanics—Juvenile films. 2. Mechanical movements—Juvenile films. [1. Machinery] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 2.

74-735678

[TJ173]

531

General Educational Media

75

Making your own map. [Filmstrip] Doubleday Multimedia, 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the step-by-step procedure for constructing an accurate map of an area without the use of special equipment.

1. Map drawing—Juvenile films. [1. Map drawing] I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip]

75-733404

[GA130]

912

Doubleday Multimedia

75

Makkas, fishermen and hunters. [Slide set]

see

Paraguay: The Makkas, fishermen and hunters.

The Malabsorption syndrome. [Slide set] MEDCOM, 1974.

100 slides color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Thomas W. Sheehy, Robert L. Slaughter.

SUMMARY: Describes several factors surrounding the malabsorption syndrome, including the clinical approach, the laboratory approach, disorders of maldigestion, disorders of malabsorption, specific diseases of malabsorption, and other causes of malabsorption.

1. Malabsorption syndromes. I. Medcom, inc.

74-735538

[RC862.M3]

616.3

MEDCOM

74

Malabsorptive disorders. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Franz Goldstein, James J. Thornton.

SUMMARY: Describes the clinical significance and clues for disorders of the liver, pancreas, and small intestine. Discusses tropical sprue, lymphoma of the small bowel, alpha-chain disease, Whipple's disease, amyloidosis, and lymphangiectasis.

1. Malabsorption syndromes. I. Medcom, inc.

75-734791

[RC862.M3]

616.3

MEDCOM

75

Malay fisherman. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

11 min. sd. color. 16 mm.

SUMMARY: Depicts life in a fishing village of Malaysia by visiting with a 14-year-old boy and his family who live on the east coast of Malaysia. Presents views of family life, of fishing techniques, and of recreational activities.

1. Fishermen—Malaysia—Juvenile films. 2. Family—Malaysia—Juvenile films. 3. Fishing—Malaysia—Juvenile films. 4. Recreation—Malaysia—Juvenile films. 5. Villages—Malaysia—Juvenile films. [1. Fishing—Malaysia. 2. Malaysia—Social life and customs] I. Wulff, Russell. II. Oxford Films.

75-702204

[HD8039.F652M3]

959.5

Oxford Films

75

The Male sexual response. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Human sexuality)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, James L. Burks.

SUMMARY: Describes the role of the male in the sexual union and discusses the physical reactions and attitudes which are involved.

1. Sex. 2. Men—Sexual behavior. I. RMI Film Productions. II. RMI Educational Films. III. Series: Human sexuality. [Filmstrip]

74-734913

[QP251]

612.6

RMI Film Productions

74

Malignant melanoma: biology, diagnosis, therapy. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Larry Nathanson.

SUMMARY: Describes the etiology, pathology, epidemiology, clinical diagnosis, clinical behavior, immunobiology, and therapy of malignant melanoma.

1. Melanoma. I. Medcom, inc.

74-734677

[RC262]

616.9

MEDCOM

74

Malta. [Filmstrip] Visual Education, 1974.

39 fr. color. 35 mm.

SUMMARY: Examines the historical and geographical importance of the island of Malta, located in a strategic military and commercial position in the Mediterranean. With captions.

1. Malta—Juvenile films. [1. Malta] I. Visual Education, inc.

74-735809

[DG989]

914.58

Visual Education

75

Mama. [Motion picture] Susan Close. Released by Eastman Kodak Co., 1974.

3 min. sd. color. 16 mm.

SUMMARY: Offers a visual interpretation of the song, Mama, a rainbow

1. Music, Popular (Songs, etc.)—United States. I. Close, Susan II. Eastman Kodak Company

75-701590

[M1630.2]

791.43

CINE

75

Mambush. [Motion picture] International Film Foundation, 1974.

13 min. sd. color. 16 mm.

CREDITS: Photographer and editor, Jerry Callner.

SUMMARY: Examines the philosophy and artistry of Mambush, a master craftsman who transfers paintings to the medium of tapestry.

1. Mambush, Yitzhak. 2. Tapestry, Israeli. I. International Film Foundation, inc. New York.

[NK3073.7]

746.3

International Film Foundation

75

Mammography technique. [Slide set] National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

62 slides color. 2 x 2 in. and phonotape: 1/4 in., 11 min. (Mammography series)

SUMMARY: Provides illustrations for the basic introduction to mammography.

1. Breast—Radiography. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Mammography series. [Slide set].

[RG493]

618.1

National Audiovisual Center

75

Mamo of Colby. [Motion picture] U.S. Information Agency, 1967.

15 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Describes the life of an Ethiopian student, Sebsibe Mamo, at Colby College, Waterville, Me. Concentrates on his performance as a star athlete on Colby's track team.

1. Mamo, Sebsibe. 2. Track-athletics. I. United States. Information Agency.

[GV697]

920

National Audiovisual Center

75

Man: a cross-cultural approach, series 2. [Filmstrip] Educational Resources Division, Educational Design, 1974.

8 filmstrips. color. 35 mm. and phonotape: 4 cassettes

Issued in 4 parts.

With guide

CREDITS: Producers, Herbert Klinger, Judith Klinger.

CONTENTS: Food. 212 fr., 39 min.—Clothing. 215 fr., 33 min.—Health. 209 fr., 37 min.—Communication. 204 fr., 33 min.

1. Ethnology. 2. Manners and customs. [1. Ethnology. 2. Manners and customs] I. Educational Design, inc. Educational Resources Division.

[GN405]

301.2

AI A Booklist

75

Man achieves new freedoms: the Middle Ages. [Filmstrip] Eye Gate House, 1969.

24 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette

Revised version of the 1953 filmstrip of the same title.

With guide

SUMMARY: Discusses the Crusades and the advancement of common man in the Middle Ages.

1. Civilization, Medieval—Juvenile films. [1. Civilization, Medieval] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip]

[CB351]

940.1

Eye Gate House

75

Man against fire. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells of man's fight to save forest resources from destruction by wildfire through the use of his brain, brawn, and technology. Recounts how Federal, State, and local cooperative fire control measures protect America's water supply, timber, wildlife, recreation areas, and scenic wonders.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421]

634.9

National Audiovisual Center

74

Man against fire. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Tells of man's fight to save forest resources from destruction by wildfire through the use of his brain, brawn, and technology. Recounts how Federal, State, and local cooperative fire control measures protect America's water supply, timber, wildlife, recreation areas, and scenic wonders.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SD421]

634.9

National Audiovisual Center

74

A Man and a river. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Depicts a river and a man who loves it. The river is the Buffalo and the man is Thomas Hart Benton, American painter, conservationist, and raconteur.

1. Buffalo National River, Ark. 2. Benton, Thomas Hart, 1889—. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

[F417.B85]

551.4

National Audiovisual Center

75

Man and computer ... a perspective. [Motion picture] IBM Corp. Released by Modern Talking Picture Service, 1967.

20 min. sd. color. 16 mm.

SUMMARY: Uses animation and live-action footage in order to explain the processes of input, output, storage, and control that form the basic elements of data processing.

1. Electronic data processing. I. International Business Machines Corporation. II. Modern Talking Picture Service, inc.

[QA76]

001.6

IBM Corp

75

Man and his geological environment. [Filmstrip]

see

Our changing Earth: Man and his geological environment.

Man and his habits. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how man's habits may endanger his safety by becoming routine when carried over to his work. By visual examples the worker is shown how to acquire safe work habits by practicing safety at home and on the job.

1. Industrial safety. 2. Accidents—Prevention. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Formanship training series. [Motion picture].

[T55]

614.8

National Audiovisual Center

75

A Man and his wife make a hammock. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

9 min. sd. color. 16 mm. (Yanomamo series)

SUMMARY: A Yanomamo Indian headman in Venezuela weaves a hammock while his wife and baby watch.

1. Yanoama Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania. State University. Psychological Cinema Register. III. Series: Yanomamo series. [Motion picture].

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

Man and the living sea. [Filmstrip] Doubleday Multimedia, 1974.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Oceanography series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Compares the simple and the modern, mechanized methods of taking fish from the oceans. Shows how the modern methods may cause overfishing, and discusses mariculture and international fishing regulations.

1. Fisheries—Juvenile films. 2. Mariculture—Juvenile films. [1. Fisheries] I. Doubleday Multimedia. II. Series: Oceanography series. [Filmstrip].

[SH331]

639

Doubleday Multimedia

74

Man and the world's energy. [Filmstrip] see

Energy and our environment: Man and the world's energy.

Man and woman: myths and stereotypes. [Slide set] Center for Humanities, 1975.

160 slides color. 2 x 2 in. and phonodisc: 4 s., 12 in., 33 1/3 rpm., 36 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the ways that men and women have regarded themselves and each other throughout history. Explores various methods of breaking down these stereotypes and dealing with people as individuals.

1. Social perception. 2. Self-perception. 3. Stereotype (Psychology) I. Center for Humanities.

[HM132]

301.41

Center for Humanities.

74

Man does not live by bread alone. [Motion picture] Tom Brozovich, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Presents a comment on human relationships through the use of satirical symbolism.

1. Interpersonal relations. I. Brozovich, Tom.

[HM132]

704.94

CINE

74

Man enters the sea. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

96 fr color 35 mm and phonotape 1 cassette, approx 15 min (Undersea exploration)

With guide

CREDITS: Producer, Clifford Janoff.

SUMMARY: Traces the history of man's efforts to explore the world under the sea. Shows how diving skill has progressed from men holding their breath underwater to elaborate undersea laboratories where men may stay underwater for up to one month.

1. Underwater exploration. 2. Diving, Submarine. 1. Cousteau Group, inc. II. Educational Properties (Firm) III. Series: Undersea exploration. [Filmstrip]

75-733386

[GC65]

627.7

75

ALA Booklist

The Man, his son, and the donkey. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

31 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33 1/3 rpm, 5 min. (Aesop's fables, group 3)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a farmer and his son who, when taking a donkey to market to sell, meet several people who give them different pieces of advice. Points out that after the farmer loses the donkey he learns never to try to please everyone. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] 1. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 3

74-735286

[PZ8.2]

398.2

74

SVE

Man in a paper boat. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses seafaring adventures of modern times, presenting interviews with Thor Heyerdahl and his crewmate, the late Erik Hesselberg. Reviews the books entitled *Dove*, by Robin Graham; *Kon Tiki* and *I*, by Erik Hesselberg; and *The Ra expeditions*, by Thor Heyerdahl.

1. Voyages and travels—1951- [1. Voyages and travels] 1. National Instructional Television Center. II. Series: Matter of fact. [Motion picture]

74-703200

[G464]

910.4

National Instructional Television Center

74[7504]

The Man in charge. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

18 min sd color 16 mm

SUMMARY: Discusses the problems of leadership on the small unit level in the Marine Corps. Emphasizes the importance of identifying the overall concepts of leadership by the individual Marine.

1. United States. Marine Corps. 2. Leadership. 1. United States. Navy Dept. II. National Audiovisual Center

74-706493

[VE500]

359.9

75

National Audiovisual Center

Man in command. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min sd color 16 mm

SUMMARY: Shows training career opportunities offered to line officers in the U.S. Navy.

1. United States. Navy—Vocational guidance. 2. United States. Navy—Officers. 1. United States. Navy Dept. II. National Audiovisual Center.

75-700792

[VB259]

359.3

National Audiovisual Center

75

The Man in green. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Tells the story of the State forestry organizations. Describes the activities of the State forester, the district ranger, the service forester, and the urban forester in their State capitals, and in State forests, private woodlands, and metropolitan areas.

1. Forestry as a profession. 2. Foresters—United States. 1. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705080

[SD387.F6]

634.9092

National Audiovisual Center

74

Man in space—the second decade. [Motion picture]

see

Space in the 70's: Man in space—the second decade.

Man in the sea. [Motion picture] U.S. Information Agency, 1967.

30 min. sd. b&w. 16 mm. (Report from America series)

Not available for distribution in the United States.

SUMMARY: Shows oceanographic work being done by the United States. Includes footage of the Navy's Sea Lab II.

1. Project Sealab. 1. United States. Information Agency. II. Series: Report from America series. [Motion picture]

74-705081

[GC66]

551.4

National Audiovisual Center

74

Man in the sea—story of Sea Lab II. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Describes the U.S. Navy's Sea Lab II experiment. Includes underwater photography inside the vehicle and of the sea around it.

1. Project Sealab. 1. United States. Navy Dept. II. National Audiovisual Center.

74-705082

[GC66]

551.4

National Audiovisual Center

74

Man into bird. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

63 fr color 35 mm and phonodisc 2 s, 12 in 33 1/3 rpm., 8 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about man's often amusing attempts to imitate the flight of birds. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Reading (Elementary)] 2. Language arts (Elementary) 3. Flight] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III.

75-734643

[LB1573]

372.6

EBEC

75

Man is responsible to the earth. [Motion picture] Office of Public Affairs, U.S. Environmental Protection Agency, 1975. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Explains that pesticides have been an invaluable aid for improving quantity and quality in crops, but that they have been used incorrectly and unnecessarily in some instances. Presents insect scouting as a tool for determining the need for insecticide use, including an example of the control and savings realized with pea growing.

1. Pesticides. 1. United States. Environmental Protection Agency. Office of Public Affairs. II. National Audiovisual Center.

75-702891

[SB951]

632

National Audiovisual Center

75[7512]

Man-made man. [Motion picture] CBS News, 1967. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm. (21st century)

Edited from the 1967 motion picture of the same title.

CREDITS: Narrator, Walter Cronkite.

SUMMARY: Discusses modern developments that have been made in the area of vital organ transplants and artificial organs. Illustrates the progress that has been made and presents several of the problems yet to be solved.

1. Transplantation of organs, tissues, etc. 2. Artificial organs. 1. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture]

75-702567

[RD120.7]

617

McGraw-Hill Book Co.

75

The Man or the woman for the job. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

15 min sd color 16 mm

SUMMARY: Points out the importance of effective employee recruitment and selection procedures by examining the experiences of a small printshop owner who learned that such procedures are necessary. Brief vignettes of other types of business reflect various sources of obtaining employees.

1. Recruiting of employees. 1. United States. Small Business Administration. II. National Audiovisual Center

74-705084

[HF5549.5.R44]

658.3

National Audiovisual Center

74[7512]

The Man or the woman for the job. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?] 15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Points out the importance of effective employee recruitment and selection procedures by examining the experiences of a small printshop owner who learned that such procedures are necessary.

1. Recruiting of employees. I. United States. Small Business Administration. II. National Audiovisual Center. 75-701717

[HF5549.5.R44]

658.3

National Audiovisual Center

75

Man: the endangered species. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

93 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape.

With script.

CREDITS: Writer, Wayne F. DeMouth.

SUMMARY: Explores man's relationship with nature and the wilderness. Features Thoreau and Wordsworth quotations, American landmarks, the American landscape, and unfamiliar animals.

1. Human ecology. 2. Human ecology—United States. I. Media Systems Consultants (Firm). II. Perfection Form Company. 74-734901

[GF47]

301.31

Perfection Form Co

74

Man to man. [Motion picture] WKYC-TV, 1974.

60 min. sd. color. 16 mm.

SUMMARY: Dramatizes the harshness of prison life, focusing on the hopes of inmates to leave prison and the actual results of the Man to man reform project.

1. Prisons. 2. Prisoners. I. WKYC-TV (Television station) Cleveland. 75-702982

[HV8705]

365

CINE

75

The Man who can't stop. [Motion picture] National Film Board of Canada and Film Australia, Sydney, 1974.

58 min. sd. color. 16 mm.

CREDITS: Producers, Tom Daly, Richard Mason; director and writer, Michael Rubbo; music and editor, Graham Chase; photographers, Dow McAlpine, Kerry Brown, John Rhodes, Michael Edols, Dean Semler.

SUMMARY: Tells about a retired Australian businessman whose idea for reversing the flow of the city of Sydney's sewage away from the sea and onto adjacent farmland has become his ruling passion.

1. Sewage irrigation—Australia—Sydney region. I. Canada. National Film Board. II. Film Australia (Organization). 75-701045

[TD760]

604.6

National Film Board of Canada

75

Manabu Mabe paints a picture. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color. 16 mm.

English version of the motion picture entitled Manabu Mabe pinta un cuadro.

CREDITS: Director, José Gómez-Sicre; narrator, William D. Clark.

SUMMARY: Depicts the creation of an abstract painting by Japanese-Brazilian artist Manabu Mabe.

1. Mabe, Manabu. 2. Art, Abstract. I. Mabe, Manabu. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. 75-700285

[ND1059]

759.981

Pan American Development Foundation

75

Manabu Mabe paints a picture. [Motion picture] see

Manabu Mabe pinta cuadro.

Manabu Mabe pinta cuadro. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Manabu Mabe paints a picture.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas.

SUMMARY: Depicts the creation of an abstract painting by Japanese-Brazilian artist Manabu Mabe.

1. Mabe, Manabu. 2. Art, Abstract. I. Mabe, Manabu. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. IV. Manabu Mabe paints a picture. [Motion picture] 75-700304

[ND1059]

759.981

Pan American Development Foundation

75

Management by objectives. [Motion picture] Associated British-Pathé, London, in association with Times Business News and British Institute of Management, London, 1969. Released in the U.S. by BNA Communications.

27 min. sd. color. 16 mm. (The Humble management by objectives film series)

With leader's guide.

CREDITS: Collaborator, John Humble.

SUMMARY: Management consultant John Humble discusses the responsibilities of a management board in creating a long-range business strategy and the responsibility of managers to develop a practical management development plan.

1. Management by objectives. 2. Management. I. Humble, John William. II. Associated British-Pathé, Ltd. III. BNA Communications. IV. Series: Humble management by objectives film series. [Motion picture] 74-703678

[HD31]

658.4

Mankato State College

75

Management by objectives. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.

Revised version of the 1972 transparency set of the same title.

With teacher's guide.

CREDITS: Author, Herbert H. Oestreich.

SUMMARY: Presents the essence of management by objectives and its relationships to modern performance appraisal. Designed to allow maximum involvement and participation of the subordinate in setting his own performance goals and standards for judging his job performance.

1. Management by objectives. 2. Performance standards. I. Lansford Publishing Company 74-736109

[HD38]

658.4

Lansford Pub. Co.

75

Management of carcinoma of the uterine cervix. [Motion picture] American College of Radiology, 1967. Made by College Television Unit, University of Toronto. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses several approaches to the problem of management of carcinoma of the uterine cervix, as presented to the 1967 American Radium Society meeting in Toronto.

1. Cervix uteri—Cancer. I. American College of Radiology. II. National Medical Audiovisual Center. III. National Audiovisual Center 74-705086

[RC280.W8]

616.9

National Audiovisual Center

74

Management of computer information systems. [Transparencies] Lansford Pub. Co., 1974.

20 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, Norbert Lloyd Enrick.

SUMMARY: Presents a discussion of the utilization and proper management of computer information systems in business.

1. Management information systems. 2. Electronic data processing. Business. I. Lansford Publishing Company 75-732527

[HF5548.2]

658.028

Lansford Pub. Co.

75

Management of conflict. [Motion picture] International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.

20 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Director, Bruce Seth Green; writer, Donald C. Dilworth.

SUMMARY: A police training film which explains certain principles for managing various forms of interpersonal conflict encountered by officers. Emphasizes management of domestic disturbances and encourages officers to maintain a neutral position for conflict management.

1. Police. 2. Problem family. I. International Association of Chiefs of Police. 75-702164

[HV8069]

363.2

International Association of Chiefs of Police

75

Management of hemostatic problems. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Reviews the pathophysiology of hemostasis and coagulation. Discusses emergency bleeding problems, diagnosis and management of hemorrhage in an anticoagulated patient, bleeding problems of the hemophilioid, and platelet disorders.

1. Hemorrhagic diseases. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture] 74-705087

[RC636]

616.1

National Audiovisual Center

74

Management of the alcohol dependency in the medical patient. [Motion picture] Ayerst Laboratories, 1974. Made by Intermedica Communications.

25 min. sd. color. 16 mm.

SUMMARY: Discusses medical practices in the management of alcoholism, including diagnosis, confrontation of the patient, recruitment into the treatment network, and pharmacotherapy. Uses live action and animation.

1. Alcoholism. I. Ayerst Laboratories, Inc. 75-700147

[RC565]

362.2

CINE

75

Management of the emphysematous patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes rehabilitative regimens for the emphysematous patient.

1. Emphysema, Pulmonary. 2. Rehabilitation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center 75-701247

[RC776.E5]

616.2

National Audiovisual Center

75

Management of the tuberosity area in periodontics. Motion picture. U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of an internal beveled flap procedure in the treatment of an infrabony pocket involving a maxillary molar. Presents the rationale of bony contouring to create physiologic architecture and describes postoperative results.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705088

[RK361]

617.6

National Audiovisual Center

74

Management of the tuberosity area in periodontics. Motion picture. U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track. Shorter version (10 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of an internal beveled flap procedure in the treatment of an infrabony pocket involving a maxillary molar. Presents the rationale of bony contouring to create physiologic architecture and describes postoperative results. Demonstrated by D. Walter Cohen, D.D.S., and Stanley E. Ross, D.D.S.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702015

[RK361]

617.6

National Audiovisual Center

75

Management of third degree burns in a newborn. Motion picture. U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Provides a clinical demonstration of the management of third degree burns of the genitalia and lower extremities suffered by a male infant within an hour after birth.

1. Infants (Newborn)—Diseases. 2. Burns and scalds. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706133

[RJ255]

618.9

National Audiovisual Center

75[7508]

Management team building. [Transparencies] Lansford Pub. Co., 1975.

12 transparencies. color. 10 x 12 in. and phonotape: 1 cassette. (Developing management skills series)

With teacher's guide, reprint supplements, and workbook. CREDITS: Author, Patrick M. Williams; illustrator, Michael McLaughlin.

SUMMARY: Examines the steps necessary for building an effective management team, including organizational development, the ideal management style, problem-action strategy, and the four management role stereotypes.

1. Executives, Training of. 2. Management. I. Lansford Publishing Company. II. Series: Developing management skills series. [Transparencies].

75-735497

[HF5549.5.T7]

658

Lansford Pub. Co.

75

Management's role in health and safety. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Defines management's responsibility for the health and safety of the men working in mines in the United States. Points out various environmental health problems and safety hazards and offers possible solutions. Emphasizes effective safety training.

1. Miners—Diseases and hygiene. 2. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705089

[RC965.M48]

622

National Audiovisual Center

74

Mandalas. [Motion picture] Dan Perrelli and Ted Beck, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Filmed in India, Americans are shown as they observe, comment on, and react to another culture, giving insight into the difficulties of coexistence and accommodation.

1. India—Civilization. 2. Americans in India. 3. India—Social conditions—1947. I. Perrelli, Dan. II. Beck, Henry Edward.

75-703109

[DS428.2]

327

CINE

75

Mandlinfoilm

see

Seeing like an artist: Vegetables.

Manet's Olympia. [Filmstrip]

see

L'Olympia de Manet.

Manhattan Rainbow and Lollipop Company

see

Focus on small business owners.

Focus on the professions.

Manitoba

see

Marshland: a threatened habitat.

Manitoba. Dept. of Tourism, Recreation and Cultural Affairs

see

Manitoba in the wintertime.

Winnipeg: the city that is its people.

Manitoba. University. Dept. of Physical Education

see

Balance beam.

Horizontal bar.

Men's and women's artistic gymnastic events.

Men's and women's floor exercise.

Men's floor exercise.

Men's rings and horizontal bar.

Men's side horse and parallel bars.

Parallel bars.

Side horse.

Women's floor exercise.

Women's uneven bars.

Manitoba. University. Students' Union

see

Boardinghouse.

Manitoba in the wintertime. [Motion picture] Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg. Made by Western Film, Winnipeg. Released by K-Tel International Ltd., Winnipeg, 1974.

8 min. sd. color. 35 mm.

CREDITS: Producer, G. Henning; directors, G. Henning, D. Springbett; photographer, Ben Matilainen; film editors, Murray McPhail, Bob Lower.

SUMMARY: A visual description of the province of Manitoba in winter with all its many activities and moods set to natural sounds and music.

1. Manitoba—Description and travel. 2. Winter—Manitoba. I. Manitoba. Dept. of Tourism, Recreation and Cultural Affairs. II. K-Tel International Ltd.

75-701895

[F1062]

917.127

National Film Board of Canada

75

Manne and jazz. [Motion picture] University of Southern California, Division of Cinema, 1965.

21 min. sd. b&w. 16 mm.

SUMMARY: A documentary depicting the professional and private life of Shelly Manne, a jazz musician.

1. Manne, Shelly. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703204

[ML419]

789.092

University of Southern California, Division of Cinema

75

Manning, Matthew. Link

see

Matthew Manning: study of a psychic.

Manning, Robert N.

see

Cheesemaking.

Manolo. [Motion picture] Monitor Productions, Toronto, 1973.

9 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Kerry L. B. Feltham; script, Manolo Martinez; editors, Italo Costa, Kerry L. B. Feltham.

SUMMARY: Presents a profile of Manolo Martinez, Mexico's greatest matador.

1. Martinez, Manolo. 2. Bull-fights. I. Monitor Productions.

74-701630

[GV1108.A2-Z]

927

National Film Board of Canada

74

Manpower Administration, Dept. of Labor

see

United States. Dept. of Labor. Manpower Administration

Man's inhumanity. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Describes the experiences of several persons who summoned the power to live humanely through the brutalities of World War II. Reviews the books entitled *Ride out the dark*, by Christobel Bielenberg; *I was there*, by Hans Richter; and *Report from no. 24*, by Gunnar Sonstebj.

1. World War, 1939-1945—Personal narratives. [1. World War, 1939-1945—Personal narratives] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703199

[D811]

940.53

National Instructional Television Center

74

Man's shortcomings. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

13 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how a man's personality problems may endanger his safety and that of other workers. Gives suggestions for avoiding or changing destructive mental attitudes and for preventing irrational actions.

1. Work—Psychological aspects. 2. Attitude change. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series [Motion picture].

[BF481] 74-705085

614.8

National Audiovisual Center

74

Manson Kennedy Films

see

Etching & color intaglio: a close-up of the medium.

Mantel, Harry

see

What makes a city?

Mantell, Harold

see

Albert Einstein: the education of a genius.

Kurt Vonnegut, Jr.: a self-portrait.

Lorraine Hansberry: The black experience in the creation of drama.

Pavlov: the conditioned reflex.

The Rise of Greek tragedy: Sophocles, Oedipus the King.

Shakespeare and his stage: approaches to Hamlet.

Manual skill development. [Filmstrip]

see

Gregg typing: Manual skill development.

Manuscript animated alphabet. [Transparencies] Photo Motion Corp., 1973.

32 transparencies. color. 8 x 10 in.

Animated transparencies designed for use with the Photo Motion Activator.

With 80 overlays.

With teacher's guide.

SUMMARY: Presents letters of the alphabet and numbers, with animated overlays which are used to demonstrate the direction of each stroke used in printing the alphabet and numbers. For primary grades.

1. Penmanship—Juvenile films. [1. Penmanship] I. Photo Motion Corporation

[LB1590] 74-734647

372.6

Photo Motion Corp. 74(r75)rev

The Manxmen. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Anne Michael; director, writer, and narrator, Rick Campbell; photographer, Keith Richard; film editor, Ralph Brunjes.

SUMMARY: A documentary on the Isle of Man, a little known island set in the midst of the Irish Sea. Points out that it is all that remains of an ancient Norse Kingdom, and yet, it contains a fascinating wealth of stories.

1. Man, Isle of—Description and travel. 2. Man, Isle of History. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

[DA670.M2] 75-701896

942.8

National Film Board of Canada

75

Many different gifts. [Motion picture] Nova Community. Made by James Furlong. Released by Mass Media Ministries, 1974.

50 min. sd. color. 16 mm.

SUMMARY: Focuses on the planning and preparation by the Nova Community for a liturgy for the second Sunday in Advent, and shows how each element is incorporated in the finished liturgy.

1. Liturgies. I. Nova Community. II. Mass Media Ministries.

[BV176] 74-703215

264

CINE

74

Many hear—some listen. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

12 min. sd. color. 16 mm. (Handling information at the personal level)

With leader's guide.

CREDITS: Advisers, Arthur H. Thomas, Edward J. Heck.

SUMMARY: Designed to improve intrapersonal and interpersonal communication skills. Presents vignettes which depict the skill of listening as a process different from merely hearing words.

1. Listening. 2. Communication—Psychological aspects I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Handling information at the personal level. [Motion picture].

[BF323.L5] 75-702405

301.14

Centron Educational Films 75

Many kinds of leaves. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Plant structure)

Loop film in cartridge

SUMMARY: Shows that leaves, all having the ability to manufacture food for the rest of the plant, vary in size, color, texture, and shape. With captions. For primary grades.

1. Leaves—Juvenile films. [1. Leaves. 2. Botany] I. Visual Education, inc. II. Series: Plant structure. [Motion picture].

[QK649] 74-702935

581.4

Visual Education

74

Many kinds of roots. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Plant structure)

Loop film in cartridge.

SUMMARY: Shows roots as structures that hold the plant in place and through which the plant can get water from the soil, pointing out that in some cases the roots store food for use by the plant and by man. With captions. For primary grades.

1. Roots (Botany)—Juvenile films. [1. Roots (Botany)] I. Visual Education, inc. II. Series: Plant structure. [Motion picture].

[QK644] 74-702936

581.1

Visual Education

74

Many Moons. [Motion picture] Rachel Igel, London, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1975.

13 min. sd. color. 16 mm.

Based on the book of the same title by James Thurber.

CREDITS: Directors, Rachel Igel, Eric Meney; narrator, Robert Morley; animation, Eric Meney; editor, Rachel Igel. CAST: David Grant, Emma Spiller, Les Pace, Howard Heywood.

SUMMARY: Presents an adaptation of the story about the princess who desired the Moon and the jester who devised a way to fulfill her wish. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Thurber, James, 1894-1961. Many Moons. II. Igel, Rachel. III. Contemporary Films/McGraw-Hill.

[PZ8] 74-703644

813

Contemporary Films/McGraw-Hill

75

Many shapes of feet. [Filmstrip] Visual Education, 1974.

33 fr. color. 35 mm.

SUMMARY: Describes the many different kinds of feet found on a wide variety of animals. Shows how each kind of foot is related to the needs and habitat of each animal. With captions. For elementary grades.

1. Foot—Juvenile films. [1. Foot] I. Visual Education, inc.

[QL950.7] 74-735824

591.1

Visual Education

75

The Many ways we are. [Filmstrip] Doubleday Multimedia, 1974.

79 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Life styles series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains how attitudes and values are reflected in life-styles.

1. Social values. 2. Manners and customs. [1. Social values. 2. Conduct of life] I. Doubleday Multimedia. II. Series: Life styles series. [Filmstrip].

[HN17.5] 74-735305

301

Doubleday Multimedia

74

Many wishes of Dag. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a Swedish folk tale. For primary grades.

1. Tales, Swedish—Juvenile films. 2. Children's films. [1. Folklore—Sweden] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip].

[PZ8.1] 75-734036

398.2

Xerox Films

75

Manzur, David

see

David Manzur paints a picture.

David Manzur pinta un cuadro.

Map kit of Asia, Australia, and the South Pacific. [Transparencies] Visual Materials Inc., 1967.

18 transparencies. color. 9 x 12 in.

SUMMARY: Presents maps of the political boundaries and landforms of Australia, Asia, and the South Pacific.

1. Asia—Maps. 2. Australia—Maps. 3. South Pacific region—Maps. 4. Asia—Maps, Physical. 5. Australia—Maps, Physical. 6. South Pacific region—Maps, Physical. I. Visual Materials Incorporated.

[G7400] 75-733407

912

Visual Materials Inc.

75

Map symbols: physical features. [Filmstrip] Doubleday Multimedia, 1974.

74 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Contrasts photographs with maps showing features in the natural environment in order to explain the process of map interpretation and introduces basic terminology used. Develops principles for creating relief maps and provides practice for reading such maps.

1. Maps—Juvenile films. [1. Maps] I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip].

[GA130] 75-733402

912

Doubleday Multimedia

75

Maps and mapmaking series. [Filmstrip] Doubleday Multimedia, 1974.

5 filmstrips (approx. 74 fr. each) color 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, approx. 12 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Flat maps and model globes. 72 fr., 11 min.—Maps for different uses. 74 fr. 13 min.—Map symbols physical features. 74 fr., 13 min.—Reading map symbols: man-made features. 75 fr., 12 min.—Making your own map. 70 fr. 12 min.

1. Maps—Juvenile films. [1. Maps] I. Doubleday Multimedia

75-733398

[GA130]

912

Doubleday Multimedia

75

Maps for different use. [Filmstrip] Doubleday Multimedia, 1974.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how maps serve various functions. Tells of the wide variety of maps available for reading, illustrates the importance of the map legend in giving the reader information, and explains different kinds of symbols used by map makers.

1. Maps—Juvenile films. [1. Maps] I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip]

75-733400

[GA130]

912

Doubleday Multimedia

75

Maps for dragons. [Filmstrip] Prima Education Products, Hudson Photographic Industries, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min.

Also issued with bilingual phonotape in cassette in English and in Spanish.

With teacher's guide, script, and a filmstrip (24 fr.) with captions in English (12 fr.) and in Spanish (12 fr.)

CREDITS: Author and illustrator, Winfred Lubell.

SUMMARY: Uses a fanciful tale about two unfeared dragons who use maps in their travels to provide mapping information. For elementary grades.

1. Map drawing—Juvenile films. 2. Maps—Juvenile films. [1. Map drawing. 2. Maps] I. Hudson Photographic Industries.

74-734636

[GA130]

912

Hudson Photographic Industries

74

Mar/Chuck Film Industries

see

The Band director.

Marceau, Marcel

see

Bip as a skater.

Bip as a soldier.

Bip at a society party.

Bip hunts butterflies.

The Cage.

The Dream.

The Maskmaker.

The Sideshow.

Marcel, le petit savoyard. [Filmstrip] Playette Corp., 1974.

29 fr. color 35 mm. (Les Enfants à la maison)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes a summer day in the life of a young boy who watches over the cattle herds. Shows his village, his home, his cows, and the things he sees around him in the mountains.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Enfants à la maison. [Filmstrip]

75-733692

[PC2112.7]

448

Playette Corp.

75

Marcel Proust's Combray (English version). [Filmstrip] Schloat Productions, 1973.

86 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

In LC collections.

Also issued with phonotape in cassette.

French version released simultaneously.

With teacher's guide in French and English.

CREDITS: Producer, Judith Bantz; writer and photographer, John Vachon.

SUMMARY: Presents quotations translated into English from Proust's Combray and photographs of the world he described in order to convey the poignancy of his remembrances and his style in writing.

1. Proust, Marcel, 1871-1922. Combray. I. Proust, Marcel, 1871-1922. Combray. II. Schloat Productions.

72-737277

[PQ2631.R63]

843

73fr75rev

Marcello, I'm so bored. [Motion picture] University of Southern California, Division of Cinema, 1967.

8 min. sd. color. 16 mm.

SUMMARY: Combines modern music and pop art style to mirror the contemporary American social landscape with its growing lack of sincere human feeling and emotional involvement.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703205

[PN1997]

791.43

University of Southern California, Division of Cinema

75

Marco Polo. [Filmstrip]

see

Age of exploration and discovery: Marco Polo.

Marco Polo expedition: life at 20,000 feet. [Motion picture] Grisé Inc. Made by C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 16)

Loop film in cartridge

With teacher's guide on cartridge container.

SUMMARY: Presents rare photography of the Marco Polo sheep, taken during an expedition to the Wakhan corridor in Afghanistan.

1. Argali—Juvenile films. 2. Mammals—Afghanistan—Juvenile films. [1. Mammals—Afghanistan. 2. Sheep] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 16.

75-701148

[QL737.V53]

599.9581

Sound Book Press Society

75

Marcus Garvey. [Filmstrip] Buckingham Learning Corp. Released by McGraw-Hill, 1971.

1 roll. color 35 mm. and phonodisc 1 s. (Black American civil rights leaders)

Also issued with phonotape in cassette.

In a multimedia kit with teacher's guide, teacher's manual, posters, and workbooks.

SUMMARY: Takes a look at the life, beliefs, and career of civil rights leader Marcus Garvey. With captions.

1. Garvey, Marcus, 1887-1940. I. Buckingham Learning Corporation. II. McGraw-Hill Book Company. III. Series: Black American civil rights leaders. [Filmstrip]

75-735416

[E185.97.G3]

923

McGraw-Hill Book Co.

75/7512

Mardela International

see

The Fishermen of Oman: Report from Monterey.

The Fishermen of Oman: The day of the fisherman.

Mare Tranquillitatis—Flagstaff, Arizona. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Documents the construction of an area simulating a lunar crater field. Shows how the site near Sunset Crater in Arizona was prepared by using explosives and compares the aerial photographs of the completed construction to those of the lunar surface.

1. Lunar craters. 2. Cryptooexplosion structures—Arizona. I. United States. Geological Survey. II. National Audiovisual Center.

74-706375

[QB591]

523.3

National Audiovisual Center

75

Marguerite Henry. [Filmstrip] Miller-Brody Productions, 1974.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Deals with the life and works of Marguerite Henry, author of a variety of children's books, including King of the Wind and Misty of Chincoteague.

1. Henry, Marguerite, 1902-—Juvenile films. [1. Henry, Marguerite, 1902- 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author. [Filmstrip]

75-733549

[PS3515.E]

928

Miller-Brody Productions

75

Maria Harrington Films

see

The Island.

Maria, the potter of San Ildefonso. [Filmstrip] McIntyre Production, 1973.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min.

CREDITS: Writer, Geraldine McIntyre; photographer, John McIntyre.

SUMMARY: Follows the potter María Montoya Martínez, a Pueblo Indian of San Ildefonso, N.M., as she makes a pot without the use of a mechanical wheel. Shows the firing process, design closeups, and examples of finished ceramic pieces.

1. Pottery craft. 2. Martínez, María Montoya. I. McIntyre Productions.

75-733118

[TT920]

738

McIntyre Productions

75

Marihuana. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Explains sources of marihuana and its effects on the individual personality, admitting that science has not yet fully researched this drug.

1. Marihuana—Physiological effect. I. United States National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture]

74-705090

[RS165.C2]

613.8

National Audiovisual Center

74

Marijuana, LSD, and the mind—a dilemma for medicine and society. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope

SUMMARY: Drs. Joseph H. Brenner, Robert Coles, Alfred Koumans, and Nicholas Malleon analyze psychopharmacology. Discusses who takes drugs and why, together with philosophical considerations, perturbations, and possible therapeutic uses. Points out that even such drugs as marihuana and LSD are poorly understood and widely feared. Projects further research, control, and public concern.

1. Psychopharmacology. 2. Narcotic habit. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705092

[RM315]

613.8

National Audiovisual Center

74

Marine Corps

see United States. Marine Corps

Marine Corps junior ROTC. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

20 min. sd. color. 16 mm

SUMMARY: Shows how junior and senior high school students participate in drill team and drum and bugle corps activities, sanctioned rifle matches, and other appropriate activities.

1. Military education—United States. 2. Military music. 3. Drill and minor tactics. I. United States. Navy Dept. II. National Audiovisual Center

74-705093

[U435]

359.9

National Audiovisual Center

75

The Marine electronic and mechanical technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 3)

Also issued with phonotape in cassette

With teacher's guide and reading script

CREDITS: Consultant, Manuel S. Silversman.

SUMMARY: Describes the role of the marine electronic and mechanical technician in operating and maintaining the electronic and mechanical equipment used in oceanographic research, and assisting the oceanographer in charge in gathering and analyzing data from the ocean. Describes the educational requirements for persons pursuing this career.

1. Oceanography as a profession. 2. Marine engineering—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 3.

74-734863

[GC30.5]

621

SVE

74

The Marine laboratory technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silversman.

SUMMARY: Points out that most marine laboratory technicians are employed by educational institutions and the Federal Government to assist in oceanographic studies and experiments. Lists educational requirements for persons pursuing this career.

1. Oceanography as a profession. 2. Marine engineering—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 3.

74-734862

[GC30.5]

551.4

SVE

74

Marine sciences. [Filmstrip] Alphaventure. Released by Xerox Film, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in marine science, focusing on oceanographic research. For primary grades.

1. Oceanography as a profession—Juvenile films. [I] Oceanography as a profession. 2. Vocational guidance. I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip].

75-734027

[GC30.5]

551.4023

Xerox Films

75

Marines, 1965. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Highlights U.S. Marine Corps activities during 1965, including battle operations and civic action in the Dominican Republic and Vietnam.

1. United States. Marine Corps—Civic action. 2. Vietnamese Conflict, 1961-1975. 3. Dominican Republic—Politics and government—1961-. I. United States. Marine Corps. II. National Audiovisual Center

74-705094

[VE23]

359.9

National Audiovisual Center

74(7508)

Marital adjustment. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Shows how proper attitudes, sharing, and patience, can help develop a successful adjustment to marriage.

1. Marriage. 2. Attitude (Psychology) I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip].

74-735147

[HQ734]

301.42

RMI Film Productions

74

Mark Twain: the social critic. [Filmstrip] Coronet Instructional Media, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

CREDITS: Author, Howard F. Decker.

SUMMARY: As journalist and author, Mark Twain speaks his mind on the social issues of 19th-century America.

1. Clemens, Samuel Langhorne, 1835-1910—Political and social views. 2. United States—Social conditions. [I] Clemens, Samuel Langhorne, 1835-1910—Political and social views. 2. United States—Social conditions—To 1865. 3. United States—Social conditions—1865-1918. I. Clemens, Samuel Langhorne, 1835-1910. II. Coronet Instructional Media (Firm)

74-734016

[PS1331]

928

Coronet Instructional Media

74

The Mark Waters story. [Motion picture] Hawaii ETV Network, 1969. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

CREDITS: Director, Richard Boone. CAST: Richard Boone.

SUMMARY: Features the true story of Mark Waters, a man dying of lung cancer who writes his own obituary.

1. Lungs—Cancer. 2. Waters, Mark. I. Hawaii ETV Network. II. National Audiovisual Center.

74-705095

[RC280.L8]

616.9

National Audiovisual Center

75(75)rev.2

Marker, Chris, 1921-see

The Train rolls on.

Market. [Motion picture] Michael Koszyca, Canada, 1973.

4 min. sd. color. 16 mm.

SUMMARY: Shows the activities at a Canadian food market on a Saturday morning.

1. Grocery trade—Canada. I. Koszyca, Michael.

74-701976

[HD9325.C]

658.8

National Film Board of Canada

74

The Market. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Sam Steinberg tells about the three main forces in the battle of the marketplace, including suppliers, competitors, and consumers.

1. Retail trade—Canada. 2. Steinberg's Limited. 3. Supply and demand. 4. Competition. I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].

74-702397

[HF5468]

380.1

National Film Board of Canada

74

Market place in Mexico. [Motion picture] FilmFair Communications, 1975. Made by Severo Perez and Judith Anne Perez.

13 min. sd. color. 16 mm.

SUMMARY: Examines socioeconomic conditions in a rural Mexican marketplace. Shows how people, such as a serape maker, a potter, and a rope maker, are dependent on one another's skills. Points out the similarities and differences between the contemporary market and its ancestor, the Aztec market of 500 years ago. For elementary grades.

1. Markets—Mexico—Juvenile films. [I] Markets—Mexico. 2. Mexico—Social life and customs. I. FilmFair Communications.

75-701083

[HF5473]

972.08

FilmFair Communications

75

The Marketeers. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in marketing and distribution.

1. Marketing—Vocational guidance. [I] Marketing—Vocational guidance. 2. Vocational guidance. I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture].

75-701545

[HF5415]

658.8023

Film Forum

75

Marketing and distribution. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in marketing and distribution, focusing on how a supermarket sells its products. For primary grades.

1. Supermarkets—Juvenile films. 2. Marketing—Vocational guidance—Juvenile films. [I] Marketing—Vocational guidance. 2. Vocational guidance. 3. Supermarkets. I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble career learning kits. [Filmstrip].

75-734026

[HF5469]

658.8023

Xerox Films

75

Marketplace ethics. [Filmstrip] Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

5 filmstrips (315 fr.) color 35 mm and 5 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 55 min.

Also issued with phonotape in cassette

With program guide

CREDITS: Producer, I. Howard Spivak; writer, Joan Lee Lefford; editor, Janice Spivak.

SUMMARY: Discusses the subject of honesty in the marketplace and in government, including short weighting, unit pricing, consumer advocacy, public service, codes, and licensing

CONTENTS: 1. What's in a label?—2. The hidden ingredient.—3. Taken for a ride.—4. Promises, promises.—5. Whom do you trust?

1. Business ethics. [1. Business ethics. 2. Ethics] I. Schloat Productions.

75-733908

[HF5387] 640.73
Schloat Productions 75

The Markets of France. [Filmstrip] Educational Filmstrips, 1975.

52 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

English version of the filmstrip entitled Le marché.

With teacher's manual.

SUMMARY: Discusses the role of French markets in French culture, commercial activity, and social life. With captions.

1. Markets—France. I. Educational Filmstrips, Huntsville, Tex.

75-735580

[HF5474] 944.083
Educational Filmstrips 75

Marlin Motion Pictures Ltd.

see

Impressions of China.

Marquette and Joliet: voyage of discovery. [Motion picture] Coronet Instructional Media, 1975.

14 min. sd. color. 16 mm.

CREDITS: Consultant, Joseph P. Donnelly.

SUMMARY: Recounts the explorations of the French explorers Marquette and Joliet from Lake Michigan through Wisconsin rivers and down the Mississippi.

1. Marquette, Jacques, 1637-1675—Juvenile films. 2. Joliet, Louis, 1645-1700—Juvenile films. 3. Mississippi River—Discovery and exploration—Juvenile films. [1. Marquette, Jacques, 1637-1675. 2. Joliet, Louis, 1645-1700. 3. Mississippi River—Discovery and exploration] I. Coronet Instructional Media (Firm)

74-703517

[F352] 917.7
Coronet Instructional Media 75

Marriage and money. [Filmstrip] Institute of Life Insurance. Released by Association-Sterling Films, 1974.

67 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 15 min.

Also issued with phonotape on 3 in. reel.

Revised version of the 1972 captioned filmstrip of the same title.

SUMMARY: Uses a case study about a young married couple who learn to identify basic financial goals and make decisions in order to illustrate and develop valid principles of money management.

1. Finance, Personal. 2. Home economics—Accounting. 3. Consumer education. [1. Finance, Personal. 2. Home economics—Accounting. 3. Consumer education] I. Institute of Life Insurance, New York. II. Association-Sterling Films.

74-734578

[HG179] 332.024
Institute of Life Insurance 74

Marriage and the family. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultant, James L. Burks.

SUMMARY: Stresses the responsibilities of both parties in a marriage, particularly when children are involved.

1. Marriage. 2. Family. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735148

[HQ734] 301.42
RMI Film Productions 74

Marriage—sometimes it doesn't work. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultant, James L. Burks.

SUMMARY: Examines the principal reasons for failure in marriage.

1. Marriage. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735146

[HQ734] 301.42
RMI Film Productions 74

Marriage—sometimes it works. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

92 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 19 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultant, James L. Burks.

SUMMARY: Examines some of the elements of a successful marriage. Shows why these elements work and shows what elements in a marriage relationship to avoid.

1. Marriage. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735145

[HQ734] 301.42
RMI Film Productions 74

Mars: like Earth, like Moon. [Filmstrip] Doubleday Multimedia, 1975.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (The Solar system series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses information and photographs obtained from the unmanned spacecraft Mariner 9 to examine surface features and the space environment of the planet Mars as compared to that of the Earth.

1. Mars (Planet)—Juvenile films. 2. Mars (Planet) I. Doubleday Multimedia. II. Series: Solar system series. [Filmstrip]

75-732693

[QB641] 523.4
Doubleday Multimedia 75

Mars—the search begins. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Examines the planet Mars, using pictures taken by the Mariner 9 spacecraft.

1. Mars (Planet)—Photographs from space. 2. Project Mariner. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-706376

[QB641] 523.4
National Audiovisual Center 75

Marsh Film Enterprises

see

The Creation.

Food for thought: a matter of choice.

The Growing trip.

VD: twentieth century plague.

Vital vittles win the West.

Marshall Islands: a shopkeeper's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.

74 fr. color. 35 mm. and phonodisc: 11 min. (The Pacific islands: young people and their families)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows scenes from the everyday life of children in the family of a shopkeeper in the Marshall Islands.

1. Children in the Marshall Islands—Juvenile films. 2. Family—Marshall Islands—Juvenile films. 3. Marshall Islands—Social life and customs—Juvenile films. [1. Children in the Marshall Islands. 2. Marshall Islands—Social life and customs] I. Scott Graphics. Education Division. II. Series: Pacific islands: young people and their families. [Filmstrip]

75-735200

[HQ792] 996
ALA Booklist 75

Marshland: a threatened habitat. [Motion picture] Province of Manitoba, 1973. Made by One Reason to Save the Environment Project, Canada.

22 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, animation, photographer, and editor, Gordon Hornbeck; collaborating authority, Keith Smith.

SUMMARY: Encourages public action to save ecologically important marshland areas from development and destruction

1. Marsh ecology. I. Manitoba.

74-703000

[QH541.5.M3] 574.9
National Film Board of Canada 74

Marsupialization of an anterior maxillary cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm

SUMMARY: Uses drawings and radiographs to illustrate a surgical technique for the marsupialization of a maxillary cyst. Dr. W. Harry Archer explains the advantages and indications for this procedure.

1. Jaws—Cysts. 2. Maxilla. 3. Surgery, Operative. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705096

[RD676] 617.6
National Audiovisual Center 75

Marsupialization of an anterior maxillary cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses drawings and radiographs to illustrate a surgical technique for the marsupialization of a maxillary cyst. Dr. W. Harry Archer explains the advantages and indications for this procedure.

1. Jaws—Cysts. 2. Maxilla. 3. Surgery, Operative. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702016

[RD676] 617.6
National Audiovisual Center 75

Martin (Burt) Associates

see Burt Martin Associates

Martin, Kent

see

Rustico.

Martin is afraid of the light. [Filmstrip] Coronet Instructional Media, 1975.

48 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors) 12 in., 33 1/3 rpm, 8 mm. (Being you)

Also issued with phonotape in cassette

SUMMARY: Tells a story about a boy who will not open his eyes in the light, which makes things very difficult until he learns to overcome this fear. For elementary grades.

1. Children's films. [I. Fear—Fiction] I. Coronet Instructional Media (Firm) II. Series: Being you [Filmstrip] 75-733540

[PZ7]

372.6

Coronet Instructional Media

75

Martin Luther King Foundation

see

King: the man and his meaning.
Legacy of a dream.

Martin Moyer Productions

see Moyer (Martin) Productions

Marty Riessen. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 mm. sd. color. 16 mm. (Sports action profiles) With study guide.

SUMMARY: Focuses on the athletic activities of tennis professional Marty Riessen. Shows his loss to Tom Gormon in the Pacific Southwest tennis tournament

1. Riessen, Marty, 1941- 2. Tennis. I. Tele-Sports, Ltd. II. Oxford Films III. Series: Sports action profiles. [Motion picture].

74-702688

[GV994]

796.34

Oxford Films

74

The Marvels of microwave. [Filmstrip] Corning Glass Works, 1974. Made by Theodore Sills.

60 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

With teacher's manual, correlated transparencies, and poster

SUMMARY: Shows the proper kinds of utensils for use in microwave ovens.

1. Microwave cookery. I. Corning Glass Works. 74-736010

[TX832]

641.7

Corning Glass Works

75

Marvin Albert Films

see

All, all, and all.
Quiddity tree.

Marxism: the theory that split a world. [Filmstrip] Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

2 filmstrips (pt. 1, 150 fr.; pt. 2, 151 fr.) color. 35 mm. and phonotape: 2 cassettes; pt. 1, 14 min.; pt. 2, 13 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1970 motion picture of the same title.

SUMMARY: Explores the historical and current dimensions of Karl Marx through dramatized interviews with those who knew him, explanations of his major tenets, and documentary treatment of the monumental changes wrought in his name

1. Marx, Karl, 1818-1883. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-735341

[HX39.5]

335.4

Learning Corp. of America

75

Mary Jane Company

see

Mother and child.

Maryland. Dept. of Education

see

IPDE transparency set.

Maryland Fibre Corporation

see

The Tallador—the story of Tampico fibre.

?Más alto? ?Más bajo? ?Más grande? ?Más pequeño? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

28 fr. color. 35 mm. (Aritmética para principiantes.

Serie 1: Apresto para los números)

Spanish version of Taller? shorter? larger? smaller?

With teacher's guide and continuity.

SUMMARY: Presents a variety of situations in which the vocabulary of comparison is presented and applied. For elementary grades.

1. Arithmetic—Juvenile films. 2. Comparison (Psychology)—Juvenile films. [I. Arithmetic. 2. Comparison (Psychology)] I. Encyclopaedia Britannica Educational Corporation. II. Taller? Shorter? Larger? Smaller? [Filmstrip] III. Series: Aritmética para principiantes. Serie 1: Apresto para los números. [Filmstrip].

74-735054

[QA109]

513

EBEC

74[7502]

Masculinity. [Filmstrip] Schloot Productions, 1974.

4 filmstrips color 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producers, Robert Miller, Yvonne Trostli; writers, Peter Cochran, Robert Miller, Yvonne Trostli; photographers, Peter Cochran, John Running, Anson Schloot; editor, Barbara R. Martinsons.

CONTENTS: 1. What is a man? 76 fr., 11 min.—2. Masculine or feminine? 39 fr.—3. The masculine image. 84 fr., 15 min.—4. What makes a man? 93 fr., 10 min.

1 Man. 2 Men—Psychology I Schloot Productions 74-734673

[HQ1067]

155.3

74[75]rev

The Maskmaker. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

9 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

1. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture].

75-703450

[PN1986]

792.3

ALA Booklist

75

Maslow, Abraham Harold

see

Abraham Maslow: towards self-actualization.

Almost everything you ever wanted to know about motivating people; or, Malsow's hierarchy of needs.

Being Abraham Maslow.

The Humanistic revolution: pioneers in perspective.

Maslow's hierarchy of needs. [Motion picture]

see

Almost everything you ever wanted to know about motivating people; or, Malsow's hierarchy of needs.

Mason, Edward Allen, 1919-

see

Gee, Officer Krupke.

We won't leave you.

Mass Communications, inc.

see

Angel fish.

Confucius.

Mass, length, time. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm

Loop film in cartridge.

With teacher's guide

SUMMARY: Uses various equipment and experiments to demonstrate how mass, length, and time are measured and recorded for use in scientific experiments.

1. Physical measurements—Juvenile films. [I. Measuring] I. Doubleday Multimedia.

75-700191

[QC39]

530.1

Doubleday Multimedia

75

Mass Media Associates

see

Cable TV, public access & people.

Prison.

A Sunny day.

Mass Media Ministries

see

Many different gifts.

Mass spectrograph. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

2 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge.

With lesson plan.

SUMMARY: Illustrates the operating principles of the mass spectrograph.

1. Mass spectrometry. [I. Mass spectrometry] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture].

74-703259

[QC454.M3]

539.7

Hubbard Scientific Co.

74

Massachusetts State Dental Society

see

Clinico-pathological conference.

Massachusetts—the Puritan oligarchy. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Examines the social, economic, political, and religious structure of both the Plymouth and Massachusetts Bay settlements, starting with background information on the Puritan and Separatist movements in England and Holland and showing the development of Massachusetts until the time of the Revolution.

1. Massachusetts—History—Colonial period, ca. 1600-1775. 2. Puritans—Massachusetts. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip].

75-732540

[F67]

974.4

Midwest Educational Materials

75

Masseter and temporal muscles. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

14 min. sd. color. 8 mm

Loop film in cartridge. Magnetic sound track.

SUMMARY: Uses a cadaver to follow the anatomical dissection of the head, neck, temporomandibular joints, masticatory muscles, deep spaces of the face, and the third division of the trigeminal nerve

1. Human dissection. 2. Head. 3. Neck. 4. Face. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701248

[QM33.5]

612

National Audiovisual Center

75

MAST—Military Assistance to Safety and Traffic. [Motion picture] U.S. Dept. of the Army, 1974. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Introduces MAST, a program dedicated to providing military medical assistance to civilians in need by utilizing helicopters and medical corpsmen during emergencies. Outlines the capabilities of aeromedical evacuation helicopters and crews.

1. Emergency medical services. 2. United States. Armed Forces—Civic action. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-702411

[UH723]

361.5

National Audiovisual Center

75

Master kiteman. [Motion picture] Murray Mintz. Released by Barr Films, 1975.

12 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents the ideas and philosophy of Dinesh Bahadur, who discusses his feelings about kites and reveals how kites help him meditate and discover his inner self.

1. Bahadur, Dinesh. 2. Kites. I. Bahadur, Dinesh. II. Mintz, Murray. III. Barr (Arthur) Productions, Pasadena, Calif.

75-700271

[BL1175.B]

126

Barr Films

75

The Masticators. [Motion picture] John P. Mullen. Released by Eastman Kodak Co., 1974.

8 min. sd. color. 16 mm.

SUMMARY: A comedy about a card game and postgame snack which turns into a full-blown feast.

1. Short films. 2. Comedy films. I. Mullen, John P. II. Eastman Kodak Company.

75-701591

[PN1997]

791.43

CINE

75

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

46 min. sd. b&w. 16 mm. (MAA general mathematics)

Magnetic sound track.

CREDITS: Author, Gian-Carlo Rota.

SUMMARY: Introduces the marriage theorem and some of its elementary consequences. Also presents a proof of the theorem and a separate result, Sperner's theorem.

1. Matching theory. 2. Marriage theorem. I. Mathematical Association of America. Committee on Educational Media. II. Modern Learning Aids (Firm) III. Title: Matching theory—the marriage theorem. [Motion picture] 74-702787

[QA164]

510

Modern Learning Aids

74

Matching theory and the marriage theorem. Part 2: Applications of the marriage theorem. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

47 min. sd. b&w. 16 mm. (MAA general mathematics)

Magnetic sound track.

CREDITS: Author, Gian-Carlo Rota.

SUMMARY: Deals with the Birkoff-von Neumann theorem on the decomposition of doubly stochastic matrices into permutation matrices and Muirhead's generalization of the arithmetic-geometric mean inequality.

1. Matching theory. 2. Marriage theorem. I. Mathematical Association of America. Committee on Educational Media. II. Modern Learning Aids (Firm) III. Title: Applications of the marriage theorem. [Motion picture] 74-702788

[QA164]

510

Modern Learning Aids

74

Matching theory—the marriage theorem. [Motion picture] see

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem.

Material handling in AAF depots. [Motion picture] U.S. Army Air Forces, 1943. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Presents methods of handling and moving material in storage depots of the U.S. Army Air Forces.

1. United States. Army Air Forces—Supplies and stores. 2. Materials handling. I. United States. Army Air Forces. II. National Audiovisual Center.

74-705097

[UG633]

355.8

National Audiovisual Center

74

Material handling principles in transportation. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Shows the waste of money, time, and man-hours resulting from faulty handling and loading of material. Demonstrates, from shipping to receiving, the correct and incorrect ways of handling military cargo. Emphasizes the importance of using the right equipment to transport items.

1. Materials handling. 2. Cargo handling. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705098

[TS180]

355.8

National Audiovisual Center

74

Maternity, Infant Care-Family Planning Projects

see

Breast self-examination ... a plan for survival ... a lifetime habit.

Examen de los senos por si misma ... un plan de supervivencia ... una costumbre para toda la vida.

Maternity care: labor and delivery. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

37 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Shows events during labor and delivery. Differentiates false from true labor and explains what happens to the cervix and uterus during labor.

1. Labor (Obstetrics) I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Labor and delivery. [Motion picture]

75-701303

[RG651]

618.2

National Audiovisual Center

75[7510]

Maternity care: Medical examinations during pregnancy. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

28 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with magnetic sound.

SUMMARY: Explains the nature and purpose of medical examinations given prospective mothers during pregnancy.

1. Prenatal care. 2. Pregnancy. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Medical examinations during pregnancy. [Motion picture]

75-701653

[RG525]

618.2

National Audiovisual Center

75

Maternity care: Medical examinations during pregnancy. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Explains the nature and purpose of medical examinations given prospective mothers during pregnancy.

1. Prenatal care. 2. Pregnancy. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Medical examinations during pregnancy. [Motion picture]

74-706494

[RG525]

618.2

National Audiovisual Center

75

Maternity care: Personal care during pregnancy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

41 min. sd. color. 16 mm.

SUMMARY: Explains normal physiological changes occurring in pregnancy and gives a regimen to follow for personal care during that time.

1. Prenatal care. 2. Pregnancy. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Personal care during pregnancy. [Motion picture]

74-706495

[RG525]

618.2

National Audiovisual Center

75

Maternity care: Personal care during pregnancy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

41 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains normal physiological changes occurring in pregnancy and gives a regimen to follow for personal care during that time.

1. Prenatal care. 2. Pregnancy. I. United States. Navy Dept. II. National Audiovisual Center. III. Title: Personal care during pregnancy. [Motion picture]

75-701659

[RG525]

618.2

National Audiovisual Center

75

Math minus mystery. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

6 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Explains a teacher-education program to train undergraduate college students to teach elementary school mathematics. The program is funded by the National Science Foundation and is being conducted at Indiana University.

1. Mathematics—Teacher training. 2. Indiana. University. [1. Mathematics—Teacher training. 2. Vocational guidance. I. United States. National Science Foundation. II. Doubleday Multimedia.]

75-702729

[QA135.5]

370.7

Doubleday Multimedia

75

Math readiness: this one with that one (One-to-one matching). [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultants, Calhoun C. Collier, Geraldine Green.

SUMMARY: Uses a story about a fisherman who cannot decide how to match his lines, baits, and fish in order to illustrate the concept of one-to-one matching. For primary grades.

1. Set theory—Juvenile films. 2. Arithmetic—Foundations—Juvenile films. [1. Set theory. 2. Arithmetic. I. Coronet Instructional Media (Firm)]

74-703814

[QA248]

511

Coronet Instructional Media

75[7506]

Math readiness: up, down, all around (Directional relationships). [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultants, Calhoun C. Collier, Geraldine Green.

SUMMARY: Uses a story about a lion and his troubles in building his house in order to illustrate the characteristics of directional relationships. For primary grades.

1. Arithmetic—Foundations—Juvenile films. [1. Arithmetic] I. Coronet Instructional Media (Firm)

74-703816

[QA248]

511

Coronet Instructional Media

75

Math readiness: which go together (Set building). [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

CREDITS: Consultants, Calhoun C. Collier, Geraldine Green.

SUMMARY: Uses sets of blocks of different colors and a story about a doll in order to illustrate the concept of set-building. For primary grades.

1. Set theory—Juvenile films. 2. Arithmetic—Foundations—Juvenile films. [1. Set theory. 2. Arithmetic] I. Coronet Instructional Media (Firm)

74-703813

[QA248]

511

Coronet Instructional Media

75

Mathematical Association of America
see

Sets: union and intersection.

Mathematical Association of America. Committee on Educational Media
see

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem.

Matching theory and the marriage theorem. Part 2: Applications of the marriage theorem.

Singular perturbation theory and geophysics.

Mathematics in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

12 transparencies. color. 8 x 10 in. (Transparencies for the basic and social skills in marketing, no. 2)

With 34 overlays.

With teacher's guide.

Correlated with the text manual of the same title by William B. Logan and M. Herbert Freeman.

CREDITS: Author, Eberhard Scheuing.

SUMMARY: Discusses mathematical skills such as operating a cash register, checking inventory, pricing, and calculating payroll and shows their relationship to marketing.

1. Business mathematics. 2. Clerks (Retail trade) 3. Marketing. I. McGraw-Hill Book Company. Gregg and Community College Division. II. Series.

75-735541

[HF5691]

658.8

McGraw-Hill Book Co

75

Mathematics: who needs it? [Filmstrip] Counselor Films, 1974.

79 ft. color. 35 mm. and phonodisc 11 min. (Education: who needs it? Set 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows how mathematics and its skills can be used in almost every career.

1. Mathematics—Juvenile films. [1. Mathematics. 2. Vocational guidance] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 2

75-732504

[QA40.5]

510.023

Counselor Films

75

Matina Horner: portrait of a person. [Motion picture] Joyce Chopra. Released by Phoenix Films, 1975.

16 min. sd. color. 16 mm.

CREDITS: Photographer, Claudia Weill.

SUMMARY: Discusses Matina Horner's current concerns as sixth president of Radcliffe College. Her now famous research on the expectations of women and their apparent fear of success is presented in humorous cartoon form with her own narration.

1. Horner, Matina. 2. Radcliffe College. I. Chopra, Joyce. II. Phoenix Films.

75-700656

[LD7122.7]

301.41092

Phoenix Films

75

Mating fruit flies. [Filmstrip] EdMediaTec, 1973.

44 fr. color. 35 mm. and phonotape 1 cassette, 11 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Demonstrates the step-by-step procedure for mating fruit flies. Discusses materials needed, precautionary measures which insure the success of the crosses, and preparation and labeling of materials.

1. Fruit-flies—Juvenile films. 2. Insect genetics—Juvenile films. [1. Fruit-flies] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733411

[QL537.T79]

595.7

EdMediaTec

75fr75jrev

MATS deepfreeze airlift. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Documents the Military Air Transport Service airlift conducted in the fall of 1960 in support of the antarctic scientific expedition.

1. United States. Dept. of the Air Force. Military Air Transport Service. 2. Antarctic regions. I. United States Dept. of the Air Force. II. National Audiovisual Center.

74-706134

[UC333]

358.4

National Audiovisual Center

74

MATS worldwide mission. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

38 min. sd. color. 16 mm.

SUMMARY: Reviews the mission, organization, and facilities of the Military Air Transport Service.

1. United States. Dept. of the Air Force. Military Air Transport Service. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706136

[UC333]

358.4

National Audiovisual Center

74

Mattel Canada
see

The Christmas messenger.

The Little mermaid.

Matter is something. [Filmstrip] EdMediaTec, 1973.

36 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Examines some of the characteristics of matter which make an ant and a large building similar. For primary grades.

1. Matter—Properties—Juvenile films. [1. Matter—Properties] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1

75-733461

[QC173.36]

530

EdMediaTec

75

The Matter of elements. [Filmstrip] Society for Visual Education, 1975.

83 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Examines the characteristics of matter, energy, and elements. For elementary grades.

1. Matter—Properties—Juvenile films. 2. Force and energy—Juvenile films. 3. Chemical elements—Juvenile films. [1. Matter—Properties. 2. Force and energy. 3. Chemical elements] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 1.

75-734431

[QC173.36]

530.4

SVE

75

A Matter of fact. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

15 motion pictures (20 min. each) sd. color. 16 mm. Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Presents book reviews, focusing on non-fiction books on various subjects.

CONTENTS: To a different drum.—Trail of tears.—In a violent time.—Man in a paper boat.—It will happen again.—And there were no more.—Search and serendipity.—Last stand.—Man's inhumanity.—As the world plays.—Action/reaction.—Black wealth.—White magic, black magic.—The creative person.—Diggers and finders.

1. Books—Reviews. [1. Books—Reviews] I. National Instructional Television Center.

74-703194

[Z1035.A1]

820

National Instructional Television Center

75

A Matter of inconvenience. [Motion picture] James Stanfield. Released by Stanfield House [1974?]

10 min. sd. color. 16 mm.

CREDITS: Music, Cass Elliot, photographer, James Stanfield; editor, Robert Herrup.

SUMMARY: Stresses the difference between a disability and a handicap. Shows a group of young people who are skiers and who are also blind or amputee. Points out how they refuse to accept the stereotype of being helpless persons.

1. Skis and skiing. 2. Physically handicapped—Recreation. I. Stanfield, James. II. Stanfield House.

74-703164

[GV854]

362.4

A.L.A. Booklist

75fr75jrev

A Matter of indifference. [Motion picture] Jack M. Hanick. Released by Phoenix Films, 1974.

50 min. sd. color. 16 mm.

CREDITS: Director and photographer, Leonardo Dacchille.

SUMMARY: Presents a critique of society's ambivalence toward the aged. Includes an interview with Maggie Kuhn, founder of the Gray Panther movement.

1. Aged. 2. Old age. I. Hanick, Jack M. II. Phoenix Films.

74-703304

[HQ1061]

301.43

Phoenix Films

74

A Matter of life and death. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972. 30 min. sd. color. 16 mm. (Norman Corwin presents)

CREDITS: Director, Herb Roland; writer, Robert Presnell, Jr. CAST: Michael Tolan, Les Rubie, Bors O'ree, Brian Norlund, Warren Van Evera, Glyn Morris.

SUMMARY: A drama about a doctor who prevents a young woman from committing suicide. Explores the force of the will to live and shows the total despair of some people in a world threatened with self-destruction.

I. Short films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture]

74-701632

[PN1997]

791.43

National Film Board of Canada
74

A Matter of perspective. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 8 min. sd. color. 16 mm.

SUMMARY: Describes a young mother's difficulty in having her children vaccinated at a county clinic.

I. Vaccination. 2. Vaccination centers. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-705099

[RA638]

614.4

National Audiovisual Center
75

Matthew Manning: study of a psychic. [Motion picture] Bruce A. Raymond Co., Toronto, 1974. 28 min. sd. color. 16 mm.

CREDITS: Producer, Bruce Raymond; directors, Joan Kemp-Welch, S. Dean Peterson; writer and collaborating authority, G. Owen; film editor, Gordon McClellan.

SUMMARY: Based on the book *The Link*, by Matthew Manning, which tells the story of his psychic gifts.

I. Manning, Matthew. I. Manning, Matthew. Link. II. Bruce Raymond Studios.

75-701897

[BF1283.M27]

133.9

National Film Board of Canada
75

Maxwell Mouse's adventure in the land of metrication. Part 1: Linear. [Filmstrip] Creative Learning, 1975.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script. CREDITS: Author, Rita Munzer.

SUMMARY: Examines the characteristics of linear measurement in the metric system. Discusses the centimeter, millimeter, decimeter, and meter. For elementary grades.

1. Metric system—Juvenile films. 2. Length measurement—Juvenile films. 3. Units—Juvenile films. [1. Metric system. 2. Measuring] I. Creative Learning, inc.

75-734931

[QC92.5]

389

Creative Learning
75

Maxwell Mouse's adventure in the land of metrication. Part 2: More linear. [Filmstrip] Creative Learning, 1975.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script. CREDITS: Author, Rita Munzer.

SUMMARY: Examines the characteristics of linear measurement in the metric system. Discusses a number of metric units, including the dekameter, the kilometer, and the hectometer. For elementary grades.

1. Metric system—Juvenile films. 2. Length measurement—Juvenile films. 3. Units—Juvenile films. [1. Metric system. 2. Length measurement] I. Creative Learning, inc.

75-734932

[QC92.5]

389

Creative Learning
75

Maxwell Mouse's adventure in the land of metrication. Part 3: Liquid and volume. [Filmstrip] Creative Learning, 1975.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script. CREDITS: Author, Rita Munzer.

SUMMARY: Examines the metric units used to measure volume and capacity. For elementary grades.

1. Metric system—Juvenile films. 2. Volume (Cubic content)—Juvenile films. 3. Units—Juvenile films. [1. Metric system] I. Creative Learning, inc.

75-734933

[QC92.5]

389

Creative Learning
75

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature. [Filmstrip] Creative Learning, 1975.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 10 min.

Also issued with phonotape in cassette.

With teacher's guide, worksheet ditto masters, and script. CREDITS: Author, Rita Munzer.

SUMMARY: Examines the metric units used to measure mass and temperature. For elementary grades.

1. Metric system—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Thermometers and thermometry—Juvenile films. 4. Units—Juvenile films. [1. Metric system. 2. Mass (Physics)—Measurement. 3. Thermometers and thermometry] I. Creative Learning, inc.

75-734934

[QC92.5]

389

Creative Learning
75

May, Rollo

see

Rollo May and human encounter.

Mayan mood. [Motion picture] Artistic Productions, Toronto, 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, William Dunn.

SUMMARY: A short mood piece on the Maya

1. Mayas. I. Artistic Productions Ltd.

74-701977

[F1435]

704.94

National Film Board of Canada
74

Maybe next week sometime. [Motion picture] David Boatwright. Released by Film Images/Radim Films, 1975.

30 min. sd. color. 16 mm.

CREDITS: Director and photographer, David Boatwright.

SUMMARY: Examines black roots music as it exists in the rural South. Includes music ranging from folk and rock to spirituals and the ceremonial music of the Yoruba people of South Carolina.

1. Negro music—History and criticism. I. Boatwright, David. II. Film Images/Radim Films.

75-701088

[ML3556]

781.7

Film Images/Radim Films
75

Mayer (Harold) Productions, inc., New York

see

Movin' on.

Mayer, Henry, 1914-

see

A Baby is born.

Mayer, Mercer, 1943-

see

Fabulous frog stories.

Mayfield, Les

see

Balloons.

Maysles Films

see

Christo's Valley curtain.

Maysville and Mason County Library, Scientific and Historical Association

see

Going back to limestone: the story of Maysville and Mason County, Kentucky.

Mazin-Wyckoff Company

see

Baron von Steuben.

George Washington.

Henry Knox.

John Glover.

Mc

see also Mac

McAninch, Fraser

see

24 hour motorcycles.

McCall Pattern Company

see

Applying a one-piece neck and armhole facing.

Applying a waistband.

Facing a neckline.

Making a Peter Pan collar.

McClulloch Properties

see

An American horizon.

McCurdy-Bursell Films

see

Rings on my fingers.

McDermott, Gerald. Anansi the spider

see

Anansi the spider.

McDermott, Gerald

see

Flight of Icarus.

McDonald/Crain Media

see

Me: a self-awareness film.

A Vandalism story: the clubhouse.

With a little help.

McDonald's System, inc.

see

Meecology.

McGill University, Montreal. Educational Media Centre

see

How the hell are you?

McGraw, Eloise Jarvis. Golden goblet

see

The Golden goblet.

McGraw-Hill

see Contemporary Films/McGraw-Hill

McGraw-Hill Book Company

see

Adjusting to the job.

America becomes an industrial Nation.

Animals and their world.

Automobile glassman—replacing windshields or backlights: Installing a molded rubber and window.

Automobile glassman—replacing windshields or backlights: Installing adhesive caulking and window.

Automobile glassman—replacing windshields or backlights: Installing ribbon sealer and window.

Automobile glassman—replacing windshields or backlights: Preparing window openings and fitting the glass.

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using a hot knife.

McGraw-Hill Book Company (cont.)

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using wire.
 Automobile glassman—replacing windshields or backlights: Removing a molded rubber installation.
 Automobile glassman—sealing window leaks: Identifying and selecting sealers.
 Automobile glassman—sealing window leaks: Removing window moldings.
 Automobile glassman—sealing window leaks: Replacing a water shield.
 Automobile glassman—sealing window leaks: Sealing a rear quarter window.
 Automobile glassman—sealing window leaks: Sealing a tailgate and glass.
 Automobile glassman—sealing window leaks: Sealing a windshield or backlight.
 Automobile glassman—sealing window leaks: Testing for leaks in windows.
 Automobile upholsteryman—eliminating leaks in the body: Cementing mats and fabric.
 Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks.
 Automobile upholsteryman—eliminating leaks in the body: Correcting water leaks.
 Automobile upholsteryman—eliminating leaks in the body: Installing rubber weatherstrip.
 Automobile upholsteryman—eliminating leaks in the body: Locating dust leaks.
 Automobile upholsteryman—eliminating leaks in the body: Locating water leaks.
 Automobile upholsteryman—eliminating leaks in the body: Sealing a leaking light assembly.
 Automobile upholsteryman—repairing cloth and fabric: Covering an arm rest.
 Automobile upholsteryman—repairing cloth and fabric: Renewing rubber and vinyl.
 Automobile upholsteryman—repairing cloth and fabric: Repairing a torn headliner.
 Automobile upholsteryman—repairing cloth and fabric: Repairing a torn seat.
 Automobile upholsteryman—repairing cloth and fabric: Repairing a vinyl top installation.
 Automobile upholsteryman—repairing cloth and fabric: Replacing interior trim panels.
 Automobile upholsteryman—repairing cloth and fabric: Washing and dyeing fabric.
 Bangladesh.
 Baron von Steuben.
 Capacity and the consumer.
 Careers in home economics series.
 Cities of the future.
 Early expansion.
 Energy: can't do without it.
 Energy sources of the future.
 Exploration and discovery.
 The First job.
 The Food revolution.
 The Four-day week.
 Free to be ... you and me.
 George Washington.
 Getting a job.
 Gregg typing: Electric skill development.
 Gregg typing: Keyboard reinforcement set.
 Gregg typing: Manual skill development.
 Henry Knox.
 Immigration.
 Independence and the new Nation.
 Industrialization and urbanization.
 John Glover.
 The Library: our learning resource center, set 1.
 The Library: our learning resource center, set 2.
 The Library: our learning resource center, set 3.
 Man-made man.
 Marcus Garvey.
 Miracle of the mind.
 Modern sports coaching.
 Movin' on.
 Pakistan.
 People working with data.
 People working with people.

People working with things.
 The Plant world series.
 The Rise of the industrial giants.
 Scales.
 Secretarial attitudes.
 Secretarial cooperation.
 Settlement of the Colonies.
 Slavery.
 Slides for geology.
 South America: land of many faces.
 South America: the turbulent years.
 South America: the widening gap.
 South America: Yanqui go home.
 Spiderman: set 1.
 Stokely Carmichael.
 Stranger than science fiction.
 Strength of materials laboratory. Part 1: Deformations and strains.
 Strength of materials laboratory. Part 2: Loads and stresses.
 Strength of materials laboratory. Part 3: Tension test, part 1.
 Strength of materials laboratory. Part 4: Tension test, part 2.
 Strength of materials laboratory. Part 5: Compression and buckling.
 Strength of materials laboratory. Part 6: Bending.
 Strength of materials laboratory. Part 7: Torsion.
 Strength of materials laboratory. Part 8: Hardness and impact tests.
 Strength of materials laboratory. Part 9: The creep tests.
 Strength of materials laboratory. Part 10: Fatigue.
 Understanding capacity.
 Understanding weight.
 The United States as a world power.
 The United States becomes a world power.
 Units and language of dry capacity.
 Units and language of liquid capacity.
 Units and language of weight.
 Weight and the consumer.
 The Weird world of robots.
 The Westward movement.
 The Years of Reconstruction: 1867-1877.

McGraw-Hill Book Company. Gregg and Community College Division

see
 The Cashier series.
 Communications in marketing.
 The Contemporary consumer series.
 Gregg typing (individual progress method). Advanced course.
 Gregg typing (individual progress method). Basic course.
 Gregg typing (individual progress method). Basic course, KEE simulator.
 Gregg typing (individual progress method). Expert course.
 Gregg typing (individual progress method). Professional course.
 Mathematics in marketing.
 Psychology and human relations in marketing.
 Transparencies for Accounting systems and procedures, volume A.
 Transparencies for Accounting systems and procedures, volume B.
 Transparencies for Business data processing, volume A.
 Transparencies for Business data processing, volume B.
 Transparencies for Special accounting procedures.
 Typing records and filmstrip for keyboard presentation.

McGraw-Hill Book Company. Webster Division

see
 Applying a fitted facing.
 Applying a neck facing.
 Applying a skirt band.
 Directional staystitching.

Hemming a coat.
 Laying the pattern.
 Lining a skirt.
 Lining a tailored garment.
 Making a hem.
 Underlining a garment.

McGraw-Hill/University Films

see

Animals and their world.
 Careers in home economics series.
 The Contemporary consumer series.
 The Library: our learning resource center, set 1.
 The Library: our learning resource center, set 2.
 The Library: our learning resource center, set 3.
 The Plant world series.

McIntyre, Anna M.

see

Sights and sounds of Poland.

McIntyre Educational Media

see

Canada: a nation built on trade—a survey.

McIntyre Productions

see

Anglo-Saxon England.
 Batik: the paint-on method.
 Batik: the stencil method.
 Batik: the traditional dip method.
 Building and setting up a frame loom.
 Ceramics: principles and methods.
 Coil and paddle pots.
 Dressing and weaving on a floor loom.
 Engine overhaul diagnosis.
 Frame-loom weaving.
 Fuel systems.
 Ignition systems.
 Interior design.
 The Kiln: bisque and glaze firing.
 Macrame.
 Maria, the potter of San Ildefonso.
 Medieval England.
 Milton and the Restoration.
 Pre-Anglo-Saxon England.
 Renaissance England.
 The Research paper.
 The Science of argument.
 Short block assembly.
 Slab ware and pinch pots.
 Valve train engine repair.
 Warping a multiharness floor loom.

McKee, Robert

see

A Day off.

McLuhan, T. C.

see

The Shadow catcher: Edward S. Curtis and the North American Indian.

McPhail, David M. Glerp

see

The Glerp.

MDTA building towards a job future. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

5 min sd color 16 mm (Career job opportunity film series)

SUMMARY Shows how this major program under the Manpower Development and Training Act makes use of experienced instructors and realistic work settings to train people in occupations in which there are known labor shortages.

I. Occupational training. United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]

[HD5715.2]

331.2

National Audiovisual Center

74

74-706137

Me ... a cop. [Motion picture] WGTV, 1974.

29 min. sd. color. 16 mm.

CREDITS: Director, David Fisher; cinematographer, John Packwood

SUMMARY: Shows some of the incidents which occur to a policeman on his daily duties. Helps encourage young people of high school and college age to consider a career in law enforcement.

1. Police. 2. Law enforcement—Vocational guidance. I. WGTV (Television station) Athens, Ga.

74-703252

[HV7921]

363.2

WGTV

74[7512]

Me: a self-awareness film. [Motion picture] McDonald/Crain Media, 1974.

10 min. sd. color. 16 mm.

CREDITS: Directors and photographers, John McDonald, William Crain; music, Kirby Timmons, John Marshall

SUMMARY: Creates an awareness of personal identity, the five senses, feelings, and the Golden rule using a combination of live action, music, animation, and mime. For elementary grades.

1. Self-perception—Juvenile films. [1. Self-perception. 2. Identity] I. McDonald/Crain Media

74-703481

[BF723.S28]

372.1

McDonald/Crain Media

75

Me, myself, & maybe. [Motion picture] Agency for Instructional Television, 1974. Made by KETC-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Encourages children to increase clarification and acceptance of themselves, of their uniqueness and behavior, and of their evolving aspirations and values within society. Describes how a girl's aunt helps her to overcome some of her shyness.

1. Self-reliance—Juvenile films. 2. Self-realization—Juvenile films. [1. Self-reliance] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture]

74-703177

[HQ784.S44]

158

Agency for Instructional Television

74

Me—that's who! [Filmstrip] Troll Associates, 1975.

4 filmstrips (approx. 48 fr. each) color. 35 mm. and

phonotape: 2 cassettes (approx. 5 min. each)

With teacher's guide.

SUMMARY: Encourages children to develop a sense of awareness about themselves. For primary grades.

CONTENTS: I have a body.—I have a mind.—What can I do by myself?—Friends together: what we can do.

1. Self-perception—Juvenile films. [1. Self-perception] I. Troll Associates.

75-732981

[BF723.S28]

126

Troll Associates

75

The Meadow. [Motion picture] Geode Productions. Released by ACI Films, 1974.

9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows two boys as they explore a meadow. Encourages an appreciation of the beauty in nature, introduces some common plants and insects, and helps arouse curiosity in living things. For elementary grades.

1. Meadows—Juvenile films. [1. Meadows. 2. Nature] I. Geode Productions. II. ACI Films, inc.

75-700377

[QH87.7]

574.5

ACI Films

75

The Meanest squirrel I ever met. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (76 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm., 15 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner

SUMMARY: An adaptation of the book of the same title by Gene Zion with illustrations by Margaret Bloy Graham which tells a story about a small squirrel who confronts an older squirrel who stole his Thanksgiving nuts. For primary grades.

1. Children's films. [1. Squirrels—Fiction. 2. Thanksgiving Day—Fiction] I. Zion, Gene. Meanest squirrel I ever met. II. Miller-Brody Productions. III. Series.

74-735760

[PZ7]

372.6

Miller-Brody Productions

74

Meanwhile back on Earth. [Motion picture] U.S. National Aeronautics and Space Administration, 1972. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Considers the impact of aerospace technology on the application of industrial design to such things as automobile suspension systems, large coliseum domes, antenna towers, helicopters, electric powerplants, paper pulp making, railbeds, and skyscrapers.

1. Technology transfer. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center

74-705100

[T174.3]

745.2

National Audiovisual Center

75

Measurement and why we need a standard unit. [Motion picture] see

Metric measurement I: Measurement and why we need a standard unit.

Measurement muddle. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Metric magic: an introduction to the metric system, no. 1)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the concept of measurement and gives the history of early measurement systems. Shows the lack of standardization of early measurement systems and explains the development of the metric system and its basic concepts. For elementary grades.

1. Metric system—Juvenile films. 2. Physical measurements—History—Juvenile films. 3. Standardization—Juvenile films. [1. Metric system. 2. Measuring—History] I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 1.

75-733616

[QC92.5]

389

Denoyer-Geppert Audio-Visuals

75

Measurement muddle. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Metric magic: an introduction to the metric system, Canadian edition, no. 1)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the concept of measurement and gives the history of early measurement systems. Shows the lack of standardization of early measurement systems and explains the development and basic concepts of the metric system. For elementary grades.

1. Metric system—Juvenile films. 2. Physical measurements—History—Juvenile films. 3. Standardization—Juvenile films. [1. Metric system. 2. Measuring—History] I. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition. [Filmstrip] no. 1.

75-733747

[QC92.5]

389

Denoyer-Geppert Audio-Visuals

75

Measurement of pH. [Slide set] Beckman Instruments, 1972.

45 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 35 min. (New dimension series)

With script.

CREDITS: Advisers, Victor W. Rodwell, Darrel L. Miller.

SUMMARY: Offers a scholarly study of pH theory, involving a knowledge of basic mathematics and chemistry. Discusses pH calculations regarding the relationship of hydrogen ion concentration to pH, hydroxyl ion concentration calculations, the functions of chemical indicators and their use, pH meters and electrodes, and the functions of pH in the Earth's biosphere.

1. Hydrogen-ion concentration. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]

75-733037

[QD561]

541

Beckman Instruments

75

Measuring: a metric approach. [Filmstrip] Schloat Productions, 1974.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors), 2 1/2 x 4 in.

Also issued with phonodisc.

With guides, activity cards, and measuring devices. Activity cards and measuring devices lacking in L.C.

CREDITS: Producers, John A. Hoogenboom, Steve Kitchen; director, Virginia Benham; writer, Kay Fialkoff; photographer, John A. Hoogenboom; editor, Lottie Mackay.

CONTENTS: Part 1. Introduction. 75 fr., 7 min.—Unit 1, pt. 2. Length. 88 fr., 9 min.—Unit 1, pt. 3. Area. 88 fr., 8 min.—Unit 2, pt. 2. Volume. 73 fr., 7 min.—Unit 2, pt. 3. Volume. 84 fr., 9 min.—Unit 2, pt. 4. Weight (mass). 95 fr., 9 min. For primary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Schloat Productions.

74-735485

[QC92.5]

389

74[75]rev

Measuring distance. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

51 fr. color. 35 mm. and phonodisc: 11 min. (Understanding the metric system)

Also issued as slide set.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart

SUMMARY: Introduces the units of the metric system used to measure distance. Contrasts the ease of converting units of measurement in the metric system with the difficulty of converting units in the English system. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. 3. Distances—Measurement—Juvenile films. [1. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Filmstrip]

75-732559

[QC92.5]

389

Swani Pub. Div. Regal-Beloit Corp.

75

Measuring distance. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

51 slides. color. 2 x 2 in. and phonodisc: 11 min. (Understanding the metric system)

Also issued as filmstrip.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart.

SUMMARY: Introduces the units of the metric system used to measure distance. Contrasts the ease of converting units of measurement in the metric system with the difficulty of converting units in the English system. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Slide set]

75-732560

[QC92.5]

389

Swani Pub. Div. Regal-Beloit Corp.

75

Measuring hearing. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 11 min. sd. color. 16 mm.

SUMMARY: Explains that procedures employed in measuring the capacity of the auditory system of the learning-impaired child vary according to the age of the child, the stimulus presented, and the response anticipated. Presents several evaluation techniques.

1. Hearing disorders in children. 2. Audiometry. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705101

[RF122.5.C4]

617.8

National Audiovisual Center

74

Measuring length. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

55 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 11 min. (The Metric system of measurement) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the fundamental methods of measuring length and applies these methods to various units of the metric system.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Metric system] I. Educational Development Corporation. II. Series: Metric system of measurement. [Filmstrip].

75-733103

[QC102]

389

Educational Development Corp.

75

Measuring length. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

36 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 5 min. (Picturing metrics, no. 2)

Also issued with phonotape in cassette.

With teaching guide

SUMMARY: Helps children understand the basic metric units for the measurement of length. For primary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Length measurement. 2. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 2.

74-736181

[QC102]

389

BFA Educational Media

75

Measuring length. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide

SUMMARY: A single concept film which uses animation to show how to measure length. For primary grades.

1. Length measurement—Juvenile films. [1. Measuring] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703541

[QC102]

372.7

Houghton Mifflin Co.

74

Measuring length. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. sd. color. super 8 mm. (Metric system film loops)

Loop film in cartridge.

With teacher's guide and worksheets

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the metric concept of length. For elementary grades.

1. Length measurement—Juvenile films. [1. Length measurement. 2. Metric system] I. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture].

75-700399

[QC102]

389

Houghton Mifflin Co.

75

Measuring space and matter. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Time, space, and matter, no. 5)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Discusses methods which have been used to measure space and matter, including time for travel between places, units based on parts of the human body, and the systems of measurement for more accurate units—the imperial system and the metric system.

1. Space and time—Juvenile films. 2. Matter—Juvenile films. 3. Physical measurements—Juvenile films. [1. Space and time. 2. Matter. 3. Measuring] I. Barfield, Joe II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no. 5.

75-735220

[QC173.59.S65]

530.1

BFA

75

Measuring the Sun's size. [Filmstrip] EdMediaTec, 1973.

46 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Discusses the construction and use of the telescope, carefully explaining the directions for building the telescope. Demonstrates making correct measurements and accurate calculations when using the telescope.

1. Telescope, Solar—Juvenile films. [1. Telescope] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733419

[QB88]

552

EdMediaTec

75

Measuring volume. [Filmstrip] Learning Resources Co./Educational Development of Corp., 1974.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (The Metric system of measurement)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the fundamental methods of measuring volume and relates these to measurements using metric units.

1. Volume (Cubic content)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Educational Development Corporation. II. Series: Metric system of measurement. [Filmstrip].

75-733104

[QC104]

389

Educational Development Corp.

75

Measuring volume. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

39 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 5 min. (Picturing metrics, no. 3)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Helps children understand the basic metric units for the measurement of volume. For primary grades.

1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 3.

74-736182

[QC104]

389

BFA Educational Media

75

Measuring weight. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Picturing metrics, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Helps children understand the basic metric units for the measurement of weight. For primary grades.

1. Weights and measures—Juvenile films. 2. Metric system—Juvenile films. [1. Metric system—Juvenile films. 2. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 4.

74-736183

[QC90.6]

389

BFA Educational Media

75

Measuring weight. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

50 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 11 min. (The Metric system of measurement)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the fundamental methods of measuring weight and relates these methods to measurement using metric units.

1. Weight (Physics)—Measurement—Juvenile films. 2. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] I. Educational Development Corporation. II. Series: Metric system of measurement. [Filmstrip].

75-733106

[QC106]

389

Educational Development Corp.

75

Measuring weight and mass. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

51 fr. color. 35 mm. and phonodisc: 10 min. (Understanding the metric system)

Also issued as slide set.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart.

SUMMARY: Shows the difference between weight and mass and discusses the history of weight measurement. Illustrates the conversion of weights to the metric system. For elementary grades.

1. Weight (Physics)—Juvenile films. 2. Mass (Physics)—Juvenile films. 3. Metric system—Juvenile films. [1. Weights and measures. 2. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Filmstrip].

75-732561

[QC106]

389

Swani Pub. Div. Regal-Beloit Corp.

75

Measuring weight and mass. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

51 slides color. 2 x 2 in. and phonodisc 10 min. (Understanding the metric system)

Also issued as filmstrip.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Narrator, James Stewart.

SUMMARY: Shows the difference between weight and mass and discusses the history of weight measurement. Illustrates the conversion of weights to the metric system. For elementary grades.

1. Weight (Physics)—Juvenile films. 2. Mass (Physics)—Juvenile films. 3. Metric system—Juvenile films. 4. Weights and measures. [1. Metric system] I. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Slide set].

75-732562

[QC106]

389

Swani Pub. Div. Regal-Beloit Corp.

75

Measuring with meters. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

23 min. sd. color. 16 mm. (The Metric system)
Also issued in super 8 mm in cartridge with magnetic sound and as videocassette

With study guide, teacher's guide, and teaching aids
SUMMARY: Shows industrial workers the principles of measurement using the metric system.

1. Physical measurements. 2. Metric system. [1. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture] Perennial Education.

75-700257

[QC39]

Perennial Education 389
75

Meat foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 9 min. (Nutrition)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Narrator, William Hamilton; consultant, Lois Berry.

SUMMARY: Uses cartoon characters to show how meat foods, including fish, meat, poultry, and peanut butter are the protein builders of the body and one of the four foods needed for good nutrition. An imaginary journey through the human body shows how malfunctions are repaired with proper nourishment. For primary grades.

1. Proteins—Juvenile films. 2. Nutrition—Juvenile films. [1. Proteins. 2. Nutrition] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition. [Filmstrip. Clearvue].

75-734374

[TX553.P7]

ALA Booklist 641.1
75

Mechanical aids to breathing and pulmonary resuscitation. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

56 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Illustrates and describes the purpose and use of the various sizes of oropharyngeal airways. Demonstrates the proper technique for inserting the airways and describes the purpose and operation of suction equipment.

1. Artificial respiration. 2. Resuscitation. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706496

[RC87.9]

National Audiovisual Center 616.2
757508

Mechanical energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Energy: the key to man's greatest goals, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan J White

SUMMARY: Discusses the concept of mechanical energy and shows the relationships between other forms of energy and mechanical energy.

1. Power (Mechanics)—Juvenile films. 2. Force and energy—Juvenile films. [1. Power (Mechanics) 2. Force and energy] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 2.

74-734848

[TJ153]

SVE 531
74

Mechanical energy. [Filmstrip] see

Energy and man: Mechanical energy.

Mechanical performance of the diaphragm and rib cage. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Uses animation to show normal and emphysematous physiology.

1. Emphysema, Pulmonary. 2. Respiration. I. United States. Public Health Service Audiovisual Facility, Atlanta II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701249

[RC776.E5]

National Audiovisual Center 616.2
75

Mechanical preparation of the root canal. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]]

16 min. sd. color. 16 mm

SUMMARY: Presents closeup views of root canal work, including debridement, enlarging, irrigation, and chemical disinfection. Emphasizes the aseptic precautions to be taken in strict bacterial culture control.

1. Root canal therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705102

[RK351]

National Audiovisual Center 617.6
75

Mechanisms and differential diagnosis of jaundice. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

33 slides color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 24 min. (Hepatic excretory function, no. 8. Clinical series)

Also issued with phonotape in reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, J. Donald Ostrow.

SUMMARY: Presents a clinical concept for medical students. Describes the steps and biochemical mechanisms involved in the transport of bilirubin from blood to bile and shows how the causes of jaundice can be classified according to defects at individual steps. Describes the simple chemical tests used to distinguish between conjugated and unconjugated hyperbilirubinemia.

1. Jaundice—Diagnosis. 2. Hyperbilirubinemia—Diagnosis. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 8.

75-734767

[RC851]

National Audiovisual Center 616.3
75

Mechanisms of breathing. [Motion picture] U.S. Dept. of the Air Force, 1953. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Biological science series)

SUMMARY: Discusses the mechanisms of breathing and the relationship of oxygen and carbon dioxide to the bloodstream

1. Respiration. I. United States. Dept. of the Air Force. II. National Audiovisual Center. III. Series: Biological science series. [Motion picture].

75-700563

[QP121]

National Audiovisual Center 612
75

Mechanisms of the intrinsic muscles of the larynx. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Demonstrates the cartilaginous and musculature anatomy of the human larynx. Exhibits the functions of the muscles during speech, breathing, and other activities.

1. Larynx—Muscles. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705104

[QM255]

National Audiovisual Center 611
75

Mechanisms of the intrinsic muscles of the larynx. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the cartilaginous and musculature anatomy of the human larynx. Exhibits the functions of the muscles during speech, breathing, and other activities.

1. Larynx—Muscles. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702018

[QM255]

National Audiovisual Center 611
75

[RC851]

National Audiovisual Center 616.3
75

Medal of Honor—a team man. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Forrest Voster for bravery and self-sacrifice while serving as a radio operator-air gunner on a mission over Bremen, Ger., in 1943.

1. Voster, Forrest. 2. Medal of Honor. I. United States Dept. of the Air Force. II. National Audiovisual Center. 74-705105

[E745.V]

923

National Audiovisual Center

75

Medal of Honor—ace of aces. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites Capt. Eddy Rickenbacker for his heroism as a World War I fighter pilot.

1. Rickenbacker, Edward Vernon, 1890-1973. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705106

[TL540]

National Audiovisual Center

75

Medal of Honor—America strikes back. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites General James Doolittle for leadership in the first air raid over Tokyo.

1. Doolittle, James Harold, 1896-. 2. Medal of Honor. 3. Tokyo Bombardment, 1942. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-706138

[UG626.2]

940.54

National Audiovisual Center

75

Medal of Honor—burning Ploesti oil. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites Col. John Kane and Col. Leon Johnson for bravery in oil refinery raids at Ploesti, Rumania, during World War II.

1. Kane, John R. 2. Johnson, Leon W. 3. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705107

[E745.K]

923

National Audiovisual Center

75

Medal of Honor—Capt. Jay Zeamer. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Captain Jay Zeamer, bomber pilot, for heroism during World War II reconnaissance mission.

1. Zeamer, Jay. 2. Medal of Honor. I. United States Dept. of the Air Force. II. National Audiovisual Center. 74-706139

[E745]

940.54

National Audiovisual Center

75

Medal of Honor—heading home. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Capt. William R. Lawley for heroism and exceptional flying skill on a heavy bombardment mission over enemy occupied Europe during World War II.

1. Lawley, William R. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705108

[E745.L]

923

National Audiovisual Center

75

Medal of Honor—one for one. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Pays tribute to Maj. Bernard Fisher, the first Vietnam hero to receive the Medal of Honor, for saving a fellow pilot's life in the Battle of Ashau.

1. Fisher, Bernard Francis, 1927-. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-706140

[E745]

959.704

National Audiovisual Center

75

Medal of Honor—one man Air Force. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

7 min. sd. b&w. 16 mm.

SUMMARY: Cites Col. James H. Howard for his valor as a World War II fighter pilot.

1. Howard, James H. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705109

[E745]

923

National Audiovisual Center

75

Medal of Honor—only a few returned. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Sgt. Maynard Smith for his fearlessness as World War II B-17 gunner.

1. Smith, Maynard H. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705110

[E745.S]

923

National Audiovisual Center

75

Medal of Honor—Pacific ace. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Maj. Richard Bong for bringing down over 40 enemy aircraft during World War II.

1. Bong, Richard Ira, 1920-1945. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705112

[E745.B]

923

National Audiovisual Center

75

Medal of Honor—seven down. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Cites Maj. William Shomo for downing seven World War II enemy aircraft.

1. Shomo, William. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705113

[E745.S]

923

National Audiovisual Center

75

Medal of Honor—trial by fire. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Pays tribute to Sgt. Henry E. Erwin who removed an ignited phosphorous bomb from his aircraft during a World War II raid over enemy territory.

1. Erwin, Henry E. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705114

[E745.E]

923

National Audiovisual Center

75

Medal of Honor—with one hand. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

4 min. sd. b&w. 16 mm.

SUMMARY: Cites Lt. John C. Morgan who guided his plane to target during a World War II raid over Europe.

1. Morgan, John C. 2. Medal of Honor. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705115

[E745.M]

923

National Audiovisual Center

75

Medcom, inc.

see

The ABC's of respiratory function.

Abdominal surgery, part 1.

Abdominal surgery, part 2.

Adolescent otolaryngology.

Aesthetic plastic surgery.

Arthrography of the knee.

Ascites: causes and treatment.

Atherosclerosis.

Breast cancer.

Cancer chemotherapy: therapy of solid tumors in adults.

Cleft palate.

Clinical electrocardiography, part 7: Vectorcardiography.

Cytology of nonviral infectious diseases.

Dermatopathology. Part 1: Dermatoses.

Diagnosing infectious diseases visually.

Diagnostic ultrasound in obstetrics and

gynecology: a collection of photomicrographs.

Diseases of the gallbladder and biliary system.

Duodenoscopy.

Echocardiography: an aid in cardiac diagnosis.

Endocrine treatment of breast cancer.

Gram stains of clinical specimens: performance and interpretation.

Hormonal pathology of endometrium.

Improved excretory urography with routine tomography.

Infant nutrition: feeding the infant ... building the man.

Jaundice.

Lung scanning.

Lymphography.

The Malabsorption syndrome.

Malabsorptive disorders.

Malignant melanoma: biology, diagnosis, therapy.

Neoplasms of the lung.

Neurologic disorders in hematologic patients

Osteoarthritis: current clinical concepts.

Osteomyelitis: principles of roentgen diagnosis.

Pediatric gastrointestinal tract radiology.

The Pediatric spine.

Radiologic diagnosis of congenital malformation syndromes.

Renal angiography.

Respiratory problems of the newborn.

Roentgen manifestations in diabetes mellitus: emphasis on orthopedic complications.

Special stains for blood cells: methods and application.

Trauma to the pelvis and long bones.

Treatment of burns: systemic and topical.

Media Communication Services (Firm)

see

Derby.

Serendipity—bonheur.

Media Enterprises (Firm)

see

Fishman.

Media images. [Filmstrip] Hester and Associates, 1973.

70 fr. color 35 mm and phonotape 1 cassette, 6 min (Seeing our environment)

With script

CREDITS Director, Stanley Madeja

SUMMARY: Shows the kinds of still images that can be created by using a color television and manipulating its color, contrast, vertical, and horizontal controls. For primary grades.

1. Video art—Juvenile films. [1. Video art] I. Hester and Associates. II. Series: Seeing our environment. [Filmstrip].

74-735515

[PN1992.8.V5]

704.94

Hester and Associates

75

Media organization: fiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

84 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover

SUMMARY: Shows how media materials are organized in media centers. Discusses the use of cataloging systems and catalogs for fictional items listed under author and title entries.

1. Cataloging of non-book materials—Juvenile films. 2. Instructional materials centers—Juvenile films. [1. Cataloging of non-book materials. 2. Instructional materials center]

1. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735561

[Z695.66]

025.3

Encyclopaedia Britannica Educational Corp.

75

Media organization: nonfiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

80 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 11 min (Media—resources for discovery)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Discusses the organization of nonfiction items in a media library. Shows how subject catalog cards are used to organize and arrange information in media catalogs.

1. Catalogs, Subject—Juvenile films. 2. Instructional materials centers—Juvenile films. [1. Catalogs, Subject. 2. Instructional materials center] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735562

[Z695]

025.3

Encyclopaedia Britannica Educational Corp.

75

Media Plus, inc.

see

The Silenced majority: a women's liberation multimedia kit.

Media Systems Consultants (Firm)

see

Huck, Jim, and a raft of troubles.

Man: the endangered species.

The New Salem years: the making of a President.

Yoknapatawpha.

Mediavision Limited

see

The Devil.

The Medical and surgical treatment of valvular heart disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

92 min sd. b&w 16 mm (Boston medical reports)

Kinescope.

SUMMARY: Discusses various types of acquired valvular cardiac defects, including clinical and hemodynamic assessment, indications for surgery, and results of surgery. Participants include Drs. W. Gerald Austen, Roman M. Desantis, Charles A. Sanders, and Peter M. Yurchak.

1. Heart—Valves—Diseases. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705116

[RC685.V2]

616.1

National Audiovisual Center

75

Medical asepsis. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

68 fr. color. 35 mm. and phonotape: 1 cassette, 30 min. (Safety)

With instructor's guide and student activities guides.

SUMMARY: Discusses the need for medical aseptic techniques to provide protection from pathogenic micro-organisms. Demonstrates hand-washing procedures including the disposition of jewelry, the use of soap and running water, friction, rinsing, and the avoidance of contamination. With captions. For use in nursing education.

1. Asepsis and antisepsis. 2. Hand washing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Safety. [Filmstrip].

75-735260

[RT87]

610.73

Medical Electronic Ed. Services

75

Medical asepsis. [Filmstrip] Trainex Corp., 1974.

92 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Explains how germs grow, how they are transported, how they enter the body, and how to control them. Demonstrates patient protection, nurse protection, how to keep the unit clean, cleaning and storing of various types of equipment, and handwashing. For use in nursing education.

1. Hospitals—Hygiene. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip].

75-732663

[RA969]

610.73

Trainex Corp.

75

Medical Electrolyte Educational Services

see

Introduction and dehydration.

Medical Electronic Educational Services

see

A.M. care.

Acute rheumatic fever.

Anatomy of the female pelvis and reproductive organs.

Anesthetics and analgesics for childbirth.

Applying principles of reduction.

Benign conditions affecting female reproductive function.

Bladder and behavior observation.

Breast feeding.

Cardiopulmonary arrest in children, part 1.

Cardiopulmonary arrest in children, part 2.

Characteristics of the normal neonate.

Child abuse, part 1.

Child abuse, part 2.

Cleft lip and cleft palate.

Clinical assessment of liver function.

The Complicated pregnancy.

Contraception.

Dynamics of gas exchange.

Emergency treatment of accidents to children.

Functional dynamics of the respiratory system.

Gastrointestinal surgery.

Giving a bed bath.

Gloving.

Handling sterile packages and supplies.

Hypernatremia.

Hyponatremia.

Insulin.

Introduction to a patient's unit.

Leukemia in children.

Location of sites for subcutaneous and intramuscular injections.

Maintaining effective traction.

Making an occupied bed.

Making an unoccupied bed.

Medical asepsis.

Medicating children.

Meeting physical and psychological needs.

Modifications of the puerperium.

Moving and lifting the patient in bed.

Neoplasia.

Neurosis.

Nursing intervention in postoperative complications.

Nursing process for acute pancreatitis.

Observing contractions.

Observing fetal heart tones.

Observing the perineum.

Oral medications.

Physiology of labor.

Physiology of the newborn.

Posture, rest, moving, and activity.

Prenatal care.

Preoperative and immediate postoperative care.

Preparation and administration of parenteral medications.

Prevention of accidents to children.

Renal diseases in children.

The Respiratory system.

Schizophrenia, part 1.

Schizophrenia, part 2.

Signs and symptoms of pregnancy.

Toxemias of pregnancy.

Medical emergencies, part 1. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

53 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Deals with various medical emergencies, including poisoning, snake bite, heart attack, stroke, etc. Emphasizes patient care.

1. Medical emergencies. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706497

[RC87]

616

National Audiovisual Center

75

Medical emergencies, part 2. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

54 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Deals with various medical emergencies, including diabetes, acute abdomen, communicable diseases, emotionally disturbed patients, epilepsy, convulsions, and unconsciousness.

1. Medical emergencies. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture].

74-706498

[RC87]

616

National Audiovisual Center

75(7508)

Medical examinations during pregnancy. [Motion picture] sec

Maternity care: Medical examinations during pregnancy.

Medical facts for pilots. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

25 min. sd. color. 16 mm

SUMMARY: Provides beginning pilots with facts concerning some of the fundamental physical, physiological, and psychological limitations in flight. Discusses such aeromedical factors as disorientation, the effect of alcohol, oxygen requirements, and pilot vision.

1. Flight—Physiological aspects. 2. Aeronautics—Psychology. I. United States. Federal Aviation Administration. II. National Audiovisual Center

74-705117

[TL555]

629.132

National Audiovisual Center

74

Medical futuristics. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

3 filmstrips (approx. 65 fr. each) color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Urges the exploration of the social, political, and ethical implications of today's growing medical technology.

1. Medical innovations. 2. Medical research—Moral and religious aspects. [1. Medical innovations. 2. Medical research—Moral and religious aspects] 1. Joshua Tree Productions. II. Westinghouse Learning Corporation.

74-736111

[R852]

610.1

Westinghouse Learning Corp.

75

The Medical laboratory technician. [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min. (Exploring careers, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Shows many of the duties and responsibilities of a medical laboratory technician as he runs series of tests on patients at a hospital, following the complicated processes that must be followed while running the tests. Includes views of other technicians at the hospital, pointing out the responsibilities of each of these people.

1. Medical technology as a profession. 2. Hospitals—Staff. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2.

74-734855

[R728.8]

610.69

SVE

74

Medical residency training at Wilford Hall USAF Hospital. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

21 min. sd. color. 16 mm

SUMMARY: Cites the USAF Hospital, Wilford Hall, for the quality of its professional care, contributions to clinical medicine and support of orbital space flights. Describes eleven residence programs, fellowships, and other educational opportunities for physicians and surgeons.

1. Wilford Hall USAF Medical Center. I. United States Dept. of the Air Force. II. National Audiovisual Center.

74-706141

[UH474.5]

610.7

National Audiovisual Center

75

The Medical school and the community—how are they related? [Motion picture] National Medical Audiovisual Center, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm (Concepts and controversies in modern medicine)

Kinescope.

SUMMARY: Discusses how commitment is necessary to the resolution of medical care problems which face the community and how good medical care depends upon the further development of excellence at the medical school level. Participants include Martin Cherkasky, Sherman Mellinkoff, and Eugene A. Stead.

1. Medical colleges. 2. Community health services. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].

74-705118

[R737]

610.7

National Audiovisual Center

74

Medical services in the community. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With learning guide at end of each filmstrip.

SUMMARY: Gives the scope of various medical service occupations. For elementary grades.

CONTENTS: 1. Doctor. 49 fr.—2. Nurse. 51 fr.—3. Pharmacist. 51 fr.—4. Optometrist. 51 fr.—5. Dental assistant. 54 fr.—6. Veterinarian. 56 fr.

1. Medicine as a profession—Juvenile films. 2. Medical personnel—Juvenile films. [1. Medicine as a profession. 2. Medical personnel. 3. Vocational guidance] 1. Eye Gate House, inc.

75-732755

[R690]

610.69

Eye Gate House

75

Medical Supply System, U.S. Army. Part 1: Organization and administration. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm

SUMMARY: Describes the mission and operational relationship of the major organizations within the Medical Supply Service of the U.S. Army.

1. United States. Army Medical Supply Service. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705120

[UH443]

355.8

National Audiovisual Center

75

Medical Supply System, U.S. Army. Part 2: Operations at CONUS and overseas installations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm.

SUMMARY: Demonstrates operations of the U.S. Army Medical Supply Service at a typical depot in the continental United States. Filmed at Fort Knox, Ky.

1. United States. Army Medical Supply Service. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705119

[UH443]

355.8

National Audiovisual Center

75

Medical terminology, cardiovascular disorders, and surgery. [Slide set] Au-Vid, 1972.

89 slides. color. 2 x 2 in. and phonotape: 12 cassettes, 425 min.

With teacher's guide and study guide.

SUMMARY: Shows how to read, write, and pronounce medical terms relating to cardiovascular disorders and surgery.

1. Cardiology—Terminology. I. Au-Vid, inc.

75-733358

[RC667]

616.101

Au-Vid

75

Medical terminology, respiratory disorders, and surgery. [Slide set] Au-Vid, 1973.

76 slides. color. 2 x 2 in. and phonotape: 12 cassettes, 442 min.

With teacher's guide and study guide.

SUMMARY: Shows how to read, write, and pronounce medical terms relating to the respiratory system.

1. Respiratory organs—Diseases—Terminology. I. Au-Vid, inc.

75-733359

[RC731]

616.201

Au-Vid

75

Medicating children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

90 fr. color. 35 mm. and phonotape: 1 cassette, 33 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Discusses the responsibilities of the pediatric nurse in administering medication to children. With captions.

1. Pediatric pharmacology. 2. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip].

75-735297

[RJ560]

610.73

Medical Electronic Educational Services

75

Medieval England. [Filmstrip] McIntyre Productions, 1974.

150 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 35 min. (History of English literature)

Writer, Frederick McLeod.

SUMMARY: An introduction to medieval English literature, beginning with the period of the Norman Invasion and covering the Anglo-Norman period, the medieval romance, and the age of Chaucer.

1. English literature—Middle English, 1100-1500—History and criticism. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip].

75-733119

[PR255]

820

McIntyre Productions

75

Medieval England: the peasant's revolt. [Filmstrip] Learning Corp. of America, 1975. Made by Allan King Associates, London.

2 filmstrips (pt. 1, 158 fr.; pt. 2, 173 fr.) color. 35 mm. and phonotape: 2 cassettes, pt. 1, 12 min.; pt. 2, 13 min (Western civilization: majesty and madness)

With teacher's guide

Based on the 1970 motion picture of the same title.

SUMMARY: Examines the grim reality of life in the late Middle Ages in England by focusing on Wat Tyler's rebellion of 1381.

1. Tyler's Insurrection, 1381. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-735340

[DA235]

942.03

Learning Corp. of America

75

Medieval theater: the play of Abraham and Isaac. [Motion picture] Movie Show Co. Released by Encyclopaedia Britannica Educational Corp., 1974.

26 mm. sd. color. 16 mm

With teacher's guide.

CREDITS: Producer, Homer Kaye Dyal; collaborator, Lewis J. Owen.

SUMMARY: Uses a medieval mystery play about Abraham and Isaac to relate medieval drama, as a means of social control, to the attitudes of the aristocracy and the religious doctrines of the church.

1. Theater—History—Medieval, 500-1500. 2. Chester plays. I. Movie Show Company, inc. II. Encyclopaedia Britannica Educational Corporation.

74-703102

[PN2152]

792.09

EBEC

75

Medieval theatre. [Filmstrip] Visual Publications, London, 1971. Made by M. D. Anderson. Released in the U.S. by Visual Publications.

36 fr. color 35 mm. (The History of the European theatre, no. 3)

Double-frame version also issued

With teacher's guide

SUMMARY: Presents works of medieval art that include features which correspond with stage effects recorded in the texts and stage directions of contemporary plays in order to describe medieval drama. Discusses theatrical settings, stage effects, characters, incidents, and major religious and social influences on medieval theater.

1 Theater History Medieval, 500-1500 [1 Theater History—Medieval, 500-1500] I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 3.

74-734312

[PN2152]

792.094

Visual Publications

74

Medieval world: Castles and castle life. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the interior of a castle and explains the function of a castle as a fortress. Describes the life-style of a nobleman and his knights.

1. Castles. 2. Civilization, Medieval. [1. Castles. 2. Civilization, Medieval] I. Coronet Instructional Media (Firm) II. Title: Castles and castle life. [Motion picture]

75-700111

[GT3520]

728.8

Coronet Instructional Media

75

Medieval world: Cathedrals and cathedral art. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color super 8 mm

Loop film in cartridge

With teacher's guide.

SUMMARY: Traces the growth of the church throughout the Middle Ages and shows how religious feelings were often expressed in art at that time.

1. Christianity—Middle Ages, 600-1500. 2. Art, Medieval. [1. Christianity—Middle Ages, 600-1500. 2. Art, Medieval. 3. Middle Ages] I. Coronet Instructional Media (Firm) II. Title: Cathedrals and cathedral art. [Motion picture]

75-700115

[BR252]

704.948

Coronet Instructional Media

75

Medieval world: Craftsmen and guilds. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Illustrates steps necessary to become a master craftsman and shows the importance and power of guilds during the Middle Ages.

1. Guilds—History. 2. Handicraft—History. I. Coronet Instructional Media (Firm) II. Title: Craftsmen and guilds. [Motion picture]

75-700114

[HD6456]

335

Coronet Instructional Media

75[75]rev

Medieval world: Monks and monasteries. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains the role of monks in the spread of Christianity and the recording of history.

1. Monasticism and religious orders—Middle Ages, 600-1500. 2. Monks. [1. Monasticism and religious orders—Middle Ages, 600-1500. 2. Monks. 3. Christianity—Middle Ages, 600-1500] I. Coronet Instructional Media (Firm) II. Title: Monks and monasteries. [Motion picture]

75-700112

[BX2470]

271

Coronet Instructional Media

75

Medieval world: Nobles and serfs. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes feudalism as a political and economic system. Illustrates the day-to-day life of the serf.

1. Feudalism. 2. Serfdom. [1. Feudalism] I. Coronet Instructional Media (Firm) II. Title: Nobles and serfs. [Motion picture]

75-700110

[JC111]

321.3

Coronet Instructional Media

75

Medieval world: Towns and townspeople. [Motion picture] Coronet Instructional Media, 1974.

4 min. si. color super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Traces the growth of towns, the life of townspeople, and the development of trade during the Middle Ages.

1. Cities and towns, Medieval. 2. Social history—Medieval, 500-1500. 3. Commerce—History. [1. Cities and towns, Medieval. 2. Social history—Medieval, 500-1500. 3. Commerce—History] I. Coronet Instructional Media (Firm) II. Series: Towns and townspeople. [Motion picture]

75-700113

[HT115]

301.34

Coronet Instructional Media

75

The Mediterranean Sea and southern Europe. [Film-strip] Encore Visual Education, 1973.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Inquiry into southern Europe)

Also issued with phonotape in cassette.

With study manual.

SUMMARY: Discusses the history and geography of the Mediterranean and the countries of southern Europe.

1. Mediterranean region—Description and travel—Juvenile films. 2. Mediterranean region—History—Juvenile films. 3. Europe, Southern—Description and travel—Juvenile films. 4. Europe, Southern—History—Juvenile films. [1. Mediterranean region. 2. Europe, Southern] I. Encore Visual Education, inc. II. Series: Inquiry into southern Europe. [Filmstrip].

74-734124

[D973]

914

ALA Booklist

74

MEDLARS—capabilities and limitations. [Slide set] U.S. National Library of Medicine, 1974. Released by National Audiovisual Center.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette, 18 min.

SUMMARY: Examines the characteristics of a coordinate indexing system which affect its performance as a computerized bibliographic retrieval tool. Enables the user to make optimum use of the MEDLARS analysis and retrieval system.

1. MEDLARS. I. United States. National Library of Medicine. II. National Audiovisual Center.

75-733644

[Z699.5.M39]

029.5

National Audiovisual Center

75

MEDLINE-in-context. [Slide set] U.S. National Library of Medicine, 1974. Released by National Audiovisual Center.

30 slides. color. 2 x 2 in. and phonotape: 1 cassette, 12 min.

SUMMARY: Explains the appropriate use of MEDLINE as a reference tool in the context of the other available biomedical and scientific indexing and abstracting services.

1. MEDLINE. I. United States. National Library of Medicine. II. National Audiovisual Center.

75-733646

[Z699.5.M39]

029.5

National Audiovisual Center

75

Meecology. [Motion picture] McDonald's System. Made and released by Christopher Productions, 1974.

26 min. sd. color 16 mm

With teacher's guide

CREDITS: Director, Dennis C. Marlas; writer, Andy Burd; composer, Martin Rubenstein; cinematographer, Frank Miller; editor, Ron Clasky.

SUMMARY: Portrays children from rural, suburban, urban, and inner-city surroundings and shows how each relates to their environment in an ecologically productive way. For elementary grades.

1. Children in the United States—Juvenile films. 2. Ecology—United States—Juvenile films. [1. United States—Social life and customs 2. Ecology] I. McDonald's System, inc. II. Christopher Productions.

75-700123

[HQ781]

301.31

Christopher Productions

75

Meet Americans—an American Indian boy. [Film-strip] Educational Dimensions Group, 1975.

58 fr. color. 35 mm. and phonotape: 1 cassette, approx. 12 min.

With teacher's guide.

SUMMARY: Describes the life of an Indian boy in order to provide insight into the history and characteristics of an American way of life.

1. Indians of North America—Juvenile films. 2. Children in the United States—Juvenile films. [1. Indians of North America—Social life and customs] I. Educational Dimensions Group.

74-735247

[E77.4]

970.1

Educational Dimensions Group

75[75]rev

Meet Jerry Leavy. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

43 min. sd. color. 16 mm.

SUMMARY: Shows that a bilateral upper extremity amputee can be completely independent in the activities of his daily life. Shows Jerry Leavy driving a car and flying a plane.

1. Amputees—Rehabilitation. 2. Leavy, Jerry. I. United States. Office of Education. II. National Audiovisual Center.

74-706377

[RD756]

362.4

National Audiovisual Center

75

Meet Mr. Dickens. [Filmstrip] Thomas S. Klise Co., 1974.

2 filmstrips (pt. 1, 101 fr.; pt. 2, 79 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Examines the life and work of the 19th century English writer Charles Dickens.

1. Dickens, Charles, 1812-1870. I. Thomas S. Klise Company.

74-734732

[PR4581]

823

Thomas S. Klise Co.

74

Meet Mr. Noise. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Discusses the hazards of working in an area of vibration and noise, including impairment of hearing and general health. Demonstrates how properly fitted protective devices worn by employees can reduce noise.

1. Industrial hygiene. 2. Noise—Physiological effect. 3. Vibration—Physiological effect. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705121

[RC967]

614.7

National Audiovisual Center

74

Meet the letter people (M-I). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape 1 cassette, approx. 8 min. (Phonics for fun, no. 1)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

I. Reading (Primary)—Juvenile films. [I. Reading (Primary)] 1. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [filmstrip] no. 1.

75-734690

[LB1525]

428

New Dimensions in Education

75

Meet the letter people (O-Q). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape 1 cassette, approx. 8 min. (Phonics for fun, no. 2)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

I. Reading (Primary)—Juvenile films. [I. Reading (Primary)] 1. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 2.

75-734691

[LB1525]

428

New Dimensions in Education

75

Meet the meter. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, no. 2)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the standard units of metric measurement and shows how they are based on the unit 10. Names the prefixes that indicate multiples and subdivisions of metric units and points out some everyday uses for metric units of length. For elementary grades.

1. Length measurement—Juvenile films. 2. Metric system—Juvenile films. [I. Metric system] 1. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system. [Filmstrip] no. 2.

75-733617

[QC102]

389

Denoyer-Geppert Audio-Visuals

75

Meet the metre. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Metric magic: an introduction to the metric system, Canadian edition, no. 2)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

SUMMARY: Introduces the standard units of metric measurement and shows how they are based on the unit 10. Names the prefixes that indicate multiples and subdivisions of metric units and points out some everyday uses for metric units of length. For elementary grades.

1. Metric system—Juvenile films. [I. Metric system] 1. Denoyer-Geppert Audio-Visuals. II. Series: Metric magic: an introduction to the metric system, Canadian edition. [Filmstrip] no. 2.

75-733748

[QC92.5]

389

Denoyer-Geppert Audio-Visuals

75

Meet the Mormons. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Designed to introduce the Church of Jesus Christ of Latter-Day Saints to people who are unacquainted with it. Stresses the importance of the family and the worldwide nature of the church from all over the world.

1. Church of Jesus Christ of Latter-Day Saints. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701522

[BX8635.Z]

289.3

Brigham Young University

75

Meet your parent, adult, child. [Motion picture] CBS. Released by BFA Educational Media, 1975.

9 min. sd. color. 16 mm.

With study guide

SUMMARY: A film about transactional analysis. Uses animation to explain why people have difficulty communicating on the same level. Explains the transactional analysis theory that each person develops a parent, a child, and an adult ego state in early childhood upon which later relationships depend. Designed to help in achieving more effective interpersonal relationships.

1. Transactional analysis. 2. Interpersonal relations. I. Columbia Broadcasting System, inc. II. BFA Educational Media.

75-702804

[RC489.T7]

616.8

BFA Educational Media

75

The Meeting. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Analyzes the activities of the police in dealing with drug abuse. Shows the ramifications of reporting drug use to the police and the alternative courses to law enforcement agencies. Explains the importance for teachers to know how police are treating young people and how, in turn, students feel about the police.

1. Narcotics, Control of. 2. Police. 3. Public relations—Police. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture].

74-705124

[HV5801]

363.2

National Audiovisual Center

74

The Meeting ground. [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Tells of the recruitment of prior-service Marines for enlistment in the U.S. Marine Corps Reserve.

1. United States. Marine Corps Reserve. I. United States. Marine Corps. II. National Audiovisual Center.

74-705122

[VE23.3]

359.9

National Audiovisual Center

74

Meeting in space. [Motion picture] U.S. Information Agency, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Captures the drama and excitement of the space flight and rendezvous of Gemini VII/VI in December, 1965. Documents the events during which astronauts Borman, Lovell, Schirra, and Stafford proved that man can survive 14 days in space, perform specific tasks, and return home in good physical condition.

1. Project Gemini. I. United States. Information Agency.

74-705123

[TL789.8]

629.45

National Audiovisual Center

74

Meeting physical and psychological needs. [Filmstrip] Henry Ford Community College. Division of Nursing. Released by Medical Electronic Educational Services, 1974.

97 fr. color. 35 mm. and phonotape 1 cassette, 20 min. (Traction and nursing responsibilities, no. 3)

With instructor's guide and student activities guides

SUMMARY: Provides nursing students with instruction in caring for a traction patient's physical and psychological needs. With captions.

1. Orthopedic traction. 2. Orthopedic nursing. 3. Sick—Psychology. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Traction and nursing responsibilities. [Filmstrip] no. 3.

75-735304

[RD753]

610.73

Medical Electronic Educational Services

75

Megalithic monuments of Ireland. [Motion picture] Society for the Preservation of Historic Ireland, 1970.

29 min. sd. color. 16 mm. (Monuments in stone)

CREDITS: Scenario and photography, Robert W. Reese; narration, Giovanni Costigan.

SUMMARY: Illustrates the importance of stone art and architecture of megalithic Ireland, the cultural continuity of prehistory stone carving and architecture in Ireland, and the relationship and symbolic significance of stone to man. Analyzes megalithic religious-artistic symbols carved on orthostats and kerbstones of Ireland's passage graves at Loughcrew, Newgrange, and Knowth.

1. Megalithic monuments—Ireland. 2. Ireland—Antiquities. 3. Passage Graves culture. I. Society for the Preservation of Historic Ireland. II. Series: Monuments in stone. [Motion picture].

73-706368

[GN792]

913.03

CINE

72(7509r72)rev

Megaloblastic anemia. [Motion picture]

see

Nutritional anemia. Part 2: Megaloblastic anemia.

Megalopolis or monster? [Filmstrip]

see

Urban world—values in conflict: Megalopolis or monster?

Meine Heimat ist Deutschland. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (12 fr. each) color and b&w. 35 mm. and phonotape: 2 reels (5 in.), 7 1/2 ips.

Also issued with phonotape in cassette.

With teacher's guide in German and English.

SUMMARY: A German-language teaching filmstrip. Presents a variety of German people as they point out some of the important places, people, and local history of their country.

1. German language—Films for English speakers. 2. Germany—Description and travel. I. Audio Lingual Educational Press.

74-735949

[PF3112.7]

438

Audio Lingual Educational Press

75

Meisel Photochrome Corporation

see

The Imperfect miracle.

Melinda. [Motion picture] International Audio Visual Service, 1975.

22 min. sd. color. 16 mm.

SUMMARY: Presents a dramatization about a teenage girl who goes on a crash diet and becomes ill. Shows how her entire family begins a careful program of weight reduction. Includes animated sequences depicting body fat cells reacting to her program.

1. Corulpenie in children. 2. Reducing. I. International Audio Visual Service.

75-702751

[RJ399.C6]

613.2

CINE

75

Mellencio Films
see

1 object.
Life-force.

Melody: bi-lingual. [Motion picture] Sandler Institutional Films. Released by Oxford Films, 1973.

15 min. sd. color. 16 mm.
With study guide.

CREDITS: Narrator, Ricardo Montalban.

SUMMARY: An animated story told in bi-lingual fashion, using Spanish and English phrases alternately. Introduces the instruments of the orchestra in a story about a young bird who sings rather than chirps.

1. Melody. 2. Musical instruments. I. Sandler Institutional Films. II. Oxford Films

74-702703

[MT47]

780

Oxford Films

74

Memorandum to industry. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

31 min. sd. color. 16 mm

SUMMARY: Outlines what industry should do and what it is doing in providing for civil defense needs. Tells what various industries have accomplished to provide fallout shelters for employees and the public, to assure continuity of company management in the event of an attack on the United States.

1. Industry Defense measures—United States. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705125

[UA929.6]

363.3

National Audiovisual Center

74

Memorial University of Newfoundland

see Newfoundland. Memorial University, St. Johns

Men and the sea. [Motion picture] Exxon Corp., 1975. Made by William Jersey.

9 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Shows the operations of Exxon Corporation as it searches for oil beneath the North Atlantic.

1. Oil well drilling, Submarine. 2. Petroleum in submerged lands—North Atlantic Ocean. 3. Prospecting. 4. Exxon Corporation. I. Exxon Corporation.

75-701593

[TN871.3]

622

CINE

75

Men encounter Mars. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm

SUMMARY: Documents work of the engineers and scientists who planned and directed the mission of Mariner 6 to photograph the surface of the planet Mars.

1. Mars (Planet)—Exploration. 2. Project Mariner. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705126

[QB641]

629.43

National Audiovisual Center

74

Men of maintenance—Southeast Asia. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Highlights aircraft maintenance operations in Southeast Asia. Depicts specialized personnel using sophisticated electronic equipment to check out complex aircraft systems

1. Airplanes, Military—Maintenance and repair. 2. United States. Air Force—Electronic installations. 3. Air bases, American—Asia, Southeastern. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706142

[TL685.3]

629.1340959

National Audiovisual Center

75

Men of the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells how artistic representation has been applied to the history of the U.S. Navy in combat.

1. Naval battles in art. 2. United States. Navy—Pictorial works. I. United States. Navy Dept. II. National Audiovisual Center.

74-705127

[N6505]

359

National Audiovisual Center

75

Men who care. [Motion picture] U.S. Information Agency, 1965.

11 min. sd. b&w. 16 mm

Not available for distribution in the United States

SUMMARY: Demonstrates the humane, social aspects of medical practice and scientific experimentation in the United States, with emphasis on understanding of patients. Describes the extent and variety of health care and preventive measures in public health.

1. Medicine—United States. 2. Hygiene, Public—United States. I. United States. Information Agency.

74-705128

[R151]

614

National Audiovisual Center

74

Men with green faces. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows the life and service of the U.S. Navy's frogmen commandos, the Seals. Includes views ranging from the excitement of parachute jump training to the quiet of jungle patrols.

1. United States. Navy. Underwater Demolition Teams. I. United States. Navy Dept. II. National Audiovisual Center.

74-705129

[VG87]

359.9

National Audiovisual Center

75

Men with wings. [Motion picture] U.S. Dept. of Defense, 1963. Released by National Audiovisual Center.

14 min. sd. b&w. 16 mm.

SUMMARY: Depicts the courage and achievements of pilots whose efforts over the last half-century have given aviation a rich heritage. Traces the rise of airpower through the heroism of fighter pilots and bomber crews in World War I and II and in the Korean conflict which marked the beginning of the jet age

1. Aeronautics—History. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-705130

[TL515]

358.4

National Audiovisual Center

74

Men with wings. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

13 min. sd. b&w. 16 mm.

SUMMARY: Depicts the rise of airpower brought about by the heroism of fighter pilots and bomber crews in World War I, World War II, and the Korean conflict.

1. Air power. 2. Air warfare—History. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706144

[UG632]

358.409

National Audiovisual Center

74

Menopause. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Examines many of the fears women face when confronted with menopause and suggests how one can look upon this period in life from a realistic perspective.

1. Menopause. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]

75-700045

[RG186]

618.1

Milner-Fenwick

75

The Menorah and the olive branch—the story of the emblem of Israel. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

53 fr. color. 35 mm.

Also issued as slide set.

With guide in English or in Hebrew.

CREDITS: Advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel, editors and photographers, Yaakov Reshef, Nogah Hareuveni.

SUMMARY: Explains the origins and symbolism of the emblem of the modern State of Israel. With captions.

1. Emblems, National—Israel. 2. Menorah. I. Neot Kedumim Ltd.

74-735121

[JC347]

296

Neot Kedumim Ltd.

74[75]rev

Men's and women's artistic gymnastic events. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

11 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Two gymnasts demonstrate each of the gymnastic events.

1. Gymnastics. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]

74-702749

[GV511]

796.4

National Film Board of Canada

74

Men's and women's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

10 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnasts demonstrating men's and women's floor exercises.

1. Gymnastics. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture]

74-702750

[GV511]

796.4

National Film Board of Canada

75

Men's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. si. b&w. super 8 mm. (Artistic gymnastic events CIAU.)

CREDITS: Producer, Q. Brown, director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnast Bill Mackie demonstrating men's floor exercise events.

1. Gymnastics. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702751

[GV511]

796.4

National Film Board of Canada
75

Men's lives. [Motion picture] Josh Hanig and Will Roberts. Released by New Day Films, 1974.

43 min. sd. color. 16 mm.

SUMMARY: Uses a series of candid interviews in order to show what American boys and men believe about the American concept of masculinity.

1. Men. 2. Boys. 3. Masculinity (Psychology)—Public opinion. 4. National characteristics, American—Public opinion. I. Hanig, Josh. II. Roberts, Will. III. New Day Films.

75-701564

[HQ1067]

155.30973

ALA Booklist

75[75]rev

Men's rings and horizontal bar. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

6 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU.)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Shows gymnasts demonstrating men's rings and horizontal bar events.

1. Rings (Gymnastics). 2. Horizontal bar. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702752

[GV539]

796.4

National Film Board of Canada
74

Men's side horse and parallel bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

6 min. si. b&w. 16 mm. (Artistic gymnastic events CIAU.)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

1. Vaulting-horse. 2. Uneven parallel bars. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702753

[GV523]

796.4

National Film Board of Canada
74

Mental health. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (166 fr.) color. 35 mm. and 2 phonodiscs (2 x each) 12 in. 3 1/3 rpm.

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Provides a broad review of mental health in society and examines the problems of alcohol, drugs, and other ways of attempting to cope with life's tensions and pressures.

1. Mental hygiene. 2. Mental illness. I. Mental hygiene. 2. Mental illness. I. Scott Graphics. Education Division.

74-735010

[RA790]

362.2

Scott Education Division

74

Mental health challenges—past and future. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Uses animation to present a review of the progress in the field of mental health during the last 25 years. Features Drs. Robert H. Felix, Stanley F. Yolles, and Bertram S. Brown, the first three directors of the U.S. National Institute of Mental Health.

1. Mental health services—United States—History. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

75-700863

[RA790.6]

614.5

National Audiovisual Center
75

Mental Health Training Film Program

see Harvard University. Mental Health Training Film Program

Mental retardation plus—the twice afflicted. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]

20 min. sd. color. 16 mm.

SUMMARY: Discusses mobility, sight, and communication disorders among the profoundly retarded and beginning efforts of institutions to assess, educate, and train them.

1. Mental deficiency. 2. Handicapped. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-705131

[RC570]

362.3

National Audiovisual Center
74

Menville, Chuck

see

Sergeant Swell.

A Merchant family of Egypt. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Families of southwest Asia)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; planner and photographer, Alex B. Ferguson.

SUMMARY: Pictures various activities of a merchant family living in Cairo, showing the father in his shop and views of the ancient pyramids and describing the concern of the family for the United Arab Republic. For elementary grades.

1. Family—Cairo—Juvenile films. 2. Merchants, Egyptian—Juvenile films. 3. Pyramids—Juvenile films. I. Family life—Egypt. 2. Egypt—Social life and customs. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of southwest Asia. [Filmstrip].

74-734829

[HQ694]

916.2

SVE

74

Merging control systems. [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Reports on a research study aimed at assisting the driver in entering the freeway traffic stream as smoothly and easily as possible. Shows how two merging control systems are developed and tested. Explains the racer system and the green band system to avoid rear end and sideswipe accidents.

1. Electronic traffic controls. 2. Traffic engineering. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-706145

[TE228]

629.28

National Audiovisual Center
75

Merienda. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

30 fr. color. 35 mm. (Aritmética para principiantes Serie 2 Conceptos numéricos)

Spanish version of The tea party.

With teacher's guide and continuity.

SUMMARY: Presents the numbers from one to five; shows how to recognize groups of two, three, four, and five; and discusses the concept of one-half of a whole. For primary grades.

1. Numeration—Juvenile films. I. Number systems. I. Encyclopaedia Britannica Educational Corporation. II. Tea party. [Filmstrip]. III. Series: Aritmética para principiantes. Serie 2: Conceptos numéricos. [Filmstrip].

74-735055

[QA141.3]

513

EBEC

74

Merle Norman Cosmetics

see

The Invisible hands.

Merrill (Charles E.) Publishing Company

see Charles E. Merrill Publishing Company

Merry Christmas, world! [Filmstrip] Family Films, 1974. Made by Paul R. Kidd.

67 fr. color. 35 mm. and phonodisc: 1 s. (for manual and automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Christ is come!)

Also issued with phonotape in cassette.

With leader's guide.

CREDITS: Writer, Maxine Charleston; narrators, William Woodson, Virginia Eiler; photographer, K. C. Lynch.

SUMMARY: Juxtaposes Gospel accounts of Christ's birth with visuals of today's world to show how mankind still needs the love of God through Jesus Christ. Tells how Christ's birth offers the means of fulfilling this need.

1. Jesus Christ—Nativity. I. Family Films. II. Series: Christ is come! [Filmstrip].

75-734386

[BT315.2]

232

Family Films

75

Meschan, Isadore. Radiographic positioning and related anatomy

see

Radiographic positioning and related anatomy.

Meshie. [Motion picture] Harry C. Raven, ca. 1930. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

28 min. si. b&w. 16 mm.

SUMMARY: Presents footage of a chimpanzee raised among humans and subjected to training designed to test the limits of a chimpanzee's ability to acquire human behavior patterns. Records, in the informal style of a home movie, some of Meshie's activities, including playing with a hose, joining children in games, and manipulating tools.

1. Chimpanzees—Behavior. 2. Chimpanzees—Training. 3. Human behavior. I. Raven, Harry C. II. Pennsylvania State University. Psychological Cinema Register.

75-702185

[QL737.P96]

156

Psychological Cinema Register

75

Messages, all the time, all the time. [Motion picture] Lynn Hamrick, 1974.

9 min. sd. color. 16 mm.

SUMMARY: An experimental film which intermingles a woman's thoughts about her relationship with her husband in the past with her present existence in a motel room.

1. Experimental films. I. Hamrick, Lynn.

75-700080

[PN1995.9.E96]

791.43

CINE

75

Messing about or achieving control?—studies of painting. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx 50 fr color 35 mm and phonotape 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to painting classes in schools.

1. Painting—Study and teaching. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip]. 74-734105

[ND1115]

370.7

Van Nostrand Reinhold Co.

74(7511)

Metallic rectifiers. [Motion picture]

see

Diodes and rectifier circuits: Metallic rectifiers.

Metallurgy: electric arc. [Filmstrip] Library Filmstrip Center, 1975.

73 fr color 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 19 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; script, graphics, and photography, C. G. Casey.

SUMMARY: Discusses metallurgy as it applies to various electric welding processes, including stick, MIG, TIG, flux-cored electrode, submerged arc, and resistance welding. Explains the types of welding which work best with different metals

1. Electric welding. I. Library Filmstrip Center, Wichita, Kan.

75-732999

[TK4660]

671.5

Library Filmstrip Center

75

Metallurgy: oxy-acetylene. [Filmstrip] Library Filmstrip Center, 1975.

56 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

CREDITS: Producer, Violet Priestley; script, graphics, and photography, C. G. Casey.

SUMMARY: Discusses and illustrates physical properties of average weldable metals. Includes factors of stress, strain, elasticity, elastic limit, tensile strength, torsional strength, shear strength, and fatigue strength. Explains classification and identification of metals.

1. Metals. 2. Oxyacetylene welding and cutting. I. Library Filmstrip Center, Wichita, Kan.

75-732998

[TA460]

671.5

Library Filmstrip Center

75

Metals and ores. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Gifts from the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the incidence of metal ores in the Earth's crust, showing different kinds of deposits and methods of mining applicable to different deposits.

1. Ores—Juvenile films. [1. Ores. 2. Mines and mineral resources] I. American Educational Films. II. Doubleday Multimedia. III. Series: Gifts from the Earth series. [Filmstrip]

75-734897

[QE390]

553

Doubleday Multimedia

75

Metalworking—manufacturing. II. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Welder.—Machinist.—Electroplater.—Sheet metal worker.—Foundry worker.

1. Metal work—Vocational guidance. [1. Metalwork—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734795

[HD8039.M5]

331.7

Acoustifone Corp.

74

Metamorphic rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Geology)

With program notes

SUMMARY: Explains the major causes of metamorphism: heat, pressure, and chemical reactions. Examines various kinds of metamorphism, including thermal and dynamic, as well as regional, local, and contact metamorphism. Studies some major foliated and non-foliated metamorphic rocks in relation to the degree of metamorphism each has undergone

1. Metamorphism (Geology) 2. Rocks, Metamorphic. [1. Rocks, Metamorphic. 2. Geology] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733785

[QE475]

552

Denoyer-Geppert Audio-Visuals

75

Metamorphosis. [Motion picture] Lilian Productions, 1974.

8 min sd color 16 mm

SUMMARY: An art film which presents computer-generated everchanging colors edited to the music of Salieri's Symphony in D major.

1. Experimental films. I. Lilian Productions.

74-702489

[PN1995.E.9E]

704.94

CINE

74

Meteorites and the dynamic Earth. [Filmstrip] Educational Materials and Equipment Co., 1975.

46 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Earth/Moon geology unit)

Also issued with phonotape in cassette.

With study guide

CREDITS: Author, Neville L. Carter.

SUMMARY: Presents theories of Earth's origin and explains Earth's structure and composition and its significance. Explains the origin of meteorites and discusses their composition and significance.

1. Meteorites. 2. Earth. I. Educational Materials and Equipment Company. II. Series: Earth/Moon geology unit. [Filmstrip].

75-733252

[QB755]

551

Educational Materials and Equipment Co.

75

Meteorology—fog, a terminal problem. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

23 min sd color 16 mm.

SUMMARY: Explains the theory of fog formation and dissipation. Discusses the effects of fog on aviation.

1. Fog. I. United States. Navy Dept. II. National Audiovisual Center.

75-702892

[QC929.F7]

551.5

National Audiovisual Center

75

Meteorology—fog and low ceiling clouds—advection fog and ground fog. [Motion picture] U.S. Dept. of the Navy, 1962. Released by National Audiovisual Center.

25 min sd color 16 mm

SUMMARY: Discusses the theory of fog formation, providing examples of advection fog, ground fog, and low ceiling clouds.

1. Fog. 2. Clouds. I. United States. Navy Dept. II. National Audiovisual Center.

73-701253

[QC929.F7M47]

551.5'7

National Audiovisual Center

73(75)rev

Meteorology—fog and low ceiling clouds—upslope fog and frontal fog. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Illustrates how upslope fog, frontal fog, and low stratus clouds are gathered. Compares warm front fog and cold front fog and analyzes their function and discusses their effect on flying.

1. Meteorology in aeronautics. 2. Fog. I. United States. Navy Dept. II. National Audiovisual Center.

74-705999

[TL556]

551.5

National Audiovisual Center

74

Meteorology—ice formation on aircraft. [Motion picture] U.S. Navy Dept., 1960. Released by National Audiovisual Center.

21 min sd. b&w 16 mm.

SUMMARY: Demonstrates how structural ice interferes with normal flight procedures and how the hazard can be reduced.

1. Airplanes—Ice prevention. I. United States. Navy Dept. II. National Audiovisual Center.

74-705132

[TL557.13]

629.132

National Audiovisual Center

75

Meteorology—the cold front. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows formation characteristics and flight hazards of cold fronts. Tells how to fly cold front weather with maximum safety.

1. Meteorology in aeronautics. 2. Fronts (Meteorology) I. United States. Navy Dept. II. National Audiovisual Center.

74-705133

[TL556]

629.132

National Audiovisual Center

74

Meteorology—the warm front. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

17 min sd color 16 mm

SUMMARY: Depicts formation characteristics and dangers of warm fronts and how to recognize and combat the flight problems involved.

1. Meteorology in aeronautics. 2. Fronts (Meteorology) I. United States. Navy Dept. II. National Audiovisual Center.

74-705134

[TL556]

629.132

National Audiovisual Center

74

The Meter. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

11 min. sd. color. 16 mm. (The Metric system)
Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Examines the meter as a measurement of distance. Shows how the meter may be reduced or enlarged by factors of 10 as in centimeters, kilometers, and hectometers.

1. Length measurement. 2. Metric system. [1. Length measurement. 2. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

75-700253
[QC102] 389
Perennial Education 75

Meters and centimeters. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. sl. color. super 8 mm. (Metric system film loops)

Loop film in cartridge

With teacher's guide and worksheets.

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the concept of meters and centimeters. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system] I. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture].

75-700400
[QC92.5] 389
Houghton Mifflin Co. 75

Meters, liters, and kilograms. [Motion picture] Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

23 min. sd. color. 16 mm. (The Metric system)
Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide, teacher's guide, and teaching aids.

SUMMARY: Introduces the units for measuring distance, area, volume, and weight in the metric system.

1. Metric system. 2. Units. [1. Metric system] I. Yust, Larry. II. Wexler, Sy. III. Perennial Education, inc. IV. Series: Metric system. [Motion picture. Perennial Education].

75-700252
[QC91] 389
Perennial Education 75

The Methadone alternative. [Motion picture] Leonard Wood III. Released by Oxford Films, 1975.

19 min. sd. color. 16 mm

SUMMARY: Presents methadone as a constructive and positive alternative to heroin addiction. Shows candid discussion by clinic patients and open observation of their activities to reveal the hopelessness that addiction brings and the optimism that methadone offers.

1. Methadone hydrochloride. 2. Drug abuse—Treatment. I. Wood, Leonard. II. Oxford Films

75-702205
[RC568.M4] 613.8
Oxford Films 75

Methadone—an American way of dealing. [Motion picture] Julia Reichert and James Klein. Released by Methadone Information Center, 1974.

60 min. sd. b&w. 16 mm

With discussion guide.

CREDITS: Directors and editors, Julia Reichert, James Klein, music, Bill Conway; cinematographer, Alicia Weber. **SUMMARY:** Examines the social, historical, and economic causes of drug dependency. Examines efforts to break drug dependency at a methadone clinic in the Midwest.

1. Drug abuse. 2. Drug abuse—Treatment. Middle West. 3. Methadone hydrochloride. I. Reichert, Julia. II. Klein, James. III. Methadone Information Center

74-703706
[HV5801] 362.2
Julia Reichert and James Klein 75

The Methadone connection. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

26 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Examines the question of methadone, explaining what it is, how it works, and what prospects it holds for helping to rehabilitate heroin addicts in the United States.

1. Heroin habit. 2. Methadone hydrochloride. 3. Drug abuse—Treatment—United States. I. American Broadcasting Company. II. Xerox Films.

75-700249
[HV5822.H4] 362.2
Xerox Films 75

Methadone Information Center

see

Methadone—an American way of dealing.

Method for rapid electrophoresis. [Motion picture] U.S. Public Health Service Audiovisual Facility in collaboration with St. Joseph's Infirmary, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Longer version (12 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the electrophoretic apparatus, explaining the function of its parts and how to set up the machine. Demonstrates the technique of applying serum samples to the membrane and the step-by-step procedure for clearing and staining the resulting image.

1. Immunoelectrophoresis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702019
[RC78.7.15] 616.07
National Audiovisual Center 75

A Method of treatment for the intrabony pocket. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Shows the surgical technique used in subgingival curettage. Emphasizes the clinical value of the method to eliminate intrabony pocket and improve dental bone density.

1. Periodontia. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-701347
[RK361] 617.6
National Audiovisual Center 75

Methods for collecting capillary blood for clinical chemistry. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center.

7 min. sd. color. 16 mm

SUMMARY: Demonstrates methods of collecting blood from infants and young children. Shows heel, finger, and toe stabs and collection by the Rasmussen blood collector, capillary tubes, filter paper, and unopette.

1. Blood—Collection and preservation. 2. Blood—Analysis and chemistry. 3. Pediatric hematology. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center

74-705136
[RB145] 616.07
National Audiovisual Center 75

Methods for collecting capillary blood for clinical chemistry. [Motion picture] U.S. Public Health Service Facility, 1952. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates methods of collecting blood from infants and young children. Shows heel, finger, and toe stabs and collection by the Rasmussen blood collector, capillary tubes, filter paper, and unopette.

1. Blood—Collection and preservation. 2. Blood—Analysis and chemistry. 3. Pediatric hematology. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

75-702020
[RB145] 616.07
National Audiovisual Center 75[r75]rev

Methods for obtaining anaerobiasis. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of the anaerobe jar for culturing organisms that require an oxygen-free environment.

1. Bacteria, Anaerobic. 2. Bacteriology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702021
[QR89.5] 589.9
National Audiovisual Center 75[r7509]

Methods for the isolation of Salmonella from human food and animal feeds. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm

SUMMARY: Demonstrates techniques for the isolation and screening of Salmonella from foodstuffs.

1. Food—Microbiology—Technique. 2. Salmonella. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705137
[QR115] 616.01
National Audiovisual Center 75[r7502]

Metric America. [Motion picture]

see

Metric measure made easy.

Metric America—a decision whose time has come. [Motion picture] U.S. National Bureau of Standards, 1971. Released by National Audiovisual Center.

34 min. sd. color. 16 mm

Longer version (45 min.) also issued.

SUMMARY: Presents a summary of the study on the use of the metric system in the United States, presented to the House of Representatives Committee on Science and Astronautics by the National Bureau of Standards. Illustrates some of the main points of the metric system.

1. Metric system. 2. Weights and measures—United States. I. United States. National Bureau of Standards. II. National Audiovisual Center.

75-701348
[QC92] 389
National Audiovisual Center 75

Metric America—a decision whose time has come. [Motion picture] U.S. National Bureau of Standards. 1971. Released by National Audiovisual Center.

45 min. sd. color. 16 mm.

Shorter version also issued.

SUMMARY: Presents a summary of the study on the use of the metric system in the United States, presented to the U.S. House of Representatives Committee on Science and Astronautics by the National Bureau of Standards. Illustrates some of the main points of the metric system.

1. Metric system. 2. Weights and measures—United States. I. United States. National Bureau of Standards. II. National Audiovisual Center.

75-700793

[QC92]

389

National Audiovisual Center

75

The Metric film. [Motion picture] Lewis Hall and Carlos Gutiérrez Mena. Released by American Educational Films, 1975.

13 min. sd. color. 16 mm.

With study guide.

CREDITS: Narrator, Marvin Miller.

SUMMARY: Discusses the history of the metric system, conversion to the metric system, and its solutions to problems.

1. Metric system—History. I. Hall, Lewis. II. Gutiérrez Mena, Carlos. III. American Educational Films.

75-702937

[QC91]

389

American Educational Films

75

Metric measure made easy. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1974.

14 min. sd. color. 16 mm.

Elementary school edition of the motion picture entitled *A Metric America*.

With teacher's guide.

SUMMARY: Explains the metric system, paying close attention to the process of measurement and how this process applies using meter, liters, kilograms, and Celsius. Stresses the decimal nature of the metric system. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Metric America. [Motion picture]

75-700958

[QC92.5]

389

AIMS

75

Metric measurement. [Filmstrip] Q+Ed Productions, 1975.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 11 min. (Primary mathematics 2: an introduction to metric measurement, no. 5)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Margaret Schultz; consultant, Henry Palmer.

SUMMARY: Introduces metric measurement. Shows how children learn to use a meterstick and use metric containers for measuring lemonade. For primary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Q+Ed Productions. II. Series: Primary mathematics 2: an introduction to metric measurement. [Filmstrip] no. 5.

75-734838

[QC92.5]

389

Q+Ed Productions

75

Metric measurement for today. Part 1: History—length—decimals. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

12 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Introduces the history of the metric system and explains the metric base unit of length, the meter. Shows decimal relationships among metric units.

1. Metric system—History. 2. Length measurement. [1. Metric system—History. 2. Length measurement] I. Metricraft (Firm) II. Doubleday Multimedia

75-702622

[QC91]

389

Doubleday Multimedia

75

Metric measurement for today. Part 2: Volume. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

11 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Visualizes the conceptual relationship among common metric units by using six actors to represent common prefix units. Explains the cubic units for expressing volume and capacity, focusing on the cubic centimeter, the cubic decimeter, and the cubic meter. Relates these units to the units of liquid volume: the milliliter, the liter, and the kiloliter.

1. Metric system. [1. Metric system] I. Metricraft (Firm) II. Doubleday Multimedia.

75-702623

[QC91]

389

Doubleday Multimedia

75

Metric measurement for today. Part 3: Mass—temperature. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

9 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Introduces the metric units of mass and temperature.

1. Metric system—Juvenile films. 2. Mass (Physics)—Measurement—Juvenile films. 3. Thermometers and thermometry—Juvenile films. [1. Metric system. 2. Mass (Physics)—Measurement. 3. Thermometers and thermometry] I. Metricraft (Firm) II. Doubleday Multimedia.

75-702624

[QC92.5]

389

Doubleday Multimedia

75

Metric measurement I: Measurement and why we need a standard unit. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

14 min. sd. color. 16 mm. (Beginning mathematics series)

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell.

SUMMARY: Shows how the metric system is based on the number ten. Uses a variety of examples from everyday life in order to show how metric units are employed to measure weight, distance, and temperature. For primary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: Measurement and why we need a standard unit. [Motion picture] IV. Series: Beginning mathematics series. [Motion picture].

75-700976

[QC92.5]

389

Journal Films

75

Metric measurement II: What is the metric system and how is it used? [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

15 min. sd. color. 16 mm. (Intermediate mathematics series)

With teacher's guide.

CREDITS: Educational consultant, Max S. Bell.

SUMMARY: Compares each unit of the metric system with its multiples and divisions to familiar objects and situations. Examines the relationship of the gram and liter and reviews the Celsius system of temperature measurement.

1. Metric system—Juvenile films. [1. Metric system] I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: What is the metric system and how is it used? [Motion picture] IV. Series: Intermediate mathematics series. [Motion picture].

75-700977

[QC92.5]

389

Journal Films

75-75097

Metric meets the inchworm. [Motion picture] Nick Bosustow. Made and released by Stephen Bosustow Productions, 1974.

10 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, Sam Weiss; author, Dave Evans

SUMMARY: Uses a story about Fred Inchworm to explore the basic components of the metric system and show the advantages of converting to this form of measurement.

1. Metric system. I. Bosustow, Nick. II. Bosustow (Stephen) Productions.

74-703306

[QC91]

389

Stephen Bosustow Productions

74

The Metric system. [Filmstrip] Harper & Row, Publishers, 1974.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors), approx. 18 min. each.

With instructor's resource guide by Glen Howard.

CREDITS: Writer, James Cordes; voices, Jane Kurson; consultant, Louis F. Sokol.

SUMMARY: Uses a series of humorous stories in order to introduce the concepts and units of measurement of the metric system.

CONTENTS: 1. Gone with the inch; or, Why metrics?—2. The Mummy's gloom (prefixes, abbreviations, and base units)—3. Crankenstein meets literman (volume and capacity)—4. The Maltese chicken (mass or weight)—5. A day at the chases; or, Up at metric downs (linear and cubic measures)—6. The wizard of metric (temperature and electricity)

1. Metric system. I. Harper & Row, Publishers.

74-733391

[QC91]

389

Harper & Row, Publishers

74

The Metric system. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce the metric system. For primary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703542

[QC92.5]

372.7

Houghton Mifflin Co.

74

The Metric system: Advantages of going metric. [Filmstrip] Creative Visuals, 1974.

36 fr. color. 35 mm. and phonotape: 1 cassette, 20 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Ariel LaFond.

SUMMARY: Compares the English system of measurement with the metric system, illustrating the advantages of the metric system. Discusses the different structures of the two systems, the conversion factors within the systems, and the ambiguity of the English system.

1. Metric system. [1. Metric system] I. Creative Visuals (Firm) II. Title: Advantages of going metric. [Filmstrip]

75-733188

[QC91]

389

Creative Visuals

75

The Metric system: Base units. [Filmstrip] Creative Visuals, 1974.

33 fr. color 35 mm. and phonotape: 1 cassette, 18 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Discusses the International System of Units (SI) giving the official definitions of the quantities represented by the seven base units of the metric system. Explains in detail the four base units used most frequently in everyday affairs.

1. International system of units. 1. Metric system. I. Creative Visuals (Firm)

75-733189

[QC95]

389

Creative Visuals

75

The Metric system: History. [Filmstrip] Creative Visuals, 1974.

33 fr. color 35 mm. and phonotape: 1 cassette, 23 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Gives a history of measurement in general, focusing on the drawbacks of the English system of measurement. Concentrates on the history of the metric system and the history of metrication attempts in the United States.

1. Metric system—History. 2. Weights and measures—United States—History. 1. Metric system. 2. Weights and measures. I. Creative Visuals (Firm)

75-733190

[QC92]

389

Creative Visuals

75

Metric system: measuring length in the metric system. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in.

With program notes.

SUMMARY: Presents the metric system as an international system of measurement and introduces the meter as the standard length in the metric system. Gives the prefixes that express multiples and subdivisions of the meter. Explains the decimal nature of the metric system. Treats scientific notation. Includes practice problems.

1. Metric system. 2. Length measurement. 1. Metric system. 2. Measuring. I. Denoyer-Geppert Audio-Visuals

75-733938

[QC91]

389

Denoyer-Geppert Audio-Visuals

75

Metric system: metric measurement—area, volume. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in.

With program notes.

SUMMARY: Explains how area and volume are derived from measurements based on length and that the units of area and volume are based on the metric unit of length, the meter. Shows that units of area are converted into one another by multiplying or dividing by hundreds. Converts units of volume into one another by multiplying or dividing by thousands. Includes practice problems involving the metric system.

1. Metric system. 2. Volume (Cubic content)—Measurement. 3. Area measurement. 1. Metric system. 2. Volume (Cubic content)—Measurement. 3. Area measurement. 4. Measuring. I. Denoyer-Geppert Audio-Visuals

75-733939

[QC91]

389

Denoyer-Geppert Audio-Visuals

75

Metric system: metric measurement—liquid volume, mass, temperature. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in.

CREDITS: With program notes.

SUMMARY: Presents the liter as the unit of liquid volume in the metric system, shows the relationship between the liter and the cubic decimeter, and introduces the kilogram and gives its relationship to the cubic decimeter. Explains the Celsius scale and the kelvin as the standard unit of temperature in the metric system. Discusses other standards of measurement in the metric system.

1. Metric system. 1. Metric system. 2. Measuring. I. Denoyer-Geppert Audio-Visuals.

75-733940

[QC91]

389

Denoyer-Geppert Audio-Visuals.

75

The Metric system. Part 1: Length. [Filmstrip] EdMediaTec, 1973.

41 fr. color 35 mm. and phonotape: 1 cassette, 9 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Introduces the metric system for length measurements. Explains the meter, centimeter, and millimeter and shows the use of the meterstick. Presents questions the viewer is asked to answer on a response sheet.

1. Metric system. 2. Length measurement. I. EdMediaTec. II. Series: Basic skills series. [Filmstrip]

75-733450

[QC91]

389

EdMediaTec

75

The Metric system. Part 2: Mass and force. [Filmstrip] EdMediaTec, 1973.

41 fr. color 35 mm. and phonotape: 1 cassette, 9 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Explains the proper use of an equal-arm balance and the conversions between kilograms, grams, and milligrams. Introduces the newton and presents questions the viewer is asked to answer on a response sheet.

1. Metric system. 2. Mass (Physics) 3. Force and energy. 1. Metric system. 2. Mass (Physics) 3. Force and energy. I. EdMediaTec. II. Series: Basic skills series. [Filmstrip]

75-733451

[QC91]

389

EdMediaTec

75

The Metric system. Part 3: Volume and density. [Filmstrip] EdMediaTec, 1973.

40 fr. color 35 mm. and phonotape: 1 cassette, 11 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Introduces volume and density in the metric system. Shows how volume is measured metrically with the graduated cylinder and emphasizes the correct reading of volume measurements. Illustrates common substances, their relative densities, and how densities can be calculated. Presents questions the viewer is asked to answer on a response sheet.

1. Metric system. 2. Volume (Cubic content) 3. Specific gravity. 1. Metric system. 2. Volume (Cubic content) 3. Specific gravity. I. EdMediaTec. II. Series: Basic skills series. [Filmstrip]

75-733453

[QC91]

389

EdMediaTec

75

The Metric system: Using prefixes with base units. [Filmstrip] Creative Visuals, 1974.

36 fr. color 35 mm. and phonotape: 1 cassette, 30 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Introduces the first three prefixes for multiples and the first three prefixes for sub-multiples in the metric system of measurement. Develops a method for converting from one multiple or sub-multiple of a base unit to another multiple or sub-multiple of a base unit.

1. Metric system. 1. Metric system. I. Creative Visuals (Firm) II. Title: Using prefixes with base units. [Filmstrip]

75-733191

[QC91]

389

Creative Visuals

75

The Metric system: Working with decimals. [Filmstrip] Creative Visuals, 1974.

39 fr. color 35 mm. and phonotape: 1 cassette, 30 min.

With teacher's guide.

CREDITS: Author, Richard D. Bowles; editors, Judith H. Rickey, Auriel LaFond.

SUMMARY: Teaches ways to multiply and divide by powers of ten in order to facilitate the student's use of the metric system. Illustrates how to write powers of ten in exponential form and how to multiply and divide using exponential notation. Includes practice problems.

1. Metric system. 1. Metric system. I. Creative Visuals (Firm) II. Title: Working with decimals. [Filmstrip]

75-733192

[QC91]

389

Creative Visuals

75

The Metric world: A decimal system. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Introduces the metric units and shows the advantages of a system based on ten and the powers of ten.

1. Metric system—Juvenile films. 1. Decimal system. 2. Metric system. I. Coronet Instructional Media (Firm) II. Title: Decimal system. [Filmstrip]

74-735776

[QC92.5]

389

Coronet Instructional Media

75

The Metric world: Other measurements. [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Shows how to measure temperature using the Celsius scale and demonstrates ways to measure acceleration, force, power, and density metrically.

1. Physical measurements—Juvenile films. 2. Metric system—Juvenile films. 1. Physical measurements. 2. Metric system. I. Coronet Instructional Media (Firm) II. Title: Other measurements. [Filmstrip]

74-735781

[QC39]

389

Coronet Instructional Media

75

The Metric world: Units of area. [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Meterman explains areas of metric measurement from square centimeters to hectares.

1. Units—Juvenile films. 2. Area measurement—Juvenile films. 3. Metric system—Juvenile films. 1. Area measurement. 2. Metric system. I. Coronet Instructional Media (Firm) II. Title: Units of area. [Filmstrip]

74-735779

[QC90.6]

389

Coronet Instructional Media

75

The Metric world: Units of length. [Filmstrip] Coronet Instructional Media, 1974.

50 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: Uses a simulated TV news program on station K10 in order to explain all units of metric length from the millimeter to the kilometer.

1 Units—Juvenile films 2 Length measurement—Juvenile films. 3. Metric system—Juvenile films. [1. Length measurement. 2. Metric system] I. Coronet Instructional Media (Firm) II. Title: Units of length. [Filmstrip]

74-735778

[QC90.6]

389

Coronet Instructional Media

75

The Metric world: Units of mass. [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: A ride on a flying saucer with creatures from outer space helps create an understanding of the difference between mass and weight.

1 Units—Juvenile films 2. Mass (Physics)—Juvenile films. [1. Mass (Physics) 2. Metric system] I. Coronet Instructional Media (Firm) II. Title: Units of mass. [Filmstrip]

74-735782

[QC90.6]

389

Coronet Instructional Media

75

The Metric world: Units of volume and capacity. [Filmstrip] Coronet Instructional Media, 1974.

53 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Boyd Henry, Mary Jo Pottenger.

SUMMARY: The adventures of Merlin, the mad scientist, help explain some of the units of volume and capacity in the metric system, such as cubic meters and liters.

1 Units—Juvenile films. 2. Volume (Cubic content)—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Coronet Instructional Media (Firm) II. Title: Units of volume and capacity. [Filmstrip]

74-735780

[QC90.6]

389

Coronet Instructional Media

75

Metricraft (Firm)

see

Metric measurement for today. Part 1: History—length—decimals.

Metric measurement for today. Part 2: Volume.

Metric measurement for today. Part 3: Mass—temperature.

Metrics for measure. [Motion picture] William Peterson Associates. Released by BFA Educational Media, 1975.

13 min. sd. color. 16 mm.

With study guide.

SUMMARY: Uses an animated story about an inchworm in order to introduce the background and characteristics of the metric system.

1. Metric system. I. William Peterson Associates. II. BFA Educational Media.

75-700203

[QC91]

389

BFA Educational Media

75

Metro Educational Communications

see

13 Colonies ... the birth of a Nation.

The Impact of technology upon the American environment.

The Ordeal in achieving the U.S. Constitution.

Metro-Goldwyn-Mayer, inc.

see

From Homo erectus to Neanderthal.

The Rise and fall of the Third Reich. Part 1: Rise of Hitler.

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph.

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich.

Metromedia Producers Corporation

see

500 million years beneath the sea.

The Flight of the penguins.

Miss Goodall and the wild dogs of Africa.

My dad lives in a downtown hotel.

The Singing whales.

Tragedy of the red salmon.

The Unsinkable sea otter.

Metropolitan Museum of Art, New York

see New York (City). Metropolitan Museum of Art

Mexican murals: Diego Rivera I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 64)

With descriptive notes.

SUMMARY: Deals with Mexican murals, showing frescoes by Diego Rivera in the Ministry of Education. Focuses on his works in the Court of Labor and the Court of Festivals.

1. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 64.

75-732889

[ND259]

759.972

Pan American Development Foundation

75

Mexican murals: Diego Rivera II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 65)

With descriptive notes.

SUMMARY: Deals with Mexican murals, focusing on frescoes by Diego Rivera in the Ministry of Education. Shows his works in the Court of Festivals, the Palace of Cortes, and the Chapel of National Agricultural School at Chapingo.

1. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 65.

75-732890

[ND259]

759.972

Pan American Development Foundation

75

Mexican murals: Diego Rivera III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 66)

With descriptive notes.

SUMMARY: Deals with Mexican murals, focusing on the frescoes of Diego Rivera in the Chapel of the National Agricultural School at Chapingo.

1. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 66.

75-732891

[ND259]

759.972

Pan American Development Foundation

75

Mexican murals: Diego Rivera IV. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 67)

With descriptive notes.

SUMMARY: Deals with Mexican murals, focusing on the frescoes of Diego Rivera in the National Palace and in the Palace of Fine Arts.

1. Rivera, Diego, 1886-1957. 2. Mural painting and decoration—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 67.

75-732892

[ND259]

759.972

Pan American Development Foundation

75

Mexican murals: José Clemente Orozco I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 68)

With descriptive notes.

SUMMARY: Presents murals created by the Mexican artist José Clemente Orozco. Demonstrates his interpretation of the Mexican revolution and social justice, his use of symbols and colors, and his painting techniques.

1. Orozco, José Clemente, 1883-1949. 2. Mural painting and decoration, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 68.

75-732965

[ND259]

759.972

Pan American Development Foundation

75

Mexican murals: José Clemente Orozco II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 69)

With descriptive notes.

SUMMARY: Presents murals created by the Mexican artist José Clemente Orozco. Demonstrates his interpretation of the Mexican revolution and social justice, his use of symbols and colors, and his painting technique.

1. Orozco, José Clemente, 1883-1949. 2. Mural painting and decoration, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 69.

75-732966

[ND259]

759.972

Pan American Development Foundation

75

Mexico: a regional study. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With teacher's guide at end of each phonotape.

CONTENTS: 1. What is Mexico? 40 fr.—2. Land, features, and cities of Mexico. 67 fr.—3. Resources, agriculture and industry of Mexico. 50 fr.—4. Life in Mexico. 60 fr.

1. Mexico—Juvenile films. [1. Mexico] I. Eye Gate House, inc.

75-732756

[F1208.5]

917.2

Eye Gate House

75

Mexico and the Mexicans. [Filmstrip] Urban Media Materials, 1974.

2 filmstrips. color. 35 mm. and phonotape: 2 cassettes.

With guide.

SUMMARY: Explores some of the aspects of the country of Mexico, including its government, industry, people, culture, and history.

CONTENTS: Mexico. 51 fr., 40 min.—The Mexicans. 64 fr., 15 min.

1. Mexico. [1. Mexico] I. Urban Media Materials.

75-732635

[F1208]

917.2

ALA Booklist

75

Mexico: Aztec culture I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 43)
With descriptive notes.

SUMMARY: Deals with the Aztec culture in Mexico, focusing on their sculpture and various types of construction.
1. Aztecs—Sculpture. 2. Indians of Mexico—Sculpture. 3. Aztecs—Architecture. 4. Indians of Mexico—Architecture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 43.

75-732893

[F1219.3.A7]

709.01

Pan American Development Foundation
75

Mexico: Aztec culture II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 44)
With descriptive notes.

SUMMARY: Deals with the art and architecture of the Aztecs in Mexico.
1. Aztecs—Art. 2. Aztecs—Architecture. 3. Indians of Mexico—Art. 4. Indians of Mexico—Architecture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 44.

75-732894

[F1219.3.A7]

709.01

Pan American Development Foundation
75

Mexico: Aztec culture III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 45)
With descriptive notes.

SUMMARY: Deals with the art and architecture of the Aztecs of Mexico, showing the Tenayuca pyramid, ceremonial vases, stone carvings, etc.
1. Aztecs—Art. 2. Aztecs—Architecture. 3. Indians of Mexico—Art. 4. Indians of Mexico—Architecture. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 45.

75-732895

[F1219]

709.01

Pan American Development Foundation
75

Mexico: colonial housing I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 3)
With descriptive notes.

SUMMARY: Shows various types of colonial housing in Mexico. Explains that the kind of house a person has is largely determined by the building materials available in the particular region, the climate in which he lives, the stage of development of his culture, and the outside influences which have acted on that culture.

1. Dwellings—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 4.

75-732896

[TH4809]

720.972

Pan American Development Foundation
75

Mexico: colonial housing II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 4)
With descriptive notes.

SUMMARY: Shows various types of colonial housing in Mexico. Explains that the kind of house a person has is largely determined by the building materials available in the particular region, the climate in which he lives, the stage of development of his culture, and the outside influences which have acted on that culture.

1. Dwellings—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 4.

75-732897

[TH4809]

720.972

Pan American Development Foundation
75

Mexico: colonial painting I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 62)
With descriptive notes.

SUMMARY: Deals with colonial painting in Mexico, presenting examples of works by Baltasar de Echave Ibaia, Alonso Tópez de Herrera, Juan Correa, and others.

1. Painting, Colonial—Mexico. 2. Painting, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 62.

75-732898

[ND253]

759.972

Pan American Development Foundation
75

Mexico: colonial painting II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 63)
With descriptive notes.

SUMMARY: Deals with colonial painting in Mexico, showing examples of works by Antonio Rodriguez, Rafael Ximeno y Planes, Juan Tinoco, and others.

1. Painting, Colonial—Mexico. 2. Painting, Mexican. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 63.

75-732899

[ND253]

759.972

Pan American Development Foundation
75

Mexico: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 91)
With descriptive notes.

CREDITS: Photographer, Sy Rotter.
SUMMARY: Presents views of a variety of scenic highlights of Mexico, including the Hotel Hacienda and Lake Patzcuaro.

1. Mexico—Description and travel—1951-. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slide set] no. 91.

75-732942

[F1216]

917.2

Pan American Development Foundation
75

Mexico: geography of the Americas. [Motion picture] see

Mexico: four views.

Mexico: its land and people. [Filmstrip] Random House, 1973. Made by Jacoby/Storm Productions.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 13 min. each.
Also issued with phonotape in cassette.

With discussion guide

CREDITS: Authors, Harold Berlak, Timothy R. Tomlinson.

CONTENTS. 1. Land and climate, peoples of Mexico; how people earn a living. 39 fr.—2. Life and culture. 45 fr.—3. Carlos: a boy in Mexico. 87 fr.—4. From village to city. 68 fr. For elementary grades.

1. Mexico—Juvenile films. [1. Mexico] I. Random House, New York.

73-732562

[F1208.5]

917.2

Random House

75

Mexico: la vida. [Motion picture] Monitor Productions, Toronto, 1973.

28 min. sd. color. 16 mm.

CREDITS: Producer and director, Kerry L. B. Feltham; writers, Anita Brenner, K. Feltham; narrator, Alan Royal; photographer, K. Feltham; editors, Italo Costa, K. Feltham.

SUMMARY: Examines the sources of the Mexican character, historically and anthropologically, and looks at the lives of some people in Mexico today.

1. Mexico. 2. National characteristics, Mexican. I. Monitor Productions.

74-702398

[F1208]

917.2

National Film Board of Canada
74

Mexico: middle culture period. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 46)
With descriptive notes.

SUMMARY: Shows examples of small clay figurines which were characteristic of the middle culture period in Mexico, explaining how these were hand made in contrast to those of later periods which were made from molds.

1. Indians of Mexico—Antiquities. 2. Mexico—Antiquities. 3. Indians of Mexico—Art. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 46.

75-732900

[F1219.3.A7]

738

Pan American Development Foundation
75

Mexico: four views. [Motion picture] Coronet Instructional Media, 1975.

15 min. sd. color. 16 mm.

Second edition of the 1955 motion picture entitled Mexico: geography of the Americas.

CREDITS: Consultant, William J. Ketteringham.

SUMMARY: Takes a look at Mexico through the eyes of four of its people: a farmer, a truck driver, a teacher, and a housing contractor.

1. Mexico—Description and travel—1951-. [1. Mexico—Description and travel] I. Coronet Instructional Media (Firm) II. Mexico: geography of the Americas. [Motion picture]

74-703518

[F1216]

917.2

Coronet Instructional Media
75

Mexico: primitive housing. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Housing in Latin America, no. 2)

With descriptive notes

SUMMARY: Describes various types of primitive housing in different parts of Mexico, focusing on materials and techniques of construction

I. Dwellings—Mexico. 2. Building materials—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Housing in Latin America. [Slide set] no. 2.

75-732902

[TH4809]

720.972

Pan American Development Foundation

75

Mexico: regional markets I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 11)

With descriptive notes

SUMMARY: Deals with various regional markets in Mexico, showing how they serve as a place where commodities can be purchased and exchanged and as a gathering place for people from outlying regions.

I. Markets—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 11.

75-732903

[HF5472]

972.08

Pan American Development Foundation

75

Mexico: regional markets II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 12)

With descriptive notes

SUMMARY: Deals with various regional markets in Mexico, showing how they serve as a place where commodities can be purchased and exchanged and as a gathering place for people from outlying regions.

I. Markets—Mexico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 12.

75-732904

[HF5472]

972.08

Pan American Development Foundation

75

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 50)

With descriptive notes

SUMMARY: Presents examples of sculptural works attributed to the Olmecs and Totonacs. Attests to the high civilizations which existed in the coastal and central regions of Vera Cruz

I. Totonacos—Art. 2. Olmecs—Art. 3. Indians of Mexico—Art. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 50.

75-732909

[F1219]

709.01

Pan American Development Foundation

75

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 49)

With descriptive notes

SUMMARY: Deals with the culture and art of the Totonac civilization in Mexico. Explains that the coastal and central regions of Vera Cruz yield evidence of several high civilizations in an abundance of sculpture, most notable of which are the works attributed to the Olmecs and Totonacs, and shows examples of some of their works

I. Totonacos. 2. Olmecs. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 49

75-732905

[F1219]

709.01

Pan American Development Foundation

75

Mexico: Zapotec and Mixtec cultures. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Pre-Columbian art, no. 48)

With descriptive notes

SUMMARY: Presents views of the archeological town of Monte Albán, ceremonial center of the Zapotec people, and of art objects excavated from tombs there. Indicates the cultural periods of the Zapotec civilization.

I. Monte Albán, Mexico. 2. Zapotec Indians—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Pre-Columbian art. [Slide set] no. 48.

75-732906

[F1219.1.01]

709.01

Pan American Development Foundation

75

MGM

see Metro-Goldwyn-Mayer, inc.

Miami, University of, Coral Gables, Fla. Bascom Palmer Eye Institute, Miami

see

Vitrectomy with removal of preretinal membranes in diabetic retinopathy.

Michael Deleau and Associates

see

Water safety: an introduction.

Michael gets a letter. [Filmstrip] U.S. Division of Dental Health, 1970. Released by National Audiovisual Center.

39 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 6 min.

SUMMARY: Encourages children to make regular dental appointments a habit, and helps prepare children for the experience they may have in future appointments. Identifies and explains some dental procedures, instruments, and equipment. For primary grades.

1. Children—Preparation for dental care—Juvenile films. 2. Dentistry—Juvenile films. [1. Dental care] I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

75-733658

[RK63]

613

National Audiovisual Center

75

Michael likes good food. [Filmstrip] U.S. Division of Dental Health, 1970. Released by National Audiovisual Center.

36 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 6 min.

SUMMARY: Presents good eating habits that are desirable for dental health. Emphasizes eating only at meals, and selecting and eating nonsweets for between-meal snacks. For primary grades.

1. Nutrition and dental health—Juvenile films. [1. Dental care. 2. Nutrition] I. United States. National Institute of Health. Division of Dental Health. II. National Audiovisual Center.

75-733659

[RK63]

613

National Audiovisual Center

75

The Michelson-Morley experiment. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. sd. color. super 8 mm. (Relativity)

Loop film in cartridge.

With notes.

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the phenomenon discovered by the Michelson-Morley experiment and to show its relationship to relativity theory.

1. Relativity (Physics). I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture].

75-701842

[QC173.55]

530.1

Houghton Mifflin Co.

75

Michigan. Dept. of Social Services

see

Myrtle.

Michigan. Michigan Migrant Program

see

The New road.

Michigan. State University, East Lansing

see

Floating in the air, followed by the wind.

Michigan. State University, East Lansing. Instructional Media Center

see

Influencing human interaction, unit 8.

Kagan stimulus films 3-6.

Michigan. University. Audio-visual Education Center

see

The Band director.

Micro 70. [Motion picture] Bausch & Lomb Scientific and Optical Products Division, 1974. Made by Media Learning Corp.

23 min. sd. color. 16 mm

SUMMARY: Shows the role of the microscope in modern technology and provides instruction in its use.

1. Microscope and microscopy. I. Bausch & Lomb Optical Company. Scientific and Optical Products Division.

75-700081

[QH205.2]

502.8

75

Micro-techniques in serology. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

7 min. sd. color. 16 mm

SUMMARY: Demonstrates the use of micro-equipment for performing serologic titration tests. Explains the economic aspects of the process in reagents and in time, enabling the technologist to test 144 sera against 3 antigen in an 8-hour day

1. Serology—Technique. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705139

[QR183]

616.01

National Audiovisual Center

75

Microbial sampling of the operating room environment. [Motion picture] Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.

20 min. sd. color. 16 mm. (AORN film series)

SUMMARY: Counsels all personnel concerned with infection control in hospitals of facts concerning microbial sampling of the operating room environment.

1. Operating rooms. 2. Hospitals—Hygiene. 3. Hospitals—Disinfection. I. Association of Operating Room Nurses. II. American Cyanamid Company. Davis & Geck Division.

75-703021

[RD63]

617

CINE

75

Microphone techniques. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 9)

Loop film in cartridge with motion pictures entitled Auditory rhythm, Auditory training discrimination, and Teacher talks to me

With study guide.

SUMMARY: Offers insights into home and school education of persons with profound hearing impairment. Demonstrates the development of sounds other than speech sounds via microphone placement.

1. Deaf Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 9.

74-705140

[HV2430]

371.9

National Audiovisual Center

74(r75)rev

Microwave oscillators. Part 1: Reflex klystrons. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Describes the general characteristics, components, and operation of reflex klystron tubes used as local oscillators in radar receiving systems.

1. Oscillators, Microwave. 2. Klystrons, Reflex. 3. Radar receiving apparatus. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705141

[TK6590.O7]

621.381

National Audiovisual Center

74

The Middle age blues. [Motion picture] RKO General Television. Released by J. Walter Thompson Co., 1975.

49 min. sd. color. 16 mm.

SUMMARY: Examines the lives, careers, and attitudes of two men in middle age, pointing out that middle age can be a time for change and a reconsideration of life's goals.

1. Middle age. I. RKO General Television. II. Thompson (J. Walter) Company.

75-702655

[HQ1061]

155.6

CINE

75

Middle and long distances: Dave Wottle. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 11)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner Dave Wottle. With captions.

1. Running. 2. Wottle, Dave. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 11.

74-703118

[GV1062]

796.4

Track & field news

74

Middle and long distances: Frank Shorter. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 15)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner Frank Shorter. With captions.

1. Running. 2. Shorter, Frank. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 15.

74-703122

[GV1062]

796.4

Track & field news

74

Middle and long distances: Jim Ryun and Kip Keino. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 12)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the forms, styles, and techniques of distance runners Jim Ryun and Kip Keino. With captions.

1. Running. 2. Ryun, Jim, 1947- 3. Keino, Kip-

choke, 1940- I. Track & field news. II. Series:

Track and field film loops. [Motion picture] no. 12.

74-703119

[GV1062]

796.4

Track & field news

74

Middle and long distances: Peter Snell. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 10)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner Peter Snell. With captions.

1. Running. 2. Snell, Peter G. I. Track & field news.

II. Series: Track and field film loops. [Motion picture] no. 10

74-703116

[GV1062]

796.4

Track & field news

74

Middle and long distances: Ron Clarke and Mamo Wolde. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 13)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the forms, styles, and techniques of distance runners Ron Clarke and Mamo Wolde. With captions.

1. Running. 2. Clarke, Ron. 3. Wolde, Mamo. I.

Track & field news. II. Series: Track and field film loops.

[Motion picture] no. 13.

74-703120

[GV1062]

796.4

Track & field news

74

Middle and long distances: Steve Prefontaine and Lasse Viren. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 14)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the forms, styles, and techniques of distance runners Steve Prefontaine and Lasse Viren. With captions.

1. Running. 2. Prefontaine, Steve. 3. Viren, Lasse, 1949-

I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 14.

74-703121

[GV1062]

796.4

Track & field news

74

The Middle Colonies. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Traces the development of Maryland, Delaware, New Jersey, New York, and Pennsylvania, noting their differences and describing their role as middle Colonies.

I. Middle Atlantic States—History Colonial period, ca 1600-1775. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip].

75-732539

[E188]

973

Midwest Educational Materials

75

The Middle East. [Filmstrip] Teaching Resources Films, 1975. Made by Rena Productions, Rome.

6 filmstrips (372 fr.) color. 35 mm. and 6 phonodiscs: (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 37 min.

Also issued with phonotape in cassette.

With teacher's guide, wall charts, book, and dittos.

CREDITS: Producer and photographer, Lewis W. Bushnell

SUMMARY: Surveys social and economic changes which are occurring in the Middle East. Shows the conflict of the new ways with traditions centuries old.

CONTENTS: History and heritage.—Islam: the religion of Mohammed.—Natural resources.—Agricultural change.—Changing social patterns.—A political perspective.

1. Near East—Juvenile films. [1. Near East] I. Teaching Resources Films.

75-734470

[DS44]

956

Teaching Resources Films

75

The Middle East: the Arab experience. [Filmstrip] Guidance Associates, 1975.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each); 12 in., 33 1/3 rpm.

Part 1, 76 fr.; pt. 2, 79 fr.; pt. 3, 68 fr.; pt. 4, 68 fr.; pt. 5, 68 fr.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Portrays the changing role of nomadic Bedouins in urban centers, explores the new roles taken by Arab women in some Arab societies, examines the roots of Arab-Zionist strife, and deals with new Arab policies towards the oil-consuming nations.

1. Arab countries. [1. Arab countries] I. Guidance Associates.

75-734199

[DS36.7]

956

Guidance Associates

75

Middle English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.

8 min. sd. color. 16 mm.

CREDITS: Director, Henri Michaud.

SUMMARY: Depicts a medieval English setting about the year 1410 in which a group of woodcutters and their families are watching a troupe of traveling actors perform, in Middle English, a scene from the medieval pageant play, Noah's Flood.

1. Short films. 2. England—Civilization—Medieval period, 1066-1485—Drama. 3. Chester plays. I. Quebec (Province). Film Bureau.

74-702718

[PN1997]

791.6

National Film Board of Canada

75

Middle latitude cyclones. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Illustrates the pace of development of a polar front. Presents step-by-step the sequence of events that occurs when a wave develops in the polar front to form a low pressure system, or cyclone. Compares the rate of cyclone movement in summer and winter and presents the weather map symbols for fronts and pressure systems.

1. Cyclones. 2. Storms—Polar regions. 3. Fronts (Meteorology) [1. Cyclones. 2. Storms—Polar regions. 3. Meteorology] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set].

75-733804

[QC959]

551.5

Denoyer-Geppert Audio-Visuals

75

The Mideast's new look. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

approx. 65 fr. b&w 35 mm and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. approx. 15 min. (Filmstrip on current affairs) Also issued with phonotape in cassette

With discussion manual and duplicating master
SUMMARY: Describes the renewal of confidence within the Arab world following the latest Arab-Israeli war. Tells of the lingering threat of renewed war and the new power alignments in the Arab world.

1. Israel-Arab War, 1973—Influence and results. 2. Near East—Politics and government. I. New York times. II. Teaching Resources Films. III. Series.

74-733501

[DS128.185] 320.956
New York times 74[75]rev

Midwest Educational Materials (Firm)
see

Advanced wheel techniques.
An Age of discovery.
Basic wheel techniques.
A Cup is for drinking.
Daily life in the Colonies.
Glazing and firing.
In the beginning ...
Massachusetts—the Puritan oligarchy.
The Middle Colonies.
The Nature of logic.
The Northern Colonies.
The Old South.
The Play in performance.
Prelude to Revolution.
The Production is polished.
Rehearsals begin.
Revolution: from Concord to independence.
Revolution: from independence to Yorktown.
Slab and coil pottery.
Some problems in logical analysis.
Some problems with deduction.
Some problems with induction.
Virginia—a foothold in the New World.

The Might of the pen. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm
SUMMARY: Describes the work of the combat historians and combat artists who record the actions and faces of an army at war

1. United States—History. Military—Historiography. I. United States. Dept. of the Army. II. National Audiovisual Center

75-701349

[E181] 355.3
National Audiovisual Center 75

Like the bike. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

11 min. sd. color. 16 mm
SUMMARY: Demonstrates correct ways to ride bikes on the streets and highways, and shows the importance of properly equipping bikes and checking their condition before taking them on the road

1. Cycling—Juvenile films. [1. Bicycles and bicycling] J. Jordan, J. Rob. II. Oxford Films

75-702206

[GV1041] 796.6
Oxford Films 75

filady Publishing Corporation, New York
see

How to avoid offending others when smoking or chewing gum.
Processing incoming and outgoing mail.

filan Herzog and Associates
see

The Humanities: a bridge to ourselves.

military Academy, West Point
see United States. Military Academy, West Point

Military civic action. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm
SUMMARY: Reveals past and present roles of the U.S. Army in military civic action.

1. United States. Army—Civic action. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706146

[UH723] 358.09
National Audiovisual Center 74[7506]

Military police operation. Part 3: Military police patrol investigations. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.
SUMMARY: Outlines the mission of the individual military policeman in patrol investigations. Shows a patrol investigation of an assault.

1. United States—Armed Forces—Military police. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Military police patrol investigations. [Motion picture]

74-705142

[UB823] 355.1
National Audiovisual Center 74

Military police patrol investigations. [Motion picture] see

Military police operation. Part 3: Military police patrol investigations.

Military police traffic control. Part 4: Traffic control reconnaissance. [Motion picture] U.S. Dept. of the Army, 1970. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.
SUMMARY: Depicts various aspects of military police traffic control reconnaissance under safe and occasional enemy action conditions.

1. United States—Armed Forces—Military police. 2. Transportation, Military. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705143

[UB823] 355.1
National Audiovisual Center 74

Military satellite communications. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

25 min. sd. color. 16 mm
SUMMARY: Compares military advantages of satellite communications to conventional methods of communication. Discusses various satellites and explains their operation characteristics, design factors, and potential applications. Stresses need for continued research and development.

1. Artificial satellites in telecommunication. 2. Communications, Military. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705144

[TK5104] 623.7
National Audiovisual Center 74

Military stevedoring. Part 2: Slings and bridles. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.
SUMMARY: Shows several types of slings and bridles and their uses in loading and unloading of military cargo. Emphasizes the importance of using the right equipment for the job.

1. Slings and hitches. 2. Loading and unloading. 3. Military supplies. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705145

[UC277] 355.8
National Audiovisual Center 74

Military stevedoring. Part 8: Rigging expedients for heavy lifts. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

24 min. sd. color. 16 mm
SUMMARY: Shows several methods for using standard riggings to create a heavy lift capability for loading and unloading military cargo.

1. United States—Armed Forces—Transportation. 2. Cargo handling—Equipment. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706147

[UC273] 627
National Audiovisual Center 74

Military target. [Motion picture] Edward Gray, 1975.

20 min. sd. b&w. 16 mm
SUMMARY: Presents a drama about a young, unemployed Vietnam veteran who is resentful at the hero's welcome given to returning prisoners of war. Shows how he attempts to kill a returning prisoner but is freed from this obsession by what he learns about the prisoner's real life and about himself.

1. Short films. I. Gray, Edward G.

75-700456

[PN1997] 791.43
CINE 75

Milk and public health. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm
With sound track in Spanish.

SUMMARY: Points out the dangers of haphazard milk production, the resultant public health problem, and the need for regulatory legislation. Reviews, through the reminiscences of an old-time farmer, the steps taken to insure healthy cows, sanitary equipment and supplies, and other hygienic methods throughout the production and processing of milk.

1. Milk hygiene. 2. Dairy laws. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-705147

[SF257] 614.3
National Audiovisual Center 74

The Milk food web. [Filmstrip] EdMediaTec, 1973.

40 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 2) With teacher's guide.

SUMMARY: Summarizes the food and production chain which leads from the cow in the field to milk on the table. Shows how plants are converted by the cow into milk and how this milk is processed and delivered to the family table. For primary grades.

1. Milk—Juvenile films. 2. Food chains (Ecology)—Juvenile films. [1. Milk] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.

75-733471

[SF239.5] 641.3
EdMediaTec 75

Milk foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Nutrition)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Narrator, William Hamilton; consultant, Lois Berry.

SUMMARY: Uses cartoon characters to show how milk, cheese, cream, and butter build strong teeth, bones, and muscles and are one of the four types of food needed for good nutrition. An imaginary journey through the human body shows how malfunctions are repaired with proper nourishment. For primary grades.

1. Milk—Juvenile films. 2. Dairy products—Juvenile films. 3. Nutrition—Juvenile films. [1. Milk. 2. Dairy products. 3. Nutrition] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition. [Filmstrip. Clearvue.]

75-734375

[TX556.M5] 641.1
ALA Booklist 75

The Milkmaid and her pail. [Filmstrip] Communicators. Released by Society for Visual Education, 1974. 30 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector, 12 in., 33 1/3 rpm, 6 min. (Aesop's fables, group 2). Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a milkmaid who carries a pail of milk to market daydreaming about the things she will do with the money from the sale of the milk. When she drops the milk she learns not to count her chickens before they hatch. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] Group 2.

74-735281

[PZ8.2] 398.2
SVE 74

Miller, Richard Nicholas, 1962—
see

The Junior American dream.

Miller Brewing Company, Milwaukee
see

Miller moves out.

Miller-Brody Productions
see

Across five Aprils.
America in art: the American Revolution.
Art in America: The American Revolution.
The Black pearl.
The Blind men and the elephant.
Cinderella; or, The little glass slipper.
The Duchess bakes a cake.
The Golden goblet.
The Horsecatcher.
Houses from the sea.
How, hippo!
Jeanne-Marie counts her sheep.
Julie of the wolves.
Madeleine L'Engle.
Marguerite Henry.
The Meaneest squirrel I ever met.
Misty of Chincoteague.
The Neatos.
The Old bullfrog.
The Poky little puppy.
A Puppy named Gih.
Scott O'Dell.
Shen of the sea, series 3.
The Shoemaker and the elves.
Song of the swallows.
Springtime for Jeanne-Marie.
Tawny scrawny lion.
The Ugly duckling.
A Woggle of witches.
A Wrinkle in time.

Miller Electric Manufacturing Company
see

The Gas tungsten-arc welding process.
Shielded metal arc welding.

Miller moves out. [Motion picture] Miller Brewing Co., 1975. Made by Jerry Smith Studios.

4 min. sd. color. 16 mm.

SUMMARY: Presents without narration the story of Miller Brewing Company's expansion program. Shows the company's new facilities under construction.

1. Miller Brewing Company, Milwaukee. I. Miller Brewing Company, Milwaukee

75-700324

[TP573] 663
CINE 75

Milliken Publishing Company
see

Comprehension skills.
General mathematics—concepts and skills.

A Million to one. [Motion picture] Educational Services, 1961. Released by Modern Learning Aids [1975]

5 min. sd. b&w. 16 mm. (Physical Science Study Committee course film)

Based on the textbook Physics, by the Physical Science Study Committee.

SUMMARY: Uses animation to demonstrate how only a small force is needed to accelerate and keep in motion a nearly frictionless body. Includes a short statement on inertia.

1. Motion. 2. Force and energy. 3. Acceleration (Mechanics) I. Physical Science Study Committee. Physics. II. Educational Services, inc., Watertown, Mass. III. Modern Learning Aids. IV. Series: Physical Science Study Committee course film. [Motion picture].

75-702719

[QA846] 531
Modern Learning Aids 75

Millions of stars in the universe. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

34 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Uses detailed models of the Earth, the Sun, the solar system, and the Milky Way galaxy to create a concept of the magnitude of the universe. Explains why stars cannot be seen during the day and how to get the best view of the stars.

1. Astronomy—Juvenile films. [1. Astronomy] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip].

75-733353

[QB500] 523.1
Moreland-Latchford 75

Millstone Sewing Center. [Motion picture] Appalshop, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Shows the activities in the Millstone Sewing Center, a community center which uses the volunteer work of local widows and older women residents of the center in order to produce well-fitting, new clothes for the poor of Letcher County, Ky., free of charge.

1. Volunteer workers in social service—Kentucky. 2. Millstone Sewing Center. I. Appalshop, inc.

74-702535

[HV98] 361
ALA Booklist 74

Milner-Fenwick, inc.

see

Birth.
Blueprint for life.
Breast self-examination.
Brushing your teeth.
Caesarean birth.
Chromosomal abnormalities: the autosomes.
Chromosomal abnormalities: the sex chromosomes.
Chromosome banding techniques.
The Chromosomes: general considerations.
Contraceptive methods, part 1.
Contraceptive methods, part 2.
Crisis in the estuary.
Delaware and the land—the story of the soils of Delaware.

Dental health series: Introduction.
Diagnosis of hidden congenital anomalies.

The Diaphragm.

Enzyme defects and DNA.

Flossing your teeth.

Genes and protein synthesis.

Genetic counseling I: Heredity & birth defects.

Genetic counseling II: Amniocentesis.

Genetic counseling III: The Rh negative mother.

The Genetics of transplantation.

History of genetics: the physical basis of inheritance

Hold onto your teeth.

Human gene mapping by somatic cell hybridization techniques.

Hysterectomy.

The I.U.D.

IPDE transparency set.

It's in your hands.

Linkage—population genetics.

Menopause.

My friend Edi.

Natural childbirth.

Our birth film: Prepared childbirth—the human drama of a woman and man in the delivery room.

The Pill.

Pre-natal care.

Pre-natal diagnosis by amniocentesis.

Rh—the disease and its conquest.

Root canal therapy.

Routine health examination.

Second chance.

The Tallador—the story of Tampico fibre.

Your complete denture.

Milo. [Motion picture] Lutheran Brotherhood. Made by Promotional Films. Released by Boyd Film Co., 1974.

33 min. sd. color. 16 mm.

SUMMARY: Stresses the importance of estate planning. Tells the story of a young widow whose husband was accidentally killed before they had made proper preparations.

1. Widows—United States. 2. Estate planning—United States. I. Lutheran Brotherhood. II. Boyd Film Company.

75-700148

[HQ1058.5] 346.5
CINE 75

Milton and the Restoration. [Filmstrip] McIntyre Productions, 1974.

115 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 35 min. (History of English literature)

CREDITS: Writer, Frederick McLeod; photographer, John McIntyre.

SUMMARY: An introduction to English literature written during the period from the death of Charles I to the beginning of the Augustan Age in A.D. 1700.

1. English literature—Early modern, 1500-1700—History and criticism. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip].

75-733120

[PR411] 820
McIntyre Productions 75

Mindscape. [Motion picture] University of Southern California, Division of Cinema, 1967.

5 min. sd. b&w. 16 mm.

SUMMARY: A visual interpretation of a youth's trip after taking a drug. He imagines he is in a slaughterhouse and then that he is being dragged underwater.

1. Short films. I. Los Angeles: University of Southern California. Dept. of Cinema.

75-703210

[PN1997] 791.43
University of Southern California, Division of Cinema 75

Mine forces in action. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Discusses mine laying as a defense system. Focuses on laying mines and mine countermeasures and describes strategic significance.

1. Mines, Submarine. I. United States. Navy Dept. II. National Audiovisual Center

75-700864

[V856] 359.4
National Audiovisual Center 75

Mine foreman of Sierra Leone. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

75 fr. color. 35 mm. and phonodisc: 2 s. 12 in., 33 1/3 rpm., 14 min. (Families of West Africa: life in the city) Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Introduces a mine foreman of Sierra Leone and his family and examines aspects of their daily lives. Illustrates how modernization is affecting traditional ways of life in Sierra Leone and describes the importance of the iron ore mining industry to the economy of Sierra Leone.

I. Sierra Leone—Social conditions—Juvenile films. 2. Family—Sierra Leone—Juvenile films. 3. Iron industry and trade—Sierra Leone—Juvenile films. [1. Family life—Sierra Leone. 2. Sierra Leone—Social life and customs. 3. Iron industry and trade—Sierra Leone] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: life in the city. [Filmstrip].

75-733166

[HN800]

966

EBEC

75

Mine rescue contest training. [Motion picture] U.S. Bureau of Mines, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Presents action photographs of a typical rescue and recovery problem enacted in a simulated working section of an underground mine. Explains each action taken in an actual rescue.

1. Mine rescue work. 2. Mine accidents. I. United States. Bureau of Mines. II. National Audiovisual Center. 74-705149

[TN297]

622

National Audiovisual Center

74

Minerals: hard and soft. [Filmstrip] EdMediaTec, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Demonstrates the proper procedure for determining the hardness of a mineral using the Mohs test. For elementary grades.

1. Mineralogy—Juvenile films. [1. Mineralogy] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733504

[QE365]

549

EdMediaTec

75

Minerals of economic importance. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Illustrates the economically important metals and nonmetals that are derived from minerals. Defines native minerals and ores. Gives the characteristics for the chief ores of iron, copper, aluminum, lead, zinc, and tin. Describes the nonmetallic minerals, such as halite, gypsum, chrysotile, and sulfur.

1. Metals. 2. Nonmetallic minerals. 3. Ores. 4. Mineralogy. [1. Mineralogy] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733786

[TA459]

553

Denoyer-Geppert Audio-Visuals

75

A Miniature forest home for a salamander or newt. [Filmstrip] Visual Education, 1974.

26 fr. color. 35 mm.

SUMMARY: Describes the construction of a terrarium home for a newt or salamander. With captions. For elementary grades.

1. Salamanders as pets—Juvenile films. 2. Newts as pets—Juvenile films. 3. Terrariums—Juvenile films. [1. Salamanders. 2. Newts. 3. Terrariums] I. Visual Education, inc.

74-735812

[SF459]

639

Visual Education

75

The Minimum wage. [Filmstrip] Eye Gate House, 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette. (Economic myths, economic realities)

With teacher's guide at end of filmstrip.

SUMMARY: Describes the rationale behind the minimum wage and discusses some of its advantages and disadvantages.

1. Wages. Minimum wage. [1. Wages. Minimum wage] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip].

75-732781

[HD4918]

331.2

Eye Gate House

75

Mining and mineral resources, general aspects. [Slide set]

see

Chile: Mining and mineral resources, general aspects.

Mining Enforcement and Safety Administration

see United States. Mining Enforcement and Safety Administration

Mining noise hazards. [Motion picture] U.S. Bureau of Mines, 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Presents the noise hazards existing in the coal mining industry with actual underground mining scenes, on-the-job noise surveys, and laboratory tests and analyses. Demonstrates preventive methods, together with various forms of engineering controls and protective devices.

1. Coal mines and mining—Noise control. 2. Noise—Measurement. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705150

[TD893.6.M5]

622

National Audiovisual Center

74

Ministry of Agriculture and Food, Ontario

see Ontario. Ministry of Agriculture and Food

Ministry of Agriculture & Food, Ottawa

see Ottawa. Ministry of Agriculture & Food

Minnesota Educational Filmstrip Service

see

Minnesota: land and people.

Minnesota Historical Society

see

The Timekeeper.

Minnesota: land and people. [Filmstrip] Minnesota Educational Filmstrip Service, 1974.

6 filmstrips. color. 35 mm.

With handbook and bibliography.

CREDITS: Author, Eugene V. Martz.

CONTENTS: Minnesota's physical features. 30 fr.—Minnesota's water resources. 32 fr.—Minnesota's underground resources. 30 fr.—Agriculture in Minnesota. 34 fr.—Minnesota's manufacturing industries. 57 fr.—Places of interest and beauty. 46 fr.

1. Minnesota—Juvenile films. [1. Minnesotaj] I. Minnesota Educational Filmstrip Service.

74-735483

[F606.3]

917.76

Mankato State College

75

Minnesota Mining and Manufacturing Company

see

The People of Brazil.

Minnesota Mining and Manufacturing Company. Audio-Visual Communications Center

see

Living with dust.

Minnesota Mining and Manufacturing Company. Industrial Specialties Division

see

3M toolbox for imagineering.

Minnesota Society for Crippled Children and Adults

see

Faces of courage.

Minorities—USA: A piece of the pie (black Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the experiences of three black Americans which challenge the American credo of equal opportunity.

1. Negroes—Civil rights. 2. United States—Race question. [1. Negroes—Civil rights. 2. Civil rights. 3. Race discrimination] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Piece of the pie (black Americans) [Filmstrip].

75-733075

[E185.615]

301.45

Globe Filmstrips

75

Minorities—USA: Bringing about change. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the human cost of prejudice, discrimination, and scapegoating. Presents some ideas for bringing about changes in attitudes about minorities.

1. Minorities—United States. 2. Discrimination—United States. 3. United States—Race question. [1. Minorities. 2. Discrimination. 3. Race problems] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Bringing about change. [Filmstrip].

75-733081

[E184.A1]

301.45

Globe Filmstrips

75

Minorities—USA: Executive Order 9066 (Asian Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Documents the hopes, fears, and experiences of the Ushijima family in Japan, America, and in a World War II relocation camp.

1. Japanese Americans—Evacuation and relocation, 1942-1945. [1. Japanese Americans—Evacuation and relocation, 1942-1945. 2. World War, 1939-1945—Evacuation of civilians] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Executive Order 9066 (Asian Americans) [Filmstrip].

75-733078

[D769.8.A6]

301.45

Globe Filmstrips

75

Minorities—USA: La causa (Mexican Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the feelings of three Mexican Americans about the American Dream and probes myths and stereotypes about Mexican Americans.

1. Mexican Americans. [1. Mexican Americans] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Causa (Mexican Americans) [Filmstrip]

75-733076

[E184.M5]

301.45

Globe Filmstrips

75

Minorities—USA: The American dilemma. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines some basic concepts used to describe problems of minorities in the United States, such as stereotype, prejudice, discrimination, and scapegoating.

1. Minorities—United States. 2. Discrimination—United States. 3. United States—Race question. [1. Minorities. 2. Discrimination. 3. Race problems] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: American dilemma. [Filmstrip]

75-733073

[E184.A1]

301.45

Globe Filmstrips

75

Minorities—USA: To breathe free (religious minorities). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the plight of religious minorities throughout history and shows how they can become the victims of religious prejudice at any time.

1. Minorities—United States. 2. United States—Religion. [1. Minorities. 2. United States—Religion] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: To breathe free (religious minorities) [Filmstrip]

75-733080

[E184.A1]

301.45

Globe Filmstrips

75

Minorities—USA: Two different worlds (Puerto Rican Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the relationship of a young Puerto Rican couple in order to explore common prejudices against Puerto Ricans.

1. Puerto Ricans in the United States. [1. Puerto Ricans in the United States] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Two different worlds (Puerto Rican Americans) [Filmstrip]

75-733079

[E184.P85]

301.45

Globe Filmstrips

75(7507)

Minorities—USA: Who am I? (native Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With teacher's handbook.

CREDITS: Educational consultant, Milton Kleg.

SUMMARY: Examines the hopes and problems of the American Indian as seen through the eyes of an Indian who has lived on the reservation and in the city.

1. Indians of North America—Social conditions. [1. Indians of North America—Social conditions. 2. Minorities] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Series: Who am I? (native Americans). [Filmstrip]

75-733074

[E98.S67]

301.45

Globe Filmstrips

75

Minting coins. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (How money is made)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how coinage is designed and stamped, following the process to the introduction of coins into circulation. Shows the end of the circulation cycles when worn coins are withdrawn from circulation. For elementary grades

1. Coinage—Juvenile films. [1. Coins. 2. Money] I. Educational Development Corporation. II. Series: How money is made. [Filmstrip]

75-734237

[HG321]

737.4

Educational Development Corp./Learning Resources Co.

75

Mintz, Murray
see

A Kite tale.

Master kiteman.

Minus three miles. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Analyzes the mobility concept of assembling a 36-story rocket and moving it to the launch area. Features the facilities used to support the concept.

1. Project Saturn. 2. Rockets (Aeronautics)—Launching. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture]

74-705151

[TL789.8]

629.47

National Audiovisual Center

74

The Minute saved. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.

SUMMARY: Considers how haste is often the cause of aviation disasters.

1. Aeronautics—Accidents. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705152

[TL553.5]

629.13

National Audiovisual Center

74

Miracle in the desert. [Motion picture] U.S. Information Agency, 1964.

19 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows the participation of Mideast technicians in a United States training program concerned with methods for increasing agricultural and economic growth through the study of hydroelectric power plants and irrigation projects along the Colorado River.

1. Water resources development—Colorado Valley. I. United States. Information Agency.

74-705153

[HD1695]

627

National Audiovisual Center

74

Miracle in the desert—the story of Hanford. [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Tells of the development during World War II of the Hanford Engineer Works in southern Washington, which was based on the discovery of a microscopic bit of the new element 94, plutonium, by Dr. Glenn T. Seaborg and others in 1941 and on the demonstration of the first successful nuclear chain reaction by Dr. Enrico Fermi and others in 1942.

1. Hanford Engineer Works. 2. Plutonium—Isotopes. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705155

[QC770]

621.48

National Audiovisual Center

75

The Miracle of all life: values in biology. [Slide set] Science and Mankind, 1975.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Provides a general orientation to biology. Presents the idea that all living things are worthy of man's wonder, curiosity, and study.

1. Biology. 2. Life (Biology) I. Science and Mankind, inc

74-735651

[QH309]

574

Science and Mankind

75

The Miracle of Bali: Art and religion in Bali. [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

25 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled The miracle of Bali: The midday Sun (51 min.)

With teacher's guide.

SUMMARY: Surveys the history, people, music, dancing, painting, sculpture, and religion of Bali. Shows the classic dance called the legong and the monkey dance derived from the Ramayana.

1. Dancing—Bali (Island) 2. Gamelan music. I. British Broadcasting Corporation. Television Service. II. Xerox Films. III. Title: Art and religion in Bali. [Motion picture]

74-703487

[GV1703.B3]

915.98

Xerox Films

75

The Miracle of Bali: Music and dance in Bali. [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

24 min. sd. color. 16 mm.

Edited version of the 1972 motion picture entitled The miracle of Bali: A recital of music and dancing (39 min.)

With teacher's guide.

SUMMARY: Shows Balinese musical instruments, and describes the training needed for performing Balinese dances. 1. Dancing—Bali (Island) 2. Gamelan music. I. British Broadcasting Corporation. Television Service. II. Xerox Films. III. Title: Music and dance in Bali. [Motion picture]

74-703489

[GV1703.B3]

915.98

Xerox Films

74

The Miracle of Bali: Trance and ritual in Bali. [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

24 min. sd. color. 16 mm.
Edited version of the 1972 motion picture entitled *The miracle of Bali: Night* (51 min.)
With teacher's guide.

SUMMARY: Presents a Balinese cremation ceremony, exotic trance dances; and a dance of the traditional clash between the village barong and the evil witch, Rangda.

I. Bali (Island) Religion. 2. Rites and ceremonies—Indonesia—Bali (Island). I. British Broadcasting Corporation. Television Service. II. Xerox Films. III. Title: Trance and ritual in Bali. [Motion picture]

74-703492

[BL2120.B2]

915.98

Xerox Films

74

Miracle of birth. [Motion picture] Instructional Television Services, Brigham Young University. Released by Dept. of Motion Picture Production, Brigham Young University, 1974.

30 min. sd. color. 16 mm.

Originally produced in videotape.

SUMMARY: Designed to prepare expectant parents for childbirth. Shows the live birth of three infants. Captures the joy and beauty of the occasion as it is shared by the young couples.

1. Childbirth. 2. Childbirth—Psychology. I. Brigham Young University, Provo, Utah. Instructional Television Services. II. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-700308

[RG525]

618.2

CINE

75

Miracle of the mind. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

19 min. sd. color. 16 mm. (21st century)

Edited from the 1968 motion picture of the same title.

SUMMARY: Describes the attempts made by man to understand the nature of the mind and surveys the contribution science has made to this understanding. Evaluates present knowledge of the brain and mental functions in terms of man's future.

1. Brain. 2. Thought and thinking. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture]

75-702563

[QP376]

153

McGraw-Hill Book Co.

75

The Miracle of the mountain. [Filmstrip] Prima Education Products, Hudson Photographic Industries, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min.

Also issued with bilingual phonotape in cassette in English and in Spanish.

With teacher's guide and script.

Based on the book of the same title adapted by Aroline Beecher Leach from Rudyard Kipling's tale *The miracle of Purun Bhagat*, with illustrations by Willi Baum.

SUMMARY: A poetic tale of an Indian holy man's simplicity, power, and influence as shown in the compassionate aid which he renders to the human and animal dwellers of a remote area of the Himalayas.

I. Children's films. 1. India—Fiction. I. Leach, Aroline Arnett Beecher, 1899—Miracle of the mountain. II. Hudson Photographic Industries.

74-734637

[PZ7]

372.6

Hudson Photographic Industries

74

Mirror of gesture. [Motion picture] Los Angeles County Museum of Art. Made by Dept. of Indian Art. Released by University of California Extension Media Center, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Focuses on the masterpieces in the Indian galleries of the Los Angeles County Museum of Art. Intercuts studies of Indian sculpture with dance sequences to emphasize the artistic correspondences between the two media and to demonstrate how effectively the rhythms of the dancer have been translated into sculptural form.

1. Sculpture, Indic. 2. Proportion (Art). 3. Gesture in art. I. Los Angeles Co., Calif. Museum of Art, Los Angeles. II. California. University. Extension Media Center.

74-702911

[NB1001]

730.954

CINE

74

Mirror people. [Motion picture] Kathy Rose. Released by Creative Film Society, 1974.

4 min. sd. color. 16 mm.

SUMMARY: An animated film in which elegant, goon-faced characters cavort with their double images.

1. Moving-picture cartoons. I. Rose, Kathy. II. Creative Film Society.

75-700149

[PN1997.5]

704.94

CINE

75

La Misma forma, el mismo tamaño. [Filmstrip] Q+Ed Productions, 1975.

48 fr. color. 35 mm. and phonotape in cassette: 8 min. (Matemáticas para primaria 1: geometría)

With teacher's manual, scripts, and spirit masters.

Spanish version of the 1972 filmstrip entitled *Same shape, same size*.

CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Otterness.

SUMMARY: Introduces congruence based on shape and size comparison and illustrates matching by rigid transformation. For primary grades.

1. Geometry, Plane—Juvenile films. 2. Congruences (Geometry)—Juvenile films. 1. Geometry. 2. Congruences (Geometry). I. Q+Ed Productions. II. Same shape, same size. [Filmstrip] III. Series: Matemáticas para primaria 1: geometría. [Filmstrip]

75-734222

[QA481]

516

Q+Ed Productions

75

Miss Goodall and the wild dogs of Africa. [Motion picture] Metromedia Producers Corp. Released by Films Incorporated, 1973.

52 min. sd. color. 16 mm. (Jane Goodall and the world of animal behavior)

Also known under the title *The wild dogs of Africa*.

SUMMARY: Records an intimate study made by animal behaviorist Jane Goodall and her photographer husband Hugo van Lawick of a pack of wild dogs on the plains of the Serengeti in Africa. Follows one young pup who gets detached from the pack as he searches for a new family.

1. Lyaon pictus. 2. Mammals Tanzania Serengeti Steppe, Tanganyika territory. I. Lawick-Goodall, Jane. Barones van. II. Lawick, Hugo, Baron van. III. Metromedia Producers Corporation. IV. Films Incorporated. V. Title: Wild dogs of Africa. [Motion picture] VI. Series: Jane Goodall and the world of animal behavior. [Motion picture]

75-701619

[QL737.C22]

599

Films Incorporated

75[75]rev

Miss Huff'n Puff's exercise troupe. [Filmstrip] Walt Disney Educational Media Co., 1974.

62 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which examines the role of physical fitness in developing a healthy body. For elementary grades.

1. Exercise—Juvenile films. 2. Hygiene—Juvenile films. 1. Exercise. 2. Hygiene. I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip]

74-736100

[RA781]

613.7

Walt Disney Educational Media Co.

75

Miss Huff'n Puff's exercise troupe. [Filmstrip] Walt Disney Educational Media Co., 1974.

60 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which examines the role of physical fitness in developing a healthy body. With captions. For elementary grades.

1. Exercise—Juvenile films. 2. Hygiene—Juvenile films. 1. Exercise. 2. Hygiene. I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip]

74-736088

[RA781]

613.7

Walt Disney Educational Media Co.

75

The Missed period. [Motion picture] Population Dynamics, 1974. Made by George C. Denniston and Martha Kent Willing.

12 min. sd. color. 16 mm.

With guide.

SUMMARY: Examines techniques of early abortion using the Karman cannula and small suction pumps. Demonstrates the safety and simplicity of the new equipment which prevents the morbidity of later abortions. For medical personnel.

1. Abortion. 2. Cannula. I. Population Dynamics, inc.

74-702728

[RG734]

618.2

Population Dynamics

74

Missile fuels, propellants, and oxidizers—liquid oxygen. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Describes receipt, transfer, storage, and disposal of liquid oxygen. Shows safety measures for transferring fuel from tank trucks to storage areas and procedures for disposing of contaminated fuel.

1. Rockets (Aeronautics)—Fuel—Safety measures. 2. Liquid oxygen. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706148

[TL785]

614.8

National Audiovisual Center

74

The Missiles of October. [Motion picture] Viacom International. Released by Learning Corp. of America, 1975.

155 min. sd. color. 16 mm.

SUMMARY: A dramatic reenactment of the Cuban missile crisis of October 16, 1962. Follows the tensions and decisions faced by President John F. Kennedy during the twelve day period when the United States and the Soviet Union confronted each other with nuclear destruction.

1. Cuban Missile Crisis, Oct. 1962. I. Viacom International. II. Learning Corporation of America.

75-702914

[E841]

791.43

Learning Corp. of America

75

Mission 5000. [Filmstrip] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

12" fr. color 35 mm and phonotape 1 reel, 20 min With script.

SUMMARY: Describes the projects in which individual citizens and citizen groups join together to eliminate 5,000 open dumps. Shows how closing a dump makes the community a better place and helps change our "throw-away" society.

I. Refuse and refuse disposal. I. United States. Environmental Protection Agency. II. National Audiovisual Center

74-735586

[TD795]

614.7

National Audiovisual Center

74

Mission Control. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Shows Mission Control at the U.S. Manned Spacecraft Center, Houston, monitoring and control point for the Apollo flights after the launching of the Saturn from its pad. Reveals the five methods by which a flight is monitored and controlled.

I. United States. Manned Spacecraft Center, Houston, Tex. 2. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture]

74-705156

[TL789.8]

629.47

National Audiovisual Center

75

Mission dustoff—helicopter evacuation. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Depicts the role of the helicopter ambulance and its crew in evacuation of battlefield casualties in Vietnam.

I. Helicopters. 2. United States—Armed Forces—Transport of sick and wounded. 3. Vietnamese Conflict, 1961-1975—Medical and sanitary affairs. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706149

[UH503]

355.4

National Audiovisual Center

75[7508]

Mission of discovery. [Motion picture] U.S. Peace Corps, 1963. Made by Wilding, inc. Released by National Audiovisual Center.

27 min. sd. b&w 16 mm

CREDITS: Narrator, Alexander Scourby.

SUMMARY: Presents various aspects of the Peace Corps services, including the tedium and hardship, the pleasure and accomplishment. Shows volunteers on the job, at home, and socializing with friends in the host countries where they serve.

I. United States. Peace Corps. I. United States. Peace Corps. II. National Audiovisual Center.

75-700865

[HC60.5]

309.2

National Audiovisual Center

75

Mission to Malaya. [Motion picture]

see

Assignment Langkawi.

Missionaries USA. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by Southeastern Films.

59 fr. color 35 mm

With script.

SUMMARY: Examines the urgent need for pastors and missionaries to serve the specialized needs of people in the United States.

1. Clergy—United States. 2. Missions—United States. [1. Clergy. 2. Missions] I. Southern Baptist Convention. Home Mission Board

74-734408

[BR517]

266

Baptist Home Mission Board

74

Mississippi Educational Television

see

Fireman, fireman.

The Mississippi sandhill crane. [Slide set] Cactus Clyde Productions, 1974. Made by C. C. Lockwood.

52 slides color 2 x 2 in

With script.

SUMMARY: Examines the habitat, nesting behavior, and other characteristics of the Mississippi sandhill crane.

1. Sandhill crane. I. Cactus Clyde Productions.

74-735550

[QL696.G84]

591

Cactus Clyde Productions

74

Mister

see also Mr.

Misty of Chincoteague. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (184 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Marguerite Henry in which two children who live on Chincoteague Island go to a lot of trouble to get a mare, Phantom, and her foal, Misty, wild ponies that graze on nearby Assateague Island.

1. Children's films. [1. Ponies—Fiction] I. Henry, Marguerite, 1902- Misty of Chincoteague. II. Miller-Brody Productions. III. Series.

74-735746

[PZ10.3]

372.6

Miller-Brody Productions

75

MIT research reactor. [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

18 min. sd. color 16 mm

SUMMARY: Shows construction phases of the heavy-water research reactor built for the Massachusetts Institute of Technology and of its associated nuclear equipment, containment shell, and radiation shielding. Includes views of a special medical therapy room which provides new approaches to nuclear medical research.

1. Heavy water reactors. 2. Massachusetts Institute of Technology. 3. Atomic medicine—Research—Massachusetts. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705158

[TK9203 H4]

621.48

National Audiovisual Center

75

Mitchell, Gary D.

see

Rhesus monkey births.

Mitchell (J. Gary) Film Company

see

Rape: a preventive inquiry.

Mitosis in plant cells. [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. sd. color super 8 mm (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

CREDITS: Author, Andrew S. Bajer.

SUMMARY: Describes the mitosis of the endosperm of Haemanthus Katherinae through timelapse cinematography. Shows the details of chromosomal structure and movement and the changes in nuclear elements.

1. Mitosis. 2. Plant cells and tissues. 3. Haemanthus katherinae. I. Harper & Row, Publishers. II. Series: Biology series. [Motion picture. Harper & Row]

75-706643

[QK725]

574.8

Harper & Row, Publishers

75[75]rev

A Mitzvah to serve. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Provides an orientation to the meaning, responsibilities, and value of Jewish lay leadership in the U.S. armed forces.

1. Soldiers—Religious life (Judaism) 2. Judaism—United States. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706150

[BM727.5]

296.6

National Audiovisual Center

75

Mlynec, Jack

see

Lookback: a musical fantasy.

The Moat farm murder. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CAST: James Booth.

SUMMARY: A drama which analyzes a murderer's motives, the planning and execution of his crime, and the aftermath.

1. Short films. 2. Detective and mystery films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. 74-701634

[PN1997]

791.43

National Film Board of Canada

74

Mobile Homes Manufacturers Association

see

Living's easier in a mobile home.

Mobile science lab ... any questions? [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

6 min. sd. color. 16 mm

With teacher's guide

SUMMARY: Describes the curriculum of a mobile science laboratory traveling from high school to high school in Washington, D.C. Shows how the program demonstrates that science is relevant to urban living.

1. Laboratories—Washington, D.C. 2. Science—Study and teaching (Secondary)—Washington, D.C. [1. Science Study and teaching (Secondary)] I. United States. National Science Foundation II. Doubleday Multimedia

74-703352

[Q183.3]

500

Doubleday Multimedia

74

Mobility: on the move. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide

SUMMARY: Presents several case studies in an examination of the effects of mobility on the physical, social, and economic conditions of people in the United States.

1. Social mobility—United States. 2. United States—Economic conditions—1961-. 3. United States—Social conditions. 1960-.

I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture].

74-703621

[HN90.S65]

301.32

Xerox Films

74

Mobilization for progress: the story of international development service. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows international voluntarism in Kenya, Panama, Iran, and Malaysia in 1970.

1. Volunteer workers in social service. 2. Technical assistance. I. United States. Peace Corps. II. National Audiovisual Center.

75-700866

[HV41]

309.2

National Audiovisual Center

75

The Model. [Motion picture] Marketing Institute, Ford Motor Co., 1975. Made by Communico.

22 min. sd. color. 16 mm. (Ford Marketing Institute series)

SUMMARY: A motivation training film for Ford auto salesmen. Uses a dramatization involving a learning lesson between father and son to show the value of setting goals upon which to base actions.

1. Selling—Automobiles. 2. Goal (Psychology). I. Ford Motor Company. Marketing Institute. II. Series: Ford Marketing Institute series. [Motion picture].

75-703288

[HF5439.A8]

658.85

CINE

75

Model 1400/model 1500 golden combine. [Motion picture] Sperry New Holland, 1974. Made by Film Five.

9 min. sd. color. 16 mm.

SUMMARY: Shows some of the features and operation of the new Sperry New Holland combines.

1. Combines (Agricultural machinery). I. Sperry Rand Corporation. New Holland Division.

75-700331

[S699]

631.3

CINE

75

The Model cities program. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970.

1 roll. color. 35 mm. and phonodisc 7 min.

SUMMARY: Outlines the interrelated problems that combine to form the urban crisis. Stresses that a comprehensive approach is needed and shows how the model cities program delivers the Federal help necessary for cities to regenerate.

1. Cities and towns—Planning—United States. I. United States. Dept. of Housing and Urban Development.

75-734854

[HT167]

309.2

National Audiovisual Center

75

Model Programs Productions

see

Parents in the classroom.

Model railroading unlimited. [Motion picture] Kalmbach Publishing Co., 1975. Made by Liberty Pictures.

28 min. sd. color. 16 mm.

SUMMARY: Presents a brief history of model railroading and a dramatization about a man who enters a hobby shop and comes out as the chief dispatcher of the world's largest model train layout.

1. Railroads—Models. I. Kalmbach Publishing Company, Milwaukee.

75-702752

[TF197]

625.1

CINE

75

Modeling photochemical air pollution by computer. [Motion picture] National Environmental Research Center, 1974. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Provides an overview of modeling for air pollution. Describes how the photochemical system is simulated and demonstrates the computer output for the particle-in-cell model.

1. Photochemical smog—Mathematical models. I. National Environmental Research Center, Triangle Park, N.C. II. National Audiovisual Center.

75-701307

[TD884.3]

628.5

National Audiovisual Center

75

Modern art I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 16)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of sculpture and painting from the early 20th century.

1. Art, Modern—20th century. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 16.

75-733374

[N6490]

709.04

Visual Publications

75

Modern art II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 17)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of sculpture, architecture, and painting from the contemporary period, including works by Matisse, Moore, Wright, and Mies.

1. Art, Modern—20th century. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 17.

75-733375

[N6490]

709.04

Visual Publications

75

A Modern-day prospector named George. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

58 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Gold and dreams of gold, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, James T. Crowe; narrator, Herb Vigran; photographer, Gordon Chittenden.

SUMMARY: Uses photographs of the western United States combined with old historical photographs and pen-and-ink sketches of life in the Old West drawn by J. Ross Browne in describing the life of a modern-day prospector who is attracted by the beauty of the desert as well as a desire to find gold.

1. Prospecting—Juvenile films. 2. Gold ores—The West—Juvenile films. 3. The West—History—Juvenile films. [1. Prospecting. 2. Gold ores—The West. 3. The West—History]. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Gold and dreams of gold. [Filmstrip] no. 4.

74-734837

[TN271.G6]

622

SVE

74

Modern European architecture. [Slide set] KaiDib Films International, 1964.

71 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, Thomas G. Dibble; writer, Leonard R. De Grassi; photographers, Thomas G. Dibble, Dieter W. Kaisenberg

SUMMARY: Presents general and detailed views of the exteriors and interiors of post World War II buildings constructed in 11 Western European countries to 1963. Emphasis is on architectural design. With captions.

1. Architecture—Europe. 2. Architecture, Modern—20th century—Europe. I. KaiDib Films International.

75-734261

[NA958]

724.9

KaiDib Films International

75

Modern European architecture II. [Slide set] KaiDib Films International, 1969.

100 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, Thomas G. Dibble; writer, Leonard R. DeGrassi; photographers, Thomas G. Dibble, Dieter W. Kaisenberg.

SUMMARY: Presents general and detailed views of the exteriors and interiors of post World War II buildings constructed in 10 Western European countries to 1969. Emphasis is on architectural design. With captions.

1. Architecture—Europe. 2. Architecture, Modern—20th century—Europe. I. KaiDib Films International.

75-734262

[NA958]

724.9

KaiDib Films International

75

Modern European architecture III. [Slide set] KaiDib Films International, 1975.

260 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, writer, and photographer, Thomas G. Dibble.

SUMMARY: Presents general and detailed views of the exteriors and interiors of post World War II buildings constructed in 11 Western European countries between the 1960's and 1974. Emphasis is on architectural design. Includes several ground plans and elevations. With captions.

1. Architecture—Europe. 2. Architecture, Modern—20th century—Europe. I. KaiDib Films International.

75-734263

[NA958]

724.9

KaiDib Films International

75

Modern furniture. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

32 fr. color. 35 mm. (Appreciation of furniture, no. 6)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows some of the styles of furniture and some of the new techniques of furniture making since the end of World War II.

1. Furniture. 2. Furniture design. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 6.

75-735079

[NK2395]

749.2

Visual Publications

75

Modern immunization procedures in children and adults. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope

SUMMARY: Reviews present recommendations for immunization procedures in infancy, childhood, and adult life. Emphasizes areas which are somewhat controversial, including immunizations against diphtheria, tetanus, and smallpox. Participants include Geoffrey Edsall, Sydney S. Gellis, and Samuel Katz.

1. Immunization. 2. Vaccination. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-705160

[RA638]

614.4

National Audiovisual Center

75

Modern Learning Aids

see

A Million to one

Modern Learning Aids (Firm)

see

Equivalent sets.

The Gauss-Bonnet theorem.

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem.

Matching theory and the marriage theorem. Part 2: Applications of the marriage theorem.

A New look at Leeuwenhoek's wee beasts.

The Ocean shore.

Protist behavior.

Protist ecology.

Protist physiology.

Protist reproduction.

Sets: union and intersection.

Singular perturbation theory and geophysics.

Modern New Delhi—industry and technology. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 14)
Loop film in cartridge.

With teacher's guide on cartridge container

SUMMARY: Tours India's capital, showing Parliament, the United States Embassy, the construction of an apartment house, an ancient Hindu temple, and other sights.

I. Delhi—Description—Juvenile films. [1. Delhi—Description] I. Grisé Inc. II. Sound Book Press Society III. Series: India: the land and the people. [Motion picture] no. 14

75-701129

[DS486.D3]

954

Sound Book Press Society 75

Modern obstetrics: Caesarean section. [Motion picture] Ortho Pharmaceutical Corp. Made and released by Wexler Film Productions, 1975.

20 mm sd color 16 mm

SUMMARY: Describes the history of Caesarean section. Discusses indications for section and shows the diagnostic tests used to guide a diagnosis. Describes and shows surgical techniques for the classical, low cervical, and extra-peritoneal types of section. For medical personnel.

I. Caesarean section. I. Ortho Pharmaceutical Corporation, Raritan, N.J. II. Wexler Film Productions, Los Angeles. III. Title: Caesarean section. [Motion picture]

75-700365

[RG761]

618.2

CINE 75(75)rev

Modern portable fire extinguishers—first line of defense against fire. [Motion picture] Summerhill Productions, Toronto, 1974.

29 mm sd color 16 mm

With booklet

CREDITS: Producer, director, and writer, Ian Stuart.

SUMMARY: Demonstrates the use of a variety of fire extinguishers, including the BC and ABC dry chemical types, the CO₂ gas type, and the pressurized water type.

I. Fire extinguishers. I. Summerhill Productions

74-703690

[TH9362]

614.8

Summerhill Productions 75

Modern preparative ultracentrifugation—introduction. [Slide set] Beckman Instruments, 1975.

46 slides color 2 x 2 in and phonotape 1 cassette (for manual or automatic projectors), 39 min. (New dimension series)

Other language versions issued: French, German, Spanish. With script.

CREDITS: Adviser, Owen Mitch Griffith.

SUMMARY: Reviews recently developed methods of macromolecular separation in the preparative centrifuge and techniques for identifying separated components. Discusses basic theory of sedimentation, differential and density gradients, gradient materials, preparation, and formation, gradient formers, sample application and recovery, band identification, sedimentation coefficients, S values, and calculations.

I. Centrifuges. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]

75-733144

[QD54.C4]

574.1

Beckman Instruments 75(7506)

Modern sports coaching. [Motion picture] Hungarofilm, Budapest, 1970. Released in the U.S. by McGraw-Hill, 1971.

7 min sd color 16 mm

SUMMARY: An animated cartoon which satirizes sports-training methods.

I. Coaching (Athletics) I. Hungarofilm. II. McGraw-Hill Book Company.

75-702934

[GV711]

796

McGraw-Hill Book Co. 75

Modern Talking Picture Service, inc.

see

1429 Maple Street.

Always tip the fat lady.

Assignment: service.

Bass 'n' man.

Cast a giant shadow.

Clean energy for today and tomorrow.

The Cool white wines of Germany.

Environmental education—a beginning.

The Fun of your life.

A Funny thing happened on the way to the gas station.

The Gold that grows.

Growing up Japanese.

Helena—city of gold.

Henry Strater—American artist (1896-).

The Hospital—the surgeon—and you.

Human values in new construction.

Illinois '76.

In search of the last redwood.

The Invisible hands.

The Kite.

A Lifetime account—the story of banking.

Livin's easier in a mobile home.

Man and computer ... a perspective.

Natural gas: supply and demand.

Norman Rockwell—a tribute to Robert Frost.

A Place in time.

A Place of our own.

A Question of hunting.

Red Sunday.

Right on!

A Special kind of people.

There's plenty of gold.

Winners all.

A World of energy.

Wyoming is a people thing.

You'll earn it.

Modification of the Schoenheimer-Sperry method for free and total cholesterol. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

21 mm sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a reference procedure for the determination of serum free and total cholesterol in which the cholesterol digitonide is precipitated and the precipitate is washed and dissolved in special filter columns rather than in the usual manner in centrifuge tubes.

I. Blood cholesterol. 2. Blood—Examination. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702023

[RB145]

616.1

National Audiovisual Center

75

Modifications of the puerperium. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

67 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 28 min. (Maternity nursing)

With instructor's guide, student activities guides, and script

SUMMARY: Describes in detail the anatomical changes occurring during the period of the puerperium, including movements, contraction, size reduction, lining regeneration, and complete involution of the uterus. Also details changes in other body organs. For nursing personnel.

I. Puerperium. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]

75-735285

[RG801]

610.73

Medical Electronic Educational Services

75

Modified Davis intubated ureterotomy. [Motion picture] Eaton Laboratories, 1968.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures)

Also issued as super 8 mm. loop film in cartridge

CREDITS: Author, William R. Smart.

SUMMARY: Demonstrates a surgical technique for the correction of hydronephrosis as seen in a patient with an obstruction in the midportion of the lumbar ureter, which was intrinsic in nature. Shows the calibration of the segments of the lumbar ureter in order to determine the size of the splint to be used

I. Ureters. Surgery. 2. Hydronephrosis. 3. Surgery. Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures. [Motion picture]

75-702260

[RD578]

617

Eaton Laboratories

75

Modified Denis-Browne urethroplasty for hypospadias. [Motion picture] Eaton Laboratories, 1971.

10 mm sd color 16 mm

CREDITS: Author, Foster Fuqua

SUMMARY: Presents a technique for the correction of hypospadias which is performed after an interval of at least twelve months following initial chordee correction. Discusses differences from the standard Denis-Browne procedure.

I. Urethra—Surgery. 2. Hypospadias. 3. Penis—Surgery. I. Eaton Laboratories.

75-702278

[RD578]

617

Eaton Laboratories

75

Modified Widman flap. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Drs. Sigurd P. Ramfjord and Edward Green demonstrate the modified Widman flap or reverse bevel flap operation on six maxillary periodontically-involved teeth.

I. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701250

[RK361]

617.6

National Audiovisual Center

75

Modified Widman flap. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

CREDITS: Authors, Sigurd P. Ramfjord, Edward Green.

SUMMARY: Demonstrates the modified Widman flap or reverse bevel flap operation on six maxillary periodontically-involved teeth.

I. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700794

[RK361]

617.6

National Audiovisual Center

75

Modulo: variations on a design. [Motion picture] National Film Board of Canada, 1974.

8 min. sd. color. 35 mm.

French version released under the title *Modulo, variations sur un design*.

CREDITS: Producer, François Séguillon; director, Pierre Moretti; music, Alain Clavier; photographers, Jacques Fogel, Paul Guest.

SUMMARY: Shows camera animation of the designs for a fast automobile, shifting between the drawings and the actual prototype.

I. Automobiles—Design and construction. I. Canada. National Film Board.

75-701898

[TL240]

745.2

National Film Board of Canada

75

Mohawk. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With study guide.

CREDITS: Producer, John Meredyth Lucas; director, Richard Bennett; writer, Howard Fast. **CAST:** Richard Yniguez, Andrew Duggan, Frank Aletter.

SUMMARY: Presents a drama about an angry Mohawk Indian who decides to meditate before the doors of St. Patrick's Cathedral. Deals with his confrontation with a policeman and with a priest and attempts to answer questions about meditation and prayer.

I. Short films. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

75-700941

[PN1997]

291.4

Paulist Productions

75

Mohr and the career appraisal system. [Motion picture] U.S. Dept. of Agriculture, 1968.

22 min. sd. color. 16 mm.

Longer version also issued.

SUMMARY: Examines the characteristics of the career appraisal system.

I. Vocational guidance. 2. Occupations. I. United States. Dept. of Agriculture.

75-700686

[HF5381]

658.3

National Audiovisual Center

75

Moire. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

8 min. sd. color. 16 mm.

Spanish version also issued.

CREDITS: Director, Angel Hurtado; narrator, William D. Clark.

SUMMARY: Shows kinetic works of Venezuelan artist J. M. Cruxent.

1. Cruxent, José María. 2. Kinetic art—Venezuela. I. Cruxent, José María. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

75-700286

[N6739]

759.987

Pan American Development Foundation

75

Moisture proofing electrical and type connectors. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Tells how to apply synthetic rubber to electrical connections and how to mix, test, and store potting compound.

1. Electric connectors. 2. Potting compounds (Electronics) 3. Rubber, Artificial. I. United States. Navy Dept. II. National Audiovisual Center.

74-705161

[TK3521]

621.319

National Audiovisual Center

75

Molarsky, Osmond. Right thumb, left thumb

see

Right thumb.

Right thumb, left thumb.

Molecules. [Filmstrip] General Educational Media, 1974.

42 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Elementary science series, set 5)

Revised version of the 1965 filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines the characteristics and properties of molecules. For elementary grades.

1. Molecules—Juvenile films. [1. Molecules] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 5.

74-735690

[QD461]

539

General Educational Media

75

Molecules combine. [Motion picture] Doubleday Multimedia, 1975.

2 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses animation to show how molecules combine in chemical reactions. Shows an experiment combining hydrochloric acid and zinc to form zinc chloride and hydrogen gas.

1. Chemical reactions—Juvenile films. [1. Chemical reactions. 2. Chemistry] I. Doubleday Multimedia.

75-702730

[QD501]

541

Doubleday Multimedia

75

Molecules in motion. [Filmstrip] Society for Visual Education, 1975.

98 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Shows how the speed of molecular motion determines whether a substance is a solid, a liquid, or a gas. For elementary grades.

1. Matter—Properties—Juvenile films. 2. Molecular theory—Juvenile films. [1. Matter—Properties. 2. Molecular theory] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 5.

75-734436

[QC173.36]

530.4

SVE

75

Molecules, molecules, molecules! [Filmstrip] Society for Visual Education, 1975.

95 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Matter and molecules, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka.

SUMMARY: Shows the different forms of bonding which join atoms into molecules. For elementary grades.

1. Molecular theory—Juvenile films. 2. Chemical bonds—Juvenile films. [1. Molecular theory. 2. Chemistry] I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 4.

75-734435

[QD461]

530.4

SVE

75

A Moment in history. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes the presentation of honorary United States citizenship to Winston Churchill by President Kennedy on April 6, 1963.

1. Churchill, Winston Leonard Spencer, Sir, 1874-1965. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705163

[DA566.9.C5]

973.922

National Audiovisual Center

75

A Moment in time. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Depicts the scope of the U.S. Navy's use of photography and its major photographic field activities.

1. Photography, Military. 2. United States. Navy—Photographers. I. United States. Navy Dept. II. National Audiovisual Center.

74-705164

[VG1013]

359.3

National Audiovisual Center

74

Mon petit chat. [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the development of a cat from the time it is a kitten until it is fully grown.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip]

75-733735

[PC2112.7]

448

Playette Corp.

75

Monday's child. [Motion picture] York University, Toronto, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director and writer, Ivan Martin, collaborator. Rita Floren; photographers, Raymond Burley, Joe Sebastus; editor, Jim Crowe. CAST: Rita Floren.

SUMMARY: A drama about how three generations of a small-town family are affected by the intrusion of the media. I. Short films. I. York University, Toronto.

74-703602

{PN1997}

791.43

National Film Board of Canada

75

Money and banking. [Transparencies] Lansford Pub. Co., 1975.

11 transparencies. color. 10 x 12 in.

Revised version of the 1968 set of transparencies of the same title.

With teacher's guide.

CREDITS: Author, T. J. Sielaff.

SUMMARY: Deals with the fundamentals of money and banking in the United States, focusing on the responsibilities of the Federal Reserve System.

1. Banks and banking—United States. 2. Money—United States. 3. Federal Reserve banks. I. Lansford Publishing Company.

75-733067

{HG2481}

332.10973

Lansford Pub. Co.

75

Money dilemma. [Filmstrip]

see

Urban world—values in conflict: The Money dilemma.

Money for sale. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1974.

13 min. sd. color. 16 mm.

SUMMARY: An animated film which uses the character of a kindly pawnbroker to show how to borrow money intelligently. Suggests sources for borrowed money, stressing the importance of shopping for a loan and restraint in borrowing. Also explains in detail Federal truth in lending legislation.

1. Loans, Personal—United States. 2. Consumer credit—United States. 1. David Nulsen Enterprises. II. AIMS Instructional Media Services.

75-700959

{HG2066}

332.3

AIMS

75

Money handling. [Filmstrip] Interpretive Education, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's manual.

SUMMARY: Fosters an awareness of money, change, and the way to make change. Designed for secondary special education students.

1. Money. [1. Money] I. Interpretive Education (Firm).

74-734993

{HG315}

371.9

Interpretive Education

74

Money management. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33 1/3 rpm., 23 min. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultants, William Studyvin, Jacqueline Shubal.

SUMMARY: Explores the relationship between money usage and the success or failure of a marriage.

1. Marriage. 2. Finance, Personal. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735149

{HQ734}

301.42

RMI Film Productions

74

Money: pennies to dimes. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. st. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce the monetary system. For primary grades.

1. Money—United States—Juvenile films. [1. Money] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703539

{HG221.5}

372.7

Houghton Mifflin Co.

74

Money: quarters to dollars. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. st. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce the monetary system. For primary grades.

1. Money—United States—Juvenile films. [1. Money] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703540

{HG221.5}

372.7

Houghton Mifflin Co.

74

Money talks. [Motion picture] H. G. Peters & Co., 1974.

26 min. sd. color. 16 mm.

Part of the IRS understanding taxes program.

SUMMARY: Traces the history of taxation in the United States from its beginning to the present.

1. Taxation—United States—History. [1. Taxation—History] I. Peters (H. G.) and Company.

74-702873

{HJ2362}

336.2

CINE

74

Money: the vanishing specie. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a science fiction episode to discuss the significance of money as a part of economics. Includes historical and contemporary examples of money as a medium of exchange. Gives alternative answers to questions arising from monetary patterns.

1. Money. [1. Money. 2. Economics] 1. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series [Filmstrip].

75-735407

{HG221.5}

330

Doubleday Multimedia

75

Mongolia today: an eyewitness report. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings; photographer, Bernard Hermann

SUMMARY: Assesses the impact of Soviet domination on the national life of Mongolia, examines the benefits and drawbacks of the rule of its Communist Party with regard to the country's economic and social development, and questions the chances of a small nation, living in the shadow of two big powers, safeguarding its national sovereignty and independence.

1. Mongolia (Mongolian People's Republic)—Description and travel. I. Current Affairs Films (Firm)

72-734261

{DS798}

915.1

Current Affairs Films

72-7501

Mongrel Films (Firm)

see

Farm show.

The Monitor and the Merrimack. [Motion picture] Frith Films. Released by Film Forum, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Shows the first encounter between the Monitor and the Merrimack. Explains how this encounter may have changed the course of the Civil War in the United States.

1. Monitor (Ironclad). 2. Merrimack (Frigate). 3. Hampton Roads, Battle of, 1862. I. Frith Films. II. Film Forum, inc.

75-701527

{E473.2}

973.7

Film Forum

75

Monitor Productions

see

Manolo.

Mexico: la vida.

Monitos: portrait of an artisan family. [Motion picture] Severo Perez and Judith Anne Perez. Released by FilmFair Communications, 1974.

11 min. sd. color. 16 mm.

CREDITS: Script, Judith Anne Perez; photographer and editor, Severo Perez.

SUMMARY: Pictures various summertime activities of a farming family living in a small Mexican village in Oaxaca. Shows the mother as she makes monitos, small clay figures; pictures the family members as they share in the work in the home and on the farm; and points out the important role of the market in rural Mexican life.

1. Rural families—Oaxaca, Mexico (State)—Juvenile films. 2. Markets—Mexico—Oaxaca (State)—Juvenile films. [1. Family life—Mexico. 2. Mexico—Social life and customs] I. Perez, Severo. II. Perez, Judith Anne. III. FilmFair Communications.

74-702349

{HQ562}

917.2

FilmFair Communications

74

The Monkey and the camel. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 6 min. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about an awkward camel who tries to entertain an audience of animals by attempting to dance as well as an agile monkey, pointing out that wanting praise is different from earning it. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] I. Aesop. II. Communicators (Firm). III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] Group 2.

74-735279

{PZ8.2}

398.2

SVE

74

The Monkey and the crab. [Motion picture] Coronet Instructional Media, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Uses puppets in a variation of the grasshopper-ant fable in order to provide a background for language arts activities such as storytelling, creative dramatics, and reading. For primary grades.

1. Story-telling—Juvenile films. 2. Language arts—Juvenile films. [1. Fables] I. Coronet Instructional Media (Firm)

74-703043

{LB1042}

372.6

Coronet Instructional Media

75

Monkey taming: adaptation to humans. [Motion picture] Louis Aarons, 1962. Released by Psychological Cinema Register, Pennsylvania State University, 1972.

19 min. sd. b&w. 16 mm

CREDITS: Director, Louis Aarons.

SUMMARY: Shows pigtail and rhesus monkeys in training programs designed to adapt them to contact with human researchers.

1. Monkeys. Training. 2. Monkeys as laboratory animals. I. Aarons, Louis, 1931-. II. Pennsylvania State University. Psychological Cinema Register.

74-702784

[QL737.P93]

599

Psychological Cinema Register

74

Monks and monasteries. [Motion picture]

see

Medieval world: Monks and monasteries.

Mono Lake project. [Motion picture] U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.

25 min. sd. color. 16 mm

SUMMARY: Outlines the objective of the underwater explosion experiments conducted in Mono Lake, Mono Co., Calif. Gives the results of the water-surface wave measurement on the shore of the lake following detonation of ten 5-ton explosive charges. Shows several underwater detonations. Offers conclusions drawn from the test series.

1. Underwater explosions. 2. Hydraulics. 3. Mono Lake, Calif. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-705165

[TC163]

539.7

National Audiovisual Center

75

Monostable multivibrator—TSTR. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

40 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Shows how the transistorized monostable multivibrator can be identified and explains the purpose of each component. Discusses pulse width stabilization, factors that affect output frequency, characteristic waveshapes, and actual waveshapes as they appear on an oscilloscope.

1. Multivibrators. 2. Transistor circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705166

[TK7872.O7]

621.38

National Audiovisual Center

74[tr75]rev

Monostable multivibrator—VT. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

34 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Shows the use of the monostable multivibrator, reviews the purpose of each component, and explains the circuit operation. Describes output frequency and shows actual waveshapes on an oscilloscope.

1. Multivibrators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705167

[TK7872.O7]

621.38

National Audiovisual Center

74

Monsanto Company

see

Identity crisis.

Monster and the magic umbrella. [Filmstrip] Bowmar Publishing Corp., 1975.

47 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster and the magic umbrella. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.

75-733673

[LB1525]

428

Bowmar Publishing Corp.

75

Monster at school. [Filmstrip] Bowmar Publishing Corp., 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster at school. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.

75-733677

[LB1525]

428

Bowmar Publishing Corp.

75

Monster cleans his house. [Filmstrip] Bowmar Publishing Corp., 1975.

44 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster cleans his house. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.

75-733670

[LB1525]

428

Bowmar Publishing Corp.

75

Monster comes to the city. [Filmstrip] Bowmar Publishing Corp., 1975.

42 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster comes to the city. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.

75-733668

[LB1525]

428

Bowmar Publishing Corp.

75

Monster goes to school. [Filmstrip] Bowmar Publishing Corp., 1975.

50 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster goes to school. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.

75-733676

[LB1525]

428

Bowmar Publishing Corp.

75

Monster goes to the museum. [Filmstrip] Bowmar Publishing Corp., 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster goes to the museum. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.

75-733674

[LB1525]

428

Bowmar Publishing Corp.

75

Monster goes to the zoo. [Filmstrip] Bowmar Publishing Corp., 1975.

50 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster goes to the zoo. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.

75-733679

[LB1525]

428

Bowmar Publishing Corp.

75

Monster has a party. [Filmstrip] Bowmar Publishing Corp., 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 3)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster has a party. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 3.

75-733678

[LB1525]

428

Bowmar Publishing Corp.

75

Monster looks for a friend. [Filmstrip] Bowmar Publishing Corp., 1975.

44 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)
Also issued with phonotape in cassette.

With teacher's guide

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster looks for a friend. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.

[LB1525]

75-733671

428

Bowmar Publishing Corp. 75

Monster looks for a house. [Filmstrip] Bowmar Publishing Corp., 1975.

45 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 1)

Also issued with phonotape in cassette

With teacher's guide

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster looks for a house. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 1.

[LB1525]

75-733669

428

Bowmar Publishing Corp. 75

Monster meets lady monster. [Filmstrip] Bowmar Publishing Corp., 1975.

50 fr. color. 35 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster meets lady monster. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.

[LB1525]

75-733672

428

Bowmar Publishing Corp. 75

Monster on the bus. [Filmstrip] Bowmar Publishing Corp., 1975.

56 fr. color. 45 mm. and phonodisc: 2 s. (for automatic projectors), 7 in., 45 rpm. (Monster series, set 2)

Also issued with phonotape in cassette

With teacher's guide.

Based on the book of the same title by Ellen Blance and Ann Cook.

CREDITS: Narrator, Fionnuala Flanagan.

SUMMARY: Presents a story about a friendly monster in order to encourage the development of reading skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary) 2. Monsters—Fiction] I. Blance, Ellen. Monster on the bus. II. Bowmar Publishing Corporation. III. Series: Monster series. [Filmstrip] set 2.

[LB1525]

75-733675

428

Bowmar Publishing Corp. 75

Monsters: mysteries or myths? [Motion picture] Wolper Productions and Smithsonian Institution. Made by Wolper Productions. Released by Wolper Television Sales Co., 1974.

50 min. sd. color. 16 mm. (Smithsonian specials)

SUMMARY: Investigates the legends of strange creatures in man's past and present, focusing on those creatures of contemporary interest. Discusses the Abominable Snowman of the Himalayas, Bigfoot of the American Northwest, and the Loch Ness Monster of Scotland.

1. Yeti. 2. Sasquatch. 3. Loch Ness monster. I. Wolper Productions. II. Smithsonian Institution. III. Wolper Television Sales Company. IV. Series: Smithsonian specials. [Motion picture].

75-700151

[QL89]

591.2

CINE

75

Monsters that move earth. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Magic circle, level 6)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Ryerson Johnson and illustrated by Willi Baum, which introduces bulldozers, power shovels, ditch diggers, and other earthmoving machines. For primary grades.

1. Earthmoving machinery—Juvenile films. [1. Earthmoving machinery] I. Johnson, Walter Ryerson, 1901—II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6.

75-733979

[TA725]

624

Xerox Films

75

Le Montage du chapiteau. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (Le Cirque et une fête foraine)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows preparations for the circus, such as the arrival of trucks, setting up of tents, placing mats, putting up steps, etc.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Cirque et une fête foraine. [Filmstrip].

75-733693

[PC2112.7]

448

Playette Corp.

75

Montage Educational Films

see

Impeachment.

Montagu, Ashley, 1905—significance of the skin

see

Touching.

Touching: the human

Monte Alban, Mitla: two cities of ancient Mexico. [Slide set] Unipub, 1973. Released in the U.S. by Unipub.

30 slides. color. 2 x 2 in. (Unesco art slides series, no. 25)

With text.

SUMMARY: Examines some of the art and architecture of Monte Alban and Mitla, two ancient cities in Mexico.

1. Monte Albán, Mexico. 2. Mitla, Mexico. 3. Indians of Mexico—Art. 4. Indians of Mexico—Architecture. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series.

74-735297

[F1219.1.011]

917.2

Unipub

75

Montebello. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

15 min. sd. color. 16 mm. (A Way out)

CREDITS: Producer, Neil Andres.

SUMMARY: Visits an unusual chateau turned ski resort. 1. Skis and skiing—Canada. I. Canadian Broadcasting Corporation. II. Series: Way out. [Motion picture].

74-701635

[GV854.8]

796.9

National Film Board of Canada

74

Montefiore Hospital Association

see

The Short way home.

Montessori. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

21 min. sd. color. 16 mm

SUMMARY: Describes the expansion of the Montessori core curriculum through application of principles of learning, linguistic theory, child development, educational technology, and cybernetics. Explains how these adaptations have resulted in a highly individualized program for the hearing impaired child with learning disabilities.

1. Montessori method of education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705168

[LB775.M8]

371.9

National Audiovisual Center

75

Montgomery Ward & Co.

see Ward (Montgomery) & Co.

Montreal. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

12 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min. (Voyage au Canada de langue française, set 3)

Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Shows some of the shops, streets, and homes of people in Montreal.

1. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 3.

74-735955

[PC2112.7]

448

Audio Lingual Educational Press

75

Les Monuments et églises du Québec. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

10 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min. (Voyage au Canada de langue française, set 2)

Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Examines some of the important monuments and churches of Quebec.

1. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 2.

74-735954

[PC2112.7]

448

Audio Lingual Educational Press

75

Moo! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Farm animals)

Also issued with phonotape in cassette.

SUMMARY: Introduces children to cows and their behavior. Shows what cows look like, what they eat, where they live, and how they spend their time. For elementary grades.

1. Cows—Juvenile films. [1. Cows] I. Educational Development Corporation. II. Series: Farm animals. [Filmstrip].

75-734661

[SF208]

636.2

Educational Development Corp.

75

Mood. [Filmstrip] Eye Gate House, 1972.

41 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette

SUMMARY: Shows how mood, or the feeling and atmosphere of fiction, is created.

I. Fiction—Technique. [1. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip]

74-734436

[PN3358]

808.3

Eye Gate House

74

Moods in safety. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Demonstrates how various types of moods and emotions can be detrimental to personal safety on and off the job. Tells how overconfidence, anger, depression, tension, and other conditions cause accidents through distortion of the mind's faculties. Stresses the importance of following safety rules on the flight line, in flight, at the missile site, and behind the wheel.

I. Industrial safety—Psychological aspects. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705169

[T55]

614.8

National Audiovisual Center

75

Moody Institute of Science

see

How many stars.

The Human machine.

Water and civilization.

Water and weather.

Water: its uniqueness.

Water: its uses and treatments.

Water: life's greatest need.

Water: shaper of Earth.

Where the waters run.

The Moon—an emerging planet. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Made by A-V Corp.

13 min. sd. color. 16 mm.

SUMMARY: Reviews in nontechnical terms what has been learned of the early events in the history of the Moon. Details accretion, structural formation, volcanic activity, and bombardment. Compares the geology of the Moon with that of Earth and other planets.

I. Moon. I. United States. National Aeronautics and Space Administration.

75-701275

[QB581]

559.9

National Audiovisual Center

75

Moon exploration. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about science)

With teacher's guide.

SUMMARY: Discusses man's fascination with the Moon from his early concept of the man in the Moon to man's exploration of the Moon. Shows how technical innovations such as powerful telescopes and space vehicles have aided man in his understanding of lunar mysteries. For elementary grades.

I. Moon—Exploration—Juvenile films. [1. Moon] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip]

75-733346

[QB582]

523.3

Moreland-Latchford

75

The Moon: Jack and Jill and other legends. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Magic circle, level 8)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Franklyn M. Branley and illustrated by Jane Teiko Oka, which recounts myths and superstitions about the Moon, particularly regarding weather. For primary grades.

I. Children's films. 2. Moon (in religion, folk-lore, etc.)—Juvenile films. [1. Moon (in religion, folklore, etc.)] I. Branley, Franklyn Mansfield, 1915—Moon: Jack and Jill and other legends. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

75-733986

[PZ8.1]

398.2

Xerox Films

75

The Moon: our neighbor in space. [Filmstrip] General Educational Media, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Elementary science series, set 3)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Uses visual demonstrations in order to develop an understanding of several basic characteristics of the Moon, including its size, distance from the Earth, speed, orbit around the Earth, source of light, and phases. For primary grades.

I. Moon—Juvenile films. [1. Moon] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 3.

74-735680

[QB582]

523.3

General Educational Media

75

Moon rocks and moonquakes: the geology of the Moon. [Filmstrip] Visual Education Consultants, 1974.

41 fr. b&w. 35 mm.

With narration guide.

CREDITS: Author, Harry Leslie.

SUMMARY: Uses captioned photographs and drawings to show some of the ways in which scientists are studying the Moon and to explain some of the major findings of the astronauts who participated in the Apollo space program in the United States.

I. Lunar geology. [1. Lunar geology. 2. Moon] I. Visual Education Consultants, inc.

74-734577

[QB592]

559.9

Visual Education Consultants

74

Moon shapes: a probe into the phases of the Moon.

[Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

38 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, green (level 3))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific phenomenon of the phases of the Moon. For elementary grades.

I. Moon—Phases—Juvenile films. [1. Moon—Phases] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734289

[QB588]

523.3

Harcourt Brace Jovanovich

75

Moonhunter (Chonk) Productions

see Chonk Moonhunter Productions

The Moon's position in space. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

32 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Presents detailed models of the Earth, Moon, and Sun, as well as actual pictures of the lunar surface, in order to create a clear visual impression of the Moon and its position in space.

I. Moon—Juvenile films. [1. Moon] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip]

75-733350

[QB582]

523.3

Moreland-Latchford

75

Moore: Human embryology—a slide presentation. [Slide set] W. B. Saunders Co., 1973.

15 slides. color. and b&w. 2 x 2 in.

With viewer.

CREDITS: Author, Keith L. Moore.

I. Embryology, Human. I. Saunders (W. B.) Company, Philadelphia. II. Title: Human embryology—a slide presentation. [Slide set]

75-735315

[QM601]

612

W. B. Saunders Co.

75

Moosehead. [Motion picture] Moosehead Breweries, Dartmouth, N.S., 1973. Made by Crawley Films, Canada.

15 min. sd. color. 16 mm.

CREDITS: Director, Jim Turpie.

SUMMARY: Deals with the operations of Moosehead Breweries in Dartmouth, Nova Scotia.

I. Moosehead Breweries. I. Moosehead Breweries.

74-702399

[TP573.A1]

663

National Film Board of Canada

74

Moosehead Breweries

see

Moosehead.

Moral development. [Motion picture] CRM Productions, 1973.

28 min. sd. color. 16 mm. (The Developmental psychology today film series)

SUMMARY: Examines two of the major theories in the field of moral development by using Dr. Stanley Milgrim's famous obedience experiment to pose a serious moral dilemma. Features Dr. David Rosenhan.

I. Ethics. I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture]

73-700599

[BJ37]

153

CINE

73[75]rev

Morality: a matter of choice. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1973.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Explores the need to achieve a state of assurance about moral choices. Shows how moral choices often have profound affects on individual lives and on history as well.

I. Decision-making (Ethics) I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture]

74-703623

[BJ1468.5]

170

Xerox Films

75

More actions and conditions. [Filmstrip] Eye Gate House, 1972

84 fr. color 35 mm and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes a variety of terms involved with actions and conditions. For Spanish-speaking students.

I. English language—Films for Spanish speakers—Juvenile films. [I. English language—Films for Spanish speakers; I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734451

[PE1129 S8]

428

Eye Gate House

74

More addition and subtraction facts. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min. sd. color super 8 mm (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to present facts about addition and subtraction. For primary grades.

1. Addition—Juvenile films. 2. Subtraction—Juvenile films. [1. Addition. 2. Subtraction. 3. Arithmetic; I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703529

[QA115]

372.7

Houghton Mifflin Co.

75

More common than measles and mumps. [Motion picture] Canada Dept. of National Health and Welfare, Ottawa. Made by Student Animated Film Producers, Canada. Released by National Film Board of Canada, 1972.

10 min. sd. color 16 mm

SUMMARY: An animated film about venereal diseases.

1. Venereal diseases. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.

75-701476

[RC200.2]

616.9

National Film Board of Canada

75

More roads to meaning series. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

6 filmstrips color 35 mm and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with English language vocabulary and meanings, focusing on multi-meaning words which cause reading comprehension difficulties.

CONTENTS: Tables without legs. 65 fr., 6 min.—Does a ruler have two feet? 59 fr., 7 min.—River horses and dandelions. 60 fr., 9 min.—Circles, cycles, and cymbals. 60 fr., 9 min.—Big, large, colossal. 60 fr., 7 min.—Little, tiny, teeny. 60 fr., 7 min.

1. English language—Semantics—Juvenile films. 2. English language—Etymology—Juvenile films. 3. Vocabulary—Juvenile films. [1. English language—Semantics. 2. English language—Etymology. 3. Vocabulary; I. Ben Norman Productions. II. Doubleday Multimedia.

75-732669

[PE1585]

372.6

Doubleday Multimedia

75

More sounds for C and G (soft C and G). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx 30 fr. color 35 mm and phonotape 1 cassette; approx 8 min (Phonics for fun, no 15)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary); I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 15.

75-734706

[LB1525]

428

New Dimensions in Education

75

More than a flag. [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

59 fr. color 35 mm and phonodisc (for manual of automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips, set 1)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook Our country.

SUMMARY: Emphasizes the importance of symbols in communication. The concept of a flag as a symbol is illustrated by explaining the meaning of the stars and stripes in the United States flag. Barber poles, traffic signals, religious symbols, and directional signs are introduced as other useful symbols. For primary grades.

1. Communication—Juvenile films. 2. Signs and symbols—Juvenile films. [1. Communication. 2. Signs and symbols; I. Educational Research Council of America. Social Science Staff. Our country. II. Allyn and Bacon, inc., Boston. III. Series.

74-734143

[P99]

001.54

Allyn and Bacon

74

More than a red coat. [Motion picture] Great-West Life Assurance Co., Winnipeg. Made and released by Onyx Films, Montreal, 1973.

30 min. sd. color 16 mm.

CREDITS: Director, Aimée Danis; photographer, Daniel Fournier.

SUMMARY: Traces the history of Canada's Royal Canadian Mounted Police.

1. Canada. Royal Canadian Mounted Police—History. I. Great-West Life Assurance Company. II. Onyx Films, inc.

74-702742

[HV8157]

363.209713

National Film Board of Canada

74

More than a school. [Motion picture] Jack Robertson Productions. Released by Films Incorporated, 1974.

56 min. sd. color 16 mm.

SUMMARY: Examines the community school, an alternative education experience within Herricks Senior High School, Nassau County, Long Island. Points out that the traditional roles of student and teacher have been modified and peer pressure reduced, creating an atmosphere conducive to constructive and responsible attitudes toward life.

1. Herricks Senior High School. 2. Community schools. I. Jack Robertson Productions. II. Films Incorporated.

74-702615

[LD7501]

370.19

CINE

74

Moreland-Latchford Ltd.

see

Accurate measuring and layout tools.

The Adventures of Bunny Rabbit.

The Adventures of Kitty Cat.

The Adventures of Puppy Dog.

Animal pets.

Autumn and winter: what they mean.

Autumn—landscape of change.

Clamps and adhesives for woodworking.

Cleanliness—a new look.

The Dead bird.

Drill presses and lathes.

Drilling and boring.

Exercise—a new look.

Five simple wood joints.

General shop hazards.

Generosity.

Good King Arthur.

The Great horse contest.

Grinders, routers, power saws, and jointers.

Guilt.

Hand saws and how to use them.

Hand saws, chisels, and files.

Honesty.

Hostility.

Integrity.

Light from the Sun.

Looking at the stars.

Millions of stars in the universe.

Moon exploration.

The Moon's position in space.

Moving day mix-up.

Nails and hammers.

Noble Hercules.

Nutrition—a new look.

The Old map mystery.

One kitten for Kim.

Phases of the Moon.

Pioneer community: Crafts.

Pioneer community: Family life.

Pioneer community: Farm life.

Pioneer community: Foods.

Pioneer community: Schools and recreation.

Pioneer community: Work and trade.

Planes and planing.

The Planet we live on.

The Rescue of Julius, the donkey.

Right thumb, left thumb.

Rough cutting and smoothing with chisels.

The Runaway.

Scraping tools and abrasives.

Screwdrivers and screws.

Screwdrivers, wrenches, sheet metal, and welding.

The Shape of the Earth.

The Sharpening of plane irons, chisels, and gouges.

The Sparkling imagination.

Spring and summer: what they mean.

Spring—in a daydream meadow.

Staining and finishing wood.

Summer—reflections on lake blue water.

Surprise adventure.

Teeth—a new look.

Think safety.

Three fables about people.

Three fables about the dog and wolf.

Three fables about the fox.

Three fables about the mouse.

Three in a haunted house.

Two people and the cranky carton.

Two people and the flying spacemobile.

Two people and the frustrated ferryboat.

Two people and the topsy-turvy top hat.

Two people and the wacky old car.

Using portable electric sanders.

Using power drills.

Using the band saw.

Using the lathe—faceplate work.

Using the lathe—spindlework.

Using the scroll saw.

What the Sun means to the Earth.

Winter-ice fire lights.

Your anger.

Your envy.

Your fear.

Your frustration.

Moreland-Latchford Productions, Toronto

see

Accurate measuring and layout tools.

Advanced rock climbing.

The Adventures of Bunny Rabbit.

The Adventures of Kitty Cat.
 The Adventures of Puppy Dog.
 Aggression-assertion.
 Anger—this time I'll break his neck.
 Animal pets.
 Animals: love and care of pets.
 Autumn and winter: what they mean.
 Autumn—landscape of change.
 Basic rock climbing.
 Buffalo.
 Cheating.
 Christmas in pioneer times.
 Clamps and adhesives for woodworking.
 Cleanliness—a new look.
 Conrad, Josie, and the Zoomerang.
 The Dead bird.
 Donkeys.
 Drill presses and lathes.
 Drilling and boring.
 Envy.
 Exercise—a new look.
 Fear—I just can't do it.
 Film making.
 Five simple wood joints.
 Fort York defenders of Upper Canada.
 Francine, George, and the ferryboat.
 Frustration.
 General shop hazards.
 Generosity.
 Goats.
 The Great horse contest.
 Grinders, routers, power saws, and jointers.
 Guilt.
 Hand saws and how to use them.
 Hand saws, chisels, and files.
 Honesty.
 Hostility.
 Integrity.
 Introduction to snowmobiling.
 Julius; adventures of a donkey.
 Lake and river kayaking.
 Larry, Mr. Jenkins, and the antique car.
 Leave Herbert alone.
 Lickety-split licorice.
 Light from the Sun.
 Looking at the stars.
 Millions of stars in the universe.
 Moon exploration.
 The Moon's position in space.
 Mountain rescue.
 Moving day mix-up.
 Nails and hammers.
 Nutrition—a new look.
 The Old map mystery.
 One kitten for Kim.
 Oscar, Aunt Lorrie, and the top hat.
 Phases of the Moon.
 Pioneer community: Crafts.
 Pioneer community: Family life.
 Pioneer community: Farm life.
 Pioneer community: Foods.
 Pioneer community: Schools and recreation.
 Pioneer community: Work and trade.
 Planes and planing.
 The Planet we live on.
 Ponies.
 Pottery: an introduction.
 Purpose of family planning.
 The Rescue of Julius, the donkey.
 Response to misbehavior.
 Right thumb.
 Right thumb, left thumb.
 Rough cutting and smoothing with chisels.
 The Runaway.
 Safety in the home.
 Safety in the street.
 Safety in transit.
 School safety.
 Scraping tools and abrasives.
 Screwdrivers and screws.
 Screwdrivers, wrenches, sheet metal, and welding.
 The Shape of the Earth.

Sharing.
 The Sharpening of plane irons, chisels, and gouges.
 Snowmobiling: trail and safari.
 Solo survival.
 The Sparkling imagination.
 Spring and summer: what they mean.
 Spring—in a daydream meadow.
 Staining and finishing wood.
 Stealing.
 Summer—reflections on lake blue water.
 Surprise adventure.
 Teeth—a new look.
 Think safety.
 Three fables about people.
 Three fables about the dog and wolf.
 Three fables about the fox.
 Three fables about the mouse.
 Three in a haunted house.
 Time together.
 Tommie, Suzie, and the cardboard box.
 Two people and the cranky carton.
 Two people and the flying spacemobile.
 Two people and the frustrated ferryboat.
 Two people and the topsy-turvy top hat.
 Two people and the wacky old car.
 Using portable electric sanders.
 Using power drills.
 Using the band saw.
 Using the lathe—faceplate work.
 Using the lathe—spindlework.
 Using the scroll saw.
 V.D.—kids get it too.
 What is a coward?
 What the Sun means to the Earth.
 What's a coward? A drama.
 Winter-ice fire lights.
 Your anger.
 Your envy.
 Your fear.
 Your frustration.

Morgan (Peter) Films
see Peter Morgan Films

Morley Markson & Associates
see
 The Tragic diary of Zero the fool.

Morning line. [Motion picture] Peter Bryant, Canada. Released by Canadian Film Development Corp., Montreal, 1973.

18 min. sd. color. 16 mm.

SUMMARY: Examines the world of gamblers and ponies.
 1. Horse race betting. I. Bryant, Peter. II. Canadian Film Development Corporation.

74-703425

[SF331]

791.43

National Film Board of Canada
 74

The Morning of Sebastian. [Motion picture] National Film Board of Canada, 1973.

60 min. sd. color. 16 mm.

CREDITS: Director, George Ryga.

SUMMARY: Presents the story of a young lawyer who successfully defends an Indian man on a murder charge, then later defends two men accused of killing the Indian.

1. Feature films. I. Canada. National Film Board.

74-701980

[PN1997]

791.43

National Film Board of Canada
 74

Morris Incorporated
see Philip Morris Incorporated

Morris the midget moose. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

67 fr. color. 35 mm. (Fantasy classics, set 6)

Sound version also issued.

With teacher's guide.

SUMMARY: An adaptation of Frank Owen's story about Morris, a moose who was little larger than a rabbit. Tells how Morris, with his full-sized antlers teamed up with Balsam, a full-sized moose with tiny antlers to prove that two heads are better than one. With captions. For elementary grades.

1. Children's films. [1. Moose—Fiction] I. Owen, Frank. Morris the midget moose. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 6.

74-736065

[PZ10.3]

372.6

Walt Disney Educational Media Co.
 75

Morris the midget moose. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media, 1974.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 6)

Also issued with phonotape in cassette

Captioned version also issued.

With teacher's guide.

SUMMARY: An adaptation of Frank Owen's story about Morris, a moose who was little larger than a rabbit. Tells how Morris, with his full-sized antlers teamed up with Balsam, a full-sized moose with tiny antlers to prove that two heads are better than one. For elementary grades.

1. Children's films. [1. Moose—Fiction] I. Owen, Frank. Morris the midget moose. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 6.

74-736061

[PZ10.3]

372.6

Walt Disney Educational Media Co.
 75

Morrison (Jane) Productions
see Jane Morrison Productions

Morrison, Peter R.
see
 Countdown.

Morroni, William
see
 It's your lucky day.

Mosier, Andy
see
 Dog catcher Marvin.

Moss life cycle. [Slide set] Carolina Biological Supply Co., 1973.

24 slides. color. 2 x 2 in.

Also issued as glass slides.

With teacher's guide.

SUMMARY: Shows the life cycle, gross morphology, and microscopic structure of mosses.

1. Mosses. I. Carolina Biological Supply Company.

74-735074

[QK535]

588

Carolina Biological Supply Co.
 74

Mosses and liverworts (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide

SUMMARY: Describes the habitat, structure, and reproductive methods of mosses and liverworts. Shows the life cycles of both types of plants and examines their ecological limitations.

1. Mosses. 2. Liverworts. [I. Mosses. 2. Liverworts] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip].

75-734336

[QK534]

588

Ward's Natural Science Establishment
75[7512]

Mosses and their relatives. [Filmstrip] Hester and Associates, 1975.

65 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (Biology plant life, no 5)

With teacher's guide

CREDITS: Producer, Jim Metcalf.

SUMMARY: Discusses the characteristics and structure of moss plants and describes in detail their method of reproduction. With captions.

1. Mosses. I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 5.

75-735476

[QK537]

588

Hester and Associates

75

The Most marvelous cat. [Filmstrip] Xerox Films, 1973. Made by Beckerman Associates.

120 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 11 min. (Desire to read, no 6)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Adapted from the story of the same title by Gloria Wiener about a music-loving cat named Johann Sebastian who goes to the city to earn rent money. For primary grades

1. Children's films. [I. Cats—Fiction] I. Wiener, Gloria. Most marvelous cat. II. Xerox Films. III. Series: Desire to read. [Filmstrip] no. 6.

75-734217

[PZ7]

813

Xerox Films

75

Mother and child. [Motion picture] Mary Jane Company. Made and released by Walter J. Klein Co., 1975.

15 min. sd. color. 16 mm.

SUMMARY: Features actresses Susan St. James and Natalie Wood and the president of La Leche League International, Marian Thompson, in a discussion about the values and techniques of breast feeding

1. Breast feeding. I. Mary Jane Company. II. Walter J. Klein Company.

75-702753

[RJ216]

649

CINE

75

Mother tiger, mother tiger. [Motion picture] Franciscan Communications Center, 1974.

11 min. sd. color. 16 mm. (The Contemporary family)

SUMMARY: Explores a mother's struggle, despair, and eventual acceptance of her multi-handicapped child.

1. Handicapped children. 2. Handicapped children—family relationships. I. Franciscan Communications Center. II. Series: Contemporary family. [Motion picture].

75-700458

[HV888]

362.7

CINE

75

Mothers are people. [Motion picture] National Film Board of Canada, 1974.

7 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori.

SUMMARY: Presents dilemmas of a young Jamaican widow who is a research biologist and lives with her two school-age children in a large Canadian city.

1. Mothers—Employment—Canada. 2. Mother and child. 3. Widows—Canada. I. Canada. National Film Board. II. Series: Working mother series. [Motion picture].

75-701046

[HD6055]

331.4

National Film Board of Canada

75

Mother's diet and her baby's future. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Shows what effect the lack of protein in the diet of pregnant rats has on their offspring. States that favorable and far-reaching results of the experiment have promoted similar research in humans.

1. Mothers—Nutrition. 2. Prenatal care. 3. Proteins in human nutrition. I. United States. Navy Dept. II. National Audiovisual Center.

74-706499

[RG556]

618.2

National Audiovisual Center

75

Motility of Entamoeba histolytica. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Uses photomicrography to present the movement of parasites in the rectal lesion scrapings of a patient with amebiasis.

1. Entamoeba histolytica. 2. Protozoa—Motility. 3. Amebiasis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705171

[QL368.A5]

616.01

National Audiovisual Center

75

Motility of Entamoeba histolytica. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Uses photomicrography to present the movement of parasites in the rectal lesion scrapings of a patient with amebiasis.

1. Entamoeba histolytica. 2. Protozoa—Motility. 3. Amebiasis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702022

[QL368.A5]

616.01

National Audiovisual Center

75[75]rev

Motion Canada Media Productions

see

Another one.

Motion pictures and the Navy. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Shows the operation and responsibilities of the people concerned with the annual Navy motion picture program

1. Cinematography. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

74-706500

[VG2025]

384

National Audiovisual Center

75

Motivation. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 6)

SUMMARY: Discusses new breakthroughs by psychologists which can be used by the supervisor to help his people increase their productivity and job satisfaction.

1. Job satisfaction. 2. Labor productivity. 3. Motivation (Psychology) I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 6.

74-706152

[HF5549.5.J63]

658.3

National Audiovisual Center

74

Motivation. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Depicts the driving force behind Sam Steinberg, the Corporation's founder and chief executive officer. Shows how far that force can be reproduced in the more than 20,000 employees who work for the Corporation today.

1. Chain stores—Canada. 2. Produce trade—Canada. 3. Management. 4. Steinberg's Limited. I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].

74-702400

[HF5468]

658

National Film Board of Canada

74

Motivation. [Slide set] see

Introduction to psychology; a view of behavior. Unit 6: Motivation.

Motivation—a means to accident prevention. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how proper motivation prevents accidents at home and on the job. Presents reasons for safety precautions which influence workingmen.

1. Accidents—Prevention. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture].

74-705172

[T55]

614.8

National Audiovisual Center

75

Motivational Media (Firm)

see

Beyond black and white.

Motor conduction velocity studies—median nerve. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Presents a method of determining the velocity in motor fibers of the median nerve in the forearm.

1. Neural transmission. 2. Median nerve. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705173

[QP369]

616.8

National Audiovisual Center

75[7508]

Motor conduction velocity studies—median nerve. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Presents a method of determining the velocity in motor fibers of the median nerve in the forearm.
1. Neural transmission. 2. Median nerve. I. United States. Public Health Service Audiovisual Facility, Atlanta II. National Medical Audiovisual Center III. National Audiovisual Center.

75-702024

[QP341]
National Audiovisual Center
616.8
75

The Motor vehicle driver—traction aids and the winch. [Motion picture] U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm.
SUMMARY: Describes the methods and experiments used to obtain traction in driving across sandy and muddy terrain. Shows the use of the winch to extricate trucks mired in mud.
1. Trafficability. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706153

[TL295]
National Audiovisual Center
629.28
74

Motorola Teleprograms, inc.

see

Before it's too late.

Officer down, code 3.

Patrol procedure. Part 5: Field problems.

Patrol procedures. Part 3: Crimes in progress.

Patrol procedures. Part 4: Special situations.

Someone else's crisis.

Mounds and boulders, statuary, lighting. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

74 slides. color. 2 x 2 in.
With study guide and booklet.
CREDITS: Authors, F. A. Giles, R. L. Courson.
SUMMARY: Discusses the use of mounds and boulders, statuary, and planned lighting in landscape design. With captions.

1. Garden ornaments and furniture. 2. Garden lighting. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735628

[SB473.5]
Univ. of Ill., Vocational Agriculture Service
717
74

Mount

see also Mt.

Mount Trashmore. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.
SUMMARY: Discusses the solid-waste disposal problem facing many communities. Shows how Virginia Beach, Va., solved it by combining its trash with that from neighboring communities to build a large sanitary landfill on top of the ground. Shows how the landfill will be used as a recreational area when completed.

1. Sanitary landfills—Virginia—Virginia Beach. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-700687

[TL795.7]
National Audiovisual Center
614.7
75

Mountain and desert survival—desert survival. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.
SUMMARY: Outlines principles of desert survival and procedures for promoting rescue and maintaining personnel health and comfort. Considers sources of food and water, shelter construction, and use of signal fires and mirror. Emphasizes the importance of calmness and clear thinking and the tragedy that can result from fear and panic.

1. Survival (after airplane accidents, shipwrecks, etc.) 2. Deserts. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705174

[TL553.7]
National Audiovisual Center
613.6
75

Mountain and desert survival—mountain survival. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.
Not available for distribution outside the United States.
SUMMARY: Outlines principles of survival in mountainous regions, describing procedures for promoting rescue and maintaining personal health and comfort. Shows how to obtain food and water, construct a shelter, and build signal fires. Emphasizes the necessity of calmness and clear thinking.

1. Survival (after airplane accidents, shipwrecks, etc.) 2. Mountains. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700795

[TL553.7]
National Audiovisual Center
613.6
75

Mountain building. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Gifts from the Earth series)
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Explores three theories of mountain formation: that as the Earth cooled, it shrank and wrinkled up to form mountains; that the Earth is expanding and this expansion creates cracks which allow mountains to build up by volcanic action; and that convection currents circulate in the Earth's heated mantle to create mid-ocean ridges, shoving continents and plates in the crust to form mountains.

1. Geodynamics—Juvenile films. 2. Mountains—Juvenile films. [1. Geodynamics. 2. Mountains] I. American Educational Films. II. Doubleday Multimedia. III. Series: Gifts from the Earth series. [Filmstrip].

75-734896

[QE621]
Doubleday Multimedia
551.4
75

Mountain Giraffe Films in Motion, Ltd.

see

Kitchen.

Mountain people. [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Canadian Broadcasting Corp. Released by Filmwest Associates, Edmonton, Alta., 1972.

25 min. sd. color. 16 mm.
CREDITS: Producer, Don Elder; director, cameraman, and editor, Robert Reece; writer, Allan Stein; narrator, Reeve Dolgoy; music, Paul Clark, Tony Lewis.

SUMMARY: Presents interviews with people who have spent their lives in the mountains of Canada. Shows how the environment has affected the personalities of these people.

1. Man—Influence of environment. 2. Mountains. Canada. I. Filmwest Associates.

75-700006

[GF511]
Filmwest Associates
917.1
75

The Mountain people. [Motion picture] Granada Television, London. Released in the U.S. by Wombat Productions, 1975.

24 min. sd. color. 16 mm.
With study guide.

SUMMARY: A documentary on the people of the Southern Appalachian region which includes parts of Alabama, Georgia, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. Tells of their poverty and their exploitation by timber and coal speculators beginning in the early 20th century, and discusses self-help efforts and government projects designed to relieve social problems of the area.

1. Poor—Appalachian region. 2. Economic assistance, Domestic—Appalachian region. I. Granada Television. II. Wombat Productions.

75-702898

[HC107.A13]
ALA Booklist
974
75

Mountain rescue. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Outdoor education mountaineering)

CREDITS: Director and photographer, Hector J. Lemieux; script, John Churchill, H. J. Lemieux; editor, Richard Oger

SUMMARY: Demonstrates basic mountain rescue techniques.

1. Mountaineering—Accidents and injuries. I. Moreland-Latchford Productions, Toronto. II. Series: Outdoor education mountaineering. [Motion picture].

74-703426

[GV200]
National Film Board of Canada
796.5
74

Mountains. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Nature series: environment, no. 1)
Also issued with phonotape in cassette.
With teaching guide.

SUMMARY: Explores some of the physical, climatic, and environmental characteristics of mountains. For elementary grades.

1. Mountains—Juvenile films. [1. Mountains] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. [Filmstrip] no. 1.

74-736174

[GB511]
BFA Educational Media
574.5
75

Mounting of casts in a semi-adjustable articulator and use of bite plane. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Gives step-by-step instructions for mounting a cast in a Hanau semi-adjustable articulator using a conventional face bow and check bites. Demonstrates adjustment and function of a maxillary bite plane. Participants include Drs. Edward Green and Sigurd P. Ramfjord.

1. Dental articulators. 2. Plaster casts, Dental. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705175

[RK681]
National Audiovisual Center
617.6
75

Mounting of casts in a semi-adjustable articulator and use of bite plane. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Gives step-by-step instructions for mounting a cast in a Hanu semi-adjustable articulator using a conventional face bow and cheek bites. Demonstrates adjustment and function of a maxillary bite plane. Participants include Drs. Edward Green and Sigurd P. Ramfjord.

I. Dental articulators. 2. Plaster casts. Dental. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-702026

[RK681]

617.6

National Audiovisual Center

75

The Mouse and the motorcycle. [Filmstrip] Pied Piper Productions, 1974.

89 fr. color. 35 mm. and phonodisc 12 in., 33 1/3 rpm., 29 min. (First choice authors and books, no. 1)

Also issued with phonotape in cassette.

Based on the book of the same title by Beverly Cleary.

With teacher's guide, worksheet, and biography of the author.

SUMMARY: A dramatization about the enjoyment which a boy finds in his motorcycle as compared with that which a young mouse experiences. Includes an interview with the author in which the background of her book is discussed.

I. Children's films. 1. Motorcycles—Fiction. 2. Mice—Fiction. I. Cleary, Beverly. Mouse and the motorcycle. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 1.

75-732991

[PZ7]

813

Pied Piper Productions

75

Mouth preparation for removable partial dentures. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

35 min. sd. color. 16 mm.

SUMMARY: Shows principles and procedures for diagnosing and treating the patient's mouth prior to receiving prosthesis.

I. Partial dentures. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705176

[RK656]

617.6

National Audiovisual Center

74

Mouth preparation procedures. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith

SUMMARY: Outlines a detailed treatment plan to be followed in mouth preparation. Demonstrates the preparation of abutment teeth for three-quarter crowns and splinting, impression procedures, and surveying of the patterns incident to developing guide planes and positive retentive areas.

I. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture].

74-704333

[RK656]

617.6

National Audiovisual Center

74-751275rev

Mouth preparation procedures. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Demonstrates the preparation of abutment teeth for three-quarter crowns and splinting, impression procedures, and surveying of the patterns incident to developing guide planes and positive retentive areas. Presented by Dr. Franklin W. Smith.

I. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture].

75-701251

[RK656]

617.6

National Audiovisual Center

75

A Movable scene. [Motion picture] U.S. National Institute of Mental Health, 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. (Distant drummer series)

SUMMARY: Considers the use of hallucinogenic drugs by some of today's young people. Includes visits with hippies in San Francisco, New Orleans, and New York. Explores the drug scene in London, Europe, the Middle East, and the High Himalayas.

I. Drugs and youth. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Distant drummer series. [Motion picture].

74-705177

[HV5801]

613.8

National Audiovisual Center

75

Movement. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (In sight, no. 6)

With teacher's guide.

CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals from a wide variety of situations in order to stimulate interest in the processes of succession, mobility, and change.

I. Visual perception. 2. Movement. Psychology of. 1. Visual perception. 2. Movement. Psychology of. I. Visual Publications. II. Series: In sight. [Filmstrip] no. 6.

74-735937

[BF241]

153.7

Visual Publications

75

Movement, force, energy. [Filmstrip]

see

Energy and man: Movement, force, energy.

Movie Show Company, inc.

see

Medieval theater: the play of Abraham and Isaac.

Movie stuntmen. [Motion picture] Trenchard Productions, Woollahra, Australia, 1974. Released in the U.S. by Learning Corp. of America, 1975.

28 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Brian Trenchard Smith.

SUMMARY: Reveals the skill and courage demanded of motion picture stuntmen and shows how they can perform such stunts as flaming car crashes and leaps from cliffs.

I. Stunt men. I. Trenchard Productions. II. Learning Corporation of America.

75-701070

[PN1995.9.S7]

791.43

Learning Corp. of America

75-751275rev

The Movies go West. [Motion picture] Geoffrey Bell. Released by University of California Extension Media Center, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Hal Angus, of the original Essanay Film Manufacturing Company western unit, revisits the studio and location sites and reminisces about the early days between 1909-1916 when Gilbert M. Anderson produced and starred in hundreds of westerns. He points out that in the role of Broncho Billy, Gilbert Anderson created the prototype of the movie cowboy hero and established the format of the classic American movie western.

I. Anderson, Gilbert M., 1882- I. Bell, Geoffrey.

II. California. University. Extension Media Center.

74-702912

[PN1998.A3]

791.43

CINE

74-7504

Movin' on. [Motion picture] Harold Mayer Productions. Released by McGraw-Hill, 1974.

53 min. sd. color. 16 mm.

SUMMARY: Nostalgically traces the days of railroading of the past using contemporary photographs, lithographs, songs, and recorded reminiscences.

I. Railroads—History. I. Mayer (Harold) Productions, inc., New York. II. McGraw-Hill Book Company.

75-700459

[TF15]

385

CINE

75-7506

Moving and lifting the patient in bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

57 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Hygiene and comfort)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates the proper procedures for moving and lifting a patient in bed. With captions. For use in nursing education.

I. Hospital patients. 2. Lifting and carrying. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

75-735247

[RT87]

610.73

Medical Electronic Ed. Services

75

The Moving coil. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

3 min. si. color. super 8 mm. (Induced current: magnets move electrons)

Loop film in cartridge.

With teacher's guide.

SUMMARY: Shows that a coil of wire must move in a magnetic field in order to induce a flow of current.

I. Induction, Electromagnetic. 2. Electric coils. 3. Electric currents. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Induced current: magnets move electrons. [Motion picture].

75-701405

[QC638]

537.6

Hubbard Scientific Co.

75

Moving day. [Filmstrip]

see

Project me: Moving day.

Moving day mix-up. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

44 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 7 min. (Open-ended/multiple ending stories)

With teacher's guide.

SUMMARY: Attempts to stimulate creative expression and promote understanding of structure and plot of stories by telling a story about a boy who sets off on his own to find his family's new house. When he becomes lost the story stops to give students a chance to suggest possible endings. Two possible endings follow. For elementary grades.

1. Plots (Drama, novel, etc.)—Juvenile films. [1. Plots (Drama, novel, etc.) 2. Storytelling] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Open-ended/multiple ending stories. [Filmstrip, 75-733327]

[PN3378]

372.6

Moreland-Latchford

75

Moving on land, at sea, and in the air. [Filmstrip]

see

Action and reaction: on land, on water, and in the air.

Moving people and goods. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of transportation and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Transportation—Juvenile films. 2. Transportation—Vocational guidance—Juvenile films. [1. Transportation—Vocational guidance. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734983

[HE152]

380.5

Pathscope Educational Films

75

Moving Picture Company (Firm)

see

Anybody's child.

Moving water: a probe into the water cycle. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

35 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, green (level 3))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of the water cycle. For elementary grades.

1. Hydrologic cycle—Juvenile films. [1. Water] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series

75-734287

[GB688]

551.5

Harcourt Brace Jovanovich

75

Mowhawk College of Applied Arts and Technology

see

United Way—Steel Co. of Canada.

Moyer (Martin) Productions, Seattle

see

Living river.

Volcanic landscapes, part 1.

Volcanic landscapes, part 2.

Walking safely to school.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Zaubergeflöte

see

The Magic flute.

Mr. Bradley's magic forest. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

69 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Language experiences in reading, level II)

Also issued with phonotape in cassette.

In a multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Presents a story about a forest where everyone lives without fear. Employs the average second grade child's own thinking and spoken language in teaching reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Forests and forestry—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II.

75-734633

[LB1573]

372.6

EBEC

75

Mr. Dermis's holiday. [Filmstrip] Walt Disney Educational Media Co., 1974.

63 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells a story about Tweedledee and Tweedledum in which they learn about the structure and function of the skin and how to protect it from injury, infection, and disease. With captions. For elementary grades.

1. Skin—Juvenile films. 2. Skin—Care and hygiene—Juvenile films. [1. Skin. 2. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

74-736090

[RL87]

613

Walt Disney Educational Media Co.

75

Mr. Dermis's holiday. [Filmstrip] Walt Disney Educational Media Co., 1974.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Tells a story about Tweedledee and Tweedledum in which they learn about the structure and function of the skin and how to protect it from injury, infection, and disease. For elementary grades.

1. Skin—Juvenile films. 2. Skin—Care and hygiene—Juvenile films. [1. Skin. 2. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

74-736098

[RL87]

613

Walt Disney Educational Media Co.

75

Mr. Hancock's woods. [Motion picture] Quinney Cine Productions, Canada, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, Gerry Quinney.

SUMMARY: Shows an oasis of natural woods and flower cultivation in the middle of suburbia.

1. Forests and forestry. 2. Flower gardening. I. Quinney Cine Productions.

74-701979

[SD361]

635

National Film Board of Canada

74

Mr. Horatio Knibbles. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

60 min. sd. color. 16 mm.

SUMMARY: A story about Mr. Knibbles, Mary's six-foot magic rabbit who no one believes exists until he appears at her birthday party. For elementary grades.

1. Children's films. [1. Rabbits—Fiction. 2. Birthdays—Fiction] I. Children's Film Foundation, London. II. Sterling Educational Films, inc.

74-703278

[PZ7]

372.6

Sterling Educational Films

74

Mr. Smith Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

62 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Language experiences in reading, level I)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials.

CREDITS: Authors, Roach Van Allen, Richard L. Venezky, Harry T. Hahn.

SUMMARY: Presents a story about three children who plan a special holiday for Mr. Smith, a fireman who has to work on the regular holidays. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Firemen—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level I.

75-733824

[LB1528]

372.6

EBEC

75

Mr. Stuart answers the question. [Motion picture] U.S. Bureau of Foreign and Domestic Commerce, Office of Small Business, 1947. Released by National Audiovisual Center.

34 min. sd. b&w. 16 mm.

With sound track in Spanish.

SUMMARY: Presents a story about the owner of a small retail department store to show how a businessman trains himself and his staff in modern selling methods.

1. Department stores. 2. Selling. I. United States. Bureau of Foreign and Domestic Commerce. Office of Small Business. II. National Audiovisual Center.

75-700798

[HF5461]

658.85

National Audiovisual Center

75[75]rev

Mr. Tri-State. [Motion picture] Perspective Films, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Contestants from three States are judged on muscular development as they compete for the title of Mr. Tri-State.

1. Weight lifting. I. Perspective Films (Firm)

75-700059

[GV546]

790.13

Perspective Films

75

Ms. Canada visits England. [Motion picture] Visual Productions, Toronto, 1973.

6 min. sd. color. 16 mm.

CREDITS: Producer, J. Emmert.

SUMMARY: Tells about a woman television executive who visits England to line up a television show for Canada.

1. Television—Production and direction. 2. Women executives—Canada. I. Visual Productions Ltd.

74-703422

[PN1992.75]

331.4

National Film Board of Canada

75

Ms. Foundation

see

Free to be ... you and me.

Mt. San Jacinto College

see

Accounting principles, part 1.

Accounting principles, part 2.

How to plan tape-filmstrip multi media lessons.

Muckraking. [Filmstrip] Educational Audio Visual, 1974

2 filmstrips (pt. 1, 88 fr., pt. 2, 94 fr.) color 35 mm and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 18 min., pt. 2, 20 min.

Also issued with phonotape in cassette

With teacher's notes

CREDITS: Writer, Lois Fenner; narrator, George Dryfoos; editor, Gladys Carter.

SUMMARY: Examines the history of muckraking journalism in turn-of-the-century America. Compares and contrasts the writing of that period with the practice of investigative journalism today.

I. Journalism—United States. I. Educational Audio Visual, inc., Pleasantville, N.Y.

74-735835

[PN4867]

071

Educational Audio Visual 75

Mucosal biopsy of the gastrointestinal tract. [Slide set] W. B. Saunders Co., 1974.

35 slides color 2 x 2 in.

CREDITS: Author, Richard Whitehead.

SUMMARY: Examines the mucosal biopsy of the gastrointestinal tract. For medical personnel.

1. Alimentary canal Biopsy 2. Mucous membrane I. Saunders (W. B.) Company, Philadelphia.

75-734230

[RC804.B5]

616.3

W. B. Saunders Co. 75

Mud house. [Motion picture] Alexander Productions. Released by Studio 1 Productions, 1975.

29 min. sd. color. 16 mm.

SUMMARY: Examines the design and construction of an all-concrete house using the latest concrete technology.

1. Concrete construction. 2. House construction. I. Alexander Productions. II. Studio 1 Productions.

75-700904

[TH1461]

693.5

CINE 75

Muggers! [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm. (Under the law)

CREDITS: Narrator, Rosey Grier.

SUMMARY: Presents a story about a boy with no arrest record and his older brother who is a paroled drug addict. Shows how they are treated differently under the criminal justice system when they are arrested for an armed robbery that the older boy has committed over the protests of his younger brother.

1. Criminal justice, Administration of—United States—Case studies. 2. Robbery—United States—Case studies I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture].

74-703797

[HV8141]

364

Walt Disney Educational Media Co.

75

Muhammad Ali, 1942-

see

The Baddest daddy in the whole world.

Mullen, John P.

see

The Masticators.

Multi Media Consulting Agency

see

Blood pressure measurement in the dog.

Multi-Media Productions

see

1877—the Great Strike.

Abraham Maslow: towards self-actualization.

Alfred Adler: what life should mean to you.

The Challenge of education.

The Chinese American.

The Confederacy—the lost cause revisited.

The Cult of true womanhood.

The Dynamics of change—England in revolution.

The Earth knowers: the native Americans speak.

Eric Berne: transactional analysis; or, Who's O. K.?

Erik Erikson: adolescence and the identity crisis.

How need levels affect growth—Abraham Maslow.

Indian words from the end of the trail.

The Inferiority complex and related themes—Alfred Adler.

A Last frontier—the American West as it really was.

Latin America and the U.S.

Latin America today: Nationalism and national integration.

Shtetl to suburb—the American Jew.

Sigmund Freud: the message of our dreams.

Slavery in America.

Walden Two: B. F. Skinner's utopia.

Multi Media Resource Center, inc.

see

Love toad.

Multi-national corporations. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

3 filmstrips (60 fr. each) color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 33 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the impact of large multinational corporations on the developed and developing nations of the world. Explores in detail the cases of two multinational corporations in developed nations and one multinational organization in a developing nation.

1. International business enterprises—Social aspects. 2. Underdeveloped areas—International business enterprises. [1. International business enterprises—Social aspects. 2. Underdeveloped areas—International business enterprises] I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

75-734458

[HD2755.5]

338.7

Westinghouse Learning Corp.

75

Multi-sensory input feedback. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color super 8 mm. (Speech development and auditory training, no. 10)

Loop film in cartridge with motion pictures entitled Auditory feedback and Self monitoring practice.

With study guide.

SUMMARY: Illustrates the reaction of deaf children to sounds and words for speech pattern in order to offer insights into home and school education of persons with profound hearing impairment.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 10.

74-705178

[HV2430]

371.9

National Audiovisual Center

75[75]rev

Multinational corporations: a silent revolution?

[Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape: 1 cassette, 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Describes a multinational corporation, telling how it operates, with what results, and how such operations constitute a possible threat.

1. International business enterprises. I. Current Affairs Films (Firm)

75-735210

[HD2755.5]

338.7

Current Affairs Films

75

Multiplex mapping, part 1. [Motion picture] U.S. Army Corps of Engineers, 1949. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Uses information supplied by the U.S. Army Map Service to illustrate how the multiplex method produces accurate topographical maps from aerial photographs.

1. Cartography. 2. Photography, Aerial. I. United States. Army. Corps of Engineers. II. National Audiovisual Center

75-700868

[UG472]

526.8

National Audiovisual Center

75

Multiplication. [Filmstrip] Hester and Associates, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 6)

With script and manual.

CREDITS: Director, Olive Wheeler

SUMMARY: Shows the use of cuisenaire rods in teaching children the fundamentals of multiplication. For primary grades.

1. Multiplication—Juvenile films. 2. Cuisenaire rods—Juvenile films. [1. Multiplication. 2. Cuisenaire rods] I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 6.

74-735522

[QA115]

372.7

Hester and Associates

75

Multiplication of styles: 1700-1900 I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 14)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of a variety of paintings, sculptures, and architectural works in the styles of the period 1700 to 1900.

1. Art, Modern—17th-18th centuries. 2. Art, Modern—19th century. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 14.

75-733376

[ND177]

709

Visual Publications

75

Multiplication of styles: 1700-1900 II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 15)

With teacher's guide.

CREDITS: Author, Anthony Bertram.

SUMMARY: Presents examples of painting and sculpture in a variety of styles from the period 1700 to 1900.

1. Painting, Modern—17th-18th centuries. 2. Painting, Modern—19th century. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 15.

75-733377

[ND177]

709

Visual Publications

75

Multiplication rock. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

11 filmstrips. color. 35 mm. and 11 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector). 7 in., 33 1/3 rpm., 3 min. each.

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion pictures of the same titles.

SUMMARY: Translates the elements of arithmetic into original rock songs illustrated by cartoons. Each filmstrip deals with a mathematical process involving only one number and emphasizing multiplication. For primary grades.

CONTENTS: My hero zero. 42 fr.—Elementary, my dear (twos). 46 fr.—Three in a magic number. 41 fr.—The four-legged zoo. 41 fr.—Ready or not, here I come (fives). 48 fr.—I got six. 43 fr.—Lucky Seven Sampson. 40 fr.—Figure eight. 43 fr.—Naughty number nine. 43 fr.—The good eleven. 37 fr.—Little Twelvetoos. 39 fr.

1. Multiplication—Juvenile films. [1. Multiplication] 1. American Broadcasting Company. II. Xerox Films.

75-734069

[QA115] 513
Xerox Films 75

Multiplication with decimals. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show multiplication with decimals. For elementary grades.

1. Fractions, Decimal—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions, Decimal. 2. Multiplication] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture]

74-703562

[QA117] 372.7
Houghton Mifflin Co. 74

Multiplication with fractional numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to multiply fractional numbers. For elementary grades.

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. [1. Fractions. 2. Multiplication] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture]

74-703557

[QA117] 372.7
Houghton Mifflin Co. 74

Multiplication with whole numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

A single concept film which uses animation to show multiplication with whole numbers. For elementary grades.

1. Multiplication—Juvenile films. 2. Numbers, Natural—Juvenile films. [1. Multiplication] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture]

74-703550

[QA115] 372.7
Houghton Mifflin Co. 74

The Multiply handicapped. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

23 min. sd. color. 16 mm. (International education for the hearing impaired child)

SUMMARY: Shows mentally retarded, cerebral palsied, deaf-blind, and emotionally disturbed children in Sweden, Germany, the Netherlands, and England.

1. Handicapped children—Europe. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education for the hearing impaired child. [Motion picture]

74-705179

[HV890] 362.7
National Audiovisual Center 75

El Mundo de un pintor primitivo. [Motion picture] Organization of American States. Released by Pan American Development Foundation [1972?]

20 min. sd. color. 16 mm.

Spanish version of the motion picture entitled The world of a primitive painter

CREDITS: Directors, José Gómez-Sicre, Angel Hurtado; narrator, María Elena Walsh.

SUMMARY: Examines the works of the Honduran primitive painter J. A. Velásquez.

1. Velásquez, José Antonio. 2. Primitivism in art—Honduras. I. Velásquez, José Antonio. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C. IV. World of a primitive painter. [Motion picture]

75-700626

[ND281] 759.97283
Pan American Development Foundation 75

Municipal law enforcement—protection of people. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow.

CONTENTS: Overview.—Patrolman.—Detective.—Police laboratory technician.—Police intern.—Juvenile officer.

1. Police—Vocational guidance. [1. Police—Vocational guidance] 1. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734783

[HV7922] 363.2023
Acoustifone Corp. 74

The Muscles. [Filmstrip] Eye Gate House, 1974.

41 fr. color. 35 mm. and phonotape: 1 cassette. (How your body parts function, set 2)

SUMMARY: Describes the muscular system and its function as well as its relationship to the rest of the body.

1. Muscles—Juvenile films. [1. Muscular system] 1. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

75-732815

[QP321] 612
Eye Gate House 75

Museum people. [Motion picture] KERA-TV, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Relates the works of art and sculpture seen in a museum with art, music, and everyday life outside the museum

1. Arts—Psychology. 2. Arts and society. I. KERA-TV (Television station) Dallas.

75-700109

[NX165] 704
ALA Booklist 75

Mushrooms to eat. [Slide set] Jack Darnall. Released by Outdoor Eduquip, 1973.

50 slides. color. 2 x 2 in. and phonotape: 1 cassette, 20 min. (Edible wild plants of the planet Earth)

Revised version of the 1970 slide set entitled Mushrooms you can eat.

With script.

SUMMARY: Identifies the common mushrooms which are safe and edible. Shows how to select and prepare them for food.

1. Mushrooms, Edible—Identification. 2. Cookery (Mushrooms) 1. Darnall, Jack. II. Outdoor Eduquip (Firm) III. Mushrooms you can eat. [Slide set] IV. Series: Edible wild plants of the planet Earth. [Slide set]

75-732982

[QK617] 641.3
Outdoor Eduquip 75

Mushrooms you can eat. [Slide set]
see
Mushrooms to eat.

Music and dance in Bali. [Motion picture]
see
The Miracle of Bali: Music and dance in Bali.

Music and your mind (a key to creative potential). [Motion picture] Cine-Men. Released by Creative Learning Center, 1975.

21 min. sd. color. 16 mm.

SUMMARY: Examines the guided imagery and music technique. Explains the procedure and shows what happens when selected music stimuli are administered to relaxed subjects.

1. Music—Psychology. 2. Music, Influence of. I. Cine-Men (Firm) II. Creative Learning Center.

75-702600

[ML3920] 781
Creative Learning Center 75

Music in the forest. [Motion picture] U.S. Information Agency, 1963.

30 min. sd. b&w 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts life at the summer music camp at Interlochen, Mich. Includes the young students' music training as well as recreation and non-classroom activities.

1. National Music Camp. I. United States. Information Agency.

74-705180

[MT4] 780.7
National Audiovisual Center 75

Music lesson. [Motion picture] Communicat Film Productions, Canada, 1973.

15 min. sd. color. 16 mm.

SUMMARY: Presents the story of a young boy who kills a sea gull on the way to his music lesson.

1. Short films. I. Communicat Film Productions.

74-703603

[PN1997] 791.43
National Film Board of Canada 75

The Music makers. [Motion picture] Fiveson Productions. Released by Universal Education and Visual Art, 1975.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows how all kinds of junk materials can be used to make music.

1. Musical instruments—Juvenile films. 2. Rhythm bands and orchestras. I. Fiveson Productions. II. Universal Education and Visual Arts.

75-702904

[MT810] 780
UEVA 75

Music research. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm. (Communication theory and the new educational media)

SUMMARY: Shows the application of educational technology to music. Examines a program which employs a keyboard-oriented teaching machine in order to teach elementary children the basic skills of music.

I. Music—Instruction and study. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Communication theory and the new educational media. [Motion picture]

75-700564

[MT1]

780.7

National Audiovisual Center

75

Mutual aid—the U.S. in industry. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

26 min. sd. color. 16 mm

SUMMARY: Explains the steps and procedure in organizing and conducting an industrial mutual aid association and its important civil defense function. Features many industries working together. Gives the Linden Industrial Mutual Aid Council of Linden, N.J., as an example of major industries working together.

I. Industry. Defense measures. United States. 2. Linden Industrial Mutual Aid Council. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705181

[UA929.6]

338.06

National Audiovisual Center

75(7509)

Mutual Films

see

Between friends.

Mutual Productions

see

The Rainbow boys.

My dad lives in a downtown hotel. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

17 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Shows the effects of divorce on a family. Encourages candid classroom discussion of the problems involved in divorce.

I. Divorce. [I. Divorce] I. Metromedia Producers Corporation. II. Doubleday Multimedia.

75-702732

[HQ814]

301.42

Doubleday Multimedia

75

My darling Clementine. [Motion picture] Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975.

15 min. sd. b&w. 16 mm. (American film genre—western unit)

Excerpts from Twentieth Century-Fox Film Corp.'s 1950 motion picture of the same title.

Phonotape in cassette of lecture by Stuart M. Kaminsky also issued.

With teacher's guide.

Based on Wyatt Earp, frontier marshal, by Stuart N. Lake and writings by Sam Hellman.

CREDITS: Producer, Samuel G. Engel; director, John Ford; screenplay, Samuel G. Engel, Winston Miller; music, Alfred Newman; photography, Joe MacDonald; editor, Dorothy Spencer.

SUMMARY: A melodrama which tells of the adventures of Wyatt Earp as marshal of Tombstone, Ariz., and of his defeat of the Clanton gang. Designed to exemplify the western film genre.

I. Western films. 2. Short films. I. Lake, Stuart N. Wyatt Earp, frontier marshal. II. Hellman, Sam. III. Twentieth Century-Fox Film Corporation. IV. Films Incorporated. V. Series: American film genre—western unit. [Motion picture]

75-702625

[PN1997]

791.43

Films Incorporated

75(7512)

My first job: Checker-cashier. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a young girl working as a supermarket checker-cashier in order to show the activities, job setting, and occupational opportunities afforded by a first job as a checker-cashier.

I. Cashiers. 2. Retail trade—Vocational guidance. 3. Supermarkets. I. Coronet Instructional Media (Firm) II. Title: Checker-cashier. [Motion picture]

75-703038

[HF5469]

331.7

Coronet Instructional Media

75

My first job: Department store clerk. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses several examples of clerks working in a variety of department store jobs in order to show the activities, job settings, and occupational opportunities offered by a first job as a department store clerk.

I. Department stores—Vocational guidance. 2. Clerical occupations. I. Coronet Instructional Media (Firm) II. Title: Department store clerk. [Motion picture]

75-703039

[HF5463]

331.7

Coronet Instructional Media

75

My first job: Drugstore clerk. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a clerk in a medium-sized drugstore in order to show the activities, job setting, and occupational opportunities afforded by a first job as a drugstore clerk.

I. Clerical occupations. 2. Drugstores. I. Coronet Instructional Media (Firm) II. Title: Drugstore clerk. [Motion picture]

75-703041

[HD8039.D7]

331.7

Coronet Instructional Media

75

My first job: Food services. [Motion picture] Coronet Instructional Media, 1975.

9 min. sd. color. 16 mm

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the examples of a young waitress and a young salad maker in a restaurant in order to show the activities, job setting, and occupational opportunities afforded by a first job in the food services industry.

I. Food service—Vocational guidance. I. Coronet Instructional Media (Firm) II. Title: Food services. [Motion picture]

75-703042

[TX943]

331.7

Coronet Instructional Media

75

My first job: Service station attendant. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a young man working in a service station in order to show the activities, job setting, and occupational opportunities afforded by a first job as a service station attendant.

I. Automobile mechanics—Vocational guidance. 2. Automobiles—Service stations. I. Coronet Instructional Media (Firm) II. Title: Service station attendant. [Motion picture]

75-703037

[HD8039.M34]

331.7

Coronet Instructional Media

75

My first job: Stock clerk. [Motion picture] Coronet Instructional Media, 1975.

11 min. sd. color. 16 mm

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of a young man working as a stock clerk in a hi-fi store in order to show the activities, job setting, and occupational opportunities afforded by a first job as a stock clerk.

I. Clerical occupations. 2. Retail trade as a profession. I. Coronet Instructional Media (Firm) II. Title: Stock clerk. [Motion picture]

75-703041

[HF5501]

331.7

Coronet Instructional Media

75

My forty years with beavers. [Filmstrip] Lyceum Productions, 1974.

2 filmstrips. color. 35 mm. and phonotape: 2 cassettes

CREDITS: Photographer, Ann Atwood.

SUMMARY: Recalls some of the experiences of Dorothy Richards, a naturalist who, from her home in the Adirondack wilderness, has studied the life and habits of the beaver.

CONTENTS: A kinship with wild beavers. 60 fr., 14 min.—A houseful of beavers. 65 fr., 15 min.

I. Beavers. 2. Richards, Dorothy. I. Lyceum Productions (Firm)

74-73533

[QL737.R632]

599

ALA Booklist

74

My friend Edi. [Motion picture] Eli Lilly and Co. Made and released by Milner-Fenwick, 1971.

15 min. sd. color. 16 mm

CREDITS: Adviser, Robert Schultz.

SUMMARY: Uses cartoon animation and live action sequences in order to show how a family copes with a child's diabetes. Emphasizes the importance of exercise, diet, and insulin in the treatment of diabetes in children.

I. Diabetes in children. I. Lilly (Eli) and Company. II. Milner-Fenwick, inc.

75-700010

[RJ420.D5]

616.4

Milner-Fenwick

75

My friend, the enemy. [Motion picture] U.S. Information Agency, 1965.

35 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Uses an actual case in which labor and management settle a dispute by the bargaining process. Illustrates how mutual cooperation benefits both labor and industry. Reveals principles and tactics of bargaining.

I. Collective bargaining. I. United States. Information Agency.

74-705182

[HD6483]

331.89

National Audiovisual Center

75

My friend the policeman. [Filmstrip] ACI Films, 1973.

74 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 2)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about policemen in order to stimulate interest and skill in reading. For primary grades.

I. Reading (Primary)—Juvenile films. 2. Police—Juvenile films. [I. Reading (Primary) 2. Police] I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 2.

74-734135

[LB1525]

372.4

ALA Booklist for Library of Congress

75

My friends and fellow citizens. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

71 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Election process)

Also issued with phonotape
With teacher's guide
SUMMARY: Discusses the appeals which have been used to gain the support of the American voter. Recounts the evolution of politics on the western frontier with the elimination of property qualifications and the vote for women. Tells how the growth of the Nation has come to require extensive contributions of money and the manpower of the common people to achieve a successful campaign

I. Electioneering—United States—History. [1. Elections] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip]. 75-732639

[JK1971]
Doubleday Multimedia 324
75

My heritage. [Motion picture] U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.

27 min. sd. color 16 mm.
With script in English and Marshallese.
Marshallese version released under the title *Aō lōmōren*
SUMMARY: Shows the activities of teachers, parents, and children in the Head Start program in the Marshall Islands.

1. Project Head Start. 2. Compensatory education—Marshall Islands. I. United States. Office of Child Development. II. Columbia Forum Productions. III. *Aō lōmōren* [Motion picture]

[LC4100]
Columbia Forum Productions 74-702138
370.19
75

My heritage. [Motion picture]
see
Aō lōmōren.

My hero zero. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

42 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette
With teacher's guide, duplicating masters, and poster.
Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate the use of the number zero in multiplication. For primary grades.

1. Numeration—Juvenile films. 2. Zero (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Zero (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]. 75-733957

[QA141.3]
Xerox Films 513
75

My hero zero. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)
With teaching guide.

CREDITS: Music, Bob Dorough.
SUMMARY: Uses songs and cartoons in order to explore the mathematical possibilities of the number zero. For elementary grades

1. Numeration—Juvenile films. 2. Zero (The number)—Juvenile films. [1. Number concept. 2. Zero (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]. 74-703640

[QA141.3]
Xerox Films 372.7
75

My mother works. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes
With teacher's guide at end of each phonotape.

SUMMARY: Introduces some of the jobs that women have, and shows how these jobs fit into the life and routine of the family. For elementary grades.

CONTENTS: 1. At home. 42 fr.—2. In an office at home. 41 fr.—3. In a business office. 44 fr.—4. In a store. 38 fr.—5. In a profession. 47 fr.—6. At a surprising job. 40 fr.

1. Mothers—Employment—United States—Juvenile films. [1. Women—Employment. 2. Mothers—Employment] I. Eye Gate House, inc. 75-732757

[HD6055]
Eye Gate House 331.4
75

My self-concept. [Filmstrip] Carmac Productions, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes.
With guide.

CONTENTS: 1. The importance of a positive self-concept. 39 fr., approx. 7 min.—2. Contributing factors to a poor self-concept. 43 fr., approx. 7 min.—3. Manifestations of a poor self-concept. 39 fr., 7 min.—4. Basic needs for a positive self-concept. 37 fr., approx. 7 min.

1. Self-perception. I. Carmac Productions. 74-735276

[BF697]
Carmac Productions 131
74

My son, Kevin. [Motion picture] Granada Television, London, 1974. Made by Allan Segal. Released in the U.S. by Wombat Productions, 1975.

24 min. sd. color. 16 mm.
With guide.

SUMMARY: Shows the daily activities at home, play, and school, of an 11-year-old English boy who was born without arms or legs as a result of his mother's use of the drug thalidomide. The mother recalls her determination to care for her son at home, the difficulties involved, and the limited hopes for his future. Emphasizes the need for knowledge, hope, and dignity in relating to the handicapped.

1. Physically handicapped children. 2. Extremities (Anatomy)—Abnormalities and deformities. 3. Thalidomide—Toxicology. I. Granada Television. II. Wombat Productions. 75-700651

[RJ480]
ALA Booklist 362.4
75

My subject in the park. [Motion picture] University of Southern California, Division of Cinema, 1974.

6 min. sd. b&w 16 mm.
SUMMARY: A poetic treatment of contrasting textures which explores power and control as the film reflects on a woman's interior fantasies.

1. Experimental films. I. Los Angeles. University of Southern California. Dept. of Cinema. 74-702845

[PN1995.9.E96]
CINE 704.94
74

Mycological slide culture technique. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a method of growing fungi on microscope cover slips to preserve mycelia and spores intact.

1. Mycology—Cultures and culture media. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center. 75-702027

[QK601]
National Audiovisual Center 589
75

Myogenesis (Gallus domesticus), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge
With teacher's guide
CREDITS: Collaborators, Irwin Konigsberg, John Saunders.

SUMMARY: Part 1 of a unit which shows how trypsin-dissociated myoblasts from the thigh of a 13-day chick embryo give rise to colonies of cells and how muscle straps are formed which eventually develop the ability to contract.

1. Chick embryo. 2. Myogenesis. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. 74-703894

[QL959]
BFA Educational Media 598.2
75

Myogenesis (Gallus domesticus), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge
With teacher's guide
CREDITS: Collaborators, Irwin Konigsberg, John Saunders.

SUMMARY: Part 2 of a unit which shows how trypsin-dissociated myoblasts from the thigh of a 13-day chick embryo give rise to colonies of cells and how muscle straps are formed which eventually develop the ability to contract.

1. Chick embryo. 2. Myogenesis. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. 74-703895

[QL959]
BFA Educational Media 598.2
75

Myogenesis (Gallus domesticus), III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge
With teacher's guide
CREDITS: Collaborators, Irwin Konigsberg, John Saunders.

SUMMARY: Part 3 of a unit which shows how trypsin-dissociated myoblasts from the thigh of a 13-day chick embryo give rise to colonies of cells and how muscle straps are formed which eventually develop the ability to contract.

1. Chick embryo. 2. Myogenesis. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]. 74-703896

[QL959]
BFA Educational Media 598.2
75

Myrtle. [Motion picture] Michigan Dept. of Social Services, 1974. Made by Cinema Associate Productions.

15 min. sd. color. 16 mm.

SUMMARY: Presents an afternoon in the life of a 65-year-old woman, typical of many aged Americans, contrasting its loneliness with the apparent independence of a young married couple. Designed to combat the stigma of accepting welfare assistance.

1. Aged—United States. 2. Loneliness. I. Michigan. Dept. of Social Services. 75-700460

[HQ1064.V]
CINE 362.6
75

The Mysterious Tufte-folk. [Filmstrip] Walt Disney Educational Media Co., 1975.

56 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min. (It's a small world folktales)

Also issued with phonotape in cassette

With teacher guide

SUMMARY: Presents a Scandinavian folktale about two brothers. Shows how one of them captures the magic treasure of the Tufte-folk while the other disappears in a terrible storm. For elementary grades.

1. Tales, Scandinavian. 2. Children's films. [1. Folklore—Scandinavia] 1. Walt Disney Educational Media Company. II. Series: It's a small world folktales. [Filmstrip].

75-733236

[PZ8.1]

398.2

Walt Disney Educational Media Co.

75

Mystery at Smoky Hollow. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: A forest ranger traces the origin of a woods fire by questioning several members of a community about their activities in or near the woods at the time. Each person expresses his awareness of the need for careful attention whenever fire is used in or near a forested area.

1. Forest fires. 2. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705183

[SD421]

634.9

National Audiovisual Center

75

Myths & constellations. [Filmstrip]

see

The Universe: Myths & constellations.

N

N.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Naaman's leprosy is healed. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gillette; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of Naaman whose leprosy was healed when he bathed in the muddy Jordan River at the suggestion of the servant of Elisha. Text paraphrased for children from II Kings 5:1-15. For elementary grades

1. Naaman, the Syrian—Juvenile films. [1. Naaman, the Syrian. 2. Bible stories—O.T.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734986

[BS580.N2]

222

Double Sixteen Co

74

Naegleria transformation, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Chandler Fulton.

SUMMARY: Part 1 of a unit which illustrates the transformation of *Naegleria gruberi* from an amoeboid form to a biflagellate form.

1. *Naegleria gruberi*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703897

[QL368.A5]

593

BFA Educational Media

75

Naegleria transformation, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, Chandler Fulton.

SUMMARY: Part 2 of a unit which illustrates the transformation of *Naegleria gruberi* from an amoeboid form to a biflagellate form.

1. *Naegleria gruberi*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703898

[QL368.A5]

593

BFA Educational Media

75

Nails and hammers. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr. color. 35 mm. and phonotape 1 cassette, 8 min. (Woodworking: hand tools, series B)

With teacher's guide.

SUMMARY: Discusses hammers and demonstrates how they should be used in woodworking. Identifies various kinds of nails and shows uses of each.

1. Hammers. 2. Nails and spikes. 3. Woodwork. [1. Hammers. 2. Nails and spikes. 3. Woodwork] 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B.

75-733060

[TT186]

684

Moreland-Latchford Productions

75

The Name of the game is table tennis. [Motion picture] Prudential Insurance Co. of America, Toronto, 1973.

24 min. sd. color. 16 mm.

French version released under the title *C'est ça le tennis de table*.

CREDITS: Producer, Ron Fiorelli; narrator, Fred Sgambaty.

SUMMARY: Presents highlights of events at the 32nd World Table Tennis Championship in Yugoslavia.

1. Table tennis. I. Prudential Insurance Company of America, Newark, N.J.

74-703743

[GV1005.35]

796.34

National Film Board of Canada

75

Name, rank, and service number. [Motion picture] U.S. Dept. of Defense, 1965.

21 min. sd. b&w. 16 mm.

SUMMARY: Depicts the true story of two American officers captured by the Communists. Pictures these prisoners' heroic perseverance under duress. Show how the servicemen who live the American fighting man's code of conduct find inner strength to resist enemy pressure and torture.

1. Prisoners of war, American. I. United States. Dept. of Defense.

75-701183

[JX5141]

355.1

National Audiovisual Center

75

Name the color. [Filmstrip] Visual Education, 1974.

32 fr. color. 35 mm.

SUMMARY: Uses natural and manmade objects of all sorts in order to introduce the names of colors. With captions. For primary grades.

1. Color—Juvenile films. [1. Colors] I. Visual Education, inc.

74-735823

[QC495.5]

535.6

Visual Education

75

Napoleon: the end of a dictator. [Filmstrip] Learning Corp. of America, 1975. Made by International Film Associates.

2 filmstrips (145 fr. each) color. 35 mm. and phonotape 2 cassettes (pt 1, 12 min., pt 2, 11 min.) (Western civilization: majesty and madness)

Adapted from the 1970 motion picture of the same title.

With teacher's guide.

SUMMARY: Explores the causes of the downfall of Napoleon, including the weariness of war and tyranny in France and the new nationalism throughout Europe.

1. Napoléon I, Emperor of the French, 1769-1821. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-733685

[DC203]

944.05

Learning Corp. of America

75

Napoleon: the making of a dictator. [Filmstrip] Learning Corp. of America, 1975. Made by International Film Associates.

2 filmstrips (145 fr. each) color. 35 mm. and phonotape 2 cassettes, 11 min. each. (Western civilization: majesty and madness)

Adapted from the 1970 motion picture of the same title.

With teacher's guide.

SUMMARY: Portrays the kind of political and social chaos from which dictators draw their strength and shows how military victories built the popularity of Napoléon.

1. Napoléon I, Emperor of the French, 1769-1821. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip].

75-733686

[DC203]

944.05

Learning Corp. of America

75

Narcotic deaths, part I. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

38 min. sd. b&w. 16 mm. (Forensic medicine outlines) (Clinical pathology series)

Kinescope

SUMMARY: Dr. Milton Helpen analyzes types of narcotic deaths encountered, focusing on drugs used and symptomatic changes found externally and internally. Demonstrates devices involved in using narcotics. Pictures victims of overdosage and describes the effects of intravenous injections on veins and subcutaneous tissue.

1. Narcotic habit. 2. Death. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture].

74-705184

[RC566]

616.8

National Audiovisual Center

75

Narcotic deaths, part 2. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min sd b&w 16 mm. (Forensic medicine outlines) (Clinical pathology series)

Kinescope.

SUMMARY: Dr. Milton Helpen analyzes types of narcotic deaths encountered, focusing on drugs used and symptomatic changes found externally and internally. Demonstrates devices involved in using narcotics. Pictures victims of overdose and describes the effects of intravenous injections on veins and subcutaneous tissue.

I. Narcotic habit. 2. Death. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Forensic medicine outlines. [Motion picture]. IV. Series: Clinical pathology series. [Motion picture].

74-705185

[RC566]

616.8

National Audiovisual Center

75

Narcotics. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min sd color 16 mm. (Single concept drug film series)

SUMMARY: Describes the dangerous effects that narcotics may have on the individual. Discusses reasons why people abuse drugs.

1. Narcotic habit. 2. Narcotics. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture]

74-706543

[RC566]

613.8

National Audiovisual Center

75

Narrative construction safety and health training course. [Slide set] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

290 slides. color. 2 x 2 in. and phonotape in cassette With instructor's manuals.

SUMMARY: Discusses all phases of construction safety from pre-job planning to the finished work. Considers built-in hazards in the use of material-handling loaders, bulldozers, trucks, arc and gas welding equipment, cutting equipment, flammable fuels and liquids, and major powered equipment. Presents personal protective equipment, hand tools, and accessories.

1. Building—Safety measures. I. United States. Dept. of Labor. II. National Audiovisual Center.

74-733993

[TH443]

614.8

National Audiovisual Center

75

NASA

see United States. National Aeronautics and Space Administration

NASA Langley Research Center

see United States. Langley Research Center, Hampton, Va.

Nassau Smelting and Refining Company, inc., Totten-ville, N.Y.

see

Scrap.

Nathaniel Hawthorne. [Filmstrip] Eye Gate House, 1974.

40 fr color 35 mm and phonotape: 1 cassette (Four great writers)

With guide at end of filmstrip.

SUMMARY: Describes Hawthorne's life and his writing. Examines themes that recur in his writings.

1. Hawthorne, Nathaniel, 1804-1864. [1. Hawthorne, Nathaniel, 1804-1864. 2. Authors, American] I. Eye Gate House, inc. II. Series: Four great writers. [Filmstrip].

75-732789

[PS188]

813

Eye Gate House

75

A Nation builds under fire. [Motion picture] U.S. Dept. of Defense, 1966.

39 min. sd. color. 16 mm.

SUMMARY: Describes the struggle of the South Vietnamese people to develop their nation in the midst of war. Portrays the role of American servicemen and presents interviews with U.S. Government officials and military personnel who have firsthand knowledge of building efforts in South Vietnam. Introduction by Vice-President Hubert H. Humphrey and narration by John Wayne

1. Vietnam—History—1945- 2. Vietnamese Conflict, 1961-1975. I. United States. Dept. of Defense.

74-706154

[DS556.9]

959.704

National Audiovisual Center

75[7508]

The Nation: what it really means. [Filmstrip] Learning Tree Filmstrips, 1974.

59 fr. color 35 mm and phonotape: 1 cassette, 9 min. (Knowing America)

With guide.

SUMMARY: Examines the meaning of American life as it is seen in the past and present beliefs of the American people and in the heritage of the country. For elementary grades.

1. United States—History—Juvenile films. [1. United States—History] I. Learning Tree Filmstrips. II. Series: Knowing America. [Filmstrip].

75-733385

[E178.3]

301.2973

ALA Booklist

75

National Aeronautics and Space Administration

see United States. National Aeronautics and Space Administration

The National anthem. [Filmstrip] Q+Ed Productions, 1975.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Symbols of democracy)

Also issued with phonotape in cassette.

With teacher's manual, scripts, and booklet.

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; narrator and composer, Oscar Brand; consultant, Warren B. Newman.

SUMMARY: Presents the historical background to the writing of the Star-Spangled Banner. Explains the causes of the War of 1812. For elementary grades.

1. Star-Spangled Banner. 2. Key, Francis Scott, 1779-1843. Star-Spangled Banner. I. Q+Ed Productions. II. Series: Symbols of democracy. [Filmstrip].

75-734226

[ML3561.S8]

784.7

Q+Ed Productions

75

The National Arboretum. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

14 min sd. color 16 mm.

SUMMARY: Presents views of flowers at the National Arboretum during the four seasons of the year, together with scenes of scientists at work there. Includes a sequence taken in the Far East, showing a scientist of the U.S. Dept. of Agriculture as he collects plants for developing new ornaments for the United States

1. Washington, D.C. National Arboretum. 2. Plant introduction—United States. 3. Plants, Ornamental. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705186

[QK480]

581.9753

National Audiovisual Center

75

National Archives and Records Service

see United States. National Archives and Records Service

National Association of Home Builders of the United States

see

Sensible growth.

National Association of Letter Carriers

see

XVII-3—Get the facts.

National Association of Secondary-School Principals

see

Evaluating and reporting pupil progress.

Independent study.

Passing through—from childhood to adolescence.

Teacher advisor.

Whys and wherefores.

National Audiovisual Center

see

.900 fine.

The 8 mm. film—its emerging role in education.

The A+ school.

ABC warfare defense ashore—survey of disaster.

The ABC's of salmonella.

The ABO and Lewis blood group systems.

About fallout.

Above and beyond.

The Absence seizure.

AC motors.

Accounting and finance—serving you right.

An Act of friendship.

The Acute asthmatic attack.

Acute middle ear disease in infants and children.

Acute or chronic respiratory failure.

Administration of plasma components.

The Advertising question.

The Aedes aegypti inspector.

Aerial tour of White Sands Missile Range.

Aerology—observations, maps, and forecasts.

Aeromedical research and the controller's health.

Aeronautics and space report, no. 98—Skylab.

Aeronautics and space report, no. 101—Skylab 3.

AFN—the American Forces Network.

After awareness, what?

After our baby died.

After the accident.

After the applause.

The Aggressor.

Agnes was no lady.

The Agrostan project.

Air Force news review, no. 042—Air Force 20, 1947-1967.

Air Force news review, no. 159.

The Air Force now, no. 16.

The Air Force now, no. 21.

The Air Force now, no. 22.

The Air Force now, no. 24.

The Air Force now, no. 27.

The Air Force now, no. 28.

The Air Force now, no. 31.

The Air Force now, no. 32.

The Air Force now, no. 48.

The Air Force now, no. 50.

The Air Force now, no. 60.

The Air Force now, no. 62.

Air Force participation in Swift Strike 3.

The Air Force story: Human factors in space flight, 1950-1960.

Air pollution and plant life.

Air pollution effects on vegetation.

Air rescue in S.E.A.

Air sampling for microbiological particulates.

The Air University—what it is, what it does.

Airborne transmission of tubercle bacilli.

Aircraft accident investigation.

The Aircraft called Seventy.

Aircraft crash fire incident simulation tests of the light water twinned agent system.

Aircraft engine R3350-30W: principles of operation.

Aircraft fire and rescue procedures.

Airports mean business.

Airway obstruction and pulmonary arrest.

Alcohol.

Alcohol, accidents, and crime.

Alcohol and insight.

Alcohol and its past.

Alcohol and myths and money.

Alcohol and the clinic.

National Audiovisual Center (cont.)

- Alcohol and the family.
 Alcohol and the man.
 Alcohol and the teenager.
 Alcohol and the woman.
 Alcohol and therapy.
 Alginate impression and the dental assistant.
 All weather testing of aeronautical systems.
 Always ready.
 Amalgam alloys—dispensing systems, disposable capsules, and amalgamator.
 Amalgam cavity preparation, modified outline form—placement of liner, bases, and pins.
 Ambulation training for the Parkinson patient.
 Ambulation training of the hemiplegic patient.
 America the beautiful.
 The American way.
 America's dreadnought.
 America's housing needs for the 1970's.
 America's journey into space.
 America's journey to the Moon.
 Amphibious cargo handling systems—landing platform helicopter amphibious assault ship.
 Amphibious cargo handling systems—LPD—landing platform dock amphibious transport ship.
 AMVER: Automated merchant vessel reports.
 AMVER: Lifesaving computer of the seas.
 Anatomic landmarks in Panorex radiography.
 Anatomy of a grievance.
 Anatomy of the head and neck—pterygoid muscles and infrapterygoid structures.
 Anatomy of the head and neck—temporomandibular joint.
 Anatomy of the head and neck—The submental triangle.
 Anatomy of the head and neck—the submental triangle.
 And what did you see?
 Anemia in the first week of life.
 Angiography as a diagnostic procedure.
 Angiography, part 1.
 Angiography, part 2.
 Annapolis—the first year.
 Anterior maxillary osteotomy and closure of diastema.
 Antibody specificity and antigen heterogeneity.
 Anything for kicks.
 Anything is possible—with training.
 Apically repositioned partial thickness flap to eliminate periodontal pockets.
 Apollo 17: on the shoulders of giants.
 Apollo recovery.
 Application of a dry, sterile dressing.
 Applications of insulin and growth hormone serum assays in clinical medicine.
 Applying for a job.
 An Approach to peripheral vascular disease.
 The Aquanauts.
 Arbitration of a grievance.
 Architecture and the atom.
 The Archives.
 Arctic fire protection.
 Arctic laboratory.
 The Army chaplain—yesterday and today.
 Artificial respiration.
 Artificial respiration—The first fundamental.
 Artificial respiration—the first fundamental.
 As far away as Fez.
 Assault on the unknown—oceanographic research platform.
 Assembly of a matrix band and mechanical retainer.
 Assembly of bridge and delivery to patient.
 Assessment of fat digestion.
 Assignment—Iran.
 Assignment Langkawi.
 At my age.
 At the other end of the mike.
 At the table.
 Atoms at work—the Latin American exhibit.
 Auditory feedback.
 Auditory training discrimination.
 Auditory training rhythm.
 Automatic Voice Network—AUTOVON.
 Auxiliary story.
 Avalanche hazards, part 1.
 Avalanche hazards, part 2.
 Aviation mechanic.
 Aviation workshop.
 Bacterial endocarditis.
 Bacterial meningitis.
 The Ballad of John Green.
 Bars on windows.
 Basic celestial concepts—horizon system.
 Basic celestial concepts—intercept method.
 Basic celestial concepts—solution and practical application.
 Basic celestial concepts—theory.
 Basic epidemiologic and clinicopathologic aspects of malaria.
 Basic meat cookery.
 Basic principles of supervision, part 1.
 Basic principles of supervision, part 2.
 Basic principles of supervision, part 3.
 Basic terminology for rehabilitation appliances.
 Basic wheelchair features and handling.
 The Battered child, part 1.
 The Battered child, part 2.
 The Battle of Russia.
 Beads of life.
 Bed care and positioning of the patient with arthritis.
 Behavior modification—an approach to language learning.
 Below-knee amputation for peripheral vascular disease.
 Better your best.
 Beyond Agua Caliente.
 Biased clampers.
 Big lift.
 Birmingham air episode.
 Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth.
 Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth.
 Bisecting angle radiography with Rinn rectangular positioning indicating device—anterior teeth.
 Bitewing radiography with Rinn circular positioning indicating device—conventional and modified.
 Bitewing radiography with Rinn rectangular positioning indicating device.
 The Black curtain.
 Blanket for survival.
 Bleaching the endodontically treated discolored tooth.
 Bleeding and bandaging.
 Bleeding and shock.
 Bleeding disorders.
 Blondes prefer gentlemen.
 The Blood brothers—a Philippine story.
 Blood collection for pediatric tests.
 Blood transfusion for the veteran patient.
 Boilers and their operation—chemical cleaning of boiler watersides.
 Boilers and their operation—chloride test.
 Boilers and their operation—combustion control.
 Boilers and their operation—feedwater regulators, one and two element types.
 Boilers and their operation—hardness test.
 Boilers and their operation—how boilers work.
 Boilers and their operation—how fuel oil burners work.
 Boilers and their operation—lighting off procedures.
 Boilers and their operation—operation.
 Boilers and their operation—the conductivity test.
 Bold new approach.
 Bomb squad.
 Boundaries of the carotid triangle.
 Bovine contagious pleuropneumonia.
 Breathe and live.
 Briefly, about fallout.
 Broke.
 Brucellosis card test.
 The BSP test.
 Building an atomic accelerator.
 Bureau of Narcotics and Dangerous Drugs.
 Burglary is your business.
 Burns.
 Burns and scalds—the fourth fundamental, part 2.
 Business machine operators.
 The Business plan—for small businessmen.
 C-osteotomy of the mandible: correction of a class 2 malocclusion.
 The Calendar game.
 Camille and the Seabees.
 Campus to command.
 Cancer chemotherapy—practical considerations, part 1.
 Cancer chemotherapy—practical considerations, part 2.
 Cardiac arrest.
 Cardiac conditioning after myocardial infarction.
 Career education.
 A Career in Navy special warfare—someone special.
 The Carotid triangle.
 A Case in point.
 The Casting of dental gold alloys: Thermal expansion technique.
 The Catalase test.
 Catheterization of the paralytic patient.
 Cathode follower.
 Cathodic protection for inactive ships.
 Cathodic protection—operation and maintenance.
 Cathodic protection principles and systems.
 A Cause for concern.
 Caution—wake turbulence.
 Cavity resonators.
 CEC—USN.
 Cellular and molecular aspects of the immune response.
 Cementation—properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique.
 Cementation-properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique.
 Centric check bite procedure.
 Centric relation for complete dentures.
 Centric relation of complete dentures.
 Chalk talk on alcoholism.
 The Challenge of tomorrow—supply.
 A Chart story.
 Charted harbors—an international asset.
 Charting the oceans.
 CHES: Community Health and Environmental Surveillance Systems.
 Chester W. Nimitz—honor roll.
 Childbirth and problems of child patients.
 The Choice will be yours.
 Cholesterol gallstone formation.
 Cholesterol-lecithin flocculation test for schistosomiasis.
 Chronic obstructive pulmonary disease: Breathing patterns.
 Chronic obstructive pulmonary disease: Diaphragmatic breathing.
 Chronic obstructive pulmonary disease: Intermittent positive pressure breathing.
 Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management.
 Circumferential intracoronary temporary immobilization technique.
 Cities in quest of tomorrow.
 Class 4 gold foil.
 Clean wake.
 Clinical aspect of cholelithiasis.
 Clinical evaluation of the hip.

- Clinical rabies in man and animals.
 The Clinton story.
 Closure of antro-oral fistula: Rotation of the pedicle palatal flap.
 CNO Sitrep, no. 7: an island nation.
 The Coagulase and clumping factor tests for *Staphylococcus aureus*.
 Collection and processing of specimens for respiratory virus isolation.
 Columbia River environment.
 Combative measures—judo. Part 1: Introduction for combat crews.
 Combative measures—judo. Part 2: Introduction for air police.
 Combative measures—judo. Part 3A: Principles and body movement.
 Combative measures—judo. Part 3B: Falling way.
 Combative measures—judo. Part 3C: Shoulder wheel.
 Combative measures—judo. Part 3D: Shoulder throw.
 Combative measures—judo. Part 3E: Body drop.
 Combative measures—judo. Part 3F: Hip throw.
 Combative measures—judo. Part 3G: Front foot block.
 Combative measures—judo. Part 3H: Double foot sweep.
 Combative measures—judo. Part 3J: Outside leg sweep.
 Combative measures—judo. Part 3K: Lateral corner drop.
 Combative measures—judo. Part 3L: Holding techniques—cross body hold down.
 Combative measures—judo. Part 3M: Choking techniques.
 Combative measures—judo. Part 3N: Choking techniques.
 Combative measures—judo. Part 3O: Joint locking techniques.
 Combative measures—judo. Part 4A: Parrying and striking.
 Combative measures—judo. Part 4B: Standing and ground maneuvering.
 Combative measures—judo. Part 4C: Disarming and use of weapons.
 Combative measures—judo. Part 5A: Advanced throwing.
 Combative measures—judo. Part 5B: Combinations and counter throwing.
 Command and control.
 Common cyanotic lesions.
 The Communicable Disease Center.
 Communications cable—color code.
 Communications cable—PIC—sealing.
 Communications cable—splicing.
 The Communications revolution.
 Communications—talking and listening.
 Communications—writing and reading.
 The Community marine.
 Composition and physicochemical properties of bile.
 Comprehensive health planning—partnership for health.
 Computer-assisted instruction.
 The Concealed homicide.
 Concrete deck bridge construction.
 The Congress
 Constructing the occlusal template, arrangement of teeth - laboratory procedure.
 Constructing the occlusal template, arrangement of teeth—laboratory procedure.
 Construction of a five-unit bridge. Part 1: Abutment preparation.
 Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast.
 Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern.
 Contact—ambush.
 Contiguous osseous tissue autograft in periodontics.
 Control bleeding—the second fundamental.
 Conversation with deaf teenagers—Swan Lake Camp, Pengilly, Minnesota.
 Cooks and chefs.
 Correction of unilateral prognathism by oblique osteotomy of the mandibular ramus.
 Cost reduction—everybody's job.
 Cost reduction is a money splendid thing.
 The Counselor.
 Counting what counts—work counts.
 Cradle of forestry.
 Criterion objectives—key to success.
 Crosswind technique for a conventional geared fixed wing aircraft.
 Crutch and cane measurement.
 Crutch balancing for the paraplegic patient.
 Cuba checkerboard rural health project.
 Curious Alice.
 The D.O.D. Joint Parachute Test Facility.
 Daddy can't find my socks.
 Damage control—effects of weight on stability. Part 1: Shift of weight.
 Damage control—list and stability after damage. Part 1: Estimating the situation.
 Damage control—loose water in stability. Part 2: In spaces open to the sea.
 Damage control—plastic repairs.
 Damage control—the metacenter in stability, part 1.
 Dangerous cargo—accepting and airlifting.
 Dangerous war trophies.
 Dangers along haulageways.
 Dark silence.
 Date with disaster.
 A Day in boot camp.
 A Day in September.
 A Day in the death of Donny B.
 A Day in Vietnam.
 The Day that made a difference.
 Day without end: Duties of a civil defense director.
 DC circuit parameters.
 DC motor principles.
 DC series resistive circuits.
 Decade of discovery in the depths.
 December springs—24-hour reality orientation.
 Decision for leadership.
 Deep and fast.
 Deep horizon.
 Deep submergence rescue system.
 Deep submergence rescue vehicle.
 Defense against the spy.
 Definition and analysis of alternating current.
 Denison hydraulic pumps and motors—disassembly.
 The Dental assistant—outpatient oral surgery.
 Dental floss.
 Dental health: Brushing.
 Dental health: Dental health and you.
 Dental health: Dental health quiz.
 Dental health: Flossing.
 Dental health: Your teeth are in your hands.
 Dental office emergencies, part 1.
 Dental office emergencies, part 2.
 Dental office emergencies, part 3.
 Dental operating efficiency—how do you score in 4-handed dentistry?
 Dental radiology lecture series.
 Dental tray.
 Design and control of concrete mixes.
 Destroyermen.
 Detection of *Clostridium botulinum* in food. Part 1: Preparation of food samples and direct cultures.
 Detection of *Clostridium botulinum* in food. Part 2: Mouse toxin neutralization test.
 Detection of *Clostridium botulinum* in food. Part 3: Isolation from mixed culture.
 Detection of enteropathogenic *Escherichia coli*.
 The Determinants of bile flow.
 Determination of types of *Corynebacterium diphtheriae*.
 Developing aesthetic concepts through movement.
 Developing imagination.
 Developmental auditory response patterns.
 Devices for self-help task performance, part 3.
 DI—a builder of a few good men.
 Diagnosis and case selection.
 Diagnosis and management of cystic fibrosis.
 Diagnosis and management of rheumatoid arthritis.
 Diagnosis and surgical treatment of occlusive cerebral vascular disease.
 Diagnosis in clinical disorders of calcium and bone metabolism, part 1.
 Diagnosis in clinical disorders of calcium and bone metabolism, part 2.
 Diagnosis of pancreatic disease.
 Diagnosis techniques.
 Diagnostic tests for bronchitis and emphysema.
 Diapers away: Toilet training mentally retarded children in groups.
 Diet and atherosclerotic disease—are they related?
 Diet and dental health.
 The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—congenital anomalies of leukocytes and unusual acquired conditions.
 The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the lymphoproliferative syndrome and other lymphocytic disorders.
 The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the myeloproliferative syndrome.
 Differential diagnosis of steatorrhea.
 Diffractometer control system—a system for easy man-machine communications.
 Diffuse intravascular coagulation.
 Diode and crystal detectors.
 Diode tubes—emission and space charge.
 Diodes and rectifier circuits: Full-wave rectifiers.
 Diodes and rectifier circuits: Half-wave rectifiers.
 Diodes and rectifier circuits: Metallic rectifiers.
 Diodes and rectifier circuits: Solid state diodes.
 Diodes and rectifier circuits—solid state principles.
 Direct current generators.
 Direct seeding of southern pine.
 Directional antennas.
 Directional coupler.
 Disaster preparedness of the shore establishment.
 Discipline: Giving orders.
 Discipline: Reprimanding.
 Disease recognition—American trypanosomiasis Chagas' disease.
 Disease recognition—leishmaniasis.
 Disorientation.
 Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions.
 Dissection of the diaphragm, pericardium aorta, and lungs.
 Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system.
 Dissection of the female pelvic organs and kidneys.
 Dissection of the heart.
 Dissection of the male pelvic organs and kidneys.
 Dissection of the parathyroid and thyroid glands.
 Dissection of the thoracic duct.
 Distal wedge—maxilla.
 Diving for science.
 Do you care—food sanitation.
 The Dolphins that joined the Navy.
 Don't build that rocket alone.

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Don't get stranded.
 Don't leave it all to the experts.
 Don't stop the music.
 Doppler navigation system AN/ASN-64 operation.
 Doppler principles.
 Double input mixers.
 Double papillae repositioned flap.
 Double papillae repositioned flap in periodontal therapy.
 Dr. Dial.
 Dr. Wood.
 The Dream that wouldn't down.
 Drilling to a layout and spotfacing cast iron.
 Drowning is forever—survival for sportsmen.
 Drug abuse.
 Drug abuse education material.
 Drug abuse education programs and councils.
 Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger and Part 2: Fear and compassion.
 Drug abuser's propaganda.
 Drug dialogue—involvement.
 Drug dialogue—orientation.
 Drug special—NIMH TV spots.
 Drug talk—some current programs.
 Drugs.
 Drugs and beyond.
 Drugs and microbes.
 Drugs and your body.
 Drugs of abuse.
 Dryer drum process.
 Dual-drum paver productivity.
 Dulles International Airport—progress report.
 Duo-diode limiter—TSTR.
 Duplication of natural dentition for the immediate denture patient, part 1.
 Duplication of natural dentition for the immediate denture patient, part 2.
 Duration 1.
 Duration—2.
 Duration 3.
 Dusk to dawn.
 Dynamics of occlusion—mandibular teeth.
 Dynamics of occlusion—maxillary teeth.
 Dynamics of occlusion—nomenclature.
 Dynamics of occlusion—occlusal adjustment of natural dentition by selective grinding.
 Eagle eye bravo.
 Eagle eyed pilot.
 The Eagle has landed—the flight of Apollo 11.
 Eagle's lament.
 Earliest clinical signs of intra-oral malignancies.
 Early balloons.
 Early clinical aspects of mental retardation.
 Early management of complex problems in trauma.
 Early recognition of learning disabilities.
 The Ears.
 Earth-Sun relationship.
 Earthquake.
 Earthquake below.
 An Easier way.
 Easier ways of logging.
 ECCO.
 Educational diagnosis.
 Educational opportunities in the U.S. Marine Corps.
 Educational technology.
 EEO—goals, quotas, and merit principles.
 Effective stack height/plume rise.
 Effective use of the laminar flow biological safety cabinet.
 Effects of carbon monoxide on human performance.
 Egg grades—a matter of quality.
 Eighth grade mathematics.
 The Eighth mission.
 Electrical equipment—master or servant.
 Electromagnetic compatibility—built-in compatibility.

Electromagnetic compatibility—EMC program consideration.
 Electromagnetic compatibility—EMC testing.
 Electromagnetic compatibility—general EMC design consideration.
 Electromagnetic compatibility—operational EMC.
 Electromagnetic compatibility—receiver susceptibility.
 Electromagnetism.
 Electron coupled oscillator.
 Electronics in the home.
 Electronics—special circuits and devices—free running blocking oscillator circuit—operation.
 Electronics—special circuits and devices—triggered blocking oscillator circuit operation.
 Electronics—special circuits and devices—waveguides.
 Electrostatic cathode ray tube.
 Electrostatic principles—atomic structure of matter.
 Electrostatic principles—charged bodies.
 Electrostatic principles—conductors and insulators.
 Elementary education.
 Elevation activities of the paraplegic patient.
 Elevator at the ocean's edge.
 Elimination of a shallow infrabony pocket by osteotomy in retromolar area.
 Elwyn Institute, Elwyn, Pennsylvania.
 Embankment compaction control—family of curves.
 Embryonated egg techniques. Part 1: Inoculation.
 Embryonated egg techniques. Part 2: Harvesting.
 Emergency childbirth.
 Emergency dental treatment.
 Emergency investigation of coal waste embankments.
 Emergency medical care—control of bleeding.
 Emergency medical care—shock.
 Emergency medical technician—crash victim extrication training course.
 The Emergency medical technician—his role, responsibilities, and equipment.
 Emergency operation center.
 Emergency preparedness at the Marshall Space Flight Center.
 Emmy immunization.
 Employer and employee rights and responsibilities.
 Empty lot.
 Empty lot. Featurette.
 Empty lot. Spot 1.
 Empty lot. Spot 2.
 Endocrinologic aspects of amenorrhea.
 Endodontic therapy—asymptomatic periapical pathosis—nonsurgical approach.
 Endodontics—filling the root canal.
 Endodontics—preparation of the root canal.
 Endodontics—preparation of the root canal, part 1.
 Endodontics—preparation of the root canal, part 2.
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 Endodontics—pulp morphology and effective access. Part 1: The anterior teeth.
 Endodontics—pulp morphology and effective access. Part 2: The bicuspid teeth.
 Endodontics—pulp morphology and effective access. Part 3: The molar teeth.
 Endosseous mandibular blade implant.
 The Enemy agent and you.
 Enemy in your home.
 An Energy absorption process employing frangible metal.
 The Engine assembly.
 Engineering data management.
 Engineering documentation for uniform requirements.
 An English high school.

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 Enucleation of a mandibular radicular cyst.
 Enucleation of apical cyst and placement of retrograde amalgam.
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 Environmental emergencies.
 The Environmental school.
 An Epidemic of histoplasmosis.
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 Escape and survival system.
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 Esthetics in complete dentures. Part 2: Anterior tooth color.
 The Everglades and after.
 Evisceration, part 2.
 Examination of occlusion.
 Excavation and trenching operations.
 Exercises to mobilize the shoulder.
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 Experience of dental health.
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 Explosive ordnance disposal—the thunder stealers.
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 Extra-oral radiography: anterior lateral jaw.
 Extra-oral radiography: posterior lateral jaw.
 Extra-oral radiography: standard lateral jaw.
 Extra-oral radiography: temporomandibular joint survey.
 Extra-oral radiography: the mandibular condyle.
 Extra-oral radiography—the standard lateral jaw.
 Extraction of mandibular teeth: surgical preparation.
 Extraction of maxillary teeth: surgical preparation.
 Eye of the dragon.
 The FAA story.
 Fabrication of biteplane. Part 1: Waxing on mounted casts.
 Fabrication of biteplane. Part 2: Semi-direct waxing.
 Fabrication of biteplane. Part 3: Try-in and adjustment.
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 Fact and fiction about safety belts.
 Fact finder for the Nation.
 The Fall guys.
 Family.
 The Family forest.
 Family planning—more than a method.
 The Famous Fourth.
 Fat absorption: intracellular events, disorders.
 Fat digestion: lipolysis and micelle formation, disorders.
 Febrile convulsions.
 The Federal Women's Program.
 Femoral triangle.
 A Few good men.
 Field recognition of domestic rat signs.

- Field recognition of mosquito larvae.
Fifth grade geography.
A Fifty-fifty chance.
The Fight for life.
A Fighting chance.
Filling the root canal.
A Film symposium of stress urinary incontinence.
Final impression for a maxillary immediate denture.
Final mandibular impressions for complete dentures.
Final maxillary impressions for complete dentures.
Finishing, occlusal correction, insertion, and adjustment.
Fire fighting in the mineral industry.
Fire prevention and the home.
Firefighting aboard tankers.
First aid for asphyxia.
First aid for dislocations.
First aid for shock.
First aid for strains and sprains.
First grade reading.
First on target.
The First years together—to begin a child.
Fixed wing primary flight training. Part 1: Introduction to flight.
Fixed wing primary flight training. Part 2: The four basic fundamentals of flight.
Fixed wing primary flight training. Part 3: Basic ground track maneuvers.
Fixed wing primary flight training. Part 4: Confidence maneuvers—steep turns, stalls, spins.
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Fleets in being.
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Flight to the South Pole.
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Fluorometric determination of serum phenylalanine. Part 2: Procedure.
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Fluorometric determination of serum phenylalanine (short method), part 2.
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Fluorometric determination of serum tyrosine. Part 2: Procedure.
Fly control through basic sanitation.
Flying clubs.
Flying floats.
Flying swept-wing T-tail jet transports.
Focused collimators.
Foilborne.
The Follow up.
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For all to enjoy.
The Force and control of surface tension in the lung.
Force in readiness.
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Fractures and dislocations—the fifth fundamental.
Fractures and splinting.
Fractures, dislocations, and sprains.
Fractures of the head and shaft of the humerus.
Fractures of the lower extremity.
Fractures of the shaft of the radius and ulna.
Fractures of the upper extremity.
Fred Bennett, right hemiparetic.
Free gingival graft.
Free grafts of palatal mucosa in mandibular vestibuloplasty.
Free osseous tissue autograft to eliminate an infrabony pocket.
Frequency spectrum.
Frequency spectrum: wavelengths and frequency.
Fresh blood, whole blood, packed red cells.
Friends and neighbors and people we know.
From the attic.
Front porch.
Full blade.
Full-wave magnetic amplifier.
Full-wave rectifiers: vacuum tube.
The Functioning unit.
Fundamentals of end cutting tools.
Fundamentals of side cutting tools.
Gail's awakening.
Gait training of the paraplegic.
Gallbladder function.
Games.
Gas tubes.
Gateway to Mid-America.
General aviation—fact or fiction.
General background.
General drug abuse.
General speech patterns, part 1.
General speech patterns, part 2.
Generalization of information.
The Gentle hand.
Gentlemen at sea.
Geology of Zuni Salt Lake Maar.
Get it all together.
Getting around town.
The Gifts.
Gingival and osseous autograft to correct intrabony periodontal defects.
The Gingival autograft in periodontics.
Gingival retraction class V.
Gingivectomy.
Gingivectomy procedure to eliminate suprabony pockets.
Give me a riddle.
The Glass wall.
Glaucoma for all physicians.
Glaucoma screening—tonometry.
Global Marine.
Glucose method—auto analyzer.
Glucose method—glucose oxidase. Part 1: Procedures.
Glucose method—glucose oxidase. Part 2: Preparation of reagents and primary standards.
Glucose method—Nelson Somogyi. Part 1: Preparation of protein-free filtrate.
Glucose method—Nelson Somogyi. Part 2: Color reaction.
Glucose method—Nelson Somogyi. Part 3: Preparation of reagents and primary standards.
Glucose method—ortho-toluidine.
Goin' into town feelin' fine.
A Good place to start.
Got my own.
Grain sampling.
Grand rounds.
Great expectations.
The Greater adventure.
Greyhounds of the sea.
Grid limiter.
Grinding a straight hole.
Gross radioactivity analysis of water.
Ground handling of aircraft in cold weather: taxiing, towing, and securing.
Growth into leadership at the United States Air Force Academy.
Guidance and navigation.
A Guide to voluntary compliance.
Gulf Stream.
Gum care.
Gum trouble—what is it, doctor?
Guy.
Half-wave and full-wave rectifiers: vacuum tube.
Hallucinogens.
Hand soldering.
Handling fruits and vegetables in wholesale warehouses.
Handling livestock safely.
Handwashing in patient care.
The Hard ones.
The Hard way.
The Hardest working dollar.
Harry and the module.
Harvest of cooperation.
Haulage safety in low-coal mines.
Have you heard?
Hazards of churn drilling.
He comes from another room.
Healthful living in emergencies.
The Heartbeat of business.
Helen Brady, left hemiparetic.
Helicopter aerodynamics. Part 1: Dissymmetry of lift.
Helicopter aerodynamics. Part 3: Rotor blade stalls.
Helicopter aerodynamics—rotor blade angles.
Helicopter aerodynamics—the stabilizer bar.
Helicopter fire control.
Helicopter flight with external loads.
Helicopter maintenance. Part 3: Introduction to power trains.
Helicopter management.
Helicopter orientation: introduction to helicopters.
Helicopter orientation: introduction to rotary wing flight.
Helicopter orientation: Operation of the single main rotor helicopter.
Helicopter orientation: The basic anatomy of the helicopter.
Hemagglutination test for echinococcosis.
Hemangiomas: visible, vascular birthmarks.
The Hemiparetic patient: Changing position in bed.
The Hemiparetic patient: In and out of car, patient walking with cane.
The Hemiparetic patient: Sitting up and lying down in bed.
The Hemiparetic patient: Transfer from wheelchair to car and reverse.
The Hemiplegic patient. Part 2: Bed positioning of the acute hemiplegic patient.
The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing.
The Hemiplegic patient. Part 4: Passive range of motion.
Hemisection of mandibular molar.
The Hemolytic syndrome.
Hemolytic transfusion reactions.
The Hemophiloid disorders—clinical manifestations and methods of diagnosis.
Hepatic function tests, part 1.
Hepatic function tests, part 2.
Hepatic function tests, part 3.
Hepatic function tests, part 4.
Hepatic function tests, part 5.
Here's help.
Heritage of the Corps.
Heritage of the corps.

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- Heritage of the Hamilton.
 Heritage of the Plains.
 High flight.
 High frequency wave propagation.
 High journey.
 The Highway and its environment.
 Highway soil engineering.
 Highways are for people.
 History of drug abuse.
 Hog cholera—its diagnosis.
 Holiday traffic safety—home for the holidays.
 Home bound.
 Home for supper—day hospital, a new option in health care.
 Home rent, home own.
 The Homebound.
 Homewrecker.
 Honors.
 Hook down, wheels down.
 Hooks (drug abuse).
 Hope and harvest.
 Horizontal pin splinting for anterior teeth.
 A Hospital adventure.
 Hospital fire emergency training.
 Hospital food service safety.
 Hospital housekeeping: Mopping, two bucket method.
 Hospital housekeeping: Wet pickup.
 The Hospital ship—an appreciation.
 House of cards.
 Household appliance repairman.
 How airplanes fly.
 How discrimination complaints are processed.
 How to address a letter.
 How to complete a certificate of live birth.
 How to get along in Europe.
 How to run a mail room.
 How to succeed with brunettes.
 How to succeed without really flying.
 Human chromosomes and how they are studied.
 Human disorientation—experimental rotating environments.
 Human reproduction. Part 1: How reproduction takes place.
 Human reproduction. Part 3: How reproduction is controlled.
 Hurricane below.
 A Hurricane called Betsy.
 Hydrographic survey operations.
 Hygiene for men—the decision is yours.
 Hygiene for women—personal health.
 Hygiene for women—protecting health.
 Hygiene for women—reproduction and menstruation.
 Hygienic procedures for the amputee.
 Hypertension—a delicate balance.
 Hypoglycemia in the newborn.
 Hypoxia.
 The I in infancy—the individual.
 I know wanna.
 The I.V. GTT and other approaches to diagnosing diabetes mellitus.
 Ice.
 Identification of early syphilis.
 If at first you don't succeed, quit, quit again.
 Ignition timing—GMC engine.
 The Image changers.
 Immediate custom implant for the mandible.
 Immediate denture service—coordinated management.
 Immediate postsurgical prosthetics.
 Impression and preparation of the master cast for the laboratory.
 Impression procedure preparation of the dies and waxing retainers.
 Impressions for removable partial dentures.
 In a tradition of heroes.
 In Carla's wake.
 In response.
 In self defense.
 In these hands.
 In time of emergency.
 In vitro toxigenicity test for *Corynebacterium diphtheriae*.
 In vivo staining of intraoral dysplastic change.
 Incidental correction of speech.
 Incision and irrigation of traumatic cataract.
 Indentation tonometry technique in glaucoma detection.
 Independent ambulation and elevation.
 Indian community action in dental health.
 Indian River.
 Indian to Indian.
 Indications for a therapeutic abortion.
 Individual and family actions on warning.
 Individual speech.
 Individual tutoring.
 Inductance.
 Inductive reactance.
 Industrial defense surveys. Part 1: Introduction.
 Industrial defense surveys. Part 2: Conducting the survey.
 Industrial hygiene—right makes safe.
 Inert gas shielded arc welding machine—operation and maintenance.
 Infant and child care.
 The Infectious diarrheas.
 Infectious hazards in the laboratory—safe use of the syringe.
 Infectious hepatitis.
 Infectious hepatitis—unwanted souvenir.
 Infectious mononucleosis.
 Inflation—on prices and wages and running amok.
 Influenza virus isolation.
 Initial or hygienic phase of periodontal therapy.
 Injector rack setting for GM diesel series 71 engine.
 Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors.
 Injuries of the head, face, neck, and spine.
 Injuries to the eye, chest, abdomen, pelvis, genitalia.
 Injury prevention for the athlete—the West Point program.
 The Inner frontier.
 The Inside story.
 The Inspectors.
 Instructing the worker on the job.
 Instructor directed television.
 Instrument exchange in four-handed dentistry.
 Instrument flight control: diaphragm instruments.
 Instrument flight control: gyroscope instruments, part 2.
 Instrument landing system. Part 1: The localizer.
 Instrument landing system. Part 2: The glide.
 The Instrument unit.
 Integrated logistic support.
 An Integrated nursery.
 Integrity of food—a responsible concept of sanitation.
 Intellectual development.
 Intensive respiratory care.
 Intercellular transport apparatus of phloem fibers.
 Intercept.
 Intermittent transistor sawtooth generator.
 International co-operation in space.
 International skies.
 Interproximal bite-wing radiography.
 Interproximal bitewing radiography.
 Intestinal parasites. Part 1: Introduction and techniques of handling specimens.
 Intestinal parasites. Part 2: Intestinal amebiasis.
 Intestinal parasites. Part 3: Extraintestinal amebiasis.
 Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws.
 Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment.
 Intraoral reduction of symphysis fractures.
 Intraoral roentgenography.
 Intravenous, transhepatic, and periduodenal cholangiography.
 Introduction—1.
 Introduction—2, part 1.
 Introduction—2, part 2.
 Introduction—2, part 3.
 Introduction—the absorbing surface.
 Introduction to aircraft engine instruments.
 Introduction to aircraft flight instruments.
 Introduction to amplitude modulation.
 Introduction to Army air defense systems.
 Introduction to basic aircraft engines.
 Introduction to detection.
 Introduction to discriminators.
 Introduction to extra-oral radiography—the film cassette.
 Introduction to fire behavior.
 Introduction to forensic medicine.
 Introduction to heterodyning.
 Introduction to highway hydraulics.
 Introduction to isokinetic exercise.
 Introduction to LC oscillators.
 Introduction to mammography.
 Introduction to microelectronic integrated circuits.
 Introduction to modern transfusion therapy.
 Introduction to multivibrators.
 Introduction to NAS (National Airspace System) En Route Stage A.
 An Introduction to nursing in a coronary care unit.
 Introduction to pediatric screening.
 Introduction to phantasticon.
 Introduction to reactance tube modulator.
 Introduction to receivers.
 Introduction to single sideband.
 Introduction to synchros.
 Introduction to the neurovascular examination.
 Introduction to the New Nursery School.
 Introduction to tissue culture techniques.
 Invasion by oil.
 Investigation—a tool for accident prevention.
 Investigation of anterior pituitary and hypothalamic function—causes and effects of increased or decreased secretion.
 Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 1.
 Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 2.
 Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls.
 Involuntary hospitalization of the psychiatric patient—should it be abolished?
 Is anybody listening?
 Islands of green.
 Islands of understanding.
 Isolation and identification of beta hemolytic streptococci.
 Isolation and identification of enteric bacteria.
 Isolation and identification of mycoplasma pneumoniae—Eaton agent.
 Isolation and identification of *Salmonellae*.
 Isolation and identification of *Shigellae*.
 Isolation of a class V facial lesion with a gingival retractor.
 Isolation of *Blastomyces dermatitidis*.
 Isolation of *Coccidioides immitis*.
 Isolation of *Salmonella* and *Shigella* cultures.
 Isotopes in the diagnosis of anemia.
 It can happen to you.
 It can't happen to me—the anatomy of an accident.
 It happened in Texas (Hurricane Beulah '67).
 It happens every noon.
 It pays to stay open.
 It won't be easy.
 It's your move.
 Jaundice in the newborn.
 Jaundice—medical or surgical.

- Jaw relation records for removable partial dentures.
- Jenny is a good thing.
- Job appeal.
- The Job Corps and you.
- The Job developer.
- Job story.
- Jobs in hotels and motels.
- Jobs in the health field.
- Jobs in welding.
- Jordon Paul—one teacher's approach.
- Joy in learning.
- Jupiter odyssey.
- Katmai—astronaut field trip to Mt. Katmai area, Alaska.
- Keratoacanthoma.
- Keystone of competence.
- Kidney function tests.
- Kitchen habits.
- Klystrons.
- Knock at the door.
- The Laboratory aspect of diseases of the testicle.
- Laboratory diagnosis of rabies in animals.
- Laboratory in the desert.
- Ladies wear the blue.
- A Lady called Camille.
- The Land.
- Land of Hawaii.
- Land the landing force.
- Landing illusions—short landings.
- Landing—weather minimums investigation.
- Language instruction at the USAF Academy.
- The Language of business.
- Language power for peace.
- Language techniques for the multi-handicapped learner.
- Laredo to Panama—the Inter-American Highway.
- The Large ventricular septal defect in infancy.
- The Last chance.
- The Later years of the Woodleys.
- Lateral neck superficial structures.
- Lateral sliding flap.
- Laterally positioned flap in periodontics.
- Launch control center.
- Launch of the Saturn 5.
- Launch site to the moon.
- Law of the sea.
- The Layered silicone mold technique for processing dentures.
- Leaders in American medicine—Albert Baird Hastings, Ph.D., Sc.D.
- Leaders in American medicine—Charles Huggins, M.D.
- Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D.
- Leaders in American medicine—Owen H. Wagensteen, M.D.
- Leaders in American medicine—Walsh McDermott, M.D.
- Learning booths.
- Learning to speak, part 1.
- Learning to speak, part 2.
- The Legacy.
- Legal requirements for boatmen.
- Lessons learned from aircraft accidents—know your aircraft.
- Let nature work for you.
- Let the buyer prepare.
- Let's finish the job.
- Let's play hospital.
- Letter from an airman.
- Levees on the lower Mississippi.
- License plate traffic survey.
- Life crises and physical complaints.
- Life history of the Rocky Mountain wood tick.
- Lifting—a weight, a way.
- Lifting—a-weight away.
- A Light for Debra.
- Light from a black box.
- Lightning and precipitation static—causes and effects on aircraft: damage and protection.
- Lightning and precipitation static—causes and effects on aircraft: flash and glow.
- Lightning and precipitation static—causes and effects on aircraft: future aircraft design problems.
- Lightning and precipitation static—causes and effects on aircraft: research development and testing.
- Linguistic analysis.
- Lissajous figures.
- Listen.
- Listen to the rat man.
- A Little extra work.
- A Little flame.
- A Little slow.
- A Little thing like security.
- Liver scanning.
- Living in space.
- Living in space. Part 3: A technology for spacecraft design.
- Loaded voltage dividers.
- Loading and unloading poles.
- Loads and loading of general transport vehicles.
- Long Beach operation readiness.
- Long cone technique.
- The Long weekend—the odds get shorter.
- Look further than tomorrow.
- Looking ahead.
- Looking around.
- Looking back.
- Lost mixing time on dual-drum paver.
- Lost production in highway construction.
- Loudness—1.
- Loudness—2.
- Loudness—3.
- LSD.
- Lunar landing—the mission of Surveyor 1.
- The Lunar module.
- Lunar receiving lab.
- The MacArthur story.
- Machine trades.
- The Magic of fire.
- Magnetic cores. Part 1: Properties.
- Magnetic cores. Part 2: Basic circuits.
- Magnetism, part A.
- Magnetism, part B.
- Magnetron.
- The Mail distribution clerk.
- The Mail handler.
- Maintaining quality standards.
- Maintaining the integrity of food—storage and warehousing.
- Maintenance safety in aviation—Murphy's law.
- Major structural repairs of plastic boats.
- Makai—the documentary of an open ocean dive.
- Make fewer motions—motion economy.
- Make the roof safe.
- Make your blood do double duty.
- Making contact—a beginning in speech and language therapy.
- Making ends meet.
- The Making of mind and power—the Naval War College.
- Mammography technique.
- Man against fire.
- A Man and a river.
- Man and his habits.
- The Man in charge.
- Man in command.
- The Man in green.
- Man in the sea—story of Sea Lab II.
- Man is responsible to the earth.
- The Man or the woman for the job.
- Management of carcinoma of the uterine cervix.
- Management of hemostatic problems.
- Management of the emphysematous patient.
- Management of the tuberosity area in periodontics.
- Management of third degree burns in a newborn.
- Management's role in health and safety.
- Man's shortcomings.
- Mare Tranquillitatis—Flagstaff, Arizona.
- Marihuana.
- Marijuana, LSD, and the mind—a dilemma for medicine and society.
- Marine Corps junior ROTC.
- Marines, 1965.
- The Mark Waters story.
- Mars—the search begins.
- Marsupialization of an anterior maxillary cyst.
- Masseter and temporal muscles.
- MAST—Military Assistance to Safety and Traffic.
- Material handling in AAF depots.
- Material handling principles in transportation.
- Maternity care: labor and delivery.
- Maternity care: Medical examinations during pregnancy.
- Maternity care: Personal care during pregnancy.
- MATS deepfreeze airlift.
- MATS worldwide mission.
- A Matter of perspective.
- MDTA building towards a job future.
- Meanwhile back on Earth.
- Measuring hearing.
- Mechanical aids to breathing and pulmonary resuscitation.
- Mechanical performance of the diaphragm and rib cage.
- Mechanical preparation of the root canal.
- Mechanisms and differential diagnosis of jaundice.
- Mechanisms of breathing.
- Mechanisms of the intrinsic muscles of the larynx.
- Medal of Honor—a team man.
- Medal of Honor—ace of aces.
- Medal of Honor—America strikes back.
- Medal of Honor—burning Ploesti oil.
- Medal of Honor—Capt. Jay Zeamer.
- Medal of Honor—heading home.
- Medal of Honor—one for one.
- Medal of Honor—one man Air Force.
- Medal of Honor—only a few returned.
- Medal of Honor—Pacific ace.
- Medal of Honor—seven down.
- Medal of Honor—trial by fire.
- Medal of Honor—with one hand.
- The Medical and surgical treatment of valvular heart disease.
- Medical emergencies, part 1.
- Medical emergencies, part 2.
- Medical facts for pilots.
- Medical residency training at Wilford Hall USAF Hospital.
- The Medical school and the community—how are they related?
- Medical Supply System, U.S. Army. Part 1: Organization and administration.
- Medical Supply System, U.S. Army. Part 2: Operations at CONUS and overseas installations.
- MEDLARS—capabilities and limitations.
- MEDLINE—in-context.
- Meet Jerry Leavy.
- Meet Mr. Noise.
- The Meeting.
- The Meeting ground.
- Memorandum to industry.
- Men encounter Mars.
- Men of maintenance—Southeast Asia.
- Men of the sea.
- Men with green faces.
- Men with wings.
- Mental health challenges—past and future.
- Mental retardation plus—the twice afflicted.
- Merging control systems.
- Meteorology—fog, a terminal problem.
- Meteorology—fog and low ceiling clouds—advection fog and ground fog.
- Meteorology—fog and low ceiling clouds—upslope fog and frontal fog.
- Meteorology—ice formation on aircraft.
- Meteorology—the cold front.
- Meteorology—the warm front.
- Method for rapid electrophoresis.
- A Method of treatment for the intrabony pocket.

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- Methods for collecting capillary blood for clinical chemistry.
- Methods for obtaining anaerobiasis.
- Methods for the isolation of Salmonella from human food and animal feeds.
- Metric America—a decision whose time has come.
- Michael gets a letter.
- Michael likes good food.
- Micro-techniques in serology.
- Microphone techniques.
- Microwave oscillators. Part 1: Reflex klystrons.
- The Might of the pen.
- Military civic action.
- Military police operation. Part 3: Military police patrol investigations.
- Military police traffic control. Part 4: Traffic control reconnaissance.
- Military satellite communications.
- Military stevedoring. Part 2: Slings and bridles.
- Military stevedoring. Part 8: Rigging expedients for heavy lifts.
- Milk and public health.
- Mine forces in action.
- Mine rescue contest training.
- Mining noise hazards.
- Minus three miles.
- The Minute saved.
- Miracle in the desert—the story of Hanford.
- Missile fuels, propellants, and oxidizers—liquid oxygen.
- Mission 5000.
- Mission Control.
- Mission dustoff—helicopter evacuation.
- Mission of discovery.
- MIT research reactor.
- A Mitzvah to serve.
- Mobilization for progress: the story of international development service.
- Modeling photochemical air pollution by computer.
- Modern immunization procedures in children and adults.
- Modification of the Schoenheimer-Sperry method for free and total cholesterol.
- Modified Widman flap.
- Moisture proofing electrical and type connectors.
- A Moment in history.
- A Moment in time.
- Mono Lake project.
- Monostable multivibrator—TSTR.
- Monostable multivibrator—VT.
- Montessori.
- Moods in safety.
- Mother's diet and her baby's future.
- Motility of Entamoeba histolytica.
- Motion pictures and the Navy.
- Motivation.
- Motivation—a means to accident prevention.
- Motor conduction velocity studies—median nerve.
- The Motor vehicle driver—traction aids and the winch.
- Mount Trashmore.
- Mountain and desert survival—desert survival.
- Mountain and desert survival—mountain survival.
- Mounting of casts in a semi-adjustable articulator and use of bite plane.
- Mouth preparation for removable partial dentures.
- Mouth preparation procedures.
- A Movable scene.
- Mr. Stuart answers the question.
- Multi-sensory input feedback.
- Multiplex mapping, part 1.
- The Multiply handicapped.
- Music research.
- Mutual aid—the U.S. in industry.
- Mycological slide culture technique.
- Mystery at Smoky Hollow.
- Narcotic deaths, part 1.
- Narcotic deaths, part 2.
- Narcotics.
- Narrative construction safety and health training course.
- The National Arboretum.
- National forest trails.
- National grasslands.
- The National Naval Medical Center.
- The Nature of human color change.
- Nature of sea water.
- Nature's forge.
- The Naval flight officer—calling the signals.
- Navigation by transit satellite.
- Navigation returns to the Arkansas.
- Navy bobsled racing team.
- Navy meteorology for college graduates.
- The Navy sings it like it is.
- Needle injections—equipment and medications.
- Needle injections—intradermal, subcutaneous, and intramuscular injection techniques.
- Needle injections—intravenous injection.
- The Negro soldier.
- The Neighborhood Youth Corps.
- Neighbors.
- The Neurologically suspect infant.
- Neutron image detector.
- Never among strangers.
- Never trust anyone under 60.
- The New approach—the aerospace officer of the future.
- A New beginning.
- New communities—a better way.
- New diagnostic procedures in the diagnosis of pituitary disease.
- New ideas about an old disease—diabetes mellitus.
- New life for the Great Plains.
- A New line of sight.
- A New lock at the Soo.
- A New look at fog.
- The New numbers.
- New Nursery School series.
- New patterns on the land.
- A New spirit for '76.
- A New start.
- New work for Greenville.
- The Next step.
- Ngung Lai.
- Niacin-nitrate reduction test.
- Nine out of ten.
- No place like home—a series.
- Noise presentation.
- Nondestructive inspection—a dollar saving diagnostic tool.
- The Nose.
- Not by magic.
- Not sick enough.
- Not since the pyramids.
- Nothing for granted.
- The Now scene.
- Now that's upward mobility.
- NRL—the Naval Research Laboratory.
- The Nuclear Navy.
- Nuclear power for space—SNAP-9A.
- Nuclear propulsion in space.
- Nuclear reactor for space.
- Nursing care of the oral surgery patient.
- Nursing care of the sick and injured.
- Nursing care—the diabetic patient.
- Nursing home.
- The Nursing scene.
- Nursing the psychiatric patient.
- Obesity.
- Obstructive lung disease.
- Occlusal adjustment. Part 1: Centric.
- Occlusal adjustment. Part 2: Lateral and protrusive excursions.
- The Occlusal path record.
- Occlusal radiography. Part 1: Introduction and maxillary projections.
- Occlusal radiography. Part 2: Mandibular projections.
- Occlusal reconstruction and restoration with fixed prosthesis. Part 1: Occlusal reconstruction and restoration of occlusal curve.
- Occlusal reconstruction and restoration with fixed prosthesis. Part 2: Construction and insertion of temporary bridge and preparation of dies.
- Occlusal reconstruction and restoration with fixed prosthesis. Part 3: Waxing of dies and try-in castings.
- Occlusal reconstruction and restoration with fixed prosthesis. Part 4: Bridge completion, assembly, and insertion.
- Occupational therapy evaluation of the hemiplegic patient.
- Occupying a public shelter.
- Ocean instruments for deep submergence vehicles.
- Oceanographic research with the Cousteau diving saucer.
- Oceanography in the polar regions.
- Oceanography—science for survival.
- OCS—Officer Candidate School.
- The OCS story.
- Ode to joy.
- Of wings and women.
- Oh! My aching back.
- Ohm's law.
- Old Glory.
- The Omega long-range navigation system.
- The Omega long-range navigation system—AN/SRN-12 receiver operation.
- On Lok.
- On parade.
- On the move.
- Once to make ready.
- Onchocerciasis in Ghana.
- One bite at the apple.
- One eye in the instruments.
- One force.
- One man flail trencher.
- One step at a time.
- One week in October.
- Open and closed wounds—the fourth fundamental, part 1.
- The Open door.
- Open-pit mining hazards.
- Open reduction and fixation, fracture of mandible at the angle—the submandibular approach.
- Open reduction and fixation—fracture of mandible at the angle—the submandibular approach.
- Open space.
- Operating room deaths.
- Operation affirmative.
- Operation Breakthrough.
- Operation Cue.
- Operation of the GM unit injectors.
- Operation of the hypodermic jet injection apparatus.
- Operation one plus two.
- Operation responsible—safe refuse collection.
- Operation responsible—safe refuse collection, instructor's course.
- Operation responsible—safe refuse collection, training course.
- Operation under fallout.
- Operational readiness.
- Operations with whole numbers.
- Operative dentistry—advanced concepts.
- Operative dentistry—advanced concepts, a series.
- Ophthalmoscopy—basic self-instruction for medical students.
- Opportunities in clerical work.
- Opportunities in sales and merchandising.
- Oral cancer—intra-oral examination.
- Oral cholecystography.
- The Oral contraceptives.
- Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer.
- The Oral glucose tolerance test. Part 1: Diagnosing diabetes mellitus.

- The Oral glucose tolerance test. Part 2: Factors that influence test results.
- The Oral glucose tolerance test. Part 3: Evaluation of results and research needed.
- Oral hygiene for the total-care patient.
- Oral hygiene—techniques for maintenance of dental health of the physically handicapped, mentally retarded resident.
- Orderly development of a partial denture design. Part 1: the mandibular cast.
- Orderly development of a partial denture design. Part 2: The maxillary cast.
- Orderly development of removable partial denture design. Part 1: the mandibular cast.
- Ordinary work.
- Organic moderated reactor experiment.
- Organic solute transport.
- Organization.
- Organophosphate pesticide poisonings—diagnosis and treatment.
- Orientation and indoctrination of safe workmen.
- Orientation to the use of crutches.
- The Origin and history of program budgeting.
- The Orlando story.
- Osseous surgery in the maxilla, part 1.
- Osseous surgery in the maxilla, part 2.
- The Other passenger.
- The Other Vietnam.
- Our crucial deterrent.
- Our man in Borneo.
- Our solar system.
- Out from the crowd.
- An Outbreak of salmonella infection.
- An Outbreak of staphylococcus intoxication.
- Outlook Southeast Asia.
- The Owl who gave a hoot.
- The Oxidase test.
- Pacific frontier.
- The Palatal flap in periodontics.
- Pamela's tree.
- The Pan American Health Organization and the World Health Organization.
- Panographic diagnostic pathology radiolucencies, part 1.
- Panographic diagnostic pathology radiolucencies, part 2.
- Panographic diagnostic pathology radiopacities.
- Panoramic radiography—operating procedure for Panorex.
- Paraplegic ambulation—initial parallel bar exercises.
- Paraplegic patient education—activities in your new life.
- Paraplegic patient education—an active future.
- Paraplegic patient education—joint motion.
- Paraplegic patient education—moving in and out of your wheelchair.
- Paraplegic patient education—planning your bowel program.
- Paraplegic patient education—prevention of bladder problems.
- Paraplegic patient education—prevention of skin problems.
- Paraplegic patient education—the effects of spinal cord injury.
- Paraplegic patient education—walking with braces and crutches.
- The Paraplegic patient: In and out of car—patient using crutches and wearing braces.
- The Paraplegic patient—putting on a full body brace in a wheelchair.
- The Paraplegic patient: Putting on a full body brace in a wheelchair.
- The Paraplegic patient: Taking off a full body brace in bed.
- The Paraplegic patient: Transfer from wheelchair to car and reverse.
- Parents education programs.
- Paris '44.
- Parks for people.
- The Parotid gland and facial nerve.
- La Parte inocente.
- Participation.
- Pastry and pies.
- Pathfinders to progress.
- Pathogenesis and management of hemochromatosis.
- Pathogenesis of anemia.
- The Pathophysiology of pancreatic inflammation.
- Payoff in the Pacific, part 1.
- Payoff in the Pacific, part 2.
- Peace Corps to go.
- Pedicle flap from edentulous area in periodontal therapy.
- Pedro and the dentist.
- Pedro gets a letter.
- Pedro learns to brush his teeth.
- Pedro likes good food.
- People helping people—nursing home.
- Performance evaluation.
- Perinatal assessment of maturation.
- Perinatal circulation.
- Periodontal examination. Part 1: examination procedures.
- Periodontal examination. Part 2: charting.
- Pershing.
- The Pershing story.
- Pert—milestone system—Pert introduction.
- Pesticide and wildlife.
- Pesticides TV spots.
- Pet peeves.
- Phantastron.
- The Pharmacist and drug abuse.
- The Pharynx topographical anatomy.
- Phase microscopy in the diagnosis of thrush.
- Phase shift oscillator—VT.
- The Phoenix.
- Photography in action.
- Photography in the USAF—optical instrumentation at Vandenberg Air Force Base.
- Physical and occupational therapy of the burn patient.
- Physical chemistry of immunohematology.
- Physical manifestations and goals of treatment for the Parkinson patient.
- Physical security. Part 10: Identification and control.
- Physical security surveys.
- Physical shock—the third fundamental.
- Physical therapy management of a bilateral amputee.
- Physical therapy management of the pre- and postoperative open heart patient.
- A Physician talks about smoking.
- Physiologic manifestations of emphysema.
- Physiology of food.
- Pinlays using the Loma Linda parallelometer.
- Pioneer on the Columbia.
- Pioneers of the vertical.
- Pitch.
- A Place in history.
- A Place to land.
- Plane sense.
- Planes in the sky, ships in the sea.
- Planing a flat surface.
- Plankton—life of the sea.
- Planning for the evaluation of special education programs.
- Planning, scheduling, organizing work, and work improvement.
- A Plant health program.
- Plants as a food source.
- Plate-coupled multivibrator—VT.
- Plate detector.
- Platelet morphology function.
- Platelets and leukocytes.
- Polaris to Poseidon.
- Pontic preparation: labial contour gingival adaptation.
- Pontic preparation—labial contour gingival adaptation.
- Popularity storage—planning the storage layout.
- Popularity storage—principles of stock positioning.
- Porcelain-fused-to-gold crowns and bridges. Part 1: Tooth preparation.
- Porcelain-fused-to-gold crowns and bridges. Part 2: Gingival retraction and die preparation.
- Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 2: Laboratory phase—construction of framework.
- Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 3: Veneering with porcelain.
- Port preparedness.
- Portrait of a minority group—Americans of Hispanic heritage in the United States.
- Portrait of a san-man.
- Position classification.
- Positive duplication of the natural dentition for the immediate denture patient, part 1.
- Positive duplication of the natural dentition for the immediate denture patient, part 2.
- Post mortem inspection.
- Posterior compartment of the forearm.
- Postural drainage.
- Postural drainage—patient positioning.
- Poultry cookery.
- Power and power factor.
- Power supplies.
- Pre-delivery adjustment of casting—laboratory procedure.
- Pre-delivery adjustment of casting - laboratory procedure.
- A Pre-extraction record of vertical dimension using plaster bandage.
- Preamble to peace.
- Precast concrete bridge.
- Precision of articulation in hearing children.
- Preferential treatment for high occupancy vehicle.
- Preliminary examination and procedures for diagnosis.
- Preliminary impressions for complete dentures—alginate method.
- Preliminary survey of study casts, tentative design, and detailed treatment planning.
- Prelude to taps.
- Preoperative evaluation of lung function.
- The Preparation and staining of fecal smears for parasitological examination.
- Preparation of pontics for pin reception and lingual contour.
- Preparation of primary mammalian kidney cell cultures.
- Preparation of the immediate denture for delivery.
- Preparation of thick and thin blood film.
- Preparation of thick and thin blood films.
- Prepare the man.
- Prepare with care.
- A Preschool lesson in cued speech.
- Prescription O.T.
- Prestressed concrete pavement construction.
- Preventing coal pneumoconiosis through engineering controls.
- Preventive dentistry. Part 2: Professional responsibility.
- Preventive dentistry—the prevention of oral disease.
- The Price of survival.
- Principles and practice of cardiopulmonary resuscitation.
- The Principles of bed exercising with the arthritis patient.
- Principles of long-term steroid therapy.
- Principles of paperwork management—better correspondence practices.
- Principles of X-radiation.
- Prisoner counseling.
- Problems in academic task performance, part 1.
- Problems in diagnosis and management of hypothyroidism.
- Problems in self-help task performance, part 2.
- Problems in the management of Graves' disease.
- Problems of anemia.
- Problems of self-help task performance, part 2.

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The Process of communication.
 The Process works.
 Procurement source selection.
 Profit policy and techniques—weighted guide lines: procedures, part 1.
 Profit policy and techniques—weighted guide lines: procedures, part 2.
 Profit policy and techniques—weighted guide lines: introduction.
 Programmed instruction—the development process.
 Programmed instruction—the teacher's role—a series.
 Programmed interview instruction. No. 1: Mrs. Adams.
 Programmed interview instruction. No. 2: Mr. Barrett.
 Programmed interview instruction. No. 3: Mrs. Carson.
 Programmed interview instruction. No. 4: Mr. Dunn.
 Programmed interview instruction. No. 5: Mr. Egan.
 Programmed interview instruction. No. 6: Miss Frazer.
 Programmed interview instruction. No. 7: Mrs. Goodrich.
 Programmed interview instruction. No. 8: Miss Haskell.
 Programmed interview instruction. No. 9: Miss Ingram.
 Programmed interview instruction. No. 10: Mrs. Jackson.
 Programmed interview instruction. No. 11: Mr. King.
 Programmed interview instruction. No. 12: Mr. Lloyd.
 Programmed learning in the United States Air Force.
 Progress against cancer.
 Progress in air traffic control.
 Project Apollo: manned flight to the Moon.
 Project echo.
 Project Safeguard—safe pesticide practices.
 Project salt vault.
 Project Slush.
 The Promise of vocational education.
 Properties of pancreatic lipase.
 Prospect of Turkey.
 Prosthetic above-knee sockets.
 Prosthetic below-knee sockets.
 Prosthetic foot components.
 Prosthetic knee components.
 The Protected school.
 Protection against nuclear radiation.
 Protection against radioactivity in uranium mines.
 Psychiatry and law—how are they related? Part 1.
 Psychiatry and law—how are they related? Part 2.
 Public shelter living—the story of shelter.
 Puerto Rico—more or less.
 Pues, Alfredo.
 Pulmonary cryptococcosis.
 Pulmonary disease conference, part 1.
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 Pulmonary histoplasmosis.
 Pulse modulation.
 Push-pull amplifier.
 Putting it all together: action plans.
 Putting it all together: evaluation.
 Putting it all together: integrating your objectives.
 Putting it all together: introduction to planning.
 Putting it all together: it all depends.
 Putting it all together: organization.
 Putting it all together: pitfalls of planning.
 Putting it all together: planning.
 Putting it all together: policies.
 Putting it all together: the concept of strategy.
 Putting it all together: the nature of objectives.

Putting it all together: values in planning.
 Quadriplegic functional skills—bowel and bladder techniques.
 Quadriplegic functional skills—dressing.
 Quadriplegic functional skills—driving.
 Quadriplegic functional skills—showering and grooming.
 The Quadriparetic patient—changing position and sitting up in bed.
 The Quadriparetic patient—sitting—balance in bed.
 The Quadriparetic patient—transfer from bed to wheelchair using a sliding board.
 The Quadriparetic patient—transfer from wheelchair to car and reverse using sliding board.
 Quality programs and inspection system requirements—quality program.
 Questions.
 Quiet nacelle.
 The Quiet summer.
 The Quiet warrior.
 Rabies control in the community.
 Rabies F-A staining.
 Radar contact.
 Radar set AN/PPS-5—operation and manpacking.
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 Radiation effects on farm animals.
 Radiation protection during medical X-ray examinations. Part 1: Principles of X-ray protection.
 Radiation protection during medical X-ray examinations. Part 2: Checking the accuracy of the light beam in a collimator.
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 Radioactive fallout and shelter.
 Radiography of the mandibular ramus with the panorex unit.
 Radiography of the temporomandibular joints.
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 Ranchers and rangers.
 Range allotment analysis.
 The Range goes green.
 Rangeland research at Manitou.
 Ranger.
 Ranger 7—photographs of the Moon.
 Ranger 8—television pictures of the Moon.
 Rapid frozen section techniques.
 RC transients.
 Reach for the Moon and touch a star.
 Reach into space.
 Reactance tube modulator.
 Read the label, set a better table.
 Reading and sorting mail automatically.
 Reading the blood pressure manometer.
 Ready for sea.
 Ready on ocean station November.
 Ready—story of the Marine Corps Reserves.
 Ready the Marine Corps Reserve.
 Ready to strike.
 Rebuilding America's cities.
 Receiver alignment.
 Receiver troubleshooting procedure.
 Recent advances in neuromuscular disease.
 Recent developments in our knowledge of serum hepatitis.
 Recognition and surgical treatment of certain pancreatic disorders.
 Recognition of domestic rodent signs.
 Recognition of leprosy.
 Recording edentulous ridge contour—correctable wax impressions.
 Recurrent anterior dislocation of the shoulder: simplified surgical repair.
 Red, white, blue, and brown.
 Reduced gravity simulator for study of man's self locomotion.
 Reduction and fixation of middle third fractures of the face—lateral orbital rim approach.

Reduction of zygomatic arch fracture.
 Reflex klystron.
 Refractory anemia.
 Regional enteritis and granulomatous colitis.
 Regulation of pancreatic secretion.
 Rehabilitation and treatment centers.
 Rehabilitation management of below knee amputation.
 The Reins of command—Air Force communications service.
 Rejection of renal transplant.
 Relays.
 Reliability—economic considerations in reliability.
 Reliability—elements of reliability prediction.
 Reliability—part and parcel.
 Reliability—reliability monitoring.
 Reliability—reliability testing.
 Reliability—specifications and reliability assurance.
 Reliability—the application of reliability data.
 Remember my name.
 Remotely piloted vehicle.
 Removable partial dentures.
 Removal of the brain.
 Removal of the spinal cord: anterior approach.
 Renal vascular hypertension—an approach to diagnosis and treatment.
 Rendezvous 90 degrees Fahrenheit south.
 Reorienting occlusal relationships, part 2.
 Report on rural telephone service.
 Research to reality.
 Reserve forces in the Military Airlift Command.
 Resistive bridge circuits.
 Resistors—color code.
 Resistors—construction.
 Resonant lines.
 Resonant sections and matching devices.
 Respiratory distress syndrome.
 Respiratory exercises for the Parkinson patient.
 Respond: on-site assistance.
 Response to a catastrophe.
 Response to disaster.
 Responsibilities of the contracting officer.
 Restoration of a class I facial pit cavity preparation with amalgam.
 Restoration of a class I occlusal cavity preparation with amalgam.
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 Restoration of a class III distal cavity preparation with silicate cement.
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 Restoration of a class III mesial cavity preparation with filled resin.
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 Restoration of a class V disto-facial cavity preparation with amalgam.
 Restoration of a class V facial cavity preparation with amalgam.
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 The Retrograde amalgam in endodontics.
 The Return of Count Spirochete.
 Return to Holyoke.
 Reuse, recycle, renew.
 Reverse bevel flap.
 Revolutionary regulations.
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 RFD-2.
 Rheostats and potentiometers.
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 Rifle, M16A1. Part 1: Care, cleaning, and lubrication.

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 Right angle radiography with Rinn rectangular positioning indicating device—anterior teeth.
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 The Right way.
 Riot control formations.
 The Rise of the Soviet Navy.
 River patrol.
 RL transients.
 Roadmap to less effort—the flow process chart.
 Rock bolting in ore mines.
 Rocks like these.
 Role of the Medical Department in hearing conservation.
 Role of the witness.
 Roof bolting in coal mines.
 Root amputation of first maxillary molar mesial buccal root.
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 Roundup.
 Routine maintenance of hypodermic jet injection apparatus.
 Rubber-tired haulage in underground coal mining.
 Rules in fog.
 Rules of the road, international: Vessel crossing, daytime.
 Rural holidays.
 Rural rat control.
 RX for a river.
 RX for flight.
 RX—innovation.
 SAC command post.
 The SAC command post.
 SAC numbered Air Forces: this is the 8th Air Force.
 Safe side Clyde.
 Safeguarding defense information—why we need security.
 The Safest place.
 Safety consciousness.
 Safety in highway surveying.
 Safety in hospitals.
 Safety in mountain surveying.
 Safety in strip mining.
 Safety in the skies, above all.
 Safety pipetting.
 Safety practices in low-coal mining.
 Safety—second to none.
 SAGE: Semi-Automatic Ground Environment system.
 Sailor with a future.
 Sailors in green.
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 Sample mounting techniques, evaporation.
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 Sanitary landfill—one part earth to four parts refuse.
 Sanitary landfill—you're the operator.
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 Saturable reactors.
 Saturn first stage.
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 Scapular region (complete version).
 Scatter radar—space research from the ground.
 School is for children.
 School of the sky—parachuting at the U.S. Air Force Academy.
 School otological-audiological follow-up.

The Score offshore.
 Screaming Eagles in Vietnam.
 The Sea—career day.
 Sea power—a destiny upon the waters.
 Sea power in the Pacific.
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 Sea power—the sea is a special place.
 Seabee teams.
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 Search and rescue—visual aspects of search and signalling.
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 Sensory conduction studies—median nerve.
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 Series RC, RL, and RCL circuits—Trigonometric solutions.
 Series RCL quality and selectivity.
 Series resistive circuits—DC power.
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 Series resonant circuits.
 Serrated slopes for erosion control.
 Serum cholesterol: Abell-Kendall method.
 Service football.
 The Service module.
 Serving food.
 Servo analysis.
 Set the pace.
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 Shaped up shore stations.
 Shark—danger in the sea.
 Shear-Leach process for spent nuclear fuels.
 Sheep shearing.
 Shield of freedom.
 Shipboard cargo handling—cargo.
 Ship's pumps.
 Shock.
 Shock excited oscillator.
 Shop safety.
 Short field procedure L-19—bird dog. Part 1: Power approach and maximum performance takeoff.
 Short field procedure L-19—bird dog. Part 2: Barrier landing and barrier takeoff.
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 Should the day ever come.
 Showdown.
 Shunt Hartley oscillator—VT.
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 Sick call—skin diseases.
 Sign of profit.
 Silent walls.
 Silicate cement.
 Simple equations.
 Simple equations—fractions.
 Simple voltage regulators.
 Simplification of transformations.
 Single concept drug films—a series.
 Single tuned RF amplifier.
 The Sinusoidal membrane and hepatic uptake.
 Sit down, doctor—and live.
 The Sixteen-point program for Spanish-speaking Americans.
 Sixty days beneath the sea—Tektite I.
 Skilled tradesmen in Peace Corps.
 Skills for progress.
 Slanting.
 Sliding flap with free gingival graft.
 Slow death.
 The Small boat navy.
 Small steps—giant strides.
 Smallpox.
 Smallpox vaccination—should our policy be changed?
 The Smile and the sword.
 Smokey and his friends.
 Smokey's story.
 Soft tissue lesions of the oral cavity.
 Solid state principles.
 Solving verbal problems in mathematics.
 Someone who cares.
 Something of our own.
 Something special—a Navy career.
 Sonic boom and you.
 Sonic boom—thunder from the blue skies.
 The SOS course.
 Sound discrimination of hearing impaired.
 The Sound perception method.
 Sounds on the sea.
 Soups, sauces, and gravies.
 Space age railroad.
 Space expectations.
 Space in the 70's—a series.
 Space in the 70's: Challenge and promise.
 Space in the 70's: Man in space—the second decade.
 Space navigation.
 Space rendezvous.
 The Space shuttle.
 Space spraying of insecticides.
 Space suit.
 Spacecraft for Apollo.
 Spaceship Skylab—wings of discovery.
 Spark arrester inspection.
 The Sparrow Hawks.
 Speaking of explosions.
 Special eye care for burns.
 Special problems.
 Special purpose tubes—remote cutoff and beam power tubes.
 The Specificity antigen-antibody reactions.
 Speech kit—1.
 Speech kit—2.
 Speech kit—3.
 Speech—upper grade level.
 Spirit of freedom.
 Split-phase motor principles.
 Spot prevention—measles.
 Spotlight on recovery.
 Spur dikes.
 Sputum collection and handling.
 Sputum digestion and decontamination with N-acetyl-L-Cysteine NaOH.
 Sputum digestion and decontamination with N-acetyl-L-cysteine NaOH.
 St. Mary's Bridge test.
 Stable and safe.
 Staining blood films for detection of malaria parasites.
 Stamp out hog cholera.
 Staphylococcal infection.
 The Start of something special.
 Statistical sampling—a management tool.
 Steatorrhea in the blind loop syndrome.

National Audiovisual Center (cont.)

- Step aside, step down.
 A Step in the right direction.
 Sterilization problems and techniques.
 Stimulants.
 Stop rubella.
 Storefront.
 Storm.
 Stormwater pollution control—a new technology.
 Story of a storm.
 The Story of Air Force logistics management—weapons go.
 The Story of an accident report—the paper tiger.
 The Story of naval aviation.
 The Story of Rocky Mountain spotted fever—A disease of mystery.
 The Story of the military aircraft storage and disposition—desert bonanza.
 Story-telling.
 Straight up and away.
 Strategy for peace.
 The Strength of SAC.
 Streptococcal infections.
 Stretching and mobilization for the Parkinson patient.
 Strictly on your own.
 Strider—a film.
 Strike Command.
 The Stroke patient. Part 1: Gross prognostic evaluation.
 The Stroke patient. Part 2: Detailed functional evaluation.
 Study of grain growth in beryllium oxide using a new transmitted light hot stage.
 Subgingival curettage.
 Submandibular triangle.
 The Submarines.
 Suction biopsy of the gastrointestinal mucosa.
 Sudden natural death.
 Suddenly and without warning.
 Suicide—the unheard cry.
 Suited for space.
 Supersonic laboratory.
 Supervisory training—a series.
 The Supreme Court.
 Surface sampling for microorganisms (Rodac method).
 Surface sampling for microorganisms (swab method).
 Surgical correction of ankyloglossia.
 Surgical endodontics.
 Surgical excision of maxillary torus.
 Surgical excision of oral leukoplakia.
 Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis.
 Surgical implant replacement of the fractured displaced condyle.
 Surgical reduction of the maxillary tuberosity.
 Surgical removal of impacted mandibular third molar.
 Surgical removal of impacted maxillary third molar.
 Surgical removal of mesio-angular impacted third molar.
 Surgical removal of vertically impacted upper and lower third molars.
 Surgical removal of vertically impacted upper and lower third molars.
 Surgical replacement of the mandible with stainless steel mesh.
 Surgical treatment for ankylosis of the temporomandibular joint.
 Survival in the Sahel.
 Survival in the winter storm.
 Suspects and witnesses. Part 4: Use of the polygraph in investigations.
 Symbols and components.
 The Symptomatic postgastrectomy patient.
 Synchroscope.
 TAC in action.
 Tacoma wargaming—big day.
 Tactical air—a force for peace.
 Tactical air power.
 Take fewer steps—layout studies.
 Tall stacks.
 Teach safety.
 Teacher-directed television instruction.
 Teacher talks to me.
 Teachers aides—a new opportunity.
 Teaching machines and Sidney Pressey.
 Team analysis and planning.
 Teams for learning.
 Technical procedures for diagnosis and therapy in children.
 Technique for propelling standard wheelchair by hemiplegic patient.
 The Technique of intracellular perfusion of squid giant axon.
 Techniques for detection of viruses in blood destined for transfusion.
 Techniques for maintenance of range of motion.
 Techniques of speech correction.
 Technology in libraries—system analysis.
 Teddy.
 Television, a teaching assistance, presenting patterns of inter-institutional and inter-regional college teaching by television.
 Temporary plastic bridges.
 Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol.
 Tennessee bridge test.
 Tenth American.
 Ternary phase diagram.
 Testing Apollo.
 Testis tumors.
 Testport.
 Thailand.
 Thanks for the dinner.
 That the best will be ours.
 That the last be the best.
 That they might walk alone.
 The Theory of blood coagulation.
 The Theory of helicopter flight.
 Therapy of pancreatic inflammation.
 There is a way.
 They clear the way.
 They're out to get you.
 Think like a mountain.
 Third grade science.
 Thirty days beneath the sea.
 This is FAA.
 This is livestock pooling.
 This is OSHA.
 This is the infantry.
 This is VORTAC.
 Thoroughly modern Molly.
 Those who stay behind.
 Thousand-mile miracle.
 A Thousand victories.
 Three cheers on a June day.
 Three times three.
 Threshold.
 Thunderbolt.
 The Thunderbolts—ramrod to Emden.
 Thyatron sawtooth generator.
 The Thyroid area.
 Ticks and tick-borne diseases.
 Tidal power.
 Time and tide.
 Time bomb in the river.
 Time lapse study of Antarctic ice floes and tidal currents.
 A Time to learn—reality orientation in the nursing home.
 A Time to speak—a time to listen.
 Titan 3 research and development report—for today and tomorrow.
 Titan the underground ICBM.
 To choose the sea.
 To fill a need.
 To find answers.
 To labor as one.
 To live again.
 To open a door.
 To save a life.
 To seek, to teach, to heal.
 To train and protect.
 Tobacco.
 Today for tomorrow.
 Toddler management.
 Tom.
 Tomorrow will not wait—air, water, and land conservation.
 Toothbrushing. Part 1: Circular scrub method.
 Toothbrushing. Part 2: The bass technique.
 Top of the world.
 Tornado below.
 Total communication.
 Total communications—a series.
 The Total environment range.
 Total hip replacement—Charnley method.
 Toward a more common language.
 Toward full integration.
 Toward the unexplored.
 Towboats a' commin'.
 The Tracheal triangle.
 A Tradition in music.
 Traffic safety advanced driving—the greater adventure.
 Training.
 Training sanitary landfill employees.
 Training sanitary landfill employees (instructor's kit).
 Transfer from bed to wheelchair with assistance.
 Transferring from wheelchair to bed—affected side of patient next to bed.
 Transferring from wheelchair to bed—non-affected side of patient next to bed.
 Transferring from wheelchair to bed with maximal assistance.
 Transferring the patient with arthritis.
 Transformers.
 Transistor amplifier principles—classification and coupling.
 Transistor FM detector.
 Transistor FM oscillator.
 Transistor push-pull amplifier.
 Transistor tetrodes and field effect transistors.
 Transistor triode characteristics.
 Transistor triodes.
 Transistor triodes and special purpose devices—bias I.
 Transistor triodes and special purpose devices—bias II.
 Transistor triodes and special purpose devices—common-base configurations.
 Transistor triodes and special purpose devices—common-collector configuration.
 Transistor triodes and special purpose devices—common-emitter configuration.
 Transistor triodes and special purpose devices—operation.
 Transistor triodes—construction.
 Transistorized audio amplifier.
 Transistorized Hartley oscillator.
 Transistorized regulated power supply.
 Transistors. Part 2: Semiconductors and semiconductor diodes.
 Transistors. Part 3: NPN transistors.
 Transistors. Part 4: PNP transistors.
 Transistors. Part 5: Transistor amplifier and oscillator circuits.
 Transistors. Part 6: Transistors in pulse applications.
 Transistors. Part 7: Troubleshooting transistor circuits.
 Transistors. Part 8: Repairing transistor circuits.
 Transmission lines.
 Transpo 72.
 Transport crash safety tests, part 1.
 Transport crash safety tests, part 2.
 Transportation of the injured.
 Transportation of the sick and wounded.
 Transportation—the sixth fundamental.
 Transportation's role in disaster.
 Trapezoidal sweep generator—TSTR.
 Trapezoidal sweep generator—VT.

- Traumatic and chemical asphyxiation, part 1.
 Traumatic and chemical asphyxiation, part 2.
 Travel barrier.
 A Traveler meets air traffic control.
 Traveling wave tube.
 Treatment—new teams.
 The Treatment of cardiac arrhythmias by drugs and electricity.
 Treatment of infrabony pocket with three osseous walls.
 Treatment of the hemophiloid disorders.
 Trial balance.
 A Tribute to President Herbert Clark Hoover, 1874-1964.
 Triode limiters.
 Triode vacuum tubes—construction and characteristics.
 A Trip to where.
 Tropic seacoast survival.
 Troubled waters.
 Tuberculin testing. Part 1: Tuberculins.
 Tuberculin testing. Part 2: Administration techniques.
 Tuberculosis laboratory procedures—drug susceptibility testing. Part 1: Direct method.
 Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method.
 Tuffy, the sea teacher.
 Tuned base oscillator.
 Tuned plate oscillator.
 Twister.
 Two worlds—twenty years.
 U.S. Army nurses in Korea.
 U.S. Naval Observatory.
 Ulcerative colitis.
 UMP—the NAVAIR way.
 Unconjugated hyperbilirubinemia.
 Undersea explorer.
 Understanding prejudice.
 Understanding why we take drugs—another viewpoint, a new institution.
 Underwater sound—basic principles.
 Unijunction sawtooth generator.
 Unijunction transistor and tunnel diode.
 The Union steward and you.
 The United States Air Force in Vietnam.
 The United States Army Combat Developments Command—vision to victory.
 United States arriving.
 The United States disciplinary barracks.
 The Unknown thirty-six seconds—aircraft accident investigation.
 Urban rat surveys.
 USAF aerospace 10th anniversary.
 USAF combat photography—Southeast Asia.
 USAF participation in Swift Strike III.
 USAF sports and recreation 1964.
 USAF highlights.
 USARPAC.
 Use of ammeter.
 Use of fully Grimpoble connectors and crimping tools.
 Use of general surgical facilities by the dental service.
 Use of ohmmeter.
 Use of overhead projector.
 Use of pressure-indicating paste during the delivery of dentures.
 Use of the condom appliance for the incontinent patient.
 Use of the malleable mesh in the reduction and fixation of jaw fractures.
 Use of the oscilloscope.
 Use of the polygraph in investigations.
 Use of turning frames.
 Use of voltmeter.
 Useful knots for boatmen.
 The Usefulness of medium chain triglycerides.
 Uses of penicillins—old and new.
 Uses of resonant sections.
 Using a mathematics laboratory approach.
 Using diagnosis in a mathematics classroom.
 Vacuum tubes—bias in triodes.
 Vacuum tubes—triodes—cathode self bias.
 Vacuum tubes—triodes—grid leak bias.
 Value engineering.
 Variations on a theme.
 Various perceptions of auxiliaries at work.
 VD—one, two.
 VEE—a national emergency.
 The Vehicle maintenance story.
 Velopharyngeal closure in speech and deglutition.
 Venezuelan equine encephalitis epidemic in Colombia.
 Venomous animals of the sea.
 Verbal impairment associated with brain damage.
 Vermilionectomy.
 Versus.
 Vertical dimension in complete dentures.
 A Very special man.
 Veterinarian, USDA.
 Vibrators.
 Video amplifier.
 Video amplifiers.
 Vietnam crucible.
 The View from outside.
 Viewpoint.
 Vision in military aviation—illusions.
 Vision in military aviation—sense of sight.
 Visual glide slope indicator.
 Visualizing an object.
 The Vital ocean.
 The Vital sea.
 VMCI.
 Vocal approach.
 Vocational education needs your ideas.
 Voices.
 Volatile substances.
 Voltage dividers.
 Voltage doubler.
 Voltage regulators.
 Waiting.
 Wanted—plant pest detectives.
 Waste away.
 Waste disposal by hydraulic fracturing.
 Waters from the mountain.
 A Watasi all the way to Sokode.
 Waveguide plumbing.
 Waveguides.
 Waveshaping networks.
 Waxing procedure for setting teeth.
 Way to the capital.
 We.
 We build, we fight.
 We call them chaplain.
 We can't let it go.
 We, the people—the story of our Federal Government.
 We tiptoed around whispering.
 Weaponers of the deep.
 The Weapons controller—key to effective air defense.
 Weather eye.
 Weather to fly.
 Wein bridge oscillator.
 Welcome to the hospital corps.
 Welcome to the world of work.
 The WES story.
 What about metric?
 What can you do?
 What happened to Mooretown?
 What is your QA quotient?
 What now skipper?
 What, where and when—the story of the U.S. Army Supply and Maintenance Command.
 What's in it for me?
 What's new at WES?
 What's new in medical education.
 What's new on labels.
 Wheelchair transfers for the paraplegic.
 When disaster strikes.
 Where do you go from here—installation and follow up of improvements.
 Where have all the students gone?
 Where I want to be—the story of a woman dentist.
 Where it hurts.
 Where the action is.
 Where there is hope.
 Where there's a will.
 Who can catch the wind?
 Who can help Harry.
 Who does what to what—the work distribution chart.
 Who has touched the sky?
 Who is right or wrong?
 Who shall reap?
 Who's out there?
 Why am I here?
 Why space.
 Why Vietnam?
 Wildlife on the mainstem.
 William Tell—1965.
 Winch characteristics—electric, hydraulic, and steam.
 Wings for the doctor—a story of the naval flight surgeon.
 Winter truck driving.
 Winter walking.
 Wishes, lies, and dreams—Kenneth Koch teaching children to write poetry.
 Within this decade—America in space.
 Women with a message.
 Wood and wilderness.
 Wood chip mulch for erosion control.
 The Wooden overcoat.
 Work measurement works.
 Work site safety.
 The Work supervisor.
 A Working forest.
 Working with people.
 The World beyond zero.
 World medicine—disease recognition.
 World of the sea.
 A World to share.
 World War I overseas fliers reunion.
 Wounds.
 Wright brothers, part 1.
 Wright brothers, part 2.
 Wright brothers, part 3.
 Wright brothers, part 4.
 Wright brothers, part 5.
 X-ray spectroscopy—the inside story.
 X-rays—how safe.
 You and the calendar.
 You and your customers.
 You are welcome—1.
 You are welcome—2.
 You are welcome—3.
 You are welcome—4.
 You are welcome—5.
 You are welcome—6.
 You can't bite back.
 You got the same thing, aintcha?
 You gotta think about it.
 You in OPD.
 Young man river.
 Your Air Force.
 Your air weather service.
 Your Army reports, no. 12.
 Your Army reports, no. 13.
 Your Army reports, no. 14.
 Your way out.
 Your worst enemy.
 Youth communications.
 Yuletide reflections—Vietnam.
 Zero defects.
 Zero defects—right the first time.
 Zip code—the swing six.
 National Broadcasting Company, inc.
see
 And who shall feed this world?
 Einstein before lunch.
 The Fabulous country.
 Guilty by reason of race.
 The Navajo way.
 The New sexuality.

National Broadcasting Company, inc. (*cont.*)

Tornado.

National Bureau of Standards

see United States. National Bureau of Standards

National Cancer Institute

see United States. National Cancer Institute

National Center for Health Statistics

see United States. National Center for Health Statistics

National Communicable Disease Center

see United States. National Communicable Disease Center

National Community Education Association

see
A Sense of community

National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission

see
Small world.

National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service

see
Action Sudan: the church and the peace.

National Crushed Stone Association

see
About face.

National Dairy Council, Chicago

see
Toothtown U.S.A.
Wholly cow.

National Education Association of the United States

see
If we're so good ... why aren't we better?
The Learning process.

National Education Institute

see
Arrest & seize.
The Hitchhike.
Muggers!
The Plea.
The Ripoff.
Under the law.

National Educational Media

see
Delegate—don't abdicate.
Food purchasing I: general principles.
Food purchasing II: let the buyer beware.
Handling money.
The Peter Hill puzzle.
Successful persuasion.
The Time game.

National Educational Television Film Service

see
Sleeping Beauty.

National Endowment for the Arts

see United States. National Endowment for the Arts*see*
Design for people.

National Environmental Research Center, Triangle Park, N.C.

see
Modeling photochemical air pollution by computer.

National Federation of State High School Associations

see
Swimming and diving today.
Wrestling today.

National Film Board of Canada

see Canada. National Film Board*see*Extensions of the family.
Tour en l'air.

National Fire Protection Association

see
The Great Chelsea fire.
Handling LP gas emergencies.
High-rise building fire.
High-rise buildings, fire safety, and you.
High-rise prefire planning.
Incendio.
Learn not to burn.
Playing with fire.
Tank vehicle fire fighting.

National forest trails. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

27 min sd color 16 mm
SUMMARY: Presents the general policy of the U.S. Forest Service toward recreation trails.
1. United States. Forest Service. 2. Trails—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705187

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National Audiovisual Center 75

National Foundation

see
Blueprint for life.
Chromosomal abnormalities: the autosomes.
Chromosomal abnormalities: the sex chromosomes.
Chromosome banding techniques.
The Chromosomes: general considerations.
Diagnosis of hidden congenital anomalies.
Enzyme defects and DNA.
Genes and protein synthesis.
The Genetics of transplantation.
History of genetics: the physical basis of inheritance.
Human gene mapping by somatic cell hybridization techniques.
Linkage—population genetics.
Pre-natal diagnosis by amniocentesis.
Rh—the disease and its conquest.

National General Pictures (Canada)

see
Homer.

National Geographic Society, Washington, D.C.

see
Exploring sea and space.
Indians of North America.
Kingdom of the plants.
The Seasons.
This world of energy.

National Geographic Society, Washington, D.C. Special Publications Division

see
Kingdom of the plants.
This world of energy.

National grasslands. [Motion picture] U.S. Dept. of Agriculture, 1955. Released by National Audiovisual Center.

27 min sd color 16 mm
SUMMARY: Traces the history of the grasslands of the United States from their depletion in the 1930's to their present restoration.
1. Range management—United States—History. 2. Grasslands—United States—History. I. United States. Dept. of Agriculture. II. National Audiovisual Center 74-705188

[SB208] 333.7

National Audiovisual Center 75

National Health Service Corps

see United States. National Health Service Corps

National Heart and Lung Institute

see
The Hard way.
Heart of the matter.

National Highway Traffic Safety Administration

see United States. National Highway Traffic Safety Administration

National Hot Rod Association

see
Vroom!

National Institute of Allergy and Infectious Diseases

see United States. National Institute of Allergy and Infectious Diseases

National Institute of Education

see
ERIC—what it is, how to use it.
Girls at 12.

National Institute of Mental Health

see United States. National Institute of Mental Health

National Institute of Neurological Diseases and Stroke

see
Early recognition of learning disabilities.

National Institutes of Health

see United States. National Institutes of Health

National Instructional Television Center

see
Action/reaction.
And there were no more.
As the world plays.
Black wealth.
The Creative person.
Diggers and finders.
In a violent time.
It will happen again.
Last stand.
Man in a paper boat.
Man's inhumanity.
A Matter of fact.
To a different drum.
Trail of tears.
White magic, black magic.

National Library of Medicine

see United States. National Library of Medicine

National Medical Audiovisual Center

see
The ABO and Lewis blood group systems.
The Acute asthmatic attack.
Acute middle ear disease in infants and children.
Acute or chronic respiratory failure.
Administration of plasma components.
Airborne transmission of tubercle bacilli.
Ambulation training for the Parkinson patient.
Ambulation training of the hemiplegic patient.
Anemia in the first week of life.
Angiography as a diagnostic procedure.
Angiography, part 1.

- Angiography, part 2.
Antibody specificity and antigen heterogeneity.
Application of a dry, sterile dressing.
Applications of insulin and growth hormone serum assays in clinical medicine.
Bacterial endocarditis.
Bacterial meningitis.
Basic epidemiologic and clinicopathologic aspects of malaria.
Basic terminology for rehabilitation appliances.
The Battered child, part 1.
The Battered child, part 2.
Bed care and positioning of the patient with arthritis.
Bleeding disorders.
The BSP test.
Cardiac conditioning after myocardial infarction.
The Catalase test.
Cellular and molecular aspects of the immune response.
Cholesterol gallstone formation.
Cholesterol-lecithin flocculation test for schistosomiasis.
Chronic obstructive pulmonary disease: Breathing patterns.
Chronic obstructive pulmonary disease: Diaphragmatic breathing.
Chronic obstructive pulmonary disease: Intermittent positive pressure breathing.
Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management.
Clinical aspect of cholelithiasis.
Clinical evaluation of the hip.
Clinical rabies in man and animals.
Closure of antro-oral fistula: Rotation of the pedicle palatal flap.
The Coagulase and clumping factor tests for *Staphylococcus aureus*.
Collection and processing of specimens for respiratory virus isolation.
Common cyanotic lesions.
Composition and physicochemical properties of bile.
The Concealed homicide.
Constructing the occlusal template, arrangement of teeth—laboratory procedure.
Constructing the occlusal template, arrangement of teeth—laboratory procedure.
Crutch and cane measurement.
Crutch balancing for the paraplegic patient.
Detection of *Clostridium botulinum* in food. Part 1: Preparation of food samples and direct cultures.
Detection of *Clostridium botulinum* in food. Part 2: Mouse toxin neutralization test.
Detection of *Clostridium botulinum* in food. Part 3: Isolation from mixed culture.
The Determinants of bile flow.
Determination of types of *Corynebacterium diphtheriae*.
Diagnosis and management of cystic fibrosis.
Diagnosis and management of rheumatoid arthritis.
Diagnosis and surgical treatment of occlusive cerebral vascular disease.
Diagnosis in clinical disorders of calcium and bone metabolism, part 1.
Diagnosis in clinical disorders of calcium and bone metabolism, part 2.
Diagnosis of pancreatic disease.
Diagnostic tests for bronchitis and emphysema.
Diet and atherosclerotic disease—are they related?
The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—congenital anomalies of leukocytes and unusual acquired conditions.
The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the lymphoproliferative syndrome and other lymphocytic disorders.
The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the myeloproliferative syndrome.
Diffuse intravascular coagulation.
Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions.
Dissection of the diaphragm, pericardium aorta, and lungs.
Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system.
Dissection of the female pelvic organs and kidneys.
Dissection of the heart.
Dissection of the male pelvic organs and kidneys.
Dissection of the parathyroid and thyroid glands.
Dissection of the thoracic duct.
Don't leave it all to the experts.
Double papillae repositioned flap.
Double papillae repositioned flap in periodontal therapy.
Dr. Wood.
Early clinical aspects of mental retardation.
Early diagnosis of malignant melanoma.
Early recognition of learning disabilities.
The Ears.
Elevation activities of the paraplegic patient.
Embryonated egg techniques. Part 1: Inoculation.
Embryonated egg techniques. Part 2: Harvesting.
Emmy immunization.
Endocrinologic aspects of amenorrhea.
Endodontic therapy—asymptomatic periapical pathosis—nonsurgical approach.
Enucleation of a dentigerous cyst of the maxilla.
Enucleation of a mandibular radicular cyst.
An Epidemic of histoplasmosis.
The Epidemiology of pesticide poisonings.
Erythroblastosis fetalis—clinical, serologic, and pathologic aspects.
Erythroblastosis fetalis—therapy and prevention.
Esophageal problems.
Evisceration, part 2.
Examination of occlusion.
Exercises to mobilize the shoulder.
Extra-oral radiography: anterior lateral jaw.
Extra-oral radiography: posterior lateral jaw.
Extra-oral radiography: temporomandibular joint survey.
Extra-oral radiography: the mandibular condyle.
Extra-oral radiography—the standard lateral jaw.
Febrile convulsions.
Femoral triangle.
The Fibrinolytic mechanism and test of fibrinolytic function.
Field recognition of domestic rat signs.
Field recognition of mosquito larvae.
A Fifty-fifty chance.
A Film symposium of stress urinary incontinence.
Final mandibular impressions for complete dentures.
Finishing, occlusal correction, insertion, and adjustment.
Flocculation test for parasitic disease.
Fluorometric determination of serum phenylalanine. Part 1: Preparation of reagents and standards.
Fluorometric determination of serum phenylalanine. Part 2: Procedure.
Fluorometric determination of serum tyrosine. Part 1: Preparation of reagents.
Fluorometric determination of serum tyrosine. Part 2: Procedure.
Focused collimators.
The Force and control of surface tension in the lung.
Formalin-ether sedimentation technique.
Fractures, dislocations, and sprains.
Fred Bennett, right hemiparetic.
Free grafts of palatal mucosa in mandibular vestibuloplasty.
Fresh blood, whole blood, packed red cells.
The Functioning unit.
Gait training of the paraplegic.
Gallbladder function.
General background.
Gingivectomy procedure to eliminate suprabony pockets.
Glaucoma for all physicians.
Glucose method—auto analyzer.
Glucose method—glucose oxidase. Part 1: Procedures.
Glucose method—glucose oxidase. Part 2: Preparation of reagents and primary standards.
Glucose method—Nelson Somogyi. Part 1: Preparation of protein-free filtrate.
Glucose method—Nelson Somogyi. Part 2: Color reaction.
Glucose method—Nelson Somogyi. Part 3: Preparation of reagents and primary standards.
Glucose method—ortho-toluidine.
Handwashing in patient care.
Helen Brady, left hemiparetic.
Hemagglutination test for echinococcosis.
Hemangiomas: visible, vascular birthmarks.
The Hemiparetic patient: Changing position in bed.
The Hemiparetic patient: In and out of car, patient walking with cane.
The Hemiparetic patient: Sitting up and lying down in bed.
The Hemiparetic patient: Transfer from wheelchair to car and reverse.
The Hemiplegic patient. Part 2: Bed positioning of the acute hemiplegic patient.
The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing.
The Hemiplegic patient. Part 4: Passive range of motion.
The Hemolytic syndrome.
Hemolytic transfusion reactions.
The Hemophiloid disorders—clinical manifestations and methods of diagnosis.
Hepatic function tests, part 1.
Hepatic function tests, part 2.
Hepatic function tests, part 3.
Hepatic function tests, part 4.
Hepatic function tests, part 5.
Human chromosomes and how they are studied.
Human reproduction. Part 1: How reproduction takes place.
Human reproduction. Part 3: How reproduction is controlled.
Hygienic procedures for the amputee.
Hypoglycemia in the newborn.
The I.V. GTT and other approaches to diagnosing diabetes mellitus.
Impression and preparation of the master cast for the laboratory.
In vitro toxigenicity test for *Corynebacterium diphtheriae*.
Indentation tonometry technique in glaucoma detection.
Independent ambulation and elevation.
Indications for a therapeutic abortion.
Infectious hazards in the laboratory—safe use of the syringe.
Infectious hepatitis.
Infectious mononucleosis.
Influenza virus isolation.
Instrument exchange in four-handed dentistry.
Intensive respiratory care.
Intestinal parasites. Part 1: Introduction and techniques of handling specimens.
Intestinal parasites. Part 2: Intestinal amebiasis.

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- Intestinal parasites. Part 3: Extraintestinal amebiasis.
- Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws.
- Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment.
- Intravenous, transhepatic, and periduodenal cholangiography.
- Introduction to forensic medicine.
- Introduction to isokinetic exercise.
- Introduction to mammography.
- Introduction to modern transfusion therapy.
- An Introduction to nursing in a coronary care unit.
- Introduction to pediatric screening.
- Introduction to the neurovascular examination.
- Investigation of anterior pituitary and hypothalamic function—causes and effects of increased or decreased secretion.
- Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 1.
- Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 2.
- Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls.
- Involuntary hospitalization of the psychiatric patient—should it be abolished?
- Isolation and identification of beta hemolytic streptococci.
- Isolation and identification of enteric bacteria.
- Isolation and identification of mycoplasma pneumonia—Eaton agent.
- Isolation and identification of *Salmonellae*.
- Isolation and identification of *Shigellae*.
- Isolation of *Blastomyces dermatitidis*.
- Isolation of *Coccidioides immitis*.
- Isolation of *Salmonella* and *Shigella* cultures.
- Isotopes in the diagnosis of anemia.
- Jaundice in the newborn.
- Job appeal.
- Keratoacanthoma.
- Kidney function tests.
- The Laboratory aspect of diseases of the testicle.
- Laboratory diagnosis of rabies in animals.
- The Large ventricular septal defect in infancy.
- Laterally positioned flap in periodontics.
- Leaders in American medicine—Albert Baird Hastings, Ph.D., Sc.D.
- Leaders in American medicine—Charles Huggins, M.D.
- Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D.
- Leaders in American medicine—Owen H. Wagensteen, M.D.
- Leaders in American medicine—Walsh McDermott, M.D.
- Let's finish the job.
- Life crises and physical complaints.
- Life history of the Rocky Mountain wood tick.
- Listen to the rat man.
- A Little extra work.
- Liver scanning.
- Mammography technique.
- Management of carcinoma of the uterine cervix.
- Management of hemostatic problems.
- Management of the emphysematous patient.
- Management of the tuberosity area in periodontics.
- Marijuana, LSD, and the mind—a dilemma for medicine and society.
- Marsupialization of an anterior maxillary cyst.
- A Matter of perspective.
- Mechanical performance of the diaphragm and rib cage.
- Mechanisms and differential diagnosis of jaundice.
- Mechanisms of the intrinsic muscles of the larynx.
- The Medical and surgical treatment of valvular heart disease.
- The Medical school and the community—how are they related?
- Method for rapid electrophoresis.
- Methods for obtaining anaerobiasis.
- Methods for the isolation of *Salmonella* from human food and animal feeds.
- Micro-techniques in serology.
- Modification of the Schoenheimer-Sperry method for free and total cholesterol.
- Modified Widman flap.
- Motility of *Entamoeba histolytica*.
- Motor conduction velocity studies—median nerve.
- Mounting of casts in a semi-adjustable articulator and use of bite plane.
- Mouth preparation procedures.
- Mycological slide culture technique.
- Narcotic deaths, part 1.
- Narcotic deaths, part 2.
- The Nature of human color change.
- The Neurologically suspect infant.
- New diagnostic procedures in the diagnosis of pituitary disease.
- New ideas about an old disease—diabetes mellitus.
- The Nose.
- Nursing care of the sick and injured.
- Obesity.
- Occlusal adjustment. Part 1: Centric.
- Occlusal adjustment. Part 2: Lateral and protrusive excursions.
- The Occlusal path record.
- Occupational therapy evaluation of the hemiplegic patient.
- Onchocerciasis in Ghana.
- Open reduction and fixation—fracture of mandible at the angle—the submandibular approach.
- Operating room deaths.
- Operation Behavior Modification.
- Ophthalmoscopy—basic self-instruction for medical students.
- Oral cancer—intra-oral examination.
- Oral cholecystography.
- The Oral contraceptives.
- Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer.
- The Oral glucose tolerance test. Part 1: Diagnosing diabetes mellitus.
- The Oral glucose tolerance test. Part 2: Factors that influence test results.
- The Oral glucose tolerance test. Part 3: Evaluation of results and research needed.
- Oral hygiene for the total-care patient.
- Oral hygiene—techniques for maintenance of dental health of the physically handicapped, mentally retarded resident.
- Orderly development of a partial denture design. Part 1: the mandibular cast.
- Orderly development of a partial denture design. Part 2: The maxillary cast.
- Orderly development of removable partial denture design. Part 1: the mandibular cast.
- Organic solute transport.
- Organophosphate pesticide poisonings—diagnosis and treatment.
- Orientation to the use of crutches.
- Osseous surgery in the maxilla, part 1.
- Osseous surgery in the maxilla, part 2.
- An Outbreak of salmonella infection.
- An Outbreak of staphylococcus intoxication.
- The Oxidase test.
- The Palatal flap in periodontics.
- Panographic diagnostic pathology radiolucencies, part 1.
- Panographic diagnostic pathology radiolucencies, part 2.
- Panographic diagnostic pathology radiopacities.
- Panoramic radiography—operating procedure for Panorex.
- Paraplegic patient education—activities in your new life.
- Paraplegic patient education—an active future.
- Paraplegic patient education—joint motion.
- Paraplegic patient education—moving in and out of your wheelchair.
- Paraplegic patient education—planning your bowel program.
- Paraplegic patient education—prevention of bladder problems.
- Paraplegic patient education—prevention of skin problems.
- Paraplegic patient education—the effects of spinal cord injury.
- Paraplegic patient education—walking with braces and crutches.
- The Paraplegic patient: In and out of car—patient using crutches and wearing braces.
- The Paraplegic patient—putting on a full body brace in a wheelchair.
- The Paraplegic patient: Putting on a full body brace in a wheelchair.
- The Paraplegic patient: Taking off a full body brace in bed.
- The Paraplegic patient: Transfer from wheelchair to car and reverse.
- Pathogenesis and management of hemochromatosis.
- Pathogenesis of anemia.
- The Pathophysiology of pancreatic inflammation.
- Pedicle flap from edentulous area in periodontal therapy.
- Perinatal assessment of maturation.
- Perinatal circulation.
- Periodontal examination. Part 1: examination procedures.
- Periodontal examination. Part 2: charting.
- Pesticides TV spots.
- Phase microscopy in the diagnosis of thrush.
- Physical chemistry of immunohematology.
- Physical manifestations and goals of treatment for the Parkinson patient.
- Physical therapy management of the pre- and postoperative open heart patient.
- Physiologic manifestations of emphysema.
- Pinlays using the Loma Linda parallelometer.
- Platelet morphology function.
- Platelets and leukocytes.
- Pontic preparation—labial contour gingival adaptation.
- Posterior compartment of the forearm.
- Postural drainage.
- Postural drainage—patient positioning.
- Pre-delivery adjustment of casting—laboratory procedure.
- Pre-delivery adjustment of casting - laboratory procedure.
- Preliminary examination and procedures for diagnosis.
- Preliminary impressions for complete dentures—alginate method.
- Preliminary survey of study casts, tentative design, and detailed treatment planning.
- Preoperative evaluation of lung function.
- The Preparation and staining of fecal smears for parasitological examination.
- Preparation of pontics for pin reception and lingual contour.
- Preparation of primary mammalian kidney cell cultures.
- Preparation of thick and thin blood film.
- Preparation of thick and thin blood films.
- Principles and practice of cardiopulmonary resuscitation.
- Principles of long-term steroid therapy.
- Problems in diagnosis and management of hypothyroidism.
- Problems in the management of Graves' disease.
- Problems of anemia.
- Programmed interview instruction. No. 1: Mrs. Adams.

Programmed interview instruction. No. 2: Mr. Barrett.

Programmed interview instruction. No. 3: Mrs. Carson.

Programmed interview instruction. No. 4: Mr. Dunn.

Programmed interview instruction. No. 5: Mr. Egan.

Programmed interview instruction. No. 6: Miss Frazer.

Programmed interview instruction. No. 7: Mrs. Goodrich.

Programmed interview instruction. No. 8: Miss Haskell.

Programmed interview instruction. No. 9: Miss Ingram.

Programmed interview instruction. No. 10: Mrs. Jackson.

Programmed interview instruction. No. 11: Mr. King.

Programmed interview instruction. No. 12: Mr. Lloyd.

Properties of pancreatic lipase.

Prosthetic above-knee sockets.

Prosthetic below-knee sockets.

Prosthetic foot components.

Prosthetic knee components.

Psychiatry and law—how are they related? Part 1.

Psychiatry and law—how are they related? Part 2.

Pulmonary cryptococcosis.

Pulmonary disease conference, part 1.

Pulmonary disease conference, part 2.

Pulmonary histoplasmosis.

The Quadraparetic patient—changing position and sitting up in bed.

The Quadraparetic patient—sitting balance in bed.

The Quadraparetic patient—transfer from bed to wheelchair using a sliding board.

The Quadraparetic patient—transfer from wheelchair to car and reverse using sliding board.

Rabies control in the community.

Rabies F-A staining.

Radiation and public health.

Radium decontamination.

Rapid frozen section techniques.

Recent advances in neuromuscular disease.

Recent developments in our knowledge of serum hepatitis.

Recognition of leprosy.

Recording edentulous ridge contour—correctable wax impressions.

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach.

Refractory anemia.

Regional enteritis and granulomatous colitis.

Regulation of pancreatic secretion.

Rejection of renal transplant.

Removal of the brain.

Removal of the spinal cord: anterior approach.

Renal vascular hypertension—an approach to diagnosis and treatment.

Respiratory distress syndrome.

Respiratory exercises for the Parkinson patient.

Rural rat control.

RX—innovation.

Safety pipetting.

Sample mounting techniques, evaporation.

Sample mounting techniques, filtration.

Sarah Wilson.

Scapular region (complete version).

Serum cholesterol: Abell-Kendall method.

Silicate cement.

The Sinusoidal membrane and hepatic uptake.

Sit down, doctor—and live.

Smallpox.

Smallpox vaccination—should our policy be changed?

The Specificity antigen-antibody reactions.

Sputum collection and handling.

Sputum digestion and decontamination with N-acetyl-L-Cysteine NaOH.

Sputum digestion and decontamination with N-acetyl-L-cysteine NaOH.

Staining blood films for detection of malaria parasites.

Stop rubella.

The Story of Rocky Mountain spotted fever—A disease of mystery.

Stretching and mobilization for the Parkinson patient.

The Stroke patient. Part 1: Gross prognostic evaluation.

The Stroke patient. Part 2: Detailed functional evaluation.

Suction biopsy of the gastrointestinal mucosa.

Sudden natural death.

Surface sampling for microorganisms (Rodac method).

Surface sampling for microorganisms (swab method).

Surgical endodontics.

Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis.

Surgical reduction of the maxillary tuberosity.

Surgical removal of impacted mandibular third molar.

Surgical removal of impacted maxillary third molar.

Surgical replacement of the mandible with stainless steel mesh.

The Symptomatic postgastrectomy patient.

Technique for propelling standard wheelchair by hemiplegic patient.

The Technique of intracellular perfusion of squid giant axon.

Techniques for detection of viruses in blood destined for transfusion.

Techniques for maintenance of range of motion.

Testis tumors.

That they might walk alone.

The Theory of blood coagulation.

Therapy of pancreatic inflammation.

Ticks and tick-borne diseases.

Transfer from bed to wheelchair with assistance.

Transferring from wheelchair to bed—affected side of patient next to bed.

Transferring from wheelchair to bed—non-affected side of patient next to bed.

Transferring from wheelchair to bed with maximal assistance.

Transferring the patient with arthritis.

Traumatic and chemical asphyxiation, part 1.

Traumatic and chemical asphyxiation, part 2.

The Treatment of cardiac arrhythmias by drugs and electricity.

Treatment of infrabony pocket with three osseous walls.

Treatment of the hemophiloid disorders.

Tuberculin testing. Part 1: Tuberculins.

Tuberculin testing. Part 2: Administration techniques.

Tuberculosis laboratory procedures—drug susceptibility testing. Part 1: Direct method.

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method.

Ulcerative colitis.

Unconjugated hyperbilirubinemia.

Urban rat surveys.

Use of pressure-indicating paste during the delivery of dentures.

Use of the condom appliance for the incontinent patient.

Use of the malleable mesh in the reduction and fixation of jaw fractures.

Uses of penicillins—old and new.

Verbal impairment associated with brain damage.

What's new in medical education.

Wheelchair transfers for the paraplegic.

The National Naval Medical Center. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Provides a brief historical account of President Franklin D. Roosevelt's part in planning and dedicating the National Naval Medical Center. Gives a general view of the work that takes place there.

1. United States. National Naval Medical Center, Bethesda, Md. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. I. United States. Navy Dept. II. National Audiovisual Center.

74-706155

[VG425]

359.3

National Audiovisual Center
74

National parks in the East. [Filmstrip] Eye Gate House, 1974.

45 fr. color. 35 mm. and phonotape: 1 cassette. (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Examines the major national parks in the East including Acadia National Park, Isle Royal National Park, and Shenandoah National Park.

1. National parks and reserves—Atlantic States—Juvenile films. 2. Atlantic States—Description and travel—1951—Juvenile films. [1. National parks and reserves. 2. Atlantic States—Description and travel. I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip].

75-732825

[F106]

917.3

Eye Gate House
75

National parks in the Northwest. [Filmstrip] Eye Gate House, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette. (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes the major national parks of the Northwest including Crater Lake National Park, Mt. Rainier National Park, and Olympic National Park.

1. National parks and reserves—Northwest, Pacific—Juvenile films. 2. Northwest, Pacific—Description and travel—1951—Juvenile films. [1. National parks and reserves. 2. Northwest, Pacific—Description and travel. I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip].

75-732821

[F852.2]

917.4

Eye Gate House
75

National parks in the South. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette. (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes the major national parks in the South, including Everglades National Park, Mammoth Cave National Park, and Great Smoky Mountains National Park.

1. National parks and reserves—Southern States—Juvenile films. 2. Southern States—Description and travel—1951—Juvenile films. [1. National parks and reserves—Southern States. 2. Southern States—Description and travel. I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip].

75-732824

[F210]

917.6

Eye Gate House
75

National parks in the West. [Filmstrip] Eye Gate House, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette. (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes the major national parks in the West, including Grand Canyon National Park, Mesa Verde National Park, and Grand Teton National Park.

1. National parks and reserves—The West—Juvenile films. 2. The West—Description and travel—1951—Juvenile films. [1. National parks and reserves—The West. 2. The West—Description and travel. I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip].

75-732823

[F595.2]

917.8

Eye Gate House
75

National parks of California. [Filmstrip] Eye Gate House, 1974.

53 fr. color. 35 mm. and phonotape 1 cassette (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes the four national parks in California—Sequoia National Park, Kings Canyon National Park, Lassen National Park, and Yosemite National Park.

1. National parks and reserves. California. Juvenile films. 2. California. Description and travel. 1951. Juvenile films. 3. National parks and reserves.

2. California. Description and travel. 1. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip]. 75-732819

{F862}

917.94

Eye Gate House

75

National parks of Utah. [Filmstrip] Eye Gate House, 1974.

48 fr. color. 35 mm. and phonotape 1 cassette (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes Bryce Canyon National Park and Zion National Park.

1. Bryce Canyon National Park. Juvenile films. 2. Zion National Park—Juvenile films. 3. Bryce Canyon National Park. 2. Zion National Park. 3. National parks and reserves. 4. Utah—Description and travel. 1. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip]. 75-732820

{F832 B9}

917.92

Eye Gate House

75

National Piano Foundation

see

Classroom keyboard.

National Portrait Gallery, Washington, D.C.

see

If elected ...

National role. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Crawley Films, Canada. Released by National Film Board of Canada and Canada Dept. of National Defence, Ottawa, 1973.

12 min. sd. color. 35 mm.

CREDITS: Producers, directors, and editors, Michael Brun, Peter Cock; script, Denise Brun; narrators, Betty Zimmerman, Ray Callahan, Hedwige Herbiet, Yvon Leblanc; collaborating authority, Don Elliot; music, Brian Stethem; photographer, Kent Nason**SUMMARY:** Points out the variety of jobs and projects carried out by members of the Canadian Armed Forces, including air-sea rescue, building an arctic airstrip, bomb disposal, youth projects, underwater pollution control, bush search, mercy flight, and pomp and ceremony.

1. Canada—Armed Forces. I. Canada. Dept. of National Defence. II. Canada. National Film Board. 74-702401

{UA600}

355

National Film Board of Canada

74

National Safety Council

see

Housekeeping means safekeeping

Stop a fire before it starts.

What about winter driving?

National Science Foundation

see

United States. National Science Foundation

National Tuberculosis and Respiratory Disease Association

see

Spirometry—the early detection of chronic obstructive pulmonary disease.

National Wildlife Federation

see

The World of endangered wildlife

Nationalism. [Filmstrip] Newsweek, 1973. Made by Cal Industries.

100 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

In a kit with teacher's guide, duplicating masters, and visuals.

CREDITS: Authors, John S. Gibson, Richard F. Koubek.**SUMMARY:** Helps create an understanding of the appeal and implications of nationalism in today's world. Shows how nationalism is expressed in different countries and discusses its effects in the past and its possible effects in the future.

1. Nationalism. I. Newsweek, inc.

74-735916

{JC311}

320.5

Newsweek

75

Nationalism: a special kind of pride. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

29 min. sd. color. 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Examines feelings of nationalism as depicted in the hypothetical nation of Peekam and in Northern Ireland, Bangladesh, and in the United States. Shows how nationalism can be a force for unity and a force for destruction.

1. Nationalism. I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture]. 74-703620

{JC311}

320.5

Xerox Films

74

Nationalism and national integration. [Filmstrip]

see

Latin America today: Nationalism and national integration.

Native painters: artists from Colombia, Chile, Honduras, Nicaragua, and Venezuela. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 80)

With descriptive notes.

SUMMARY: Presents paintings by Noe Leon, of Colombia, Herrera Guevara, of Chile, José Antonio Velasquez, of Honduras, Asilia Guillen and Adela Vargas de Icaza, of Nicaragua, and Maria del Carmen Aranguren de Millan and Victor Millan, of Venezuela.

1. Paintings, Latin American. 2. Painting, Modern—20th century—Latin America. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 80 75-732967

{ND202}

759.98

Pan American Development Foundation

75

NATO

see

North Atlantic Treaty Organization

Natural and available lighting. [Slide set] Peter Nicastro, 1974.

52 slides. color. 2 x 2 in. and phonotape 1 cassette. 26 min. (The Dynamics of light, no. 21)

With study book.

SUMMARY: Illustrates the use of natural and available light in indoor photography.

1. Photography. Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 21. 74-735153

{TR595}

770.28

Photography Learning Systems

74

Natural childbirth. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki**SUMMARY:** A patient counseling film on natural childbirth.

1. Childbirth. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]. 75-700050

{RG661}

618.2

Milner-Fenwick

75

Natural gas: supply and demand. [Motion picture] Consumers Power Co. and American Gas Association. Made by Portafilms. Released by Modern Talking Picture Service, 1974.

28 min. sd. color. 16 mm.

French version also issued.

SUMMARY: Presents the history of natural gas development and use. Explains why shortages began to arise, where we must seek our future natural gas supply, and the problems involved.

1. Gas, Natural. I. Consumers Power Company. II. American Gas Association. III. Modern Talking Picture Service, inc. 75-700461

{TP350}

333.8

CINE

75

The Natural leader. [Filmstrip] Q + Ed Productions, 1974.

75 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Campaigning of politics, no. 1)

Also issued with phonotape in cassette.

With teacher's manual

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete.**SUMMARY:** Points out the natural leadership abilities of George Washington and compares and contrasts these qualities to a number of his contemporaries in early Presidential campaigns.

1. Washington, George, Pres. U.S., 1732-1799. 1. Washington, George, Pres. U.S., 1732-1799. I. Q + Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no. 1. 74-735351

{E312}

973.4

Q + Ed Productions

74

Natural resources, our changing environment. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

6 filmstrips (approx 42 fr each) color 35 mm and phonotape: 3 cassettes, approx. 10 min. each.

With teacher's guide.

SUMMARY: Explores the interrelationships between man, his natural environment, and his manmade environment.**CONTENTS:** What are natural resources?—Who needs natural resources?—Using up natural resources.—Pollution of natural resources.—The effects of pollution.—Conserving our natural resources.

1. Natural resources—Juvenile films. 2. Pollution—Juvenile films. 3. Natural resources. 2. Pollution. 3. Conservation of natural resources. I. Troll Associates. 75-734993

{HC55}

333

Troll Associates

75

Natural rock sculptures in Western America (Bryce and Zion National Parks). [Filmstrip] Budek Films and Slides of California. Released by Creative Learning, inc., 1970.

35 fr. color. 35 mm.

CREDITS: Author, Eugene L. Podhurst**SUMMARY:** Examines some of the natural rock formations found in the Colorado Plateau and discusses the roles of wind and water in their formation. With captions.

1. Landforms. Colorado Plateau. I. Budek Films and Slides of California. II. Creative Learning, inc. 74-736150

{GB576}

557.92

Creative Learning

75

The Nature and role of human sexuality. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

91 fr. color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 21 min. (Human sexuality)
Also issued with phonotape in cassette
CREDITS: Writer and consultant, James L. Burks.
SUMMARY: Describes the development of the male and the female relationship and the historical development of sexual attitudes and mores.

1. Sex customs. I. RMI Film Productions. II. RMI Educational Films. III. Series: Human sexuality. [Filmstrip]

301.41 74-734910

RMI Film Productions 75

The Nature of costs. [Filmstrip] Eye Gate House, 1974.

30 fr. color 35 mm and phonotape 1 cassette (Economic myths, economic realities)

With teacher's guide at end of filmstrip
SUMMARY: Discusses the nature of cost. Points out that cost can be a cause of environmental problems.

1. Cost. 2. Costs, Industrial. 3. Man—Influence on nature. [1. Economics. 2. Man—Influence on nature] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip]

75-732782

[HB199]

339.4

75

Eye Gate House

The Nature of debt. [Filmstrip] Eye Gate House, 1974.

35 fr. color 35 mm and phonotape 1 cassette (Economic myths, economic realities)

With teacher's guide at end of filmstrip
SUMMARY: Describes the forms and functions of debt
1. Debt. [1. Debt] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip]

75-732783

[HG174]

339.5

75

Eye Gate House

The Nature of heat. [Filmstrip] General Educational Media, 1974.

51 fr. color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), 18 min. (Elementary science series, set 9)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.
CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains heat in terms of molecular motion. Uses experiments to demonstrate the relationship of heat to expansion, contraction, and changes of state, and to demonstrate three basic means of heat transfer. For elementary grades.

1. Heat—Juvenile films. 2. Heat Transmission—Juvenile films. [1. Heat. 2. Heat—Transmission] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 9.

74-735705

[QC265]

536

General Educational Media 75

The Nature of human color change. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w 16 mm (Boston medical reports) Kinescope.

SUMMARY: Drs. Wallace H. Clark, Jr., Thomas A. Fitzpatrick, Aaron B. Lerner, and Martin C. Nihm discuss the importance of melanin pigmentation and its relationship to systemic disease. Considers the basic scientific aspects, the genetic and hormonal control of melanin pigmentation, and neoplasms involving pigment cells, with special attention to the recognition of early neoplasms.

1. Pigmentation disorders. 2. Melanin. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-705190

[RB132]

616.07

75

National Audiovisual Center

The Nature of inflation. [Filmstrip] Eye Gate House, 1974.

34 fr. color 35 mm and phonotape 1 cassette (Economic myths, economic realities)

With teacher's guide at end of filmstrip.

SUMMARY: Presents several reasons advanced for the cause of inflation, pointing out that there is really no simple cause or cure.

1. Inflation (Finance) [1. Inflation (Finance)] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip]

75-732784

[HG229]

332.4

75

Eye Gate House

The Nature of logic. [Filmstrip] Midwest Educational Materials, 1975.

56 fr. color 35 mm and phonotape: 1 cassette, 16 min. (Basic elements of logic)

SUMMARY: Distinguishes between statements and arguments and provides rules for valid arguments. Points out the difference between validity and truth and introduces inductive and deductive argumentation.

1. Reasoning. 2. Truth. I. Midwest Educational Materials (Firm) II. Series: Basic elements of logic. [Filmstrip]

75-733606

[BC177]

160

Midwest Educational Materials

75

The Nature of marriage. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

95 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Marriage and family living)

Also issued with phonotape in cassette.
CREDITS: Consultant, James L. Burks.

SUMMARY: Examines the social background and requirements for marriage from the period of early man to the present.

1. Marriage. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735143

[HQ503]

301.42

74

RMI Film Productions

The Nature of money. [Filmstrip] Eye Gate House, 1974.

34 fr. color 35 mm and phonotape 1 cassette (Economic myths, economic realities)

With teacher's guide at end of filmstrip.

SUMMARY: Discusses money and explains how its nature and function have changed. Also describes the function of bank deposits and checks.

1. Money. 2. Bank deposits. 3. Checks. [1. Money. 2. Banks and banking] I. Eye Gate House, inc. II. Series: Economic myths, economic realities. [Filmstrip]

75-732785

[HG221]

332.1

75

Eye Gate House

Nature of sea water. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

29 min. sd. color 16 mm.
SUMMARY: Describes physical and chemical properties of sea water. Explains how man's understanding of the sea is basic to making use of ocean resources.

1. Sea-water. I. United States. Navy Dept. II. National Audiovisual Center.

74-705191

[GC101]

551.4

75

National Audiovisual Center

Nature's forge. [Motion picture] U.S. Atomic Energy Commission. Made by Tom Beemer. Released by National Audiovisual Center, 1974.

29 min. sd. color 16 mm

SUMMARY: Examines the ecological effects of the release of excess heat from power plants, showing research by Government and commercial operators of nuclear plants on the effects of this heat on fish, plants, and animals.

1. Waste heat. Environmental aspects. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-703083

[QH545.T4]

574.5

U.S. Atomic Energy Commission

74

Nature's way. [Motion picture] Appalshop, 1974.

20 min. sd. color 16 mm.
SUMMARY: Shows a variety of Appalachian folk people and their various methods for curing maladies using remedies such as herbs, lamb's tawder, and wild tansy tea.

1. Folk medicine—Appalachian region. I. Appalshop, inc.

74-702534

[GR108]

615

ALA Booklist

74

Naughty number nine. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

43 fr. color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.
With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by nine. For elementary grades.

1. Numeration—Juvenile films. 2. Nine (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Nine (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]

75-733965

[QA141.3]

513

Xerox Films

75

Naughty number nine. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color 16 mm. (Multiplication rock)

With teaching guide

CREDITS: Music, Bob Borough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number nine. For elementary grades.

1. Numeration—Juvenile films. 2. Nine (The number)—Juvenile films. [1. Number concept. 2. Nine (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]

74-703636

[QA141.3]

372.7

Xerox Films

75

Navajo girl. [Motion picture] Xerox Films, 1973. Made by Bobwin Associates.

20 min. sd. color 16 mm. (Come over to my house)
With teacher's guide.

SUMMARY: Presents the environmental and cultural characteristics of an Indian reservation in the northeastern corner of Arizona. Tells about a young Navajo girl and the part she plays in the care of the sheep and goats that provide food and clothing.

1. Navaho Indians—Juvenile films. [1. Navaho Indians. 2. Indians of North America] I. Xerox Films. II. Series: Come over to my house. [Motion picture]

74-703490

[E99.N3]

791.43

Xerox Films

75

The Navajo Indian. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

Revised version of the 1945 motion picture of the same title.

CREDITS: Educational collaborator, Wendell W. Wright. SUMMARY: Shows how Navajo Indians are retaining their ancient skills as herdsmen, weavers, and silversmiths as they gradually adjust to the changes occurring in their lives. For elementary grades.

1. Navaho Indians—Juvenile films. [1. Navaho Indians. 2. Indians of North America] I. Coronet Instructional Media (Firm)

75-701416

[E99.N3]

301.45

Coronet Instructional Media

75

The Navajo way. [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1975.

52 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, and narrator, Robert Northshield.

SUMMARY: Tells the story of the Navajo people, showing how they have survived within the white man's society because of their complete involvement with tradition.

1. Navaho Indians. I. National Broadcasting Company, inc. II. Films Incorporated.

75-701560

[E99.N3]

301.45

Films Incorporated

75

The Naval flight officer—calling the signals. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Emphasizes the importance of the naval flight officer to the team effort of an aviation mission.

1. United States. Navy—Aviation. 2. United States. Navy—Flight officers. I. United States. Navy Dept. II. National Audiovisual Center.

74-705192

[VG93]

359.3

National Audiovisual Center

75

Naval Weapons Center
see

Dune buggy '73.

Navigation by transit satellite. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Deals with navigation by transit satellite, describing principles of operation, launch sequence, ground support system, and basic user requirements.

1. Transit (Navigation satellite) I. United States. Navy Dept. II. National Audiovisual Center.

74-706501

[TL798.N3]

629.132

National Audiovisual Center

75

Navigation returns to the Arkansas. [Motion picture] U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes current construction activities of the U.S. Army Corps of Engineers and its future plans for the comprehensive development of the Lower Arkansas River Basin. Uses photographs of construction and animation to describe the extensive program which is making the last major tributary of the Mississippi River ready for modern barge transportation as well as providing flood control, water supply, power, and recreation benefits.

1. Water resources development—Arkansas River watershed. 2. Arkansas River—Navigation. I. United States. Army. Corps of Engineers. II. National Audiovisual Center

74-705193

[TC425]

627

National Audiovisual Center

75

Navy bobsled racing team. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows phases of bobsled racing and activities of the U.S. Navy bobsled team in both domestic and international competitions.

1. Coasting. I. United States. Navy Dept. II. National Audiovisual Center.

74-705194

[GV855]

796.9

National Audiovisual Center

75

Navy Dept.

see United States. Navy Dept.**Navy meteorology for college graduates.** [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows opportunities for meteorologists as officers in the U.S. Naval Weather Service.

1. Meteorology as a profession—United States. 2. United States. Naval Weather Service. I. United States. Navy Dept. II. National Audiovisual Center.

74-705195

359.3

National Audiovisual Center

75

The Navy sings it like it is. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Describes the experiences of underwater demolition team personnel, pilots, submariners, corpsmen, nurses, and other Navy personnel through the medium of folk ballads.

1. United States. Navy—Songs and music. I. United States. Navy Dept. II. National Audiovisual Center.

74-706544

[M1629]

784.6

National Audiovisual Center

75

Nazi Germany—years of triumph. [Motion picture]
see

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph.

NBC

see National Broadcasting Company, inc.

NBC Educational Enterprises

see

Steel workers.

NBS

see United States. National Bureau of Standards

NCAA Films

see

Defensive ball control.

Defensive dodging.

Dribbling.

The Drive.

Figure control.

Goalkeeping.

Jack Nicklaus golf clinic.

Offensive ball control.

Offensive dodging.

Shooting: short strokes.

Tackling straight and to the left.

Tackling to the right.

NEA

see National Education Association of the United States**The Neat bird.** [Filmstrip] Walt Disney Educational Media Co., 1974.

69 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which emphasizes the importance of personal hygiene. For elementary grades.

1. Hygiene—Juvenile films. [1. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip]

74-736097

[RA777]

613

Walt Disney Educational Media Co.

75

The Neat bird. [Filmstrip] Walt Disney Educational Media Co., 1974.

69 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which emphasizes the importance of personal hygiene. With captions. For elementary grades.

1. Hygiene—Juvenile films. [1. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip]

74-736091

[RA777]

613

Walt Disney Educational Media Co.

75

The Neatos. [Filmstrip] Miller-Brody Productions, 1974.

46 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 6 min. (The Little golden books filmstrips and books)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner

SUMMARY: An adaptation of the book The Neatos and the Litterbugs by Norah Smaridge with illustrations by Charles Bracke which teaches young children to care for the environment by telling the story of the Neatos' search for a missing raffle ticket. For primary grades.

1. Litter (Trash)—Juvenile films. [1. Litter (Trash)] I. Smaridge, Norah. Neatos and the Litterbugs. II. Miller-Brody Productions. III. Series: Little golden books filmstrips and books. [Filmstrip]

74-735747

[TD792]

372.6

Miller-Brody Productions

75

The Neatos and the Litterbugs in the mystery of the missing ticket. [Motion picture] Education Division, Western Pub. Co. Made and released by Sandler Institutional Films, 1974.

6 min. sd. color. 16 mm.

Based on the book of the same title by Norah Smaridge. With study guide.

CREDITS: Producer, Allan F. Sandler; voices, June Foray, Les Tremayne; consultant, Chuck Jone.

SUMMARY: An animated cartoon emphasizing the importance of an unlittered community environment. Designed to aid in reading reinforcement and ecology education. For primary grades.

1. Litter (Trash) Juvenile films. [1. Litter (Trash)] 2. Ecology] I. Smaridge, Norah. Neatos and the Litterbugs in the mystery of the missing ticket. II. Western Publishing Company, Racine, Wis. Education Division. III. Sandler Institutional Films.

75-700396

[TD792]

372.6

Sandler Institutional Films

75[7509]

Nebraska. University

see

Planning for the evaluation of special education programs.

Neches, Thomas F., 1933-

see

An Introduction to the morphology of the cellular elements of the blood.

Neck. Part 2: Visceral and neurovascular units. [Motion picture] A-V Corp. Released by Teaching Films, 1968.

17 min. sd. color. 16 mm. (Cine-prosector)
Also issued in super 8 mm. in cartridge with magnetic sound.

CREDITS: Author, Laurence E. Wragg.

SUMMARY: Identifies the structures of the visceral unit of the neck and studies the neurovascular unit in dissection. Also makes a detailed study of structures found in the carotid and muscular triangles. For medical personnel.

I. Neck. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., Houston, Tex. III. Series: Cine-prosector. [Motion picture].

75-701992

[QM535]

611

Teaching Films

75

Neck. Part 3: Root and thoracic inlet. [Motion picture] A-V Corp. Released by Teaching Films, 1968.

18 min. sd. color. 16 mm. (Cine-prosector)
Also issued in super 8 mm. in cartridge with magnetic sound.

CREDITS: Author, Laurence E. Wragg.

SUMMARY: Locates the boundaries of the root of the neck and the thoracic inlet on several anatomical models and shows a detailed dissection of these areas. For medical personnel.

I. Neck. I. A-V Corporation, Houston, Tex. II. Teaching Films, inc., Houston, Tex. III. Series: Cine-prosector. [Motion picture].

75-701993

[QM535]

611

Teaching Films

75

Nectar sucking and regurgitation. [Motion picture] Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1973.

3 min. si. color. super 8 mm. (Behavior of a bee)
German version released under the title Nektarsaugen und Honigwürgen.

With teacher's guide

SUMMARY: Shows how worker bees extract nectar from flowers, store it in their honey sacks, distribute it to fellow workers in the bee hive, regurgitate it into honeycomb cells, and absorb part of it through their alimentary tracts.

I. Bees—Behavior. 2. Nectar. 3. Honey. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Westermann, Georg, firm, publishers, Brunswick. III. Windrose-Dumont-Time. IV. Nektarsaugen und Honigwürgen [Motion picture] V. Series: Behavior of a bee. [Motion picture].

74-703699

[QL568.A6]

595.7

Hubbard Scientific Co.

75

Nederlandsch-Amerikaansche Stoomvaart Maatschappij, N.V.

see

The Film without a title.

Nee-Owoo, Kwate

see

You hide me.

Needle injections—equipment and medications. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

20 min. sd. b&w 16 mm

SUMMARY: Shows the uses of needle injections and the fully-equipped needle tray. Describes the aseptic procedure for preparation of syringes. Shows how to prepare medications for use when supplied as liquids or as powder in sealed vials, in ampules, or in tablet form.

1. Injections. 2. Syringes. 3. Asepsis and antisepsis. I. United States. Navy Dept. II. National Audiovisual Center.

74-706504

[RM169]

615

National Audiovisual Center

75

Needle injections—intradermal, subcutaneous, and intramuscular injection techniques. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

9 min. sd. b&w 16 mm

SUMMARY: Explains the uses of intradermal, subcutaneous, and intramuscular needle injections. Discusses precautions, aseptic procedure, and appropriate needle size. Shows angle of penetration and location of tissue for injections.

1. Injections, Intradermal. 2. Injections, Hypodermic. 3. Injections, Intramuscular. I. United States. Navy Dept. II. National Audiovisual Center.

74-706505

[RM169]

615

National Audiovisual Center

75[75]rev

Needle injections—intravenous injection. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

5 min. sd. b&w 16 mm.

SUMMARY: Describes aseptic procedures to be followed in intravenous injections. Shows injections and chart entries after injection and discusses precautions.

1. Injections, Intravenous. I. United States. Navy Dept. II. National Audiovisual Center.

74-706506

[RM170]

615

National Audiovisual Center

75

The Negev—Beersheba to Avdat. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows some notable features of the Negev region in Israel.

1. Negev—Description and travel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703722

[DS110.N4]

915.694

Eye Gate House

75

The Negev—Mitzpeh Ramon to Eilat. [Motion picture] Eye Gate House, 1969.

4 min. sd. color. super 8 mm. (Living in Israel series)
Loop film in cartridge.

SUMMARY: Shows the many ways in which modern technology is being used to develop the Negev region in Israel.

1. Negev—Economic conditions. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703723

[HC497.P22N45]

915.694

Eye Gate House

75

The Negro soldier. [Motion picture] U.S. War Dept., 1944. Released by National Audiovisual Center.

42 min. sd. b&w 16 mm

Shorter version (20 min.) also issued.

SUMMARY: Traces the role of the Negro soldier in American history from 1776 to 1944. Shows the accomplishments of Negro troops.

1. Negro soldiers—United States. 2. United States. Army—Negro troops. I. United States. War Dept. II. National Audiovisual Center.

75-700799

[E185.63]

301.45

National Audiovisual Center

75

NEI

see National Education Institute

Neighborhood watch. [Motion picture] Charles S. MacCrone Productions, 1974.

20 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

CREDITS: Producer and director, Charles S. MacCrone; narrator, Scott Brady.

SUMMARY: Discusses techniques designed to protect residences from burglaries. Describes alarm systems, lighting fixtures, locking hardware, and other devices.

1. Burglary protection. 2. Dwellings—Security measures. I. Charles S. MacCrone Productions.

75-701608

[TH9730]

364.4

Charles S. MacCrone Productions

75

The Neighborhood Youth Corps. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Demonstrates how youth can stay in school and continue their education while earning needed money under the U.S. Dept. of Labor's Neighborhood Youth Corps program.

1. United States. Neighborhood Youth Corps. 2. Youth—Employment—United States. 3. Education, Cooperative—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706156

[HD6273]

371.4

National Audiovisual Center

75

Neighbors. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Shows how neighbors have traditionally offered help in times of trouble, but in modern society, more than neighborly help is needed. Tells how community services offer help to disadvantaged children and adults.

1. Child welfare—United States. 2. Charities—United States. 3. Community life. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706157

[HQ741]

301.34

National Audiovisual Center

75

Nektarsaugen und Honigwürgen. [Motion picture]

see

Nectar sucking and regurgitation.

Nelles, Arthur D.

see

Birds in the city.

The Forest floor.

Mountains.

The Ocean.

The Pond.

Seacoasts.

Nelson (Thomas) and Sons (Canada) Ltd., Toronto

see

Chiropractic careers.

Nelson Company, Tarzana, Calif.

see

Under arrest.

Nelvana (Firm)

see

125 rooms of comfort.

Queen Street West.

The Neon palace (A fifties trip—a sixties trip). [Motion picture] Acme Idea & Sale, Toronto, and Canadian Film Development Corp., Montreal. Released by Topsoil Films, Toronto, 1970.

90 min. sd. color. 16 mm

Also issued in 35 mm

French version released under the title *Le palais de néon*.

CREDITS: Director and writer, Peter Rowe; photographer, Jim Lewis, editors, Jim Lewis, Peter Rowe

SUMMARY: Takes a look at North American culture of the 1950s and 1960s through the eyes of filmmakers who grew up in those decades.

1. United States—Civilization—1945- 2. Canada Civilization 1. Acme Idea & Sale 2. Canadian Film Development Corporation. 3. Topsoil Films, Ltd.

74-703427

[E169.O2]

301.297

National Film Board of Canada

75

Neoplasia. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

69 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 23 min. (Medical/surgical nursing)

With instructor's guide and student activities guides.

SUMMARY: Provides detailed illustrations of benign and malignant tumors, focusing on their classification and development, primary sites, metastasis, and the formation of secondary sites. Discusses danger signals of cancer, diagnostic procedures, and three major approaches to cancer therapy for nursing personnel.

1. Tumors. 2. Cancer. 1. Western Wisconsin Technical Institute. Technical Nursing Program. 2. Medical Electronic Educational Services. 3. Series: Medical/surgical nursing [Filmstrip]

75-735269

[RC254]

610.73

Medical Electronic Educational Services

75

Neoplasms of the lung. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Gennaro M. Tisi, Robert T. Reinke. SUMMARY: Describes the classification of lung cancers and their clinical presentation in early mode and late mode; discusses special clinical problems, including the solitary pulmonary nodule and bronchial adenoma; and examines metastatic lung tumors and nonradiographic evaluation of primary tumors and their treatment

1. Lung Cancer. 1. Medcom, inc.

74-735907

[RC280.L8]

616.2

MEDCOM

75

Neot Kedumim Ltd.

see

The Four species of Sukkot.

Fruit in the land of the Bible, part 2.

The Menorah and the olive branch—the story of the emblem of Israel.

Pesach.

The Promise: Abraham, Isaac, and Jacob.

The Seven varieties and the seven weeks.

Tu B'shvat.

Nephro-ureterectomy: modified single-incision approach. [Motion picture] Eaton Laboratories, 1965.

20 min. sd. color. 16 mm

CREDITS: Authors, Vincent J. O'Connor, Jr., Donald J. Logan

SUMMARY: Uses medical art and animation as well as photography to illustrate the authors' surgical technique for nephro-ureterectomy in a patient with a transitional cell tumor involving the renal pelvis and upper calyces. Discusses diagnostic procedures and postoperative followup to emphasize the advantages of this modified approach.

1. Kidney pelvis Surgery. 2. Ureters—Surgery. 3. Kidneys Tumors. 4. Surgery, Operative. 1. Eaton Laboratories.

75-702281

[RD575]

616.9

Eaton Laboratories

75

The Neptune factor—an undersea odyssey. [Motion picture] Quadrant Films, Toronto. Released by Bellevue Film Distributors, Canada, 1973.

98 min. sd. color. 35 mm

CREDITS: Producer, Sanford Howard; director, Daniel Petrie; script, Jack De Witt; music, Lalo Schiffrin; photographer, Harry Makin; editor, Stan Cole. CAST: Ben Gazzara, Yvette Mimieux, Walter Pidgeon, Chris Wiggins, Donnelly Rhodes.

SUMMARY: Tells the story of an underwater search for three men who are trapped inside Ocean Lab II, a sea laboratory which has fallen into an underwater trench as a result of an earthquake in the depths of the ocean.

1. Feature films. 1. Quadrant Films. 2. Bellevue Film Distributors

74-702402

[PN1997]

791.43

National Film Board of Canada

74

Nero and the Flavians. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Roman art and architecture)

With guide.

SUMMARY: Examines the achievements in art and architecture from the period of Nero and the Flavians. Shows how Roman architects gained a mastery of concrete which was reflected in buildings such as the Colosseum and the Flavian palace. With captions

1. Architecture—Rome—Juvenile films. 2. Concrete construction—Juvenile films. 1. Art, Roman. 2. Rome—Antiquities 1. Visual Education, inc. 2. Series: Roman art and architecture. [Filmstrip]

74-735802

[NA310]

709.01

Visual Education

75

Nervous system. [Filmstrip]

see

The Human machine: The nervous system.

Nervous system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering. SUMMARY: Presents an overview of the basic structures and functions of the human nervous system and its components, including the system's role in homeostasis and its interactions with other systems. With captions.

1. Nervous system. 1. Nervous system 1. Ward's Natural Science Establishment, inc. 2. Series: Ward's solo-learn system. [Filmstrip]

75-734725

[QP361]

612

Ward's Natural Science Establishment

75

Nervous systems in animals. [Motion picture] Indiana University Audio-Visual Center, 1971.

17 min. sd. color. 16 mm (Animal systems)

CREDITS: Writer and editor, George Vuke, photographers, George Vuke, Tom Held.

SUMMARY: Examines the nervous systems and brains of a variety of organisms, comparing the response capabilities and development of the parametia and hydra to higher organisms such as a pig.

1. Nervous system. 1. Indiana University. Audio-Visual Center. 2. Series: Animal systems. [Motion picture]

75-701110

[QL925]

574.1

Indiana Univ. Audio-Visual Center

75

NET

see Educational Broadcasting Corp.

Neumann, Rudolf, 1926-

Bose Bar

see

The Bad bear.

Neurologic disorders in hematologic patients. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Anthony Tartaglia, Frank Lizzi, Richard P. Propp

SUMMARY: Describes leukemia, lymphoma, multiple myeloma, macroglobulinemia, vitamin B₁₂ deficiency, idiopathic thrombocytopenic cell disease, hemophilia, sickle cell disease, and lupus erythematosus.

1. Blood—Diseases. 2. Neurologic manifestations of general diseases. 1. Medcom, inc.

75-733578

[RC636]

616.1

MEDCOM

75

The Neurologically suspect infant. [Slide set] National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

123 slides. color. 2 x 2 in. and phonotape: 1 cassette, 30 min. (Pediatric newborn series)

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. Chairmen.

With script.

SUMMARY: Outlines the historical data that must be examined in screening an infant for central nervous system dysfunction and stresses the importance of careful history-taking

1. Pediatric neurology. 2. Neurologic examination. 1. National Medical Audiovisual Center. 2. National Audiovisual Center. 3. Series: Pediatric newborn series. [Slide set]

74-735587

[RJ486]

618.9

National Audiovisual Center

75[7506]

Neurosis. [Filmstrip] Medical Electronic Educational Services, 1975.

117 fr. color. 35 mm. and phonotape: 1 cassette, 42 min. (Psychiatric nursing)

With instructor's guide and student activities guides.

SUMMARY: Provides nursing students with instruction on the care of the neurotic patient, concentrating on anxiety and depression. Discusses causes of neurosis and the major categories of neurosis. With captions.

1. Neuroses. 2. Anxiety. 3. Depression, Mental. 4. Psychiatric nursing. 1. Medical Electronic Educational Services. 2. Series: Psychiatric nursing. [Filmstrip]

75-735307

[RC530]

610.73

Medical Electronic Educational Services

75

Neutron image detector. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

6 min. sd. color. 16 mm

SUMMARY: Describes a vacuum tube developed by the Argonne National Laboratory Metallurgy Division and the Rauland Corporation which contains a neutron-sensitive screen one foot in diameter and produces a brilliant image which may be viewed with a closed-circuit television camera. Illustrates applications of the tube to neutron radiography and neutron motion pictures.

1. Neutron radiography. 2. Vacuum-tubes. 3. Imaging systems. 1. United States. Atomic Energy Commission. 2. National Audiovisual Center

74-705196

[TA417.25]

621.38

National Audiovisual Center

75

Never among strangers. [Motion picture] U.S. Marine Corps, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
SUMMARY: Presents the training, job opportunities, and liberty available to women recruits of the U.S. Marine Corps.
I. United States Marine Corps—Women marines. I. United States Marine Corps. II. National Audiovisual Center.

74-705198

[VE500]

359.9

National Audiovisual Center

75

Never give up—Imogen Cunningham. [Motion picture] Ann Hershey. Released by Phoenix Films, 1975.

28 min. sd. color. 16 mm.
SUMMARY: Pictures a visit with portrait photographer Imogen Cunningham.
I. Cunningham, Imogen, 1883- I. Hershey, Ann II. Phoenix Films.

75-702963

[TR140]

770.92

Phoenix Films

75

Never trust anyone under 60. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

60 min. sd. color. 16 mm.
SUMMARY: Presents problems of the aging, including isolation, abandonment, and housing, as exemplified by discussions of the White House Conference on Aging.
I. Aged—United States. 2. Aging. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-705199

[HQ1064.U5]

362.6

National Audiovisual Center

75

The Nevoid basal cell carcinoma syndrome. [Motion picture] Institute for Dermatologic Communication and Education, 1967.

19 min. sd. color. 16 mm.
SUMMARY: Demonstrates clinical and radiographic evidence of nevoid basal cell carcinoma, which is genetically determined, as it is found in a father and son. Points out specific characteristics of the disease.
I. Basal cell nevus syndrome. I. Institute for Dermatologic Communication and Education.

74-705200

[RB155]

616.9

National Audiovisual Center

75

The New American woman. [Filmstrip] Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc. 2 s. 12 in. 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
With teacher's guide, script, and duplicating master.

SUMMARY: Examines the changing role of the American woman—at home, on the job, and in politics—and points out the help that she is getting from the new equal rights laws, from the courts, and from the women's liberation movement.
I. Feminism—United States. 2. Women—United States. 3. Women's rights—United States. I. New York times. II. Series.

72-733344

[HQ1426]

301.41

Education Division, New York times

72(7504)

New and exotic breeds of beef cattle. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

64 fr. color. 35 mm.
CREDITS: Author, W. H. Witt.
SUMMARY: Illustrates and describes 15 exotic breeds of beef cattle and 5 of the newer breeds. With captions.
1. Beef cattle. 2. Cattle breeds. I. Illinois University at Urbana-Champaign. Vocational Agriculture Service.

74-735629

[SF207]

636.2

Univ. of Ill., Vocational Agriculture Service

74(7504)

New and old theatres of Europe. [Slide set] KaiDib Films International, 1964.

84 slides. color. 2 x 2 in.
With teacher's guide.
CREDITS: Producer and author, Dieter W. Kaisenberg; photographer, Thos. G. Dibble.
SUMMARY: Focuses on the architecture and history of theaters. Shows the interior and exterior of theater buildings in Western Europe.

1. Theaters—Europe. Construction. I. KaiDib Films International

75-732950

[NA6840]

792.094

KaiDib Films International

75

The New approach—the aerospace officer of the future. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
SUMMARY: Familiarizes high school students with career opportunities awaiting those who join Air Force ROTC in college. Shows how the ROTC program develops young men physically and mentally and prepares them to become outstanding officers.
I. United States. Air Force. Reserve Officers' Training Corps. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-706158

[UG633]

371.4

National Audiovisual Center

74

A New beginning. [Motion picture] U.S. Postal Service, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.
SUMMARY: Surveys the new bulk mail system. Discusses the identification and philosophy of the system and shows the New York installation.
I. Postal service—United States. 2. United States Postal Service. I. United States Postal Service. II. National Audiovisual Center.

74-706378

[HE6375]

383

National Audiovisual Center

75

The New boys. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)
CREDITS: Producer, director, and writer, John Smith; animation, Sydney Goldsmith, Pierre L'Amare; music, Bruce MacKay; photographer, Paul Van Der Linden; film editor, Marrin Camell.

SUMMARY: Profiles St. John's Cathedral Boys' School at Selkirk, Manitoba, a demanding outdoor school for boys aged 13 to 15. Describes the initiation to the school as a 350-mile canoe trip and shows what the boys learn, not only of outdoor lore but of cooperation and confidence.

1. St. John's Cathedral Boys' School. I. Canada. National Film Board. II. Series: West series. [Motion picture].

75-701477

[LC1047]

373.97127

National Film Board of Canada

75

New Brunswick

see

New Brunswick promenade.

New Brunswick promenade. [Motion picture] Province of New Brunswick. Made by Fiddlehead Film Productions, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

14 min. sd. color. 16 mm.
SUMMARY: Shows various scenic tourist delights in New Brunswick, Canada.
1. New Brunswick. Description and travel. I. New Brunswick. II. Canadian Travel Film Library.

74-702403

[F1042]

917.15

National Film Board of Canada

74

New Caledonia: a French family—nickel mining. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.

71 fr. color. 35 mm. and phonodisc: 10 min. (The Pacific islands: young people and their families)
Also issued with phonotape in cassette.
With guide.
SUMMARY: Shows scenes from the everyday life of children of a French family in New Caledonia.
1. Children in New Caledonia—Juvenile films. 2. Family—New Caledonia—Juvenile films. 3. New Caledonia—Social life and customs—Juvenile films. [1. Children in New Caledonia. 2. New Caledonia—Social life and customs] I. Scott Graphics. Education Division. II. Series: Pacific islands: young people and their families. [Filmstrip].

75-735201

[HQ792]

993

ALA Booklist

75

New channels for sockeye. [Motion picture] Canada Fisheries and Marine Service, Ottawa, 1974. Made by National Film Board of Canada.

20 min. sd. color. 16 mm.
CREDITS: Producer and director, Peter Jones; music, Paul Horn; photographers, Hajo Hadelar, Bill Roozeboom, Don Virson, C. Groot.
SUMMARY: Reports on a project undertaken in northern British Columbia to protect the sockeye salmon population.
1. Sockeye salmon. 2. Fishery management—British Columbia. I. Canada. Fisheries and Marine Service.

75-701478

[QL638.S2]

639

National Film Board of Canada

75

New Cinema Enterprises

see

Rip-off.

New communities—a better way. [Slide set] U.S. New Communities Administration, 1974. Released by National Audiovisual Center.

131 slides. color. 2 x 2 in. and phonotape: 1 cassette (for automatic projector), 18 min.
SUMMARY: Describes the evolution of urbanization in Europe and the United States, emphasizing the development of new towns. Discusses the problems of large-scale development, the reasons for government involvement, the application and approval process of the U.S. New Communities Administration, the 15 federally assisted new communities, and problems and prospects for the future.

1. Urbanization—Europe. 2. Urbanization—United States. 3. New towns—United States. I. United States. New Communities Administration. II. National Audiovisual Center.

75-733649

[HT119]

711

National Audiovisual Center

75

New Communities Administration

see United States. New Communities Administration

New Day Films

see

Men's lives.

New Delhi dentist's family—morning. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 2)
Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Visits the family of a New Delhi dentist in their middle-class neighborhood. Shows that their life is a blend of modern ways and traditional customs.

1. Family—Delhi—Juvenile films. 2. Middle classes—India—Delhi—Juvenile films. 3. Dentists—India—Delhi—Juvenile films. [1. India—Social life and customs. 2. Family life—India. 3. Delhi—Description] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 2.

75-701116

[HQ670]

954

Sound Book Press Society 75

New Delhi—fruit and vegetable market. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 1)
Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows a young Indian girl visiting an outdoor market in New Delhi.

1. Fruit trade—Delhi—Juvenile films. 2. Vegetable trade—Delhi—Juvenile films. [1. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 1

75-701114

[HD9256.14]

954

Sound Book Press Society 75[75]rev

New Delhi—Sondhi brothers at high school and college. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (India: the land and the people, no. 3)
Loop film in cartridge

With teacher's guide on cartridge container.

SUMMARY: Shows two brothers attending high school and college in New Delhi. Points out the diverse nature of campus life in New Delhi and shows both familiar and strange courses that they study.

1. Education, Secondary—Delhi—Curricula—Juvenile films. 2. Education, Higher—Delhi—Curricula—Juvenile films. [1. Education, Secondary—Delhi. 2. Education, Higher—Delhi. 3. India—Social life and customs] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 3.

75-701117

[LA1154]

373.54

Sound Book Press Society 75

New diagnostic procedures in the diagnosis of pituitary disease. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

35 min. sd. b&w. 16 mm. (Clinical pathology series)
Kinescope

SUMMARY: Shows new developments in the field of radioimmunoassay resulting in sensitive and specific methods for the measurement of all pituitary hormones except prolactin in peripheral plasma. Reviews past diagnostic procedures.

1. Pituitary body—Diseases. 2. Radioimmunoassay. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-705201

[RC658]

616.4

National Audiovisual Center

75[7506]

New Dimensions in Education, inc.
see

Awful! (Au and Aw).

Boy oh boy! (Oi and Oy).

Breaking the code (making words).

Conflict between C and K.

Cooperation (long and short vowels).

H will not squoosh (Th, Ch, Wh, Sh).

Here comes Ing! (Suffixes).

It's a catch! (Joining letter sounds).

Look in the pool (Oo and Oo).

Meet the letter people (M-I).

Meet the letter people (O-Q).

More sounds for C and G (soft C and G).

Ow! That hurts! (Ou and Ow).

Phonics for fun.

Runaway words (sight words).

Silent vowels (final E and adjacent vowels).

Special consideration (V and S).

Squoosh (consonant clusters).

Words in parts (syllabication).

Y as a sometime vowel.

A New direction for libraries. [Filmstrip] U.S. Office of Education. Made by Leadership Training Institute, Florida State University. Released by Association for Educational Communications and Technology, 1974.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min.

With script book.

CREDITS: Writer and photographer, Kenneth A. Goldblatt; narrator, Willard Scott.

SUMMARY: Shows how the Arthur A. Houghton, Jr., Library, serving the academic community at Corning Community College, converted from a traditional library program to one designed to make it a comprehensive learning resources center. Evaluates the value of library media resources for both the faculty and students and shows how library staff is pursuing an active role in the instructional process.

1. Arthur A. Houghton, Jr., Library and Learning Resources Center. I. United States. Office of Education. II. Association for Educational Communications and Technology.

75-733187

[Z733]

027.7747

Association for Educational Communications and Technology 75[7505]

New England architecture, 1820-1860; New England architecture, 1860-1890. [Slide set] Educational Art Transparencies, 1975.

69 slides color. 2 x 2 in. (Architecture in the United States of America)

Issued in two parts.

With identification by slide number

CREDITS: Author and photographer, Richard N. Campen.

SUMMARY: Presents a survey of New England architecture, 1820-1890. Features Greek Revival landmarks, the work of Henry Hobson Richardson, and architecture of Newport, R.I.

1. Architecture—New England. 2. Architecture, Modern—19th century—New England. 3. Greek revival (Architecture)—Newport, R.I. 4. Richardson, Henry Hobson, 1838-1886. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734681

[NA715]

720.974

Educational Art Transparencies

75

New England architecture, 1890-present. [Slide set] Educational Art Transparencies, 1975.

51 slides color. 2 x 2 in. (Architecture in the United States of America)

With identification by slide number.

CREDITS: Author and photographer, Richard N. Campen.

SUMMARY: Surveys architecture of New England for the period from 1890 to the present time. Features the Boston Public Library, Newport houses, and recent architectural developments in Boston, Cambridge, and Hartford.

1. Architecture—New England. 2. Eclecticism in architecture—New England. 3. Architecture, Modern—20th century—New England. I. Educational Art Transparencies (Firm) II. Series: Architecture in the United States of America. [Slide set]

75-734682

[NA715]

720.974

Educational Art Transparencies

75

New England seafarers. [Filmstrip] see

Perception: New England seafarers.

New entrepreneur. [Motion picture] Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

13 min. sd. color. 16 mm. (Careers for now)

With teacher's guide.

SUMMARY: Examines the work of a young black woman in a small business which provides cars, drivers, and personalized services for travelers and business visitors. Shows the career possibilities in building and operating a small business.

1. Small business. [1. Small business. 2. Business enterprises] I. Paul Feyling Productions. II. ACI Films, inc. III. Series: Careers for now. [Motion picture]

75-700379

[HD2346]

388.023

ACI Films

75

New expectations. [Motion picture] Hope for Retarded Children & Adults, 1975.

13 min. sd. color. 16 mm.

CREDITS: Producer, Richard F. Gade; director, Neil Love; writers, Neil Love, Jimmie Benson; music and editor Larry Darnell; cameraman, Marty Collins.

SUMMARY: Tells of the hope which exists for the mentally retarded, showing that there are more similarities than dissimilarities between normal and retarded people. Suggests what can be done to help the retarded.

1. Mentally handicapped. I. Hope for Retarded Children & Adults, inc.

75-703112

[HV3004]

362.3

CINE

75

New eye for Kitt Peak. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

4 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents the features of the 1958-inch telescope on Kitt Peak and explains how it is used by astronomers to examine light from stars.

1. Kitt Peak National Observatory. [1. Telescope. 2. Kitt Peak National Observatory] I. United States. National Science Foundation. II. Doubleday Multimedia

74-703346

[QB82]

522

Doubleday Multimedia

74

The New forms. [Motion picture] American Management Associations, 1974.

5 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guide, manuals, programmed workbooks, charts, and phonotape in cassette.

SUMMARY: Presents a case-study situation in which a new information system in a business department does not function correctly. Offers opportunities for viewers to analyze and suggest solutions to the problems presented.

1. Management information systems. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture]

75-702944

[TS8.6]

658

American Management Associations

75

The New found land. [Filmstrip] Time-Life Films, 1973.

102 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (America)

With study guides

Adapted from the 1973 motion picture of the same title.

SUMMARY: Traces the history of the North American continent from the period of Indian settlement to the development of European settlements by the Spanish, French, and English.

1. North America—History. 2. America—Discovery and exploration. I. Time-Life Films. II. Series: America. [Filmstrip]

74-734111

[E45]

973.1

AL A Booklist

74[7511]

The New generation. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

108 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 21 min. (Marriage and family living)

Also issued with phonotape in cassette

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Examines the changes taking place in the development, attitudes, and customs of young people today in their relationship to marriage.

1. Marriage. 2. Family. 3. Young adults. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip].

74-735141

[HQ728]

392

RMI Film Productions

74

New Hampshire. Office of Vacation Travel
see

Where the ski people go.

New horizons for women. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of women's studies and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Women—Employment—Juvenile films. 2. Women's studies—Juvenile films. [1. Women—Employment. 2. Women's studies. 3. Vocational guidance.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734953

[HD6058]

301.41023

Pathscope Educational Films

75

New ideas about an old disease—diabetes mellitus. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope

SUMMARY: Drs. Leo P. Krall and Howard F. Root discuss many facets of diabetes mellitus, including its classification, its treatment with insulin and oral hypoglycemic agents, and the handling of the complication of peripheral vascular disease and infection

1. Diabetes. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705202

[RC660]

616.4

National Audiovisual Center

75

New Jersey. Division of Vocational Education
see

Choice not chance.

New Jersey. State Dept. of Health
see

To open a door.

New Jersey and its resources, set 1. [Filmstrip] Associated Educators, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Authors, Frank S. Kelland, Marilyn C. Kelland, George Langdon.

CONTENTS: Landforms I: Atlantic coastal plain. 42 fr.—Landforms II: Highland areas of northern New Jersey. 45 fr.—The Jersey shore. 46 fr.—Agriculture. 55 fr.—Weather and climate. 55 fr.—Essentials and trends in manufacturing. 51 fr.

1. New Jersey—Economic conditions. 2. Physical geography—New Jersey. I. Associated Educators (Firm)

74-735208

[HC107]

917.49

Associated Educators

74

New Jersey and its resources, set 2. [Filmstrip] Associated Educators, 1974.

5 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Authors, Frank S. Kelland, Marilyn C. Kelland, George Langdon.

CONTENTS: New Jersey's forest resources. 56 fr.—Tourism brings money to New Jersey. 42 fr.—Interesting places to visit. 48 fr.—Urbanization. 44 fr.—Urban problems. 42 fr.

1. Natural resources New Jersey 2. Urbanization New Jersey. 3. New Jersey—Description and travel—1951-I. Associated Educators (Firm)

74-735209

[HC107]

917.49

Associated Educators

74[7501]

New Jersey and its resources, set 3. [Filmstrip] Associated Educators, 1974.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 36 min. each side.

CREDITS: Authors, Frank S. Kelland, Marilyn C. Kelland, George Langdon.

CONTENTS: New Jersey wildlife: mammals, amphibians, reptiles, fish. 55 fr.—Water birds of New Jersey. 56 fr.—Land birds of New Jersey. 53 fr.

1. Zoology—New Jersey. I. Associated Educators (Firm)

74-735211

[QL193]

591.9

Associated Educators

74

New Jersey Association for Retarded Children
see

Access.

New Jersey history filmstrips, set 4. [Filmstrip] Associated Educators, 1967.

3 filmstrips color 35 mm

With teacher's manual.

CREDITS: Authors, Edward G. Everett, George Langdon, Marius H. Livingston.

CONTENTS: Years of depression and war. 51 fr.—The postwar years. 49 fr.—New Jersey today. 52 fr. With captions.

1. New Jersey—History—1865- 2. Depressions—1929—United States. 3. New Jersey—Economic conditions. I. Associated Educators (Firm)

74-735207

[F139]

974.9

Associated Educators

74

New Jersey in the American Revolution. [Filmstrip] Omega Education Corp. 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Discusses New Jersey's contribution to the American struggle for independence. Scenes include the Battle of Trenton, the Battle of Princeton, winter at Morristown, the Battle of Monmouth, and the meeting of the Continental Congress at Princeton.

1. New Jersey—History—Revolution, 1775-1783. [1. New Jersey—History—Revolution, 1775-1783] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733259

[E263.N5]

974.9

Omega Education Corp.

75

New Jersey: its geography and natural resources. [Filmstrip] Omega Education Corp., 1975.

36 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Discusses physical features and natural resources of New Jersey. Stresses the importance of conserving natural resources for the future.

1. Physical geography—New Jersey. 2. Natural resources—New Jersey. [1. New Jersey—Geography] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip].

75-733260

[GB126]

917.49

Omega Education Corp.

75

The New job. [Motion picture] U.S. Information Agency, 1969.

20 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Focuses on activities of private corporations in the United States which provide vocational training and jobs for underprivileged and undereducated men and women living in ghettos of American cities.

1. Occupational training—United States. I. United States. Information Agency.

74-705203

[HD5715.2]

331.5

National Audiovisual Center

75

The New librarians. [Motion picture] Universal Education and Visual Arts, 1974.

15 min sd color. 16 mm

SUMMARY: Shows how librarianship has acquired an exciting new image and responsibility through advances in library computer technology. Examines the electronic media which enable libraries to reach more people in new and different ways.

1. Libraries—Automation. I. Universal Education and Visual Arts.

74-703065

[Z678.9]

021

UEVA

74

New life for the Great Plains. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Promotes the Great Plains soil conservation program by showing the progress made in soil and water conservation in Baca County, Colo

1. Great Plains Conservation Program. 2. Soil conservation—Colorado—Baca Co. 3. Water conservation—Colorado—Baca Co. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705204

[S624]

333.7

National Audiovisual Center

75[7503]

New Line Cinema Corporation
see

Ordinary days.

A New line of sight. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Reviews U.S. Air Force research and development achievements since 1954 in missiles, satellites, re-entry projects, aerospace medicine activities, and other vital space efforts.

1. Aeronautics, Military—United States—Research. 2. Military research—United States. 3. Astronautical research—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706159

[UG633]

358.409

National Audiovisual Center

74

A New lock at the Soo. [Motion picture] U.S. Army Corps of Engineers, 1967. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Describes how a new lock is constructed between two existing locks in the Soo Canals and shows material that goes into the construction.

I. Sault Sainte Marie Canal. I. United States. Army Corps of Engineers. II. National Audiovisual Center.

74-706380

[TC625]

386

National Audiovisual Center

75

A New look at fog. [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Explains how marginal weather caused by fog is being researched at the University of California fog test chamber, under sponsorship of the Federal Aviation Administration. Reveals the chamber's use testing for different lighting patterns for airport approach, runway, touchdown, and centerline locations. Discusses the 1800 foot runway visual range visibility condition.

I. Airports—Lighting. 2. Fog. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705205

[TL725.L5]

551.5

National Audiovisual Center

75

A New look at Leeuwenhoek's wee beasties. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

12 min. sd. color. 16 mm. (Inhabitants of the planet Earth)

SUMMARY: Examines free-living protists as viewed in natural time by differential interference cinematography. Discusses the classification and general characteristics of flagellates, amoebas, and ciliates.

I. Unicellular organisms. 2. Protozoa. I. Russell, Bruce J. II. Modern Learning Aids (Firm) III. Series: Inhabitants of the planet Earth. [Motion picture].

75-701959

[QL362]

593

Modern Learning Aids

75

A New method for hospital narcotics control. [Motion picture] Wyeth Laboratories, 1965. Made by Audiovisual Unit.

12 min. sd. color. 16 mm.

CREDITS: Adviser, Joanne B. Hambright.

SUMMARY: Describes a system of narcotics control developed at Southeastern General Hospital in Lumberton, N.C. Shows how the system emphasizes simplified record-keeping and reduced personnel hours through the use of unit-dose medication. For medical personnel.

I. Hospital pharmacies. 2. Narcotics. Control of. 3. Southeastern General Hospital. I. Wyeth Laboratories.

74-703663

[RA975.5 P5]

615

Wyeth Laboratories

75

New Mexico League of Women Voters

see

Reuse, recycle, renew.

New nations arise: the Dark Ages. [Filmstrip] Eye Gate House, 1969.

25 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title.

With guide.

SUMMARY: Discusses feudalism, Christianity, and the beginnings of European civilization.

I. Civilization, Medieval—Juvenile films. I. Civilization, Medieval. I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip].

75-733594

[CB351]

940.1

Eye Gate House

75

New Nation's newspaper. [Filmstrip] see

Americana: A new Nation's newspaper.

The New numbers. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Describes the techniques and procedures used by the U.S. Dept. of Agriculture's Statistical Reporting Service in making enumerative and objective surveys of crop yields. Emphasizes the counting, measuring, and weighing of plant characteristics associated with yield per acre of cotton, corn, wheat, and tree fruits.

I. United States. Dept. of Agriculture. Statistical Reporting Service. 2. Agricultural estimating and reporting—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705206

[S21]

630.2

National Audiovisual Center

75

New Nursery School series. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

3 motion pictures. sd. color. 16 mm.

SUMMARY: Describes the responsive environment educational program in use at the New Nursery School, Greeley, Colo., operated by Colorado State University. Shows how it aids disadvantaged children to improve language, learn problem-solving techniques, self-concepts, interpersonal relations, and self-control.

CONTENTS: Introduction to the New Nursery School. 25 min.—Learning booths. 17 min.—Intellectual development. 18 min.

I. New Nursery School. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

75-700800

[LD7501]

372.9788

National Audiovisual Center

75

New options for learning—urban education. [Motion picture] I/D/E/A, 1970.

22 min. sd. color. 16 mm.

SUMMARY: Illustrates the difference between large-group and small-group learning. Reviews many different small-group teaching techniques that can be used in the classroom.

I. Group work in education. I. Institute for Development of Educational Activities.

74-703696

[LB1032]

371.3

I/D/E/A

75

New patterns on the land. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Gives an explanation for the land patterns, especially as observed from the air, which have resulted from conservation farming practices.

I. Soil conservation—United States. 2. Land—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705207

[S624.A1]

631.4

National Audiovisual Center

75

New Pulse of life. [Motion picture] Pyramid Films, 1975.

29 min. sd. color. 16 mm.

Revised version of the 1962 motion picture entitled Pulse of life.

CREDITS: Producer, David Adams; director, Robert Berk; narrator, Raymond Massey; medical director, Archer S. Gordon; cameraman, Ray Ambraziumas; editor, Fred Hudson.

SUMMARY: Demonstrates procedures for restoring heartbeat and breathing in the crucial first minutes after a heart attack by reenacting typical cases and showing correct methods of action. For medical and community first aid paramedic training, and physiology classes.

I. Resuscitation. I. Pyramid Films, inc. II. Title: Pulse of life. [Motion picture].

75-701556

[RC87.9]

614.8

Pyramid Films

75

The New realism: 1870-1925. [Filmstrip] Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (The History of the European theatre, no. 8)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows costumes, portraits, engravings, etc. in order to illustrate the late 19th-century and early 20th-century theater of the new realism. Discusses important playwrights, actors, and plays of European theater from 1870-1925.

I. Theater—History—19th century. 2. Theater—History—20th century. 3. Drama—19th century—History and criticism. 4. Drama—20th century—History and criticism. I. Theater—History—19th century. 2. Theater—History—20th century. 3. Drama—19th century—History and criticism. 4. Drama—20th century—History and criticism. I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 8.

74-734316

[PN2185]

792.094

Visual Publications

74

The New road. [Motion picture] Michigan Migrant Program, 1974. Made by Cinema Associate Productions.

28 min. sd. color. 16 mm.

SUMMARY: Documents the program of education for the migrants and ex-migrants living in Michigan which is operated under the jurisdiction of the Michigan Migrant Program. Presents attitudes of migrants and an account of the State's efforts in the past and present to deal with the education of migrants.

I. Children of migrant laborers—Education—Michigan. I. Michigan. Michigan Migrant Program.

75-700462

[LC5152]

371.9

CINE

75

The New Salem years: the making of a President. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

105 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape.

With script.

CREDITS: Script, Wayne F. DeMouth.

SUMMARY: Uses New Salem, Illinois, and the Sangamon River as a background for an exploration of Lincoln's late adolescence.

I. Lincoln, Abraham, Pres. U.S., 1809-1865. I. Media Systems Consultants (Firm) II. Perfection Form Company.

74-734900

[E474.32]

923

Perfection Form Co.

74

The New sexuality. [Motion picture] National Broadcasting Co. Made by WNBC-TV. Released by Films Incorporated, 1975.

26 min sd color 16 mm

CREDITS: Director and narrator, Dinitia McCarthy.

SUMMARY: Explores the changing attitudes of urban Americans toward sexuality. Experts discuss non-monogamy, homosexuality, bisexuality, group sex, and interpersonal relationships.

I. Sex customs United States. 2. Sociology, Urban. I. National Broadcasting Company, inc. II. Films Incorporated.

75-702632

[HQ18.U]

301.41

75

Films Incorporated

A New spirit for '76. [Motion picture] American Revolution Bicentennial Commission, 1970. Released by National Audiovisual Center.

10 min sd color 16 mm

SUMMARY: Presents highlights of President Nixon's remarks to the American Revolution Bicentennial Commission on October 8, 1969, charging them with the responsibility for planning the commemoration of the 200th anniversary of the United States. Shows the ideas associated with the American Revolution and their implications for future generations.

I. American Revolution Bicentennial, 1776-1976. I. American Revolution Bicentennial Commission. II. National Audiovisual Center.

74-705208

[E285.3]

815

National Audiovisual Center

75

A New start. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

29 min sd color 16 mm (To live again)

SUMMARY: Describes the life of an ex-prisoner before and after rehabilitation. A counselor talks about his success in working with public offenders.

I. Ex-convicts. 2. Rehabilitation of criminals. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-705210

[HV9275]

364.8

National Audiovisual Center

75

The New teacher. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

35 fr. color. 35 mm. phonodisc: 2 s., 10 in., 33 1/3 rpm. 5 min (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette
Based on the book of the same title by Miriam Cohen
With teacher's guide.

SUMMARY: A story about what first graders imagine their teacher to be like before they meet her. For primary grades.

I. Children's films. [1. School stories] I. Cohen, Miriam. New teacher. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-733409

[PZ7]

372.6

Macmillan Pub Co

75-75081

A New tree for Arbor Day. [Filmstrip] Society for Visual Education, 1974.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Holiday surprises)

Also issued with phonotape in cassette.

With guide

CREDITS: Producer and writer, Emilie Carter Cook; consultant, Marilyn Brokamp; photographer, Murray Laden.

SUMMARY: Presents a story about a maple tree that grew from seed to seedling through a boy's effort to recreate its natural environment. Designed to create a greater appreciation of trees and the significance of Arbor Day. For Elementary grades.

I. Arbor Day—Juvenile films. 2. Trees—Juvenile films [1. Arbor Day. 2. Trees] I. Society for Visual Education, inc., Chicago. II. Series: Holiday surprises. [Filmstrip]

75-734371

[SD363]

392.4

ALA Booklist

75

A New way of living. [Motion picture] Plumtree Communications, Toronto, 1972.

14 min sd color 16 mm

French version released under the title *Une nouvelle façon de vivre*.

SUMMARY: Examines the way of life of mobile home buyers in Canada.

I. Mobile home living—Canada. I. Plumtree Communications, Ltd.

74-703428

[TX1107.4]

728

National Film Board of Canada

74

The New Willamette. [Motion picture] U.S. Army Corps of Engineers, Portland District, 1974. Made by Homer Groening Inc.

26 min sd color 16 mm

SUMMARY: Shows how the Willamette River in Oregon was cleaned up through the cooperative efforts of citizens, industry, and government.

I. Water—Pollution Willamette River. I. United States. Army. Corps of Engineers.

75-700152

[TD224]

628.1

CINE

75

New work for Greenville. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

8 min sd color 16 mm

SUMMARY: Shows job training for industrial survival in Greenville, Miss. Emphasizes the role of private industry in the rehabilitation process.

I. Rehabilitation—Greenville, Miss. 2. Employees, Training of—Greenville, Miss. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center

74-705211

[HD7256]

331.1

National Audiovisual Center.

75

New York. State University College, New Paltz

see

Enameling.

New York (City). Metropolitan Museum of Art

see

The Cathedral of Chartres.

New York (City). Metropolitan Museum of Art

see

The Glory that was Greece.

New York (City). Television station WABC-TV

see

The Littlest junkie: a children's story.

New York (City). Television station WNET

see

WNET (Television station) New York

New York (State). Bureau of Mass Communications

see

Compassion.

Crossing the line.

The Crunch.

Fear.

Humiliation and anger.

New York (State). State Museum, Albany

see

Patterns of change.

New York Shakespeare Festival. [Motion picture] Elinor Bunin Productions, 1973.

1 min sd color 16 mm

SUMMARY: A prolog film without narration for the television series of the same title

I. New York Shakespeare Festival. I. Elinor Bunin Productions.

74-702875

[PR2923]

822.3

CINE

74

New York times

see

1975: the year in review.

America's secret agents.

The Big business of sports.

Choice.

Congress reasserts itself.

Depression mid-70s style.

Doing without.

An Ever hungrier world.

The Great election issues of '72.

Health for all.

Making do.

The Mideast's new look.

The New American woman.

Oil: global weapon.

The Oncoming revolution, 1775-76.

The Testing of a democracy.

Winds of change in Africa.

New York University. Institute of Film and Television

see

Bee.

New York University. Film Library

see

Jennifer is a lady.

New York University Medical Center. Institute of Rehabilitation Medicine

see

Basic terminology for rehabilitation appliances.

Chronic obstructive pulmonary disease: Breathing patterns.

Chronic obstructive pulmonary disease: Diaphragmatic breathing.

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing.

Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management.

Crutch and cane measurement.

The Hemiparetic patient: In and out of car, patient walking with cane.

The Hemiparetic patient: Transfer from wheelchair to car and reverse.

Hygienic procedures for the amputee.

The Paraplegic patient: In and out of car—patient using crutches and wearing braces.

The Paraplegic patient: Putting on a full body brace in a wheelchair.

The Paraplegic patient: Taking off a full body brace in bed.

The Paraplegic patient: Transfer from wheelchair to car and reverse.

Prosthetic above-knee sockets.

Prosthetic below-knee sockets.

Prosthetic foot components.

Prosthetic knee components.

The Quadruparetic patient—changing position and sitting up in bed.

The Quadruparetic patient—sitting balance in bed.

The Quadruparetic patient—transfer from bed to wheelchair using a sliding board.

The Quadruparetic patient—transfer from wheelchair to car and reverse using sliding board.

New Yorker Films

see

The Baddest daddy in the whole world.

Berimbau.

Isaac Singer's nightmare and Mrs. Pupko's beard.

Jazz on a summer's day.

The Train rolls on.

Who does she think she is?

New Zealand: the land of the long white cloud. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Australia and New Zealand)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark; photographer, G. R. Roberts.

SUMMARY: Describes the size, location, climate, terrain, and culture of New Zealand, and presents a brief history of the country.

1. New Zealand—Description and travel—1951-
2. New Zealand—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

72-736833

[DU412]

919.31

73[r75]rev

The New Zealanders. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Australia and New Zealand)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Max Heinz; collaborator, W. A. V. Clark; photographer, G. R. Roberts.

SUMMARY: Introduces the people of New Zealand and examines the historical and geographic factors that have shaped the character and culture of New Zealanders.

1. New Zealand—Civilization. 2. Ethnology—New Zealand—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Australia and New Zealand. [Filmstrip. Encyclopaedia Britannica Educational Corp.]

72-736835

[DU418]

919.31

73[r75]rev

Newfoundland

see

Come paint and photograph us.

Ocean heritage.

Newfoundland. Memorial University, St. John's

see

It's all made up moneywise.

King of fish.

News reporter. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (So many jobs to think about, set 2, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the daily routine of a news reporter and explains the training and background necessary to become a news reporter.

1. Reporters and reporting. I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 2, no. 2.

74-734683

[PN4781]

070.4023

Educational Development Corp

74

[Newscast]. [Motion picture] Peter Wendt, 1974

6 min. sd. b&w. 16 mm

SUMMARY: An experimental untitled film about the psychotic reactions of a commentator to the news events he is reporting.

1. Experimental films. I. Wendt, Peter

74-702919

[PN1995 9 E96]

791.43

CINE

74

The Newspaper as a teaching tool. [Filmstrip] Visual Education Consultants, 1971.

4 filmstrips. b&w. 35 mm.

With guides and exercise sheets.

SUMMARY: A teacher-training film dealing with use of the newspaper.

CONTENTS: 1. Today's news, tomorrow's history. 41 fr. —2. The news pages. 42 fr.—3. The opinion, analysis, and feature pages. 36 fr.—4. The sports, comics, and advertising pages. 36 fr.

1. Newspapers in education. I. Visual Education Consultants, inc.

74-735033

[LB1044.9.N4]

370.7

Visual Education Consultants

75

Newspapers around the world. [Slide set] VIS-COM [1972?]

36 slides. b&w. 2 x 2 in.

With script.

SUMMARY: Introduces 26 of the world's leading newspapers and 15 leading English language newspapers collected by Edwin Emery from around the world and includes comments on each.

1. Newspapers. I. Vis-Com, inc.

74-735611

[PN4731]

070

Mankato State College

75

NewStart, Prince Albert, Saskatchewan. [Filmstrip] International Reading Association, 1974.

53 fr. color. 35 mm. and phonotape 1 cassette (for manual and automatic projectors) (IRA model adult basic education programs)

In LC collections.

With script.

CREDITS: Producers and writers, Don A. Brown, Jane L. Wiley.

SUMMARY: Describes the adult basic education program at Prince Albert, Sask.

1. Adult education—Prince Albert, Sask. I. International Reading Association.

74-735870

[LC5254.3]

374.97124

75[r75]rev

Newsweek

see

Economics and the American dream.

Newsweek, inc.

see

2000 A.D.,

Nationalism.

The Politics of change.

Newton: the mind that found the future. [Filmstrip] Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

2 filmstrips (pt. 1, 147 fr.; pt. 2, 141 fr.) color. 35 mm. and phonotape: 2 cassettes; pt. 1, 10 min.; pt. 2, 10 min. (Western civilization: majesty and madness)

With teacher's guide.

Based on the 1971 motion picture of the same title.

SUMMARY: Edmund Halley, Newton's friend and colleague, moves between Newton's age and the present in a study of Sir Isaac Newton and his principal theories, pointing out his influence on modern science.

1. Newton, Isaac, Sir, 1642-1727. 2. Science—History. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-735339

[QC16.N7]

925

Learning Corp. of America

75

Newton's laws. [Motion picture] Hubbard Scientific Co., 1971.

4 min. sd. color. super 8 mm. (Force and motion)

Loop film in cartridge.

With study guide.

SUMMARY: Presents experiments which demonstrate Newton's Laws.

1. Motion. 2. Newton, Isaac, Sir, 1642-1727. I. Motion. 2. Newton, Isaac, Sir, 1642-1727. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture.]

74-703476

[QC127]

531

Hubbard Scientific Co.

74[r7503]

The Next step. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

13 min. sd. color. 16 mm

SUMMARY: Male and female Navy nurses discuss Navy nursing careers during a student nurse conference at the U.S. Naval Hospital in San Diego, Calif. Describes on- and off-duty activities in the Navy Nurse Corps.

1. United States. Navy. Nurse Corps. I. United States. Navy Dept. II. National Audiovisual Center.

74-706507

[VG353]

610.73

National Audiovisual Center

75

Nez Percé: bring us the black book. [Motion picture] Northwest Film Productions, 1974. Made by R. L. Pryor and G. Sanford.

10 min. sd. color. 16 mm

CREDITS: Producer and director, R. L. Pryor.

SUMMARY: Presents the story of four Nez Percé who travelled to St. Louis in 1831 to ask for missionaries.

1. Nez Percé Indians—Missions. 2. Indians of North America—Missions. I. Northwest Film Productions.

74-703253

[E99.N5]

970.3

Northwest Film Productions

74

Ngung Lai. [Motion picture] U.S. Coast Guard, 1967. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Describes the vessel preparation, special personnel training, deployment, and patrol operations of the twenty-six 82-foot U.S. Coast Guard cutters and their crews assigned to Operation Market Time in South Vietnam. Re-counts their patrol of the sea approaches to stop the Vietnamcong from bringing in supplies from the north and the firefighting, inspection, fire support missions, and civic action efforts to bring relief to Vietnamese villagers of Ngung Lai.

1. United States. Coast Guard. 2. Vietnamese Conflict, 1961-1975—Naval operations, American. I. United States. Coast Guard. II. National Audiovisual Center.

74-705212

[VG53]

355.03

National Audiovisual Center

75[r7508]

Niacin-nitrate reduction test. [Motion picture] U.S. Public Health Service, 1965. Released by National Audiovisual Center.

5 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Longer version (6 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a rapid test for identifying *M. tuberculosis* which, unlike any other pathogenic mycobacteria, both produces niacin and reduces nitrates to nitrites.

1. Mycobacterium tuberculosis. 2. Tuberculosis—Diagnosis. I. United States. Public Health Service. II. National Audiovisual Center.

75-702028

[QR82.M8]

616.01

National Audiovisual Center

75

The Niagara Grape and Wine Festival. [Motion picture] Ontario Editorial Bureau, St. Catharines, 1974. Made by Farr Films, Hamilton, Ont.

14 min. sd. color. 16 mm.

CREDITS: Director, and film editor, David Farr; photographers, David Farr, Gordon Rose.

SUMMARY: Shows the events of the 1973 Niagara Grape and Wine Festival.

1. Niagara Grape and Wine Festival. I. Ontario Editorial Bureau.

75-701479

[GT4413]

394.2

National Film Board of Canada
75

Niagara Institute for Human Development
see

Help me, somebody.

Nicastro, Peter
see

Antiquing and plaquing.

Basic posing in traditional portraiture.

Bounce lighting—ceiling, wall, floor.

Candids by Adolfo.

Canvas mounted photographs.

Creativity, mixed lighting systems, catchlights.

Form vs. ratio, testing a multiple system.

Intermediate posing.

Key of light focusing attitude.

Natural and available lighting.

The Nude figure.

Optical devices.

Outdoor portraiture.

Outdoor portraiture continued.

Outdoor portraiture plus.

Perception development.

Tent lighting system.

Umbrella lighting continued.

Umbrella lighting system.

Nielsen-Ferns (Firm)
see

Pascal.

Niger. [Filmstrip] Avid Corp., 1971.

57 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min.

With teacher's guide.

CREDITS: Author, James Pratt

SUMMARY: Relates that agriculture is the basis of the economy of Niger and portrays the transportation, economic, and cultural problems of the country.

1. Agriculture—Economic aspects—Niger 2. Niger—Economic conditions. 3. Niger—Social conditions. I. Avid Corporation.

77-740513

[HD2130]

916.6

Creative Learning 72fr75rev

Night and day. [Motion picture] Edwin Shapiro Co., 1974.

12 min. sd. color. 16 mm.

SUMMARY: Discusses day and night, the rising and setting of the Sun, the lengthening of days and nights at different latitudes, and the origin of the Arctic and Antarctic Circles.

1. Night. 2. Day. [1. Night. 2. Day] I. Edwin Shapiro Company.

75-700153

[QB631]

523.2

CINE 75

Night follows day. [Filmstrip] Visual Education, 1974.

29 fr. color. 35 mm.

SUMMARY: Explains how the Earth's rotation and its orientation to the Sun create the phenomena of night and day. With captions. For elementary grades.

1. Night—Juvenile films. 2. Day—Juvenile films. [1. Night. 2. Day. 3. Earth—Rotation] I. Visual Education, inc.

74-735820

[QB633]

525

Visual Education 75

Night shift. [Motion picture] University of Southern California, Division of Cinema, 1967.

7 min. sd. color. 16 mm.

SUMMARY: A gas station attendant alone in the quiet hours of the night is increasingly unnerved by seemingly sourceless sounds and visual distortions.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703211

[PN1997]

791.43

University of Southern California, Division of Cinema
75

Nightrider. [Motion picture] Ron Horwitz, 1974.

21 min. sd. b&w. 16 mm.

SUMMARY: A drama about two men on a fishing trip who are swayed off course by strange circumstances which lead to the abduction and murder of a service station attendant

1. Short films. I. Horwitz, Ron.

75-700906

[PN1997]

791.43

CINE 75

NIH

see United States. National Institutes of Health

Niles (Fred A.) Communications Centers

see Fred A. Niles Communications Centers

NIMH

see United States. National Institute of Mental Health

Nine artists of Puerto Rico. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

16 min. sd. color. 16 mm.

English version of the motion picture entitled Nueve artistas de Puerto Rico.

CREDITS: Director, José Gómez-Sicre; narrator, José Ferrer.

SUMMARY: Tours the studios of nine important artists in Puerto Rico.

1. Artists—Puerto Rico. 2. Art, Modern—20th century—Puerto Rico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700287

[N6612]

709.7295

Pan American Development Foundation
75

Nine artists of Puerto Rico. [Motion picture]

see

Nueve artistas de Puerto Rico.

Nine from Little Rock. [Motion picture] U.S. Information Agency, 1964.

20 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Summarizes the individual achievements of the nine Negro students in Central High School in Little Rock, Ark., following integration of the school in 1957. Provides personal narrative accounts of their reaction to events at the time and in retrospect and of their success in continuing their educations.

1. Central High School, Little Rock, Ark. 2. School integration—Little Rock, Ark. I. United States. Information Agency.

74-705213

[LD7501]

370.19

National Audiovisual Center
75

Nine on a string. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

35 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Magic circle, level 6)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Jane Bade, illustrated by Dorothy Jungels, in which a little boy sets out to buy a kite but gives nearly all his string away before he gets to the store. For primary grades.

1. Children's films. [1. Kites—Fiction] I. Bade, Jane. Nine on a string. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6.

75-733975

[PZ7]

813

Xerox Films 75

Nine out of ten. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Features service-wide fire prevention problems of debris burning, industrial fires, and recreation fires. The training message involves 10 essentials for improving fire prevention and tells how to apply them.

1. Fire prevention. 2. Fires. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705214

[TH9120]

614.8

National Audiovisual Center
75

No. 1. [Motion picture] Joachim Kreck, West Germany, 1974. Released in the U.S. by Texture Films, 1975.

10 min. sd. color. 16 mm.

Also issued in 35 mm; in 8 mm; and in super 8 mm.

CREDITS: Director, Joachim Kreck; cameramen, Edward McConnell, Geoffrey Jones.

SUMMARY: Offers a cinematic view of the game of soccer and the activities of the soccer goalie who wears number 1 on the team.

1. Soccer. I. Kreck, Joachim. II. Texture Films, inc.
75-703334

[GV943]

796.33

Texture Films 75

No cop's a hero ... until you need one! [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

24 min. sd. color. 16 mm.

SUMMARY: Dramatizes a number of everyday situations that are potentially troublesome in police-community relations. Shows the problems from both the police and civilian point of view.

1. Public relations—Police. 2. Police—United States. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700960

[HU7936.P8]

363.2

AIMS 75

No miracles. [Motion picture] Society for Crippled Civilians, Toronto, 1974. Made by Rose-Magwood Productions, Toronto.

30 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Karin Clark; music, Doug Steiger; photographer, George Balogh; film editor, Clarke Mackey. CAST: Dave Patrick, Ray Burns.

SUMMARY: Demonstrates the activities and functions of the Society for Crippled Civilians.

1. Society for Crippled Civilians. I. Society for Crippled Civilians.

75-701901

[HV1553]

362.4

National Film Board of Canada
75

No place like home—a series. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

280 mm sd color 16 mm

SUMMARY: Deals with activities and services for the poor, deaf, emotionally ill, juvenile delinquents, disabled persons, welfare recipients, alcoholics, the elderly, and those in need of nursing homes.

I. Public welfare—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-706160

[HV91]

362

National Audiovisual Center

75

No way to say no; the development debate. [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.

26 mm sd color 16 mm (Man alive)

CREDITS: Producer, Des McCalmont; director and writer, Peter Flemington; narrator, Warren Davis; photographer, Ed DeFay; editor, Michael Foynt

SUMMARY: Takes a look at Puspenska, the Leadership Training Center for the Protestant Church in West Irian in Indonesia.

1. Puspenska. 2. Christian leadership. I. Canadian Broadcasting Corporation. II. Religious Television Associates. III. Series: Man alive. [Motion picture].

74-703430

[BV652.1]

279.5

National Film Board of Canada

74

Noah. [Motion picture] John Bassett, Montreal, 1973. Released in the U.S. by ACI Films, 1974.

17 mm sd color 16 mm

With guide.

SUMMARY: Shows the work of an Eskimo man in the Canadian north country as he carves soapstone sculptures while recounting the old days when men carved bone and ivory for trade or hunting. Examines the ways in which traditional Eskimo customs are being threatened by the civilization of the white man.

1. Eskimos—Canada. 2. Eskimos—Canada—Sculpture. I. Bassett, John. II. ACI Films, inc.

75-701622

[E99.E7]

301.450971

ALA Booklist

75

Noah builds an ark. [Filmstrip] Double Sixteen Co., 1967.

15 fr color 16 mm and phonodisc 1 s. 7 in., 33 1/3 rpm, 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Noah's ark. Text paraphrased for children from Genesis 6 through 9; II Peter 2:5. For elementary grades

1. Noah's ark—Juvenile films. [1. Noah's ark. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734957

[BS658]

222

Double Sixteen Co

74

Noah's ark: multiplying with fractions. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

95 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 9 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide

Based on the motion picture of the same title

SUMMARY: Uses a story to introduce the multiplication of rational numbers in their fractional form. For elementary grades

1. Fractions—Juvenile films. 2. Multiplication—Juvenile films. 3. Numbers, Rational—Juvenile films. [1. Fractions 2. Multiplication] I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip Xerox Films]

75-733953

[QA117]

513

Xerox Films

75

Noble Hercules. [Filmstrip] Moreland-Latchford, 1974.

58 fr. color. 35 mm. and phonodisc: 11 min. (Famous stories of great courage)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Uses sound effects, narration, and artwork in recounting some of the courageous acts of the legendary Hercules.

1. Hercules—Juvenile films. 2. Mythology, Greek—Juvenile films. 3. Children's films. [1. Hercules. 2. Mythology, Greek] I. Moreland-Latchford Ltd. II. Series: Famous stories of great courage. [Filmstrip].

75-735197

[PZ8.1]

398.2

ALA Booklist

75

Nobles and serfs. [Motion picture]

see

Medieval world: Nobles and serfs.

Nobody's perfect: growing up with values, set 1. [Filmstrip] Parents' Magazine Films, 1974. Made in cooperation with Erikson Institute for Early Education.

4 filmstrips color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm., 45 min.

Also issued with phonotape in cassette.

With script and commentary

CREDITS: Author, Thomas Baum; commentary, Maria Piers.

SUMMARY: Presents stories about children faced with moral decisions in order to show how children learn ethical behavior.

CONTENTS: The burnt sienna caper, part 1. 64 fr.; pt. 2., 70 fr.—Irwin Kariotis, part 1. 67 fr.; pt. 2., 70 fr.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Ethics] I. Parents' Magazine Films

74-734872

[BJ1631]

170

Parents' Magazine Films

74

Nobody's perfect: growing up with values, set 2. [Filmstrip] Parents' Magazine Films, 1974. Made in cooperation with Erikson Institute for Early Education.

6 filmstrips color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 45 min

Also issued with phonotape in cassette.

With script and commentary.

CREDITS: Author, Thomas Baum; commentary, Maria Piers.

SUMMARY: Presents stories about children faced with moral decisions in order to show how children learn ethical behavior.

CONTENTS: Double dribble, part 1. 58 fr.; pt. 2., 67 fr.—Five finger discount, part 1. 59 fr.; pt. 2., 55 fr.—Happy Halloween, part 1. 63 fr.; pt. 2., 66 fr.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life. 2. Ethics] I. Parents' Magazine Films

74-734873

[BJ1631]

170

Parents' Magazine Films

74

Noise presentation. [Motion picture] U.S. National Bureau of Standards, 1972. Released by National Audiovisual Center.

10 mm sd color 16 mm

Adapted from a slide presentation prepared for the President's Cabinet Committee on the Environment.

SUMMARY: Presents various sources of noise pollution, showing how the noise levels range from quiet sounds to some which are extremely loud.

1. Noise pollution. I. United States. National Bureau of Standards. II. National Audiovisual Center.

75-701719

[TD892]

614.7

National Audiovisual Center

75

Non-conventional fabric systems: Tufting. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1974.

4 min si color super 8 mm

Loop film in cartridge.

CREDITS: Producers, James W. Klibbe, Joseph A. Porter.

SUMMARY: Illustrates the tufting operation in textile making with views of the yarn feed mechanism and needle action in slow motion and real time. Shows the photoelectric pattern wheel and pile height mechanism. Utilizes a regulation (cut-down) tufting machine and a one-needle model.

1. Tufting machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701487

[TS1487]

677

North Carolina State University School of Textiles

75

Non-dismembering procedures. [Motion picture] Eaton Laboratories, 1968.

20 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William R. Smart

SUMMARY: Presents a quick review of the indications, contraindications, and advantages of non-dismembering surgical procedures for the surgical correction of hydronephrosis. Includes animated sequences from motion pictures which deal with the classical Foley y-plasty, the modified Davis intubated ureterotomy, and the vertical flap (Scardino technique) unsplinted.

1. Urinary organs—Surgery. 2. Hydronephrosis. 3. Surgery, Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures. [Motion picture].

75-702261

[RD578]

617

Eaton Laboratories

75

Non-traditional careers for women. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 89 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 13 min. each. (Careers)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Writer, Carol Deegan.

SUMMARY: Describes the many different kinds of jobs open to women. Shows the training necessary for these jobs and discusses job satisfactions and opportunities.

1. Vocational guidance for women. 2. Women—Employment. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: Careers. [Filmstrip].

74-735644

[HD6058]

371.4

Pathscope Educational Films

74

Nonconventional fabric systems: cut pile tufting. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

2 min. si. color. super 8 mm.

Loop film in cartridge

SUMMARY: Uses step-to-step animation in order to illustrate diagrammatically and by repetitive views a cut-down standard tufting machine.

1. Tufting machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services

75-701569

[TS1487]

677

N.C. State Univ. School of Textiles

75[7509]

Nonconventional fabric systems: loop pile tufting. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

2 min. sd. color. super 8 mm
Loop film in cartridge

SUMMARY: Shows the detailed actions of tufting elements for both high and low pile. Illustrates the movement of the electrical feed fingers as determined by the scroll pattern.
1. Tufting machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.

75-701570

[TS1487]

677

N.C. State Univ. School of Textiles
75[7509]

Nondestructive inspection—a dollar saving diagnostic tool. [Motion picture] U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

20 min. sd. color. 16 mm

SUMMARY: Reviews the cost of tearing down various aircraft components in order to ascertain the malfunctioning parts. Examines a number of nondestructive methods which can be used to meet the same end and which produce large cost savings.

1. Airplanes—Inspection. 2. Non-destructive testing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700565

[TL671.7]

629.134

National Audiovisual Center
75

Noranda Mines, Ltd.

see

Pascal.

Nord du Bassin parisien. [Filmstrip] Playette Corp., 1974.

36 fr. color. 35 mm. (La France par régions naturelles)
With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area north of the Parisian Basin, focusing on the regions of Picardy, Normandy, the valley of the lower Seine, etc.

1. Physical geography—France—Paris Basin. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733856

[GB209]

448

Playette Corp. 75

Nord-Video (Firm)

see

The Swineherd.

Normal anatomy. [Motion picture] Astra Pharmaceutical Products, 1974. Made by Tel-Air Interests.

12 min. sd. color. 16 mm (Applications of bronchofiberscopy)

CREDITS: Director, Charles Allen.

SUMMARY: Examines many facets of internal pulmonary anatomy in order to introduce the bronchofiberscope as a diagnostic tool. For medical personnel.

1. Lungs. 2. Bronchoscope and bronchoscopy. I. Astra Pharmaceutical Products, inc. II. Series: Applications of bronchofiberscopy. [Motion picture]

75-702656

[QM261]

612

CINE 75

Normalization—the right of respect. [Motion picture] Atlanta Association for Retarded Children, 1973. Made by Wooster Productions.

15 min. sd. color. 16 mm.

SUMMARY: Depicts handicapped persons in real life situations in order to illustrate what normalization is for persons with developmental handicaps.

1. Handicapped. I. Atlanta Association for Retarded Children.

74-702878

[HV1568]

155.9

CINE 74

Norman (Ben) Productions

see Ben Norman Productions

Norman Rockwell—a tribute to Robert Frost. [Motion picture] Franklin Mint. Made by Telegroup. Released by Modern Talking Picture Service, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Shows artist Norman Rockwell illustrating 12 of Robert Frost's poems.

1. Rockwell, Norman, 1894- 2. Frost, Robert, 1874-1963—Illustrations. I. Franklin Mint. II. Modern Talking Picture Service, inc.

75-700154

[NC139]

741.092

CINE 75

Norris Industries. Weiser/Falcon Lock Divisions
see

Target for terror.

North, Sterling, 1906-

see

So dear to my heart.

North Africa. [Motion picture] U.S. Dept. of Defense, 1960.

20 min. sd. b&w. 16 mm.

SUMMARY: Examines the geography, history, and present-day political and economic problems of Morocco, Algeria, Tunisia, and Libya. Includes information on the role of the United States in this vital area.

1. Africa, North. I. United States. Dept. of Defense.

75-701184

[DT204]

961

National Audiovisual Center

75

North Africa: Cyrenaica. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Greek art and architecture)

With guide.

SUMMARY: Examines the art and architecture of Cyrene during the Greek period of settlement. With captions.

1. Art, Greek—Cyrenaica—Juvenile films. 2. Art—Cyrenaica—Juvenile films. [1. Art, Greek. 2. Art—Cyrenaica] I. Visual Education, inc. II. Series: Greek art and architecture. [Filmstrip]

74-735795

[N5887.6]

709.01

Visual Education

75

North Africa: Tripolitania. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Roman art and architecture)

With guide.

SUMMARY: Explores the art and architecture of the city of Tripolitania from the period of its annexation into the Roman Empire to the reign of Septimus Severus. With captions.

1. Art, Roman—Tripolitania—Juvenile films. 2. Art—Tripolitania—Juvenile films. [1. Art, Roman. 2. Art—Tripolitania] I. Visual Education, inc. II. Series: Roman art and architecture. [Filmstrip]

74-735797

[N5887.6]

709.01

Visual Education

75

North America. Part 1: The land. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

42 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min.

With teacher's guide.

CREDITS: Adviser, G. H. Dury.

SUMMARY: Shows the slow, steady buildup of the North American continent from Paleozoic times until today. Explains that plate movements cause drifting, mountain building, and vulcanicity.

1. Geology—North America. [1. Geology—North America] I. Visual Publications.

75-733884

[QE71]

557

Visual Publications

75

North America. Part 2: Natural regions—climate and vegetation. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min.

With teacher's guide.

CREDITS: Adviser, G. H. Dury.

SUMMARY: Uses photographs and maps to describe and explain the climatic variations of the continent of North America and their associated patterns of ecology.

1. North America—Climate. 2. Vegetation and climate—North America. 3. Ecology—North America. [1. North America—Geography. 2. Ecology—North America] I. Visual Publications.

75-733885

[QC982.8]

574.5097

Visual Publications

75

North America. Part 3: Land and people—natural resources. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

41 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min.

With teacher's guide.

CREDITS: Adviser, G. H. Dury.

SUMMARY: Uses photographs and maps to show how North America was peopled first by Asiatics and later by Europeans and Africans, who took over the continent, creating its modern states and exploiting the land for food and minerals.

1. North America. [1. North America] I. Visual Publications.

75-733886

[E38]

301.32

Visual Publications

75

North America. Part 4: Land and people—work and homes. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released by Visual Publications.

39 fr. color. 35 mm. and phonotape: 1 cassette, dual-track (for manual or automatic projectors), 22 min.

With teacher's guide.

CREDITS: Adviser, G. H. Dury.

SUMMARY: Shows how some of the major aspects of North American industry, transport, work styles, and home environment have their roots in the recent past.

1. North America—Economic conditions. 2. North America—Industries. 3. Transportation—North America. 4. Work. [1. North America—Economic conditions. 2. North America—Industries. 3. North America—Social life and customs] I. Visual Publications.

75-733887

[HC95.A5-Z6]

301.24

Visual Publications

75

North Atlantic Treaty Organization
see

High journey.

Prospect of Turkey.

Two worlds—twenty years.

Versus.

The Vital ocean.

North Carolina. State University, Raleigh. School of Textiles. Instructional Technical Services

see

Finishing: hosiery preboarding.

North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services

see

Basic loom motions: let-off and take-up.

North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services

see

Basic loom motions: Picking and checking.

Basic loom motions: Shedding mechanisms.

Building a pattern wheel.

Knitting action: circular knit.

Knitting action: double welt.

Knitting action: interlock.

Knitting action: raschel.

Knitting action: single knit.

North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services (cont.)

Knitting action: single-knit/sinker-top.

Knitting action: tricot.

Knitting action: V-bed.

Knitting: fashioning.

Knitting: full fashion stitch formation.

Knitting machine: general.

Non-conventional fabric systems: Tufting.

Nonconventional fabric systems: cut pile tufting.

Nonconventional fabric systems: loop pile tufting.

Pattern wheel operations.

Time effects: Creep.

North Dakota Bicentennial Commission

see

North Dakota ... flickertail flashbacks.

North Dakota ... flickertail flashbacks. [Motion picture] North Dakota Bicentennial Commission and Bill Snyder Films, 1974. Made by Bill Snyder Films.

21 min. sd. color with b&w sequences. 16 mm. SUMMARY: Uses still and moving pictures taken from 1915 to 1920 in order to show the life and times of the period in North Dakota.

I. North Dakota. Description and travel. I. North Dakota Bicentennial Commission. II. Bill Snyder Films. 75-702974

[F636]

978.4

CINE

75

North Hatley antique sale. [Motion picture] Film Arts, Toronto, 1973.

14 min. sd. color. 16 mm. (Journal, no. 9)

CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: Highlights an antique sale in a small Quebec town.

I. Art auctions. Quebec (Province). 2. Art objects. Collectors and collecting—Quebec (Province). I. Film Arts Ltd. II. Series: Journal. [Motion picture] no. 9. 74-701981

[NK842]

745.1

National Film Board of Canada

74

North Hollywood Federal Savings and Loan Association

see

Kidnap—executive style!

A Northern challenge. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Bill Roozeboom Productions, Vancouver, B.C. Released by National Film Board of Canada, 1973.

24 min. sd. color. 16 mm.

French version released under the title *Le défi du Grand Nord*.

CREDITS: Director, Bill Roozeboom; script, Ernest Perreault; narrator, Keith Cutler; photographer, W. O. Wilf Spellmeier; film editor, Ingrid Rosen.

SUMMARY: Reports on the development of air transport in the Northwest Territories and Arctic Island in Canada.

I. Aeronautics, Commercial—Northwest Territories. 2. Aeronautics, Commercial—Canada, Northern. I. Canada Dept. of National Defence. II. Canada. National Film Board.

75-701480

[TL523]

387.7

National Film Board of Canada

75[75]rev

The Northern Colonies. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

55 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 14 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Examines the religious controversy and dissent that led to the formation of Connecticut, Rhode Island, and New Hampshire. Points out that as charter colonies, Connecticut and Rhode Island served as a different sort of model during the Constitutional Convention.

I. Connecticut—Politics and government—Colonial period, ca. 1600-1775. 2. Rhode Island—Politics and government—Colonial period, ca. 1600-1775. 3. New Hampshire—Politics and government—Colonial period, ca. 1600-1775. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip]. 75-732541

[F97]

974

Midwest Educational Materials

75

Northern Electric Company, Limited, Montreal

see

The Evolution of the residential telephone.

The So-to-speak telephone boutique.

Northwest Film Productions

see

Nez Perce: bring us the black book.

Northwestern University, Evanston, Ill.

see

Building belief.

Northwestern University, Evanston, Ill. Dental School, Chicago

see

How to motivate your patients—and yourself: toward better treatment planning.

Northwestern University, Evanston, Ill. Film Library

see

Building belief.

Northwestern Utilities Limited

see

Ernest Brown, pioneer photographer.

Nos mamans. [Filmstrip] Playette Corp., 1974.

25 fr. color. 35 mm. (Les Enfants à la maison)

With script in French.

SUMMARY: A French-language teaching filmstrip. Prepares children for Mother's Day by describing a mother's daily work, telling how she takes care of her children when they are young and cares for them when they are older.

I. French language—Films for English speakers. I. Playette Corporation. II. Series: Enfants à la maison. [Filmstrip]. 75-733689

[PC2112.7]

448

Playette Corp.

75

The Nose. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. color. 16 mm. (Physical diagnosis)

SUMMARY: Demonstrates physical examination of the nose. Includes normal and abnormal views of the exterior, vestibule, septum, mucosa, and lateral wall. Shows conditions of rhinophyma, congenital syphilitic saddle nose, atrophy due to leprosy, tuberculosis, lupus vulgaris, and disfigurement due to trauma. Considers nasal discharges as to cause and meaning.

I. Nose Examination. 2. Nose Diseases. Diagnosis. 3. Nose—Secretions. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Physical diagnosis. [Motion picture]. 74-705215

[RF345]

611

National Audiovisual Center

75

The Nose book. [Filmstrip] Paratore Pictures Released by Random House Educational Media, 1974

39 fr. color. 35 mm. and phonotape: 1 cassette, 1 min. (Beginner book filmstrips)

With guide.

Adapted from the book of the same title by Al Perkins. SUMMARY: Presents a story about all kinds of noses and how they are used. Designed to stimulate reading skills. For primary grades.

I. Nose—Juvenile films. 2. Children's films. [1. Nose—Fiction. 2. Stories in rhyme] I. Perkins, Al. Nose book II. Paratore Pictures. III. Random House Educational Media. IV. Series. 74-734878

[PZ8.3]

372.6

ALA Booklist

74[7504]

Not by magic. [Motion picture] U.S. General Services Administration. Released by National Audiovisual Center [197-?] 14 min. sd. color. 16 mm.

SUMMARY: Portrays the functions of the U.S. Federal Supply Service.

I. United States. Federal Supply Service. I. United States. General Services Administration. II. National Audiovisual Center. 74-705216

[JK1673]

353.007

National Audiovisual Center

75

Not man's to command. [Motion picture] Canada Dept. of the Environment, Ottawa. Made by Intercom Films, Toronto. Released by National Film Board of Canada, 1974.

14 min. sd. color. 16 mm.

CREDITS: Producer and director, Gilbert Taylor; photographers, Patrick Doyle, S. Jackson Samuels.

SUMMARY: Explains the work and the problems involved in controlling the levels of the Great Lakes.

I. Great Lakes—Water level. I. Canada. Dept. of the Environment. II. Canada. National Film Board. 75-701902

[TC423.3]

627

National Film Board of Canada.

75

Not sick enough. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Depicts the special problem of mental illness in the unnoticed neurotic.

I. Neuroses. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. 74-705218

[RC530]

616.8

National Audiovisual Center

75

Not since the pyramids. [Motion picture] U.S. Navy Dept.,

29 min. sd. color. 16 mm.

SUMMARY: Shows the characteristics of the construction projects managed by the U.S. Naval Facilities Engineering Command in Vietnam.

I. United States. Navy—Military construction operations. 2. Military assistance, American—Vietnam. I. United States. Navy Dept. II. National Audiovisual Center. 75-70080

[VG593]

623.8

National Audiovisual Center

75

Not together now: end of a marriage. [Motion picture] Alvin Fiering. Released by Polymorph Films, 1975. 25 min. sd. color. 16 mm. CREDITS: Director, photographer, editor, Miriam Weinstein.

SUMMARY: Sheldon and Barbara Renan in separate, informal interviews talk about the breakup of their marriage, why they had married, their perceptions of each other, their feelings of separateness and being alone, and their considerations for their three children. Emphasizes one woman's experience of marriage and divorce.

1. Divorce. 2. Renan, Sheldon, 1941-3. Renan, Barbara. I. Fiering, Alvin. II. Polymorph Films, inc. 75-700652

[HQ814] 301.42
ALA Booklist 75

Not without sight. [Motion picture] American Foundation for the Blind, 1974.

20 min. sd. color. 16 mm. With discussion guide. CREDITS: Director and writer, Arthur Zigouras; photographer, Richard Shore; editor, Mary Tucci.

SUMMARY: Uses the example of four people with different kinds of eye trouble in order to show the main causes of visual impairment and to show how these impairments affect sight.

1. Vision disorders. I. American Foundation for the Blind.

74-702922
[RE46] 617.7
American Foundation for the Blind 74

Nothing for granted. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. SUMMARY: Describes the Operational Test and Evaluation Force of the U.S. Navy and its procedures for testing and evaluating systems and equipment programmed for future use.

1. United States. Navy Dept. Operational Test and Evaluation Force. 2. United States. Navy—Supplies and stores—Testing. 3. United States. Navy—Weapons systems—Testing. I. United States. Navy Dept. II. National Audiovisual Center.

74-705219
[VC263] 359.3
National Audiovisual Center 75(7506)

The Notorious jumping frog of Calaveras County. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

approx. 55 fr. color. 35 mm. (The Frontier and the emerging South)

SUMMARY: Describes rural and frontier America by telling the story about the jumping frog of Calaveras County by Mark Twain. With captions.

1. Clemens, Samuel Langhorne, 1835-1910. Celebrated jumping frog of Calaveras County. [1. Clemens, Samuel Langhorne, 1835-1910. Celebrated jumping frog of Calaveras County. 2. Frontier and pioneer life—The West—Fiction. I. Clemens, Samuel Langhorne, 1835-1910. Celebrated jumping frog of Calaveras County. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Frontier and the emerging South. [Filmstrip].

75-734831
[PS1322.C4] 813
Educational Record Sales 75

Notre jardin. [Filmstrip] Playette Corp., 1974. 31 fr. color. 35 mm. (Découverte de la nature) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes various aspects of a garden, including work needed to make things grow, friends and enemies of the garden, and harvesting.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip].

75-733729
[PC2112.7] 448
Playette Corp. 75

Notre maison. [Filmstrip] Playette Corp., 1974. 25 fr. color. 35 mm. (Découverte de la France, II) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the various stages in the construction of a house, focusing on the foundation, walls, roof, stonework, etc.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, II. [Filmstrip].

75-733709
[PC2112.7] 448
Playette Corp. 75

Notre petite ville. [Filmstrip] Playette Corp., 1974. 24 fr. color. 35 mm. (Découverte de la France, II) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes a town in France, focusing on the principal streets, official buildings, the church, school, and holidays celebrated there.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, II. [Filmstrip].

75-733710
[PC2112.7] 448
Playette Corp. 75

A Noun is a person, place or thing. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette. With teacher's guide. Based on the motion picture of the same title.

SUMMARY: Uses rock music lyrics and cartoon characters to introduce nouns as a part of speech and shows many things a noun can be. For primary grades.

1. English language—Noun—Juvenile films. [1. English language—Noun. I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Filmstrip].

75-733970
[PE1201] 425
Xerox Films 75

Nova Community
see
Many different gifts.

Nova Scotia. Communications and Information Centre
see
Bluenose ghosts.

Sable Island.

Nova Scotia. Dept. of Tourism
see
Bluenose ghosts.

The Wreck hunters.

Novice dog obedience training. [Motion picture]
see
Heel/sit/stay/down/come (Novice dog obedience training).

Now about lamb. [Motion picture] American Sheep Producers Council. Released by Audience Planners, 1965.

14 min. sd. color. 16 mm. SUMMARY: Shows the preparation of easy, versatile lamb dishes in the family kitchen and on the outdoor grill. 1. Cookery (Lamb and mutton) I. American Sheep Producers Council. II. Audience Planners, inc.

75-701972
[TX749] 641.6
American Sheep Producers Council 75(75)rev

Now airport. [Motion picture] U.S. Information Agency, 1967.

11 min. sd. b&w 16 mm.

Not available for distribution in the United States. SUMMARY: Presents an impressionistic study of Kennedy Airport as a hub of perpetual international motion. Uses a rapidly-paced series of images to portray the charged atmosphere of urgency, excitement, glamour, and anxiety. Reveals the complex logistics and machinery that must function continuously to maintain daily operation.

1. John F. Kennedy International Airport. I. United States. Information Agency.

74-705220
[HE9797.5] 629.136
National Audiovisual Center 75

The Now scene. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. SUMMARY: Shows U.S. Air Force demonstrations and facilities, including underground buildings of the North American Air Defense Command, the Thunderbirds and their F4E Phantom 2 demonstrations, and life at Oxnard Air Force Base where fighter-interceptor squadrons are trained.

1. United States. Air Force. 2. Aeronautics, Military—United States. 3. Air bases—California. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705221
[UG633] 358.4
National Audiovisual Center 75

Now that the dinosaurs are gone. [Motion picture] Atomic Industrial Forum, 1974. Made by Bill Stokes Associates.

25 min. sd. color. 16 mm. French version also issued.

SUMMARY: Examines the current state of nuclear energy development in the United States and shows the role it will play in the future energy requirements of America.

1. Atomic power. 2. Atomic power industry—United States. I. Atomic Industrial Forum.

74-703228
[TK9023] 621.48
CINE 74

Now that's upward mobility. [Slide set] U.S. Office of Federal Equal Employment Opportunity, 1974. Released by National Audiovisual Center.

67 slides. color. 2 x 2 in. and phonotape: 1 cassette, 15 min.

With guide and handout material. SUMMARY: Discusses the concept and program components of upward mobility for lower-level employees.

1. Occupational mobility. I. United States. Office of Federal Equal Employment Opportunity. II. National Audiovisual Center.

75-734279
[HF5381] 331.1
National Audiovisual Center 75

Nowytski, Slavko
see
Kite magic.

NRL—the Naval Research Laboratory. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. SUMMARY: Describes the variety of research conducted at the U.S. Naval Research Laboratory.

1. United States. Naval Research Laboratory, Washington, D.C. I. United States. Navy Dept. II. National Audiovisual Center.

75-701309
[V394] 359
National Audiovisual Center 75

Nuclear energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Energy: the key to man's greatest goals, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan L. White

SUMMARY: Presents the background of nuclear energy and some of the individuals responsible for its concept. Discusses present and future uses of this particular form of energy and what lies ahead in order for nuclear energy to replace other forms of energy which are presently in use.

1. Atomic power—Juvenile films. [1. Atomic power. 2. Force and energy] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 2.

74-734849

[TK9145]

539.7

SVE

74

The Nuclear Navy. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells of the U.S. Navy's development of nuclear power and its application in long-range submarines and the growing nuclear surface force.

1. Atomic ships. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

74-705222

[VM317]

359.3

National Audiovisual Center

75

Nuclear power for space—SNAP-9A. [Motion picture] U.S. Atomic Energy Commission, 1963. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows the launching of a new satellite which is being wholly powered by a nuclear generator. Uses animation to explain the use of its isotopic generator to create power to run electronic equipment and transmit data back to Earth for analysis. Presents the advantages of nuclear energy over the use of chemical energy and solar energy.

1. Project SNAP. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705223

[TL1102.N8]

629.46

National Audiovisual Center

75

Nuclear propulsion in space. [Filmstrip] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

77 fr. color. 35 mm.

Based on the motion picture of the same title

SUMMARY: Shows why the United States needs to develop the nuclear rocket and how the nuclear engine will work. Illustrates a combination of nuclear and chemical rocket stages that might be used in a manned mission to Mars.

1. Nuclear rockets. 2. Nuclear propulsion. I. United States. National Aeronautics and Space Administration II. National Audiovisual Center

75-733660

[TL783.5]

629.47

National Audiovisual Center

75

Nuclear reactor for space. [Motion picture] U.S. Atomic Energy Commission, 1961. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents the development of long-lived auxiliary power from nuclear energy for use in satellites and space vehicles by the U.S. Atomic Energy Commission's systems for nuclear auxiliary power program, known as SNAP. Features the compact reactors being developed by Atomic International for the program.

1. Project SNAP. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705224

[TL1102.N8]

629.47

National Audiovisual Center

75

The Nuclear reactor technician. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman.

SUMMARY: Shows the work of a technician at a nuclear power station which includes operating and maintaining the equipment or assisting in nuclear research at a university using complex and sophisticated equipment. Describes educational requirements needed by a person pursuing this career.

1. Atomic power industry—Vocational guidance. 2. Atomic energy industries—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 3.

74-734860

[TK9155.5]

621.48

SVE

75

Nucleus, inc.
see

Range of alpha particles.

The Nude figure. [Slide set] Peter Nicastro, 1975.

30 slides. color. 2 x 2 in. and phonotape: 25 min.

With lighting diagrams

SUMMARY: Gives step-by-step procedures for evaluating the nude figure, for the use of props in the photograph, and for the lighting of the figure.

1. Photography of the nude. I. Nicastro, Peter.

75-732525

[TR674]

778.9

Photography Learning Systems

75

Nueva: an alternative. [Motion picture] Nueva Day School and Learning Center. Released by University of California Extension Media Center, 1974.

18 min. sd. color. 16 mm.

SUMMARY: Shows and explains the approach of Nueva Day School and Learning Center, an alternative elementary school in Hillsborough, Calif. Describes class activities at various age levels, involvement of parents in school activities, and faculty educational research and development work.

1. Nueva Day School and Learning Center. I. Nueva Day School and Learning Center. II. California. University. Extension Media Center

75-700463

[LD7501]

372.9794

CINE

75

Nueva Day School and Learning Center

see

Nueva: an alternative.

Nueve artistas de Puerto Rico. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

16 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Nine artists of Puerto Rico.

CREDITS: Director, José Gómez-Sicre; narrator, José Ferrer.

SUMMARY: Tours the studios of nine important artists in Puerto Rico.

1. Artists—Puerto Rico. 2. Art, Modern—20th century—Puerto Rico. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Nine artists of Puerto Rico. [Motion picture]

75-700622

[N6612]

709.7295

Pan American Development Foundation

75

Nulsen (David) Enterprises

see David Nulsen Enterprises

Num-Ti-Jah Lodge. [Motion picture] Film Arts, Toronto, 1973.

32 min. sd. color. 16 mm. (Journal)

CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: A study of nature and geography.

1. Nature. 2. Geography. I. Film Arts Ltd. II. Series: Journal. [Motion picture].

74-701637

[QH81]

791.43

National Film Board of Canada

74

Numbers & money. [Filmstrip] Eye Gate House, 1972.

80 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Describes several common terms associated with numbers and money along with their associated verbs. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734445

[PE1129.S8]

428

Eye Gate House

74

Numbers in sign language. [Motion picture] Joyce Motion Picture Co., 1975.

15 ft. sl. color. super 8 mm.

Loop film in cartridge for use with Quick Flick hand-held viewer

CREDITS: Photographer, John Joyce.

SUMMARY: Shows the American sign language numbering system. Includes practice sentences for learning how to form the numbers with the hands and how to practice reading the letters from another person's hands.

1. Sign language. I. Joyce Motion Picture Company.

75-700657

[HV2474]

419

Joyce Motion Picture Co.

75

Numina. [Motion picture] Frank Paine Productions, 1974.

5 min. sd. color. 16 mm.

SUMMARY: An experimental film which explores the relationship between shapes and forms found in the desert, mountains, and plant life with those of the human body.

1. Form perception. 2. Form (Aesthetics) 3. Nature (Aesthetics) I. Frank Paine Productions.

75-700464

[N7430.5]

704.94

CINE

75

Nuptials. [Motion picture] Orentreich Medical Group, 1974.

12 min. sd. b&w. 16 mm.

SUMMARY: Describes the wedding day of a young suburban woman. Discusses her anticipation of the event and of her marriage, how the wedding marks her passage into adulthood, and her expectations of the future.

1. Young women. 2. Weddings. 3. Marriage. I. Orentreich Medical Group.

74-702657

[HQ1229]

301.42

CINE

74

Nurseco (Firm)

see

Identifying patient's needs/problems/concerns.

Interviewing and gathering information.

Prescribing nursing actions, evaluating patient response and revising the care plan.

Solving the riddle of loss: depression and other responses.

Specifying objectives and goals for patient care.

Nursing care of the oral surgery patient. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

17 min. sd. color. super 8 mm.
Loop film in cartridge

Also issued in 16 mm. on reel with optical sound
SUMMARY: Presents a demonstration by Harold Niebel of the special nursing care required for oral surgery patients. Reviews the anatomy of the mouth and face, preoperative workup and pre- and postoperative oral hygiene, immediate postoperative consideration, and special supplies required for normal postoperative nursing.

I. Mouth—Surgery. 2. Surgical nursing. I. United States. Veterans Administration. II. National Audiovisual Center

75-702475

[RK60.5]

617.6

National Audiovisual Center

75

Nursing care of the oral surgery patient. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Presents a demonstration by Harold Niebel of the special nursing care required for oral surgery patients. Reviews the anatomy of the mouth and face, preoperative workup and pre- and postoperative oral hygiene, immediate postoperative consideration, and special supplies required for normal postoperative nursing.

1. Mouth—Surgery. 2. Surgical nursing. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702474

[RK60.5]

617.6

National Audiovisual Center

75

Nursing care of the sick and injured. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on nursing care of the sick and injured.

1. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702547

[RC87]

614.8

National Audiovisual Center

75

Nursing care of the sick and injured. [Motion picture] National Medical Audiovisual Center, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available.

1. First aid in illness and injury. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-705227

[RC87]

614.8

National Audiovisual Center

75

Nursing care—the diabetic patient. [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Illustrates five points in the care of the diabetic patient—urine tests, insulin administration, proper diet, regulated physical activity, and proper personal hygiene.

1. Diabetes. 2. Care of the sick. I. United States. Veterans Administration. II. National Audiovisual Center

75-700802

[RC660]

610.73

National Audiovisual Center

75

Nursing home. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Shows a nursing home in Connecticut, pointing out the expert care a good nursing home can provide and explaining what to look for in a nursing home.

1. Nursing homes. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706161

[RA997]

362.1

National Audiovisual Center

74

Nursing intervention in postoperative complications. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

100 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Preoperative and postoperative care)

With instructor's guide and student activities guides.

SUMMARY: Examines a variety of complications which may occur following surgery, including complications involving the circulatory system, the respiratory tract, and the digestive tract. With captions. For use in nursing education.

1. Surgical nursing. 2. Surgery—Complications and sequelae. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Preoperative and postoperative care. [Filmstrip].

75-735240

[RD99]

610.73

Medical Electronic Ed. Services

75

Nursing process for acute pancreatitis. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

49 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 17 min. (Medical/surgical nursing)

With instructor's guide and student activities guides.

SUMMARY: Discusses the symptomatology of a patient with acute pancreatitis and the use of the nursing process in assessing patient needs and administering care

1. Pancreatitis. 2. Nurse and patient. I. Western Wisconsin Technical Institute. Technical Nursing Program. II. Medical Electronic Educational Services. III. Series: Medical/surgical nursing. [Filmstrip].

75-735270

[RC857]

610.73

Medical Electronic Educational Services

75

Nursing responsibilities in radiotherapy, part 2. [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 73.

With study guide.

SUMMARY: Compares external and internal radiotherapy, and sealed and unsealed therapy. Describes nursing responsibilities for patients receiving each type of therapy

1. Radiotherapy. 2. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

74-701850

[RM859]

610.73

DENT

74

The Nursing scene. [Motion picture] U.S. National Institute of Mental Health, 1972. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Describes the nursing profession, including their duties, specialties, and training, and the courses which should be taken in high school. Directed to young black students and intended for use as part of the Youth Opportunities Unlimited recruitment program.

1. Nursing as a profession. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

74-705228

[RT82]

610.73

National Audiovisual Center

75

Nursing the psychiatric patient. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Trains corpsmen as technicians in the care of disturbed patients. Tells how to observe and report behavior patterns and emphasizes the importance of paramedical personnel in psychiatric service.

1. Psychiatric aides. 2. Mentally ill—Care and treatment. I. United States. Navy Dept. II. National Audiovisual Center.

74-706509

[RC440.5]

616.8

National Audiovisual Center

75

Nutrition—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Health—a new look)

With teacher's guide.

SUMMARY: Shows the relationship between the foods people eat and the nutrition they receive. Describes certain foods, such as fresh vegetables, meats, and fruit, which provide many nutrients for the body. For elementary grades.

1. Nutrition—Juvenile films. 2. Food—Juvenile films [1. Nutrition. 2. Food]. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Health—a new look. [Filmstrip].

75-733304

[TX355]

613.2

Moreland-Latchford

75

Nutrition: food, fads, frauds, facts. [Filmstrip] Guidance Associates, 1975.

3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Part 1, 97 fr., 12 min.; pt. 2, 97 fr., 13 min.; pt. 3, 76 fr., 11 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Examines the sociology of American eating habits, probes the psychological factors governing the development of personal tastes, and outlines the basic of daily nutrition.

1. Nutrition. 2. Food habits. I. Guidance Associates.

75-733638

[TX353]

641.1

Guidance Associates

75

Nutrition: food vs. health. [Filmstrip] Sunburst Communications, 1975.

2 filmstrips color 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

With script and teacher's guide.

CREDITS: Author, Jeffrey Marlin.

SUMMARY: Uses a quiz show format to emphasize the nutritional needs of the human body and the importance of meeting them. Discusses health problems caused by poor eating habits, food processing, refining, and fortifying, the use of additives, and the promotion of low nutrition junk foods by manufacturers and advertisers.

CONTENTS: 1. The food game. 101 fr., 14 min.—2. A consumer viewpoint. 79 fr., 9 min

1. Nutrition. 2. Nutritionally induced diseases. 3. Food. I. Sunburst Communications (Firm)

75-734466

[RA784]

641

Sunburst Communications 75

Nutrition in black Americans. [Motion picture] Lee Creative Communications, 1974.

28 min sd color 16 mm

CREDITS: Director, writer, and researcher, Walter L. Lee; photographer and film editor, Richard Quataert.

SUMMARY: Discusses the necessity of a well-balanced diet, with emphasis on nutrition for black Americans.

1. Negroes—Health and hygiene. 2. Diet. I. Lee Creative Communications.

74-702348

[E185.88]

613.2

Lee Creative Communications

74

Nutritional anemia. Part 2: Megaloblastic anemia. [Motion picture] Eli Lilly and Co. Made by Rex Fleming Productions Co. Released by Wayne State University, 1966.

32 min sd color 16 mm (Clinical entities series)

SUMMARY: Uses clinical samples and case studies in order to show the effects of anemia due to vitamin B12 and folic acid deficiencies. Presented by Dr. William B. Castle. For medical personnel

1. Megaloblastic anemia. 2. Vitamins in human nutrition. I. Lilly (Eli) and Company. II. Wayne State University, Detroit. III. Title: Megaloblastic anemia. [Motion picture] IV. Series: Clinical entities series. [Motion picture].

75-701399

[RC641.7.M4]

616.1

Wayne State University 75[7508]

The Nuts and bolts of performance appraisal. [Motion picture] Creative Media, 1973.

32 min sd color 16 mm.

Also issued as videotape

With leader's guide.

CREDITS: Producer and director, Arthur R. Bauer; writer, Vivian Swain; narrator, Joe Batten.

SUMMARY: Provides techniques for improving performance appraisal programs. Includes guidelines on checklists and tools to use and rules to follow in devising a performance appraisal program.

1. Performance standards. 2. Employees, Rating of. I. Creative Media (Firm)

74-703314

[HF5549.5.P35]

658.4

Creative Media

74

Nye Films

see

Something else in your thoughts.

Nystrom (A. J.) and Company, Chicago

see

The International system of units.

O

O.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

O captain, my captain. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1967.

approx. 55 fr. color 35 mm. (The Civil War in prose and poetry)

SUMMARY: Presents the poem O Captain, my captain by Walt Whitman. With captions.

1. Whitman, Walt, 1819-1870. O captain! My captain! 1. Whitman, Walt, 1819-1870. O Captain! My captain! 2. American poetry. I. Whitman, Walt, 1819-1870. O captain! My captain! II. Brunswick Productions. III. Educational Record Sales. IV. Series: Civil War in prose and poetry. [Filmstrip].

75-734832

[PS3222.O2]

811

Educational Record Sales 75

O.P. diary. [Motion picture] WKYC-TV, 1974.

30 min. sd. color 16 mm.

SUMMARY: Follows temporary inmates at the Ohio Penitentiary as they experience the injustices and hardships of prison life.

1. Ohio. Penitentiary, Columbus. 2. Prisoners—Ohio. I. WKYC-TV (Television station) Cleveland.

75-702980

[HV8705]

365

CINE

75

OAS

see Organization of American States

Obesity. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Dr. George F. Cahill compares the function of caloric input and expenditure in the man of normal weight and in the obese man.

1. Corpulence. 2. Food—Caloric content. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705229

[RC628]

616.3

National Audiovisual Center

75

Objects for preparing food. [Slide set] Research & Education Dept., American Crafts Council, 1973.

80 slides color 2 x 2 in.

With notes.

SUMMARY: Presents examples of contemporary and historical objects used in the preparation of food as shown at an exhibition at the Museum of Contemporary Crafts.

1. Kitchen utensils—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

74-734750

[TX656]

745.074

American Crafts Council

74

The Oboe reed. [Motion picture] University of Toronto Media Centre, Toronto. Released by Software Productions, Canada, 1973.

21 min. sd. color 16 mm.

CREDITS: Producer and director, Bill Somerville; writer, Melvin Berman; photographer, Ian Morrison.

SUMMARY: Shows the process of making an oboe reed. I. Oboe—Construction. I. Toronto. University. Media Centre. II. Software Productions.

74-701982

[ML941]

788

National Film Board of Canada

74

Obregón, Alejandro, 1920-

see

Alejandro Obregón paints a fresco.

Alejandro Obregón pinta un fresco.

O'Brian, Hugh

see

Space: what Earthly good.

Observing and describing color

see

What do you see? Color!

Observing and describing size

see

Whatsit and the Size'em Up Thing Machine.

Observing behavior. [Slide set]

see

Behavior modification skills. Unit 1: Observing behavior.

Observing contractions. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

56 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 20 min. (Labor and delivery observation)

With instructor's guide and student activities guides.

SUMMARY: Describes the physiological mechanisms in uterine contractions and the events occurring during the increment, acme, and decrement phases. Discusses timing and recording of contractions, and their frequency, duration, and intensity. Shows deviations in contractions and appropriate nursing actions.

1. Labor (Obstetrics) 2. Muscle contraction. 3. Obstetrical nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Labor and delivery observation. [Filmstrip].

75-735273

[RG661]

610.73

Medical Electronic Educational Services

75

Observing fetal heart tones. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

45 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (Labor and delivery observation)

With instructor's guide and student activities guides.

SUMMARY: Discusses auscultation, the nature and range of fetal heart tones, types of fetoscopes, psychological preparation of the mother for frequent auscultation, palpation to determine fetal position, and methods for determining and recording fetal heart tones. For nursing personnel.

1. Fetal heart. 2. Heart—Sounds. 3. Obstetrical nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Labor and delivery observation. [Filmstrip].

75-735274

[RG600]

610.73

Medical Electronic Educational Services

75

Observing objects. [Filmstrip] EdMediaTec, 1975.

41 fr. color 35 mm. and phonotape: 1 cassette, 7 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Uses a story about a naughty squirrel to illustrate the importance of observing objects and remembering what they look like. For preschool children

1. Attention—Juvenile films. 1. Attention. 2. Visual perception. I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733443

[BF321]

152.1

EdMediaTec

75[75]rev

Observing, recording, mapping, and graphing. [Motion picture]

see

Science skills film no. 1: Observing, recording, mapping and graphing.

Observing the perineum. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

52 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (Labor and delivery observation)

With instructor's guide and student activities guides.

SUMMARY: Describes the physiological and anatomical perineal changes occurring during the progress of labor, and shows deviations from normal conditions. Discusses appropriate nursing actions.

1. Labor (Obstetrics) 2. Perineum. 3. Obstetrical nursing. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Labor and delivery observation. [Filmstrip].

75-735275

[RG661]

610.73

Medical Electronic Educational Services

75

The Obsession. [Motion picture] Persona Films, Canada, 1973.

26 min. sd. color. super 8 mm

CREDITS: Producers and directors, Richard Martin, John H. Buckley; writer and editor, Richard Martin; photographers, D. Austin, John H. Buckley. **CAST:** Norman Esary, Doreen Esary, Steven Robison, Ian Bray, C. Esary.

SUMMARY: A drama about a strange obsession over a photographic image and the events which it precipitates.

1. Short films. I. Persona Films.

74-701984

[PN1997]

791.43

National Film Board of Canada

74

Obstructive lung disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Shows bronchitis, asthma, and emphysema as major health hazards with air pollution, smoking, and industrial irritants, infection, and allergy as the chief causes, and respiratory and cardiac failure the most serious complications. Recommends early diagnosis and hospital treatment. Participants includes Drs. Robert P. McCombs and John M. Tyler.

1. Lung diseases, Obstructive. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-705230

[RC776.O3]

616.2

National Audiovisual Center

75

Ocamo is my town. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

22 min. sd. color. 16 mm. (Yanomamo series)

SUMMARY: Describes the work of one Roman Catholic priest who has attempted for 14 years to soften the impact of outside civilization on a Yanomama Indian village on the Ocamo River in Venezuela.

1. Yanomama Indians. 2. Yanomama Indians—Missions. I. Documentary Educational Resources (Firm) II. Pennsylvania. State University. Psychological Cinema Register. III. Series: Yanomamo series. [Motion picture].

75-702186

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

Occlusal adjustment. Part 1: Centric. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Illustrates adjustment of occlusal interferences in various excentric contact relations. Drs. Edward Green and Sigurd P. Ramfjord explain how excentric movement patterns should be adjusted. Gives finish and testing results.

1. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702029

[RK523]

617.6

National Audiovisual Center

75

Occlusal adjustment. Part 1: Centric. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Illustrates adjustment of occlusal interferences in various excentric contact relations. Drs. Edward Green and Sigurd P. Ramfjord explain how excentric movement patterns should be adjusted. Gives finish and testing results.

1. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

74-705231

[RK523]

617.6

National Audiovisual Center

75

Occlusal adjustment. Part 2: Lateral and protrusive excursions. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

12 min. sd. color 16 mm

SUMMARY: Illustrates adjustment of occlusal interferences in various excentric contact relations by means of mounted casts and by intraoral recording. Explains how excentric movement patterns should be adjusted. Drs. Edward Green and Sigurd P. Ramfjord demonstrate proper finish and testing of the results of the adjustment.

1. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

74-705232

[RK523]

617.6

National Audiovisual Center

75

Occlusal adjustment. Part 2: Lateral and protrusive excursions. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Illustrates adjustment of occlusal interferences in various excentric contact relations by means of mounted casts and by intraoral recording. Explains how excentric movement patterns should be adjusted. Drs. Edward Green and Sigurd P. Ramfjord demonstrate proper finish and testing of the results of the adjustment.

1. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702030

[RK523]

617.6

National Audiovisual Center

75

The Occlusal path record. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 16 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Discusses how the generated path or occlusal path records makes it possible to record jaw relations under actual mastication conditions, resulting in a harmonious occlusion. Presents the technical procedures incident to registering the occlusal path.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture].

74-704334

[RK656]

617.6

National Audiovisual Center

74[7512r75]rev

The Occlusal path record. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Discusses how the generated path or occlusal path records makes it possible to record jaw relations under actual mastication conditions, resulting in a harmonious occlusion. Presents the technical procedures incident to registering the occlusal path.

1. Partial dentures. 2. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture].

75-701654

[RK656]

617.6

National Audiovisual Center

75

Occlusal radiography. Part 1: Introduction and maxillary projections. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents five specific types of occlusal radiographic examinations of the maxilla. Explains common errors in positioning and demonstrates how to correct them.

1. Teeth—Radiography. 2. Maxilla—Radiography. 3. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701660

[RK309]

617.6

National Audiovisual Center

75

Occlusal radiography. Part 1: Introduction and maxillary projections. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Presents five specific types of occlusal radiographic examination of the maxilla. Explains common errors in positioning and demonstrates their correction.

1. Teeth—Radiography. 2. Maxilla—Radiography. 3. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-700803

[RK309]

617.6

National Audiovisual Center

75

Occlusal radiography. Part 2: Mandibular projections. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

8 min. sd. color. 16 mm

SUMMARY: Demonstrates an accepted technique for obtaining a mandibular anterior occlusal radiograph. Explains errors in positioning and their correction.

1. Teeth—Radiography. 2. Mandible—Radiography. 3. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-700804

[RK309]

617.6

National Audiovisual Center

75

Occlusal radiography. Part 2: Mandibular projections. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

8 min. sd. color. 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates an accepted technique for obtaining a mandibular anterior occlusal radiograph. Explains errors in positioning and tells how to correct them.

1. Teeth—Radiography. 2. Mandible—Radiography. 3. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701656

[RK309]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 1: Occlusal reconstruction and restoration of occlusal curve. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Demonstrates the restoration of the occlusal curve by tooth reduction and tooth preparation for fixed prosthesis.

1. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701310

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 1: Occlusal reconstruction and restoration of occlusal curve. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the restoration of the occlusal curve by tooth reduction and tooth preparation for fixed prosthesis.

1. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-702413

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 2: Construction and insertion of temporary bridge and preparation of dies. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows construction of a temporary bridge using a hand-formed rectangular block of activated acrylic placed directly on the prepared teeth.

1. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-702414

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 2: Construction and insertion of temporary bridge and preparation of dies. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm

SUMMARY: Shows construction of a temporary bridge using a hand-formed rectangular block of activated acrylic placed directly on the prepared teeth.

1. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701311

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 3: Waxing of dies and try-in castings. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

12 min. sd. color. 16 mm

SUMMARY: Shows the waxing procedure for full dental crowns. Emphasizes the proper anatomical considerations in the formation of contact areas, marginal ridges and alignment of the central grooves, and buccal and lingual cusps.

1. Bridges (Dentistry). 2. Crowns (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701312

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 3: Waxing of dies and try-in castings. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the waxing procedure for full dental crowns. Emphasizes the proper anatomical considerations in the formation of contact areas, marginal ridges and alignment of the central grooves, and buccal and lingual cusps.

1. Bridges (Dentistry). 2. Crowns (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-702415

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 4: Bridge completion, assembly, and insertion. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates bridge assembly and methods for maintaining proper oral hygiene after bridge cementation.

1. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-702416

[RK666]

617.6

National Audiovisual Center

75

Occlusal reconstruction and restoration with fixed prosthesis. Part 4: Bridge completion, assembly, and insertion. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Demonstrates bridge assembly and methods for maintaining proper oral hygiene after bridge cementation.

1. Bridges (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701313

[RK666]

617.6

National Audiovisual Center

75

Occupational therapy evaluation of the hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Demonstrates techniques for the occupational evaluation of hemiplegic patients before initiating therapy.

1. Hemiplegia. 2. Occupational therapy. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705234

[RC385]

615

National Audiovisual Center

75

Occupational therapy evaluation of the hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates techniques for the occupational evaluation of hemiplegic patients before initiating therapy.

1. Hemiplegia. 2. Occupational therapy. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702031

[RC385]

615

National Audiovisual Center

75

Occupations in ecology—environmental protection. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts. CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow.

CONTENTS: Overview.—Food processing laboratory technician.—Soil conservation technician.—Water plant operator.—Forestry technician.—Sanitation technician.

1. Environmental protection—Vocational guidance. [I. Environmental protection—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734787

[TD170]

331.7

Acoustifone Corp.

74

Occupied bed making. [Filmstrip] Trainex Corp., 1974.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1966 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Illustrates selection and handling of linen. Demonstrates how to make an occupied bed efficiently, providing for the patient's comfort. For use in nursing education.

1. Bedmaking. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip]

75-732717

[RT87]

610.73

Trainex Corp.

75

Occupying a public shelter. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm

SUMMARY: Depicts group life in a simulated shelter, indicating some of the situations which may be expected and the effects on shelter occupants.

1. Public shelters. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705235

[UA926.5]

363.3

National Audiovisual Center

75

The Ocean. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Nature series environment, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Explores some of the physical, climatic, and environmental characteristics of the world's oceans. For elementary grades.

I. Oceanography—Juvenile films. [1. Ocean] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. [Filmstrip] no. 2.

74-736175

[GC21]

574.5

BFA Educational Media 75

The Ocean: a new environment for man. [Filmstrip] EdMediaTec, 1973.

48 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 6)

With teacher's guide

SUMMARY: Examines current work in undersea exploration and shows how technology may enable man to live and work with greater ease under the sea. For elementary grades.

1. Underwater exploration—Juvenile films. 2. Manned undersea research stations—Juvenile films. 3. Oceanographic submersibles—Juvenile films. [1. Underwater exploration. 2. Manned undersea research stations] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733525

[GC65]

551.4

EdMediaTec 75

Ocean circulation surface. [Motion picture] Hubbard Scientific Co., 1972.

approx 4 min. si. color. super 8 mm. (Oceanography)

Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Experiments at Woods Hole Oceanographic Institute reveal how surface ocean currents are set in motion by wind and modified by earth rotation and continental barriers.

1. Ocean circulation. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Oceanography. [Motion picture. Hubbard Scientific Co.]

72-701620

[GC23]

551.4

Hubbard Scientific Co. 72(7504)

Ocean heritage. [Motion picture] Province of Newfoundland and Labrador. Made by Nacom Production, Toronto. Released by Canadian Travel Film Library, 1974.

28 min. sd. color. 16 mm.

CREDITS: Producer, George MacLean; director and editor, Brian Damude; narrator, Gordon Pinsent; photographers, David Nadell, Albert Crookshank.

SUMMARY: Presents a poetic view of Newfoundland and Labrador, enhanced by the sounds of symphony mounting the crescendo of the sea.

1. Newfoundland—Description and travel. 2. Labrador Description and travel. I. Newfoundland. II. Canadian Travel Film Library.

75-701047

[F1122]

917.18

National Film Board of Canada

75

Ocean instruments for deep submergence vehicles. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes the special instrumentation requirements for deep submergence vehicles and highlights developments in this field.

1. Oceanographic instruments. 2. Oceanographic submersibles. I. United States. Navy Dept. II. National Audiovisual Center.

74-706546

[GC41]

623.82

National Audiovisual Center

75

The Ocean shore. [Motion picture] Johnson Hunt Productions. Released by Modern Learning Aids, 1974.

18 min. sd. color. 16 mm.

Magnetic sound track.

With teacher's guide

SUMMARY: Examines some of the different kinds of ocean shorelines and shows the variety of plants and animals that live in a shoreline environment.

1. Shore-lines. 2. Seashore biology. [1. Seashore] I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids (Firm)

74-703484

[GB45]

574.909

Modern Learning Aids

75

The Oceanographer. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Exploring careers, group 3)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silversman.

SUMMARY: Examines the occupation of an oceanographer in terms of gathering and analyzing data from the ocean, pointing out that his person is primarily a research scientist and supervises oceanographic technicians. Describes educational requirements, usually up to the doctorate, needed by a person pursuing this career.

1. Oceanography as a profession. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 3.

74-734861

[GC30.5]

551.4

SVE

74

Oceanographic research with the Cousteau diving saucer. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Describes how scientists of the U.S. Electronics Laboratory, San Diego, made use of the souscoupe and sous-marine of Jacques Cousteau over a period of six months.

1. Underwater exploration. 2. Cousteau, Jacques Yves. 3. United States. Navy Electronics Laboratory, San Diego. I. United States. Navy Dept. II. National Audiovisual Center.

74-705236

[GC65]

551.4

National Audiovisual Center

75

Oceanography in the polar regions. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Discusses oceanographic research in the Arctic and the Antarctic. Shows how men master the oceans for defense and for the economic betterment of the world.

1. Oceanography—Polar regions. I. United States Navy Dept. II. National Audiovisual Center.

74-706511

[GC40]

551.4

National Audiovisual Center

75

Oceanography—science for survival. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the roles of the U.S. Navy within the numerous oceanographic projects of the U.S. Interagency Committee on Oceanography.

1. United States. Interagency Committee on Oceanography. 2. Oceanographic research—United States. I. United States. Navy Dept. II. National Audiovisual Center.

74-705237

[GC58]

551.4

National Audiovisual Center

75

Oceanography series. [Filmstrip] Doubleday Multimedia, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces marine biology and the fundamentals of marine ecology.

CONTENTS: Life of the sea. 68 fr., 9 min.—Delicate balance of life. 76 fr., 11 min.—Man and the living sea. 73 fr., 10 min.—Sea: treasury of wealth. 78 fr., 12 min.—Problems of protecting the sea. 86 fr., 13 min.

1. Marine biology—Juvenile films. 2. Marine resources—Juvenile films. [1. Marine biology. 2. Marine resources] I. Doubleday Multimedia.

74-735336

[QH91.16]

574.5

Doubleday Multimedia

74

The Oceans. [Filmstrip] General Educational Media, 1974.

37 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Elementary science series, set 3)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines several aspects of the world's oceans. Discusses the size and depth of oceans and describes some of their plant and animal life. For primary grades.

1. Oceanography—Juvenile films. [1. Oceanography] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 3.

74-735681

[GC21]

551.4

General Educational Media 75

Oceans of science. [Motion picture] Canada Fisheries and Marine Service, Ottawa, and National Film Board of Canada, 1974.

26 min. sd. color. 16 mm.

CREDITS: Producer and narrator, David Bairstow; directors, S. Jovanovic, Doug Kiefer, Jean-Pierre Lachapelle; music, Don Douglas; photographers, Doug Kiefer, Don Virgo, Bill Schmaltz, Ray Jones; film editors, Les Halman, Yuki Yoshica.

SUMMARY: Shows what fisheries science is doing both afloat and ashore to ensure that life survives in the seas and inland waters.

1. Fishery management. I. Canada. Fisheries and Marine Service. II. Canada. National Film Board.

75-701903

[SH328]

639

National Film Board of Canada

75

The Oceans: our inner space. [Filmstrip] General Educational Media, 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 15 min. (Elementary science series, set 11)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Introduces some important facts about the size, volume, and importance of the oceans of the world. Shows how the science of oceanography is probing the oceans for information about their history and characteristics.

1. Oceanography—Juvenile films. [1. Oceanography] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 11.

74-735714

[GC21]

551.4

General Educational Media 75

Oceans: the silent crisis. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1972.

24 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Focuses on the Mississippi River to show how oceans are being polluted by rivers choked with industrial wastes and points out the direct effects such water pollution has on man's health and well-being.

1. Water Pollution—Mississippi River. 2. Marine pollution. I. American Broadcasting Company. II. Xerox Films.

75-700250

[TD225]

614.7

Xerox Films

75

O'Connor, Mark

see

The Concert.

OCS—Officer Candidate School. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows a dynamic and intimate personal profile of men enrolled in the training program of the U.S. Naval Officer Candidate School, which prepares them to be naval officers.

1. United States Naval Officer Candidate School. I. United States. Navy Dept. II. National Audiovisual Center.

74-705238

[V425]

359.07

National Audiovisual Center

75

The OCS story. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Describes the special training which officer candidates receive in the U.S. Army Officer Candidate Schools.

1. United States. Army—Officers. 2. Military education—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706162

[UB413]

355.5

National Audiovisual Center

74

The Octopuff in Kumquat. [Motion picture] American Lung Association, 1974. Made by Amram Nowak Associates.

9 min. sd. color. 35 mm.

SUMMARY: An animated cartoon set to music about a mythical land which is invaded by an 8-armed, fasttalking pitch man, whose attempt to induce the citizens into smoking cigarettes is foiled by a group of children.

1. Smoking—Juvenile films. 2. Moving-picture cartoons. [1. Smoking—Fiction] I. American Lung Association.

75-700466

[PZ7]

613.8

CINE

75

Ode to joy. [Motion picture] U.S. Office of Education, 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: States that the development of rhythm and appreciation for music is natural and progressive. Shows children playing percussion instruments, attending live concerts, opera, and ballet, and participating in school orchestra and choral groups.

1. Music. 2. Children as musicians. I. United States. Office of Education. II. National Audiovisual Center.

74-705239

[ML64]

780

National Audiovisual Center

75

O'Dell, Scott, 1903-

Black pearl

see

The Black pearl

Odeon Films

see

Sugar and spice.

Odeon, inc.

see

Release.

Odyssey Films

see

The Hard part begins.

Odyssey in progress. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CAST: Steven Franken, Eileen Wilson.

SUMMARY: Presents the story of a boy searching the heavens for his pet dog.

1. Short films. 2. Fantastic films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].

74-701638

[PN1997]

791.43

National Film Board of Canada

74

OEO

see United States. Office of Economic Opportunity

Of dances, dreams and musical themes. [Motion picture] Prologue to the Performing Arts, Canada. Made by Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

12 min. sd. color. 16 mm.

CREDITS: Producers and directors, Pen Densham, John Watson; music, Ted Moses, Kathy Moses; photographers, Pen Densham, Christ Slagter; film editor, John Watson.

SUMMARY: Shows a dance company's performance in a school gymnasium. This experience is carried into the classroom, where teachers and young people explore the theater concepts through art and creative writing.

1. Performing arts and youth. I. Prologue to the Performing Arts (Organization) II. Viking Films (Canada)

75-701904

[PN1584]

792

National Film Board of Canada

75

Of princes, witches, giants, and kings. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide at end of each phonotape.

CONTENTS: 1. Sleeping beauty. 46 fr.—2. Hansel and Gretel. 66 fr.—3. Jack and the beanstalk. 62 fr.—4. Cinderella. 49 fr.—5. The Nightingale. 59 fr.—6. The Emperor's new clothes. 47 fr. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Eye Gate House, inc.

75-732758

[PZ8]

398.2

Eye Gate House

75[75]rev

Of time and a river. [Motion picture] ScreenScope, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Traces the history of the Columbia River Basin Project and discusses the construction of a new hydroelectric plant in the Columbia Basin.

1. Columbia Basin project. I. ScreenScope, inc.

74-703238

[TC424]

621.312

CINE

74

Of wings and women. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Portrays the history, contributions, and traditions of the U.S. Women's Air Force. Points out the career opportunities available to eligible women and depicts educational, occupational, and social aspects of life as a WAF.

1. United States. Air Force. Women in the Air Force. 2. United States. Air Force—Vocational guidance. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705240

[UG633]

358.4

National Audiovisual Center

75

Of women, by women. [Slide set] Educational Dimensions Corp., 1975.

80 slides. color. 2 x 2 in.

Issued in 4 parts (20 slides each)

With teacher's guide.

SUMMARY: Presents views of women as seen by artists from prehistoric times to the present.

1. Women in art. I. Educational Dimensions Corporation.

74-735262

[N7630]

709.2

Educational Dimensions Corp.

74

Off shore. [Motion picture] Canada Dept. of Energy, Mines and Resources, Ottawa, 1973. Made by National Film Board of Canada.

20 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Bill Brind; director, John Ralph; writer and narrator, Strowan Robertson; photographers, Jean-Pierre Lachapelle, Alan Morgan.

SUMMARY: Examines the operation of an offshore oil drilling rig on the continental shelf off the east coast of Canada.

1. Oil well drilling, Submarine. 2. Oil well drilling rigs. 3. Petroleum in submerged lands—Canada. I. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board.

75-701905

[TN871.3]

622

National Film Board of Canada

75

Offensive ball control. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Women's field hockey)

Loop film in cartridge.

With notes.

CREDITS: Author, Vonnice Gros.

SUMMARY: Demonstrates offensive ball control techniques in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture].

75-702584

[GV1017.H7]

796.35

BFA

75

Offensive dodging. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

3 min. si. color. super 8 mm. (Women's field hockey)

Loop film in cartridge.

With notes.

CREDITS: Author, Vonnice Gros.

SUMMARY: Demonstrates offensive dodging techniques in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture].

75-702587

[GV1017.H7]

796.35

BFA

75

Office of Child Development

see United States. Office of Child Development

Office of Civil Defense
see United States. Office of Civil Defense

Office of Economic Opportunity
see United States. Office of Economic Opportunity

Office of Education
see United States. Office of Education

Office of Federal Employment Opportunity
see United States. Office of Federal Equal Employment Opportunity

Office of Inter-American Affairs
see United States. Office of Inter-American Affairs

Office of Juvenile Delinquency and Youth Development
see United States. Office of Juvenile Delinquency and Youth Development

Office practice: Business manners and customs. [Motion picture] Coronet Instructional Materials, 1972.
14 min. sd. color. 16 mm.
Also issued in b&w
With study guide.
CREDITS: Educational collaborator, James R. Meehan.
SUMMARY: Provides an introduction to the manners and customs of office work, including reception of visitors, telephone courtesy, and forms of address for co-workers.
1. Office practice. I. Coronet Instructional Films. II. Title: Business manners and customs. [Motion picture]
72-702151

[HF5547.5] 395
Coronet Instructional Materials
72[74]rev

Office worker. [Filmstrip] Interpretive Education, 1973.
5 filmstrips (approx. 48 fr. each) color. 35 mm. and phonotape: 5 cassettes, approx. 14 min. each.
With teacher's guide.
SUMMARY: Helps students understand the workings of a business office. Designed for secondary special education students.
1. Office practice. 2. Business. [1. Office practice. 2. Business] I. Interpretive Education (Firm)
74-734726

[HF5547.5] 371.9
Interpretive Education 74

Officer down, code 3. [Motion picture] Motorola Teleprograms, 1975. Made by Worner Films.
25 min. sd. color. 16 mm. (Police training films)
Explains and explores ten errors that are often the cause of the deaths of policemen.
1. Police—Assaults against. 2. Police. I. Motorola Teleprograms, inc. II. Series: Police training films. [Motion picture]
75-702977

[HV8031] 363.2
CINE 75

Official Sports Films
see
Baseball today.

Swimming and diving today.

Wrestling today.

Oficina. [Filmstrip]
see
Le Bureau. La oficina. Das Büro.

Oh! My aching back. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Shows workmen the correct method of lifting, including good posture, position, and smooth application of lifting power. Explains how strains occur and how discs are pinched. Emphasizes the need for proper lifting and handling of working tools and materials.

1. Miners—Diseases and hygiene. 2. Backache. 3. Posture. 4. Weight lifting. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705242

[RC965.M48] 614.8
National Audiovisual Center 75

Oh what a beautiful morning. [Motion picture] University of Southern California, Division of Cinema, 1967.

7 min. sd. b&w. 16 mm.

SUMMARY: Contrasts the fantasies of luxury dreamed of by three wandering youths with the realities of hunger and unemployment which they face.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703212

[PN1997] 791.43
University of Southern California, Division of Cinema 75

Ohio. State University, Columbus. Dept. of Photography
see
The Communications revolution.
The Process of communication.
Teaching machines and Sidney Pressey.

Ohio and its resources (land, people, resources, problems), set 1. [Filmstrip] Associated Educators, 1975.
6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each.

CREDITS: Author, Henry L. Hunker.

CONTENTS: 1. An introduction to Ohio. 49 fr.—2. Ohio's weather and climate. 51 fr.—3. Ohio's cultural heritage. 55 fr.—4. Agriculture: physical setting and major field crops. 53 fr.—5. Agriculture: livestock; poultry; specialty crops. 54 fr.—6. Transportation in Ohio. 54 fr. With captions.

1. Ohio—Description and travel—1951- 2. Natural resources—Ohio. I. Associated Educators (Firm)
75-734735

[F496.2] 977.1
Associated Educators 75

Ohio and its resources (land, people, resources, problems), set 2. [Filmstrip] Associated Educators, 1975.
6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each.

CREDITS: Author, Henry L. Hunker.

CONTENTS: 7. Ohio's mineral industry. 51 fr.—8. The coal industry in Ohio. 47 fr.—9. Urbanization: causes and functions. 50 fr.—10. Urbanization: problems and solutions. 54 fr.—11. Wildlife in Ohio. 54 fr.—12. Conservation of natural and human resources. 54 fr. With captions.

1. Ohio—Description and travel—1951- 2. Natural resources—Ohio. I. Associated Educators (Firm)
75-734736

[F496.2] 977.1
Associated Educators 75

Ohio and its resources (land, people, resources, problems), set 3. [Filmstrip] Associated Educators, 1975.
6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each.

CREDITS: Author, Henry L. Hunker.

CONTENTS: 13. Ohio's water resources. 50 fr.—14. Forest resources of Ohio. 55 fr.—15. Essentials and trends of Ohio's manufacturing industries. 51 fr.—17. Ohio's three largest cities. 58 fr.—18. Tourism and recreation: major sources of income. 56 fr. With captions.

1. Ohio—Description and travel—1951- 2. Natural resources—Ohio. 3. Ohio—Industries. I. Associated Educators (Firm)
75-734737

[F496.2] 977.1
Associated Educators 75

Ohio Arts Council
see
Vibrato.

Ohio Bell Telephone Company
see
Education for living.

We've got it all together.

Ohio history filmstrips, set 1. [Filmstrip] Associated Educators, 1966.

6 filmstrips. color. 35 mm.

CREDITS: Authors, Jerome Hausman, Charles G. Summersell, Frances Summersell.

CONTENTS: Prehistoric people in Ohio. 46 fr.—Ohio Indians of historic times. 41 fr.—The French and English push into the Ohio country. 42 fr.—France and England struggle for the Ohio Valley. 49 fr.—The era of the American Revolution in the Ohio country. 49 fr.—Settlement in the Ohio Valley. 51 fr. With captions.

1. Ohio—History—To 1877. 2. Ohio Valley—History—To 1795. I. Associated Educators (Firm)

74-735228

[F495] 977.1
Associated Educators 74

Ohio history filmstrips, set 2. [Filmstrip] Associated Educators, 1966.

6 filmstrips. color. 35 mm.

CREDITS: Authors, Jerome Hausman, Charles G. Summersell, Frances Summersell.

CONTENTS: Ohio as a territory. 47 fr.—Ohio becomes a State. 51 fr.—Ohio and the War of 1812. 51 fr.—The new State's social development. 57 fr.—Economics, politics, religion, 1820-1850. 56 fr.—Ohio on the eve of the Civil War. 51 fr. With captions.

1. Ohio—History—1787-1865. I. Associated Educators (Firm)

74-735230

[F495] 977.1
Associated Educators 74

Ohio history filmstrips, set 3. [Filmstrip] Associated Educators, 1966.

6 filmstrips. color. 35 mm.

CREDITS: Authors, Jerome Hausman, Charles G. Summersell, Frances Summersell.

CONTENTS: Ohio during the Civil War. Part 1, 48 fr.; pt. 2, 50 fr.—Cultural and social history since 1870. 49 fr.—Political history since 1870. 60 fr.—Farming, industry, and transportation, 1870-1910. 49 fr.—Glimpses of Ohio through the years. 57 fr. With captions.

1. Ohio—History—1865- 2. Ohio—History—Civil War, 1861-1865. 3. Ohio—Industries. I. Associated Educators (Firm)

74-735231

[F496] 977.1
Associated Educators 74

Ohio River Valley Water Sanitation Commission
see
The Valley.

Ohio State University Dept. of Photography and Cinema
see Ohio. State University, Columbus. Dept. of Photography and Cinema

Ohm's law. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Presents a brief study of electronics, with particular focus on the theory and application of Ohm's law.

1. Ohm's law. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705243

[QC607] 537.5
National Audiovisual Center 75

Ohm's law. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 3

20 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Defines Ohm's law and discusses three forms of the formula. Explains the terms (unknowns) of E, I, and R. Demonstrates the methods of finding current (I), voltage (E), or resistance (R) when the other two currents are known.

1. Ohm's law. I. United States. Dept. of the Air Force II. National Audiovisual Center

74-705244

[QC607]

537.1

National Audiovisual Center

75

Oil: a finite fuel. [Filmstrip] Q+Ed Productions, 1974.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. (Energy! A study of resources, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Michael Halperin; director and writer, William Gillette; consultants, Richard E. Balzhiser, Donald A. MacLean, J. Dale Nations

SUMMARY: Discusses the many uses of petroleum and presents insights into problems of locating and drilling for new oil reserves.

1. Petroleum as fuel. I. Q+Ed Productions. II. Series: Energy! A study of resources. [Filmstrip] no. 2.

75-734807

[TP355]

333.8

Q+Ed Productions

75

Oil and the overlive society. [Motion picture] University of Toronto Media Centre, Toronto. Released by Holt, Rinehart and Winston of Canada, Toronto, 1973.

15 min. sd. color. 16 mm.

CREDITS: Producer and director, Bob Rodgers; writer, Wyman Harrison

SUMMARY: Examines the ethical dilemma many scientists confront when accepting jobs in research from government and industry.

1. Research as a profession. I. Toronto. University. Media Centre. II. Holt, Rinehart and Winston of Canada.

74-703745

[Q180.A1]

174

National Film Board of Canada

75

An Oil family of Iran. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Families of southwest Asia)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; planner and photographer, Alex B. Ferguson

SUMMARY: Pictures various activities of a family living in Iran. Includes a behind-the-scenes look at the Iranian oil industry and discusses the significance of the oil reserves in the Persian Gulf countries to the rest of the world. For elementary grades.

1. Family—Iran—Juvenile films. 2. Petroleum industry and trade—Persian Gulf region—Juvenile films. [1. Family life—Iran. 2. Iran—Social life and customs. 3. Petroleum industry and trade—Persian Gulf region] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of southwest Asia. [Filmstrip].

74-734830

[HQ684]

915.5

SVE

74[r75]rev

Oil: global weapon. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

70 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)

In LC collections.

Also issued with phonotape in cassette.

With discussion manual and worksheet master.

SUMMARY: Explains how oil, the lifeblood of the industrial world, has become a powerful political weapon. Describes the new status of the Arab oil producers and tells what the oil squeeze means to the West.

1. Petroleum industry and trade. 2. Petroleum industry and trade—Arab countries. 3. Energy policy. [1. Petroleum industry and trade. 2. Petroleum industry and trade—Near East. 3. Energy policy] I. New York times. II. Teaching Resources Films. III. Series.

74-733497

[HD9560.5]

333.8

74[r75]rev

Oilwell. [Motion picture] University of Southern California, Division of Cinema, 1960.

11 min. sd. color. 16 mm.

SUMMARY: Presents a satire about man's self-destructive urge, using oilwells to portray pollution, mechanization, and self-interest.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703213

[PN1997]

301.31

University of Southern California, Division of Cinema

75

Oink! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 4 min. (Farm animals)

Also issued with phonotape in cassette.

SUMMARY: Introduces children to pigs and their behavior. Shows what pigs look like, where they live, what they eat, and how they spend their time. For elementary grades.

1. Swine—Juvenile films. [1. Pigs] I. Educational Development Corporation. II. Series: Farm animals. [Filmstrip].

75-734662

[SF395]

636.4

Educational Development Corp.

75

OK... camera. [Motion picture] National Film Board of Canada, 1972.

27 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Producer, Ian McLaren; director, Michel Rubbo; photographers, Eugene Boyko, Pierre Letarte, Jacques Fogel, Claude Pelland, Cameron Gaul, Simon Leblanc; editor, Marie-Hélène Guillemain.

SUMMARY: Describes Quebec's thriving film industry. 1. Moving-picture industry—Quebec (Province) I. Canada. National Film Board. II. Series: Adieu alouette. [Motion picture].

74-701985

[PN1993.5]

658

National Film Board of Canada

74

The Okies: uprooted farmers. [Motion picture] 20th Century-Fox, 1940. Edited and released by Films Incorporated, 1975.

24 min. sd. b&w. 16 mm. (American challenge series)

From the 1940 Twentieth Century-Fox motion picture entitled *The grapes of wrath*.

With teacher's guide by John Mostacci.

CREDITS: Director, John Ford; narrator, Henry Fonda. CAST: Henry Fonda, John Carradine, Jane Darwell.

SUMMARY: Examines the plight of American farmers who were forced off their farms by drought and foreclosure during the 1930's.

1. Agriculture—Economic aspects—United States. 2. Farmers—United States. 3. Depressions—1929—United States. I. Twentieth Century-Fox Film Corporation. II. Films Incorporated. III. *Grapes of wrath*. [Motion picture] IV. Series: American challenge series. [Motion picture].

75-703356

[HD1761]

973.91

Films Incorporated

75

Olcott Forward, inc.

see

Japanese American relocation, 1942.

The Old bullfrog. [Filmstrip] Miller-Brody Productions, 1974.

40 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 5 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Bernice Freschet with illustrations by Roger Duvoisin in which an old bullfrog outwits a hungry heron. For primary grades.

1. Frogs—Juvenile films. 2. Children's films. [1. Frogs—Fiction] I. Freschet, Bernice. *Old bullfrog*. II. Miller-Brody Productions. III. Series.

74-735749

[PZ10.3]

372.6

Miller-Brody Productions

74

Old city of Jerusalem—a visit to the market. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series) Loop film in cartridge

SUMMARY: Follows a young boy as he visits the market in the old city of Jerusalem.

1. Jerusalem—Social life and customs. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703718

[DS109.2]

915.694

Eye Gate House

75

The Old corner store will be knocked down by the wreckers. [Motion picture] Jerry Bruck, Canada. Released by Canadian Film Development Corp., Montreal [197-?] 2

22 min. sd. b&w. 16 mm.

CREDITS: Director, photographer, and editor, Jerry Bruck; music, Alan Fraser.

SUMMARY: Shows the destruction of a neighborhood area in Montreal, including a 70-year-old corner store, in order to make way for a new high rise complex.

1. Urban renewal—Montreal. I. Bruck, Jerry. II. Canadian Film Development Corporation.

74-703605

[HT178]

690.971

National Film Board of Canada

74

Old English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.

8 min sd color 16 mm

CREDITS: Director, Henri Michaud

SUMMARY: Depicts the period of the Viking raids on Anglo-Saxon England. Shows a peasant, whose house has been destroyed by Vikings, being interviewed by the captain of a troop of Anglo-Saxon militiamen who have come to the rescue.

1. Short films. 2. Great Britain—History—Anglo-Saxon period, 449-1066—Drama. I. Quebec (Province). Film Bureau

74-702754

[PN1997]

791.43

National Film Board of Canada

75

Old enough to know. [Motion picture] Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

20 min sd color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide

SUMMARY: Helps parents understand and cope with questions about sex and sexuality from their young children. Shows how preschool children have a natural curiosity about sexuality which comes from interaction and self-discovery.

1. Children's questions and answers. 2. Sex instruction. 3. Parent and child. I. Planned Parenthood Center of Seattle. II. Perennial Education, inc.

75-700267

[HQ784.S45]

612.6

Perennial Education

75

Old fashioned woman. [Motion picture] Martha Coolidge. Released by Films Incorporated, 1975.

49 min sd color 16 mm.

SUMMARY: Presents a portrait of Mabel Tilton Coolidge, the grandmother of the filmmaker. Contrasts her present attitudes and activities with the events of her past and shows how she has successfully lived through 86 years of personal and social upheaval.

1. Coolidge, Mabel Tilton. I. Coolidge, Martha. II. Films Incorporated.

75-702818

[CT275]

920

CINE

75

Old friends, new foods. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

44 fr color 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 7 min. (Nutrition: food, fuel, and energy)

Also issued with phonotape in cassette.

With teacher's manual and posters.

CREDITS: Producer and director, Michael Halperin; writer, Marilyn Ginsburg; consultants, Ruth Rich, Harriet Randall.

SUMMARY: Explains that there are many ways to prepare foods from the four food groups. Shows children at a picnic as they visit families of different ethnic groups who have prepared a variety of foods. For primary grades.

1. Food—Juvenile films. 2. Cookery—Juvenile films. [1. Food 2. Nutrition. 3. Cookery] I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition: food, fuel, and energy. [Filmstrip]

74-736162

[TX355]

394.1

SVE

75

Old Glory. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

28 min sd b&w 16 mm. (Big picture)

SUMMARY: A tribute to the American flag, explaining how it has been an inspiration to the American fighting man since it carried its thirteen original stars.

1. Flags—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

74-706163

[CR113]

929.90973

National Audiovisual Center

75

The Old map mystery. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

52 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 12 min. (Open-ended/multiple ending stories)

With teacher's guide.

SUMMARY: Attempts to stimulate creative expression and to promote students understanding of plot and structure of stories by telling a story about some children who go on a treasure hunt. When they follow a map and find a rusty old key the story stops, giving students a chance to suggest possible endings. Three possible endings follow. For elementary grades.

1. Plots (Drama, novel, etc.)—Juvenile films. [1. Plots (Drama, novel, etc.) 2. Storytelling] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Open-ended/multiple ending stories. [Filmstrip]

75-733328

[PN3378]

372.6

Moreland-Latchford

75

The Old South. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. (American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Traces the colonization and expansion of North Carolina, South Carolina, and Georgia, pointing out the differences in political and social structure and the intrinsic characteristics of the southern slave regions. Details significant differences between Northern and Southern States.

1. Southern States—History—Colonial period, ca. 1600-1775. 2. Southern States—Politics and government—1775-1865. 3. Southern States—Social life and customs—1775-1865. 4. Slavery in the United States—Southern States. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip]

75-732538

[F212]

975

Midwest Educational Materials

75

Old World backgrounds of American civilization. [Filmstrip] Teaching Resources Films, 1975.

8 filmstrips (366 fr.) color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 147 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Margaret Cotton, Katherine Jose, Clive Upton.

CONTENTS: From caveman to trader.—Egypt and the fertile Nile Valley.—The golden age of Greece.—The Romans build an empire.—Christianity and the medieval world.—Renaissance and humanism.—The rise of middle-class institutions.—The emergence of the modern world.

1. Civilization—History—Juvenile films. [1. Civilization—History] I. Teaching Resources Films.

75-732622

[CB69]

909

Teaching Resources Films

75

Old young man. [Motion picture] U.S. Information Agency, 1969.

27 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Portrays basketball star Bill Bradley, in his school days, as Rhodes Scholar, as a member of the New York Knickerbockers, as a volunteer worker in the Harlem ghetto, and as he sees himself and sorts out his thoughts concerning his past and future.

1. Bradley, William Warren, 1943-. 2. Basketball I. United States. Information Agency.

74-705245

[GV884]

927

National Audiovisual Center

75

Olesen Films

see

French classical theatre.

Lighting the arena stage.

Olga: a film portrait. [Motion picture] Granada Television, London, 1974. Released in the U.S. by Carousel Films, 1975.

47 min. sd. color. 16 mm.

SUMMARY: Presents a biographical study of the Russian gymnast Olga Korbut. Exemplifies the special athletic training received by Russian athletes, the personal determination needed to reach perfection, and the effort needed to remain the best.

1. Korbut, Olga, 1955-. 2. Gymnastics for women. I. Granada Television. II. Carousel Films, inc., New York.

75-702520

[GV460.2]

927

Carousel Films

75

Olympia. [Filmstrip] Educational Filmstrip, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, approx. 11 min. each.

With teacher's manual.

CONTENTS: 1. Origin and early myth. 54 fr.—2. Worship of Olympian Zeus. 56 fr.—3. The ancient Olympic games. 57 fr.

1. Olympia. 2. Olympia. Temple of Zeus. 3. Olympic games. I. Educational Filmstrips, Huntsville, Tex.

75-735022

[DF261.O5]

796.40938

Educational Filmstrips

75

L'Olympia de Manet. [Filmstrip] Schloot Productions, 1972.

55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (En français, set 3)

In LC collections.

Also issued with phonotape in cassette.

French version of the 1969 filmstrip entitled Manet's Olympia in the series Great works of art

With teacher's guide in French and English.

CREDITS: Translator, Marilyn Benjamin.

SUMMARY: An examination of Manet's painting Olympia, placing it and its painter in a historical and cultural framework.

1. Manet, Édouard, 1832-1883. Olympia. I. Schloot Productions. II. Manet's Olympia. [Filmstrip] III. Series: En français. [Filmstrip] set 3.

72-736345

[ND553]

759.4

72[74]rev

Olympics: the eternal torch. [Motion picture] Associated Press. Released by Oxford Films, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Uses footage dating back to 1896 and highlights taken from each Olympiad since, to trace the American participation in the games. Shows the pageantry and traditions that make up this international institution.

1. Olympic games—History. 2. Athletes—United States. I. Associated Press. II. Oxford Films.

74-702612

[GV721.5]

796.4

CINE

74

Olympus Publishing Company

see

At your service.

Culture and conscience.

Earth people.

The First step.

The Foodmakers.

Good time people.

Helping hands.

The Marketeers.

On the move.

The Organizers.

People and things.

People to people.

We, the people.

Omaha Orange (Firm)

see

The Case of the elevator duck.

Omega Education Corporation

see

Daily living in New Jersey.

Education and learning in New Jersey.

Famous New Jersey inventors.

Omega Education Corporation (cont.)

Government in New Jersey.

Industry in New Jersey.

New Jersey in the American Revolution.

New Jersey: its geography and natural resources.

Transportation and communication in New Jersey.

The Omega long-range navigation system. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows a worldwide long-range navigation system that is simple and dependable under all weather conditions. Shows how to use the AN/SRN-2 receiver.

I. Omega Navigation System. I. United States. Navy Dept. II. National Audiovisual Center.

74-706512

[VK560]

623.89

National Audiovisual Center

75

The Omega long-range navigation system—AN/SRN-12 receiver operation. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Shows the use of the AN/SRN-12 receiver in the Omega long-range navigation program.

I. Omega Navigation System. I. United States. Navy Dept. II. National Audiovisual Center.

74-706547

[VK560]

623.89

National Audiovisual Center

75

On a string. [Motion picture] Československý filmexport—Short film Prague, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

CREDITS: Director, Jaroslav Zahradník; music, Václav Zahradník; photographer, Vladimír Malík.

SUMMARY: An animated puppet film about a father and son who get the idea of using a clothesline as a springboard for flying. For elementary grades.

I. Puppet films. 2. Children's films. [I. Puppet films—Fiction] I. Československý filmexport. II. Phoenix Films.

74-702584

[PZ7]

791.43

Phoenix Films

74(7508)

On Lok. [Motion picture] U.S. Rehabilitation Services Administration, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Traces the development of a day care center for Chinese adults and other minorities in Chinatown, San Francisco. Explains the fear and resentment elderly Chinese historically display toward hospitals and nursing homes. Highlights a comprehensive health planning approach in the day care center and the training of outreach workers.

I. Community health services for the aged—California—San Francisco. 2. Chinese Americans—Health and hygiene—California—San Francisco. I. United States. Rehabilitation Services Administration. II. National Audiovisual Center. III. Series: Audio visual research briefs. [Motion picture].

75-702476

[RA448]

362.6

National Audiovisual Center

75

On parade. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

Revised version of the 1953 motion picture of the same title.

SUMMARY: Describes a young WAC's reflections on her growth as a result of her military training and experiences since joining the Women's Army Corps.

I. United States. Army. Women's Army Corps. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706164

[UA565.W6]

355.1

National Audiovisual Center

75

On special. [Motion picture] Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.

14 min. sd. b&w. 16 mm.

CREDITS: Producer, Peter Harcourt; director, writer, and music, Willard Broucek; consultants, Robert Carney, Willard Broucek; photographers, Dennis Chapman, Susan Shanks; editor, Don McEachern. CAST: Christian Marcus, Paula Dugdale, Dennis Chapman, John Tanner, Joyce Welsh.

SUMMARY: Presents a comedy of errors made on almost no money at all.

I. Short films. I. Quarry Films. II. Kingston, Ont. Queen's University. Dept. of Film Studies.

74-702404

[PN1997]

791.43

National Film Board of Canada

74

On the farm and in the zoo. [Filmstrip] Teaching Audials and Visuals, 1974.

approx. 18 fr. color. 35 mm. (The Study of English as a foreign language, no. 2)

In a visual kit with accompanying book, teacher's guide, manual, and phonotape on reel or in cassette (approx. 60 min.)

CREDITS: Producer and writer, Ruth R. Cornfield.

SUMMARY: Presents a series of stories about life on the farm and a visit to the zoo in order to present instruction in the English language to speakers of foreign languages.

I. English language—Films for foreign speakers. 2. Farm life—United States. 3. Zoological gardens. I. Teaching Audials and Visuals, inc., New York. II. Series: Study of English as a foreign language. [Filmstrip] no. 2.

75-732566

[PE1128]

428.8

Teaching Audials and Visuals

75(75)rev

On-the-job. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1974.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Working, no. 3)

Also issued with phonotape in cassette.

With teaching guide.

CREDITS: Consultant, Bee Morris.

SUMMARY: Examines a variety of different jobs, including those of a disc jockey, refuse collector, magazine editor, and ski instructor, and outlines the training and experience each demands. For elementary grades.

I. Vocational guidance—Juvenile films. [I. Vocational guidance] I. Creedman, Michael. II. BFA Educational Media. III. Series: Working. [Filmstrip] no. 3.

75-732730

[HF5381.2]

331.2

BFA Educational Media

75

On the little island. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

63 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Primary grade language arts/science, set 1)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows how a young boy watching geese eggs hatching learns about animal territorial behavior. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

I. Territoriality (Zoology)—Juvenile films. 2. Geese—Behavior—Juvenile films. [I. Geese—Habits and behavior. 2. Territoriality (Zoology)] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 1.

74-735661

[QL756.2]

507

General Educational Media

75

On the move. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in transportation.

I. Transportation—Vocational guidance. [I. Transportation—Vocational guidance. 2. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture].

75-701537

[HD8039.T7]

629.023

Film Forum

75

On the move. [Motion picture] U.S. Atomic Energy Commission. Made by Sandia Corp. Released by National Audiovisual Center, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Explains many aspects of packaging and shipping radioactive materials, including the extreme concern for safety in normal and accident environments. Emphasizes the package testing program for highly radioactive materials and shows the accident environment that accident-resistant packages are designed to protect against.

I. Radioactive substances—Packaging. 2. Radioactive substances—Transportation. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-703084

[TK9400]

614.8

U.S. Atomic Energy Commission

74

On the rocks. [Motion picture] P.F. Productions, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, Joan Kelly.

SUMMARY: Views of the rocky landscape.

I. Short films. I. P.F. Productions.

74-700833

[PN1997]

791.43

National Film Board of Canada

74

On top of spaghetti. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Learning language through songs and symbols, set 3)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: The song On top of spaghetti, which is humorously illustrated, is sung by Tom Glazer in order to help children learn about language and practice communication skills. For primary grades.

I. Language arts (Primary)—Juvenile films. 2. Children's songs—Juvenile films. [I. Language arts (Primary) 2. Songs] I. Westport Group. II. Doubleday Multimedia. III. Series: Learning language through songs and symbols. [Filmstrip] set 3.

74-733850

[LB1528]

372.6

Doubleday Multimedia

74

Once to make ready. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

Also issued in super 8 mm. on reel and in cartridge with magnetic sound.

SUMMARY: Explains to the average citizen what it can mean to him personally when his local government undertakes a community shelter planning program to provide the best available protection for all its citizens.

1. United States—Civil defense. I. United States. Office of Civil Defense. II. National Audiovisual Center. 75-700566

[UA927]

363.3

National Audiovisual Center

75

Once to make ready. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued on reel in super 8 mm. with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Explains to the average citizen what it can mean to him personally when his local government undertakes a community shelter planning program to provide the best available protection for all its citizens.

1. United States—Civil defense. I. United States. Office of Civil Defense. II. National Audiovisual Center. 75-700567

[UA927]

363.3

National Audiovisual Center

75

Once to make ready. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Explains to the average citizen what it can mean to him personally when his local government undertakes a community shelter planning program to provide the best available fallout shelter protection for all its citizens.

1. Atomic bomb shelters. 2. Civil defense. I. United States. Office of Civil Defense. II. National Audiovisual Center. 74-705246

[UA926.5]

363.3

National Audiovisual Center

75;7506;

Once upon a brontosaurus. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials. CREDITS: Authors, Roach Van Allen, Richard L. Veznek, Harry T. Hahn.

SUMMARY: Presents a story about a child's adventures with dinosaurs in prehistoric times. Designed to encourage the development of reading and language skills. For primary grades.

1. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Language arts (Primary) 2. Reading (Primary) 3. Dinosaurs—Fiction] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1. 75-733825

[LB1528]

372.6

EBEC

75

Onchocerciasis in Ghana. [Motion picture] U.S. National Cancer Institute, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Explains the life cycle of the African vector of onchocerciasis, *Simulium damnosum* theobald. Describes the development of the parasite *Onchocerca volvulus* in the fly and human host. Tells their relationship to blindness in Ghana. Presented by Drs. Noah R. Calhoun and Thomas J. Pinson.

1. Onchocerciasis. 2. *Simulium damnosum*. 3. Medical geography—Ghana. I. United States. National Cancer Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. 74-705247

[RC142.5]

616.9

National Audiovisual Center

75

The Oncoming revolution, 1775-76. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

approx. 65 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Filmstrip on current affairs) Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Presents a historical overview of the basic concepts of freedom. Critical events leading up to the Declaration of independence and the Revolutionary War are portrayed as news events of today.

1. United States—History—Revolution, 1775-1783—Causes. 2. United States. Declaration of independence. I. New York times. II. Teaching Resources Films. III. Series. 75-734557

[E210]

973.3

New York times

75

The One-armed bandit. [Motion picture] Sintra Productions, 1975.

10 min. sd. b&w. 16 mm.

SUMMARY: A comedy in the style of Chaplin and Keaton about a man who attempts a holdup with one arm tied in a sling. Without narration.

1. Short films. 2. Comedy films. I. Sintra Productions. 75-701594

[PN1997]

791.43

CINE

75

The One armed man. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w

With study guide

CREDITS: Producer, John Meredyth Lucas; director, Seymour Robbie; writer, Lan O'Kun. CAST: John Astin, Patty Duke Astin.

SUMMARY: Tells a story about a one-armed traveling salesman who uses his affliction to gain sympathy. Shows how he learns to accept his limitations and to overcome his loneliness when he meets a woman who makes him more aware of his self-pity.

1. Physically handicapped. 2. Sympathy. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]. 75-700942

[HV3011]

152.4

Paulist Productions

75

One bite at the apple. [Motion picture] U.S. Federal Supply Service, 1970. Released by National Audiovisual Center.

38 min. sd. color. 16 mm.

SUMMARY: Stresses familiarization with procurement procedures relative to contracting by formal advertising. A discussion between a disappointed bidder and a procurement agent sets the scene for procedural review, focusing on the role of the U.S. Federal Supply Service.

1. United States. Federal Supply Service. 2. Government purchasing—United States. I. United States. Federal Supply Service. II. National Audiovisual Center. 74-705248

[JK1673]

658.7

National Audiovisual Center

75

One eye in the instruments. [Motion picture] U.S. Federal Aviation Agency, 1962. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Encourages general aviation pilots to take advantage of the blue seal certification program of the U.S. Federal Aviation Agency. Depicts a smalltown airport and compares the flying ability of an older pilot with that of a younger pilot who has taken advantage of instrument training. Illustrates the hazards of flying without instrument knowledge.

1. Instrument flying. 2. United States. Federal Aviation Administration. I. United States. Federal Aviation Agency. II. National Audiovisual Center. 74-706008

[TL711.B6]

629.132

National Audiovisual Center

74

One force. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

20 min. sd. b&w. 16 mm.

SUMMARY: Provides evidence that Americans, although from many racial and national origins, become one military force dedicated to peace and freedom. Cites heroic deeds of the military force from 1776 to the Korean conflict.

1. United States—Armed forces. 2. Sociology, Military. 3. United States—History, Military. I. United States. Dept. of Defense. II. National Audiovisual Center. 74-706165

[UA23]

355.00973

National Audiovisual Center

74;7504;

One hundred and one critical days. [Motion picture] U.S. Dept. of the Air Force, 1968.

6 min. sd. color. 16 mm.

SUMMARY: Cites the interval from Memorial Day through Labor Day as a critical period for accidents, urging strict observance of safety rules by swimmers, boaters, and motorists.

1. Accidents—Prevention. I. United States. Dept. of the Air Force. 74-706166

[HV676.A2]

614.8

National Audiovisual Center

74

One kitten for Kim. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

58 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Reading motivation)

Adapted from the 1973 motion picture of the same title. Based on the book of the same title by Adelaide Holl.

With teacher's guide.

SUMMARY: Presents the story of Kim who is told by his parents that he may keep only one of the kittens from his cat's litter; tells how he gives away his remaining six kittens by trading them for other pets—goldfish, a parrot, a puppy, a rooster, and a baby alligator. For elementary grades.

1. Children's films. [1. Cats—Fiction. 2. Pets—Fiction] I. Holl, Adelaide. One kitten for Kim. II. Moreland-Latchford Productions, Toronto. III. Moreland-Latchford Ltd. IV. Series: Reading motivation. [Filmstrip]. 75-733296

[PZ7]

372.6

Moreland-Latchford

75

One kitten for Kim. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

16 min. sd. color. 16 mm

French version released under the title Un seul chaton

Based on the book of the same title by Adelaide Holl

CREDITS: Producer, Joe Hayward; narrator, Bernard Cowan

SUMMARY: Presents the story of a young boy who is told that he may keep only one of the kittens from his cat's litter, telling how he gives away his six extra kittens by trading them for other pets—goldfish, a parrot, a puppy, a rooster, and a baby alligator. For elementary grades.

1. Children's films. 1. Cats. Fiction. 2. Pets. Fiction. 1. Holl, Adelaide. One kitten for Kim. II. Moreland-Latchford Productions, Toronto.

74-703746

{PZ7}

372.6

National Film Board of Canada

75

One man—Dr. Robert Simpson. [Motion picture] U.S. Information Agency, 1969.

10 min. sd. color. 16 mm

Not available for distribution in the United States.

SUMMARY: Features Dr. Robert Simpson and his work as director of the National Hurricane Center at the University of Miami, Coral Gables, where hurricanes originating in the Southeast Atlantic are tracked and warnings are issued.

1. Simpson, Robert H. 2. National Hurricane Center 3. Hurricanes. I. United States. Information Agency.

74-705249

{QC858}

925

National Audiovisual Center

75

One man flail trencher. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Shows how a one-man flail trencher is air-dropped to a fire crew and shows how they assemble the trencher and apply it to fireline construction in a typical forest fire situation.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705253

{SD421}

634.9

National Audiovisual Center

75

One man—Floyd Hyde. [Motion picture] U.S. Information Agency, 1969.

10 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Introduces Floyd Hyde, 45-year-old artist-attorney and mayor of Fresno, Calif., a city of 160,000 whose economy depends upon the income from its surrounding rural areas.

1. Fresno, Calif.—Description. 2. Hyde, Floyd H., 1921-I. United States. Information Agency.

74-705250

{F869.F}

923

National Audiovisual Center

75

The One man group. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm (Norman Corwin presents)

CAST: Donald Harron.

SUMMARY: Presents a comedy about a man who finds himself possessed by the spirits of great men of the past.

1. Short films. 2. Comedy films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].

74-701209

{PN1997}

791.43

National Film Board of Canada

74

One man—Lyn McLain. [Motion picture] U.S. Information Agency, 1969.

10 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Depicts the work of Lyn McLain as founder and director of the District of Columbia Youth Orchestra, which is composed of young people between eight and seventeen years-of-age from all walks of life who voluntarily use their Saturdays for the serious study of music.

1. McLain, Lyn. I. United States. Information Agency.

74-705251

{ML422}

927

National Audiovisual Center

75

One man—Reverend Leon Sullivan. [Motion picture] U.S. Information Agency, 1969.

10 min. sd. color. 16 mm

Not available for distribution in the United States.

SUMMARY: Presents the life work of the Rev. Leon Sullivan, who has inspired thousands of school dropouts and potential criminals to become useful citizens. Describes the Opportunities Industrialization Center, which he organized to train men and women of the ghetto.

1. Sullivan, Leon Howard, 1922- 2. Opportunities Industrialization Center, Philadelphia. I. United States. Information Agency.

74-705252

{BX6455.S}

922

National Audiovisual Center

75

One man's garden. [Motion picture] National Film Board of Canada, 1974.

21 min. sd. color. 16 mm

CREDITS: Producer, Desmond Dew; director and writer, Don Winkler; animator, Gerald Roach; music, Alain Clavier; photographers, Barry Perles, Nash Read, Roland Stutz; editor, Torben Schioler. CAST: Don Scanlan, Sharry Flett, Roy Higgins, Fred Anders, Stanley Jackson.

SUMMARY: Presents an allegorical look at waste in society.

1. Waste (Economics) I. Canada. National Film Board.

75-701048

{HD62.5}

301.31

National Film Board of Canada

75

One man's garden. [Motion picture] National Film Board of Canada, 1975. Released in the U.S. by Benchmark Films.

21 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

CREDITS: Director and writer, Donald Winkler; photographer, Barry Perles. CAST: Don Scanlan, Sharry Flett, Roy Higgins, Fred Anders, Stanley Jackson.

SUMMARY: Presents an allegorical look at waste in society. Shows how a person who is indifferent to the results of littering is converted.

1. Waste (Economics) 2. Litter (Trash) I. Canada National Film Board. II. Benchmark Films.

75-702799

{HD62}

301.31

Benchmark Films

75

One old man. [Motion picture] Michael Drew Love. Released by Churchill Films, 1975.

10 min. sd. color. 16 mm.

SUMMARY: Depicts daily events in the life of an 89-year-old man. Shows his good humor and stoicism in the face of adversity.

1. Old age. 2. Aged. I. Love, Michael Drew. II. Churchill Films, Los Angeles.

75-700467

{HQ1061}

301.43

CINE

75

One search, one report. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

119 fr. color. 35 mm. and phonodisc 2 s., 12 m., 33

1/3 rpm., 13 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Follows the activities of students in a sixth-grade elementary school class as they decide on a research project and then proceed to do research in their school media center and in their community.

1. Project method in teaching—Juvenile films. 1. Project method in teaching. 2. Research. I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735567

{LB1027}

372.1

Encyclopaedia Britannica Educational Corp.

75

A One-stage hypospadias repair: a combined urological and plastic procedure. [Motion picture] Eaton Laboratories, 1960.

20 min. sd. color. 16 mm.

CREDITS: Authors, Charles E. Horton, Charles J. Devine, Jr., Hugh H. Crawford, Charles J. Devine, Sr., and Patrick C. Devine.

SUMMARY: Shows the execution and technique of handling tissue in several types of hypospadias. Demonstrates a complete repair procedure and shows postoperative results in several other cases.

1. Urethra—Surgery. 2. Hypospadias. 3. Penis—Surgery. I. Eaton Laboratories.

75-702279

{RD578}

617

Eaton Laboratories

75

One step at a time. [Motion picture] U.S. Peace Corps, 1966. Released by National Audiovisual Center.

45 min. sd. color. 16 mm.

SUMMARY: Outlines what a Peace Corps volunteer can expect to achieve in a community development program. Includes accounts of the personal feelings of the volunteers.

1. United States. Peace Corps. 2. Community development. I. United States. Peace Corps. II. National Audiovisual Center.

75-700869

{HC60.5}

309.2

National Audiovisual Center

75

One thousand and one nights. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color. 16 mm

CREDITS: Producer, Ray McConnell; script, Chuck Weir, Lorraine Thomson, Barbara Amiel; music, Lucio Agostini.

SUMMARY: Takes a look at the people, programs, and events from the early days of Canadian television.

1. Television broadcasting—Canada—History. I. Canadian Broadcasting Corporation.

74-703432

{PN1992.3}

384.55

National Film Board of Canada

74

One time around. [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1974.

16 mm. sd. color. 16 mm

With study guide

SUMMARY: Discusses finding meaning and direction in life and accepting the inevitability of death.

1. Life 2. Conduct of life 3. Death I. Johnson-Nyquist Productions II. Oxford Films

74-702966

{BD431}

158

Oxford Films

74

One week in October. [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

29 min. sd. b&w 16 mm.

SUMMARY: Tells the story of the Cuban missile crisis. Narrated by Gary Merrill.

1. Cuban Missile Crisis, Oct. 1962. I. United States. Office of Civil Defense. II. National Audiovisual Center. 74-705254

[E841]

973.922

National Audiovisual Center

75

The One within—a journey of self-discovery. [Motion picture] Eric Perlman. Released by Lawren Productions, 1974.

20 min. sd. color. 16 mm

With study manual.

CREDITS: Writer, Eric Perlman; cameraman, Dennis Burns.

SUMMARY: Shows how a young American working girl found a greater sense of unity and participation through self-discipline and self-mastery. Offers an alternative to drug-induced experiences.

1. Self-realization. I. Perlman, Eric. II. Lawren Productions.

75-701609

[BJ1470]

158

Lawren Productions

75

One woman. [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

25 min. sd. color. 16 mm.

CREDITS: Producer, director, and editor, Anne Wheeler; writers, Anne Wheeler, Toni Johnston, Lorna Rasmussen, Lorna Dub; narrator, Astrid McEachern; music, Anne Wheeler, Paul Clark; photographers, Anne Wheeler, Lorna Rasmussen. CAST: Astrid McEachern, Edna Ross, Carmen Heath, William Thorsell.

SUMMARY: Focuses on two days in the life of a young woman attempting to leave her marriage and establish herself as an independent person. Depicts the financial, emotional, and social circumstances a separated woman faces when she decides to set out on her own.

1. Single women. 2. Divorcees. I. Filmwest Associates.

75-700007

[HQ800]

301.41

Filmwest Associates

75

One world. [Filmstrip] Troll Associates, 1975.

8 filmstrips (approx. 68 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 8 min. each part.

With teacher's guide.

SUMMARY: Depicts children of eight countries at work and at play with their families. For elementary grades.

CONTENTS: I live in Greece.—I live in Norway.—I live in France.—I live in Mexico.—I live in Japan.—I live in Australia.—I live in New Zealand.—I live in Israel.

1. Children—Juvenile films. [1. Children in foreign countries] I. Troll Associates.

75-732509

[HQ781]

909.82

Troll Associates

75[7512]

O'Neill, Eugene Gladstone, 1888-1953. Emperor Jones

see

American drama: Emperor Jones/Eugene O'Neill.

Onion mitosis set. [Slide set] Carolina Biological Supply Co. [197-?]

12 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows the most important phases in onion root mitosis.

1. Mitosis. 2. Plant cells and tissues. 3. Onions. I. Carolina Biological Supply Company.

75-732580

[QH605.2]

584

Carolina Biological Supply Co.

75

Only one road—the bike/car traffic mix. [Motion picture] AAA Foundation for Traffic Safety, 1975. Made by AVS Film Productions.

26 min. sd. color. 16 mm.

SUMMARY: Shows ways for motorists and bicyclists to share the road safely.

1. Traffic safety—United States. 2. Cycling—United States—Safety measures. I. AAA Foundation for Traffic Safety.

75-702825

[HE5614]

614.8

CINE

75

Only the beginning. [Motion picture] Federal Commerce Limited, Canada, 1973. Made by Richard Gilbert Productions.

30 min. sd. color. 35 mm.

CREDITS: Producer and director, Richard Gilbert; photographer, Joseph Seckeresh.

SUMMARY: Documents an expedition to the Arctic.

1. Arctic regions. 2. Scientific expeditions. I. Federal Commerce Limited.

74-703001

[G608]

919.8

National Film Board of Canada

74

Onomatopoeia. [Motion picture] Richard C. Busch. Released by Eastman Kodak Co., 1974.

3 min. sd. color. 16 mm.

SUMMARY: An experimental film which combines the sound of a pulsing rhythm with visual images which flash on and off the screen in time with the music.

1. Experimental films. I. Busch, Richard C. II. Eastman Kodak Company.

75-701595

[PN1995.9.E96]

704.94

CINE

75

Ontario

see

Ontario place.

Streetworker.

Ontario. Council for the Arts

see

L'Ennu.

Farm show.

When I was younger.

Ontario. Educational Communications Authority

see

Claremont: an experiment in co-op living.

Petrosian vs Fischer.

Ritual of the rains.

The World of things.

Ontario. Hydro-electric Power Commission

see

Crane with confidence.

Ontario. Ministry of Agriculture and Food

see

Bridal Veil Falls.

The Inside story.

Store front farmers.

Ontario. Ministry of Industry and Tourism

see

The Heritage highway: La route des pionniers.

Toronto.

Ontario. Ministry of the Environment

see

Environment Ontario.

Ontario Editorial Bureau

see

The Niagara Grape and Wine Festival.

Ontario Educational Communications Authority

see

Ontario. Educational Communications Authority

Ontario Forest Industries Association

see

Forests forever.

Ontario Jockey Club

see

Thoroughbred.

With flying colours.

Ontario place. [Motion picture] Province of Ontario. Made by Reason Associates, Toronto. Released by Canadian Travel Film Library, Ottawa, 1973.

16 min. sd. color. 16 mm

SUMMARY: Explores the commemorative showcase of the Province of Ontario.

1. Ontario—Description and travel. I. Ontario. II. Canadian Travel Film Library.

74-702405

[F1057]

917.13

National Film Board of Canada

74

Ontario Place Corporation

see

Snow job.

Toronto the good.

Onyx Films, inc.

see

Canada Steamship Lines.

More than a red coat.

Oöplasmic segregation during ascidian development, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Jay Lash.

SUMMARY: Part 1 of a unit which deals with *Boltenia villosa* and *Styela partita*, showing formation of the Yellow crescent through cytoplasmic streaming and segregation of crescent materials during cleavage and development.

1. *Boltenia villosa*. 2. *Styela partita*. 3. Embryology—Tunicata. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703900

[QL959]

596

BFA Educational Media

75

Oöplasmic segregation during ascidian development, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Jay Lash.

SUMMARY: Part 2 of a unit which deals with *Boltenia villosa* and *Styela partita*, showing formation of the yellow crescent through cytoplasmic streaming and segregation of crescent materials during cleavage and development.

1. *Boltenia villosa*. 2. *Styela partita*. 3. Embryology—Tunicata. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703901

[QL959]

596

BFA Educational Media

75

Open and closed figures: introducing inside and outside. [Filmstrip] ACI Films, 1974.

approx. 58 fr. color. 35 mm. and phonotape: 1 cassette, approx. 11 min. (From objects to sets)

With teacher's guide.

SUMMARY: Introduces the concepts of inside and outside by using open and closed figures. For primary grades.

1. Geometry—Juvenile films. [1. Space perception] I. ACI Films, inc. II. Series: From objects to sets. [Filmstrip].

75-732556

[QA447]

511

ALA Booklist

75

Open and closed wounds—the fourth fundamental, part 1. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (First aid series)

With sound track in Spanish

SUMMARY: Identifies the different types of wounds and demonstrates proper first aid treatment, control of bleeding, and application of dressings. Demonstrates treatment of the injured for shock and explains the importance of obtaining competent medical assistance.

1. Wounds. 2. First aid in illness and injury. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701722

[RC87]

614.8

National Audiovisual Center

75

Open and closed wounds—the fourth fundamental, part 1. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (First aid series)

Also issued with sound track in Spanish.

SUMMARY: Identifies the different types of wounds and demonstrates proper first aid treatment, control of bleeding, and application of dressings. Demonstrates treatment of the injured for shock and explains the importance of obtaining competent medical assistance.

1. Wounds. 2. First aid in illness and injury. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701721

[RC87]

614.8

National Audiovisual Center

75

Open dog obedience. [Motion picture] Walter J. Klein Co., 1974.

15 min. sd. color. 16 mm. (Dog obedience training series)

CREDITS: Instructors, Margaret Pearsall, Milo Pearsall. SUMMARY: Illustrates a variety of techniques for developing open dog obedience.

1. Dogs. Training. I. Walter J. Klein Company. II. Series: Dog obedience training series. [Motion picture].

75-700105

[SF431]

636.7

ALA Booklist

75

The Open door. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Shows the activities and training of mentally restored patients in the friendly, supportive atmosphere of a halfway house.

1. Mentally ill—Rehabilitation. 2. Halfway houses. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706167

[RC576]

362.3

National Audiovisual Center

74

Open-pit mining hazards. [Motion picture] U.S. Bureau of Mines, 1967. Released by National Audiovisual Center.

17 min. sd. color. 16 mm

SUMMARY: Reenacts mining accidents involving dump trucks, power shovels, front-end loaders, rail haulage, and highwall blasting in order to show what happens when workers are careless, when safety precautions are overlooked, or when unsafe machinery and mining methods are used.

1. Strip mining. Safety measures. 2. Strip mining. Accidents. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705257

[TN291]

622

National Audiovisual Center

75

Open reduction and fixation, fracture of mandible at the angle—the submandibular approach. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows the open reduction and fixation of a mandibular fracture at the angle by the submandibular approach.

1. Mandible—Fracture. 2. Fracture fixation. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705255

[RD526]

617

National Audiovisual Center

75

Open reduction and fixation—fracture of mandible at the angle—the submandibular approach. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

Shows the open reduction and fixation of a mandibular fracture at the angle of the submandibular approach.

1. Mandible—Fracture. 2. Fracture fixation. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702032

[RD526]

617

National Audiovisual Center

75

Open space. [Motion picture] U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Illustrates the urgent need for acquiring open space in rapidly growing urban areas. Stresses the importance of correctly using present urban open spaces, and urges community groups to create new recreational areas in inner-cities and suburbs.

1. Open spaces. 2. Cities and towns—Planning. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

74-705256

[HT153]

333.7

National Audiovisual Center

75

Operant conditioning. [Slide set] see

Introduction to psychology; a view of behavior. Unit 3: Operant conditioning.

Operating room deaths. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

SUMMARY: Dr. Milton Helsen discusses operating-room deaths due to diagnostic or therapeutic procedures which have not been properly controlled, such as perforation of the bowel with a barium enema, perforation of the trachea during an attempt to remove an obstruction, and traumatic death due to explosion of anesthetic gas.

1. Operations, Surgical. 2. Death—Causes. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-705258

[RD57]

617

National Audiovisual Center

75

Operation affirmative. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Emphasizes the importance of the Ready Reserve when a Naval Reserve destroyer crew is called to duty to track a Russian fishing trawler off the coast of Seattle, Wash.

1. United States. Naval Reserve. 2. United States—Coast defenses. I. United States. Navy Dept. II. National Audiovisual Center.

74-705259

[VA80]

359.3

National Audiovisual Center

75

Operation Amigo. [Motion picture] U.S. Dept. of the Army, 1963.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Points out civic action work in Latin and South America with assistance offered by members of the U.S. Army. Shows road-building, medical help, and education for the masses.

1. United States. Army—Civic action. 2. United States. Army—Foreign service—Latin America. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701186

[UH723]

327.8

National Audiovisual Center

75

Operation Behavior Modification. [Motion picture] University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1967.

40 min. sd. b&w. 16 mm.

SUMMARY: Traces the progress of an institutionalized retarded girl through a program of behavior modification designed to give her a better chance at integration with girls her own age and train her for employment as a nurse's aid.

1. Mentally handicapped children—Care and treatment. 2. Mentally handicapped children—Rehabilitation. 3. Behavior modification. I. Kansas. University. Bureau of Child Research. II. National Medical Audiovisual Center.

72-702025

[RJ506.M4]

362.3

University of Kansas Bureau of Child Research

72[7509]

Operation Breakthrough. [Motion picture] U.S. Dept. of Housing and Urban Development, 1972. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Discusses the HUD program instituted in 1969 to break through the barriers that have prevented industrialized housing from emerging as a major industry in the United States.

1. Housing—United States. 2. Industrialized building—United States. 3. United States. Dept. of Housing and Urban Development. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

74-705260

[HD7293]

353.85

National Audiovisual Center

75

Operation Cartwheel. [Motion picture] U.S. Dept. of the Army, 1960.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Reports on operations in the Pacific theater during World War II. Demonstrates the allies' success in bypassing and isolating enemy strong points.

1. World War, 1939-1945—Pacific Ocean. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701187

[D767]

940.54

National Audiovisual Center

75

Operation Cue. [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Points out the contrast between the Nevada test in 1955, Operation Cue, and present nuclear devices.

1. Atomic bomb—Testing. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705998

[UF767]

623.4

National Audiovisual Center

75

Operation for vaginal agenesis. [Motion picture] Eaton Laboratories, 1969.

20 min. sd. color. 16 mm.

CREDITS: Authors, Denis Cavanagh, Henry E. Averette, Robert F. Miller, Ronan O'Rahilly.

SUMMARY: Discusses the development of the female genital tract and shows the construction of an artificial vagina using the embryologic development of the vagina as the basis for the operative approach.

1. Gynecology, Operative. 2. Generative organs, Female—Abnormalities and deformities. I. Eaton Laboratories

75-702327

[RG104]

618.1

Eaton Laboratories

75

Operation Montagnard. [Motion picture] U.S. Dept. of the Army, 1964.

29 min. sd. b&w 16 mm. (Big picture)

SUMMARY: Demonstrates methods used by U.S. Army Special Forces to help win over the Montagnard tribes to the cause of South Vietnam.

1. Vietnamese Conflict, 1961-1975—Regimental histories—United States—Special Forces. 2. United States. Army. Special Forces. 3. Montagnards (Vietnamese tribes) I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701188

[DS558.4]

959.704

National Audiovisual Center

75[7508]

Operation of the GM unit injectors. [Motion picture] U.S. Dept. of the Army, 1958. Released by National Audiovisual Center.

4 min. sd. b&w 16 mm

SUMMARY: Shows construction, function, and operation of the GM unit, including location and operations of the components and the flow of fuel through the unit to the engine. Emphasizes the importance of proper maintenance.

1. Automobiles—Motors—Fuel injection systems. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705261

[TL214.F78]

629.22

National Audiovisual Center

75

Operation of the hypodermic jet injection apparatus. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

43 min. sd. color 16 mm.

SUMMARY: Demonstrates the functioning and operation of the hypodermic jet injector, showing cocking, firing, dosage adjustment, disassembly, sterilization, assembly, and safety precautions.

1. Hypodermic jet injectors. 2. Injections, Hypodermic. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706168

[RM169]

615

National Audiovisual Center

75

Operation one plus two. [Motion picture] U.S. Marine Corps., 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the U.S. Marine Corps naval flight officer's program for college students.

1. United States. Marine Corps—Aviation. 2. United States. Marine Corps—Officers. 3. Military education—United States. I. United States. Marine Corps. II. National Audiovisual Center.

75-702459

[VG93]

359.9

National Audiovisual Center

75

Operation responsible—safe refuse collection. [Motion picture] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: A safety training program designed for the solid waste collection industry, both public and private. Trains supervisors who are directly in charge of refuse collection operations and shows how the supervisor, equipped with the needed materials, returns to his organization and trains the men who collect solid waste.

1. Refuse collection—Safety measures. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-705262

[TD794]

628

National Audiovisual Center

75

Operation responsible—safe refuse collection, instructor's course. [Slide set] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

24 slides color. 2 x 2 in.

With manual.

SUMMARY: Designed to train supervisors who are directly in charge of refuse collection operations.

1. Refuse collection—Safety measures. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-733994

[TD794]

628

National Audiovisual Center

75

Operation responsible—safe refuse collection, training course. [Slide set] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

241 slides. color. 2 x 2 in.

With manual.

SUMMARY: Provides the supervisor instructional materials to train his staff in safe methods of refuse collection.

1. Refuse collection—Safety measures. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-733995

[TD794]

628

National Audiovisual Center

75

Operation Salvage: paper as a reusable resource. [Filmstrip] Guidance Associates, 1974.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Discusses the feasibility of recovering and recycling paper and paper products from solid waste. Examines several kinds of salvage systems and outlines the benefits and problems of paper recovery.

1. Recycling (Waste, etc.) I. Recycling (Waste) I. Guidance Associates

74-735472

[TD794.5]

676

Guidance Associates

74

Operation under fallout. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Portrays the preplanning, organization, training, and rehearsals required to insure proper performance of base personnel and their dependents in event of attack.

1. Atomic warfare—Safety measures. 2. United States. Air Force—Safety measures. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700568

[UF767]

363.3

National Audiovisual Center

75

Operational readiness. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

19 min. sd. color. 16 mm

SUMMARY: Explains logistics by following the logistic results of a battle in Vietnam and showing how aircraft engines are ordered and repaired. Describes various activities of the Air Force Logistics Command and its methods of supplying forces.

1. United States. Air Force. Logistics Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706169

[UG633]

355.4

National Audiovisual Center

74

Operations of the U.S. Government. [Transparencies] Aevac, 1975.

17 transparencies. color. 8 x 10 in.

In case.

With 38 overlays.

With teacher's guide.

SUMMARY: Examines some of the many operations of the United States Government.

1. United States—Politics and government—1974. I. United States—Politics and government I. Aevac, inc.

75-734398

[JK424]

353

Aevac

75

Operations with whole numbers. [Motion picture] U.S. Office of Education, 1970. Made by Center for cooperative Research with Schools. Released by National Audiovisual Center.

22 min. sd. color. 16 mm. (Interpreting mathematics education research series)

SUMMARY: Explores procedures for interrelating addition and subtraction, showing materials, methods, and strategies. Focuses on the use of multiple techniques for improving instruction in multiplication and emphasizes algorithms which have been found to be particularly effective.

1. Arithmetic—Study and teaching. 2. Numbers, Natural—Study and teaching. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Interpreting mathematics education research series. [Motion picture].

74-705263

[QA135.5]

370.7

National Audiovisual Center

75

Operative dentistry—advanced concepts. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Demonstrates how to introduce and prepare dental patients. Shows the preparation of cavity, matrix, removal of dam, checking of occlusion, and reappointment. Describes the techniques of finishing and polishing.

1. Dentistry, Operative. I. United States. Navy Dept. II. National Audiovisual Center.

74-706548

[RK501]

617.6

National Audiovisual Center

75

Operative dentistry—advanced concepts, a series. [Motion picture] U.S. Veterans Administration, 1967. Made by U.S. Navy Dept. Released by National Audiovisual Center.

5 motion pictures sd color 16 mm

SUMMARY: Presents details of operative dentistry and emphasizes the application of operative dentistry as a rewarding experience.

CONTENTS: Class III restorations. 6 min.—Cusp gold inlay. 4 min.—Gingival retraction class V. 5 min.—Pin ledge casting. 4 min.—Porcelain inlay technique. 3 min.

I. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705264

[RK501]

617.6

National Audiovisual Center

75

Ophthalmoscopy—basic self-instruction for medical students. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

292 slides color 2 x 2 in. and phonotape 7 cassettes (for manual projector) (Ophthalmology series)

Issued in 7 parts

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

With instructor's guide and study guide.

CONTENTS: Overview. 25 slides, 4 min.—Recognizing the normal and abnormal fundus: introduction. 29 slides, 9 min.—The disc. 55 slides, 30 min.—The vessels. 72 slides, 45 min.—The general background. 67 slides, 35 min.—The macula. 32 slides, 15 min.—Summary. 12 slides, 28 min.

I. Ophthalmoscope and ophthalmoscopy. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Ophthalmology series. [Slide set].

75-733662

[RE78]

617.7

National Audiovisual Center

75

Oppenheimer, John R.

see

Cebus monkeys of Barro Colorado Island: ecology and behavior.

Opportunities in clerical work. [Motion picture] U.S. Dept. of Labor, Manpower Administration. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?] 10 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Describes the variety of the more than 15 million clerical jobs existing today. Covers career entry jobs and company-sponsored training programs. Emphasizes opportunities in computer data processing areas and stresses the possibilities for steady advancement.

I. Clerical occupations. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706549

[HF5501]

651

National Audiovisual Center

75

Opportunities in sales and merchandising. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Released by National Audiovisual Center

11 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Discusses the career opportunities in sales and merchandising in department stores. Explains how entry-level jobs fit into career ladders.

I. Department stores—Vocational guidance. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

75-701314

[HF5463]

658.85023

National Audiovisual Center

75

Optical devices. [Slide set] Peter Nicastro, 1974.

48 slides color. 2 x 2 in. and phonotape. 1 cassette. 23 min. (The Dynamics of light, no. 24)

With study book.

SUMMARY: Shows three factors which can contribute to successful usage of any optical device.

I. Optical instruments. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 24.

74-735150

[QC371]

771

Photography Learning Systems

74

Optical properties of minerals. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Presents the optical properties of minerals used in their identification: color, pleochroism, extinction, crystal shape, cleavage, relief, and index of refraction. Contrasts thin sections and fragment mounts and explains the nature of polarized light and the operation of a polarized microscope.

I. Optical mineralogy. [I. Mineralogy] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733787

[QE369]

549

Denoyer-Geppert Audio-Visuals

75

Optician. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Careers series: people who sell, no. 3)

Loop film in cartridge.

With study guide.

SUMMARY: Shows the daily activities of an optician, including his use of highly sophisticated tools to measure the eye treatment requirements of a patient.

I. Opticianry—Vocational guidance. [I. Opticians. 2. Vocational guidance] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 3.

75-702592

[RE959]

617.7023

BFA

75

Options. [Motion picture] Institute for Development of Educational Activities, 1974. Made by the Creative Establishment.

21 min. sd. b&w. 16 mm

SUMMARY: Explains that the ability to make mature decisions can be methodically transmitted by individually guided education, a modern scholastic method that provides unique ways to learn. Shows how a student, a teacher, and a principal benefit from the method.

I. Individualized instruction. 2. Decision-making. I. Institute for Development of Educational Activities.

74-702658

[LB1031]

370.7

CINE

74

Oral administration to the dog and cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color 35 mm. and phonotape. 1 cassette, approx. 20 min. (Animal handling skills series)

Also issued as slide set

With study guide.

SUMMARY: Demonstrates oral administration to dogs and cats in biological laboratory studies.

I. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Oral medication. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734132

[QL737.C22]

599.028

American Institute of Biological Sciences

75

Oral administration to the dog and cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 slides color. 2 x 2 in. and phonotape. 1 cassette, approx. 20 cm. (Animal handling skills series)

Also issued as filmstrip.

With study guide.

SUMMARY: Demonstrates oral administration of dogs and cats in biological laboratory studies

I. Dogs as laboratory animals. 2. Cats as laboratory animals. 3. Oral medication. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734133

[QL737.C22]

599.028

American Institute of Biological Sciences

75

Oral cancer—intra-oral examination. [Motion picture] U.S. Veterans Administration Hospital Dental Training Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound

SUMMARY: Demonstrates a methodical procedure for examining the intra-oral soft tissues. Presents six cases of early cancer in this area, pointing out their clinical signs.

I. Mouth—Cancer—Diagnosis. I. Veterans Administration Hospital, Washington, D.C. Dental Training Center. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-702034

[RC280.M6]

616.9

National Audiovisual Center

75

Oral cholecystography. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

34 fr. color 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 27 min. (Hepatic excretory function, no. 13. Clinical series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide

SUMMARY: Presents a clinical concept for medical students. Describes the pharmacokinetics of iodo-panoic acid and describes the technique and interpretation of oral cholecystograms. Shows a large number of representative cholecystograms.

I. Gall-bladder—Radiography. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function [Filmstrip] no. 13.

75-734768

[RC849]

616.3

National Audiovisual Center

75

Oral cholecystography. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

34 slides color 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 27 min. (Hepatic excretory function, no 13 Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

SUMMARY: Presents a clinical concept for medical students. Describes the pharmacokinetics of iodopanoic acid, and describes the technique and interpretation of oral cholecystograms. Shows a large number of representative cholecystograms.

1. Gall-bladder—Radiography. I. American Gastroenterological Association II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 13.

75-734769

[RC849]

616.3

National Audiovisual Center

75

The Oral contraceptives. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

29 min. sd. b&w 16 mm. (Concepts and controversies in modern medicine)

Kinescope.

SUMMARY: One doctor defends the use of oral contraceptives, stressing the superior efficiency of this method, while another explains that there are other methods which are clinically more advisable.

1. Oral contraceptives. 2. Conception—Prevention. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture].

74-705265

[RG137.5]

613.9

National Audiovisual Center

75

Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer. [Motion picture] U.S. Veterans Administration, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min. sd. color 16 mm

SUMMARY: Describes how oral exfoliative cytology can disclose early and unsuspected cancer of the mouth. Shows several clinical examples of unsuspected mouth cancers and illustrates the technique for obtaining a cytology specimen.

1. Mouth—Cancer—Diagnosis. 2. Exfoliative cytology. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705266

[RC280.M6]

616.9

National Audiovisual Center

75 [75] rev

Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer. [Motion picture] U.S. Veterans Administration, 1963. Made by Dental Training Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Shorter version (17 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes how oral exfoliative cytology can disclose early and unsuspected cancer of the mouth. Shows several clinical examples of unsuspected mouth cancers and illustrates the technique for obtaining a cytology specimen.

1. Mouth—Cancer—Diagnosis. 2. Exfoliative cytology. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702035

616.9

National Audiovisual Center

75

The Oral glucose tolerance test. Part 1: Diagnosing diabetes mellitus. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w 16 mm. (Clinical pathology series)

Also issued in videotape.

CREDITS: Author, John K. Davidson.

SUMMARY: Discusses the optimal contemporary use of the oral glucose tolerance test. Describes how this test categorizes the population into normals, diabetic suspects, and those with diabetes mellitus.

1. Glucose tolerance tests. 2. Diabetes—Diagnosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

75-701315

[RB145]

616.4

National Audiovisual Center

75

The Oral glucose tolerance test. Part 2: Factors that influence test results. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w 16 mm. (Clinical pathology series)

Also issued as videotape.

CREDITS: Author, John K. Davidson.

SUMMARY: Discusses the use of the oral glucose tolerance test, including preparation of the patients and processing of the samples. Enumerates factors other than diabetes mellitus that can influence the results of the test.

1. Glucose tolerance tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

75-701317

[RB145]

616.4

National Audiovisual Center

75

The Oral glucose tolerance test. Part 3: Evaluation of results and research needed. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w 16 mm. (Clinical pathology series)

Also issued as videotape.

CREDITS: Author, John K. Davidson.

SUMMARY: Summarizes the ways of interpreting the oral glucose tolerance test and discusses research needed to refine the clinical utility of the test.

1. Glucose tolerance tests. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

75-701318

[RB145]

616.4

National Audiovisual Center

75

Oral hygiene for the total-care patient. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color 16 mm.

SUMMARY: Points out how oral hygiene is a problem for the hospitalized patient who is physically or mentally unable to care for himself. Shows the value of ingestible toothpaste, completely-stable stannous fluoride gel, and the electric toothbrush in the oral hygiene care of these patients.

1. Mentally handicapped—Dental care. 2. Physically handicapped—Dental care. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705267

[RK55.I5]

617.6

National Audiovisual Center

75

Oral hygiene for the total-care patient. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Points out how oral hygiene is a problem for the hospitalized patient who is physically or mentally unable to care for himself. Shows the value of ingestible toothpaste, completely-stable stannous fluoride gel, and the electric toothbrush in the oral hygiene care of these patients.

1. Mentally handicapped—Dental care. 2. Physically handicapped—Dental care. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702036

[RK55.I5]

617.6

National Audiovisual Center

75

Oral hygiene—techniques for maintenance of dental health of the physically handicapped, mentally retarded resident. [Filmstrip] Plymouth State Home and Training School, 1969. Made by Dynamic Film Service. Released by National Medical Audiovisual Center and National Audiovisual Center.

64 fr. color 35 mm and phonotape

SUMMARY: Explains why mentally retarded and physically handicapped residents develop poor mouth conditions. Shows roles of ward personnel and dentists in promoting and maintaining oral hygiene.

1. Mentally handicapped—Dental care. 2. Physically handicapped—Dental care. I. Plymouth State Home and Training School. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-733996

[RK55.I5]

617.6

National Audiovisual Center

75

Oral manifestations of systemic disease. [Slide set] Eaton Laboratories, [1969?]

4 slides. color. 2 x 2 in.

SUMMARY: Presents medical photographs illustrating different oral manifestations of systemic diseases.

CONTENTS: 1. Oral lesions in diabetics.—2. Diphenylhydantoin gingival hyperplasia.—3. Syphilitic chancre of upper lip.—4. Smokers patch of the palate.

1. Oral manifestations of general diseases. I. Eaton Laboratories.

75-734608

[RC815]

616.07

Eaton Laboratories

75

Oral manifestations of systemic disease. [Slide set] Eaton Laboratories, [1969?]

4 slides. color. 2 x 2 in.

SUMMARY: Presents medical photographs illustrating different oral manifestations of systemic diseases.

CONTENTS: 1. Peutz-Jeghers syndrome (intestinal polyposis).—2. Syphilitic split papulae.—3. Pernicious anemia.—4. Primary tuberculous ulcer of the tongue.

1. Oral manifestations of general diseases. I. Eaton Laboratories.

75-734607

[RC815]

616.07

Eaton Laboratories

75

Oral manifestations of systemic disease. [Slide set] Eaton Laboratories, [1969?]

4 slides. color. 2 x 2 in.

SUMMARY: Presents medical photographs illustrating different oral manifestations of systemic diseases.

CONTENTS: 1. Squamous cell carcinoma of lower lip.—2. Carcinoma of the tongue.—3. Carcinoma of the gingiva.—4. Carcinoma of the tonsil.

1. Oral manifestations of general diseases. I. Eaton Laboratories

75-734609

[RC815]

616.9

Eaton Laboratories

75

Oral manifestations of systemic disease. [Slide set] Eaton Laboratories. [1969?]

4 slides color 2 x 2 in

SUMMARY: Presents medical photographs illustrating different oral manifestations of systemic diseases.

CONTENTS: 1. Purpura—2. Leukemia—3. Anemia—4. Hereditary hemorrhagic telangiectasia.

1. Oral manifestations of general diseases. I. Eaton Laboratories.

75-734610

[RC815]

616.1

Eaton Laboratories

75

Oral medications. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

90 fr color 35 mm and phonotape: 1 cassette, 30 min. (Administration of medications)

With instructor's guide and student activities guides.

SUMMARY: Discusses the principles of drug administration. Stresses the importance of the doctor's orders and the medicine card, the posting and use of medical abbreviations, basic drug information and administrative procedures, drug labels and their importance, and methods for measuring and pouring liquid medications. With captions. For use in nursing education.

1. Oral medication. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Administration of medications. [Filmstrip]

75-735251

[RT87]

610.73

Medical Electronic Ed. Services

75

Oral pathology: an independent learning program. [Filmstrip] W. B. Saunders Co., 1974.

15 filmstrips. color. 35 mm. and phonotape: 8 cassettes, 480 min.

With student's manual and instructor's manual.

CREDITS: Authors, Peter S. Pullon, Arthur S. Miller.

SUMMARY: Presents instruction in the characteristics of oral pathology. For use in professional dental instruction.

1. Teeth—Diseases. 2. Mouth—Diseases. I. Saunders (W. B.) Company, Philadelphia.

75-734229

[RK307]

617.6

W. B. Saunders Co.

75

Orange and purple: do you see what I mean? [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

68 fr. color. 35 mm. and phonotape: 1 cassette. (Once upon a color)

With guide at end of filmstrip.

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: A story about the colors orange and purple. For elementary grades.

1. Orange (Color)—Juvenile films. 2. Purple in art—Juvenile films. [1. Colors—Fiction] I. Educational Planners (Firm) II. Eye Gate House, inc. III. Series: Once upon a color. [Filmstrip]

75-732973

[ND1490]

372.6

Eye Gate House

75

Orange County, Calif. Alcohol and Traffic Safety Project see

Getting busted.

Orchids of eastern North America. [Filmstrip] Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

46 fr color 35 mm (Wildflowers of North America) With guide.

SUMMARY: Presents examples of a variety of orchids found in the woods and bogs of eastern North America.

1. Orchids—North America. I. Falcon Media Systems II. Visual Publications. III. Series: Wildflowers of North America. [Filmstrip]

75-735064

[QK495.O64]

582.097

Visual Publications

75

The Ordeal in achieving the U.S. Constitution. [Filmstrip] Metro Educational Communications, 1975.

2 filmstrips (45 fr. each) color. 35 mm. and 2 phonodiscs. (American foundations: wilderness to world power) Also issued with phonotape in cassette.

With guide

SUMMARY: Traces the ideas and events which led from America's Declaration of independence to the drafting of the Articles of confederation and the Constitution.

CONTENTS: The evolution of the Constitution.—The Revolutionary period.

1. United States. Declaration of independence. 2. United States—History—Confederation, 1783-1789. 3. United States—History—Constitutional period, 1789-1809. I. Metro Educational Communications. II. Series: American foundations: wilderness to world power. [Filmstrip]

75-735189

[E221]

342.20973

ALA Booklist

75

The Order of the Garter. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (A Closer look into history)

With teacher's guide.

SUMMARY: Uses examples of art, architecture, and other artifacts in order to trace the history of the Order of the Garter from the period of Edward III to the present Prince of Wales.

1. Order of the Garter—History. I. Visual Publications. II. Series: Closer look into history. [Filmstrip]

75-735050

[CR4827]

929.7

Visual Publications

75

Orderly development of a partial denture design. Part 1: the mandibular cast. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: States that the requirements of partial denture design include rigidity, support, retention, reciprocation, guidance, and mesh for resin bases. Demonstrates the fulfillment of these requirements in designing a mandibular partial denture using a stone cast mounted on a dental surveyor. Presented by Dr. Walter J. Demer.

1. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701657

[RK656]

617.6

National Audiovisual Center

75

Orderly development of a partial denture design. Part 2: The maxillary cast. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: States that the requirements of partial denture design include rigidity, support, retention, reciprocation, guidance, and mesh for resin bases. Demonstrates the fulfillment of these requirements in designing a maxillary partial denture using a stone cast mounted on a dental surveyor. Presented by Dr. Walter J. Demer.

1. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701658

[RK656]

617.6

National Audiovisual Center

75

Orderly development of a partial denture design. Part 2: The maxillary cast. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: States that the requirements of partial denture design include rigidity, support, retention, reciprocation, guidance, and mesh for resin bases. Demonstrates the fulfillment of these requirements in designing a maxillary partial denture using a stone cast mounted on a dental surveyor. Presented by Dr. Walter J. Demer.

1. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701353

[RK656]

617.6

National Audiovisual Center

75

Orderly development of removable partial denture design. Part 1: the mandibular cast. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: States that the requirements of partial denture design include rigidity support retention, reciprocation, guidance, and mesh for resin bases. Demonstrates the fulfillment of these requirements in designing a mandibular partial denture using a stone cast mounted on a dental surveyor. Presented by Dr. Walter J. Demer.

1. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701352

[RK656]

617.6

National Audiovisual Center

75

Ordinary days. [Motion picture] Sally Heckel. Released by New Line Cinema, 1974.

24 min. sd. b&w. 16 mm.

SUMMARY: Depicts the struggles of a woman as she seeks to identify her needs in and apart from her situation with the man with whom she lives.

1. Short films. I. Heckel, Sally. II. New Line Cinema Corporation.

74-702659

[PN1997]

301.41

CINE

74

Ordinary tenderness. [Motion picture] National Film Board of Canada, 1972.

90 min. sd. color. 35 mm

French version released under the title *La Tendresse ordinaire*.

CREDITS: Producer, Paul Larose; director, Jacques Leduc; script, Robert Tremblay, Jacques Leduc; music, Michel Latraverse; photographer, Alain Dostie; film editor, Pierre Bernier. CAST: Luce Guilbeault, Esther Auger, Joselyn Bérubé, Jen-René Ouellette, J-Léo Gagnon.

SUMMARY: A drama about a woman who is waiting for her husband to return from the woods and the comfort she gets from another woman who stays with her.

1. Feature films. I. Canada. National Film Board.

74-703433

[PN1997]

791.43

National Film Board of Canada

74

Ordinary work. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

19 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Shows the successful rehabilitation of mentally retarded subjects in the field of agricultural work. Emphasizes the comprehensive training program for the mentally retarded.

1. Mentally handicapped—Rehabilitation—United States. 2. Agricultural education. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Audio visual research briefs. [Motion picture].

74-705269

[HV3006]

371.9

National Audiovisual Center

75

Oregon. University. Medical School

see

An Approach to intensive care of the newborn.

Oregon Research Institute

see

Social learning approach to family therapy.

Orentreich Medical Group

see

Nuptials.

Organ techniques. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1972.

18 min. sd. color. 16 mm.

SUMMARY: Introduces a series of 16 training lessons for organists of the Church of Jesus Christ of Latter-Day Saints. Narrated by Alexander Schreiner.

1. Organ—Instruction and study. 2. Church music. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701523

[MT190]

783.1

Brigham Young University

75

Organic moderated reactor experiment. [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: A pictorial summary of the fabrication and operation of the Organic Moderated Reactor Experiment facility at the USAEC's national reactor testing station in Idaho, which is being conducted to investigate the use of organic materials as a reactor coolant for transferring heat and for moderating neutrons.

1. Organic moderated reactors. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705270

[TK9203.O7]

621.48

National Audiovisual Center

75

Organic solute transport. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

31 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 18 min. (Hepatic excretory function, no. 4. Basic series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Norman B. Javitt.

SUMMARY: Presents a basic concept for medical students. Describes the general properties of the transport of bile salts, BSP, and bilirubin from the sinusoid into the bile. Concentrates particularly on the secretory mechanism which transports these solutes from the hepatocyte into the canaliculus.

1. Bile. 2. Biological transport. 3. Secretion. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 4.

75-734770

[QP197]

616.3

National Audiovisual Center

75

Organic solute transport. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

31 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 18 min. (Hepatic excretory function, no. 4. Basic series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Norman B. Javitt.

SUMMARY: Presents a basic concept for medical students. Describes the general properties of the transport of bile salts, BSP, and bilirubin from the sinusoid into the bile. Concentrates particularly on the secretory mechanism which transports these solutes from the hepatocyte into the canaliculus.

1. Bile. 2. Biological transport. 3. Secretion. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 4.

75-734771

[QP197]

616.3

National Audiovisual Center

75

Organization. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (In sight, no. 2)

With teacher's guide.

CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals from a wide variety of situations in order to explore the idea of organization. Shows how things and people can be arranged by pattern, relationship, grouping, or classification into many kinds of organizations.

1. Organization. I. Visual Publications. II. Series: In sight. [Filmstrip] no. 2.

74-735938

[HM131]

153.7

Visual Publications

75

Organization. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 10)

SUMMARY: Explains the difference between good organizations and poor ones, suggesting some ideas for the development of a smoothly functioning organization.

1. Organization. 2. Supervision of employees. 3. Personnel management. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 10.

74-706170

[HF5549]

658.4

National Audiovisual Center

74

Organization of American States

see

Alejandro Obregón paints a fresco.

Alejandro Obregón pinta un fresco.

Argentina I.

Argentina II.

Art of Central America and Panama.

Arte de Centroamerica y Panama.

Barbados, a culture in progress.

Barbados: botanical garden flowers.

Barbados: general views.

Belize, British Honduras.

Bolivia and Peru: Indian life in the Andean plateau.

Bolivia and Peru: life around Lake Titicaca.

Bolivia and Peru: The llama and its importance in the Indian community.

Bolivia: Cabeceras Mati—life in a small Amazon village.

Bolivia: fiesta costumes.

Bolivia: general aspects of agriculture.

Bolivia: native dancers.

Bolivia: people from the Altiplano.

Bolivia: Rubber in the Amazon basin.

Brazil.

Brazil: Brasilia, modern architecture.

Brazil: Rubber and sugar.

Brazilian baroque I: religious objects of the 17th and 18th centuries.

Brazilian baroque II: religious objects of the 17th and 18th centuries.

Brazilian baroque III: religious objects of the 17th and 18th centuries.

Central America: Maya—Bonampak.

Chancay, the forgotten culture.

Chancay, una cultura olvidada.

Chile: Easter Island, stone monoliths I.

Chile: Easter Island, stone monoliths II.

Chile: general aspects of agriculture.

Chile: Mining and mineral resources, general aspects.

Colombia.

Colombia: Cartagena, historic fortress city I.

Colombia: Cartagena, historic fortress city II.

Colombia: colonial painting I.

Colombia: colonial painting II.

Colombia: gold objects from the Museo del Oro in Bogotá.

Colombia: pre-Hispanic pottery I.

Colombia: pre-Hispanic pottery II.

Colombia: pre-Hispanic pottery III.

Colombia: San Agustín, pre-Hispanic stone sculpture I.

Colombia: San Agustín, pre-Hispanic stone sculpture II.

Colombia: San Agustín, pre-Hispanic stone sculpture III.

Colombia: the Ticunas, native artists of the Amazon.

Cosquín, ciudad de folklore.

Costa Rica: Brunca culture.

Costa Rica: Chorotega culture.

Costa Rica: general views I.

Costa Rica: general views II.

Costa Rica: Huetar culture.

David Manzur paints a picture.

David Manzur pinta un cuadro.

Organization of American States (cont.)

Dominican Republic: general views I.
 Dominican Republic: general views II.
 Easter Island.
 Ecuador: Ambato views—handicrafts.
 Ecuador: Cuenca, general views.
 Ecuador: Galápagos Islands.
 Ecuador: Quito, general views.
 Ecuador: spectacular Andean landmarks.
 El Salvador: general views.
 Espejo vibrante del sol.
 Fernando de Szyszlo pinta un cuadro.
 Guatemala: 10 different original costumes.
 Guatemala and Peru: regional markets.
 Guatemala: Guatemala City, general views.
 Guatemala: Maya—Tikal.
 Haiti: general views.
 Haitian murals: native murals painted in the cathedral of Port-au-Prince.
 Honduras: Maya culture.
 Isla de Pascua.
 Jamaica: general views.
 Julio Rosado del Valle.
 Latin America: general.
 Latin America: general housing.
 Latin America: General markets.
 Manabu Mabe paints a picture.
 Manabu Mabe pinta cuadro.
 Mexican murals: Diego Rivera I.
 Mexican murals: Diego Rivera II.
 Mexican murals: Diego Rivera III.
 Mexican murals: Diego Rivera IV.
 Mexican murals: José Clemente Orozco I.
 Mexican murals: José Clemente Orozco II.
 Mexico: Aztec culture I.
 Mexico: Aztec culture II.
 Mexico: Aztec culture III.
 Mexico: colonial housing I.
 Mexico: colonial housing II.
 Mexico: colonial painting I.
 Mexico: colonial painting II.
 Mexico: general views.
 Mexico: middle culture period.
 Mexico: primitive housing.
 Mexico: regional markets I.
 Mexico: regional markets II.
 Mexico: Totonac civilization.
 Mexico: Zapotec and Mixtec cultures.
 Moire.
 El Mundo de un pintor primitivo.
 Native painters: artists from Colombia, Chile, Honduras, Nicaragua, and Venezuela.
 Nine artists of Puerto Rico.
 Nueve artistas de Puerto Rico.
 Panama: the Cunas and their molas.
 Paraguay: The Makkas, fishermen and hunters.
 Peru: Indian life around Cuzco.
 Peru: primitive methods of weaving.
 Punto de encuentro.
 Salón Esso de Artistas Jovenes.
 Suramericanos en Córdoba.
 Torres-García and the universal constructivism.
 Torres-García y el constructivismo universal.
 Trinidad and Tobago: general views.
 Uruguay: agriculture and cattle.
 Uruguay: Pedro Figari, painter.
 Venezuela.
 Venezuela: 10 contemporary Venezuelan sculptors.
 Venezuela: Guajiro tapestries.
 Vibrant mirror of the Sun.
 Vius.

The Organizers. [Motion picture] Olympus Pub. Co. Released by Film Forum. 1974.

approx 13 min sd. color 16 mm (The Working worlds)

SUMMARY: Explores the variety of careers available in business and office services.

1. Vocational guidance. [1. Vocational guidance] I. Olympus Publishing Company II. Film Forum, inc III. Series: Working worlds [Motion picture].

75-701548

[HF5381]

Film Forum 650.23
75

Organophosphate pesticide poisonings—diagnosis and treatment. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min sd color 16 mm

SUMMARY: Shows that a correct diagnosis of organophosphate poisoning and proper treatment can save lives.

1. Pesticides—Toxicology. 2. Organophosphorus compounds—Toxicology. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705271

[RA1270.P4]

National Audiovisual Center 615.9
75

Oriental theatre. [Slide set] KaiDib Films International, 1967.

85 slides color 2 x 2 in

With script and booklet.

CREDITS: Producer, Dieter W. Kaisenberg; author of text, Lennox Tierney; photographers, Lennox Tierney, Catherine Tierney.

SUMMARY: Introduces the various styles of drama in the Orient, focusing on scenes from Noh, Kabuki, and Bunraku.

1. Theater—Japan. I. KaiDib Films International.

75-732949

[TN2921]

KaiDib Films International 792.095
75

Orientation and indoctrination of safe workmen. [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center.

27 min. sd color 16 mm

SUMMARY: Follows a group of new employees through pre-employment testing, hiring, and actual working situations. Emphasizes the value of job safety training and accident prevention training for all employees.

1. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705272

[TN295]

National Audiovisual Center 614.8
75

Orientation to the use of crutches. [Motion picture] U.S. Public Health Service in cooperation with the Mayo Clinic, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the fitting of underarm crutches, the tripod principles, and crutch walking. Shows the disadvantages of ill-fitting crutches and the manipulation of crutches on stairs.

1. Crutches. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702037

[RD756]

National Audiovisual Center 617
75

The Origin and history of program budgeting. [Motion picture] U.S. Civil Service Commission. Released by National Audiovisual Center [197-?] 25 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Traces the history of planning—programing—budgeting (PPB) and describes the fundamentals of the system.

1. Program budgeting. I. United States. Civil Service Commission. II. National Audiovisual Center.

74-705273

[HJ2031]

National Audiovisual Center 658.1
75

The Origins of English drama. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

55 fr. color 35 mm and phonodisc 2 s. 12 in. 33 1/3 rpm., 10 min. (Theater in Shakespeare's England)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Collaborator, Mary Huner Wolf.

SUMMARY: Examines the origins of the Elizabethan theater in the plays and entertainments of medieval England. Shows how early dramatic forms constituted the basis for the growth and development of Elizabethan drama.

1. English drama—Early modern and Elizabethan, 1500-1600—History and criticism. 2. English drama—To 1500—History and criticism. 3. Theater—Great Britain. [1. English drama—Early modern and Elizabethan, 1500-1600—History and criticism. 2. Theater—England—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Theater in Shakespeare's England. [Filmstrip].

74-735551

[PR531]

Encyclopaedia Britannica Educational Corp. 792.09
75

Origins of Greek civilization. [Filmstrip] Reading Laboratory and Archaeological Institute of America, 1975.

100 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Archaeological perspectives on man)

In LC collections.

With instructor's manual

CREDITS: Author, Barbara Bohen.

SUMMARY: Provides an overview of Greek history up to the classical period. Traces the cultural development of Greece, focusing on the Mycenaean civilization and the brilliance of the classical period.

1. Civilization, Mycenaean. 2. Civilization, Greek. I. Reading Laboratory, inc. II. Archaeological Institute of America. III. Series: Archaeological perspectives on man. [Filmstrip].

75-735391

[DF220]

938
75

The Orkneys: isolated islanders. [Filmstrip] Society for Visual Education, 1975.

96 fr color 35 mm and phonodisc 1 s. 19 min.

(The British Isles)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows some of the historical, scenic, geographical, and cultural characteristics of the Orkney Islands. 1. Orkney Islands. Description and travel. 2. Orkney Islands—History. [1. Orkney Islands. 2. Scotland] I. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip. Society for Visual Education. 1975].

75-734251

[DA880.O6]

ALA Booklist 941.1
75

Orlando Public Library
see

Sharing literature with children.

The Orlando story. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows construction of the Navy's newest training facility, a campus-like school where recruits learn to become sailors.

1. Recruit Training Center, Orlando, Fla. I. United States. Navy Dept. II. National Audiovisual Center.

74-706550

[V425]

National Audiovisual Center

75

The Orphans. [Motion picture] Sincin Films, 1973. Released by Learning Corp. of America, 1975.

21 min. sd. color. 16 mm.

Based on the book of the same title by Barry Spacks.

SUMMARY: Presents a nostalgic tale about four orphans who find love and roots in their new life with a solitary farmer.

1. Short films. I. Spacks, Barry. Orphans. II. Sincin Films. III. Learning Corporation of America.

75-702384

[PN1997]

791.43

Learning Corp. of America 75[7512]

Ortho Pharmaceutical Corporation, Raritan, N.J.
see

Modern obstetrics: Caesarean section.

Oscar, Aunt Lorrie, and the top hat. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

16 min. sd. color. 16 mm.

French version released under the title Oscar, tante Loraine, et le haut de forme.

CREDITS: Producer, Joe Hayward; director, Graham Parker; consultant, Sylvia Gibbs.

SUMMARY: The story about a top hat in three episodes—as a nostalgic relic from the past, as an object associated with magic feats, and as the agent for wonderful adventures for an aunt and her nephew.

1. Children's films. [1. Hats—Fiction] I. Moreland-Latchford Productions, Toronto.

74-703747

[PZ7]

808

National Film Board of Canada

75

Oscar Robertson. [Motion picture] Tele-Sports. Released by Oxford Films, 1974.

22 min. sd. color. 16 mm. (Sports action profiles)

SUMMARY: Reviews the life and career of professional basketball player Oscar Robertson, noting his accomplishments as president of the National Basketball Player's Association and his work with children.

1. Robertson, Oscar, 1938-. 2. Basketball. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

75-702207

[GV884]

796.32

Oxford Films

75

O'Shea (Colm) Ltd.

see Colm O'Shea, Ltd.

Osseous surgery in the maxilla, part 1. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the surgical elimination of supra and infra periodontal bony defects in the maxilla. Shows the osseous contouring to establish physiologic architecture of the soft tissues.

1. Periodontia. 2. Alveolar process—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702038

[RK361]

617.6

National Audiovisual Center

75

Osseous surgery in the maxilla, part 2. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes techniques which permit suturing of the buccal flap, independently of the lingual or palatal flap, showing how it is performed with a continuous suture and assures close adaptation of the tissue to the teeth and bone.

1. Periodontia. 2. Alveolar process—Surgery. 3. Sutures—Technique. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702039

[RK361]

617.6

National Audiovisual Center

75

Osseous surgery in the maxilla, part 2. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Describes techniques which permit suturing of the buccal flap, independently of the lingual or palatal flap, showing how it is performed with a continuous suture and assures close adaptation of the tissue to the teeth and bone.

1. Periodontia. 2. Alveolar process—Surgery. 3. Sutures—Technique. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705274

[RK361]

617.6

National Audiovisual Center

75[75]rev2

Osteoarthritis: current clinical concepts. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Authors, Roland W. Moskowitz, Victor M. Goldberg.

SUMMARY: Describes the pathogenesis, pathology, and clinical manifestations of osteoarthritis, secondary osteoarthritis, and experimental models and management of the disease.

1. Arthritis deformans. I. Medcom, inc.

74-734676

[RC933]

616.7

MEDCOM

74

Osteomyelitis: principles of roentgen diagnosis. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

SUMMARY: Describes acute pyogenic osteomyelitis, subacute pyogenic osteomyelitis, chronic osteomyelitis, tuberculous osteomyelitis, osseous manifestations of hydatid disease, and other maladies.

1. Osteomyelitis. 2. Diagnosis, Radioscopic. I. Medcom, inc.

75-732983

[RC931.07]

616.7

MEDCOM

75

Otero Rodriguez, Alejandro

see

Espejo vibrante del sol.

Vibrant mirror of the Sun.

Other American minorities, part 2. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (365 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 69 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Mary Frances Hickey, Katherine Jose, Richard Reynolds.

CONTENTS: The Irish-Americans.—The Jewish-Americans.—The Italian-Americans.—The German-Americans.

1. Irish Americans. 2. Jews in the United States. 3. Italian Americans. 4. German Americans. [1. Irish Americans. 2. Jews in the United States. 3. Italian Americans. 4. German Americans. 5. Minorities] I. Teaching Resources Films

75-733138

[E184.A1]

301.45

Teaching Resources Films

75

Other measurements. [Filmstrip]

see

The Metric world: Other measurements.

Other national parks. [Filmstrip] Eye Gate House, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Discusses a variety of lesser known national parks including Carlsbad Caverns National Park, Big Ben National Park, Mt. McKinley National Park, and Petrified Forest National Park.

1. National parks and reserves—United States—Juvenile films. [1. National parks and reserves] I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip].

75-732826

[E160]

917.3

Eye Gate House

75

The Other passenger. [Motion picture] U.S. Federal Aviation Agency, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Surveys measures taken to insure safety in air travel. Shows a Federal Aviation Agency flight inspector who inspects a Braniff flight from Washington, D.C., to Mexico City. Features in-the-cockpit scenes as well as emergency procedures practiced by all pilots.

1. Aeronautics—Safety measures. I. United States. Federal Aviation Agency. II. National Audiovisual Center.

74-705277

[TL553.5]

629.13

National Audiovisual Center

75

The Other side of the ledger. [Motion picture] National Film Board of Canada, 1972.

42 min. sd. color. 16 mm.

CREDITS: Directors, Martin DeFalco, Willie Dunn; narrators, George Manuel, David Wilson; photographer, J. P. Lachapelle; film editor, David Wilson.

SUMMARY: Presents an articulate denial of many facets of the white man's version of Canadian history.

1. Canada—Historiography. 2. Canada—History. I. Canada. National Film Board.

75-701908

[F1024]

971

National Film Board of Canada

75

The Other Vietnam. [Motion picture] U.S. Agency for International Development. Released by National Audiovisual Center [197-?]]

29 min. sd. color. 16 mm.

SUMMARY: Shows Vietnamese people who are engaged in their own self-improvement and pictures American civilian specialists working among them in applying new farming techniques, developing industry, raising the educational level, and improving health and nutrition.

1. Technical assistance, American—Vietnam. 2. Community development—Vietnam. I. United States. Agency for International Development. II. National Audiovisual Center.

74-705278

[HC443.V5]

327.73

National Audiovisual Center

75

Other ways of living. [Filmstrip] Learning Tree Films, 1974.

61 fr. color 35 mm. and phonotape: 1 cassette, 6 min. (Other people, places, and things)

With guide

SUMMARY: Contrasts different lifestyles of people in different countries in order to show how surroundings can influence the shape of people's lives. For elementary grades.

1. Conduct of life—Juvenile films. [1. Conduct of life] I. Learning Tree Films. II. Series: Other people, places, and things [Filmstrip]

75-734246

[BJ1581.2]

301

ALA Booklist

75

Otters: clowns of the sea. [Motion picture] Wah Chang and William F. Bryan. Released by Oxford Films, 1973.

14 min. sd. color 16 mm

With study guide.

SUMMARY: Presents the way of life and the variety of moods of the southern sea otter, which is now a protected species flourishing along the California coast.

1. Sea-otters. I. Chang, Wah. II. Bryan, William F. III. Oxford Films

74-702693

[QL737.C25]

599

Oxford Films

74

Ouest du Bassin parisien. [Filmstrip] Playette Corp., 1974.

36 fr. color 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area west of the Parisian Basin, focusing on the various regions of Normandy.

1. Physical geography—France—Paris Basin. 2. Physical geography—Normandy. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733857

[GB209]

448

Playette Corp.

75

Ouest et sud du Massif central. [Filmstrip] Playette Corp., 1974.

35 fr. color 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the western and southern areas of the Massif Central in France. Tells how the west is composed mainly of small hills and plateaus and the south has a more vigorous relief.

1. Physical geography—France—Massif Central. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733858

[GB209]

448

Playette Corp.

75

Our birth film: Prepared childbirth—the human drama of a woman and man in the delivery room. [Motion picture] Milner-Fenwick, 1973.

26 min. sd. color 16 mm

CREDITS: Adviser, John Money

SUMMARY: Shows the emotional interactions of a woman and a man sharing the experience of natural childbirth.

1. Childbirth—Psychology. I. Milner-Fenwick, inc. II. Title: Prepared childbirth—the human drama of a woman and man in the delivery room. [Motion picture]

75-700011

[RG652]

618.2

Milner-Fenwick

75

Our changing Earth. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

35 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Gifts from the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces some important discoveries made by scientists from many nations in 1957, the International Geophysical Year. Discusses the Van Allen belt, the discovery of mountain ranges and trenches on the ocean floor, the discovery that the Earth is pear-shaped, and investigation of causes of ocean currents.

1. Geophysics—Juvenile films. 2. International Geophysical Year, 1957-1958—Juvenile films. [1. Geophysics. 2. International Geophysical Year, 1957-1958. 3. Earth] I. American Educational Films. II. Doubleday Multimedia. III. Series: Gifts from the Earth series. [Filmstrip]

75-734895

[QE501.2]

550

Doubleday Multimedia

75

Our changing Earth: how we study it. [Filmstrip] Coronet Instructional Media, 1974.

52 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Stephan C. Nordeng.

SUMMARY: Examines the scientific goals and practical applications of geological science.

1. Geology. [1. Geology] I. Coronet Instructional Media (Firm)

74-735542

[QE33.2]

550

Coronet Instructional Media

74

Our changing Earth: Man and his geological environment. [Filmstrip] Coronet Instructional Media, 1974.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Stephan C. Nordeng.

SUMMARY: Shows some of the practical applications of geology in the fields of geological engineering, management of the environment, and space science.

1. Geology. 2. Engineering geology. 3. Environmental protection. 4. Space sciences. [1. Geology] I. Coronet Instructional Media (Firm) II. Title: Man and his geological environment. [Filmstrip]

74-735547

[QE33.2]

550

Coronet Instructional Media

74

Our changing Earth: Pressure and change beneath the Earth's surface. [Filmstrip] Coronet Instructional Media, 1974.

49 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Stephan C. Nordeng.

SUMMARY: Discusses folding, faulting, metamorphism, mountain formation, and the theory of continental drift.

1. Geodynamics. 2. Geology, Structural. 3. Continental drift. [1. Geology. 2. Continental drift] I. Coronet Instructional Media (Firm) II. Title: Pressure and change beneath the Earth's surface. [Filmstrip]

74-735545

[QE501.2]

551.4

Coronet Instructional Media

74

Our changing Earth: thermal activity and igneous formations. [Filmstrip] Coronet Instructional Media, 1974.

56 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Stephan C. Nordeng.

SUMMARY: Explains volcanic activity, its effects, and the terminology used to describe it. Explores the geologic factors involved in igneous formations.

1. Volcanism. 2. Volcanic ash, tuff, etc. [1. Volcanoes. 2. Geology] I. Coronet Instructional Media (Firm) II. Title: Thermal activity and igneous formations. [Filmstrip]

74-735546

[QE522]

551.2

Coronet Instructional Media

74

Our changing Earth: Water and its work. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Stephan C. Nordeng.

SUMMARY: Discusses the hydrological cycle with emphasis on the processes of erosion, transportation, and deposition.

1. Erosion. 2. Sedimentation and deposition. 3. Hydrologic cycle. [1. Water. 2. Erosion] I. Coronet Instructional Media (Firm) II. Title: Water and its work. [Filmstrip]

74-735543

[QE581]

551.3

Coronet Instructional Media

74(7502)

Our changing Earth: Wind, weathering, and wasting. [Filmstrip] Coronet Instructional Media, 1974.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational collaborator, Stephan C. Nordeng.

SUMMARY: Explains the causes and effects of wind erosion, chemical weathering, mechanical weathering, mass wasting, and creeping.

1. Weathering. 2. Erosion. [1. Erosion. 2. Geology] I. Coronet Instructional Media (Firm) II. Title: Wind, weathering, and wasting. [Filmstrip]

74-735544

[QE570]

551.3

Coronet Instructional Media

74

Our changing values. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

110 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Living in the future: now! individual choices, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines the effects of changing values on the attitudes of a number of young people. Shows how values will change more rapidly in the future in response to a world demanding efficiency and valuing impermanence.

1. Social history—20th century. 2. Social change. 3. Social values. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now! individual choices. [Filmstrip] no. 1.

74-736188

[HN16]

301.24

BFA Educational Media

75

Our continent: Our geological past. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid. 51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 9 min. (Our geography)

Also issued with phonotape in cassette.

With script and study guide.

CREDITS: Author, John C. Patterson.

SUMMARY: Discusses the tectonic plate theory of the development of North America. Dramatizes the processes of building up and eroding and shows how to read rocks and fossils.

1. Geology—North America—Juvenile films. [1. Geology—North America] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Our geography. [Filmstrip].

75-734501

[QE77]

557

Knowledge Aid

75

Our continent: Our industries. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

66 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Our geography)

Also issued with phonotape in cassette.

With script and study guide

CREDITS: Author, John C. Patterson.

SUMMARY: Highlights economic development in each country of North America. Shows how Mexico is primarily dependent on the land; points out that although the United States and Canada depend mostly on manufacturing industries, services are rapidly increasing in the economy.

1. North America—Economic conditions—Juvenile films. [1. North America—Economic conditions] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Our geography. [Filmstrip].

75-734506

[HC95]

338.097

Knowledge Aid

75

Our continent: Our land. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Our geography)

Also issued with phonotape in cassette.

With script and study guide.

CREDITS: Author John C. Patterson.

SUMMARY: Illustrates principal land formations, drainage systems, and climate zones of the North American Continent. Shows how land is used and why major cities are located where they are.

1. Physical geography—North America—Juvenile films. 2. Land—North America—Juvenile films. [1. North America—Geography] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Our geography. [Filmstrip].

75-734502

[GB115]

557

Knowledge Aid

75

Our continent: Our natural resources. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid. 55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 9 min. (Our geography)

Also issued with phonotape in cassette.

With script and study guide.

CREDITS: Author, John C. Patterson.

SUMMARY: Pictures and describes farm, forest, mineral, and fishing resources in North America. Emphasizes the ecology of mineral depletion and pollution of air and water.

1. Natural resources—United States—Juvenile films. [1. Natural resources] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Our geography. [Filmstrip].

75-734503

[HC103.7]

333.7

Knowledge Aid

75

Our continent: The North Americans of today. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 9 min. (Our geography)

Also issued with phonotape in cassette.

With script and study guide.

CREDITS: Author, John C. Patterson.

SUMMARY: Discusses the differences between the governments, economies, living standards, and cultures in the three countries of North America.

1. North America—Economic conditions—Juvenile films. 2. North America—Politics and government—Juvenile films. 3. North America—Civilization—Juvenile films. [1. North America] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Our geography. [Filmstrip].

75-734507

[HC95]

970.05

Knowledge Aid

75

Our costly cleanup. [Motion picture] Canadian Broadcasting Corp., Toronto, and The Financial post, Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer and director, Brian O'Connor.

SUMMARY: Presents a dollar and cents look at the cost of fighting pollution.

1. Pollution—Economic aspects. I. Canadian Broadcasting Corporation. II. Financial post.

74-701640

[HC79.P55]

333.7

National Film Board of Canada

74

Our crucial deterrent. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Gives a historical review of the fleet ballistic missile weapon system.

1. Fleet ballistic missile weapons systems. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

74-706513

[V993]

623.4

National Audiovisual Center

75

Our dedicated dollars. [Filmstrip] American Baptist Films, 1975.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.

CREDITS: Producer, Edmund C. Shaw; script, Mildred Burnett.

SUMMARY: Combines live photography and artwork in order to show how money in a church collection plate is used for church activities at low administrative cost.

1. Church finance. 2. Christian giving. I. American Baptist Films.

75-733396

[BV774.5]

254.8

American Baptist Films

75

Our dynamic planet series. [Filmstrip] American Educational Films, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Forces of the Earth. 37 fr., 8 min.—Earthquakes. 42 fr., 10 min.—Volcanoes. 37 fr., 8 min.—Geysers. 32 fr., 7 min.

1. Geodynamics—Juvenile films. [1. Geodynamics. 2. Geology] I. American Educational Films. II. Doubleday Multimedia.

75-734899

[QE501.2]

551

Doubleday Multimedia

75

Our environment: how shall we use our resources? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

53 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Focuses on the use of natural resources. For elementary grades.

1. Environmental policy—Juvenile films. [1. Natural resources—Vocational guidance. 2. Business. 3. Vocational guidance] I. Upton, Barbara. II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip].

75-734848

[HC79.E5]

330

BFA Educational Media

75

Our flag. [Filmstrip] Q+Ed Productions, 1975.

60 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Symbols of democracy)

Also issued with phonotape in cassette.

With teacher's manual, scripts, and booklet.

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; narrator and composer, Oscar Brand; consultant, Warren B. Newman.

SUMMARY: Traces the history of the flag of the United States of America, including its significance today. For elementary grades.

1. Flags—United States—Juvenile films. [1. Flags—United States] I. Q+Ed Productions. II. Series: Symbols of democracy. [Filmstrip].

75-734225

[JC346.Z3]

929.9

Q+Ed Productions

75

Our god is black. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

40 min. sd. b&w 16 mm.

SUMMARY: Presents problems that confront the thirty-six independent African states and shows how the leaders of these nations work at developing solutions for the problems.

1. Africa—Politics and government—1960—. 2. Africa—Economic conditions—1945—. 3. Statesmen—Africa. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

70-714620

[DT30]

916

Time-Life Films

72[7508]

Our house. [Motion picture] Coyote Cinema, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Uses a train journey made by a brother and sister to depict the diversity of lifestyles in the United States. Features living patterns of a Chinese boy in Chinatown, a small farm family, a black girl in a high rise, and a Navaho family in Arizona and shows a futuristic dwelling in New Mexico. For elementary grades.

1. United States—Description and travel—1960—. Juvenile films. 2. Minorities—United States—Juvenile films. [1. United States—Description and travel. 2. Minorities] I. Coyote Cinema (Firm)

75-700468

[E169.02]

301.2

CINE

75

Our land is our life. [Motion picture] National Film Board of Canada, 1974.

58 min. sd. color. 16 mm.

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer, Colin Low; directors, Boyce Richardson, Tony Januziello; script, Boyce Richardson; narrator, Walter Massey; photographers, Tony Januziello, Bob Charlie, Barry Perles, Andy Kitzanuk; editor, Virginia Strikeman.

SUMMARY: Depicts life in the village of Mistassini, Que., typical of native settlements across northern Canada.

1. Mistassini, Que. 2. Cree Indians. I. Canada. National Film Board.

75-701049

[E99.C88]

971.4

National Film Board of Canada

75

Our man in Borneo. [Motion picture] U.S. Navy Dept., 1967. Made by WCAU-TV. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

Edited from a documentary film prepared by WCAU-TV, Philadelphia.

SUMMARY: Shows Peace Corps volunteers from Philadelphia working in four different programs in Malaysia. Features two volunteers in health, one in teaching, and one working as a school supervisor.

1. United States. Peace Corps—Malaysia. I. United States. Navy Dept. II. National Audiovisual Center.

75-700870

[HC60.5]

309.2

National Audiovisual Center

75

Our mobile society. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (169 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Focuses on people in motion and points out some interesting effects of our mobile way of life, including possible future effects of mobility on society.

1. Population. 2. Migration, Internal. [1. Population. 2. Migration, Internal] I. Scott Graphics. Education Division.

74-735011

[HB1951]

301.32

Scott Education Division

75

Our national park system—an overview. [Filmstrip] Eye Gate House, 1974.

49 fr. color. 35 mm. and phonotape 1 cassette (National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes the basic philosophy underlying the national park system and gives a sampling of some of the national parks.

1. United States. National Park Service—Juvenile films. 2. National parks and reserves. United States. Juvenile films. [1. National parks and reserves. 2. United States. National Park Service] I. Eye Gate House, inc. II. Series: National parks of the U.S.A. [Filmstrip]

75-732827

[SB482.A4]

917.3

Eye Gate House

75

Our nervous system. [Filmstrip] General Educational Media, 1974.

38 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 9 min. (Elementary science series, set 11)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Introduces the human nervous system, illustrating and locating each of the system's main components. Describes the functions of each component and gives the scientific name for each.

1. Nervous system—Juvenile films. [1. Nervous system] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 11

74-735716

[QP361.5]

612

General Educational Media 75

Our own two hands. [Motion picture] Agency for Instructional Television, 1974. Made by WHRO-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Points out that human dignity is in the individual, not the job, and that any honest worker contributes to society. A family proves that raising pigs may be hard, dirty work, but it is also dignified.

1. Work—Juvenile films. 2. Dignity—Juvenile films. [1. Work. 2. Dignity] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture]

74-703188

[HD4902.5]

331.7

Agency for Instructional Television

74

Our polluted world: the price of progress. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide and script.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Examines the causes and effects of pollution in industrialized and less developed countries, focuses on the impact of modern technology and a rising population on environment, and poses the question whether economic growth and environmental protection are compatible, or whether man must change his life style to reclaim his polluted planet.

1. Pollution. 2. Human ecology. I. Current Affairs Films (Firm)

70-740720

[TD177]

333.7

Current Affairs Films 72[7501]

Our right to privacy. [Filmstrip] Associated Press and Scott Education Division. Released by Scott Education Division, 1975.

2 filmstrips (pt. 1, 83 fr.; pt. 2, 90 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); pt. 1, 13 min.; pt. 2, 16 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the issue of privacy in American society today. Explores the activities of government and private agencies in investigating individual Americans and shows how recent legislation has made it easier for private citizens to discover and correct abuses of information-gathering agencies.

1. Privacy, Right of. United States. I. Associated Press. II. Scott Graphics. Education Division.

75-735190

[KF1262]

323.4

ALA Booklist 75

Our school. [Filmstrip] Teaching Auidals and Visuals, 1974.

approx. 18 fr. color. 35 mm. (The Study of English as a foreign language, no. 1)

In a visual kit with accompanying book, teacher's guide, manual, and phonotape on reel or in cassette (approx. 60 min.)

SUMMARY: Presents a lesson about a school in order to present the ideas and concepts of the English language to speakers of foreign languages.

CREDITS: Producer and writer, Ruth R. Cornfield.

1. English language—Films for foreign students. 2. Schools. I. Teaching Auidals and Visuals, inc., New York. II. Series: Study of English as a foreign language. [Filmstrip] no. 1.

75-732565

[PE1128]

428.8

Teaching Auidals and Visuals

75[75]rev

Our solar system. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Uses animation to teach the names, placement, and characteristics of the planets in our solar system.

1. Solar system. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-702555

[QB501]

523.2

National Audiovisual Center

75

Our Veronica goes to Petunia's farm. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

88 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Roger Antoine Duvoisin.

SUMMARY: A story about a hippopotamus who goes to a farm and has trouble being accepted by the other animals because she is different. For elementary grades.

1. Children's films. [1. Animals—Fiction] I. Duvoisin, Roger Antoine, 1904-. Our Veronica goes to Petunia's farm. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735022

[PZ7]

372.6

A.L.A. Booklist

74

Our way of life. [Motion picture] American Heart Association, 1974. Made by Effective Communication Arts.

27 min. sd. color. 16 mm.

CREDITS: Producer, Irwin Lewis; writers, Don Sheldon, Irwin Lewis.

SUMMARY: Uses flashback techniques in order to review the life of a man who has just suffered a heart attack. Shows how his life-style helped precipitate conditions which led to his attack.

1. Heart failure. 2. Diseases. Causes and theories of causation. I. American Heart Association.

75-700330

[RC682]

616.1

CINE

75[7504]

Out from the crowd. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Discusses the training of the woman marine and describes varying assignments offered throughout the Marine Corps for women college students.

1. United States. Marine Corps—Women marines. 2. United States. Marine Corps—Vocational guidance. I. United States. Navy Dept. II. National Audiovisual Center.

74-705279

[VE23.4]

359.9

National Audiovisual Center

75

Outboard Marine Corporation. Evinrude Motors Division

see

Rig fishing the gulf—the new Louisiana story.

Outboard Marine Corporation. Solana Studios

see

Rig fishing the gulf—the new Louisiana story.

An Outbreak of salmonella infection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 16 mm.

With sound track in Spanish

SUMMARY: A simulated typical outbreak of food-borne illness caused by organisms of the Salmonella group. Discusses the source and means of contamination, factors contributing to the survival and transfer of the organism, important conditions of environment and general food handling practices, and effects of the outbreak.

1. Salmonellosis. 2. Food contamination. 3. Food—Microbiology. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705280

[RA644.S15]

616.9

National Audiovisual Center

75

An Outbreak of staphylococcus intoxication. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Presents a case study of a typical outbreak of food-borne illness caused by staphylococcus organisms, focusing on symptoms of the victims, tracing the source of the organisms as Staphylococcus aureus in pastry filling, and the reason for the incidence of the organisms in the food.

1. Staphylococcal disease. 2. Food contamination. 3. Food—Microbiology. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705281

[RA644]

616.9

National Audiovisual Center

75

The Outcasts of Poker Flat. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

approx. 50 fr. color. 35 mm. (The Frontier and the emerging South)

SUMMARY: Illustrates The outcasts of Poker Flat, by Bret Harte. With captions.

1. The West—Juvenile films. 2. Children's films. [1. The West—Fiction] 1. Harte, Bret, 1836-1902. Outcasts of Poker Flat. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Frontier and the emerging South [Filmstrip].

75-734941

[PZ7]

813

Educational Record Sales

75

Outdoor Eduquip (Firm)

see

Mushrooms to eat.

Outdoor portraiture. [Slide set] Peter Nicastro, 1974.

44 slides. color. 2 x 2 in. and phonotape: 1 cassette, 24 min. (The Dynamics of light, no. 22)

With study book.

SUMMARY: Offers solutions to problems of lighting for outdoor portraiture.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 22.

74-735152

[TR575]

778.9

Photography Learning Systems

74

Outdoor portraiture continued. [Slide set] Peter Nicastro, 1974.

50 slides. color. 2 x 2 in. and phonotape: 1 cassette, 22 min. (The Dynamics of light, no. 23)

With study book.

SUMMARY: Demonstrates the various effects achieved by changing f-stop, focal length of lens, and subject background distance in outdoor portraiture.

1. Photography—Portraits. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 23.

74-735151

[TR575]

778.9

Photography Learning Systems

74

Outdoor portraiture plus. [Slide set] Peter Nicastro, 1975.

30 slides. color. 2 x 2 in. and phonotape: 24 min.

With studybook.

SUMMARY: The photographic work of Louis Glowitz illustrates approaches to outdoor portraiture of family groups and individuals

1. Photography—Portraits. I. Glowitz, Louis. II. Nicastro, Peter.

75-732523

[TR575]

778.7

Photography Learning Systems

75

Outlook Southeast Asia. [Motion picture] U.S. Dept. of Defense, 1968. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Presents a study of nine emerging nations in Southeast Asia—the Philippines, Indonesia, Malaysia, Singapore, the Republic of Vietnam, Laos, Cambodia, Thailand, and Burma

1. Asia, Southeastern. I. United States. Dept. of Defense. II. National Audiovisual Center.

75-700569

[DS504.5]

959

National Audiovisual Center

75

Outside the golden ring. [Motion picture] WRC-TV. Released by Creative Learning Center, 1975.

22 min. sd. color. 16 mm.

SUMMARY: Examines various kinds of nontraditional marriages today. Shows the lifestyles of several different couples along with comments by psychologists and a marriage counselor.

1. Marriage. I. Washington, D.C. Television station WRC-TV. II. Creative Learning Center.

75-702603

[HQ518]

301.42

Creative Learning Center

75

Outward Bound, inc.

see

Outward Bound, schools of the possible.

Outward Bound, schools of the possible. [Motion picture] Outward Bound, inc. Made by Stetson Films. Released by Association-Sterling Films, 1974.

10 min. sd. color. 16 mm.

Student version.

SUMMARY: Describes the standard course of Outward Bound schools. Filmed at the Outward Bound schools in Maine, Colorado, and New Hampshire.

1. Outward Bound, inc. [1. Outward Bound, inc.] I. Outward Bound, inc. II. Association-Sterling Films.

74-702879

[LB3485]

796.5

CINE

74

An Overview of metric measurement. [Filmstrip] Salisbury and Salisbury. Released by Schloot Productions, 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 35 min. (Modern measure: the SI metric system)

With student workbooks and program guide.

CREDITS: Writer, Henry W. Heikkinen; editor, Lottie E. Mackay.

CONTENTS: 1. Development and impact. 69 fr.—2. Length, area, volume. 61 fr.—3. Mass, temperature, time. 42 fr.

1. Metric system. 2. Physical measurements. [1. Metric system. 2. Physical measurements. 3. Measuring] I. Salisbury and Salisbury. II. Schloot Productions. III. Series: Modern measure: the SI metric system. [Filmstrip] 75-735401

[QC91]

389

Schloot Productions

75

Ow! That hurts! (Ou and Ow). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 16)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 16. 75-734707

[LB1525]

428

New Dimensions in Education

75

Owen, Frank. Morris the midget moose

see

Morris the midget moose.

The Owl and the raven. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by ACI Films.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents an Eskimo legend which explains why the raven is black. For elementary grades.

1. Eskimos—Legends—Juvenile films. 2. Ravens—Legends and stories—Juvenile films. [1. Eskimos—Legends. 2. Ravens—Fiction] I. Canada. National Film Board. II. ACI Films, inc.

75-700381

[E99.E7]

398.20998

ACI Films

75[7506]

The Owl and the raven. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1974. Made and released by National Film Board of Canada.

7 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the title Le hibou et le corbeau.

CREDITS: Producer, Pierre Moretti; director, Co Hoedeman; narrator, Alooook Ipellie; music, Jeela Alikatuktuk; editor, Pierre Bernier.

SUMMARY: Uses animated sealskin puppets and authentic Eskimo songs in telling an Eskimo legend which explains why the raven is black. For elementary grades.

1. Eskimos—Legends—Juvenile films. [1. Eskimos—Legends. 2. Ravens—Fiction] I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.

75-701050

[E99.E7]

389.20998

National Film Board of Canada

75

The Owl who gave a hoot. [Motion picture] U.S. Office of Economic Opportunity, 1967. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Uses animation to describe the exploitation, connivance, and fraud in the consumer world of the ghetto and tells what to do about it.

1. Fraud. 2. Consumer protection. I. United States. Office of Economic Opportunity. II. National Audiovisual Center.

74-705282

[HV6691]

640.73

National Audiovisual Center

75

Oxford Films

see

The Appointment.
Beyond winning.
Bill Van Breda Kolff.
Bob Hollway.
California.
The Criminal justice system.
Dead is dead.
Donald Pierce.
Energy.
Envy.
Farmers of India.
Farmers of Thailand.
Fisherman of Sri Lanka.
The Flight of the raven.
Frustration.
Gerry Cheevers.
Glen Sonmer.
Graffiti.
The Grizzly bear.
Hang gliding.
Hayden Fry.
How does a lightbulb work?
Importance of values.
James "Doc" Counsilman.
Joan Weston.
Jogging.
John Roche.
Kiki Cutter Beattie.
Kingsley Fink.
Laborers of India.
Leave Herbert alone.
Lefty Driesell.
Malay fisherman.
Marty Riessen.
Melody: bi-lingual.
The Methadone alternative.
Mike the bike.
Olympics: the eternal torch.
One time around.
Oscar Robertson.
Otters: clowns of the sea.
Point of view movie.
?Que es la Navidad?
Reading poetry: Haiku.
Safety at school.
Safety in the home.
Safety in the street.
Safety in transit.
Safety rider.
Sam Posey.
School safety.
South American Andean Indians.
South Asia in transition.
Space: what Earthly good.
St. Augustine: the oldest city.
Tea workers of India.
Tin miners of Malaysia.
Tom Lasorda.
Touch football ... the game of skill.
Tumbling: the basic skills.
VD: handle with care.
VD: the gift that keeps on giving.
Vietnam today.
Wanted alive.
Washington, D.C.
Water, water everywhere.
West Point on the Hudson.

What is a coward?

What makes a city?

Wheelin' and stealin'.

The Oxidase test. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a rapid method of differentiating oxidase positive from oxidase negative organisms.

1. Micro-organisms—Identification. 2. Microbiology—Technique. 3. Oxidases. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702042

[QR67]

543

National Audiovisual Center

75

The Oxidase test. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

5 min. sd. color. 16 mm.

SUMMARY: Demonstrates a rapid method of differentiating oxidase positive from oxidase negative organisms.

1. Micro-organisms—Identification. 2. Microbiology—Technique. 3. Oxidases. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705285

[QR65]

543

National Audiovisual Center

75

Oxo-omo-ono. [Motion picture] University of Southern California, Division of Cinema, 1970.

2 min. sd. color. 16 mm.

SUMMARY: An animated pop art battle between eye creatures and Mickey Mouse.

1. Moving-picture cartoons. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703217

[PN1997.5]

791.43

University of Southern California, Division of Cinema

75

Oxycetylene cutting explained. [Filmstrip] Bergwall Productions, 1975.

2 filmstrips color. 35 mm. and phonotape

CREDITS: Author, Howard Schreck; photographer, Joel Fried.

CONTENTS: 1. Setting up equipment.—2. Specialized oxycetylene cutting.

1. Oxycetylene welding and cutting. I. Bergwall Productions.

75-733225

[TS228]

671.5

Bergwall Productions

75

Oysters on a string. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by Ako Films. Released by National Film Board of Canada, 1973.

6 min. sd. color. 16 mm.

French version released under the title *Chapelet d'huîtres*. **SUMMARY:** Shows an Indian reservation's first oyster harvest.

1. Indians of North America—Canada—Industries. 2. Oyster-culture—Canada. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board

74-703434

[E78.C2]

639

National Film Board of Canada

74

Ozarks Chamber of Commerce

see

A Place in time.

P

P.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

P.F. Productions

see

On the rocks.

P.G. Film Distributors (Firm)

see

The Inbreaker.

Pacific Cinématèque

see

Birth of god Mandala.

Blue Mountain.

Imaged dream.

The Politics of perception.

Tantra.

Watching for the Queen.

Watercolours.

Willow.

Wind from the west.

Pacific frontier. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Surveys the operations of the Pacific and Seventh Fleets of the U.S. Navy. Shows how they perform everything from antisubmarine warfare to goodwill activities ashore. Includes some of the Navy activities in Vietnam.

1. United States. Navy. Pacific Fleet. 2. United States. Navy. 7th Fleet. I. United States. Navy Dept. II. National Audiovisual Center.

75-700871

[VA63]

359.4

National Audiovisual Center

75

Pacific International Enterprises

see

Southern success.

Pacific Rim Films

see

Slipstream.

Packaging your skills: application. [Filmstrip] Singer Career Systems, 1973.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 27 min. (Job survival skills, no. 12)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent

SUMMARY: Shows how to complete an employment application in accordance with a set of instructions.

1. Applications for positions. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 12.

75-732709

[HF5383]

371.4

Singer Career Systems

75

Packaging your skills: interview. [Filmstrip] Singer Career Systems, 1973.

78 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Job survival skills, no. 8)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent

SUMMARY: Helps foster skills in developing successful interview techniques.

1. Employment interviewing. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 8.

75-732710

[HF5549.5.16]

371.4

Singer Career Systems

75

Packaging your skills: personal appearance. [Filmstrip] Singer Career Systems, 1973

72 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). 12 min. (Job survival skills, no. 10)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent

SUMMARY: Shows how personal appearance affects first impressions and how these impressions relate to getting and keeping a job.

1. Applications for positions. 2. Hygiene. I. Singer Career Systems (Firm). II. Series: Job survival skills. [Filmstrip] no. 10

75-732707

[HF5383]

371.4

Singer Career Systems

75

Packaging your skills: resume. [Filmstrip] Singer Career Systems, 1973

58 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). 25 min. (Job survival skills, no. 11)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent.

SUMMARY: Helps develop skill in organizing and filling out a resume in a logical and concise format.

1. Applications for positions. I. Singer Career Systems (Firm). II. Series: Job survival skills. [Filmstrip] no. 11.

75-732708

[HF5383]

371.4

Singer Career Systems

75

Pageant Company

see

Brocade.

Paideia (Firm), Santa Monica, Calif.

see

Attraction of gravity.

Le Pain. [Filmstrip] Playette Corp., 1974.

23 fr. color. 35 mm. (Decouverte de la France, IV)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the making of bread, focusing on the types of grain used and the methods used by the baker in making bread.

1. French language. Films for English speakers. I. Playette Corporation. II. Series: Decouverte de la France, IV. [Filmstrip]

75-733719

[PC2112.7]

448

Playette Corp

75

Paint and wallpaper salesperson. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 3 min. sl. color. super 8 mm. (Careers series: people who sell, no. 6)

Loop film in cartridge

With study guide.

SUMMARY: Shows salespeople at work in a paint store helping customers with design problems, mixing paint colors, and supplying desired decorating materials.

1. Selling—Paint. 2. Selling—Wall-paper. [1. Selling—Paint. 2. Selling—Wall-paper] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 6.

75-702595

[HF5439 P3]

658.8023

BFA

75

Paint me a picture, Mr. Pine. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in. 33 1/3 rpm. 11 min. (Magic circle, level 6)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Leonard Kessler, illustrated by John Kuzich, in which a sign painter decides to take a day off to paint pictures. For primary grades

1. Children's films. [1. Painters—Fiction] I. Kessler, Leonard P., 1920—Paint me a picture, Mr. Pine. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6

75-733977

[PZ7]

813

Xerox Films

75

Paint the rain. [Motion picture] Panfilms-Hallel Communication Center. Released by Wm. C. Brown Co. Publishers, 1974.

10 mm. sd. color. 16 mm.

SUMMARY: A dramatization about a young mental patient's brief escape from the bleakness of his surroundings. The palette and canvas of an old artist become the vehicles which carry him momentarily into a world of life and color.

1. Psychiatric hospital care. I. Panfilms-Hallel Communication Center. II. Brown (Wm. C.) Company Publishers

74-702880

[RC439]

157

CINE

74

Painting the object. [Slide set] Art Now, 1973.

48 slides. color. 2 x 2 in. (Contemporary painting and sculpture)

With instructor's guide.

SUMMARY: Presents works by a variety of American artists reflecting a number of styles, including surrealism, new realism, pop art, landscape style, and figurative style.

1. Painting, American. 2. Painting, Modern—20th century—United States. I. Art Now, inc. II. Series: Contemporary painting and sculpture. [Slide set]

74-735490

[ND212]

754

Art Now, inc.

74

Pajon Arts

see

J. P. Somersaulter's premier cartoon cartoon.

The Light fantastic picture show.

The Silverfish king.

The Wizard.

Pakistan. [Motion picture] Authentic Pictures. Released by McGraw-Hill, 1974.

12 min. sd. color. 16 mm.

SUMMARY: Discusses the difficulties related to Pakistan's being a nation of two widely separated parts. Analyzes the economy of Pakistan in terms of agriculture, industry, transportation, and resources

1. Pakistan—Economic conditions—Juvenile films. [1. Pakistan—Economic conditions] I. Authentic Pictures, Staten Island, N.Y. II. McGraw-Hill Book Company

75-700410

[HC440.5.A5-26]

954.9

McGraw-Hill Book Co.

75

The Palatal flap in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the surgical management of osseous deformities involving the palatal and proximal periodontal areas. Shows how a palatal flap is created using an internal beveled incision, thus preserving the remaining attached gingiva and permitting access to the underlying alveolar process.

1. Periodontia. 2. Palate—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702043

[RK361]

617.6

National Audiovisual Center

75

The Palestinians: problem people of the Middle East.

[Filmstrip] Current Affairs Films, 1976.

68 fr. color. 35 mm. and phonotape. 1 cassette. 18 min. (Current Affairs filmstrip series)

With discussion guide.

CREDITS: Writer, Curtis Colby; adviser, Manson Van B. Jennings.

SUMMARY: Explains that the Palestinians who were displaced from their homeland during the 1948 war and scattered in refugee camps throughout several Arab countries, constitute today an open wound which must be healed before there is a hope for any lasting peace in the Middle East.

1. Palestinian Arabs. 2. Refugees, Arab. I. Current Affairs Films (Firm)

75-735212

[DS119 7]

325.56

Current Affairs Films

75

Palette Productions

see

Travel analysis.

Palladio and his influence. [Filmstrip]

see

The Story of the Venetian villas. Part 2: Palladio and his influence.

Palomar Productions

see

Homer.

Pamela's tree. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Tells a story about a little girl who finds that her favorite tree is infected with bark beetles, and shows how prompt effort saves it in order to emphasize what help both large and small timber owners can obtain from their State forester to save their trees.

1. Bark-beetles—Control. 2. Forest protection. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705288

[SB945]

634.9

National Audiovisual Center

74

The Pampas: heartland of Argentina. [Filmstrip] Encyclopaedia Britannica Educational Corp, 1968.

59 fr. color. 35 mm. (Southern South America)

In LC collections.

CREDITS: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.

SUMMARY: Describes the history, geography, industry, customs, and peoples of the pampas of Argentina. With captions.

1. Pampas. Juvenile films. [1. Pampas. 2. Argentine Republic] I. Encyclopaedia Britannica Educational Corporation. II. Series: Southern South America. [Filmstrip].

fia 68-3989

[F2926]

918.2

Encyclopaedia Britannica Educational Corp.

[r74]rev2

Pan American Development Foundation, Washington, D.C.

see

Alejandro Obregón paints a fresco.

Alejandro Obregón pinta un fresco.

Argentina I.

Argentina II.

Art of Central America and Panama.

Arte de Centroamerica y Panama.

Barbados, a culture in progress.

Barbados: botanical garden flowers.

Barbados: general views.

Belize, British Honduras.

Bolivia and Peru: Indian life in the Andean plateau.

Bolivia and Peru: life around Lake Titicaca.

Bolivia and Peru: The llama and its importance in the Indian community.

Bolivia: Cabeceras Mati—life in a small Amazon village.

Bolivia: fiesta costumes.

Bolivia: general aspects of agriculture.

Pan American Development Foundation, Washington, D.C. (cont.)

Bolivia: native dancers.
 Bolivia: people from the Altiplano.
 Bolivia: Rubber in the Amazon basin.
 Brazil.
 Brazil: Brasilia, modern architecture.
 Brazil: Rubber and sugar.
 Brazilian baroque I: religious objects of the 17th and 18th centuries.
 Brazilian baroque II: religious objects of the 17th and 18th centuries.
 Brazilian baroque III: religious objects of the 17th and 18th centuries.
 Central America: Maya—Bonampak.
 Chancay, the forgotten culture.
 Chancay, una cultura olvidada.
 Chile: Easter Island, stone monoliths I.
 Chile: Easter Island, stone monoliths II.
 Chile: general aspects of agriculture.
 Chile: Mining and mineral resources, general aspects.
 Colombia.
 Colombia: Cartagena, historic fortress city I.
 Colombia: Cartagena, historic fortress city II.
 Colombia: colonial painting I.
 Colombia: colonial painting II.
 Colombia: gold objects from the Museo del Oro in Bogotá.
 Colombia: pre-Hispanic pottery I.
 Colombia: pre-Hispanic pottery II.
 Colombia: pre-Hispanic pottery III.
 Colombia: San Agustín, pre-Hispanic stone sculpture I.
 Colombia: San Agustín, pre-Hispanic stone sculpture II.
 Colombia: San Agustín, pre-Hispanic stone sculpture III.
 Colombia: the Ticunas, native artists of the Amazon.
 Cosquin, ciudad de folklore.
 Costa Rica: Chorotega culture.
 Costa Rica: general views I.
 Costa Rica: general views II.
 Costa Rica: Huetar culture.
 David Manzur paints a picture.
 David Manzur pinta un cuadro.
 Dominican Republic: general views I.
 Dominican Republic: general views II.
 Easter Island.
 Ecuador: Ambato views—handicrafts.
 Ecuador: Cuenca, general views.
 Ecuador: Galápagos Islands.
 Ecuador: Quito, general views.
 Ecuador: spectacular Andean landmarks.
 El Salvador: general views.
 Espejo vibrante del sol.
 Fernando de Szyszlo pinta un cuadro.
 Guatemala: 10 different original costumes.
 Guatemala and Peru: regional markets.
 Guatemala: Guatemala City, general views.
 Guatemala: Maya—Tikal.
 Haiti: general views.
 Haitian murals: native murals painted in the cathedral of Port-au-Prince.
 Honduras: Maya culture.
 Isla de Pascua.
 Jamaica: general views.
 Julio Rosado del Valle.
 Latin America: general.
 Latin America: general housing.
 Latin America: General markets.
 Manabu Mabe paints a picture.
 Manabu Mabe pinta cuadro.
 Mexican murals: Diego Rivera I.
 Mexican murals: Diego Rivera II.
 Mexican murals: Diego Rivera III.
 Mexican murals: Diego Rivera IV.
 Mexican murals: José Clemente Orozco I.
 Mexican murals: José Clemente Orozco II.
 Mexico: Aztec culture I.
 Mexico: Aztec culture II.
 Mexico: Aztec culture III.

Mexico: colonial housing I.
 Mexico: colonial housing II.
 Mexico: colonial painting I.
 Mexico: colonial painting II.
 Mexico: general views.
 Mexico: middle culture period.
 Mexico: primitive housing.
 Mexico: regional markets I.
 Mexico: regional markets II.
 Mexico: Totonac civilization.
 Mexico: Zapotec and Mixtec cultures.
 Moire.
 El Mundo de un pintor primitivo.
 Native painters: artists from Colombia, Chile, Honduras, Nicaragua, and Venezuela.
 Nine artists of Puerto Rico.
 Nueve artistas de Puerto Rico.
 Panama: the Cunas and their molas.
 Paraguay: The Makkas, fishermen and hunters.
 Peru: Indian life around Cuzco.
 Peru: primitive methods of weaving.
 Punto de encuentro.
 Salón Esso de Artistas Jovenes.
 Suramericanos en Córdoba.
 Torres-García and the universal constructivism.
 Torres-García y el constructivismo universal.
 Trinidad and Tobago: general views.
 Uruguay: agriculture and cattle.
 Uruguay: Pedro Figari, painter.
 Venezuela.
 Venezuela: 10 contemporary Venezuelan sculptures.
 Venezuela: Guajiro tapestries.
 Vibrant mirror of the Sun.
 Vicus.

The Pan American Health Organization and the World Health Organization. [Filmstrip] World Health Organization, 1969. Released by National Audiovisual Center.

49 fr. color 35 mm.

SUMMARY Explains the responsibilities and activities of the Pan American Health Organization. Defines its relationship to the World Health Organization, the United Nations, the Organization of American States, and other international organizations. With captions in Spanish.

1. Pan American Health Organization. 2. World Health Organization. 3. Hygiene, Public—International cooperation. I. World Health Organization. II. National Audiovisual Center.

74-733997

[RA10]

341.7

National Audiovisual Center

74

Panama: the Cunas and their molas. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 93)

With descriptive notes.

SUMMARY Depicts the needlework art of the molas as executed by the Cuna Indians of Panama. Includes views of the San Blas Islands, where the Cunas live, examples of colors and designs of their molas, and an explanation of Cuna artistic and social traditions.

1. Cuna Indians. 2. Molas. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 93.

75-732968

[F1565.2.C8]

746.409862

Pan American Development Foundation

75

Pandora Films

see FSM/Pandora Films

Panfilms-Hallel Communication Center

see

Hand to hand.

Paint the rain.

Panna Maria: first Polish colony in Texas. [Filmstrip] Institute of Texan Cultures, 1970.

77 fr. color 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as slide set.

With teachers' supplement.

SUMMARY: Recounts the colonization and development of the first Polish settlement in Texas with historical and contemporary pictures.

1. Polish Americans—Texas. 2. Panna Maria, Tex.—History. I. Institute of Texan Cultures.

72-733256

[F395.P7]

976.4

Institute of Texan Cultures 72[7502]

Panna Maria: first Polish colony in Texas. [Slide set] Institute of Texan Cultures, 1970.

77 slides color 2 x 2 in. and phonotape single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.

Also issued as filmstrip.

With teachers' supplement.

SUMMARY: Recounts the colonization and development of the first Polish settlement in Texas with historical and contemporary pictures.

1. Polish Americans—Texas. 2. Panna Maria, Tex.—History. I. Institute of Texan Cultures.

72-733243

[F395.P7]

976.4

Institute of Texan Cultures 72[7502]

Pannónia Filmstúdió

see

A Better train of thought.

Panographic diagnostic pathology radiolucencies, part 1. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.
 SUMMARY: Deals with panographic diagnostic pathology radiolucencies. Illustrates radiographic findings, pointing out the importance of recognizing the abnormal, providing differential diagnosis, and establishing a definitive diagnosis.

1. Diagnosis, Radioscopic. 2. Radiography, Panoramic. I. United States Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702044

[RC78]

616.07

National Audiovisual Center

75

Panographic diagnostic pathology radiolucencies, part 2. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Longer version (19 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY Shows abnormal radiolucencies on a series of panographic radiographs, discussing etiology and treatment.

1. Diagnosis, Radioscopic. 2. Radiography, Panoramic. I. United States Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702045

[RC78]

616.07

National Audiovisual Center

75

Panographic diagnostic pathology radiopacities. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Deals with panographic diagnostic pathology radiopacities. Illustrates radiographic findings, pointing out the importance of recognizing the abnormal, providing differential diagnosis, and establishing a definitive diagnosis.

I. Diagnosis, Radioscopic. 2. Radiography, Panoramic. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702046

[RC78]

616.07

National Audiovisual Center

75

Panorama Film Productions
see
Champs.

Sunday.

A Panorama of smokers' attitudes. [Motion picture] Summerhill Productions, Toronto, 1974.

6 min. sd. color. 16 mm.

With notes.

CREDITS: Producer, Ian Stuart; director, Ross Cotterill.

SUMMARY: Presents a variety of opinions from ordinary people about smoking.

1. Tobacco habit. 2. Public opinion. Canada. I. Summerhill Productions.

74-703691

[HV5770.C]

613.8

Summerhill Productions

75

Panoramic radiography—operating procedure for Panorex. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the function of each component part of the Panorex machine and focuses on its complete cycle of operation, the method of skull measurement for obtaining optimum exposure factors, the results of incorrect technique, and the most common technical errors and their correction.

1. Diagnosis, Radioscopic. 2. Radiography, Panoramic. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702047

[RC78]

616.07

National Audiovisual Center

75

Paper: mirror of imagination. [Motion picture] Champion Papers, 1975. Made by Goldscholl Associates.

15 min. sd. color. 16 mm.

SUMMARY: Illustrates the manufacture of paper.

1. Paper making and trade. I. Champion Papers, inc.

75-703035

[TS1105]

676

CINE

75

Paperback hero. [Motion picture] Agincourt International Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Alliance Film Distribution, Toronto, 1973.

93 min. sd. color. 35 mm.

CREDITS: Producers, John F. Bassett, James Margellos; director, Peter Pearson; writers, Les Rose, Barry Pearson; music, Ron Collier; photographer, Don Wilder; editor, Kirk Jones. **CAST:** Keir Dullea, Elizabeth Ashley, John Beck, Dayle Haddon, Franz Russell.

SUMMARY: Presents the story of Rick Dillon, the local hockey hero who is also the town hell-raiser. Shows how Rick resorts to his three solutions to any problem, his fist, his sex appeal, and his gun.

1. Feature films. I. Agincourt Productions. II. Canadian Film Development Corporation. III. Alliance Film Distribution Ltd.

74-702407

[PN1997]

791.43

National Film Board of Canada

74

Pappy's oasis. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CAST: Bonnie Bedelia, Beau Bridges.

SUMMARY: Presents the story of a young man who meets a working girl at a roadside cafe.

1. Short films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].

74-701214

[PN1997]

791.43

National Film Board of Canada

74

The Paradox box. [Filmstrip] Scientific American. Released by W. H. Freeman and Co., 1975.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes

With teacher's guides.

CREDITS: Producer, Bob Tappay; writers, Martin Gardner, Bob Tappay; illustrator, Jim Glen.

SUMMARY: Presents a number of mathematical paradoxes which at first glance seem contrary to intuition and common sense.

CONTENTS: Logic. 60 fr., 20 min.—Number. 68 fr., 22 min.—Geometry. 72 fr., 20 min.—Probability. 64 fr., 19 min.—Statistics. 67 fr., 21 min.—Time. 67 fr., 20 min.

1. Logic, Symbolic and mathematical. I. Scientific American. II. Freeman (W. H.) and Company.

75-735164

[QA9]

511

W. H. Freeman and Co.

75

Paragraphs that work. [Filmstrip] Thomas S. Klise Co., 1974.

93 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.

Correlated with the filmstrip entitled All about paragraphs.

With script

CREDITS: Writers, Thomas Gaston, Tom Cardoza; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Examines the principles of paragraph organization and offers several typical patterns for paragraph development.

1. English language—Rhetoric. I. Thomas S. Klise Company. II. All about paragraphs. [Filmstrip]

74-734874

[PE1439]

808

Thomas S. Klise Co.

74

Paragraphs that work. [Filmstrip]

see

All about paragraphs.

Paraguay: The Makkas, fishermen and hunters. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 17)

With descriptive notes.

SUMMARY: Examines the life and culture of the Makka Indians in the region of Chaco in Paraguay.

1. Macá Indians. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Makkas, fishermen and hunters. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 17.

75-732601

[F2679.2]

918.01

Pan American Development Foundation

75

Parallel bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. si. b&w. super 8 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Gymast Bill Mackie demonstrates the men's parallel bar event.

1. Parallel bars. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702756

[GV535]

796.4

National Film Board of Canada

74

Paramedics: the professionals. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Emergency medical care)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Katie Maloney.

SUMMARY: Acquaints students with the emergency medical services provided by paramedics. Describes the techniques and equipment used by paramedics in treating victims of serious accidents and dramatizes the effectiveness of the emergency medical unit in helping to save lives.

1. Emergency medical services. 2. Allied health personnel. I. Encyclopaedia Britannica Educational Corporation. II. Series: Emergency medical care. [Filmstrip]. Encyclopaedia Britannica Educational Corp.

75-733174

[RA645.5]

614.8

EBEC

75

Paramount Communications

see

California.

The Criminal justice system.

Wanted alive.

Paramount Pictures Corporation

see

Europe for all seasons.

The War of the worlds.

Paraplegic ambulation—initial parallel bar exercises. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows exercises on the parallel bars for paraplegics. Explains that the exercises are used to develop initial balance during stance and trunk movements and initial weight shifting with accompanying anterior pelvic tilt and head position.

1. Paraplegics—Rehabilitation. 2. Exercise therapy. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

75-702048

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—activities in your new life. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Examines some of the problems of adjusting to a new life following a crippling disease or accident. Suggests ways to solve these problems: build self-confidence and achieve physical and financial independence.

1. Paraplegics—Rehabilitation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center III. National Audiovisual Center

75-702049

[RC406.P3]

616.8

National Audiovisual Center

Paraplegic patient education—an active future. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Stresses the importance of setting realistic goals during the rehabilitation program of a paraplegic. Emphasizes the necessity of maintaining good health, activity, and interest.

1. Paraplegics—Rehabilitation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702050

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—joint motion. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains methods the paraplegic can use for maintaining joint motion, including range of motion exercises, positioning, and activity.

1. Paraplegics—Rehabilitation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center III. National Audiovisual Center

75-702051

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—moving in and out of your wheelchair. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains the steps involved in the independent transfer of a paraplegic to and from a wheelchair.

1. Paraplegics—Rehabilitation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center III. National Audiovisual Center

75-702052

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—planning your bowel program. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Stresses the importance for the paraplegic of a well-planned bowel program based on scheduling, diet, and stimulation.

1. Paraplegics—Rehabilitation. 2. Defecation. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702053

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—prevention of bladder problems. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains bladder dysfunction related to spinal cord injury. Stresses the importance of catheter irrigation, good drainage, and fluid intake in the prevention of calcium deposits in the bladder or kidneys.

1. Paraplegics. 2. Urinary catheterization. 3. Fluid therapy. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702054

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—prevention of bladder problems. [Motion picture] American Rehabilitation Foundation, 1970. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Explains bladder dysfunction related to spinal cord injury. Stresses the importance of catheter irrigation, good drainage, and fluid intake in the prevention of calcium deposits in the bladder or kidneys.

1. Paraplegics. 2. Urinary catheterization. 3. Fluid therapy. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705313

[RC406.P3]

616.8

National Audiovisual Center

74

Paraplegic patient education—prevention of skin problems. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Cites causes of decubitus ulcers resulting from pressure sores on paraplegics. Warns of dangers involved and outlines a simple deterring program.

1. Paraplegics. 2. Skin—Care and hygiene. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-702055

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—prevention of skin problems. [Motion picture] American Rehabilitation Foundation, 1970. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Cites causes of decubitus ulcers among paraplegics resulting from pressure sores. Warns of dangers involved and outlines a simple deterring program.

1. Paraplegics. 2. Skin—Care and hygiene. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705311

[RC406.P3]

616.8

National Audiovisual Center

74

Paraplegic patient education—the effects of spinal cord injury. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Cites causes of spinal injuries, discusses the effect these injuries have on the individual, and points out how to become as independent as possible.

1. Paraplegia. 2. Spinal cord—Wounds and injuries. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. Series: National Audiovisual Center.

75-702056

[RC406.P3]

616.8

National Audiovisual Center

75

Paraplegic patient education—the effects of spinal cord injury. [Motion picture] American Rehabilitation Foundation, 1970. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Cites causes of spinal injuries, discusses the effect these injuries may have on the individual, and points out how best to become as independent as possible.

1. Paraplegia. 2. Spinal cord—Wounds and injuries. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705314

[RC406.P3]

616.8

National Audiovisual Center

74

Paraplegic patient education—walking with braces and crutches. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge with magnetic sound.

SUMMARY: Stresses physical limitations of paraplegics as well as the need for preparation for ambulation training, balance drills, and mobility exercises.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. 3. Exercise. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705315

[RC406.P3]

616.8

National Audiovisual Center

74p75rev

Paraplegic patient education—walking with braces and crutches. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Stresses physical limitation of paraplegics as well as the need for preparation for ambulation training, balance drills, and mobility exercises.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. 3. Exercise. I. American Rehabilitation Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701252

[RC406.P3]

616.8

National Audiovisual Center

75

The Paraplegic patient: In and out of car—patient using crutches and wearing braces. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of crutches and braces by paraplegics in moving in and out of a car.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702057

[RC406.P3]

616.8

National Audiovisual Center

75

The Paraplegic patient: In and out of car—patient using crutches and wearing braces. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of crutches and braces by paraplegics in moving in and out of a car.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705316

[RC406.P3]

616.8

National Audiovisual Center

74

The Paraplegic patient—putting on a full body brace in a wheelchair. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

11 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in super 8 mm. on reel and in cartridge with magnetic sound; in 16 mm. on reel with optical sound.

SUMMARY: Shows the most effective method for the paraplegic patient to put on a full body brace in a wheelchair.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-700571

[RC406.P3]

362.4

National Audiovisual Center

75

The Paraplegic patient: Putting on a full body brace in a wheelchair. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center. Released by National Medical Audiovisual Center and National Audiovisual Center. [197-?]

11 min. sd. color. 16 mm.

SUMMARY: Depicts the most effective method for the paraplegic patient to put on a full body brace in a wheelchair.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705317

[RC406.P3]

362.4

National Audiovisual Center

74[7503]

The Paraplegic patient: Taking off a full body brace in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows the method used by a paraplegic to remove a full body brace in bed.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705318

[RC406.P3]

616.8

National Audiovisual Center

74

The Paraplegic patient: Taking off a full body brace in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the method used by a paraplegic to remove a full body brace in bed.

1. Paraplegics—Rehabilitation. 2. Orthopedic apparatus. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702058

[RC406.P3]

616.8

National Audiovisual Center

75

The Paraplegic patient: Transfer from wheelchair to car and reverse. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Demonstrates the transfer of a paraplegic between wheelchair and car.

1. Paraplegics—Rehabilitation. 2. Wheelchairs. 3. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701254

[RC406.P3]

616.8

National Audiovisual Center

75

The Paraplegic patient: Transfer from wheelchair to car and reverse. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Demonstrates the transfer of a paraplegic between wheelchair and car.

1. Paraplegics—Rehabilitation. 2. Wheelchairs. 3. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705319

[RC406.P3]

616.8

National Audiovisual Center

74

The Parasitic flatworm *Cryptocotyle lingua*: infection in the fish. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Paul Krupa.

SUMMARY: Focuses on the host-parasitic relationship between the fish and *Cryptocotyle lingua*.

1. *Cryptocotyle lingua*. 2. Parasites—Fishes. 3. Host-parasite relationships. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703893

[QL391.P7]

595

BFA Educational Media

75

The Parasitic flatworm *Cryptocotyle lingua*: infection in the snail. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Paul Krupa.

SUMMARY: Focuses on the host-parasitic relationship between the snail and *Cryptocotyle lingua*.

1. *Cryptocotyle lingua*. 2. Parasites—Gastropoda. 3. Host-parasite relationships. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703892

[QL391.P7]

595

BFA Educational Media

75

The Parasitic flatworm *Cryptocotyle lingua*: the adult fluke. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Paul Krupa.

SUMMARY: Focuses on the adult stage of the life cycle of *Cryptocotyle lingua*.

1. *Cryptocotyle lingua*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703891

[QL391.P7]

595

BFA Educational Media

75

The Parasitic flatworm Cryptocotyle lingua: the life cycle. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974. approx 3 min. sd. color. super 8 mm. (Developmental biology film program)
 Loop film in cartridge
 With teacher's guide
 CREDITS: Collaborator, Paul Krupa.
 SUMMARY: Shows the life cycle of *Cryptocotyle lingua*.
 1. *Cryptocotyle lingua*. 2. Larvae—Worms. I. Educational Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]
 74-703889

[QL391.P7]

BFA Educational Media 595
 75

Paratore Pictures

see

Beginner books filmstrips, set 4.
 The Cat in the hat.
 Circle of life: a drop of water.
 Circle of life: daylight and darkness.
 Circle of life: green.
 Circle of life: the birds.
 Circle of life: the Earth.
 Circle of life: the forest.
 The Ear book.
 The Eye book.
 The Foot book.
 Green eggs and ham.
 Hop on Pop.
 The Nose book.
 Put me in the zoo.

Parents education programs. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]]

30 min. sd. color. 16 mm

SUMMARY: Illustrates both formal and informal programs for parents of young hearing-impaired children. Presents issues in family dynamics and parent-child communication and language development.
 1. Deaf—Education. 2. Parent and child. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-705323

[HV2430]

National Audiovisual Center 371.9
 74

Parents in the classroom. [Filmstrip] Model Programs Productions, 1975. Made by Sherwin P. Rubin.

80 fr. color. 35 mm. and phonotape: 1 cassette, 22 min

With script.

SUMMARY: Examines many practical techniques used to encourage parent involvement in early childhood education. Explores the different levels of involvement, describes the functions of the parent coordinator, and discusses parent-teacher relationships and feelings about volunteer programs.
 1. Home and school. I. Model Programs Productions.

74-735906

[LC225]

Model Programs Productions 371.1
 75

Parents' Magazine Films

see

Children.
 The Development of feelings in children.
 The Economics of parenthood.
 Family relationships.
 Food and nutrition.
 The Growing parent.
 Health and safety.
 How an average child behaves—from birth to age five
 Love and identity.
 Nobody's perfect: growing up with values, set 1.
 Nobody's perfect: growing up with values, set 2.
 Play and self-expression.

Paris. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the city of Paris and deals with the administrative, political, and economic aspects of the capital.

1. Paris—Politics and government. 2. Paris—Economic conditions. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733859

[JS5127]

Playette Corp. 448
 75

Paris '44. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Depicts the recapture of Paris in 1944, showing how the Allies saved it from mass destruction by the occupation forces of the Nazi regime.

1. World War, 1939-1945—France—Paris. 2. Paris—History—1940-1945. I. United States. Dept. of the Army II. National Audiovisual Center. III. Series: Big picture [Motion picture].

74-705324

[D762.P3]

National Audiovisual Center 940.53
 74

Paris '73. [Motion picture] Morton Greenberg, Canada, 1973.

3 min. sd. color. 16 mm

SUMMARY: Provides a brief glimpse of Paris.

1. Paris. I. Greenberg, Morton.

74-701987

[DC709]

National Film Board of Canada 914.4
 74

A Park community. [Motion picture] Barr Films, 1974. Made by McDonald/Crain.

10 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Shows how a community park forms an ecosystem of plants and animals which are mutually dependent on one another. Examines the interrelationships of these different forms of life.

1. Ecology. Juvenile films. 2. Parks—Juvenile films. [Ecology. 2. Parks] I. Barr (Arthur) Productions, Pasadena, Calif.

74-703503

[QH541.14]

Barr Films 574.5
 74

Park Films

see

Children of Japan.
 Crafts of Japan.
 Foods of Japan.
 Industries of Japan.
 Japanese landmarks.
 People of Japan.
 Tokyo.

Park ranger. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

70 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33

1 3 rpm., 9 min. (So many jobs to think about, set 2, no. 1)

Also issued with phonotape in cassette.

CREDITS: With teacher's guide.

SUMMARY: Presents the daily routine of a park ranger and explains the training and background necessary to become a park ranger.

1. Park rangers—Juvenile films. [1. Park rangers] I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 2, no. 1.

74-734681

[SB482.A4]

Educational Development Corp. 639.023
 74

Parks for people. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

99 fr. color. 35 mm. and phonodisc: 13 min.

SUMMARY: Stresses the need for open space and beautification in America's cities. Focuses on various programs of the U.S. Dept. of Housing and Urban Development which emphasize citizen participation in the development of neighborhood parks.

1. Urban renewal—United States—Citizen participation. 2. Parks. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

75-733276

[HT175]

National Audiovisual Center 363.5
 75

Parnassus Productions

see

We're not afraid anymore.

The Parotid gland and facial nerve. [Motion picture] U.S. Veterans Administration, 1957. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the structures surrounding, contained in, and related to the parotid gland.

1. Parotid glands. 2. Facial nerve. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702059

[QM325]

National Audiovisual Center 611
 75

Part of them is me. [Motion picture] Hadassah, 1974. Made by R & S Film Associates.

27 min. sd. color. 16 mm

SUMMARY: Discusses the work of Youth Aliyah's team of touring teachers and shows how these teachers help Israel's less fortunate children.

1. Socially handicapped children—Education—Israel. 2. Jewish Agency for Israel. Youth and Children's Aliyah Dept. I. Hadassah, the Women's Zionist Organization of America.

75-700155

[LC4097]

CINE 370.95694
 75

La Parte inocente. [Motion picture] Kansas State Board of Health, 1959. Made by Centron Corp. Released by National Audiovisual Center.

18 min. sd. color. 16 mm

Spanish version of the 1959 motion picture entitled The innocent party.

SUMMARY: Presents the case history of a teenager who contracts venereal disease from a casual contact and transmits it to his girlfriend. Shows the emotional effects of the disease and stresses the necessity of prompt medical attention.

1. Venereal diseases. I. Kansas. State Board of Health. II. National Audiovisual Center. III. Innocent party. [Motion picture]

74-704901

[RC200.2]

National Audiovisual Center 616.9
 74

Parthenon and acropolis of Athens. [Filmstrip]

see

La Acrópolis y el Partenon.

Parthenon Films, Hollywood, Calif.

see

What'll I do if ...?

Partial nephrectomy. [Motion picture] Eaton Laboratories, 1966.

22 min. sd. color. 16 mm.

CREDITS: Authors, Eugene Poutasse, Charles J. Devine, Jr., Patrick C. Devine

SUMMARY: Illustrates the authors' technique for the conservation of renal tissue in several cases. Stresses the principles of partial nephrectomy including accurate diagnosis of focal disease, good exposure, ligation of vessels of diseased segment, the saving of a capsule for closure, and suturing of small vessels and calyx drain

1. Kidneys—Surgery. 2. Surgery, Operative. I. Eaton Laboratories.

75-702297

{RD575}

617

Eaton Laboratories

75

Participation. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. h&w. 16 mm. (Success in supervision series, no. 5)

SUMMARY: Shows how a supervisor can get his people to work with him to solve problems, set goals, and get results

1. Supervision of employees. 2. Personnel management. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 5.

74-706171

{HF5549}

658.3

National Audiovisual Center

74

Partners in progress. [Motion picture] U.S. Dept. of the Army, 1960.

(Big picture)

SUMMARY: Shows how the U.S. Army Corps of Engineers works with American industry to keep America strong and free. Demonstrates the Corps' work from the early days of Western frontiers through war and peace.

1. United States. Army. Corps of Engineers—History. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701189

{UG23}

358

National Audiovisual Center

75

The Parts of a flower. [Filmstrip] Visual Education, 1975.

30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min.

With guide.

SUMMARY: Shows the wide variety of forms and functions of different kinds of flowers. With captions.

1. Flowers—Morphology. 2. Flowers—Physiology. [1 Flowers—Morphology. 2. Flowers—Physiology] I. Visual Education, inc.

75-733922

{QK653}

582

Visual Education

75

The Party system. [Filmstrip] Q+Ed Productions, 1974.

64 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (The Campaigning of politics, no. 2)

Also issued with phonotape in cassette.

With teacher's manual

CREDITS: Producer, Michael Halperin; writer, Bill Brose; narrator, Oscar Brand; consultants, Warren B. Newman, Roger Dingman, Gary Peete

SUMMARY: Traces the beginnings of political parties in the United States in the Presidential campaigns of Andrew Jackson, Martin Van Buren, and William Henry Harrison.

1. Political parties—United States—History. 2. Presidents—United States—Election—History. [1. Political parties. 2. Presidents—Election] I. Q+Ed Productions. II. Series: Campaigning of politics. [Filmstrip] no. 2.

74-735352

{JK2260}

973.5

Q+Ed Productions

74

Parvus Marcus. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.

4 filmstrips (approx. 18 fr. each) color and b&w. 35 mm. and phonotape: 4 reels (5 in.), 7 1/2 ips.

SUMMARY: A Latin teaching filmstrip. Uses cartoons in order to follow the adventures of a young Roman boy named Marcus.

1. Latin language—Films for English speakers. [1. Latin language—Films for English speakers] I. Audio Lingual Educational Press.

74-736000

{PA2087}

478

Audio Lingual Educational Press

75

Pascal. [Motion picture] Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Noranda Mines, Ltd., Toronto. Released by Raymond/Taffner Co., Canada, 1974.

27 min. sd. color. 16 mm. (A Third testament)

French version released under the same title.

CREDITS: Producers, Pat Ferns, Richard Nielsen; directors, Erik Frohn Nielsen, Richard Nielsen; writer and narrator, Malcolm Muggeridge; music, John Mills-Cockell; photographer, John Griffin; film editor, Roger Pyke.

SUMMARY: Examines the life and thought of Blaise Pascal as told by Malcolm Muggeridge.

1. Pascal, Blaise, 1623-1662. I. Nielsen-Ferns (Firm) II. Inter-Video Productions. III. Canadian Broadcasting Corporation. IV. Time-Life Films. V. Noranda Mines, Ltd. VI. Raymond/Taffner Company. VII. Series: Third testament. [Motion picture].

75-701909

{B1903}

921

National Film Board of Canada

75

Pasha Films

see

The Village watchman.

Passage. [Motion picture] Norman Gregoire. Released by the National Film Board of Canada, 1974.

6 min. sd. color. 16 mm.

CREDITS: Producer, Rene Jodoin.

SUMMARY: Demonstrates cinematographic techniques. Using railroad noises, ticking of clocks, and whistles as the only interpretive sounds, shows the capacity of the camera to suspend or speed up the viewer's perception of motion.

1. Cinematography. I. Gregoire, Norman. II. Canada. National Film Board.

74-703165

{TR851}

778.5

A.L.A. Booklist

75

Passage of food through the digestive tract. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

3 min. si. color. super 8 mm. (Systems of the human body)

Loop film in cartridge.

With study guide.

SUMMARY: Uses X-ray films and a functioning model of the human torso to show how the parts of the digestive tract function in the digestion of food

1. Digestion—Juvenile films. [1. Digestive system] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture].

75-700635

{QP145}

612

Hubbard Scientific Co.

75

Passaggio, Dennis

see

To climb a mountain.

Passing lane. [Motion picture] University of Southern California, Division of Cinema, 1969.

15 min. sd. color. 16 mm.

SUMMARY: A satire on urbanization which has created many problems for society, not the least of which is the impersonal nature of the megalopolis.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703218

{PN1997}

301.34

University of Southern California, Division of Cinema

75

Passing through—from childhood to adolescence. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

128 fr. color. 35 mm. and phonotape 1 cassette, 20 min.

With script booklet.

CREDITS: Authors, Thomas E. Curtis, John Burke, J. Lloyd Trump

SUMMARY: Helps teachers and administrators in junior high, middle, and intermediate schools develop better programs based on recent research findings. For teaching personnel.

1. Junior high schools. 2. Middle schools. I. National Association of Secondary-School Principals.

74-734467

{LB1623}

370.7

National Association of Secondary-School Principals

74

The Passion of Spain. [Motion picture] RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; photographers, Keith Richard, Igor Von Friedl; film editor, Simon Croft.

SUMMARY: Examines the sport of bullfighting in Spain, pointing out that the viewing audience participates in the sport.

1. Bull-fights. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

75-701910

{GV1107}

791.8

National Film Board of Canada

75

Past and present: a probe into change. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

31 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, red (level 2))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of biological change using the example of fossil reptiles and reptiles of today. For primary grades.

1. Evolution—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Evolution. 2. Adaptation (Biology)] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734280

{QH367.1}

574

Harcourt Brace Jovanovich

75

Paste-up. [Motion picture]

see

Animation—Paste-up.

Pasternak, Boris Leonidovich, 1890-1960

see

Pasternak and the two Russian revolutions.

Pasternak and the two Russian revolutions. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

12 fr. color. 35 mm. and phonotape.

With teacher's guide and Russian.

SUMMARY: A Russian language teaching filmstrip. Examines the life and work of the Russian novelist Boris Pasternak.

I. Pasternak, Boris Leonidovich, 1890-1960. I. Pasternak, Boris Leonidovich, 1890-1960. II. Audio Lingual Educational Press.

75-734783

[PG3476 P27]

491.78

Audio Lingual Educational Press

75

The Pastoral balance. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

20 mm. sd. color. 16 mm.

CREDITS: Producer: Malcolm Otton, director: Ian Hart, photographer: Mick Bonnemant, editor: Wayne Le Clos.

SUMMARY: Describes some of the features of the Australian beef cattle industry, concentrating on recent advances in breeding and pasture improvement and on how the modern livestock rancher has to preserve the balance of nature while making a living.

I. Beef cattle—Australia. I. Australia. Information Service.

74-703288

[SF196]

636.2

Australian Information Service

74

Pastry and pies. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

SUMMARY: Gives procedures for baking attractive, high quality pastries and pies.

I. Pastry. I. United States. Navy Dept. II. National Audiovisual Center.

75-700805

[TX773]

641.8

National Audiovisual Center

75

Pastures of the sea. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

6 mm. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Explains the various approaches and techniques used by scientists in the study of marine food chains.

1. Marine ecology. 2. Food chains (Ecology). I. Marine ecology. 2. Food chains (Ecology). I. United States National Science Foundation. II. Doubleday Multimedia.

75-702733

[QH541.5.S3]

574.92

Doubleday Multimedia

75

Paterson, N.J. Board of Education

see

What comes after ten, Tasha?

Pathscope Educational Films, inc.

see

ABC's of environment.

Banking and insurance.

Bicycle safety.

Building the Nation.

Career training through the Armed Forces.

Careers in banking and insurance.

Careers in beauty and fitness.

Careers in business office skills.

Careers in electronics.

Careers in show business.

Clothing people in style.

Covering the news.

Designing and printing.

Enforcing the law.

Entertaining the public.

Farming.

Helping people look their best.

Helping people solve problems.

Making people healthy.

Moving people and goods.

New horizons for women.

Non-traditional careers for women.

Preparing and serving food.

Preserving the environment.

Protecting our Nation.

Providing public utilities.

Providing recreation.

Putting computers to work.

Putting electricity to work.

Putting science to work.

Repairing cars and trucks.

Repairing equipment.

Running a business.

Selling.

Serving the community.

Serving the Nation.

Working in the office.

Pathfinders to progress. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Tells the story of the 1370th Photo-Mapping Wing and its worldwide photographic and charting responsibilities. Shows the Wing's contributions to the global geodetic puzzle and the tools and techniques used to carry out this mission.

I. United States. Air Photographic and Charting Service. 1370th Photo-Mapping Wing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706172

[UG472]

778.3

National Audiovisual Center

75

Pathogenesis and management of hemochromatosis.

[Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Presents a basic discussion of primary hemochromatosis, a rare metabolic hereditary disease involving the liver and pancreas. Shows various therapeutic approaches as well as diagnostic tests for this disorder.

I. Hemochromatosis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705329

[RC632.H4]

616.3

National Audiovisual Center

74-7504

Pathogenesis of anemia. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses major types of anemias, their differentiation, tests involved in establishing the specific type and some basis for therapy. Explains formula for M-IT and shows examples of normal and various abnormal M-IT readings in several types of anemias.

I. Anemia. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705330

[RC641]

616.1

National Audiovisual Center

74

Pathology of the placenta. [Slide set] American Society of Clinical Pathologists, 1971.

68 slides. color. 2 x 2 in. (Anatomic pathology atlas)

With guide.

CREDITS: Author, Paul Wentworth.

SUMMARY: Presents a variety of new techniques for placental examination, including the thin section technique and simplified dye injection technique. Presents examples of normal placentas, congenital abnormalities, and cord abnormalities. For medical personnel.

I. Placenta—Diseases. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology atlas. [Slide set].

75-734351

618.1

American Society of Clinical Pathologists

75-7512

The Pathophysiology of pancreatic inflammation.

[Motion picture] National Medical Audiovisual Center in cooperation with Emory School of Medicine, 1970. Released by National Audiovisual Center.

40 mm. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Relates the pathogenesis of acute pancreatitis to secretory mechanisms and shows the construction of a unified concept of the etiology of inflammation within the pancreas.

I. Pancreatitis. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705331

[RC857]

616.3

National Audiovisual Center

74

Pathophysiology of pneumonia. [Filmstrip] Trainex Corp., 1974.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Pneumonia)

Also issued with phonotape in cassette.

Also issued as videocassette.

With instructor's guide, student workbook, and vis-u-test.

SUMMARY: Identifies patients who are particularly susceptible to pneumonia, describes each step in the course of bacterial pneumonia, and links each step to the symptoms of the disease. Shows how the normal defense mechanisms of the respiratory system can fail and allow pneumonia to take hold. For use in nursing education.

I. Pneumonia. 2. Physiology, Pathological. I. Trainex Corporation. II. Series: Pneumonia. [Filmstrip].

75-732848

[RC771]

610.73

Trainex Corp.

75

Pathways to values series. [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 7 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents stories which are designed to help children examine the kind of moral dilemmas they encounter in their everyday lives. Shows how response may be influenced by fear, by a desire for reward or pleasure, by pressure from authority or peer group, and by various emotions. For elementary grades.

CONTENTS: For self or others? 43 fr.—Is it fair to cheat? 37 fr.—Loyalty or truth? 42 fr.—Truth or trouble? 40 fr.—When friendships change. 35 fr.—When honesty costs. 38 fr.

I. Children—Conduct of life—Juvenile films. I. Conduct of life. I. Vision Associates, inc., New York. II. Doubleday Multimedia.

75-734918

[BJ1631]

170

Doubleday Multimedia

75

The Patriots: from colony to Constitution. [Filmstrip] Educational Dimensions Corp., 1975.

4 filmstrips (approx. 80 fr. each) color 35 mm. and phonotape 4 cassettes, approx. 18 min. each
With teacher's guide

CONTENTS: 1. The colonial experience.—2. The Revolutionary era.—3. Confederation to federalism.—4. President Washington and establishing the Union

1. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Confederation, 1783-1789. 3. United States—History—Constitutional period, 1789-1809. [I. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Revolution, 1775-1783. 3. United States—History—Confederation, 1783-1789. 4. United States—History—Constitutional period, 1789-1809] I. Educational Dimensions Corporation.

74-735248

[E188]

973

Educational Dimensions Corp.

75[7506]

Patrol procedure. Part 5: Field problems. [Motion picture] Motorola Teleprograms, 1973. Made by Woroner Films.

25 min. sd. color 16 mm. (Law enforcement series)
With instructor's guide.

SUMMARY: Designed for use in law enforcement training. Shows how citizen trouble calls are handled. Views a given situation from various angles, as would witnesses in different positions, giving the officer an opportunity to evaluate the interpretation between assumption and fact and the techniques used to get the truth. Discusses hysteria and holding of witnesses at the scene, questioning victims, etc.

1. Criminal investigation. 2. Police questioning. 3. Evidence, Criminal. I. Motorola Teleprograms, inc. II. Series: Law enforcement series. [Motion picture].

75-701850

[HV8073]

363.2

Motorola Teleprograms

75

Patrol procedures. Part 3: Crimes in progress. [Motion picture] Motorola Teleprograms, 1973. Made by Woroner Films.

24 min. sd. color 16 mm. (Law enforcement series)
With instructor's guide.

SUMMARY: Designed for use in law enforcement training. Examines patrol procedures in a burglary/safecracking incident, an armed robbery, and in apprehending a prowler. Focuses on driving techniques, first unit response, building and search techniques, etc.

1. Police patrol. 2. Burglary. 3. Robbery. 4. Police pursuit driving. I. Motorola Teleprograms, inc. II. Series: Law enforcement series. [Motion picture].

75-701849

[HV8080.P2]

363.2

Motorola Teleprograms

75

Patrol procedures. Part 4: Special situations. [Motion picture] Motorola Teleprograms, 1973. Made by Woroner Films.

25 min. sd. color 16 mm. (Law enforcement series)
With instructor's guide.

SUMMARY: Examines the law enforcement officer's responsibility for the protection of life, discusses the need for sympathetic humane treatment, and explores the necessity for understanding a complex and often violent society.

1. Police. 2. Public relations—Police. I. Motorola Teleprograms, inc. II. Series: Law enforcement series. [Motion picture].

73-702373

[HV7921]

363.2

CINE

73[75]rev

Patrolling. [Motion picture] U.S. Dept. of the Army, 1961.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Shows a combat night patrol in action.

1. Night fighting (Military science) 2. Combat patrols. I. United States. Dept. of the Army. II. Series: Big picture [Motion picture].

75-701191

[U167.5.N5]

355.4

National Audiovisual Center

75

Pattern and texture. [Filmstrip] ACI Films, 1974.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Our visual world)

With guide.

SUMMARY: Introduces to children the visual perception of pattern and texture, using natural and manmade objects, both familiar and unfamiliar to them. Includes works of representational and abstract, traditional and contemporary art, to show how artists incorporate, simplify, distort, and combine these elements of design.

1. Visual perception—Juvenile films. 2. Design—Juvenile films. [I. Visual perception. 2. Design] I. ACI Films, inc. II. Series: Our visual world. [Filmstrip].

75-733158

[BF241]

152.1

ALA Booklist

75

Pattern wheel operations. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1973.

2 min. si. color. super 8 mm. (The Pattern wheel)
Loop film in cartridge.

CREDITS: Producers, Peter Brown, Henry M. Middleton

SUMMARY: Demonstrates how the knitting machine rotates and how its pattern wheel raises selected butts. Includes views in which the wheel is removed to show nonselected butts running through at float level.

1. Knitting-machines. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services. II. Series: Pattern wheel. [Motion picture].

75-701488

[TT685]

677

North Carolina State University School of Textiles

75

The Patternmaker, garment industry. [Filmstrip] Society for Visual Education, 1974.

80 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min. (Exploring careers, group 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents interviews with people in several related positions in the garment industry. Focuses on the job of a patternmaker, clarifying the educational and training requirements, personal qualifications, and the entry and advanced opportunities the job offers.

1. Clothing trade—Vocational guidance. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 4.

75-733097

[HD9940.A2]

687.023

ALA Booklist

75

Patterns and shapes. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Seeing our environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Shows the kinds of manmade and natural shapes which make up the world. For primary grades.

1. Design—Juvenile films. [I. Design] I. Hester and Associates. II. Series: Seeing our environment. [Filmstrip].

74-735513

[NK1520]

704.94

Hester and Associates

75

Patterns for survival—color. [Motion picture] Cymar Films, Canada, 1973.

29 min. sd. color 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson

SUMMARY: Focuses on the ways in which color helps plants and animals to survive.

1. Color of animals. 2. Color of plants. I. Cymar Films. II. Series: Focus on wildlife series. [Motion picture].

74-703002

[QL767]

574.5

National Film Board of Canada

74

Patterns of change. [Motion picture] New York State Museum, 1975. Made by Francis Thompson, inc.

14 min. sd. color. 16 mm.

SUMMARY: Offers an impressionistic view of the interaction between man and his environment. Depicts seasonal change, elemental forces, growth of life forms, and man's modification of the land.

1. Human ecology. I. New York (State). State Museum, Albany.

75-700469

[GF47]

574

CINE

75

Patterns of civilization. [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (350 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 65 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Geraldine Kalan, Richard Reynolds.

SUMMARY: Examines the themes of immigration, poverty, industrialization, and dissent and shows their effects on the development of American civilization.

1. United States—Social conditions. 2. Social problems. [I. United States—Social conditions. 2. Social problems] I. Teaching Resources Films.

74-735203

[HN57]

309.173

Teaching Resources Films

75

Patterns of history. [Motion picture] U.S. Dept. of the Army, 1961.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Reveals the pattern of Communist aggression from early post-World War II days in Greece through Korea, Southeast Asia, and Cuba.

1. World politics—1945-. 2. Communism—1945-. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701192

[D844]

909.82

National Audiovisual Center

75

Patterson (Edward) Associates

see Edward Patterson Associates

Paul and Silas sing in jail. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Paul and Silas singing and praising God while in jail. Text paraphrased for children from Acts 16:19-39. For elementary grades.

1. Paul, Saint, apostle—Juvenile films. 2. Silas (Biblical character)—Juvenile films. [I. Paul, Saint, apostle. 2. Silas (Biblical character) 3. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734936

[BS2506.5]

226

Double Sixteen Co.

74

Paul Anderson. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

14 min. sd. color 16 mm. (The Athletes)

SUMMARY: Shows the life and work of Paul Anderson, a weightlifter who has developed a youth education program in the Paul Anderson Youth Homes.

1. Anderson, Paul Edwin, 1932-. 2. Weight lifting. I. Southern Baptist Convention. Radio and Television Commission. II. Series: Athletes. [Motion picture].

75-700082

[GV546]

796.4

CINE

75

Paul Bunyan. [Filmstrip]

see

American folklore: Paul Bunyan.

Paul Bunyan: lumberjack hero. [Filmstrip] Society for Visual Education, 1974.

34 fr. color. 35 mm. and phonodisc. 2 x (1 x for manual projector, 1 x for automatic projector), 12 in. x 1.5 in. (10 mm. American folk heroes)

Also issued with phototape in cassette

With teacher's guide

CREDITS: Producer, author, and adapter, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, George Hamblin

SUMMARY: Presents an adaptation of the legend of Paul Bunyan in which three loggers who claim to have known the great lumberjack outdo each other in their stories about him. For elementary grades.

1. Bunyan, Paul—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. [1. Bunyan, Paul. 2. Folklore—United States.] I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes [Filmstrip. Society for Visual Education].

74-735884

SVE 398.2
75

Paul Burnford Film Productions

see Burnford (Paul) Film Productions

Paul Feyling Productions

see

Getting your trip together.

New entrepreneur.

Planner-geographer.

Strategies for the future.

TV producer-director.

Wood craftsman.

Paul is shipwrecked. [Filmstrip] Double Sixteen Co., 1968.

15 fr. color. 16 mm. and phonodisc 1 s, 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of a storm at sea as Paul is on his way to Rome to be tried before Caesar. Text paraphrased for children from Acts 27:1 through 28:11. For elementary grades.

1. Paul, Saint, apostle—Juvenile films. [1. Paul, Saint, apostle. 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734978

[BS2506.5]

226

Double Sixteen Co.

74

Paul Kane: To the wild woods. [Motion picture] Alberta Dept. of Education, Edmonton., 1972. Made by Filmwest Associates.

22 min. sd. color. 16 mm

CREDITS: Director and editor, Robert Reece; writer, Warren Graves; music, Anne Wheeler, Paul Clarke, Tony Lewis; photographers, Robert Reece, Harvey Spak. CAST: Alfred Schmidt

SUMMARY: Recreates Canadian artist Paul Kane's journey in 1847 to Fort Edmonton.

1. Kane, Paul, 1810-1871. 2. Edmonton, Alta. I. Alberta. Dept. of Education. II. Title: To the wild woods. [Motion picture]

74-701281

[ND249]

917.12

National Film Board of Canada

74 (75) rev

Paulist Productions, Pacific Palisades, Calif.

see

America, a picture in my mind.

And the walls came tumblin' down.

The Clown of freedom.

The Crime of innocence.

Eddie.

King of the penny arcade.

Mohawk.

The One armed man.

The Theft.

When you see Arcturus.

Pauly, Deborah

see

Karate sensei.

Pavel Productions

see

Lecoque—his life and work.

Pavlov, Ivan Petrovich, 1849-1936

see

Pavlov: the conditioned reflex.

Pavlov: the conditioned reflex. [Motion picture] USSR Central Television, 1974. English version adapted by Harold Mantell. Released in the U.S. by Films for the Humanities, 1975.

25 min sd b&w 16 mm

Also issued as videocassette

English version of the Russian motion picture entitled Academician Pavlov.

CREDITS: Translator, Ellen Chances; narrator, Anthony Quayle.

SUMMARY: Depicts Ivan Pavlov in his Leningrad research center. Uses documentary footage to recreate the salivating dog experiment which led the physiologist to the concept of the conditioned reflex. Pavlov himself speaks about the need for objectivity in scientific experimentation and the application of conditioned reflex methods to the problems of neurology and psychiatry.

1. Conditioned response. 2. Pavlov, Ivan Petrovich, 1849-1936. I. Pavlov, Ivan Petrovich, 1849-1936. II. Central Television and Radio Service of the USSR. III. Mantell, Harold. IV. Films for the Humanities (Firm) V. Academician Pavlov. [Motion picture]

75-700101

[BF319]

152.3

Films for the Humanities 75(7506)

Pawnee pronghorn. [Motion picture] Natural Resource Ecology Laboratory, Colorado State University. Released by Office of Public Communications, Colorado State University, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Discusses the research conducted on pronghorn antelope as a component of the grassland ecosystem studies. Shows how the pronghorn were captured and studied and discusses various aspects of the study and some of the findings.

1. Pronghorn antelope. I. Colorado. State University, Fort Collins. Natural Resource Ecology Laboratory. II. Colorado. State University, Fort Collins.

74-702682

[QL737.V52]

599

CINE

74

Payoff in the Pacific, part 1. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Surveys World War II from Pearl Harbor and the loss of the Philippines to the early victories in the South Pacific and to the B-29 bases constructed on Saipan.

1. World War, 1939-1945—Pacific Ocean. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-705334

[D767]

940.53

National Audiovisual Center

74

Payoff in the Pacific, part 2. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Deals with World War II. Covers the island-hopping victories of the Allies to the Japanese surrender aboard the battleship Missouri.

1. World War, 1939-1945—Pacific Ocean. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-705335

[D767]

940.53

National Audiovisual Center

74

Pays au sud de la Loire. [Filmstrip] Playette Corp., 1974.

27 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area of France south of the Loire River, focusing on the regions of Berry, Sologne, and Touraine.

1. Physical geography—Berry, France. 2. Physical geography—France—Sologne. 3. Physical geography—Touraine. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733860

[GB209]

448

Playette Corp.

75

Les Pays de la Saône. [Filmstrip] Playette Corp., 1974.

37 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the area around the Saône River, focusing on the port of Bourgogne, which connects the plain of the Rhine with the plains of the Saône. Shows the plateaus of the Haute-Saône area and other prominent features.

1. Physical geography—France—Saône, Haute-, (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]

75-733861

[GB209]

448

Playette Corp.

75

Pays nantais—Vendée. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the important commercial city of Nantes in France, the region of Basse-Loire, the coast, etc. Tells about the Vendée region in western France.

1. Physical geography—France—Vendée (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733863

[GB209]

448

Playette Corp.

75

Peabody Museum of Archaeology and Ethnology, Harvard University

see Harvard University. Peabody Museum of Archaeology and Ethnology

Peace Corps

see United States. Peace Corps

Peace Corps to go. [Motion picture] U.S. Peace Corps, 1968. Made by Paul Freundlich. Released by National Audiovisual Center.

68 min. sd. color. 16 mm.

SUMMARY: Depicts different situations which involve Peace Corps staff and volunteers: a staff meeting; individual staff-volunteer confrontations; staff site visits; volunteers on the job; meetings with host country officials; and the wedding ceremony of a Peace Corps couple.

1. United States. Peace Corps. I. United States. Peace Corps. II. National Audiovisual Center.

75-700872

[HC60.5]

309.2

National Audiovisual Center

75

Peaceful revolutionists. [Slide set]

see

Agriculture's contribution to progress.

Peach, Allan

see

How does a lightbulb work?

Peacock, Chris

see

Visitors in time.

Pearson, Lester B.

see

The Apprentice (1928-39).

Peasant ecology in the rural Philippines. [Motion picture] George M. Guthrie. Released by Psychological Cinema Register Pennsylvania State University, 1971.

26 min. sd. color. 16 mm.

CREDITS: Director and photographer, George M. Guthrie.

SUMMARY: Illustrates wet rice cultivation from plowing to harvest, examines vegetable and fruit production, and shows housing and village industries of a rural tropical area in the Philippines. Shows how poor diets restrict growth and health of children and illustrates the complexity of relationships between culture patterns, physical environment, and limited technology.

1. Philippine Islands—Rural conditions. 2. Rice—Philippine Islands. 3. Children—Nutrition. I. Guthrie, George M. II. Pennsylvania State University. Psychological Cinema Register

74-702799

[HQ680]

915.99

Psychological Cinema Register
74

The Peasant's pea patch. [Filmstrip] Xerox Films, 1973. Made by Stephen Bosustow Productions.

86 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Desire to read, no. 3)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Based on the book of the same title translated by Guy Daniels and illustrated by Robert Quackenbush which tells a Russian folktale about an old peasant who tries to get rid of some pesky cranes who are ruining his crops. For primary grades.

1. Tales, Russian—Juvenile films. 2. Children's films. I. Folklore—Russia. I. Xerox Films. II. Series: Desire to read. [Filmstrip] no. 3

75-734212

[PZ8.1]

398.2

Xerox Films 75

Peck (Leonard) Productions
see

The Curse of the pirates' gold.

The Ghost of Count Lorenzo.

The Icy fingers of doom.

The Vampire dies at midnight.

Pecos Bill

see

Pecos Bill.

Pecos Bill. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1970.

approx. 50 fr. color. 35 mm. (Adventure poems and stories)

SUMMARY: Illustrates the story of Pecos Bill. With captions.

1. Pecos Bill—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. I. Pecos Bill. 2. Cowboys—Fiction. 3. Folklore—United States. I. Pecos Bill. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Adventure poems and stories. [Filmstrip]

75-734935

[PZ8.1]

398.2

Educational Record Sales 75

Pecos Bill: super cowboy. [Filmstrip] Society for Visual Education, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (American folk heroes)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, author, and adapter, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, Bill Stromayer.

SUMMARY: Presents an adaptation of the legend of Pecos Bill in which three cowboys vie to tell the most outlandish stories about their associations with him. For elementary grades.

1. Pecos Bill—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. I. Pecos Bill. 2. Folklore—United States. I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes. [Filmstrip. Society for Visual Education]

74-735885

[PZ8.1]

398.2

SVE 75

The Pedestrian strikes back. [Motion picture] KNBC in association with Copeland Productions, 1967.

29 min. sd. color. 16 mm. (The KNBC survey)

SUMMARY: Assesses the national trend of revitalizing the downtown cores of cities through the construction of malls, focusing upon Burbank's Golden Mall, and comparing it with similar projects throughout California. Authorities analyze the need for malls and discuss the difficulties encountered in providing them.

1. Shopping malls—California. I. KNBC (Television station) Los Angeles.

fia 68-571

CINE

711

[7509775]rev

Pediatric and heparin injections. [Slide set] Wyeth Laboratories, 1969. Made by Audiovisual Unit.

10 slides. color. 2 x 2 in.

With booklet

SUMMARY: Discusses precautions and recommendations for intramuscular injections, shows various injection sites and the preparation for injections, and illustrates injection techniques. For medical personnel.

1. Injections, Intramuscular. I. Wyeth Laboratories.

74-735852

[RM169]

610.73

Wyeth Laboratories 75

Pediatric gastrointestinal tract radiology. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Authors, John B. Campbell, William S. Davis. **SUMMARY:** Describes pediatric gastrointestinal tract radiology. Includes information on the esophagus, the stomach, the duodenum, the small bowel, and the colon.

1. Pediatric gastroenterology. I. Medcom, inc.

74-735077

[RJ446]

618.9

MEDCOM 74

The Pediatric spine. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Edward J. Riseborough.

SUMMARY: Describes pyogenic infection of the vertebral body, infection of the intervertebral disk, tumors of the spine, kyphosis, and other maladies.

1. Children—Diseases. 2. Spine—Diseases. I. Medcom, inc.

74-735323

[RJ480]

618.9

MEDCOM 74

Pedicle flap from edentulous area in periodontal therapy. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

CREDITS: Authors, D. Walter Cohen, Stanley E. Ross.

SUMMARY: Demonstrates the use of a pedicle flap to correct a periodontal lesion. Shows how the relocated pedicle flap reestablished a sufficient width of gingiva.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702060

[RK361]

617.6

National Audiovisual Center 75

Pedicle flap from edentulous area in periodontal therapy. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

CREDITS: Authors, D. Walter Cohen, Stanley E. Ross.

SUMMARY: Demonstrates the use of a pedicle flap to correct a periodontal lesion. Shows how the relocated pedicle flap reestablished a sufficient width of gingiva.

1. Periodontia. 2. Gums—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705336

[RK361]

617.6

National Audiovisual Center

74[75]rev

Pedro and his sheep. [Filmstrip]
see

Pedro y sus ovejas.

Pedro and the dentist. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center [197-?]]

25 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 9 min. each side.

Spanish language on one side of phonodisc and English language on reverse side.

SUMMARY: Prepares the child for his first visit to the dentist by introducing him to the sights and sounds of the dental office. For primary grades.

1. Children—Preparation for dental care—Juvenile films. 2. Dentists—Juvenile films. I. Dental care. 2. Dentists. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

74-736021

[RK63]

613

National Audiovisual Center

75

Pedro gets a letter. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health, 1970. Released by National Audiovisual Center.

40 fr. color. 35 mm. and phonodisc: 2 s., 33 1/3 rpm., 8 min. each side.

Spanish language on one side of phonodisc and English language on reverse side.

SUMMARY: Emphasizes the importance of making regular dental appointments a habit. Describes what happens when the child receives notification that it is time for his regular checkup. For primary grades.

1. Children—Preparation for dental care—Juvenile films. I. Dental care. I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

74-736022

[RK63]

613

National Audiovisual Center

75[7504]

Pedro learns to brush his teeth. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health, 1970. Released by National Audiovisual Center.

29 fr. color. 35 mm. and phonodisc. 2 s. 33 1/3 rpm. 7 min. each side.

Spanish language on one side of phonodisc and English language on reverse side.

SUMMARY: Presents a lesson on brushing teeth. For primary grades.

1. Teeth—Care and hygiene. Juvenile films. [1. Teeth—Care and hygiene.] I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

74-736023

[RK63]

613

National Audiovisual Center

75

Pedro likes good food. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health, 1970. Released by National Audiovisual Center.

36 fr. color. 35 mm. and phonodisc. 2 s. 33 1/3 rpm. 6 min. each side.

Spanish language on one side of phonodisc and English language on reverse side.

SUMMARY: Discusses good eating habits that are desirable for good dental health. Emphasizes eating sweets only with meals and selecting nonsweets for between-meal snacks. For primary grades.

1. Nutrition and dental health—Juvenile films. [1. Nutrition. 2. Teeth—Care and hygiene.] I. United States. National Institutes of Health. Division of Dental Health. II. National Audiovisual Center.

74-736024

[RK63]

613

National Audiovisual Center

75

Pedro Linares—folk artist. [Motion picture] The Works, 1975.

23 min. sd. color. 16 mm.

CREDITS: Producers, Judith Bronowski, Robert Grant.

SUMMARY: Examines the work of Mexican folk artist Pedro Linares as he creates fiesta figures using papier-mâché. 1. Linares, Pedro. 2. Folk art—Mexico. 3. Papier-mâché. I. Linares, Pedro. II. Works (Firm).

75-702657

[NK846]

745.54

CINE

75(7511)

Pedro the airplane. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Fantasy classics, set 5).

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Tells the story of Pedro, an airplane who lives with his father and mother at an airport near Santiago, Chile. Shows how he performs heroically when he must fly the mail route because of his parents' illness. For elementary grades.

1. Children's films. [1. Airplanes—Fiction.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 5.

74-736048

[PZ7]

372.6

Walt Disney Educational Media Co.

75

Pedro y sus ovejas. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

29 fr. color. 35 mm. (Arithmetic para principiantes Serie I: Apresto para los números)

Spanish version of Pedro and his sheep.

With teacher's guide and continuity.

SUMMARY: Explains the meaning of one-to-one correspondence, illustrates how to compare sizes of groups, and introduces rational counting to 10. For primary grades.

1. Arithmetic—Juvenile films. 2. Comparison (Psychology)—Juvenile films. 3. Numeration—Juvenile films. [1. Arithmetic. 2. Comparison (Psychology) 3. Number systems.] I. Encyclopaedia Britannica Educational Corporation. II. Pedro and his sheep. [Filmstrip] III. Series: Arithmetica para principiantes. Serie I: Apresto para los números. [Filmstrip].

74-735048

[QA109]

513

EBEC

74

The Peg skirt. [Slide set] Fairchild Visuals, 1972. 22 slides. color. 2 x 2 in. (Great developments in fashion, no. 2)

With printed commentary.

CREDITS: Author, Rosalie Kolodny

SUMMARY: Traces the history of the peg skirt from its origins in the Near and Far East to its appearance in today's fashion scene.

1. Fashion—History. 2. Skirts—History. I. Fairchild Books and Visuals. II. Series: Great developments in fashion. [Slide set] no. 2.

75-735181

[TT504]

391

Fairchild Visuals

75

Pegasus. [Motion picture] Raoul Servais, Oostende, Belgium, 1975. Released in the U.S. by International Film Bureau.

9 min. sd. color. 16 mm.

SUMMARY: An animated story about the world's last blacksmith who creates a horse's head in remembrance of a bygone age. He discovers that the head has a life of its own as it grows in size and reproduces itself with great abandon.

1. Moving-picture cartoons. I. Servais, Raoul. II. International Film Bureau, inc., Chicago.

75-701623

[PN1997.5]

791.43

ALA Booklist

75

La Peinture, la sculpture, l'artisanat du Quebec, Canada Français. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (12 fr. each) color. 35 mm. and phonotape: 2 reels. (5 in.), approx. 20 min. each.

Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Surveys some of the artistic accomplishments in painting, sculpture and craftsmanship found in Quebec and Gaspe. 1. Art, French-Canadian—Quebec (Province) 2. French language—Audio-visual instruction. I. Audio Lingual Educational Press.

74-735946

[N6546]

448

Audio Lingual Educational Press

75

Pelvic cuff reimplantation of the ureter. [Motion picture] Eaton Laboratories, 1968.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 2: Dismembering procedures)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William R. Smart.

SUMMARY: Demonstrates a surgical technique for the correction of hydronephrosis in a patient with an inadequate pelvis for a pelvic flap, a pure extrinsic obstruction due to aberrant vessels, no ureteral redundancy, and normal adequate dependent ureteropelvic funnel. The pelvic cuff is resected from the pelvis and brought anteriorly completely relieving the obstruction.

1. Ureters—Surgery. 2. Hydronephrosis. 3. Ureteroplasty. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 2: Dismembering procedures. [Motion picture].

75-702263

[RD578]

617

Eaton Laboratories

75

The Penal reading program, Canon City, Colorado. [Filmstrip] International Reading Association, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual and automatic projectors) (IRA model adult basic education programs)

In LC collections.

With script

CREDITS: Producers and writers, Don A. Brown, Jane L. Wiley

SUMMARY: Examines the basic education program underway at Colorado State Penitentiary in Canon City, Colo.

1. Education of prisoners—Colorado—Canon City. 2. Colorado. State Penitentiary, Canon City. 1. International Reading Association.

74-735871

[HV8875]

374.9788

74(75)rev

La Péniche et le canal. [Filmstrip] Playette Corp., 1974.

23 fr. color. 35 mm. (Decouverte de la France, III)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes a canal and a canalboat, focusing on the people on the boat, merchandise transported on the canal, and various means of pulling the canalboats.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, III. [Filmstrip]

75-733714

[PC2112.7]

448

Playette Corp.

75

Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia

see

A Context analysis of family interviews. Part 1: Adult positions.

Pennsylvania. State University. Dept. of Public Information

see

To water by air: a new method of finding ground water—by aerial photography.

Pennsylvania. State University. Psychological Cinema Register

see

The 1973 Mgodo wa Mbanguzi.

The 1973 Mgodo wa Mkandeni.

Activity characteristics of gibbons (Hylobates lar). Part 1: Ecology and maintenance behavior.

Activity characteristics of gibbons (Hylobates lar). Part 2: Locomotion.

Activity characteristics of gibbons (Hylobates lar). Part 3: Social behavior.

Aggressive behavior in mature male American bison.

Amahuaca: a tropical forest society in southeastern Peru.

Arrow game.

Behavior of free ranging rhesus monkeys on Cayo Santiago: mother-offspring interaction.

Behavior therapy for homosexuality.

The Bethany rat training program.

Bilateral cannulation of the rat brain.
Case study of multiple personality.
Cebus monkeys of Barro Colorado Island: ecology and behavior.
Children's magical death.
Climbing the peach palm.
A Context analysis of family interviews. Part 1:
Adult positions.
Control of the naturalistic social behavior of severely retarded boys.
Dances of southern Africa.
Effect of shock on sexual behavior in male rats.
Experimental control of hyperkinesis and violence.
A Father washes his children.
Firewood.
Gibbon research in a designed environment.
Magical death.
A Man and his wife make a hammock.
Meshie.
Monkey taming: adaptation to humans.
Ocamo is my town.
Peasant ecology in the rural Philippines.
Physiological and behavioral effects of noise.
Rhesus monkey births.
Sex differences in children's play. [Motion picture]
Spirit of ethnography.
Stone knapping in modern Turkey.
Teaching sign language to the chimpanzee, Washoe.
Weeding the garden.
Who is Tracy Williams?

Pennsylvania Bicentennial Commission

see

Fort Pitt—point of decision.

Penny lane. [Motion picture] Al Davidson, 1974.

10 min. sd. color. 16 mm

CREDITS: Producer, Al Davidson; director, Arnold L. Leibovitz

SUMMARY: Provides information about the toy mechanical banks which were produced in America around the turn of the century.

1. Coin banks. 2. Toys, Mechanical. I. Davidson, Albert

74-703233

[NK4698]

688.7

CINE

74

Pentacle VIII Productions

see

Lies my father told me.

The Pentagon papers. [Slide set] VIS-COM, 1972.

36 slides b&w 2 x 2 in

With script

SUMMARY: Presents headlines and front pages from newspapers throughout the United States and the world which expose and react to the Pentagon papers.

1. Pentagon papers. 2. United States—Foreign relations—Vietnam. 3. Vietnam—Foreign relations—United States. 4. Vietnamese Conflict, 1961-1975. I. Vis-Com, inc.

74-735613

[E183.8.V5]

959.704

Mankato State College

75-75083

Penton Publishing Company, Cleveland

see

Know the buyer better.

The People. [Filmstrip] Eye Gate House, 1974.

39 fr. color. 35 mm. and phonotape 1 cassette (How to write a short story)

With guide at end of filmstrip

SUMMARY: Discusses short story writing, focusing on character development.

1. Short story. 2. Characters and characteristics in literature. [1. Short story. 2. Characters and characteristics in literature. 3. Fiction—Technique] I. Eye Gate House, inc. II. Series: How to write a short story [Filmstrip]

75-732796

[PN3375]

808.3

Eye Gate House

75

People. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

89 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (The Population debate, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses methods of curbing population growth including the birth control pill, voluntary sterilization, involuntary sterilization, and abortion. Raises questions concerning morality, ethics, and religion and their part in shaping attitudes toward population control measures.

1. Birth control—Juvenile films. [1. Birth control. 2. Population] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Population debate. [Filmstrip] no. 4.

75-734909

[HQ766]

613.9

Doubleday Multimedia

75

People. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

52 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Show me a poem)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Presents poems about a variety of types of people. For primary grades

CONTENTS: The dentist, by Rose Fyleman.—Uncle Nat and Uncle Jim, by William Cole.—Emma's store, by Dorothy Aldis.—Grandpa dropped his glasses, by Leroy F. Jackson.—The kayak

1. Children's poetry, American—Juvenile films. 2. Children's films. [1. American poetry—Collections] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: Show me a poem. [Filmstrip]

75-735086

[PZ8.3]

808.81

Doubleday Multimedia

75

People and their customs: from thatched hut to skyscraper. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (approx. 308 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 32 min

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Author, Black Star.

SUMMARY: Shows scenes from around the globe in order to show that people, from the most primitive to the most sophisticated, share many common activities. Points out that the customs of people vary widely but their basic needs are similar in every society. For elementary grades.

CONTENTS: Food gathering.—Clothing and shelter.—The family.—People govern, worship, and play.

1. Ethnology—Juvenile films. 2. Geography—Juvenile films. [1. Ethnology. 2. Geography] I. Teaching Resources Films.

75-733751

[GN330]

390

Teaching Resources Films

75

People and things. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in manufacturing.

1. Manufactures. 2. Occupations. [1. Factories—Vocational guidance. 2. Manufactures. 3. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds [Motion picture]

75-701543

[HD9720.5]

670.23

Film Forum

75

The People build a Tabernacle. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: A pictorial account of the building of the Tabernacle in the wilderness. Text paraphrased for children from Exodus 35:4 through 40:38. For elementary grades.

1. Tabernacle—Juvenile films. [1. Tabernacle. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734947

[BM654]

222

Double Sixteen Co.

74

People helping people—nursing home. [Motion picture] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

9 min. sd. color. 16 mm

SUMMARY: Depicts the modern facilities of well-built, well-managed, and well-equipped nursing homes.

1. Nursing homes. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

75-700806

[RA997]

362.1

National Audiovisual Center

75

People I see. [Filmstrip]

see

Poetry and me: People I see.

People in action. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

43 fr. color. 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings, focusing on people in action. With captions.

1. English language—Rhetoric. [1. English language—Rhetoric. 2. Creative writing] I. Brunswick Productions. II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip]

75-732986

[PE1408]

808

Educational Record Sales

75

People need people. [Motion picture] Agency for Instructional Television, 1974. Made by WHRO-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Shows examples of positive dependent and interdependent relationships in work and leisure activities.

1. Industrial sociology—Juvenile films. 2. Interpersonal relations—Juvenile films. [1. Interpersonal relations] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture]

74-703187

[HD6971]

158

Agency for Instructional Television

74

The People of Brazil. [Motion picture] 3M Co., 1974. Made by The Filmmakers.

23 min. sd. color. 16 mm

SUMMARY: Looks at the life of Brazilians in the cities, on the waterways and the plantations, in the marketplaces, including views of the people at work, at prayer, and at play.

1. Brazil—Juvenile films. 2. Brazil—Social life and customs. I. Minnesota Mining and Manufacturing Company.

74-702660

[F2508.5]

918.1

CINE

74

People of Japan. [Motion picture] Park Films, 1972
4 min. sd. color. Super 8 mm (Japan series)
Loop film in cartridge
With subject notes
I. Japan—Social life and customs—1945— I. Park
Films. II. Series: Japan series. [Motion picture. Park Films]
75-702005
[DS822.5]
952
Park Films 75

People of Patzcuaro. [Motion picture] E. F. Attridge, Canada, 1973.
13 min. sd. color. 16 mm
CREDITS: Narrator, John Fisher
SUMMARY: Shows the people of the Lake Patzcuaro area of Mexico
I. Patzcuaro, Lake—2. Patzcuaro, Mexico I. Attridge.
E. F.
74-701988
[F1306]
917.2
National Film Board of Canada
74(75)rev

The People of People's China. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.
52 min. sd. color. 16 mm
SUMMARY: Presents interviews with representative Chinese in rural and urban environments. Distinguishes between official propaganda and the realities of life in China today.
I. China—Description and travel—1949— I.
American Broadcasting Company. II. Xerox Films
75-700470
[DS711]
951.05
CINE 75

The People of the book. [Motion picture] Canada Dept. of the Secretary of State, Ottawa, 1974. Made by National Film Board of Canada.
28 min. sd. color. 16 mm
Produced for the Government of Canada Multicultural Program.
CREDITS: Producer, Roger Blais; director and writer, Felix Lazarus; music, André Galbrand; photographers, David de Volpi, Andrew Kitzanuk; editor, David Mayerovitch.
SUMMARY: A documentary on the Jews of Canada who are trying to preserve the survival of their faith.
I. Judaism—Canada. 2. Jews in Canada. I. Canada
Dept. of the Secretary of State.
75-701051
[BM227]
301.45
National Film Board of Canada
75

The People of the People's Republic of China. [Motion picture] ABC News. Released by Xerox Films, 1974.
52 min. sd. color. 16 mm
CREDITS: Reporters, Steve Bell, Ted Koppel.
SUMMARY: Uses interviews with several citizens from the People's Republic of China in order to show living conditions in their country and to provide insight into their everyday lives and feeling.
I. China—Social life and customs. I. American Broadcasting Company. II. Xerox Films
74-702791
[DS724]
915.1
ALA Booklist 71

People of the People's Republic of China. [Motion picture] sec
Commune workers.
Industrial workers.
The People's army.
Perpetual revolution.

The People profession: careers in home economics. [Filmstrip] Guidance Associates, 1974.
122 fr. color. 35 mm and phonodisc 2 s., 12 in., 33
1/3 rpm., 18 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Describes the career opportunities available in the field of home economics. Shows how a home economics background can lead to careers in education, retail merchandising, banking, publishing, extension service, and other fields.
1. Home economics as a profession. 1. Home economics as a profession. 2. Vocational guidance I. Guidance Associates
74-735471
[TX164]
640
Guidance Associates 74

People to people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.
approx. 13 min. sd. color. 16 mm. (The Working worlds)
SUMMARY: Explores the variety of careers available in communications and media
1. Communication—Vocational guidance. 2. Mass media—Vocational guidance. 1. Communication—Vocational guidance. 2. Mass media—Vocational guidance. 3. Vocational guidance I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture].
75-701542
[P91]
001.5023
Film Forum 75

People who help: health careers. [Motion picture] Thomas G. Smith Productions. Released by BFA Educational Media, 1975.
18 min. sd. color. 16 mm
With study guide.
SUMMARY: Examines some of the career opportunities available in the field of health.
1. Medicine as a profession. I. Thomas G. Smith Productions. II. BFA Educational Media.
75-702539
[R690]
331.7
BFA Educational Media 75

People who help people. [Motion picture] Churchill Productions. Released by Churchill Films, 1974.
20 min. sd. color. 16 mm
With study guide
CREDITS: Director, James Kennedy
SUMMARY: Uses a variety of incidents about people helping other people in order to convey the sense of satisfaction possible in helping others.
I. Altruism. 1. Altruism I. Churchill Productions. II. Churchill Films, Los Angeles.
74-703359
[BJ1474]
371.4
Churchill Films 74

The People who take up serpents. [Motion picture] G. Robinson Productions, 1974.
53 min. sd. color. 16 mm
CREDITS: Producer, Gretchen L. Robinson.
SUMMARY: Pictures members of a branch of the Holiness churches who base their religious beliefs and practices on Bible verses, especially Mark 16:18. Shows them as they handle serpents, hold fire to their bodies, speak in tongues, lay hands on the sick, and cast out devils. Includes interviews with believers as they discuss their faith which has brought them in conflict with the law.
1. Snake cults (Holiness churches) I. Robinson (G.) Productions
74-702881
[BX7990.H6]
289.9
CINE 74

People working with data. [Motion picture] McGraw-Hill, 1975. Made by Jim Burroughs.
7 min. sd. color. 16 mm (Career awareness series)
With teacher's guide
SUMMARY: Introduces students to the many jobs, activities, and tools associated with careers in which people work with data. For elementary grades.
1. Vocational guidance—Juvenile films. 1. Vocational guidance I. McGraw-Hill Book Company. II. Series: Career awareness series. [Motion picture].
75-702741
[HF5381.2]
331.7
McGraw-Hill Book Co. 75

People working with people. [Motion picture] McGraw-Hill, 1975. Made by Jim Burroughs.
7 min. sd. color. 16 mm (Career awareness series)
With teacher's guide.
SUMMARY: Introduces students to the many jobs, activities, and tools associated with careers in which people work with people. For elementary grades.
1. Vocational guidance—Juvenile films. 1. Vocational guidance I. McGraw-Hill Book Company. II. Series: Career awareness series. [Motion picture].
75-702740
[HF5381.2]
331.7
McGraw-Hill Book Co. 75(75)2

People working with things. [Motion picture] McGraw-Hill, 1975. Made by Jim Burroughs.
7 min. sd. color. 16 mm (Career awareness series)
With teacher's guide.
SUMMARY: Introduces students to the many jobs, activities, and tools associated with careers in which people work with things. For elementary grades.
1. Vocational guidance—Juvenile films. 1. Vocational guidance I. McGraw-Hill Book Company. II. Series: Career awareness series. [Motion picture].
75-702739
[HF5381.2]
331.7
McGraw-Hill Book Co. 75

The People's army. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.
12 min. sd. color. 8 mm
Edited from the 1974 motion picture entitled The people of the People's Republic of China.
With teacher's guide
CREDITS: Reporters, Steve Bell, Ted Koppel.
SUMMARY: Examines the lives of men in the army of China. Shows how their attitudes and training differ from those of soldiers in the American army.
1. China (People's Republic of China, 1949—). Chung-kuo jén mín chieh chün—Military life. 2. Military education—China. I. American Broadcasting Company. II. Xerox Films. III. People of the People's Republic of China. [Motion picture]
75-702701
[U773]
951.05
Xerox Films 75

Peoples of America. [Filmstrip] Educational Dimensions Corp., 1975.
4 filmstrips (approx. 45 fr. each) color. 35 mm and phonotape 4 cassettes, approx. 12 min. each
With teacher's guide.
SUMMARY: Explores the variety of ethnic backgrounds, customs, and interests which make up the diversity of the United States.
1. United States—Foreign population—Juvenile films. 2. Minorities—United States—Juvenile films. 1. United States—Foreign population. 2. Minorities I. Educational Dimensions Corporation.
74-735249
[E184.A1]
917.3
Educational Dimensions Corp.
74

Peoples of the world. [Filmstrip] Educational Dimensions Corp., 1974.

6 filmstrips (approx. 80 fr. each) color. 35 mm. and phonotape: 6 cassettes (for manual or automatic projectors). approx. 17 min. each.

With teacher's guide.

SUMMARY: Describes the lifestyles and customs of the peoples from different parts of the world who have contributed to the culture of the United States.

CONTENTS: 1. Britain and Germany.—2. Mediterranean Europe.—3. Eastern Europe and Israel.—4. Africa.—5. Asia.—6. The Americas.

1. United States—Social life and customs—Juvenile films. 2. Manners and customs—Juvenile films. [1. United States Social life and customs. 2. Manners and customs] 1. Educational Dimensions Corporation.

74-734348

[E161]

910

Educational Dimensions Corp.

74

Pepe. [Filmstrip] Teaching Audials and Visuals, 1972.

5 filmstrips (approx. 25 fr. each) color. 35 mm. and phonotape: 5 reels (5 in.), 3 3/4 ips., approx. 25 min. each. Also issued with phonotape in cassette.

With teacher's manual in English and Spanish.

CREDITS: Producer, Ruth R. Cornfield; authors, Ruth R. Cornfield, Martin Carrero.

SUMMARY: A Spanish-language teaching program. Presents a series of stories about the adventures of a rancher's son in the urban and rural areas of Mexico.

1. Spanish language—Films for English speakers. [1. Spanish language. Films for English speakers. 2. Mexico—Fiction.] 1. Teaching Audials and Visuals, Inc., New York. 74-736039

[PC4112.7]

468

Teaching Audials and Visuals

757512

Percents. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce the concept of percent. For elementary grades.

1. Percentage—Juvenile films. [1. Percentage] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate [Motion picture].

74-703564

[QA117]

372.7

Houghton Mifflin Co.

74

Perception development. [Slide set] Peter Nicastro, 1974.

49 slides color. 2 x 2 in. and phonotape 1 cassette. 20 min. (The Dynamics of light, no. 13)

With study book.

SUMMARY: Lists five areas of perception and suggests ways for photography students to utilize this information to develop their perception.

1. Photography, Artistic. 2. Perception. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 13. 74-735162

[TR642]

770.28

Photography Learning Systems

74

Perception in radiography—the living skull: Granger projection. [Motion picture] Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

With slides, criterion measure sheets, X-ray head plates, and instructor's guide.

Based on research by Seymour Yale and Henry Rosenberg. **CREDITS:** Producer and writer, Charles O. Probst; photographer and editor, Lido Andreoni; radiography, D. Hauptfueller.

SUMMARY: Presents a radiographic study of the Grange projection of the skull. With captions.

1. Skull—Radiography. I. Cybern Film Systems. II. Research Media, inc.

74-702102

[RC936]

616.07

Cybern Film Systems

74

Perception: New England seafarers. [Filmstrip] Educational Dimensions Corp., 1974.

2 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors). approx. 10 min. each.

With teacher's guide.

SUMMARY: Part 1 follows the Nantucket fisherman as he goes out to the continental shelf to pull in his catch. Part 2 explores the days of the past when whaling was a major industry in America. For elementary grades.

1. Fisheries—Juvenile films. 2. Whaling—Juvenile films. [1. Fisheries. 2. Whaling] 1. Educational Dimensions Corporation. II. Title: New England seafarers. [Filmstrip] 74-733909

[SH331.15]

639

Educational Dimensions Corp.

74

Perception of danger. [Motion picture] International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.

20 min. sd. color. 16 mm.

SUMMARY: A police training film which explains normal behavioral responses to danger. Discusses relative and distorted perceptions and encourages police personnel to discuss fear openly and to assist each other in overcoming it.

1. Fear. 2. Perception. 3. Police psychology. I. International Association of Chiefs of Police.

75-700471

[BF575.F2]

363.2

CINE

75

Perception of traffic signs. [Motion picture] University of Alberta, Dept. of Psychology, Edmonton. Released by Cinetel Nine, Lethbridge, Alta., 1974.

13 min. sd. color. 16 mm.

CREDITS: Producers and writers, T. M. Nelson, C. Ladan; narrator, D. J. Paulson; photographer, Dave Sands; film editor, Elvira Csondor-Baradash.

SUMMARY: Outlines a recent study in the psychology of traffic sign design and the University of Alberta as a case study in the practical application of psychological principles in every day life.

1. Traffic signs and signals—Design and construction. 2. Psychology, Applied. I. Alberta. University, Edmonton. Dept. of Psychology. II. Cinetel Nine (Firm).

75-701911

[TE228]

158

National Film Board of Canada

75

Percutaneous nephrostomy with needle and guide wire. [Motion picture] Eaton Laboratories, 1971. Made by A-V Corp.

12 min. sd. color. 16 mm.

SUMMARY: Shows to members of the medical profession the procedures followed in performing a nephrostomy with the use of a needle and guide wire rather than a trocar needle. Explains the advantages of this method.

1. Kidneys—Surgery. I. Eaton Laboratories.

72-700183

[RD575]

617

CINE

727507

Perennial Education, inc.

see

About conception and contraception.

About puberty and reproduction.

About V.D.

A Baby is born.

Be your own traffic policeman.

Facing up to vandalism.

Freedom.

Fresh colors.

Happy little hamsters.

It couldn't happen to me.

The Kilogram.

Let's play safe.

The Liter.

Measuring with meters.

The Meter.

Meters, liters, and kilograms.

Old enough to know.

Respect.

Right and wrong—and what's in between.

Seeds of violence.

A Sharper focus.

Truth.

The Trying time.

Valerie.

Perez, Judith Anne

see

Monitos: portrait of an artisan family.

Perez, Severo

see

Monitos: portrait of an artisan family.

Perfection Form Company

see

Huck, Jim, and a raft of troubles.

Man: the endangered species.

The New Salem years: the making of a President.

WORD-PIX: Learning words with pictures.

Yoknapatawpha.

Performance evaluation. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Supervision and management)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Lynn E. Quigley, Arlene M. Roberts.

SUMMARY: A review of the philosophy, objectives, and techniques of performance evaluations. Emphasizes the need for accurate and objective record-keeping and portrays the value of anecdotal records and self-evaluation.

1. Employees, Rating of. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Supervision and management. [Filmstrip].

74-712977

[HF5549.5.R3]

658.31

Train-Aide Corp.

757757rev

Performance evaluation. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm.

SUMMARY: Teaches supervisors of Air Force civilian employees the importance of frequent, conscientious performance discussions with subordinates.

1. United States. Air Force—Personnel management. 2. Performance. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705343

[UG633]

658.31

National Audiovisual Center

74

The Performing arts. [Motion picture] U.S. Information Agency, 1965.

30 mm sd b&w 16 mm (Report from America series)

Not available for distribution in the United States

SUMMARY: Examines the role of the performing artist in American society. Participating in the program are Mary Costa of the Metropolitan Opera, violinist James Oliver Bushwell, The Bob Brookmeyer-Claire Terry Quintet, the Christianson Brothers, and impresarios of the San Francisco Ballet Co.

1. Performing arts—United States. 2. Entertainers—United States. I. United States. Information Agency. II. Series: Report from America series. (Motion picture)

74-705344

(PN2266)

790.2

National Audiovisual Center

74

Peri care. [Filmstrip] Trainex Corp., 1974.

149 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 29 min. (Basic nursing skills)

Also issued with phonotape in cassette.

With study guide

SUMMARY: A training film for nurses that demonstrates techniques of perineal care, also called peri care, which is the external cleansing of the genital-perineal-anal area. A step-by-step explanation of proper perineal care for both male and female patients is presented.

1. Perineum—Care and hygiene. 2. Nurses and nursing. I. Trainex Corporation. II. Series: Basic nursing skills. [Filmstrip].

74-734265

(RT87)

610.73

Trainex Corp.

74

Perils of the penis. [Slide set] Eaton Laboratories, 1974.

120 slides color. 2 x 2 in. and phonotape 1 cassette approx. 45 min.

CREDITS: Author, William R. Smart.

SUMMARY: Presents slides of interesting genital pathology that was seen in the author's office in the last 25 years. Discusses the various phases of each disease in an orderly fashion so that the coherent progression of both the gross and microscopic pathology can be understood.

1. Penis—Diseases. I. Eaton Laboratories.

75-734614

(RC896)

616.6

Eaton Laboratories

75

Perinatal assessment of maturation. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 slides color. 2 x 2 in. and phonotape 1 cassette (Pediatric newborn series)

With guide

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Dept. (name)

SUMMARY: Discusses four methods for determining gestational age of infants. Shows how to categorize infants into preterm, term, and post-term groupings; how to plot infant weights on an intrauterine growth chart; and how to identify the major problems to be anticipated.

1. Infants (Newborn)—Physiology. 2. Fetus—Physiology. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set]

74-735588

(RI252)

612.6

National Audiovisual Center

74-735588

Perinatal circulation. [Slide set] National Medical Audiovisual Center in cooperation with the Medical College of Georgia, 1973. Released by National Audiovisual Center.

60 slides color. 2 x 2 in. and phonotape: 1 cassette (for manual projectors); 20 min (Introduction to congenital heart disease, no. 1)

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

SUMMARY: Explains the interrelationships of flow, pressure, and resistance, comparing adult and fetal circulations. Demonstrates the three fetal shunts and their mechanisms of closure and discusses causes and effects of postnatal pulmonary vasodilation.

1. Fetus—Physiology. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Introduction to congenital heart disease. [Slide set] no. 1.

74-735589

(RG600)

612.6

National Audiovisual Center

74

Perineal external urethrotomy. [Motion picture] Eaton Laboratories, 1965.

10 min sd color 16 mm

CREDITS: Author, Michael K. O'Heeron.

SUMMARY: Demonstrates the author's technique for perineal external urethrotomy and discusses its advantages. Points out that this procedure is of value in transurethral resection when there are anterior urethral strictures and large prostate glands.

1. Urethrotomy. 2. Surgery, Operative. I. Eaton Laboratories.

75-702311

(RD583)

617

Eaton Laboratories

75

Perineal prostatectomy. [Motion picture] Eaton Laboratories, 1972.

15 min sd color 16 mm

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Otto M. Lilien.

SUMMARY: Demonstrates a modified Hudson/Belt (simple) perineal prostatectomy, stressing surgical detail. Emphasizes the technique and importance of postprostatectomy perineal exercises and their relationship to urinary continence.

1. Prostatectomy. 2. Surgery, Operative. 3. Perineum. I. Eaton Laboratories.

75-702247

(RD587)

617

Eaton Laboratories

75

Perineal repair of urethral strictures with skin graft patch. [Motion picture] Eaton Laboratories, 1975.

14 min sd color 16 mm

CREDITS: Authors, Charles J. Devine, Jr., Patrick C. Devine.

SUMMARY: Demonstrates the surgical repair of a urethral stricture by approaching the stricture through a perineal incision, incising the strictured area and replacing the deficient tissue with a patch graft of full thickness skin removed from the penis.

1. Urethra—Stricture. 2. Urethra—Surgery. I. Eaton Laboratories

75-702236

(RD583)

617

Eaton Laboratories

75

Perineal rib graft for male incontinence. [Motion picture] Eaton Laboratories, 1969.

15 min sd color 16 mm

CREDITS: Authors, Frank Hinman, Jr., John F. Schmaelzle.

SUMMARY: Discusses an operation to correct postprostatectomy incontinence using a segment of the 7th rib, which is screwed to permanently bridge the ischial tuberosities and raise the urogenital diaphragm into the nonvoiding position.

1. Generative organs, Male—Surgery. 2. Urine—Incontinence. 3. Surgery, Operative. I. Eaton Laboratories.

75-702291

(RD571)

617

Eaton Laboratories

75

Periodontal examination. Part 1: examination procedures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min sd color 8 mm

Loop film in cartridge. Magnetic sounds track.

Also issued in 16 mm. with optical sound.

SUMMARY: Illustrates clinical examination of the periodontium, emphasizing gingival color, density, relation to the gingival margin to the cemento-enamel junction, pocket depth, and bleeding tendency. Includes roentgenological examination. Presented by Drs. Sigurd P. Ramfjord and Edward Green.

1. Periodontium—Examination. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701255

(RK361)

617.6

National Audiovisual Center

75

Periodontal examination. Part 1: examination procedures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min sd color 16 mm

Also issued in 8 mm. in cartridge with magnetic sound.

SUMMARY: Illustrates clinical examination of the periodontium, emphasizing gingival color, density, relation of the gingival margin to the cemento-enamel junction, pocket depth, and bleeding tendency. Includes roentgenological examination. Presented by Drs. Sigurd P. Ramfjord and Edward Green.

1. Periodontium—Examination. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701354

(RK361)

617.6

National Audiovisual Center

75

Periodontal examination. Part 2: charting. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min sd color 16 mm

Also issued in 8 mm. in cartridge with magnetic sound.

SUMMARY: Illustrates periodontal examination of single teeth and recording of the findings on a chart. Presented by Drs. Sigurd P. Ramfjord and Edward Green.

1. Periodontium—Examination. 2. Dental records. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701355

(RK361)

617.6

National Audiovisual Center

75

Periodontal examination. Part 2: charting. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Illustrates periodontal examination of single teeth and recording of the findings on a chart. Presented by Drs. Sigurd P. Ramfjord and Edward Green.

1. Periodontium—Examination. 2. Dental records. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701256

(RK361)

617.6

National Audiovisual Center

75

Peripheral lung tumors. [Slide set] American Society of Clinical Pathologists, 1975.

82 slides color 2 x 2 in. (Anatomic pathology atlas) With guide

CREDITS: Author, L. B. Woolner.

SUMMARY: Presents examples of peripheral lesions of the lung, carcinomas, inflammatory pseudotumors, and carcinoids. Examines histologic, classification, prognosis, and clinical features. For medical personnel

I. Lungs—Tumors. I. American Society of Clinical Pathologists. II. Series: Anatomic pathology atlas. [Slide set] 75-734352

[RC280.L8]

616.9

American Society of Clinical Pathologists

75[7312]

Perkins, Al. Ear book
see

The Ear book.

Perkins, Al. Nose book
see

The Nose book.

Perlman, Eric
see

The One within—a journey of self-discovery.

Perls, Frederick
see

Frederick Perls and Gestalt therapy, part 1.

Frederick Perls and Gestalt therapy, part 2.

Permanent magnets. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. sd color super 8 mm. (Magnetism)

Loop film in cartridge

With study guide

SUMMARY: Shows how solid iron or steel can be permanently magnetized when stroked with a magnet.

I. Magnets. [I. Magnets] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture] 74-703570

[QC757]

538

Hubbard Scientific Co.

75

Permeability. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse.

4 min. sd color super 8 mm. (Magnetism)

Loop film in cartridge

With study guide.

SUMMARY: Uses a series of laboratory demonstrations to show that some materials, such as glass, do not interfere with magnetic forces, but some materials, such as metals, do interfere

I. Magnetic permeability. [I. Magnetic permeability] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Magnetism. [Motion picture] 74-703571

[QC754.2.P4]

538

Hubbard Scientific Co.

75

Perpetual dream. [Motion picture] Fiveson-Marsh Productions. Released by Universal Education and Visual Arts, 1975.

14 min. sd color 16 mm

SUMMARY: Examines the efforts of Erik Johnson, an 88-year-old inventor who has spent the last 60 years working on a perpetual motion machine in order to solve the problems of energy waste and pollution.

I. Perpetual motion. 2. Johnson, Erik. I. Fiveson-Marsh Productions. II. Universal Education and Visual Arts

75-702658

[TJ181.3]

926

CINE

75

Perpetual revolution. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

11 min. sd color 16 mm

Edited from the 1974 motion picture entitled The people of the People's Republic of China

With teacher's guide.

CREDITS: Reporters, Steve Bell, Ted Koppel.

SUMMARY: Shows the methods used to indoctrinate the people of China with the thought of Mao Tse-tung.

I. Propaganda, Chinese. 2. Mao, Tse-tung, 1893-1976. I. American Broadcasting Company. II. Xerox Films. III. People of the People's Republic of China. [Motion picture] 75-702702

[DS777.57]

951.05

Xerox Films

75

Perrault, Charles, 1628-1703. Cinderillon
see

Cinderella; or, The little glass slipper.

Perrelli, Dan
see

Mandalas.

Pershing. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

30 min. sd b&w 16 mm. (Big picture)

SUMMARY: Highlights the career of General John Pershing prior to the turn of the century, through World War II, and including his retirement days

I. Pershing, John Joseph, 1860-1948. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture] 74-705345

[U53]

923

National Audiovisual Center

74

The Pershing story. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

29 min. sd b&w 16 mm. (Big picture)

Not available for distribution in the United States.

SUMMARY: Relates the life of General John Pershing.

I. Pershing, John Joseph, 1860-1948. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture] 74-705346

[U53]

923

National Audiovisual Center

74

Persona Films

see

Didn't you have a great time at the Ex?

Hard edge.

The Obsession.

Personal care during pregnancy. [Motion picture]
see

Maternity care: Personal care during pregnancy.

A Personal engagement. [Motion picture] Cranbrook, 1974.

32 min. sd color 16 mm

Also known under the title Arthur Penn in A personal engagement.

Revised version of the 1973 preliminary version of the motion picture entitled A personal engagement.

SUMMARY: Documents Arthur Penn's teaching of film direction at Yale University, particularly the relation of director to actors, through the development of actual dramatic scenes performed live and televised

I. Moving-pictures—Production and direction. I. Cranbrook, Ltd. II. Title: Arthur Penn in A personal engagement. [Motion picture] 74-702916

[PN1995.9.P7]

791.43

CINE

74

Personal service—serving people, II. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrip (approx. 55 fr. each) color 35 mm. and phonotape 3 cassettes, approx. 15 mm. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Beautician.—Barber.—Laundry/dry cleaner.—Physical health specialist.—Domestic animal care specialist.

I. Service industries—Vocational guidance. [I. Service industries—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip] 74-734798

[HD8039.S45]

331.7

Acoustifone Corp.

74

Personality. [Slide set]
see

Introduction to psychology; a view of behavior.

Unit 11: Personality.

Personality: roles you play. [Filmstrip] Sunburst Communications, 1974.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 64 fr.) color 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 10 min.

With teacher's guide and script.

CREDITS: Author, Jeffrey Marlin.

SUMMARY: Uses first-hand accounts and examples in order to explore the techniques, goals, and results of role-playing. Examines several concepts of personality and shows the kinds of roles people play in different situations.

I. Role playing. I. Sunburst Communications (Firm) 74-735987

[BF698]

155.2

Sunburst Communications

75

Perspective/America, set I. [Filmstrip] Robert Smallman. Released by Schloot Productions, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer and editor, Robert Smallman.

SUMMARY: Acquaints students with the basic theories of early democratic thought in America and the ways in which democratic ideas influenced the events of their time.

CONTENTS: Origins, part 1. 65 fr., 10 min.—Origins, pt. 2. 75 fr., 12 min.—The frontier, pt. 1. 83 fr., 13 min.—The frontier, pt. 2. 90 fr., 14 min.

I. Political science—History—United States. 2. Democracy—History. I. Smallman, Robert II. Schloot Productions 75-735402

[JA84]

973

Schloot Productions

75

Perspective Films (Firm)

see

Blacksmith workshop.

Bruce Lacey.

Full circle: the work of Doris Chase.

Mr. Tri-State.

Pilgrims.

Wire sculpture.

Perspective, I. [Filmstrip] Library Filmstrip Center, 1975. Made by Charles Casey and Wayne Clark.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

Revised version of the 1972 filmstrip of the same title.

CREDITS: Producer, Violet Priestley; graphic arts, C. G. Casey.

SUMMARY: Uses a folded box to illustrate one- and two-point perspectives and to explain how to raise the lid of the box and draw an inclined plane. Demonstrates three-point perspective with a photograph and diagram of a tall building and describes the four necessary steps needed to draw a circle in perspective.

I. Perspective. I. Library Filmstrip Center, Wichita, Kan. 75-734860

[QA515]

702.8

Library Filmstrip Center

75

Pert—milestone system—Pert introduction. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Shows how management and operating levels are brought together for the planning and execution of research and development projects.

1. Military research—United States. 2. PERT (Network analysis) 1. United States. Navy Dept. II. National Audiovisual Center.

74-705349

[U393.5]

658

National Audiovisual Center

74-7504

Peru: Indian life around Cuzco. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color. 2 x 2 in. (General patterns of culture in Latin America, no. 20)

With descriptive notes.

SUMMARY: Examines the life and culture of the Aymara and Quechua Indians of the Andean Plateau between Bolivia and Peru.

1. Quechua Indians. 2. Aymara Indians. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Title: Indian life around Cuzco. [Slide set] IV. Series: General patterns of culture in Latin America. [Slide set] no. 20.

75-732602

[P2230.2 K4]

918.01

Pan American Development Foundation

75(751)

Peru: primitive methods of weaving. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color. 2 x 2 in. (General patterns of culture in Latin America, no. 26)

With descriptive notes.

SUMMARY: Exhibits weaving methods which have been used in Peru since primitive times. Includes views of shawls made by Indian women of the highlands and details of two Peruvian tapestries of the colonial period.

1. Indians of South America—Peru—Textile industry and fabrics. 2. Textile fabrics—Peru—History. 1. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 26.

75-732908

[F3429.3.T3]

746.10985

Pan American Development Foundation

75(75)rev

Pesach. [Filmstrip] Neot Kedumim Ltd., 1971. Made in Israel.

52 fr. color. 35 mm

Issued in 3 sections.

With guide in English and in Hebrew.

CREDITS: Writers and editors, Nogah Hareveni, Yaakov Reshef, Helen Frenkley; advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin J. Schiff, Morton Siegel; photographers, Nogah Hareveni, Yaakov Reshef.

CONTENTS: 1. Pesach, matza, and maror.—2. The month of Aviv.—3. Song of songs. With captions.

1. Passover. 2. Bible. O.T. Song of Solomon Study. I. Neot Kedumim Ltd.

74-735349

[BM695.P3]

296.4

Neot Kedumim Ltd.

74(7504)

Pesticide and wildlife. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

17 min. sd. color. 16 mm

SUMMARY: Explains why military and civilian pesticide operators should exercise caution in the use of pesticides. Gives hazardous recommendations for protecting wildlife from the hazards of pesticide use.

1. Pesticides and wildlife. 1. United States. Navy Dept. II. National Audiovisual Center.

74-706514

[QH545.P4]

632

National Audiovisual Center

75

Pesticides TV spots. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

1 min. sd. color. 16 mm

SUMMARY: Four television spots explain the steps which should be taken in case of accidental poisoning and warns about pesticide poisoning.

1. Pesticides—Toxicology. 2. Poisoning, Accidental. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-706173

[RA1270.P4]

615.9

National Audiovisual Center

74

Pet care. [Motion picture] Film Forum, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Explains how to care for the family pet. Discusses food, water, sleep, exercise, and general care. Emphasizes reasons for pet care. For elementary grades.

1. Pets—Juvenile films. [1. Pets] 1. Film Forum, inc.

75-701529

[SF416.2]

636.08

Film Forum

75

Pet Food Institute

see

A Pet is a special friend.

A Pet is a special friend. [Filmstrip] Pet Food Institute, 1973. Made by Sandler Institutional Films.

90 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min.

With teacher's guide, resource guide, poster, and booklets in a kit entitled Living together: pets and people.

SUMMARY: Explains the role of the dog or cat in the family and in the community. Explores the pet's relationships with family and friends. For elementary grades.

1. Pets—Juvenile films. [1. Pets] 1. Pet Food Institute. II. Living together: pets and people

74-734669

[SF416.2]

636

Pet Food Institute

74(741)

Pet peeves. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 3)

Loop film in cartridge with motion picture entitled Use of overhead projector.

With study guide.

SUMMARY: Illustrates total communication, fingerspelling, speech, and speech reading, with the assistance of hearing aids in order to present insight into home and school education of the profoundly hearing impaired.

1. Deaf Education. 2. Deaf Means of communication.

I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 3.

74-705351

[HV2437]

371.9

National Audiovisual Center

74(75)rev2

Pet show! [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

90 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Ezra Jack Keats about a boy who cannot find his cat on the day of the neighborhood pet show, but with some fast thinking is able to win a prize. For primary grades.

1. Children's films. [1. Pets—Fiction] 1. Keats, Ezra Jack. Pet show! II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735369

[PZ7]

813

Macmillan Pub. Co.

75

Peter, Laurence J. Peter principle

see

The Peter principle—why things go wrong.

Peter and John heal a lame man. [Filmstrip] Double Sixteen Co., 1968.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gillette; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of the dramatic healing of a lame beggar by Peter and John and the amazement of the Jews at this event. Text paraphrased for children from Acts 3:1-26. For elementary grades

1. Healing of the lame man (Miracle)—Juvenile films. 2. Peter, Saint, apostle—Juvenile films. 3. John, Saint, apostle—Juvenile films. [1. Healing of the lame man (Miracle) 2. Peter, Saint, apostle. 3. John, Saint, apostle. 4. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734976

[BS2515]

226

Double Sixteen Co.

74

Peter and Mr. Brandon. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

31 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Eleanor Schick, illustrated by Dorinda Carver, in which a young boy stays with his neighbors while his parents are away and helps Mr. Brandon sell toy birds on a city street corner. For primary grades.

1. Children's films. [1. City and town life—Fiction] 1. Schick, Eleanor, 1942—Peter and Mr. Brandon. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735370

[PZ7]

813

Macmillan Pub. Co.

75

Peter and the wolf. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

88 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Fantasy classics set 7)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents an adaptation of Prokofiev's musical setting of the tale of Peter and the wolf. For elementary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] 1. Prokofiev, Sergei Sergeevich, 1891-1913. Peter and the wolf. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 7.

75-733240

[PZ8]

782

Walt Disney Educational Media Co.

75

The Peter Hill puzzle. [Motion picture] National Educational Media, 1975.

31 min sd color 16 mm (Professional management program)

Also issued in standard and in super 8 mm in cartridge with magnetic sound

Also issued as videotape

Other language versions issued: French, Spanish.

With study guide, leader's guide, and instructor's guide. SUMMARY: Tells a story about an organization with serious cost problems that threaten its existence and the search for the reasons by a new manager. Identifies causes of mismanagement to be lack of communication, poor leadership, isolation, and strong-willed, uncontrollable subordinates.

1. Communication in management. 2. Industrial management. 3. Costs, Industrial. I. National Educational Media II. Series: Professional management program [Motion picture]

75-702992

[HF5718]

658.4

CINE

75

Peter is delivered from prison. [Filmstrip] Double Sixteen Co., 1968.

15 fr. color 16 mm and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Peter's miraculous release from prison by night. Text paraphrased for children from Acts 12:1-19. For elementary grades

1. Peter, Saint, apostle—Juvenile films. [1. Peter, Saint, apostle. 2. Peter, Saint, apostle. 3. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734977

[BS2515]

226

Double Sixteen Co.

74

Peter meets Cornelius. [Filmstrip] Double Sixteen Co., 1970.

15 fr. color 16 mm and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion

With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of how Peter learns through his encounter with Cornelius that the Gospel is for the Gentiles as well as for the Jews. Text paraphrased for children from Acts 10. For elementary grades.

1. Peter, Saint, apostle—Juvenile films. 2. Cornelius, the centurian—Juvenile films. [1. Peter, Saint, apostle. 2. Cornelius, the centurian. 3. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734983

[BS2515]

226

Double Sixteen Co.

74

Peter Mellen Productions

see

Life-force.

Peter Morgan Films

see

Harry Winston/diamonds.

The Peter principle—why things go wrong. [Motion picture] Salenger Educational Media, 1975.

31 min sd color 16 mm

Also issued as videotape

With leader's guide, wall charts, and questionnaires.

Based on the book entitled The Peter principle, by Laurence J. Peter and Raymond Hull.

SUMMARY: Dr. Laurence Peter explains, in a satire of management theory, why things always go wrong

1. Management—Anecdotes, facetiae, satire, etc. I. Peter, Laurence J. Peter principle. II. Salenger Educational Media (Firm)

75-701565

[PN6231.M2]

658

Salenger Educational Media

75

Peter walks on the sea. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color 16 mm and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: A pictorial presentation of the account of Jesus and Peter walking on the water. Text paraphrased for children from Matthew 14:22-43. For elementary grades.

1. Peter, Saint, apostle—Juvenile films. [1. Peter, Saint, apostle. 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734929

[BS2515]

232.9

Double Sixteen Co.

74

Peters (H. G.) and Company

see

Money talks.

Petersen Company

see

The Power and the quest.

Peterson (William) Associates

see William Peterson Associates

Petit Gilbert. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.

8 filmstrips (approx. 18 fr. each) color and b&w 35 mm and phonotape: 8 reels (5 in.), 7 1/2 ips.

SUMMARY: A French-language teaching filmstrip. Uses cartoon drawings in order to follow the adventures of a young boy named Gilbert.

1. French language—Films for English speakers. [1. French language—Films for English speakers] I. Audio Lingual Educational Press.

74-735997

[PC2112.7]

448

Audio Lingual Educational Press

75

Les Petits de bêtes. [Filmstrip] Playette Corp., 1974.

25 fr. color 35 mm. (Découverte de la nature)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the young of various animals, wild as well as domestic.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la nature [Filmstrip]

75-733731

[PC2112.7]

448

Playette Corp.

75

Petrosian vs Fischer. [Motion picture] Ontario Education Communications Authority, Toronto, 1972.

13 min sd color 16 mm (Check and mate)

CREDITS: Producer, Bob Wood; collaborator, Philip Nixon

SUMMARY: Presents a chess match in which Tigran Petrosian bests the future world chess champion, Bobby Fischer

1. Petrosian, Tigran Vartanovich, 1929- 2. Fischer, Bobby, 1943- 3. Chess. I. Ontario. Educational Communications Authority. II. Series: Check and mate. [Motion picture]

74-703435

[GV1439]

794.1

National Film Board of Canada

74

Pflaum/Standard

see

Ad-ability—an audio-visual program for the study of advertising.

The Sparrow.

Phantastron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

26 min sd b&w 16 mm

Kinescope.

SUMMARY: Identifies the phantastron circuit and states the purpose of each component. Constructs a time amplitude graph during explanation of the circuit operation.

1. Phantastrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705352

[TK7872.P8]

537

National Audiovisual Center

74

Pharmaceutical research for health. [Motion picture] Wyeth Laboratories, 1960. Made by Audiovisual Unit and WHYY-TV.

22 min sd b&w 16 mm

Kinescope.

SUMMARY: Takes a look at the complicated processes and procedures of modern pharmaceutical research and development. Follows a new psychotropic drug through an exhaustive series of developmental stages and tests designed to perfect it for use in human health care.

1. Psychopharmacological research. 2. Drugs—Testing. I. Wyeth Laboratories.

74-703664

[RM315]

615

Wyeth Laboratories

75

The Pharisee and the publican pray. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color 16 mm and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the parable of Jesus about the proud Pharisee and the humble publican. Text paraphrased for children from Luke 18:9-14. For elementary grades.

1. Pharisee and the publican (Parable)—Juvenile films. [1. Pharisee and the publican (Parable) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734967

[BT378.P5]

232.9

Double Sixteen Co.

74[r75]rev

Pharmacist. [Motion picture] Alex Pomasanoff
Released by BFA Educational Media, 1974.

approx. 3 min. sd. color. Super 8 mm. (Careers series
people who sell, no. 2)
Loop film in cartridge.
With study guide.

SUMMARY: Follows a pharmacist through a day's work
including the interpretation of prescriptions and weighing
blending, and labeling the medicine. Shows interaction with
customers and the business skills that attend this occupation.

1. Pharmacists. 2. Pharmacist and patient. (1. Pharmacy
as a profession. 2. Occupations). 1. Pomasanoff, Alex.
II. BFA Educational Media. III. Series: Careers series: people
who sell. [Motion picture] no. 2.

75-702591

[RS122.5]

BFA

615.023
75

The Pharmacist and drug abuse. [Motion picture] U.S. National Institute of Mental Health, 1972
Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Explains the professional role of the pharmacist in promoting the safe and effective use of medicine by the public. Stresses the importance of the pharmacist in the critical area of drug abuse prevention.

1. Pharmacist and patient. 2. Drug abuse—Prevention
I. United States. National Institute of Mental Health. II. National Audiovisual Center.

74-706551

[RS122.5]

National Audiovisual Center

615

75

Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants. [Motion picture]

see

Concepts in spasticity. Part 1: Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants.

The Pharynx topographical anatomy. [Motion picture] U.S. Veterans Administration, 1969
Released by National Audiovisual Center.

9 mm. sd. color. Super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the topography of the pharynx as viewed through the posterior neck. Illustrates the extent and volume that edema may assume in these areas.

1. Pharynx. 2. Edema. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702061

[RF481]

National Audiovisual Center

611

75

The Pharynx topographical anatomy. [Motion picture] U.S. Veterans Administration, 1969
Released by National Audiovisual Center.

9 mm. sd. color. Super 8 mm.

SUMMARY: Shows the topography of the pharynx as viewed through the posterior neck. Illustrates the extent and volume that edema may assume in these areas.

1. Pharynx. 2. Edema. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705353

[RF481]

National Audiovisual Center

611

74

Phase microscopy in the diagnosis of thrush. [Motion picture] U.S. Veterans Administration, 1963.
Released by National Medical Audiovisual Center and National Audiovisual Center.

7 mm. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Longer version (10 min.) also issued in 16 mm. with optical sound.

SUMMARY: Shows by phase microscopy the growth and development of *Candida albicans*. Includes diagnosis of primary moniliasis, characteristic clinical manifestations, and response to treatment. Presented by Drs. M. G. Wheatcroft and Sumpter S. Armin.

1. Thrush (Mouth disease). Diagnosis. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701257

[RC815]

National Audiovisual Center

616.07

75

Phase shift oscillator—VT. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

34 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Describes the principle characteristics of the phase shift oscillator, focusing on its frequency range, stability, and economy. Explains the purpose and operation of each component within the circuit.

1. Oscillators, Electric. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705354

[TK7872.O7]

National Audiovisual Center

537.5

74

Phases of the Moon. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

31 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about our universe)

With teacher's guide.

SUMMARY: Uses detailed models and graphics to show the different phases of the Moon. Shows each phase as it would appear in the night sky and indicates each phase on a calendar.

1. Moon Phases—Juvenile films. (1. Moon). 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip].

75-733352

[QB588]

Moreland-Latchford

523.3

75

Phases of the Moon. [Filmstrip] EdMediaTec, 1973.
38 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Uses artwork and photographs in order to show the development of each phase of the Moon from the new Moon to the waning crescent Moon. For elementary grades.

1. Moon—Phases—Juvenile films. (1. Moon—Phases). 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733506

[QB588]

EdMediaTec

523.3

75

Pheochromocytoma: diagnosis, localization, preoperative preparation, and anterior transabdominal excision. [Motion picture] Eaton Laboratories, 1974.

18 mm. sd. color. 16 mm.

CREDITS: Authors, Joseph C. Cerny, Riad Farah.

SUMMARY: Discusses diagnosis, tumor location, and preoperative preparation of a patient with pheochromocytoma and shows surgery performed for transabdominal excision of the tumor.

1. Pheochromocytoma. 2. Abdomen—Surgery. 1. Eaton Laboratories.

75-702238

[RC668]

Eaton Laboratories

616.9

75

Phi Delta Kappa

see

Leaders on leadership.

Philadelphia. Temple University. Dept. of Radio-Television-Film

see

Truckin': the road to Shreveport.

Philip Morris Incorporated

see

Life, liberty and the pursuit of happiness—a celebration.

The Philip Morris way.

The Philip Morris way. [Motion picture] Philip Morris Incorporated, 1975. Made by MPO Video-electronics.

16 min. sd. color. 16 mm.

Russian version also issued.

SUMMARY: Surveys the history of tobacco. Shows the manufacturing process of cigarettes from leaf to finished product. Includes a tour of the Philip Morris Operations Center in Richmond, Va.

1. Cigarette manufacture and trade. 2. Philip Morris Incorporated. I. Philip Morris Incorporated.

75-703024

[TS2260]

CINE

679

75

Philippino Development Associates

see Filipino Development Associates

Philosophy of supervision. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll color. 35 mm. and phonodisc 2 s. 12 in. 33 1/3 rpm., 15 min. (Supervision and management)

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Helen Brown, Lynn E. Quigley.

SUMMARY: A basic introduction to the principles of effective leadership. Explains the general philosophy of supervision and practical application in a nursing situation.

1. Nursing service administration. 1. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Supervision and management. [Filmstrip].

70-712976

[RT89]

Train-Aide Corp.

610.7

75[75]rev

The Phoenix. [Motion picture] Kansas League of Women Voters, 1975. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Explores the materials use cycle and its role in solid waste. Traces the collection, transportation, and disposal of waste in Kansas and analyzes current attempts to recover materials and energy from the solid waste stream. Shows the roles consumers can play in solid waste disposal programs.

1. Refuse and refuse disposal—Kansas. 2. Recycling (Waste, etc.) I. Kansas League of Women Voters. II. National Audiovisual Center.

75-702477

[TD788.4]

National Audiovisual Center

628.09781

75

Phoenix Film Productions, Ltd

see

Face-off.

Flick; Frankenstein on campus.

Goin' down the road.

Madeleine is ...

Pleasure palace.

Rip-off.

Phoenix Films

see

African carving: A Dogon Kanaga mask.

Alvin Ailey: memories and visions.

Antonia: a portrait of the woman.

Being me.

Carol, I love you.

The Chick.
 Closeup Inflation
 Dialogue.
 Don't.
 Eddie Kendricks
 Experimental
 Gabriel.
 Gene Davis.
 Got to tell it: a tribute to Mahalia Jackson.
 Hot spot.
 Inflation—one company fights the battle?
 It's not me.
 Landscape.
 Matina Horner: portrait of a person.
 A Matter of indifference.
 Never give up—Imogen Cunningham.
 On a string.
 A Pretty kettle of fish.
 Relations
 Rivers of sand.
 The Rose.
 Sea creatures.
 The Shadow catcher: Edward S. Curtis and the
 North American Indian.
 They call it Wildcat.
 Tomorrow we'll see what happens.
 Treasure in the pyramid.
 Vera and the law: toward a more effective sys-
 tem of justice.
 Walk.
 What is inflation?
 Who lost a giraffe?
 Willow Point.

Phonics for fun. [Filmstrip] New Dimensions in
 Education, 1974. Made by Filmgraphic Interna-
 tional

20 filmstrips (approx. 30 fr. each) color 35 mm and
 phonotape 10 cassettes, approx. 8 min. each
 Filmstrip supplement to the multimedia program entitled
 Alpha-one.

With professional guide and activity sheets
 CREDITS: Project director, Ruth Lerner Perle; cur-
 riculum consultant, Alan Pratt

SUMMARY: Uses cartoon characters called the letter
 people to present basic decoding and word attack skills. For
 primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading
 (Primary)] 1. New Dimensions in Education, Inc. II. Al-
 pha-one.

75-734777

[LB1525]
 428
 New Dimensions in Education
 75

Photo Lab, inc., Washington, D.C.
 see

Exterior building materials for your home.

Photo Motion Corporation

see

Cursive animated alphabet.
 General science, series GS-A.
 Heat, series H-A.
 Manuscript animated alphabet.
 Systems of the human body, series HB-A.

A Photographer's Britain. [Motion picture] Insight
 Productions, Toronto. Released by Harry Smith and
 Sons, 1973.

5 min. sd. color 16 mm
 CREDITS: Producers, John Watson, Pen Densham.
 SUMMARY: Presents a study of Britain as shown in still
 photographs, filmed and set to music and effects.

1. Great Britain: Description and travel 1971.
 1. Insight Productions. II. Harry Smith and Sons, Ltd.

74-703436

[DA632]
 914.2
 National Film Board of Canada
 74

**Photographing ceramics: camera techniques and
 other suggestions.** [Slide set] Research & Education
 Dept., American Crafts Council, 1974.

44 slides color 2 x 2 in
 With notes

SUMMARY: Illustrates techniques for photographing
 ceramics.

1. Photography of art. 2. Pottery. I. American Crafts
 Council. Research & Education Dept.

74-734752

[TR657]
 778.9
 American Crafts Council 74

Photography. [Filmstrip] Arizona State University,
 Media Research and Development, 1975.

85 fr. color 35 mm and phonotape 1 cassette (for
 manual or automatic projectors), 16 min. (Producing effec-
 tive audiovisual presentations)

With instructor's guide

CREDITS: Producer, Joel A. Benedict; director, John
 Hooten; writer, Ted Shenberger; photographer, Mary Jo
 Mathewson

SUMMARY: Provides instruction on preparing photo-
 graphs for slide presentations and filmstrips.

1. Slides (Photography) I. Arizona State University.
 Tempe. Media Research and Development. II. Series:
 Producing effective audiovisual presentations. [Filmstrip]

75-734996

[TR505]
 371.33
 Arizona State University 75

Photography in action. [Motion picture] U.S. Army
 Corps of Engineers, 1969. Released by National
 Audiovisual Center.

7 min. sd. color 16 mm
 SUMMARY: Shows how slow motion, time-lapse, and
 split-frame photography are used in obtaining engineering
 data at the Waterways Experiment Station.

1. Photography in engineering. 2. United States. Water-
 ways Experiment Station, Vicksburg, Miss. I. United
 States. Army. Corps of Engineers. II. National Audi-
 ovisual Center

74-706381

[TR702]
 627
 National Audiovisual Center
 75

**Photography in the USAF—optical instrumentation
 at Vandenberg Air Force Base.** [Motion picture]
 U.S. Dept. of the Air Force, 1961. Released by Na-
 tional Audiovisual Center.

17 min. sd. color 16 mm

SUMMARY: Shows how optical instrumentation during
 missile launchings is achieved through engineering sequential
 photography.

1. Rockets (Aeronautics)—Launching. 2. Cinematog-
 raphy—Scientific applications. I. United States. Dept. of
 the Air Force. II. National Audiovisual Center.

74-706174

[TL784.L3]
 623.7
 National Audiovisual Center
 74

Photomation (Firm)

see

Isle aux Morts.

Photosynthesis: early studies. [Slide set] Denoyer-
 Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in
 With program notes

SUMMARY: Shows that green plants are the only com-
 mon living things which can make their own food. Considers
 the early studies of Jean Baptiste van Helmont and Joseph
 Priestley and the work of others in the field.

1. Photosynthesis. 2. Helmont, Jean Baptiste van, 1577-
 1644. 3. Priestly, Joseph, 1733-1804. [1. Photosynthesis
 2. Helmont, Jean Baptiste van, 1577-1644. 3. Priestly, Jo-
 seph, 1733-1804] 1. Denoyer-Geppert Audio-Visuals

75-734728

[QK882]
 581.1
 Denoyer-Geppert Audio-Visuals
 75

**Photosynthesis: leaf structure—light and dark reac-
 tions.** [Slide set] Denoyer-Geppert Audio-Visuals,
 1975.

20 slides color 2 x 2 in
 With program notes.

SUMMARY: Presents the cross section of a green leaf.
 Involves establishing the names for important structures and
 understanding the function of each leaf layer. Analyzes the
 wavelengths of light absorbed by chlorophyll. Examines the
 major steps in both the light and dark reactions.

1. Photosynthesis. 2. Leaves. [1. Photosynthesis. 2.
 Leaves] 1. Denoyer-Geppert Audio-Visuals.

75-734729

[QK882]
 581.1
 Denoyer-Geppert Audio-Visuals
 75

Photosynthesis: products and cycles. [Slide set]
 Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in
 With program notes.

SUMMARY: Reviews the products of photosynthesis,
 particularly glucose and oxygen, and traces their fate. Out-
 lines the glucose and starch tests. Presents the carbon, oxy-
 gen, and water cycles as they relate to photosynthesis.
 Establishes the dependence of all life on photosynthesis.

1. Photosynthesis. [1. Photosynthesis] 1. Denoyer-
 Geppert Audio-Visuals

75-734731

[QK882]
 581.1
 Denoyer-Geppert Audio-Visuals
 75

Photosynthesis: the modern equation. [Slide set]
 Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in
 With program notes

SUMMARY: Uses a series of chalkboard activities to de-
 velop an understanding of the raw materials and end products
 of photosynthesis. Discusses the necessity for light and chlo-
 rophyll. Studies the basic equation for photosynthesis. Devel-
 ops the modern equation using information obtained from
 oxygen-18 experiments.

1. Photosynthesis. [1. Photosynthesis] 1. Denoyer-
 Geppert Audio-Visuals.

75-734730

[QK882]
 581.1
 Denoyer-Geppert Audio-Visuals
 75

**Physical and occupational therapy of the burn pa-
 tient.** [Motion picture] U.S. Dept. of the Army,
 1973. Released by National Audiovisual Center.

13 min. sd. color 16 mm.

SUMMARY: Deals with the physical and occupational
 therapy of the patient suffering from burns.

1. Burns and scalds. 2. Physical therapy. I. United
 States. Dept. of the Army. II. National Audiovisual Cen-
 ter

74-706175

[RD96.4]
 617
 National Audiovisual Center
 75

The Physical base. [Filmstrip] Encyclopaedia Bri-
 tannica Educational Corp., 1975.

68 fr. color 35 mm and phonodisc 2 s., 12 in., 33
 1/3 rpm., 7 min. (Japan: the economic miracle)

Also issued with phonotape in cassette.
 With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L.
 K. Hsu.

SUMMARY: Examines the physical and geographical
 characteristics of the principal islands of Japan. Shows how
 the Japanese have overcome the mountainous terrain of their
 land by extensive cultivation.

1. Physical geography—Japan. 2. Agriculture—Japan.
 [1. Japan—Geography. 2. Agriculture—Japan] 1. Ency-
 clopaedia Britannica Educational Corporation. II. Series:
 Japan: the economic miracle. [Filmstrip]

75-733809

[GB322]
 915.2
 EBEC 75

Physical chemistry of immunohematology. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Audiovisual Center.

27 mm. sd. b&w. 16 mm. (Clinical pathology series) Kinescope

SUMMARY: Lectures on the stages of hemagglutination and methods used to modify conditions in order to manifest the presence of blood group antibodies.

I. Immunohematology. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series [Motion picture].

74-705356

[RB145]

616.1

National Audiovisual Center

74

Physical growth. [Filmstrip] Windmills, Ltd. Released by BFA Educational Media, 1975.

76 tr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (How we grow, no. 1)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Introduces four school children who are approximately the same age but at different stages of adolescent development. Discusses stages of physical growth, physical changes which take place during adolescence, and some factors which influence physical growth.

I. Human growth—Juvenile films. [I. Growth] I. Windmills, Ltd. II. BFA Educational Media. III. Series: How we grow [Filmstrip] no. 1

75-735123

[QP84]

612.6

BFA

75

Physical growth and motor development, part 1. [Filmstrip] Concept Media, 1975.

75 tr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 19 min. (Human development: 2 1/2 to 6 years)

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Discusses hereditary and environmental factors which influence physical growth. Describes the pattern in which physical changes occur and considers the hypothesis that physical characteristics are correlated with behavior.

I. Human growth. 2. Human behavior. I. Concept Media, inc. II. Series: Human development: 2 1/2 to 6 years. [Filmstrip].

75-733561

[QP84]

155.4

Concept Media

75

Physical growth and motor development, part 2. [Filmstrip] Concept Media, 1975.

84 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 16 min. (Human development: 2 1/2 to 6 years)

Also issued with phonotape in cassette.

With instructor's guide

SUMMARY: Explores aspects of motor development, including movement, activity level, sex differences, and handedness. Considers parental and cultural influences in which 4, 4, and 5 year-olds commonly acquire motor skills.

I. Human growth. 2. Human mechanics. I. Concept Media, inc. II. Series: Human development: 2 1/2 to 6 years. [Filmstrip]

75-733562

[QP84]

155.4

Concept Media

75

Physical manifestations and goals of treatment for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

6 mm. sd. color. 16 mm.

SUMMARY: A therapist presents a patient who has Parkinson's disease, pointing out the physical manifestations and the expected goals of treatment.

I. Paralysis agitans. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705357

[RC382]

616.8

National Audiovisual Center

74

Physical manifestations and goals of treatment for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

6 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Points out the physical manifestations and expected goals of treatment for the patient with Parkinson's disease.

I. Paralysis agitans. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702062

[RC382]

616.8

National Audiovisual Center

75

Physical Science Study Committee. Physics
see

A Million to one.

Physical security. Part 10: Identification and control. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

22 mm. sd. color. 16 mm.

SUMMARY: Discusses the purpose and techniques of identification and control procedures, including badges, access lists, dress codes, and new equipment.

I. United States. Army—Security measures. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705359

[UA25]

364.4

National Audiovisual Center

74

Physical security surveys. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

30 mm. sd. b&w. 16 mm.

SUMMARY: Describes the purpose, fundamentals, and procedures for a physical security survey of a military installation to uncover and correct security weaknesses.

I. United States. Army—Security measures. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705358

[UA25]

355.7

National Audiovisual Center

74

Physical shock—the third fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

9 mm. sd. color. 16 mm. (First and series)

Also issued with sound track in Spanish

SUMMARY: Describes characteristics of shock and the shock cycle. Discusses the causes, symptoms, and physical and emotional changes associated with shock. Emphasizes the treatment of shock and points out that it is a reaction that follows almost all serious injuries.

I. Shock. 2. First aid in illness and injury. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series [Motion picture]

75-701723

[RC87]

614.8

National Audiovisual Center

75

Physical shock—the third fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

9 mm. sd. color. 16 mm. (First and series)

With sound track in Spanish.

SUMMARY: Describes characteristics of shock and the shock cycle. Discusses the causes, symptoms, and physical and emotional changes associated with shock. Emphasizes the treatment of shock and points out that it is a reaction that follows almost all serious injuries.

I. Shock. 2. First aid in illness and injury. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture]

75-701724

[RC87]

614.8

National Audiovisual Center

75

Physical therapy in the treatment of parkinsonism. [Motion picture] Eaton Laboratories, 1971.

15 min. sd. color. 16 mm.

CREDITS: Author, E. Richard Blonsky.

SUMMARY: Demonstrates a group physical therapy approach which stresses alternating reciprocal movements of the limbs and trunk as a treatment for parkinsonism. Shows successful results of this therapy.

I. Paralysis agitans. 2. Physical therapy. I. Eaton Laboratories.

75-702335

[RC382]

616.8

Eaton Laboratories

75

Physical therapy management of a bilateral amputee. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

SUMMARY: Discusses the early management of above-knee and below-knee unilateral amputees, as well as rehabilitation of the bilateral amputee. Shows fitting of and training with prostheses.

I. Amputees—Rehabilitation. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706176

[RD756]

617

National Audiovisual Center

75

Physical therapy management of the pre- and postoperative open heart patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Shows breathing exercises given to the patient before and after a heart operation.

I. Cardiovascular patient—Rehabilitation. 2. Breathing exercises. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701258

[RC669]

616.1

National Audiovisual Center

75(7509)

A Physician talks about smoking. [Slide set] U.S. Health Services and Mental Health Administration, 1971. Released by National Audiovisual Center.

32 slides. color. 2 x 2 in.

With guide

SUMMARY: Traces the history of smoking in the United States and presents the epidemiological and clinical evidence which links smoking to disease. Discusses Auerbach's study of precancerous and cancerous lung changes related to smoking.

I. Tobacco habit. 2. Tobacco—Toxicology. 3. Lungs—Cancer. I. United States. Health Services and Mental Health Administration. II. National Audiovisual Center

75-733071

[RC567]

613.8

National Audiovisual Center

75

Physiologic manifestations of emphysema. [Motion picture] U.S. Rehabilitation Services Administration, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
SUMMARY: Depicts the physical symptoms for diagnosis of emphysema.

I. Emphysema. Pulmonary Diagnosis. I. United States. Rehabilitation Services Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701664

[RC776 E5]

616.2

National Audiovisual Center

75

Physiological and behavioral effects of noise. [Motion picture] Wisconsin Regional Primate Research Center, 1972. Made by Perry Nealis and Robert Dodsworth. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

8 min. sd. color. 16 mm.
CREDITS: Narrator, Jim Mader; photographers, Perry Nealis, Robert Dodsworth; editor, Randy Stothard.

SUMMARY: Observes the behavior and cortisol levels of 12 rhesus monkeys who were exposed to loud, manmade noises for periods of one, three, and five hours. Shows the aftereffects of noise on the monkeys.

1. Noise. Physiological effect. 2. Rhesus monkey behavior. I. Pennsylvania. State University. Psychological Cinema Register.

75-700199

[QP82.2.N6]

156

Psychological Cinema Register

75

Physiological basis of rehabilitation medicine. [Slide set] W. B. Saunders Co., 1972.

100 slides. b&w. 2 x 2 in.
With list of captions and hand slide viewer.
Based on the book of the same title by John A. Downey and Robert C. Darling.

CREDITS: Authors, John A. Downey, Robert C. Darling.
SUMMARY: Illustrations designed for undergraduate and postgraduate courses in rehabilitation and physical medicine.

1. Rehabilitation. 2. Human physiology. I. Downey, John A., 1930-. Physiological basis of rehabilitation medicine. II. Saunders (W. B.) Company, Philadelphia.

72-734086

[RM930]

610.69

W. B. Saunders Co.

72[7411]

Physiological psychology. [Slide set]

see

Introduction to psychology; a view of behavior.
Unit 5: Physiological psychology.

Physiology of food. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.
SUMMARY: Explains human food requirements and how these requirements can be met by natural sources.

1. Nutrition. I. United States. Navy Dept. II. National Audiovisual Center.

74-706515

[QP141]

574.1

National Audiovisual Center

75

Physiology of labor. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

63 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 25 min. (Maternity nursing).

With instructor's guide, student activities guides, and script.

SUMMARY: Instructs nursing students in the physiology of labor, including signs of approaching labor, characteristics of a contraction, uterine reaction, adapting movements of the fetus, care for the baby immediately after expulsion, and placental expulsion.

1. Labor (Obstetrics). I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip].

75-735286

[RG661]

610.73

Medical Electronic Educational Services

75

Physiology of the kidney. [Filmstrip] Trainex Corp., 1974.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min. (Urology).

Also issued with phonotape in cassette.

Also issued as videocassette.

With student workbook and vis-u-test.

SUMMARY: Examines the role of the human kidney in maintaining the body's homeostasis, in regulating electrolyte balance, and in ridding the body of harmful and useless substances. Explains specific physiological processes, including glomerular filtration, tubular reabsorption, regulation of fluid and electrolytes by hormonal influence, and the regulation of the pH level. For use in nursing education.

1. Kidneys. I. Trainex Corporation. II. Series: Urology. [Filmstrip].

75-732718

[QP249]

612

Trainex Corp.

75

Physiology of the newborn. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

66 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 25 min. (Maternity nursing).

With instructor's guide, student activities guides, and script.

SUMMARY: Describes in detail the normal physiologic phenomena which take place during the neonatal period. Emphasizes the nurse's need to understand physiologic activity of the newborn in order to administer appropriate nursing care.

1. Infants (Newborn). 2. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip].

75-735287

[RJ252]

610.73

Medical Electronic Educational Services

75

Picnic. [Filmstrip] ACI Films, 1973.

69 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 3).

With poster, spirit masters, and flash cards.

Adapted from the 1972 motion picture of the same title.
CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about a picnic in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Picnicking—Juvenile films. [1. Reading (Primary) 2. Picnicking]. I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 3.

74-734139

[LB1525]

372.4

ALA Booklist

74[74]rev

Picnic in space. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

28 min. sd. color. 16 mm. (Great minds of our times series).

Also issued as videocassette.

SUMMARY: Explores the views of communications theorist and linguist Marshall McLuhan on the meanings of space. Shows how the meaning of space range through art, technology, politics, and astrophysics.

1. Space and time. 2. McLuhan, Herbert Marshall. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

75-702713

[BD632]

149

Association-Sterling Films

75

Pictorial encyclopedia of American history

see

Democracy and the common man. Part 1, 1829-1837.

Pictura Films Distribution Corp., New York

see

Squares.

Pictura Films Distribution Corporation, New York

see

Bonseki: the Japanese art of rock painting.

The Picture. [Filmstrip] Eye Gate House, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette. (How to write a short story).

With guide at end of filmstrip.

SUMMARY: Discusses short story writing, focusing on the effectiveness of using illustrations in telling the story.

1. Short story. 2. Illustration of books. [1. Short story. 2. Illustration of books. 3. Fiction—Technique]. I. Eye Gate House, inc. II. Series: How to write a short story. [Filmstrip].

75-732797

[PN3375]

808.3

Eye Gate House

75

Picture Canada. [Motion picture] Kodak Canada, Canada. Made by Crawley Films, Montreal. Released by Canadian Travel Film Library, Montreal, 1973.

27 min. sd. color. 16 mm.

CREDITS: Producer and director, Jim Turpin.

SUMMARY: Presents a look at the character and mood of Canada in the work of 15 photographers.

1. Canada—Description and travel—1951-. I. Kodak Canada. II. Canadian Travel Film Library.

74-701641

[F1016]

917.1

National Film Board of Canada

74

Picture—picture. [Motion picture] Body Communications Station, 1972.

7 min. sd. color. 16 mm.

CREDITS: Producer, Jerry Daniels.

SUMMARY: An art film which portrays space and time dimensions by presenting two-dimensional paintings, accompanied by a musical background.

1. Space and time in art. 2. Painting—Technique. I. Body Communications Station (Firm).

72-700040

[ND1475]

704.945

CINE

72[7504]

Pictures in the stars. [Filmstrip] EdMediaTec, 1973.

38 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Science: understanding your environment, grade 1).

With teacher's guide.

SUMMARY: Shows how to recognize several notable constellations, including the Big Dipper, Orion, and the Scorpion, and presents some of the myths and stories behind their names. For primary grades.

1. Constellations—Juvenile films. 2. Stars—Juvenile films. [1. Constellations. 2. Stars]. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1.

75-733466

[QB802]

523.8

EdMediaTec

75

Piece of the pie (black Americans) [Filmstrip]

see

Minorities—USA: A piece of the pie (black Americans).

Pied Piper Productions

see

Black and blue magic.
Brightly of the Grand Canyon
By the great horn spoon!
The Cat and Mrs. Cary.
The Cay.
Creating fables.
Giving directions.
Interviews.
Jack and the robbers.
The Mouse and the motorcycle
Reporting.
Taking a stand.
White bird.

Pigment transfer in skin cells, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, George Szabo

SUMMARY: Part 1 of a unit which shows melanocytes and keratinocytes in culture, pointing out the difference in shape and demonstrating the mechanism of pigment transfer.

1. Melanophores. 2. Keratinocytes. 3. Pigments (Biology) I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703903

[QP88.5]

574.8

BFA Educational Media

75

Pigment transfer in skin cells, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, George Szabo

SUMMARY: Part 2 of a unit which shows melanocytes and keratinocytes in culture, pointing out the difference in shape and demonstrating the mechanism of pigment transfer.

1. Melanophores. 2. Keratinocytes. 3. Pigments (Biology) I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703904

[QP88.5]

574.8

BFA Educational Media

75

The Pigs vs. the Freaks. [Motion picture] Jack Epps, Jr., Film Productions, 1973.

20 min sd color 16 mm

SUMMARY: A documentary about an annual charity football game between police and students at Michigan State University.

1. Michigan State University, East Lansing. Football. 2. Football. I. Jack Epps, Jr., Film Productions.

75-700314

[GV958]

796.33

CINE

75

The Piketon Learning Center of Piketon, Ohio. [Filmstrip] International Reading Association, 1974.

84 fr color 35 mm and phonotape 1 cassette (for manual and automatic projectors) (IRA model adult basic education program)

In I.C.C. collections

With script

CREDITS: Producers and writers, Don A. Brown, Jane L. Wiley

SUMMARY: Shows the work of the adult basic education program at the Piketon Learning Center, Piketon, Ohio

1. Adult education—Piketon, Ohio. 2. Piketon Learning Center. I. International Reading Association.

74-735868

[LC 525.5]

374.9771

PS 15086.75 rev.

Pilgrims. [Motion picture] Perspective Films, 1975.

29 min sd color 16 mm

SUMMARY: A talkative man with a bizarre story finds a reluctant listener in a truckstop restaurant.

1. Short films. I. Perspective Films (Firm)

75-700060

[PN1997]

791.43

Perspective Films

75

Pilipino Development Associates

see

The Pilipino immigrants.

The Pilipino immigrants. [Motion picture] Pilipino Development Associates, 1974.

32 min sd color 16 mm

With discussion guidebook

CREDITS: Producers, Lemuel F. Ignacio, Gena Macagba Ignacio; narrator, Antonio Valciran; cinematographer, La Vernie Razon.

SUMMARY: Documents the contemporary experience and struggle of Pilipinos in America. Traces their problems from their journey to the United States to their efforts in overcoming unemployment, poor housing, cultural differences, and isolation.

1. Filipino Americans. I. Pilipino Development Associates

75-702497

[E184.F4]

973.004

Pilipino Development Associates

75

The Pill. [Motion picture] Milner-Fenwick, 1974.

10 min sd color 16 mm (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: A patient counseling film on birth control pills.

1. Oral contraceptives. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture].

75-700054

[RG137.5]

613.9

Milner-Fenwick

75

Pin screen. [Motion picture] National Film Board of Canada, 1974.

39 min sd color 16 mm

SUMMARY: Shows a team of animators on a visit to the Montreal studios of the National Film Board of Canada as they demonstrate the potentialities of their pinboard to a group of film artists and animators.

1. Animation (Cinematography) I. Canada. National Film Board

75-701912

[TR897.5]

778.5

National Film Board of Canada

75

Pinball parlour. [Motion picture] Indra Seja, Canada, and Karl Schissmann, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

4 min sd color 16 mm

SUMMARY: Presents a look inside a pinball parlour.

1. Pinball machines. I. Seja, Indra. II. Schissmann, Karl. III. Canadian Film-Makers' Distribution Centre.

74-703004

[GV1311.P5]

795

National Film Board of Canada

74

Pine life history set. [Slide set] Carolina Biological Supply Co., 1973.

24 slides color 2 x 2 in

Also issued as glass slides.

With teacher's guide.

SUMMARY: Shows important aspects of pine anatomy and life history in gross photographs, photomicrographs, and a life cycle drawing. Emphasizes ovule development.

1. Pine. I. Carolina Biological Supply Company

74-735075

[QK494.5.P66]

585

Carolina Biological Supply Co.

74

Pinlays using the Loma Linda parallelometer. [Motion picture] U.S. Veterans Administration, 1965. Released by National Audiovisual Center.

17 mm sd color 16 mm

SUMMARY: Describes the techniques involved in the preparation, impression, and fabrication of pinlays for anterior teeth using the Loma Linda parallelometer. Illustrates the technical, clinical, and laboratory procedures.

1. Inlays (Dentistry) 2. Dental pins. 3. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-700807

[RK517]

617.6

National Audiovisual Center

75

Pinlays using the Loma Linda parallelometer. [Motion picture] Dept. of Restorative Dentistry, Loma Linda University and U.S. Veterans Administration, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 mm sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Presents a technique for making parallel pinholes using the Loma Linda parallelometer. Demonstrates the techniques used to restore the lingual surfaces of two badly-abraded maxillary central incisors.

1. Inlays (Dentistry) 2. Dental pins. 3. Incisors. I. Loma Linda University. Dept. of Restorative Dentistry. II. United States. Veterans Administration. III. National Medical Audiovisual Center. IV. National Audiovisual Center

75-701259

[RK517]

617.6

National Audiovisual Center

75

Pinocytosis. [Motion picture] Harper & Row, Publishers, 1973.

approx 4 min sd color super 8 mm (Cells and cell processes)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Author, Robert Day Allen.

SUMMARY: Uses animation and live action sequences in order to show pinocytosis in Amoeba proteus.

1. Pinocytosis. I. Harper & Row, Publishers. II. Series: Cells and cell processes. [Motion picture].

72-701898

[QH634]

574.8

Harper & Row, Publishers

74

Pioneer community: Crafts. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

46 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 11 mm

With teacher's guide.

SUMMARY: Shows the crafts which were practiced by pioneer children in Canada in the early 1800's. Illustrates the early methods which were used to make candles, presents view of a spinning wheel in action and shows the process of cabinetmaking.

1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada. 3. Handicraft—Canada. I. Canada. Social life and customs. 2. Frontier and pioneer life—Canada. 1. Moreland-Latchford Productions, Toronto. 1. Moreland-Latchford Ltd. III. Title: Crafts. [Filmstrip]

75-73328

[F1021]

971

Moreland-Latchford

75

Pioneer community: Family life. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 13 min.

With teacher's guide.

SUMMARY: Shows how a pioneer family in Canada during the early 1800's shared the responsibility in building and maintaining a home on the frontier.

1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada. 3. Building. [1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Title: Family life. [Filmstrip]

75-733279

[F1021]

971

Moreland-Latchford

75

Pioneer community: Farm life. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 12 min.

With teacher's guide.

SUMMARY: Shows how a pioneering family in Canada in the early 1800's participated in preparing the soil for planting and in harvesting the crops.

1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada. 3. Farm life—Canada. [1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Title: Farm life. [Filmstrip]

75-733280

[F1021]

971

Moreland-Latchford

75

Pioneer community: Foods. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

46 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 11 min.

With teacher's guide.

SUMMARY: Shows how the members of a pioneer family in Canada in the early 1800's helped to preserve meat and vegetables for daily and year-round use.

1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada. 3. Food—Preservation. [1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Title: Foods. [Filmstrip]

75-733284

[F1021]

971

Moreland-Latchford

75

Pioneer community: Schools and recreation. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

46 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 11 min.

With teacher's guide.

SUMMARY: Shows the activities in a pioneer classroom in Canada in the early 1800's. Includes views of other activities, including a spelling bee, a quilting bee, and a wedding.

1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada. 3. Education—Canada. [1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Title: Schools and recreation. [Filmstrip]

75-733283

[F1021]

971

Moreland-Latchford

75

Pioneer community: Work and trade. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

48 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 12 min.

With teacher's guide.

SUMMARY: Shows how a pioneer family in Canada in the early 1800's carried on work and trade. Follows the family's activities on a visit to a town where they trade at a general store, a blacksmith's shop, a cheese factory, and a sawmill.

1. Canada—Social life and customs. 2. Frontier and pioneer life—Canada. [1. Canada—Social life and customs.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Title: Work and trade. [Filmstrip]

75-733282

[F1021]

971

Moreland-Latchford

75

Pioneer on the Columbia. [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

19 min. sd. color 16 mm.

SUMMARY: Tells about Bonneville Dam, showing the impact of this Columbian River dam on the Pacific Northwest.

1. Bonneville Dam. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-706177

[TC557.5]

National Audiovisual Center

74

Pioneer skills. [Slide set] National Film Board of Canada, 1968. Released in the U.S. by Donars Productions, 1974.

20 slides. color 2 x 2 in.

With script in English and French.

SUMMARY: Illustrates skills and crafts of 100 years ago. Some of those shown are spinning and weaving; making butter, cheese, and bread; splitting shingles; pit sawing; making ropes and candles; and blacksmithing.

1. Handicraft—Canada—History—Juvenile films. [1. Frontier and pioneer life. 2. Handicraft.] I. Canada. National Film Board. II. Donars Productions.

74-734592

[TT26]

745

Donars Productions

74

Pioneers of American abstraction. [Slide set] Art Now, 1974.

50 slides. color 2 x 2 in.

With instructor's guide.

SUMMARY: Presents examples of the work of a number of pioneer artists in American abstraction, including Oscar Bluemner, Stuart Davis, Charles Demuth, Arthur Dove, and John Marin.

1. Art, Abstract—United States. 2. Art, Modern—20th century—United States. I. Art Now, inc.

74-735487

[N6512.5.A2]

759.13

Art Now, inc.

74

Pioneers of the vertical. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

24 min. sd. color 16 mm.

SUMMARY: Shows the training and care of primates, pointing out their vital use in decompression and radiation studies, blood analysis, and experimental medicine.

1. Primates as laboratory animals. 2. Primates—Training. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706179

[SF407.P7]

619

National Audiovisual Center

74

Pipe and Associates
see

Delivery and retrieval: pen grasp.

Delivery, retrieval, reversal: pen grasp.

Delivery, retrieval, reversal: pen grasp, two instruments.

Instrument transfer: palm grasp and pen grasp (points down).

Instrument transfer: palm grasp and pen grasp (points up).

Reversal: palm-thumb grasp.

Reversal: pen grasp.

Transfer from tray to operator and return: palm-thumb grasp.

Transfer from tray to operator and return: pen grasp.

Transfer test film.

Pipelining in a Canadian winter. [Motion picture] C. Morgan Coote Films, Canada, 1973.

15 min. sd. color 16 mm.

CREDITS: Producer, Morgan Coote; narrator, Gerry Bascombe.

SUMMARY: Shows construction on a pipeline in Canada during the winter months.

1. Pipe lines—Design and construction—Cold weather conditions. 2. Frozen ground. I. C. Morgan Coote Films.

74-701642

[TJ930]

388.5

National Film Board of Canada

74

Pipetting. Part 2: Graduated pipet and 3-valve bulb. [Motion picture] John Fitch Associates. Made and released by Kalmia Co., 1969.

4 min. si. color. super 8 mm. (Quantitative chemistry laboratory techniques)

Loop film in cartridge. Film notes on cartridge case.

Also issued in 16 mm.

CREDITS: Authors, Robert M. Fitch, John T. Fitch.

SUMMARY: Explains the calibration data on the stem of a graduated pipet and shows how the pipet is rinsed with reagent and filled. Demonstrates a three-valve bulb, explaining the function of each valve. With subtitles.

1. Pipettes. 2. Chemistry—Manipulation. I. John Fitch Associates. II. Kalmia Company. III. Series: Quantitative chemistry laboratory techniques. [Motion picture.]

71-704672

[QD54.P5]

545

Kalmia Co.

75[75]rev

Pipher (Joseph) & Co.

see Joseph Pipher & Co.

Pitch. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-3]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 8)

Loop film in cartridge with motion pictures entitled Incidental correction of speech and Vocal approach.

With study guide.

SUMMARY: Presents insights into home and school education of the profound hearing impaired, focusing on speech correction. Shows how voice pitch gives meaning to words and sounds.

1. Deaf—Means of communication. 2. Deaf Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 8.

74-705364

[HV2471]

371.9

National Audiovisual Center

74[75]rev2

Pitman, Bruce

see

Cats.

Cityscapes.

Ritual.

Pitt, George Dibdin, 1799-1855. Sweeney Todd, the barber of Fleet Street

see

Sweeney Todd, the demon barber of Fleet Street.

The Place for no story. [Motion picture] KQED, 1974.

50 min. sd. color. 16 mm.

SUMMARY: An ecologically-aware aerial portrait of California which captures the panoramic beauty of the varied coastline and countryside as well as the man-made wounds and scars of the State.

1. California—Description and travel—1951- I. San Francisco. Television station KQED

74-702882

{F866 2}

917.94

CINE

74

A Place in history. [Motion picture] Dwight D. Eisenhower Library, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Depicts General Eisenhower's life and emphasizes his role in World War II, as well as his White House years. Narrated by Lorne Greene.

1. Eisenhower, Dwight David, Pres. U.S., 1890-1969 I. Dwight D. Eisenhower Library, Abilene, Kan. II. National Audiovisual Center.

74-705370

{E836}

923

National Audiovisual Center

74

A Place in time. [Motion picture] Ozarks Chamber of Commerce, 1975. Released by Modern Talking Picture Service, 1975.

28 min. sd. color. 16 mm.

CREDITS: Producers, Peter Barton, Bill Stover.

SUMMARY: Shows some of the colorful characters who populate the Ozarks region of Arkansas.

1. Ozark Mountain region—Social life and customs. 2. Ozark Mountain region—Description and travel. I. Ozarks Chamber of Commerce. II. Modern Talking Picture Service, inc.

75-702661

{F417.09}

977.6

CINE

75

A Place of our own. [Motion picture] Federal National Mortgage Association. Made by Dept. of Radio/Television/Film, University of Texas at Austin. Released by Modern Talking Picture Service, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Follows the course of events in which a typical young married couple decide to select and purchase a house. Reveals potential problems of homebuying.

1. House buying. I. Federal National Mortgage Association. II. Modern Talking Picture Service, inc.

75-700472

{HD1379}

643

CINE

75

A Place to land. [Motion picture] U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Demonstrates the ability of vertical and short takeoff and landing STOL aircraft and helicopters to provide air access and logistic support in a time of emergency. Shows aircraft landings on streets, docks, and in parks. Demonstrates the unique characteristics of helicopters and STOL aircraft.

1. Helicopters. 2. Short take-off and landing aircraft. 3. Vertically rising airplanes. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-700688

{II 715}

629.133

National Audiovisual Center

75

Place to place. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

126 p. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide

Based on the motion picture of the same title.

SUMMARY: Uses a story to explain the concept of place value in mathematics. For elementary grades

1. Numeration—Juvenile films. [1. Number systems] I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films].

75-733956

{QA141.3}

513

Xerox Films

75

Place value. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to introduce place value. For primary grades.

1. Decimal system—Juvenile films. [1. Decimal system] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703530

{QA141.35}

372.7

Houghton Mifflin Co.

75

Place value—metric system. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. si. color. super 8 mm. (Metric system film loops)

Loop film in cartridge

With teacher's guide and worksheets

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the concept of place value in the metric system. For elementary grades.

1. Decimal system—Juvenile films. 2. Metric system—Juvenile films. [1. Decimal system. 2. Metric system] I. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture].

75-700403

{QA141.35}

389

Houghton Mifflin Co.

75

Places near and far. [Filmstrip]

see

Poetry and me: Places near and far.

The Plaintiff of Steve Kreines as told to his younger brother Jeff. [Motion picture] Jeff Kreines. Released by Vision Quest, 1974.

47 min. sd. b&w. 16 mm.

SUMMARY: Follows Steve Kreines, brother of the filmmaker Jeff as he leaves the family home and strikes out on his own. Shows his experiences as he finds a job, buys a car, and moves into a new apartment.

1. Kreines, Steve. I. Kreines, Jeff. II. Vision Quest, inc.

74-703266

{CT275}

920

ALA Booklist

74

Plan interpretation, surveying, edging, planning and bed preparation. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

77 slides. color. 2 x 2 in.

With study guide and booklet.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Discusses design, construction, and installation of the landscape plan. With captions.

1. Landscape architecture. 2. Landscape gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735630

{SB472}

712

Univ. of Ill. Vocational Agriculture Service

74

Plane sense. [Motion picture] U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Offers hints about buying a used aircraft, outlines responsibilities in maintaining and recording the maintenance of the aircraft and engine, and shows how to keep abreast of current FAA regulations.

1. Used aircraft. 2. Airplanes—Maintenance and repair. I. United States. Federal Aviation Administration. II. National Audiovisual Center

74-705376

{TL724}

629.133

National Audiovisual Center

74

Planes and planing. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

57 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Woodworking: hand tools, series A)

With teacher's guide.

SUMMARY: Identifies some of the planes used in wood-working. Discusses the jack, smoothing, jointer, block, rabbet, and router planes.

1. Planes (Hand tools) 2. Woodwork. [1. Planes (Hand tools) 2. Woodwork] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series A.

75-733051

{TT186}

684

Moreland-Latchford Productions

75

Planes in the sky, ships in the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Portrays the role of the Naval Ships Research and Development Center and affiliated laboratories in developing modern naval ships and equipment.

1. Naval research—United States. 2. Warships. I. United States. Navy Dept. II. National Audiovisual Center

74-705377

{V393}

623.82

National Audiovisual Center

74

The Planet Earth. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

43 fr. color. 35 mm. and phonodisc: 2 x (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Introducing the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Illustrates the Earth's evolution from a whirling ball of hot gas. Discusses climate and internal forces that make changes in the Earth. For elementary grades.

1. Earth—Juvenile films. [1. Earth] I. American Educational Films. II. Doubleday Multimedia. III. Series: Introducing the Earth series. [Filmstrip].

75-734888

{QB631}

551.4

Doubleday Multimedia

75

The Planet we live on. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Learning about our universe)

With teacher's guide

SUMMARY: Demonstrates why man cannot actually feel the true shape of the Earth. Presents views from space that show the Earth in relation of the Sun and explains the relation of the Earth to the other planets in the solar system.

1. Earth—Juvenile films. [1. Earth] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip].

75-733347

{QB631}

525

Moreland-Latchford

75-733347

Planing a flat surface. [Motion picture] U.S. Office of Education, 1945. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm. (Machine shop work series. Operations on the planer, no. 1)
With sound track in Spanish.

SUMMARY: Shows the function of a planer, focusing on mounting the workpiece, setting the tool and table for the cut, and making a first and second roughing and first and second finishing cut.

1. Planing-machines. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Machine shop work series. Operations on the planer. [Motion picture] no. 1.

74-705378

[TJ1206] 621.9
National Audiovisual Center 74

Plankton—life of the sea. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.
SUMMARY: Shows how the study of plankton is making major contributions toward an understanding of the ocean environment.

1. Marine plankton. I. United States. Navy Dept. II. National Audiovisual Center.

74-706552

[QH91.8.P5] 574.92
National Audiovisual Center 75

The Plankton of lakes and ponds. [Filmstrip] Bruce Russell. Released by Ward's Natural Science Establishment, 1975.

55 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the Planet Earth)

With study guide
SUMMARY: Examines the productivity, food chains, and adaptations for life in the open water environment of lakes and ponds. Discusses a variety of organisms, including diatoms, desmids, colonial algae, copepods, and daphnia.

1. Freshwater plankton. [1. Freshwater plankton] I. Russell, Bruce J. II. Ward's Natural Science Establishment, Inc. III. Series: Inhabitants of the planet Earth. [Filmstrip] 75-734337

[QH96.8.P5] 574.92
Ward's Natural Science Establishment 75

Planned Parenthood Center of Seattle
see
Old enough to know.

The Trying time.

Planner-geographer. [Motion picture] Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

13 min. sd. color. 16 mm. (Careers for now)
With teacher's guide
SUMMARY: Examines the work of a young woman working in an environmental impact planning firm. Shows how her work involves her in both theoretical and practical problems of environmental engineering. Shows some of the career opportunities available in the field.

1. Environmental impact consultants. 2. Environmental protection—Vocational guidance. [1. Environmental impact consultants. 2. Environmental protection—Vocational guidance. 3. Vocational guidance] I. Paul Feyling Productions. II. ACI Films, Inc. III. Series: Careers for now [Motion picture] 75-700382

[TD194.5] 620.8023
ACI Films 75

Planning ahead: the racer. [Motion picture] Agency for Instructional Television, 1974. Made by WNV-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)
Also issued as videotape on reel and in cassette
With teacher's guide

SUMMARY: Shows how planning and setting goals increases the control an individual has over his life. A boy who wants to win a soap-box race learns how this kind of planning can help him.

1. Vocational guidance—Juvenile films. 2. Planning—Juvenile films. [1. Planning. 2. Vocational guidance] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture] 74-703185

[HF5381.2] 371.4
Agency for Instructional Television 74

Planning dilemma. [Filmstrip]
see

Urban world—values in conflict: The planning dilemma.

Planning for the evaluation of special education programs. [Slide set] University of Nebraska, 1969. Released by National Audiovisual Center.

72 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 7 1/2 ips., 22 min
With booklet

SUMMARY: Explains why it may be wrong to assume that evaluation in special education can only be handled by a specialist. Emphasizes that evaluation is a decisionmaking process.

1. Exceptional children—Education. I. Nebraska. University. II. National Audiovisual Center.

74-736026

[LC3969] 371.9
National Audiovisual Center 75

Planning for the evaluation of special education programs. [Slide set] U.S. Office of Education, 1970. Released by National Audiovisual Center.

74 slides color 2 x 2 in. and phonotape
SUMMARY: Disposes of the supposition that evaluation of special education programs can only be handled by specialists and emphasizes that evaluation refers to decisionmaking. Aids persons involved in programs for handicapped children.

1. Handicapped children—Education. 2. Teachers of handicapped children. I. United States. Office of Education. II. National Audiovisual Center.

74-733998

[LC4019] 371.9
National Audiovisual Center 74

Planning, scheduling, organizing work, and work improvement. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 11)

SUMMARY: Discusses how supervisors can plan and organize work and tells about an approach to simplifying many jobs.

1. Supervision of employees. 2. Simplification in industry. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 11.

74-706180

[HF5549] 658.5
National Audiovisual Center 75

Planning the new human community. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

52 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette.

CREDITS: Writer, Daniel Quinn; consultants, Leon Gorski, William Issel.

SUMMARY: Shows how careful planning of new human communities can eliminate many environmental problems caused by haphazard growth and lack of planning. Describes the mixture of money, resources, industry, housing, services, and the environment that is considered in planning communities.

1. Cities and towns—Planning—United States—Juvenile films. 2. Community development—United States—Juvenile films. [1. Cities and towns—Planning. 2. Community development] I. Society for Visual Education, Inc., Chicago. II. Series: Planning the human community. [Filmstrip] 74-735905

[HT167] 309.2
SVE 75

Planning your way to a paper. [Filmstrip] Thomas S. Klise Co., 1974.

91 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min. (Steps to better writing, no. 3)

Also issued with phonotape in cassette
With script.

CREDITS: Writers, Tom Gaston, Jim Paro; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Shows the importance of outlining main points and supporting material before beginning the first draft of a composition.

1. English language—Rhetoric. I. Thomas S. Klise Company. II. Series: Steps to better writing. [Filmstrip] no. 3.

74-734735

[PE1408] 808
Thomas S. Klise Co. 74

Planning your work. [Filmstrip]
see
Developing study skills: Planning your work.

Plant and animal cells. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.

CREDITS: Author, George F. McCahey.

SUMMARY: Discusses the establishment of cell theory and the subsequent study of cell function and development.

1. Cytology. [1. Cells] I. Avid Corporation. II. Creative Learning, Inc.

75-733184

[QH581.2] 574.8
Creative Learning 75

Plant ecology, set 1. [Slide set] Carolina Biological Supply Co. [197-?] 75-732581

32 slides color 2 x 2 in.
With teacher's guide.
SUMMARY: Examines the commonly recognized phases of plant environment: hydric, mesic, xeric, and arctic-alpine.
1. Botany—Ecology. I. Carolina Biological Supply Company.

[QK911] 581.5
Carolina Biological Supply Co. 75

Plant ecology, set 2. [Slide set] Carolina Biological Supply Co. [197-?] 75-732582

20 slides color. 2 x 2 in.
With teacher's guide.
SUMMARY: Presents examples of the cause and effect relationships between plants and their environments.

1. Botany—Ecology. I. Carolina Biological Supply Company.

581.5
Carolina Biological Supply Co. 75
[7506]

Plant ecology, set 3. [Slide set] Carolina Biological Supply Co. [197-?] 75-732583

50 slides, color, 2 x 2 in.

With teacher's guide.

SUMMARY: Examines some major plant associations in each of four forest, grassland, desert, and tropical associations, as well as subtropical succession and zonation.

I. Botany Ecology. 2. Plant communities. I. Carolina Biological Supply Company

[QK911]

581.5

Carolina Biological Supply Co.

75

A Plant health program. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1955. Released by National Audiovisual Center.

55 fr., b&w, 35 mm., and phonotape

Also issued with phonodisc.

SUMMARY: Shows a typical occupational health program in operation in a modern printing plant.

1. Industrial medicine. 2. Printers—Diseases and hygiene. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. 74-733999

[RC965.P8]

613.6

National Audiovisual Center

74

Plant nursery salesperson. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

83 fr., color, 35 mm., and phonodisc, 2 s., 12 in., 33 1/3 rpm., 10 min. (So many jobs to think about set 1, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the daily routine of a salesperson in a plant nursery and explains the training and background necessary to qualify for this type of job.

1. Selling—Nursery stock—Juvenile films. [1. Salesmen and salesmanship—Nursery stock. 2. Nurseries (Horticulture) 3. Vocational guidance. I. Educational Development Corporation. II. Series: So many jobs to think about (Filmstrip) set 1, no. 2

74-734692

[HF5438]

658.85023

Educational Development Corp.

74(7508)

Plant store salesperson. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx. 3 min., st. color, super 8 mm. (Careers series, people who sell, no. 4)

Loop film in cartridge

With study guide

SUMMARY: Depicts the daily activities of a young couple who operate a small store selling terraria and plants and arranging plant displays.

1. Selling—Nursery stock. [1. Selling—Vocational guidance. 2. Plants. 3. Vocational guidance. I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. (Motion picture) no. 4.

75-702593

[HF5439.N8]

658.8023

BFA

75(7512)

The Plant world series. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975.

6 filmstrips, color, 35 mm., and 6 phonodiscs (2 s. each), 2 s., 35 1/3 rpm.

Also issued with phonotape in cassette.

Revised version of the 1967 filmstrip of the same title

With guide

CONTENTS: The wondrous world of plants: an introduction to plants, 89 fr., 18 min. From one generation to the next: where plants come from and how they are dispersed, 72 fr., 13 min.—Plants: the foodmaker; what plants need to live and grow, 51 fr., 18 min. How and the bear seeds: how plants grow, 53 fr., 15 min.—Plants and their uses, 49 fr., 14 min.—Parts of plants and their functions, 60 fr., 16 min.

I. Botany—Juvenile films. [1. Botany 2. Plants. I. McGraw-Hill University Films. II. McGraw-Hill Book Company.

74-733727

[QK49]

581

McGraw-Hill Book Co.

75

Planting, protecting existing features, drainage and driveways. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

71 slides, color, 2 x 2 in.

With study guide and booklet.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Discusses planting, protecting, and maintaining beds, shrubs, and trees as a part of landscape design. Illustrates laying out driveways and drainage systems. With captions.

1. Landscape gardening. 2. Driveways. 3. Drainage. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735631

[SB473]

715

Univ. of Ill., Vocational Agriculture Service

74

Plants and animals depend on each other. [Motion picture] Coronet Instructional Media, 1974.

12 min., sd, color, 16 mm.

CREDITS: Educational consultant, Clifford G. McCollum.

SUMMARY: Uses the example of the relationship of plants and animals in an aquarium in order to explore plant and animal relationships in other environments, including ponds, grasslands, and woodlands. For primary grades.

1. Ecology—Juvenile films. [1. Ecology. 2. Aquariums. I. Coronet Instructional Media (Firm)

74-703362

[QH541.14]

574.5

Coronet Instructional Media

74(7504)

Plants and energy. [Filmstrip] General Educational Media, 1974.

41 fr., color, 35 mm., and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Elementary science series, set 8)

Revised version of the 1965 silent filmstrip entitled Plant factories.

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Reviews the key role of plants in making the food that all living things need for growth and energy. Traces the energy cycle beginning with the Sun, moving through green plants by means of the process of photosynthesis, and then to people and animals in the form of sugars, starches, proteins, fats, minerals, and vitamins. For elementary grades.

1. Photosynthesis—Juvenile films. [1. Photosynthesis. I. General Educational Media, inc. II. Series: Elementary science series. (Filmstrip. General Educational Media) set 8

74-735701

[QK882]

581.1

General Educational Media

75

Plants and plant cells. [Filmstrip] Doubleday Multimedia, 1975.

71 fr., color, 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Plants: source of life series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Exhibits the great diversity in size and form to be found in plants. Presents similarities and differences between plants and animals, making them two different kinds of living organisms. Describes the role cells play as building blocks of plants and the process by which green plants make their own food from water and carbon dioxide.

1. Botany—Morphology—Juvenile films. 2. Biology—Juvenile films. 3. Plant cells and tissues—Juvenile films. [1. Biology. 2. Plants. I. Doubleday Multimedia. II. Series: Plants: source of life series. (Filmstrip)

75-734911

[QK641]

581.8

Doubleday Multimedia

75(75)rev

Plants as a food source. [Motion picture] U. S. Navy Dept., 1973. Released by National Audiovisual Center.

20 mm., sd, color, 16 mm.

SUMMARY: Shows how plant life can be utilized for all body food requirements.

1. Nutrition. 2. Plants, Edible. I. United States Navy Dept. II. National Audiovisual Center.

74-70655-

[TX391]

641.3

National Audiovisual Center

75

Plants: flowers and fruit. [Filmstrip] Doubleday Multimedia, 1975.

83 fr., color, 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Plants: source of life series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the four main parts of the seedmaking organs of plants, explaining that the stamens and pistil are the essential reproductive organs. Describes the process of pollination and crosspollination and the formation of fruit. Pictures different kinds of fruit.

1. Flowers—Morphology—Juvenile films. 2. Fruit—Juvenile films. 3. Fertilization of plants—Juvenile films. [1. Flowers. 2. Fruit. I. Doubleday Multimedia. II. Series: Plants: source of life series. (Filmstrip)

75-73491

[QK653]

581.3

Doubleday Multimedia

75

Plants: leaves. [Filmstrip] Doubleday Multimedia 1975.

80 fr., color, 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Plants: source of life series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Describes some of the many variations to be found in the size, shape, and texture of leaves. Explains cell structure and the process of photosynthesis. Discusses leaf modifications and the difference between deciduous and evergreen plants.

1. Leaves—Juvenile films. 2. Plant cells and tissues—Juvenile films. 3. Photosynthesis—Juvenile films. [1. Leaves. 2. Plants. 3. Photosynthesis. I. Doubleday Multimedia. II. Series: Plants: source of life series. (Filmstrip)

75-73491

[QK649]

581.4

Doubleday Multimedia

75

Plants: roots and stems. [Filmstrip] Doubleday Multimedia, 1975.

80 fr., color, 35 mm., and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Plants: source of life series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Presents the root and stem systems of higher plants and modifications. Describes the process by which water enters the roots and travels through the xylem cells as it tells about the manufacture of food in the leaves and its movement through the phloem cells. Discusses the role of the growing point in the stem and root tips and describes the cambium.

1. Roots (Botany)—Juvenile films. 2. Stems (Botany)—Juvenile films. 3. Plant physiology—Juvenile films. [1. Roots (Botany). 2. Stems (Botany). 3. Plants. I. Doubleday Multimedia.

75-73491

[QK644]

581.4

Doubleday Multimedia

75

Plants: seeds and seedlings. [Filmstrip] Doubleday Multimedia, 1975.

87 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm. 14 min. (Plants: source of life series)

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: Exhibits the great variety of size, shape, and color to be found in seeds and shows some of the many kinds of fruits. Describes the three main parts of seeds and shows how they germinate. Explains the difference between the monocot and dicot.

1. Seeds—Juvenile films. 2. Fruit—Juvenile films. 3. Monocotyledons—Juvenile films. 4. Dicotyledons—Juvenile films. [1. Seeds. 2. Fruit.] I. Doubleday Multimedia. II. Series: Plants: source of life series. [Filmstrip] 75-734916

[QK660]

581.3

Doubleday Multimedia

75

Plants: source of life series. [Filmstrip] Doubleday Multimedia, 1975.

6 filmstrips. color. 35 mm. and 6 phonodiscs: (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the plant kingdom, from algae to flowering plants, in all its variation and beauty.

CONTENTS: Plants and plant cells. 71 fr., 12 min.—Plants: leaves. 80 fr., 16 min.—Plants: flowers and fruit. 83 fr., 12 min.—Plants: roots and stems. 80 fr., 12 min.—Plants: seeds and seedlings. 87 fr., 14 min.—Spore producing plants 83 fr., 14 min.

1. Botany—Juvenile films. [1. Botany. 2. Plants.] I. Doubleday Multimedia.

75-734910

[QK49]

581

Doubleday Multimedia

75[7512]

Plastics, forming and design—manufacturing. I. Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Plastic lay-up man.—Mold maker.—Patternmaker: foam die maker.—Mold setter.—Machine operator.

1. Plastics industry and trade—Vocational guidance. [1. Plastics industry and trade—Vocational guidance.] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734792

[HD8039 P54]

668.4023

Acoustifone Corp.

74

Le Plat du jour. [Motion picture] Cecile Films, Paris, 1974. Released in the U.S. by Carousel Films, 1975.

13 min. sd. color. 16 mm

CREDITS: Director, George Spicas.

SUMMARY: Satirizes the patrons of a small sidewalk restaurant in Paris during the hectic lunchtime hours. Shows the idiosyncrasies of the pill-taking hypochondriac, the Romeo's dreams of orgies, the salesgirl's dreams of weddings, the Salvation Army lady, and the switchblade artist.

1. Short films. I. Cecile Films. II. Carousel Films, inc., New York

75-702521

[PN1997]

791.43

Carousel Films

75

Plate-coupled multivibrator—VT. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

40 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Discusses the purpose of each component in the plate-coupled multivibrator circuit, illustrates the construction of a waveform graph, and tells how to maintain stability

1. Multivibrators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705381

[TK7872.O7]

537.5

National Audiovisual Center

74

Plate detector. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

30 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Discusses the purpose of each component in the plate detector circuit and tells advantages and limitations of the plate detector with reference to selectivity, sensitivity, and signal handling ability. Demonstrates output waveshapes from the plate detector.

1. Radio detectors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705380

[TK6565.D4]

537.5

National Audiovisual Center

74

Platelet morphology function. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Describes the origin of the circulating platelet beginning with the megakaryocyte in the bone marrow. Shows the ultrastructure of the megakaryocyte as well as the platelet. Describes the process of platelet adhesion and aggregation, as well as tests of platelet function.

1. Blood—Corpuscles and platelets. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-705382

[QP97]

612

National Audiovisual Center

74

Platelets and leukocytes. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Dr. Julian Schorr discusses the preparation of platelet packs from whole fresh blood and the use of leukocyte concentrates, serum albumin, coagulation concentrates, and hyperimmune globulin

1. Blood—Examination. 2. Blood—Corpuscles and platelets. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture]

74-706181

[RB45]

616.07

National Audiovisual Center

75

Plato. Respublica

see

Plato's cave.

Platoon leader. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm (Big picture)

SUMMARY: Describes the training of U.S. Army platoon leaders

1. Military education—United States. 2. United States. Army Officers. I. United States. Dept. of the Army II. Series: Big picture. [Motion picture]

75-701194

[U408.3]

355.3

National Audiovisual Center

75

Plato's cave. [Motion picture] Arthur Gould Productions. Released by Pyramid Films, 1974.

20 min. sd. color. 16 mm

With study guide.

CREDITS: Producer, director, and writer, Arthur Gould; music, Jaime Mendoza-Nava.

SUMMARY: Presents an adaptation of Plato's allegory of the cave from the seventh book of the Republic. With dialog in classical Greek

1. Plato's cave (Allegory) I. Plato. Respublica. II. Arthur Gould Productions. III. Pyramid Films, inc.

74-703223

[B398.C]

141

Pyramid Films

75

Platt, William R., 1915-

book of hematology

see

Color atlas and textbook of hematology—a slide presentation.

Platt, William R., 1915-

see

Color atlas and textbook of hematology—a slide presentation.

Platypus—Ornithorhynchus anatinus. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

22 min. sd. color. 16 mm

CREDITS: Producer, Anthony Buckley; director, John Shaw; script and editing, Vincent O'Donnell; photographers, John Shaw, Jon Rhodes

SUMMARY: A comprehensive account of the platypus, the rare animal which is found only in Australia

1. Platypus. I. Australia. Information Service.

74-703289

[QL737.M72]

599

Australian Information Service

74

Play and self-expression. [Filmstrip] Parents' Magazine Films, 1975.

5 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 40 min. (Child development and child health, set 3)

Also issued with phonotape in cassette.

With script booklets and discussion guide by Ira J. Gordon.

SUMMARY: Discusses the significance of play in the child's mental and physical development. States how different forms of play contribute to learning about oneself, the world, the family, and peer groups.

CONTENTS: The importance of play. 58 fr.—Play and learning about oneself. 55 fr.—Play and learning about the world. 44 fr.—Play and parent/child relations. 46 fr.—Play and peer relations. 55 fr.

1. Play. I. Parents' Magazine Films. II. Series: Child development and child health. [Filmstrip] set 3

75-733248

[BF717]

649

Parents' Magazine Films

75

The Play in performance. [Filmstrip] Midwest Educational Materials, 1975.

90 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (The Staging of Lysistrata)

CREDITS: Writer and consultant, Ron Brink.

SUMMARY: Examines the final week of preparation for a community college's performance of Lysistrata. Shows scenes from the actual performances and presents reflections of the play's director about the strengths and weakness of the production.

1. Aristophanes, Lysistrata. 2. Aristophanes—Stage history. 3. College theater. I. Midwest Educational Materials (Firm) II. Series: Staging of Lysistrata. [Filmstrip]

75-733607

[PA3875.L8]

792.9

Midwest Educational Materials

75

Play to learn. [Motion picture] National Film Board of Canada, 1974.

15 min. sd. color. 16 mm

CREDITS: Producer, Peter Jones; director, Joe Bas; music, Lloyd Arnzen; photographer, Bill Rykers; film editor, Shelah Reljic.

SUMMARY: Shows activities at the Woodlands School in New Westminster, British Columbia, where learning by doing is the key to every new experience in the teaching of mentally retarded children.

1. Woodlands School. 2. Mentally handicapped children—Education. I. Canada. National Film Board.

75-701913

[LE5]

371.909711

National Film Board of Canada

75

Playette Corporation

see

Aider maman.

Alpes du Nord—géographie économique.

Alpes du Nord—géographie physique.

Les Alpes du Sud.

Playette Corporation (cont.)

Alsace.
 Au bord de la mer.
 Au bord de la rivière.
 Au bord du lac.
 L'Automne.
 Un Baptême de l'air.
 Le Bassin aquitain, I.
 Le Bassin aquitain, II.
 Un Bon dimanche.
 Un Bon jeudi.
 Bretagne.
 Centre du Bassin parisien, I.
 Centre du Bassin parisien, II.
 Le Centre du Massif central.
 Le Cheval.
 La Corse.
 Côte provençale et côte d'Azur.
 Dans la forêt.
 Dans la montagne.
 Dans le prés—notre verger.
 Deux pattes ... un bec ... des plumes, I.
 Deux pattes ... un bec ... des plumes, II.
 Est du Bassin parisien.
 L'Est du Massif central.
 L'Été.
 La Ferme.
 La Fête foraine.
 Les Gens du voyage.
 Hänsel und Gretel.
 L'Hiver.
 Les Joies de la neige.
 Une Journée de camping.
 Joyeux Noël.
 Le Jura, I.
 Le Jura, II.
 Le Lait et les produits laitiers.
 Le Languedoc.
 La Lorraine, I.
 La Lorraine, II.
 Lyon et le couloir du Rhône.
 Marcel, le petit savoyard.
 Mon petit chat.
 Le Montage du chapiteau.
 Nord du Bassin parisien.
 Nos mamans.
 Notre jardin.
 Notre maison.
 Notre petite ville.
 Ouest du Bassin parisien.
 Ouest et sud du Massif central.
 Le Pain.
 Paris.
 Pays au sud de la Loire.
 Les Pays de la Saône.
 Pays nantais—Vendée.
 La Péniche et le canal.
 Les Petits de bêtes.
 Poissons de mer—crustacés, coquillages, poissons d'eau douce.
 Poitou et les Charentes.
 Les Pompiers.
 Le Printemps.
 La Propreté.
 La Provence.
 Pyrénées ariégeoises et méditerranéennes.
 Pyrénées atlantiques et hautes Pyrénées.
 Région du nord, I.
 Région du nord, II.
 La Ronde des métiers.
 Sud du Bassin parisien.
 Trois heures de spectacle.
 La Viande.
 Le Vin.
 Une Visite au zoo.
 Les Vosges.
 Un Voyage en autobus.
 Un Voyage en avion.
 Un Voyage en chemin de fer.
 Un Voyage en paquebot.

The Playful pandas. [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.
 CREDITS: Consultants, Theodore Reed, Mary Sue Kerner.
 SUMMARY: Shows some of the characteristics and behavior of pandas. For primary grades.
 1. Giant panda. Juvenile films. [1. Giant panda. 2. Pandas.] I. Coronet Instructional Media (Firm).
 [QL737.C27] 599
 Coronet Instructional Media 75

Playground. [Filmstrip] ACI Films, 1973.

74 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 3).
 With poster, spirit masters, and flash cards.
 Adapted from the 1971 motion picture of the same title.
 CREDITS: Music, Jim Burroughs.
 SUMMARY: Uses a variety of simple words, pictures, music, and concepts about a playground in order to stimulate interest and skill in reading. For primary grades.
 1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 3.
 [LB1525] 372.4
 ALA Booklist 74

Playground. [Motion picture] David Grieve and Torben Strandgaard. Released by Extension Media Center, University of California, 1974.

11 min. sd. color. 16 mm.
 SUMMARY: Uses the example of three creative playgrounds in Denmark and England to show how children, under the guidance of a leader, enjoy building houses, bridges, towers, windmills, and other structures, from junk materials donated by industries, junk collectors, parents, and others. Includes descriptions of legal and practical considerations in founding a creative playground.
 1. Playgrounds. I. Grieve, David. II. Strandgaard, Torben. III. California. University. Extension Media Center.
 [GV424] 363.5
 ALA Booklist 75

Playground in six acts. [Motion picture] York University, Toronto. Released by Canadian Film-makers' Distribution Centre, Toronto, 1973.

22 min. sd. b&w with color sequences. 16 mm.
 CREDITS: Producers and editors, Daria Stermac, Kristina Ziobro; director, Daria Stermac; writers, Richard Fritz, Daria Stermac; collaborator, David Saunders; music, Richard Fritz; photographers, Daria Stermac, Murray Battle. CAST: Arnold Wilde.
 SUMMARY: An experimental film which depicts man as a child in a playground, still in the infancy of development.
 1. Experimental films. I. York University, Toronto. II. Canadian Film-Makers' Distribution Centre.
 [PN1995.9.E96] 704.94
 National Film Board of Canada 74

Playground safety. [Filmstrip] ACI Films, 1974.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Safety series).
 With guide.
 SUMMARY: Uses a simple story to teach rules of playground safety to children who may not be ready to judge for themselves what is safe and what is unsafe. For primary grades.
 1. Children's films. [1. Playgrounds. 2. Accidents—Prevention] I. ACI Films, inc. II. Series: Safety series [Filmstrip. ACI Films].
 [PZ7] 371.7
 ALA Booklist 75

Playing with fire. [Motion picture] National Fire Protection Association, 1975. Made by New Film Co.

17 min. sd. color. 16 mm.
 With teaching aids.
 CREDITS: Director, Frank Cantor; music, Michael Colina; editors, Brenda Hicks, Walter Baptiste.
 SUMMARY: Uses the example of a young boy burned when playing with matches and gasoline in order to show how accidents and burns involving fire can be avoided.
 1. Fire prevention. I. National Fire Protection Association.
 [TH9145] 614.8
 National Fire Protection Assn. 75

Playing with magnets. [Filmstrip] EdMediaTec, 1973.

55 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Science: understanding your environment, grade 2).
 With teacher's guide.
 SUMMARY: Uses a magic show in order to investigate the properties of magnets and magnetism. For primary grades.
 1. Magnets—Juvenile films. 2. Magnetism—Juvenile films. [1. Magnets. 2. Magnetism] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 2.
 [QC757.5] 538.07
 EdMediaTec 75

The Plea. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm. (Under the law).
 CREDITS: Narrator, Gail Fisher.
 SUMMARY: Presents the story of a young woman who, when upset at hearing news of her husband's death, becomes a hit-and-run driver. Points out the special circumstances surrounding the case as they relate to her treatment in the criminal justice system.
 1. Hit-and-run drivers—United States. 2. Traffic violations—United States. 3. Criminal justice, Administration of—United States. I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture].
 [HE5614.2] 364
 Walt Disney Educational Media Co. 75

Please, no flowers. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents).
 CREDITS: Director, Peter Boretski; writer, Joel Ensana. CAST: Marilyn Lightstone, Marcia Diamond, Roselle Stone, Warren Van Evers, Nancy R. Pollock.
 SUMMARY: A drama about two women whose wishes for death are fulfilled. When their souls come to life they rationalize their reasons for death and then realize the preciousness of life they have given up.
 1. Short films. 2. Fantastic films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].
 [PN1997] 791.43
 National Film Board of Canada 74

Pleasure palace. [Motion picture] Phoenix Film Productions, Toronto, 1973.

91 min. sd. color. 35 mm.

CREDITS: Producer, Conrad Young; director, Edward Hunt; script, William Johnson; photographer, Lance Carlson; editor, Iain Ewing. CAST: Janice Duval, Nicki Fyland, Tom Celli, Art Roberts, Leta Lovespring.

SUMMARY: A story of a young girl who works in a pleasure palace specializing in erotic photographs taken with the customers.

I. Feature films. I. Phoenix Film Productions, Ltd. 74-702409

[PN1997]

791.43

National Film Board of Canada

74

Pledge of allegiance. [Filmstrip] Q+Ed Productions, 1975.

53 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Symbols of democracy)

Also issued with phonotape in cassette.

With teacher's manual, scripts, and booklet.

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; narrator and composer, Oscar Brand; consultant, Warren B. Newman.

SUMMARY: Studies the meanings and symbols in the Pledge of allegiance to the flag of the United States, showing it to be a promise from the people and from the Nation. For elementary grades.

1. Bellamy, Francis. Pledge of allegiance to the flag—Juvenile films. 2. Flags—United States—Juvenile films. [1. Bellamy, Francis. Pledge of allegiance to the flag. 2. Flags—United States.] I. Q+Ed Productions. II. Series: Symbols of democracy. [Filmstrip]

75-734228

[JK1759]

929.9

Q+Ed Productions

75

Plot. [Filmstrip] Eye Gate House, 1972.

45 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Describes the elements of plot in fiction, a sequence of events based on conflict and arranged in a particular order.

1. Plots (Drama, novel, etc.) [1. Plots (Drama, novel, etc.) 2. Fiction—Technique.] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip]

74-734433

[PN3378]

808.3

Eye Gate House

74

Plume rise. [Slide set]

see

Effective stack height/plume rise.

Plumtree Communications, Ltd.

see

A New way of living.

Pluperfect Advertising (Firm)

see

The Changing face of beauty.

How to apply makeup.

A Plural forms workout. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min. (Making English work for you)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultants, Harold G. Shane, Catherine McKenzie Shane; art, Beckes and Beckes.

SUMMARY: Uses an animated character who works out on an athletic field to show how to change various types of nouns from singular to plural.

1. English language—Number—Juvenile films. 2. English language—Noun—Juvenile films. [1. English language—Grammar. I. Society for Visual Education, inc., Chicago II. Series: Making English work for you. [Filmstrip]

74-734817

[PE1280]

428

SVE

74[7504]

Plymouth State Home and Training School

see

Oral hygiene—techniques for maintenance of dental health of the physically handicapped, mentally retarded resident.

Techniques for maintenance of range of motion.

That they might walk alone.

A Pocketful of poetry. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 76 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 12 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Introduces children to the effects of rhythm, rhyme, and word selection in poetry by presenting selections from poets such as e. e. cummings and Langston Hughes.

1. Poetics—Juvenile films. [1. Poetics.] I. Guidance Associates

75-733639

[PN1042]

808.1

Guidance Associates

75

Podbielniak, Nancy

see

The Kids of Camelot.

Podlas, Don

see

Mâché sculpture.

Poe, Edgar Allan, 1809-1849. Cask of amontillado

see

The Cask of amontillado.

The Poem as a personal statement: To a very old woman. [Motion picture] Cinemetrics, Toronto, 1974. Released in the U.S. by Learning Corp. of America, 1975.

10 min. sd. color. 16 mm. (A Sense of poetry)

With teacher's guide.

Based on a poem by Irving Layton.

CREDITS: Director, Paul Quigley.

SUMMARY: Follows the movements of an elderly woman as she occupies herself in the simple fulfillment of her life. Conveys a sense of the richness of a life experience which is almost over and emphasizes her attitude in greeting death as a natural completion of that life.

1. Layton, Irving, 1912- To a very old woman. I. Layton, Irving, 1912- II. Cinemetrics. III. Learning Corporation of America. IV. Title: To a very old woman. [Motion picture] V. Series: Sense of poetry. [Motion picture]

74-700478

[PR9199.3.L]

808.1

Learning Corp. of America 75[7504]

Poem as allegory: the ebb begins from dream. [Motion picture] Cinemetrics, Toronto, 1973. Released in the U.S. by Learning Corp. of America, 1974.

7 min. sd. color. 16 mm. (A Sense of poetry)

With teacher's guide.

CREDITS: Director, Paul Quigley.

SUMMARY: Uses the daily ebb and flow of the ocean tides to parallel the cycles of everyday life in a city. Designed to stimulate an interest in poetry by showing how it can communicate various moods and ideas.

1. Poetry. I. Cinemetrics. II. Learning Corporation of America. III. Series: Sense of poetry. [Motion picture]

74-700477

[PN1055]

808.1

Learning Corp. of America 75

Poem as imagery: Progressive insanities of a pioneer.

[Motion picture] Cinemetrics, Toronto, 1974. Released in the U.S. by Learning Corp. of America, 1975.

5 min. sd. color. 16 mm. (A Sense of poetry)

With teacher's guide.

CREDITS: Director, Paul Quigley.

SUMMARY: Uses a poem by Canadian poetess Margaret Atwood in order to depict the conflict between a man and harsh physical reality.

1. Short films. I. Atwood, Margaret Eleanor, 1939-

Progressive insanities of a pioneer. II. Cinemetrics.

III. Learning Corporation of America. IV. Title: Progressive

insanities of a pioneer. [Motion picture] V. Series: Sense of poetry. [Motion picture]

74-700476

[PN1997]

811

Learning Corp. of America 75

Poem as social comment: the examiner. [Motion picture] Cinemetrics, Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

13 min. sd. color. 16 mm. (A Sense of poetry)

Based on a poem by F. R. Scott.

With teacher's guide.

CREDITS: Director, Paul Quigley.

SUMMARY: Satirizes the deadening, distorting effects of conformity in education. Five teachers wearing masks of tragedy march in procession into a classroom where students wearing masks of comedy docily lift their pencils on signal. The teachers accuse themselves of stifling their pupils.

1. Teaching. 2. Conformity. I. Scott, Francis Reginald, 1899- II. Cinemetrics. III. Learning Corporation of America. IV. Series: Sense of poetry. [Motion picture]

74-700479

[LB1025.2]

301.15

Learning Corp. of America 75

Poems that express feelings. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.

48 fr. color. 35 mm. (Learning about poetry)

SUMMARY: Uses a lyric poem to show various ways poetry expresses emotions. With captions.

1. Poetics. [1. Poetry.] I. Brunswick Productions. II. Educational Record Sales. III. Series: Learning about poetry. [Filmstrip]

75-733555

[PN1042]

808.1

Educational Record Sales 75

The Poetic idea. [Filmstrip] Eye Gate House, 1974.

34 fr. color. 35 mm. and phonotape: 1 cassette. (How to write a poem)

With learning guide at end of filmstrip.

SUMMARY: Discusses the writing of poetry, focusing on the importance of experiencing and remembering situations to be used as subjects of poems.

1. Poetry—Authorship. [1. Poetics.] I. Eye Gate House, inc. II. Series: How to write a poem. [Filmstrip]

75-732793

[PN1059.A9]

808.1

Eye Gate House 75

Poetry and me: How I feel. [Filmstrip] Coronet Instructional Media, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

In LC collections.

Also issued with phonotape in cassette.

CREDITS: Producer, Tom R. Chamberlin; script, Susan C. Shadburne; photography, Richard C. Blakeslee.

SUMMARY: Uses poetic style narration and photographs of children in different moods to show that poetry is a means of expressing feelings. For elementary grades.

1. Poetry—Juvenile films. [1. Poetry. 2. Emotions.] I. Coronet Instructional Media (Firm) II. Title: How I feel. [Filmstrip]

74-734625

[PN1031]

808.1

74[75]JES

Poetry and me: People I see. [Filmstrip] Coronet Instructional Media, 1974.

46 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min.

In LC collections.
Also issued with phonotape in cassette.
CREDITS: Producer, Tom R. Chamberlin; script, Susan C. Shadburne; photographer, Richard C. Blakeslee.

SUMMARY: Uses poetic style narration and photographs to show how people inspire poetry in each other. For elementary grades.

I. Poetry—Juvenile films. [I. Poetry] I. Coronet Instructional Media (Firm) II. Title: People I see. [Filmstrip] 74-734628

[PN1031]

808.1

74(r75)rev

Poetry and me: Places near and far. [Filmstrip] Coronet Instructional Media, 1974.

54 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min.

In LC collections.
Also issued with phonotape in cassette.
CREDITS: Producer, Tom R. Chamberlin; script, Susan C. Shadburne; photographer, Richard C. Blakeslee.

SUMMARY: Uses poetic style narration and photographs to show how exploring places is a way of finding new images and discovering new ways of seeing familiar places. For elementary grades.

I. Poetry—Juvenile films. [I. Poetry] I. Coronet Instructional Media (Firm) II. Title: Places near and far. [Filmstrip] 74-734627

[PN1031]

808.1

74(r75)rev

Poetry and me: When I play. [Filmstrip] Coronet Instructional Media, 1974.

48 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min.

In LC collections.
Also issued with phonotape in cassette.
CREDITS: Producer, Tom R. Chamberlin; script, Susan C. Shadburne; photographer, Richard C. Blakeslee.

SUMMARY: Uses poetic style narration and photographs of children having fun to show that fun inspires poetry and that poetry is fun. For elementary grades.

I. Poetry—Juvenile films. [I. Poetry] I. Coronet Instructional Media (Firm) II. Title: When I play. [Filmstrip] 74-734626

[PN1031]

808.1

74(r75)rev

The Poetry of death. [Filmstrip] Spectrum Educational Media, 1974.

2 filmstrips (pt. 1, 61 fr.; pt. 2, 56 fr.) color. 35 mm. and phonotape: 2 cassettes (for manual or automatic projectors).

In LC collections.
With text.

SUMMARY: Combines a variety of poems about death with atmospheric visuals in order to create an understanding of death in human existence.

I. Death—Poetry. I. Spectrum Educational Media. 75-734871

[PN6110 D4]

155.9

75

The Poetry of rock: a reflection of human values. [Slide set] Center for Humanities, 1975.

80 slides, color. 2 x 2 in. and phonodisc. 2 s. 12 in. 33 1/3 rpm., 18 min.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Shows how the words of rock music have become the popular poetry of modern times, changing as society's values change and reflecting the current ideas of the time.

I. Poetry, Modern—20th century. History and criticism. 2. Rock music—History and criticism. 3. Literature and society. I. Center for Humanities. 75-732652

[PN1271]

809.1

Center for Humanities

Point of convergence. [Motion picture]

see

Punto de encuentro.

Point of the spear. [Motion picture] U.S. Dept. of the Army, 1963.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Takes a look at the airlift of the Second Armored Division from Fort Hood, Tex., to Germany and examines the Division's maneuvers in West Germany during October, 1963.

I. United States. Army—Transportation. 2. United States. Army. 2d Armored Division—Maneuvers. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]. 75-701195

[UC333]

355.5

National Audiovisual Center

75

Point of view. [Filmstrip] Eye Gate House, 1972.

38 fr. color. 35 mm. and phonodisc. (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.
SUMMARY: Describes point of view, the lens through which the images and ideas of fiction are seen.

I. Fiction—Technique. [I. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip] 74-734438

[PN3383]

808.3

Eye Gate House

74

Point of view dog. [Motion picture] Canadian Broadcasting Corp., Toronto. Made by Fromuder Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

5 min. sd. b&w. 16 mm

CREDITS: Producer and director, Sylvia Spring
SUMMARY: Shows the world as perceived through the eyes and ears of a dog.

I. Dogs—Legends and stories. I. Canadian Broadcasting Corporation. II. Canadian Film-Makers' Distribution Centre. 74-701989

[QL795.D6]

791.43

National Film Board of Canada

74

Point of view movie. [Motion picture] Lawrence Jacobs. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm

With study guide.
SUMMARY: Provides opportunity to increase visual awareness and spark the imagination by showing what the world looks like to a grasshopper in the field or to a lion in the zoo. For elementary grades.

I. Awareness—Juvenile films. 2. Imagination—Juvenile films. [I. Visual perception] I. Jacobs, Lawrence. II. Oxford Films. 74-702690

[BF320]

372.6

Oxford Films

74

Points, curves, and angles. [Filmstrip]

see

Puntos, curvas y angulos.

Poissons de mer—crustacés, coquillages, poissons d'eau douce. [Filmstrip] Playette Corp., 1974.

21 fr. color. 35 mm. (Découverte de la France IV)

With script in French.
SUMMARY: A French-language teaching filmstrip. Deals with the use of fish for food. Shows people fishing and the selling of fish and describes various types of shellfish, freshwater fish, etc.

I. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France. IV. [Filmstrip]. 75-733721

[PC2112.7]

448

Playette Corp.

75

Poitou et les Charentes. [Filmstrip] Playette Corp. 1974.

30 fr. color. 35 mm. (La France par régions naturelles With script in French.)

SUMMARY: A French-language teaching filmstrip. Deals with the province of Poitou and the departments of Charente and Charente-Maritime. Focuses on the relief, hydrography, and the economy.

I. Physical geography—Poitou. 2. Physical geography—France—Charente (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]. 75-733864

[GB209]

448

Playette Corp.

75

The Poky little puppy. [Filmstrip] Miller-Brody Productions, 1974.

72 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (The Little golden books filmstrips and books)

Also issued with phonotape in cassette.
With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the story by Janette Sebring Lowrey, illustrated by Gustaf Tenggren, in which a puppy always gets away with sneaking under the fence to adventures until his brothers and sisters show him that fair's fair. For primary grades.

I. Children's films. [I. Dogs—Fiction] I. Lowrey, Janette Sebring, 1892- Poky little puppy. II. Miller-Brody Productions. III. Series: Little golden books filmstrips and books. [Filmstrip]. 75-732549

[PZ10.3]

372.6

Miller-Brody Productions

75

The Poky little puppy. [Motion picture] Education Division, Western Pub. Co. Made and released by Sandler Institutional Films, 1974.

8 min. sd. color. 16 mm

Based on the book of the same title by Janette Sebring Lowrey.

With study guide.
CREDITS: Producer, Allan F. Sandler; voices, June Foray, Les Tremayne, Kerry MacLaine; consultant, Chuck Jones.

SUMMARY: An animated cartoon about five puppies, one of whom calculates how to eat the desserts of the others. Designed to teach reading and number recognition. For primary grades.

I. Dogs—Legends and stories—Juvenile films. 2. Children's films. [I. Dogs—Fiction] I. Lowrey, Janette Sebring, 1892- Poky little puppy. II. Western Publishing Company, Racine, Wis. Education Division. III. Sandler Institutional Films. 75-700398

[PZ10.3]

372.6

Sandler Institutional Films

75

Polaris to Poseidon. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Tells about one of the Navy's major contributions to world peace, the polaris missile submarine and describes the men who operate it.

I. Submarine boats. 2. Polaris (Missile) 3. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center. 74-705383

[V858]

359.3

National Audiovisual Center

74

Pole vault: Bob Seagren. [Motion picture] Track & field news, 1973.

approx. 1 min. sd. b&w. 16 mm. (Track and field film loops, no. 27)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow-motion footage taken during competition in order to study the form, style, and technique of pole vaulter Bob Seagren. With captions.

I. Vaulting. 2. Seagren, Bob. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 27. 74-703136

[GV1080]

796.4

Track & field news

74

Pole vault: John Pennel. [Motion picture] Track & field news, [196-]
approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 28)
Loop film
Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of pole vaulter John Pennel. With captions.
1. Vaulting. 2. Pennel, John. I. Track & field news.
II. Series: Track and field film loops. [Motion picture] no. 28.
74-703137

[GV1080] 796.4
Track & field news 74

Pole vault: Kjell Isaksson. [Motion picture] Track & field news, 1973.
approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 31)
Loop film.
Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of pole vaulter Kjell Isaksson. With captions.
1. Vaulting. 2. Isaksson, Kjell. I. Track & field news.
II. Series: Track and field film loops. [Motion picture] no. 31.
74-703140

[GV1080] 796.4
Track & field news 74

Pole vault: Steve Smith. [Motion picture] Track & field news, 1973.
approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 30)
Loop film.
Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of pole vaulter Steve Smith. With captions.
1. Vaulting. 2. Smith, Steve. I. Track & field news.
II. Series: Track and field film loops. [Motion picture] no. 30.
74-703139

[GV1080] 796.4
Track & field news 74

Pole vault: Wolfgang Nordwig. [Motion picture] Track & field news, 1973.
approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 29)
Loop film.
Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of pole vaulter Wolfgang Nordwig. With captions.
1. Vaulting. 2. Nordwig, Wolfgang. I. Track & field news.
II. Series: Track and field film loops. [Motion picture] no. 29.
74-703138

[GV1080] 796.4
Track & field news 74

Police, Joe
see
Wire sculpture.

The Police officer. [Filmstrip] Society for Visual Education, 1974.
74 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min. (Exploring careers, group 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Consultant, Manual S. Silverman.
SUMMARY: Pictures the duties of a police officer in a medium sized city on an actual 8-hour shift, the work of a police rookie, and of a police counselor at a local junior high school. Describes salaries, benefits, and educational background of an average American police officer.
1. Police—United States. 2. Police services for juveniles—United States. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2.
74-734852

[HV8138] 363.2
SVE 74

Police pursuit. [Motion picture] Film Communicators, 1974.
19 min. sd. color. 16 mm.
CREDITS: Narrator, Jack Webb.
SUMMARY: Demonstrates techniques and procedures for safe driving of pursuit vehicles, focusing on police pursuit.
1. Police pursuit driving. I. Film Communicators.
75-703028

[HV8080.P9] 363.2
CINE 75

Police: The human dimension—authority (part A). [Motion picture] School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
23 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Authors, George L. Kirkham, Eugene N. Smith.
SUMMARY: Designed for police training, focusing on the exercise of authority. Shows policemen acting out situations which encourage discussion.
1. Police. I. Florida. State University, Tallahassee. School of Criminology. II. Harper & Row, Publishers.
75-700176

[HV8031] 363.2
Harper & Row, Publishers 75

Police: The human dimension—ethics (part A). [Motion picture] School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
23 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Authors, George L. Kirkham, Eugene N. Smith.
SUMMARY: Designed for police training, focusing on ethical problems a policeman may face. Shows policemen acting out situations which encourage discussion.
1. Police ethics. 2. Police. I. Florida. State University, Tallahassee. School of Criminology. II. Harper & Row, Publishers.
75-700175

[HV7924] 363.2
Harper & Row, Publishers 75

Police: The human dimension—minorities. [Motion picture] School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
23 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Authors, George L. Kirkham, Eugene N. Smith.
SUMMARY: Designed for police training, focusing on problems involving minority groups in law enforcement situations. Shows policemen acting out situations which encourage discussion.
1. Police. 2. Minorities. 3. Law enforcement. I. Florida. State University, Tallahassee. School of Criminology. II. Harper & Row, Publishers.
75-700179

[HV7921] 363.2
Harper & Row, Publishers 75

Police: The human dimension—stress. [Motion picture] School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
23 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Authors, George L. Kirkham, Eugene N. Smith.
SUMMARY: Designed for police training, focusing on problems causing stress in law enforcement situations. Shows policemen acting out situations which encourage discussion.
1. Police—Diseases and hygiene. I. Florida. State University, Tallahassee. School of Criminology. II. Harper & Row, Publishers.
75-700178

[HV7936.H4] 363.2
National Audiovisual Center 75

Poligonos. [Filmstrip] Q + Ed Productions, 1975.
51 fr. color. 35 mm. and phonotape in cassette: 7 min. (Matemáticas para primaria I: geometría)
With teacher's manual, scripts, and spirit masters.
Spanish version of the 1972 filmstrip entitled Polygons.
CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Ottermess.
SUMMARY: Presents shapes with various numbers of sides and introduces the geoboard. For primary grades.
1. Polygons—Juvenile films. [1. Polygons] I. Q + Ed Productions. II. Polygons. [Filmstrip] III. Series: Matemáticas para primaria I: geometría. [Filmstrip].
75-734223

[QA482] 516
Q + Ed Productions 75

Politi, Leo, 1908- Song of the swallows
see
Song of the swallows.

The Political animal. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973.
15 min. sd. color. 16 mm. (American political behavior series)
With teaching guide.
CREDITS: Advisers, Howard D. Mehlinger, John J. Patrick.
SUMMARY: Shows the tactics used by high school students in a dispute over cafeteria policy and school rules in a Lawrence, Kan., school. Compares these tactics with tactics used by politicians in government in state capitals and in Washington, D.C.
1. Youth—Lawrence, Kan. 2. Students—Lawrence, Kan.—Political activity. 3. Political socialization. I. Ginn and Company. II. Xerox Films. III. Series: American political behavior series. [Motion picture. Ginn and Co.].
74-703626

[HQ799.73] 301.5
Xerox Films 75[7506]

The Politics of change. [Filmstrip] Newsweek, 1974. Made by Cal Industries.
2 filmstrips (pt. 1, 100 fr.; pt. 2, 99 fr.) color. 35 mm. and 2 phonodiscs (1 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 17 min.; pt. 2, 19 min.
Also issued with phonotape in cassette.
In a kit with teacher's guide, duplicating masters, and simulation exercise.
SUMMARY: Part 1 discusses the political characteristics of the period 1890 to 1910 in the United States. Part 2 discusses the political developments and movements of the period from the 1960's to the present.
1. United States—Politics and government—1865-1933. 2. United States—Politics and government—1945-
[1. United States—Politics and government] I. Newsweek, inc.
74-735918

[E661] 320.973
Newsweek 75[7506]

Politics of energy. [Filmstrip] Q + Ed Productions, 1974.
63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 9 min. (Energy! A study of resources, no. 6)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer, Michael Halperin; director and writer, William Gillette; consultants, Richard E. Balzhiser, Donald A. MacLean, J. Dale Nations.
SUMMARY: Discusses increased energy consumption in developing countries. Examines the possibility that energy resources can be used as political tools and considers the consequences of such actions.
1. Energy policy. 2. Energy consumption. 3. Power resources. I. Q + Ed Productions. II. Series: Energy! A study of resources. [Filmstrip] no. 6.
75-734811

[HD9502.A2] 333.7
Q + Ed Productions 75

The Politics of perception. (Motion picture) Pacific Cinématique, Vancouver, 1973.

16 mm sd color 16 mm

CREDITS: Producer, director, and photographer Kirk Tougas

SUMMARY: Explores conceptually the paradoxes of communication and the very nature of film itself progressing from movie reality to utter abstraction

1. Moving-pictures—Psychological aspects. I. Pacific Cinématique

[PN1995]

75-70194

001.54

National Film Board of Canada

75

Pollen germination and tube growth (Tradescantia paludosa). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, Joseph Mascarenhas.

SUMMARY: Illustrates germination of a pollen grain of the plant *Tradescantia paludosa* and shows growth of the pollen tube

1. Fertilization of plants. 2. *Tradescantia paludosa*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program (Motion picture).

[QK828]

74-703907

581.1

BFA Educational Media

75

Pollinating mechanisms. (Filmstrip) Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

50 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 7 min. (Inhabitants of the planet Earth)

With study guide

SUMMARY: Describes the various methods used by flowering plants to attract pollinators or to insure successful pollination by wind. Shows how plants have developed these methods to generate genetic variability through cross pollination

1. Fertilization of plants. 1. Fertilization of plants. 2. Plants—Reproduction. I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. (Filmstrip).

[QK926]

75-734339

582

Ward's Natural Science Establishment

75

Pollination and fertilization in a flowering plant—Amaryllis, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide

CREDITS: Collaborator, John Torrey.

SUMMARY: Part 1 of a unit which shows the passage of the sperm nucleus through a pollen tube of *Amaryllis* and uses animation to illustrate the process of double fertilization in the plant.

1. Fertilization of plants. 2. *Amaryllis*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. (Motion picture).

[QK828]

74-703905

581.1

BFA Educational Media

75

Pollination and fertilization in a flowering plant—Amaryllis, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min sd color super 8 mm (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, John Torrey.

SUMMARY: Part 2 of a unit which shows the passage of the sperm nucleus through a pollen tube of *Amaryllis* and uses animation to illustrate the process of double fertilization in the plant.

1. Fertilization of plants. 2. *Amaryllis*. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. (Motion picture).

[QK828]

74-703906

581.1

BFA Educational Media

75

Pollution dilemma. (Filmstrip)

see

Urban world—values in conflict: The pollution dilemma.

Pollution of the upper and lower atmosphere. (Motion picture) Davidson Films. Released by Learning Corp. of America, 1975.

17 min sd color 16 mm (Environmental series)

With teacher's guide

SUMMARY: Shows how auto emissions are changing the physical and chemical composition of the atmosphere. Examines the effects these changes might have on the Earth's climate and on man's health

1. Air—Pollution. I. Davidson Films, San Francisco. II. Learning Corporation of America. III. Series: Environmental series. (Motion picture. Learning Corp. of America)

[TD883]

614.7

Learning Corp. of America

75

Poltava; a heritage of dance. (Motion picture) Saskatchewan Dept. of Culture and Youth, Regina, and Canada Dept. of the Secretary of State, Ottawa, 1974. Made by West Wind Film Group, Canada.

28 min. sd color 16 mm

CREDITS: Director and editor, Norman Sawchyn; script, Norman Sawchyn, Elizabeth Koester; narrator, Laverne Thomson; collaborator, Jean Oser; photographers, Norman Sawchyn, Robert Troff.

SUMMARY: A documentary on a Ukrainian folk dance group showing its development and current work. The dancers discuss their Ukrainian heritage, what it means to them, and how they feel it relates to Canadian culture.

1. Folk dancing, Ukrainian. 2. Ukrainians in Canada. I. Saskatchewan. Dept. of Culture and Youth. II. Canada. Dept. of the Secretary of State.

[GV1664]

75-701053

394

National Film Board of Canada

75

Polygons. (Filmstrip)

see

Poligonos.

Polymorph Films, inc.

see

Kurt, a retarded child in the family
Not together now: end of a marriage.
Talking about breastfeeding.

Pomasanoff, Alex

see

Art supply salesperson.
Camera store salesperson.
Grocer.
Hobby and toy salesperson.
Optician.
Paint and wallpaper salesperson.
Pharmacist.
Plant store salesperson.
Yardage salesperson.

Pomey. (Motion picture) Martha B. Bercaw, 1972.

10 min sd b&w 16 mm

SUMMARY: Presents a sentimental portrait of the filmmaker's grandmother made shortly before her death

1. Short films. I. Bercaw, Martha B

[PN1997]

791.43

CINE

75

75-700474

Pompei. (Filmstrip) Educational Filmstrips, 1975.

2 filmstrips. color. 35 mm. and phonotape: 2 cassettes

Italian version of the 1970 filmstrip entitled Pompeii.

With teacher's manual.

SUMMARY: Italian-language teaching filmstrips which describe life in the ancient Roman city of Pompeii and discuss the excavation of the city.

CONTENTS 1. Pompei scomparsa. 57 fr 7 min —2. Pompei ritrovata. 72 fr 10 min.

1. Pompeii. I. Educational Filmstrips, Huntsville, Tex. II. Pompeii. (Filmstrip)

[DG70.P7]

458

Educational Filmstrips

75

Pompeii. (Filmstrip)

see

Pompei.

Pompeii, Herculaneum, and the Phlegraean fields. (Filmstrip) Visual Education, 1974.

40 fr color 35 mm (Roman art and architecture)

With guide.

SUMMARY: Examines the riches of art and architecture found in the buried cities of Pompeii, Herculaneum, and in the area of the Phlegraean fields. With captions.

1. Art, Greco-Roman—Italy, Southern—Juvenile films. 2. Pompeii—Juvenile films. 3. Herculaneum—Juvenile films. 4. Phlegraean Plain—Juvenile films. 5. Italy, Southern—Antiquities—Juvenile films. 1. Art, Greco-Roman. 2. Italy, Southern—Antiquities. I. Visual Education, inc. II. Series: Roman art and architecture. (Filmstrip).

[N5769]

709.01

Visual Education

75

74-735798

Les Pompiers. (Filmstrip) Playette Corp., 1974.

22 fr color 35 mm (Decouverte de la France, II)

With script in French.

SUMMARY: A French-language teaching filmstrip. Visits a fire station in a large city and shows how the firemen remain prepared to fight fires. Explains types of situations firemen must face.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, II. (Filmstrip).

[PC2112.7]

448

Playette Corp.

75

75-733707

The Pond. (Filmstrip) Arthur D. Nelles. Released by BFA Educational Media, 1974.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33

1/3 rpm., 5 min. (Nature series: environment, no. 4)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines some of the physical characteristics of a pond and shows the kinds of flora and fauna which live there. For elementary grades.

1. Pond ecology—Juvenile films. 2. Ponds—Juvenile films. 1. Pond ecology. 2. Ponds. 3. Ecology. I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. (Filmstrip) no. 4.

[QH98]

574.5

BFA Educational Media

75

74-736177

Ponies. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color. 16 mm. (Science animal life)
CREDITS: Producer, John Churchill, director and cinematographer, Hector J. Lemieux, consultant, Nancy Beniz; music, Bobby Gimby; editor, Phillip Hudsmith.

SUMMARY: Shows, without narration, the birth of a foal, ponies frolicking, horses eating, drinking, and sleeping, and a pony being groomed and winning a ribbon in the show ring.

1. Ponies. Juvenile films. 2. Horses. Juvenile films. [1. Ponies. 2. Horses] I. Moreland-Latchford Productions, Toronto. II. Series: Science animal life. [Motion picture] 74-703005

[SF315] 636.1
National Film Board of Canada 74

Pontic preparation: labial contour gingival adaptation. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.
SUMMARY: Describes steps required for the proper esthetic and functional preparation of pontics for fixed partial dentures.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. 75-700873

[RK666] 617.6
National Audiovisual Center 75

Pontic preparation—labial contour gingival adaptation. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 8 mm. (Semi-immediate anterior fixed partial denture with a reversed pin facing)
Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.
SUMMARY: Dr. Samuel E. Guyer discusses the desirability of using reversed pin facing in semi-immediate anterior fixed partial dentures. Demonstrates selection substitute teeth, lead foil adaptation, proximal reduction, gingival adaptation, facial contour, and polish or glazing of this kind of pontic.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Semi-immediate anterior fixed partial denture with a reversed pin facing. [Motion picture] 75-701260

[RK666] 617.6
National Audiovisual Center 75

Pontsevez, P. de. Ingenious reporter

see
The Ingenious reporter.

oor Handmaids of Jesus Christ

see
A Full circle.

op music in the twentieth century. [Filmstrip] Educational Audio Visual, 1973.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Writer and visual editor, Raymond F. Kennedy; narrator, Sam Jory; editor, Gladys Carter.

CONTENTS: Growing national awareness. 67 fr., 12 min.—The jazz age. 55 fr., 9 min.—The swing era. 92 fr., 17 min.—Rock 'n' roll. 57 fr., 12 min.—The popular folk song movement. 62 fr., 14 min.—The age of rock. 63 fr., 18 min.

1. Music, Popular (Songs, etc.)—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N.Y. 73-733947

[ML3545] 780.973
73[74]rev

Poppy learns the rules. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 8 min. (Rules we live by)

Also issued with phonotape in cassette.

With teacher's manual.

CREDITS: Producer, Michael Halperin; writers and photographers, Terry Gordon, Donna Vilicich; consultants, M. Frances Klein, Virginia MacReynolds, Lorraine Peterson.

SUMMARY: Shows how a young boy teaches his dog about laws and rules as they walk through a park. Emphasizes that rules are for everyone. For primary grades.

1. Socialization—Juvenile films. 2. Dogs—Training—Juvenile films. [1. Behavior. 2. Dogs—Training] I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Rules we live by. [Filmstrip] 74-736165

[HQ783] 156
SVE 75

Popular Science Publishing Company, inc., New York. Audio-Visual Division

see
Art in the north: Flemish, Dutch, & German.

Beyond the Renaissance: art in Spain.

The Birth of the modern movement.

The Renaissance: Florentine masters.

The Renaissance: Venetian masters.

Twentieth-century masters.

Popularity storage—planning the storage layout. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.
SUMMARY: Discusses planning the storage layout in popularity storage. Shows storage space, layout, control of space, material positioning, and the design of a stock location system.

1. Warehouses. 2. Stores or stock-room keeping. I. United States. Navy Dept. II. National Audiovisual Center 75-700874

[TS189.6] 658.7
National Audiovisual Center 75

Popularity storage—principles of stock positioning. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.
SUMMARY: Shows basic principles of popularity storage—demand, similarity, size, characteristics, and the advantage of stock positioning at all levels of the supply system.

1. United States. Navy—Supplies and stores. 2. Stores or stock-room keeping. I. United States. Navy Dept. II. National Audiovisual Center. 75-700572

[VC263] 658.7
National Audiovisual Center 75

Population. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.

With teacher's guide and student study guide.

SUMMARY: Establishes the ecological principle that every population has a natural limit. Describes the population explosion.

1. Ecology. 2. Population biology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture] 72-701628

[QH541] 574.5
Hubbard Scientific Co. 72[741]

The Population debate. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Demography. 86 fr., 12 min.—2. Ecology and food. 86 fr., 13 min.—3. Distribution and economics. 80 fr., 13 min.—4. People. 89 fr., 13 min.

1. Population—Juvenile films. [1. Population] I. Westport Communications Group. II. Doubleday Multimedia. 75-734904

[HB851] 301.32
Doubleday Multimedia 75

Population Dynamics, inc.
see

The Missed period.

Porcelain-fused-to-gold crowns and bridges. Part 1: Tooth preparation. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the correct tooth preparation for porcelain-fused-to-gold crowns, emphasizing adherence to basic principles and techniques. Presents results in the production of an accurate fitting and esthetically pleasing fixed partial denture.

1. Crowns (Dentistry) 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center 75-701665

[RK666] 617.6
National Audiovisual Center 75[7509]

Porcelain-fused-to-gold crowns and bridges. Part 1: Tooth preparation. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Demonstrates the correct tooth preparation for porcelain-fused-to-gold crowns, emphasizing adherence to basic principles and techniques. Presents results in the production of an accurate fitting and esthetically pleasing fixed partial denture.

1. Crowns (Dentistry) 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. 75-700809

[RK666] 617.6
National Audiovisual Center 75

Porcelain-fused-to-gold crowns and bridges. Part 2: Gingival retraction and die preparation. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Shows that accurately fitting gingival margins can be achieved by carefully adhering to the principles and details of gingival retraction. Demonstrates the impression technique and die preparation.

1. Crowns (Dentistry) 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center. 75-700810

[RK666] 617.6
National Audiovisual Center 75

Porcelain-fused-to-gold crowns and bridges. Part 2: Gingival retraction and die preparation. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

9 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows that accurately fitting gingival margins can be achieved by carefully adhering to the principles and details of gingival retraction. Demonstrates the impression technique and die preparation.

1. Crowns (Dentistry) 2. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701666

[RK666]

617.6

National Audiovisual Center

75

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 2: Laboratory phase—construction of framework. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Discusses the preparation of a fixed partial denture. Describes the laboratory procedures for developing wax patterns whose dimensions and contours are controlled by preoperative stents.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-701320

[RK666]

617.6

National Audiovisual Center

75

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 2: Laboratory phase—construction of framework. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the preparation of a fixed partial denture. Describes the laboratory procedures for developing wax patterns whose dimensions and contours are controlled by preoperative stents.

1. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-702420

[RK666]

617.6

National Audiovisual Center

75

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 3: Veneering with porcelain. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the preparation of a fixed partial denture. Shows procedures for preparing and veneering the casting for an anterior bridge. Demonstrates the use of the polypropylene stents in the laboratory phase and the final cementation of the bridge.

1. Bridges (Dentistry) 2. Dentistry—Ceramics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702421

[RK666]

617.6

National Audiovisual Center

75

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 3: Veneering with porcelain. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Discusses the preparation of a fixed partial denture. Shows procedures for preparing and veneering the casting for an anterior bridge. Demonstrates the use of the polypropylene stents in the laboratory phase and the final cementation of the bridge.

1. Bridges (Dentistry) 2. Dentistry—Ceramics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701321

[RK666]

617.6

National Audiovisual Center

75

Pork, perfect pork. [Motion picture] Dan Gibson Productions, Toronto, 1973.

14 min. sd. color. 16 mm.

CREDITS: Producer, Dan Gibson; narrator, Richard Thomas.

SUMMARY: Follows a pig from life on a controlled environment farm through to its final destination in the neighborhood grocery store.

1. Swine. 2. Pork. I. Gibson (Dan) Productions.

74-701990

[SF395]

636.4

National Film Board of Canada

74[7501]

Port Everglades Authority

see

Port Everglades, Florida's deepest harbor.

Port Everglades, Florida's deepest harbor. [Motion picture] Port Everglades Authority, 1974. Made by Triton Communications.

8 min. sd. color. 16 mm.

Other language versions issued: French, German, Spanish.

SUMMARY: Describes Port Everglades and its role as an essential and dynamic force in the continuing growth and development of south Florida.

1. Port Everglades, Fla.—Economic conditions. I. Port Everglades Authority.

74-702661

[HC108]

917.59

CINE

74

The Port of Haifa. [Motion picture] Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Living in Israel series)

Loop film in cartridge.

SUMMARY: Shows the many activities in the Israeli port city of Haifa.

1. Haifa—Harbor. 2. Haifa—Commerce. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703719

[HE560]

915.694

Eye Gate House

75

Port of Oakland

see

The Fastest port in the West.

Port preparedness. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Shows how port managements in the United States are making preparations to meet emergencies.

1. United States—Civil defense. 2. Harbors—Safety measures. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705385

[UA929.6]

363.3

National Audiovisual Center

74[7504]

Portable fire extinguishers. [Motion picture] Iowa State University. Released by Film Communicators, 1966.

20 min. sd. color. 16 mm.

SUMMARY: Examines different kinds of fire extinguishers, giving their classifications and providing instruction on their use.

1. Fire extinguishers. I. Iowa. State University of Science and Technology, Ames. II. Film Communicators

75-700915

[TH9362]

628.9

Film Communicators

75

Portable world. [Slide set] Research & Education Dept., American Crafts Council, 1973.

69 slides. color. 2 x 2 in.

With notes.

SUMMARY: Documents an exhibition of historical and contemporary examples of portability held at the Museum of Contemporary Crafts.

1. Handicraft—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

74-734754

[TX6]

745.074

American Crafts Council

74

Portafilms

see

Be your own traffic policeman.

Happy little hamsters.

Let's play safe.

Right and wrong—and what's in between.

Seeds of violence.

Porter, William Sydney, 1862-1910. Ransom of Red Chief

see

The Ransom of Red Chief.

Porter, William Sydney, 1862-1910. Retrieved reformation

see

A Retrieved reformation.

A Portrait in print. [Motion picture] Stork-Brabant, Boxmer, Holland, 1974. Made by Dokumenta Productions.

27 min. sd. color. 16 mm.

Other language versions issued: French, German, Spanish.

SUMMARY: Shows views of the worldwide operations of Stork-Brabant, a large producer of textile printing machinery, as well as the company's manufacturing at its main offices and plant in Holland.

1. Stork-Brabant. I. Stork-Brabant.

74-702662

[TS1425]

338.7

CINE

74

Portrait of a minority group—Americans of Hispanic heritage in the United States. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

37 min. sd. b&w. 16 mm.

With guides.

SUMMARY: Portrays Spanish-speaking Americans in the United States, the Nation's second largest minority with a population of 10 million in the United States and 3 million in Puerto Rico. Shows three different groups, Puerto Ricans, Mexican Americans, and Latin Americans, describing the similarities and differences of each group.

1. Spanish Americans in the United States. I. United States. Civil Service Commission. II. National Audiovisual Center.

75-701356

[E184.S75]

301.45

National Audiovisual Center

75

Portrait of a san-man. [Motion picture] U.S. Environmental Protection Agency, 1975. Made by Environmental Action Foundation. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the work done in the U.S. Environmental Protection Agency's Region 2 under an Office of Solid Waste Management Programs grant to the Environmental Action Foundation. Presents information gathered from interviews with the men who collect New York City's tons of garbage every day.

1. Refuse collectors—New York (City) 2. Environmental Action Foundation. 3. Refuse and refuse disposal—New York (City) I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-702860

[HD8039.R46]

628

National Audiovisual Center

75

A Portrait of contemporary jazz dance. [Motion picture] Christian Stoianovich, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Investigates the rudiments, techniques, and styles of jazz dance. Documents rehearsals and warm-up sessions and climaxes in a performance of Angles of impact by the Jazz Dance Theatre at Penn State University.

1. Dancing. I. Stoianovich, Christian.

74-702663

[GV1599]

793.3

CINE

74(7504)

Portside in Turkey. [Motion picture] John Tames, Canada, 1973.

4 min. sd. color. 16 mm.

SUMMARY: Presents a brief look at the country of Turkey.

1. Turkey. I. Tames, John.

74-703748

[DR417]

915.61

National Film Board of Canada

75

Portugal. [Filmstrip] Educational Filmstrips, 1975.

3 filmstrips. color. 35 mm. and phonotape 3 cassettes, approx. 6 min. each.

English version released in 1966 under the same title.

With teacher's manual.

A Spanish-language teaching filmstrips.

CONTENTS: 1. Historia y geografia. 58 fr.—2. La economia. 51 fr.—3. Vida social. 56 fr. With captions.

1. Spanish language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.

75-735033

[PC4112.7]

468

Educational Filmstrips

75

Position classification. [Motion picture] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

Made from the filmstrip of the same title.

SUMMARY: Uses the filmograph style to explain fundamental concepts of position classification in the U.S. Federal Government, and how it affects both supervisors and employees.

1. Civil service positions—United States—Classification. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-703071

[JK776]

658.3

National Audiovisual Center

75

Positioning a patient confined to bed. [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

30 min. sd. b&w. 16 mm.

Also issued as videotape.

Lesson 12.

With study guide.

SUMMARY: A training film for nurses. Demonstrates positioning a patient in the dorsal, lateral, and prone positions. Reviews and makes application of the principles of body mechanics to correct body alignment of the patient and the activities of the nurse. Also demonstrates the use of foot-board, hand roll, and trochanter roll.

1. Bed rest. 2. Care of the sick. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

74-701786

[RT87]

610.73

DENT

74

Positive duplication of the natural dentition for the immediate denture patient, part 1. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

16 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates the technical procedures for fabricating acrylic denture teeth and duplicating the mold, shade positions, and arrangement of the natural teeth for the immediate denture patient.

1. Dentures, Immediate. 2. Plastics in prosthodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701667

[RK656]

617.6

National Audiovisual Center

75

Positive duplication of the natural dentition for the immediate denture patient, part 2. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

16 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates the technical procedures for fabricating acrylic denture teeth and duplicating the mold, shade positions, and arrangement of the natural teeth for the immediate denture patient.

1. Dentures, Immediate. 2. Plastics in prosthodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701668

[RK656]

617.6

National Audiovisual Center

75

Post-attack world. [Motion picture] U.S. Office of Civil Defense, 1965.

15 min. sd. b&w. 16 mm.

SUMMARY: Explains the kind of world that could exist after a nuclear attack and tells what is being done to meet the problems of the post-attack and recovery periods.

1. Atomic warfare. I. United States. Office of Civil Defense.

74-706555

[UF767]

363.3

National Audiovisual Center

75(7509)

Post Impressionists. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.

Issued unmounted on 1 roll.

With labels on gummed paper.

SUMMARY: Presents examples of French post-Impressionistic painting by such artists as Braque, Leger, Matisse, Rouault, Rousseau, and others.

1. Post-impressionism (Art)—France. 2. Painting, French. 3. Painting, Modern—19th century. I. College Art Association of America.

74-735971

[ND547.5.P6]

759.05

College Art Association of America

75

Post mortem inspection. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Examines the techniques of post mortem inspection in veterinary medicine.

1. Veterinary autopsy. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

75-700689

[SF769]

636.089

National Audiovisual Center

75

Post-prostatectomy urinary incontinence. [Motion picture] Eaton Laboratories, 1968.

20 min. sd. color. 16 mm.

CREDITS: Authors, M. Gross, K. Waterhouse.

SUMMARY: Presents a cine-cystourethrographic demonstration of the mechanism of continence and incontinence and the endoscopic findings in a patient with postprostatectomy urinary incontinence. Discusses methods of treatment and illustrates a recommended procedure in detail.

1. Prostatectomy—Complications and sequelae. 2. Urine—Incontinence. I. Eaton Laboratories.

75-702294

[RD587]

617

Eaton Laboratories

75

The Postal worker. [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min. (Exploring careers, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultant, Manuel S. Silverman; adviser, Leo Ealy.

SUMMARY: Shows what happens when a letter is received at a typical post office, following it as it is processed. Pictures a mail carrier as he goes on his regular business and residential mail routes.

1. Postal service—United States. I. Society for Visual Education, inc., Chicago. II. Series: Exploring careers. [Filmstrip] group 2.

74-734853

[HE6371]

383

SVE

74

Posterior compartment of the forearm. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

93 slides. color. 2 x 2 in. and phonotape: 1 cassette.

With guide.

SUMMARY: Describes the anatomical structures which occupy the posterior compartment of the forearm.

1. Forearm. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-735590

[QM548]

611

National Audiovisual Center

75

Postgraduate Medical Institute

see

Angiography as a diagnostic procedure.

An Approach to peripheral vascular disease.

Bleeding disorders.

Cancer chemotherapy—practical considerations, part 1.

Cancer chemotherapy—practical considerations, part 2.

Diagnosis and management of rheumatoid arthritis.

Diagnosis and surgical treatment of occlusive cerebral vascular disease.

Early management of complex problems in trauma.

Esophageal problems.

Fractures, dislocations, and sprains.

Glaucoma for all physicians.

Grand rounds.

Infectious hepatitis.

Jaundice—medical or surgical.

Life crises and physical complaints.

Management of hemostatic problems.

Postgraduate Medical Institute (cont.)

Marijuana, LSD, and the mind—a dilemma for medicine and society.

The Medical and surgical treatment of valvular heart disease.

Modern immunization procedures in children and adults.

The Nature of human color change.

New ideas about an old disease—diabetes mellitus.

Obesity.

Obstructive lung disease.

Preoperative evaluation of lung function.

Principles of long-term steroid therapy.

Problems in diagnosis and management of hypothyroidism.

Problems in the management of Graves' disease.

Problems of anemia.

Pulmonary disease conference, part 1.

Pulmonary disease conference, part 2.

Recent advances in neuromuscular disease.

Recognition and surgical treatment of certain pancreatic disorders.

Refractory anemia.

Regional enteritis and granulomatous colitis.

Staphylococcal infection.

Streptococcal infections.

The Stroke patient. Part 1: Gross prognostic evaluation.

The Stroke patient. Part 2: Detailed functional evaluation.

The Treatment of cardiac arrhythmias by drugs and electricity.

Ulcerative colitis.

Uses of penicillins—old and new.

Postman, Bruce

see

Swag.

Postscript. [Motion picture] York University, Toronto, 1973.

15 min. sd. color. 16 mm.

French version released under the same title.

CREDITS: Director and writer, Judy Wright; photographer, Mike Ostroff.

SUMMARY: Studies the discrepancy between the image of reality presented by the mass media and the reality actually experienced by presenting the story of a young couple trying to get an apartment.

I. Mass media. Social aspects. 2. Reality. I. York University, Toronto.

74-703437

301.16

National Film Board of Canada

74

Postural drainage. [Motion picture] U.S. Rehabilitation Services Administration, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Deals with the theory and practice of postural drainage in the management of emphysema patients.

1. Emphysema, Pulmonary. 2. Drainage, Surgical. I. United States. Rehabilitation Services Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701669

[RC776.E5]

616.2

National Audiovisual Center

75

Postural drainage—patient positioning. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

Also issued in super 8 mm in cartridge with magnetic sound.

SUMMARY: Demonstrates the various body positions used to drain the lung segments of the patient with chronic obstructive pulmonary disease.

1. Lungs—Diseases, Obstructive. 2. Drainage, Surgical. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705387

[RC776.O3]

616.2

National Audiovisual Center

74[75]rev

Postural drainage—patient positioning. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the various body positions used to drain the lung segments of the patient with chronic pulmonary disease.

1. Lungs—Diseases, Obstructive. 2. Drainage, Surgical. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702063

[RC776.O3]

616.2

National Audiovisual Center

75

Posture, rest, moving, and activity. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

77 fr. color. 35 mm. and phonotape: 1 cassette, 35 min. (Hygiene and comfort)

With instructor's guide and student activities guides

SUMMARY: Presents procedures for moving or assisting a patient to move in a safe and comfortable manner for both the patient and the nurse. With captions. For use in nursing education.

1. Hospital patients. 2. Lifting and carrying. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Hygiene and comfort. [Filmstrip].

75-735249

[RT87]

610.73

Medical Electronic Ed. Services

75

Potter, Beatrix, 1866-1943. Tale of Benjamin Bunny

see

The Tale of Benjamin Bunny.

Potter, Beatrix, 1866-1943. Tale of Mr. Jeremy Fisher

see

The Tale of Mr. Jeremy Fisher.

Potter, Beatrix, 1866-1943. Tale of Peter Rabbit

see

The Tale of Peter Rabbit.

Potter, Beatrix, 1866-1943. Tale of Squirrel Nutkin

see

The Tale of Squirrel Nutkin.

Potter, Beatrix, 1866-1943

see

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter.

Potterton, Gerald

see

The Remarkable rocket.

Potterton Productions

see

Child under a leaf.

The Christmas messenger.

The Happy prince.

The Little mermaid.

The Rainbow boys.

Tiki Tiki.

Pottery. [Filmstrip] Educational Direction Released by Eye Gate House, 1974.

43 fr. color. 35 mm. and phonotape. 1 cassette, min. (Yesterday's crafts today)

With guide.

SUMMARY: Shows how modern technological advance have changed the craft of handmade pottery.

1. Pottery craft. I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip].

74-73573.

[TT920]

738.1

ALA Booklist

74

Pottery: an introduction. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

17 min. sd. color. 16 mm.

French version released under the title Poterie: une introduction.

CREDITS: Director, Hector J. Lemieux; script, Mar' Axten; collaborating authorities, Robin Hopper, Keith Campbell; film editor, Philip Hudsmith.

SUMMARY: Provides an introduction to the technique of making pottery.

1. Pottery. I. Moreland-Latchford Productions Toronto.

75-70191.

[TP807]

738.1

National Film Board of Canada

75

Poultry cookery. [Motion picture] U.S. Navy Dept. 1965. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Illustrates, in detail, how to cook poultry.

1. Cookery (Poultry). I. United States. Navy Dept. II. National Audiovisual Center.

74-706556

[TX749]

641.6

National Audiovisual Center

75

Poultry—laying it on the line. [Motion picture] Centron Corp. Released by Centron Educational Films 1975.

11 min. sd. color. 16 mm. (Economic geography)

With leader's guide.

SUMMARY: Examines the processing procedures of the automated poultry industry in the United States. Traces the development of specialized breeds of chickens and shows work in a modern hatchery, brooder, egg factory, and processing plant.

1. Poultry—United States—Juvenile films. 2. Poultry processing—United States—Juvenile films. I. Poultry industry. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films. III. Series: Economic geography. [Motion picture].

75-701495

[SF487.8.A1]

636.5

Centron Educational Films

75

Pour technique for isolation of pure cultures. [Slide set] American Institute of Biological Sciences Released by Communication Skills Corp., 1974.

33 slides. color. 2 x 2 in. and phonotape. 1 cassette approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With study guide

1. Cultures (Biology). 2. Culture media (Biology). I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734087

[QR66]

589.9028

American Institute of Biological Sciences

75[75]2j

Pour techniques for isolation of pure cultures. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

33 fr. color 35 mm. and phonotape: 1 cassette, approx. 15 min. (Allied health skills series)

Also issued as slide set

With study guide.

1. Cultures (Biology) 2. Culture media (Biology) 1. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734086

[QR66]

589.9028

American Institute of Biological Sciences

75

Poverty dilemma. [Filmstrip]

see

Urban world—values in conflict: The poverty dilemma.

Poverty: today, tomorrow or forever? [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. (Rich nations/poor nations)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Explicates economic problems that face the world, suggesting that the way to solve the problem of poverty is to get the rich nations to help the poor nations.

1. Underdeveloped areas. 2. Economic assistance. 3. Poverty. 1. Joshua Tree Productions. II. Westinghouse Learning Corporation. III. Series: Rich nations/poor nations. [Filmstrip].

75-733100

[HC59.7]

330.9

ALA Booklist

75

Power and institutions. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1975.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Living in the future: now—social directions)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Stresses that people do not have to become victims of "future shock" if they develop the understanding and values with which to shape their lives now and in the future. Focuses on the problem of great bureaucracies which dominate our lives. Stresses that citizens must be well-informed if small interest groups are to exert pressure for change within our institutions.

1. Bureaucracy. 2. Political participation. 1. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now—social directions. [Filmstrip].

75-735133

[JF141]

301.2

BFA Educational Media

75

Power and power factor. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

34 min. sd. b&w 16 mm.

Kinescope.

SUMMARY: Explains the difference between true power and apparent power in a series RC or RL circuit. Gives the power factor with the equations for both true and apparent power

1. Electric power factor. 2. Electric power. 3. Electric circuits. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705390

[TK153]

537.5

National Audiovisual Center

74

The Power and the quest. [Motion picture] Petersen Co. Released by Pratt and Whitney Aircraft Division, United Aircraft Corp., 1975.

27 min. sd. color 16 mm

SUMMARY: Gives a history of the American aircraft industry as seen through the eyes of pioneer engine manufacturers. Shows how aircraft progressed from piston engines up to the present-day jet aircraft manufactured by Pratt and Whitney Aircraft.

1. Airplane industry and trade—United States—History. 2. United Aircraft Corporation. Pratt and Whitney Aircraft Division. 1. Petersen Company. II. United Aircraft Corporation. Pratt and Whitney Aircraft Division.

75-700315

[TL724]

629.133

CINE

75

Power approach and maximum performance takeoff. [Motion picture]

see

Short field procedure L-19—bird dog. Part 1: Power approach and maximum performance takeoff.

Power for us. [Filmstrip] General Educational Media, 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Elementary science series, set 8)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Traces the history and development of five basic sources of power—muscles, wind, flowing water, heat, and electricity. Points out the advantages and limitations of each source and explains how various heat engines work, as well as how electricity is generated. For elementary grades.

1. Power resources—Juvenile films. 2. Power (Mechanics)—Juvenile films. 1. Power resources. 2. Power (Mechanics). 1. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 8.

74-735702

[TJ153]

621

General Educational Media 75

Power from the Earth. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

13 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Surveys the geothermal resources available from the Earth's interior, and shows how they may be used for the production of electric power.

1. Geothermal resources. 2. Electric power production. 1. Geothermal resources. 2. Electric power production. 1. United States. National Science Foundation. II. Doubleday Multimedia.

74-703345

[GB1003]

551.1

Doubleday Multimedia

74

Power play. [Motion picture] Agency for Instructional Television, 1974. Made by KETC-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Examines the concept of power and how it relates to influencing and working with others. Shows what happens when an imaginary drill at school forces the students to take over the responsibilities of governing themselves.

1. Power (Social sciences)—Juvenile films. 2. Interpersonal relations—Juvenile films. 1. Power (Social sciences) 2. Interpersonal relations. 1. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703189

[HM132]

371.4

Agency for Instructional Television

74

Power supplies. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

20 min. sd. b&w 16 mm

Kinescope.

SUMMARY: Solves for peak inverse voltage in half and full wave rectifier circuits using a capacitor input filter. Defines bleeder resistor and states the purpose of a permanent load.

1. Electric current rectifiers. 2. Electric filters. 1. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705391

[TK7872.R35]

537

National Audiovisual Center

74

Practical drug series. [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 47 fr. each) color. 35 mm. and phonotape: 5 cassettes (approx. 14 min. each)

With teacher's manual

SUMMARY: Acquaints young people with medicines and their use and examines the job of the pharmacist. Designed for secondary special education students.

CONTENTS: Pharmacy and the pharmacist.—Over-the-counter medicines.—Prescription drugs.—Drug dangers.—Care of medicines.

1. Drugs. 2. Pharmacists. 1. Interpretive Education (Firm)

74-734994

[RM122.5]

371.9

Interpretive Education

74

A Practical guide to the energy crisis. [Filmstrip] Schloat Productions, 1975.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With program guide by Lee Wiggins.

CREDITS: Producer and writer, Jeffrey Berger; photographers, Barbara Reed, Michael Reed, Jerry Spearman; editor, James F. Reylea.

SUMMARY: Examines the causes of the energy crisis and some proposed solutions to it.

CONTENTS: 1. Reasons for the energy crisis. 89 fr., 10 min.—2. Responding to the energy crisis. 78 fr., 11 min.

1. Power resources—Juvenile films. 2. Energy policy—Juvenile films. 1. Power resources. 2. Energy policy. 1. Schloat Productions

75-734794

[HD9502.A2]

333.7

Schloat Productions

75

Practical maintenance of electric motors. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1973.

55 fr. color. 35 mm.

CREDITS: Author, R. F. Espenschied

SUMMARY: Discusses electric motor hazards; including those from vibration, dust, oil, moisture, friction, and overloading. Offers suggestions for maintenance that will reduce damage from these hazards. With captions.

1. Electric motors—Maintenance and repair. 1. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735632

[TK2511]

631.3

Univ. of Ill., Vocational Agriculture Service

74

Practical pH. [Slide set] Beckman Instruments, 1975.

44 slides color 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 45 min. (New dimension series)

Other language versions issued: French, German, Spanish. With script

CREDITS: Adviser, C. Clark Westcott

SUMMARY: Presents a brief review of pH theory and a detailed study of pH measurement. Discusses junction potentials, standards, temperature and meter controls, and operation sequence techniques. Gives suggestions for handling difficult samples and presents solutions to typical application problems.

I. Hydrogen-ion concentration. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]

75-733146

[QD561]

541

Beckman Instruments

75

Practical skills for the homemaker. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes

With leader's guide

CONTENTS: How to paint interior walls and trim. 104 fr., 14 min.—How to hang wallpaper. 110 fr., 18 min.—How to refinish wood furniture. 91 fr., 15 min.—How to make simple plumbing repairs. 101 fr., 17 min.—How to make minor electrical repairs. 103 fr., 18 min.

1. Repairing—Amateurs' manuals. 2. Interior decoration. 3. Furniture finishing. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

74-735172

[TT151]

643

Centron Educational Films

74

The Prairie. [Motion picture] Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

18 min. sd. color. 16 mm. (Wildflowers of the Upper Midwest)

SUMMARY: Describes the prairie plants of the Upper Midwest, a botanical community which has become scarce largely from the impact of farming. Explains the relation of fires to prairie wildflowers and the role of prairie plants in building the rich soils of the Midwest.

1. Wild flowers—Middle West. 2. Prairie ecology—Middle West. I. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. II. Series: Wildflowers of the Upper Midwest. [Motion picture]

75-700922

[QK115]

581.977

Univ. of Wis. Bur. of AV Instruction

75

Prairie spring. [Motion picture] Cymar Films, Canada, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson; writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson

SUMMARY: Attempts to capture the feeling of spring on the Canadian prairies.

1. Prairie ecology—Canada. 2. Spring. I. Cymar Films. II. Series: Focus on wildlife series. [Motion picture]

74-703006

[QH106.2]

917.12

National Film Board of Canada

74

Pre-Anglo-Saxon England. [Filmstrip] McIntyre Productions, 1973.

59 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 10 min. (History of English literature)

CREDITS: Writer, Frederick McLeod.

SUMMARY: Presents the background for the beginnings of English literature. Emphasizes historical events of the period from the building of Stonehenge through the Roman occupation.

1. Anglo-Saxon literature—History and criticism. 2. Great Britain—History—To 1485. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip]

75-733122

[PR173]

820

McIntyre Productions

75

Pre-delivery adjustment of casting - laboratory procedure. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm. (Removable partial dentures - class type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Explains that certain arbitrary relief procedures should be accomplished on the removable partial denture casting to remove any potential interferences that may resist complete seating of the appliance. Describes area adjustment problems and methods to obtain necessary alterations.

1. Plaster casts, Dental. 2. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - class type: clinical and laboratory procedures. [Motion picture]

74-704337

[RK658]

617.6

National Audiovisual Center

74[75]rev

Pre-delivery adjustment of casting—laboratory procedure. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 8 mm. (Removable partial dentures—class type: clinical and laboratory procedures)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

CREDITS: Author, Franklin W. Smith

SUMMARY: Describes removable partial denture casting areas that require adjustment. Discusses methods to obtain the necessary alterations.

1. Plaster casts, Dental. 2. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—class type: clinical and laboratory procedures. [Motion picture]

75-701262

[RK658]

617.6

National Audiovisual Center

75

A Pre-extraction record of vertical dimension using plaster bandage. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Demonstrates a simple dental procedure using plaster bandage to obtain accurate, permanent, pre-extraction records of vertical dimension.

1. Dental impressions. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705396

[RK658]

617.6

National Audiovisual Center

74

Pre-natal care. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Howard Jones, Theodore Baramki.

SUMMARY: Presents information for the mother-to-be including basic concepts of the physiology of pregnancy and explains the physical needs and responsibilities of pregnancy.

1. Prenatal care. 2. Pregnancy. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture]

75-700042

[RG525]

618.2

Milner-Fenwick

75

Pre-natal diagnosis by amniocentesis. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1972.

26 min. sd. color. 16 mm. (Human genetics, no. 10)

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma

SUMMARY: Portrays two genetic counseling situations in which amniocentesis is suggested—one concerning the risk of biochemical defect, the other concerning the risk of a chromosomal defect. Shows the actual technique used to withdraw amniotic fluid from the uterus and illustrates the complex laboratory procedures used to evaluate the fluid.

1. Deformities—Genetic aspects. 2. Deformities—Intrauterine diagnosis. 3. Amniocentesis. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 10.

75-700026

[RB155]

573.2

Milner-Fenwick

75

Pre-operative interviews. [Motion picture] Davis & Geck, American Cyanamid Co. Released by American College of Surgeons Film Library, 1974.

35 min. sd. color. 16 mm.

SUMMARY: Clarifies for the nursing staff what can be accomplished via the pre-operative visit. Focuses on three patient interviews, identified by operating room nurses as being difficult to manage—the hostile patient, the depressed patient, and the patient who denies illness.

1. Preoperative care. 2. Nurse and patient. I. American Cyanamid Company. Davis & Geck Division. II. American College of Surgeons.

74-702664

[RD51]

610.73

CINE

74

Pre-schoolers Workshop

see

Jennifer is a lady.

Preamble to peace. [Motion picture] U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.

29 min. sd. b&w 16 mm. (Big picture)

SUMMARY: Examines the meaning of the United States Constitution and its preamble.

1. United States. Constitution. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

74-705397

[JK34]

342.2

National Audiovisual Center

74[7410]

Precast concrete bridge. [Motion picture] U.S. Bureau of Public Roads, 1955. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Uses construction scenes and animation to show casting of beams, deck slabs, and curb sections; driving of piles; construction of bent caps; placement of precast units; and final operations in completing a three-span structure.

1. Bridges, Concrete. I. United States. Bureau of Public Roads. II. National Audiovisual Center.

74-705399

[TG414]

624.2

National Audiovisual Center

74

Precision of articulation in hearing children. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]]

17 min. sd. color. 16 mm.

SUMMARY: Interprets a sound spectrogram in order to analyze the precision of a child's speech, represented as a function of age.

1. Children—Growth. 2. Children—Language. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-705400

[RJ131]

618.9

National Audiovisual Center

74

Predators of the desert. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

22 min. sd. color. 16 mm.

Edited from the 1953 motion picture entitled *The living desert*.

With teacher's guide.

SUMMARY: Shows confrontations between predator and prey in a struggle for survival in the desert.

I. Predation (Biology) 2. Desert fauna. [I. Predation (Biology) 2. Desert animals] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Living desert. [Motion picture]

74-703788

[QL758]

591.909

Walt Disney Educational Media Co.

75

Preferential treatment for high occupancy vehicle. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Shows systematic ways to make more efficient use of urban highways, including special lanes for buses and carpools, curb lanes on arterial streets, and parking facilities outside congested areas for commuters. Illustrates a design of interchanges and approaches which allows limited access to reversible lanes.

I. Traffic engineering. 2. Bus lanes. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-706182

[HE333]

625.7

National Audiovisual Center

75

Prehistoric man—dawn of civilization. [Filmstrip] Eye Gate House, 1969.

23 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title

With guide.

SUMMARY: Discusses the everyday life of stone age and bronze age man.

I. Stone age—Juvenile films. 2. Bronze age—Juvenile films. [1. Stone age. 2. Bronze age. 3. Man, Prehistoric] I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip]

75-733587

[GN768]

573

Eye Gate House

75

Prejudice: causes, consequences, cures. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

24 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer and director, Peter Jordan.

SUMMARY: Uses newsreels, historical photographs, and interviews with leading psychologists to survey the causes, consequences, and cures of prejudice.

I. Prejudices and antipathies. I. CRM Productions. II. CRM Educational Films.

74-703308

[BF575.P9]

301.4

CRM Productions

74

Preliminary examination and procedures for diagnosis. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 16 mm. (Removable partial dentures - clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Presents extra-oral inspection, together with examination of the soft and hard intraoral tissues, the preliminary impressions, and the interocclusal record to mount the study casts.

I. Partial dentures. 2. Mouth—Examination. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - clasp type: clinical and laboratory procedures. [Motion picture]

74-704335

[RK656]

617.6

National Audiovisual Center

74[75]rev

Preliminary examination and procedures for diagnosis. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Presents extraoral inspection, examination of the soft and hard intraoral tissues, preliminary impressions, and interocclusal record to mount the study casts, involved in making removable partial dentures.

I. Partial dentures. 2. Mouth—Examination. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]

75-701263

[RK656]

617.6

National Audiovisual Center

75

Preliminary impressions for complete dentures—alginate method. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates a simple and efficient method of using wax modifications in stock trays to obtain primary denture impressions with alginate.

I. Dental impressions. 2. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705401

[RK658]

617.6

National Audiovisual Center

74

Preliminary impressions for complete dentures—alginate method. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a simple and efficient method of using wax modifications in stock trays to obtain primary denture impressions with alginate.

I. Dental impressions. 2. Complete dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702065

[RK658]

617.6

National Audiovisual Center

75

Preliminary survey of study casts, tentative design, and detailed treatment planning. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 16 mm. (Removable partial dentures - clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Discusses the kinds of information upon which planning for treatment is based, including that achieved from mounted study casts, the oral examination, radiographs, general patient information, and accurate survey of casts. The tentative design of the appliance, compatible with the oral conditions and biological requirements, is developed.

I. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - clasp type: Clinical and laboratory procedures. [Motion picture]

74-704336

[RK656]

617.6

National Audiovisual Center

74[75]rev

Preliminary survey of study casts, tentative design, and detailed treatment planning. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. 8 mm. (Removable partial dentures—clasp type: clinical and laboratory procedures)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound; in super 8 mm. on reel and in cartridge with magnetic sound.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Explains prosthodontic information gained from mounted study casts, oral examination, radiographs, general patient information, and accurate survey of the casts. Stresses that the tentative design of the appliance must be compatible with oral conditions and biological requirements.

I. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures—clasp type: clinical and laboratory procedures. [Motion picture]

75-701264

[RK656]

617.6

National Audiovisual Center

75

Prelude. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Montreal, 1973.

5 min. sd. color. 16 mm.

CREDITS: Producers, directors, and authors, Pen Denham, John Watson; music, David Whiffen; editor, John Watson.

SUMMARY: An exploration of the moods of autumn on a thoroughbred ranch.

I. Thoroughbred horse. 2. Ranch life. 3. Autumn. I. Insight Productions. II. Harry Smith and Sons, Ltd.

74-701643

[SF293.T5]

791.43

National Film Board of Canada

74

Prelude to Revolution. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

56 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm 16 mm. (The American Colonies from ice age to Revolution)

Also issued with phonotape in cassette

SUMMARY: Focuses on the growing tension between England and the Colonies from the French and Indian War until 1775. Points out the causes for this friction and attempts to place the growing violence and misunderstanding in a historical context

1. United States—History—Colonial period, ca. 1600-1775. 2. United States—History—Revolution, 1775-1783—Causes. 3. Great Britain—Colonies—America. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies from ice age to Revolution. [Filmstrip]

75-732544

[E188]

973.2

Midwest Educational Materials

75(7506)

Prelude to Revolution. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

13 min. sd. color 16 mm

With teacher's guide.

CREDITS: Producer, Andrew N. Wyeth; collaborator, John C. Dann.

SUMMARY: Uses watercolors by A. N. Wyeth to recount events that slowly transformed the American colonists' limited resistance to British rule into a struggle for the rights and principles outlined in the Declaration of Independence.

1. United States—History—Revolution, 1775-1783—Causes. [1. United States—History—Revolution, 1775-1783—Causes; I. Wyeth, Andrew N. II. Encyclopaedia Britannica Educational Corporation

75-702355

[E210]

973.3

EBEC

75

Prelude to taps. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

28 min. sd. color 16 mm (Big picture)

SUMMARY: Presents a tribute to the American soldier in the form of Army drills, ceremonial, and pageant as performed by the Third U.S. Infantry at Fort McNair, Washington, D.C.

1. Military ceremonies, honors, and salutes—Washington, D.C. 1. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]

75-702422

[U353]

355.1

National Audiovisual Center

75

Prelude to taps. [Motion picture] U.S. Dept. of Defense, 1964.

11 min. sd. color 16 mm

SUMMARY: Presents a display of military pageantry in commemoration of American heroes who died fighting for their country.

1. Military ceremonies, honors, and salutes—United States. 1. United States. Dept. of Defense.

75-701196

[U353]

355.1

National Audiovisual Center

75

Prelude to taps. [Motion picture] U.S. Dept. of the Army, 1971.

28 min. sd. color 16 mm (Big picture)

SUMMARY: Shows how members of the Old Guard Third Infantry perform drills and tableaux to dramatize the role of the Army in the growth of America.

1. United States. Army—History. 2. United States—History, Military. 3. United States. Army 3d Infantry I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-702423

[UA25]

355.1

National Audiovisual Center

75

Prenatal care. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

93 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 45 min. (Maternity nursing)

With instructor's guide, student activities guides, and script.

SUMMARY: Describes in detail the necessity for prenatal care and gives specific requirements and conditions of the pregnant woman. Focuses on the nurse's participation in a prenatal care program.

1. Prenatal care. 2. Obstetrical nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]

75-735288

[RG525]

610.73

Medical Electronic Educational Services

75

Prenatal development. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

23 min. sd. color 16 mm. (The Developmental psychology today film series)

With teacher's guide.

CREDITS: Producer, director, and writer, Barbara Jampe.

SUMMARY: Explores the biology and the psychology of the developing fetus. Presents the latest theories and information about the fetus and the environmental influences within the mother's uterus.

1. Fetus. 2. Prenatal influences. I. CRM Productions. II. CRM Educational Films. III. Series: Developmental psychology today film series. [Motion picture]

74-703309

[RG635]

612

CRM Productions

74

Preoperative and immediate postoperative care. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

90 fr. color 35 mm. and phonotape: 1 cassette, 30 min. (Preoperative and postoperative care)

With instructor's guide and student activities guides.

SUMMARY: Shows procedures for preparing the patient physically and psychologically for an operation. Includes discussions for disposition and care of personal valuables; preparation of lab reports, order sheets, and other documents; and immediate postoperative observations. With captions. For use in nursing education.

1. Surgical nursing. 2. Preoperative care. 3. Postoperative care. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Preoperative and postoperative care. [Filmstrip]

75-735241

[RD99]

610.73

Medical Electronic Ed. Services

75

Preoperative evaluation of lung function. [Motion picture] Postgraduate Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w 16 mm (Boston medical reports) Kinescope.

SUMMARY: Demonstrates a practical workup and management of patients with chronic respiratory disease before, during, and after surgery.

1. Lungs—Surgery. 2. Preoperative care. 3. Postoperative care. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture]

74-705402

[RD539]

617

National Audiovisual Center

74

Preparation and administration of parenteral medications. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

70 fr. color 35 mm. and phonotape: 1 cassette, 25 min. (Administration of medications)

With instructor's guide and student activities guides.

SUMMARY: Demonstrates the need for parenteral medications and the procedures to be followed in their administration. Shows different types of syringes and their uses, the removal of syringe parts from sterile packages and assembly of essential parts without contamination, and the preparation of an injection from a vial or ampule. With captions. For use in nursing education.

1. Parenteral therapy. I. Henry Ford Community College. Division of Nursing. II. Medical Electronic Educational Services. III. Series: Administration of medications. [Filmstrip]

75-735252

[RT87]

610.73

Medical Electronic Ed. Services

75

The Preparation and staining of fecal smears for parasitological examination. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the trichrome staining technique for the detection of intestinal parasites.

1. Feces—Analysis. 2. Worms, Intestinal and parasites. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702066

[RB49]

616.9

National Audiovisual Center

75

Preparation of liquids for infrared examination. [Slide set] Beckman Instruments, 1972.

36 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 22 min. (New dimension series)

With script.

CREDITS: Adviser, K. E. Stine.

SUMMARY: Describes the methods of preparing liquid samples for infrared examination. Covers construction of liquid cells, filling techniques and precautions, and cell care and storage

1. Infra-red spectrometry. 2. Liquids—Spectra. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]

75-733038

[QD96.15]

547

Beckman Instruments

75

Preparation of pontics for pin reception and lingual contour. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the procedures in dentistry necessary to convert a denture tooth into a reverse pin pontic.

1. Prosthodontics. 2. Dental pins. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702067

[RK656]

617.6

National Audiovisual Center

75

Preparation of pontics for pin reception and lingual contour. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Describes the procedures in dentistry necessary to convert a denture tooth into a reverse pin pontic.

1. Prosthodontics. 2. Dental pins. I. United States Veterans Administration. II. National Audiovisual Center. 74-705403

[RK656]

617.6

National Audiovisual Center

74

Preparation of primary mammalian kidney cell cultures. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a commonly used procedure for preparing primary cell cultures from monkey kidney tissue. Shows preparation of the animal, removal of the kidneys, dissection of the tissue, and treatment of the tissue with trypsin to obtain a cell suspension. Explains the method of determining the cell concentration by microscopic means.

1. Tissue culture. 2. Kidneys. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702069

[QH585]

611

National Audiovisual Center

75

Preparation of samples for liquid scintillation counting. [Slide set] Beckman Instruments, 1975.

93 slides. color. 2 x 2 in. and phonotape: 2 cassettes, 84 min. (New dimension series) (Nuclear instrumental techniques)

Other language versions issued: French, German, Spanish. With script.

CREDITS: Author, Donald L. Horrocks.

SUMMARY: Examines a number of problems associated with preparation of samples for liquid scintillation counting. Considers homogeneous and heterogeneous sample preparation, emulsion systems, characteristics, advantages and disadvantages of aqueous solutions, oxidation techniques, and chemiluminescence.

1. Liquid scintillators. 2. Sampling. 3. Chemistry, Analytic. I. Beckman Instruments, inc. II. Series: New Dimension series. [Slide set]. III. Series: Nuclear instrumental techniques. [Slide set].

75-734459

[QC787.S34]

621.48

Beckman Instruments

75

Preparation of solids for infrared examination. [Slide set] Beckman Instruments, 1972.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 20 min. (New dimension series)

With script.

CREDITS: Adviser, K. E. Stine.

SUMMARY: Describes the preparation of solid specimens for infrared examination via the mull method. Discusses light scattering and its minimization, mulling agents, mulling equipment, and mull preparation. Gives example spectra illustrating poor and good techniques. Describes window cleanup and care.

1. Infra-red spectrometry. 2. Solids—Spectra. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733041

[QD96.I5]

547

Beckman Instruments

75

Preparation of solids for infrared examination—KBr disks. [Slide set] Beckman Instruments, 1972.

33 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

With script.

CREDITS: Adviser, K. E. Stine.

SUMMARY: Gives directives for performing the KBr disk method of preparing solid specimens for infrared examination, including examples of acceptable results. Discusses matrix materials, particle size effects, powder care, sample grinding, vibrator-grinders, dies, pressure and vacuum effects, moisture effects, die cleaning and care, fault recognition, quantitative applications and limitations, and advantages and disadvantages of the method.

1. Infra-red spectrometry. 2. Solids—Spectra. 3. Potassium bromide. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733040

[QD96.I5]

547

Beckman Instruments

75

Preparation of solutions for infrared examination. [Slide set] Beckman Instruments, 1973.

29 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

With script.

CREDITS: Adviser, K. E. Stine.

SUMMARY: Discusses the most common methods of preparing solution spectra of liquids and solids for infrared examination. Cites the special characteristics of the common solvents. Gives operating procedures for obtaining solution spectra. Emphasizes cell care, including cleaning and drying.

1. Infra-red spectrometry. 2. Liquids—Spectra. 3. Solids—Spectra. 4. Solution (Chemistry). I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733039

[QD96.I5]

547

Beckman Instruments

75

Preparation of the immediate denture for delivery. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

13 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Points out that the immediate denture promotes the continued health of the tissues and reduces post-delivery problems. Demonstrates the grinding process, and shows corrections of the periphery and the tissue surface to permit proper seating of the denture.

1. Dentures, Immediate. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706383

[RK656]

617.6

National Audiovisual Center

75

Preparation of the immediate denture for delivery. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

SUMMARY: Points out that the immediate denture promotes the continued health of the tissues and reduces post-delivery problems. Demonstrates the grinding process, and shows corrections of the periphery and the tissue surface to permit proper seating of the denture.

1. Dentures, Immediate. I. National Audiovisual Center

74-706382

[RK656]

617.6

National Audiovisual Center

75

Preparation of thick and thin blood film. [Motion picture] U.S. National Communicable Disease Center, 1967. Made by Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates techniques of preparing blood films for the detection of blood parasites. Shows examples of good and poor films.

1. Blood—Parasites. 2. Blood—Examination. I. United States. National Communicable Disease Center. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702070

[RC119]

616.9

National Audiovisual Center

75

Preparation of thick and thin blood films. [Motion picture] U.S. National Communicable Disease Center, 1967. Made by Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Demonstrates techniques of preparing blood films for the detection of blood parasites. Shows examples of good and poor films.

1. Blood—Parasites. I. United States. National Communicable Disease Center. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705404

[RC119]

616.9

National Audiovisual Center

74

Prepare the man. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Examines some of the new concepts in selective recruiting, proper placement, and highly specialized training of personnel in the U.S. Air Force.

1. United States. Air Force—Recruiting, enlistment, etc. 2. Military education—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706183

[UG633]

658.3

National Audiovisual Center

75

Prepare with care. [Motion picture] U.S. Post Office Dept., 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Examines modern mail handling machines used in many post offices in the United States. Explains the importance of preparing Government mail properly for maximum service.

1. Postal service—United States. 2. Letter mail handling. I. United States. Post Office Dept. II. National Audiovisual Center.

74-705405

[HE6375]

383

National Audiovisual Center

74

Prepared childbirth—the human drama of a woman and man in the delivery room. [Motion picture]

see

Our birth film: Prepared childbirth—the human drama of a woman and man in the delivery room.

Preparing and serving food. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

60 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 mm. (People at work)

Also issued with phonotape in cassette
With teacher's manual and spirit masters

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in food service and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Food service—Vocational guidance—Juvenile films.

[1 Food service—Vocational guidance 2 Vocational guidance] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]. 75-734979

[TX911.2]

642.023

Pathscope Educational Films
75

Preparing for childbirth (a family affair). [Motion picture] Cine-Men. Released by Creative Learning Center, 1975.

26 min. sd. color. 16 mm.

SUMMARY: Shows how both a mother and father train and prepare for the birth of the family's third child. Emphasizes the role of both parents in making the birth a success.

1 Childbirth 2 Family 1 Cine-Men (Firm) II Creative Learning Center.

75-702602

[RG525]

618.2

Creative Learning Center 75

Preparing your child to come to school safely. [Filmstrip] Eye Gate House, 1972.

54 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Safety and school)

Also issued with phonotape in cassette

With teacher's guide at end of phonodisc.

SUMMARY: Helps parents understand the need to prepare children for safety when going to or coming from school.

1. Safety education. I. Eye Gate House, inc. II. Series: Safety and school. [Filmstrip].

74-734431

[LB3407]

371.7

Eye Gate House 74

A Preschool lesson in cued speech. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

7 min. sd. color. super 8 mm.

Loop film in cartridge.

Also issued in 16 mm.

SUMMARY: Teaches two- and three-year-old hearing-impaired children manipulative visuals, hand signs, and language.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped II. National Audiovisual Center.

74-705406

[HV2471]

371.9

National Audiovisual Center
74

A Preschool lesson in cued speech. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

7 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

SUMMARY: Teaches two- and three-year-old hearing-impaired children manipulative visuals, hand signs, and language.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705407

[HV2471]

371.9

National Audiovisual Center
74

Prescribing nursing actions, evaluating patient response and revising the care plan. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

62 fr. color. 35 mm. and phonodisc 1 s., 10 in., 33 1/3 rpm., approx. 18 min. (How to write realistic, workable nursing care plans, no. 4)

Also issued with phonotape in cassette.

With script, teacher's guides, and sample nursing care plans.

CREDITS: Author, Margo C. Neal.

SUMMARY: Explains techniques for implementing and evaluating nursing care plans. Discusses patient responses to nursing actions and shows how to revise nursing care plans to fit these responses. With captions.

1. Nurses and nursing. 2. Care of the sick. I. Nurseco (Firm) II. Series: How to write realistic, workable nursing care plans. [Filmstrip] no. 4.

75-734059

[RT87]

610.73

NURSECO 75[7510]

Prescription O.T. [Motion picture] U.S. Veterans Administration, 1959. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm.

SUMMARY: Orients resident physicians to occupational therapy, giving the prescription, and explaining how occupational therapy carries out the prescription.

1. Occupational therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705408

[RM735]

615

National Audiovisual Center

74

Presentation systems. [Filmstrip] Arizona State University, Media Research and Development, 1975.

87 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Producing effective audiovisual presentations)

With instructional guide.

CREDITS: Producer, Joel A. Benedict; director and writer, Ted Sheneberger; artists, Phil Serrano, Natalie Cecil; photographers, Mary Jo Mathewson, Gary Goldberg.

SUMMARY: Illustrates various systems for presenting an audiovisual message, including such topics as system selection, programming and special effects equipment, multi-image strategies, dissolve techniques, and preparation steps for presentations.

1. Audio-visual equipment. 2. Audio-visual education. I. Arizona. State University, Tempe. Media Research and Development. II. Series: Producing effective audiovisual presentations. [Filmstrip].

75-735238

[TS2301.A7]

371.33

Arizona State University, Media Research and Development 75[7512]

Preserving the environment. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 mm. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in conservation and environmental protection and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Conservation of natural resources—Vocational guidance—Juvenile films. 2. Environmental protection—Vocational guidance—Juvenile films. [1. Conservation of natural resources—Vocational guidance. 2. Environmental protection—Vocational guidance. 3. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734974

[S944]

333.7023

Pathscope Educational Films

75

President Gerald Ford, the oath and Straight talk among friends. [Motion picture] Acme Film Laboratories and John Hyde. Released by American Educational Films, 1974.

12 min. sd. color. 16. (The Great decisions)

SUMMARY: Documents the inauguration of Gerald Ford as President of the United States. Includes his taking of the oath of office and his unedited acceptance speech entitled Straight talk among friends.

I. Ford, Gerald R., 1913- —Inauguration. I. Acme Film Laboratories. II. Hyde, John, 1941- III. American Educational Films. IV. Series: Great decisions [Motion picture].

75-702938

[E866]

973.925

American Educational Films
75

The President is coming. [Motion picture] Vestal Laboratories, 1974. Made by Directors Incorporated.

18 min. sd. color. 16 mm.

SUMMARY: Uses a story about the imminent arrival of the President and the effect his visit has on a crew of housekeepers in order to provide training in proper floor care techniques.

1 Floors Maintenance and repair I Vestal Laboratories.

75-700083

[TH2521]

648

CINE 75

President's Committee on Mental Retardation
see United States. President's Committee on Mental Retardation

Pressure and change beneath the Earth's surface. [Filmstrip]

see

Our changing Earth: Pressure and change beneath the Earth's surface.

The Pressure is on. [Motion picture] Lee Creative Communications, 1975.

19 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

CREDITS: Director and writer, Walter L. Lee; adviser, Frank A. Finnerty; artist, Frank Solomon; photographer and editor, Richard Quataert.

SUMMARY: Describes high blood pressure, its detection, and its effects on millions of black Americans. Uses animation to show what happens in cases of heart and kidney failure due to complications caused by high blood pressure.

1 Hypertension. 2 Negroes Diseases I. Lee Creative Communications.

75-700597

[RC685.H8]

616.1

Lee Creative Communications
75

Prestressed concrete pavement construction. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: A pictorial record of the first substantial section of prestressed concrete highway pavement built in the United States.

1. Pavements, Prestressed concrete. 2. Pavements—United States. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705410

[TE278.6]

625.8

National Audiovisual Center
74

A Pretty kettle of fish. [Motion picture] Interama, Paris, 1973. Released in the U.S. by Phoenix Films, 1974.

20 min sd color 16 mm

SUMMARY: A story about a young French girl who decides to fish for her supper rather than play with the other children. When she falls asleep at the fishing place a gypsy boy helps her land her catch.

I. Children's films. [1. Fishing—Fiction] I. Interama (Firm) II. Phoenix Films.

74-703648

[PZ7]

372.6

Phoenix Films

74

Preventing coal pneumoconiosis through engineering controls. [Motion picture] U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

21 min sd color 16 mm

SUMMARY: Describes causes, effects, and prevention of one of coal mining's most hazardous health problems, pneumoconiosis or black lung. Suggests methods of detection, control, and suppression of respirable coal dust, along with the latest developments in environmental research and control.

1. Lungs—Dust diseases. 2. Coal-miners—Diseases and hygiene. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705411

[RC965.M5]

622

National Audiovisual Center

74

Prevention and treatment of decubitus ulcers. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal [1970?]

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min

Also issued as 16 mm. filmstrip in cartridge with synchronized magnetic tape

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Author, Helen Brown.

SUMMARY: Defines decubitus ulcers, shows how they develop, and describes what specific measures to follow in order to prevent their occurrence.

1. Bed-sores. 2. Care of the sick. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal.

76-712972

[RD51]

610.7

Train-Aide Corp.

74[74]rev

Prevention of accidents to children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

47 fr. color. 35 mm. and phonotape: 1 cassette, 22 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Discusses the nurse's role in maintaining a safe environment for pediatric patients and in teaching parents and children the principles of accident prevention. With captions.

1. Children—Hospital care. 2. Accidents—Prevention. 3. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip].

75-735298

[RJ242]

610.73

Medical Electronic Educational Services

75

Prevention of Assaults Company

see

How to say no to a rapist ... and survive.

Prevention of complications of bed rest. [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

29 min sd b&w 16 mm.

Also issued as videotape.

Lesson 11

With study guide

SUMMARY: A training film for nurses. Identifies changes which predispose to complications involving the pulmonary, circulatory, musculo-skeletal system, and mental processes brought about by bed rest. Demonstrates motion exercises and the use of footboard, hand roll, and trochanter roll.

1. Diseases—Complications and sequelae. 2. Bed rest. 3. Nurses and nursing. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

74-701785

[RT87]

610.73

DENT

74

Preventive dentistry in B sharp. [Motion picture] Pro Brush. Made and released by Walter J. Klein Co., 1975.

14 min sd color 16 mm

Produced in cooperation with the American Dental Association.

SUMMARY: A humorous treatment on the wisdom of proper brushing and flossing and a regular personal program of dental hygiene. Features Avery Schreiber.

1. Teeth—Care and hygiene. I. Pro Brush (Firm) II. Walter J. Klein Company.

75-702755

[RK61]

613

CINE

75

Preventive dentistry. Part 2: Professional responsibility. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Discusses how the U.S. Navy's preventive dentistry program enables its professional dental staff to cope with the demands for adequate dental care for Navy personnel.

1. United States. Navy—Dental care. I. United States. Navy Dept. II. National Audiovisual Center.

74-706557

[VG283]

617.6

National Audiovisual Center

75

Preventive dentistry—the prevention of oral disease. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

Also issued with sound track in Spanish.

SUMMARY: Discusses prevention of tooth decay and gum disease as well as beginning, progression, and destruction of healthy tissue resulting from neglect.

1. Preventive dentistry. I. United States. Navy Dept. II. National Audiovisual Center.

74-705413

[RK61]

617.6

National Audiovisual Center

74

Preventive dentistry—the prevention of oral disease. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Discusses prevention of tooth decay and gum disease as well as beginning, progression, and destruction of healthy tissue resulting from neglect.

1. Preventive dentistry. I. United States. Navy Dept. II. National Audiovisual Center.

74-705412

[RK61]

617.6

National Audiovisual Center

74

The Price for progress. [Filmstrip] Q+Ed Productions, 1974.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 9 min. (Energy! A study of resources, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Michael Halperin; director and writer, William Gillette; consultants, Richard E. Balzhiser, Donald A. MacLean, J. Dale Nations.

SUMMARY: Surveys man's increasing use of energy since the industrial revolution and discusses the possibility that traditional sources of energy will soon be exhausted.

1. Power resources—History. 2. Power resources. I. Q+Ed Productions. II. Series: Energy! A study of resources. [Filmstrip] no. 1.

75-734806

[HD9502.A2]

333.7

Q+Ed Productions

75

The Price of survival. [Motion picture] U.S. Division of Emergency Health Services. Released by National Audiovisual Center, [197-?].

28 min. sd. color. 16 mm.

SUMMARY: Depicts the reactions of a hospital staff and local citizens to disaster. Portrays the preparation and planning necessary to correct the weak points in a hospital's disaster plan and illustrates a successful test of an improved disaster plan.

1. Emergency medical services. 2. Disaster relief. I. United States. Division of Emergency Health Services. II. National Audiovisual Center.

75-701357

[RA645.5]

363.3

National Audiovisual Center

75

Pride and prejudice. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

62 fr. color. 35 mm. (Classic English novels)

SUMMARY: Deals with the English novel Pride and prejudice by Jane Austen, showing how it is an example of good literature. With captions.

1. Austen, Jane, 1775-1817. Pride and prejudice. I. Austen, Jane, 1775-1817. Pride and prejudice. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Classic English novels. [Filmstrip].

75-733556

[PR4034.P72]

823

Educational Record Sales

75

Pride of the Slippery Fish (one job affects many communities). [Filmstrip] Society for Visual Education, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Targo explores the world of work, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert G. Moultrie.

SUMMARY: Shows children the importance jobs in one community have in relation to lives and jobs in other communities. For primary grades.

1. Work—Juvenile films. [1. Work] I. Society for Visual Education, inc., Chicago. II. Series: Targo explores the world of work. [Filmstrip] no. 5.

75-734447

[HD4904]

371.4

SVE

75

The Priest and the magic pear. [Filmstrip] Alpha-venture. Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a Chinese folk tale. For primary grades.

1. Tales, Chinese—Juvenile films. 2. Children's films. [1. Folklore—China] I. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip].

75-734034

[PZ8.1]

398.2

Xerox Films

75

Primary grade language arts/science. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

8 filmstrips. color. 35 mm. and phonotape: 8 cassettes (for manual or automatic projectors). Issued in 2 sets.

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

CONTENTS: Set 1: On the little island. 63 fr., 9 min.—Where's Fred? 70 fr., 8 min.—Bigfoot in the meadow. 67 fr., 9 min.—The raft that junk built. 68 fr., 9 min. Set 2: Adventures of a ball. 79 fr., 7 min.—A lot like us. 98 fr., 8 min.—What's alive? 71 fr., 9 min.—It's hot on our block. 68 fr., 8 min.

1. Reading (Primary)—Juvenile films. 1. Reading (Primary) 2. Science I. Bendick Associates. II. General Educational Media, inc.

74-735660

[LB1525]

507

General Educational Media 75

Primary reading program, lesson R-1. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—hot, cold, happy, and sad and reviews two words—woman and man. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation

74-735380

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-2. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—clean, dirty, is, baby, and who and reviews one word—boy. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation

74-735381

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-3. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—doll, what, street, the, and milk and reviews one word—cat. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation

74-735382

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-4. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—sit, stand, this, can, and do and reviews two words—run and walk. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735384

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-5. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—day, night, dark, and light and reviews two words—one and two. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735385

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-6. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 13 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces a new word—can and reviews variation of previously taught words—cans, boys, cats, and ways. Introduces the "ing" form of verbs. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735386

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-7. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces three new words—black, white, and book; introduces one "ed" ending—colored and one verb ending—colors. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735387

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-8. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which teaches five new words—animal, duck, fly, fire, and now and reviews one word—bird. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735388

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-9. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—bear, horse, kitten, monkey, and ate and reviews two words—eat and cats. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735389

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-10. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—pet, rabbit, from, and does and reviews two words, one with an "s" ending—dish, dog, dogs. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735390

[LB1525]

428

Educational Projections Corp.

75(r)rev

Primary reading program, lesson R-11. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 13 min.

With teacher's guide and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces three new words—friend, has, and am; two "s" endings—friends and cows; one "ing" ending—fishing; and reviews two words—cow and fish. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735392

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-12. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces three new words—not, have, and color; reviews three words—black, white, and book; introduces one "ed" ending—colored and one verb ending—colors. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735393

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-13. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—best, some, are, blue, orange, and brown and reviews one word—glass. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. 1. Reading (Primary) I. Educational Projections Corporation.

74-735394

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-14. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces six new words—name, red, green, my, your, and paper and reviews one word—ball. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735395

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-15. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces five new words—purple, yellow, doing, paint, and like; one "er" ending—painter; and reviews two words—dress and car. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735396

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-16. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces six new words—find, start, clothes, coat, shoe, and shoes and reviews one word—shirt. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735397

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-17. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces five new words—hat, cap, in, on, and put; one variation—putting; and reviews one word—pants. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735398

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-18. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces six new words—eye, mouth, hair, where, yes, and no; one "s" ending—eyes; and reviews one word—nose. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735399

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-19. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonodisc: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces seven new words—face, head, how, many, arm, feet, and there and reviews one word—foot. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735400

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-20. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces six new words—brother, sister, for, with, went, and me and reviews one word—see. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735401

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-21. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces four new words—him, her, let, and call; one "ing" ending—calling; one "ed" ending—called; and reviews two words—big and little. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735402

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-22. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces five new words—go, come, to, his, and hers; the "s" and "es" variations—goes and comes; and reviews one word—school. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735404

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-23. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces four new words—came, home, office, and use; their variations—used, going, coming; and reviews one word—girl. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735405

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-24. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: A programmed reading lesson which introduces six new words—turn, left, right, did, which, and way and reviews one word—truck. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735406

[LB1525]

428

Educational Projections Corp.

75[7506]

Primary reading program, lesson R-25. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces four new words—stop, make, may, cake; their variations—stopping and making; the "s" plural—trains; and reviews one word—train. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735407

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-26. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces four new words—broom, made, people, and hop; the "er" variations—longer and shorter; and reviews two words—long and short. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735408

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-27. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces four new words—open, close, town, and drawer; one plural ending—doors; one comparative ending—bigger; and reviews one word—door. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735409

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-28. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programmed reading lesson which introduces five new words—money, seesaw, give, gave, and please and reviews two words—fast and slow. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735410

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-29. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—tell, told, story, us, them, and funny and reviews one word—plane. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735412

[LB1525]

428

Educational Projections Corp.

75[7506]

Primary reading program, lesson R-30. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—fall, off, boat, wagon, under, and over and reviews one word—table. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735413

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-31. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—say, said, hard, and soft; word variations—looking and looked; and reviews two words—look and chair. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735414

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-32. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—live, city, country, and game; endings—plays and playing; and reviews two words—work and play. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735415

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-33. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—climb, hill, same, and shall; variations—sleeps and sleeping; and reviews two words—sleep and bed. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735416

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-34. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—sat, ran, out, up, down, and another. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735417

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-35. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—before, after, box, or, if, and dinner and reviews two words—empty and full. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735418

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-36. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—cry, laugh, talk, once, and that; one ending—laughed; and reviews the word—sing. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735419

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-37. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—late, early, first, last, time, and it and reviews one word—clock. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735420

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-38. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's guide and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—and, myself, cannot, dance, and saw; the variations—houses and girls; and reviews one word—house. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735421

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-39. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—pay, will, less, more, buy, and than; one plural—dollars; and reviews one word—dollar. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735422

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-40. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—morning, evening, help, done, and church; the ending—helper; and reviews two words—sun and star. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735423

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-41. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—child, family, hold, held, and an; the variation—children; and reviews one word—four. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735424

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-42. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—warm, cool, food, bowl, and apple and reviews three words—drink, knife, and fork. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735425

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-43. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—new, old, found, lost, by, and all reviews one word—five. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735426

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-44. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 12 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—teach, letter, write, and also; the variations—reading and teacher; and reviews two words—read and draw. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735427

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-45.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—near, far, bright, at, away, and very and reviews two words—moon and six. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735428

[LB1525]

428

Educational Projections Corp.
75**Primary reading program, lesson R-46.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—hour, minute, hear, mother, father, and news; and one variation—heard. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735429

[LB1525]

428

Educational Projections Corp.
75**Primary reading program, lesson R-47.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—ugly, pretty, water, splash, hole, and dig. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735430

[LB1525]

428

Educational Projections Corp.
75**Primary reading program, lesson R-48.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—large, small, get, always, and never; and one variation—getting. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735431

[LB1525]

428

Educational Projections Corp.
75**Primary reading program, lesson R-49.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—keep, most, ask, and but; the variations—works and asked; and reviews one word—ship. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735432

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-50.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—garden, grow, corn, vegetable, and was; one variation—gardener; and reviews one word—spoon. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735433

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-51.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—farm, barn, chicken, egg, and breakfast; one variation—farmer; and reviews one word—window. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735434

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-52.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 13 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—cook, were, bread, butter, and cookie; the variations—cooking and cooked; and reviews one word—cup. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735435

[LB1525]

372.4

Educational Projections Corp.
75(7504)**Primary reading program, lesson R-53.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—penny, nickel, dime, store, bank, and candy. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735436

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-54.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—yesterday, today, tomorrow, wash, should, and be. From primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735437

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-55.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—week, Monday, Tuesday, Wednesday, next, and each. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735439

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-56.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—Thursday, Friday, Saturday, Sunday, until, and when and reviews one word—seven. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735440

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-57.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—party, surprise, birthday, thank, and hello; and studies one variation—thanked. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735441

[LB1525]

372.4

Educational Projections Corp.
75**Primary reading program, lesson R-58.** [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.
CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—spring, summer, fall, winter, every, and again. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] I. Educational Projections Corporation.

74-735442

[LB1525]

372.4

Educational Projections Corp.
75

Primary reading program, lesson R-59. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—toy, tree, Christmas, snow, wish, and too and studies one variation—snows. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735443

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-60. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: A programed reading lesson which introduces five new words—picture, want, bring, together, and we, one review word—eight; and one variation—wanted. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735444

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-61. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—January, February, March, month, know, and why. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735445

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-62. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—April, May, June, learn, rain, and much. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735447

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-63. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—July, August, September, pick, round, and only and reviews one word—finger. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735448

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-64. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—October, November, December, mitten, they, and year and reviews one word—hand. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735449

[LB1525]

428

Educational Projections Corp.

75(75)rev

Primary reading program, lesson R-65. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—cut, hurt, stay, got, well, and hope. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735450

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-66. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 11 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—land, place, number, own, out, and room and reviews one word—nine. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735451

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-67. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—meet, met, word, glad, and sure and reviews one word—ten. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735452

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-68. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—swim, thim, thought, both, as and dear and reviews one word—ear. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735453

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-69. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—bee, hurry, guess, then, line, and about. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735454

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-70. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—could, carry, great, bag, and had and studies one variation—bags. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735455

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-71. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's guide and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—road, sign, understand, any, size and other. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735456

[LB1525]

372.4

Educational Projections Corp.

75(7506)

Primary reading program, lesson R-72. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—fell, ride, good, better, and beer and one variation—riding. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735457

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-73. [Filmstrip]
Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—take, took, their, because, and few and studies two variations—taking and books. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735458

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-74. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color 35 mm. and phonotape: 1 cassette, 10 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—these, those, bark, back, and side, the variation—jumps; and reviews one word—jump. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735460

[LB1525]

428

Educational Projections Corp.

75

Primary reading program, lesson R-75. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 9 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces six new words—push, pull, cart, around, must, and of. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735461

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-76. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color 35 mm. and phonotape: 1 cassette, 8 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces three new words—bell, ring, and here; studies the variations lives and lived; and uses these words in a complete story. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735463

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-77. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—would, soon, drum, try, and ready and uses them in a complete story. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735464

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-78. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 8 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces five new words—just, show, send, doctor, and sick and uses them in a complete story. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735465

[LB1525]

372.4

Educational Projections Corp.

75

Primary reading program, lesson R-79. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color 35 mm. and phonotape: 1 cassette, 9 min.

With teacher's manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—thing, inside, outside, and different and uses them in a complete story. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735466

[LB1525]

428

Educational Projections Corp.

75[7504]

Primary reading program, lesson R-80. [Filmstrip] Educational Projections Corp., 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 7 min.

With teacher's guide manual and spirit masters.

CREDITS: Consultant, Frank W. Freshour.

SUMMARY: A programed reading lesson which introduces four new words—half, whole, fight, and balloon and uses them in a complete story. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Reading—Programmed instruction—Juvenile films. [1. Reading (Primary)] 1. Educational Projections Corporation.

74-735467

[LB1525]

428

Educational Projections Corp.

75

Primate. [Motion picture] Frederick Wiseman. Made by Primate Films. Released by Zipporah Films, 1974.

105 min. sd. b&w. 16 mm.

CREDITS: Director and editor, Frederick Wiseman; photographer, William Brayne.

SUMMARY: Shows some of the routine events at a primate research center. Examines the scientific programs designed to study primate physical and mental development, primate manual and language skills, and primate sexual and aggressive behavior.

1. Primates. I. Wiseman, Frederick. II. Zipporah Films.

74-703501

[QL737.P9]

599

Zipporah Films

74

Prime time. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

92 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Shows how to distinguish between prime and composite numbers by presenting a story in which a specialist in space communications helps maintain contact with intelligent life on a newly discovered planet. For elementary grades.

1. Numbers, Prime—Juvenile films. 2. Factors (Algebra)—Juvenile films. [1. Numbers, Prime] 1. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films.]

75-733955

[QA246]

513

Xerox Films

75

Prime time in the old town tonight. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (The Election process)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Tells how the national convention is the culmination of internal party struggles, how the ensuing campaign uses the mass media to give visibility to the party candidate and platform, and how the inaugural ceremony is used to encourage unity by reminding the voters they are one people.

1. Political conventions. 2. Electioneering—United States. 3. Inauguration Day. [1. Political conventions. 2. Elections] 1. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip.]

75-732640

[JK1971]

324

Doubleday Multimedia

75

A Primer for survival—a fact of life. [Motion picture] U.S. Office of Civil Defense, 1965.

14 min. sd. b&w. 16 mm.

SUMMARY: Presents the philosophy of civil defense.

1. Civil defense. I. United States. Office of Civil Defense.

74-706558

[UA926]

351.7

National Audiovisual Center

75

A Primer for survival—fallout. [Motion picture] U.S. Office of Civil Defense, 1965.

14 min. sd. b&w. 16 mm.

SUMMARY: Gives facts about fallout, showing why it is a threat and tells what can be done to protect against it. Answers questions about fallout asked by the public and shows that fallout shelters are the key to survival.

1. Civil defense. 2. Radioactive fallout. 3. Atomic bomb shelters. I. United States. Office of Civil Defense.

74-706559

[UA926.5]

614.7

National Audiovisual Center

75

Primer of the universe. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

28 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Examines the work, career, and ideas of designer and philosopher Buckminster Fuller.

1. Fuller, Richard Buckminster, 1895-. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture.]

75-702712

[TA140]

926

Association-Sterling Films

75

Primitive agriculture: the Bamian Valley. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 1)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows ancient farming techniques still in use today in Afghanistan. Includes scenes of oxen plowing the bent root of a tree, the hand scattering of seed, harvesting with hand sickles, and the winnowing of grain.

1. Agriculture Afghanistan Bāman region Juvenile films. [1. Agriculture—Afghanistan. 2. Afghanistan—Social life and customs] 1. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 1.

75-701133

[S471]

631.09581

Sound Book Press Society

75

Prince Henry and the Portuguese navigators (1394-1498). (Filmstrip)

see

Age of exploration and discovery: Prince Henry and the Portuguese navigators (1394-1498).

The Princess' necklace. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

approx 55 min color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, approx 5 min each side (Big blue marble folk tale kits)

Also issued with phonotape in cassette

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a folk tale from India. For primary grades

1. Tales, Indic—Juvenile films. 2. Children's films. (1. Folklore India) 1. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. (Filmstrip).

75-734039

[PZ8.1]

398.2

Xerox Films

75

Principles and practice of cardiopulmonary resuscitation. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

55 min. sd. b&w. 16 mm.

SUMMARY: Gives a background of cardiopulmonary resuscitation followed by purpose and requisites. Discusses exhaled air ventilation and external cardiac compression.

1. Cardiac resuscitation. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705414

[RC682]

616.1

National Audiovisual Center

74

Principles and techniques used in criminal investigations. (Transparencies) Lansford Pub. Co., 1974.

13 transparencies color 10 x 12 in

With teacher's guide.

CREDITS: Author, James Oliver.

SUMMARY: Shows the major processes and techniques used by criminal investigators when attempting to determine whether a crime has been committed.

1. Criminal investigation. I. Lansford Publishing Company

75-732625

[HV8073]

364.12

Lansford Pub. Co.

75

Principles of anatomy and physiology. (Slide set) Canfield Press, 1975. Made by Jim Hager.

60 slides, color. 2 x 2 in.

With test file, lab manual, textbook, and instructor's guide. Correlated with the textbook Principles of anatomy and physiology, by Gerald J. Tortora.

SUMMARY: Illustrates key anatomical and physiological concepts.

1. Human physiology. 2. Anatomy, Human. I. Tortora, Gerald J. Principles of anatomy and physiology. II. Canfield Press

74-733395

[QP34.5]

612

Canfield Press

75

The Principles of bed exercising with the arthritis patient. (Motion picture) Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Audiovisual Center.

7 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates for physical therapists and nurses exercises for regaining and maintaining body use for arthritic patients. Presents those which can be performed by the patient alone and those which require nurse or therapist assistance.

1. Arthritis. 2. Exercise therapy. I. Arthritis Foundation. II. National Audiovisual Center.

75-701670

[RC933]

616.7

National Audiovisual Center

75

Principles of flying. (Motion picture) Fred Craig. Released by FilmFair Communications, 1973.

9 mm sd color 16 mm

CREDITS: Director, Fred Craig; writers, Don Blath, Fred Craig; cameramen, Ray Thursby, John Cooper, Wally Bulloch; editor, Rosemary Halderman.

SUMMARY: Explains the principles of flight and man's early flying efforts.

1. Flight—Juvenile films. 2. Aeronautics—History—Juvenile films. (1. Flight. 2. Aeronautics—History) I. Craig, Fred. II. FilmFair Communications.

74-703172

[TL515]

629.132

FilmFair Communications

74

Principles of gamma counting. (Slide set) Beckman Instruments, 1974.

53 slides color 2 x 2 in and phonotape: 1 cassette (for manual or automatic projectors), 51 min. (New dimension series)

Other language versions issued: French, German, Spanish. With script

CREDITS: Adviser, D. L. Horrocks.

SUMMARY: Presents the theory and principles of gamma counting. Discusses uses and advantages of radionuclides (radioisotopes), radioactive decay products, the origin and properties of gamma rays, detection of gamma rays, inorganic crystal scintillators, radioisotope decay schemes, gamma ray spectra and scope display, factors related to instrument design, and sample preparation for gamma counting.

1. Gamma rays—Measurement. 2. Gamma ray spectrometry. I. Beckman Instruments, inc. II. Series: New dimension series. (Slide set).

75-733043

[QC793.5.G32]

539.7

Beckman Instruments

75

Principles of hemodialysis. (Filmstrip) Trainex Corp., 1974.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Urology)

Also issued with phonotape in cassette

Also issued as videocassette

With student workbook and vis-u-test.

SUMMARY: Shows how the process of dialysis performs four functions normally carried out by the normal kidney: removal of metabolic waste products; control of electrolyte levels; maintenance of acid-base balance; and elimination of excess of fluid. Illustrates the different techniques used for repeated access to the blood stream of the patient in renal failure. For use in nursing education.

1. Hemodialysis. I. Trainex Corporation. II. Series: Urology. (Filmstrip).

75-732720

[RC901.7.A7]

616.6

Trainex Corp.

75

Principles of long-term steroid therapy. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 mm sd. b&w 16 mm (Boston medical reports) Kinescope.

SUMMARY: Studies complications and hazards of corticosteroid therapy. Suggests minimizing side effects by achieving high local concentration and low systemic dosage via aerosol administration or periodic administration of high doses systemically.

1. Corticosterone. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. (Motion picture)

74-705415

[RM292.4.C6]

615

National Audiovisual Center

74

Principles of mechanical refrigeration. (Motion picture) U.S. Dept. of the Air Force, 1964.

12 min sd color 16 mm

SUMMARY: Shows the application of the basic physics of heat transfer in refrigeration units. Explains temperature changes in refrigerant passing through the expansion valve, compressor, condenser, and evaporator as it carries heat to the outside air.

1. Refrigeration and refrigerating machinery. I. United States. Dept. of the Air Force.

72-700866

[TP492]

621.5

U.S. Norton Air Force Base, Data Support Div.

727504j

Principles of paperwork management—better correspondence practices. (Motion picture) U.S. Navy Dept., 1960. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Describes nine ways of saving time and money in correspondence management.

1. Commercial correspondence. 2. Office management. I. United States. Navy Dept. II. National Audiovisual Center.

74-705416

[HF5721]

651.7

National Audiovisual Center

74

Principles of X-radiation. (Motion picture) U.S. Veterans Administration, 1963. Released by National Audiovisual Center.

16 min sd color 16 mm

SUMMARY: Emphasizes control of radiation exposure by means of filtering, use of fast film, and increase of distance. Explains use of increased KV for optimal penetration, control of radiation exposure, and improvement of image quality.

1. Radiography—Image quality. 2. Radiation—Dosage. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705417

[RC78]

616.07

National Audiovisual Center

74

Principles of X-radiation. (Motion picture) U.S. Veterans Administration, 1963. Released by National Audiovisual Center.

16 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Emphasizes control of radiation exposure by means of filtering, use of fast film, and increase of distance. Explains use of increased KV for optimal penetration, control of radiation exposure, and improvement of image quality.

1. Radiography—Image quality. 2. Radiation—Dosage. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702071

[RC78]

616.07

National Audiovisual Center

7575jrev

Print finishing. (Filmstrip) Audiovisual Services, Arizona State University, 1974.

74 fr color 35 mm and phonotape 1 cassette (for manual or automatic projectors), dual-track, 14 min. (Creative photography, darkroom series)

Revised version of the 1971 filmstrip of the same title

With script and instructional guide.

CREDITS: Producer and director, Joel A. Benedict

SUMMARY: Explains various techniques in mounting and displaying prints and illustrates spotting of print defects

1. Photographs—Trimming, mounting, etc. I. Arizona State University, Tempe. Audiovisual Services. II. Series: Creative photography, darkroom series. (Filmstrip).

74-73492j

[TR340]

770.28

Audiovisual Services, Arizona State University

74

Le Printemps. [Filmstrip] Playette Corp., 1974.

24 fr. color 35 mm (Découverte de la nature)

With script in French

SUMMARY: A French-language teaching filmstrip. Deals with springtime, focusing on the reawakening of nature and showing the agricultural labor of that season

1. French language. Films for English speakers. 1. Playette Corporation. II. Series: Découverte de la nature. [Filmstrip]

75-733725

{PC2112.7}

448

Playette Corp.

75

Printing. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

45 fr. color 35 mm and phonotape. 1 cassette, 6 min. (Yesterday's crafts today)

With guide.

SUMMARY: Shows how modern technology has affected the craft of handmade printing

1. Printing. I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip]

74-735739

{Z123}

686.2

ALA Booklist

75

Printing—communication and media, I. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr each) color. 35 mm and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Pressman.—Graphic arts cameraman—Typesetter—Photoengraver—Stripper/platemaker

1. Printing, Practical. 1. Printing, Practical. 2. Printing as a trade. I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734791

{Z244}

686.2023

Acoustifone Corp.

74

Printmaking I: Collagraph printing. [Filmstrip] Hester and Associates, 1974.

65 fr. color 35 mm. and phonotape: 1 cassette, 8 min.

With script.

CREDITS: Directors, Stephen E. Chase, Clarence E. Kincaid.

SUMMARY: Offers a step-by-step demonstration showing the process of transforming a design into a collagraph printing plate. Shows how this plate may be used in different printing techniques.

1. Collagraph printing. I. Hester and Associates. II. Title: Collagraph printing. [Filmstrip]

74-735524

{NE2232}

761

Hester and Associates

74

Printmaking II: String printing. [Filmstrip] Hester and Associates, 1974.

64 fr. color 35 mm. and phonotape: 1 cassette, 9 min.

With script.

CREDITS: Directors, Stephen E. Chase, Clarence E. Kincaid.

SUMMARY: Offers step-by-step instructions on transforming a design into a string point plate. Shows how to use a string point plate in different printing techniques.

1. String printing. I. Hester and Associates. II. Title: String printing. [Filmstrip]

74-735526

{NE855}

761

Hester and Associates

75

Printmaking III: Linoleum printing. [Filmstrip] Hester and Associates, 1974.

67 fr. color 35 mm. and phonotape: 1 cassette, 7 min.

With script.

CREDITS: Directors, Stephen E. Chase, Clarence E. Kincaid.

SUMMARY: Offers a step-by-step demonstration of the process of incising a design into a linoleum block. Shows the different printing techniques that can be used with a linoleum block

1. Linoleum block-printing. I. Hester and Associates. II. Title: Linoleum printing. [Filmstrip]

74-735527

{NE1330}

761

Hester and Associates

74(7502)

Prison. [Filmstrip] Urbex Affiliates. Released by Mass Media Associates, 1974.

83 fr. color 35 mm. and phonotape: 1 cassette, 18 min.

With guide and additional phonotape in cassette (60 min.) containing interviews with leaders in the field of corrections.

SUMMARY: Presents interviews with former convicts about their experiences as prisoners. Shows the interior of a typical prison while pointing out the problems of homosexuality, drugs, lack of training in marketable skills, and dehumanization that exist in the United States corrections system today.

1. Prisons—United States. I. Urbex Affiliates. II. Mass Media Associates.

75-733215

{HV9471}

365

ALA Booklist

75

Prisoner counseling. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

32 min. sd. b&w. 16 mm.

SUMMARY: Discusses the counseling techniques and procedures used by noncommissioned United States military police counselors at military stockades. Emphasizes the importance of values for prisoners, for the Army, and for society.

1. Counseling. 2. Military social work—United States. 3. United States. Army—Prisons. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-702894

{UH760}

365

National Audiovisual Center

75

Prisons and prison reform. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (172 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out the futility of coping with crime by imprisoning people, examines alternatives to this approach and discussing a few of the attempts being made to make prison life a closer approximation of life outside prison.

1. Imprisonment. 2. Prisons. 3. Corrections. 1. Prisoners and prisons. I. Scott Graphics. Education Division.

74-735012

{HV8665}

365

Scott Education Division.

74

Private faces, public masks. [Motion picture]

see

The Human image: Private faces, public masks.

The Private life of the herring gull. [Motion picture] BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

26 min. sd. color. 16 mm. (Private lives)

CREDITS: Producer, Jeffrey Boswall.

SUMMARY: Examines the behavior, diet, and habitat of the herring gull. Shows its breeding behavior, its nesting habits, its feeding behavior, and its territorial behavior.

1. Herring-gull—Behavior. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Private lives. [Motion picture]

75-700917

{QL696.C46}

598.2

ALA Booklist

75

The Private life of the swan. [Motion picture] BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

26 min sd color 16 mm (Private lives)

CREDITS: Producer, Jeffrey Boswall.

SUMMARY: Examines the behavior, diet, and habitat of the swan. Shows its feeding, mating, and territorial behavior and examines the relationship between man and the swan.

1. Swans—Behavior. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Private lives. [Motion picture]

75-700918

{QL696.A52}

598.2

ALA Booklist

75

The Privilege of privacy. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

29 min sd. color 16 mm. (Perspectives in social studies)

With teaching guide.

SUMMARY: Examines several recent cases involving the constitutional right against unreasonable searches and seizures

1. Searches and seizures—United States—Cases. 2. Privacy, Right of—United States. I. American Broadcasting Company. II. Xerox Films. III. Series: Perspectives in social studies. [Motion picture]

74-703625

{KF9630}

323.4

Xerox Films

74

Pro Brush (Firm)

see

Preventive dentistry in B sharp.

Probableman. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

146 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title. SUMMARY: Uses a spoof on comic strip heroes to introduce the mathematical concept of probability. For elementary grades.

1. Probabilities—Juvenile films. 1. Probabilities. 2. Arithmetic. I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films]

75-733949

{QA273.16}

519.2

Xerox Films

75

The Problem. [Filmstrip] Eye Gate House, 1974.

41 fr. color 35 mm. and phonotape: 1 cassette.

(How to write a short story)

With guide at end of filmstrip.

SUMMARY: Discusses short story writing, focusing on the sequence of events in the plot.

1. Short story. 2. Plots (Drama, novel, etc.) 1. Short story. 2. Plots (Drama, novel, etc.) 3. Fiction—Technique. I. Eye Gate House, inc. II. Series: How to write a short story. [Filmstrip]

75-732798

{PN3375}

808.3

Eye Gate House

75

The Problem—acne. [Filmstrip] Interpretive Education, 1974.

52 fr. color 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's guide.

SUMMARY: Examines the causes and cure of acne. For use with secondary special education students.

1. Acne. I. Interpretive Education (Firm)

75-733203

{RL131}

646.7

Interpretive Education

75

Problem solving. [Transparencies] Lansford Pub. Co., 1974

12 transparencies color 10 x 12 in.
With teacher's guide and game simulation kit.
CREDITS: Author, Franz O. Armbruster.
SUMMARY: Deals with creative problem solving. Uses the game approach to put students in actual problem-solving situations.

1. Problem solving. I. Lansford Publishing Company.

[BF441] 371.3
Lansford Pub. Co. 74(r75)rev 74-732959

Problems in academic task performance, part 1. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?] 6 min. sd. color. 16 mm. (Project spot series)

SUMMARY: Illustrates problems of physically, multiply-handicapped persons and demonstrates supportive devices to aid in task performance. Includes auditory sound production of written letter cues, letter production of auditory cues, and blending of sound and word reading.

1. Physically handicapped. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Project spot series. [Motion picture].

74-705419
[HV3011] 371.9
National Audiovisual Center 74

Problems in academic task performance, part 1. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Systems for precise observations for teachers series)

SUMMARY: Designed to help the viewer record relevant elements of academic materials and instructions presented to the students by the teacher and to record the student's performance.

1. Study, Method of. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Systems for precise observations for teachers series. [Motion picture].

74-705420
[LB1049] 370.7
National Audiovisual Center 74

Problems in diagnosis and management of hypothyroidism. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Describes the clinical procedure and laboratory findings common to primary and pituitary myxedema. Explains etiologies and importance of differential diagnosis.

1. Hypothyroidism. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705421
[RC657] 616.4
National Audiovisual Center 74

Problems in self-help task performance, part 2. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

6 min. sd. color. 16 mm. (Systems for precise observations for teachers series)

SUMMARY: Shows handicapped children attempting to perform certain self-help tasks. Presents a system of observing and analyzing their performance which will allow the viewer to decide upon an appropriate teaching strategy.

1. Handicapped children. 2. Handicapped children—Education. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Systems for precise observations for teachers series. [Motion picture].

74-705422
[HV888] 371.9
National Audiovisual Center 74

Problems in the management of Graves' disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Describes a case of exophthalmic goiter, discussing complications and therapeutics.

1. Graves' disease. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705423
[RC656] 616.4
National Audiovisual Center 74

Problems of anemia. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Defines anemia in terms of the signs and symptoms it may cause to the measurable deficiency of hemoglobin. Explains the classification of anemia by cause and stresses when anemia should not be treated.

1. Anemia. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston Medical reports. [Motion picture].

74-705424
[RC641] 616.1
National Audiovisual Center 74

Problems of developing nations. [Transparencies] Lansford Pub. Co., 1975.

18 transparencies color. 10 x 12 in.
Revised version of the 1970 transparencies entitled Transparencies on the problems of underdeveloped nations.

With teacher's guide.
CREDITS: Author, D. Wassenaar.
SUMMARY: Describes difficulties faced by developing nations, including population distribution, percent of population engaged in agriculture, food production, the population explosion, health conditions, infant mortality, illiteracy, and others.

1. Underdeveloped areas. I. Lansford Publishing Company. II. Transparencies on the problems of underdeveloped nations. [Transparencies].

75-732919
[HC59.7] 338.91
Lansford Pub. Co. 75

Problems of protecting the sea. [Filmstrip] Doubleday Multimedia, 1974.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. each side. (Oceanography series)

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Discusses the responsibility of protecting the animals of the sea. Presents both the whaler's and environmentalist's perspective of whaling, and examines international sea law in this respect.

1. Whaling—Juvenile films. 2. Marine resources conservation—Juvenile films. 3. Maritime law—Juvenile films. I. Marine resources conservation. 2. Whaling. I. Doubleday Multimedia. II. Series: Oceanography series. [Filmstrip].

74-735341
[SH383] 639
Doubleday Multimedia 74

Problems of self-help task performance, part 2. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

5 min. sd. color. 16 mm. (Project spot series)

SUMMARY: Illustrates problems of physically, multiply-handicapped persons and demonstrates supportive devices for task performance. Includes manipulation into standing desk and putting on a jacket.

1. Physically handicapped. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Project spot series. [Motion picture].

74-705425
[HV3011] 371.9
National Audiovisual Center 74

The Problems of the internal combustion engine explained. [Filmstrip] Bergwall Productions, 1975.

4 filmstrips, color. 35 mm. and phonotape.

With teacher's guide.
CREDITS: Author, Peter Novellino; photographers, Charles Bergwall, Joel Fried.

CONTENTS: 1. Compression leaks.—2. Oil pressure problems.—3. Excessive oil consumption.—4. Unusual engine problems.

1. Gas and oil engines—Maintenance and repair. I. Bergwall Productions.

75-733226
[TJ789] 621.43
Bergwall Productions 75

Procedures common to most pyeloplasties, part 1. [Motion picture] Eaton Laboratories, 1972.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 3: Procedures common to most pyeloplasties)

Also issued as super 8 mm. loop film in cartridge.
CREDITS: Author, William R. Smart.

SUMMARY: Illustrates in detail steps included in most pyeloplasties performed for the correction of hydronephrosis. Steps include patient positioning and draping, incision and kidney exposure, evaluation of obstruction, the importance of ureteral length, pyelotomy placement, and division of the ureter.

1. Kidney pelvis—Surgery. 2. Hydronephrosis. 3. Position (Surgery) 4. Surgery, Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 3: Procedures common to most pyeloplasties. [Motion picture].

75-702266
[RD575] 617
Eaton Laboratories 75

Procedures common to most pyeloplasties, part 2. [Motion picture] Eaton Laboratories, 1972.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 3: Procedures common to most pyeloplasties)

Also issued as super 8 mm. loop film in cartridge.
CREDITS: Author, William R. Smart.

SUMMARY: Illustrates in detail the procedure of ureteral calibration and its value in splint selection and placement during a pyeloplasty performed for the correction of hydronephrosis.

1. Kidney pelvis—Surgery. 2. Hydronephrosis. 3. Surgery, Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 3: Procedures common to most pyeloplasties. [Motion picture].

75-702267
[RD575] 617
Eaton Laboratories 75

Procedures common to most pyeloplasties, part 3. [Motion picture] Eaton Laboratories, 1972.

15 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 3: Procedures common to most pyeloplasties)

Also issued as super 8 mm. loop film in cartridge
CREDITS: Author, William R. Smart.

SUMMARY: Illustrates in detail the final steps included in most pyeloplasties performed for the correction of hydronephrosis. Steps include nephrostomy technique, ureteral splint placement, surgical pelvic reduction, nephropexy, drain placement, wound closure, and tube fixation.

1. Kidney pelvis—Surgery. 2. Hydronephrosis. 3. Surgery, Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 3: Procedures common to most pyeloplasties. [Motion picture].

75-702268

[RD575]

617
75

Eaton Laboratories

Process of catheterization with a Foley catheter.

[Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

28 min. sd. b&w 16 mm
Also issued as videotape

Lesson 108
With study guide.

SUMMARY: A training film for nurses. Demonstrates the process of catheterization with a Foley catheter on a female and a male patient.

1. Urinary catheterization. I. Directions for Education in Nursing via Technology (Organization) II. Wayne State University, Detroit.

74-701887

[RC901.7.C2]

610.73
74

DENT

The Process of communication. [Motion picture]

Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

46 min. sd. b&w. 16 mm. (Communication theory and the new educational media)
With sound track in Spanish.

SUMMARY: Pictures an animated theoretical model of the communication process and presents illustrations of communication from industry training models, military models, school administrator's training, teacher training, and computer based systems at the University of Illinois.

1. Communication. I. Ohio. State University, Columbus. Dept. of Photography. II. National Audiovisual Center. III. Series: Communication theory and the new educational media. [Motion picture].

74-705427

[P90]

001.54

National Audiovisual Center

74

The Process of politics. [Filmstrip] Schloat Productions, 1975.

4 filmstrips (328 fr.) color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 50 min.

Also issued with phonotape in cassette.
With program guide by Edward Lerner.

CREDITS: Producer, photographer, and writer, Bill Gillette; narrator, Hal Douglas; editor, Pat Cush.

SUMMARY: Probes the everyday workings of State and Federal Governments through the personal narrations of politicians, lobbyists, and Federal civil servants.

CONTENTS: 1. Politics at the grassroots level.—2. A matter of conscience.—3. Public trust or private gain.—4. The invisible government.

1. United States—Politics and government—Juvenile films. 2. State governments—Juvenile films. [1. United States—Politics and government. 2. State governments; I. Schloat Productions.

75-734795

[JK34]

351
75

Schloat Productions

The Process works. [Motion picture] U.S. Dept. of Housing and Urban Development, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Helps professional planners and public officials learn ways to involve citizens in planning processes in urban areas.

1. Cities and towns—Planning—United States. 2. Cities and towns—Planning—United States—Citizen participation I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

75-700692

[HT167.2]

309.2

National Audiovisual Center

75

Processes involving machinery: milling. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

34 fr. color. 35 cm. (Work in plastics, no. 3)

With teacher's guide.

SUMMARY: Shows how acrylic plastic can be machined and shaped in horizontal or vertical milling machines.

1. Plastics cutting. 2. Milling (Metal-work) I. Visual Publications. II. Series: Work in plastics. [Filmstrip] no. 3.

75-735070

[TP1155]

620.1

Visual Publications

75

Processes involving machinery: turning. [Filmstrip]

Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

41 fr. color. 35 mm. (Work in plastics, no. 4)

With teacher's guide.

SUMMARY: Shows how sheets of acrylic plastic are worked by turning on machinery.

1. Plastics cutting. 2. Turning. I. Visual Publications. II. Series: Work in plastics. [Filmstrip] no. 4.

75-735072

[TP1155]

620.1

Visual Publications

75

Processing incoming and outgoing mail. [Slide set] Milady Pub. Corp., 1975.

34 slides. color. 2 x 2 in. and phonotape: 1 cassette, 12 min.

With teacher's guide.

SUMMARY: Shows accepted procedures for processing incoming and outgoing business mail in an efficient manner.

1. Commercial correspondence. I. Milady Publishing Corporation, New York.

75-735383

[HF5721]

651.7

Milady Pub. Corp.

75

Procter and Gamble Company

see

Getting down to basics ... about advertising.

Procurement source selection. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Explains how the United States Defense Dept. and the Army select the source from which a major procurement will be obtained.

1. United States. Dept. of Defense—Procurement. 2. United States. Army—Procurement. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705428

[UC263]

355.6

National Audiovisual Center

74

Produce. [Motion picture] Steinberg's Limited, Canada, 1973. Made by Crawley Films, Canada.

13 min. sd. color. 16 mm.

CREDITS: Director, Jim Turpie.

SUMMARY: Shows the national scope and operation of Steinberg's fresh produce chain.

1. Steinberg's Limited. 2. Produce trade—Canada. I. Steinberg's Limited.

74-702410

[HF5468]

658.8

National Film Board of Canada

74

The Production is polished. [Filmstrip] Midwest Educational Materials, 1975.

70 fr. color. 35 mm. and phonotape: 1 cassette, 17 min. (The Staging of Lysistrata)

CREDITS: Writer and consultant, Ron Brink

SUMMARY: Shows the process of bringing into focus the final details of a community college production of the play Lysistrata. Examines the synchronization of the play's sound, last minute changes in costumes, sets, and publicity and shows final adjustment of lighting.

1. Aristophanes. Lysistrata. 2. Aristophanes—Stage history. 3. College theater. I. Midwest Educational Materials (Firm) II. Series: Staging of Lysistrata. [Filmstrip].

75-733608

[PA3875.L8]

792.9

Midwest Educational Materials

75

Production of foods. [Motion picture] Doubleday Multimedia, 1974.

4 motion pictures (4 min. each) si. color. super 8 mm. (Information please: learning to read in the social studies, module 2)

Loop films in cartridges.

With teacher's guide and reading/activity booklets.

CONTENTS: Agriculture in West Africa.—Apple industry.—The dairy.—Rice farming in Japan.

1. Agriculture—Juvenile films. 2. Agriculture—Africa, West—Juvenile films. 3. Apple—Marketing—Juvenile films. 4. Dairying—Juvenile films. 5. Rice—Japan—Juvenile films. [1. Agriculture. 2. Food supply; I. Doubleday Multimedia. II. Series: Information please: learning to read in the social studies. [Motion pictures] module 2.

75-700930

[HD1411]

338.1

Doubleday Multimedia

75

Production of goods. [Motion picture] Doubleday Multimedia, 1974.

4 motion pictures (4 min. each) si. color. super 8 mm. (Information please: learning to read in the social studies, module 1)

Loop films in cartridges.

With teacher's guide and reading/activity booklets.

CONTENTS: Heavy industries of Japan.—Logging.—Rubber plantation in West Africa.—Sheep ranching.

1. Industry—Juvenile films. 2. Japan—Industries—Juvenile films. 3. Lumbering—Juvenile films. 4. Rubber industry and trade—Africa, West—Juvenile films. [1. Industry. 2. Manufactures; I. Doubleday Multimedia. II. Series: Information please: learning to read in the social studies. [Motion picture] module 1.

75-700929

[HD21]

338

Doubleday Multimedia

75

Production: putting it all together. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a science fiction episode to discuss how economic systems produce goods and services, depending on use of land, labor, and capital. Includes historical and contemporary examples of patterns of production, with emphasis on machine production. Gives alternative answers to production problems.

1. Economics. 2. Production (Economic theory) [1. Economics. 2. Production (Economic theory); I. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series. [Filmstrip].

75-735408

[HB171.7]

330

Doubleday Multimedia

75

Productions Nouvelle-France

see

Heads or tails.

Productivity and the self-fulfilling prophecy: the Pygmalion effect. [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

30 min. sd. color. 16 mm. (The Behavior in business film series)

CREDITS: Producer, director, and writer, Joan Owens. **SUMMARY:** Shows how the powers of expectation, or the Pygmalion effect, can be used as a positive or negative influence on behavior. Illustrates the way this process occurs and shows how management can use it as a tool for the benefit of both the organization and the individual.

1. Personnel management. 2. Incentives in industry. 3. Behavior modification. I. CRM Productions. II. CRM Educational Films. III. Series: Behavior in business film series. [Motion picture].

75-700171

[HF5549.15]

658.4

CRM Productions

75

Produits séduisants de la France. [Slide set]

see

The Enticing products of France/ Les produits séduisants de la France.

Profiles in jewelry '73. [Slide set] Hester and Associates, 1973.

54 slides. color. 2 x 2 in.

With booklet.

SUMMARY: Presents examples of prize-winning jewelry from an exhibition of original jewelry held at Texas Tech University in 1973.

1. Jewelry—Exhibitions. I. Texas Tech University. II. Hester and Associates.

74-735532

[NK7310]

739.27

Hester and Associates

74

Profit policy and techniques—weighted guide lines: procedures, part 1. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm

SUMMARY: Outlines mechanics and explains factors on which weighted guidelines are based. Presents fixed price contracts to illustrate contractor's input to performance and selected factors.

1. Defense contracts—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706185

[UC267]

338.5

National Audiovisual Center

74

Profit policy and techniques—weighted guide lines: procedures, part 2. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

50 min. sd. b&w. 16 mm

SUMMARY: Diagrams techniques for establishing and evaluating weighted guidelines; considers costs, risks, contract types, incentives, penalties, performance, and selected factors.

1. Defense contracts—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706187

[UC267]

338.5

National Audiovisual Center

74

Profit policy and techniques—weighted guidelines: introduction. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm

SUMMARY: Relates the cost reduction program to Dept. of Defense policy on contractor profits. Explains techniques of using weighted guidelines to establish, document, and negotiate profit objectives and discusses rewards and penalties for contractor performance.

1. Defense contracts—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706184

[LC267]

338.5

National Audiovisual Center

74

Programmed instruction—the development process.

[Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

19 min. sd. color. 16 mm

With sound track in Spanish.

SUMMARY: Introduces major stages in the development of programed instructional materials, emphasizing student tryouts and revisions leading to lasting and influential effects on education.

1. Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center.

74-705430

[LB1028.5]

371.3

National Audiovisual Center

74

Programmed instruction—the development process.

[Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

19 min. sd. color. 16 mm

Also issued with sound track in Spanish.

SUMMARY: Introduces major stages in the development of programed instructional materials, emphasizing student tryouts and revisions leading to lasting and influential effects on education.

1. Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center.

74-705429

[LB1028.5]

371.3

National Audiovisual Center

74

Programmed instruction—the teacher's role—a series. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

5 motion pictures. sd. b&w. 16 mm.

With sound track in Spanish

SUMMARY: Designed to stimulate teacher discussion of various uses of programmed instruction.

CONTENTS: First grade reading. 10 min.—Third grade science. 11 min.—Fourth grade vocabulary. 13 min.—Fifth grade geography. 10 min.—Eight grade mathematics. 10 min.

1. Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center.

74-705432

[LB1028.5]

371.3

National Audiovisual Center

74

Programmed instruction—the teacher's role—a series. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

5 motion pictures. sd. b&w. 16 mm

Also issued with sound track in Spanish.

SUMMARY: Designed to stimulate teacher discussion of various uses of programmed instruction.

CONTENTS: First grade reading. 10 min.—Third grade science. 11 min.—Fourth grade vocabulary. 13 min.—Fifth grade geography. 10 min.—Eighth grade mathematics. 10 min.

1. Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center.

74-705431

[LB1028.5]

371.3

National Audiovisual Center

74

Programmed interview instruction. No. 1: Mrs. Adams. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates the technique of facilitation in an interview with a patient who complains of chronic fatigue. Shows how the interviewer encourages the flow of information from the patient without requiring him to speak or to specify the content expected.

1. Medical history taking. 2. Physician and patient. 3. Fatigue. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing [Motion picture].

74-706188

[RC65]

610.69

National Audiovisual Center

75

Programmed interview instruction. No. 2: Mr. Barrett. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates the technique of confrontation designed to elicit significant verbal and nonverbal information from a businessman who tries to discuss only his peptic ulcer and denies that he has emotional problems.

1. Medical history taking. 2. Physician and patient. 3. Peptic ulcer. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing [Motion picture].

74-706189

[RC65]

610.69

National Audiovisual Center

75

Programmed interview instruction. No. 3: Mrs. Carson. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates the effective use of silence to permit a harassed housewife with continuous headaches to speak on her own initiative and contribute to an understanding of her complaint.

1. Medical history taking. 2. Physician and patient. 3. Headache. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing [Motion picture].

74-706190

[RC65]

610.69

National Audiovisual Center

75

Programmed interview instruction. No. 4: Mr. Dunn. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

17 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Combines the use of confrontation, facilitation, and silence to show that relevant communication occurs when opportunity is provided for it to emerge. Deals with an anxious, overweight professional man who reports two recent cases of tachycardia.

1. Medical history taking. 2. Physician and patient. 3. Compulsion. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706191

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 5: Mr. Egan. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Reviews a case of an industrial accident victim to demonstrate that accuracy in communication is facilitated when the interviewer avoids suggesting patient responses by wording and by demeanor, tone of voice, and other nonverbal acts.

1. Medical history taking. 2. Industrial accidents. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706192

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 6: Miss Frazer. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Points out how the interviewer avoids suggesting patient responses by the timing of his participation. Involves the case of a suggestive young woman who has developed conversion reaction on the job.

1. Medical history taking. 2. Conversion. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706193

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 7: Mrs. Gooch. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates how the interviewer discourages an overtalkative patient from communicating redundant or irrelevant information in the interest of permitting the emergence of new or more relevant information within time limits of the interview.

1. Medical history taking. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706195

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 8: Miss Haskell. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates how the interviewer selects and sequences interventions to exercise the least possible explicit control over the patient and to obtain medical information which is difficult for the patient to talk about.

1. Medical history taking. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706196

[RC65] 610.69
National Audiovisual Center 75[7507]

Programmed interview instruction. No. 9: Miss Ingram. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates the technique of creation of an emotional climate conducive to a successful interview in the case of a hostile patient.

1. Medical history taking. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706197

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 10: Mrs. Jackson. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Demonstrates how the interviewer arouses the patient's confidence in the physician and his recommendations, as well as limits the patient's dependency on the physician.

1. Medical history taking. 2. Physician and patient. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706198

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 11: Mr. King. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Follows an interview with a patient, pausing at intervals to ask a multiple-choice question on the correct response for each situation. Serves as a test film to measure cognitive learning.

1. Medical history taking. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706199

[RC65] 610.69
National Audiovisual Center 75

Programmed interview instruction. No. 12: Mr. Lloyd. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. b&w. 16 mm. (Programmed instruction in medical interviewing)

SUMMARY: Follows an interview with a patient, pausing at intervals to give the audience a multiple-choice question on the correct response for each situation. Serves as a test film to evaluate the effectiveness of the Programmed instruction in medical interviewing series.

1. Medical history taking. I. Los Angeles. University of Southern California. School of Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Programmed instruction in medical interviewing. [Motion picture].

74-706200

[RC65] 610.69
National Audiovisual Center 75

Programmed learning in the United States Air Force. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Describes principles of programmed learning and explains how the United States Air Force uses this teaching method to increase quality and quantity of Air Force instructions with a decrease in training cost.

1. Military education—Programmed instruction. 2. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705433

[U512.P7] 371.3
National Audiovisual Center 74

Progress against cancer. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Explains how modern research has solved many of the mysteries of cancer and improved the cancer victim's chance to survive.

1. Cancer research. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-706560

[RC267] 616.9
National Audiovisual Center 75

Progress in air traffic control. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Reviews the history of air traffic control and depicts techniques and systems presently in operation. Describes plans for improved future control and conservation of air space to handle increasing air traffic.

1. Air traffic control. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705435

[TL725.3.T7] 629.136
National Audiovisual Center 74

Progressive insanities of a pioneer. [Motion picture] see

Poem as imagery: Progressive insanities of a pioneer.

Project Apollo: manned flight to the Moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1963. Released by National Audiovisual Center.

13 min. sd. color. 16 mm

SUMMARY: Surveys the program of the U.S. National Aeronautics and Space Administration to place men on the Moon and to return them safely to Earth during the 1960's. Portrays the complete sequence of events for the manned lunar landing from launch to return.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center

74-704125

[TL789.8]

629.45

National Audiovisual Center

74(r75)rev

Project echo. [Motion picture] U.S. National Aeronautics and Space Administration, 1960. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Tells about the Echo spacecraft and launch vehicles Thor-delta I and Thor-delta II which placed Echo I, a 100-foot sphere, in orbit as a passive communications satellite in 1960.

1. Project Echo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705436

[TL789.8]

629.43

National Audiovisual Center

74

Project Head Start

see

Jenny is a good thing.

Project Independence. [Filmstrip] Spoken Arts, 1975.

4 filmstrips (approx. 200 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 60 min.

Also issued with phonotape in cassette.

With teacher's guide and script.

CREDITS: Producer, Natalie Slohm; director and writer, Bernard Evslin.

SUMMARY: Offers an imaginary tour of library resources conducted by Benjamin Franklin in order to encourage initiative and skill development in using the library for research work.

CONTENTS: 1. Ballad of Ben.—2. Following the book trail.—3. The shot heard round the world.—4. The voices of freedom

1. Libraries—Juvenile films. [1. Libraries] I. Spoken Arts

75-733763

[Z665.5]

027.4

Spoken Arts

75

Project Me: Affective program, level 2. [Filmstrip] Bowmar Pub. Corp., 1975.

8 filmstrips (approx. 65 fr. each) color. 35 mm. and phonotape: 8 cassettes, dual-track, approx. 10 min. each.

With teacher's guide.

CREDITS: Helps acquaint the child with emotions and encourages the acceptance of emotions as a normal part of life. For primary grades.

1. Emotions—Juvenile films. [1. Emotions] I. Bowmar Publishing Corporation. II. Title: Affective program level 2. [Filmstrip]

74-734700

[BF561]

372.1

Bowmar Pub. Corp.

74

Project me: I know how you feel. [Filmstrip] Bowmar Pub. Corp., 1976.

6 filmstrips. color. 35 mm. and phonotape: 6 cassettes

With teacher's guide.

SUMMARY: Acquaints the child with his emotions and teaches him to accept them. For primary grades.

CONTENTS: A kid is a kid. 49 fr.—Look at both sides. 59 fr.—Miss Meany and Mr. Look Around. 59 fr.—Not everybody likes ice cream. 82 fr.—On the merry-go-round. 52 fr.—Your feelings are your own. 78 fr.

1. Children's films. [1. Emotions—Fiction] I. Bowmar Publishing Corporation.

75-734342

[PZ7]

152.4

Bowmar Pub. Corp.

75

Project me: Moving day. [Filmstrip] Bowmar Publishing Corp., 1976.

4 filmstrips (approx. 68 fr. each) color. 35 mm. and phonotape: 4 cassettes, approx. 10 min. each. (Bowmar in the picture series)

With teacher's guide.

SUMMARY: Presents a story designed to acclimatize children to making new friends. For primary grades

1. Friendship—Juvenile films. [1. Friendship] I. Bowmar Publishing Corporation. II. Title: Moving day. [Filmstrip] III. Series: Bowmar in the picture series. [Filmstrip]

75-734866

[HQ784.F4]

372.1

Bowmar Publishing Corp.

75

Project Me: Try this for size and shape. [Filmstrip] Bowmar Pub. Corp., 1975.

6 filmstrips (approx. 65 fr. each) color. 35 mm. and phonotape: 6 cassettes, dual-track, approx. 10 min. each.

With teacher's guide.

SUMMARY: Helps children to recognize and place different fundamental shapes on a pattern board. For primary grades.

1. Form perception—Juvenile films. [1. Size and shape] I. Bowmar Publishing Corporation. II. Title: Try this for size and shape. [Filmstrip]

74-734699

[BF293]

372.1

Bowmar Pub. Corp.

74

Project Mercury—recovery. [Motion picture] U.S. National Aeronautics and Space Administration, 1961.

25 min. sd. color. 16 mm

SUMMARY: Shows two modes of recovery operation in the Mercury project: predicted recovery and contingency recovery. Shows nine areas of recovery and the operational sequences of devices in the spacecraft descent. Describes procedures for establishing spacecraft location with special retrieval techniques and support operations.

1. Project Mercury. I. United States. National Aeronautics and Space Administration.

75-701276

[TL789.8]

629.41

National Audiovisual Center

75

Project Safeguard—safe pesticide practices. [Slide set] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

40 slides. color. 2 x 2 in. and phonotape: 1 cassette

SUMMARY: Stresses the many safety precautions to be observed in the use of other pesticides in place of DDT. Includes information on the care taken in mixing pesticides, on their application to crops, on storage of pesticides, and on the disposal of pesticide containers.

1. Pesticides—Safety measures. I. United States. Environmental Protection Agency. II. National Audiovisual Center

75-733072

[SB952.5]

614.8

National Audiovisual Center

75

Project salt vault. [Motion picture] U.S. Atomic Energy Commission, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Shows equipment and procedures required for the permanent, safe, and economical disposal of high-level radioactive wastes from nuclear power plants.

1. Atomic power-plants—Waste disposal. 2. Radioactive waste disposal in the ground. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705437

[TD899.A8]

621.48

National Audiovisual Center

74

Project Slush. [Motion picture] U.S. Federal Aviation Administration, 1963. Released by National Audiovisual Center.

21 min. sd. color. 16 mm

SUMMARY: Reports the tests conducted at NAFEC using the 880 jet aircraft to determine the effects of slush on a jet in acceleration for takeoff.

1. Jet transports—Take-off. 2. Airplanes—Cold weather operation. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705438

[TL711.T3]

629.1

National Audiovisual Center

74

Projects for Peace, inc.

see

A Turn of the phrase.

Prokof'ev, Sergei Sergeevich, 1891-1913. Peter and the wolf

see

Peter and the wolf.

Prologue in masonry. [Motion picture] Brick Institute of America [196-?] Made by David Rosenthal and Caspar Neer.

24 min. sd. b&w. 16 mm

SUMMARY: Explores some of the history of bricklaying and clay masonry structures made from brick.

1. Bricklaying—History. 2. Masonry History. I. Brick Institute of America.

75-701979

[TH5501]

693.2

Brick Institute of America

75

Prologue to leadership. [Motion picture] U.S. Dept. of the Army, 1965.

33 min. sd. b&w. 16 mm

SUMMARY: Discusses the objectives and scope of the 6-week summer training program conducted at the ROTC camp at Indiantown Gap Military Reservation in Pennsylvania.

1. United States. Army. Reserve Officers' Training Corps. 2. Military education—United States. I. United States. Dept. of the Army.

74-706201

[U428.5]

358

National Audiovisual Center

74

Prologue to the Performing Arts (Organization)

see

Of dances, dreams and musical themes.

The Promise: Abraham, Isaac, and Jacob. [Filmstrip] Neot Kedumim Ltd. and Board of Jewish Education of Greater New York, 1975.

51 fr. color. 35 mm. (The Bible: land and life)

CREDITS: Script, Alan D. Bennett; coordinator, Yaakov Reshef; editors, Ida Bobrowsky, Helen Frenkley, Israel Grama, Yaakov Reshef.

SUMMARY: Shows the interrelationship between the forefathers and the physical land of Israel as described in the Book of Genesis. With captions.

1. Patriarchs (Bible) 2. Palestine Description and travel. 3. Bible. O.T.—Geography. I. Neot Kedumim Ltd. II. Board of Jewish Education, New York. III. Series: Bible: land and life. [Filmstrip]

75-734349

[BS573]

221.9

Neot Kedumim Ltd.

75(r75)rev

Promise of Plato. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

7 min sd color 16 mm

With teacher's guide.

SUMMARY: Shows the diversity of learning experiences possible with computer-assisted education, and points out that this individualized instruction helps to meet the needs of each student.

1. Computer-assisted instruction. I. United States. National Science Foundation. II. Doubleday Multimedia. 74-703354

[LB1028.5]

371.39

Doubleday Multimedia

75

The Promise of vocational education. [Filmstrip] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

24 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 15 min.

SUMMARY: Shows how the changing nature of jobs in due to changing technology. Discusses new requirements for vocational education and the benefits of such education to the individual.

1. Vocational education. I. United States. Office of Education. II. National Audiovisual Center.

74-736027

[LC1043]

370.11

National Audiovisual Center

75

Promises, promises. [Motion picture] National Film Board of Canada, 1974.

33 min sd color. 16 mm.

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producers, Roger Hart, Len Chatwin; director, Kervan Dolgoy.

SUMMARY: Explores the problems and potentials of small towns in the Drumheller Valley region of Alberta.

1. Cities and towns—Drumheller region, Alta. I. Canada. National Film Board.

75-701916

[HT127]

309.17123

National Film Board of Canada

75

Propaganda to soft sell: persuasive communication. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 86 fr.; pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 13 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Discusses techniques and forms of propaganda and looks at the work of a variety of people in the business of persuasion, including an advertising copywriter, a free-lance photographer, a television documentary producer, and a newspaper editorial writer.

1. Propaganda. 2. Persuasion (Psychology) 3. Advertising. I. Guidance Associates.

75-732634

[HM263]

301.15

Guidance Associates

75

Proper operating room attire. [Motion picture] Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.

24 min sd color 16 mm (AORN film series)

SUMMARY: Explains the controversy over what is worn in the operating room. Designed to inform persons who must enter a surgical suite area with the proper policies and procedures relating to operating room dress.

1. Surgical nursing. 2. Operating rooms. 3. Surgical gowns. I. Association of Operating Room Nurses. II. American Cyanamid Company. Davis & Geck Division.

75-703020

[RD99]

617

CINE

75

Properties of minerals. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in. (Geology)

With program notes

SUMMARY: Presents the common physical properties of minerals that can be used to identify minerals in the field: color, streak, luster, fracture, cleavage, and crystal shape. Defines hardness, explains methods for determining hardness, and presents Mohs' hardness scale.

1. Mineralogy. Determinative. [1. Mineralogy] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733788

[QE431.6]

549

Denoyer-Geppert Audio-Visuals

75

Properties of pancreatic lipase. [Slide set] American Gastroenterological Association, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 slides color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 25 min. (Fat absorption in health and disease)

SUMMARY: Emphasizes the specificity of the enzyme for esters of primary alcohol groups and describes the kinetics of reaction of the sequential products.

1. Lipase. 2. Pancreas. I. American Gastroenterological Association. II. National Medical Audiovisual Center III. National Audiovisual Center. IV. Series: Fat absorption in health and disease. [Slide set].

74-734000

[QP609.L5]

612

National Audiovisual Center

74

Properties of water. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

4 min. si. color. super 8 mm. (Molecular processes) Loop film in cartridge.

With study guide.

SUMMARY: Derives several common properties of water from the observation of molecular processes.

1. Water. 2. Molecules. [1. Water. 2. Molecules] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Molecular processes. [Motion picture].

74-703576

[QD142]

546

Hubbard Scientific Co.

75

The Prophetic presence. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (God is with us! No. 2)

With leader's guide.

CREDITS: Writer, Jim Lawrence; photographer, Ronald Perkins.

SUMMARY: Blends visuals, scripture, sound effects, and music to set forth some of the meanings of the Christian doctrine of Incarnation. Encourages evaluation of individual images of God and asks God to come down to help mankind. For use on the second Sunday of Advent.

1. Incarnation. I. Family Films. II. Series: God is with us! [Filmstrip] no. 2.

75-734390

[BT220]

232

Family Films

75

La Propreté. [Filmstrip] Playette Corp., 1974.

22 fr. color. 35 mm. (Les Enfants à la maison)

With script in French.

SUMMARY: A French-language teaching filmstrip Shows children various aspects of personal hygiene, emphasizing the importance of cleanliness and neatness.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Enfants à la maison. [Filmstrip].

75-733691

[PC2112.7]

448

Playette Corp.

75

Prospect of Turkey. [Motion picture] North Atlantic Treaty Organization, 1967. Released by National Audiovisual Center.

32 min sd color 16 mm

SUMMARY: Studies the condition of present-day Turkey and examines its successive cultures through the ages, its technical and economic developments, and its military contribution to Western collective security.

1. Turkey—History. 2. Turkey—Politics and government —1960-. I. North Atlantic Treaty Organization. II. National Audiovisual Center.

74-705440

[DR440]

915.61

National Audiovisual Center

74

The Prostate. [Slide set] Eaton Laboratories, [1967?]]

4 slides color. 2 x 2 in.

SUMMARY: Presents medical art illustrations of four conditions of the prostate.

CONTENTS: 1. Normal prostate.—2. Benign prostatic hypertrophy.—3. Chronic prostatitis.—4. Carcinoma of the prostate

1. Prostate gland. 2. Prostate gland—Diseases. I. Eaton Laboratories.

75-734602

[RC899]

616.8

Eaton Laboratories

75

Prosthetic above-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min sd color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Describes the quadrilateral or anatomical socket used with above-knee amputations and shows the importance of having the socket fit the stump correctly. Shows three different methods of suspension.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center III. National Audiovisual Center.

74-705441

[RD756]

617

National Audiovisual Center

74[75]rev

Prosthetic above-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the quadrilateral or anatomical socket used with above-knee amputations and shows the importance of having the socket fit the stump correctly. Shows three different methods of suspension.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702072

[RD756]

617

National Audiovisual Center

75

Prosthetic below-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains the various qualities of three different below-knee prosthetic sockets and shows each of these being worn by a patient.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702073

[RD756]

617
National Audiovisual Center
75

Prosthetic below-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Explains the various qualities of three different below-knee prosthetic sockets and shows each of these being worn by a patient.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705443

[RD756]

617
National Audiovisual Center
74[75]rev

Prosthetic foot components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Reviews the various aspects of four types of foot-ankle prosthetic components and presents patients wearing each of these types.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705444

[RD756]

617
National Audiovisual Center
74[75]rev

Prosthetic foot components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Reviews the various aspects of four types of foot-ankle prosthetic components and presents patients wearing each of these types.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702074

[RD756]

617
National Audiovisual Center
75

Prosthetic knee components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the various qualities of five different prosthetic knee joints which may be used by the patient with an above-knee amputation.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702075

[RD756]

617
National Audiovisual Center
75

Prosthetic knee components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Describes the various qualities of five different prosthetic knee joints which may be used by the patient with an above-knee amputation.

1. Amputees—Rehabilitation. 2. Artificial legs. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705445

[RD756]

617
National Audiovisual Center
74[75]rev

The Protected school. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

5 min. sd. b&w. 16 mm.

SUMMARY: Tells about the United High School built in Webb County, Tex. Describes the school system and the people who work in this fallout-protected schoolhouse.

1. United High School, Laredo, Tex. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705446

[LD750]

371.6
National Audiovisual Center
75

Protecting our Nation. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

66 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (People at work).

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin. **SUMMARY:** Introduces various jobs in the military and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. United States—Armed Forces—Vocational guidance—Juvenile films. [1. United States—Armed Forces—Vocational guidance. 2. Vocational guidance. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press.]

75-734955

[UB147]

355.0023
Pathscope Educational Films
75

Protection against nuclear radiation. [Motion picture] U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Examines factors that reduce the hazards of nuclear radiation. Emphasizes the value of fallout shelters in a nuclear emergency.

1. United States—Civil defense. 2. Radiation—Safety measures. 3. Atomic bomb shelters. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-706202

[UA927]

363.3
National Audiovisual Center
74

Protection against radioactivity in uranium mines. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Describes the radon daughter hazards in uranium mines and outlines the environmental control and principles and procedures which have proven effective in mitigating the hazard.

1. Uranium mines and mining—Safety measures. 2. Radon. 3. Radioactivity—Safety measures. 4. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705447

[TN490.U7]

622
National Audiovisual Center
74

The Protest press. [Slide set] VIS-COM [1972?]

36 slides. b&w. 2 x 2 in.

With script.

SUMMARY: Presents front pages of existing and defunct examples of the underground press, the advocacy press, the alternative press, and journalism reviews, accompanied by comments on each example.

1. Newspapers. I. Vis-Com, inc.

74-735614

[PN4731]

070.4
Mankato State College
75

Protestant Episcopal Church in the U.S.A. see

Cable TV, public access & people.

The Protestant Reformation. [Filmstrip] Educational Audio Visual, 1974.

2 filmstrips (pt. 1, 88 fr.; pt. 2, 85 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 20 min.; pt. 2, 19 min.

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Script, Hilary Horrocks; narrator, Elaine Stritch.

SUMMARY: Traces the rise of the Protestant movement from the work of Martin Luther to the period of post-Luther reformers.

1. Reformation. I. Educational Audio Visual, inc., Pleasantville, N.Y.

74-734870

[BR305.2]

280
Educational Audio Visual
74

Protist behavior. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

11 min. sd. color. 16 mm. (Inhabitants of the planet Earth)

SUMMARY: Shows avoidance reactions, mechanisms for aggregation in favorable environments, predator-prey relationships, light reactions, and escape responses in free-living protists.

1. Unicellular organisms. I. Russell, Bruce J. II. Modern Learning Aids (Firm) III. Series: Inhabitants of the planet Earth. [Filmstrip.]

75-701960

[QR96]

593
Modern Learning Aids
75

Protist ecology. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

12 min. sd. color. 16 mm. (Inhabitants of the planet Earth)

SUMMARY: Discusses the vital role played by the protists in the ecology of the planet Earth. Examines the commensal, parasitic, and mutualistic life styles practiced by a large number of protist species.

1. Microbial ecology. 2. Unicellular organisms. I. Russell, Bruce J. II. Modern Learning Aids (Firm) III. Series: Inhabitants of the planet Earth. [Motion picture]. 75-701961

[QR100]

593

Modern Learning Aids

75

Protist physiology. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

13 min. sd. color. 16 mm. (Inhabitants of the planet Earth)

SUMMARY: Examines the internal processes of independently living cells, including mechanisms for phagocytosis and digestion, and for saprozoic and autotrophic nutrition. Describes symbiotic associations between autotrophs and heterotrophs and methods of water balance.

1. Unicellular organisms—Physiology. 2. Micro-organisms—Physiology. I. Russell, Bruce J. II. Modern Learning Aids (Firm) III. Series: Inhabitants of the planet Earth. [Motion picture]. 75-701962

[QR84]

593

Modern Learning Aids

75

Protist reproduction. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

10 min. sd. color. 16 mm. (Inhabitants of the planet Earth)

SUMMARY: Shows the reproductive methods of protists, including fission, with replication of organelles and subcellular particles, specialized forms of budding (in suctorians), sexual reproductive processes including conjugation in ciliates and algae, and the production of eggs and sperm by colonial protists.

1. Unicellular organisms. 2. Reproduction. I. Russell, Bruce J. II. Modern Learning Aids (Firm) III. Series: Inhabitants of the planet Earth. [Motion picture]. 75-701963

[QR86.5]

593

Modern Learning Aids

75

Protons, neutrons, and electrons. [Filmstrip] Society for Visual Education, 1975.

93 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Matter and molecules, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Katherine Hertzka

SUMMARY: Examines the component parts of the atom, including electrons, protons, and neutrons. For elementary grades.

1. Particles (Nuclear physics)—Juvenile films. 2. Atoms—Juvenile films. 1. Particles (Nuclear physics) 2. Atoms; I. Society for Visual Education, inc., Chicago. II. Series: Matter and molecules. [Filmstrip] no. 3. 75-734434

[QC793.27]

530.4

SVE

75

Protozoa set. [Slide set] Carolina Biological Supply Co. [197-?] 15 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Shows the most familiar protozoa studied in general biology courses.

1. Protozoa. I. Carolina Biological Supply Company. 75-732584

[QL366]

593

Carolina Biological Supply Co.

75

Proust, Marcel, 1871-1922. Combray

see

Marcel Proust's Combray (English version).

La Provence. [Filmstrip] Playette Corp., 1974.

37 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the region of Provence in southeastern France, focusing on the plains and mountains. Describes the areas of Comtat, the plain of Crau, the Camargue region, etc.

1. Physical geography—Provence. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip]. 75-733865

[GB209]

448

Playette Corp.

75

Provinsen, Alice. Roses are red. Are violets blue??

see

Roses are red. Are violets blue??

Providing public utilities. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in public utilities and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Public utilities—Vocational guidance—Juvenile films. 1. Public utilities—Vocational guidance. 2. Occupations; I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]. 75-734968

[HD2763]

363.6023

Pathscope Educational Films

75

Providing recreation. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of recreation and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Recreation leadership—Juvenile films. 1. Recreation leadership. 2. Occupations; I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]. 75-734972

[GV160]

790.02

Pathscope Educational Films

75

La Province de Québec. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

13 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips., approx. 20 min. (Voyage au Canada de langue française, set 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: A French-language teaching filmstrip. Explores some of the small villages of the Gaspésie people. 1. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 5. 74-735957

[PC2112.7]

448

Audio Lingual Educational Press

75

Prudden, Bonnie, 1914-

see

Alive and feeling great.

Prudential Insurance Company of America, Newark, N.J.

see

The Name of the game is table tennis.

Psilotum anatomy set. [Slide set] Carolina Biological Supply Co. [197-?] 5 slides color. 2 x 2 in.

With teacher's guide.

SUMMARY: Uses habitat views and sections in order to demonstrate the anatomy of the most primitive vascular plant.

1. Psilotum. 2. Botany—Anatomy. I. Carolina Biological Supply Company. 75-732586

[QK524.P77]

587

Carolina Biological Supply Co.

75

Psychiatry and law—how are they related? Part 1.

[Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

Also issued as videotape.

SUMMARY: Drs. Thomas S. Szasz, Bernard Diamond, and Alexander D. Brooks discuss the role of the psychiatrist in the courtroom and in prison.

1. Forensic psychiatry. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture]. 75-701277

[RA1151]

616.8

National Audiovisual Center

75

Psychiatry and law—how are they related? Part 2.

[Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

Also issued as videotape.

SUMMARY: Drs. Thomas S. Szasz, Bernard Diamond, and Alexander D. Brooks discuss the role of the psychiatrist in the courtroom and in prison.

1. Forensic psychiatry. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture]. 74-706203

[RA1151]

616.8

National Audiovisual Center

74

Psychic Tapestry, inc.

see

Bell buoys.

Sounding space.

Sounding the sea.

Stay loose.

Tales and whales.

Traveling sound to sound.

Psychological Cinema Register

see Pennsylvania. State University. Psychological Cinema Register

Psychological Films, inc.

see

Actualization therapy: an integration of Rogers, Perls, and Ellis.

Between man and woman.

Encounter: to make a start.

Frederick Perls and Gestalt therapy, part 1.

Frederick Perls and Gestalt therapy, part 2.

The Humanistic revolution: pioneers in perspective.

Lowen and bioenergetic therapy.

Rollo May and human encounter.

Target five.

Three approaches to group therapy, part 1.

Three approaches to group therapy, part 2.

Three approaches to group therapy, part 3.

Touching.

Psychology and human relations in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

10 transparencies color. 8x10 in. (Transparencies for the basic and social skills in marketing, no. 3)

With 26 overlays

With teacher's guide

Correlated with the text manual of the same title by Donald D. Hirscht

CREDITS: Authors, Eberhard Scheuing, Aly Maasrani.

SUMMARY: Discusses human relations between employer and employee and shows their relationship to marketing.

1. Industrial relations. 2. Psychology, Industrial. 3. Marketing. I. McGraw-Hill Book Company. Gregg and Community College Division. II. Series.

75-735542

[HD6971]

658.8

McGraw-Hill Book Co

75

Psychology as a science. [Slide set]

see

Introduction to psychology; a view of behavior.

Unit 1: Psychology as a science.

Public Health Service

see United States. Public Health Service

Public Health Service Audiovisual Facility, Atlanta

see United States. Public Health Service Audiovisual Facility, Atlanta

Public Service Electric and Gas Company, Newark, N.J.

see

The Environment: where it's at in New Jersey.

Public service—public services, II. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Court reporter.—Firefighter.—Social service aid.—Library aid.—Ambulance attendant.

1. Vocational guidance. [I. Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734794

[HF5381.2]

331.7

Acoustifone Corp.

74

Public shelter living—the story of shelter. [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm.

SUMMARY: Portrays life in a public shelter during an emergency. Shows how the shelter manager and trained staff maintain good morale among occupants.

1. Public shelters. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-706204

[UA926.5]

363.3

National Audiovisual Center

75

Public trust and private honor. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (184 fr.) color. 35 mm. and 2 phonodiscs (2 x each). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With instructor's guide.

SUMMARY: Discusses significant questions of public and private ethics and morals by reviewing past and present examples of corruption in government and stressing the effects of events such as the Watergate affair on the total society.

1. Corruption (in politics). 2. Social ethics. [I. Corruption (in politics). 2. Social ethics] I. Scott Graphics. Education Division

74-735013

[JF1525.E8]

172

Scott Education Division

74

Public utilities—public services, I. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Adviser, Melvin L. Barlow.

CONTENTS: Overview.—Telephone operator.—Line-man.—Customer service representative.—Serviceman.—Warehouseman.

1. Telephone.—Vocational guidance. [I. Telephone.—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip].

74-734793

[HD8039.T3]

331.7

Acoustifone Corp.

74

Puccini, Giacomo, 1858-1924. Madama Butterfly

see

Madama Butterfly by Puccini.

Puerto Rico—more or less. [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows many of the natural sights of Puerto Rico. Tells about the work of the Institute of Tropical Forestry and the research that is being carried on to improve the forests of Puerto Rico.

1. United States. Institute of Tropical Forestry, Rio Piedras, P.R. 2. Natural history.—Puerto Rico. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705448

[SD262]

333.7

National Audiovisual Center

74

Puerto Vallarta (Yelapa). [Motion picture] Visual Productions, Toronto, 1973.

7 min. sd. color. 16 mm.

Producer, Judy Emmert.

SUMMARY: A fashion travelog on Puerto Vallarta, Mexico.

1. Puerto Vallarta, Mexico. I. Visual Productions Ltd.

74-702411

[F1391]

746.9

National Film Board of Canada

74

Pues, Alfredo. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Informs Spanish-American junior and senior high school students and veterans of the basic requirements and opportunities available in apprenticeship.

1. Apprentices—United States. 2. Vocational guidance—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706516

[HD4885]

331.2

National Audiovisual Center

75

Pulmonary complications in shock. [Motion picture] Upjohn Co., 1974. Made by Wordworks and Omnicom Productions.

17 min. sd. color. 16 mm. (The Upjohn vanguard of medicine)

SUMMARY: Demonstrates the shock lung phenomenon using in vivo cinematography of a dog's lung. Explains the correct step-by-step program required to prevent this pulmonary edema in a human patient in severe shock. For medical personnel.

1. Shock. 2. Pulmonary edema. I. Upjohn Company.

75-700366

[RB150.S5]

616.2

CINE

75

Pulmonary cryptococcosis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. b&w. 16 mm. (Clinical pathology)

Kinescope.

SUMMARY: Reviews the epidemiology of pulmonary cryptococcosis as well as the clinical and radiologic findings. Describes laboratory techniques for the isolation and identification of the etiologic agent, *Cryptococcus neoformans*, and the significance of the serologic studies in the diagnosis and treatment of this disease.

1. Torulosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology. [Motion picture].

74-705449

[RC186.T7]

616.2

National Audiovisual Center

74

Pulmonary disease conference, part 1. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: Doctors from the Harvard Medical School discuss common complaints of patients, including cough, shortness of breath, chest pain, hemoptysis, or an unsuspected X-ray shadow.

1. Lungs—Diseases. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705451

[RC756]

616.2

National Audiovisual Center

74

Pulmonary disease conference, part 2. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: Doctors from the Harvard Medical School discuss common complaints from patients.

1. Lungs—Diseases. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705452

[RC756]

616.2

National Audiovisual Center

74

Pulmonary histoplasmosis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Clinical pathology)

Kinescope.

SUMMARY: Discusses the etiology, epidemiology, distribution, clinical forms, and radiologic findings of pulmonary histoplasmosis. Shows techniques for the isolation and identification of *H. capsulatum*.

1. Histoplasmosis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology. [Motion picture].

74-705453

[RC147.H7]

616.2

National Audiovisual Center

74

Pulse modulation. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 26 min. sd. b&w. 16 mm.

Kinescope
SUMMARY: Discusses the basic principles of pulse modulation, emphasizing the terms pulse repetition frequency, pulse width, peak power, average power, duty cycle, and pulse repetition time.

I. Pulse modulation (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705455

[TK5102.5]
621.38
National Audiovisual Center
74

Pulse of life. [Motion picture]
see
New Pulse of life.

Punctuation problems: Comma. [Filmstrip] Filmstrip House, 1974. Released by Knowledge Aid.

approx. 60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Narrators, Peter Thomas, Douglas Thomas; photographer, Joel Dolens.

SUMMARY: Demonstrates when and why commas are used.

1. English language—Punctuation. 2. Comma. [1. English language—Punctuation. 2. Comma.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].

75-734493

[PE1450]
808
Knowledge Aid 75

Punctuation problems: End punctuation. [Filmstrip] Filmstrip House, 1974. Released by Knowledge Aid.

approx. 60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Narrators, Peter Thomas, Douglas Thomas; photographer, Joel Dolens

SUMMARY: Discusses the use of periods, question marks, and exclamation points. Shows the misuse of commas as end punctuation of sentences. Explains end punctuation of indirect questions and imperative sentences.

1. English language—Punctuation. [1. English language—Punctuation.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].

75-734491

[PE1450]
808
Knowledge Aid 75

Punctuation problems: Quotation marks. [Filmstrip] Filmstrip House, 1974. Released by Knowledge Aid.

approx. 60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 in., 33 1/3 rpm., approx. 10 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Narrators, Peter Thomas, Douglas Thomas; photographer, Joel Dolens.

SUMMARY: Focuses on the use of quotation marks. Discusses direct and indirect quotations, quotations within quotations, and end punctuation for quotations.

1. English language—Punctuation. 2. Quotation-marks. [1. English language—Punctuation. 2. Quotation-marks.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].

75-734495

[PE1450]
808
Knowledge Aid 75

Punctuation problems: Semicolon, parenthesis, dash, and colon. [Filmstrip] Filmstrip House, 1974. Released by Knowledge Aid.

approx. 60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 10 min., 33 1/3 rpm., approx. 10 min. (Conquering composition)

Also issued with phonotape in cassette.

With script.

CREDITS: Narrators, Peter Thomas, Douglas Thomas; photographer, Joel Dolens.

SUMMARY: Discusses the use of the semicolon, parenthesis, dash, and colon. Emphasizes that consistency in their use is more important than adherence to rules.

1. English language—Punctuation. [1. English language—Punctuation.] I. Filmstrip House, New York. II. Knowledge Aid (Firm) III. Series: Conquering composition. [Filmstrip].

75-734494

[PE1450]
808
Knowledge Aid 75

Punkin'. [Motion picture] Edwin Lick. Released by Macmillan Films, 1974.

15 min. sd. color. 16 mm.

CREDITS: Director, Maurice Kambi.

SUMMARY: For use in teaching language arts in inner city and suburban schools. Tells of the adventures of a young black girl in the city. For elementary grades.

1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary) 2. City and town life—Fiction.] I. Lick, Edwin. II. Macmillan Films.

74-701429

[LB1575.8]
372.6
Macmillan Films 74

Punt gunning for ducks. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

29 min. sd. color. 16 mm.

With script.

CREDITS: Producer, Toby Bromley; Howard Kennett.

SUMMARY: Examines many aspects of punt-gunning for ducks, including the preparation and loading of shot, the mounting of the stanchion-gun on the punt, the stalking of water fowl, and the firing of the large gun at a flock of ducks.

1. Duck shooting. 2. Punt gun. I. Ashley Manor Films. II. Vedo Films.

74-703695

[SK333.D8]
799.2
Vedo Films 75

Punto de encuentro. [Motion picture] Organization of American States. Released by Pan American Development Foundation [1973?]

15 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Point of convergence.

CREDITS: Directors, José Gómez-Sicre, Angel Hurtado; narrator, John Gavin.

SUMMARY: Surveys pre-Columbian culture in Costa Rica.

1. Indians of Central America—Costa Rica—Antiquities. 2. Costa Rica—Antiquities. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Point of convergence. [Motion picture].

75-700625

[F1545]
972.86
Pan American Development Foundation
75

Puntos, curvas y angulos. [Filmstrip] Q + Ed Productions, 1975.

46 fr. color. 35 mm. and phonotape in cassette: 8 min. (Matemáticas para primaria 1: geometría)

With teacher's manual, scripts, and spirit masters.

Spanish version of the 1972 filmstrip entitled Points, curves, and angles.

CREDITS: Producer, Edward D. Eagle; director and writer, Michael Halperin; consultants, Peter Laris, Henry Palmer, John Otterness.

SUMMARY: Draws attention to points, curves, and angles in the environment and introduces the concept of parallel lines. For primary grades.

1. Geometry. Plane—Juvenile films. [1. Geometry.] I. Q + Ed Productions. II. Points, curves, and angles. [Filmstrip] III. Series: Matemáticas para primaria 1: geometría. [Filmstrip].

75-734221

[QA482]
516
Q + Ed Productions 75

Puppet Film Studio

see

Treasure in the pyramid.

Puppets and marionettes. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Briefly traces the history and development of theatrical puppets and marionettes.

1. Puppet films—History and criticism. I. Educational Dimensions Corporation.

74-735263

[PN1972]
745.59
Educational Dimensions Corp.
74[7508]

A Puppy named Gih. [Filmstrip] Miller-Brody Productions, 1974.

62 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Sara Machetanz with illustrations by Fred Machetanz which tells a story about Alaskan sled dogs. For primary grades.

1. Children's films. [1. Dogs—Fiction. 2. Eskimos—Fiction.] I. Machetanz, Sara. Puppy named Gih. II. Miller-Brody Productions. III. Series.

74-735753

[PZ10.3]
372.6
Miller-Brody Productions 74

The Puritan ethic: then and now. [Filmstrip] Schloat Productions, 1973.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

Fourth phonodisc lacking in LC.

With program guide.

CREDITS: Producer, Yvonne Trostli; writer, Jerry Astor; narrator, Edward Blake; consultant, W. Frank Taylor, Jr.; photographer, Philip A. Harrington; editor, Pat Cush.

CONTENTS: 1. The early Puritans. 58 fr., 11 min.—2. A Pilgrim journey. 81 fr., 17 min.—3. Rise and fall. 65 fr., 14 min.—4. Puritan influences in America today. 85 fr., 14 min.

1. Pilgrim Fathers. 2. Puritans. I. Schloat Productions. 73-734716

[F68]
973.2
73[75]rev

Purpose of family planning. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

14 min. sd. color. 16 mm. (Family living—sex education)

CREDITS: Director, Hector J. Lemieux; photographer, Stan Lipinski; editor, Philip Hudsmith.

SUMMARY: Explains why some people practice family planning, introduces methods of family planning, provides detailed information about family planning, and suggests sources of counseling.

1. Birth control. 2. Counseling. I. Moreland-Latchford Productions, Toronto. II. Series: Family living—sex education. [Motion picture]

74-702758

[HQ766.2]

613.9

National Film Board of Canada
74

A Push is a push: a probe into action and reaction. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

37 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, purple (level 5))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Sidney Seltzer; consultant, Paul F. Brandwein

SUMMARY: Encourages discussion and investigation of the scientific concepts of mechanical action and reaction. For elementary grades.

1. Motion—Juvenile films. [1. Motion] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734418

[QC127.4]

531

Harcourt Brace Jovanovich 75

Push-pull amplifier. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

30 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Illustrates the schematic of a push-pull power amplifier and discusses the purpose and identity of its components. Shows the output waveshape and signal flow and compares the three classes of operation to fidelity, harmonics, and efficiency.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705456

[TK7871.2]

621.38

National Audiovisual Center
74

Push-pull amplifier. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

32 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Lists requirements for push-pull operation of an amplifier. Explains how bias affects class of operation and compares classes as to fidelity, harmonics, and efficiency. Discusses two methods of obtaining inputs to push-pull amplifiers.

1. Amplifiers (Electronics) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705457

[TK7871.2]

621.38

National Audiovisual Center
74

Put me in the zoo. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Beginner book filmstrips)

With guide

Adapted from the book of the same title by Robert Lopshire.

SUMMARY: Presents a story about the animals of the zoo in order to stimulate reading skills. For primary grades.

1. Children's films [1. Stories in rhyme] 1. Lopshire, Robert. Put me in the zoo. II. Paratore Pictures. III. Random House Educational Media. IV. Series.

74-734880

[PZ8.3]

372.6

ALA Booklist

74

Putting computers to work. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in computer science and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Electronic data processing—Vocational guidance Juvenile films. [1. Electronic data processing—Vocational guidance. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734960

[QA76.25]

001.6023

Pathscope Educational Films

75

Putting electricity to work. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in electronics and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Electronics as a profession—Juvenile films. [1. Electronics as a profession. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734952

[TK7845]

621.3023

Pathscope Educational Films

75

Putting it all together: action plans. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

26 min. sd. color. 16 mm

Also issued as videotape.

SUMMARY: Illustrates how definable steps in a chosen strategy are put into the work stream of an organization. Examines two new activities for their fiscal and manpower implications.

1. Organization 2. Management 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701358

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: evaluation. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

30 min. sd. color. 16 mm

Also issued as videotape.

SUMMARY: Discusses principles of evaluation in a managerial context with programs, students, teachers, and administrators as a part of the total system. Emphasizes that evaluation is corrective and not punitive.

1. Management. 2. Educational surveys. 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701361

[HD31]

658.31

National Audiovisual Center

75

Putting it all together: integrating your objectives. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

Also issued as videotape.

SUMMARY: Demonstrates a top-down, deductive means of developing a hierarchy of objectives. Shows that a hierarchy is useful to relate objectives to the fundamental purpose of a school system.

1. Management by objectives. 2. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701362

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: introduction to planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

12 min. sd. color. 16 mm

Also issued as videotape.

SUMMARY: Points up the consequences of the absence of planning and indicates the necessity for a rational approach to planning.

1. Management. 2. Planning. 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center

75-701363

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: it all depends. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

18 min. sd. color. 16 mm

Also issued as videotape.

SUMMARY: Stresses the importance of understanding the situation before setting objectives or committing resources when planning. Provides guidance for structuring analysis of the situation to make it useful in decisionmaking.

1. Management. 2. Planning. 3. Decision-making. 4. School management and organization. I. United States. Office of Education. II. National Audiovisual Center

75-701364

[HD31]

658.4

National Audiovisual Center

75[7506]

Putting it all together: organization. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

22 min. sd. color. 16 mm

Also issued as videotape.

SUMMARY: Describes the concepts of organization, the tools for organizing, and the impact of good organization.

1. Organization. 2. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701366

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: pitfalls of planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.
Also issued as videotape.

SUMMARY: Discusses seven of the most critical reasons why planning fails and offers suggestions to prevent failure. 1. Planning. 2. Management. 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701368

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

57 min. sd. color. 16 mm.
Also issued as videotape.

SUMMARY: Presents principles of management, emphasizing the differences between management activities and technical activities. Presents concepts of a system of management in which planning is stressed.

1. Management. 2. Planning. 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701369

[HD31]

658.4

National Audiovisual Center

75(7506)

Putting it all together: policies. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.
Also issued as videotape.

SUMMARY: Shows how an organization conscientiously chooses, after careful analysis, to channel its activities in one direction rather than another. Demonstrates how articulating such policies can avoid needless conflict.

1. Management. 2. Organization. 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701370

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: the concept of strategy. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.
Also issued as videotape.

SUMMARY: Shows how alternative means may be devised to achieve management objectives. Describes ways of developing priorities among the strategies.

1. Management. 2. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701360

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: the nature of objectives. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
Also issued as videotape.

SUMMARY: Presents the criteria for evaluating a management objective. Emphasizes the problem of evaluating the validity of an objective and the problem of tying an objective to a specific position in the organization.

1. Management. 2. Organization. 3. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701365

[HD31]

658.4

National Audiovisual Center

75

Putting it all together: values in planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
Also issued as videotape.

SUMMARY: Demonstrates the value of a visible system of beliefs and assumptions in the management of a school system. Provides a discussion of the basic issues involved in the management of a school system.

1. Management. 2. School management and organization. I. United States. Office of Education. II. National Audiovisual Center.

75-701371

[HD31]

371

National Audiovisual Center

75

Putting it together. [Filmstrip] Doubleday Multimedia, 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Life styles series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Concentrates on the effects of incompatible components in life-styles, and shows how compatibility can be achieved.

1. Social adjustment. 1. Social adjustment. 2. Conduct of life. I. Doubleday Multimedia. II. Series: Life styles series. [Filmstrip].

74-735309

[HM291]

301

Doubleday Multimedia

74

Putting it together. [Motion picture] Canada Dept. of Finance, Ottawa. Made by Westminster Productions, Canada. Released by National Film Board of Canada, 1974.

28 min. sd. color. 16 mm.

French version released under the title *La saison vive*.

CREDITS: Producer, Lee Gordon; directors, Lee Gordon, Paul Fritz-Memeth; photographers, Robert Ennis, Robert Saad; film editors, Kirk Jones, Tiina Soomet.

SUMMARY: Describes numerous projects all across Canada that were initiated or brought to completion with money obtained through the Winter Capital Projects Fund set up by the Federal Government to encourage winter employment.

1. Work relief—Canada. 2. Canada—Public works. 3. Seasonal labor—Canada. I. Canada. Dept. of Finance. II. Canada. National Film Board.

75-701917

[HV108]

351.8

National Film Board of Canada

75

Putting science to work. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 10 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in engineering and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Engineering as a profession—Juvenile films. 1. Engineering as a profession. 2. Occupations. I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip]. Pathscope Educational Films and Associated Press.

75-734982

[TA157]

620.023

Pathscope Educational Films

75

Putting the heat on matter. [Filmstrip] EdMedia-Tec, 1973.

29 fr. color. 35 mm. and phonotape 1 cassette, 5 min. (Science: understanding your environment, grade 4) With teacher's guide.

SUMMARY: Uses a series of examples and experiments in order to explore the physical characteristics of heat. Shows the relationship of particle motion to heat. For elementary grades.

1. Heat—Juvenile films. 1. Heat. I. EdMedia-Tec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

75-733499

[QC256]

536

EdMedia-Tec

75

Putting the sun to work. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1973.

5 min. sd. color. 16 mm. (Search—encounters with science)

SUMMARY: Describes the work of scientists and engineers from government and private industry in their search for ways to produce electrical energy from the sun.

1. Solar energy. I. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounters with science. [Motion picture].

74-702823

[TJ810]

621.47

CINE

74

Putting the Sun to work. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Discusses current research on the development of ways to produce electrical energy from the Sun.

1. Direct energy conversion. 2. Solar energy. 1. Solar energy. I. United States. National Science Foundation. II. Doubleday Multimedia.

74-703348

[TK2896]

621.47

Doubleday Multimedia

75

Puzzles. [Filmstrip] Weston Woods Studios, 1974.

52 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations from the book by Brian Wildsmith in a presentation of a series of questions and brain teasers with answers found in the accompanying illustrations. Encourages reading abilities and problem solving capabilities. For primary grades.

1. Picture puzzles—Juvenile films. 2. Children's films. 1. Picture puzzles. I. Wildsmith, Brian. Puzzles. II. Weston Woods Studios, Weston, Conn.

74-735370

[PZ7]

372.6

Weston Woods Studios

74

Pyelonephritis—a medullary infection. [Slide set] Eaton Laboratories, [1967?]

3 slides. color. 2 x 2 in.

SUMMARY: Presents three medical art illustrations of changes in medullary tissue in pyelonephritis.

1. Pyelonephritis. I. Eaton Laboratories.

75-734600

[RC918.P9]

616.6

Eaton Laboratories

75

Pyeloplasty by modified ureteroneopyelostomy. [Motion picture] Eaton Laboratories, 1966.

25 min. sd. color. 16 mm.

CREDITS: Author, John W. Dorsey.

SUMMARY: Presents three separate cases in order to illustrate that the method of pyeloplasty best suited to the individual case must be determined at the time of surgical intervention.

1. Kidney pelvis—Surgery. 2. Ureters—Surgery. I. Eaton Laboratories.

75-702300

[RD575]

617

Eaton Laboratories

75

The Pygmies of the Ituri Forest. [Motion picture] Jean-Pierre Hallet. Released by Encyclopaedia Britannica Educational Corp., 1975.

19 mm sd color 16 mm

With teacher's guide

SUMMARY: Examines the life and customs of the Efe Pygmies as observed and photographed by the anthropologist Jean-Pierre Hallet.

I. Pygmies. [I. Pygmies] I. Hallet, Jean Pierre, 1927- II. Encyclopaedia Britannica Educational Corporation.

75-700239

[DT650.P94]

301.2

EBEC

75

The Pygmies: people of the forest. [Motion picture] Jean-Pierre Hallet. Released by Encyclopaedia Britannica Educational Corp., 1975.

14 mm sd color 16 mm

With teacher's guide

SUMMARY: Examines the life and customs of Pygmies in the African forest. Shows how they adapt their way of life to their environment from which they take all their basic supplies and materials.

I. Pygmies—Juvenile films. [I. Pygmies] I. Hallet, Jean Pierre, 1927- II. Encyclopaedia Britannica Educational Corporation.

75-700240

[DT650.P94]

301.2

EBEC

75

Pyramid Films, inc.

see

An Adventure in film lighting.

All the world's a stage.

Be fit and live.

The Concert.

Cycles.

The Dove.

The Happy prince.

I am Joe's spine.

Industrial Britain.

An Introduction to acupuncture.

Jugend der Welt (Youth of the world).

Lapis.

New Pulse of life.

Plato's cave.

The Remarkable rocket.

Romantic versus classic art: Auguste Rodin.

Romantic versus classic art: Edgar Degas.

Romantic versus classic art: Eugene Delacroix.

Romantic versus classic art: Francisco Goya y Lucientes.

Romantic versus classic art: Giambattista Piranesi/Henry Fuseli.

Romantic versus classic art: Jacques Louis David.

Romantic versus classic art: James William Mallord Turner.

Romantic versus classic art: Jean Auguste Dominique Ingres.

Romantic versus classic art: Jean Francois Millet.

Romantic versus classic art: John Constable.

Romantic versus classic art: The Romantic rebellion.

Romantic versus classic art: Theodore Gericault.

Romantic versus classic art: William Blake.

Sergeant Swell.

Thoroughbred.

Vroom!

Yin hsien.

The Pyramid of Cuicuilco. [Motion picture] Visual Education, 1974.

4 mm st color super 8 mm

Loop film in cartridge

With guide

SUMMARY: Shows views of the pyramid of Cuicuilco explaining that it is one of the first ceremonial centers in the Valley of Mexico built according to plan.

I. Cuicuilco, Mexico. I. Visual Education, inc.

74-702925

[F1219.1]

917.2

Visual Education

74

The Pyramid of Teopanzolco at Cuernavaca. [Motion picture] Visual Education, 1974.

4 mm st color super 8 mm

Loop film in cartridge.

With guide

SUMMARY: Shows views of the pyramid of Teopanzolco at Cuernavaca pointing out that as is the case with most Mesoamerican pyramids, the pyramid consists of two superimpositions.

I. Teopanzolco, Mexico (Morelos) I. Visual Education, inc.

74-702926

[F1219.1]

917.2

Visual Education

74

Pyrénées ariégoises et méditerranéennes. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the section of the Pyrenees Mountains in France known as Pyrénées ariégoises, telling about the three parallel chains of which they consist. Shows the Roussillon region and deals with the portion of the mountains known as the Mediterranean Pyrenees.

I. Physical geography—France—Ariège (Dept.) 2. Physical geography—France—Pyrenees-Orientales (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733866

[GB209]

448

Playette Corp.

75

Pyrénées atlantiques et hautes Pyrénées. [Filmstrip] Playette Corp., 1974.

43 fr. color. 35 mm. (La France par régions naturelles)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the section of the Pyrenees Mountains in France known as the Atlantic Pyrenees. Tells about the Basque territory and the areas of Béarn, Comminges, etc. Shows the central portion of the chain called the High Pyrenees.

I. Physical geography—France—Pyrénées-Atlantiques (Dept.) 2. Physical geography—France—Pyrénées, Hautes- (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733867

[GB209]

448

Playette Corp.

75

The Pyx. [Motion picture] Host Productions, Canada and Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

111 min sd color 35 mm

Panavision.

Based on the book of the same title by John Buell.

CREDITS: Producer, Julian Roffman; director, Harvey Hart; script, Robert Schlitt; music, Harry Freedman; photographer, René Verzier; editor, Ron Wisman. **CAST:** Karen Black, Christopher Plummer, Donald Pilon, Jean-Louis Roux, Yvette Brind'Amour.

SUMMARY: Tells about a call girl who is murdered following a Black Mass in which she eats a wafer from the pyx, a chain-suspended Roman Catholic "host" carrier.

I. Feature films. I. Buell, John. Pyx. II. Host Productions. III. Canadian Film Development Corporation. IV. Cinépix, inc.

74-702412

[PN1997]

791.43

National Film Board of Canada

74

Q

Q+Ed Productions

see

Atomic energy.

Bees, bees, you and me.

Bill of rights.

Bobby and Salty.

The Circus.

Coal, natural gas, and environment.

Comparison.

The Constitution.

Curvas: abiertas y cerradas.

Declaration of independence.

Drop by drop to the sea.

Eating proper foods.

Economía para los grados de primaria.

Emancipation proclamation.

Energy and growth.

FDR's four terms.

The Firehouse.

The First primary.

Flowers, highways, and you.

Follow the leader.

Food sources.

Forma, tamaño y color.

Formas.

Future alternatives.

The Image makers.

Kippy and the kitten.

Lincoln and the electoral system.

Metric measurement.

La Misma forma, el mismo tamaño.

The National anthem.

The Natural leader.

Oil: a finite fuel.

Old friends, new foods.

Our flag.

The Party system.

Pledge of allegiance.

Polígonos.

Politics of energy.

Poppy learns the rules.

The Price for progress.

Puntos, curvas y angulos.

Science for primaries 1.

Size.

Statue of Liberty.

Unit comparisons.

Units.

Quabog River suite. [Motion picture] John Donoghue, 1974.

12 min. sd. color. super 8 mm.

SUMMARY: Shows a group of young people as they run parts of the Quabog River on rubber rafts.

I. Rafting (Sports)—Massachusetts. I. Donoghue, John T., 1954-

75-70281

[GV776]

797.1

CINE

75

Quadrangle. [Motion picture] University of Toronto Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

3 mm sd b&w 16 mm

CREDITS: Producers and directors, David Peebles, Robert Blake

SUMMARY: An experimental film with action and slow action effects.

I. Experimental films. I. Toronto University Canadian Film-Makers' Distribution Centre.

74-70300

[PN1995.9.E96]

704.94

National Film Board of Canada

75

Quadrant Films

see

The Neptune factor—an undersea odyssey.

Quadruplegic functional skills—bowel and bladder techniques. [Motion picture] University of Illinois, 1974. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Presents methods that may be utilized by the quadriplegic to achieve independence in the management of bowel and bladder functions. Shows variations in drainage clamps and urinary connectors, management of catheter irrigation and external collectors, and adaptations in clothing.

1. Tetraplegia. 2. Rehabilitation. 3. Eliminative behavior. I. Illinois. University at Urbana-Champaign. II. National Audiovisual Center.

75-701725

[RC406.T4]

362.4

National Audiovisual Center

75

Quadruplegic functional skills—dressing. [Motion picture] University of Illinois, 1974. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Demonstrates ways for quadriplegics to achieve independence in clothing themselves.

1. Tetraplegia. 2. Rehabilitation. 3. Clothing and dress. I. Illinois. University at Urbana-Champaign. II. National Audiovisual Center.

75-701727

[RC406.T4]

362.4

National Audiovisual Center

75

Quadruplegic functional skills—driving. [Motion picture] University of Illinois, 1974. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Demonstrates methods, quadriplegics can use without assistance in transferring to and from a car and getting a wheelchair in and out of a car. Shows driving with hand controls and adaptations.

1. Tetraplegia. 2. Rehabilitation. 3. Transport of sick and wounded. I. Illinois. University at Urbana-Champaign. II. National Audiovisual Center.

75-701728

[RC406.T4]

362.4

National Audiovisual Center

75

Quadruplegic functional skills—showering and rooming. [Motion picture] University of Illinois, 1974. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates ways for the quadriplegic to achieve independence in personal hygiene. Shows how to transfer to and from a wheelchair to a shower seat in a tub and a shower stall. Illustrates bathing, shaving, and dental and hair care.

1. Tetraplegia. 2. Rehabilitation. 3. Transport of sick and wounded. 4. Grooming for men. I. Illinois. University at Urbana-Champaign. II. National Audiovisual Center.

75-701729

[RC406.T4]

362.4

National Audiovisual Center

75(7509)

The Quadraparetic patient—changing position and sitting up in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Shows how the quadraparetic patient can move to one side and roll over in bed and shows how the patient learns to sit up.

1. Tetraplegia. 2. Sitting position. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705459

[RC406.T4]

615

National Audiovisual Center

74

The Quadraparetic patient—changing position and sitting up in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how the quadraparetic patient can move to one side and roll over in bed and shows how the patient learns to sit up.

1. Tetraplegia. 2. Sitting position. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702077

[RC406.T4]

616.8

National Audiovisual Center

75(r75)rev

The Quadraparetic patient—sitting balance in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how the quadraparetic patient learns to move his extremities and trunk while sitting in bed.

1. Tetraplegia. 2. Sitting position. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702105

[RC406.T4]

616.8

National Audiovisual Center

75

The Quadraparetic patient—sitting balance in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Shows how the quadraparetic patient learns to move his extremities and trunk while sitting in bed.

1. Tetraplegia. 2. Sitting position. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705460

[RC406.T4]

615

National Audiovisual Center

74

The Quadraparetic patient—transfer from bed to wheelchair using a sliding board. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Shows techniques used in transfer of the quadraparetic patient between bed and wheelchair with the use of a sliding board.

1. Tetraplegia. 2. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705461

[RC406.T4]

610.73

National Audiovisual Center

74

The Quadraparetic patient—transfer from bed to wheelchair using a sliding board. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows techniques used in transfer of the quadraparetic patient between bed and wheelchair with the use of a sliding board.

1. Tetraplegia. 2. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702106

[RC406.T4]

616.8

National Audiovisual Center

75

The Quadraparetic patient—transfer from wheelchair to car and reverse using sliding board. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates use of the sliding board for transfer of the quadraparetic patient between wheelchair and car.

1. Tetraplegia. 2. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702107

[RC406.T4]

616.8

National Audiovisual Center

75

The Quadraparetic patient—transfer from wheelchair to car and reverse using sliding board. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates use of the sliding board for transfer of the quadraparetic patient between wheelchair and car.

1. Tetraplegia. 2. Transport of sick and wounded. I. New York University Medical Center. Institute of Rehabilitation Medicine. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705458

[RC406.T4]

610.73

National Audiovisual Center

74

Quaker Oats Company

see

From King to Congress.

Qualifying. [Filmstrip] Eye Gate House, 1972.

79 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Introduction to English as a second language)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Discusses qualifiers such as color, size, and position. For Spanish-speaking students.

1. English language—Films for Spanish speakers—Juvenile films. [1. English language—Films for Spanish speakers] I. Eye Gate House, inc. II. Series: Introduction to English as a second language. [Filmstrip].

74-734452

[PE1129.S8]

428

Eye Gate House

74

Qualities of movement. [Motion picture] Simon Fraser University, Burnaby, B. C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

27 min. sd. color. 16 mm. (Movement education series)

Correlated with the book entitled Introduction to movement education, by Glenn Kirchner, Jean Cunningham, and Eileen Warrell.

CREDITS: Directors, Jean Cunningham, Glenn Kirchner, Eileen Warrell; cinematographers, Chris Hildred, Glenn Kirchner.

SUMMARY: Visually dramatizes the concept of qualities of movement. Distinguishes between the term quality as generally understood in gymnastics and other sports and the qualities of movement as defined by the originator of movement education, Rudolph Laban.

1. Physical education for children. I. Kirchner, Glenn. Introduction to movement education. II. Simon Fraser University. III. Universal Education and Visual Arts. IV. Series: Movement education series. [Motion picture]. 75-701510

[GV443]

613.7

Simon Fraser University

75

The Quality of life. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Planning the human community)

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette.

CREDITS: Writer, Daniel Quinn; consultants, Leon Gorski, William Issel

SUMMARY: Shows how intelligent planning combined with adequate basic services and opportunities can raise the community standard of living and at the same time conserve natural resources.

1. Social policy—United States—Juvenile films. 2. Economic policy—United States—Juvenile films. 3. Cost and standard of living—United States—Juvenile films. [1. Cities and towns. Planning. 2. Community development. 3. Community life]. I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip]. 74-735904

[HN65]

309.2

SVE

75

Quality programs and inspection system requirements—quality program. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm

SUMMARY: Shows a military and civilian panel as they review Dept. of Defense specifications for contractor's quality program and inspection system.

1. United States—Armed Forces—Supplies and stores—Quality control. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705462

[UC263]

658.5

National Audiovisual Center

74

Quarry Films

see

Biéler.

Ice.

On special.

Walk.

?Que es la Navidad? [Motion picture] Rex Fleming. Released by Oxford Films, 1973.

10 min. sd. color. 16 mm

Spanish version of the motion picture entitled What is Christmas?

SUMMARY: An animated presentation of the Christmas story designed for the beginning Spanish language student and for young Spanish-speaking children.

1. Spanish language—Films for English speakers. 2. Jesus Christ—Nativity. I. Fleming, Rex. II. Oxford Films. III. Title: What is Christmas? [Motion picture]. 74-702719

[PC4112.7]

468

Oxford Films

74

Quebec (Province). Dept. of Social Affairs

see

Dental floss.

Quebec (Province). Dept. of Tourism, Fish and Game

see

The Heritage highway: La route des pionniers.

Quebec (Province). Film Bureau

see

16th-century English.

Middle English.

Old English.

Quebec Film Bureau

see Quebec (Province). Film Bureau

Queen of the Stardust Ballroom. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

70 min. sd. color. 16 mm.

CREDITS: Producers, Robert W. Christianson, Rick Rosenberg; director, Sam O'Steen. CAST: Maureen Stapleton, Charles Durning.

SUMMARY: Tells a story about a suddenly widowed housewife who finds courage to start a new life. She meets a man with whom she builds a relationship based on tenderness, affection, and the desire to live full lives.

1. Feature films. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America. 75-702910

[PN1997]

791.43

Learning Corp. of America

75

Queen Street West. [Motion picture] Nelvana, Toronto, 1973.

4 min. sd. color. 16 mm

CREDITS: Producer, Pat Loubert.

SUMMARY: A lyrical look at Queen Street in Toronto.

1. Toronto—Streets—Queen Street. I. Nelvana (Firm) 74-703749

[F1059.5.T6875]

917.13

National Film Board of Canada

75

Queen's University, Kingston

see Kingston, Ont. Queen's University

The Quest: an artist and his prey. [Motion picture] Unit One Productions and Acorn Films, 1974.

22 min. sd. color. 16 mm

SUMMARY: Shows how artist Guy Coheleach derives his inspiration from his contacts with wild animals in their natural habitats.

1. Coheleach, Guy. 2. Animals in art. I. Unit One Productions. II. Acorn Films (Firm) 74-703669

[ND237]

759.13

ALA Booklist

75

Quest Productions

see

Tomorrow we'll see what happens.

A Question of hunting. [Motion picture] Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1974.

29 min. sd. color. 16 mm.

SUMMARY: Examines the controversies surrounding hunting for sport in America. Presents the arguments used by the critics of hunting and shows, from the point of view of the defenders, the contributions of sportsmen to wildlife conservation.

1. Hunting—United States. 2. Wildlife conservation—United States. 3. Hunting—Moral and religious aspects. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc. 75-700156

[SK33]

799.2

CINE

75[7506]

The Question of life. [Motion picture] WKYC-TV, 1974.

30 min. sd. color. 16 mm. (Montage)

SUMMARY: Examines the life of a new Russian Jewish immigrant. Takes a look at his old life in the Soviet Union and his new life in the United States.

1. Jews in the United States—Social life and customs. 2. Jews in Russia—Social life and customs. 3. Jews—Migrations. 4. United States—Emigration and immigration. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]. 75-700350

[JV6895]

301.32

CINE

75

Question techniques. [Transparencies] Lansford Pub. Co., 1975.

15 transparencies. color. 10 x 12 in.

With teacher's guide.

CREDITS: Author, La Quita Baldock.

SUMMARY: Presents techniques used in asking correct questions for successful communication. Discusses correct content, timing, and forms of questions which elicit desired responses.

1. Communication. I. Lansford Publishing Company. 75-734018

[P90]

301.14

Lansford Pub. Co.

75

Questions. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Presents a high school student discussion on smoking. Focuses on the social pressures that impel them to smoke and the emotional attitudes that make them receptive to those pressures.

1. Smoking and youth. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center. 74-706384

[HV5745]

394.1

National Audiovisual Center

75

Quiddity tree. [Motion picture] Washington State Dept. of Ecology. Made and released by Marvin Albert Films, 1975.

17 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, cinematographer, and editor, Marvin Albert; music, Norman Durkee.

SUMMARY: A fantasy film which illustrates the history of man's relationship with nature from the time of the Garden of Eden to the future.

1. Human ecology. I. Washington (State). Dept. of Ecology. II. Marvin Albert Films. 75-700000

[GF47]

704.94

Marvin Albert Films

75

Quien sabe? [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Tuesday night)

CREDITS: Director, Pierre Gaisseau; editors, Walter Coombs, John Gareau.

SUMMARY: Explores the Republic of Colombia and examines the life of its people.

1. Colombia. I. Canadian Broadcasting Corporation. II. Series: Tuesday night. [Motion picture]. 74-701645

[F2258]

918.61

National Film Board of Canada

74

A Quiet day in Belfast. [Motion picture] Canadian Film Development Corp., Montreal, 1973. Made by Vision IV.

91 min. sd. color. 35 mm.

CREDITS: Producer, Harve Sherman; director, Milad Bessada; writer, Jack Gray; music, Greg Adams, Eric Robertson; photographer, Harry Makin; editor, Simon Christopher Dew. CAST: Barry Foster, Margot Kidder, Sean McCann, Leo Leyden, Mel Tuck, Joyce Campion.

SUMMARY: A drama which captures the pained relations between Protestant and Catholic in northern Ireland. Focuses on a small betting shop and the people who frequent it.

1. Feature films. 2. Northern Ireland—History—1969.—Drama. I. Canadian Film Development Corporation.

74-702759

[PN1997]

791.43

National Film Board of Canada

75

Quiet nacelle. [Motion picture] Boeing Aircraft Co., 1974. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Depicts flight tests, complete with noise level recordings, which compare a 707 with untreated nacelles and an identical aircraft complete with treated nacelles. Uses animation to illustrate noise comparisons for approach and takeoff operations.

1. Jet transports—Noise. I. Boeing Aircraft Company, Seattle. II. National Audiovisual Center.

75-701730

[TL671.65]

629.134

National Audiovisual Center

75

The Quiet summer. [Motion picture] U.S. Office of Juvenile Delinquency and Youth Development, 1965. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Describes how in 1965 a summer project operated by youth ended annual youth rioting in Hampton Beach, N.H.

1. Youth—Hampton, N.H. 2. Juvenile delinquency—Hampton, N.H. I. United States. Office of Juvenile Delinquency and Youth Development. II. National Audiovisual Center.

74-705463

[HQ796]

364.4

National Audiovisual Center

74

The Quiet warrior. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells about a Naval Air Reserve squadron and shows how these reservist-citizens keep in readiness by training on weekends.

1. United States. Naval Air Reserve. I. United States. Navy Dept. II. National Audiovisual Center.

74-705464

[VG94.7]

359.2

National Audiovisual Center

74

Quigley, Lillian Fox. **Blind men and the elephant**

see

The Blind men and the elephant.

Quinney Cine Productions

see

Mr. Hancock's woods.

R

R.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

R. J. Reynolds Tobacco Co.

see Reynolds (R. J.) Tobacco Co.

Rabbits, hares and their enemies. [Motion picture] Troll Associates, 1970.

4 min. sl. color. super 8 mm. (In field and meadow) Loop film in cartridge.

With study guide.

SUMMARY: Describes the behavior and activities of rabbits, hares, and their enemies as found in their natural habitats.

1. Rabbits—Juvenile films. 2. Hares—Juvenile films. 3. Predation (Biology)—Juvenile films. [1. Rabbits] I. Troll Associates. II. Series: In field and meadow. [Motion picture].

72-700742

[QL737.L32]

599

Troll Associates

72[7505]

Rabies control in the community. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1956. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. b&w. 16 mm.

With sound track in Spanish.

SUMMARY: Shows actual cases of rabies in both humans and dogs, telling how apathy of dog owners can permit rabies to become a community problem and how concerted community action can prevent rabies.

1. Rabies. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705465

[RA644.R3]

614.4

National Audiovisual Center

74[7504]

Rabies F-A staining. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Demonstrates the technique of staining brain impressions with fluorescent antibody for the detection of Negri bodies.

1. Rabies—Diagnosis. 2. Fluorescent antibody technique. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705466

[RC148]

616.9

National Audiovisual Center

74

Rabies F-A staining. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of staining brain impressions with fluorescent antibody for the detection of Negri bodies.

1. Rabies—Diagnosis. 2. Fluorescent antibody technique. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-702108

[RC148]

616.9

National Audiovisual Center

75

The Rabies threat. [Motion picture] Australian Information Service, 1974. Made by Film Australia. Released in the U.S., 1974.

15 min. sd. color. 16 mm.

CREDITS: Producer, Don Murray; director and script, Antonio Colacino; camera, John Hosking, Dean Semler; editor, Geoff Portmann.

SUMMARY: Deals with rabies, an animal disease which is foreign to Australia and outlines the work of the Animal Quarantine Service which functions to keep Australia free of all exotic animal diseases.

1. Rabies—Australia. I. Australia. Information Service.

74-703290

[SF797]

614.4

Australian Information Service

74

Rabinowitz, Shalom, 1859-1916

see

Tevey.

A Race of horses. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service.

10 min. sd. color. 16 mm.

CREDITS: Producer, Don Murray; director, Kit Denton; cameramen, Dean Semler, Geoffrey Williams; editor, Neil Howe.

SUMMARY: Shows the growth and training of a thoroughbred racehorse in Australia from the birth of a colt on a stud farm to the experiences of horses at a metropolitan race.

1. Thoroughbred horse. 2. Race horses—Australia. I. Film Australia (Organization) II. Australia. Information Service.

75-702391

[SF293.T5]

636.10994

Australian Information Service

75

Race of the snow snakes. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by AKO Productions, Toronto. Released by National Film Board of Canada, 1973.

8 min. sd. color. 16 mm.

French version released under the title Le serpent des neiges.

SUMMARY: Presents a demonstration of the race of the snow snakes, an ancient Indian game handed down from generation to generation. Demonstrated by Al Porter of the Iroquois Six Nations Indian Reserve at Oshweken, near Brantford, Ontario.

1. Iroquois Indians—Games. 2. Indians of North America—Games. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.

75-701918

[E99.I7]

398.8

National Film Board of Canada

75

Raceweek in Newport. [Motion picture] Raceweek Productions, 1974.

26 min. sd. color. 16 mm.

CREDITS: Producer, Paul Hodes.

SUMMARY: Shows the competition during boat races off Newport, R.I.

1. Yacht racing. I. Raceweek Productions.

75-701596

[GV832]

797.1

CINE

75

Raceweek Productions

see

Raceweek in Newport.

Radar contact. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197?] 29 min. sd. color. 16 mm.

SUMMARY: Shows the operation, capabilities, and limitations of radar. Demonstrates ways in which pilots can more effectively use radar information. Illustrates the need for transponders in the modern air traffic control system.

1. Radar in aeronautics. I. United States. Federal Aviation Administration. II. National Audiovisual Center 75-700693

[TL696.R2]

629.136

National Audiovisual Center

75(7504)

Radar set AN/PPS-5—operation and manpacking. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows components, assembly, and emplacement of a radar set, telling how it is operated to detect, locate, and identify moving targets through visual and aural radar signals. Illustrates the disassembly and manpacking the equipment for movement to the next surveillance site.

1. Surveillance radar. I. United States. Dept. of the Army. II. National Audiovisual Center 74-705467

[UG610]

623.7

National Audiovisual Center

74

Radiant energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Energy: the key to man's greatest goals, group 1)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Narrator, Don Hoylman; consultant, Alan L. White

SUMMARY: Discusses the uses of light or radiant energy and the problems surrounding the harnessing of this form of energy

1. Power (Mechanics)—Juvenile films. 2. Light—Juvenile films. 3. Radiation—Juvenile films. 4. Force and energy—Juvenile films. [1. Power (Mechanics) 2. Light. 3. Radiation. 4. Force and energy] 1. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Energy: the key to man's greatest goals. [Filmstrip] group 1 74-734844

[TJ153]

539.2

SVE

74

Radiation and public health. [Motion picture] U.S. Public Health Service, National Center for Radiological Health, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Describes the current activities of the National Center for Radiological Health, U.S. Public Health Service, which are directed toward the development of a nationwide, Federal-State health agency program capable of insuring that the benefits of radiation are accrued with a minimum of health risks to the public.

1. Radioactive substances—United States. 2. Environmental health—United States. 3. United States. National Center for Radiological Health. I. United States. National Center for Radiological Health. II. National Medical Audiovisual Center. III. National Audiovisual Center 74-705468

[RA569]

614.7

National Audiovisual Center

74

Radiation effects on farm animals. [Motion picture] U.S. Dept. of Agriculture, 1974. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Discusses immediate effects of high radiation exposure received by farm animals over short periods of time. Focuses on the effect of radiation on the circulatory, digestive, respiratory, and nervous systems.

1. Domestic animals. Effect of radiation on I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[SF757.8]

74-705470

636.089

National Audiovisual Center

74

Radiation protection during medical X-ray examinations. Part 1: Principles of X-ray protection. [Slide set] U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

49 slides. color. 2 x 2 in. and phonotape: 1 reel (for manual or automatic projectors), 16 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Discusses the biological importance of minimizing needless X-ray exposure, and outlines four main areas in which the medical X-ray technologist can exert maximal influence in dose reduction—techniques, collimation, gonadal shielding, and film processing.

1. Radiography, Medical. 2. Radiation—Safety measures. I. United States. Bureau of Radiological Health. II. National Audiovisual Center. III. Series: Principles of X-ray protection. [Slide set].

75-733663

[RC78]

616.07

National Audiovisual Center

75

Radiation protection during medical X-ray examinations. Part 2: Checking the accuracy of the light beam in a collimator. [Slide set] U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

30 slides. color. 2 x 2 in. and phonotape: 1 reel (for manual or automatic projectors), 12 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Provides the medical X-ray technologist with a simple method for checking the alignment and adjustment of the beam light in a variable rectangular collimator, using only a sheet of X-ray film, a ruler, and a few paper clips.

1. Radiography, Medical. 2. Radiation—Safety measures. I. United States. Bureau of Radiological Health. II. National Audiovisual Center. III. Title: Checking the accuracy of the light beam in a collimator. [Slide set]

75-733664

[RC78]

616.07

National Audiovisual Center

75

Radiation protection during medical X-ray examinations. Part 3: Calculating the beam size from a cone. [Slide set] U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

33 slides. color. 2 x 2 in. and phonotape: 1 reel (for manual or automatic projectors), 12 min.

With guide.

SUMMARY: Provides the medical X-ray technologist with a method of determining the X-ray beam size projected at any distance from any fixed cone, using only simple arithmetic.

1. Radiography, Medical. 2. Radiation—Safety measures. I. United States. Bureau of Radiological Health. II. National Audiovisual Center. III. Title: Calculating the beam size from a cone. [Slide set]

75-733665

[RC78]

616.07

National Audiovisual Center

75

Radical mastectomy—a no-touch technique. [Motion picture] Edward Weck and Co., 1974.

19 min. sd. color. 16 mm.

CREDITS: Photographer, Keith Lovett.

SUMMARY: Shows a surgical technique which attempts to prevent breast tumor embolization and which lessens operative bleeding. For medical personnel.

1. Breast—Cancer—Surgery. I. Weck (Edward) and Company, inc., Long Island City, N.Y.

75-700337

[RD667]

618.1

CINE

75

Radical operation for carcinoma of the vulva during pregnancy. [Motion picture] Eaton Laboratories 1967.

15 min. sd. color. 16 mm.

CREDITS: Author, Denis Cavanagh.

SUMMARY: Demonstrates the treatment of a patient who was found to have invasive carcinoma of the vulva in the 24th week of pregnancy. Shows radical vulvectomy and bilateral groin lymphadenectomy at this stage in pregnancy and cesarean hysterectomy with bilateral pelvic lymphadenectomy at the 38th week of pregnancy. Discusses the use of lymphography in the management of this patient.

1. Vulvectomy. 2. Lymph nodes—Surgery. 3. Pregnancy. Complications of. 4. Hysterectomy. 5. Surgery Operative. I. Eaton Laboratories.

75-702325

[RG104]

616.9

Eaton Laboratories

75

Radical vulvectomy with posterior exenteration for carcinoma of the vulva. [Motion picture] Eaton Laboratories, 1967.

15 min. sd. color. 16 mm.

CREDITS: Author, Denis Cavanagh.

SUMMARY: Shows a technique of radical vulvectomy with bilateral pelvic inguinal lymphadenectomy and posterior exenteration. Discusses preoperative and postoperative lymphangiograms.

1. Vulvectomy. 2. Vulva—Cancer. I. Eaton Laboratories.

75-702324

[RG104]

616.9

Eaton Laboratories

75

Radim Films

see Film Images/Radim Films

Radioactive dating. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 mm. sd. color. super 8 mm. (History in the rocks) Loop film in cartridge.

With study guide.

SUMMARY: Illustrates the technique of radioactive dating used to determine the age of specific rocks.

1. Radioactive dating. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture]

74-703368

[QE508]

552

Hubbard Scientific Co.

74

Radioactive fallout and shelter. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)

With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on radioactive fallout and shelter.

1. Radioactive fallout. 2. First aid in illness and injury. 3. Radioactivity—Safety measures. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series [Motion picture]

75-702548

[RA569]

614.8

National Audiovisual Center

75

Radioactive fallout and shelter. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (Medical self-help series)
SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available.

1. Radioactive fallout. 2. First aid in illness and injury.
3. Radioactivity—Safety measures. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-705471

[RA569]

614.8

National Audiovisual Center

74(7508)

Radioactive minerals. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Geology)
With program notes.

SUMMARY: Presents the composition and properties of the most common ores of uranium and explains the instruments for detecting radioactive minerals. Illustrates the fluorescence of uranium minerals under ultraviolet light and explains radioactive decay and half-life.

1. Uranium ores. 2. Radioactive prospecting. [1. Uranium ores. 2. Radioactive prospecting; I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733789

[QE390.2]

549

Denoyer-Geppert Audio-Visuals

75

Radioactive period and half-life. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

3 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge.

With lesson plan.

SUMMARY: Introduces the concept of half-life of radioactive elements and isotopes.

1. Half-life (Nuclear physics). 2. Radioactivity. [1. Half-life (Nuclear physics). 2. Radioactivity; I. Hubbard (T.N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture].

74-703258

[QC795.8.H3]

539.7

Hubbard Scientific Co.

74

Radiographic positioning and related anatomy. [Slide set] W. B. Saunders Co., 1972.

308 slides. b&w. 2 x 2 in.

With hand slide viewer.

Taken from the book of the same title by Isadore Meschan. CREDITS: Author, Isadore Meschan.

SUMMARY: Illustrations selected for continuing medical education in radiography.

1. Radiography, Medical Positioning. 2. Anatomy, Surgical and topographical. I. Meschan, Isadore. Radiographic positioning and related anatomy. II. Saunders (W.B.) Company, Philadelphia.

72-734091

[RC78]

616.07

W. B. Saunders Co.

72(7503)

Radiography of the mandibular ramus with the panoramic unit. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

9 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates a method of obtaining conventional panoramic radiographs of the maxillo-mandibular regions. Shows a technique of obtaining a modified view of the ramus to correct discrepancies.

1. Mandible—Radiography. 2. Radiography, Panoramic. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701672

[RC936]

617.6

National Audiovisual Center

75

Radiography of the temporomandibular joints. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

20 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

SUMMARY: Demonstrates techniques, utilizing conventional dental radiographic units, for radiographing the temporomandibular joints from their lateral and inferior aspects. Focuses on the transcranial lateral oblique, the transorbital, and the infracranial techniques.

1. Temporomandibular joint—Radiography. I. United States. Veterans Administration. II. National Audiovisual Center

75-701673

[RK309]

617.6

National Audiovisual Center

75

Radioimmunoassay in the clinical laboratory. [Slide set]

see

Introduction to radioimmunoassay.

Radiologic diagnosis of congenital malformation syndromes. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Andrew K. Poznanski.

SUMMARY: Discusses the importance of diagnosing congenital malformation syndromes. Describes pattern recognition, anomalies, conditions with characteristic radiologic signs, conditions affecting the character of bone, and others.

1. Deformities—Genetic aspects. 2. Diagnosis, Radioscopic. I. Medcom, inc.

74-735124

[RG626]

616.07

MEDCOM

74

Radiological defense. [Motion picture] U.S. Office of Civil Defense, 1961.

28 min. sd. color. 16 mm.

SUMMARY: Deals with the menace of radioactive fallout. Describes how fallout is produced and explains its effects on people, livestock, and crops.

1. Radioactive fallout. 2. Radioactive substances—Toxicology. I. United States. Office of Civil Defense.

74-706562

[RA569]

614.7

National Audiovisual Center

75

Radiological health laboratory. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Describes the mission of the Air Force Radiological Health Laboratory at Wright-Patterson Air Force Base in Dayton, Ohio. Explains its programs of monitoring and measuring radiation dosages received by personnel in hazardous occupations.

1. United States Air Force Radiological Health Laboratory. 2. Radiation—Dosage. 3. Radiation—Safety measures. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706205

[UH475.5]

616.07

National Audiovisual Center

75

Radium decontamination. [Motion picture] U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]]

8 min. sd. color. 16 mm.

SUMMARY: Tells about the decontamination of a radium-contaminated basement of a house by the Pennsylvania Health Dept. and the U.S. Public Health Service during the summer of 1964.

1. Radioactive decontamination. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705472

[RA569]

614

National Audiovisual Center

74

The Raft that junk built. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

68 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Primary grade language arts/science, set 1)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows how three boys on a homebuilt raft explore the beach environment and observe the plants and animals they find. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Seashore biology—Juvenile films. [1. Seashore biology; I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 1.

74-735665

[QH95.7]

507

General Educational Media

75

Railroad to the stars. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Discusses radio telescopes; describes the large one being built in New Mexico's San Augustin Plains.

1. Radio telescope. [1. Radio telescope; I. United States. National Science Foundation. II. Doubleday Multimedia.

74-703349

[QB479.2]

522

Doubleday Multimedia

74

Rain. [Filmstrip] ACI Films, 1973.

56 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 2)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title. CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about rain in order to stimulate interest and skill in reading. For primary grades.

1. Rain and rainfall—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Rain and rainfall. 2. Reading (Primary); I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 2.

74-734136

[QC924.7]

372.4

ALA Booklist

74(74)rev

Rain people. [Motion picture] Raymond Hylenski, 1974.

16 min. sd. color with b&w sequences. 16 mm.

SUMMARY: A study of a young woman's reaction to her husband's suicide.

1. Bereavement—Psychological aspects. 2. Suicide. I. Hylenski, Raymond.

75-702985

[BF575.G7]

155.9

CINE

75

The Rainbow boys. [Motion picture] Potterton Productions, Montreal. Mutual Productions, Canada, Famous Players, Toronto, and Canadian Film Development Corp., Montreal. Released by Films mutuels, Montreal, 1973.

90 min. sd. color. 35 mm

Panavision.

CREDITS: Producer, Anthony Robinow, director and writer, Gerald Potterton, music, Howard Blake, photographers, Robert Saad, Rick Maguire, Paul Mitchnik, editors, Marlene Fletcher, Peter Biggs. CAST: Donald Pleasance, Kate Reid, Don Calfa.

SUMMARY: A drama about an old British immigrant prospector and a young American searching for a long-lost gold mine in the wilds of British Columbia a thousand miles from civilization.

1. Feature films. I. Potterton Productions. II. Mutual Productions. III. Famous Players, Ltd. IV. Canadian Film Development Corporation. V. Films mutuels.

74-701993

[PN1997]

791.43

National Film Board of Canada

74

Ralph Luce Productions

see

Be fit and live.

Rameau's nephew, by Diderot. [Motion picture] Michael Snow, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

240 min. sd. color. 16 mm

CREDITS: Director, Michael Snow. CAST: Dennis Burton, Jim Murphy, Jonas Mekas, Annette Michaelson.

SUMMARY: An adaptation of Diderot's book Rameau's nephew.

1. Feature films. I. Diderot, Denis, 1713-1784. Neveu de Rameau. II. Snow, Michael, 1919-. III. Canadian Film-Makers' Distribution Centre.

74-703008

[PN1997]

848

National Film Board of Canada

75

Ramont, Pierre

see

Ecllosion.

The Ramsey Trade Fair. [Motion picture] Appalshop, 1974.

20 min. sd. color. 16 mm

SUMMARY: Shows what happens at the weekly flea market in Ramsey, West Virginia, where a variety of articles and gossip are traded in a spirit of fair play and hard bargaining.

1. West Virginia. Fairs. Case studies. I. Appalshop, Inc.

74-702536

[HF5472]

917.4

ALA Booklist

74

Ramsgate Films

see

Saving energy at home.

Ranchers and rangers. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

19 min. sd. color. 16 mm

Also issued with sound track in Spanish.

SUMMARY: Tells about grass and beef production through cooperative efforts of the Colorado Cattlemen's Association and public range managers. Shows how an attitude of cooperation lead to greater returns in the livestock industry.

1. Range management. 2. Colorado Cattlemen's Association. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705473

[SF85]

636.2

National Audiovisual Center

74

Ranchers and rangers. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

19 min. sd. color. 16 mm

With sound track in Spanish.

SUMMARY: Tells about grass and beef production through cooperative efforts of the Colorado Cattlemen's Association and public range managers. Shows how an attitude of cooperation lead to greater returns in the livestock industry.

1. Range management. 2. Colorado Cattlemen's Association. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705474

[SF85]

636.2

National Audiovisual Center

74

Random House, New York

see

Adventures in the world of work: a career awareness program.

American Government and the right to vote.

Beginner books filmstrips, set 1.

Beginner books filmstrips, set 2.

Beginner books filmstrips, set 3.

Beginner books filmstrips, set 4.

China, a changing nation: looking at flowers from horseback.

Circle of life.

Circle of life: a drop of water.

Circle of life: daylight and darkness.

Circle of life: green.

Circle of life: the birds.

Circle of life: the Earth.

Circle of life: the forest.

Exploring primary concepts.

Mexico: its land and people.

Sights and sounds filmstrips, set 1.

Sights and sounds filmstrips, set 2.

Sights and sounds filmstrips, set 3.

The Southwest Indians: tribes of mesa and desert.

Who works for you: a career awareness program.

Random House Educational Media

see

Big dog ... little dog; a bedtime story.

Busy day, busy people.

Busy wheels.

The Cat in the hat.

The Ear book.

The Eye book.

The Foot book.

Frederick.

Green eggs and ham.

Hop on Pop.

I'll teach my dog 100 words.

Jasmine.

The Nose book.

Our Veronica goes to Petunia's farm.

Put me in the zoo.

Roses are red. Are violets blue??

Swimmy.

Theodore and the talking mushroom.

The Winter picnic.

Range allotment analysis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

47 min. sd. color. 16 mm

SUMMARY: Shows the systematic method used by range managers in the U.S. Forest Service to collect information on which to base their management plans and decisions for the National Forests and National Grasslands.

1. Range management—United States. 2. Forest reserves—United States. 3. Grasslands—United States. 4. United States. Forest Service. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

75-701372

[SD427.G8]

634.9

National Audiovisual Center

75

The Range goes green. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Depicts a typical test day at the White Sands Missile Range. Describes tests of missiles, highlighting facilities, instrumentation, and staff activities that are necessary for each phase of a test.

1. United States Army White Sands Missile Range. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706207

[UG634.5]

358

National Audiovisual Center

75

Range of alpha particles. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

50 fr. color. 35 mm. (Nuclear science laboratory)

SUMMARY: Uses an electroscope and simple accessories to show the method for determining the range of alpha particles in air. Gives calculations used to find the energy of the alpha particle. With captions.

1. Particle range (Nuclear physics). 2. Alpha rays. I. Sulcoski, John W. II. Nucleus, inc.

72-733039

[QC721]

539

The Nucleus, inc.

72[7509]

Rangeland research at Manitou. [Motion picture] U.S. Dept. of Agriculture, 1962. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

With sound track in French.

SUMMARY: Describes the research at the Manitou Experimental Forest to find the best ways to utilize the resources of cattle, land, and water.

1. Range research—Colorado. 2. Grazing. 3. Manitou Experimental Forest, Colo. 4. United States. Rocky Mountain Forest and Range Experiment Station, Fort Collins, Colo. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705475

[SF85]

333.7

National Audiovisual Center

74

Ranger. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm (Big picture)

SUMMARY: Shows how rangers are trained at Fort Benning, Ga. Points out how the small unit leader must be resourceful and capable of directing operations under many types of geographic and climatic conditions.

1. United States. Army. Infantry—Drill and tactics. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-705476

[UD160]

355.3

National Audiovisual Center

74

Ranger 7—photographs of the Moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

8 min. sd. b&w. 16 mm

SUMMARY: Describes the photographs of the Moon taken by Ranger 7 on July 31, 1964. Gives a detailed description of selected photographs.

1. Moon—Photographs from space. 2. Project Ranger. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-706385

[QB595]

523.3

National Audiovisual Center

75

Ranger 8—television pictures of the Moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

8 min sd b&w 16 mm

SUMMARY: Shows the photographs taken by Ranger 8 on February 17, 1965. Gives a detailed description of selected photographs.

I. Moon—Photographs from space. 2. Project Ranger. 1. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-706386

[QB595]

523.3

National Audiovisual Center

75

Rank Audio Visual Ltd.

see

Who killed the sale?

The Ransom of Red Chief. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx 50 fr color 35 mm (The Works of O. Henry)
SUMMARY: Illustrates O. Henry's story The ransom of Red Chief. With captions

1. Children's films. [1. Humorous stories] 1. Porter, William Sydney, 1862-1910. Ransom of Red Chief. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of O. Henry. [Filmstrip].

75-734944

[PZ7]

813

Educational Record Sales

75

Rap city. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min sd color 16 mm. (Sunday at nine)

CREDITS: Director, Ron Weyman; script, Tony Sheer. CAST: Tony Sheer, Sabina Maydelle, Frank Perry, Ron Jones, Tim Henry, Allen Doremus.

SUMMARY: A drama looking deeply into the world of the criminal as seen through the eyes of a young thief.

1. Crime and criminals. I. Canadian Broadcasting Corporation. II. Series: Sunday at nine. [Motion picture].

74-701647

[HV6025]

791.43

National Film Board of Canada

74

Rape: a preventive inquiry. [Motion picture] J. Gary Mitchell Film Co., 1974. Made by J. Gary Mitchell and Richard Gebhardt.

18 min sd color 16 mm

With study guide.

SUMMARY: Uses interviews with rape victims, police officials, and rapists in order to help women lessen the risk of sexual assault and rape.

1. Rape. I. Mitchell (J. Gary) Film Company.

74-702793

[HV6558]

364.1

J. Gary Mitchell Film Co

74

Rape: the savage crime. [Filmstrip] Audio Visual Narrative Arts, 1975.

2 filmstrips color 35 mm and 2 phonodiscs (2 s each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Wendy Rydell; narrator, Polly Adams; consultant, Rochelle P. Herlich; photographer, Brian McDermott.

SUMMARY: Explains some of the misconceptions and misunderstandings which surround the crime of forceable rape. Examines the cultural conditioning which makes women vulnerable to rape and shows the attitudes of the police, courts, and the medical profession towards rape.

CONTENTS: 1. Rapists ... 72 fr., 13 min.—2. ... and their victims. 88 fr., 14 min.

1. Rape. I. Audio Visual Narrative Arts (Firm)

75-732722

[HV6558]

364.1

Audio Visual Narrative Arts

75

Rapid frozen section techniques. [Motion picture] U.S. Public Health Service Audiovisual Facility in collaboration with St. Joseph's Infirmary, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: A training film for hospital medical technologists in a rapid method of preparing tissue sections for examination by the hospital pathologist. Demonstrates how the specimen is identified, trimmed for sectioning, placed on the microtome, and frozen. Shows how the frozen specimen is cut into thin sections, stained, and finally prepared for examination by the pathologist.

1. Freeze-drying. 2. Pathology—Technique. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702109

[RB27]

616

National Audiovisual Center

75[75]rev

Rare and endangered birds and reptiles. [Slide set] Hubbard Scientific Co., 1974.

20 slides color 2 x 2 in

With descriptive material.

SUMMARY: Shows 20 different birds and reptiles that have been classed as endangered, including the peregrine falcon, the golden eagle, the California condor, harpy eagle, and others

1. Rare animals. 2. Birds. 3. Reptiles. [1. Rare animals. 2. Birds. 3. Reptiles] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-732923

[QL676.7]

598

Hubbard Scientific Co.

75

Rare and endangered mammals of the world—I. [Slide set] Hubbard Scientific Co., 1974.

20 slides color 2 x 2 in.

With descriptive material.

SUMMARY: Presents photographs of 20 different mammals that have been classed as endangered, including the Sumatran rhinoceros, giant panda, yak, Atlantic walrus, and others.

1. Rare animals. 2. Mammals. [1. Rare animals. 2. Mammals] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-732924

[QL706]

599

Hubbard Scientific Co.

75

Rare and endangered mammals of the world—II. [Slide set] Hubbard Scientific Co., 1974.

20 slides color 2 x 2 in.

With descriptive material.

SUMMARY: Presents photographs of 20 different mammals that have been classed as endangered, including the manatee, Asiatic cheetah, Siberian tiger, giant armadillo, hippopotamus, and others

1. Rare animals. 2. Mammals. [1. Rare animals. 2. Mammals] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-732925

[QL706]

599

Hubbard Scientific Co.

75

Ratopolis. [Motion picture] National Film Board of Canada, 1973.

57 min sd color 16 mm

French version released under the same title.

CREDITS: Producer, François Séguillon; director and author, Gilles Thérien; narrator, Bud Knapp; photographers, Laval Fortier, Roger Morellec; editors, Sidney Pearson, Suzanne Allard

SUMMARY: Studies the rat, focusing on its origins and its role in maintaining an ecological balance.

1. Rats. I. Canada. National Film Board.

74-702413

[QL737.R638]

599

National Film Board of Canada

74

Raven, Harry C.

see

Meshie.

Ray-Vino Productions

see

Vamps.

Raymond/Taffner Company

see

The Gondoliers.

Pascal.

Rays in a magnetic field. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Incorporated.

2 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge.

With lesson plan.

SUMMARY: Demonstrates the characteristic properties of the types of radiation occurring in radioactive decay.

1. Radiation. 2. Radioactive decay. 3. Magnetic fields.

[1. Radiation. 2. Radioactive energy. 3. Magnetic fields] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II

Series: Radioactivity and ionization. [Motion picture].

74-703257

[QC795]

539.7

Hubbard Scientific Co.

74

The RBS express. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

19 min sd color 16 mm

SUMMARY: Shows the operation of Strategic Air Command mobile radar bomb scoring trains. Discusses site selection and preparation.

1. United States. Air Force. Strategic Air Command. 2. Bombing, Aerial. 3. Radar. I. United States. Dept. of the Air Force.

74-706208

[UG633]

358.4

National Audiovisual Center

74

RC transients. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

34 min sd b&w. 16 mm

Kinescope.

SUMMARY: Gives illustrations of the importance of timing in radar circuits. Defines transient voltage, transient current, transient interval, and wave shape. Demonstrates the effect on charge time when the value of capacitance and resistance is changed and explains the universal time constant chart.

1. Radar circuits. 2. Transients (Electricity) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705479

[TK6580]

621.3848

National Audiovisual Center

74

RCA Records

see

Homage to Verdi.

RCP Destination Films

see

The Awakening giant.

The Cloud clippers.

Raskin, Ellen. World's greatest freak show

see

The World's greatest freak show.

RCP Destination Films (cont.)

España

The Gentle dragon.

Golden dust of history.

The High country.

Los Indios

Isa Lei.

Land of smiles.

The Manxmen.

The Passion of Spain.

Romania.

The Water people.

Reach for the Moon and touch a star. [Filmstrip] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

40 fr color 35 mm and phonotape

SUMMARY: Gives the history of space exploration through the paintings and sketches of leading American artists.

1. Outer space—Exploration. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-734001

[TL793]

629.409

National Audiovisual Center

74

Reach for tomorrow. [Motion picture] United Way, 1974. Made by Lawrence E. Mascott Productions in association with Cornerstone Productions.

14 min sd color 16 mm

SUMMARY: Traces the history of United Way of Los Angeles through five decades. Discusses the growth and social changes of the Los Angeles area and considers how these will affect the future.

1. Social service—Los Angeles. 2. United Way. 3. Los Angeles—Social conditions. I. United Way

75-700157

[HV99]

361.8

CINE

75

Reach for your world. [Motion picture] Foreign Study League and Reader's digest, 1975. Made by Kieth Merrill Associates.

27 min sd color 16 mm

SUMMARY: Shows how the Foreign Study League and the Reader's digest operate the world's largest study travel organization for students. Follows two California students on their study trip to Europe and shows them in a variety of situations and during travels in six European countries.

1. Foreign study. 1. Foreign study. 2. Europe—Description and travel. I. Foreign Study League. II. Reader's digest

75-700475

[LB2376]

373.2.

CINE

75

Reach into space. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

16 mm sd color 16 mm

SUMMARY: Explains the military and scientific significance of space research. Discusses the progress and future of various space projects.

1. Astronautics—United States. I. United States Dept. of the Air Force. II. National Audiovisual Center.

74-706209

[TL789.8]

629.4

National Audiovisual Center

75

Reactance tube modulator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

24 min sd b&w 16 mm

Kinescope.

SUMMARY: Points out the principles of operation of the reactance tube modulator and identifies and states the purpose of each component.

1. Modulators (Electronics). I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705480

[TK7872.M6]

621.381

National Audiovisual Center

74

Read the label, set a better table. [Motion picture] U.S. Food and Drug Administration, 1974. Released by National Audiovisual Center.

14 min sd color 16 mm

CREDITS: Narrator, Dick Van Dyke.

SUMMARY: Shows consumers how they can get more value for their food dollar by reading the new food labels. Explains that food packages now list many nutrients and encourages viewers to learn to set a better table.

1. Food—Labeling. I. United States. Food and Drug Administration. II. National Audiovisual Center.

75-700573

[TX551]

640.73

National Audiovisual Center

75

Read the label, set a better table. [Motion picture] U.S. Food and Drug Administration, 1974. Released by National Audiovisual Center.

14 min sd color 16 mm

With sound track in Spanish.

CREDITS: Narrator, Dick Van Dyke.

SUMMARY: Shows consumers how they can get more value for their food dollar by reading the new food labels. Explains that food packages now list many nutrients and encourages viewers to learn to set a better table.

1. Food—Labeling. I. United States. Food and Drug Administration. II. National Audiovisual Center.

75-702479

[TX551]

640.73

National Audiovisual Center

75

Reader's digest

see

Reach for your world.

Reader's digest

see

I am Joe's spine.

Reader's digest. [Motion picture] Reader's Digest Association, Montreal, 1973. Made by Crawley Films, Canada.

25 min sd color 16 mm

CREDITS: Director, Seaton Findlay.

SUMMARY: Profiles one of the world's most popular monthly magazines, Reader's digest.

1. Reader's digest. I. Reader's Digest Association (Canada).

74-702414

[PN4900]

051

National Film Board of Canada

74[7502]

Reader's Digest Association

see

The Happy prince.

I am Joe's spine.

Reader's Digest Association (Canada)

see

Reader's digest.

Reading: an introduction. [Motion picture] JAB Press. Made by Albert J. Mazurkiewicz and Joel Ginsburg. Released by JAB Film Library, 1974.

25 min sd color 16 mm (JAB reading series)
SUMMARY: Presents examples of each of the four basic methods of teaching children to read as observed in actual classroom situations.

1. Reading. I. JAB Press. II. JAB Film Library
75-701423

[LB1050]

372.4

Jab Press

75

Reading and sorting mail automatically. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

10 min sd color 16 mm

SUMMARY: Examines the operation of the new optical character reader used by the U.S. Post Office Dept. to recognize typed addresses and sort mail at high speeds.

1. Mail sorting. 2. Optical character recognition devices. I. United States. Post Office Dept. II. National Audiovisual Center.

75-700574

[HE6497.A8]

383.0973

National Audiovisual Center

75

Reading Laboratory, inc.

see

Origins of Greek civilization.

Reading map symbols: man-made features. [Filmstrip] Doubleday Multimedia, 1974.

75 fr color 35 mm and phonodisc: 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Maps and mapmaking series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Designed to help the map reader visualize landscape. Gives the viewer an opportunity to analyze maps reporting human activity and comparing the distribution of that activity with the occurrence of natural phenomena.

1. Maps—Juvenile films. 1. Maps. I. Doubleday Multimedia. II. Series: Maps and mapmaking series. [Filmstrip]

75-733403

[GA130]

912

Doubleday Multimedia

75

Reading maps: colors and symbols. [Motion picture] Coronet Instructional Media, 1975.

4 min si color super 8 mm

Loop film in cartridge

SUMMARY: Shows how land features such as buildings, streets, rivers, hills, continents, and countries are represented on maps. For elementary grades

1. Maps—Juvenile films. 1. Maps. I. Coronet Instructional Media (Firm)

75-702612

[GA130]

912

Coronet Instructional Media

75

Reading maps: latitude. [Motion picture] Coronet Instructional Media, 1975.

4 min. si. color. super 8 mm.

Loop film in cartridge.

SUMMARY: Introduces latitude as a measure of distance from the equator. Shows how parallels are drawn on maps and globes and discusses the relationship between climate and latitude. For elementary grades.

1. Maps—Juvenile films. 2. Latitude—Juvenile films 1. Maps. 2. Latitude. I. Coronet Instructional Media (Firm)

75-702615

[GA130]

912

Coronet Instructional Media

75

Reading maps: longitude. [Motion picture] Coronet Instructional Media, 1975.

4 min. sd. color. super 8 mm
Loop film in cartridge

SUMMARY: Defines the primary meridian and shows how degrees of longitude are measured east or west of it. Shows how longitude and latitude are used to pinpoint locations on the Earth's surface. For elementary grades

1. Maps—Juvenile films. 2. Longitude—Juvenile films. [1. Maps. 2. Longitude] I. Coronet Instructional Media (Firm)

75-702616

[GA130]

912

Coronet Instructional Media

75

Reading maps: physical features. [Motion picture] Coronet Instructional Media, 1975.

4 min. sd. color. super 8 mm
Loop film in cartridge

SUMMARY: Shows how elevations above or below sea level are indicated on maps by different colors or shades. Discusses typical physical features such as mountains, rivers, sounds, and gulfs. For elementary grades.

1. Maps—Juvenile films. 2. Topographic maps—Juvenile films. [1. Maps. 2. Topographic maps] I. Coronet Instructional Media (Firm)

75-702613

[GA130]

912

Coronet Instructional Media

75

Reading maps: scale. [Motion picture] Coronet Instructional Media, 1975.

4 min. sd. color. super 8 mm
Loop film in cartridge

SUMMARY: Discusses the meaning of the scale model, introduces the map as a scale drawing, and shows how distances are calculated from maps. For elementary grades.

1. Maps—Juvenile films. 2. Map scales—Juvenile films [1. Maps] I. Coronet Instructional Media (Firm)

75-702614

[GA130]

912

Coronet Instructional Media

75

Reading poetry: Haiku. [Motion picture] Oxford Films, 1972.

7 min. sd. color. 16 mm.
With study guide

CREDITS: Director, Art Evans.

SUMMARY: Teaches language structure, reading, and writing of poetry. Presents three haiku with mood scenes of nature and young children playing as background for the reading of poetry. Shows the basic structure of three lines, totalling seventeen syllables.

1. Haiku—Technique—Juvenile films. [1. Haiku] I. Oxford Films. II. Title: Haiku. [Motion picture]

72-701086

[PN1525]

895.6

CINE

72[7503]

The Reading skills series: working with prefixes. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 66 fr.) color. 35 mm
and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps students understand the meanings of key prefixes and the principle that a syllable placed at the beginning of a word changes the meaning of the word. Encourages the adding of prefixes to words and the use of prefixes with words to describe a series of visual illustrations. For elementary grades

1. English language—Suffixes and prefixes—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. English language—Suffixes and prefixes. 2. English language—Spelling] I. Guidance Associates

75-734200

[PE1175]

428

Guidance Associates

75

The Reading skills series: working with suffixes. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 85 fr.; pt. 2, 82 fr.) color. 35 mm.
and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Demonstrates how suffixes change the forms of meanings of words, examines spelling changes required by addition of suffixes, and helps students understand the use of suffixes to modify the meaning of the root word. For elementary grades.

1. English language—Suffixes and prefixes—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. English language—Suffixes and prefixes. 2. English language—Spelling] I. Guidance Associates.

75-734201

[PE1175]

428

Guidance Associates

75

Reading the blood pressure manometer. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Shows six different blood pressure readings allowing the viewer to record his readings and compare them to the correct readings given at the end of the film.

1. Blood pressure—Measurement. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705481

[RC74]

616.07

National Audiovisual Center

74

Reading the rock record. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Explains the kinds of evidence that enable a geologist to determine what geologic events took place in the Earth's past and how long ago these events occurred. Considers correlation by lithology, dating by fossil evidence, radioactive dating, relative and absolute time, the law of superimposition, and the principle of uniformity of process.

1. Geology, Stratigraphic. [1. Geology] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set]

75-733790

[QE651]

551.7

Denoyer-Geppert Audio-Visuals

75

Reading the signs in your world. [Filmstrip] Teaching Resources Films, 1974.

4 filmstrips (186 fr.) color. 35 mm. and 4 phonodiscs
(2 s. each), 12 in., 33 1/3 rpm., 48 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Helps young children become aware of the importance of printed signs in their everyday lives. For primary grades

CONTENTS: Signs that help you take care.—Signs that help you be on your own.—Signs that help you get around.—Signs that help you have fun.

1. Signs and sign-boards—Juvenile films. [1. Signs and symbols] I. Teaching Resources Films.

74-734504

[HF5841]

372.6

Teaching Resources Films

75

Reading: who needs it? [Filmstrip] Counselor Films, 1974.

87 fr. color. 35 mm. and phonodisc: 10 min. (Education: who needs it? Set 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows the need for reading skills in almost every career from truck driver to attorney.

1. Reading—Juvenile films. [1. Reading] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 2

75-732505

[LB1050]

001.54

Counselor Films

75

Ready around the world. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows America's military strength in the world today. Stresses that a nation must be able to meet any action another nation may initiate.

1. United States—Armed Forces. 2. United States—Military policy. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701197

[UA23]

355

National Audiovisual Center

75

Ready for sea. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes the preparation of Navy supply officers at Officer Candidate School and at the Navy Supply Corps School at Athens, Ga. Shows shipboard assignments, focusing on how the officers apply their training.

1. United States Naval Officer Candidate School. 2. Navy Supply Corps School, Athens, Ga. I. United States. Navy Dept. II. National Audiovisual Center.

74-706210

[V425]

359.3

National Audiovisual Center

74

Ready on ocean station November. [Motion picture] U.S. Coast Guard, 1957. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Documents the ditching of a large commercial plane at sea near a Coast Guard ocean station vessel, describing preparations for the ditching and the rescue of the passengers.

1. United States. Coast Guard—Search and rescue operations. 2. Airplanes—Ditching. I. United States. Coast Guard. II. National Audiovisual Center.

74-705483

[VG53]

359.9

National Audiovisual Center

74[r75]rev

Ready or not, here I come. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color. 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorrough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number five. For elementary grades.

1. Numeration—Juvenile films. 2. Five (The number)—Juvenile films. [1. Number concept. 2. Five (The number)] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]

74-703632

[QA141.3]

372.7

Xerox Films

75

Ready or not, here I come (fives). [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by five. For primary grades.

1. Numeration—Juvenile films. 2. Five (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Five (The number) 3. Multiplication] I. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]

75-733961

[QA141.3]

513

Xerox Films

75

Ready—story of the Marine Corps Reserves. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Documents the 50-year history of the United States Marine Corps Reserves from World War I to World War II and Korea.

1. United States. Marine Corps Reserve—History. I. United States. Marine Corps. II. National Audiovisual Center

74-705482

[VE23.3]

359.9

National Audiovisual Center

74

Ready the Marine Corps Reserve. [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]]

14 min. sd. b&w. 16 mm.

SUMMARY: Tells how continued readiness is maintained in the United States Marine Corps Reserve by year-round training.

1. United States. Marine Corps Reserve. I. United States. Navy Dept. II. National Audiovisual Center

74-705484

[VE23.3]

359.9

National Audiovisual Center

74

Ready to strike. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows the actions of the Tropic Lightning 25th Infantry Division in Vietnam.

1. United States. Army. 25th Division. 2. Vietnamese Conflict, 1961-1975. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture [Motion picture].

74-706211

[UA27.5]

959.704

National Audiovisual Center

74(7508)

Real and apparent motions. [Motion picture] U.S. Dept. of the Air Force, 1962.

19 min. sd. color. 16 mm.

SUMMARY: Uses animation to define real and apparent motions. Shows how real motions of the earth, rotation, and revolution combine with the inclination of the axis of the earth to produce apparent motions of the sun and stars.

1. Earth Rotation. 2. Earth Orbit. 3. Mechanics, Celestial. I. United States. Air Force

72-700865

[QB633]

527

U.S. Norton Air Force Base, Data Support Div.

72(7504)

Real estate. [Motion picture] National Film Board of Canada, 1973.

29 min. sd. b&w. 16 mm. (Corporation series)

CREDITS: Producer, director, author, and narrator, Arthur Hammond; music, Don Douglas, Alain Clavier; photographer, Jean-Pierre Lachapelle; editor, Pierre Lasry.

SUMMARY: Predicts the role of the Corporation, one of the largest landowners in Quebec, in shaping the future of the cities and the way of life of their dwellers.

1. Land tenure—Quebec (Province). 2. Real estate business—Quebec (Province). 3. Corporations—Quebec (Province). I. Canada. National Film Board. II. Series: Corporation series. [Motion picture].

74-702415

[HD319]

658

National Film Board of Canada

74

The Real Santa Claus. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 10 min. (Christmas today)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Producers and writers, John La Due, Emilie Carter Cook; illustrator, Dan Siculan.

SUMMARY: A story about Santa Claus and his rescue of a family whose car skids into a snowdrift on their way to celebrate Christmas on the farm and the realization of the family that every person who cares about others and helps them is a very real Santa Claus. For elementary grades.

1. Children's films. 2. Santa Claus—Fiction. [1. Christmas stories]. I. Society for Visual Education, inc., Chicago. II. Series: Christmas today. [Filmstrip].

74-734866

[PZ7]

394.2

SVE

74

Rebekah is a willing helper. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how Rebekah was rewarded for doing more than was required of her. Text paraphrased for children from Genesis 24:1-53. For elementary grades.

1. Rebekah—Juvenile films. [1. Rebekah. 2. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734964

[BS580.R4]

222

Double Sixteen Co.

74

The Rebirth of learning: the Renaissance. [Filmstrip] Eye Gate House, 1969.

24 fr. color. 35 mm. (Old World backgrounds of American history)

With captions. Also issued with cassette.

Revised version of the 1953 filmstrip of the same title. With guide.

SUMMARY: Shows the progress of society in learning, government, and industry during the Renaissance.

1. Renaissance—Juvenile films. [1. Renaissance]. I. Eye Gate House, inc. II. Series: Old World backgrounds of American history. [Filmstrip].

75-733595

[CB361]

940.2

Eye Gate House

75

Rebuilding America's cities. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

1 roll. color. 35 mm. and phonodisc: 10 min.

SUMMARY: Shows how less than seven per cent of families relocated through urban renewal move back into substandard housing. Cites examples of positive changes brought about in communities by urban renewal.

1. Urban renewal—United States. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

75-733263

[HT175]

309.2

National Audiovisual Center

75

Receiver alignment. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

37 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Demonstrates the troubleshooting of a superheterodyne receiver. Shows how, after finding and replacing the defective component, the receiver is aligned using a signal generator for the signals.

1. Superheterodyne receivers. 2. Radio—Repairing. 3. Signal generators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705486

[TK6563]

621.38

National Audiovisual Center

74(7504)

Receiver troubleshooting procedure. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains general troubleshooting procedures for receivers, gives stage-by-stage and half-split methods of troubleshooting, and identifies basic test equipment.

1. Radio—Repairing. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705487

[TK6553]

621.38

National Audiovisual Center

74

Recent additions. [Slide set] Art Now, 1974.

32 slides. color. 2 x 2 in. (Contemporary painting and sculpture)

With instructor's guide.

SUMMARY: Presents examples of new works by contemporary artists such as Alice Baber, Jean Dubuffet, and Margo Hoff

1. Art, Modern—20th century. 2. Baber, Alice. 3. Dubuffet, Jean, 1901-. 4. Hoff, Margo. I. Art Now, inc. II. Series: Contemporary painting and sculpture. [Slide set].

74-735494

[N6490]

709.04

Art Now, inc.

74

Recent advances in neuromuscular disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: Deals with the pathophysiology of peripheral nerve, neuromuscular junction, and muscle diseases. Emphasizes the techniques of clinical and laboratory diagnosis.

1. Neuromuscular diseases. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705488

[RC925]

616.8

National Audiovisual Center

74

Recent developments in our knowledge of serum hepatitis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Clinical pathology series)

SUMMARY: Dr. Alfred M. Prince presents a review of developments in the knowledge of serum hepatitis that have resulted from the discovery of the serum hepatitis virus specific antigen.

1. Hepatitis, Infectious. 2. Serumtherapy. 3. Hepatitis associated antigen. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-706212

[RC847]

616.3

National Audiovisual Center

75

Recent history of Pennsylvania, set 4. [Filmstrip] Associated Educators, 1965.

3 filmstrips color. 35 mm

With teacher's manual

CREDITS: Authors, Edward G. Everett, George Langdon; consultant, Ralph W. Cordier.

CONTENTS: Pennsylvania between the world wars, 1920-1939. 48 fr.—Prosperity and war follow depression, 1939-1945. 52 fr.—The postwar years. 49 fr.

I. Pennsylvania—History—1865- I. Associated Educators (Firm)

74-735224

[F154]

974.8

Associated Educators

74

Recent sculpture. [Slide set] Art Now, 1973.

45 slides color 2 x 2 in. (Contemporary painting and sculpture)

With instructor's guide.

SUMMARY: Presents examples of contemporary sculpture reflecting a variety of styles, including light, pop, figurative, abstract, surrealist, kinetic, minimal, and monumental works

I. Sculpture, Modern—20th century. I. Art Now, inc. II. Series: Contemporary painting and sculpture. [Slide set]. 74-735493

[NB198]

735

Art Now, inc.

74

Recent times. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

29 fr. color. 35 mm. (Appreciation of furniture; no. 5) Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows how the quality and imagination of design in furniture declined in the 19th century with the advent of the industrial revolution.

I. Furniture. 2. Decoration and ornament—Victorian style. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 5.

75-735078

[NK2390]

749.2

Visual Publications

75

Reckless Red paints the town. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

49 fr. color. 35 mm. and phonotape: 1 cassette.

(Once upon a color)

With guide at end of filmstrip.

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: A story about a character who paints all objects red. For elementary grades.

I. Red in art—Juvenile films. [1. Colors—Fiction] I. Educational Planners (Firm) II. Eye Gate House, inc. III. Series: Once upon a color. [Filmstrip].

75-732835

[ND1490]

372.6

Eye Gate House

75

Recognition and surgical treatment of certain pancreatic disorders. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope.

SUMMARY: Discusses the difficult problems of pancreatitis and carcinoma. Presents X-ray techniques and surgical methods based on case material.

I. Pancreas—Diseases. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-705489

[RC857]

616.3

National Audiovisual Center

74

The Recognition of common pediatric urologic conditions. [Slide set] Eaton Laboratories, 1974.

75 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 30 min.

CREDITS: Author, H. Jeffrey Deeths.

SUMMARY: Demonstrates the common pediatric urologic conditions encountered in screening clinics. Includes slides of basic anatomy, embryology, and schematic representations of urologic anatomy in addition to approximately 50 patient slides.

I. Pediatric urology. I. Eaton Laboratories. 75-734615

[RJ466]

616.6

Eaton Laboratories

75

Recognition of domestic rodent signs. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center.

58 fr. color 35 mm and phonotape

SUMMARY: Tells where to look for rodent signs and how to identify the various rodent species by the size and shape of their droppings.

I. Rodents as carriers of disease. 2. Rodentia—Identification. 3. Rodent control. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-734869

[RA639.7]

599

National Audiovisual Center

74

Recognition of leprosy. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1959. Released by National Medical Audiovisual Facility and National Audiovisual Center.

13 min sd color 16 mm.

With sound track in Spanish.

SUMMARY: Illustrates the clinical manifestations of leprosy. Shows the technique of taking and staining skin scrapings to demonstrate the etiologic agent, Mycobacterium leprae, and shows the technique of taking skin biopsies to determine pathology of peripheral nerves.

I. Leprosy—Diagnosis. 2. Bacillus leprae. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705490

[RC154]

616.9

National Audiovisual Center

74

Recognizing large shrubs and small trees. [Slide set] University of Illinois, Vocational Agriculture Service, 1973.

38 slides. color. 2 x 2 in.

Also issued as filmstrip.

CREDITS: Authors, C. K. Darrow, R. L. Courson.

SUMMARY: Illustrates a number of large shrubs and small trees, telling the common and scientific names, the usual height, and the general growth characteristics. Also shows a close-up of the flowers of leaves of each. With captions.

I. Shrubs—Identification. 2. Trees—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735722

[QK477.2.14]

582

Univ. of Ill., Vocational Agriculture Service

74

Recognizing numbers. [Filmstrip]

see

Reconociendo los números.

Reconociendo los números. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

28 fr. color. 35 mm. (Aritmética para principiantes.

Serie 1: Apresto para los números)

Spanish version of Recognizing numbers.

With teacher's guide and continuity.

SUMMARY: Utilizes a trip to the zoo to take up cardinal counting to 20, recognition of number symbols to 20, and ordinal numbers to 5. For primary grades.

I. Numeration—Juvenile films. 2. Numerals—Juvenile films. [1. Number systems. 2. Numerals] I. Encyclopaedia Britannica Educational Corporation. II. Recognizing numbers. [Filmstrip] III. Series: Aritmética para principiantes. Serie 1: Apresto para los números. [Filmstrip]. 74-735053

[QA141.3]

513

EBEC

74

Record of orogeny. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how geologists determine how rock folds and faults occurred by using the law of superimposition in determining the history of rock profiles.

I. Geology, Structural. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

74-703372

[QE601.2]

551.8

Hubbard Scientific Co.

74

Recording edentulous ridge contour-correctable wax impressions. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. 16 mm. (Removable partial dentures - clasp type: clinical and laboratory procedures)

Also issued with magnetic sound in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

CREDITS: Author, Franklin W. Smith.

SUMMARY: Shows the methodology for fluid wax impressions of the edentulous ridges in distal extension removable partial dentures. Observes that this procedure is intended to enhance the stability and retention of the prosthesis and reduce the stress on the remaining teeth.

I. Dental impressions. 2. Partial dentures. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Removable partial dentures - clasp type: clinical and laboratory procedures. [Motion picture].

74-704338

[RK658]

617.6

National Audiovisual Center

74(r75)rev

Records from the past: a probe into fossil evidence. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, green [level 3])

Also issued with phonotape in cassette.

With teacher's notes

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the Earth's fossil record. Shows what these records reveal about the changing climate of the Earth and the development of different forms of life. For elementary grades.

I. Paleontology—Juvenile films. [1. Fossils. 2. Paleontology] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734293

[QE714.5]

560

Harcourt Brace Jovanovich

75

Recreation. [Motion picture] Doubleday Multimedia, 1974.

4 motion pictures. si. color. Super 8 mm. (Information please: learning to read in the social studies, module 5) Loop films in cartridges.

With teacher's guide and reading activity booklets.

CONTENTS: Leisure time activities in an island village. 4 min.—Public recreational facilities. 4 min.—Recreation in Finland. 4 min.—Recreation in Switzerland. 3 min.

1. Recreation—Juvenile films. 2. Leisure—Juvenile films. [1. Recreation. 2. Leisure.] I. Doubleday Multimedia. II. Series: Information please: learning to read in the social studies. [Motion picture] module 5.

75-700933

[GV45]

Doubleday Multimedia 790.1
75

Recreation and leisure time. [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 48 fr. each) color. 35 mm. and phonotape: 5 cassettes, approx. 14 min. each.

With teacher's manual and workbooks.

SUMMARY: Examines recreation activities in terms of expense, places to go, things to do, and other factors. Designed for secondary special education students.

1. Recreation. 2. Leisure. [1. Recreation. 2. Leisure.] I. Interpretive Education (Firm)

74-734724

[GV171]

Interpretive Education 371.9
74

Rectal flap repair (Beneventi-Cassebaum) of prostatic-rectal fistula. [Motion picture] Eaton Laboratories, 1973.

14 min. sd. color. 16 mm.

CREDITS: Author Francis A. Beneventi.

SUMMARY: Demonstrates a method for repair of prostatic-rectal fistula by cutting a full thickness flap of the anterior rectal wall around the fistula, excising the mucous membrane of the flap, and folding it on itself. The defect in the anterior rectal wall is then closed over the buried sealed flap containing the fistula.

1. Fistula, Anal. 2. Rectum—Surgery. 3. Prostate gland Surgery. 4. Surgery, Operative. I. Eaton Laboratories

75-702244

[RD544]

Eaton Laboratories 617
75

Recurrent anterior dislocation of the shoulder: simplified surgical repair. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Shows surgical techniques for repairing anterior dislocation of the shoulder. Explains the advantages of this method of operation and shows the postoperative recovery of a patient.

1. Shoulder joint—Dislocation. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706213

[RD557]

National Audiovisual Center 617
75

Red Angus Association of America

see

Red Angus—the breed with built-in progress.

Red Angus—the breed with built-in progress. [Filmstrip] Red Angus Association of America, 1965.

With color. 35 mm.

With script.

SUMMARY: Describes the origin, history, use and commercial value of Red Angus cattle.

1. Red Angus cattle. I. Red Angus Association of America

75-732980

[SF199.A14]

Red Angus Association of America 636.2
75

Red Cap, the woodpecker. [Filmstrip] Coronet Instructional Media, 1975.

52 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Our animal tree)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Prudence P. McGowan; consultant, Dolores B. Streff

SUMMARY: Uses a story about the life of a woodpecker family from spring to winter in order to teach children to observe common animals and express what they see. For primary grades.

1. Woodpeckers—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Woodpeckers—Fiction.] I. Coronet Instructional Media (Firm) II. Series: Our animal tree. [Filmstrip]

75-733544

[PZ10.3]

Coronet Instructional Media 372.6
75

Red Cross. U.S. American National Red Cross

see

Focus on ability.

Red grouse of Scotland: population control. [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min. si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

SUMMARY: Demonstrates how two red grouse maintain good territories and how those birds with small territories in poor environs and overcrowded conditions continually search for better areas. Shows census as taken by dogs, how analysis of vegetation determines quality of habitat, nesting behavior, and feeding of the young.

1. Willow ptarmigan—Behavior. 2. Territoriality (Zoology) 3. Bird populations. I. Harper & Row, Publishers. II. Series: Biology series. [Motion picture. Harper & Row.]

79-706861

Harper & Row, Publishers 591.5
74[7504r74]rev

Red Sunday. [Motion picture] Graff/Henkel Enterprises. Released by Modern Talking Picture Service, 1975.

28 min. sd. color. 16 mm.

CREDITS: Sponsors, Montana Bicentennial, North Dakota Bicentennial, Montana Travel Dept., North Dakota Travel Dept.; narrator, John McIntire.

SUMMARY: Uses photographs, paintings, and live action shots to illustrate the events, politics, personalities, and tenor of the times that led to the Battle of the Little Big Horn in 1876.

1. Little Big Horn, Battle of the, 1876. I. Graff/Henkel Enterprises. II. Modern Talking Picture Service, Inc.

75-700354

[E83.876]

CINE 973.8
75

Red Truck Co-op

see

The Tenants' act.

Red, white, and blue grass. [Motion picture] Time-Life Films, 1974. Made by Elliott Erwitt.

27 min. sd. color. 16 mm.

SUMMARY: Explores the culture, people, and music of America's bluegrass country. Shows families at home playing their native music.

1. Bluegrass music—United States—History and criticism. 2. United States. Popular culture. I. Time-Life Films.

74-702506

[ML3551]

CINE 781.7
74

Red, white, blue, and brown. [Motion picture] U.S. Navy Dept., 1972. Made by Naval Missile Center. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Briefs government supervisors, personnel directors, ethnic groups, and the general public on the President's 16-point program. Defines some of the problems faced by the Spanish surname minority.

1. Civil service—United States. 2. Spanish Americans in the United States—Employment. I. United States. Navy Dept. II. National Audiovisual Center

75-701278

[JK765]

National Audiovisual Center 301.45
75[75]rev

Red wife. [Motion picture] Michael J. Finnell, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Tells a supernatural tale about a young man who falls into a trap set by a beautiful witch and her two accomplices, an insane old man and a sinister black crow.

1. Short films. 2. Fantastic films. I. Finnell, Michael J.

75-703015

[PN1997]

CINE 791.43
75

Redesigning man: science and human values. [Filmstrip] Harper & Row, Publishers, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's resource book.

CREDITS: Producer, Larry Ward; authors, Marion McDaniel, Michael McDaniel; visual director, Glen Howard; photography, Mike Bell; project editor, Jane Fletcher.

SUMMARY: Probes some of the questions raised by the biological revolution.

CONTENTS: Unit 1: Corrections and carbon copies. 78 fr., 14 min.—Breeding tomorrow's man. 86 fr., 16 min. Unit 2: Transplants and implants. 83 fr., 17 min.—Exploring man's mind. 72 fr., 15 min. Unit 3: World of the unborn. 90 fr., 16 min.—The search for immortality. 85 fr., 15 min.

1. Human biology—Social aspects. I. Harper & Row, Publishers

74-734871

[QH333]

Harper & Row, Publishers 170
74

Rediscovery Productions

see

Choose life.

Reduced gravity simulator for study of man's self locomotion. [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm.

SUMMARY: Shows an arrangement of cables and harnesses on an overhead track which simulates the condition of reduced gravity such as occurs on the Moon.

1. Human locomotion. 2. Weightlessness simulators. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705492

[QP301]

National Audiovisual Center 629.47
74

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Demonstrates the reduction of a fracture of the middle third of the face by lateral orbital approach.

1. Face—Wounds and injuries. 2. Fracture fixation. I. United States. Veterans Administration. II. National Audiovisual Center

74-705494

[RD523]

National Audiovisual Center 617
74

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Demonstrates the reduction of a fracture of the middle third of the face by lateral orbital approach.
1. Face—Wounds and injuries. 2. Fracture fixation. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.
75-702110

[RD523] 617
National Audiovisual Center
75

Reduction of zygomatic arch fracture. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm.
Loop film in cartridge. Magnetic sound track.
Also issued in 16 mm. on reel with optical sound.
SUMMARY: Demonstrates reduction of a zygomatic arch fracture. Points out how access to the fracture is gained through an auriculotemporal incision and reduction is achieved by blind manipulation and touch.
1. Zygoma—Fractures. I. United States. Veterans Administration. II. National Audiovisual Center.
75-702111

[RD523] 617
National Audiovisual Center
75

Reduction of zygomatic arch fracture. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.
SUMMARY: Demonstrates reduction of a zygomatic arch fracture. Points out how access to the fracture is gained through an auriculotemporal incision and reduction is achieved by blind manipulation and touch.
1. Zygoma—Fractures. I. United States. Veterans Administration. II. National Audiovisual Center.
74-705495

[RD523] 617
National Audiovisual Center
74(7504)

Reels and Reality Film Company

see
Beyond the finish line.

Reflections in depth. [Motion picture] John Boland. Released by Doubleday Multimedia, 1974.

11 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Uses underwater photography and sound effects without narration to provide a reflective experience.
1. Short films. I. Boland, John. II. Doubleday Multimedia
74-703356

[PN1997] 791.43
Doubleday Multimedia 75

Reflections of man. [Motion picture] University of Southern California. Division of Cinema, 1974.

13 min. sd. color. 16 mm.
SUMMARY: A graphic, visual film which uses chess pieces to examine the ladder of power.
1. Power (Social sciences). I. Los Angeles. University of Southern California. Dept. of Cinema
74-702846

[JC330] 704.94
CINE 74

Reflex klystron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

40 min. sd. b&w. 16 mm.
Kinescope
SUMMARY: Uses a mockup to give a pictorial view of the construction and components of the reflex klystron. Shows the operation of the tube, emphasizing the bunching and catching action of the cavity. Shows how repeller plate voltage can be changed to obtain the different modes of operation.
1. Klystrons, Reflex. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
74-705496

[TK7871.74] 621.381
National Audiovisual Center
74

Reflux in duplicated ureters: modern surgical techniques. [Motion picture] Eaton Laboratories, 1971.

18 min. sd. color. 16 mm.
Also issued as super 8 mm. loop film in cartridge.
CREDITS: Author, Arjan D. Amar.
SUMMARY: Depicts embryologic development of ureteral duplication which leads to increased susceptibility of reflux. Shows modern methods of diagnosis for this condition and presents two surgical techniques for correction of reflux in duplicated ureters.
1. Vesico-ureteral reflux. 2. Ureters—Surgery. I. Eaton Laboratories.
75-702273

[RD578] 617
Eaton Laboratories 75

Refractory anemia. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)
Kinescope.
SUMMARY: Illustrates that refractory anemia is a disease of unknown etiology and that it includes patients with active bone marrow but ineffective erythropoiesis.
1. Aplastic anemia. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports.
[Motion picture].
74-705497

[RC641.7.A6] 616.1
National Audiovisual Center
74(7504)

Refrigeration training program. [Filmstrip] DCA Educational Products, 1972. Made by Allied Chemical Corp.

12 filmstrips. color. 35 mm. and phonotape: 12 cassettes.
With textbook.
SUMMARY: Uses the diagrammatic approach in illustrating the principles of refrigeration.
CONTENTS: 1. Basic refrigeration. 37 fr., 11 min.—1A. Basic refrigeration, continued. 41 fr., 12 min.—2. Compressors. 35 fr., 12 min.—2A. Compressors, continued. 40 fr., 16 min.—3. Condensers and evaporators. 34 fr., 10 min.—3A. Condensers and evaporators, continued. 39 fr., 13 min.—4. Flow control devices. 32 fr., 8 min.—4A. Flow control devices, continued. 45 fr., 13 min.—5. The refrigerant and the system. 33 fr., 9 min.—5A. The refrigerant and the system, continued. 45 fr., 11 min.—6. The refrigerant family. 42 fr., 12 min.—6A. The refrigerant family, continued. 35 fr., 12 min.
1. Refrigeration and refrigerating machinery. [1. Refrigeration and refrigerating machinery] I. DCA Educational Products.
75-734596

[TP492] 621.5
DCA Educational Products 75

Regal-Beloit Corporation. Swani Publishing Division

see
Measuring distance.
Measuring weight and mass.
What is measurement?

Région du nord, I. [Filmstrip] Playette Corp., 1974.
30 fr. color. 35 mm. (La France par régions naturelles)
With script in French.
SUMMARY: A French-language teaching filmstrip. Deals with various aspects of northern France. Focuses on the territory of Flanders, Cambrai, etc. and describes the climate, hydrography, and agriculture of the area.
1. Physical geography—France—Nord (Dept.) I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].
75-733868

[GB209] 448
Playette Corp. 75

Région du nord, II. [Filmstrip] Playette Corp., 1974.
30 fr. color. 35 mm. (La France par régions naturelles)
With script in French.
SUMMARY: A French-language teaching filmstrip. Describes the coal beds, and the industries derived from it, which are found in northern France, the textile industries, the population, and other aspects of the area.

1. France—Economic conditions. 2. Coal trade—France. 3. Textile industry—France. 4. France—Population. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].
75-733869

[HC276.2] 448
Playette Corp. 75(75)rev

Regional enteritis and granulomatous colitis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)
Kinescope.
SUMMARY: Examines the syndrome of regional enteritis (granulomatous colitis) and discusses its diagnosis, treatment, and prognosis.
1. Regional enteritis. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports.
[Motion picture].
74-705502

[RC862.E47] 616.3
National Audiovisual Center
74

Register and vote. [Motion picture] Lee Creative Communications, 1975.

1 min. sd. color. 16 mm.
CREDITS: Director and writer, Walter L. Lee; narrator, Hugh Morgan; photographer and editor, Richard Quataert.
SUMMARY: Encourages members of the black community in the United States to register and vote.
1. Negroes—Politics and suffrage. I. Lee Creative Communications.
75-701514

[JK1924] 324
Lee Creative Communications
75

Regular 8. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, in cooperation with David Anderson, 1973.

6 min. sd. color. 8 mm.
SUMMARY: Jim and Dave borrow Mr. Lock's car
1. Short films. I. Canadian Film-Makers' Distribution Centre.
74-703009

[PN1997] 791.43
National Film Board of Canada
74

Regulation of pancreatic secretion. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Relates the pathogenesis of acute pancreatitis to secretory mechanisms and deals with the etiology of inflammation within the pancreas.

1. Pancreatitis. 2. Pancreas—Secretions. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-705503

[RC857]

616.3

National Audiovisual Center

74

Rehabilitation and treatment centers. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

22 slides color 2 x 2 in

Section F of the Drug abuse education and information slide resource kit.

SUMMARY: Presents a review of rehabilitation and treatment centers which are available throughout the country. Reviews the various types of rehabilitation and treatment programs and discusses drug abuse prevention.

1. Drug abuse—United States—Prevention. 2. Drug abuse—Treatment—United States.—0 3. Narcotic addicts—Rehabilitation—United States. I. United States. Bureau of Narcotics and Dangerous Drugs. II. National Audiovisual Center. III. Drug abuse education and information slide resource kit.

74-734002

[HV5825]

362.2

National Audiovisual Center

74[75]rev

Rehabilitation management of below knee amputation. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

13 min sd color 16 mm

Also issued in 8 mm in cartridge, in super 8 mm on reel and in cartridge.

SUMMARY: Discusses the amputation, beginning with the preoperative evaluation and following through to the postoperative prosthetic training. Describes surgical technique, application of rigid dressing, controlled weight-bearing, and progressive ambulation.

1. Amputees—Rehabilitation. 2. Artificial legs. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706388

[RD756]

617

National Audiovisual Center

75

Rehabilitation management of below knee amputation. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

13 mm sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm; in super 8 mm on reel and in cartridge.

SUMMARY: Discusses the amputation, beginning with the preoperative evaluation and following through to the postoperative prosthetic training. Describes surgical technique, application of rigid dressing, controlled weight-bearing, and progressive ambulation.

1. Amputees—Rehabilitation. 2. Artificial legs. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706389

[RD756]

617

National Audiovisual Center

75

Rehabilitation Services Administration

see United States. Rehabilitation Services Administration

Rehearsals begin. [Filmstrip] Midwest Educational Materials, 1975.

78 fr. color. 35 mm. and phonotape: 1 cassette, 19 min. (The Staging of Lysistrata)

CREDITS: Writer and consultant, Ron Brink.

SUMMARY: Shows the early rehearsals for a community college production of the play Lysistrata. Examines early blocking of actors on the stage, the development of the sound-track for the play, and the development of ideas on sets, props, and lighting.

1. Aristophanes. Lysistrata. 2. Aristophanes—Stage history. 3. College theater. I. Midwest Educational Materials (Firm) II. Series: Staging of Lysistrata. [Filmstrip].

75-733609

[PA3875.L8]

792.9

Midwest Educational Materials

75[7509]

Reichert, Julia

see

Methadone—an American way of dealing.

Reinert (Rick) Productions

see Rick Reinert Productions

The Reins of command—Air Force communications service. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

28 min sd color 16 mm.

SUMMARY: Portrays missions of Air Force communications service and its role in Air Force operations. Depicts complex communications techniques and equipment, a global communications network, and an air traffic control system.

1. United States. Air Force—Communication systems. 2. Air traffic control. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705508

[UG633]

358.4

National Audiovisual Center

74

Reinstedt, Randall A. Dinosaur Dan

see

Dinosaur Dan.

Reise durch verschiedene deutschsprachige Länder.

[Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (20 fr. each) color. 35 mm. and phonotape: 2 reels (5 in.), 7 1/2 ips., 20 min. each.

Also issued with phonotape in cassette

With guide in English and German.

SUMMARY: A German-language teaching filmstrip. Presents a trip through Switzerland, Austria, and other German-speaking nations.

1. German language—Films for English speakers. I. Audio Lingual Educational Press.

75-732977

[PF3112.7]

438

Audio Lingual Educational Press

75

Réjeanne Padovani. [Motion picture] Cinak compagnie cinématographique, Montreal. Released by Cinépix, Canada, 1973.

94 min sd color 35 mm

French version released under the same title.

SUMMARY: A dramatization about a rich highway contractor who gives a dinner to celebrate a profitable new commission.

CREDITS: Director, Denys Arcand; writers, Denys Arcand, Jacques Benoit; music, Willibald Gluck, Walter Boudreau; photographers, Alain Dostie, Louis De Frosted, Michel Caron; editors, Marguerite Duparc, Denys Arcand. CAST: Jean Lajeunesse, Luce Guibault, Roger Lebel, Margot McKinnon, René Caron.

1. Feature films. I. Cinak compagnie cinématographique. II. Cinépix, inc

74-702417

[PN1997]

791.43

National Film Board of Canada

74

Rejection of renal transplant. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min sd b&w 16 mm

Kinescope

SUMMARY: Reviews the theory of the rejection of the renal transplant in man and discusses types of rejections of renal homographs.

1. Kidneys—Transplantation. 2. Transplantation immunology. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-705509

[RD575]

617

National Audiovisual Center

74

Relations. [Motion picture] William Fertik and Robin Fertik in association with Parks, Arts, and Leisure Project. Released by Phoenix Films, 1975.

48 min sd color 16 mm

CREDITS: Photographers, Bob Kaylor, Bill Fertik; editor, Rebecca Irvin.

SUMMARY: Shows the relationship between students and teachers in the arts, using the examples of a Kentucky mountain fiddler, an instructor in primitive art, and the conductor of the Seattle Youth Symphony.

1. Arts. 1. Fertik, William. II. Fertik, Robin. III. Phoenix Films.

75-702965

[NX170]

709.2

Phoenix Films

75

Relationships. [Filmstrip] Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (VD: a health education program, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses human relationships and the role they play in contracting or preventing venereal disease.

1. Hygiene, Sexual. 2. Venereal diseases—Prevention. 3. Interpersonal relations. I. Visual Education Corporation. II. Educational Development Corporation. III. Series: VD: a health education program. [Filmstrip] no. 1.

74-734715

[RA788]

616.9

Educational Development Corp.

74

Relative motion. [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Describes the terms motion and relative motion by showing experiments with moving and nonmoving objects. Also explains reference point, object motion, and observer motion.

1. Relativity (Physics)—Juvenile films. [1. Relativity (Physics)] I. Doubleday Multimedia.

74-703333

[QC173.575]

531

Doubleday Multimedia

74

Relays. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

18 mm sd b&w 16 mm

Kinescope

SUMMARY: Discusses some uses of relays and explains their construction and purpose. Shows the symbols used to identify types of relays and tells how a relay operates.

1. Electric relays. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705510

[TK2861]

621.38

National Audiovisual Center

74

Relays: USA 400 m. team at Mexico. [Motion picture] Track & field news [196-]
approx. 1 min. sl. b&w. 16 mm. (Track and field film loops, no. 7)
Loop film.
Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow motion footage taken during competition of the United States men's 400 meter relay team at the 1968 Olympics in Mexico City in order to study their form, style, and technique. With captions.
I. Relay racing. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 7.

74-703113

[GV1061] 796.4
Track & field news 74

Relays: USA 400 m. team at Munich. [Motion picture] Track & field news, 1973.
approx. 1 min. sl. b&w. 16 mm. (Track and field film loops, no. 8)
Loop film.
Also issued in super 8 mm. and in standard 8 mm.
SUMMARY: Presents slow motion footage taken during competition of the United States men's 400 meter relay team at the 1972 Olympics in Munich in order to study their form, style, and technique. With captions.
I. Relay racing. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 8.

74-703114

[GV1061] 796.4
Track & field news 74(7504)

Release. [Motion picture] Church Women United. Made by Susanne Szabo Rostock and Lauren Stell. Released by Odeon, 1974.
28 min. sd. color. 16 mm.
SUMMARY: Explores the experiences of a young mother of three boys who returns to society after four and a half years in prison. Shows her experiences in a halfway house in Milwaukee.
1. Halfway houses—Milwaukee. 2. Women prisoners—Wisconsin—Milwaukee. I. Church Women United. II. Odeon, inc.

74-703232

[HV9306] 364.8
CINE 74

Release of burn scar contracture of the knee. [Motion picture] Eaton Laboratories, 1969.
10 min. sd. color. 16 mm.
CREDITS: Author John A. Boswick, Jr.
SUMMARY: Demonstrates the correction of an early postburn contracture of the popliteal space. Shows how an excellent cosmetic and functional result is obtained by excision of the contracture and coverage of the defect with thick split thickness skin.
1. Knee—Wounds and injuries. 2. Burns and scalds. 3. Skin-grafting. 4. Contracture (Pathology) I. Eaton Laboratories.

75-702315

[RD96.4] 617
Eaton Laboratories 75

Reliability—economic considerations in reliability. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.
20 min. sd. color. 16 mm.
SUMMARY: Shows the application of the break-even analysis for use in selection from competing economic systems and for economic decisions when changes to a system are being considered.
1. United States. Navy—Weapons systems—Reliability. I. United States. Navy Dept. II. National Audiovisual Center.

74-705511

[VF347] 623
National Audiovisual Center 74

Reliability—elements of reliability prediction. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
30 min. sd. color. 16 mm.
SUMMARY: Shows how prediction techniques are used on major components of weapon systems. Describes how predictions are made in the drawing-board phase and refined in the bench test and prototype test phases.
1. United States. Navy—Weapons systems—Reliability. I. United States. Navy Dept. II. National Audiovisual Center.

74-705512

[VF347] 623.4
National Audiovisual Center 74

Reliability—part and parcel. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.
28 min. sd. color. 16 mm.
SUMMARY: Describes reliability standards established within Air Force Systems and Logistics Commands. Explains how the standards serve as production requirements and management tools in procurement of electronic replacement parts.
1. United States. Air Force—Procurement. 2. Electronic apparatus and appliances—Reliability. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705514

[UG633] 623
National Audiovisual Center 74

Reliability—reliability monitoring. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
20 min. sd. color. 16 mm.
SUMMARY: Shows how a reliability program is monitored from concept through use phase and shows how data are used.
1. United States. Navy—Weapons systems—Reliability. I. United States. Navy Dept. II. National Audiovisual Center.

74-705515

[VF347] 623
National Audiovisual Center 74

Reliability—reliability testing. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.
25 min. sd. color. 16 mm.
SUMMARY: Depicts fundamentals of reliability testing design.
1. United States. Navy—Weapons systems—Reliability. I. United States. Navy Dept. II. National Audiovisual Center.

74-705516

[VF347] 623
National Audiovisual Center 74

Reliability—specifications and reliability assurance. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.
25 min. sd. color. 16 mm.
SUMMARY: Describes philosophy and function of specifications in relation to achievement of reliability assurance, general and detailed specifications, environment, interferences, interactions, and interfaces affecting system performance requirements.
1. United States. Navy—Weapons systems—Reliability. I. United States. Navy Dept. II. National Audiovisual Center.

74-705517

[VF347] 623
National Audiovisual Center 74

Reliability—the application of reliability data. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
21 min. sd. color. 16 mm.
SUMMARY: Shows the application of feedback to the solution of problems arising during the life cycle of a weapon system.
1. United States. Navy—Weapons systems—Reliability. I. United States. Navy Dept. II. National Audiovisual Center.

74-705518

[VF347] 623.4
National Audiovisual Center 74

Religion in Roman life. [Filmstrip] Educational Audio Visual, 1975.
87 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min.
In LC collections.
Also issued with phonotape in cassette.
With teacher's notes.
CREDITS: Writers, Nina Shandloff, John Taplin; editors, Richard M. Sudhalter, Sydney Jarvis, Lynda Medwell
SUMMARY: Follows the development of Rome's religion from the early days of the Republic to the period of the Empire. Examines the large number of foreign religions which supplanted Rome's traditional state religion and which helped in the later establishment of Christianity.
1. Rome—Religion. I. Educational Audio Visual, inc., Pleasantville, N.Y.

74-735836

[BL802] 200.937
75(fr75)rev

Religion: the new directions. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.
2 filmstrips (173 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents interviews with prominent clergymen in order to show how the various denominations are responding to the changes taking place within the framework of religious establishments. Points out that young people are expressing a need for more personal involvement in religious life and bringing new enthusiasm to the churches.
1. Christianity—20th century. 2. Youth—Religious life. [1. Christianity—20th century. 2. Youth—Religious life] I. Scott Graphics. Education Division.

74-735014

[BR121.2] 200.9
Scott Education Division. 74

Religious Television Associates
see

No way to say no; the development debate.

The Reluctant dragon. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.
103 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Fantasy classics, set 6)
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Tells Kenneth Grahame's story about a dragon and a knight who prefer poetry writing to fighting. Tells how they stage a battle to satisfy the villagers. For elementary grades.
1. Children's films. [1. Fairy tales. 2. Dragons—Fiction. 3. Knights and knighthood—Fiction] I. Grahame, Kenneth, 1859-1932. Reluctant dragon. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 6.

74-736060

[PZ8] 372.6
Walt Disney Educational Media Co. 75

The Reluctant dragon. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

74 fr. color. 35 mm. (Fantasy classics, set 6)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells Kenneth Grahame's story about a dragon and a knight who prefer poetry writing to fighting. Tells how they stage a battle to satisfy the villagers. With captions. For elementary grades.

1. Children's films. 1. Fairy tales. 2. Dragons—Fiction. 3. Knights and knighthood Fiction. 1. Grahame, Kenneth, 1859-1932. Reluctant dragon. II. Disney (Walt) Productions. III. Walt Disney Educational Media Company. IV. Series: Fantasy classics. [Filmstrip] set 6

74-736064

[PZ8]

372.6

Walt Disney Educational Media Co.

75

The Remarkable rocket. [Motion picture] Gerald Potterton and Marvin Kane. Released by Pyramid Films, 1975

25 mm. sd. color. 16 mm.

CREDITS: Narrator, David Niven.

SUMMARY: Presents an adaptation of the Oscar Wilde story about the conceited rocket whose pride hides his downfall in the world.

1. Short films. 1. Wilde, Oscar, 1854-1900. Remarkable rocket. II. Potterton, Gerald. III. Kane, Marvin. IV. Pyramid Films, inc.

75-702767

[PN1997]

823

ALA Booklist

75

Remedial reading: who, what, why, and how. [Motion picture] JAB Press. Made by Albert J. Mazurkiewicz and Joel Ginsburg. Released by JAB Film Library, 1974.

24 min. sd. color. 16 mm. (JAB reading series)

Spanish version also issued.

SUMMARY: Offers explanations of corrective and remedial reading programs as well as possible causative factors leading to reading disability. Takes the viewer into a reading clinic to show diagnosis and remedial situations. Demonstrates examples of VAK, VAKT, and neurological impress techniques.

1. Reading—Remedial teaching. I. JAB Press. II. JAB Film Library.

75-701424

[LB1050.5]

372.4

Jab Press

75

Remember my name. [Motion picture] U.S. Civil Service Commission, 1972. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

Longer version also issued.

SUMMARY: Illustrates the frustrations of employees in lower level, dead-ended jobs. Stresses the need for management and supervisory actions to bring about equality of opportunity in employment and upward mobility within the Federal Government.

1. Civil service--United States. 2. Job satisfaction. I. United States. Civil Service Commission. II. National Audiovisual Center.

75-700575

[JK765]

351.1

National Audiovisual Center

75

Remington Arms Company, inc.

SEPT

A Question of hunting.

Remotely piloted vehicle. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Introduces the QF86H target system with details of the first successful flight as a real-size, all-attitude, highly-maneuverable, remotely-piloted vehicle.

1. Drone aircraft. I. United States. Navy Dept. II. National Audiovisual Center.

74-706563

[UG1242]

629.132

National Audiovisual Center

75

Removable partial dentures. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Describes how to develop wax-up for partial denture casting from a plain refractory cast. Emphasizes the important construction details.

1. Partial dentures. 2. Dental technology. I. United States. Navy Dept. II. National Audiovisual Center.

74-706564

[RK656]

617.6

National Audiovisual Center

75

Removal of the brain. [Motion picture] Jack Hasson, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

Also issued in 8 mm.; super 8 mm. on reel or in cartridge.

SUMMARY: Demonstrates step-by-step procedures for dissection of the brain—from initial incision to total removal. Identifies the pituitary stalk and gland, various arteries and nerves, and the sinuses.

1. Autopsy. 2. Brain. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

74-706215

[RB57]

611

National Audiovisual Center

75

Removal of the brain. [Motion picture] Jack Hasson, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; super 8 mm. on reel or in cartridge.

SUMMARY: Demonstrates step-by-step procedures for dissection of the brain, from initial incision to total removal. Identifies the pituitary stalk and gland, various arteries and nerves, and the sinuses.

1. Autopsy. 2. Brain. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

74-706218

[RB57]

611

National Audiovisual Center

75

Removal of the spinal cord: anterior approach. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 16 mm. (Autopsy dissection technique: a cinematographic atlas)

Also issued in 8 mm.; super 8 mm. on reel or in cartridge.

SUMMARY: Demonstrates the technique for removing the spinal cord by exposing it anteriorly after removal of the vertebral column from C4 to T5 inclusive. Emphasizes the way in which the individual vertebral pedicles are identified and cut to facilitate the removal of the vertebrate column.

1. Autopsy. 2. Spinal cord. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

74-706219

[RB57]

611

National Audiovisual Center

75

Removal of the spinal cord: anterior approach. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. 8 mm. (Autopsy dissection technique: a cinematographic atlas)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; super 8 mm. on reel or in cartridge.

SUMMARY: Demonstrates the technique for removing the spinal cord by exposing it anteriorly after removal of the vertebral column from C4 to T5 inclusive. Emphasizes the way in which the individual vertebral pedicles are identified and cut to facilitate the removal of the vertebrate column.

1. Autopsy. 2. Spinal cord. I. Hasson, Jack. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Autopsy dissection technique: a cinematographic atlas. [Motion picture].

74-706221

[RB57]

611

National Audiovisual Center

75(7506)

Renaissance England. [Filmstrip] McIntyre Productions, 1974.

173 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 40 min. (History of English literature)

CREDITS: Writer, Frederick McLeod; photographers, John McIntyre.

SUMMARY: An introduction to Renaissance English literature, covering influences which led to its development. Culminates with the death of Charles I.

1. English literature—Early modern, 1500-1700—History and criticism. I. McIntyre Productions. II. Series: History of English literature. [Filmstrip].

75-733123

[PR411]

820

McIntyre Productions

75

The Renaissance: Florentine masters. [Slide set] Fotocinedizioni, Bologna, Italy, 1966. Released in the U.S. by Audio-Visual Division, Popular Science Pub. Co., 1969.

84 slides. color. 2 x 2 in. (PSP color slide library of the world's great paintings)

With program manual.

SUMMARY: Shows works of Giotto, Fra Angelico, Uccello, Mantegna, Botticelli, Michelangelo, and Raphael.

1. Painting, Florentine. 2. Painting, Renaissance—Florence. 3. Painters—Italy—Florence. I. Fotocinedizioni (Firm) II. Popular Science Publishing Company, inc., New York. Audio-Visual Division.

75-735364

[ND621]

759.5

Denoyer-Geppert Audio-Visuals

75

Renaissance of a city. [Motion picture] U.S. Information Agency, 1970.

18 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Describes the efforts of the mayor of a small rural city, Erie, Pa., to develop community cultural interests which would attract residents and visitors to the city.

1. Erie, Pa.—Description. 2. Arts—Erie, Pa. I. United States. Information Agency.

74-705520

[F159.E7]

709.748

National Audiovisual Center

74

Renaissance theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dallady. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The History of European theatre, no. 4)

Double-frame version also issued

With teacher's guide

SUMMARY: Presents photographs of costumes, stage designs and settings, and artifacts used in the late 16th-century and early 17th-century theater. Discusses various aspects of Renaissance theater, from light comedy to melodrama and tragedy

1. Theater—History—16th century. 2. Theater—History—17th century. [1. Theater—History—16th century. 2. Theater—History—17th century.] I. Visual Publications. II. Series: History of European theatre. [Filmstrip] no. 4. 74-734455

[PN2171] 792.094
Visual Publications 74

The Renaissance: Venetian masters. [Slide set] Fotocinedizioni, Bologna, Italy, 1966. Released in the U.S. by Audio-Visual Division, Popular Science Pub. Co., 1969.

84 slides. color. 2 x 2 in. (PSP color slide library of the world's great paintings)

With program manual.

SUMMARY: Shows works of Carpaccio, Giorgione, Tintoretto, Veronese, Tiepolo, and Canaletto.

1. Painting, Venetian. 2. Painting, Renaissance—Venice. 3. Painters—Italy—Venice. I. Fotocinedizioni (Firm) II. Popular Science Publishing Company, Inc., New York. Audio-Visual Division 75-735365

[ND621] 759.5
Denoyer-Geppert Audio-Visuals 75

Renal angiography. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Harry L. Stein.

SUMMARY: Describes the technique of renal arteriography and its use in the assessment of normal renal vasculature, renal anomalies, avascular renal masses, medical renal diseases, complications of renal transplant, renovascular hypertension, renal trauma, and renal neoplasms.

1. Kidneys—Blood-vessels—Radiography. I. Medcom, Inc. 74-736110

[RC904] 616.6
MEDCOM 75

Renal biopsy. [Motion picture] Medical College of Georgia, Dept. of Pediatrics. Made by Dept. of Medical Illustration. Released by Wyeth Laboratories, 1963

6 min. sd. color. 16 mm.

CREDITS: Adviser, Nancy Thornton.

SUMMARY: Describes the techniques of renal biopsy in a pediatric patient, including preoperative sedation, positioning, and actual performance of the biopsy. Shows how the same procedure is applicable to adults. For medical personnel

1. Kidneys—Biopsy. 2. Pediatric nephrology. I. Georgia. Medical College, Augusta. Dept. of Pediatrics. II. Wyeth Laboratories. 74-703666

[RJ466] 616.6
Wyeth Laboratories 75

Renal diseases in children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

99 fr. color. 35 mm. and phonotape. 1 cassette. 30 min. (Pediatric nursing)

With instructor's guide, script, and student activities guides.

SUMMARY: Provides the nursing student with instruction in the care of the child with a renal disease. Discusses three renal diseases: acute glomerulonephritis, the nephrotic syndrome, and chronic glomerulonephritis. With captions.

1. Kidneys—Diseases. 2. Pediatric nursing. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Pediatric nursing. [Filmstrip] 75-735301

[RJ476.K5] 610.73
Medical Electronic Educational Services 75

Renal diseases—pathology. [Slide set] Eaton Laboratories, 1972.

106 slides. color. 2 x 2 in.

With syllabus.

CREDITS: Authors, A. D. Nicastra, E. A. Friedman.

SUMMARY: Provides an introduction to the more common renal diseases by presenting photographs covering 30 cases of various diseases of the kidney such as polyarteritis nodosa, diabetes, Berger's disease, acute and chronic pyelonephritis, lupus erythematosus, and Fabry's disease.

1. Kidneys—Diseases. I. Eaton Laboratories. 75-734612

[RC902] 616.6
Eaton Laboratories 75

Renal vascular hypertension—an approach to diagnosis and treatment. [Motion picture] Harry E. Sarles, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Demonstrates the pathogenesis of renal vascular hypertension and describes the types of lesions responsible.

1. Renal hypertension. I. Sarles, Harry E. II. National Medical Audiovisual Center. III. National Audiovisual Center. 74-705522

[RC685.H8] 616.6
National Audiovisual Center 74

Rendezvous 90 degrees Fahrenheit south. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Depicts the role of the C-130 Hercules in blazing an unrestricted supply line to the South Pole.

1. United States. Air Force—Transport service. 2. South Pole. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705523

[UG633] 358.4
National Audiovisual Center 74

Renting an apartment. [Filmstrip]

see

Consumer's world—it's your decision: Renting an apartment.

Reorienting occlusal relationships, part 2. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Clinically demonstrates correctly-engineered restoration of a patient's upper teeth, with stress on accomplishment of proper occlusal balance.

1. Occlusion (Dentistry) I. United States. Dept. of the Army. II. National Audiovisual Center. 74-705524

[RK523] 617.6
National Audiovisual Center 74

Repair and maintenance—mechanical service needs. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each). color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CREDITS: Writer and photographer, Otis Bratton; adviser, Melvin L. Barlow.

CONTENTS: Overview.—Major appliance repairman.—Heating and air conditioning serviceman.—Building maintenance man.—Small engine repairman.—Motorcycle repairman

1. Repairing trades—Vocational guidance. [1. Repairing trades—Vocational guidance] I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip] 74-734784

[HD8039.S45] 331.7
Acoustifone Corp. 74

Repair of old complete perineal lacerations. [Motion picture] Eaton Laboratories, 1973.

14 min. sd. color. 16 mm.

CREDITS: Authors, Fred T. Given, Jr., James D. Via.

SUMMARY: Demonstrates the classical layer type of repair of an old complete perineal laceration with careful anatomical restoration of the entire perineal body. Emphasizes the use of the paradoxical incision or anal sphincterotomy allowing partial decompression and careful preoperative mechanical and antimicrobial bowel preparation.

1. Perineum. Wounds and injuries. 2. Perineum—Surgery. I. Eaton Laboratories. 75-702323

[RD544] 618.1
Eaton Laboratories 75

Repair of penoscrotal urethral fistula and diverticulum. [Motion picture] Eaton Laboratories, 1974.

16 min. sd. color. 16 mm.

CREDITS: Author, James W. Morrow.

SUMMARY: Illustrates a technique for treating diverticulum and fistula of the male urethra by urethrostomy or cystostomy drainage.

1. Fistula, Urinary. 2. Urethrotomy. I. Eaton Laboratories. 75-702241

[RD583] 617
Eaton Laboratories 75

Repair of recurrent urethrovaginal fistula by bladder flap advancement technique. [Motion picture] Eaton Laboratories, 1973.

20 min. sd. color. 16 mm.

CREDITS: Author, F. Brantley Scott.

SUMMARY: Demonstrates a technique which uses the advancement of bladder flap to repair recurrent urethrovaginal fistula, providing the tissue with good blood supply, normal urethelium, and obviating a suture line in the area of repair.

1. Fistula, Vesico-vaginal. 2. Bladder—Surgery. I. Eaton Laboratories. 75-702252

[RD580] 617
Eaton Laboratories 75

The Repair of vesicovaginal fistula: transperitoneal transvesical approach. [Motion picture] Eaton Laboratories, 1959.

15 min. sd. color. 16 mm.

CREDITS: Authors, John W. Dorsey, Carl G. Peterson, Jr.

SUMMARY: Demonstrates a surgical procedure which produced cures, with a single operation, in 32 cases of complicated vesicovaginal fistula. Emphasizes the value of transperitoneal, transvesical exposure and details each step in the procedure.

1. Fistula, Vesico-vaginal. 2. Gynecology, Operative. I. Eaton Laboratories. 75-702326

[RG104.3] 618.1
Eaton Laboratories 75

Repairing cars and trucks. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

65 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (People at work).

Also issued with phonotape in cassette.

With teacher's manual and spirit master.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in automotive service and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Automobiles—Maintenance and repair. Vocational guidance—Juvenile films. [1. Automobiles—Maintenance and repair—Vocational guidance. 2. Vocational guidance.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press.]

75-734969

[TL152]

629.28023

Pathscope Educational Films

75

Repairing equipment. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

52 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work).

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of repair work and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Repairing trades—Vocational guidance—Juvenile films. [1. Repairing trades—Vocational guidance. 2. Vocational guidance.] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press.]

75-734976

[HD8039.M3]

620.023

Pathscope Educational Films

75

Report from Monterey. [Motion picture]

see

The Fishermen of Oman: Report from Monterey.

Report on rural telephone service. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Reports on the progress achieved in bringing telephone service to rural people and outlines the goals of the REA Telephone Loan Program.

1. Telephone—United States. 2. United States—Rural conditions. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705525

[HE8817]

384.6

National Audiovisual Center

74

The Report report. [Filmstrip] Society for Visual Education, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Making English work for you)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultants, Harold G. Shane, Catherine McKenzie Shane, artist, Phlo Kantz

SUMMARY: Uses the animated story about a team of new reporters to present each step in the making of oral and written reports.

1. Report writing—Juvenile films. 2. Public speaking—Juvenile films. [1. Report writing. 2. Public speaking.] I. Society for Visual Education, inc. Chicago. II. Series: Making English work for you. [Filmstrip.]

74-734821

[PE1478]

428

SVE

74

Reporting. [Filmstrip] Pied Piper Productions, 1974. Made by Robert H. Waterman.

74 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 11 min. (English composition for children, series 4)

Also issued with phonotape in cassette.

With script, teacher's guide, and pupil followup.

SUMMARY: Shows children how to obtain and write up information which is suitable for a news or feature article.

1. English language—Composition and exercises—Juvenile films. 2. Reporters and reporting—Juvenile films. [1. English language—Composition and exercises. 2. Reporters and reporting.] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 4.

74-734668

[PE1408]

808

Pied Piper Productions

74

Reproductive system. [Filmstrip]

see

The Human machine: The reproductive system.

Reproductive system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

82 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Presents an overview of the basic structure and function of the human male and female reproductive systems and their components. Examines their interactions with other systems. With captions.

1. Human reproduction. 2. Generative organs. [1. Reproduction.] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip.]

75-734726

[QP251]

612.6

Ward's Natural Science Establishment

75

Reptiles. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Backyard science series II)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Views many kinds of reptiles, showing how they are extremely varied not only in size, color, and habits, but physical structure. Gives information regarding reproduction, growth of young, natural habitats, means of survival, and recognition of both friendly and unfriendly creatures. For elementary grades.

1. Reptiles—Juvenile films. [1. Reptiles.] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series II. [Filmstrip.]

75-735115

[QL665]

598.1

BFA Educational Media

75

The Republic. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Roman art and architecture)

With guide.

SUMMARY: Examines a variety of structures built during the period of the Roman Republic, including the Forum, the Via Appia Antica, the Milvian Bridge, and the Tabularium. With captions.

1. Architecture—Rome—Juvenile films. [1. Art, Roman. 2. Architecture—Rome. 3. Rome—Antiquities.] I. Visual Education, inc. II. Series: Roman art and architecture [Filmstrip.]

74-735804

[NA310]

709.01

Visual Education

75

The Rescue of Julius, the donkey. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973.

Released in the U.S. by Moreland-Latchford Ltd. 47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (New children stories)

With teacher's guide.

SUMMARY: Attempts to stimulate creative expression, by telling a story about a young girl who decides to rescue donkey from a farm about to be sold. Shows how she learns the meaning of responsibility.

1. Children's films. [1. Donkeys—Fiction.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: New children's stories. [Filmstrip.]

75-73331

[PZ7]

372.6

Moreland-Latchford

75

Research Media, inc.

see

Behavior modification skills. Unit 1: Observing behavior.

Behavior modification skills. Unit 2: Increasing behavior.

Behavior modification skills. Unit 3: Decreasing behavior.

Behavior modification skills. Unit 4: Creating new behavior.

Behavior modification skills. Unit 5: Implementing the system.

Introduction to psychology; a view of behavior Unit 1: Psychology as a science.

Introduction to psychology; a view of behavior Unit 2: Classical conditioning.

Introduction to psychology; a view of behavior Unit 3: Operant conditioning.

Introduction to psychology; a view of behavior Unit 4: Human learning.

Introduction to psychology; a view of behavior Unit 6: Motivation.

Introduction to psychology; a view of behavior Unit 7: Feeling and emotion.

Introduction to psychology; a view of behavior Unit 9: Child development.

Introduction to psychology; a view of behavior Unit 10: Social influences.

Introduction to psychology; a view of behavior Unit 11: Personality.

Perception in radiography—the living skull Granger projection.

The Research paper. [Filmstrip] McIntyre Productions, 1973.

174 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm. 29 min.

Also issued with phonotape in cassette.

CREDITS: Writer, Frederick McLeod.

SUMMARY: Provides techniques for doing library research and compiling results into a coherent and well documented research paper.

1. Technical writing. I. McIntyre Productions

75-733124

[T11]

001.4

McIntyre Productions

75

Research Press Company

see

Social learning approach to family therapy.

Research to reality. [Motion picture] U.S. Navy Dept., 1973. Made by National Audiovisual Center

29 min. sd. color. 16 mm.

SUMMARY: Shows the many capabilities of the Naval Ship Research and Development Center.

1. Naval Ship Research and Development Center. I. United States. Navy Dept. II. National Audiovisual Center.

75-700576

[V394.C3]

359

National Audiovisual Center

75

Research Media, inc.

see

Introduction to psychology; a view of behavior.
Unit 5: Physiological psychology.

Reserve forces in the Military Airlift Command. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

20 min sd color 16 mm

SUMMARY: Shows the training activities of the Air National Guard and Air Force Reserve units assigned to Military Air Command.

1. United States. Air Force. Military Airlift Command.
2. United States. Air Force Reserve. 3. United States. Air National Guard. 1. United States. Dept. of the Air Force II. National Audiovisual Center.

74-706224

[UC333]

355.3

National Audiovisual Center

75

The Resignation speech of Richard Nixon. [Motion picture] Acme Film Laboratories and John Hyde. Released by American Educational Films, 1974.

16 min sd color 16 mm (The Great Decisions)

SUMMARY: Records the complete speech made by Richard Nixon on his resignation from the Office of President of the United States.

1. Nixon, Richard Milhous, 1913- —Resignation address. I. Acme Film Laboratories. II. Hyde, John, 1941- III. American Educational Films. IV. Series: Great decisions. [Motion picture].

75-702939

[E861]

973.924

American Educational Films

75

Resistive bridge circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

26 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Identifies a simple resistive bridge circuit and discusses the specific characteristics of resistance ratio, voltage distribution, and current flow.

1. Bridge circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705526

[TK786B.7]

621.37

National Audiovisual Center

74

Resistors—color code. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

33 min sd b&w. 16 mm

Kinescope

SUMMARY: Gives the purpose of color coding resistors. Shows the color code and describes the value indicated by each color. Explains how to use the color code chart and how to read the color code on a resistor.

1. Electric resistors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705527

[TK2851]

621.38

National Audiovisual Center

74

Resistors—construction. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

21 min sd b&w 16 mm

Kinescope.

SUMMARY: States the purpose of resistors and describes various types. Demonstrates the construction and uses of fixed, adjustable, and variable resistors.

1. Electric resistors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705528

[TK2851]

621.38

National Audiovisual Center

74

Resonant lines. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

30 min sd b&w 16 mm

Kinescope.

SUMMARY: Explains open and shorted resonant lines. Uses animation to develop and explain standing waves. Shows the phase relationship of the incident and reflected waves of current and voltage.

1. Electric lines. 2. Electric waves. I. United States Dept. of the Air Force. II. National Audiovisual Center.

74-705529

[TK3226]

621.38

National Audiovisual Center

74

Resonant sections and matching devices. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

25 min sd b&w 16 mm.

Kinescope.

SUMMARY: Discusses the uses of resonant sections of transmission lines. Explains the operation and gives applications of harmonic filters, metallic insulators, quarter wave matching transformers, half wave matching transformers, line balance converters, and capacitive coupled joints.

1. Electric lines. 2. Impedance matching. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705530

[TK3226]

621.38

National Audiovisual Center

74

Resource center. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

80 slides. color. 2 x 2 in.

Also issued as filmstrip.

With script in English and French and book entitled Media for discovery, by Hans Moller.

SUMMARY: A teacher-training presentation showing the physical set-up of a resource center and the role it plays in modern education. Deals with technical design considerations, personnel, storage, cataloging, and selection of equipment and media.

1. Instructional materials centers. I. Canada. National Film Board. II. Donars Productions.

74-734585

[LB3044]

370.7

Donars Productions

75

Resources for reference. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

82 fr. color 35 mm. and phonodisc 2 s., 12 in. 33 1/3 rpm., 12 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Shows the usefulness of reference books in answering specific questions.

1. Reference books—Juvénile films. [1. Reference books] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip].

74-735565

[Z710]

028.7

Encyclopaedia Britannica Educational Corp.

75

Respect. [Motion picture] Frank Schaefer. Released by Perennial Education, 1974.

3 min. sd. color. 16 mm. (Contemporary values series)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With handbook by Lawrence Goldman and Frank Schaefer.

SUMMARY: Depicts three distinct interpretations of the concept of respect. Helps stimulate ideas and feelings about social concepts of respect and helps develop stronger values through thought and discussion.

1. Respect. I. Schaefer, Frank. II. Perennial Education, inc. III. Series: Contemporary values series. [Motion picture].

75-700259

[BJ1533.R4]

177

Perennial Education

75

Respiration and waste. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

3 min. si. color. super 8 mm. (Systems of the human body)

Loop film in cartridge.

With study guide.

SUMMARY: Uses animation and a functioning model of the human torso to show the relationships between respiration, body activity, and waste production.

1. Respiration—Juvénile films. 2. Metabolism—Juvénile films. [1. Respiration. 2. Metabolism] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture].

75-700636

[QP121]

612

Hubbard Scientific Co.

75

Respiratory distress syndrome. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

101 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projector), 30 min. (Pediatric newborn series)

Developed under the auspices of the Audiovisual Committee of the Association of Medical School Pediatric Department Chairmen.

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

With script.

SUMMARY: Explains maturational changes in the fetal lung, the effects of hypoxia on the developing lung, and the levels where interference with fetal oxygenation may occur. Shows how to recognize infants with respiratory distress syndrome and associate the clinical manifestations with the pathophysiology.

1. Respiratory distress syndrome. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Pediatric newborn series. [Slide set].

74-735591

[RC732]

618.9

National Audiovisual Center

75

Respiratory exercises for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents respiratory exercises designed to enhance the diaphragmatic breathing and lateral costal expansion of the patient with Parkinson's disease.

1. Paralysis agitans. 2. Breathing exercises. I. National Medical Audiovisual Center. II. National Audiovisual Center

75-702114

[RC382]

616.8

National Audiovisual Center

75

Respiratory exercises for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min sd. color 16 mm

SUMMARY: Presents respiratory exercises designed to enhance the diaphragmatic breathing and lateral costal expansion of the patient with Parkinson's disease.

1. Paralysis agitans. 2. Breathing exercises. I. National Medical Audiovisual Center. II. National Audiovisual Center

74-705531

[RC382]

616.8

National Audiovisual Center

74

Respiratory problems of the newborn. [Slide set] MEDCOM, 1974

100 slides color 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Robert F. Huxtable.

SUMMARY: Describes a variety of respiratory factors affecting the newborn, including congenital anomalies, infection, pulmonary hemorrhage, meconium aspiration, transient tachypnea, Wilson-Mikity syndrome, and other maladies.

1. Infants (Newborn)—Physiology. 2. Respiration. I. Medcom, inc.

74-735495

[RJ252]

616.2

MEDCOM

74

The Respiratory system. [Filmstrip] Medical Electronic Educational Services, 1972.

77 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 24 min. (Dynamics of respiration)

With instructor's guide and student activities guides.

SUMMARY: Describes the basic events that occur during the process of respiration, the essential constituents of ambient air, and the anatomy of the nasal and oral cavities. For respiratory therapy students.

1. Respiration. I. Medical Electronic Educational Services. II. Series: Dynamics of respiration. [Filmstrip].

75-735265

[QP121]

612

Medical Electronic Educational Services

75

Respiratory system. [Filmstrip]

see

The Human machine: The respiratory system.

Respiratory system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

92 fr. color. 35 mm. and phonotape: 1 cassette, 45 min. (Ward's solo-learn system)

With manual and student review sheets.

CREDITS: Author, Robert L. Gering.

SUMMARY: Provides an overview of the basic structure and function of the human respiratory system and its components, including the system's role in maintaining homeostasis and its interactions with other systems. With captions.

1. Respiration. 2. Respiratory organs. [1. Respiratory system] I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip].

75-734727

[QP121]

612

Ward's Natural Science Establishment

75

Respond: on-site assistance. [Motion picture] U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center.

24 min. sd. color. 16 mm

SUMMARY: Designed to motivate local government officials to participate in on-site assistance. Shows how a Federal-State team surveys local government agencies to check their emergency readiness plans and procedures.

1. Assistance in emergencies—United States. 2. United States—Civil defense. 3. Local officials and employees. United States. I. United States. Defense Civil Preparedness Agency. II. National Audiovisual Center.

74-706390

[HV555 U 6]

351.7

National Audiovisual Center

75

Response of cells to Nerve Growth Factor (NGF).

[Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx 3 min. sd. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Rita Levi-Montalcini.

SUMMARY: Demonstrates outgrowth of nerve fibers from whole chick sympathetic ganglia in response to NGF. Nerve Growth Factor. Compares the response of a ganglion treated with NGF and a control in normal medium. Shows how dissociated cells also respond to NGF by producing nerve fibers which coalesce into a network.

1. Nerves. 2. Nerve growth factor. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703899

[QP363]

598.2

BFA Educational Media

75

Response to a catastrophe. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the devastation caused by Hurricane Agnes and describes clean-up operations, emphasizing the cooperation of various local, State, and Federal agencies.

1. Atlantic States—Hurricane, 1972. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-706565

[HV636]

361.5

National Audiovisual Center

75

Response to disaster. [Motion picture] U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm

SUMMARY: Shows widespread destruction caused by the Alaskan earthquake of 1964. Describes restoration activities of the Office of Emergency Planning, the Federal Reconstruction and Development Planning Commission for Alaska, the Corps of Engineers, and other Federal agencies.

1. Earthquakes—Alaska. 2. Disaster relief—Alaska. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-705532

[HV600]

363.3

National Audiovisual Center

74

Response to misbehavior. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

8 min. sd. color. 16 mm. (Moral decision making)

CREDITS: Producer, John Churchill; director, Vincent Vaitiekunas; writer, Michael Orr; cinematographer, Ken Lambert; editor, Philip Hudsmith.

SUMMARY: Presents concepts in responsibility in terms of commonplace choices by telling a story about two children who are left alone and told to behave responsibly.

1. Responsibility—Juvenile films. [1. Responsibility. 2. Conduct of life] I. Moreland-Latchford Productions, Toronto. II. Series: Moral decision making. [Motion picture].

74-702760

[BJ1451]

173

National Film Board of Canada

74

Responsibilities of the contracting officer. [Motion picture] U.S. Federal Supply Service, 1966. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Discusses contracts, purchase orders, and unilateral agreements in business.

1. Purchasing agents. 2. Industrial procurement. I. United States. Federal Supply Service. II. National Audiovisual Center.

74-706391

[HD52 5]

351.7

National Audiovisual Center

75

Restoration of a class I facial pit cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (Restoration of cavity preparation with amalgam and tooth-colored materials, module 2)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing copal varnish, condensing, carving, burnishing, finishing, and polishing an amalgam restoration in a manikin. Also shows, in a cross-sectional view, the causes and effects of improper and proper condensing. Presents four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 2.

75-702862

[RK519.A4]

617.6

National Audiovisual Center

75

Restoration of a class I occlusal cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 10)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing varnish, condensing, carving, burnishing; occlusal adjustment, finishing, and polishing an amalgam restoration in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 10.

75-702863

[RK519.A4]

617.6

National Audiovisual Center

75

Restoration of a class I occluso-lingual cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

9 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth colored materials, module 13)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing a secondary metal matrix, condensing, carving, burnishing, and polishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 13.

75-702864

[RK519.A4]

617.6

National Audiovisual Center

75

Restoration of a class II mesio-occlusal cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 12)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates condensing, carving, burnishing, occlusal adjustment, finishing, and polishing an amalgam restoration in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 12.

75-702865

[RK519.A4]

617.6

National Audiovisual Center

75

Restoration of a class III distal cavity preparation with silicate cement. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 6)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing a calcium hydroxide liner, adapting a plastic matrix strip, placing silicate cement using the bulk pack technique, and finishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Silicates. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 6.

75-702866

[RK519]

617.6

National Audiovisual Center

75[7512]

Restoration of a class III disto-lingual cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

18 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 9)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (346 p.)

SUMMARY: Demonstrates placing varnish, preparing and placing a custom metal matrix strip, condensing, carving, burnishing, finishing, and polishing an amalgam restoration in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 9.

75-702867

[RK519.A4]

617.6

National Audiovisual Center

75

Restoration of a class III mesial cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 7)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing calcium hydroxide liner, adapting a plastic matrix strip, placing filled resin with a syringe, and finishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Acrylic resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 7.

75-702868

[RK519.P55]

617.6

National Audiovisual Center

75

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

17 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 8)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing a dead soft metal matrix, placing a filled resin with a syringe, finishing, and adjustment of occlusion in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Acrylic resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 8.

75-702869

[RK519.P55]

617.6

National Audiovisual Center

75

Restoration of a class V disto-facial cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 14)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing a calcium hydroxide base, placing the varnish, placing a custom metal matrix, condensing, carving, burnishing, finishing, and polishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 14.

75-702870

[RK519.A4]

617.6

National Audiovisual Center

75[7512]

Restoration of a class V facial cavity preparation with amalgam. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

12 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 4)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing varnish, condensing, carving, finishing, and polishing in a manikin. Emphasizes the polishing procedure with proper and improper technique. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Dental amalgams. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 4.

75-702871

[RK519.A4]

617.6

National Audiovisual Center

75[7512]

Restoration of a class V facial cavity preparation with unfilled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

11 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 5)

Also issued as videocassette.

With instructor's guide (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing calcium hydroxide liner, placing unfilled resin with the brush-in technique, finishing, and polishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Acrylic resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 5.

75-702872

[RK519.P55]

617.6

National Audiovisual Center

75

A Retrieved reformation. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx 50 fr. color. 35 mm. (The Works of O Henry)

SUMMARY: Illustrates O. Henry's story A retrieved reformation. With captions.

1. Children's films. I. Porter, William Sydney, 1862-1910. Retrieved reformation. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of O. Henry. [Filmstrip].

75-734945

[PZ7]

813

Educational Record Sales

75

The Retrograde amalgam in endodontics. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

SUMMARY: Discusses indications and demonstrates procedures for retrograde root canal filling

1. Root canal therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706392

[RK351]

617.6

National Audiovisual Center

75

The Retrograde amalgam in endodontics. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

15 mm sd color 8 mm

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm, in super 8 mm on reel and in cartridge.

SUMMARY: Discusses indications and demonstrates procedures for retrograde root canal filling.

1. Root canal therapy. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706393

[RK351]

617.6

National Audiovisual Center

75

Retropubic prostatovesiculectomy. [Motion picture] Eaton Laboratories, 1958.

10 mm sd color 16 mm

CREDITS: Authors, McCleery Glazier, Louis J. Lombardo.

SUMMARY: Provides a detailed demonstration of an operative technique of retropubic prostatovesiculectomy (indicated primarily for the treatment of early prostatic cancer). Emphasizes the advantage of this method.

1. Prostatectomy. 2. Bladder—Surgery. 3. Prostate gland—Cancer. 4. Surgery, Operative. I. Eaton Laboratories.

75-702307

[RD587]

616.9

Eaton Laboratories

75[r75]rev

The Return of Count Spirochete. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

21 min sd color 16 mm

SUMMARY: Uses animation to give medical facts about venereal diseases. Describes symptoms, course of infection, and the effects of syphilis and gonorrhea on the human body. Emphasizes diagnosis and treatment by a physician as the only means of eradicating the infection.

1. Venereal diseases. I. United States. Navy Dept. II. National Audiovisual Center.

74-706566

[RC200.2]

616.9

National Audiovisual Center

75

Return to Holyoke. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

15 mm sd color 16 mm

SUMMARY: Depicts the visit of the director of women Marines to Mt. Holyoke to commemorate the establishment of the Women's Reserve Officer Training School on campus in 1943.

1. United States. Marine Corps—Women marines. I. United States. Navy Dept. II. National Audiovisual Center.

74-705534

[VE23.4]

359.9

National Audiovisual Center

74

Reuse, recycle, renew. [Motion picture] New Mexico League of Women Voters, 1975. Released by National Audiovisual Center.

18 mm sd color 16 mm

SUMMARY: Examines solid waste management in New Mexico, concentrating primarily on waste disposal methods. Emphasizes the landfill method because of the large number of disposal sites available and discusses the potential for resource recovery from municipal, animal, and mining wastes.

1. Refuse and refuse disposal—New Mexico. 2. Sanitary landfills—New Mexico. 3. Recycling (Waste, etc.) I. New Mexico League of Women Voters. II. National Audiovisual Center.

75-702480

[TD788.4]

628.09789

National Audiovisual Center

75

Reverend Turner's night out—the Reserve chaplain. [Motion picture] U.S. Dept. of the Army, 1968.

19 min. sd. color. 16 mm.

SUMMARY: Describes the training and activities of chaplains in the U.S. Army Reserve.

1. United States. Army Reserve—Chaplains. I. United States. Dept. of the Army.

74-706225

[UH23]

355.3

National Audiovisual Center

75

Reversal: palm-thumb grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702840

[RK60.5]

617.6

J. B. Lippincott Co.

75

Reversal: pen grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. si. color. super 8 mm. (Introduction to four-handed dentistry)

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702839

[RK60.5]

617.6

J. B. Lippincott Co.

75

Reverse bevel flap. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

19 mm sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm; in super 8 mm. on reel and in cartridge.

SUMMARY: Shows how a reverse bevel flap is used to remove crevicular epithelium from periodontal pockets and to provide adequate access for subsequent scaling root planing.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706396

[RK361]

617.6

National Audiovisual Center

75

Reverse bevel flap. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

19 mm. sd. color. 16 mm

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706394

[RK361]

617.6

National Audiovisual Center

75

Reversing polarity. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

4 min. si. color. super 8 mm. (Induced current: magnets move electrons)

Loop film in cartridge.

With teacher's guide

SUMMARY: Shows that the direction of an induced current can be changed by changing the direction of a coil of wire moving in a magnetic field.

1. Induction, Electromagnetic. 2. Polarization (Electricity) [1. Induction, Electromagnetic. 2. Polarization (Electricity) 3. Electromagnetism] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Induced current: magnets move electrons. [Motion picture].

75-701406

[QC638]

537.6

Hubbard Scientific Co.

75

Revising your way to an "A". [Filmstrip] Thomas S. Klise Co., 1974.

98 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. (Steps to better writing, no. 5)

Also issued with phonotape in cassette.

With script.

CREDITS: Writer, Tom Gaston; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Stresses the importance of the revision of the first draft of a composition in order to obtain clear and effective presentation of the material.

1. English language—Rhetoric. I. Thomas S. Klise Company. II. Series: Steps to better writing. [Filmstrip] no. 5.

74-734738

[PE1408]

808

Thomas S. Klise Co.

74

The Revolution. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (China today: as seen through the eye of a typical Chinese family)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer and photographer, Audrey R. Topping. SUMMARY: Examines events in the recent history of China, including conflict between Sun Yat-sen and other forces early in the 20th century, the Japanese invasion, the establishment of the People's Republic, and the cultural revolution.

1. China—History—1900—Juvenile films. [1. China—History] I. Spoken Arts. II. Society for Visual Education, inc., Chicago. III. Series: China today: as seen through the eyes of a typical Chinese family. [Filmstrip].

75-734426

[DS761]

951

SVE

75

Revolution. [Motion picture] Scholastic Magazines, 1974. Made by Jane Startz and Jeffrey Hayes.

16 mm sd color 16 mm

SUMMARY: Traces important events, such as the Boston Massacre and Boston Tea Party, which led to the American Revolution, highlights the significant battles of the Revolutionary War, and examines the American victory in the struggle for independence.

1. United States—History—Revolution, 1775-1783. [1. United States—History—Revolution, 1775-1783] I. Scholastic Magazines, inc.

74-702508

[E209]

973.3

CINE

74

Revolution: China. [Filmstrip] World Law Fund. Released by Current Affairs Films, 1971.

107 fr. b&w. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide and source book.

SUMMARY: Discusses the Chinese revolution of 1911, focusing on the causes, roles of leadership, ideology and violence, and goals and accomplishments. Illustrates major changes in political and social order which resulted from the revolution.

I. China—History—Revolution, 1911-1912. I. World Law Fund II. Current Affairs Films (Firm)

72-733305

[DS773]

951

A.L.A. Booklist 72[7501]

Revolution: from Concord to independence. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Traces the early months of the Revolutionary War from the British march on Lexington until the signing of the Declaration of independence. Assesses the relative strengths and weaknesses of both England and the Colonies.

I. United States—History—Revolution, 1775-1783—Campaigns and battles. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip]

75-732545

[E231]

973.3

Midwest Educational Materials

75

Revolution: from independence to Yorktown. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Chronicles the successes and failures of the colonial troops from the summer of 1776 until the English defeat at Yorktown. Points out the enormous colonial debt to such nations as Poland, Prussia, and France, and deals with the growing strength and coherence of the colonial position.

I. United States—History—Revolution, 1775-1783—Campaigns and battles. 2. United States—History—Revolution, 1775-1783—Foreign participation. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip]

75-732546

[E230]

973.3

Midwest Educational Materials

75

Revolution in food supply. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Japan: economic miracle)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu

SUMMARY: Shows how Japan's small supply of land for farm production has required the importation of food to meet the needs of the country's growing population.

1. Food supply—Japan. 2. Agriculture—Economic aspects—Japan. 3. Food industry and trade—Japan. [I. Japan—Economic conditions. 2. Food supply—Japan] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: economic miracle. [Filmstrip]

75-733810

[HD9016.J42(2)]

338.10952

EBEC

75

Revolution: Mexico. [Filmstrip] World Law Fund. Released by Current Affairs Films, 1971.

100 fr. b&w. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

With teacher's guide and source book.

SUMMARY: Discusses the Mexican revolution of 1910, focusing on the causes, roles of leadership, ideology and violence, and goals and accomplishments. Illustrates major changes in political and social order which resulted from the revolution.

I. Mexico—History—1910-1946. I. World Law Fund. II. Current Affairs Films (Firm)

72-733306

[F1234]

972.08

A.L.A. Booklist

72[7501]

Revolution until victory: we are the Palestinian people. [Motion picture] Cine News. Released by Tricontinental Film Center, 1973.

52 min. sd. b&w. 16 mm

SUMMARY: Presents the century-long conflict between the Zionist settlers of Israel and the Palestinian Arabs. Traces the history of Arab resistance and struggle

I. Jewish-Arab relations. I. Cine News (Firm) II. Tricontinental Film Center.

74-702324

[DS119.7]

956.94

Tricontinental Film Center

74

Revolutionary regulations. [Motion picture] U.S. Coast Guard, 1973. Released by National Audiovisual Center.

19 min. sd. color. 16 mm

SUMMARY: Explains the new Federal regulations for personal flotation devices on recreational boats.

1. Boats and boating—Law and legislation—United States. I. United States. Coast Guard. II. National Audiovisual Center.

74-706397

[KF2558.P5]

351.8

National Audiovisual Center

75

Rex Fleming Productions

see Fleming (Rex) Productions

Rexall Drug and Chemical Company. Tupperware Home Parties

see

Let's get organized.

Reynolds (R. J.) Tobacco Company

see

Goin' down the road.

RF and IF amplifiers, part 1. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

21 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Deals with single-tuned RF amplifiers using capacitive and transformer coupling. Explains circuit operation with respect to a parallel resonant tank in the plate circuit of the capacitance coupled amplifier. Describes circuit operation with respect to a series resonant tank in the grid circuit of the transformer-coupled amplifier's second stage.

1. Amplifiers, Radio frequency. 2. Intermediate frequency amplifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705536

[TK6565.A55]

621.38

National Audiovisual Center

74

RFD-2. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Outlines the design and test work performed by Sandia Corporation in assessing some of the systems and safety aspects in certain communications satellites.

1. Artificial satellites in telecommunication. 2. Sandia Corporation, Albuquerque, N.M. I. United States. Atomic Energy Commission. II. National Audiovisual Center

74-706226

[TK5104]

629.46

National Audiovisual Center

75

Rh negative mother. [Motion picture]

see

Genetic counseling III: The Rh negative mother.

Rh—the disease and its conquest. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1974.

18 min. sd. color. 16 mm. (Human genetics, no 12)

CREDITS: Consultants, Victor A. McKusick, Daniel Bergsma.

SUMMARY: Explains the complex genetic nature of the Rh factor and the Rh negative problem. Discusses the cause and development of antibodies, the immunization process in the mother, and the effects on the fetus. Provides a description of the development of anti-Rh globulin.

1. Medical genetics. 2. Rh factor. 3. Obstetrics—Immunological aspects. I. National Foundation. II. Milner-Fenwick, inc. III. Series: Human genetics. [Motion picture] no. 12.

75-700028

[RB155]

573.2

Milner-Fenwick

75

Rheostats and potentiometers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

23 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines a rheostat and a potentiometer, giving characteristics and use of each. Demonstrates how each of these units is connected in a circuit.

1. Electric rheostats. 2. Potentiometer. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705537

[TK2851]

621.3

National Audiovisual Center

74

Rhesus monkey births. [Motion picture] G. Mitchell, 1968. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

12 min. si. color. 16 mm.

SUMMARY: Features five birth sequences in rhesus monkeys at the California Primate Research Center. Includes normal deliveries by experienced mothers, a breech delivery, and a normal delivery by an inexperienced female.

1. Rhesus monkey. 2. Parturition. I. Mitchell, Gary D. II. Pennsylvania. State University. Psychological Cinema Register.

75-702187

[QL737.P93]

618.2

Psychological Cinema Register

75

Rhyme time fun. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

55 fr. color. 35 mm. and phonodisc, 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Show me a poem)

Also issued with phonotape

With teacher's guide

SUMMARY: Presents poems which emphasize rhyming words. For primary grades

CONTENTS: Could it have been a shadow? by Monica Shannon.—I can't, said the ant, by Polly Cameron.—It's such a shock, by William Cole.—Jump or juggle, by Evelyn Bever

1. Children's poetry—Juvenile films. 2. Children's films. [1 Poetry—Collections] 1 Ben Norman Productions. II. Doubleday Multimedia. III. Series: Show me a poem. [Filmstrip]

75-735084

[PZ8.3]

808.81

Doubleday Multimedia

75

Rich and poor: ways of living. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Education career awareness program, unit 5)

A Jam Handy presentation

Also issued with phonotape in cassette.

With resource materials

SUMMARY: Shows how people in various economic situations live their daily lives.

CONTENTS: The Randall family. 44 fr.—The Ramos family. 46 fr.—The Bowers family. 47 fr.—The Shaw family. 55 fr.—The Atkins family. 49 fr.—The Goodman family. 47 fr.—The Hewitt family. 53 fr.—Economics of how we live. 58 fr.

1. Cost and standard of living—Juvenile films. [1. Cost and standard of living] 1. Scott Graphics. Education Division

74-735002

[HD6978]

301.44

Scott Education Division

74

Rich Friedberg Productions

see

Rodeo cowboy.

The Rich man and the shoe-maker [and] Wild animals. [Filmstrip] Weston Woods Studios, 1972.

2 filmstrips on one roll (38 fr.) color. 35 mm. and phonotape: dual-track, 1 reel (1 in.), 10 min.

With text booklet

CREDITS: Adaptation, Kristine Holm, Isa Wickenhagen. **SUMMARY:** Uses pictures and text from Brian Wildsmith's adaptation of La Fontaine's fable to tell a story about a poor, but cheerful shoe-maker. Uses pictures and text from Wildsmith's book entitled Wild animals to show groups of various wild animals to which man has given unusual names. For primary grades.

1. Fables—Juvenile films. 2. Animal pictures—Juvenile films. 3. Children's films. 4. Animal films. [1. Fables. 2. Animals] 1. La Fontaine, Jean de, 1621-1695. Rich man and the shoe-maker. II. Wildsmith, Brian. Wild animals. III. Weston Woods Studios, Weston, Conn. IV. Title Wild animals [Filmstrip]

72-736885

[PZ8.2]

372.6

Weston Woods Studios

73(r75)rev

Richard Einfeld Productions

see

Who's it going to be.

Richard Tomkins Productions

see

The Song of Roland.

Richardson associés

see

Chissibi: Job's garden.

Richfield Productions, Silver Spring, Md.

see

A Family of friends

Richler, Mordecai, 1931-

Apprenticeship of

Duddy Kravitz

see

The Apprenticeship of Duddy Kravitz.

Richter-McBride Productions

see

Eternal change: the story of a mountain.

Rick Reinert Productions

see

Know the buyer better.

Ricky's wishes come true. [Filmstrip] Coronet Instructional Media, 1975.

46 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Being you)

Also issued with phonotape in cassette.

SUMMARY: Tells a story about a boy who can have anything he wishes for, but finds that he does not really know what he wants. For elementary grades.

1. Children's films. I. Coronet Instructional Media (Firm) II. Series: Being you. [Filmstrip].

75-733537

[PZ7]

371.4

Coronet Instructional Media

75

The RIDAC process. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Deals with the Rehabilitation Initial Diagnosis and Assessment process. Explains program principles and organizational structure for teams which perform the initial assessment of vocational rehabilitation applicants.

1. Vocational rehabilitation. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: Audio visual research briefs. [Motion picture].

75-702425

[HD7255]

331.5

National Audiovisual Center

75

Ride to win. [Motion picture] Fraser W. Smith, Canada. Released by Films Lavoie, Quebec, 1973.

26 min. sd. color. 16 mm.

SUMMARY: Presents highlights of the Prince Philip Cup mounted games, an exhibition of equestrian games held at the Canadian National Exhibition in Toronto.

1. Horse-shows—Ontario—Toronto. 2. Toronto. Canadian National Exhibition. I. Smith, Fraser W. II. Films Lavoie.

74-703750

[SF295]

798

National Film Board of Canada

75(r7506)

Rideau Valley Conservation Authority

see

This is your valley.

Rifle, M16A1. Part 1: Care, cleaning, and lubrication. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

33 min. sd. b&w. 16 mm.

SUMMARY: Teaches riflemen of the U.S. Army how to clean, lubricate, and care for the M16A1 rifle in the field to prevent weapon failure and keep it in optimum condition ready for use.

1. M-16 rifle. I. United States. Dept. of the Army II. National Audiovisual Center.

75-702895

[UD395.M2]

355.8

National Audiovisual Center

75

Rifle, M16A1. Part 2: Field expedients. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm.

SUMMARY: Teaches riflemen of the U.S. Army how to clean wet and dirty rifles and ammunition. Shows the use of cleaning expedients and of SLA to prevent weapon failures. Stresses the importance of emergency action when weapons fail to fire.

1. M-16 rifle. I. United States. Dept. of the Army. II. National audiovisual Center.

75-702897

[UD395.M2]

355.8

National Audiovisual Center

75

Rifle squad and platoon in defense. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

SUMMARY: Shows planning, preparation, and tactics for defense. Discusses the responsibilities of squad and platoon leaders, defense against night attack, and the reorganization of a platoon after attack.

1. Infantry drill and tactics. 2. Attack and defense (Military science) I. United States. Dept. of the Army. II. National Audiovisual Center.

75-701376

[UD157]

355.4

National Audiovisual Center

75

Rig fishing the gulf—the new Louisiana story. [Motion picture] Evinrude Motors. Made by William A. Delgado Film Production. Released by Solana Studios, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Shows the manner in which offshore oil drilling platforms are creating new and exciting sport fisheries.

1. Fishing—Louisiana. 2. Fishing—Mexico, Gulf of. 3. Oil well drilling, Submarine. 1. Outboard Marine Corporation. Evinrude Motors Division. II. Outboard Marine Corporation. Solana Studios.

74-702665

[SH501]

799.1

CINE

74

Right and wrong—and what's in between. [Motion picture] Portafilms. Released by Perennial Education, 1974.

10 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

Also issued as videocassette.

Revised version of the 1968 motion picture of the same title.

With teaching guide.

SUMMARY: Uses animation to examine the moral, ethical, and logical aspects relating to right and wrong, and truth and falsity.

1. Right and wrong—Juvenile films. 2. Truthfulness and falsehood—Juvenile films. [1. Right and wrong. 2. Honesty. 3. Conduct of life] I. Portafilms. II. Perennial Education, inc.

75-702574

[BJ1411]

170

Perennial Education

75

Right angle radiography with Rinn rectangular positioning indicating device—anterior teeth. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.

Magnetic sound track.

SUMMARY: Demonstrates that the dental patient receives 50 percent less radiation with the rectangular tube than with the conventional circular tube. Uses right-angle accessories and beam-directing instruments designed for radiography of the anterior teeth.

1. Teeth—Radiography. 2. Incisors. 3. Radiation—Dosage. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701265

[RK309]

617.6

National Audiovisual Center

75

Right angle radiography with Rinn rectangular positioning indicating device—posterior teeth. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

11 min. sd. color. super 8 mm.
Magnetic sound track.

SUMMARY: Demonstrates the use of a rectangular tube to decrease the amount of radiation received by a patient in dental radiography. Shows instruments used to achieve perfect alignment of the posterior teeth.

1. Teeth. Radiography. 2. Molar. 3. Radiation. Dosage. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701266

[RK309]

617.6

National Audiovisual Center

75[7505]

The Right choice. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

SUMMARY: Discusses oral hygiene, showing the relationship between the ingestion of sucrose and the conversion of sucrose to dextran and acid by oral bacteria.

1. Nutrition and dental health. 2. Sucrose. 3. Mouth—Bacteriology. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706398

[RK281]

617.6

National Audiovisual Center

75

The Right choice. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

6 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Discusses oral hygiene, showing the relationship between the ingestion of sucrose and the conversion of sucrose to dextran and acid by oral bacteria.

1. Nutrition and dental health. 2. Sucrose. 3. Mouth—Bacteriology. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706399

[RK281]

617.6

National Audiovisual Center

75

The Right location. [Motion picture] U.S. Small Business Administration, 1974. Made by Voice and Vision Productions.

16 min. sd. color. 16 mm.

SUMMARY: Uses the experiences of a small businessman who tries to select a site for his first menswear store to dramatize the relationship of site selection to the success of a business and to identify some of the important factors in selecting a business site.

1. Store location. 2. Small business. I. United States. Small Business Administration.

74-702883

[HF5429]

658.8

CINE

74

The Right man. [Motion picture] KPRC-TV, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Examines the career of Dr. Robert Hayes, black president of Wiley College in Marshall, Tex. Shows how Hayes escaped from the black ghetto, was able to get an education, and became a college president.

1. Hayes, Robert E. I. KPRC-TV (Television station) Houston, Tex.

74-703235

[LC2851]

923

CINE

75

Right-of-way for highways. [Motion picture] U.S. Federal Highway Administration, 1961. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Shows how a State highway department studies, evaluates, and selects the route for a new highway. Describes the various steps in the appraisal of a property needed for right-of-way and the negotiation for purchase of the property.

1. Roads—United States—Location. 2. Right of way—United States. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705540

[HE335]

346.43

National Audiovisual Center

74

Right on! [Motion picture] Bear Archery. Made by CRS Productions. Released by Modern Talking Picture Service, 1973.

14 min. sd. color. 16 mm.

SUMMARY: Demonstrates the varied aspects of archery as a competitive and fun sport.

1. Archery. I. Bear Archery (Firm). II. Modern Talking Picture Service, inc.

74-703216

[GV1189]

799.3

CINE

74

Right thumb. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

9 min. sd. color. 16 mm.

French version released under the title *Pouce droit, pouce gauche*.

Based on the book entitled *Right thumb—left thumb*, by Osmond Molarsky.

CREDITS: Producer, Joe Hayward; director, Mark Harris; consultant, Sylvia Gibbs.

SUMMARY: Tells the story of a young boy who is sent to the store for the first time on his own, showing how he learns the value of being attentive and following directions. For elementary grades.

1. Attention—Juvenile films. [1. Left and right—Fiction] I. Molarsky, Osmond. Right thumb, left thumb. II. Moreland-Latchford Productions, Toronto.

74-703751

[BF321]

153.7

National Film Board of Canada

75

Right thumb, left thumb. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

45 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Reading motivation)

Adapted from the 1972 motion picture of the same title. Based on the book of the same title by Osmond Molarsky. With teacher's guide.

SUMMARY: Tells a story about a young boy who is sent to the store for the first time on his own, showing how he learns the value of being attentive and following directions. For elementary grades.

1. Attention—Juvenile films. [1. Left and right—Fiction] I. Molarsky, Osmond. Right thumb, left thumb. II. Moreland-Latchford Productions, Toronto. III. Moreland-Latchford Ltd. IV. Series: Reading motivation. [Filmstrips]

75-733295

[BF321]

372.6

Moreland-Latchford

75

The Right to choose. [Motion picture] U.S. Dept. of Housing and Urban Development, 1971. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Examines the need for a metropolitan approach to urban development. Points out the lack of cooperation between urban and suburban governments which often work at cross purposes in their planning activities.

1. Cities and towns—Planning—United States. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center

75-700694

309.2

National Audiovisual Center

75

The Right to die. [Motion picture] ABC Merchandising. Released by Macmillan Films, 1974.

56 min. sd. color. 16 mm.

CREDITS: Producer and writer, Marlene Sanders; director, Victoria Hochberg; narrator, Stephen Geer.

SUMMARY: Discusses the religious, philosophical, and medical controversies surrounding death in American life. Examines a variety of ways to deal with the problems of the dying.

1. Death. 2. Terminal care. I. American Broadcasting Company. II. Macmillan Films

74-701428

[BD444]

174

Macmillan Films

74

The Right to write: Williamsburg. [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

65 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 10 in., 33 1/3 rpm., 15 min. (Concepts and inquiry sound filmstrips set 4)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled *Concepts and inquiry*.

With teacher's guide.

Correlated with the textbook entitled *American communities: an historical community, Williamsburg, Virginia*.

SUMMARY: The daily life of colonial Williamsburg, Va., is seen through the eyes of a young errand boy for the printer of the Virginia gazette. Shows how newspapers, as the primary means of communication, were vital in encouraging the concept of freedom in the colonies. For elementary grades.

1. American newspapers—History—Juvenile films. 2. Williamsburg, Va.—History—Juvenile films. [1. Newspapers—History. 2. Williamsburg, Va.—History] I. Educational Research Council of America. Social Science Staff. American communities: an historical community, Williamsburg, Virginia. II. Allyn and Bacon, inc., Boston. III. Series.

74-734149

[PN4861]

917.55

Allyn and Bacon

74[7412]

The Right way. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Highlights the annual Marine Corps physical fitness program for high school students.

1. Physical fitness. 2. Callisthenics. I. United States. Navy Dept. II. National Audiovisual Center.

74-705539

[GV481]

613.7

National Audiovisual Center

74

Rimskī-Korsakov, Nikolai Andreevich, 1844-1908. *Tsar Saltan. Flight of the bumblebee*

see

Magic and music.

Rings on my fingers. [Motion picture] McCurdy-Bursell Films, Canada, 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, Cyril Bursell; director, Jim McCurdy; cameraman, Lance Carlson; editor, Bruce Sabsay.

SUMMARY: Introduces the artistry and techniques of jewelry design by describing the molding and casting processes through which the artist's personality is projected. Shows creations of the narrating artists.

1. Jewelry making. I. McCurdy-Bursell Films.

74-703010

[TS725]

739

National Film Board of Canada

74

Ringtail. [Motion picture] Dan Gibson Productions, Toronto. Released by Educational Film Distributors, Toronto, 1973.

9 min. sd. color. 16 mm.

CREDITS: Producer, Dan Gibson; writer and narrator, Bert Devitt; music, Ron Harrison; film editor, John P. Wilson.

SUMMARY: A story about a young boy and his pet raccoon in their joint adventure in the wilds of Algonquin Park.

1. Raccoons—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Raccoons—Fiction. 2. Algonquin Provincial Park—Fiction.] 1. Dan Gibson Productions. II. Educational Film Distributors, Toronto. 75-701920

[PZ7]

791.43

National Film Board of Canada

75

Riot control formations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Introduces basic riot control formations and some of their variants at the squad, platoon, and company levels.

1. United States. Army—Civic action. I. United States. Dept. of the Army. II. National Audiovisual Center. 74-705541

[U230]

355.4

National Audiovisual Center

74

Rip-off. [Motion picture] Phoenix Film Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Phoenix and New Cinema Enterprises, Toronto, 1971.

94 min. sd. color. 16 mm.

CREDITS: Producer, Bennet Fode; director, Don Shebib; script, William Fruet; music, Murray McLaughlin; photographer, Richard Leiterman; editors, Don Shebib, Tony Lower. CAST: Don Scardino, Ralph Endersby, Mike Kukulich, Peter Gross, Sue Helen Petrie, Maxine Miller.

SUMMARY: Presents the story of four high-spirited boys in their last year of high school who play very hard at being "in" and making the groovy scene.

1. Feature films. I. Phoenix Film Productions, Ltd. II. Canadian Film Development Corporation. III. New Cinema Enterprises. 74-701648

[PN1997]

791.43

National Film Board of Canada

74r75jrev

The Ripoff. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm. (Under the law)

CREDITS: Narrator, Philip Abbott.

SUMMARY: Tells a story about a young boy who is a habitual thief and his friend whom he persuades to act as decoy while he attempts to steal. Shows how, when the young thief draws a real but unloaded gun and threatens the salesman's life, both boys are arrested and petitions are filed in juvenile court for robbery and burglary.

1. Juvenile courts—United States. 2. Juvenile justice, Administration of—United States. 3. Juvenile delinquency—United States—Case studies. I. National Education Institute. II. Walt Disney Educational Media Company. III. Series: Under the law. [Motion picture]. 74-703799

[HV9091]

364

Walt Disney Educational Media Co.

75

The Ripple effect. [Motion picture] IBM Corp. Made and released by Gittelman Film Associates, 1974.

12 min. sd. color. 16 mm.

SUMMARY: A poetic essay about some of the qualities required for leadership. Pictures four accomplished individuals and explores the qualities exemplified by each of them that have made it possible for them to become leaders.

1. Leadership. I. International Business Machines Corporation. 74-702865

[BF637.L4]

158

CINE

74

Rippletail, the squirrel. [Filmstrip] Coronet Instructional Media, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Our animal tree)

Also issued with phonotape in cassette.

CREDITS: Author and photographer, Prudence P. McGowan; consultant, Dolores B. Streff.

SUMMARY: Uses a story about a gray squirrel's adventures with several backyard neighbors in order to teach children to observe common animals and express what they see. For primary grades.

1. Animal films. 2. Children's films. 3. Squirrels—Legends and stories—Juvenile films. [1. Squirrels—Fiction.] I. Coronet Instructional Media (Firm) II. Series: Our animal tree. [Filmstrip]. 75-733543

[PZ10.3]

372.6

Coronet Instructional Media

75

The Rise and fall of the Third Reich. Part 1: Rise of Hitler. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

28 min. sd. b&w. 16 mm.

With teacher's guide.

Based on the book *The rise and fall of the Third Reich*, by William L. Shirer.

SUMMARY: Traces the career of Adolf Hitler from birth to his assumption of power in Germany. Describes the role that economic stress can play in bringing totalitarianism to a modern industrial state and provides insights into how a minority, using terror and modern propaganda techniques, can overcome the will of the majority.

1. Hitler, Adolf, 1889-1945. 2. Germany—Economic conditions. 3. Germany—Politics and government—1933-1945. I. Shirer, William Lawrence, 1904- Rise and fall of the Third Reich. II. Metro-Goldwyn-Mayer, inc. III. Films Incorporated. IV. Title: Rise of Hitler. [Motion picture]. 74-702559

[DD256.5]

923

Films Incorporated

74

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

28 min. sd. b&w. 16 mm.

With teacher's guide.

Based on the book *The rise and fall of the Third Reich*, by William L. Shirer.

SUMMARY: Traces the expansion of Nazi Germany from Hitler's accession as Chancellor to the fall of France. Shows how terror and propaganda can transform a democratic government into an absolute dictatorship and examines the goals and ideals of the Nazi state.

1. Germany—Politics and government—1933-1945. 2. Hitler, Adolf, 1889-1945. I. Shirer, William Lawrence, 1904- Rise and fall of the Third Reich. II. Metro-Goldwyn-Mayer, inc. III. Films Incorporated. IV. Title: Nazi Germany—years of triumph. [Motion picture]. 74-702558

[DD256.5]

943.086

Films Incorporated

74

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

28 min. sd. b&w. 16 mm.

With teacher's guide.

Based on the book *The rise and fall of the Third Reich*, by William L. Shirer.

SUMMARY: Traces the collapse of the Hitler reign from the invasion of Russia in 1941 to his suicide in Berlin in 1945. Shows the extent of Nazi evil in the concentration camp system which was extended all over Europe and examines the external and internal reasons for the collapse of the Nazi army.

1. World War, 1939-1945—Germany. 2. Concentration camps—Europe. 3. Hitler, Adolf, 1889-1945. 4. Germany—Politics and government—1933-1945. I. Shirer, William Lawrence, 1904- Rise and fall of the Third Reich. II. Metro-Goldwyn-Mayer, inc. III. Films Incorporated. IV. Title: Gotterdammerung—collapse of the Third Reich. [Motion picture]. 74-702557

[DD256.5]

943.086

Films Incorporated

74

The Rise of Greek tragedy: Sophocles, Oedipus the King. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

45 min. sd. color. 16 mm. (The History of the drama)

Also issued as videocassette.

Unit one in a series of 10 films.

With textbooks, teacher's guides, and filmstrips.

CREDITS: Director, Harold Mantell; translators, Michael Mantell, Stephen Mantell; editor, Daniel Seltzer.

SUMMARY: A presentation of Sophocles' Oedipus the King, performed in the authentic setting of a fifth-century Greek theater, with the use of masks made after ancient models. Shows how this drama developed from primeval sacrificial ceremonies to Dionysius.

1. Sophocles. Oedipus tyrannus. I. Sophocles. Oedipus tyrannus. II. Mantell, Harold. III. Films for the Humanities (Firm) IV. Series: History of the drama. [Motion picture]. 75-700102

[PA4413.07]

882

Films for the Humanities

75

Rise of Hitler. [Motion picture] see

The Rise and fall of the Third Reich. Part 1: Rise of Hitler.

The Rise of the industrial giants. [Filmstrip] McGraw-Hill, 1975.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 85 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector; 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min. (American history series sound filmstrips)

Adapted from the 1967 motion picture of the same title. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the reasons for the development of monopolies and trusts in the United States. Explains that as industrial growth accelerated, wealth became increasingly concentrated in the hands of a powerful few.

1. Trusts, Industrial—United States. 2. United States—Industries—History. [1. United States—Industries—History. 2. United States—Economic conditions. 3. Trusts, Industrial.] I. McGraw-Hill Book Company. II. Series. 74-735347

[HD2785]

338.973

McGraw-Hill Book Co.

75

The Rise of the Soviet Navy. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Traces the rise of Soviet seapower from the Imperial Navy of the czar to the navy of today. Narrated by Richard Buschart.

1. Russia (1923- U.S.S.R.). Voenno-Morskoi Flot—History. 2. Russia—History, Naval. I. United States. Navy Dept. II. National Audiovisual Center. 74-705542

[VA573]

359

National Audiovisual Center

74

Rising high and beautiful. [Motion picture] Film Arts, Toronto, 1973.

14 min. sd. color. 16 mm. (Journal, no. 10)
 CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: A look at the scenic highlights of the Niagara Falls area of southern Ontario.

1. Niagara Peninsula, Ont.—Description and travel. 2. Niagara Falls—Description. I. Film Arts Ltd. II. Series: Journal. [Motion picture] no. 10.

74-703753

[F1059.N5]

917.13

National Film Board of Canada

75

Ritch, OCee

see

Graffiti.

Rites of passage. [Filmstrip] Eye Gate House, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette.
 (What to look for in Western literature)

With guide at end of filmstrip

SUMMARY: Deals with birth, marriage, and death as themes in Western literature. Includes excerpts from the literature of Hemingway and Faulkner; and from Baldwin's *Go tell it on the mountain* and Steinbeck's *The red pony*.

1. Childbirth in literature. 2. Marriage in literature. 3. Death in literature. [1. Literature, Comparative—Themes, motives] 1. Eye Gate House, inc. II. Series: What to look for in Western literature. [Filmstrip].

75-732840

[PN56]

809

Eye Gate House

75

Rites of passage: initiations to adulthood. [Filmstrip] Sunburst Communications, 1974.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 83 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 13 min.; pt. 2, 15 min.

With teacher's guide and script.

CREDITS: Author, Jeffrey Marlin.

SUMMARY: Examines the ways in which American society confers adult status on its young people. Explores the concepts of maturity and adulthood and encourages young people to determine what they feel constitutes adult behavior.

1. Adulthood. 2. Maturation (Psychology) I. Sunburst Communications (Firm)

74-735988

[BF724.5]

155.6

Sunburst Communications

75

Ritual. [Motion picture] Bruce Pitman, Canada, 1973.

25 min. sd. color. 16 mm.

SUMMARY: Explores some of the ritual excitement of football games

1. Football—History. I. Pitman, Bruce.

74-703607

[GV950]

796.33

National Film Board of Canada

74[7504]

Ritual of the rains. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

18 min. sd. color. 16 mm.

CREDITS: Producer, Pierre Normandeau, Gilles Gosselin.

SUMMARY: Filmed on location in Mexico, shows the primitive Indian tribe, the Huicholes. Deals with their concept of life, death, agricultural work and interpretation of forces of nature as witnessed in their rituals in honor of their Gods.

1. Huichol Indians. 1. Ontario. Educational Communications Authority.

74-701223

[F1221.H9]

791.43

National Film Board of Canada

74[7504]

River horses and dandelions. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

60 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (More roads to meaning series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches pupils that words have histories and come from many different languages. Designed to develop in pupils a curiosity about the origin of words and to promote some of the skills needed to learn more about the history of words.

1. English language—Etymology—Juvenile films. [1. English language—Etymology] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].

75-732673

[PE1571]

372.6

Doubleday Multimedia

75

River patrol. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Presents one aspect of the operations of the U.S. Navy in the Mekong delta in South Vietnam.

1. Vietnamese Conflict, 1961-1975—Naval operations, American. 2. United States. Navy—History—Vietnamese Conflict, 1961-1975. I. United States. Navy Dept. II. National Audiovisual Center.

74-706227

[DS558.7]

959.704

National Audiovisual Center

75[7504]

Rivers of sand. [Motion picture] Robert Gardner. Released by Phoenix Films, 1974.

83 min. sd. color. 16 mm.

SUMMARY: Portrays the people called the Hamar, who live in the scrubland of southwestern Ethiopia. Points out that in this society, the men are the masters and the women are slaves and shows how this sexual inequality affects the mood and behavior of the people.

1. Hamar (African people) I. Gardner, Robert Grosvenor. II. Phoenix Films.

74-703498

[DT133]

309.2963

Phoenix Films

75

RKO General Television

see

The Middle age blues.

RL transients. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

13 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Determines the values of voltage and current at various time intervals in a series RL circuit with DC voltage applied.

1. Transients (Electricity) 2. Electric circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705543

[TK3226]

621.3

National Audiovisual Center

74

RMI Educational Films

see

An Analysis of the Soviet constitution.

Animal babies.

Bolshevism in the Soviet Union.

Diploma or dropout—it's your choice.

Economic Marxism in the Soviet Union.

Education in the Soviet Union.

The Engagement.

The Female sexual response.

Growing up in Leningrad.

The High in higher education—how to choose your university.

Human reproduction.

Imperial Russia.

Job, trade, or profession—your employment future.

A Kindergarten in Kiev.

Land and citizens of the Soviet Union.

Lenin and the revolution.

Let's build with tools.

Let's make a terrarium.

Let's make an aquarium.

The Male sexual response.

Marital adjustment.

Marriage and the family.

Marriage—sometimes it doesn't work.

Marriage—sometimes it works.

Money management.

The Nature and role of human sexuality.

The Nature of marriage.

The New generation.

A Russian family.

Soviet communism in world affairs.

The Soviet Union—its ties with the past.

Things that move in the air.

Things that move in water.

Things that move on land.

Training for a trade—college is not for everyone.

The USSR—a view of things to come.

The Wedding.

You and the job market—the art of getting a job.

The Young Pioneers of the Soviet Union.

RMI Film Productions

see

An Analysis of the Soviet constitution.

Animal babies.

Bolshevism in the Soviet Union.

Diploma or dropout—it's your choice.

Economic Marxism in the Soviet Union.

Education in the Soviet Union.

The Engagement.

The Female sexual response

Growing up in Leningrad.

The High in higher education—how to choose your university.

Human reproduction.

Imperial Russia.

Job, trade, or profession—your employment future.

A Kindergarten in Kiev.

Land and citizens of the Soviet Union.

Lenin and the revolution.

Let's build with tools.

Let's make a terrarium.

Let's make an aquarium.

The Male sexual response.

Marital adjustment.

Marriage and the family.

Marriage—sometimes it doesn't work.

Marriage—sometimes it works.

Money management.

The Nature and role of human sexuality.

The Nature of marriage.

The New generation.

A Russian family.

Soviet communism in world affairs.

The Soviet Union—its ties with the past.

Things that move in the air.

Things that move in water.

Things that move on land.

Training for a trade—college is not for everyone.

The USSR—a view of things to come.

The Wedding.

You and the job market—the art of getting a job.

The Young Pioneers of the Soviet Union.

Road-ee. [Motion picture] A-P-A Transport Corp., 1974. Made by Bob Thomas Productions.

22 min. sd. color. 16 mm.

SUMMARY: Shows how a truck road-ee, or a demonstration and test of skillful driving of large trucks, is conducted. Shows how road-ees contribute to safe driving attitudes and procedures.

1. Motor-truck driving. I. A-P-A Transport Corporation.

75-700476

[TL230 3]

614.8

CINE

75

Road race. [Motion picture] Jerry Wade, 1972.

4 min. sd. color. 16 mm.

SUMMARY: Shows heavy equipment used on a road construction project.

1. Road machinery. 2. Road construction. I. Wade, Jerry.

74-700835

[TE223]

791.43

National Film Board of Canada

74

The Road to Charlie. [Motion picture] Film Australia, Australia. Made by Hanna-Barbera Productions. Released in the U.S. by Wombat Productions, 1974.

11 min. sd. color. 16 mm.

With guide.

SUMMARY: An animated film whose main character, Charlie, is shown growing up as the image of his parents' expectations. Deals with his attempts to conform and his realization that his life is too tied to the demands of others.

1. Adolescent boys. 2. Conformity. 3. Influence (Psychology). I. Film Australia (Organization). II. Wombat Productions.

75-700613

[HQ797]

155.2

ALA Booklist

75

Roadmap to less effort—the flow process chart. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Illustrates the use, preparation, and analysis of the flow process chart, a device for the solution of work efficiency problems.

1. Flow charts. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705545

[T57.4]

658.4

National Audiovisual Center

74

Roa's Films, Milwaukee

see

Cable TV, public access & people.

Robert Clark: an American realist. [Motion picture] William F. Taylor. Released by University of California Extension Media Center, 1975.

19 min. sd. color. 16 mm.

SUMMARY: Presents a study of the American landscape painter, Robert Clark, showing his paintings and the real scenes they depict. Shows him discussing his artistic style and philosophy, and demonstrating egg tempera techniques.

1. Clark, Robert Charles, 1920-. 2. Landscape painting, American. I. Taylor, William Francis, 1921-. II. California. University. Extension Media Center.

75-700477

[ND237]

759.13

CINE

75

The Robert E. Lee Memorial and Arlington National Cemetery, Virginia. [Filmstrip] Eye Gate House, 1974.

44 fr. color. 35 mm. and phonotape: 1 cassette (America's national shrines).

With learning guide at end of filmstrip.

SUMMARY: Describes Arlington House and the persons associated with it. Tours the mansion and the nearby Arlington National Cemetery.

1. Custis-Lee Mansion, Arlington, Va.—Juvenile films. 2. Arlington, Va. National Cemetery—Juvenile films. [1. Custis-Lee Mansion, Arlington, Va. 2. Arlington, Va. National Cemetery] 1. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip].

75-732775

[F234.A7]

975.5

Eye Gate House

75

Robert J. Kaplan, inc.

see

The Inspector of stairs.

Why do I want to kill my desk?

Robert Lang Productions

see

A Great tree has fallen.

Robert Saudek Associates, Inc.

see Saudek (Robert) Associates, Inc.

Roberto y sus amigos los números. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

32 fr. color. 35 mm. (Aritmética para principiantes.

Serie 2: Conceptos numéricos)

Spanish version of Roy's number friends.

With teacher's guide and continuity.

SUMMARY: Explains how numbers are used in daily activities, showing how they are used in telling time, counting money, and counting objects. For primary grades.

1. Numeration—Juvenile films. [1. Number systems] I. Encyclopaedia Britannica Educational Corporation. II. Roy's number friends. [Filmstrip] III. Series: Aritmética para principiantes. Serie 2: Conceptos numéricos. [Filmstrip].

74-735058

[QA141.3]

513

EBEC

74

Roberts, Will

see

Men's lives.

Robertson (Jack) Productions

see Jack Robertson Productions

Robin Hood

see

Robin Hood.

Robin Hood. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1970.

approx. 50 fr. color. 35 mm. (Adventure poems and stories)

SUMMARY: Illustrates the story of Robin Hood. With captions.

1. Robin Hood—Juvenile films. 2. Children's films. [1. Robin Hood. 2. Folklore—England] I. Robin Hood. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Adventure poems and stories. [Filmstrip].

75-734936

[PZ8.1]

823

Educational Record Sales

75

Robinson (G.) Productions

see

The People who take up serpents.

Robinson Crusoe. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx. 50 fr. color. 35 mm. (Adventure poems and stories)

SUMMARY: Illustrates Defoe's story of Robinson Crusoe. With captions.

1. Children's films. [1. Shipwrecks—Fiction. 2. Survival—Fiction] I. Defoe, Daniel, 1661?-1731. Robinson Crusoe. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Adventure poems and stories. [Filmstrip].

75-734937

[PZ7]

823

Educational Record Sales

75

Rochester Institute of Technology, Rochester, N.Y.

see

Art Americana: quilts and coverlets.

Rock. [Filmstrip] Educational Audio Visual, 1975.

3 filmstrips (pt. 1, 82 fr.; pt. 2, 72 fr.; pt. 3, 71 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 19 min.; pt. 2, 19 min.; pt. 3, 20 min.

Also issued with phonotape in cassette

With script and teacher's guide.

CREDITS: Script, Bruce Pollock; narrator, Sam Jory; photographer, Charlotte Brooks; editor, Gladys Carter.

SUMMARY: Features the Charlie Midnight rock group as they play and talk about their music and their lives. Part 1 discusses how they got started as a group and what their daily lives are like. Part 2 focuses on composition and instruments. Part 3 shows the struggle of the group to be successful.

1. Charlie Midnight (Musical group) I. Educational Audio Visual, inc., Pleasantville, N.Y.

75-732609

[ML421]

780

Educational Audio Visual

75

Rock a bye. [Motion picture] National Film Board of Canada, 1974.

50 min. sd. color. 16 mm.

CREDITS: Producer and writer, George Pearson; director, Jacques Bensimon; narrator, Douglas Rain; music, Donald Douglas; photographers, Jean-Pierre Lachapelle, Dougald Bradley; film editors, Jacques Bensimon, David Wilson.

SUMMARY: Examines the rock music phenomenon, a sound sensation that burst on the popular music scene in the 1950's and has since grown into big business.

1. Rock music—History and criticism. I. Canada. National Film Board.

75-701921

[ML3545]

780

National Film Board of Canada

75

Rock bolting in ore mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Points out the safe methods of rock bolting practiced in the underground mineral mines of the western part of the United States.

1. Mine roof bolting. 2. Mine safety. 3. Mines and mineral resources—The West. 4. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705546

[TN292]

622

National Audiovisual Center

74[75]rev

Rock building. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

36 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Introducing the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the component parts of the lithosphere and how they were formed. Illustrates the crust, the mantle, and the magma as layers of the Earth and points out the three main types of rock in the crust as igneous, sedimentary, and metamorphic rock. For elementary grades.

1. Rocks—Juvenile films. [1. Rocks. 2. Earth] I. American Educational Films. II. Doubleday Multimedia. III. Series: Introducing the Earth series. [Filmstrip].

75-734889

[QE432.2]

551.1

Doubleday Multimedia

75

Rock correlation. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. sd. color. super 8 mm. (History in the rocks)

Loop film in cartridge.

With study guide.

SUMMARY: Shows how widely separated rock strata can be correlated by the use of index fossils and fossil assemblages.

1. Stratigraphic correlation. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

74-703370

[QE721]

560

Hubbard Scientific Co.

74

Rock horizontality. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems. 4 min. sd. color. super 8 mm. (History in the rocks) Loop film in cartridge With study guide
SUMMARY: Illustrates techniques used to determine the original position of sedimentary rock layers which have been tilted by earth movements.

1. Geology, Stratigraphic. 2. Rocks, Sedimentary. I Hubbard (T. N.) Scientific Company, Northbrook, Ill. II Series: History in the rocks. [Motion picture].

74-703376

[QE602]

551.8

Hubbard Scientific Co.

74

Rock identification and classification. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in. (Geology)

With program notes.

SUMMARY: Presents the three major classes of rocks and relates rock properties to rock origin. Outlines those properties of rocks used in identifying and classifying rock samples: structure, texture, fabric, mineral composition, chemical properties, and optical properties. Explains the use of the petrographic microscope and polarized light in rock classification and identification.

1. Rocks—Identification. 2. Rocks—Classification. [1. Rocks—Classification] 1. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set].

75-733792

[QE425.4]

552

Denoyer-Geppert Audio-Visuals

75

Rockets and space travel. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

39 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min.

CREDITS: Consultant, George F. McCahey.

SUMMARY: Explains the fundamentals of rocket flight in simple, nonmathematical terms. For primary grades.

1. Space flight—Juvenile films. [1. Space flight. 2. Rockets (Aeronautics)] I. Avid Corporation. II. Creative Learning, inc.

74-735181

[TL790]

629.47

Creative Learning

74

Rocks and minerals. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

10 slides color 2 x 2 in.

With script in English and French.

SUMMARY: Illustrates lava, granite, sandstone, conglomerate, fossil, marble, gneiss, copper ore, asbestos, quartz crystals, and gem stones.

1. Rocks—Juvenile films. 2. Mineralogy—Juvenile films. [1. Rocks. 2. Mineralogy] I. Canada. National Film Board. II. Donars Productions.

74-734593

[QE432.2]

549

Donars Productions

74

Rocks like these. [Motion picture] U.S. Peace Corps, 1969. Released by National Audiovisual Center.

28 min. sd. b&w 16 mm

With sound track in Spanish.

SUMMARY: Shows how the community of Granadillo in Colombia built a 50-foot concrete bridge in the mountains. Describes how the agrarian reform agency helped them to solve the problem of crossing a large river.

1. Community development—Granadillo, Colombia. I. United States. Peace Corps. II. National Audiovisual Center

75-700876

[HN310]

309.2

National Audiovisual Center

75

Rockwell, Anne F. Machines

see

The Toolbox [and] Machines.

Rockwell, Anne F. Toolbox

see

The Toolbox [and] Machines.

Rocky Mountains Productions

see

Antonia: a portrait of the woman.

Rodents, rabbits, and hares. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

42 fr. color 35 mm

SUMMARY: Drawings illustrate the habits, lives, and habitats of rodents, rabbits, and hares. With captions. For elementary grades.

1. Rodentia—Juvenile films. 2. Lagomorpha—Juvenile films. [1. Rodents] I. Canada. National Film Board. II. Donars Productions.

74-734605

[QL737.R6]

599

Donars Productions

74

Rodeo cowboy. [Motion picture] Rick Friedberg Productions, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Takes a look at the lives of rodeo riders in the American West.

1. Rodeos. I. Rich Friedberg Productions.

75-700908

[GV1834]

791.8

CINE

75(7509)

Rodgers, Gaby

see

Who does she think she is?

Roentgen manifestations in diabetes mellitus: emphasis on orthopedic complications. [Slide set] MEDCOM, 1974.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Bela Gondos.

SUMMARY: Describes diabetes mellitus in the extremities, notably diabetic osteopathy, its destructive phase, its reparative phase, characteristic features, ulcer and gangrene, differential diagnosis, and diabetes mellitus in the thoracic viscera.

1. Diabetes—Complications and sequelae. 2. Extremities (Anatomy)—Diseases. I. Medcom, inc.

74-734760

[RC660]

616.4

MEDCOM

74

Rohm and Haas Company

see

Future clear.

Role of the armor. [Motion picture] U.S. Dept. of the Army, 1960.

29 min. sd. color 16 mm. (Big picture)

SUMMARY: Presents authentic combat footage from World War II and Korea in order to depict the growth and education of armor from its earliest beginnings to its all-important role in today's Army.

1. Mechanization, Military—History. 2. United States. Army—Armored troops. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701198

[UE15]

358

National Audiovisual Center

75

The Role of the Congressman. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1972.

16 min. sd. color 16 mm. (American political behavior series)

With teaching guide.

CREDITS: Advisers, Howard D. Mehlinger, John J. Patrick.

SUMMARY: Follows the work of Congressman Richard Bolling, Democrat from Kansas, as he works for passage of a bill on congressional reorganization. Shows the many steps necessary in lobbying for votes for a bill and in manipulating the congressional machinery in order to gain passage of a piece of legislation.

1. Legislators—United States. 2. Legislation—United States. 3. Bolling, Richard Walker, 1916-. 4. United States. Congress. I. Ginn and Company. II. Xerox Films. III. Series: American political behavior series. [Motion picture. Ginn and Co.].

74-703627

[JK1096]

328.73

Xerox Films

74

The Role of the Federal Reserve System: the credit market. [Filmstrip] Teaching Resources Films, 1974.

111 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 45 min.

Issued in 3 parts.

Also issued with phonotape in cassette.

Produced in cooperation with the Joint Council on Economic Education with the cooperation of the Federal Reserve Bank of New York.

With teacher's guide.

SUMMARY: Examines the function of the credit market and provides an insight into the role of the Federal Reserve in promoting a healthy balance in the economy.

CONTENTS: The demand for credit.—The supply of credit.—The problem of economic balance.

1. Credit—United States. 2. Federal Reserve banks. [1. Credit. 2. Federal Reserve banks. 3. Economics] I. Teaching Resources Films.

74-735920

[HG2563]

332.1

Teaching Resources Films

75

The Role of the interest group leader. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973.

23 min. sd. color. 16 mm. (American political behavior series)

With teaching guide.

CREDITS: Advisers, Howard D. Mehlinger, John J. Patrick.

SUMMARY: Shows the work of Peter Borrelli, a leader of lobbying activities for the Sierra Club, as he works to gain support for an anti-strip-mining bill.

1. Environmental policy—United States. 2. Borrelli, Peter. 3. Strip mining. 4. Lobbying—United States. I. Ginn and Company. II. Xerox Films. III. Series: American political behavior series. [Motion picture. Ginn and Co.].

74-703628

[HC110.E5]

301.15

Xerox Films

74

Role of the Medical Department in hearing conservation. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Presents the U.S. Navy Medical Dept.'s program of hearing conservation with examples of applicable conditions. Explains the use of noise measurement and analysis, engineering control, audiometry, protective devices, and education. Emphasizes hearing-loss prevention through periodic audiograms and wearing hearing protection devices.

1. Deafness—Prevention. 2. United States. Navy. Medical Dept. I. United States. Navy Dept. II. National Audiovisual Center.

75-703072

[RF291]

617.8

National Audiovisual Center

75

Role of the witness. [Motion picture] U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center.

42 mm. sd. color. 16 mm.
SUMMARY: Offers instruction on being an expert witness in a court action on air pollution.
1. Evidence. Expert. United States. 2. Air Pollution. Law and legislation—United States. 3. Trial practice—United States. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-700695

[KF8961]

345.6

National Audiovisual Center

75

Rolex Watch Company, Ltd., Geneva

see

Days of the champions.

Roll 'em Lola. [Motion picture] University of Southern California Dept. of Cinema, 1975.

5 min. sd. color. 16 mm.
SUMMARY: An art film which presents colorful graphic designs depicting the fantasy of an eternal Hollywood chase which communicates images of psychic unrest.
1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-700478

[PN1997]

704.94

CINE

75

Roll out. [Motion picture] AMF Voit, 1975. Made by Moving Pitches Co.

5 min. sd. color. 16 mm.
SUMMARY: Shows a group of people who get together to play a new game called racquetball. Examines the details of how the game is played and encourages other people to play the game themselves.

1. Paddleball. I. AMF Voit.

75-700479

[GV1017.P17]

796.34

CINE

75[7504]

Roll over. [Motion picture] Herstory Films, 1974.

10 min. sd. color. 16 mm.
CREDITS: Producer and director, Marian Hunter; music, Lavender Jane; camera, Marian Hunter, Patricia Bertozzi; editors, Marian Hunter, Bronwen Sennish.

SUMMARY: A montage of scenes that expose oppression and celebrate the liberation of women. Includes views of sex role stereotyping and of women working in professions previously restricted to men; features many feminist businesses; and shows scenes about housework, motherhood, and working for men, ending with a glance at women in the future.

1. Feminism—United States. 2. Sex role. I. Herstory Films

74-703029

[HQ1426]

301.41

Herstory Films

74

Roller and screen, 1900-1960. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

34 fr. color. 35 mm. (A History of dyed and printed textiles, no. 7)

With teacher's guide.

SUMMARY: Considers the influence of William Morris and his colleagues upon European designers. Describes technical developments in dyeing and printing of textiles from 1900 to 1960. Features roller, block, and screen printing.

1. Textile printing. [I. Textile printing] I. Visual Publications. II. Series: History of dyed and printed textiles. [Filmstrip] no. 7.

75-733882

[TP930]

746

Visual Publications

75

Rollo May and human encounter. [Motion picture] Psychological Films, 1970.

2 motion pictures (30 min. each) sd. color. 16 mm.
SUMMARY: Presents the views of psychologist Rollo May on the varieties of love and on Eros in the modern world.
CONTENTS: 1. Self-self encounter and self-other encounter. 2. Manipulation and human encounter. exploitation of sex.

1. Love. 2. Sex (Psychology) I. May, Rollo. II. Psychological Films, inc.

74-703166

[BF575.L8]

150.19

Psychological Films

74

Rolly Productions

see

Second sunrise.

Roman theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dalladay. Released in the U.S. by Visual Publications.

44 fr. color. 35 mm. (The History of the European theatre, no. 2)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Uses photographs of drawings and details from bowls, terracottas, etc. to describe the theater in the Graeco-Roman world from 400 B.C. Discusses the importance of the theater in Roman life, the impact of Greek drama, drama under the Republic, and drama under the Empire.

1. Theater—Rome. 2. Latin drama—History and criticism. [1. Theater—Rome. 2. Latin drama—History and criticism] I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 2.

74-734311

[PA6073]

792.0937

Visual Publications

74

The Romance of the lumberjack. [Filmstrip] Hawkhill Associates, 1974. Made by Robert Gard.

90 fr. color. 35 mm. and phonodisc. 2 s. 12 in. 33 1/3 rpm. 15 min. (In Wisconsin)

Also issued with phonotape in cassette.

With learner's guide.

SUMMARY: Uses period photography and work songs in an exploration of the work of the 19th-century lumberjack in clearing and exploiting the timber of the Northern United States.

1. Lumbering—United States. 2. Lumbermen—United States. I. Hawkhill Associates. II. Series: In Wisconsin. [Filmstrip].

74-735378

[SD538.2]

634.9

Hawkhill Associates

74

Romanesque. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette, 20 min. (Arts of the Western World, no. 5)

With teacher's guide.

CREDITS: Authors, Anthony Bertram, William Suddaby. SUMMARY: Presents examples of architecture and sculpture from the Romanesque period.

1. Art, Romanesque. I. Visual Publications. II. Series: Arts of the Western World. [Filmstrip] no. 5.

75-733379

[N6280]

709.02

Visual Publications

75

Romania. [Motion picture] Institut für Film und Bild, Germany. Released in the U.S. by Films Incorporated, 1970.

18 min. sd. color. 16 mm. (Man and his world)

SUMMARY: Surveys the country of Romania, focusing on its people, geography, and industry. Illustrates how the typical Romanian lives and works and shows how Romania is changing from a rural to an urban society.

1. Romania—Juvenile films. [I. Romania] I. Institut für Film und Bild in Wissenschaft und Unterricht. II. Films Incorporated. III. Series: Man and his world. [Motion picture]

74-702564

[DR205]

914.98

Films Incorporated

74

Romania. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

25 min. sd. color. 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; collaborating authority, Theodor Cristescu.

SUMMARY: Presents an unusual view of Romania, an ancient land of Eastern Europe whose sights and sounds and very name stem from a time before the ancient Romans.

1. Romania. Description and travel. 1945-. I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

75-701922

[DR210]

949.8

National Film Board of Canada

75

Romania films

see

The Chick.

Silent friends.

Romantic rebellion

see

Romantic versus classic art: Auguste Rodin.

Romantic versus classic art: Edgar Degas.

Romantic versus classic art: Eugene Delacroix.

Romantic versus classic art: Francisco Goya y Lucientes.

Romantic versus classic art: Giambattista Piranesi/Henry Fuseli.

Romantic versus classic art: Jacques Louis David.

Romantic versus classic art: James William Mallord Turner.

Romantic versus classic art: Jean Auguste Dominique Ingres.

Romantic versus classic art: Jean Francois Millet.

Romantic versus classic art: John Constable.

Romantic versus classic art: The Romantic rebellion.

Romantic versus classic art: Theodore Gericault.

Romantic versus classic art: William Blake.

Romantic rebellion. [Motion picture]

see

Romantic versus classic art: The Romantic rebellion.

Romantic theatre: 1820-1870. [Filmstrip] Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The History of the European theatre, no. 7)

Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows details of paintings, sketches from books, and costumes in order to illustrate the complicated phase of European theatre which saw the eruption of romanticism, the creation of the classical ballet, the beginning of realism on the stage, and a general spread of melodrama.

1. Theater—History—19th century. [1. Theater—History—19th century] I. Visual Publications. II. Series: History of the European theatre. [Filmstrip] no. 7.

74-734315

[PN2185]

792.094

Visual Publications

74

Romantic versus classic art: Auguste Rodin. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the works of French sculptor Auguste Rodin.

1. Rodin, Auguste, 1840-1917. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Auguste Rodin. [Motion picture]

75-700648

[NB553]

730.92

75

Pyramid Films

Romantic versus classic art: Edgar Degas. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the classical paintings of French artist Edgar Degas.

1. Degas, Hilaire Jermain Edgar, 1834-1917. 2. Classicism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Edgar Degas. [Motion picture]

75-700642

[ND553]

759.4

75

Pyramid Films

Romantic versus classic art: Eugene Delacroix. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the underlying themes in the paintings of French artist Eugène Delacroix.

1. Delacroix, Eugène, 1798-1863. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Eugene Delacroix. [Motion picture]

74-703826

[ND553]

759.4

75

Pyramid Films

Romantic versus classic art: Francisco Goya y Lucientes. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses Goya's transition from the classic tradition in painting to that of Romanticism.

1. Goya y Lucientes, Francisco José de, 1746-1828. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Francisco Goya y Lucientes. [Motion picture]

75-700644

[ND813]

759.6

75

Pyramid Films

Romantic versus classic art: Giambattista Piranesi/-Henry Fuseli. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the art works of Giambattista Piranesi and Henry Fuseli.

1. Piranesi, Giovanni Battista, 1720-1778. 2. Fuseli, Henry, 1741-1825. 3. Romanticism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Giambattista Piranesi/Henry Fuseli. [Motion picture]

75-700647

[ND623]

709.03

75[75]rev

Pyramid Films

Romantic versus classic art: Jacques Louis David. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the classical paintings of French artist Jacques Louis David.

1. David, Jacques Louis, 1748-1825. 2. Classicism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Jacques Louis David. [Motion picture]

75-700641

[ND553]

759.4

75

Pyramid Films

Romantic versus classic art: James William Mallord Turner. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

2 motion pictures (26 min. each) sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark traces Turner's development from traditional Romantic paintings to works composed of swirling color forms.

1. Turner, Joseph Mallord William, 1775-1851. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: James William Mallord Turner. [Motion picture]

75-700649

[ND497]

759.2

75[7504]

Pyramid Films

Romantic versus classic art: The Romantic rebellion. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

50 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the basic principles of classic and Romantic art and demonstrates how they have been in conflict.

1. Romanticism in art. 2. Art, Modern—19th century. 3. Classicism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Romantic rebellion. [Motion picture]

75-700639

[N6465.R6]

759.05

75

Pyramid Films

Romantic versus classic art: Jean Auguste Dominique Ingres. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

2 motion pictures (26 min. each) sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the classic tradition of the paintings of French artist Jean Auguste Dominique Ingres.

1. Ingres, Jean Auguste Dominique, 1780-1867. 2. Classicism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Jean Auguste Dominique Ingres. [Motion picture]

75-700645

[ND553]

759.4

75

Pyramid Films

Romantic versus classic art: Jean Francois Millet. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the paintings of French artist Jean François Millet.

1. Millet, Jean François, 1814-1875. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Jean Francois Millet. [Motion picture]

75-700646

[ND553]

759.4

75

Pyramid Films

Romantic versus classic art: John Constable. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the paintings of English artist John Constable.

1. Constable, John, 1776-1837. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: John Constable. [Motion picture]

75-700640

[ND497]

759.2

75

Pyramid Films

Romantic versus classic art: The Romantic rebellion. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

50 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series The Romantic rebellion.

With study guide.

CREDITS: Producer and director, Colin Clark; cameraman, David Findlay.

SUMMARY: Kenneth Clark discusses the basic principles of classic and Romantic art and demonstrates how they have been in conflict.

1. Romanticism in art. 2. Art, Modern—19th century. 3. Classicism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc. IV. Romantic rebellion. V. Title: Romantic rebellion. [Motion picture]

75-700639

[N6465.R6]

759.05

75

Pyramid Films

Romantic versus classic art: Theodore Gericault. [Motion picture] Visual Programme System Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series *The Romantic rebellion*.

With study guide.

CREDITS: Producer and director, Colin Clark; camera-man, David Findlay.

SUMMARY: Kenneth Clark discusses the paintings of French artist Théodore Géricault.

1. Géricault, Jean Louis André Théodore, 1791-1824. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc.

IV. Romantic rebellion. V. Title: Theodore Gericault. [Motion picture]

75-700643

[ND553]

759.4

Pyramid Films

75

Romantic versus classic art: William Blake. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

26 min. sd. color. 16 mm.

A John Brabourne production in association with Sotheby's/W. H. Smith.

A Reader's digest presentation.

Televised in the series *The Romantic rebellion*.

With study guide.

CREDITS: Producer and director, Colin Clark; camera-man, David Findlay.

SUMMARY: Kenneth Clark discusses the art of William Blake, focusing on the drawings and engravings which expressed the need for a new religion in the Romantic period.

1. Blake, William, 1757-1827. 2. Romanticism in art. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd. III. Pyramid Films, inc.

IV. Romantic rebellion. V. Title: William Blake. [Motion picture]

74-703085

[NC242]

769

Pyramid Films

75

Romanticism: the revolt of the spirit. [Filmstrip] Learning Corp. of America, 1975. Made by John H. Secondari Productions.

2 filmstrips (pt. 1, 165 fr.; pt. 2, 174 fr.) color. 35 mm. and phonotape: 2 cassettes; pt. 1, 10 min.; pt. 2, 11 min.

(Western civilization: majesty and madness)

With teacher's guide.

Based on the 1971 motion picture of the same title.

SUMMARY: Shows the breadth and mood of romanticism in music, art, and literature. Dramatizes excerpts from the works of Victor Hugo, Percy Shelley, Lord Byron, Emily Bronte, and others.

1. Romanticism in art. 2. Arts. I. Learning Corporation of America. II. Series: Western civilization: majesty and madness. [Filmstrip]

75-735337

[NX600.R6]

809

Learning Corp. of America

75

Ronald Colby Productions

see

The Longest lens.

La Ronde des métiers. [Filmstrip] Playette Corp., 1974.

24 fr. color. 35 mm. (Découverte de la France, II)

With script in French.

SUMMARY: A French-language teaching filmstrip. Describes various occupations in France, showing how different types of workers grow crops, build houses, and make clothing.

1. French language. Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, II. [Filmstrip]

75-733706

[PC2112.7]

448

Playette Corp.

75

Roof bolting in coal mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Stresses the importance of roof bolting to the coal mining industry. Uses working models, laboratory demonstrations, and actual underground application and tests to explain the principle and purpose of roof bolting.

1. Mine roof bolting. 2. Coal mines and mining—Safety measures. 3. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center

74-705547

[TN292]

622

National Audiovisual Center

74

Rooftop odyssey. [Motion picture] A. S. Csaky in cooperation with Federico Fellini. Released by A. S. Csaky Motion Pictures, 1970.

10 min. sd. color. 35 mm.

CREDITS: Director, A. S. Csaky. CAST: Hudson Talbott, Concy Saltelli.

SUMMARY: A drama which depicts the thoughts, symbols, irony, and anguish which go through the mind of a man about to commit suicide.

1. Suicide. I. Csaky, A. S. II. Csaky (A. S.) Motion Pictures.

75-701613

[HV6545]

791.43

A. S. Csaky Motion Pictures

7575101

Rooftops, steeples, and chimneys. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Our manmade environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Reveals some of the interesting patterns and shapes which are revealed by rooftops, steeples, and chimneys that are photographed from unusual angles. For primary grades.

1. Photography, Architectural—Juvenile films. [1. Photography, Architectural] I. Hester and Associates. II. Series: Our manmade environment. [Filmstrip]

74-735507

[TR659]

704.94

Hester and Associates

75

Root amputation of first maxillary molar mesial buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a demonstration by Robert A. Uchin of the treatment of a patient with localized periodontal disease of a maxillary first molar by removal of the mesial buccal root. Describes the access, separation of the root from the remaining tooth structure, and the contouring of the crown.

1. Apicoectomy. 2. Periodontal disease. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702482

[RK351]

617.6

National Audiovisual Center

75

Root amputation of first maxillary molar mesial buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Presents a demonstration by Robert A. Uchin of the treatment of a patient with localized periodontal disease of a maxillary first molar by removal of the mesial buccal root. Describes the access, separation of the root from the remaining tooth structure, and the contouring of the crown.

1. Apicoectomy. 2. Periodontal disease. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702481

[RK351]

617.6

National Audiovisual Center

75

Root amputation of maxillary molar distal buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Presents a demonstration by Robert A. Uchin of the procedures necessary to treat a molar with advanced periodontal disease by means of surgery, endodontics and reconstruction with a crown.

1. Apicoectomy. 2. Periodontal disease. 3. Crowns (Dentistry) 4. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702483

[RD351]

617.6

National Audiovisual Center

75

Root amputation of maxillary molar distal buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents a demonstration by Robert A. Uchin of the procedures necessary to treat a molar with advanced periodontal disease by means of surgery, endodontics and reconstruction with a crown.

1. Apicoectomy. 2. Periodontal disease. 3. Crown (Dentistry) 4. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702484

[RK351]

617.6

National Audiovisual Center

75

Root canal therapy. [Motion picture] Milner-Fenwick, 1973.

10 min. sd. color. 16 mm. (Dental health series)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris.

SUMMARY: Portrays the treatment of a typical abscess. Shows the dentist performing the treatment while using animation to describe what happens inside the tooth.

1. Root canal therapy. I. Milner-Fenwick, inc. II. Series: Dental health series. [Motion picture]

75-700031

[RK351]

617.6

Milner-Fenwick

75

Roots. [Filmstrip] Hester and Associates, 1975.

84 fr. color. 35 mm. and phonotape 1 cassette, 2 min. (Biology: plant life, no. 7)

With teacher's guide.

CREDITS: Producer, Jim Metcalf.

SUMMARY: Identifies and describes the functions and component parts of plant roots. With captions.

1. Roots (Botany). I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 7.

75-73547:

[QK644]

581.4

Hester and Associates

75

ots of the cold war. [Motion picture] University-Large. Released by Association-Sterling Films, 1973.

28 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette

SUMMARY: Historian Arthur Schlesinger, Jr., examines the origins of the cold war and shows how it had its beginnings in the period 1941 to 1947 during which the forces of democracy and communism polarized around the world

1. World politics 1945-1955 2. World politics 1933-1945. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

75-702714

[D843]

940.55

Association-Sterling Films 75

ope sculpture. [Filmstrip] Hester and Associates, 1974.

78 fr. color. 35 mm. and phonotape 1 cassette, 10 min.

With script

CREDITS: Directors, Stephen E. Chase, Clarence E. Kincaid

SUMMARY: Offers step-by-step methods for joining and constructing with rope. Shows the kinds of finished pieces that can be made using rope sculpture techniques.

1. Rope. 2. Knots and splices. 3. Fancy work. I. Hester and Associates

74-735528

[TT880]

746.4

Hester and Associates 74

osado del Valle, Julio

see

Julio Rosado del Valle.

ose, Kathy

see

Mirror people.

he Rose. [Motion picture] Miniature Film Studio, Film Polski, Warsaw, 1972. Released in the U.S. by phoenix Films, 1974.

10 min. sd. color. 16 mm.

CREDITS: Director and artist, Piotr Szpakowicz; script, Andrzej Lech; music, Jacek Ostaszewski; photographer, Jan Tkaczyk.

SUMMARY: A poetic account set in ancient Greece about the love of a girl and shepherd and a magic rose which grew from a drop of blood.

1. Short films. I. Film Polski. II. Phoenix Films.

74-702591

[PN1997]

791.43

Phoenix Films 74

osenzweig, Matthew

see

The Discoverers' club.

oses are red. Are violets blue?? [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

102 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Alice Provensen and Martin Provensen.

SUMMARY: Uses rhymes and prose to identify the basic colors and describe what happens when they are combined

For elementary grades. 1. Color—Juvenile films. 2. Children's films. [1. Colors] I. Provensen, Alice. Roses are red. Are violets blue?? II. Spectra Films. III. Random House Educational Media IV. Series.

74-735027

[PZ7]

372.6

A.L.A. Booklist 74

oss Laboratories, Columbus, Ohio

see

Feeding baby through the first year.

Feeding your baby through the first year.

Rotary engines. [Transparencies] DCA Educational Products, 1974.

12 transparencies. color. 10 x 12 in.

With 14 overlays

With teacher's guide.

CREDITS: Author, Alan Young

SUMMARY: Examines the nomenclature and structure of a variety of rotary engines.

1. Wankel engine. 2. Wankel engine. 3. Engines. I. DCA Educational Products.

75-734576

[TJ790]

621.43

DCA Educational Products 75

Rough cutting and smoothing with chisels. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

40 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Woodworking: hand tools, series B)

With teacher's guide.

SUMMARY: Demonstrates the different types of chisels and gouges used in woodworking and stresses safety when using these tools.

1. Chisels. 2. Woodwork. [1. Chisels. 2. Woodwork] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series B.

75-733058

[TT186]

684

Moreland-Latchford Productions 75

A Round feeling. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses the color, patterns, and motions of a Ferris wheel to present an awareness of shape, color, movement, and perspective in art.

1. Visual perception. 2. Motion perception (Vision) 3. Perspective. 4. Ferris wheel. [1. Perception. 2. Perspective. 3. Ferris wheel] I. Fairchild, Ted. II. Doubleday Multimedia.

74-703336

[N7430.5]

704.94

Doubleday Multimedia 75

Roundtable Films

see

Who killed the sale?

Roundup. [Motion picture] U.S. Dept. of Agriculture, 1960. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

With sound track in Spanish

SUMMARY: Tells about the peacetime use of atomic energy to eradicate an insidious pest, the screwworm. Shows how Florida and other southeastern States collaborated in a research and eradication program.

1. Screwworm control. 2. Insect radiosterilization. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705549

[SF810.S3]

632

National Audiovisual Center 74

Routine health examination. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (Obstetrics and gynecology)

Also issued in super 8 mm. in cartridge

CREDITS: Consultants, Howard Jones, Theodore Baranki.

SUMMARY: Emphasizes the importance of routine health examinations. Designed for patient counseling in obstetrics and gynecology

1. Periodic health examinations. I. Milner-Fenwick, inc. II. Series: Obstetrics and gynecology. [Motion picture].

75-700058

[RC71.4]

618.1

Milner-Fenwick 75

Routine maintenance of hypodermic jet injection apparatus. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Demonstrates maintenance procedures for the hypodermic jet injection apparatus. Discusses the components and the functioning of the injector.

1. Hypodermic jet injectors. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706228

[RM169]

615

National Audiovisual Center 75

The Royal Shakespeare Company. [Slide set] KaiDib Films International, 1970.

157 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, Dieter W. Kaisenberg; photographer, Thomas F. Holte.

SUMMARY: Shows the stage sets and views of the actors from productions of Shakespeare plays staged by the Royal Shakespeare Company in Stratford-upon-Avon between 1958 and 1969.

1. Shakespeare, William, 1564-1616—Stage history—1950- 2. Royal Shakespeare Theatre Company. 3. Theaters—Great Britain—Stage-setting and scenery. I. KaiDib Films International.

75-732632

[PR3100]

792.0942

KaiDib Films International 75

The Royal Shakespeare Company. Part 2: Costumes and staging, 1970-1974. [Slide set] KaiDib Films International, 1975.

250 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer, Dieter W. Kaisenberg; photographer, Thomas F. Holte.

SUMMARY: Shows the stage sets and views of the actors from productions of Shakespeare's plays staged by the Royal Shakespeare Company in Stratford-upon-Avon between 1970 and 1974. With caption.

1. Shakespeare, William, 1564-1616—Stage history—1950- 2. Royal Shakespeare Theatre Company. I. KaiDib Films International.

75-734265

792.0942

KaiDib Films International 75

Royal Society for the Preservation of Birds

see

Flying birds.

Roy's number friends. [Filmstrip]

see

Roberto y sus amigos los números.

Rub-a-dub-dub. [Filmstrip] Walt Disney Educational Media Co., 1974.

53 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Tells a story about Tweedledee and Tweedledum which illustrates the importance of having clean skin and shows how dead skin cells are washed off in order to let new skin cells grow. With captions. For elementary grades.

1. Baths—Juvenile films. 2. Skin—Care and hygiene—Juvenile films. 3. Hygiene—Juvenile films. [1. Baths. 2. Skin. 3. Hygiene] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

74-736093

[RA780]

613

Walt Disney Educational Media Co. 75

Rub-a-dub-dub. [Filmstrip] Walt Disney Educational Media Co., 1974.

52 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette

Captioned version also issued

With teacher's guide

SUMMARY: Tells a story about Tweedledee and Tweedledum which illustrates the importance of having clean skin and shows how dead skin cells are washed off in order to let new skin cells grow. For elementary grades

1. Baths. Juvenile films. 2. Skin. Care and hygiene. Juvenile films. 3. Hygiene—Juvenile films. [1. Baths. 2. Skin. 3. Hygiene.] I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

74-736096

[RA780]

613

Walt Disney Educational Media Co.

75

The Rubaiyat of Franklin Feldspar. [Motion picture] Wilfrid Laurier University, Ontario, 1973.

15 min. sd. b&w. 16 mm.

CREDITS: Producer, W. E. Nassan; director and writer, John Findlay; photographer and editor, Dan Reid.

SUMMARY: Shows the influence of the drug culture in the story of a clean-cut businessman who is not what he seems to be

1. Drug abuse. I. Wilfrid Laurier University.

74-703012

[HV5801]

791.43

National Film Board of Canada

74

Rubber and sugar. [Slide set]

see

Brazil: Rubber and sugar.

Rubber in the Amazon basin. [Slide set]

see

Bolivia: Rubber in the Amazon basin.

Rubber-tired haulage in underground coal mining. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows six of the most frequently occurring haulage accidents, explaining why they happened and what could have been done to prevent them. Points out the need for closer supervision and more adequate employee job and safety training.

1. Coal mines and mining—Accidents. 2. Mine haulage—Accidents. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center.

75-702460

[TN311]

622

National Audiovisual Center

75

Rug hooking: a modern approach. [Filmstrip] Warner Educational Productions, 1974.

2 filmstrips (133 fr.) color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 25 min.

With teacher's manual.

SUMMARY: Presents step-by-step methods for rug hooking, including the design of a rug, the selection of suitable yarns and backings, and two methods of making the rug

1. Rugs, Hooked. I. Warner Educational Productions

75-734742

[TT850]

746.7

Warner Educational Productions

75

The Rug makers of Mazar-i-Sharif. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. sd. color. super 8 mm. (Afghanistan the land and the people, no. 12)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows bakkara rugs being woven by artisans of Mazar-i-Sharif, Afghanistan.

1. Rugs, Oriental—Juvenile films. 2. Rug and carpet industry—Afghanistan—Juvenile films. [1. Rugs, Oriental. 2. Rug and carpet industry—Afghanistan.] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 12.

75-701144

[TS1778]

746.7

Sound Book Press Society

75

Rule and number pairs. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show pairs of numbers and what happens when different mathematical rules are applied to them. For primary grades.

1. Arithmetic—Juvenile films. [1. Arithmetic.] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703537

[QA115]

372.7

Houghton Mifflin Co.

74

Rules in fog. [Motion picture] U.S. Navy Dept., 1943. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm.

SUMMARY: Explains when to use fog and danger signals on marine vessels. Tells the meaning of fog signals under inland and international rules, and describes how to determine safe speed in fog.

1. Fog-signals. 2. Rule of the road at sea. I. United States. Navy Dept. II. National Audiovisual Center.

74-705550

[VK383]

623.8

National Audiovisual Center

74

Rules of the road, international: Vessel crossing, daytime. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

21 min. sd. b&w. 16 mm.

SUMMARY: Shows what should be done when marine vessels cross in the daytime.

1. Rule of the road at sea. I. United States. Navy Dept. II. National Audiovisual Center.

74-705551

[VK371]

623.88

National Audiovisual Center

74

Run for fun. [Motion picture] Silva, Canada, 1973. Made by Crawley Films, Canada.

22 min. sd. color. 16 mm.

CREDITS: Director, Seaton Findlay.

SUMMARY: Deals with the 1973 International orienteering meet held in Sweden in July of that year.

1. Running. 2. Orientation. I. Silva Ltd.

74-702418

[GV1063]

796.4

National Film Board of Canada

75

Run wild with the wind. [Motion picture] Dorian Walker Productions, 1974.

14 min. sd. color. 16 mm.

SUMMARY: Depicts the history and fate of the wild ponies inhabiting Assateague Island and traces through the ages the cyclical pattern of their interdependence with the people of Chincoteague, a nearby island

1. Ponies. 2. Assateague Island. 3. Chincoteague Island. I. Dorian Walker Productions

74-702884

[QL795.H7]

599

CINE

74

The Runaway. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) 6 min. (New children's stories)

With teacher's guide.

SUMMARY: Illustrates the use of structure, plot, and characters in storytelling by telling a story about a young boy whose family moves to the city from a rural community. Shows how he learns about independence and responsibility when he runs away from home.

1. Story-telling—Juvenile films. 2. Children's films. I. Runaways—Fiction. 2. Storytelling. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: New children's stories. [Filmstrip].

75-73333

[PZ7]

372.6

Moreland-Latchford

75

The Runaway squash. [Filmstrip] Alphaventur Released by Xerox Films, 1975.

approx. 55 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 5 min. each side. (Big blue marble folk tale kits)

Also issued with phonotape in cassette.

With poster, teacher's guide, and student booklets.

SUMMARY: Presents a folk tale from the United States for primary grades.

1. Tales, American—Juvenile films. 2. Children's film [1. Folklore—United States.] I. Alphaventur (Firm) Xerox Films. III. Series: Big blue marble folk tale kits [Filmstrip].

75-73406

[PZ8.1]

398.2

Xerox Films

75

Runaway words (sight words). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraph International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 10)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 10.

75-73476

[LB1525]

428

New Dimensions in Education

75

Running a business. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

65 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in business administration and shows how these jobs contribute to the over structure of society. For elementary grades

1. Vocational guidance—Juvenile films. 2. Business Juvenile films. [1. Business. 2. Occupations.] I. Pathscope Educational Films, inc. II. Associated Press. I. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-73496

[HF5381.2]

658.023

Pathscope Educational Films

75

Rural family of Turkey. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors). 12 in., 33 1/3 rpm, 8 min. (Families of southwest Asia)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Writer, Paul R. Kidd; narrator, William Woodson; planner and photographer, Alex B. Ferguson.

SUMMARY: Pictures various activities of a rural family living in Turkey where the family grows tobacco, wheat, and fruits. Compares the problems of living in a village with life in cosmopolitan Istanbul. For elementary grades.

1. Family—Turkey—Juvenile films. 2. Turkey—Rural conditions—Juvenile films. 3. Istanbul—Social conditions—Juvenile films. [1. Family life—Turkey. 2. Turkey—Social life and customs] I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. III. Series: Families of southwest Asia. [Filmstrip].

74-734831

[HQ688]

915.61

SVE

74

rural holidays. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Shows how farmers and ranchers participate in many kinds of rural recreation. Points out that community watershed lakes and picnic grounds are among the benefits of the watershed protection program.

1. Outdoor recreation—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705552

[GV191.4]

333.7

National Audiovisual Center

74

rural medic of the Ivory Coast. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Families of West Africa: farmers and fishermen)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Introduces an Ivory Coast medical officer and his family and examines aspects of their daily lives. Investigates health care facilities being made available by the Ivory Coast government and shows the role of education in modernizing life in the Ivory Coast.

1. Health-officers—Ivory Coast—Juvenile films. 2. Rural health services—Ivory Coast—Juvenile films. 3. Education—Ivory Coast—Juvenile films. [1. Ivory Coast—Social life and customs. 2. Hygiene] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: farmers and fishermen. [Filmstrip]

75-733173

[RA552]

966.6

EBEC

75

rural rat control. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. b&w. 16 mm.

With sound track in Spanish.

SUMMARY: Explains how a farmer can free his farm of rats by ratproofing buildings and food sources, burying garbage in a one-man landfill, and using approved poisons.

1. Rat control. 2. Ratproof construction. 3. Refuse and refuse disposal. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705553

[SB994.R2]

614.4

National Audiovisual Center

74

Ruskkaya kuchnia-Russian cooking. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

12 fr. color and b&w. 35 mm. and phonotape: 1 reel (5 in.), 7 1/2 ips.

Also issued with phonotape in cassette.

With text in Russian and English.

SUMMARY: A Russian-language teaching filmstrip. Presents recipes for a number of notable Russian dishes, including beef straganoff, fish jelly, and Siberian pelmeni.

1. Cookery, Russian. 2. Russian language—Study and teaching. I. Audio Lingual Educational Press. II. Title: Russian cooking. [Filmstrip]

74-735950

[TX723.3]

490.8

Audio Lingual Educational Press

75

Russell, Bruce J.

see

Algae (diversity and ecology).

Ferns and horsetails (life cycles and ecology).

Flowering plants (reproduction).

Fungi (diversity and ecology).

Gymnosperms (life cycles and ecology).

Insectivorous plants.

Life in the shallows of lakes and ponds.

Mosses and liverworts (life cycles and ecology).

A New look at Leeuwenhoek's wee beasts.

The Plankton of lakes and ponds.

Pollinating mechanisms.

Protist behavior.

Protist ecology.

Protist physiology.

Protist reproduction.

Seed dispersal mechanisms.

Stream life.

Russian cooking. [Filmstrip]

see

Ruskkaya kuchnia-Russian cooking.

A Russian family. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (Today's young Russians)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.

SUMMARY: Describes a typical Russian family and its many facets, including family ties, homes, jobs, child care, and recreation. For elementary grades.

1. Family—Russia—Juvenile films. [1. Family life—Russia. 2. Russia—Social life and customs] I. RMI Film Productions. II. RMI Educational Films. III. Series: Today's young Russians. [Filmstrip]

74-734917

[HQ638]

914.7

RMI Film Productions

75

Russians laugh at themselves. [Filmstrip] Visual Education Consultants, 1975.

42 fr. color. 35 mm.

With teacher's guide.

CREDITS: Author, Ludmilla Shapiro.

SUMMARY: Examines various aspects of Soviet Russian life as seen through the medium of Russian satirical cartoons. Shows that the foibles of the Russian people and the problems of their daily life often are similar to those in America. With captions.

1. Russia—Social life and customs—1917—Caricatures and cartoons. 2. Russia—Social conditions—1945—Caricatures and cartoons. [1. Russia—Social life and customs] I. Visual Education Consultants, inc.

75-734400

[DK276]

891.7708

Visual Education Consultants

75

Rustico. [Motion picture] Kent Martin, Canada, 1973.

30 min. sd. color. 16 mm.

SUMMARY: Shows life in the fishing village of Rustico, Prince Edward Island

1. Rustico, P.E.I.—Description. 2. Fishermen—Prince Edward Island. I. Martin, Kent.

74-701995

[F1049.5]

917.17

National Film Board of Canada

74

Ruth and Harriet: two women of the Peace. [Motion picture] National Film Board of Canada, 1973.

27 min. sd. color. 16 mm. (West series)

CREDITS: Producer, Cynthia Scott; director, Barbara Greene; music, Bruce Mackay; photographer, Andreas Poulsen; film editor, Claude Duquette.

SUMMARY: A documentary about two married women and their families who live in the Peace River area of northern Alberta. Emphasizes their individualism and self-reliance in meeting the challenges of a frontier environment.

1. Married women—Alberta. 2. Frontier and pioneer life—Alberta. I. Canada. National Film Board. II. Series: West series. [Motion picture].

75-701054

[HQ1459]

971.23

National Film Board of Canada

75

RX for a river. [Motion picture] U.S. Army Corps of Engineers. Released by National Audiovisual Center [197-?]

17 min. sd. color. 16 mm.

SUMMARY: Uses artwork to show how the Army engineers' prescription to place and maintain the lower Mississippi River in a fixed channel allows for the prevention of erosion and destruction of property that would result if the river were allowed to follow its own course.

1. Mississippi River—Channelization. I. United States. Army. Corps of Engineers. II. National Audiovisual Center

74-705558

[TC425.M6]

627

National Audiovisual Center

74

RX for flight. [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Shows some of the aero-medical problems that face general aviation pilots, including alcohol, drugs, hypoxia, disorientation, smoking, and safety equipment.

1. Aeronautics—Medical aspects. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705559

[TL555]

629.13

National Audiovisual Center

74

RX—innovation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Emphasizes communication problems in medicine resulting from the explosion of population, biomedical knowledge, and curriculum content and suggests possible solutions, including audiovisual teaching techniques.

1. Communication in medicine. 2. Medicine—Study and teaching—Audio-visual aids. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705554

[R118]

610.7

National Audiovisual Center

74

RX—innovation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm.

With sound track in French.

SUMMARY: Emphasizes communication problems in medicine resulting from the explosion of population, biomedical knowledge, and curriculum content and suggests possible solutions, including audiovisual teaching techniques.

1. Communication in medicine. 2. Medicine—Study and teaching—Audio-visual aids. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705555

[R118]

610.7

National Audiovisual Center

74

RX—innovation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

12 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Emphasizes communication problems in medicine resulting from the explosion of population, biomedical knowledge, and curriculum content and suggests possible solutions, including audiovisual teaching techniques.

1. Communication in medicine. 2. Medicine—Study and teaching—Audio-visual aids. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705557

[R118]

610.7

National Audiovisual Center

74

Rynew, Arden

see

I seem to be a verb.

S

S.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Sable Island. [Motion picture] Dalhousie University, Audiovisual Services, Halifax, N.S. and Nova Scotia Communications and Information Centre, Halifax, 1973.

20 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Les Krizsan; music, Steve Tittle; editors, Les Krizsan, Martin Alford.

SUMMARY: Tells the story of the animals and people of Sable Island, an area off Nova Scotia composed of nothing but sand and grass.

1. Sable Island, N.S.—Description and travel. I. Dalhousie University, Halifax, N.S. Audio Visual Service. II. Nova Scotia. Communications and Information Centre.

74-702419

[F1039.S13]

917.16

National Film Board of Canada

74

SAC command post. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows the physical characteristics of the Strategic Air Command's air defense and communications network. Explains the command post's control over SAC operations during peacetime and in the event of an enemy air attack.

1. United States. Air Force. Strategic Air Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706229

[UG633]

358.4

National Audiovisual Center

75

The SAC command post. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Views daily operations of the Strategic Air Command. Traces the wartime history and philosophy that led to the creation of SAC's command-control system.

1. United States. Air Force. Strategic Air Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705560

[UG633]

358.4

National Audiovisual Center

74

SAC numbered Air Forces: this is the 8th Air Force. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Explains the mission of the 8th Air Force, a major arm of the Strategic Air Command. Reviews its missile and aircraft inventory and shows the readiness of its personnel and equipment.

1. United States. Air Force. 8th Air Force. 2. United States. Air Force. Strategic Air Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706231

[UG633]

358.4

National Audiovisual Center

75

Sachs, Benjamin D.

see

Effect of shock on sexual behavior in male rats.

Sacred trances of Java and Bali. [Motion picture] Hartley Productions, 1975.

30 min. sd. color. 16 mm.

SUMMARY: Focuses on the religious practices of people living in Java and Bali. Describes the function of a horse-trance ritual that combines the basic tenets of Mohammedanism with an ancient belief in animism.

1. Java Religion. 2. Bali (Island) Religion. 3. Rites and ceremonies—Indonesia—Java. 4. Rites and ceremonies—Indonesia (Bali Island). 5. Trance. I. Hartley Productions.

75-704182

[BL2120.J3]

291.3

A.L.A. Booklist

75

The Sad little sailboat. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

55 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 1/3 rpm., 5 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about a sailboat who is unused and unhappy until her owner comes along. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. 1. Sailboats—Fiction. 2. Reading (Elementary). 3. Language arts (Elementary). I. Encyclopaedia Britannica Educational Corporation. Series: Language experiences in reading. [Filmstrip] level I.

75-73461

[LB1573]

372.6

EBEC

75

Safe in nature. [Motion picture] FilmFair Communications, 1975. Made by John Ralmon.

20 min. sd. color. 16 mm.

SUMMARY: Uses examples of persons lost in the desert and in the mountains in order to show basic techniques of survival when lost in wilderness areas. Emphasizes the basic principles: staying in one place, making shelter, a giving distress signals.

1. Wilderness survival. I. FilmFair Communications.

75-70101

[GV200.5]

613.6

FilmFair Communications

75

Safe in recreation. [Motion picture] FilmFair Communications, 1974. Made by John Ralmon.

15 min. sd. color. 16 mm.

CREDITS: Director, John Ralmon.

SUMMARY: Shows typical accidents that can occur during recreation activities in the home, on the playground, a out-of-doors. Illustrates precautions and behaviors that can prevent these accidents. For elementary grades.

1. Accidents—Prevention—Juvenile films. 1. Accidents—Prevention. I. FilmFair Communications.

74-7036

[HV675.5]

614.8

FilmFair Communications

75

Safe side Clyde. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Designed to stimulate interest in safety and build a positive attitude toward the safe way to work.

1. Industrial safety. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-7055

[T55]

614.8

National Audiovisual Center

74

Safe water: the high cost of drinking. [Motion picture] Universal Education and Visual Arts, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Encourages inquiry into the state of America's municipal water systems. Examines the cost of purified water, discusses sources of drinkable water for cities, encourages students to find ways to conserve water in everyday use.

1. Waterworks—United States. 1. Water—Distribution. I. Universal Education and Visual Arts.

74-7030

[TD223]

614.7

UEVA

74

Safeguarding defense information—why we need security. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

29 min sd b&w 16 mm

SUMMARY: Outlines reasons for military security measures. Defines requirements for military security in a cold-war climate, as well as during actual conflict.

1. Defense information. Classified—United States. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705562

[UB247]

355

National Audiovisual Center

74

The Safest place. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

14 min sd color 16 mm

With sound track in Spanish.

SUMMARY: Shows how to pick out the safest place around the farm for atomic survival and to lessen the danger from radioactive fallout.

1. Atomic bomb—Safety measures. 2. Radioactive fallout. 3. Farms. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705563

[UF767]

613.6

National Audiovisual Center

74[75]rev

Safety and school. [Filmstrip] Eye Gate House, 1972.

48 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Safety and school)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Presents general rules of safety. For primary grades.

1. Safety education—Juvenile films. [1. Safety education] I. Eye Gate House, inc. II. Series: Safety and school. [Filmstrip]

74-734425

[LB3407]

371.7

74

Eye Gate House

Safety as we play. [Filmstrip] ACI Films, 1973.

106 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 1)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about safety in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Safety education—Juvenile films. [1. Reading (Primary)] 2. Safety education I. ACI Films, inc. II. Series: Look, listen, and read [Filmstrip] set 1.

74-734130

[LB1525]

372.4

74[74]rev

ALA Booklist

Safety at school. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1974.

9 min sd color 16 mm

With study guide

SUMMARY: Shows children following practices of safety and courtesy for hall and stairway travel, during lunchtime, while playing on the schoolyard, and at the drinking fountain. For primary grades.

1. Safety education—Juvenile films. [1. Safety education] I. Tiffenbach, Joe. II. Oxford Films.

74-702689

[LB3407]

371.7

74

Oxford Films

Safety belts—a smashing success. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1975.

14 min sd color 16 mm

SUMMARY: Presents data from recent tests and statistics, and shows automobile collision experiments at UCLA in order to solidify the arguments for the use of safety belts and harnesses.

1. Automobile seat belts. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700963

[TL159]

614.8

75

AIMS

Safety coming to school and on the way home. [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Safety and school)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Discusses rules for safety on the way to and from school. For primary grades.

1. Safety education—Juvenile films. [1. Safety education. 2. Accidents—Prevention] I. Eye Gate House, inc. II. Series: Safety and school. [Filmstrip]

74-734426

[LB3407]

371.7

74

Eye Gate House

Safety consciousness. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: People at work and play demonstrate how to develop safe attitudes in their daily activities by their clarity in thinking, acting, and outlook on life.

1. Accidents—Prevention. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture]

74-705565

[HV675]

614.8

74

National Audiovisual Center

Safety in highway surveying. [Motion picture] U.S. Federal Highway Administration, 1960. Released by National Audiovisual Center.

25 min sd color 16 mm

SUMMARY: Shows the hazards and appropriate precautions for a highway survey party working in rough country, dense vegetation, timberland, and mountainous country, as well as along the highway. Explains safe working practices for various hand tools and equipment.

1. Roads—Surveying—Safety measures. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705566

[TE209]

614.8

74

National Audiovisual Center

Safety in hospitals. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

27 min sd b&w 16 mm

SUMMARY: Discusses major aspects of the safety program required in Army hospitals.

1. Hospitals—Safety measures. 2. Hospitals, Military—United States. 3. United States. Dept. of the Army. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706232

[RA969.9]

614.8

74

National Audiovisual Center

Safety in mountain surveying. [Motion picture] U.S. Federal Highway Administration, 1969. Released by National Audiovisual Center.

27 min sd color 16 mm

SUMMARY: Introduces some of the basic techniques of safe mountain climbing to Federal Highway Administration personnel whose assignments require them to work in mountainous terrain.

1. Roads—Surveying—Safety measures. 2. Mountaineering. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705567

[TE209]

614.8

National Audiovisual Center

74

Safety in school. [Filmstrip] Eye Gate House, 1972.

54 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Safety and school)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc

SUMMARY: Presents rules for safe practices in the school building. For primary grades.

1. Safety education—Juvenile films. [1. Safety education] I. Eye Gate House, inc. II. Series: Safety and school. [Filmstrip]

74-734428

[LB3407]

371.7

74

Eye Gate House

Safety in strip mining. [Motion picture] U.S. Bureau of Mines, 1961. Released by National Audiovisual Center.

24 min. sd. color. 16 mm

SUMMARY: Deals with strip mining operations and the hazards connected with specific jobs.

1. Strip mining—Safety measures. 2. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705568

[TN295]

622

National Audiovisual Center

74

Safety in the home. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

9 min sd color 16 mm

With study guide.

SUMMARY: Identifies home safety hazards and shows how to correct them. For elementary grades.

1. Home accidents—Prevention—Juvenile films. [1. Accidents—Prevention] I. Moreland-Latchford Productions, Toronto. II. Oxford Films.

74-702960

[TX150]

614.8

74

Oxford Films

Safety in the skies, above all. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm.

SUMMARY: Describes the Federal Aviation Administration's stewardship of the national aviation system and provides a brief look at the agency's broad programs and responsibilities.

1. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-700696

[TL521]

353.03

National Audiovisual Center

75

Safety in the street. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Explains how accidents can happen to pedestrians and stresses how alertness and patience are essential for safety in the street. For elementary grades.

1. Traffic safety—Juvenile films. [1. Traffic safety] 1. Moreland-Latchford Productions, Toronto. II. Oxford Films.

74-702961

[HE5614]

614.8

Oxford Films

74

Safety in transit. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

8 min. sd. color. 16 mm.

With study guide.

SUMMARY: Discusses safety measures to practice when traveling. For elementary grades.

1. Traffic safety—Juvenile films. 2. Accidents—Prevention—Juvenile films. [1. Traffic safety. 2. Accidents—Prevention] 1. Moreland-Latchford Productions, Toronto. II. Oxford Films.

74-702962

[HE5614]

614.8

Oxford Films

74

Safety on the playground. [Filmstrip] Eye Gate House, 1972.

49 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Safety and school)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Provides rules for playground safety. For primary grades.

1. Safety education—Juvenile films. 2. Playgrounds—Safety measures—Juvenile films. [1. Safety education. 2. Playgrounds. 3. Accidents—Prevention] 1. Eye Gate House, inc. II. Series: Safety and school. [Filmstrip].

74-734429

[LB3407]

371.7

Eye Gate House

74

Safety on the playground and in the cafeteria. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

45 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Safety awareness, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Stresses alertness, common sense, and courtesy in practicing safety on the playground and in the cafeteria at school. For elementary grades.

1. Safety education—Juvenile films. [1. Safety education] 1. Educational Development Corporation. II. Series: Safety awareness. [Filmstrip] no. 4.

74-734714

[LB3409]

371.6

Educational Development Corp.

74

Safety on the school bus. [Filmstrip] Eye Gate House, 1972.

59 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Safety and school)

Also issued with phonotape in cassette.

With teacher's guide at end of phonodisc.

SUMMARY: Presents rules for safety when riding on a school bus. For primary grades.

1. Safety education—Juvenile films. 2. School children—Transportation—Juvenile films. [1. Safety education. 2. Accidents—Prevention] 1. Eye Gate House, inc. II. Series: Safety and school. [Filmstrip].

74-734427

[LB3407]

371.7

Eye Gate House

74

Safety pipetting. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the operation of three instruments that are used in the laboratory for safety pipetting.

1. Pipettes. I. National Medical Audiovisual Center II. National Audiovisual Center.

75-702115

[QD54.P5]

542

National Audiovisual Center

75

Safety pipetting. [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

5 min. sd. color. 16 mm.

SUMMARY: Shows the operation of three instruments that are used in the laboratory for safety pipetting.

1. Pipettes. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705569

[QD54.P5]

542

National Audiovisual Center

74

Safety practices in low-coal mining. [Motion picture] U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the special hazards workmen must guard against in thin-seam mines. Illustrates how restricted work space, curtailed field of vision, and cramped body position can intensify the dangers involved in working with fast-moving, high-powered machines.

1. Coal mines and mining—Safety measures. 2. Coal-mining machinery—Safety measures. 3. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705570

[TN295]

622

National Audiovisual Center

74

Safety rider. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Demonstrates aspects of motorcycle safety that are of interest to both cyclists and other vehicle operators. Highlights proper safety clothing, how to recognize and avoid road hazards, riding practices for cities and highways, and safety relationships motorcyclists have with motorists and pedestrians.

1. Motorcycling—Safety measures. I. Jordan, J. Rob. II. Oxford Films.

75-702208

[TL440.5]

629.28

Oxford Films

75

Safety—second to none. [Motion picture] U.S. Atomic Energy Commission, 1974. Made by Starbecker, inc. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: A number of experts in atomic safety point out the elaborate safety precautions and procedures required by the AEC for the nuclear power industry.

1. Atomic power industry—United States—Safety measures. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-703764

[TK9152]

621.48

U.S. Atomic Energy Commission

75

Safety times three. [Motion picture] General Motors Corp., 1972. Made by Impact Productions.

16 min. sd. color. 16 mm.

SUMMARY: Deals with the three elements that make up safe driving—the driver, the car, and the road. Discusses the need for courtesy and attentiveness on the part of the driver and details the skills and knowledge needed to be a good defensive driver.

1. Automobile driving. I. General Motors Corporation. 74-703048

[TL152.5]

629.28

General Motors Corp.

74

SAGE: Semi-Automatic Ground Environment system. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual System.

19 min. sd. color. 16 mm.

SUMMARY: Describes the mission, operations, capabilities, and military importance of the SAGE system. Shows how SAGE sectors electronically compute aircraft movement information which is received from the observer agencies.

1. SAGE (Air defense system) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706233

[UG632]

355.4

National Audiovisual Center

75

Sagen Arts

see

Here's a driddle.

The Story store.

Sail away. [Motion picture] Film Arts, Toronto, 1973.

14 min. sd. color. 16 mm. (Journal, no. 13)

CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: Takes a look at the sport of sailboat racing.

1. Sailboat racing. I. Film Arts Ltd. II. Series: Journal. [Motion picture] no. 13.

74-703754

[GV811.5]

797.1

National Film Board of Canada

75

Sail Books, inc.

see

This is sailing: first essential skills.

This is sailing: introduction to a boat.

This is sailing: more advanced techniques.

Sailing. [Motion picture] Julius Kohanyi, Canada, 1973.

3 min. sd. color. 16 mm.

SUMMARY: Presents a brief look at sailing.

1. Sailing. I. Kohanyi, Julius.

74-703013

[GV833]

797.1

National Film Board of Canada

74

Sailing Films Company

see

Cactus, part 1.

Sailing with the clouds. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

9 min. sd. color. 16 mm.

SUMMARY: Depicts the experience of soaring through the sky in a sailplane; portrays the visual and emotional experience from the point of view of the pilot.

1. Gliding and soaring. I. Goldberg-Werrenrath Productions. II. Journal Films, inc., Chicago.

75-700158

[GV764]

797.5

CINE

75

Sailor with a future. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Deals with the naval nuclear propulsion program. Shows a young nuclear propulsion plant operator aboard the U.S.S. Long Beach as he looks back at the training that prepared him for a career in the Navy.

1. Marine nuclear reactor plants. 2. Naval education—United States. 3. United States. Navy—Vocational guidance. I. United States. Navy Dept. II. National Audiovisual Center.

74-706567

[VM774]

359.1

National Audiovisual Center

75

Sailors in green. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the founding of the Navy Seabees and highlights their participation in the Pacific and European theaters during World War II, Korea, and Vietnam. Shows Seabee assistance as disaster teams during Hurricane Camille and taking part in civic action in Micronesia and in underwater construction in naval research projects.

1. United States. Navy. Construction Battalions. I. United States. Navy Dept. II. National Audiovisual Center.

74-706568

[VG593]

359.9

National Audiovisual Center

75

Saint Elizabeths Hospital, Washington, D.C.

see

And the walls came tumblin' down.

Salem Maritime National Historic Site, Mass. [Filmstrip] Eye Gate House, 1974.

47 fr. color. 35 mm. and phonotape 1 cassette (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Describes the maritime history of Salem, Mass.

1. Salem, Mass.—History—Juvenile films. 2. Shipping—Salem, Mass.—History—Juvenile films. 3. Salem Maritime National Historic Site, Mass.—Juvenile films. [1. Salem Maritime National Historic Site, Mass. 2. Salem, Mass.—History] 1. Eye Gate House, Inc. II. Series: America's national shrines. [Filmstrip]

75-732776

[F74.S1]

974.4

Eye Gate House

75

Salenger Educational Media (Firm)

see

Almost everything you ever wanted to know about motivating people; or, Malsow's hierarchy of needs.

Job enrichment: managerial milestone or myth?

The Peter principle—why things go wrong.

The Super duper rumors: lessons in values.

Sales—marketing and distribution. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx 55 fr each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CONTENTS: Overview.—Retail salesman.—Wholesale salesman.—Direct salesman.—Service salesman.—Customer relations representative.

1. Salesmen and salesmanship. [1. Salesmen and salesmanship] 1. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734802

[HF5438]

658.8023

Acoustifone Corp.

74

Salfas, Stanley

see

Father.

Salisbury and Salisbury

see

An Overview of metric measurement.

Sally finds help. [Filmstrip]

see

Stories about safety: Sally finds help.

Salmon River country. [Motion picture] U.S. Dept. of Agriculture [197-?]]

4 min. sd. color. 16 mm.

SUMMARY: Takes a brief look at Idaho's Salmon River country.

1. Salmon Valley, Idaho—Description and travel. I. United States. Dept. of Agriculture.

75-700697

[F752.S35]

917.96

National Audiovisual Center

75

Salmon running, bear cunning. [Motion picture] Film Arts, Toronto, 1973.

13 min. sd. color. 16 mm.

CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: A film study of salmon and of bear which mingles nature and geography.

1. Nature. 2. Salmon. I. Film Arts Ltd.

74-701649

[QH81]

574.5

National Film Board of Canada

74

Salón Esso de Artistas Jovenes. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

16 min. sd. color. 16 mm.

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas.

SUMMARY: Discusses a selection of works by prize-winning Latin American artists at the 1964 Esso Salon of Young Artists.

1. Art, Latin American. 2. Art, Modern—20th century—Latin America. 3. Esso Standard Oil Company. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700282

[N6502]

709.2

Pan American Development Foundation

75

The Salt marsh: a question of values. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

Made by Stanley Croner.

22 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Collaborator, Robert Reimold.

SUMMARY: Shows researchers from the University of Georgia as they examine the complex ecological system of a salt marsh. Shows how marshland provides an important link in the ecological system of the neighboring ocean.

1. Tidmarsh ecology. I. Encyclopaedia Britannica Educational Corporation.

75-701426

[QH541.5.524]

574.5

EBEC

75

Saltzman, Paul

see

The Bakery.

Salute to MATS. [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Shows four airlifts being conducted simultaneously and traces the history of famous airlifts of the past.

1. United States. Dept. of the Air Force. Military Air Transport Service. 2. United States—Armed Forces—Transportation—History. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701199

[UC333]

355.2

National Audiovisual Center

75

Salute to the Navy. [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Reviews the history of the U.S. Navy, its achievements, and its future role in the U.S. Military Establishment.

1. United States. Navy—History. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701200

[VA55]

359

National Audiovisual Center

75

Salvage of the sub Squalus. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

45 min. sd. b&w. 16 mm.

SUMMARY: Shows the salvage of the submarine U.S.S. Squalus.

1. Sailfish (Submarine) 2. Salvage. I. United States. Navy Dept. II. National Audiovisual Center.

74-706569

[VK1491]

627.7

National Audiovisual Center

75

Salvage of the U.S.S. Lafayette. [Motion picture] U.S. Navy Dept., 1944. Released by National Audiovisual Center.

35 min. sd. b&w. 16 mm.

SUMMARY: Shows salvage operations from time of fire to drydocking of the ship U.S.S. Lafayette. Demonstrates the work of salvage engineers and divers; shows the design and placement of patches; and demonstrates how to shore decks and bulkheads, how to place pumps, how to stop leaks with concrete, and how to moor the ship during pumping.

1. Lafayette (Steamship) 2. Salvage. I. United States. Navy Dept. II. National Audiovisual Center.

74-706570

[VK1257]

627.7

National Audiovisual Center

75

Sam Posey. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on race car driver Sam Posey and follows him during the California 500 race.

1. Posey, Sam. 2. Automobile racing. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture]

74-702721

[GV1032]

796.7

Oxford Films

74

Sam Weiss Productions

see

We're OK.

A Samaritan helps a traveler. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the parable of Jesus about the Samaritan who helped the man beaten by thieves. Text paraphrased for children from Luke 10:25-37. For elementary grades.

1. Good Samaritan (Parable)—Juvenile films. [1. Good Samaritan (Parable) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734934

[BT378.G6]

226

Double Sixteen Co.

74

Same shape, same size. [Filmstrip]

see

La Misma forma, el mismo tamaño.

Sample mounting techniques, evaporation. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows three methods for mounting solid samples by evaporation, including pouring a slurry, pipetting a slurry, and pouring a dissolved solution.

1. Drying. 2. Mounting of microscope specimens. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702116

[QD61]

542

National Audiovisual Center

75

Sample mounting techniques, evaporation. [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?] 7 min. sd. color. 16 mm.

SUMMARY: Shows three methods for mounting solid samples by evaporation, including pouring a slurry, pipetting a slurry, and pouring a dissolved solution.

1. Drying. 2. Mounting of microscope specimens. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705571

[QD61]

542

National Audiovisual Center

74

Sample mounting techniques, filtration. [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?] 7 min. sd. color. 16 mm.

SUMMARY: Shows how filtration is a common technique used to mount precipitated samples by using a vacuum suction flask, filter paper and filter tower.

1. Filters and filtration. 2. Mounting of microscope specimens. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705573

[QD63.F5]

542

National Audiovisual Center

74

Sample mounting techniques, filtration. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?] 7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how filtration is a common technique used to mount precipitated samples by using a vacuum suction flask, filter paper and filter tower.

1. Filters and filtration. 2. Mounting of microscope specimens. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-702117

[QD63.F5]

542

National Audiovisual Center

75

Samuel lives in God's house. [Filmstrip] Double Sixteen Co., 1966.

15 ft. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm. 4 min. (Canon Bible programs).

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Samuel as a young boy who loves and serves God. Text paraphrased for children from 1 Samuel 2:1 through 4:21 for elementary grades.

1. Samuel, judge of Israel—Juvenile films. [I. Samuel, judge of Israel. 2. Bible stories—O I.] 1. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734949

[BS580.52]

222

Double Sixteen Co.

74

Samuel Yellin: sketches in iron. [Slide set] Research & Education Dept., American Crafts Council, 1974.

62 slides. color. 2 x 2 in.

With notes.

SUMMARY: Presents a selection of designs forged in iron by the Polish-born blacksmith, Samuel Yellin, during the period 1910 to 1940.

1. Yellin, Samuel, 1885-1940. 2. Ironwork. I. American Crafts Council. Research & Education Dept.

74-734755

[NK8298]

682

American Crafts Council

74

San Antonio Independent School District

see

Everything you do.

San Diego County, Calif. Sheriff's Dept.

see

Who's it going to be.

San Francisco. Television station KQED

see

The Place for no story.

San Francisco Medical Society

see

Adolescence and learning disabilities.

San Miniato al Monte, Florence. [Filmstrip]

see

Italian art and architecture: San Miniato al Monte, Florence.

Sanasuat: Inuit masterworks of 1000 years. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa, and National Film Board of Canada, 1974.

25 min. sd. color. 16 mm.

Also issued in 35 mm.

CREDITS: Producer, Tom Daly; director and film editor, Derek May; narrator, Maude Quitsualik; photographers, David DeVolpi, Ernest McNabb.

SUMMARY: Presents an exhibition of Eskimo carvings from a collection of the Canadian Eskimo Arts Council.

1. Eskimos Canada Sculpture Exhibitions. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.

75-701923

[E99.E7]

736

National Film Board of Canada

75

Sanctuary: a visit to the Jack Miner bird sanctuary.

[Motion picture] Windsor Separate School Board, Windsor, Ont., 1973. Made by Fox Sound, Canada.

16 min. sd. color. 16 mm.

CREDITS: Producer, director, and editor, C. E. Fox; narrator, Tim Coughlin; collaborating authorities, Manly Miner, Jasper Miner; photographers, C. E. Fox, J. J. La Branche.

SUMMARY: Shows some of the activities at the Jack Miner bird sanctuary which are not ordinarily seen by the tourists and school children who visit the wild life preserve.

1. Jack Miner Migratory Bird Foundation. I. Windsor, Ont. Separate School Board.

74-702420

[QL676.5]

639

National Film Board of Canada

74

Sand and steel. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm.

SUMMARY: Describes how Marines and Seabees convert a barren beach into an expeditionary air field. Shows how the airstrip functions in support of the Marine air ground team in Vietnam.

1. Air bases—Runways. 2. United States. Marine Corps—Military construction operations. 3. United States. Navy. Construction Battalions. 4. Air bases, American Vietnam. I. United States. Navy Dept. II. National Audiovisual Center.

74-706234

[UG632]

359.9

National Audiovisual Center

75

Sandburg—everybody's poet. [Filmstrip] Thomas S. Klise Co., 1975.

87 ft. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Writer, Jerry Klein; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Examines the life and work of the American poet Carl Sandburg.

1. Sandburg, Carl, 1878-1967. I. Thomas S. Klise Company.

75-734008

[PS3537.A618]

928

Thomas S. Klise Co.

75

Sande and Whiteside Associates

see

Barbara: inside out.

Sanders, Dennis

see

Thumbs down (hitchhiking).

Sanderson, Richard A.

see

Wire sculpture.

Sandia Corporation, Albuquerque, N.M. Motion Picture Production Division

see

Beyond normal vision.

Sandler Institutional Films

see

Melody: bi-lingual.

The Neatos and the Litterbugs in the mystery of the missing ticket.

The Poky little puppy.

The Women's prejudice film.

The Work prejudice film.

Sandoz, Mari, 1896-1966. Horsecatcher

see

The Horsecatcher.

Sanitary landfill—one part earth to four parts refuse. [Motion picture] U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Presents specific details for the design and operation of sanitary landfills.

1. Sanitary landfills. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-705574

[TD795.7]

628

National Audiovisual Center

74

Sanitary landfill—you're the operator. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Demonstrates that a sanitary landfill can be a good neighbor and a community asset. Illustrates the careful planning and precise techniques required to achieve maximum standards.

1. Sanitary landfills. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-701731

[TD795.7]

614.7

National Audiovisual Center

75

Sanitation of housing for laboratory animals. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

32 fr. color. 35 mm. and phonotape 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as slide set.

With study guide

SUMMARY: Tells how to sanitize housing for laboratory animals

I. Laboratory animals—Housing—Sanitation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series [Filmstrip]

75-734542

[SF406.3]

599.028

American Institute of Biological Sciences

75

Sanitation of housing for laboratory animals. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

32 slides. color. 2 x 2 in. and phonotape 7 1/2 ips., approx. 15 min. (Animal handling skills series)

Also issued as filmstrip

With study guide

SUMMARY: Tells how to sanitize housing for laboratory animals

I. Laboratory animals. Housing. Sanitation. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series [Slide set]

75-734543

[SF406.3]

599.028

American Institute of Biological Sciences

75

Santa Maria Tonantzintla. [Motion picture] Visual Education, 1974.

4 min. sl. color. super 8 mm

Loop film in cartridge.

With guide

SUMMARY: Shows views of Santa Maria Tonantzintla, an 18th-century Baroque church which is an example of a syncretism of the Spanish and Indian cultures.

1. Architecture. Baroque. Tonantzintla, Mexico. 2. Church architecture. Tonantzintla, Mexico. 3. Tonantzintla, Mexico. Tonantzintla (Church). I. Visual Education, inc.

74-702927

[NA5257]

726

Visual Education

74

Santa's toys. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

8 min. sd. color. 16 mm

With teacher's guide

SUMMARY: An animated film which tells the story of Christmas Eve. Shows how the toys that Santa Claus has left come to life, decorate the tree, fill the stockings, and make everything ready for Christmas day. For elementary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Christmas stories] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

74-703792

[PZ7]

394.2

Walt Disney Educational Media Co.

75

AR mission coordinator—search and rescue. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Describes how a mission coordinator in the Air Force organizes and conducts an inland search and rescue mission. Shows how search crews are instructed on the types of flight patterns and the areas to be covered and demonstrates a successful rescue

1. United States. Air Force—Search and rescue operations. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706235

[UG633]

358.4

National Audiovisual Center

75

Sarah Wilson. [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

8 min. sd. color. 16 mm

SUMMARY: Designed to promote guided group discussion. Show how, at a meeting of health office personnel, a proposal by one member encounters opposition from the majority of the group.

1. Forums (Discussion and debate) I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705575

[LC6519]

301.18

National Audiovisual Center

74

Sarah's war. [Motion picture] Recha Jungmann, Canada. Released by Canadian Film Development Corp., 1973.

30 min. sd. color. 16 mm.

CREDITS: Director, writer, photographer, and film editor, Lothar Spree. **CAST:** Recha Jungmann.

SUMMARY: Presents the story of a young woman who is separated from her husband. Shows that when obliged to make money to support herself and her child, she becomes involved in crime and ends up in prison.

1. Women prisoners. I. Jungmann, Recha. II. Canadian Film Development Corporation.

74-703439

[HV6046]

791.43

National Film Board of Canada

74

Sarin, Victor

see

Venice.

Sarles, Harry E.

see

Renal vascular hypertension—an approach to diagnosis and treatment.

Saskatchewan

see

Saskatchewan: faces, places, memories.

Saskatchewan. Dept. of Culture and Youth

see

Poltava; a heritage of dance.

Saskatchewan Arts Board

see

Dance about.

E. Lindner.

Saskatchewan: faces, places, memories. [Motion picture] Province of Saskatchewan, Regina. Made by Armadale Productions, Canada, and Dunskey Advertising, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

13 min. sd. color. 16 mm.

SUMMARY: Shows Saskatchewan as it might be discovered by a family on a camping vacation.

1. Saskatchewan—Description and travel. I. Saskatchewan. II. Canadian Travel Film Library.

74-701650

[F1071]

917.124

National Film Board of Canada

74

Satellite communications—the tactical satellite communication program, part 1. [Motion picture] U.S. Dept. of the Air Force, 1968.

24 min. sd. color. 16 mm

SUMMARY: Shows the steps that have been taken to satisfy the Department of Defense's need for global tactical satellite communications. Discusses the roles of the organizations involved in the program and describes technical aspects of tactical satellite communications.

1. Artificial satellites in telecommunication. 2. United States—Armed Forces—Communication systems. I. United States. Dept. of the Air Force.

74-706236

[TK5104]

355.4

National Audiovisual Center

75

Satir, Virginia M.

see

Target five.

Satisfying basic needs. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Educational career awareness program, unit 1)

A Jam Handy presentation.

Also issued with phonotape in cassette.

With resource materials.

CONTENTS: Food, clothing, and shelter. 47 fr.—Subsistence to specialization. 40 fr.—From barter to money. 44 fr.—Kinds of money. 55 fr.—Fulfilling needs today. 45 fr.

1. Economics—Juvenile films. 2. Money—Juvenile films. [1. Economics. 2. Money] I. Scott Graphics. Education Division.

74-734996

[HB171.7]

301.24

Scott Education Division

74

Sattahip—tomorrow's Thailand. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

25 min. sd. color. 16 mm

SUMMARY: Shows construction efforts of U.S. Navy civil engineers and construction contractors in building the new seaport of Sattahip. Shows the U-Tapas operational airbase on the southern coast of Thailand.

1. Sattahip. 2. Air bases, American—Thailand. 3. United States. Navy—Military construction operations. I. United States. Navy Dept. II. National Audiovisual Center.

74-706571

[VA665]

387.109593

National Audiovisual Center

75

Saturable reactors. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

23 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Develops a hysteresis loop through the use of an applied AC sine wave to a coil containing a core material. Describes the core's control on the loop shape, the effect on switching action, and how the loop is associated with the operation of a saturable reactor.

1. Electric reactors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705576

[TK2851]

621.3

National Audiovisual Center

74

Saturday. [Motion picture] Communicat Film Productions, Canada, 1973.

15 min. sd. color. 16 mm.

Producer, Gary Payne; narrators, Michael Payne, Ian Hut-ton.

SUMMARY: Follows the adventures of a young boy as he spends a day at the race track.

1. Racetracks (Horse-racing) I. Communicat Film Productions.

74-703755

[SF324]

798

National Film Board of Canada

75

Saturday afternoon. [Motion picture] Franciscan Communications Center, 1975.

11 min. sd. color. 16 mm. (The Contemporary family)

SUMMARY: Through pantomime, a young couple depict what happens when husband and wife develop roles that block real communication and personal growth.

1. Marriage. 2. Social role. 3. Interpersonal relations. I. Franciscan Communications Center. II. Series: Contemporary family. [Motion picture]

75-700480

[HQ734]

301.41

CINE

75

Saturn first stage. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)
SUMMARY: Looks at the first stage of the Saturn 5 rocket, explaining the role of the first stage and its various components.

1. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705577

[TL789.8]

629.47

National Audiovisual Center

74

Saturn second stage. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)
SUMMARY: A closeup view of the second stage of the Saturn 5 rocket, including scenes of manufacturing and testing.

1. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705578

[TL789.8]

629.47

National Audiovisual Center

74

Saturn third stage. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)
SUMMARY: Deals with the final stage of the Saturn 5 rocket, including scenes of test firings. Examines the precise role of the stage during flight.

1. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705579

[TL789.8]

629.47

National Audiovisual Center

74

Sauce for the gander. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.
SUMMARY: Deals with quality control. Examines attitudes of a man who expects perfection from others. Shows the importance of a right-the-first-time attitude, which also applies to him.

1. Quality control. I. United States. Navy Dept. II. National Audiovisual Center.

74-705581

[TS156]

658.5

National Audiovisual Center

74[7410]

Saudek (Robert) Associates, inc., New York

see

The Constitution: the compromise that made a nation.

George Washington and the Whiskey Rebellion: testing the Constitution.

Saul sees a great light. [Filmstrip] Double Sixteen Co., 1966.

15 ft. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming

SUMMARY: Presents the account of Saul's conversion. Text paraphrased for children from Acts 9:1-22. For elementary grades.

1. Paul, Saint, apostle—Conversion—Juvenile films. [1] Paul, Saint, apostle—Conversion. 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734935

[BS2506.5]

226

Double Sixteen Co.

74

Saunders (W. B.) Company, Philadelphia

see

Moore: Human embryology—a slide presentation.

Mucosal biopsy of the gastrointestinal tract.

Oral pathology: an independent learning program.

Physiological basis of rehabilitation medicine.

Radiographic positioning and related anatomy.

Save it, food, fiber, & environment. [Motion picture] American Sheep Producers Council. Released by Audience Planners, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Tells how men in the sheep industry in the United States work to conserve water, soil, and wildlife, the elements upon which they rely for their existence.

1. Sheep—United States. 2. Conservation of natural resources—United States. I. American Sheep Producers Council. II. Audience Planners, inc.

75-701973

[SF375.4.A1]

636.3

American Sheep Producers Council

75

Saving energy at home. [Motion picture] Ramsgate Films, 1975.

13 min. sd. color. 16 mm.

With instructional guide.

CREDITS: Producer, Vaughn O'Brien; director, Alan Barker.

SUMMARY: Identifies the major sources of energy waste in the home and offers tips on how to cut down on home energy consumption.

1. Energy conservation. I. Ramsgate Films.

75-700919

[TJ163.3]

333.7

Ramsgate Films

75

Saving the salmon. [Motion picture] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Presents a report on the Environmental Protection Agency research laboratory in Corvallis, Or. Focuses on the artificial spawning of the sockeye salmon.

1. Sockeye salmon. 2. Fish-culture—Oregon. 3. National Environmental Research Center, Corvallis, Or. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-706237

[SH167.S17]

639

National Audiovisual Center

74

SBA

see

United States. Small Business Administration

Scales. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

66 ft. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring weight series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director, and writer, Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Discusses pounds and ounces as weight measures. For primary grades.

1. Weights and measures—Juvenile films. 2. Units—Juvenile films. [1. Weights and measures] I. McGraw-Hill Book Company. II. Series: Measuring weight series. [Filmstrip].

75-739929

[QC90.6]

389

73[75]res 2

Scales and balances. [Filmstrip] EdMediaTec, 1973.

41 ft. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 6. With teacher's guide.)

SUMMARY: Explains the differences between scales and balances and shows how one measures weight and the other measures mass. For elementary grades.

1. Scales (Weighing instruments)—Juvenile films. 2. Balance—Juvenile films. [1. Scales (Weighing instruments) 2. Balance] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-73351

[QC107]

531

EdMediaTec

75

A Scandal in Bohemia. [Filmstrip] Brunswick Productions. Released by Educational Record Sales 1971.

approx. 50 ft. color. 35 mm. (Sherlock Holmes adventures)

SUMMARY: Illustrates Sir Arthur Conan Doyle's story of a scandal in Bohemia. With captions.

1. Children's films. [1. Mystery and detective stories I. Doyle, Arthur Conan, Sir, 1859-1930. Scandal in Bohemia. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Sherlock Holmes adventures. [Filmstrip].

75-73494

[PZ7]

823

Educational Record Sales

75

Scapular region (complete version). [Slide set] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

166 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual projectors), 33 min.

Also issued with phonotape in cassette for automatic projectors; on reel for manual projectors; on reel for automatic projectors.

With guide.

SUMMARY: Teaches the anatomical structures related to the scapula. Indicates their attachments and relation to each other, the nerves of the area, and the arteries involved in the collateral circulation around the shoulder.

1. Scapula. I. National Medical Audiovisual Center. II. National Audiovisual Center.

75-73474

[QM543]

611

National Audiovisual Center

75

Scarcity: everybody's shortage. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia 1975.

60 ft. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses a science fiction episode to discuss the concept of economic scarcity and its effect on the distribution of goods and services. Includes historical and contemporary examples of scarcity, describes social problems which cause it, and suggests alternative solutions to the problem of economic scarcity.

1. Supply and demand. 2. Marketing. 3. Social problems. [1. Supply and demand 2. Marketing 3. Social problems] I. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series. [Filmstrip]

75-73540

[HB201]

330

Doubleday Multimedia

75

scatter radar—space research from the ground. [Motion picture] U.S. Environmental Science Service Administration. Released by National Audiovisual Center [197?] 23 min. sd. color. 16 mm.

SUMMARY: Describes the upper atmosphere research carried on at the Jicamarca Observatory established near Lima, Peru. Uses animation to explain the technique used for scatter radar research.

I. Atmospheric research—Lima. 2. Radar meteorology I. United States. Environmental Science Service Administration. II. National Audiovisual Center.

74-705582

[QC869]

522

National Audiovisual Center

74

cene East Productions

see

Shearson I.M.D.

scenes of Thailand. [Filmstrip] Visual Education, 974.

40 fr. color. 35 mm.

SUMMARY: Explores some aspects of the country of Thailand, including its landscape, city life, industry, transportation system, and the life of its people and the influence of Buddhism on their customs. With captions.

1. Thailand. Juvenile films. [1. Thailand] I. Visual Education, inc.

74-735806

[DS563.5]

915.93

Visual Education

75

chaefer, Frank

see

Freedom.

Respect.

Truth.

chatz, Letta. So many Henrys

see

So many Henrys.

chatz, Letta. Troubles of kings; two tales from Africa

see

The Troubles of kings: The King's silent son.

The Troubles of kings: Tortoise crowns the elephant.

chenly Affiliated Brands Corporation

see

Wine ... where the extra profits are.

chenly Affiliated Brands Corporation. National Accounts Division

see

Wine ... where the extra profits are.

chick, Eleanor, 1942- City in the summer

see

City in the summer.

chick, Eleanor, 1942- City in the winter

see

City in the winter.

chick, Eleanor, 1942- Peter and Mr. Brandon

see

Peter and Mr. Brandon.

chissmann, Karl

see

Pinball parlour.

Schizophrenia, part 1. [Filmstrip] Medical Electronic Educational Services, 1975.

97 fr. color. 35 mm. and phonotape: 1 cassette, 29 min. (Psychiatric nursing)

With instructor's guide and student activities guides.

SUMMARY: Provides the nursing student with a description of the symptoms and types of schizophrenia. With captions.

I. Schizophrenia. I. Medical Electronic Educational Services. II. Series: Psychiatric nursing. [Filmstrip].

75-735305

[RC514]

610.73

Medical Electronic Educational Services

75

Schizophrenia, part 2. [Filmstrip] Medical Electronic Educational Services, 1975.

101 fr. color. 35 mm. and phonotape: 1 cassette, 36 min. (Psychiatric nursing)

With instructor's guide and student activities guides.

SUMMARY: Focuses on nursing care of the schizophrenic patient and the nurse's role as part of the therapeutic team. Discusses criteria for making a prognosis for the schizophrenic and describes treatment approaches. With captions.

I. Schizophrenia. 2. Psychiatric nursing. I. Medical Electronic Educational Services. II. Series: Psychiatric nursing. [Filmstrip].

75-735306

[RC514]

610.73

Medical Electronic Educational Services

75

Schloot Productions

see

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College".

The Twentieth century: the age and its art.

All about banking.

And then what happens? A first experience in creative writing.

At issue: A living wage—living or existing.

At issue: Health care—right or privilege?

At issue: Inflation.

At issue: invasion of privacy.

At issue: persuasion and propaganda.

At issue: Who pays for education?

Careers in engineering.

Careers in law and law enforcement.

La Cathedrale de Chartres.

Consider the process of living.

Design and the individual.

Dirty politics: a great old American tradition?

El Greco.

Evolution.

FLICS (film learning to increase cognitive skills).

Great authors: Franz Kafka.

Growing up in Russia.

The Justice game.

Marcel Proust's Combray (English version).

Marketplace ethics.

Masculinity.

Measuring: a metric approach.

L'Olympia de Manet.

An Overview of metric measurement.

Perspective/America, set I.

A Practical guide to the energy crisis.

The Process of politics.

The Puritan ethic: then and now.

Science & society: an inquiry into technology and values.

Shores: the edges of things.

La Tapisserie de Bayeux.

This restless Earth: a study of volcanoes and continental drift.

USSR: a new generation speaks.

A Woman's place.

Women's work: America 1620-1920.

Schlupfen einer Bienenkönigin. [Motion picture]

see

Hatching of a queen bee.

Scholastic Book Services

see

Human issues in science. Unit 1: Ourselves.

Human issues in science. Unit 2: Energy.

Scholastic's family living program. Unit 1: the individual.

Scholastic's family living program. Unit 2: partners.

Scholastic's family living program. Unit 3: the family.

Scholastic Magazines, inc.

see

Human issues in science. Unit 1: Ourselves.

Human issues in science. Unit 2: Energy.

Revolution.

Scholastic's family living program. Unit 1: the individual. [Filmstrip] Scholastic Book Services, 1975.

3 filmstrips. color. 35 mm. and 3 phonodiscs.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Presents children and adults as they candidly express their feelings about themselves and the process of growing up. Helps students with their own problems of self-examination and self-appraisal.

CONTENTS: Who am I? 102 fr., 10 min.—Growing through changes. 93 fr., 10 min.—Your choice 103 fr., 12 min.

1. Self-evaluation. 2. Parent and child. [1. Self-evaluation] I. Scholastic Book Services.

75-734856

[HQ780]

301.11

ALA Booklist

75

Scholastic's family living program. Unit 2: partners. [Filmstrip] Scholastic Book Services, 1975.

3 filmstrips. color. 35 mm. and 3 phonodiscs.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Uses interviews with all kinds of people in order to examine the subject of partners, such as lovers, friends, or spouses. Helps students examine the concept of human partnership in today's world.

CONTENTS: Love, all you need is ... 102 fr., 12 min.—A friend is ... 96 fr., 10 min.—Marriage? five views. 84 fr., 13 min.

1. Interpersonal relations. 2. Partnership. 3. Marriage. I. Scholastic Book Services.

75-734857

[HM132]

301.11

ALA Booklist

75

Scholastic's family living program. Unit 3: the family. [Filmstrip] Scholastic Book Services, 1975.

3 filmstrips. color. 35 mm. and 3 phonodiscs.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines family relationships in a number of different settings. Shows how parents feel about their children and explores the interaction of parents and children in three urban families.

CONTENTS: Parenthood: why and when. 102 fr., 12 min.—Family dynamics. 92 fr., 14 min.—A family album. 99 fr., 15 min.

1. Family. 2. Parent and child. I. Scholastic Book Services.

75-734858

[HQ734]

301.42

ALA Booklist

75

Schomburg Center for Research and Black Culture

see

From these roots.

School & jobs. [Motion picture] Agency for Instructional Television, 1974. Made by Unit Productions, Utah State Board of Education.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette

With teachers' guide

SUMMARY: Examines the tasks, roles, activities, and personalities in three adult work situations and investigates the similarities and differences between these work situations and learning at school.

1. Work—Juvenile films. 2. Learning and scholarship—Juvenile films. [1. Work. 2. Learning and scholarship.] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture]

74-703179

[HD4902.5]

371.4

Agency for Instructional Television
74

School bus safety. [Filmstrip] ACI Films, 1974.

62 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), approx. 8 min. (Safety series)

With guide

SUMMARY: Uses a simple story to teach rules of school bus safety to children who may not be ready to judge for themselves what is safe and what is unsafe. For primary grades.

1. Children's films. [1. School buses. 2. Traffic safety.] I. ACI Films, inc. II. Series: Safety series. [Filmstrip. ACI Films]

75-733162

[PZ7]

371.7

ALA Booklist

75

School bus safety. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

42 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 5 min. (Safety awareness, no. 2)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Stresses alertness, common sense, and courtesy in practicing school bus safety. For elementary grades.

1. Safety education—Juvenile films. 2. School children—Transportation—Juvenile films. [1. Safety education. 2. School buses.] I. Educational Development Corporation. II. Series: Safety awareness. [Filmstrip] no. 2.

74-734712

[LB3407]

371.6

Educational Development Corp.
74

School bus safety and courtesy. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

15 min. sd. color. 16 mm

With leader's guide

SUMMARY: Uses humorous incidents in order to stress the importance of safe conduct on school buses. Discusses safety to and from the bus stop in both urban and rural settings, proper deportment on the bus, and emergency evacuation procedures.

1. School buses—Juvenile films. 2. Traffic safety—Juvenile films. [1. School buses. 2. Traffic safety.] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films

74-703311

[LB2864]

371.7

Centron Educational Films

School for strings. [Motion picture] U.S. Information Agency, 1963.

10 min. sd. b&w. 16 mm

Not available for distribution in the United States.

SUMMARY: Reflects the aura of dedication, excellence, and genius at Meadowmount Camp, summer school for the study of stringed instruments.

1. Meadowmount Camp. I. United States. Information Agency

74-705583

[MT3]

787.07

National Audiovisual Center

74

School is for children. [Motion picture] U.S. Bureau of Education for the Handicapped in cooperation with Dubnoff School for Educational Therapy. Released by National Audiovisual Center [197-?]]

17 min. sd. color. 16 mm.

Teacher/parent version also issued.

Also issued in Spanish

SUMMARY: Designed to prepare the exceptional child for his first trip to school. Shows children participating in school activities designed to help them achieve self-confidence, social and motor skills, and enthusiasm for learning.

1. Exceptional children—Education. 2. Education, Preschool. [1. Physically handicapped—Education. 2. Mentally handicapped—Education. 3. Education, Preschool.] I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

75-701322

[LC3969]

371.9

National Audiovisual Center

75

School of the sky—parachuting at the U.S. Air Force Academy. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Discusses the basic parachute training program used by the military forces, focusing on the program of the U.S. Air Force Academy.

1. Parachuting. 2. United States. Air Force Academy. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706238

[UG633]

358.407

National Audiovisual Center

75

School on a raft. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

2 filmstrips (113 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 26 min. (Magic circle, level 10)

Also issued with phonotape in cassette.

With teacher's guide and books.

SUMMARY: Adapted from the book of the same title by Sara Smith Beattie, illustrated by Gordon Laite, in which trouble arises when a disgruntled student cuts the school's anchor line. For primary grades.

1. Children's films. [1. School stories.] I. Beattie, Sara Smith. School on a raft. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10.

75-733995

[PZ7]

813

Xerox Films

75

School otological-audiological follow-up. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (International education of the hearing impaired child)

SUMMARY: Presents otological and audiological assessment within the School for the Partially Hearing and hearing aid check at the School for the Deaf in Stockholm.

1. Audiometry. 2. Hearing aids. Testing. 3. Hearing disorders in children. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child. [Motion picture]

74-705584

[RF294]

617.8

National Audiovisual Center

74

School safety. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

9 min. sd. color. 16 mm

With study guide.

SUMMARY: Presents ways to help insure safety when playing in the schoolyard, when using supplies in the classroom, and when responding to emergency drills at school. For elementary grades.

1. Safety education—Juvenile films. [1. Safety education. 2. Schools.] I. Moreland-Latchford Productions, Toronto. II. Oxford Films.

74-70296

[LB3407]

371.7

Oxford Films

74

Schools and recreation. [Filmstrip]

see

Pioneer community: Schools and recreation.

Schools Council of Great Britain

see Great Britain. Schools Council

Schroepel (Tom) Moving Pictures

see Tom Schroepel Moving Pictures

Schubert. [Motion picture] Seaborne Enterprise England. Released in the U.S. by International Film Bureau, 1974.

27 min. sd. color. 16 mm

SUMMARY: Describes the composer, Franz Schubert, a quiet, unassuming man who lived in the classical era, but whose orchestral and piano works had a romantic strain that anticipated the lighthearted spirit of the 19th century. Focuses on some of his most famous compositions.

1. Schubert, Franz Peter, 1797-1828. I. Seaborne Enterprises. II. International Film Bureau, inc., Chicago.

75-70039

[ML410.S3]

780

A.L.A. Booklist

75

Schwartzeltanz einer Sammelbeine. [Motion picture]

see

Waggle-dance of a collecting bee.

Schwartz, William J.

see

Heidi: the living legend.

Schweitzer, Albert, 1875-1965

see

For all that lives: the words of Albert Schweitzer

Die Schweiz. [Filmstrip] Educational Filmstrip 1975.

3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, approx. 6 min. each

English version released in 1969 under the title *Switzerland*

With teacher's manual.

German-language teaching filmstrips.

CONTENTS: 1. Geschichte der Schweiz. 52 fr.—2. Vie mal die Schweiz. 59 fr.—3. Geographie und Ökonomie d Schweiz. 54 fr.

1. Switzerland. I. Educational Filmstrips, Huntsville, Tex. II. Switzerland. [Filmstrip]

75-73502

[DQ17]

438

Educational Filmstrips

75

Schwerin, Jules Victor

see

Got to tell it: a tribute to Mahalia Jackson.

Schwerin, Jules Victor

see

Dialogue.

The Science and ethics of population control: an overburdened Earth? [Slide set] Science and Mankind, 1975.

160 slides color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the population patterns of the Earth and explores the future possibilities for human growth in terms of knowledge about the growth patterns of other living organisms. Examines the implications of the effort to maintain living standards in the face of increasing population.

1. Population. 2. Birth control. 3. Cost and standard of living. I. Science and Mankind, inc.

75-732643

[HB851]

301.32

Science and Mankind

75

Science and Mankind, inc.

see

Biological catastrophies: when nature becomes unbalanced.

Critical issues in science and society: a world to feed.

Critical issues in science and society: the great energy debate.

The Ethical challenge: four biomedical case studies.

How life survives: adaptation and evolution.

The Miracle of all life: values in biology.

The Science and ethics of population control: an overburdened Earth?

Science & society: an inquiry into technology and values. [Filmstrip] Schloot Productions, 1975.

4 filmstrips (355 fr.) color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side.

Also issued with phonotape in cassette.

With program guides.

CREDITS: Producers, Yvonne Trostli, Steve Kichen, Bob Miller; author, Herbert Priestley; science editor, Lottie E. Mackay.

SUMMARY: Investigates the influence of science on society and the influence of society on science in order to stimulate an interplay of ideas and issues.

CONTENTS: 1. Biomedical engineering.—2. Responsibility.—3. Energy.—4. Population.

1. Science—Social aspects. [1. Science—Social aspects] I. Schloot Productions.

75-733910

[Q175.5]

301.24

Schloot Productions.

75[75]rev

Science and technology. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1975.

72 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Living in the future: now—social directions)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Stresses that people do not have to become victims of "future shock" if they develop the understanding and values with which to shape their lives now and in the future. Deals with the good and bad effects of technology on people.

1. Technology—Social aspects. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now—social directions. [Filmstrip].

75-735135

[T14.5]

301.2

BFA Educational Media

75

Science and the salmon fishery. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974.

6 min. sd. color. 16 mm. (Search—encounters with science)

SUMMARY: Describes a scientific experiment off the Oregon coast which is turning up explanations and, with the cooperation of the coho salmon fishermen, is developing a system of fisheries predictions that seems to be paying off.

1. Salmon fisheries. I. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounters with science. [Motion picture]

74-702824

[SH346]

639

CINE

74

Science for primaries 1. [Filmstrip] Q+Ed Productions, 1974.

4 filmstrips color 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's manual, student activity book, road race game, and poster.

CREDITS: Writers, Michael Halperin, Paul E. Schiele; consultant, Paul E. Schiele

CONTENTS: 1. Process of observing. 62 fr., 12 min.—2. Process of classifying. 55 fr., 10 min.—3. Process of measuring. 56 fr., 9 min.—4. Extending learning. 24 fr. With captions. For primary grades.

1. Science—Methodology—Juvenile films. [1. Science—Methodology] I. Q+Ed Productions.

74-735357

[Q163]

500

Q+Ed Productions

74

Science—new frontiers series: hungry world. [Motion picture] Michael Creedman. Released by BFA Educational Media, 1975.

13 min. sd. color 16 mm

With study guide.

SUMMARY: Examines efforts of scientists to create new foods and improve land productivity. Shows the need for changed eating habits and a moderation of population growth in order to avoid a food crisis.

1. Agriculture. 2. Food supply. 3. Food habits. 4. Population. I. Creedman, Michael. II. BFA Educational Media.

75-700204

[S439]

338.1

BFA Educational Media

75

The Science of argument. [Filmstrip] McIntyre Productions, 1974.

148 fr. color. 35 mm. and phonotape: 1 cassette, 29 min.

CREDITS: Writer, Laverne Denning.

SUMMARY: Examines both inductive and deductive arguments and presents definitions for the terminology of logic.

1. Reasoning. 2. Logic. Terminology. I. McIntyre Productions.

75-735518

[BC177]

160

McIntyre Productions

75

Science skills film no. 1: Observing, recording, mapping and graphing. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

16 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Introduces basic skills needed to conduct a scientific investigation by studying a swarm of honeybees being handled by a beekeeper. Emphasizes the proper way to observe the action of bees and the way to record these observations.

1. Bees—Behavior—Juvenile films. 2. Bee culture—Juvenile films. [1. Bees—Habits and behavior. 2. Bee culture] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: Observing, recording, mapping, and graphing. [Motion picture]

75-702168

[QL568.A6]

500

Journal Films

75

Science skills film no. 2: Controlling variables, making measurements. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Introduces basic skills needed to conduct a scientific investigation by observing an experiment in which sunflower seeds are grown under controlled conditions. Demonstrates that by controlling the variables and making measurements of the plants as they grow, the effect of chemical nutrients can be learned.

1. Botany—Technique—Juvenile films. 2. Growth (Plants)—Juvenile films. 3. Plants—Nutrition—Juvenile films. 4. Sunflowers—Juvenile films. [1. Botany—Technique. 2. Growth (Plants) 3. Plants—Nutrition. 4. Sunflowers] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: Controlling variables, making measurements. [Motion picture]

75-702169

[QK52.6]

500

Journal Films

75

Science skills film no. 3: Defining, classifying, and identifying. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

16 min. sd. color 16 mm

With teacher's guide.

SUMMARY: Introduces basic skills needed to conduct a scientific investigation by conducting tests on three unknown minerals. Explains the process of defining the properties of the minerals and shows how classifying and identifying are important to scientific inquiry.

1. Mineralogy, Determinative—Juvenile films. [1. Mineralogy. Determinative] I. Goldberg/Werrenrath Productions. II. Journal Films, inc., Chicago. III. Title: Defining, classifying, and identifying. [Motion picture]

75-702170

[QE367.2]

500

Journal Films

75

Science: who needs it? [Filmstrip] Counselor Films, 1974.

78 fr. color. 35 mm. and phonodisc: 9 min. (Education: who needs it? Set 1)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, Jeff Moss.

SUMMARY: Shows how science plays a role in everyday life in careers such as farming and veterinary medicine.

1. Agriculture as a profession—Juvenile films. 2. Veterinary medicine as a profession—Juvenile films. 3. Science—Juvenile films. [1. Agriculture as a profession. 2. Veterinary medicine as a profession. 3. Science] I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 1.

75-732503

[S494.5.A4]

331.7

Counselor Films

75

Scientific American

see

The Paradox box.

Scope Productions

see

Animation.

Animation—Flip card.

Animation gallery.

Animation—Paste-up.

Animation—Single frame.

Animation—Storyboard.

Television commercial.

The Score offshore. [Motion picture] U.S. Coast Guard, 1974. Released by National Audiovisual Center.

20 min. sd. color 16 mm

SUMMARY: Provides current Federal legal requirements for boat operators. Informs new boat owners about the requirements which all boat operators must fulfill before they are allowed to leave the dock.

1. Boats and boating—Law and legislation—United States. I. United States. Coast Guard. II. National Audiovisual Center

75-702461

[KF2550]

623.82

National Audiovisual Center

75

Scotland: a separate way of life. [Filmstrip] Society for Visual Education, 1975.

99 fr. color. 35 mm. and phonodisc. 1 s., 19 min. (The British Isles)

Also issued with phonotape in cassette

With guide

SUMMARY: Shows some of the historical, scenic, geographical, economic, and cultural characteristics of Scotland.

1. Scotland—Description and travel—1951- 2. Scotland—History. 3. Scotland—Economic conditions. [1. Scotland] I. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip] Society for Visual Education. 1975.

75-734250

[DA867]

ALA Booklist 941
75

Scott, Francis Reginald, 1899-

see

Poem as social comment: the examiner.

Scott, Jerry

see

301.

Scott, Walter, Sir, bart., 1771-1832. Marmion

see

Lochinvar: Scott.

Scott Graphics. Education Division

see

Alcohol: effects on society.

American Samoa: a school principal's family.

Communications: impact on society.

The Community and how it functions.

Endangered species.

Feelings about family, friends, and make-believe (Marie).

The Fuel crisis.

Iran: a farmer's family.

Lebanon: a school principal's family.

Living in the world of work.

Marshall Islands: a shopkeeper's family.

Mental health.

New Caledonia: a French family—nickel mining.

Our mobile society.

Our right to privacy.

Prisons and prison reform.

Public trust and private honor.

Religion: the new directions.

Rich and poor: ways of living.

Satisfying basic needs.

Tahiti: a dancer's family.

Taxes, taxes, taxes: who pays the bill?

The Value of things.

The Vice-Presidency: a heartbeat away.

Violence in society.

Ways of working.

What do you want to be?

What is a museum?

Wonderworm: values in story and song, group 1.

Wonderworm: values in story and song, group 2.

Wonderworm: values in story and song, group 3.

Work and the family.

Scott O'Dell. [Filmstrip] Miller-Brady Productions, 1974.

85 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 13 min. (Meet the Newbery author)

Also issued with phonotape in cassette.

SUMMARY: Deals with the life and works of Scott O'Dell, author of a variety of children's books, including *Island of the blue dolphins* and *The black pearl*.

1. O'Dell, Scott, 1903- Juvenile films. [1. O'Dell, Scott, 1903- 2. Authors, American] I. Miller-Brady Productions. II. Series: Meet the Newbery author [Filmstrip]

75-733548

[PS3529.D438]

Miller-Brady Productions 928
75(7507)

Scrap. [Motion picture] Nassau Smelting and Refining Co. Made and released by Western Electric Co., 1974.

13 min. sd. color. 16 mm.

SUMMARY: Shows how the Nassau Smelting and Refining Co. salvages Bell Telephone scrap and processes it into raw material to be recycled into new telephone equipment.

1. Scrap metals. 2. Recycling (Waste, etc.) I. Nassau Smelting and Refining Company, inc., Tottenville, N.Y. II. Western Electric Company.

74-702886

[TS214]

CINE 669
74

Scraping tools and abrasives. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

43 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Woodworking: hand tools, series A)

With teacher's guide.

SUMMARY: Discusses and demonstrates the use of scrapers and abrasives in finishing wood surfaces.

1. Wood finishing. 2. Abrasives. 3. Scrapers (Tools) [1. Wood finishing. 2. Woodwork] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series A.

75-733054

[TT325]

Moreland-Latchford Productions 684
75(75)rev

Screaming Eagles in Vietnam. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows some of the activities of the Screaming Eagles, the 101st Division of the Army, in Vietnam.

1. Vietnamese Conflict, 1961-1975—Regimental histories—United States—101st Division. 2. United States. Army. 101st Division. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture [Motion picture]

74-706239

[DS558.4]

National Audiovisual Center 959.704
75(7508)

Screen Education Enterprises

see

I can.

Screen-printing: 1960 onwards. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

39 fr. color. 35 mm. (A History of dyed and printed textiles, no. 8)

With teacher's guide.

SUMMARY: Describes the growth of modern art through the use of screen-printing. Covers the period since 1960.

1. Textile printing. 2. Screen process printing. [1. Textile printing. 2. Screen process printing] I. Visual Publications II. Series: History of dyed and printed textiles [Filmstrip] no. 8.

75-733883

[TP930]

Visual Publications 746
75

Screenscope, inc.

see

Of time and a river.

Sensible growth.

Sylvester, the mouse with the musical ear.

The Screw. [Motion picture] Doubleday Multimedia, 1974.

4 min. sd. color. super 8 mm.

Loop film in cartridge

With teacher's guide

SUMMARY: Explains what a screw is and how it is used as a simple machine

1. Screws—Juvenile films. [1. Screws. 2. Machinery] I. Doubleday Multimedia.

74-703320

[TJ1338]

Doubleday Multimedia 531
74(7504)

Screwdrivers and screws. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

37 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Woodworking: hand tools, series A)

With teacher's guide.

SUMMARY: Discusses and demonstrates the use of the screws and screwdrivers in woodworking.

1. Screws. 2. Screwdrivers. 3. Woodwork. [1. Screws. 2. Screwdrivers. 3. Woodwork] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series A.

75-733055

[TT186]

Moreland-Latchford Productions 684
75

Screwdrivers, wrenches, sheet metal, and welding. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Shop safety)

With guide.

SUMMARY: Shows safe operating practices for handling and using screwdrivers, wrenches, sheet metal, and welding equipment.

1. Screwdrivers—Safety measures. 2. Wrenches—Safety measures. 3. Sheet-metal work—Safety measures. 4. Welding—Safety measures. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Shop safety. [Filmstrip]

75-733289

[TJ1201]

Moreland-Latchford 614.8
75

Scripps College, Claremont, Calif.

see

Scripps College 30th annual ceramics exhibition (the Fred and Mary Marer Collection).

Scripps College 30th annual ceramics exhibition (the Fred and Mary Marer Collection). [Slide set] American Crafts Council Research & Education Dept., 1975.

110 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of American, European, and Japanese ceramics of the period 1955 to 1973 from an exhibition at Scripps College, Claremont, Calif.

1. Pottery—Exhibitions. 2. Ceramic sculpture—Exhibitions. I. Scripps College, Claremont, Calif. II. American Crafts Council. Research & Education Dept.

75-733603

[NK3930]

American Crafts Council 738
75(75)rev

Scrooge McDuck and money. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

15 min. sd. color. 16 mm.

Revised version of the 1967 motion picture of the same title

With teacher guide.

CREDITS: Director, Hamilton Luske; story, Bill Berg; music, Mel Leven, Franklin Marks.

SUMMARY: Uses a cartoon featuring Scrooge McDuck and a variety of songs, dances, and choruses in order to help young people understand the concept of money, money flow, inflation, and deflation. Outlines the use of money throughout history and relates some of the money words and phrases in use today.

1. Money Juvenile films. 2. Saving and thrift Juvenile films. [1. Money. 2. Economics] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

75-700668

[HG221.5]

Walt Disney Educational Media Co. 332
75

Sculpt in. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (World of man)

SUMMARY: Takes a look at the work of seven sculptors
I. Sculpture. I. Canadian Broadcasting Corporation
II. Series: World of man. [Motion picture].

74-701651

[NB1140]

730.92

National Film Board of Canada

74

The Sculptor. [Motion picture] U.S. Information Agency, 1963.

10 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Tells about a young man who is associated with Massachusetts Institute of Technology and is involved with the development of casting techniques as a byproduct of rocket research. Explores the link between art and industry as well as the personal life and environment of this young sculptor

I. Sculpture, American. 2. Art and industry. United States. I. United States. Information Agency.

74-705585

[NB212]

730.92

National Audiovisual Center

74

Sculpture by Leonhard Oesterle. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

3 min. sd. color. 16 mm.

SUMMARY: Takes a brief look at the work of Canadian sculptor Leonhard Oesterle.

I. Oesterle, Leonhard, 1915-. 2. Sculpture, Canadian. I. Jaworski, Tadeusz, 1926-

74-701653

[NB249]

730.92

National Film Board of Canada

74

The Sea—career day. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows Navy occupations and scenes of life at sea

I. United States. Navy—Vocational guidance. 2. United States. Navy—Sea life. I. United States. Navy Dept. II. National Audiovisual Center.

74-706573

[VB259]

359.1

National Audiovisual Center

75

Sea creatures. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.

12 min. sd. color. 16 mm.

SUMMARY: Features lower-depth sea life including crabs, jellyfish, spiny urchins, zebra-striped fish, snakes and the giant manta ray

I. Marine fauna. I. Lehman, Robin. II. Phoenix Films

74-703507

[QL121]

591.9

Phoenix Films

74

Sea-gull Productions
see

Water, wind, Earth and Sun.

Sea power—a destiny upon the waters. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the evolution of naval power from the Phoenicians to the mid-18th century. Emphasizes its impact on the development of empires and the Age of Exploration.

I. Sea-power. 2. Naval history. I. United States. Navy Dept. II. National Audiovisual Center.

74-705586

[V25]

359

National Audiovisual Center

74

Sea power in the Pacific. [Motion picture] U.S. Navy Dept. Released by National Audiovisual Center [197-?]

30 min. sd. b&w. 16 mm.

SUMMARY: Traces the history and depicts the role of American sea power in the Pacific during World War II.

I. Sea-power. 2. World War, 1939-1945—Naval operations, American. I. United States. Navy Dept. II. National Audiovisual Center.

74-705589

[V25]

940.54

National Audiovisual Center

74

Sea power on the move. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes the mobility, versatility, and flexibility of naval forces. Explains the overall naval purpose, mission, and philosophies of the use of sea power.

I. Sea power. 2. Navies. I. United States. Navy Dept. II. National Audiovisual Center.

74-706572

[VA40]

359

National Audiovisual Center

75

Sea power—the sea is a special place. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the responsibilities of command and points out the demands and rewards for the people who make the complex and sophisticated naval machinery work.

I. Sea-power. 2. Navies. I. United States. Navy Dept. II. National Audiovisual Center.

74-705588

[V25]

359

National Audiovisual Center

74

Seabee teams. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Shows how the Seabee Technical Assistance Teams (STAT) train the Vietnamese to build roads, homes, and schools in South Vietnam.

I. United States. Navy. Construction Battalions. 2. Technical assistance, American—Vietnam. I. United States. Navy Dept. II. National Audiovisual Center.

74-706240

[VG593]

959.04

National Audiovisual Center

75

Seaborne Enterprises

see

Claude Debussy.

Schubert.

Seabourne Enterprises

see

Animal alphabet.

Beethoven.

Chopin.

The Gondoliers.

Johann Sebastian Bach.

Seacoasts. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

37 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Nature series: environment, no. 3)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Explores some of the physical characteristics of the seacoast areas and shows the kinds of flora and fauna which live there. For elementary grades.

I. Seashore biology—Juvenile films. 2. Seashore—Juvenile films. [1. Seashore biology. 2. Seashore] I. Nelles, Arthur D. II. BFA Educational Media. III. Series: Nature series: environment. [Filmstrip] no. 3.

74-736176

[QH95.7]

574.5

BFA Educational Media

75

Seafood cookery. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Shows various methods for cooking seafood.

I. Cookery (Sea food). I. United States. Navy Dept. II. National Audiovisual Center.

74-706574

[TX747]

641.6

National Audiovisual Center

75

Sealab I. [Motion picture] U.S. Navy, 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the exploratory attempt to apply laboratory studies of man's ability to live and work for prolonged periods in an artificial atmosphere at a depth of 200 feet.

I. Project Sealab. I. United States. Navy Dept. II. National Audiovisual Center.

74-705590

[GC66]

551.4

National Audiovisual Center

74[7504]

Seals, sea lions, and sea otters in their natural habitat. [Motion picture] Visual Education, 1974.

4 min. si. color. super 8 mm. (Between ocean tides)

Loop film in cartridge.

With guide.

SUMMARY: Pictures the harbor seal, California and stellar sea lions, and sea otter in their own environment. For primary grades.

I. Harbor seal—Juvenile films. 2. Sea lions—Juvenile films. 3. Sea-otters—Juvenile films. [1. Harbor seal. 2. Sea lions. 3. Sea otters] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702946

[QL737.P6]

599

Visual Education

74

Seapower—Plymouth Rock to Polaris. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the history and growth of American naval power and emphasizes its importance.

I. United States. Navy—History. 2. United States—History, Naval. 3. Sea-power. I. United States. Navy Dept. II. National Audiovisual Center.

74-705591

[VA50]

359

National Audiovisual Center

74

Search and rescue—visual aspects of search and signalling. [Motion picture] U.S. Navy Dept., 1947. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Shows relative merits of dye markers, Very pistols, flares, and smokes and mirrors in search and rescue missions. Describes air search patterns.

I. Life-saving apparatus. 2. Search and rescue operations. I. United States. Navy Dept. II. National Audiovisual Center.

74-705592

[VK1471]

623.88

National Audiovisual Center

74

Search for the Northern Passages. [Filmstrip]

see

Age of exploration and discovery: Search for the Northern Passages.

Search in the deep. [Motion picture] Cousteau Group. Released by Doubleday Multimedia, 1970.

54 mm sd color 16 mm

With teacher's guide

SUMMARY: Shows how scientists under the direction of Jacques Cousteau traced the reproductive cycle of the green sea turtle. Shows the nesting habits of the female turtle and reveals the efforts of man to save the green sea turtle from extinction.

1. Green turtle. I. Cousteau Group, inc. II. Doubleday Multimedia

74-703804

[QL666.C536]

598.1

Doubleday Multimedia

75

Search warrant dispute (1761). [Filmstrip]

see

The American Revolution—roots of rebellion:
The Search warrant dispute (1761).

Sears, Roebuck and Company

see

Honoring America's bicentennial—celebrating
our 90th anniversary year.

Ted Williams and the Atlantic salmon.

Seas of sweet water. [Motion picture] U.S. Information Agency, 1967.

18 mm sd color 16 mm

Not available for distribution in the United States.

SUMMARY: An impressionistic presentation of the Great Lakes region in North America.

1. Great Lakes region—Description and travel. I. United States. Information Agency.

74-705593

[F551]

917.7

National Audiovisual Center

74

Seas of tomorrow. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

14 mm sd color 16 mm

SUMMARY: Shows a young man as he decides on a career in the Navy. Mixes scenes of Navy life and training with sailing scenes in order to convey the theme of man's ageless identity with the sea.

1. United States. Navy—Vocational guidance. 2. Naval education—United States. 3. United States. Navy—Sea life. I. United States. Navy Dept. II. National Audiovisual Center.

75-700577

[VB259]

355.1

National Audiovisual Center

75

Seaside: the beach scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

51 fr. color 35 mm and phonodisc: 2 s., 12 in., 33

1 1/3 rpm approx. 8 min. (Land and man)

Also issued with phonotape in cassette.

SUMMARY: Uses photographs and music to present seaside scenes in man's environment and to show man's interaction with his environment. Without narration.

1. Human ecology—Juvenile films. 2. Seashore—Juvenile films. I. Human ecology. 2. Seashore. I. Barfield Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Land and man. [Filmstrip].

74-734582

[GR51]

573

BFA Educational Media

74

A Season of celebration. [Motion picture] Allstate Foundation. Made by GTR Productions. Released by Association-Sterling Films, 1974.

28 mm sd color 16 mm

SUMMARY: Presents one summer in the life of Chicago's Free Street Theater

1. Free Street Theater. I. Allstate Foundation. II. Association-Sterling Films.

74-703245

[PN2297]

792.09

CINE

75

The Seasons. [Filmstrip] National Geographic Society, 1975. Made by Special Publications Division.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guides

CONTENTS: The changing seasons. 41 fr., 11 min.—Spring. 47 fr., 14 min.—Summer. 47 fr., 13 min.—Autumn. 42 fr. 14 min.—Winter. 45 fr., 13 min. For primary grades.

1. Seasons—Juvenile films. I. Seasons. I. National Geographic Society, Washington, D.C.

74-735762

[QH81]

525

National Geographic Society

75

Seasons. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

16 mm sd color 16 mm

SUMMARY: Deals with the health and rehabilitation of the elderly, focusing on nursing and rest home conditions and effective programs in geriatric therapy

1. Aged—Care and hygiene. 2. Nursing homes. 3. Rest homes. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-705594

[RC952.5]

362.6

National Audiovisual Center

74

Seasons in rhythm. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Show me a poem)

Also issued with phonotape

With teacher's guide.

SUMMARY: Presents poems about the seasons and the elements. For primary grades.

CONTENTS: Snow, by Dorothy Aldis.—Spring rain, by Marchette Chute.—The Sun, by John Drinkwater.—Fog, by Carl Sandburg.—Sleet storm, by James S. Tippett.—Spring is showery, flowery, bowery, by Mother Goose.

1. Weather—Poetry—Juvenile films. 2. Children's films. I. Weather—Poetry. I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: Show me a poem. [Filmstrip].

75-735083

[PZ8.3]

808.81

Doubleday Multimedia

75

The Seasons of the year. [Filmstrip] General Educational Media, 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Elementary science series, set 1)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Examines some of the different characteristics of the seasons and the reasons for these differences. For primary grades.

1. Seasons—Juvenile films. 2. Seasons. I. General Educational Media, inc. II. Series: Elementary science series [Filmstrip. General Educational Media] set 1

74-735674

[QB631]

525

General Educational Media

The Second Arctic Winter Games. [Motion picture] Sport Canada, Ottawa, 1972. Made by National Film Board of Canada.

28 mm sd color 16 mm

CREDITS: Producers, David Bairstow, Dennis Sawyer

SUMMARY: Covers events at the Second Arctic Winter Games

1. Winter sports—Canada. I. Canada. Sport Canada

74-701257

[GV840.7]

796.9

National Film Board of Canada

75

A Second chance. [Motion picture] U.S. Social and Rehabilitation Service, 1970. Made by Ivan Schier. Released by National Audiovisual Center.

25 mm sd color 16 mm

SUMMARY: Illustrates the problems encountered between court volunteers and their wards. Dramatizes an actual case study which provides an overall view of the many phases of the problem.

1. Volunteer workers in corrections—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

75-700578

[HV9302]

362.5

National Audiovisual Center

75

Second chance. [Motion picture] Milner-Fenwick, 1974.

10 min. sd. color. 16 mm. (The Heart, no. 1)

Also issued in super 8 mm.

CREDITS: Consultant, Richard S. Ross.

SUMMARY: Shows the actual experiences of a heart attack victim, describing the recovery period after the attack, the modification of the life-style upon returning home from the hospital, and the proper care that will help the victim lead a long and full life.

1. Heart—Infarction. 2. Cardiovascular patient—Rehabilitation. I. Milner-Fenwick, inc. II. Series: Heart [Motion picture. Milner-Fenwick] no. 1.

75-700038

[RC669]

649.8

Milner-Fenwick

75

Second sunrise. [Motion picture] Rolly Productions, Ottawa. Released by Canadian National Institute for the Blind, Toronto, 1972.

28 mm sd color 16 mm

CREDITS: Producer and photographer, Rolly Desmarais

SUMMARY: Promotes the donation of eyes to assist the blind and near-blind.

1. Blind. 2. Eye banks. I. Rolly Productions. II. Canadian National Institute for the Blind.

74-701654

[HV1598]

617.7

National Film Board of Canada

74

Secondary impressions for the distal extension base removable partial denture. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

15 mm sd color 16 mm

SUMMARY: Demonstrates the dental procedures for obtaining impressions of edentulous areas made on bases attached to the removable partial denture framework.

1. Dental impressions. 2. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705595

[RK658]

617.6

National Audiovisual Center

74

Secondary impressions for the distal extension base removable partial denture. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

15 mm sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the dental procedures for obtaining impressions of edentulous areas made on bases attached to the removable partial denture framework.

1. Dental impressions. 2. Partial dentures. I. United States. Veterans Administration. II. National Audiovisual Center

75-702118

[RK658]

617.6

National Audiovisual Center

75

Secretarial attitudes. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

62 fr. b&w. 35 mm. and phonodisc. Lacking in LC (Secretarial training series, no. 3)

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway

SUMMARY: Uses photographs to show that the success of a stenographic worker depends upon her work habits. Explains how training as a receptionist helps in the performance of secretarial duties. Demonstrates how to answer the telephone correctly and how to greet callers. Shows that a secretarial worker must be able to work under pressure and meet deadlines. Stresses the importance of following instructions intelligently.

1. Secretaries. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company III. Series: Secretarial training series. [Filmstrip] no. 3. fi 54-1496

[HF5547.5]

651

[r75]rev

Secretarial cooperation. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Pictures.

57 fr. b&w. 35 mm. and phonodisc. Lacking in LC. (Secretarial training series, no. 5)

Correlated with Applied secretarial practice, by Gregg, Fries, and Rowe, with College secretarial procedures, by Place and Hicks, and with The secretary at work, by Strony and Greenaway.

SUMMARY: Uses photographs to show how a secretary is trained to assume a position as private secretary to a department boss. Emphasizes the importance of cooperation among stenographers and secretaries. Explains the responsibility of the private secretary for daily office routines, telephone calls, personal and business correspondence, dictation, filing, and the preparation of special reports.

1. Secretaries. I. Gregg, John Robert, 1867-1948. Applied secretarial practice. II. McGraw-Hill Book Company. III. Series: Secretarial training series. [Filmstrip] no. 5. fi 54-1494

[HF5547.5]

651

[r75]rev

The Secrets of the cell. [Filmstrip] EdMediaTec, 1974.

49 fr. color. 35 mm. and phonotape 1 cassette, 10 min. (Sound filmstrip series for biology)

With teacher's guide.

SUMMARY: Discusses the discovery of the cell by Robert Hooke and examines the parts of the cell and the functions of each part. Investigates plant and animal cells in detail

1 Cells. [1 Cells] I EdMediaTec II Series

75-733426

[QH582.5]

574.8

EdMediaTec

75

Secrets of the sea. [Motion picture] James W. Dutcher. Released by ACI Films, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Pictures two scuba divers as they explore a coral reef and observe its inhabitants. Shows views of colored fish and other sea animals, a wrecked ship, a shark, and a barracuda.

1. Skin diving. I. Dutcher, James. II. ACI Films, inc. 74-702620

[GV840.S78]

574.92

CINE

74

Sector boss. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Identifies the specific responsibilities of the sector boss and shows their relationship to successful and economical fire management

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center

74-705596

[SD421]

628.9

National Audiovisual Center

74

The Securities industry. [Filmstrip] Jones and Osmond. Released by Current Affairs Films, 1972.

6 filmstrips (66 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each

Also issued with phonotape in cassette.

With discussion guide and simulation game.

CONTENTS: The exchanges: past, present, and future.—Evolution of a corporation—Securities markets—Exchanges.—How a trade is made.—The specialist.

1. Securities. 2. Stock-exchange. I. Jones and Osmond, inc. II. Current Affairs Films (Firm)

72-736383

[HG4551]

338.7

Current Affairs Films

72[7501]

Sedatives. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Explains uses of sedatives and describes their effects on the individual personality. Discusses tolerance and physical and psychological dependence.

1. Sedatives. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture]

74-706575

[RM325]

615

National Audiovisual Center

75

Sedimentary rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in. (Geology)

With program notes.

SUMMARY: Considers the processes of weathering and erosion and shows how they contribute to the destruction and transportation of rock fragments to other locations. Discusses the process of lithification and studies the characteristics of the major fragmental sedimentary rocks. Examines sedimentary rocks of chemical origin.

1. Rocks, Sedimentary. [1. Rocks, Sedimentary. 2. Erosion. 3. Geology] I. Denoyer-Geppert Audio-Visuals. II. Series: Geology. [Slide set]

75-733793

[QE471]

552

Denoyer-Geppert Audio-Visuals

75

See & sew. [Transparencies] Butterick Fashion Marketing Co., 1972. Made by Scott Education Division.

250 transparencies color. 9 x 11 in.

Issued in 5 parts

Revised version of the 1969 transparency set of the same title.

With teacher's guide and booklet.

SUMMARY: Presents techniques of sewing and garment construction, including getting ready to sew and fitting a pattern.

1. Tailoring (Women's) 2. Sewing. I. Butterick Fashion Marketing Co.

74-735301

[TX519.5]

646.4

Butterick Fashion Marketing Co.

74

See & sew: menswear. [Transparencies] Butterick Fashion Marketing Co., 1973. Made by Scott Education Division.

104 transparencies. color. 9 x 11 in.

Issued in 2 parts.

With 10 overlays.

With teacher's guide and booklet.

SUMMARY: Presents techniques of constructing menswear

1. Tailoring. 2. Sewing. I. Butterick Fashion Marketing Co.

74-735302

[TT580]

646.4

Butterick Fashion Marketing Co.

74

See-touch-feel. [Motion picture] U.S. National Endowment for the Arts, 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Shows how adults and young students learn from professional visual artists to see, touch, and feel through prismatic 2-dimensional forms and sculpture created from the obsolescent products of junk yards.

1. Visual perception. 2. Perception. 3. Found objects (Art) I. United States. National Endowment for the Arts. II. National Audiovisual Center

75-702426

[N7430.5]

152.1

National Audiovisual Center

75

Seed dispersal mechanisms. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

54 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Shows how plants have developed a variety of mechanisms, including hooks, floats, wings, parachutes, and projectiles, as a means of insuring dispersal of seeds and the colonization of new areas.

1. Seeds—Dispersal. [1. Seeds—Dispersal. 2. Plants—Reproduction] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip]

75-734340

[QK929]

582

Ward's Natural Science Establishment

75

Seeds grow into plants. [Filmstrip] General Educational Media, 1974.

33 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Elementary science series, set 2)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows the elements necessary for a bean seed to grow. Examines the need of the bean for water, air, and minerals for continued growth. For primary grades.

1. Growth (Plants)—Juvenile films. [1. Growth (Plants) 2. Plants] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 2.

74-735677

[QK731]

582

General Educational Media

75

Seeds of violence. [Motion picture] Portafilms. Released by Perennial Education, 1975.

11 min. sd. color. 16 mm.

Also issued in super 8 mm. with magnetic sound.

Also issued as videocassette.

With teaching guide.

SUMMARY: Examines the causes of violence and destruction and shows how violence operates in a cycle which in turn stimulates retaliation and revenge.

1. Violence. 2. Revenge. [1. Violence. 2. Revenge] I. Portafilms. II. Perennial Education, inc.

75-702572

[HM291]

301.6

Perennial Education

75

Seeger, Peter, May 3, 1919-
see

The Foolish frog.

Foolish frog

Seeger, Peter, May 3, 1919-
see

Three songs by Leadbelly.

Seeing cells. [Filmstrip] EdMediaTec, 1973.

43 fr. color. 35 mm. and phonotape. 1 cassette, 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Demonstrates the proper use of a microscope and the proper techniques for making a microscope slide. Shows how to make a slide of cheek cells and onion skin cells, including instructions for staining the slide. Stresses the importance of careful observations and drawings.

1. Cells—Juvenile films. 2. Microscope and microscopy—Juvenile films. [1. Cells. 2. Microscope and microscopy] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

75-733420

[QH582.5]

578

EdMediaTec

75

Seeing faces. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

48 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min. (Seeing is communicating, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out that looking at faces is an important aspect of visual perception. For elementary grades.

1. Visual perception—Juvenile films. 2. Facial expression—Juvenile films. 3. Communication—Psychological aspects—Juvenile films. [1. Visual perception. 2. Facial expression] I. Educational Development Corporation. II. Series: Seeing is communicating. [Filmstrip] no. 4.

74-734689

[BF241]

372.4

Educational Development Corp.

74

Seeing God at Christmas. [Motion picture] Family Films, 1974.

18 min. sd. color. 16 mm. (Seeing God)

SUMMARY: Shows a variety of Christmas customs as practiced in the Moravian community in Bethlehem, Pa.

1. Christmas—Pennsylvania—Juvenile films. 2. Moravians in Bethlehem, Pa.—Juvenile films. [1. Christmas—Pennsylvania. 2. Moravians in Bethlehem, Pa.] I. Family Films, inc. II. Series: Seeing God. [Motion picture]

74-702513

[GT4986]

394.2

CINE

74

Seeing in the city. [Filmstrip] Walt Disney Educational Media Co., 1974.

65 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (What do you see?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents visual experiences seen in the city including buildings, derelict tires, a landscaped courtyard, shops, etc. and suggests ways to enrich city seeing.

1. Visual perception—Juvenile films. [1. Visual perception. 2. City and town life] I. Walt Disney Educational Media Company. II. Series: What do you see? [Filmstrip]

74-736086

[BF241]

153.7

Walt Disney Educational Media Co.

75

Seeing in unlikely places. [Filmstrip] Walt Disney Educational Media Co., 1974.

56 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (What do you see?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents photographs of insects, tidepools, sea life, machinery, erosion forms, etc., pointing out that many visual experiences are missed because they are inconspicuous or because they have been labelled unattractive, old, or ordinary.

1. Visual perception—Juvenile films. [1. Visual perception. 2. Nature study] I. Walt Disney Educational Media Company. II. Series: What do you see? [Filmstrip]

74-736082

[BF241]

153.7

Walt Disney Educational Media Co.

75

Seeing like an artist: Vegetables. [Motion picture] Mandlinfilm. Released by Sterling Educational Films, 1973.

10 min. sd. color. 16 mm.

CREDITS: Conception, Dorothy Mandlin; director and photographer, Harvey Mandlin.

SUMMARY: Uses macrocinematography of a variety of vegetables in order to emphasize their different kinds of color, form, shape, texture, and design.

1. Visual perception. 2. Vegetables. I. Mandlinfilm. II. Sterling Educational Films, inc. III. Title: Vegetables. [Motion picture]

73-702418

[N7430.5]

704.94

Mandlinfilm

74

Seeing patterns. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

50 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min. (Seeing is communicating, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out that seeing patterns is an important aspect of visual perception. For elementary grades.

1. Visual perception—Juvenile films. 2. Pattern perception—Juvenile films. [1. Visual perception. 2. Pattern perception] I. Educational Development Corporation. II. Series: Seeing is communicating. [Filmstrip] no. 2.

74-734687

[BF241]

372.4

Educational Development Corp.

74

Seeing shapes. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

48 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 8 min. (Seeing is communicating, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Points out that the seeing of shapes is an important aspect of visual perception. For elementary grades.

1. Visual perception—Juvenile films. 2. Form perception—Juvenile films. [1. Visual perception. 2. Size and shape] I. Educational Development Corporation. II. Series: Seeing is communicating. [Filmstrip] no. 1.

74-734686

[BF241]

372.4

Educational Development Corp.

74

Seeing the New England States: economy and industry. [Filmstrip] Coronet Instructional Media, 1975.

54 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Russell B. Capelle, Jr., Donald J. Zeigler.

SUMMARY: Examines the economic state of the New England area. Shows that industries and enterprises are growing in sophistication if not in size.

1. New England—Economic conditions. [1. New England—Economic conditions] I. Coronet Instructional Media (Firm)

75-734357

[HC107.A11]

330.974

Coronet Instructional Media

75

Seeing the New England States: Food from land and sea. [Filmstrip] Coronet Instructional Media, 1975.

65 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

CREDITS: Consultants, Russell B. Capelle, Jr., Donald J. Zeigler.

SUMMARY: Shows how people in New England have learned to harvest high-value specialty crops which are particularly suited to New England's climate and terrain.

1. Agriculture—New England. [1. Agriculture—New England. 2. New England—Industries] I. Coronet Instructional Media (Firm)

75-734356

[S443]

338.1974

Coronet Instructional Media

75

Seeing the New England States: history and people. [Filmstrip] Coronet Instructional Media, 1975.

67 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 16 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Russell B. Capelle, Jr., Donald J. Zeigler.

SUMMARY: Shows how the history and people of New England reflect the character of the American Nation.

1. New England—History. [1. New England—History] I. Coronet Instructional Media (Firm)

75-734358

[F4]

974

Coronet Instructional Media

75

Seeing the New England States: land and climate. [Filmstrip] Coronet Instructional Media, 1975.

69 fr. color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Russell B. Capelle, Jr., Donald J. Zeigler.

SUMMARY: Takes a look at the extremes of weather and terrain which have affected the character of the people of New England.

1. Landforms—New England. 2. New England—Climate. 3. Human ecology—New England. [1. New England—Geography] I. Coronet Instructional Media (Firm)

75-734355

[GB428]

974

Coronet Instructional Media

75

Seeing the unseen: a probe into the structure of living things. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

45 fr. color. 35 mm. and phonodisc. 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Concepts in science sound filmstrips, purple level 5))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Sidney Seltzer; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the characteristics of living cells as seen under a microscope. For elementary grades.

1. Cytology—Juvenile films. 2. Microscope and microscopy—Juvenile films. [1. Cells. 2. Microscope and microscopy. 3. Life (Biology)] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734421

[QH582.5]

574.8

Harcourt Brace Jovanovich

75

Seeing with imagination. [Filmstrip] Walt Disney Educational Media Co., 1974.

45 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 2 min. (What do you see?)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents abstract visuals with no narrative line in order to concentrate the viewer's attention and free his imagination and help explore responses to seeing and hearing.

1. Visual perception—Juvenile films. 2. Hearing—Juvenile films. [1. Visual perception. 2. Hearing] I. Walt Disney Educational Media Company. II. Series: What do you see? [Filmstrip]

74-736085

[BF241]

153.7

Walt Disney Educational Media Co.

75

Seignobosc, Françoise. Jeanne-Marie counts her sheep

see Jeanne-Marie counts her sheep.

Seignobosc, Françoise. Springtime for Jeanne-Marie

see Springtime for Jeanne-Marie.

Seine. [Motion picture] Panorama Film Productions, Canada, 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, John Kelly

SUMMARY: Takes a brief look at the sights of Paris

1. Paris—Description. I. Communicat Film Productions

74-703756

[DC707]

914.4

National Film Board of Canada

75

Seismographic Station of the University of California
see California. University. Seismographic
Station

Seja, Indra
see

As clear as ...

Pinball parlour.

Selecting container evergreens, part 1. [Filmstrip]
University of Illinois, Vocational Agriculture Service,
1974.

39 fr. color. 35 mm.

Also issued as slide set.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates fir, spruce, pine, hemlock, yew, and arborvitae that can be used as container evergreens. Gives common and scientific names, height, spread, soil and exposure requirements, and other general characteristics. With captions.

1. Ornamental evergreens. 2. Coniferae. 3. Container gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735636

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 1. [Slide set]
University of Illinois, Vocational Agriculture Service,
1974.

39 slides color. 2 x 2 in.

Also issued as filmstrip.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates fir, spruce, pine, hemlock, yew, and arborvitae that can be used as container evergreens. Gives common and scientific names, height, spread, soil and exposure requirements, and other general characteristics. With captions.

1. Ornamental evergreens. 2. Coniferae. 3. Container gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735729

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 1. Practice set.
[Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

31 fr. color. 35 mm.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Shows fir, spruce, pine, hemlock, yew, and arborvitae that can be used as container evergreens. For use in plant identification practice work. With key to correct identification at the end of the filmstrip.

1. Ornamental evergreens—Identification. 2. Coniferae—Identification. 3. Container gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service

74-735633

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 2. [Filmstrip]
University of Illinois, Vocational Agriculture Service,
1974.

28 fr. color. 35 mm.

Also issued as slide set.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates juniper varieties that can be used in landscaping. Gives common and scientific names, height, spread, soil and exposure requirements, and other general characteristics. With captions.

1. Ornamental evergreens. 2. Juniper. 3. Landscape gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735637

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 2. [Slide set]
University of Illinois, Vocational Agriculture Service,
1974.

28 slides. color. 2 x 2 in.

Also issued as filmstrip.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates juniper varieties that can be used in landscaping. Gives common and scientific names, height, spread, soil and exposure requirements, and other general characteristics. With captions.

1. Ornamental evergreens. 2. Juniper. 3. Landscape gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735730

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 2. Practice set.
[Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

28 fr. color. 35 mm.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Shows juniper varieties that can be used in landscaping. For use in plant identification practice work. With key to correct identification at the end of the filmstrip.

1. Ornamental evergreens—Identification. 2. Juniper—Identification. 3. Landscape gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735634

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 3. [Filmstrip]
University of Illinois, Vocational Agriculture Service,
1974.

23 fr. color. 35 mm.

Also issued as slide set.

CREDITS: Authors, R. L. Courson, F. A. Giles.

SUMMARY: Illustrates boxwood, euonymus, holly, inkberry, rhododendron, and yucca that can be used as container evergreens. Gives common and scientific names, height, spread, soil and exposure requirements, and other general characteristics. With captions.

1. Ornamental evergreens. 2. Container gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735638

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 3. [Slide set]
University of Illinois, Vocational Agriculture Service,
1974.

23 slides color. 2 x 2 in.

Also issued as filmstrip.

CREDITS: Authors, R. L. Courson, F. A. Giles

SUMMARY: Illustrates boxwood, euonymus, holly, inkberry, rhododendron, and yucca that can be used as container evergreens. Gives common and scientific names, height, spread, soil and exposure requirements, and other general characteristics. With captions.

1. Ornamental evergreens. 2. Container gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735731

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting container evergreens, part 3. Practice set.
[Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

23 fr. color. 35 mm.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Shows boxwood, euonymus, holly, inkberry, rhododendron, and yucca that can be used as container evergreens. For use in plant identification practice work. With key to correct identification at the end of the filmstrip.

1. Ornamental evergreens—Identification. 2. Container gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735635

[SB428]

635.9

Univ. of Ill., Vocational Agriculture Service

74

Selecting themes. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

57 fr. color. 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings, focusing on selecting themes. With captions.

1. English language—Rhetoric. [I. English language—Rhetoric. 2. Creative writing] I. Brunswick Productions. II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip].

75-732988

[PE1408]

808

Educational Record Sales

75

Selection and care of UV cells. [Slide set] Beckman Instruments, 1974.

44 slides. color. 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 25 min. (New dimension series)

With script.

CREDITS: Adviser, Robert J. Manning.

SUMMARY: Covers all major aspects of the selection of cells, or cuvettes, for ultraviolet or visible spectrophotometry. Discusses the general characteristics of a good cell, important factors in cell design and material, volume, path length, the role of these factors in cell selection, and the design and application of special cells. Proper cell cleaning procedures are considered in detail, with precautions and helpful suggestions.

1. Photoelectric cells. 2. Ultraviolet spectroscopy. 3. Cuvettes (Optical instrument) 4. Spectrophotometry. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set].

75-733044

[QC715.4]

535

Beckman Instruments

75

The Selection and effects of infrared operating parameters. [Slide set] Beckman Instruments, 1973

23 slides color 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors) 20 min. (New dimension series)

With script.

CREDITS: Advisers, K. E. Stine, W. J. Hayman.

SUMMARY: Discusses the adjustment of the gain, period, slit-width, and scanning speed controls on infrared instruments and the changes which result in the recorded spectrum. Presents many examples showing effects of tracking error on recorded data. Gives procedures for properly setting up an infrared spectrophotometer.

I. Infra-red spectrometry. I. Beckman Instruments, inc. II. Series: New dimension series. [Slide set]

75-733045

[QC457]

535

Beckman Instruments

75

Self care—female. [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 49 fr. each) color 35 mm. and phonotape: 5 cassettes, approx. 14 min. each.

With teacher's manual

SUMMARY: Helps girls learn how to care for their hair, nails, and teeth and how to wear makeup properly. Designed for secondary special education students

1. Girls—Health and hygiene. 2. Beauty, Personal. [I. Beauty, Personal] I. Interpretive Education (Firm)

74-734723

[RA777]

371.9

Interpretive Education

74

Self care—male. [Filmstrip] Interpretive Education, 1973.

5 filmstrips (approx. 51 fr. each) color 35 mm. and phonotape: 5 cassettes, approx. 14 min. each.

With teacher's guide

SUMMARY: Helps boys learn how to clean and care for their bodies. Designed for secondary special education students

1. Boys—Health and hygiene. 2. Grooming for men. [I. Grooming] I. Interpretive Education (Firm)

74-734725

[RA777]

371.9

Interpretive Education

74

Self-concept and employment. [Filmstrip] Singer Career Systems, 1973.

69 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Job survival skills no. 4)

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent.

SUMMARY: Stresses the factors that influence self-concept and examines the relationship between positive self-concept and successful employment.

1. Vocational guidance. 2. Self-evaluation. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 4

75-732702

[HF5381]

371.4

Singer Career Systems

75

Self-examination of the testes for testicular tumor. [Motion picture] Eaton Laboratories, 1975. Made by Aegis Productions.

10 min. sd color 16 mm

CREDITS: Author, John Ravera

SUMMARY: Presents a dramatization of an actual case history of a patient with testicular tumor in order to emphasize the importance of early diagnosis and to demonstrate the correct procedure for self-examination

1. Testicle—Tumors—Diagnosis. I. Eaton Laboratories

75-702662

[RC280.T4]

616.9

CINE

75

Self monitoring practice. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 17)

Loop film in cartridge with motion pictures entitled Auditory feedback and Multi-sensory input feedback

With study guide.

SUMMARY: Presents insights into home and school education of the profound hearing impaired. Shows individual student use of the language master machine for learning speech patterns and for speech correction.

1. Deaf—Education. 2. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 17.

74-705597

[HV2430]

371.9

National Audiovisual Center

74[75]rev2

Sell safety. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

10 min. sd color 16 mm (Foremanship training series)

SUMMARY: Explains why supervisors must convince workmen of the necessity of safe work habits by creating the desire in the workmen to be safe. Outlines negative results for their families as well as themselves if they do not work safely.

1. Mine safety. 2. Foremen. 3. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture]

74-705598

[TN295]

658.3

National Audiovisual Center

74

Selling. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

56 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of sales and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Selling as a profession—Juvenile films. [I. Selling as a profession. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip] Pathscope Educational Films and Associated Press]

75-734962

[HF5439.5]

658.8023

Pathscope Educational Films

75

Selling out. [Motion picture] Tadeusz Jaworski, Wil- lowdale, Ont., 1972.

35 mm. sd color 16 mm

Also issued in 35 mm

Shorter version (27 min.) also issued.

SUMMARY: Dramatizes a farmer's last day at his ancestral home on Canada's Prince Edward Island. Examines some of the economic implications of the loss of the farmer's home and explores the personal implications of the loss for the farmer himself

1. Prince Edward Island—Rural conditions. 2. Farmers—Prince Edward Island. I. Jaworski, Tadeusz, 1926-

74-703468

[HN110]

301.2971

Tadeusz Jaworski

74

Selling—the great career. [Filmstrip] Take Ten Incorporated. Released by Dartnell Corp., 1970.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each), 33 1/3 rpm

Also issued with phonotape in cassettes.

With training leader's guide.

CONTENTS: 1. Wanted alive.—2. Of time and the territory.—3. The anatomy of selling.—4. The strategy of persuasion.—5. The moment of truth.—6. Putting it all together.

1. Selling as a profession. I. Take Ten Incorporated. II. Dartnell Corporation.

72-733478

[HF5438]

658.85

Dartnell Corp.

72[7509]

Sendak, Maurice. Where the wild things are see

Where the wild things are.

The Senior soldier. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows the noncommissioned officer's role in Army leadership.

1. United States. Army—Non-commissioned officers. 2. Leadership. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture]

75-701201

[UB210]

355.3

National Audiovisual Center

75

A Sense of community. [Motion picture] Charles Stewart Mott Foundation. Made by Vision Associates. Released by National Community Education Association, 1974.

34 min. sd. color. 16 mm.

SUMMARY: Presents an overview of activities of affiliated members of the National Community Education Association, telling what constitutes effective community education programs and describing their impact on the entire community.

1. Community schools—United States. 2. Community and school—United States. I. Charles Stewart Mott Foundation, Flint, Mich. II. National Community Education Association.

75-700313

[LC221]

370.19

CINE

75

The Sense of nonsense. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

57 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Show me a poem)

Also issued with phonotape.

With teacher's guide

SUMMARY: Presents poems for primary grades.

CONTENTS: This man came from nowhere, by John Ciardi.—Little turtle, by Vachel Lindsay.—The talking tiger, by Arnold Spilka.—Grizzly bear, by Mary Austin.

1. Children's poetry, American—Juvenile films. 2. Children's films. [I. American poetry—Collections] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: Show me a poem. [Filmstrip]

75-735081

[PZ8.3]

808.81

Doubleday Multimedia

75

A Sense of privilege. [Motion picture] Jay Coggeshall. Released by Carousel Films, 1975.

28 min. sd color 16 mm

SUMMARY: Shows the animal life and the countryside along 400 miles of the proposed 800-mile route of the trans-Alaskan pipeline. Points out that the pressures of civilization for more oil threaten destruction of this wilderness.

1. Pipe lines—Environmental aspects—Alaska. 2. Alaska pipeline. 3. Natural history—Alaska. I. Coggeshall, Jay. II. Carousel Films, inc., New York.

74-703163

[QH105]

301.31

A.I.A. Booklist

74

Sensei. [Motion picture] University of Southern California, Division of Cinema, 1966.

12 min. sd. color. 16 mm.

SUMMARY: Examines the karate kata, using a simple story to emphasize the development of the spirit through rigorous physical training.

1. Karate. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703229

[GV1114.3]

796.8

University of Southern California, Division of Cinema

75

Senses make sense. [Filmstrip] EdMediaTec, 1973.

44 fr. color. 35 mm. and phonotape 1 cassette, 7 min. (Science: understanding your environment, grade 1) With teacher's guide.

SUMMARY: Uses hand puppets in order to show the importance of the senses. Demonstrates what might happen if a person were insensitive to pain. For primary grades.

1. Senses and sensation. Juvenile films. [I. Senses and sensation] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1.

75-733459

[QP439]

612

EdMediaTec

75

Sensible growth. [Motion picture] National Association of Home Builders. Made and released by Screen-scope, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Debates the current housing crisis by weighing the effects of no growth against a concept in community development called sensible growth.

1. Housing. I. National Association of Home Builders of the United States. II. Screenscope, inc.

75-703291

[HD7287]

690

CINE

75

Sensory conduction studies—median nerve. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Demonstrates the antidromic and orthodromic techniques for recording the evoked potentials from digital sensory nerves.

1. Evoked potentials (Electrophysiology) I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-705603

[QP341]

616.8

National Audiovisual Center

74

Sensory conduction studies—median nerve. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track. Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the antidromic and orthodromic techniques for recording the evoked potentials from digital sensory nerves.

1. Evoked potentials (Electrophysiology) 2. Median nerve. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center

75-702122

[QP341]

616.8

National Audiovisual Center

75

Sensory Perceptions (Firm)

see

It's just one piece.

The Sentence builders. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min. (Making English work for you)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultants, Harold G. Shane, Catherine McKenzie Shane; artists, Rick Incrocci, Frank Peters.

SUMMARY: Uses an animated story to illustrate the use of adjectives, adverbs, and prepositional phrases, demonstrating how these three parts of speech give simple sentences greater meaning and interest.

1. English language—Sentences—Juvenile films. 2. English language—Adjective—Juvenile films. 3. English language—Adverb—Juvenile films. [I. English language—Composition and exercises. 2. English language—Grammar] I. Society for Visual Education, inc., Chicago. II. Series: Making English work for you. [Filmstrip]

74-734815

[PE1441]

428

SVE

74

Separate School Board, Windsor, Ont.

see Windsor, Ont. Separate School Board

Separation of isotopes. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

2 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge

With lesson plan

SUMMARY: Illustrates thermal diffusion in a separating tube and shows separation of isotopes in a diffusion cascade.

1. Isotope separation. [I. Isotope separation] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture]

74-703256

[QD466.5]

539.7

Hubbard Scientific Co.

74

Separation of plasma and serum from blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

29 fr. color. 35 mm. and phonotape 1 reel, 7 1/2 ips., approx. 15 min. (Allied health skills series)

Also issued as slide set.

With student study guide.

1. Blood plasma. 2. Serum. 3. Blood—Analysis and chemistry. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip]

75-734801

[QP99]

612

Amer. Inst. of Biological Sciences

75

Separation of plasma and serum from blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

29 slides color 2 x 2 in. and phonotape 1 reel, 7 1/2 ips., approx. 15 min. (Allied health skills series)

Also issued as filmstrip.

With student study guide.

1. Blood plasma. 2. Serum. 3. Blood—Analysis and chemistry. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set]

75-734802

[QP99]

612

Amer. Inst. of Biological Sciences

75

Sequoyah. [Motion picture] Corsair Films. Made by Anthony Corso. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A biography of Sequoyah, a Cherokee silversmith who authored the 86-character syllabary giving the Cherokee Indians a written language which aided in their dealings with the white man.

1. Sequoyah, 1770?-1843. I. Corsair Films. II. Walt Disney Educational Media Company.

74-703800

[E99.C5]

970.3

Walt Disney Educational Media Co.

75

Serendipity—bonheur. [Motion picture] Media Communication Services, Canada, 1973.

7 min. sd. color. 16 mm.

CREDITS: Producer, Don McBride.

SUMMARY: Presents a montage of nature scenes.

1. Nature. I. Media Communication Services (Firm)

74-703608

[QH81]

791.43

National Film Board of Canada

74

Sergeant Swell. [Motion picture] Chuck Menville and Len Janson. Released by Pyramid Films, 1972.

16 min. sd. color. 16 mm.

CREDITS: Music, Randy van Horne; photographer, Richard Eisman.

SUMMARY: Uses trick photography to present a satirical interpretation of old Hollywood movies of heroic Northwest Mounted Police, Indians, the damsel in distress, and villains.

1. Short films. 2. Comedy films. I. Menville, Chuck. II. Janson, Len. III. Pyramid Films, inc.

75-701557

[PN1997]

791.43

Pyramid Films

75

Serger, Joann

see

Discover a brand new world.

Série 4. [Motion picture] National Film Board of Canada, 1974.

7 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the same title.

CREDITS: Producer, René Jodoin; animation, Raymond Dumas; editor, Claude Jobin.

SUMMARY: Uses animation in suggesting the relationship between man and his environment.

1. Human ecology. I. Canada. National Film Board

74-703014

[GF47]

791.43

National Film Board of Canada

74

Series-parallel resistive circuits—circuit analysis. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Shows various combinations of series, parallel, and series-parallel circuits. Explains how to identify the type of circuit and how to solve for resistance, voltage, and current.

1. Electric circuits. 2. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705610

[TK454]

537

National Audiovisual Center

74

Series RC, RL, and RCL circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

37 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Defines a vector quantity. Demonstrates the manner in which reactive circuits differ from resistive circuits, explains why this difference exists, and tells how it affects impedance and phase angle.

1. Electric circuits. 2. Electric currents, Alternating. 3. Vector analysis. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705604

[TK454]

537

National Audiovisual Center

74

Series RC, RL, and RCL circuits—Trigonometric solutions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-705605

40 min sd b&w 16 mm
Kinescope

SUMMARY: Explains the method of solving for the phase angle and impedance by use of trigonometric functions. Shows use of trigonometric tables.

1. Electric circuits. 2. Electric currents, Alternating. 3. Trigonometry—Tables, etc. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK454] 537
National Audiovisual Center 74

Series RCL quality and selectivity. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-705606

28 min sd b&w 16 mm
Kinescope

SUMMARY: Explains quality factor and develops formula. Determines the relationship between reactance and resistance in series RCL circuits. Explains selectivity, band pass, and bandwidth and develops a chart showing how each is related to the other.

1. Electric circuits. 2. Electric capacity. 3. Reactance (Electricity) 4. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK454] 537
National Audiovisual Center 74

Series resistive circuits—DC power. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-705607

29 min sd b&w 16 mm
Kinescope

SUMMARY: Defines electrical power in terms of work and rate. Discusses the three formulas for computing power.

1. Electric circuits. 2. Electric power. 3. Electric resistance. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK454] 537
National Audiovisual Center 74

Series resistive circuits—troubleshooting. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-705608

35 min sd b&w 16 mm
Kinescope

SUMMARY: Discusses the process of locating faults or troubles in a circuit. Shows how opens are located by use of a voltmeter and ohmmeter and demonstrates the procedure for locating shorts with a voltmeter.

1. Electric circuits. 2. Electric resistance. 3. Voltmeter. 4. Ohmmeter. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK454] 621.3
National Audiovisual Center 74

Series resonant circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 74-705609

31 min sd b&w 16 mm
Kinescope

SUMMARY: Calculates the resonant frequency of a series RCL circuit, compares the magnitude of current and impedance, and vectorially analyzes the series RCL circuit as capacitive, inductive, or resistive.

1. Electric circuits. 2. Electric resonators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

[TK454] 537
National Audiovisual Center 74

Serrated slopes for erosion control. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center. 74-706400

14 min. sd. color. 16 mm.

SUMMARY: Discusses slopes that can be prepared during highway construction that will reduce erosion and promote the growth of plant life.

1. Roadside improvement. 2. Slopes (Soil mechanics) I. United States. Federal Highway Administration. II. National Audiovisual Center.

[TE177] 625.7
National Audiovisual Center 75

Serum cholesterol: Abell-Kendall method. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center. 75-702123

9 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a method of extracting both cholesterol and cholesterol esters from whole serum by treatment with alcohol potassium hydroxide and purification with petroleum ether.

1. Blood cholesterol—Testing. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RB145] 612
National Audiovisual Center 75

Serum cholesterol: Abell-Kendall method. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center. file 67-63

9 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Demonstrates a method of extracting both cholesterol and cholesterol esters from whole serum by treatment with alcohol potassium hydroxide and purification with petroleum ether.

1. Cholesterol. 2. Serum. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[QP752.C5] 612
U.S. Public Health Service [r75]rev

Servais, Raoul
see
Pegasus.

Service football. [Motion picture] U.S. Dept. of Defense, 1964. Made by Telenews. Released by National Audiovisual Center. 75-701382

20 min sd b&w 16 mm

SUMMARY: Presents highlights of the 1964 service football games, including Air Force versus Washington, Notre Dame versus UCLA, Navy versus Penn State and Notre Dame, Army versus Boston College and Texas, and the Army-Navy game.

1. Football. I. United States. Dept. of Defense. II. National Audiovisual Center.

[GV956.3] 796.33
National Audiovisual Center 75

The Service module. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center. 74-705611

5 min. sd. color. 16 mm. (Apollo digest series)
Kinescope

SUMMARY: Examines the unmanned portion of the Apollo spacecraft, the section providing essential services for the command and lunar modules. Explains the functions of propulsion, fuel storage, and advanced instrumentation.

1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

[TL789.8] 629.47
National Audiovisual Center 74

Service station attendant. [Motion picture] see

My first job: Service station attendant.

Services of the community. [Filmstrip] Eye Gate House, 1974. 75-732760

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With learning guide at the end of each filmstrip.

SUMMARY: Demonstrates how workers serve the community and imparts an understanding of their purpose in order to promote career awareness. For elementary grades.

CONTENTS: 1. Beautician/barber. 51 fr.—2. Laundry/cleaners. 48 fr.—3. Florist. 49 fr.—4. Jeweler. 52 fr.—5. Banker. 52 fr.—6. Librarian. 51 fr.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Eye Gate House, inc.

[HF5381.2] 331.7
Eye Gate House 75

Serving food. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center. 74-705612

11 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Portrays the hiring of a waitress and shows the orientation and induction training given to her by the restaurant hostess in order to show the proper way to serve food.

1. Food service. 2. Restaurants, lunch rooms, etc. 3. Waitresses. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

[TX945] 642
National Audiovisual Center 74

Serving the community. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975. 75-734980

68 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in the field of public services and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Civil service positions—Juvenile films. [1. Civil service positions. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press]

[JF1601] 350.23
Pathscope Educational Films 75

Serving the Nation. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

63 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 min., 33 1/3 rpm., 10 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in government service and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Civil service positions—Juvenile films. [1. Civil service positions. 2. Occupations] I. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734975

[JF1601]

350.23

Pathscope Educational Films

75

Servo analysis. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Shows how the need for a servo system is established and analyzes a block diagram. Discusses error voltages

1. Servomechanisms. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705613

[TJ214]

621.3

National Audiovisual Center

74

Sesame Street

see

Three Appalachian portraits.

A Set of slides. [Motion picture] Peter Baylis, England, 1973. Released in the U.S. by Wombat Productions, 1975.

30 min. sd. b&w. 16 mm.

With guide

SUMMARY: Uses black-and-white still photographs to present a cross-sectional view of London at the end of the 19th century. Recreates the life of Londoners of all social classes and occupations. Narrated by Anthony Quayle.

1. London—Description—1801-1900. I. Baylis, Peter. II. Wombat Productions.

75-701997

[DA683]

942.1

ALA Booklist

75

Set the pace. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Shows how the supervisor sets the pace for the workmen to follow safety practices in the coal mining industry

1. Coal mines and mining—Safety measures. 2. Foremen. 3. United States. Bureau of Mines. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture].

74-705614

[TN295]

658.3

National Audiovisual Center

74

Sets: how we use them. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how mathematical sets are used. For elementary grades.

1. Set theory—Juvenile films. [1. Set theory] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703547

[QA248.3]

372.7

Houghton Mifflin Co.

74

Sets: union and intersection. [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

7 min. sd. color. 16 mm.

SUMMARY: Illustrates the mathematical operations of union and intersection of sets and introduces the concept of disjoint sets. Discusses multiple unions and the commutative property of unions.

1. Set theory. I. Mathematical Association of America. II. Modern Learning Aids (Firm)

75-702923

[QA248]

511

Modern Learning Aids

75

Sets: what are they? [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to define mathematical sets. For elementary grades.

1. Set theory—Juvenile films. [1. Set theory] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703546

[QA248.3]

372.7

Houghton Mifflin Co.

74

Setting. [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Describes how the setting provides the where and when of a story.

1. Setting (Literature) [1. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].

74-734434

[PN3383]

808.3

Eye Gate House

75

Setting an adjustable articulator to positional records, part 1. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

Also issued in 8 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Describes the modifications for the adjustable articulator. Demonstrates the methodology of recording the hinge axis on a patient and its transfer to the articulator. Shows how the patient's casts are related to the mandibular cast mounted to the maxillary in the most retruded position.

1. Dental articulators. 2. Plaster casts. Dental. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706519

[RK685]

617.6

National Audiovisual Center

75

Setting an adjustable articulator to positional records, part 1. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

19 min. sd. color. 8 mm.

Loop film in cartridge.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Describes the modifications for the adjustable articulator. Demonstrates the methodology of recording the hinge axis on a patient and its transfer to the articulator. Shows how the patient's casts are related to the mandibular cast mounted to the maxillary in the most retruded position.

1. Dental articulators. 2. Plaster casts. Dental. I. United States. Veterans Administration. II. National Audiovisual Center

74-706520

[RK685]

617.6

National Audiovisual Center

75

Setting an adjustable articulator to positional records, part 2. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

Also issued in 8 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Shows the methods employed to obtain the patient's lateral and protrusive records after preregistration of the positions of the articulator. Shows how the procedures are helpful in diagnosing occlusal problems and in the fabrication of complicated fixed bridges.

1. Dental articulators. 2. Malocclusion. 3. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

74-706521

[RK685]

617.6

National Audiovisual Center

75

Setting an adjustable articulator to positional records, part 2. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

12 min. sd. color. 8 mm.

Loop film in cartridge.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Shows the methods employed to obtain the patient's lateral and protrusive records after preregistration of the positions of the articulator. Shows how the procedures are helpful in diagnosing occlusal problems and in the fabrication of complicated fixed bridges.

1. Dental articulators. 2. Malocclusion. 3. Bridges (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

74-706522

[RK685]

617.6

National Audiovisual Center

75

Setting and meaning. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

50 fr. color. 35 mm. (Understanding the novel)

SUMMARY: Deals with setting and meaning in the novel. Describes techniques writers use to tell their stories. With captions.

1. Setting (Literature) [1. Fiction—Technique] I. Brunswick Productions. II. Educational Record Sales. III. Series: Understanding the novel. [Filmstrip].

74-733678

[PN3383]

808.3

Educational Record Sales

75

Setting the mandibular anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses setting teeth for dentures. Shows how the mandibular anterior teeth are positioned after the maxillary anteriors have been set up. Demonstrates the procedures of handling the occlusal rims, the occlusal plane, and the anterior, vertical, and horizontal overlap of the teeth.

1. Complete dentures. 2. Incisors. 3. Occlusion (Dentistry) I. United States. Veterans Administration. II. National Audiovisual Center.

75-702428

[RK656]

617.6

National Audiovisual Center

75

Setting the mandibular anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Discusses setting teeth for dentures. Shows how the mandibular anterior teeth are positioned after the maxillary anteriors have been set up. Demonstrates the procedures of handling the occlusal rims, the occlusal plane, and the anterior, vertical, and horizontal overlap of the teeth.

1. Complete dentures. 2. Incisors. 3. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701323

[RK656]

617.6

National Audiovisual Center

75

Setting the maxillary anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Discusses setting teeth for dentures. Demonstrates fundamental techniques for setting teeth in edentulous arches. Deals with preparation of the record bases for reception of the denture teeth and the positioning and arrangement of the anterior teeth.

1. Complete dentures. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701325

[RK656]

617.6

National Audiovisual Center

75

Setting the maxillary anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses setting teeth for dentures. Demonstrates fundamental techniques for setting teeth in edentulous arches. Deals with preparation of the record bases for reception of the denture teeth and the positioning and arrangement of the anterior teeth.

1. Complete dentures. 2. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702429

[RK656]

617.6

National Audiovisual Center

75

Setting the posterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the setting and articulating of the posterior teeth for dentures. Shows how the teeth are positioned and arranged to meet the requirements of occlusal balance in both the centric and eccentric positions.

1. Complete dentures. 2. Molars. 3. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-702430

[RK656]

617.6

National Audiovisual Center

75

Setting the posterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Describes the setting and articulating of the posterior teeth for dentures. Shows how the teeth are positioned and arranged to meet the requirements of occlusal balance in both the centric and eccentric positions.

1. Complete dentures. 2. Molars. 3. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

75-701326

[RK656]

617.6

National Audiovisual Center

75

Setting up a stream table. [Filmstrip] EdMediaTec, 1973.

33 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Gives directions for setting up a stream table to be used in the study of stream flow. Shows how the stream table can be used to simulate stream flow rate, flow rate leaving a lake, the depth of a reservoir formation, and stream slope. Demonstrates calculation of flow rates.

1. Stream measurements—Tables—Juvenile films. 2. Stream measurements—Tables. I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733423

[TC175]

551.4

EdMediaTec

75

Setting up an ant farm. [Filmstrip] EdMediaTec, 1973.

39 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 3)

With teacher's guide.

SUMMARY: Shows the steps necessary for setting up an ant farm. For primary grades.

1. Ants as pets—Juvenile films. [1. Ants as pets. 2. Pets.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

75-733489

[SF459]

595.7

EdMediaTec

75

Settlement of the Colonies. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min. (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Discusses the colonization of America. Includes description of Spanish settlements, French settlements in Canada and on the Mississippi River, and the English Colonies. Emphasizes the English Colonies and the lifestyles that grew out of these Colonies. For elementary grades.

1. United States—History—Colonial period, ca. 1600-1775—Juvenile films. 2. Canada—History—To 1763 (New France)—Juvenile films. [1. United States—History—Colonial period, ca. 1600-1775. 2. Canada—History—To 1763 (New France)]. I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].

75-733128

[E188]

970.02

McGraw-Hill Book Co.

75

Seven Oaks Productions

see

Drinking water alert.

The Seven varieties and the seven weeks. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

50 fr. color. 35 mm.

With guide in Hebrew by Nogah Nareuveni and in English by Judith Diesendruck.

CREDITS: Advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel; editors and photographers, Yaakov Reshef, Nogah Nareuveni; art director, Ran Caspi.

SUMMARY: Illustrates the ecology of the Shivat Hamim and analyzes their role in the Torah as well as the Talmudic injunctions regarding their sole acceptability as Bikurim in the Holy Temple. With captions.

1. Seven species (Jewish law) 2. Sefirah period. I. Neot Kedumim Ltd.

74-735350

[BM538.A4]

296.4

Neot Kedumim Ltd.

75

The Seventeenth century: the appearance of the artist/craftsman. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

42 fr. color. 35 mm. (Appreciation of furniture, no. 3) Double-frame version also issued.

With teacher's guide.

SUMMARY: Shows the development of the artistic and specialized furniture maker during the 17th century.

1. Furniture, Baroque. 2. Furniture, Georgian. I. Visual Publications. II. Series: Appreciation of furniture. [Filmstrip] no. 3.

75-735076

[NK2365]

749.2

Visual Publications

75

The Seventh chair. [Motion picture] U.S. Small Business Administration, 1971. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes the credit and collection problems of five small business owners.

1. Collecting of accounts. 2. Credit. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701732

[HF5556]

658.8

National Audiovisual Center

75

The Seventh chair. [Motion picture] U.S. Small Business Administration, 1971. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Dramatizes the credit and collection problems of five small business owners in a roundtable discussion and flashbacks to their places of business.

1. Collecting of accounts. 2. Credit. I. United States. Small Business Administration. II. National Audiovisual Center.

74-705615

[HF5556]

658.8

National Audiovisual Center

74

Seventh-Day Adventists. General Conference see

Circle of love.

The Seventh mandarin. [Filmstrip] Xerox Films, 1973. Made by Stephen Bosustow Productions.

71 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Desire to read, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Adapted from the book of the same title by Jane Yolen, with pictures by Ed Young, which tells a story about a mandarin who loses his emperor's kite, and while searching for it, discovers that the people outside the palace are poor and starving. For primary grades.

1. Children's films. [1. Kites—Fiction] I. Yolen, Jane H. Seventh mandarin. II. Xerox Films. III. Series: Desire to read. [Filmstrip] no. 4.

75-734213

[PZ7]

813

Xerox Films

75

The Seventh step society. [Motion picture] National Film Board of Canada, 1973.

30 min. sd. color. 16 mm.

CREDITS: Director, Ron Orneux

SUMMARY: Shows the work of a self-help society made up of convicts working inside as well as outside prison institutes.

1. Self-help groups. 2. Prisoners. 3. Ex-convicts. I. Canada. National Film Board.

74-701996

[HV9281]

365

National Film Board of Canada

74

Sewage treatment and solid waste disposal. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

47 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 11 min. (Planning the human community).

In a module with related filmstrips, teacher's manual, planning game, simulation kit, and correlated phonotape in cassette.

CREDITS: Writers, Karen Jacobsen, Don Arthur Torgersen, Richard D. Hawthorne; consultants, Leon Gorski, William Isel.

SUMMARY: Discusses the need for sewage disposal systems in modern communities. Shows how sewage treatment systems purify liquid waste and how solid waste is disposed of in a variety of ways.

1. Sewage disposal—Juvenile films. [1. Sewage disposal] I. Society for Visual Education, inc., Chicago. II. Series: Planning the human community. [Filmstrip].

74-735898

[TD646]

614.7

SVE

75

Sex and the professional. [Motion picture] Albert Einstein College of Medicine. Made by Herman J. Engel. Released by Texture Films, 1975.

25 min. sd. color. 16 mm.

With discussion guide.

CREDITS: Director and editor, Herman J. Engel; cameraman, Jerry Panzer.

SUMMARY: Shows professionals in health and human services as they discuss the sexual needs and patterns of patients and clients. Helps health professionals understand and deal with their own sexuality and with that of their patients and clients.

1. Hygiene, Sexual. 2. Sex (Psychology). 3. Sex instruction. I. Yeshiva University, New York. Albert Einstein College of Medicine. II. Texture Films, inc.

75-701553

[HQ58]

155.3

Texture Films

75[75]rev

Sex differences in children's play. [Motion picture] Daniel G. Freedman, 1969. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

27 min. sd. b&w. 16 mm.

CREDITS: Producers and directors, Richard Parker, Daniel G. Freedman.

SUMMARY: Examines the sex differences shown in the playground play of preschool and primary school children. Shows size of play groups, rank, style of play, and precourtship behavior during group sessions on the playground.

1. Play. 2. Sex differences in education. I. Freedman, Daniel G. II. Pennsylvania State University. Psychological Cinema Register.

74-702969

[HQ782]

155.4

Psychological Cinema Register

74

Sex role development. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

23 min. sd. color. 16 mm. (The Developmental psychology today film series)

With teacher's guide.

CREDITS: Producer, director, and writer, Barbara Jampel.

SUMMARY: Examines male and female sex roles, focusing on how stereotypes are formed. Discusses ways to avoid transmitting these traditional stereotypes to children.

1. Sex role. I. CRM Productions. II. CRM Educational Films. III. Series: Developmental psychology today film series. [Motion picture].

74-703310

[BF692]

155.3

CRM Productions

74

Sex roles : redefining the differences. [Filmstrip] Audio Visual Narrative Arts, 1975.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. each.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; narrator, Polly Adams; consultant, Rochelle P. Herlich; photographer, Brian McDermott.

SUMMARY: Examines the origins and history of sex role stereotyping and shows how and why traditional male and female roles are breaking down today.

CONTENTS: 1. Sexual stereotyping. 76 fr.—2. The new alternatives. 78 fr.

1. Sex role. I. Audio Visual Narrative Arts (Firm)

[HQ1154]

301.41

Audio Visual Narrative Arts

75

Sexual behavior: nursing reactions. [Filmstrip] Concept Media, 1975.

86 fr. color. 35 mm. and phonodiscs: 2 s., 12 in., 33 1/3 rpm., 17 min. (Human sexuality and nursing practice, no. 2)

Also issued with phonotape in cassette.

With instructor's manual and selected readings.

SUMMARY: Discusses certain sexual behavior which the nurse may confront within the hospital and explores nursing attitudes and reaction patterns which may negatively affect patient care.

1. Nurse and patient. 2. Sick—Psychology. 3. Sex (Psychology). I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 2.

75-732911

[RT86]

610.73

Concept Media

75

Sexual reproduction in ferns: fertilization, and growth of the sporophyte. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, Bruce Voeller.

SUMMARY: Illustrates sexual reproduction in *Pteridium aquilinum* and *Anemia phyllitidis*, focusing on chemotactic aspects of fertilization and sporophyte differentiation.

1. Ferns—Reproduction. 2. *Pteridium aquilinum*. 3. *Anemia phyllitidis*. 4. Plants, Sex in. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703914

[QK521]

587

BFA Educational Media

75

Sexual reproduction in ferns: gametophyte and production of sperm. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, Bruce Voeller.

SUMMARY: Illustrates sexual reproduction in *Pteridium aquilinum* and *Anemia phyllitidis*, focusing on gametophytes and the production of sperm.

1. Ferns—Reproduction. 2. *Pteridium aquilinum*. 3. *Anemia phyllitidis*. 4. Plants, Sex in. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703913

[QK521]

587

BFA Educational Media

75

Sexual reproduction in ferns: germination of spores. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Bruce Voeller.

SUMMARY: Illustrates sexual reproduction in *Pteridium aquilinum* and *Anemia phyllitidis*, focusing on germination of spores.

1. Ferns—Reproduction. 2. *Pteridium aquilinum*. 3. *Anemia phyllitidis*. 4. Plants, Sex in. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703912

[QK521]

587

BFA Educational Media

75[75]rev

Sexuality—a nursing concern. [Filmstrip] Concept Media, 1975.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Human sexuality and nursing practice, no. 1)

Also issued with phonotape in cassette.

With instructor's manual and selected readings.

SUMMARY: Defines sexuality as a deep and pervasive aspect of personality. Examines how various aspects of illness and hospitalization such as lack of privacy, prolonged deprivation, and changes in a patient's self-image affect a person's sexuality in order to demonstrate that a patient's sexual concerns are a legitimate area for nursing intervention.

1. Nurse and patient. 2. Sick—Psychology. 3. Sex (Psychology). I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 1.

75-732910

[RT86]

610.73

Concept Media

75

SH—01. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Focuses on the assessment of the deaf pupil's automatic production of SH sounds in words and syllables.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705616

[HV2471]

371.9

National Audiovisual Center

74

SH—02. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how the teacher begins the in-depth teaching of SH sounds to the deaf pupil by showing him how to blunt the tongue.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705617

[HV2471]

371.9

National Audiovisual Center

74

SH—03, part 1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

12 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how a deaf pupil begins learning to pronounce SH sounds through in-depth teaching.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705618

[HV2471]

371.9

National Audiovisual Center

74

SH—03, part 2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows the continued work of the deaf pupil on the first step of learning to pronounce SH sounds.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705620

[HV2471]

371.9

National Audiovisual Center

74

SH—03, part 3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Emphasizes the importance of practice for the deaf pupil in pronouncing the SH sound made by proper tongue blunting

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705621

[HV2471]

National Audiovisual Center

74

SH—04. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 14 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Demonstrates more teaching devices which can be employed to help the deaf pupil with step 1 of learning to pronounce SH sound.

1. Deaf—Means of communication. 2. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705622

[HV2471]

371.9

National Audiovisual Center

74

SH—05. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how the deaf pupil reaches the production stage of tongue blunting and is ready to learn the second step of (SH) pronunciation.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705623

[HV2483]

371.9

National Audiovisual Center

74[7504]

SH—06. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 14 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how the deaf pupil is ready for the third step of producing the (SH) sound in isolation.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705624

[HV2483]

371.9

National Audiovisual Center

74

SH—07. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 10 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Demonstrates how the deaf pupil is taught the first word, (she), including presentation, limitation, and production stages.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705625

[HV2483]

371.9

National Audiovisual Center

74

SH—08. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 10 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Introduces a lesson for deaf pupils which shows evaluation and practice on five nuclei words.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705626

[HV2483]

371.9

National Audiovisual Center

74

SH—09. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how the teacher of the deaf gets evidence of correct automatic production of five nuclei words in general speech situations.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705628

[HV2483]

371.9

National Audiovisual Center

74

SH—10. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 9 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Shows how the deaf pupil reaches the production stage on (CH) and the presentation stage on (J).

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705629

[HV2483]

371.9

National Audiovisual Center

74

The Shadow catcher: Edward S. Curtis and the North American Indian. [Motion picture] T. C. McLuhan. Released by Phoenix Films, 1975. 88 min. sd. color. 16 mm

CREDITS: Writers, T. C. McLuhan, Dennis Wheeler; narrators, Donald Sutherland, Patrick Watson; cinematographer, Robert Fiore.

SUMMARY: A critical account of the life of Edward S. Curtis, a photographer and writer who worked among the Indians of the American Southwest for over 32 years.

1. Curtis, Edward S. 1868-1952. I. McLuhan, T. C. II. Phoenix Films.

75-701528

[TR140]

770.92

Phoenix Films

75

The Shadow show. [Filmstrip] EdMediaTec, 1975.

53 fr. color. 35 mm. and phonotape 1 cassette, 9 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Shows how two children find out the importance of shadows. For preschool children.

1. Shades and shadows—Juvenile films. 2. Children's films. [1. Shades and shadows—Fiction] 1. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733439

[PZ7]

535

National Audiovisual Center

75

Shadows: a probe into how light behaves. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

34 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 5 min. (Concepts in science sound filmstrips, blue level 1)

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific principles and characteristics of light. For primary grades.

1. Light—Juvenile films. 2. Shades and shadows—Juvenile films. [1. Light. 2. Shades and shadows] 1. Harcourt Brace Jovanovich. II. Harcourt Brace Jovanovich Films. III. Series.

75-734296

[QC360]

535

Harcourt Brace Jovanovich

75

Shadows and other things. [Filmstrip] EdMediaTec, 1973.

40 fr. color. 35 mm. and phonotape 1 cassette, 9 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Illustrates some characteristics of shadows, shows how shadows are caused by the Sun, and demonstrates ways to make shadow pictures. For primary grades.

1. Shades and shadows—Juvenile films. [1. Shades and shadows] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1.

75-733465

[QC381.6]

535

EdMediaTec

75

Shakerag. [Filmstrip] Hawkhill Associates, 1974. Made by Bill Stonebarger.

105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (In Wisconsin)

Also issued with phonotape in cassette.

With learner's guide.

SUMMARY: Shows the community life, past and present, in Mineral Point, Wis. Shows how the town plans and prepares for the future.

1. Mineral Point, Wis.—Social conditions. 2. Mineral Point, Wis.—Economic conditions. I. Hawkhill Associates. II. Series: In Wisconsin. [Filmstrip].

74-735376

[HN80]

301.34

Hawkhill Associates

74

Shakespeare and his stage: approaches to Hamlet. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

46 mm. sd. color. 16 mm. (The History of the drama)
Also issued as videocassette
Unit four in a series of 10 films
With textbooks, teacher's guides, and filmstrips
CREDITS: Director, Harold Mantell; writer, Daniel Seltzer; narrator, John Gielgud.
SUMMARY: Recreates the theatre of Shakespeare's day through the staging of scenes from Hamlet in an Elizabethan courtyard near Stratford, Eng. Contrasts styles of Shakespearean role playing with excerpts from performances by Laurence Olivier, John Gielgud, Nicol Williamson, and John Barrymore. Includes views of landmarks in London, Stratford, and Warwick which shaped Shakespeare's approach to theatrical practice.

1. Shakespeare, William, 1564-1616. Hamlet. 2. Shakespeare, William, 1564-1616—Dramatic production. 3. Theater—England—History. I. Mantell, Harold. II. Films for the Humanities (Firm) III. Series: History of the drama [Motion picture]
75-702527

[PR2807]

792.0942
Films for the Humanities 75

Shakespeare: his comedies. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows the influence Shakespeare had upon the form of comedy, how the form of his comedies changed over the years, Shakespeare's use of comic devices in his tragedies, and the difference between topical humor and humor based on human nature.

1. Shakespeare, William, 1564-1616—Comedies. 2. Comic, The. [1. Shakespeare, William, 1564-1616—Comedies. 2. Comedy] I. Coronet Instructional Media (Firm)
74-735099

[PR2981]

822.3
74fr75jrev

Shakespeare: his historical plays. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

57 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 18 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows the period of history which Shakespeare wrote about in his chronicle plays and his major source of material, what each play is about, and who the major characters are.

1. Shakespeare, William, 1564-1616—Histories. 2. Great Britain—History—Lancaster and York, 1399-1485—Sources. [1. Shakespeare, William, 1564-1616—Histories] I. Coronet Instructional Media (Firm)
74-735101

[PR2982]

822.3
74fr75jrev

Shakespeare: his life. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows Shakespeare's personal and political environments, how they may have influenced his work, and some of the major events during his years as an actor, poet, and playwright.

1. Shakespeare, William, 1564-1616. [1. Shakespeare, William, 1564-1616] I. Coronet Instructional Media (Firm)
74-735097

[PR2894]

822.3
75fr75jrev

Shakespeare: his poems. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 17 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows how Shakespeare used poetry within the context of his plays, the sources of his major narrative poems, the form and content of his sonnets, the circumstances which may have influenced him to write poetry, and how the nobility helped establish his reputation as a poet.

1. Shakespeare, William, 1564-1616—Poetic works. [1. Shakespeare, William, 1564-1616—Poetic works] I. Coronet Instructional Media (Firm)
74-735102

[PR2984]

822.3
74fr75jrev

Shakespeare: his theatre. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows the Globe's early history, the names, location, shape, and uses of the stage areas, how the structure of the theatre directly affected Shakespeare's plays, and the differences between the modern stage and Elizabethan theatre.

1. Shakespeare, William, 1564-1616—Dramatic production. 2. Southwark, Eng. Globe Theatre. 3. Theaters—Stage setting and scenery. [1. Shakespeare, William, 1564-1616—Dramatic production. 2. Southwark, Eng. Globe Theatre] I. Coronet Instructional Media (Firm)
74-735098

[PR3091]

822.3
75fr75jrev

Shakespeare: his tragedies. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows how England under Elizabeth I shared in the Renaissance and how it affected Shakespeare, how Shakespeare enriched the concept of the tragic flaw to please his audience, the tragic flaws which afflicted Shakespeare's heroes, and differences between Shakespeare and classical and modern dramatists.

1. Shakespeare, William, 1564-1616—Tragedies. 2. Shakespeare, William, 1564-1616—Contemporary England. 3. Drama—History and criticism. [1. Shakespeare, William, 1564-1616. 2. Drama—History and criticism] I. Coronet Instructional Media (Firm)
74-735100

[PR2983]

822.3
75fr75jrev

Shakespeare is alive and well in the modern world. [Slide set] Center for Humanities, 1975.

160 slides. color. 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 38 min.
Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Uses modern productions, restagings, adaptations, and parodies in order to show the timelessness of Shakespeare's ideas.

1. Shakespeare, William, 1564-1616. I. Center for Humanities
75-732653

[PR2894]

822.3
75

Center for Humanities

Shakespeare: Macbeth, part 1. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

57 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 19 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows the various uses of character and situation, as well as language, imagery, and symbolism in the first half of Macbeth.

1. Shakespeare, William, 1564-1616. Macbeth. [1. Shakespeare, William, 1564-1616. Macbeth] I. Coronet Instructional Media (Firm)
74-735103

[PR2823]

822.3
74fr75jrev

Shakespeare: Macbeth, part 2. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

56 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 16 min.
In LC collections
Also issued with phonotape in cassette.
CREDITS: Director and writer, Thomas M. Cipolla; educational collaborator, LeRoy Pavés.

SUMMARY: Shows the various uses of character and situation, as well as language, imagery, and symbolism in the second half of Macbeth.

1. Shakespeare, William, 1564-1616. Macbeth. [1. Shakespeare, William, 1564-1616. Macbeth] I. Coronet Instructional Media (Firm)
74-735104

[PR2823]

822.3
74fr75jrev

The Shakespeare murders. [Motion picture] Tundra Films, Canada, 1973.

55 min. sd. color. 16 mm.
CREDITS: Producer, director, writer, and editor, Dennis Zahoruk; music, Michael Snook; photographers, Joseph Sebesta, Ivan Martin. CAST: Gary Peterman, Alan Rabeurn, Moira Sharp, Rita Floren, Ron Scott.

SUMMARY: A detective murder mystery presented in a deadpan manner.

1. Short films. 2. Detective and mystery films. I. Tundra Films.
74-703015

[PN1997]

791.43
National Film Board of Canada
74

Shanghai: the new China. [Motion picture] CBS News. Released by BFA Educational Media, 1974.

33 min. sd. color. 16 mm.
SUMMARY: Examines the city of Shanghai, China's largest urban area. Shows how traditional ways coexist with efforts to modernize the city and explores the lives of the city's people and the workings of its government.

1. Shanghai. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media.
74-703780

[DS796.S24]

791.5
BFA Educational Media 75

Shape. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

40 fr. color. 35 mm. (In sight, no. 1)
With teacher's guide
CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals from a wide variety of situations in order to explore the idea of shape. Shows the characteristics of an object which make it unique in shape and which at the same time make it similar in shape to other objects.

1. Form (Aesthetics) 2. Visual perception. I. Visual Publications. II. Series: In sight. [Filmstrip] no. 1.
74-735939

[N7430.5]

153.7
Visual Publications 75

Shape. [Filmstrip] ACI Films, 1974.

64 fr. color. 2 x 2 in. and phonotape. 1 cassette (for manual or automatic projectors). (Our visual world)

With guide.

SUMMARY: Introduces the visual perception of shape to children, using natural and manmade objects, both familiar and unfamiliar to them. Includes works of representational and abstract, traditional and contemporary art, to show how artists use this element of design.

1. Form perception—Juvenile films. 2. Form (Aesthetics)—Juvenile films. [1. Size and shape. 2. Perception] I. ACI Films, inc. II. Series: Our visual world. [Filmstrip] 75-733155

[N7430.5]

152.1

ALA Booklist

75

The Shape of the Earth. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

38 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Learning about science)

With teacher's guide.

SUMMARY: Demonstrates the differences between flat and round and explains why ancient man thought the Earth was flat. Explains the concepts of size and distance, showing how distance can affect apparent size. For elementary grades.

1. Earth—Figure—Juvenile films. [1. Earth] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip] 75-733345

[QB286]

525

Moreland-Latchford

75

The Shape of things. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

37 fr. color. 35 mm. (Shapes and structures in nature) With study guide.

SUMMARY: Introduces the student to vocabulary for describing the shapes and structures around him by analyzing things familiar to him. Reveals that the forces acting on an object can be described. With captions.

1. Geometry—Juvenile films. 2. Form perception—Juvenile films. 3. Force and energy—Juvenile films. [1. Size and shape. 2. Force and energy] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Shapes and structures in nature. [Filmstrip] 75-735087

[OA445]

541

BFA Educational Media

75

The Shape of things to come. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Discusses the space research at three centers: chemical and electrical propulsion at Lewis Research Center; miniaturization of circuitry and microelectronics at Langley Research Center; and radiation reentry heat and frictional heating at Ames Research Center.

1. Astronautical research—United States. 2. United States. Ames Research Center, Moffett Field, Calif. 3. United States. Langley Research Center, Hampton, Va. 4. United States. Lewis Research Center, Cleveland. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center 74-706401

[TL858]

500.507

National Audiovisual Center

75

Shape, size, and color. [Filmstrip]

see

Forma, tamaño y color.

Shaped up shore stations. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Discusses problems of environmental pollution. Describes how the problems are being corrected through pollution abatement programs within the Naval Establishment centering on air, water, and solid waste removal systems.

1. Pollution—United States. 2. Environmental engineering. I. United States. Navy Dept. II. National Audiovisual Center. 75-700580

[TD174]

614.7

National Audiovisual Center

75

Shapes. [Filmstrip] see

Formas.

Shapes. [Motion picture] Gary Demos. Released by Creative Film Society, 1974.

5 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: An experimental film which presents a variety of shapes and colors which move in time to a rhythmic background of electronic music.

1. Experimental films. I. Demos, Gary. II. Creative Film Society. 75-701621

[PN1995.9.E96]

704.94

ALA Booklist

75

Shapes and structures around us. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

31 fr. color. 35 mm. (Shapes and structures in nature)

With study guide.

SUMMARY: Tells how studying shapes and structures around us and knowing what they are made of and how they change can help in the design of things we make and can lead to the creation of new materials. With captions.

1. Geometry—Juvenile films. 2. Engineering design—Juvenile films. 3. Materials—Juvenile films. [1. Size and shape. 2. Design] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Shapes and structures in nature. [Filmstrip] 75-735090

[QA445]

541

BFA Educational Media

75

Shapes and structures in nature. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

4 filmstrips. color. 35 mm.

With study guide.

SUMMARY: Develops concepts of atomic and molecular structure and relates these concepts to the properties of man made and natural shapes and structures. With captions.

CONTENTS: The shape of things—What are things made of?—Forces, shapes, and changes.—Shapes and structures around us.

1. Matter—Constitution—Juvenile films. 2. Geometry—Juvenile films. [1. Matter—Constitution. 2. Geometry] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. 74-736173

[QC173.16]

541

BFA Educational Media

75

Sharing. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

8 min. sd. color. 16 mm. (Moral decision making)

CREDITS: Producer, John Churchill; director, Vincent Vaitiekunas; writer, Michael Orr; cinematographer, Ken Lambert; editor, Philip Hudsmith.

SUMMARY: Discusses factors concerning generosity. Tells the story of a girl who has been saving money to buy a transistor radio and is asked to donate it to the Red Cross. Presents four alternate endings to the story in considering moral values involved in concepts of sharing.

1. Sharing—Juvenile films. 2. Generosity—Juvenile films. [1. Sharing. 2. Generosity] I. Moreland-Latchford Productions, Toronto. II. Series: Moral decision making. [Motion picture] 74-702762

[BJ1533.G4]

177

National Film Board of Canada

74

Sharing literature with children. [Motion picture] Orlando Public Library, 1974. Made by Cypress Films.

16 min. sd. color. 16 mm.

CREDITS: Writers, Carolyn Sue Peterson, Jane Fitz-Randolph.

SUMMARY: Describes the program developed for children at the Orlando Public Library and gives guidelines for setting up such a program.

1. Libraries, Children's—Orlando, Fla. 2. Orlando Public Library. I. Orlando Public Library. 75-700159

[Z718.1]

027.62

CINE 75(7504)

Shark—danger in the sea. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Discusses how the Navy's shark research programs help in the development of equipment and procedures useful in preventing shark attacks.

1. Shark attacks—Prevention. I. United States. Navy Dept. II. National Audiovisual Center. 74-706576

[QL638.9]

359.8

National Audiovisual Center

75

The Sharpening of plane irons, chisels, and gouges. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

39 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Woodworking: hand tools, series A)

With teacher's guide.

SUMMARY: Demonstrates how to sharpen chisels, plane irons, and gouges. Explains how to prepare an oilstone for whetting and shows the proper methods for whetting specific tools.

1. Sharpening of tools. 2. Woodworking tools. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools. [Filmstrip] series A. 75-733052

[TJ1280]

684

Moreland-Latchford Productions

75

A Sharper focus. [Motion picture] Henry Strauss Associates, 1971. Released by Perennial Education.

10 min. sd. color. 16 mm.

Other versions: 16 mm. in cartridge with magnetic sound; super 8 mm. on reel with optical sound; super 8 mm. in cartridge with magnetic sound; videotape on reel; and videocassette.

With teacher's guide.

SUMMARY: A training film for salesmen which shows that having the right perspective contributes to making a sale. Points out how words and actions affect a customer's emotions and his point of view.

1. Selling—Study and teaching. I. Henry Strauss Associates. II. Perennial Education, inc. 72-701001

[HF5438]

658.85

Perennial Education

72(7508)

Shapiro (Edwin) Company

see Edwin Shapiro Company

- Shauli, Wendy**
see
10:1.
- Shawnee Brittan Productions**
see
Alpha.
- She dines ...** [Motion picture] Dean Taylor, Canada, 1974.
5 min. sd. color. 16 mm.
CAST: Diane Grant, Durivard McGimsie.
SUMMARY: Shows a young woman who uses saccharine in her coffee after ordering a huge meal in a restaurant.
1. Dinners and dining. 2. Diet. 1. Taylor, Dean.
74-703757
[TX737] 641.1
National Film Board of Canada 75
- Shear-Leach process for spent nuclear fuels.** [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.
11 min. sd. color. 16 mm.
SUMMARY: Illustrates the development at Oak Ridge National Laboratory of the Shear-Leach process, a mechanical method for reprocessing spent stainless steel or zircaloy-2 clad power reactor fuels. Describes various parts of the equipment, as well as the operation of the Shear-Leach with unirradiated fuel.
1. Reactor fuel reprocessing. I. United States. Atomic Energy Commission. II. National Audiovisual Center.
74-705630
[TK9360] 621.48
National Audiovisual Center 74
- Shearson I.M.D.** [Motion picture] Scene East Productions, 1973.
8 min. sd. color. 16 mm.
SUMMARY: Describes a new division of Shearson Ham-mill, which will be dealing with a new personal approach to investing.
1. Shearson, Hammill and Company. 2. Investments. 3. Brokers. 1. Scene East Productions.
74-702667
[HG4621] 332.6
CINE 74
- Sheep management series.** [Filmstrip] Vocational Education Productions, 1975.
6 filmstrips. color. 35 mm. and phonotape: 6 cas-
settes.
With scripts and teacher's manual.
CREDITS: Photographer, James Crissey.
CONTENTS: Fitting and showing sheep. 62 fr., 12 min.—Basic sheep handling skills. 78 fr., 14 min.—Docking sheep. 68 fr., 8 min.—Sheep castration. 59 fr., 8 min.—Ewe and lamb management. 80 fr., 12 min.—Controlling internal parasites of sheep. 79 fr., 10 min.
1. Sheep. I. Vocational Education Productions
75-735137
[SF375] 636.3
Vocational Education Productions 75
- Sheep shearing.** [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center.
21 min. sd. b&w. 16 mm. (Farm work series. Live-stock, no. 1)
With sound track in Spanish
SUMMARY: Illustrates how to handle sheep for shearing, how to shear the sheep, and how to roll and tie the fleece.
1. Sheep-shearing. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Farm work series. Livestock. [Motion picture] no. 1.
74-705631
[SF379] 636.3
National Audiovisual Center 74
- Sheet metal basics.** [Transparencies] DCA Educa-tional Products, 1975.
25 transparencies. color. 10 x 12 in.
With 30 overlays.
With teacher's guide.
CREDITS: Author, Alan Young.
SUMMARY: Illustrates metalwork skills for handling edges, fasteners, seams, rivets, shapes, and ductwork.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734577
[TS250] 684
DCA Educational Products 75
- Sheet metal fabrication, unit 1.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Straight cutting with snips. 16 fr., 4 min.—Laying out and cutting a rectangle. 18 fr., 5 min.—Laying out and cutting a square. 13 fr., 3 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734589
[TS250] 684
DCA Educational Products 75
- Sheet metal fabrication, unit 2.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Checking metal for squareness. 16 fr., 4 min.—Laying out and squaring metal by hand. 20 fr., 6 min.—Reading a rule to 1/16" and 1/32". 26 fr., 10 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734590
[TS250] 684
DCA Educational Products 75
- Sheet metal fabrication, unit 3.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Changing the end of a rectangle to a semi-circle. 20 fr., 5 min.—Circular cutting with snips. 24 fr., 5 min.—Spot welding a seam. 17 fr., 4 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734591
[TS250] 684
DCA Educational Products 75
- Sheet metal fabrication, unit 4.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Hand seam: single hem. 20 fr., 6 min.—Hand seam: double hem. 20 fr., 5 min.—Hand seam: grooved lock. 21 fr., 5 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734592
[TS250] 684
DCA Educational Products 75
- Sheet metal fabrication, unit 5.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Parallel lines. 21 fr., 6 min.—Angular lines. 27 fr., 9 min.—Drawing a pattern. 22 fr., 6 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734593
[TS250] 684
DCA Educational Products 75
- Sheet metal fabrication, unit 6.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Laying out and forming a 90° corner. 15 fr., 4 min.—Squaring metal with the squaring shear. 19 fr., 6 min.—Bending with angle iron and wooden blocks. 22 fr., 4 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734594
[TS250] 684
DCA Educational Products 75[7508]
- Sheet metal fabrication, unit 7.** [Filmstrip] DCA Educational Products, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cas-
settes.
With teacher's guide.
CREDITS: Authors, Delmus Turner, William Cook.
SUMMARY: Shows a variety of procedures and tech-niques for sheet metal fabrication.
CONTENTS: Machine seam: single hem. 20 fr., 5 min.—Machine seam: double hem. 16 fr., 3 min.—Machine seam: a wired edge. 18 fr., 4 min.
1. Sheet-metal work. [1. Sheet-metal work] I. DCA Educational Products.
75-734595
[TS250] 684
DCA Educational Products 75
- Sheet metal hand tools.** [Transparencies] DCA Edu-cational Products, 1975.
21 transparencies. color. 10 x 12 in.
With 21 overlays.
With teacher's guide.
CREDITS: Author, Alan Young.
SUMMARY: Identifies the nomenclature of construction and layout tools used in the sheet metal trade.
1. Sheet-metal work. 2. Tools. [1. Sheet-metal work. 2. Tools] I. DCA Educational Products.
75-734578
[TS250] 684
DCA Educational Products 75
- Sheet metal pattern development.** [Transparencies] DCA Educational Products, 1974.
34 transparencies. color. 10 x 12 in.
With 155 overlays.
With teacher's guide.
CREDITS: Author, Alan Young.
SUMMARY: Presents techniques for simple layout, paral-lel and radial line development, and triangulation.
1. Sheet-metal work—Pattern-making. [1. Sheet-metal work] I. DCA Educational Products.
75-734579
[TS250] 684
DCA Educational Products 75

Shells and the animals that live inside them. [Filmstrip] Visual Education, 1975.

34 fr. color 35 mm. and phonotape 1 cassette; approx. 15 min.

With guide.

SUMMARY: Shows the kinds of animals that live in shells found on ocean shores, in tidepools, and in lagoons. Examines the structure, behavior, and habitat of each type of shelled animal. With captions.

1. Mollusks—Juvenile films. [1. Mollusks] I. Visual Education, inc.

75-733778

[QL405.2]

594

Visual Education

75

Shelter. [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

22 min. sd. color 16 mm

CREDITS: Director, Mark Dolgoy; music, Paul Clarke; photographers, Mark Dolgoy, Robert Reece, Harvey Spak.

SUMMARY: Shows the life of two girls in a transient women's shelter.

1. Transients, Relief of. I. Filmwest Associates.

74-701656

[HV4493]

362.8

National Film Board of Canada

74

Shen of the sea, series 3. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (148 fr.) color. 35 mm. and phonodisc: 2 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm. 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc slipcase.

Based on the book of the same title by Arthur Bowie Chrisman

SUMMARY: Presents two Chinese tales. High as Han Hsin demonstrates that the disadvantages of small physical stature can be overcome by superior intelligence. Chopsticks reveals how its invention came to be.

1. Children's films. [1. China—Fiction] I. Chrisman, Arthur Bowie, 1889-1953. Shen of the sea. II. Miller-Brody Productions. III. Series.

74-734660

[PZ7]

813

Miller-Brody Productions

74

The Shepherd boy and the wolf. [Filmstrip] Communicators, 1974. Released by Society for Visual Education, 1974.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 1)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about the shepherd boy who cried wolf when there was no wolf endangering his sheep in order to teach children that it is unwise to ask frequently for unnecessary help. With captions. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [1. Fables] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 1.

74-736153

[PZ8.2]

398.2

SVE

75

Shield of freedom. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Raymond Massey.

SUMMARY: Shows the role of the Air Defense Command in organizing, training, and providing aerospace defense forces to NORAD

1. United States. Air Force. Air Defense Command 2. North American Air Defense Command. I. United States. Dept. of the Air Force II. National Audiovisual Center

74-706241

[UG633]

358.4

National Audiovisual Center

75

Shielded metal arc welding. [Motion picture] Miller Electric Manufacturing Co., 1975.

16 motion pictures (230 min.) sd. color 16 mm. (A Miller module method)

Also issued in super 8 mm. in cartridge with magnetic sound and as videotape on reel.

With teacher's guide, texts, and examination materials

SUMMARY: Presents a course in shielded metal arc welding.

1. Shielded metal arc welding. I. Miller Electric Manufacturing Company.

74-703671

[TK4660]

671.5

Miller Electric Manufacturing Co.

75

Shine on, lone star. [Filmstrip] American Baptist Films, 1975.

91 fr. color 35 mm

With script.

CREDITS: Writer, photographer, and artist, Anne J. Hansen.

SUMMARY: Examines Christian missionary activities in India. Depicts events at a great Christian gathering in India a century ago and contrasts that gathering with one held in 1974.

1. Missions—India. I. American Baptist Films.

75-734850

[BV3265.2]

266.0954

American Baptist Films

75

Shiozaki, Erik

see

Karate sensei.

Shipboard cargo handling—cargo. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

19 min. sd. b&w 16 mm

SUMMARY: Shows how ship cargo drafts are slung. Explains how cargo should be handled during transit and landing and presents methods of stowing and securing cargo in the hold.

1. Ships—Cargo. 2. Cargo handling. I. United States. Navy Dept. II. National Audiovisual Center.

74-706578

[VK235]

627

National Audiovisual Center

75

Ship's pumps. [Motion picture] U.S. Navy Dept., 1951. Released by National Audiovisual Center.

16 min. sd. b&w 16 mm

SUMMARY: Explains uses, functions, and construction of ship pumps.

1. Marine pumps I. United States. Navy Dept. II. National Audiovisual Center.

74-706577

[VM821]

623.82

National Audiovisual Center

75

Shirer, William Lawrence, 1904-
of the Third Reich

see

The Rise and fall of the Third Reich. Part 1: Rise of Hitler.

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph.

The Rise and fall of the Third Reich. Part 3: Gotterdammerung collapse of the Third Reich.

Rise and fall

Shirley can really fly! [Filmstrip] Coronet Instructional Media, 1975.

52 fr. color 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Being you)

Also issued with phonotape in cassette.

SUMMARY: Tells a story about a girl who discovers she can fly, only to realize that her new talent upsets her parents and friends. For elementary grades.

1. Children's films. I. Coronet Instructional Media (Firm) II. Series: Being you. [Filmstrip].

75-733536

[PZ7]

372.6

Coronet Instructional Media

75

Shock. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)

With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions for treating shock.

1. Shock. 2. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702551

[RC87]

614.8

National Audiovisual Center

75

Shock. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)

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SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions for treating shock.

1. Shock. 2. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702550

[RC87]

614.8

National Audiovisual Center

75

Shock and hemorrhage. [Filmstrip] Trainex Corp., 1974.

71 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 23 min. (Emergency medical care)

Also issued with phonotape in cassette.

Also issued as videocassette.

With study guide and vis-u-test.

SUMMARY: Defines the condition of shock and identifies its three principal causes. Lists and describes eight major types of shock and illustrates the characteristic signs and symptoms of shock. Defines and illustrates hemorrhage and discusses three methods for controlling it. For use in nursing education.

1. Shock. 2. Hemorrhage. I. Trainex Corporation. II. Series: Emergency medical care. [Filmstrip].

75-732850

[RB150.S5]

616

Trainex Corp.

75

Shock excited oscillator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

36 min. sd. b&w. 16 mm.

SUMMARY: Gives the purpose of each component in the shock-excited oscillator circuit, explains the circuit operation, and uses graphs to show the input and output wave-shapes. Using a trainer, explains how L and C of the duration of the input gate determine the frequency and duration of the output.

1. Oscillators, Electric. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705632

[TK7872.O7]

621.381

National Audiovisual Center

74

The Shoemaker and the elves. [Filmstrip] Miller-Brody Productions, 1974.

42 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm., 6 min. (Scribner/Miller-Brody filmstrip library)
Also issued with phonotape in cassette
With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the Grimm brothers' fairy tale illustrated by Adrienne Adams in which a shoemaker gets help from elves while he sleeps. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore—Germany.] I. Grimm, Jakob Ludwig Karl, 1785-1863. Wichtelmannen. II. Miller-Brody Productions. III. Series.

74-735754

[PZ8]

833

Miller-Brody Productions 75

Shooting: short strokes. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

4 min. sd. color. super 8 mm. (Women's field hockey)
Loop film in cartridge.

With notes.
CREDITS: Author, Vonnies Gros.

SUMMARY: Demonstrates proper techniques for hitting short strokes in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture].

75-702582

[GV1017.H7]

796.35

BFA 75

Shop safety. [Filmstrip] Interpretive Education, 1974.

50 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.
With teacher's guide.

SUMMARY: Explains some important features of safety in industrial education classes. Designed for secondary special education students.

1. Manual training—Safety measures. 2. Handicapped. I. Interpretive Education (Firm)

75-733204

[TT169]

614.8

Interpretive Education 75

Shop safety. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.
SUMMARY: Describes common hazards in a vehicle maintenance shop and the precautions which should be employed to prevent accidents.

1. Motor vehicles—Maintenance and repair—Safety measures. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705633

[TL152]

614.8

National Audiovisual Center 74(7504)

Shopkeeper of Senegal. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

76 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Families of West Africa: life in the city)
Also issued with phonotape in cassette.

With teacher's guide.
CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Introduces a shopkeeper of Senegal and his family and examines aspects of their daily lives. Includes information on the Muslim religion, trends of change in the city of Dakar, and a description of neighborhood life in an urban region of West Africa.

1. Dakar—Description—Juvenile films. 2. Senegal—Social life and customs—Juvenile films. 3. Islam—Senegal—Juvenile films. [1. Family life—Senegal. 2. Senegal—Social life and customs. 3. Islam—Senegal.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: life in the city. [Filmstrip].

75-733165

[DT549.9.D]

966

EBEC 75

Shoplifting. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

21 min. sd. color. 16 mm. (Community protection and crime prevention series)
With teacher's guide.

CREDITS: Producer, Ralph Tillack; director and writer, Ian Stuart.

SUMMARY: Experts in the field of law enforcement, store management, and psychology discuss the problem of shoplifting. Reenactments of shoplifting incidents show how the crime affects the perpetrator, his life and career, and the lives and futures of his family and friends.

1. Shoplifting. I. Summerhill Productions. II. ACI Films, inc. III. Series: Community protection and crime prevention series. [Motion picture].

75-700383

[HV6648]

364.1

ACI Films 75

Shoplifting—it's a crime. [Motion picture] FilmFair Communications, 1975. Made by Rick Pollack.

12 min. sd. color. 16 mm.

SUMMARY: Uses dramatized incidents involving young people of elementary school and high school age in order to show the consequences for shoplifters who get caught.

1. Shoplifting. [1. Shoplifting.] I. FilmFair Communications.

75-701085

[HV6652]

364.1

FilmFair Communications 75

Shoplifting—it's a steal. [Motion picture] General Mills, 1974.

15 min. sd. color. 16 mm. (Consumer Center programs)

Revised version of the 1972 motion picture entitled It's a crime.

SUMMARY: Warns young people against the temptation to shoplift. Shows how store personnel and police treat shoplifting as a serious crime and describes the future harm which can occur from a conviction on a shoplifting charge.

1. Shoplifting. I. General Mills, inc. II. It's a crime. [Motion picture]

74-703162

[HV6648]

364.1

General Mills 74

Shoplifting: the losing game. [Motion picture] Universal Education and Visual Arts, 1974.

12 min. sd. color. 16 mm.

SUMMARY: Shows young people why shoplifting is considered a serious offense by storeowners and law enforcement officials. Dispels the folk wisdom that shopkeepers seldom prosecute shoplifters and that shoplifting is a minor crime.

1. Shoplifting. [1. Shoplifting. 2. Crime and criminals.] I. Universal Education and Visual Arts.

74-703064

[HV6652]

364.1

UEVA 74

The Shopping bag lady. [Motion picture] Learning Corp. of America, 1975.

21 min. sd. color. 16 mm. (Learning to be human)
CREDITS: Producer and director, Bert Salzman.

SUMMARY: Tells how a series of experiences of a group of typical 14-year-old girls make them more sensitive to the needs of elderly people.

1. Adolescent girls. 2. Aged. I. Learning Corporation of America. II. Series: Learning to be human. [Motion picture].

75-701067

[HQ798]

392

Learning Corp. of America 75

Shopping for what you need: what's for dinner, Ty-rone? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

58 fr. color. 35 mm. and phonodisc 2 s. 12 in., 33 1/3 rpm., 8 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Focuses on consumer shopping. For elementary grades.

1. Marketing (Home economics)—Juvenile films. [1. Marketing (Home economics) 2. Consumer education.] I. Upton, Barbara. II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip].

75-734846

[TX356]

330

BFA Educational Media 75

Shores: the edges of things. [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

6 filmstrips (366 fr.) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 72 min.

Also issued with phonotape in cassette.

With program guide.

CREDITS: Producer, I. Howard Spivak; writer, John W. Brainerd; editor, Janice Spivak.

SUMMARY: Stresses the importance of shorelines to mankind and the need for shore conservation. For elementary grades.

CONTENTS: 1. Our shores.—2. Patterns of rocky shores.—3. Inhabitants.—4. Beaches and their sand.—5. Marshes and their mud.—6. Wind and sand.

1. Shore-lines—Juvenile films. 2. Seashore biology—Juvenile films. [1. Shore-lines. 2. Seashore biology.] I. Schloot Productions.

75-733875

[GB451]

333.7

Schloot Productions 75

Short block assembly. [Filmstrip] McIntyre Productions, 1974.

145 fr. color. 35 mm. and phonotape: 1 cassette, 17 min.

CREDITS: Writer, Richard Dicklich.

SUMMARY: Introduces short block assembly in the automobile engine. Demonstrates disassembling the engine block, inspection, cleaning, measurement and restoring of clearances, honing, and assembly of the engine.

1. Automobiles—Motors—Maintenance and repair. I. McIntyre Productions.

75-735520

[TL210]

629.28

McIntyre Productions 75

A Short course in supervisory functions. [Transparencies] Lansford Pub. Co., 1974.

10 transparencies. color. 10 x 12 in. and phonotape: 5 cassettes, 60 min. each.

With teacher's manual and booklet.

CREDITS: Author, George C. Halverson.

SUMMARY: Presents a series of case studies and examples in order to help supervisors deal with supervisory problems such as organizing for effective work, dealing with problems particular to women employees, and handling disciplinary problems.

1. Supervision of employees—Case studies. I. Lansford Publishing Company.

74-734680

[HF5549]

658.3

Lansford Pub. Co. 74

Short course on metric system. [Transparencies] Lansford Pub. Co., 1974.

18 transparencies. color. 10 x 12 in.

With instructor's guide, student workbooks, games, puzzles, and reprints.

CREDITS: Authors, D. Wassenaar, F. Armbruster.

SUMMARY: Introduces the history of the metric system of measurement. Discusses the metric measurements for units of length, volume, temperature, and mass and discusses their equivalents in the English system.

1. Metric system. I. Lansford Publishing Company.

74-735832

[QC91]

389

Lansford Pub. Co. 74

Short field procedure L-19—bird dog. Part 1: Power approach and maximum performance takeoff. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

16 min. sd. b&w. 16 mm.

SUMMARY: A flight training film which shows the start and control of power approach, the effects of wind and temperature, and landing techniques. Demonstrates preparation, start, and climb for a maximum performance takeoff.

1. Airplanes—Landing. 2. Airplanes—Take-off. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Title: Power approach and maximum performance takeoff. [Motion picture]

74-706244

[TL711.L3]

629.132

National Audiovisual Center

75

Short field procedure L-19—bird dog. Part 2: Barrier landing and barrier takeoff. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

10 min. sd. b&w. 16 mm.

SUMMARY: Shows directional control, demonstrates power approach and line of descent in barrier landing, describes maximum performance takeoff and climb, and illustrates normal climb in barrier takeoff.

1. Airplanes—Landing. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705634

[TL711.L3]

629.132

National Audiovisual Center

74[7501]

Short-lived radioisotopes in nuclear medicine. [Motion picture] Argonne National Laboratory. Released by U.S. Atomic Energy Commission, 1971.

27 min. sd. color. 16 mm.

Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971.

SUMMARY: Describes the development of a Technetium-99m generator at Brookhaven National Laboratory and shows the medical applications of the generator at the Argonne Cancer Research Hospital.

1. Nuclear medicine. I. United States. Argonne National Laboratory, Lemont, Ill. II. United States. Atomic Energy Commission.

77-714176

[R895]

621.48

U.S. Atomic Energy Commission

72[7505]

A Short story beginning. [Filmstrip] Eye Gate House, 1974.

42 fr. color. 35 mm. and phonotape 1 cassette

(How to write a short story)

With guide at end of filmstrip.

SUMMARY: Discusses short story writing, focusing on the importance of writing a good beginning.

1. Short story. 1. Short story. 2. Fiction—Technique. I. Eye Gate House, inc. II. Series: How to write a short story [Filmstrip]

75-732799

[PN3375]

808.3

Eye Gate House

75

A Short visit to planet Earth. [Motion picture] Henning Jacobsen Associates, Toronto, in cooperation with Mel Shaw Productions, Canada, 1973.

25 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Henning Jacobsen; music, The Stampedeers; photographer, Jackson Samuels; editor, Mike MacLavery. **CAST:** Kim Meyer, Rich Dodson, Neil Van Spirang.

SUMMARY: Follows the Canadian rock group The Stampedeers through a visit to various city and country scenes as they sing their songs.

1. Stampedeers (Music group) I. Henning Jacobsen Associates

74-702421

[ML421]

784

National Film Board of Canada

74

The Short way home. [Motion picture] Montefiore Hospital Association, 1967. Made by William W. Matthews. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Discusses how patients who previously might have been confined to the hospital for recuperation, can be returned to their homes through the facilities provided by home services.

1. Hospitals—Home care programs. I. Montefiore Hospital Association. II. National Audiovisual Center.

74-705636

[RA973]

362.1

National Audiovisual Center

74

Shostrom, Everett L., 1921-
therapy
see

Actualizing

Three approaches to group therapy, part 1.

Shostrom, Everett L., 1921-
woman
see

Between man and

Between man and woman.

Shot put: Al Feuerbach. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 41)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of shot putter Al Feuerbach. With captions.

1. Shot putting. 2. Feuerbach, Al. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 41.

74-703151

[GV1094.8]

796.4

Track & field news

74

Shot put: Brian Oldfield. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 43)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of shot putter Brian Oldfield. With captions.

1. Shot putting. 2. Oldfield, Brian. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 43.

74-703154

[GV1094.8]

796.4

Track & field news

74

Shot put: George Woods. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 39)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of shot putter George Woods. With captions.

1. Shot putting. 2. Woods, George, 1943- I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 39.

74-703149

[GV1094.8]

796.4

Track & field news

74[7411]

Shot put: Hartmut Briesenick. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 42)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of shot putter Hartmut Briesenick. With captions.

1. Shot putting. 2. Briesenick, Hartmut. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 42.

74-703152

[GV1094.8]

796.4

Track & field news

74

Shot put: Parry O'Brien. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 40)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of shot putter Parry O'Brien. With captions.

1. Shot putting. 2. O'Brien, Parry. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 40.

74-703150

[GV1098.4]

796.4

Track & field news

74

Shot put: Randy Matson. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 38)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, technique, and style of shot putter Randy Matson. With captions.

1. Shot putting. 2. Matson, Randy. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 38.

74-703141

[GV1094.8]

796.4

Track & field news

74

Should the day ever come. [Motion picture] U.S. Coast Guard, 1967. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Follows the Coast Guard reservists as they develop and maintain the skills required to fulfill the mission imposed on the reserve to meet mobilization assignments.

1. United States. Coast Guard Reserve. I. United States. Coast Guard. II. National Audiovisual Center.

74-705633

[VG53]

359.9

National Audiovisual Center

74

Show Corporation

see

Thomas Edison.

Show goes on. [Filmstrip]

see

Circus! The show goes on.

How me a poem. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape

With teacher's guide

SUMMARY: Presents groups of poems on various subjects. For primary grades.

CONTENTS: A funny thing happened. 56 fr., 5 min.—The sense of nonsense. 57 fr., 6 min.—Seasons in rhythm. 48 fr., 6 min.—Rhythm time fun. 55 fr., 6 min.—People. 52 fr., 6 min.—Animals. 56 fr., 6 min.

1. Children's poetry—Juvenile films. 2. Children's films. 1. Poetry—Collections. I. Ben Norman Productions. II. Doubleday Multimedia.

75-735080

PZ8.3j 808.81
Doubleday Multimedia 75

Howbiz Christianity. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (Man alive)

SUMMARY: Examines evangelist Rex Humbard's thriving business of saving souls.

1. Humbard, Rex, 1919- 2. Evangelistic work. Canadian Broadcasting Corporation. II. Series: Man alive. Motion picture.

74-701657

BV3785.H77j 269
National Film Board of Canada 74

Shutdown. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

13 min. sd. color 16 mm.

SUMMARY: Tells how a young new supervisor attempts to win support from an older problem employee. Shows how the relationship deteriorates to the point that the supervisor proposes disciplinary action only to learn that his boss may not support him.

1. Supervision of employees. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center

74-705638

HF5549j 658.31
National Audiovisual Center 74

Shreveport, La. Television station KSLA
see KSLA-TV (Television station) Shreveport, La.

Shroud Company
see

Is it Christ? (The mystery of the Holy Shroud).

Shuttl to suburb—the American Jew. [Filmstrip] Multi-Media Productions, 1974.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Accent on ethnic America)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Examines the American Jew's evolution from centuries of overt persecution to a position of tolerated acceptance, based on the gentleman's agreement, in light of activities of today's liberal or militant Jews. Questions what effect these activities have had on other American ethnic groups.

1. Jews in the United States—Social conditions. 2. United States—Social conditions. 3. Minorities—United States. Multi-Media Productions. II. Series: Accent on ethnic America. [Filmstrip].

75-734402

E184.J5j 301.45
Multi-Media Productions 75

Shunt Hartley oscillator—VT. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

28 min. sd. b&w 16 mm

SUMMARY: Shows the Shunt Hartley oscillator circuit, pointing out the identifying features and explaining the purpose of each component. Explains the use of Shunt Hartley oscillators in high-power circuits and lists the symptoms that would appear when each component is opened and shorted.

1. Oscillators, Vacuum-tube. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705639

[TK7872.O7j 621.381
National Audiovisual Center 74

Shuttle car operator. [Motion picture] U.S. Bureau of Mines, 1954. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows shuttle cars being used in underground coal mine operations. Depicts five common accidents, explains their causes, and stresses means of prevention.

1. Coal mines and mining—Accidents. 2. Mine haulage—Safety measures. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705640

[TN311j 622
National Audiovisual Center 74

Sicily and south Italy. [Filmstrip] Visual Education, 1974.

40 fr. color. 35 mm. (Greek art and architecture) With guide.

SUMMARY: Shows examples of Greek temples built in southern Italy and Sicily. Compares and contrasts their design, styles, ornaments, and size with temples built on the Greek mainland. With captions.

1. Temples, Greek—Italy, Southern—Juvenile films. 2. Temples, Greek—Sicily—Juvenile films. 3. Temples—Italy, Southern—Juvenile films. 4. Temples—Sicily—Juvenile films. 5. Temples, Greek—Juvenile films. [1. Temples, Greek. 2. Italy, Southern—Antiquities. 3. Sicily—Antiquities. 4. Greece—Antiquities. I. Visual Education, inc. II. Series: Greek art and architecture. [Filmstrip].

74-735796

[NA335j 709.01
Visual Education 75

Sick call—skin diseases. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

34 min. sd. color. 16 mm.

SUMMARY: Shows various skin conditions which most frequently confront the hospital corpsman. Tells how to distinguish between cases to treat and ones to refer to the medical officer.

1. Skin—Diseases. 2. United States. Navy. Hospital Corps. I. United States. Navy Dept. II. National Audiovisual Center.

74-706579

[RL71j 355.4
National Audiovisual Center 75

Sickling of erythrocytes. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborators, Thomas Hale Ham, Charles P. Emerson.

SUMMARY: Shows how a low partial pressure of oxygen causes sickle cell hemoglobin to crystallize in rigid forms which distort the red cell into sickle shapes.

1. Sickle cell anemia. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703915

[RC641.7.H4j 591.8
BFA Educational Media 75

Side horse. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. si. b&w. super 8 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Gymnast Bill Mackie demonstrates the men's side horse event.

1. Vaulting-horse. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702764

[GV523j 796.4
National Film Board of Canada 74

The Sideshow. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

9 min. sd. color. 16 mm. (The Art of silence: pantomimes with Marcel Marceau)

With guide.

SUMMARY: Features Marcel Marceau in a performance of pantomime.

1. Marceau, Marcel. 2. Pantomimes. I. Marceau, Marcel. II. Encyclopaedia Britannica Educational Corporation. III. Series: Art of silence: pantomimes with Marcel Marceau. [Motion picture].

75-703453

[PN1986j 792.3
ALA Booklist 75

The Sidewalk is my front yard. [Filmstrip] Allyn and Bacon, 1974. Made by Warren Schloot Productions.

74 fr. color. 35 mm. and phonodisc (for manual or automatic projectors), 12 in., 33 1/3 rpm., 20 min. (Concepts and inquiry sound filmstrips, set 5)

Also issued with phonotape in cassette.

In the Educational Research Council social science program entitled Concepts and inquiry.

With teacher's guide.

Correlated with the textbook The metropolitan community.

SUMMARY: Through poems and prose written as a class assignment, children describe some of the pleasures and problems of living in a New York City neighborhood. They express their feelings about the city, their neighborhood and school, and their families and friends. For elementary grades.

1. New York (City)—Description—1951- —Juvenile films. 2. Children in New York (City)—Juvenile films. [1. New York (City)—Description. 2. City and town life. I. Educational Research Council of America. Social Science Staff. Metropolitan community. II. Allyn and Bacon, inc., Boston. III. Series.

74-734153

[F128.52j 301.34
Allyn and Bacon 74-7504j

Sierra World Films

see

Vietnam today.

Sights and sounds filmstrips, set 1. [Filmstrip] Random House, 1974. Made by Spectra Films.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With discussion guide.

CONTENTS: Frederick. 47 fr., 5 min. By Leo Lionni.—Our Veronica goes to Petunia's farm. 88 fr., 5 min. By Roger Duvoisin.—Theodore and the talking mushroom. 62 fr., 5 min. By Leo Lionni.—Busy wheels. 58 fr., 5 min. By Peter Lippman.—Winter picnic. 38 fr., 5 min. By Robert Welber.—Busy day, busy people. 117 fr., 8 min. By Tibor Gergely. For primary grades.

1. Children's films. [1. Short stories. I. Random House, New York.

74-735843

[PZ5j 372.6
Random House 75

Sights and sounds filmstrips, set 2. [Filmstrip] Random House, 1974. Made by Spectra Films.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector). 7 in., 33 1/3 rpm

Also issued with phonotape in cassette
With discussion guide

CONTENTS: Big dog ... little dog; a bedtime story. 51 fr., 4 min. By P. D. Eastman. I'll teach my dog 100 words. 66 fr., 5 min. By Michael Frith—Swimmy. 30 fr., 3 min. By Leo Lionni.—Peter and the wolf. 85 fr., 8 min. By Serge Prokofiev—Jasmine. 99 fr., 10 min. By Roger Duvoisin.—Roses are red. Are violets blue? 102 fr., 7 min. By Alice Provensen and Martin Provensen. For primary grades.

1. Children's films. [1. Short stories] I. Random House, New York

74-735844

[PZ5]

372.6

Random House

75

Sights and sounds filmstrips, set 3. [Filmstrip] Random House, 1974. Made by Spectra Films.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 7 min., 33 1/3 rpm

Also issued with phonotape in cassette.
With discussion guide.

CONTENTS: Petunia takes a trip. 103 fr., 10 min. By Roger Duvoisin.—Petunia beware! 81 fr., 7 min. By Roger Duvoisin.—Fish is fish. 67 fr., 4 min. By Leo Lionni.—Meet Babar and his family. 75 fr., 5 min. By Laurent de Brunhoff.—Three little kittens. 61 fr., 4 min.—Hansel and Gretel. 129 fr., 12 min. For primary grades.

1. Children's films. [1. Animals—Fiction. 2. Short stories] I. Random House, New York.

74-735845

[PZ5]

372.6

Random House

75

Sights and sounds of fishing. [Motion picture] American Fishing Tackle Manufacturers Association. Made by Expedition Films. Released by Film Comm/Audience Planners, 1974.

10 min. sd. color. 16 mm

SUMMARY: Shows fishermen in many areas and includes views of animals, scenery, and water, and the sounds of birds and the wind which are observed and heard while fishing

1. Fishing. I. American Fishing Tackle Manufacturers Association. II. Film Comm/Audience Planners.

74-702888

[SH441]

799.1

CINE

74

Sights and sounds of Poland. [Motion picture] Anna McIntyre, Canada, 1973.

4 min. sd. color. 16 mm

CREDITS: Producer, director, and photographer, Anna McIntyre; editor, Randy Torno.

SUMMARY: Highlights the countryside of Poland, including two cities and their adjacent countryside.

1. Poland—Description and travel—1945-. I. McIntyre, Anna M.

74-703016

[DK408]

914.387

National Film Board of Canada

74

Sights and sounds of the seasons: Spring. [Filmstrip] Coronet Instructional Media, 1974.

58 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

SUMMARY: Describes the wonders of new life and new activities of spring. For elementary grades

1. Spring—Juvenile films. [1. Spring] I. Coronet Instructional Media (Firm) II. Title: Spring. [Filmstrip]

74-734008

[QH81]

525

Coronet Instructional Media

74

Sightseeing Italy—A traverso l'Italia. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

2 filmstrips (pt. 1, 14 fr., pt. 2, 15 fr.) color and b&w 35 mm. and phonotape: 2 reels (5 in.), 7 1/2 ips.

Also issued with phonotape in cassette.
With teacher's guide in Italian and English.

SUMMARY: An Italian-language teaching filmstrip. Follows two young Italian boys as they tour some of the important cities and sights of Italy.

1. Italian language—Films for English speakers. I. Audio Lingual Educational Press. II. Title: A traverso l'Italia. [Filmstrip]

74-735952

[PC1112.7]

458

Audio Lingual Educational Press

75

Sigman Films

see

Before help arrives.

Sigmund Freud: his offices and home, Vienna, 1938.

[Motion picture] Gene Friedman, 1974.

17 min. sd. color 16 mm

SUMMARY: Uses contemporary photographs to show the interior of Freud's home in Vienna in 1938. Explores the political situation in Nazi Vienna and shows why Freud left his home to flee to London.

1. Freud, Sigmund, 1856-1939. I. Friedman, Gene.

75-700367

[BF173.F85]

925

CINE

75

Sigmund Freud: the message of our dreams. [Filmstrip] Multi-Media Productions, 1973.

101 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.
With teacher's guide.

SUMMARY: Summarizes Freud's theory of dreams. Reviews theories about the purpose and function of dreaming and examines ideas about dream symbols with emphasis on Freud's ideas.

1. Dreams. 2. Freud, Sigmund, 1856-1939. I. Multi-Media Productions.

75-732724

[BF1078]

154.6

Multi-Media Productions

75

The Sign language alphabet. [Motion picture] Joyce Motion Picture Co., 1975.

15 ft. si. color. super 8 mm.

Loop film in cartridge for use with Quick Flick hand-held viewer.

CREDITS: Photographer, John Joyce.

SUMMARY: Shows the American manual sign language alphabet. Includes practice sentences for learning how to form the letters with the hands and how to practice reading the letters from another person's hands.

1. Sign language. I. Joyce Motion Picture Company

75-700659

[HV2474]

419

Joyce Motion Picture Co.

75

Sign of profit. [Motion picture] U.S. Dept. of Agriculture, 1964. National Audiovisual Center.

20 min. sd. color 16 mm

SUMMARY: Depicts the dreams of a farmer and his wife, explaining how their hopes for improved farming can be realized if the farmer has incentive to work toward that goal.

1. Farm management. 2. Agriculture. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705642

[S561]

630.2

National Audiovisual Center

747504j

The Signal man. [Filmstrip] Brunswick Production Released by Educational Record Sales, 1969.

approx. 50 fr. color 35 mm. (The Works of Dicker Charles Dickens. With captions.

1. Children's films. I. Dickens, Charles, 1812-18: Signal-man. II. Brunswick Productions. III. Education Record Sales. IV. Series: Works of Dickens. [Filmstrip]

75-7349

[PZ7]

823

Educational Record Sales

75

Signs and symbols. [Filmstrip] Hester and Associates, 1973.

70 fr. color 35 mm. and phonotape: 1 cassette min. (Our manmade environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Contrasts examples of visual pollution caused by poor design and placement of graphic messages with illustrations of well-designed and well-controlled symbols which inform and add to the environment. For primary grades.

1. Advertising—Juvenile films. [1. Advertising] Hester and Associates. II. Series: Our manmade environment. [Filmstrip]

74-7355

[HF5829]

704.94

Hester and Associates

74

Signs and symptoms of pregnancy. [Filmstrip] University of Missouri—Columbia, School of Nursing Released by Medical Electronic Educational Service, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (manual or automatic projectors), 25 min. (Maternity nursing)

With instructor's guide, student activities guides, and script.

SUMMARY: Discusses positive, probable, and prescriptive signs and abnormal symptoms of pregnancy. For nursing personnel.

1. Pregnancy—Signs and diagnosis. 2. Pregnancy, Complications of. I. University of Missouri—Columbia School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]

75-7352

[RG558]

610.73

Medical Electronic Educational Services

75

Silberman, Irene

see

Carol, I love you.

The Silenced majority: a women's liberation multimedia kit. [Filmstrip] Media Plus, 1972.

5 filmstrips, color 35 mm. and 5 phonodiscs (each, 12 in., 33 1/3 rpm.)

Also issued with phonotape in cassette.

In multimedia kit with teacher's guide and script, posters and packet of stickers.

CREDITS: Director and editor, Fran Ross; writer, Milice Novas; narrator, Arlene Francis; photographer, Grifalconi.

CONTENTS: 1. Liberation now. 96 fr., 11 min.—Women, jobs, and the law. 75 fr., 12 min.—3. Women's education. 74 fr., 9 min.—4. This ad insults women. 65 fr., 1 min.—5. Rapping with the feminists. 102 fr., 19 min.

1. Feminism—United States. 2. Women's rights—United States. 3. Women—United States. I. Media Plus. II. Title: Women's liberation multimedia kit. [Filmstrip]

72-7327

[HQ1426]

301.41

Media Plus

727509j

Silent friends. [Motion picture] Legend Films, Canada, and Romania Films, Bucharest. Released by Faroun Films, Montreal, 1971.

90 min. sd. color. 16 mm.
French version released under the title *Deux amis silencieux*.

CREDITS: Producer, director, and writer, Paul Fritz Nemeth; photographer, Stefan Horvath. CAST: Tony Kramreither, Dorine Dron, Draga Olteanu, Georges Gima.

SUMMARY: A drama about two family dogs who rescue a 12-year-old boy and his baby sister, the intended victims of a murder plot.

1. Feature films. I. Legend Films (Firm). II. Romania films. III. Faroun Films, Canada.

74-701658

[PN1997]

791.43

National Film Board of Canada

74

Silent vowels (final E and adjacent vowels). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 7)

Filmstrip supplement to the multimedia program entitled *Alpha-one*.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 7.

75-734697

[LB1525]

428

New Dimensions in Education

75

Silent walls. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm. (No place like home series)

SUMMARY: Examines deafness and the problems of deaf people who must adjust to a silent world. Shows the training of deaf people to communicate, to find employment, and to bridge the gap of isolation and alienation. Demonstrates new office equipment designed especially for the deaf by deaf persons.

1. Deaf—Means of communication. 2. Deaf—Employment. 3. Deaf—Rehabilitation. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: No place like home series. [Motion picture].

74-706245

[HV2471]

362.4

National Audiovisual Center

75

Silent warriors. [Motion picture] U.S. Dept. of the Army, 1960.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Describes how a Special Forces unit is trained with deadly bows and arrows.

1. Bow and arrow. 2. United States. Army. Special Forces. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701203

[UD423]

356

National Audiovisual Center

75

The Silent world of Jim. [Motion picture] Richard J. Iltys. Released by Informational Materials, 1974.

14 min. sd. color. 16 mm.

Also issued with correlated filmstrip and coloring book.

With teacher's guide.

CREDITS: Director, Richard J. Iltys.

SUMMARY: Describes, without narration, the adventures of a seven-year-old deaf boy in order to help deaf children develop an awareness of safety. Includes an introduction by Nanette Fabray.

1. Children, Deaf. 2. Safety education. I. Iltys, Richard. II. Informational Materials Incorporated.

74-703672

[HV2395]

371.9

Informational Materials

75

Silicate cement. [Motion picture] U.S. National Bureau of Standards, 1947. Released by National Medical Audiovisual Center and National Audiovisual Center.

18 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the importance of incorporating rapidly as much powder as possible into a given quantity of liquid and of protecting the cement from loss or gain of water throughout the hardening period. Shows the effect of technique on such cement properties as setting time, strength, shrinkage, solubility, and staining. For dental personnel.

1. Fillings (Dentistry). 2. Silicates. I. United States. National Bureau of Standards. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702124

[RK517]

617.6

National Audiovisual Center

75

Silicone implant for the correction of impotence. [Motion picture] Eaton Laboratories, 1965.

10 min. sd. color. 16 mm.

CREDITS: Author, Harvey Lash.

SUMMARY: Demonstrates a complete repair procedure for the correction of impotence with special reference to the author's experience in his approach to this problem. Illustrates preoperative and postoperative measures.

1. Impotence. 2. Silicones in medicine. 3. Surgery, Operative. I. Eaton Laboratories.

75-702312

[RC889]

617

Eaton Laboratories

75

Silo Cinema, inc.

see

The Conspiracy and the dybbuk.

The House construction home movie.

Last stand farmer.

Silva Ltd.

see

Run for fun.

Silver Blaze. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx. 50 fr. color. 35 mm. (Sherlock Holmes adventures)

SUMMARY: Illustrates Sir Arthur Conan Doyle's story *Silver Blaze*. With captions.

1. Children's films. [1. Mystery and detective stories] I. Doyle, Arthur Conan, Sir, 1859-1930. *Silver Blaze*. II. Brunswick Productions. III. Educational Record Sales IV. Series: Sherlock Holmes adventures. [Filmstrip].

75-734947

[PZ7]

823

Educational Record Sales

75

Silver Shadows Productions

see

Young women in sports.

The Silverfish king. [Motion picture] Pajon Arts. Released by Films Incorporated, 1974.

7 min. sd. color. 16 mm.

SUMMARY: An animated cartoon which provides a glimpse into the mind of a narrator whose grip on reality is tenuous, picturing the idiosyncratic doodles of the narrator as he confesses a phobia which originated in a childhood fascination with a cartoon character.

1. Moving-picture cartoons. I. Pajon Arts. II. Films Incorporated.

74-702618

[PN1997.5]

791.43

CINE

74

Silverman, David A.

see

The Louisiana Purchase.

Silverware. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

45 fr. color. 35 mm. and phonotape 1 cassette, 6 min. (Yesterday's crafts today)

With guide.

SUMMARY: Shows how modern technology has affected the making of handcrafted silverware.

1. Silversmithing. I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip]

74-735735

[TS730]

739.2

ALA Booklist

74

Simon Fraser University

see

Basketball for intermediate grades.

How to develop a theme.

Kitkatla—a community involvement in education.

Qualities of movement.

Track and field for intermediate grades.

Volleyball for intermediate grades.

Simple equations. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

40 min. sd. b&w. 16 mm.

SUMMARY: Explains axioms and algebraic rules needed to solve simple linear equations.

1. Equations—Numerical solutions. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705644

[QA218]

512.9

National Audiovisual Center

74

Simple equations—fractions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

20 min. sd. b&w. 16 mm.

SUMMARY: Applies axioms and algebraic rules to rearrangement of several electronic formulas.

1. Equations. 2. Fractions. 3. Electronics—Mathematics. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705645

[QA211]

512

National Audiovisual Center

74

Simple processes with acrylic sheet I. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

33 fr. color. 35 mm. (Work in plastics, no. 1)

With teacher's guide.

SUMMARY: Shows how to perform simple processes with acrylic sheets using only limited machinery.

1. Acrylic resins. I. Visual Publications. II. Series: Work in plastics. [Filmstrip] no. 1.

75-735068

[TP1180.A35]

620.1

Visual Publications

75

Simple processes with acrylic sheet II. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm. (Work in plastics, no. 2)

With teacher's guide.

SUMMARY: Shows how to make fairly complicated structures with acrylic using only limited machinery.

1. Acrylic resins. I. Visual Publications. II. Series: Work in plastics. [Filmstrip] no. 2.

75-735069

[TP1180.A35]

620.1

Visual Publications

75

Simple voltage regulators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

22 min. sd. b&w. 16 mm.

SUMMARY: Identifies the purpose of each component in a simple voltage regulator circuit and shows the current paths. Explains the circuit operation when the input voltage and the load are changed. Discusses the effect of placing VR tubes in the series.

1. Voltage regulators. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705646

{TK2851}

621.3815

National Audiovisual Center

74{7510}

Simplification of transformations. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

3 min. sd. color. super 8 mm. (Speech development and auditory training, no. 16)

Loop film in cartridge with motion pictures entitled Linguistic analysis and Expanding language

With study guide

SUMMARY: Presents short insights into home and school education of the hearing-impaired person. Shows techniques for reading orally from chart stories for voice inflections and retention of facts in the stories

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 16.

74-705647

{HV2430}

371.9

National Audiovisual Center

74{75}rev2

The Simplifiers. [Filmstrip] Society for Visual Education, 1974.

67 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 14 min. (Making English work for you)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultants, Harold G. Shane, Catherine McKenzie Shane; Beckes and Beckes.

SUMMARY: Two animated magicians perform their magic on words and phrases in order to show the formation of possessives, contractions, and abbreviations.

1. English language—Case—Juvenile films. 2. Abbreviations. Juvenile films. [1. English language Grammar] I. Society for Visual Education, inc., Chicago. II. Series: Making English work for you. [Filmstrip]

74-734818

{PE1221}

428

SVE

74

Simultaneity is relative. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. sd. color. super 8 mm. (Relativity)

Loop film in cartridge.

With notes

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the principle in relativity theory that simultaneity is relative.

1. Relativity (Physics) I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture]

75-701843

{QC173.55}

530.1

Houghton Mifflin Co.

75

Sincinkin Films

see

The Orphans.

Sinclair (Douglas) Film Productions

see

Cross country ski technique.

Sinclair, Gordon, 1900-

see

The Americans

Sinclair Lewis. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

97 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (The American experience in literature: five modern novelists)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Stephan; collaborator, Mark Schorer.

SUMMARY: Studies how formative life experiences and contemporary conditions may have influenced the writing of Sinclair Lewis. Gives particular attention to the author's Main Street and Babbitt

1. Lewis, Sinclair, 1885-1951. I. Encyclopaedia Britannica Educational Corporation. II. Series: American experience in literature: five modern novelists. [Filmstrip]

75-734625

{PS3525.E94}

813

EBEC

75

Singer, George

see

Bilateral cannulation of the rat brain.

Singer Career Systems (Firm)

see

Communication.

Education and training.

From which point of view.

Introduction.

Job seeking skills.

Packaging your skills: application.

Packaging your skills: interview.

Packaging your skills: personal appearance.

Packaging your skills: resume.

Self-concept and employment.

You and your co-workers.

You and your supervisor.

The Singing Crossroads. [Motion picture] U.S. Information Agency, 1965.

30 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Contains a discussion with, and a performance by, the Singing Crossroads, an American singing group, following their successful African tour.

1. Singing Crossroads (Vocal group) I. United States. Information Agency.

74-705648

{ML420}

780.973

National Audiovisual Center

74{7501}

The Singing whales. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

24 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Jacques Cousteau films the humpback whales and records the sounds they make. Describes the migration of the humpbacks and discusses the reasons for the annual migration.

1. Humpback whale—Behavior. 2. Animal sounds. 3. Animal migration. I. Cousteau, Jacques Yves. II. Metromedia Producers Corporation. III. Doubleday Multimedia.

75-702734

{QL737.C424}

599

Doubleday Multimedia

75

Single 8. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, in cooperation with David Anderson, 1973.

3 min. sd. color. 8 mm.

SUMMARY: Shows an artist at arm's length.

1. Artists—Psychology. I. Canadian Film-Makers' Distribution Centre.

74-703017

{N71}

791.43

National Film Board of Canada

74

Single-bar and circle graphs. [Filmstrip] William Boundey. Released by BFA Educational Media, 1975.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 1/3 rpm. (Introducing graphs, no. 3)

Also issued with phonotape in cassette.

With teaching guide and activity sheets.

SUMMARY: Demonstrates the use of single-bar graph and circle graphs as simple ways of showing comparative relationships. For elementary grades.

1. Graphic methods—Juvenile films. [1. Graphic methods] I. Boundey, William. II. BFA Educational Media. III. Series: Introducing graphs. [Filmstrip] no. 3.

75-7351

{QA90}

511

BFA

75

Single concept drug films—a series. [Motion picture] U.S. National Institute of Mental Health, 197. Released by National Audiovisual Center.

9 motion pictures (5 min each) sd. color. 16 mm.

CONTENTS: Alcohol.—Drug abuse.—Hallucinogens. Marijuana.—Narcotics.—Sedatives.—Stimulants.—Tobacco.—Volatile substances

1. Drug abuse—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

74-7062

{HV5825}

613.8

National Audiovisual Center

75{7506}

Single frame. [Motion picture]

see

Animation—Single frame.

Single tuned RF amplifier. [Motion picture] U.S. Dept. of the Air Force [197-?] Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm.

SUMMARY: Discusses the single tuned RF amplifiers using capacitive and transformer coupling. Explains circuit operation with respect to a parallel resonant tank in the plate circuit of the capacitance coupled amplifier. Explains circuit operation with respect to a series resonant tank in the grid circuit of the transformer coupled amplifier's second stage.

1. Amplifiers, Radio frequency. I. United States. Dept. of the Air Force. II. National Audiovisual Center

75-70058

{TK6565.A55}

621.3841

National Audiovisual Center

75

Singular perturbation theory and geophysics. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

50 min. sd. b&w. 16 mm. (MAA general mathematics)

Magnetic sound track

SUMMARY: Presents the 1969 lecture given by Prof. George Carrier of Harvard University for the Society of Industrial and Applied Mechanics. The Gulf Stream in the Atlantic and the Kuroshio Current in the Pacific are discussed from the point of view of the singular perturbation theory. Also includes comments on the boundary between applied and pure mathematics

1. Ocean currents—Addresses, essays, lectures. 2. Perturbation (Mathematics)—Addresses, essays, lectures. Mathematics—Addresses, essays, lectures. I. Carrier, George F. II. Mathematical Association of America. Committee on Educational Media. III. Modern Learning Aids (Firm)

74-70278

{GC235}

510

Modern Learning Aids

74

Sink or swim: a probe into conserving soil. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

35 fr. color 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, orange level 4))

Also issued with phonotape in cassette.

With teacher's notes

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of the scientific concept of soil erosion and soil conservation. For elementary grades.

1. Soil conservation—Juvenile films. 2. Soil erosion—Juvenile films. [1. Soil conservation. 2. Erosion] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734414

[S623] 631.4
Harcourt Brace Jovanovich 75

Sintra Productions

see
The One-armed bandit.

The Sinusoidal membrane and hepatic uptake. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

34 fr. color 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 26 min. (Hepatic excretory function, no. 3. Basic series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

CREDITS: Author, Carl Goresky.

SUMMARY: Presents a basic concept for medical students. Describes the nature of the uptake process at the sinusoidal membrane and includes a detailed description of the physiological rapid flow experiments which have been used to elucidate this mechanism.

1. Liver. 2. Liver function tests. 3. Liver—Blood-vessels. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 3

75-734773

[QP185] 616.3
National Audiovisual Center 75

The Sinusoidal membrane and hepatic uptake. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

34 slides color 2 x 2 in. and phonotape: 1 cassette (for manual or automatic projectors), 26 min. (Hepatic excretory function, no. 3. Basic series)

Also issued with phonotape on reel

Also issued as filmstrip with phonotape in cassette or on reel

With study guide.

CREDITS: Author, Carl Goresky.

SUMMARY: Presents a basic concept for medical students. Describes the nature of the uptake process at the sinusoidal membrane and includes a detailed description of the physiological rapid flow experiments which have been used to elucidate this mechanism.

1. Liver. 2. Liver function tests. 3. Liver—Blood-vessels. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 3.

75-734774

[QP185] 616.3
National Audiovisual Center 75

Sir Francis Drake. [Filmstrip]

see
Age of exploration and discovery: Sir Francis Drake.

Sir William Harvey. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Examines the life and work of Sir William Harvey, discoverer of the blood circulation system.

1. Harvey, William, 1578-1657. 2. Blood—Circulation. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture].

74-701659

[QP26] 925
National Film Board of Canada 74

Sir William Osler. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Medical explorers)

SUMMARY: Examines the life and work of one of Canada's greatest physicians, Sir William Osler.

1. Osler, William, Sir, bart., 1849-1919. I. Canadian Broadcasting Corporation. II. Series: Medical explorers. [Motion picture].

74-701661

[R464] 925
National Film Board of Canada 74

Sisselman, Brian D.

see
Making it big.

The Sistine Chapel. [Slide set] Kenalex Corp. Made by Colorvald, Italy. Released by Donars Productions, 1972.

36 slides. color. 2 x 2 in.

With script.

SUMMARY: A teaching aid in the study of painting masterpieces. Reproduces the most representative frescos in the Vatican's Sistine Chapel. Briefly describes the chapel and gives explanations of the techniques used by Michelangelo on these famous frescos.

1. Buonarroti, Michel Angelo, 1475-1564. 2. Vatican. Cappella sistina. I. Buonarroti, Michel Angelo, 1475-1564. II. Kenalex Corporation. III. Donars Productions. 75-734064

[ND623] 709.02
Donars Productions 75

Sit down, doctor—and live. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Discusses the value of sit-down dentistry and shows the direct approach to the four oral quadrants.

1. Dentistry, Operative. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705649

[RK501] 617.6
National Audiovisual Center 74

Sit down, doctor—and live. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the value of sit-down dentistry and shows the direct approach to the four oral quadrants.

1. Dentistry, Operative. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702125

[RK501] 617.6
National Audiovisual Center 75

Sitting Bull lives! [Motion picture] Harvey M. Zucker, 1974.

17 min. sd. b&w. 16 mm

SUMMARY: Uses still photographs, paintings, and drawings to recreate the last years in the life of Sitting Bull as seen through the eyes of one of his sons.

1. Sitting Bull, Dakota chief, 1831-1890. I. Zucker, Harvey M.

75-700317

[E99.D1] 923
CINE 75

Siu Mei Wong: Who shall I be? [Motion picture] Michael Ahnemann. Released by Learning Corp. of America, 1971.

18 min. sd. color. 16 mm. (Many Americans)

With teacher's guide.

SUMMARY: A study of one of the ethnic groups of American society. Describes a family conflict which arises when a Chinese girl wishes to study ballet after school and her father wishes her to continue to study Chinese. For elementary grades.

1. Chinese in the United States—Juvenile films. [1. Chinese in the United States] I. Ahnemann, Michael. II. Learning Corporation of America. III. Series: Many Americans. [Motion picture].

75-709724

301.453
Learning Corp. of America 74(r74)rev

The Sixteen-point program for Spanish-speaking Americans. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

With guides.

SUMMARY: Shows the 16-point program for providing Spanish-speaking people equal opportunities in Federal employment. Provides guidance for Federal agencies to implement the program and discusses several of the 16 points, including the need for agencies to include Spanish-speaking Americans in their affirmative action programs.

1. Civil service—United States. 2. Spanish Americans in the United States—Employment. I. United States. Civil Service Commission. II. National Audiovisual Center.

75-701378

[JK765] 331.6
National Audiovisual Center 75

Sixty days beneath the sea—Tekite I. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows how four aquanauts lived and conducted extensive oceanographic studies during the longest undersea project. Tells how their behavior in isolation was monitored by surface scientists.

1. Manned undersea research stations. I. United States. Navy Dept. II. National Audiovisual Center.

74-705650

[GC66] 551.4
National Audiovisual Center 74

Size. [Filmstrip] Q+Ed Productions, 1975.

72 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 10 min. (Primary mathematics 2: an introduction to metric measurement, no. 1)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Margaret Schultz; consultant, Henry Palmer.

SUMMARY: Uses a shoe-buying experience in order to illustrate the concepts larger, smaller, and same size. For primary grades.

1. Mensuration—Juvenile films. 2. Size perception—Juvenile films. 3. Metric system—Juvenile films. [1. Measuring. 2. Size perception. 3. Metric system] I. Q+Ed Productions. II. Series: Primary mathematics 2: an introduction to metric measurement. [Filmstrip] no. 1.

75-734833

[QA465] 389
Q+Ed Productions 75

Skeletal and muscle action. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

3 min. sd. color. super 8 mm (Systems of the human body)

Loop film in cartridge

With study guide

SUMMARY: Uses animation and X-ray films to examine the relationships between body movements and the actions of muscles on the skeletal frame.

1. Human mechanics—Juvenile films. [1. Skeleton. 2. Muscles] I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Hubbard (T. N.) Scientific Company, Northbrook, Ill. III. Series: Systems of the human body. [Motion picture].

75-700637

[QP303]

612

Hubbard Scientific Co.

75

The Skeleton. [Filmstrip] Eye Gate House, 1974.

36 fr. color. 35 mm. and phonotape. 1 cassette (How your body parts function, set 1)

SUMMARY: Describes the function of the skeletal system and its relationship to the rest of the body.

1. Skeleton—Juvenile films. [1. Skeleton] 1. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1

75-732804

[QP303]

612

Eye Gate House

75

Sketches of Provence. [Motion picture] John Tames, Canada, 1973.

6 min. sd. color. 16 mm

SUMMARY: Presents highlights of the scenic features of Provence in southeast France

1. Provence—Description and travel. I. Tames, John.

74-703758

[DC611.P958]

914.4

National Film Board of Canada

75

Ski Alberta. [Motion picture] Alberta. Made by Ransom Photographers, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

28 min. sd. color. 16 mm.

SUMMARY: Explores some of the skiing thrills of Alberta's Canadian Rockies.

1. Skis and skiing—Alberta. 2. Skis and skiing—Rocky Mountains, Can. I. Alberta. II. Canadian Travel Film Library.

74-702766

[GV854.8]

796.9

National Film Board of Canada

74

Ski finesse. [Motion picture] Dick Barrymore Productions. Released by Film Forum, 1974.

28 min. sd. color. 16 mm

SUMMARY: Skier Stein Erickson shares the secrets of his skiing style. Illustrates techniques for beginner, intermediate, and advanced skiers.

1. Skis and skiing. I. Erickson, Stein. II. Dick Barrymore Productions. III. Film Forum, inc.

75-701530

[GV854]

796.9

Film Forum

75

Skilled tradesmen in Peace Corps. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

Longer version (25 min.) also issued.

SUMMARY: Discusses Peace Corps volunteers and programs in Jamaica, Malaysia, the Philippines, Ecuador, and the Virgin Islands. Emphasizes the skilled trades.

1. United States. Peace Corps. I. United States. Peace Corps. II. National Audiovisual Center

75-700878

[HC60.5]

331.7

National Audiovisual Center

75

Skilled tradesmen in Peace Corps. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

25 min. sd. color. 16 mm

Shorter version (11 min.) also issued.

SUMMARY: Discusses Peace Corps volunteers and programs in Jamaica, Malaysia, the Philippines, Ecuador, and the Virgin Islands. Emphasizes the skilled trades.

1. United States. Peace Corps. I. United States. Peace Corps. II. National Audiovisual Center.

75-700877

[HC60.5]

331.7

National Audiovisual Center

75

Skills for progress. [Motion picture] U.S. Dept. of Labor, 1965. Released by National Audiovisual Center.

27 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Acquaints the general public with forms of modern apprenticeship. Informs young people about the importance of acquiring a skill and explains the steps involved in learning one.

1. Apprentices—United States. 2. Occupational training—United States. I. United States. Dept. of Labor. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-705652

[HD4885]

331.2

National Audiovisual Center

74

The Skin. [Filmstrip] Eye Gate House, 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette (How your body parts function, set 1)

SUMMARY: Describes the function of the skin and its relationship to the rest of the body.

1. Skin—Juvenile films. [1. Skin. 2. Body, Human] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732805

[QP88.5]

612

Eye Gate House

75

The Skin, or integumentary system, simplified. [Filmstrip] Health Education Aids, 1975.

52 fr. color. 35 mm. and phonotape: 1 cassette, 22 min.

With instructor's guide and script.

CREDITS: Writer, Leila L. Cluff; photographer, Charles L. Lloyd.

SUMMARY: Uses three-dimensional models and simplified illustrations in order to provide a basic understanding of the skin and integumentary system.

1. Skin. I. Health Education Aids (Firm)

75-734545

[QL941]

612

Health Education Aids

75

Sky divers. [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. color. 16 mm (Big picture)

SUMMARY: Shows U.S. Army parachute teams in two-mile high maneuvers as they compete in flying exhibitions and competitions.

1. Parachuting. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701204

[TL751]

356

National Audiovisual Center

75

The Sky soldiers. [Motion picture] U.S. Dept. of the Army, 1967.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows the important role of the 173rd Airborne Brigade in Vietnam. Includes scenes of landing and securing the airfield at Vung Tau, mounting a large-scale attack against the enemy in the heavily fortified Bien Hoa area, and the mission of protecting the rice harvest.

1. Vietnamese Conflict, 1961-1975—Regimental histories—United States—173d Airborne Brigade. 2. United States. Army. 173d Airborne Brigade. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701205

[DS558.4]

356

National Audiovisual Center

75(7508)

Sky viewers: from superstition to science. [Filmstrip] see

The Universe: Sky viewers—from superstition to science.

Slab and coil pottery. [Filmstrip] Midwest Educational Materials, 1974.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (The Potter's craft)

Also issued with phonotape in cassette.

SUMMARY: Demonstrates the preparation of clay for forming and provides a step-by-step explanation of the forming of a variety of elemental pieces using slab and coil techniques.

1. Pottery craft. I. Midwest Educational Materials (Firm) II. Series: Potter's craft. [Filmstrip].

75-732531

[TT920]

738.1

Midwest Educational Materials

75

Slab ware and pinch pots. [Filmstrip] McIntyre Productions, 1973.

49 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Ceramics)

CREDITS: Writer, G. Dean Wick.

SUMMARY: Demonstrates the fundamental techniques of ceramic pot construction, clay consistency, and principles of weight and balance.

1. Pottery craft. I. McIntyre Productions. II. Series: Ceramics. [Filmstrip].

75-733125

[TT920]

731.4

McIntyre Productions

75

Slanting. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Uses animation and still photography to illustrate the slanting techniques being used by many architects to incorporate fallout shielding in new buildings.

1. Buildings, Bombproof. 2. Atomic bomb shelters. 3. Shielding (Radiation) 4. United States. Office of Civil Defense. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-705653

[TH1097]

693.8

National Audiovisual Center

74(7501)

Slanting. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm

Loop film in cartridge; magnetic sound track.

Also issued in super 8 mm. on reel with magnetic sound and in 16 mm. with optical sound.

SUMMARY: Uses animation and still photography to illustrate the slanting techniques being used by many architects to incorporate fallout shielding in new buildings.

1. Buildings, Bombproof. 2. Atomic bomb shelters. 3. Shielding (Radiation) 4. United States. Office of Civil Defense. I. United States. Office of Civil Defense. II. National Audiovisual Center.

75-700582

[TH1097]

693.8

National Audiovisual Center

75

Slavery. [Filmstrip] McGraw-Hill, 1975.

approx 50 fr color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), approx 8 min (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee

SUMMARY: Discusses slavery in the United States as it existed in the 17th, 18th, and 19th centuries. Discusses denial of basic rights of certain minority groups in the United States today. For elementary grades.

1. Slavery in the United States—Juvenile films. 2. Minorities—United States—Juvenile films. [1. Slavery in the United States. 2. Minorities. 3. Civil rights.] I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].

75-733131

[E441]

973.7

McGraw-Hill Book Co.

75

Slavery in America. [Filmstrip] Multi-Media Productions, 1971.

93 fr color 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 25 min

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Surveys the history of slavery in the United States in the 19th century in order to discover the factors which have affected relationships of blacks and whites today.

1. Slavery in the United States—History. 2. United States Race question. [1. Slavery in the United States—History. 2. United States—Race relations.] I. Multi-Media Productions

75-733628

[E449]

301.45

Multi-Media Productions

75

Sleeping beauty. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Company, 1974.

2 filmstrips (pt. 1, 114 fr.; pt. 2, 112 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 18 min., pt. 2, 17 min. (Fantasy classics, set 6)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: An adaptation of the fairy tale about the Princess Aurora who is cursed by the evil fairy so that on her sixteenth birthday she will prick her finger and die. Tells how the good fairies are able to change the curse so that when kissed by her true love, the Princess will awaken. For elementary grades

1. Children's films. 2. Tales, German—Juvenile films [1. Fairy tales. 2. Folklore—Germany.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 6.

74-736059

[PZ8]

398.2

Walt Disney Educational Media Co.

75

Sleeping beauty. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

2 filmstrips (pt. 1, 75 fr.; pt. 2, 76 fr.) color. 35 mm. (Fantasy classics, set 6)

Sound version also issued

With teacher's guide

SUMMARY: An adaptation of the fairy tale about the Princess Aurora who is cursed by the evil fairy so that on her sixteenth birthday she will prick her finger and die. Tells how the good fairies are able to change the curse so that when kissed by her true love, the Princess will awaken. With captions. For elementary grade.

1. Children's films. 2. Tales, German—Juvenile films. [1. Fairy tales. 2. Folklore—Germany.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: Fantasy classics. [Filmstrip] set 6.

74-736063

[PZ8]

398.2

Walt Disney Educational Media Co.

75 [75] rev

Sleeping Beauty. [Motion picture] Canadian Broadcasting Corp., Toronto, Sol Hurok Enterprises, and National Educational Television, 1972.

90 min. sd. color. 16 mm.

CREDITS: Producer and director, Norman Campbell.

CAST: Rudolf Nureyev, Veronica Tennant, Celia Franca.

SUMMARY: Presents a television version of Tchaikovsky's ballet The sleeping beauty performed by the National Ballet of Canada.

1. Chaikovsky, Petr Il'ich, 1840-1893. Sleeping beauty. I. Chaikovsky, Petr Il'ich, 1840-1893. Sleeping beauty. II. Canadian Broadcasting Corporation. III. Sol Hurok Enterprises. IV. National Educational Television Film Service.

74-703441

[M1520]

792.8

National Film Board of Canada

74

Slide rule: decimal point location, squaring, square root. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in

With program notes.

SUMMARY: Presents the methods for determining the decimal point location in answers to problems solved with the aid of a slide rule. Explains rounding off and estimating, expressing a number in scientific notation, problem solving, and squaring and deriving a square root. Gives a chart to determine the number of digits in a square or square root, depending on the half of the A scale used.

1. Slide-rule. 2. Square root. [1. Slide rule. 2. Square root.] I. Denoyer-Geppert Audio-Visuals.

75-733945

[QA73]

510

Denoyer-Geppert Audio-Visuals

75

Slide rule: division with a slide rule. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in.

With program notes.

SUMMARY: Shows that subtraction can be performed using two identical slide rules having uniform divisions, and that division can be performed using two identical rulers having exponential divisions. Explains how division can be performed by subtracting exponents of numbers and by subtracting the lengths of exponents of numbers. Gives examples of division using the left or right index.

1. Slide-rule. 2. Division. [1. Slide rule. 2. Division.] I. Denoyer-Geppert Audio-Visuals.

75-733944

[QA73]

510

Denoyer-Geppert Audio-Visuals

75

Slide rule: multiplication with a slide rule. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in.

With program notes.

SUMMARY: Shows that addition can be performed using two identical slide rules having uniform divisions and that multiplication can be performed using two identical rulers having exponential divisions. Explains how multiplication can be performed by adding exponents of numbers and by adding the lengths of exponents of numbers. Gives examples of multiplication using either the left or right index.

1. Slide-rule. 2. Multiplication. [1. Slide rule. 2. Multiplication.] I. Denoyer-Geppert Audio-Visuals.

75-733943

[QA73]

510

Denoyer-Geppert Audio-Visuals

75

Slide rule: reading the C and D scales. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color. 2 x 2 in.

With program notes.

SUMMARY: Presents the parts of the slide rule and its C and D scales. Designed to give practice in reading and assigning a value to the exponential nature of the primary, secondary, and tertiary graduations. Demonstrates the exponential nature of the scales and determines the values of the smallest divisions of the C and D scales.

1. Slide-rule. [1. Slide rule.] I. Denoyer-Geppert Audio-Visuals

75-733942

[QA73]

510

Denoyer-Geppert Audio-Visuals

75

Slides for geology. [Slide set] McGraw-Hill, 1971. Made by AV Media Co.

321 slides color. 2 x 2 in.

With instructor's manual and student study guide.

CREDITS: Author, David Allan Rahm.

SUMMARY: Shows a wide variety of geologic structures and landforms as observed from the air.

1. Geology, Structural. 2. Landforms. I. McGraw-Hill Book Company.

75-733360

[QE501]

551

McGraw-Hill Book Co.

75

Slides on the Amazon basin. [Slide set] J. Weston Walch, Publisher, 1974. Made by World in Color Productions.

22 slides color 2 x 2 in

With commentary booklet by Jay B. Vanderford and Paul F. Griffin

SUMMARY: Examines the geographical features of the Amazon basin and shows the kinds of vegetation and animal life which flourish there. Shows how man has made few inroads into the basin's dense tropical jungles

1. Natural history—Amazon Valley. 2. Amazon Valley—Description and travel. [1. Natural history—Amazon Valley. 2. Amazon Valley—Description and travel.] I. Walch (J. Weston), Publisher. II. Title: Amazon basin. [Slide set]

75-733223

[QH111]

918.1

J. Weston Walch, Publisher

75[7507]

Sliding flap with free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

16 mm sd color 16 mm.

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge

SUMMARY: Demonstrates how a laterally positioned split-thickness flap and a free gingival graft are used to correct a periodontal defect on a 16-year-old patient's lower central incisor. Also shows postoperative results.

1. Periodontal disease. 2. Gums—Surgery. 3. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706403

[RK361]

617.6

National Audiovisual Center

75

Sliding flap with free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

16 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge

SUMMARY: Demonstrates how a laterally positioned split-thickness flap and a free gingival graft are used to correct a periodontal defect on a 16-year-old patient's lower central incisor. Also shows postoperative results.

1. Periodontal disease. 2. Gums—Surgery. 3. Incisors. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706404

[RK361]

617.6

National Audiovisual Center

75

Slime molds life cycle. [Slide set] Carolina Biological Supply Co. [197-?] 10 slides color 2 x 2 in. With teacher's guide.

SUMMARY: Demonstrates various stages in the life cycle of slime molds.

1. Myxomycetes. I. Carolina Biological Supply Company

[QK635.A1]

589

Carolina Biological Supply Co.

75

Slips and falls. [Motion picture] Industrial Accident Prevention Associations, Toronto, 1972. Made by Crawley Films, Ottawa.

3 min. sd. color 16 mm.

SUMMARY: Demonstrates common safety errors that can lead to serious injuries from slips and falls.

1. Falls (Accidents). I. Industrial Accident Associations

[T54]

614.8

National Film Board of Canada

74

Slipstream. [Motion picture] Pacific Rim Films, Canada, and Canadian Film Development Corp., Montreal. Released by Cinépix, 1973.

92 min. sd. color 35 mm.

Panavision

CREDITS: Producer, James Margellos; director, David Acomba; script, William Frust; music, Brian Ahern; photographer, Marc Champion; editor, Tony Lower. CAST: Luke Askew, Patti Oatman, Eli Rill, Scott Hylands, Danny Friedman.

SUMMARY: A dramatization about a disc jockey who, under the big sky of Canada's plains, fights the intrusion of a crass, commercial world.

1. Feature films. I. Pacific Rim Films. II. Canadian Film Development Corporation. III. Cinépix, inc.

[PN1997]

791.43

National Film Board of Canada

74

SLM Films

see

The Lifetaker.

Sloane affair. [Motion picture] Canada Dept. of National Revenue, Ottawa, 1972. Made by National Film Board of Canada.

55 min. sd. color 16 mm.

CREDITS: Director, Doug Jackson. CAST: Ron Hartmann, Rex Sevenoaks, Sabina Maydelle, Dave Broadfoot, Michael Kane.

SUMMARY: A fictional drama dealing with income tax evasion.

1. Tax evasion—Drama. I. Canada. Dept. of National Revenue.

[PN1997]

791.43

National Film Board of Canada

74

Slot car electricity. [Filmstrip] EdMediaTec, 1973.

43 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 4) With teacher's guide.

SUMMARY: Examines the electrical principles behind the operation of toy slot race cars. For elementary grades.

1. Automobiles, Racing—Models—Juvenile films. I. Automobiles, Racing—Models. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4

[TL237]

537

EdMediaTec

75

Slow death. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

23 min. sd. b&w 16 mm.

SUMMARY: A dramatization by a group of black young people in Philadelphia which portrays the life of heroin users in the inner-city.

1. Heroin habit. 2. Drug abuse—Philadelphia. I. United States. National Institute of Mental Health. II. National Audiovisual Center.

[HV5822.H4]

362.2

National Audiovisual Center

74

The Small boat navy. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Reports on the operations of the U.S. Navy's small boats in Vietnam. Includes scenes of swiftboats, PBR's, MSB's, LCPL's, armored troop carriers and monitors, and seawolf helicopters. Shows vehicles on coastal and river patrols under enemy fire or spearheading invasions in enemy-held river territory.

1. United States. Navy—Boats. 2. Vietnamese Conflict, 1961-1975—Naval operations, American. I. United States. Navy Dept. II. National Audiovisual Center.

[V880]

359.3

National Audiovisual Center

74(7508)

Small Business Administration

see United States. Small Business Administration

Small Paul and the bully of Morgan Court. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

103 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Magic circle, level 10)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Betty Horvath and illustrated by Susan Perl, in which an eight-year-old boy, who is small for his age, has a difficult time with the bully who lives down the street. For primary grades.

1. Children's films. I. Friendship—Fiction. I. Horvath, Betty F. Small Paul and the bully of Morgan Court. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10.

[PZ7]

813

Xerox Films

75

Small salt-water animals. [Filmstrip] Visual Education, 1974.

26 fr. color. 35 mm.

SUMMARY: Examines a variety of small animals of the ocean shore in their natural tidepool and rocky habitats and in an artificial saltwater aquarium. With captions. For elementary grades.

1. Marine fauna—Juvenile films. I. Marine animals. I. Visual Education, inc.

[QL122.2]

591.5

Visual Education

75

Small smoke at Blaze Creek. [Motion picture] Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971.

10 min. sd. color 16 mm.

Also issued in 35 mm.

CREDITS: Producer, George Pearson; director, Michael Scott; photography, David de Volpi; film editor, Robert Fortier.

SUMMARY: Forest fire fighters in the Kamloops region of British Columbia battle a blaze with the help of water bombers and fire retardant.

1. Forest fires—British Columbia—Prevention and control. 2. Aeronautics in forest fire control—British Columbia. I. Canada. Forestry Service. II. Canada. National Film Board.

[SD421]

634.9

National Film Board of Canada

72(7503)

Small steps—giant strides. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Made by Image Associates. Released by National Audiovisual Center.

29 min. sd. color 16 mm.

CREDITS: Narrator, Isaac Asimov.

SUMMARY: Highlights the 15th anniversary of NASA, 1958-1973. Portrays the historic accomplishments during the period and stresses benefits gained from the new technology developed.

1. United States. National Aeronautics and Space Administration. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

[TL521]

353.8

National Audiovisual Center

75

Small world. [Motion picture] Broadcasting and Film Commission, National Council of Churches in cooperation with TAAW Productions, 1974.

12 min. sd. color 16 mm.

SUMMARY: Presents a variety of opinions from adults and children about how to live the good life in today's world.

1. Conduct of life. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.

[BJ1581.2]

177

CINE

75

Small world. [Motion picture] United Church of Canada, Toronto, 1974. Made by TAAW Productions, Toronto.

12 min. sd. color 16 mm.

CREDITS: Producer, director, and writer, Warner Troyer; music, Bob McMullin; photographers, Jim Mercer, Denis Stanbrooke; film editor, William Purchase.

SUMMARY: Presents a variety of opinions from adults and children about how to live the good life in today's world. Emphasizes global cooperation.

1. Conduct of life. I. United Church of Canada.

[BJ1581.2]

177

National Film Board of Canada

75

Smallman, Robert

see

Perspective/America, set I.

Smallpox. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

33 min. sd. color 16 mm.

SUMMARY: Demonstrates the differential clinical and laboratory manifestations used to diagnose smallpox and chickenpox. Shows procedures for treatment and new techniques.

1. Smallpox. 2. Chicken-pox. 3. Diagnosis, Differential. I. United States. Dept. of the Army. II. National Medical Audiovisual Center. III. National Audiovisual Center.

[RC183]

616.9

National Audiovisual Center

75

Smallpox vaccination—should our policy be changed? [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center. 28 min. sd. b&w. 16 mm. (Concepts and controversies in modern medicine)

Kinescope
SUMMARY: Discusses pros and cons of smallpox vaccination. Indicates that, although children may die or suffer from vaccination complications, the current freedom from smallpox is dependent on the continued use of the vaccine.
1. Smallpox—Preventive inoculation. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Concepts and controversies in modern medicine. [Motion picture]

74-705656

[RA644.S6]

614.4

National Audiovisual Center

74

Maridge, Norah. Neatos and the Litterbugs

see

The Neatos.

Maridge, Norah. Neatos and the Litterbugs in the mystery of the missing ticket

see

The Neatos and the Litterbugs in the mystery of the missing ticket.

He Smile and the sword. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm
SUMMARY: Depicts an actual case from United States Government files in order to illustrate Communist espionage methods. For defense contractor employees in contact with classified information

1. Industry—Security measures. 2. Defense information, Classified—United States. 3. Espionage—United States. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-700583

[UB249]

355.3

National Audiovisual Center

75

Smiles. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

7 min. sd. color. 16 mm. (Values)
With teacher's guide.

SUMMARY: Tells a story about a man who feels an impulse to draw smiles on everything he sees. After many failures in one job after another he creates a smile which brings him fame and fortune. Questions society's accepted measures of success and happiness. For primary grades.

1. Success—Juvenile films. 2. Happiness—Juvenile films [1. Success. 2. Happiness. 3. Worthy. I. Xerox Films II. Series: Values. [Motion picture]

75-702376

[BJ1611]

170

Xerox Films

75

Nith, Clyde B.

see

A Tale of two rivers.

Nith, Dorothy Gladys, 1896- Hundred and one Dalmatians

see

101 Dalmatians.

Nith, Fraser W.

see

Ride to win.

Nith, Hal

see

Antonyms.
Figures of speech.
Homonyms.
Synonyms.

Nith (Harry) & Sons, Ltd.

see Harry Smith & Sons, Ltd.

Nith, Kent

see

The Human image: masculinity/femininity.

The Human image: Private faces, public masks.

Smith, Lisa

see

Antonyms.

Figures of speech.

Homonyms.

Synonyms.

Smithsonian Institution

see

Monsters: mysteries or myths?

Smokers' lungs. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Centron Educational Films, 1975.

14 min. sd. color. 16 mm.

With leader's guide by Stanley Mullenix.

SUMMARY: Shows the relationship between cigarette smoking and lung cancer by examining slides of afflicted lungs and lung tissues.

1. Lungs—Cancer. 2. Cigarette habit. I. Canada. National Film Board. II. Centron Educational Films.

75-701500

[RC280.L8]

613.8

Centron Educational Films

75

Smokey and his friends. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

4 min. sd. color. 16 mm

SUMMARY: Tells how Smokey the Bear meets some of his wild animal and bird friends and watches them in their forest home. Smokey reminds the viewer that fires destroy the homes of his friends.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705657

[SD421]

634.9

National Audiovisual Center

74

Smokey's story. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Tells the true story of Little Smokey, the bear cub who survived a forest fire.

1. Forest fires. 2. Bears—Legends and stories. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705658

[SD421]

634.9

National Audiovisual Center

74

Snacks count too. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975.

10 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Shows that snacking is an important part of daily food intake and that it should be included for overall good nutrition. Offers suggestions on how to integrate snacks into daily food planning.

1. Nutrition. 2. Snack foods. [1. Nutrition. 2. Snack foods] I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.

75-702172

[TX353]

613.2

Journal Films

75

Snails. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Backyard science series II)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Deals with various kinds of snails found in backyards, along the seashore, in tidepools, in the ocean, and in the tropics. Observes the snail's development in the egg, its hatching, and its natural instinct for survival. For elementary grades.

1. Snails—Juvenile films. [1. Snails] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series II. [Filmstrip]

75-735113

[QL430.4]

594

BFA Educational Media

75

Snake Magee: legendary oil man. [Filmstrip] Society for Visual Education, 1974.

57 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (American folk heroes)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Producer, author, and adapter, Emilie Carter Cook; consultant, Marilyn Brokamp; illustrator, Harley Shelton

SUMMARY: Presents an adaptation of the legend of oil man Snake Magee as an old man tells a story about his time as Snake's roustabout. For elementary grades.

1. Magee, Snake—Juvenile films. 2. Tales, American—Juvenile films. 3. Children's films. [1. Magee, Snake. 2. Folklore—United States] I. Society for Visual Education, inc., Chicago. II. Series: American folk heroes. [Filmstrip. Society for Visual Education]

74-735886

[PZ8.1]

398.2

SVE

75

Sno pro '74. [Motion picture]

see

Arctic cat race film—1974 / Sno pro '74.

Snow, Michael, 1919-

see

Rameau's nephew, by Diderot.

Snow job. [Motion picture] Ontario Place Corp., Toronto, 1974. Made by Multiscreen Corp., Galt, Ont.

17 min. sd. color. 70 mm.

CREDITS: Producer and director, Graeme Ferguson; script, Don Harron; music, James E. Dale; photographer, Henri Fiks; film editor, Toni Trow. CAST: Barbara Hamilton, Eric House, Araby Lockhart, Don Harron, Jean Berger.

SUMMARY: A drama about a school bus driver who attempts to take a school principal, who is suffering from an attack of appendicitis, to the hospital.

1. Short films. I. Ontario Place Corporation.

75-701925

[PN1997]

791.43

National Film Board of Canada

75

Snow, sea, and sand. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Our natural environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Shows some of the visual and aesthetic qualities in the line, shape, form, and color of natural settings in the mountains and at the seashore.

1. Nature (Aesthetics)—Juvenile films. 2. Mountains—Juvenile films. 3. Seashore—Juvenile films. [1. Nature (Aesthetics) 2. Mountains. 3. Seashore] I. Hester and Associates. II. Series: Our natural environment. [Filmstrip]

74-735511

[BH301.N3]

333.7

Hester and Associates

75

Snowmobile safety savvy. [Motion picture] Deere & Co., 1974. Made by Hanna-Barbera Productions.

15 min sd color 16 mm

SUMMARY: Combines live action and animation in order to dramatize the pleasures of snowmobiling and to point out dangers of not conforming to established safety rules.

I. Snowmobiles. I. Deere and Company

74-702669

[GV857.S6]

796.9

CINE

74

Snowmobiling: trail and safari. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

31 min sd color 16 mm

French version released under the title *Motoneige: sentier et safari*

CREDITS: Producer, Joe Hayward.

SUMMARY: Outlines the necessary equipment and safety precautions for trail and safari snowmobiling.

I. Snowmobiles. I. Moreland-Latchford Productions, Toronto

74-703759

[GV857.S6]

796.9

National Film Board of Canada

75

Snyder, Robert

see

The Henry Miller odyssey.

Snyder, Zilpha Keatley. Black and blue magic

see

Black and blue magic.

So dear to my heart. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1973.

2 filmstrips (pt. 1, 95 fr.; pt. 2, 88 fr.) color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. each part. (The Interdependence of man and animals)

Also issued with phonotape in cassette

With teacher's guide.

Based on the book of the same title by Sterling North.

SUMMARY: Tells the story of a small boy and his love for an unwanted black lamb. The boy learns the value of honest work, sincere affection, and how to accept disappointment. For elementary grades.

I. Children's films. [1. Country life—Fiction] I. North, Sterling, 1906—So dear to my heart. II. Disney (Walt) Productions. III. Walt Disney Educational Materials Company. IV. Series: Interdependence of man and animals. [Filmstrip].

74-732776

[PZ7]

372.6

Walt Disney Educational Materials Co.

74 (74) rev

So little time. [Motion picture] Latham Foundation in cooperation with U.S. Fish and Wildlife Service. Released by AIMS Instructional Media Services, 1974.

11 min sd color 16 mm

SUMMARY: A poetic treatise on the waterfowl of the Midwestern United States that makes a plea for their preservation

I. Waterfowl—Middle West. 2. Birds, Protection of—Middle West. I. Latham Foundation for the Promotion of Humane Education. II. AIMS Instructional Media Services

75-700964

[QL683.M]

598.2

AIMS

75

So long pal. [Motion picture] Los Angeles County. Released by AIMS Instructional Media Services, 1974.

22 min sd color 16 mm

SUMMARY: Uses fantasy and humor in order to break down the resistance to treatment of people arrested for drunken driving and to promote alcohol safety. Designed for use in Alcohol Safety Action Project programs.

I. Drinking and traffic accidents. I. Los Angeles County, Calif. II. AIMS Instructional Media Services

75-700965

[HE5620.D7]

613.8

AIMS

75

So many Henrys. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Magic circle, level 8)

Also issued with phonotape in cassette

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title written by Letta Schatz and illustrated by John Kuzich in which Henry travels around the world and discovers a different way to say his name in each language. For primary grades.

I. Children's films. [1. Names, Personal—Fiction] I. Schatz, Letta. So many Henrys. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 8.

75-733985

[PZ7]

813

Xerox Films

75

The So-to-speak telephone boutique. [Motion picture] Northern Electric Co., Montreal, 1974. Made by The Group Productions, Montreal.

3 min sd color 16 mm

CREDITS: Producer, David Patterson; director, Russel Moore; photographer, Douglas Lehman; film editor, Dominique Boisvert.

SUMMARY: Presents a look at the future in telecommunications.

I. Telecommunication. I. Northern Electric Company, Limited, Montreal.

75-701926

[TK5101]

621.385

National Film Board of Canada

75

So you want to be a tool and die, or mold, maker.

[Motion picture] Vocational Films, 1975.

12 min sd color 16 mm

Also issued in standard 8 and in super 8 mm. with optical sound; in standard 8 and in super 8 mm. with magnetic sound.

Second edition of the 1967 motion picture of the same title.

With teacher's guide.

SUMMARY: Describes the career and opportunities of a tool and die maker. Sets forth the requirements of entry into this occupation and discusses the apprenticeship program.

I. Tool and die industry—Vocational guidance. I. Vocational Films.

74-703682

[HD8039.M22]

621.9023

Vocational Films

75

The Soap Box Derby scandal. [Motion picture] Bob Cihl. Released by Weston Woods Studios, 1975.

24 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Director, Bob Cihl; script, Richard Woodley. **SUMMARY:** Tells the story of a boy's experience in the Soap Box Derby of 1973 and his involvement with the scandal when the race was won with an illegally designed car. Raises questions in order to promote discussion about winning, losing, and cheating.

I. Soap box derbies. I. Cihl, Bob. II. Weston Woods Studios, Weston, Conn.

75-701091

[GV1029.7]

175

Weston Woods Studios

75

Sobol, Michael

see

Behavior therapy for homosexuality.

Soccer: head to toe. [Motion picture] Henri Bagdadi. Released by Universal Education and Visual Arts, 1975.

14 min sd. color 16 mm

With teacher's guide.

SUMMARY: Presents the rules and skills needed to play soccer, using student and professional players as examples.

I. Soccer—Juvenile films. [1. Soccer] I. Bagdadi, Henri. II. Universal Education and Visual Arts.

75-702909

[GV943.25]

769.33

UEVA

75

Social and Rehabilitation Service

see United States. Social and Rehabilitation Service

Social Credit Party of British Columbia

see

Twenty great years.

Social growth. [Filmstrip] Windmills, Ltd. Released by BFA Educational Media, 1975.

72 fr color 35 mm and phonodisc: 1 s., 12 in., 3

1/3 rpm. (How we grow, no. 4)

Also issued with phonotape in cassette.

With study guide and activity cards.

SUMMARY: Examines ways in which people grow wit and through other people. Discusses the value of individual contributions and group effort and the increasing ways people can help one another.

I. Interpersonal relations—Juvenile films. 2. Maturation (Psychology)—Juvenile films. [1. Interpersonal relations I. Windmills, Ltd. II. BFA Educational Media. III. Series How we grow. [Filmstrip] no. 4.

75-73512

[HM132]

301.11

BFA

75

Social influences. [Slide set]

see

Introduction to psychology; a view of behavior Unit 10: Social influences.

Social learning approach to family therapy. [Motion picture] Oregon Research Institute. Made by PRI Productions. Released by Research Press, 1974.

31 min sd. color 16 mm.

SUMMARY: A case study involving a family with predelinquent boy progressing through a complete treatment process using social learning-based family intervention procedures developed by Drs. G. Patterson and J. Reid at the Oregon Research Institute.

I. Rehabilitation of juvenile delinquents—Oregon—Case studies. I. Oregon Research Institute. II. Research Press Company.

74-70267

[HV9105]

616.8

CINE

74

Social medicine. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm (Medical explorers)

SUMMARY: Examines man's continuing quest to improve his living conditions throughout the ages.

I. Cost and standard of living—History. I. Canada Broadcasting Corporation. II. Series: Medical explorers. [Motion picture].

74-70166

[HD6978]

301.24

National Film Board of Canada

74

Social reasoning—a strategy for teaching social reasoning. [Filmstrip]

see

First things: Social reasoning—a strategy for teaching social reasoning.

Social reasoning—how can you work things out? [Filmstrip]

see

First things: Social reasoning—how can you work things out?

Social reasoning—how do you know what others will do? [Filmstrip]

see

First things: Social reasoning—how do you know what others will do?

Social reasoning—how do you know what's fair? [Filmstrip]

see

First things: Social reasoning—how do you know what's fair?

Social reasoning—how would you feel? [Filmstrip]

see

First things: Social reasoning—how would you feel?

Social Security Administration
see United States. Social Security Administration

Social Studies School Service
see

The Giant and the dwarf.
If elected ...

Social studies: who needs it? [Filmstrip] Counselor Films, 1974.

80 fr. color. 35 mm. and phonodisc 10 min. (Education: who needs it? Set 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Author, Jeff Moss
SUMMARY: Shows the wide variety of careers in which a social science background is useful
1. Social sciences. Study and teaching. United States—Juvenile films. 2. Vocational guidance. Juvenile films. [1] Social Sciences. 2. Vocational guidance. I. Counselor Films, inc. II. Series: Education: who needs it? [Filmstrip] set 2

75-732507

[H62]

331.7

75

Counselor Films

Société nationale des Québécois du centre du Québec
see

It is necessary to be among the peoples of the world to know them.

Société Saint Jean Baptiste

see

It is necessary to be among the peoples of the world to know them.

Society for Crippled Civilians

see

No miracles.

Society for the Preservation of Historic Ireland

see

Megalithic monuments of Ireland.

Society for Visual Education, inc., Chicago

see

Addition: regrouping 100s.
Addition: regrouping ones.
Addition: regrouping ones and tens.
Addition: regrouping tens.
Addition: three digit.
Addition: two digit.
Alfred Bulltop Stormalong: deepwater seaman.
Annie Christmas: lady longshoreman.
The Ant and the dove.
The Ant and the grasshopper.
The Assistant motel manager.
Bath and the English countryside.
The Bear and the two travellers.
Bees, bees, you and me.
Beishung: the giant panda.
The Best Christmas ever.
Box approaches a problem.
Box makes a model.
Box solves a problem.
Box talks a problem through.
Buffy: the sea otter.
Building a new clubhouse.
The Caseworker aide.
Cereal and bread foods.
Changing world of work in Tumtum.
Chemical energy, part 1.
Chemical energy, part 2.
China's communes.
China's yesterdays.
A City family of Lebanon.
City life in the People's Republic.
The City mouse and the country mouse.
The City planning draftsman/technician.
Clues: compounds and changes.
Coco and Chacha: the coats.
Community energy sources.
Community housing needs.
The Community water supply.
The Cook.
Coping with others.
Correspondence from a giant.
Culture and sports.
Curly and Simba: twin African lions.
The Dental assistant.
The Dog and the shadow.
Donkey-lettuce.
Eating proper foods.
Electrical energy.
Energy and growth.
Energy: what lies ahead?
The Environmental protection technician.
The Fire fighter.
Flowers, highways, and you.
Follow the leader.
The Food processing laboratory technician.
Food sources.
The Four servants.
The Fox and the crow.
The Fox and the goat.
The Fox without a tail.
Freedom and government.
Freedom and others.
Freedom and responsibility.
Freedom and you.
Ghost towns—what happened?
Gold and dreams of gold.
Gold towns of the Old West.
The Golden buttons.
The Goose-girl.
The Goose that laid the golden egg.
The Happiest Easter.
Happy Mother's Day.
The Hare and the tortoise.
The Hares and the frogs.
The History of impeachment.
How gold is mined.
The Human community.
Impeachment procedure: how it works.
Inducción y transformadores.
Industry, employment, and transportation.
The Interior designer.
Into the atom.
An Introduction to energy.
Ireland: a people divided.
Joe Magarac: steel mill strong man.
King Grisly-Beard.
Koolah: the white koala.
The Licensed practical nurse.
The Lion and the mouse.
The Lollipop factory.
London and the mother of parliaments.
Making dragon cookies.
The Man, his son, and the donkey.
The Marine electronic and mechanical technician.
The Marine laboratory technician.
The Matter of elements.
Meat foods.
Mechanical energy.
The Medical laboratory technician.
A Merchant family of Egypt.
Milk foods.
The Milkmaid and her pail.
A Modern-day prospector named George.
Molecules in motion.
Molecules, molecules, molecules!
The Monkey and the camel.
A New tree for Arbor Day.
Nuclear energy.
The Nuclear reactor technician.
The Oceanographer.
An Oil family of Iran.
Old friends, new foods.
The Orkneys: isolated islanders.
The Patternmaker, garment industry.
Paul Bunyan: lumberjack hero.
Pecos Bill: super cowboy.
Planning the new human community.
A Plural forms workout.
The Police officer.
Poppy learns the rules.
The Postal worker.

Pride of the Slippery Fish (one job affects many communities).
Protons, neutrons, and electrons.
The Quality of life.
Radiant energy.
The Real Santa Claus.
The Report report.
The Revolution.
A Rural family of Turkey.
Scotland: a separate way of life.
The Sentence builders.
Sewage treatment and solid waste disposal.
The Shepherd boy and the wolf.
The Simplifiers.
Snake Magee: legendary oil man.
The Stag at the pool.
Subtraction: 2-digit from 3-digit.
Subtraction: regrouping 100s.
Subtraction: regrouping tens.
Subtraction: regrouping tens and 100s.
Subtraction: three digit.
Subtraction: two digit.
Tale of a nail (a cluster of dependent jobs).
The Tale of Benjamin Bunny.
A Tale of capitals and punctuation.
The Tale of Mr. Jeremy Fisher.
The Tale of Peter Rabbit.
The Tale of Squirrel Nutkin.
Trading jobs in Tumtum.
Transportation and flood control.
Valentines mean you care.
Vegetable-fruit foods.
Wales: land of the red dragon.
The Water of life.
Where's the ice cream (a series of dependent jobs).
Who's cooking, Targo? (similar jobs throughout the community).
Who's got the roller coaster? (many communities affect one job).
Windy: the snow goose.
Winnie the witch and the friendless creature.
Winnie the witch and the frightened ghost.
The Wolf in sheep's clothing.
The Workers of Tumtum.

Soft tissue lesions of the oral cavity. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Demonstrates how hyperplastic tissue which was caused by an ill-fitting denture is excised from the maxillary muco-labial area. Shows how a surgical stent is used to maintain the deepened labial sulcus. Presents preoperative results.

1. Mouth—Surgery. 2. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701327

[RK529]

617.6

National Audiovisual Center

75

Soft tissue lesions of the oral cavity. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

17 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates how hyperplastic tissue which was caused by an ill-fitting denture is excised from the maxillary muco-labial area. Shows how a surgical stent is used to maintain the deepened labial sulcus. Presents preoperative results.

1. Mouth—Surgery. 2. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702432

[RK529]

617.6

National Audiovisual Center

75

Software Productions

see

The Oboe reed.

Soil and water conservation. [Filmstrip] General Educational Media, 1974.

47 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) (Elementary science series, set 6)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows how soil conservation can be accomplished when the flow of surface water is slowed. Illustrates the use of dams, plant cover, and special farming techniques designed to slow the flow of surface water. Discusses other aspects of soil conservation, including crop rotation, pollution prevention, and sewage disposal. For elementary grades.

1. Soil conservation—Juvenile films. 2. Water conservation—Juvenile films. [1. Soil conservation. 2. Water conservation] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 6.

74-735694

[S623]

631.4

General Educational Media 75

Soil for us. [Filmstrip] General Educational Media, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 15 min. (Elementary science series, set 9)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb

SUMMARY: Explains how topsoil makes it possible for most plants to live. Discusses the role of minerals, humus, nitrogen, bacteria, fertilizers, crop rotation, burrowing animals, and porosity in the productivity of soil. For elementary grades.

1. Soil science—Juvenile films. [1. Soil science] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 9.

74-735707

[S591.3]

631.4

General Educational Media 75

Soil: the Earth's greatest treasure. [Filmstrip] General Educational Media, 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Elementary science series, set 4)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows how soil is formed by several processes, including the decomposition of organic materials, the slow breakdown of rock into tiny particles, and by the combining of rock particles and organic humus into plant-supporting soil. For elementary grades.

1. Soil science—Juvenile films. [1. Soil science] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 4

74-735684

[S591.3]

631.4

General Educational Media 75

Sol Hurok Enterprises

see

Sleeping Beauty.

Solana Studios

see Outboard Marine Corp. Solana Studios

The Solar atmosphere. [Motion picture] Harold Zirin. Made by Barry Nolan and Spencer Weart. Released by California Institute of Technology, 1972.

29 mm. sd. b&w. 16 mm.

SUMMARY: Discusses various aspects of the solar atmosphere, including granulation, development of sunspots, spicules, flares and flare waves, surges, and prominences.

1. Solar atmosphere. I. Zirin, Harold. II. California Institute of Technology, Pasadena

75-702360

[QB528]

523.7

Calif. Institute of Technology

Solar eclipse. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

5 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Defines a solar eclipse, and explains what scientists can learn by studying these eclipses.

1. Eclipses, Solar. [1. Eclipses, Solar] I. United States. National Science Foundation. II. Doubleday Multimedia.

74-703347

[QB541]

523.7

Doubleday Multimedia

74

Solar system. [Filmstrip]

see

The Universe: The solar system.

The Solar system series. [Filmstrip] Doubleday Multimedia, 1975.

4 filmstrips color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: Mars: like Earth, like Moon. 57 fr., 13 min.—Venus and Mercury: two inner planets. 53 fr., 14 min.—Asteroids, Jupiter, and the rings of Saturn. 61 fr., 15 min.—Uranus, Neptune, Pluto, and comets. 43 fr., 11 min.

1. Solar system—Juvenile films. [1. Solar system] I. Doubleday Multimedia.

75-732692

[QB501.3]

523.4

Doubleday Multimedia

75

Soldiers-at-law. [Motion picture] U.S. Dept. of the Army, 1968.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows how responsibility for U.S. Army judicial and legal activities lies with the Judge Advocate General as a military lawyer. Emphasizes how individual rights, which are protected by the civilian judicial system, are also guarded by the military judicial system.

1. Military law—United States. 2. Courts-martial and courts of inquiry—United States. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701206

[KF7610]

355.3

National Audiovisual Center

75

Solid state diodes. [Motion picture]

see

Diodes and rectifier circuits: Solid state diodes.

Solid state principles. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

26 min. sd. b&w. 16 mm.

SUMMARY: Identifies the relative energy level of electrons and identifies chemically-active and chemically-stable atoms. Defines electron pair band (covalent band) and lattice structure and differentiates between conductor, semiconductor, and insulator. Describes the effect of donor and acceptor atoms on chemically-stable lattice structures and defines and identifies P and N type materials.

1. Energy-band theory of solids. 2. Solids. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705659

[QC176.8.E4]

530.4

National Audiovisual Center

74

Solidarity. [Motion picture] Joyce Wieland, Canada in association with Canada Council. Released by Canadian Film-Makers' Distribution Centre, Toronto 1973.

11 min. sd. color. 16 mm.

SUMMARY: Commemorates a demonstration by workers at Dare Foods Ltd., a cookie factory in Kitchener, Ont. Presents an organizer's speech on the labor situation.

1. Trade-unions—Ontario—Case studies. 2. Dare Foods Ltd. I. Wieland, Joyce, 1931- II. Canadian Film-Makers' Distribution Centre.

74-70276

[HD6529]

331.89

National Film Board of Canada

74(7504)

Solo survival. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

11 min. sd. color. 116 mm. (Outdoor education mountaineering)

CREDITS: Director and photographer, Hector J. L. mieu; writer, Judy Cook; editor, Richard Ogner.

SUMMARY: Shows how a solitary hiker loses his bearings and becomes lost. Emphasizes the importance of proper hiking equipment.

1. Hiking. 2. Orientation. I. Moreland-Latchford Productions, Toronto. II. Series: Outdoor education mountaineering. [Motion picture].

74-70360

[GV199.5]

796.5

National Film Board of Canada

74

Soltys, Richard

see

The Silent world of Jim.

Solving the riddle of loss: depression and other responses. [Filmstrip] NURSECO, 1974. Made by Carson George Productions.

2 filmstrips (pt. 1, 61 fr., pt. 2, 99 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 15 min.

Also issued with phonotape in cassette.

With study guide and script.

CREDITS: Author, Margo C. Neal.

SUMMARY: Helps nurses and nursing students understand and appreciate the psychological processes and emotions surrounding grief and loss as they affect patients.

1. Grief. 2. Deprivation (Psychology) 3. Depression. I. Nurseco (Firm)

75-73541

[BF575.G7]

610.73

NURSECO

75(7511)

Solving two-stage word problems. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidso Films.

approx. 4 min. sd. color. super 8 mm. (Model school mathematics: intermediate)

Loop film in cartridge

With work sheets and teacher's guide

SUMMARY: A single concept film which uses animation to show how to solve two-stage mathematical word problem. For elementary grades.

1. Problem solving—Juvenile films. [1. Problem solving. 2. Arithmetic] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture]

74-70356

[QA63]

372.7

Houghton Mifflin Co.

74

Solving verbal problems in mathematics. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

21 min. sd. color. 16 mm. (Interpreting mathematics education research series)

SUMMARY: Illustrates effective ways to promote verbal problem-solving skills. Shows examples of teachers and pupils using various problem-solving techniques, as well as examples of actual work which results from the use of multiple approaches.

1. Problem solving. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Interpreting mathematics education research series. [Motion picture].

74-705661

[QA63]

510

National Audiovisual Center

74

Solving word problems. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. sd. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to solve mathematical word problems. For elementary grades.

1. Problem solving—Juvenile films. [1. Problem solving. 2. Arithmetic] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703559

[QA63]

372.7

Houghton Mifflin Co.

74

El Sombrero de tres picos, part 1. [Filmstrip] Mary Kincaid, 1966.

64 fr. color. 35 mm. (Kincaid language strips)

In LC collections.

SUMMARY: An adaptation with drawings by Mary Kincaid of the farcical Spanish story about the three cornered hat, by Pedro Antonio de Alarcón. For elementary grades.

1. Children's films. 2. Spain—Juvenile films. [1. Spain—Fiction] I. Alarcón, Pedro Antonio de, 1833-1891. Sombrero de tres picos. II. Kincaid, Mary.

fi 67-1621

[PZ7]

863

[r75]rev

Some American sculpture. [Motion picture] U.S. Information Agency, 1970.

30 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Examines some important sculptural works by American artists.

1. Sculpture, American. I. United States. Information Agency

75-700698

[NB205]

730.973

National Audiovisual Center

75

Some myths and some facts. [Filmstrip] Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.

69 fr. color. 35 mm. and phonodisc. 2 s. 12 in. 33 1/3 rpm. 13 min. (VD: a health education program, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores some of the myths and some of the facts about venereal disease.

1. Venereal diseases. I. Visual Education Corporation. II. Educational Development Corporation. III. Series: VD: a health education program. [Filmstrip] no. 3.

74-734717

[RC200.2]

616.9

Educational Development Corp.

74

Some natives of Churchill. [Motion picture] National Film Board of Canada, 1973.

28 min. sd. color. 16 mm. (West series)

Originally released under the title Churchill.

CREDITS: Producer, John W. Smith; director, Cynthia Scott; music, Cal Cavendish; photographer, Jean-Pierre Lachapelle; editors, Marie-Hélène Guillemin, Claude Duquette

SUMMARY: Profiles the town and the people of Churchill, Manitoba

1. Churchill, Manitoba—Description. I. Canada. National Film Board. II. Title: Churchill. [Motion picture] III. Series: West series. [Motion picture].

74-702423

[F1064.5.C]

917.127

National Film Board of Canada

74[r75]rev

Some natives of Churchill. [Motion picture]

see

Churchill.

Some of our voices. [Motion picture] U.S. Information Agency, 1963.

30 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows the cultural heritage of the United States and the present state of various arts. Focuses on orchestras, repertory theaters, and ballet companies.

1. Performing arts—United States. I. United States. Information Agency.

74-705663

[PN2266]

790.20973

National Audiovisual Center

75

Some operations with fractions. [Motion picture]

see

Fractions II: Some operations with fractions.

Some problems in logical analysis. [Filmstrip] Midwest Educational Materials, 1975.

56 fr. color. 35 mm. and phonotape: 1 cassette, 16 min. (Basic elements of logic)

SUMMARY: Examines the necessity for arranging arguments into forms in which the relationship between premises, evidence, and conclusions is easily seen. Offers a number of examples and discusses each in detail.

1. Reasoning. 2. Evidence. I. Midwest Educational Materials (Firm) II. Series: Basic elements of logic. [Filmstrip]

75-733611

[BC177]

160

Midwest Educational Materials

75

Some problems with deduction. [Filmstrip] Midwest Educational Materials, 1975.

51 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (Basic elements of logic)

SUMMARY: Defines deductive validity in terms of the relationship between premises and conclusions. Explores a number of common informal deductive fallacies.

1. Fallacies (Logic) 2. Logic. I. Midwest Educational Materials (Firm) II. Series: Basic elements of logic. [Filmstrip]

75-733612

[BC175]

160

Midwest Educational Materials

75

Some problems with induction. [Filmstrip] Midwest Educational Materials, 1975.

57 fr. color. 16 mm. and phonotape: 1 cassette, 17 min. (Basic elements of logic)

SUMMARY: Discusses the advantages and disadvantages of inductive arguments and explores a number of common informal inductive fallacies. Points out that valid inductive arguments lead only to degrees of probability, not certainty.

1. Reasoning. 2. Induction (Logic) 3. Fallacies (Logic) 4. Probabilities. I. Midwest Educational Materials (Firm) II. Series: Basic elements of logic. [Filmstrip].

75-733613

[BC177]

160

Midwest Educational Materials

75[r7509]

Some properties of light. [Filmstrip] EdMediaTec, 1973.

45 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Science: understanding your environment, grade 6)

With teacher's guide

SUMMARY: Uses photographs and artwork in order to examine some of the theories and properties of light. For elementary grades

1. Light—Juvenile films. [1. Light] I. EdMediaTec.

II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733521

[QC360]

535.07

EdMediaTec

75

Someone else's crisis. [Motion picture] Motorola Teleprograms, 1975. Made by Filmakers, Inc.

25 min. sd. color. 16 mm.

SUMMARY: Presents five vignettes representing situations a policeman might encounter: a distressed child, a burglary, an armed robbery, a purse snatching, and a rape. Shows the victims before and after their encounter with the police in order to train law enforcement officials to treat victims with empathy and sensitivity.

1. Victims of crimes. 2. Police. I. Motorola Teleprograms, inc.

75-702663

[HV6635]

363.2

CINE

75

Someone who cares. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Depicts the rehabilitation of stroke victims.

1. Stroke patients—Rehabilitation. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-706248

[RC388.5]

362.4

National Audiovisual Center

75

Something else in your thoughts. [Motion picture] Nye Films, 1974.

13 min. sd. color. 16 mm

SUMMARY: Challenges the stereotype of the undesirable migrant worker. Presents words and images of individuals who work hard and want the best for their children, revealing the hopes and fears of these migrant workers. Shows that, as with all people, there are ordinary and extraordinary human beings among those who are migrant workers.

1. Migrant labor. I. Nye Films.

75-703294

[HD5855]

331.5

CINE

75

Something of our own. [Motion picture] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm

SUMMARY: Illustrates the first project completed under the Turnkey III program, a plan which provides an opportunity for homeownership to residents of public housing. Follows the Forest Heights Development in Gulfport, Miss., from its conception to its successful conclusion.

1. Public housing—United States. 2. Home ownership. I. United States. Dept. of Housing and Urban Development. II. National Audiovisual Center.

74-705664

[HD7293]

352.0762

National Audiovisual Center

74

Something special—a Navy career. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Deals with careers in the U.S. Navy. Describes the opportunities in vocational and technical fields open only to high school graduates. Urges students to stay in school.

I. United States. Navy—Vocational guidance. I. United States. Navy Dept. II. National Audiovisual Center.

74-706581

[VB259]

359.1

National Audiovisual Center

75

Sometimes I feel. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

70 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 8 min. (Language experiences in reading, level II) Also issued with phonotape in cassette.

In a multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. A boy and a girl describe their feelings and what makes them feel different ways. Employs the average second grade child's own thinking and spoken language in teaching reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Emotions—Fiction] 2. Reading (Elementary) 3. Language arts (Elementary) I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II 75-734631

[LB1573]

372.6

EBEC

75

The Song of Roland. [Motion picture] Richard Tomkins Productions, 1975.

11 min. sd. color. 16 mm.

SUMMARY: Shows traditional Sicilian puppetry in action. The puppeteers tell a little of the history and of their interest in their craft, as well as put on a performance.

1. Puppets and puppet-plays—Sicily. I. Richard Tomkins Productions

75-702757

[PN1978]

791.5

CINE

75

The Song of songs. [Motion picture] Burt Martin Associates, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Uses the poetry from the Old Testament book Song of Solomon as dialog for a contemporary dramatic presentation.

1. Short films. I. Bible. O.T. Song of Solomon. II. Burt Martin Associates

75-700160

[PN1997]

223

CINE

75

Song of the swallows. [Filmstrip] Miller-Brody Productions, 1974.

51 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 9 min. (Scribner/Miller-Brody filmstrip library) Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Leo Politi which tells the story of the coming of spring and the kindness of the Fathers of the San Juan Capistrano Mission as seen through the eyes of a young boy. For primary grades.

1. Children's films. [1. Swallows—Fiction. 2. California Fiction] I. Politi, Leo, 1908—Song of the swallows. II. Miller-Brody Productions. III. Series

74-735756

[PZ7]

372.6

Miller Brody Productions

74

Sonic boom and you. [Motion picture] U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Explains the sonic boom, gives its cause, and describes some of its effects.

I. Sonic boom. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704169

[TL725.3.N6]

629.132

National Audiovisual Center

74

Sonic boom—thunder from the blue skies. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes the phenomena of shock waves which cause sonic booms.

1. Sonic boom. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705665

[TL574.S55]

629.132

National Audiovisual Center

74[7501]

Sophocles. Oedipus tyrannus

see

The Rise of Greek tragedy: Sophocles, Oedipus the King.

The Sorcerer's apprentice. [Filmstrip] Bear Films, 1974.

51 fr. color. 35 mm. and phonodisc: approx. 15 min. (Europe: the Old World and the New)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the influences which shape a person's way of thinking and behaving. Evaluates the pros and cons of modern technology and assesses its potential for saving or destroying the world.

1. Technology—Social aspects. 2. Technology assessment. [1. Technology—Social aspects] I. Bear Films, inc. II. Series: Europe: the Old World and the New. [Filmstrip] 75-734552

[T14.5]

301.2

ALA Booklist

75

The SOS course. [Slide set] U.S. Coast Guard, 1973. Released by National Audiovisual Center.

198 slides. color. 2 x 2 in.

With booklet.

SUMMARY: Introduces the basic course of safe boating developed by the U.S. Coast Guard for the novice small boatman.

1. Boats and boating—Safety measures. I. United States. Coast Guard. II. National Audiovisual Center.

74-734003

[VK200]

623.88

National Audiovisual Center

74

Sound. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

46 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Basic physical science)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses familiar examples in order to demonstrate the fundamental properties of the phenomenon of sound. Shows ways to observe and investigate sound and some of its important characteristics. For elementary grades.

1. Sound—Juvenile films. [1. Sound] I. Educational Development Corporation. II. Series: Basic physical science. [Filmstrip]

75-734235

[QC225.5]

534

Educational Development Corp./Learning Resources Co.

75[7509]

Sound Book Press Society

see

Along the road—tradesmen and artisans.

Animals of India: tame and wild.

Annual Jeshan celebration.

Buzkashi—the national game.

Cottage industries: brass making.

Cottage industries—village potter.

Giant Buddhas and ruined city: the Bamian Valley.

Gurdev brothers—after school chores.

Gurdev brothers at elementary school.

Gurdev brothers—breakfast and school.

Gurdev brothers—games and homework.

Gurdev brothers visit Hindu temple.

Harvesting corn and tending farm animals.

Harvesting millet—crop with a future.

Herat tile makers: Charikar grape harvest.

Highland village: the Bamian Valley.

Kabul family: a day at elementary school.

Kabul: the capital.

Kuchi herders.

Leather and embroidery crafts.

Livestock market: Kabul.

Marco Polo expedition: life at 20,000 feet.

Modern New Delhi—industry and technology.

New Delhi dentist's family—morning.

New Delhi—fruit and vegetable market.

New Delhi—Sondhi brothers at high school and college.

Primitive agriculture: the Bamian Valley.

The Rug makers of Mazar-i-Sharif.

Traditional village life—irrigation and cultivation.

Transportation: the Salang Pass and Kabul.

Women of Afghanistan.

Sound discrimination of hearing impaired. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

25 min. sd. color. 16 mm.

SUMMARY: Describes research conducted at Gallaudet College to explore the discrimination capacity of persons with moderate to severe sensoryneural deafness.

1. Deaf Research—Washington, D.C. 2. Deafness. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705666

[HV2551]

617.8

National Audiovisual Center

74

Sound effects: a probe into sound waves. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

39 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Concepts in science sound filmstrips, orange (level 4))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific principles of sound waves. For elementary grades.

1. Sound-waves—Juvenile films. [1. Sound] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734412

[QC243.2]

534

Harcourt Brace Jovanovich

75

Sound out films. [Motion picture] Houghton Mifflin Co., 1973.

34 motion pictures (approx. 2 min each) sd. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

CREDITS: Editor, James Moffett.

SUMMARY: Emphasizes letter-sound associations as animated letters combine and recombine to form syllables, words, and simple sentences. For primary grades.

1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary)] I. Houghton Mifflin Company.

74-703524

[LB1528]

428

Houghton Mifflin Co.

75

The Sound perception method. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

39 min. sd. color. 16 mm. (International education of the hearing impaired child series)

SUMMARY: Surveys the methods of instruction used at the Instituut voor Doven in Sint Michielsgestel, the Netherlands, from home visit through integrated secondary school. 1. Instituut voor Doven te Sint Michielsgestel. 2. Deaf—Means of communication. 3. Deaf Education—Netherlands. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: International education of the hearing impaired child series. [Motion picture]

74-705667

[HV2770] 371.9
National Audiovisual Center 74

Sound recording. [Filmstrip] Arizona State University, Media Research and Development, 1975.

94 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 16 min. (Producing effective audiovisual presentations)

With instructional guide
CREDITS: Producer, Joel A. Benedict; director and writer, Ted Scheneberger; artists, Phil Serrano, Natalie Cecil; photographers, Mary Jo Mathewson, Gary Goldberg.

SUMMARY: Describes techniques and equipment utilized in the production of the audio portion of an audiovisual presentation, including such topics as selection of equipment, mixing sound, special effects, use of microphones, narration techniques, and synchronization strategies.

1. Sound—Recording and reproducing. I. Arizona. State University, Tempe. Media Research and Development. II. Series: Producing effective audiovisual presentations. [Filmstrip].

75-735239

[TK7881.4] 371.33
Arizona State University, Media Research and Development 75[7512]

Sounding space. [Filmstrip] Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

31 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Traveling sound to sound, no. 5)

With sound book and teacher's guide by Libby Swanson.
SUMMARY: Combines instruction in music with a variety of ideas from other curriculum subjects. Compares thought and sound and considers thought as a means of communication.

1. Music—Instruction and study. 2. Music—Acoustics and physics. 3. Communication. I. Psychic Tapestry, inc. II. General Educational Media, inc. III. Series: Traveling sound to sound. [Filmstrip] no. 5.

74-735654

[ML3800] 781
General Educational Media 74

Sounding the sea. [Filmstrip] Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

59 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Traveling sound to sound, no. 3)

With sound book and teacher's guide by Libby Swanson.
SUMMARY: Combines instruction in music with a variety of ideas from other curriculum subjects. Traces the development of sonar and its uses in both nature and technology.

1. Music—Instruction and study. 2. Music—Acoustics and physics. I. Psychic Tapestry, inc. II. General Educational Media, inc. III. Series: Traveling sound to sound. [Filmstrip] no. 3.

74-735657

[ML3800] 781
General Educational Media 74

Soundings (Firm)

see
I am the Tzinquaw.

Sounds around. [Filmstrip] EdMediaTec, 1975.

48 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Beginner series in science)

With poster; phonotape in cassette which presents various sounds; spirit masters; and teacher's guide.

SUMMARY: Shows how making sounds can be fascinating and entertaining. For preschool children.

1. Sounds—Juvenile films. 2. Children's films. [I. Sounds—Fiction]. I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733438

[PZ7] 534
EdMediaTec 75

Sounds on the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Explains that many of the sounds of the sea originate in marine life. Demonstrates how the sounds are analyzed, why the sounds are studied, and how they can confuse the sonar operator.

1. Marine fauna. 2. Animal sounds. 3. Sonar. I. United States. Navy Dept. II. National Audiovisual Center.

74-705668

[QL121] 591.92
National Audiovisual Center 74

Soup run. [Motion picture] Guy Magar, 1974.

11 min. sd. b&w. 16 mm.

SUMMARY: A documentary about the homeless people of London who gather together every night to line the route stops of a soup van provided by a social service. Reveals how this subcultural group socializes during their daily meal, after which they separate until the next night.

1. London—Poor. I. Magar, Guy.

75-700339

[HQ4088.L] 301.44
CINE 75

Soups, sauces, and gravies. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Shows basic skills and techniques used in the preparation of soups, sauces, and gravies.

1. Soups. 2. Sauces. I. United States. Navy Dept. II. National Audiovisual Center.

74-706582

[TX757] 641.8
National Audiovisual Center 75

South America: a regional study. [Filmstrip] Teaching Resources Films, 1975.

5 filmstrips (297 fr.) color. 35 mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 75 min.

Also issued with phonotape in cassette.

With teacher's guide

CONTENTS: Perspectives on a continent.—Forms of cultural expression.—The Indians: civilizations in conflict.—The bitter legacy of the Inca Indians.—Politics and the economy.

1. South America. [I. South America]. I. Teaching Resources Films.

75-733137

[F2208] 980
Teaching Resources Films 75

South America: land of many faces. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm. (South America films)

SUMMARY: Examines the contrasting characteristics of the nations and cultures of South America. Shows how the geography of South America contains a variety of different features, including high mountains, jungles, and temperate regions.

1. South America—Description and travel—1951—Juvenile films. [I. South America]. I. Audio Visual Productions, inc. II. McGraw-Hill Book Company. III. Series: South America films. [Motion picture].

75-702559

[F2224] 980
McGraw-Hill Book Co. 75

South America: the turbulent years. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm. (South America films)

SUMMARY: Examines the history of the relationship of Indians and Hispanic culture in South America. Shows how colonization, wars of independence, and internal conflicts have had an influence on the political structure of South America today.

1. South America—History—Juvenile films. [I. South America—History]. I. Audio Visual Productions, inc. II. McGraw-Hill Book Company. III. Series: South America films. [Motion picture].

75-702561

[F2231] 980
McGraw-Hill Book Co. 75

South America: the widening gap. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm. (South America films)

SUMMARY: Examines the widening gap between the rich and the poor in South America and shows how population growth threatens to outstrip South America's resources and its ability to develop them.

1. South America—Economic conditions—Juvenile films. 2. Poor—South America—Juvenile films. 3. South America—Population—Juvenile films. [I. South America—Economic conditions. 2. South America—Social conditions. 3. South America—Population]. I. Audio Visual Productions, inc. II. McGraw-Hill Book Company. III. Series: South America films. [Motion picture].

75-702560

[HC165] 980
McGraw-Hill Book Co. 75

South America: Yanqui go home. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm. (South America films)

SUMMARY: Examines the economic and political ties which the United States maintains with South America. Shows how South Americans are seeking a greater measure of self-reliance and presents examples of how North and South America have enriched each other's culture.

1. United States—Foreign economic relations—South America—Juvenile films. 2. South America—Foreign economic relations—United States—Juvenile films. 3. United States—Foreign relations—South America—Juvenile films. 4. South America—Foreign relations—United States—Juvenile films. [I. United States—Foreign relations—South America. 2. South America—Foreign relations—United States]. I. Audio Visual Productions, inc. II. McGraw-Hill Book Company. III. Series: South America films. [Motion picture].

75-702562

[HF1456.5] 980
McGraw-Hill Book Co. 75

South American Andean Indians. [Motion picture] E. W. Bowington. Released by Oxford Films, 1975.

12 min. sd. color. 16 mm.

SUMMARY: Presents an overview of Indian life in the Andes today. Introduces three separate groups of Indians: the Quechua who live much as their ancestors did, the Otavalo who have adopted some modern ways, and a third group who have cut all ties with the past and live a contemporary lifestyle.

1. Indians of South America—Andes. 2. Kechua Indians. 3. Otavalo Indians. I. Bowington, E. W. II. Oxford Films.

75-702209

[F2230] 980.1
Oxford Films 75

South Asia in transition. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

15 mm. sd. color. 16 mm.

SUMMARY: Presents South Asia as an area of great contrast and change. Provides views of both rural and urban areas in India, Ceylon, Malaysia, and Thailand in order to show that the population is growing faster than governments and social systems can keep up with the increasing needs of their people.

1. South Asia—Description and travel—Juvenile films. 2. Asia, Southeastern—Description and travel—Juvenile films. [1. South Asia—Social life and customs. 2. Asia, Southeastern—Social life and customs.] I. Wulff, Russell. II. Oxford Films.

75-702210

[DS337]

954

Oxford Films

75

South Korea: the first twenty years. [Motion picture] R. W. Stanmyre. Released by ACI Films, 1975.

18 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows the recovery of South Korea from the war which left it in ruins in 1953. Describes the present agricultural and industrial situations and examines current cultural aspects.

1. Korea—Description and travel—1953-. I. Stanmyre, R. William. II. ACI Films, inc.

75-701602

[DS902.4]

951.9

ACI Films

75

South of nearly everywhere. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

7 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Examines the scientific study of plants and animals in the nearly pollution-free environment of the Antarctic Peninsula. Shows how these studies can be important in understanding the effects of pollution on life systems in other parts of the world.

1. Biology—Antarctic regions. [1. Biology—Antarctic regions. 2. Pollution. 3. Antarctic regions.] I. United States. National Science Foundation. II. Doubleday Multimedia.

75-702735

[QH84.2]

574.98

Doubleday Multimedia

75

The South side of the Cathedral at Jaca. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Spanish Romanesque architecture)

Loop film in cartridge.

With guide.

SUMMARY: Shows views of the Cathedral at Jaca, the first Romanesque departure from the Visigothic tradition in architecture.

1. Architecture, Romanesque—Jaca, Spain. 2. Church architecture—Jaca, Spain. 3. Cathedral, Jaca, Spain. I. Visual Education, inc. II. Series: Spanish Romanesque architecture. [Motion picture].

74-702930

[NA5811]

726

Visual Education

74

Southern Baptist Convention. Home Mission Board
see

Cooperating with national Baptists.

Missionaries USA.

Today's pioneers.

Southern Baptist Convention. Radio and Television Commission
see

Cathedrals.

Fellow citizen, A. Lincoln.

High flight.

Paul Anderson.

Sparrow.

Southern California Edison Company, Ltd.

see

There's always a question

Southern Illinois University

see

Blacksmith workshop.

Southern success. [Motion picture] Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. Released by Pacific International Enterprises, 1973.

11 min. sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Follows a Little League baseball team on their trip through the South to a regional championship game. Includes views of the French Quarter, Six Flags over Georgia, Stone Mountain, southern mansions, and a safari land.

1. Little League Baseball, inc. I. General Motors Corporation. Chevrolet Motor Division. II. Pacific International Enterprises.

74-702889

[GV880.5]

917.5

CINE

74

The Southwest Indians: tribes of mesa and desert. [Filmstrip] Random House, 1974. Made by Visual Education Corp.

2 filmstrips. (pt. 1, 70 fr.; pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projectors, 1 s. for automatic projectors), 12 in., 33 1/3 rpm., approx. 15 min. each.

In LC collections

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer and photographer, Richard Erdoes; narrators, Susan Shown, Ralph Camargo.

SUMMARY: Deals with the history and present problems of American Indians in the Southwest. Part 1 focuses on the Pueblos, and part 2 on the Navajos.

1. Indians of North America—Southwest, New. 2. Pueblo Indians. 3. Navaho Indians. [1. Indians of North America—Southwest, New. 2. Pueblo Indians. 3. Navaho Indians.] I. Random House, New York.

73-732558

[E78.S7]

970.3

75[75]rev

Soviet communism in world affairs. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Explains the power and influence of the Soviet Union in world affairs.

1. Russia—Foreign relations—1953-1975. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions].

74-735196

[DK274]

320.947

RMI Film Productions

74[7509]

The Soviet-Finnish war of 1939-40. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1975. Released in the U.S. by Kraus Thomson Organization.

66 min. sd. b&w 16 mm. (British universities historical studies in film)

Magnetic sound track.

CREDITS: Director, George Brandt; writer, D. W. Spring.

SUMMARY: Examines the origins and course of the war between Finland and the Soviet Union in 1939 and 1940. Emphasizes the role of the Red army and pays special attention to European reaction to the war.

1. Russo-Finnish War, 1939-1940. I. InterUniversity History Film Consortium. II. Kraus Thomson Organization. III. Series: British universities historical studies in film. [Motion picture].

75-703311

[DK459.5]

947.1

Kraus Thomson Organization

75

The Soviet Union—its ties with the past. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

74 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks.

SUMMARY: Examines the factors and early influences which affect contemporary Russian society.

1. Russia—History. I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions].

74-735188

[DK42]

947

RMI Film Productions

74

Soybean diseases in Illinois. [Filmstrip]
see

Diseases of soybeans.

Soybean diseases in Illinois. [Filmstrip]
see

Diseases of soybeans.

Space age railroad. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Tells about high-speed test track, a research and development facility at Holloman AFB, New Mexico. Illustrates monorail runs and explains principal braking systems. Shows the mass of electronic equipment used to provide data.

1. Rocket sleds. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705669

[TL567]

625.1

National Audiovisual Center

74

Space connection. [Motion picture] Canada Dept. of Communications. Made and released by National Film Board of Canada, 1974.

18 min. sd. color. 16 mm.

French version released under title Les voies de l'espace.

CREDITS: Producer, Desmond Dew; director and writer, Ernest Reid; animation, Sidney Goldsmith; music, Karl du Plessis; film editor, Bill Graziadei.

SUMMARY: Reports on Canada's progress in space telecommunications technology. Reviews developments from the first Alouette satellite to the present Anik II and shows a projected solarpowered satellite designed to be the forerunner of a new generation of communications satellites.

1. Artificial satellites in telecommunication. I. Canada. Dept. of Communications. II. Canada. National Film Board.

75-701055

[TK5104]

621.38

National Film Board of Canada

75

Space expectations. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

27 mm. sd. color. 16 mm.

Revised version.

SUMMARY: Examines varied viewpoints from a cross section of the general public concerning America's space program.

1. Astronautics—United States—Public opinion. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-706523

[TL789.8]

629.4

National Audiovisual Center

75

Space flight: life above the atmosphere. [Filmstrip] General Educational Media, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 15 min. (Elementary science series, set 10)

Revised version of the 1965 silent filmstrip entitled *Life above the atmosphere*.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains the differences between the Earth and space and shows a spaceship can be made to provide an astronaut with the right amount of solar energy, oxygen, air pressure, heat, water, food, protection from radiation and meteors, and sound.

1. Life support systems (Space environment)—Juvenile films. [1. Life support systems (Space environment)] I. General Educational Media, inc. II. Title: *Life above the atmosphere* [Filmstrip] III. Series: Elementary science series [Filmstrip. General Educational Media] set 10

74-735712

[TL1500]

629.4

General Educational Media 75

Space flight: orbiting the Earth, escaping the Earth, reaching the Moon. [Filmstrip] General Educational Media, 1974.

51 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 18 min. (Elementary science series, set 10)

Revised version of the 1965 silent filmstrip entitled *Space flight: orbiting the Earth*.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains how spaceships appear to escape gravity and coast endlessly around the Earth or out into space. Also explains how spaceships reach the Moon and how they return.

1. Space flight—Juvenile films. [1. Space flight] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 10

74-735710

[TL793]

629.43

General Educational Media 75

Space flight: rocket propulsion. [Filmstrip] General Educational Media, 1974.

37 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Elementary science series, set 10)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Uses several experiments to demonstrate the principles of rocket propulsion. Explains why rockets are used in space, how they work, and the scientific principles that underlie their operation.

1. Rockets (Aeronautics)—Juvenile films. [1. Rockets (Aeronautics)] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 10

74-735709

[TL782.5]

629.4

General Educational Media 75

Space flight: weight and weightlessness. [Filmstrip] General Educational Media, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Elementary science series, set 10)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Uses simple experiments to demonstrate that weightlessness is not the result of reaching a place where there is no gravity, but the result of the absence of force between two objects.

1. Space flight—Physiological aspects—Juvenile films. 2. Weightlessness—Juvenile films. [1. Space flight—Physiological aspects. 2. Weightlessness] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 10.

74-735711

[RC1075]

629.41

General Educational Media 75

Space in perspective. [Motion picture] U.S. Dept. of the Air Force, 1965.

27 min. sd. color. 16 mm.

SUMMARY: Outlines different types and applications of satellites and space vehicles. Discusses the Titan and Saturn programs and forecasts advances in space science and travel.

1. Astronautics—United States. I. United States. Dept. of the Air Force.

74-706250

[TL789.8]

629.4

National Audiovisual Center

75

Space in the 70's—a series. [Motion picture] U.S. National Aeronautics and Space Administration, 1971. Released by National Audiovisual Center.

6 motion pictures. sd. color. 16 mm.

SUMMARY: Presents highlights of NASA's research and development activities during the 1970's.

CONTENTS: Space down to Earth. 28 min.—Space in the 70's: Aeronautics. 28 min.—Space in the 70's: Man in space—the second decade. 28 min.—Space in the 70's: The knowledge bank. 25 min.—Space in the 70's: Exploration of the planets. 25 min.—Space in the 70's: Challenge and promise. 27 min.

1. Astronautics—United States. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705671

[TL789.8]

629.47

National Audiovisual Center

74

Space in the 70's: Challenge and promise. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: An overview of the content of the Space in the 70's series which deals with the research and development activities carried out by NASA in the 1970's.

1. Astronautics—United States. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Title: *Challenge and promise*. [Motion picture]

74-705672

[TL789.8]

629.47

National Audiovisual Center

74[7508]

Space in the 70's: Man in space—the second decade. [Motion picture] U.S. National Aeronautics and Space Administration, 1971. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Reviews achievements of manned space flight during its first decade and shows the programs for manned flight during the 1970's. Describes programs that are technically feasible and desirable beyond 1980.

1. Manned space flight. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Title: *Man in space—the second decade*. [Motion picture]

74-705670

[TL873]

629.45

National Audiovisual Center

74[7507]

Space navigation. [Filmstrip] U.S. National Aeronautics and Space Administration, 1967. Made by Graphic Films Corp. Released by National Audiovisual Center.

69 fr. color. 35 mm.

With script.

SUMMARY: Explains the principles of charting a course in space for manned and unmanned spacecraft. Discusses navigation between Earth and other celestial bodies. Focuses on navigation methods used in the Apollo program.

1. Navigation (Astronautics) I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-736028

[TL1065]

629.4

National Audiovisual Center

75

Space rendezvous. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Clarifies the principles and limitations of orbit maneuvering in outer space and points out the problems involved in transferring a vehicle from one orbit to another for rendezvous with another vehicle.

1. Orbital transfer (Space flight) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706251

[TL1075]

629.45

National Audiovisual Center

75

The Space shuttle. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Made by Gordon Auchencloss. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.

SUMMARY: Gives the rationale for a reusable space launching vehicle for scientific experimentation. Describes a typical shuttle mission from launch to landing at Kennedy Space Center, Fla.

1. Reusable space vehicles. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-703074

[TL795.5]

629.4

National Audiovisual Center

75

Space spraying of insecticides. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Demonstrates techniques of space spraying for insect control over large areas and shows various types of modern power spraying equipment.

1. Insect control. 2. Insecticides. 3. Spraying equipment. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-705673

[RA639.5]

628

National Audiovisual Center

74

Space suit. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)
SUMMARY: Describes the space suit worn on the Apollo missions. Shows the extra-protection garment worn by the astronauts who walked on the surface of the Moon.
1. Pressure suits. 2. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705674

{TL1550}

629.47

National Audiovisual Center

74

Space: what Earthly good. [Motion picture] Hugh O'Brian. Released by Oxford Films, 1974.

22 min. sd. color. 16 mm.
SUMMARY: Shows some of the benefits produced by space research and space exploration.
1. Outer space—Exploration. 2. Astronautical research. [1. Outer space—Exploration. 2. Astronautical research] I. O'Brian, Hugh. II. Oxford Films.

75-700359

{TL858}

629.4

CINE

75

Spacecraft for Apollo. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

6 min. sd. color. 16 mm. (Apollo digest series)
SUMMARY: Shows the command, service, and lunar landing modules of the Apollo spacecraft.
1. Project Apollo. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

75-701379

{TL789.8}

629.45

National Audiovisual Center

75

Spaceship Skylab—wings of discovery. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.
SUMMARY: Examines the successes and failures of the Skylab program. Shows how man's ingenuity on the ground and in space helped save the Skylab mission and examines the many experiments made aboard the orbiting laboratory.

1. Skylab Project. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-700584

{TL789.8}

629.45

National Audiovisual Center

75

Spacks, Barry. Orphans
see

The Orphans.

Spain. Part 1: Atlantic Spain. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The Earth today)
Double-frame version also issued.
With teacher's guide.
SUMMARY: Uses maps, photographs, and illustrations in order to depict the natural setting, climate, and vegetation of Atlantic Spain. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Spain—Description and travel—1951-. I. Visual Publications. II. Series: Earth today. [Filmstrip].

75-735052

{DP43}

914.6

Visual Publications

75

Spain. Part 2: Mediterranean Spain. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The Earth today)
Double-frame version also issued.
With teacher's guide.
SUMMARY: Uses maps, photographs, and illustrations in order to depict the natural setting, climate, and vegetation of Mediterranean Spain. Shows how men in the region have developed their individual occupations in relationship to their geographical environment. With captions.

1. Spain—Description and travel—1951-. I. Visual Publications. II. Series: Earth today. [Filmstrip].

75-735053

{DP43}

914.6

Visual Publications

75

Spain. Part 3: The tablelands. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

37 fr. color. 35 mm. (The Earth today)
Double-frame version also issued.
With teacher's guide.
SUMMARY: Uses maps, photography, and illustrations in order to depict the natural setting, climate, and vegetation of the tablelands of Spain. Shows how men in the region have developed their individual occupations to their geographical environment. With captions.

1. Spain—Description and travel—1951-. I. Visual Publications. II. Series: Earth today. [Filmstrip].

75-735054

{DP43}

914.6

Visual Publications

75

Spanish painting. [Slide set] College Art Association of America, 1974.

30 slides. color. 35 mm.
Issued unmounted on 1 roll.
With labels on gummed paper.
SUMMARY: Provides examples of Spanish painting by such artists as Goya, El Greco, Murillo, Velasquez, Zurbaran, and others.
1. Painting, Spanish. 2. Painting, Modern—17th-18th centuries—Spain. I. College Art Association of America.

74-735969

{ND806}

759.6

College Art Association of America

75

The Spark. [Motion picture] Vanguard Productions, 1975.

29 min. sd. color. 16 mm.
CREDITS: Producer and director, Melvin Epstein; writers, Melvin Epstein, Rolf Gompertz; narrator, David Horowitz; artist, David Rose; photographer, Baylis Glascock.

SUMMARY: Presents an ethnographic study of the Hasidic communities in New York. Depicts religious services, community activities, traditional services, a farbrengen or meeting called by the head rabbi, and a Hasidic wedding ceremony and celebration. Uses paintings to portray the history of the movement.

1. Hasidism—New York (City) 2. Jews in New York (City)—Social life and customs. I. Vanguard Productions.

75-702901

{BM198}

296.8

Vanguard Productions

75

Spark arrester inspection. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.
SUMMARY: Shows proper procedures for maintenance and inspection of spark arresters used on all types of motorized equipment.
1. Spark arresters—Maintenance and repair. 2. Motor vehicles—Safety measures. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705675

{TL214}

621.8

National Audiovisual Center

75

The Sparkling imagination. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

45 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (New children's stories)

With teacher's guide.

SUMMARY: Attempts to stimulate creative expression by telling a story about two children who decide to make up stories, using their father's electric typewriter. Shows how the typewriter's "spirit" takes over and writes its own stories and the children decide to write their own stories.

1. Children's films. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: New children's stories. [Filmstrip].

75-733317

{PZ7}

372.6

Moreland-Latchford

75

The Sparrow. [Motion picture] Pflaum/Standard, 1970.

10 min. sd. b&w. 16 mm.
Correlated with the book entitled Behind the camera, by William Kuhns

CREDITS: Director, Bernard Wodzinski.
SUMMARY: Presents an example of student filmmaking. Presents a story about a young man reflecting on life choices.

1. Cinematography. I. Kuhns, William. Behind the camera. II. Pflaum/Standard.

75-700409

{TR851}

778.5

Pflaum/Standard

75

Sparrow. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

30 min. sd. color. 16 mm. (The Human dimension)
SUMMARY: Takes a look at the state of rural America today. Shows the effects of rapid communication and increasing urbanization.

1. United States—Rural conditions. 2. Urbanization—United States. I. Southern Baptist Convention. Radio and Television Commission. II. Series: Human dimension. [Motion picture. Southern Baptist Convention].

75-700085

{HN65}

301.34

CINE

75

The Sparrow Hawks. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.
SUMMARY: Pays tribute to forward air controllers who fly hazardous spotting missions in Southeast Asia. Shows how pilots plan and carry out their task of searching for and marking enemy positions for immediate air strikes.

1. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-706252

{DS558.8}

959.704

National Audiovisual Center

75(7508)

Spasticity: a review of treatment with Dantrolene Sodium. [Motion picture] Eaton Laboratories, 1974.

20 min. sd. color. 16 mm.
CREDITS: Author, Martin Chipman.
SUMMARY: Presents objective and subjective improvements in spastic patients treated with Dantrolene Sodium. A Vietnam veteran with spinal cord injury and two multiple sclerosis patients discuss and illustrate their individual responses to Dantrolene Sodium.

1. Spasticity 2. Dantrolene sodium I. Eaton Laboratories.

75-702336

{RC385}

616.8

Eaton Laboratories

75

Speaking of explosions. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Cites the hazards of unauthorized entry into armament test areas. Explains the dangers of duds and tells what action to take should certain pieces be found. Shows how ordnance drops are planned for practice and testing.

1. Ordnance testing—Safety measures. 2. Explosions. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706253

[UF890]

358.4

National Audiovisual Center

75

Speaking of spelling. [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 65 fr.; pt. 2, 66 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 11 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Explains the importance of standardized spelling and provides tips on correct spelling of problematic words. Offers a historical overview and provides examples of spelling patterns.

1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling] I. Guidance Associates

75-733640

[PE1143]

421

Guidance Associates

75

Special accounting procedures

see

Transparencies for Special accounting procedures.

Special accounting procedures. [Transparencies]

see

Transparencies for Special accounting procedures.

Special consideration (V and S). [Filmstrip] New Dimensions in Education, 1974. Made by Film-graphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 9)

Filmstrip supplement to the multimedia program entitled Alpha-one

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 9.

75-734699

[LB1525]

428

New Dimensions in Education

75

Special eye care for burns. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Demonstrates the special eye care to prevent eye infection and corneal laceration of patients suffering second and third degree burns of the face.

1. Eye—Care and hygiene. 2. Burns and scalds. 3. Face—Wounds and injuries. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705676

[RE48]

617.7

National Audiovisual Center

74

Special forces. [Motion picture] U.S. Dept. of the Army, 1961.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Documents the training of Special Forces soldiers at Fort Bragg, N.C. Shows a training mission in the southern Bavarian Alps.

1. Military education—United States. 2. United States. Army. Special Forces. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701207

[U408.3]

356

National Audiovisual Center

75

A Special kind of matter. [Motion picture] Upjohn Co., 1974.

28 min. sd. color. 16 mm.

Other language versions issued: French, German, Spanish.

SUMMARY: Scientists involved in the medical finding discuss the discovery of prostaglandin, a family of natural substances crucial to many physiologic functions.

1. Prostaglandins. I. Upjohn Company.

74-703248

[QP801.P68]

615

CINE

74

A Special kind of people. [Motion picture] Field Engineering Division, IBM Corp. Made by MacDonald Productions. Released by Modern Talking Picture Service, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Documentary showing IBM customer service employees both on and off the job, revealing their individual attitudes and philosophies about their jobs, their company, and their life styles.

1. Customer service. 2. International Business Machines Corporation. I. International Business Machines Corporation. Field Engineering Division. II. Modern Talking Picture Service, inc.

74-703217

[HF5415.5]

331.7

CINE

74

Special problems. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 12)

SUMMARY: Discusses techniques for dealing with problem cases that commonly confront the supervisor, including supervising people stationed a long distance away, and mentions the job of the part-time supervisor.

1. Supervision of employees. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 12.

74-706254

[HF5549]

658.3

National Audiovisual Center

74

Special purpose tubes—remote cutoff and beam power tubes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

18 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses the distinguishing characteristics, operation, and advantages of remote cutoff tubes, compares remote and sharp cutoff tubes, and discusses the operation of a sharp cutoff tube.

1. Electron tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705677

[TK7871.7]

537.5

National Audiovisual Center

74

Special stains for blood cells: methods and application. [Slide set] MEDCOM, 1975.

100 slides: color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, Leonard S. Kaplow.

SUMMARY: Describes methods and applications of stains in regard to nucleic acids, hemoglobin, lipids, esterases, optical staining, etc.

1. Blood—Corpuscles and platelets. 2. Stains and staining (Microscopy) I. Medcom, inc.

75-734926

[QP94]

612

MEDCOM

75

Species specific aggregation of dissociated sponge cells (Haliclona occulata, Microciona prolifera). [Motion picture] Education Development Center.

Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Tom Humphreys.

SUMMARY: The cells of Microciona prolifera and Haliclona occulata are shown dissociated and reaggregation of the cells when the two species are mixed is illustrated. Stresses the principles that cell movements during aggregation appear to be random and reaggregation is species specific.

1. Cell aggregation. 2. Haliclona occulata. 3. Microciona prolifera. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703917

[QH604.2]

593

BFA Educational Media

75

The Specificity antigen-antibody reactions. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

32 min. sd. b&w. 16 mm. (Clinical pathology)

Kinescope.

SUMMARY: Introduces the basic principles of immunology, focusing on the chemical and physical forces that contribute to the phenomenon of immunological specificity.

1. Immunospecificity. 2. Antigen-antibody reactions. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology. [Motion picture]

74-705679

[QR186.9]

616.07

National Audiovisual Center

74

Specifying objectives and goals for patient care. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

83 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., approx. 18 min. (How to write realistic, workable nursing care plans, no. 3)

Also issued with phonotape in cassette.

With script, teacher's guides, and sample nursing care plans.

CREDITS: Author, Margo C. Neal.

SUMMARY: Defines long-range goals and short-term objectives as they are used in nursing care plans, and identifies criteria used in writing objectives and in differentiating between goals and objectives. With captions.

1. Nurses and nursing. 2. Care of the sick. I. Nurseco (Firm) II. Series: How to write realistic, workable nursing care plans. [Filmstrip] no. 3.

75-734057

[RT87]

610.73

NURSECO

75

Specimens: urine, stool, and sputum. [Filmstrip] Concept Media, 1975.

105 fr. color. 35 mm. and phonodisc. 2 s. 12 in. 33 1/3 rpm. 24 min. (Diagnostic tests, series 1, no. 2)

Also issued with phonotape in cassette

With instructor's manual.

SUMMARY: Explains rationale and procedure in routine collection of urine, stool, and sputum specimens. For use in health care education.

1. Diagnostic specimens—Collection and preservation. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 1, no. 2.

75-733149

[RB37]

610.73

Concept Media

75

Spector, Donald

see

Hi!

Spectra Films

see

Big dog ... little dog; a bedtime story.

Busy day, busy people.

Busy wheels.

Frederick.

I'll teach my dog 100 words.

Jasmine.

Our Veronica goes to Petunia's farm.

Roses are red. Are violets blue??

Swimmy.

Theodore and the talking mushroom.

The Winter picnic.

Spectrum Educational Media

see

The Poetry of death.

Speech kit—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

11 min. sd. color. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Demonstrates tools used by the teacher to teach the deaf pupil about tongue placement and manner of articulation in speech lessons.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705682

[HV2471]

371.9

National Audiovisual Center

74

Speech kit—2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

10 min. sd. color. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Demonstrates visual and tactile devices which aid in teaching the deaf about air action during speech production.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705683

[HV2471]

371.9

National Audiovisual Center

74

Speech kit—3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

12 min. sd. color. 16 mm. (Teaching speech to the profoundly deaf)

SUMMARY: Demonstrates materials which aid in teaching speech relative to voiced-voiceless—nasal distinction, tongue shape, lip shape, self-monitoring, cleanliness, and stimulus and motivation materials.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. [Motion picture].

74-705684

[HV2471]

371.9

National Audiovisual Center

74

Speech—upper grade level. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

19 min. sd. color. super 8 mm

Loop film in cartridge.

Also issued in 16 mm.

SUMMARY: Demonstrates a speech program for the hearing impaired at the upper grade levels. Deals with definitions, adjectives and adverbs, and idiomatic expressions.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705680

[HV2471]

371.9

National Audiovisual Center

74 [r75] rev

Speech—upper grade level. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

19 min. sd. color. 16 mm

Also issued as super 8 mm. loop film in cartridge

SUMMARY: Demonstrates a speech program for the hearing impaired at the upper grade levels. Deals with definitions, adjectives and adverbs, and idiomatic expressions.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705681

[HV2471]

371.9

National Audiovisual Center

74

The Speed of projectiles, sound, and light. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. si. color. super 8 mm. (Relativity)

Loop film in cartridge.

With notes.

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to examine the speed of projectiles, light, and sound and their relationship to relativity theory.

1. Relativity (Physics) 2. Light—Speed. 3. Sound—Speed. 4. Projectiles—Speed. I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture].

75-701844

[QC173.55]

530.1

Houghton Mifflin Co.

75

Speed reading in one lesson. [Motion picture] Film Forum, 1974.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows that rapid reading is a skill that can easily be mastered at home or in the classroom. Provides step-by-step instruction for increasing reading speed.

1. Rapid reading I. Film Forum, inc.

75-701531

[LB1050.54]

428.4

Film Forum

75

Spend it all. [Motion picture] Flower Films, 1974.

30 min. sd. color. 16 mm. (Les Blank's blues and

Cajun film series)

Shortened version of the 1971 motion picture of the same title.

SUMMARY: Presents the history, dances, leisure, people and places of Louisiana's Cajun country.

1. Acadians in Louisiana. I. Flower Films (Firm) II. Series: Les Blank's blues and Cajun film series. [Motion picture].

74-702671

[F380.A2]

917.63

CINE

74

Spending our time. [Filmstrip] Learning Tree Filmstrips, 1974.

60 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Knowing America)

With guide.

SUMMARY: Shows how Americans spend their time at work and at leisure. Examines special areas of interest, including the family, religion, and politics. For elementary grades.

1. United States—Social life and customs 1971—

Juvenile films. [1. United States—Social life and customs]

I. Learning Tree Filmstrips. II. Series: Knowing America. [Filmstrip].

75-733384

[E169.02]

301.2973

ALA Booklist

75

Sperry New Holland 1975 agri-newsreel. [Motion picture] Sperry New Holland, 1975.

27 min. sd. color. 16 mm.

French version also issued.

SUMMARY: Presents a variety of events of interest to farmers, including reports on a farm in Chicago's zoo, news of a harvest of seaweed in New Hampshire, and a report on research on animal feeding in Vermont.

1. Agriculture—United States. 2. Zoological gardens—Illinois—Chicago. 3. Marine algae—Harvesting. 4. Feeding. I. Sperry Rand Corporation. New Holland Division.

75-700086

[S441]

301.34

CINE

75

Sperry Rand Corporation. New Holland Division

see

Loaders in the news.

Model 1400/model 1500 golden combine.

Sperry New Holland 1975 agri-newsreel.

Take it easy.

The Spider will kill you. [Motion picture] Directors Guild of America, 1974.

30 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, David Schmoeller.

SUMMARY: A story about a blind man who falls in love with a mannequin.

1. Short films. I. Directors Guild of America.

75-703034

[PN1997]

791.43

CINE

75

Spiderman: set 1. [Filmstrip] Dinosaur Productions. Released by McGraw-Hill, 1975.

6 filmstrips (approx 35 fr each) color. 35 mm. and phonotape: 6 cassettes, approx. 8 min. each.

In a kit with teacher's guide, story cards, workbooks, and poster.

SUMMARY: Presents a series of stories about the adventures of Spiderman in order to motivate reading activities and to promote the transition from the comic format to the traditional text print format.

1. Books and reading for children—Juvenile films. 2. Comic books and children—Juvenile films. [1. Reading (Elementary) 2. Science fiction] I. Dinosaur Productions. II. McGraw-Hill Book Company.

75-734986

[Z1037]

428

McGraw-Hill Book Co.

75

Spiders. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

53 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm. (Backyard science series II)

Also issued with phonotape in cassette

With teaching guide

SUMMARY: Shows the variety among spiders and their helpfulness to humans. Describes how they design intricate webbed patterns and tells how to recognize the black widow spider. For elementary grades.

1. Spiders—Juvenile films. [1. Spiders] I. Bean, Norman. II. BFA Educational Media. III. Series: Backyard science series II. [Filmstrip]

75-735112

[QL458.4]

595

BFA Educational Media

75

Spiders. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1971.

10 slides. color. 2 x 2 in.

With script in English and French.

SUMMARY: Shows various types of spiders and how they differ. Presents the wolf spider, orb weaver, long-legged spider, garden spider, grass spider, crab spider, harvestman, banded garden spider, and sheet weaver.

1. Spiders. [1. Spiders] I. Canada. National Film Board. II. Donars Productions.

74-734596

[QL458.4]

595

Donars Productions

74

Pier, Peter. Erie Canal

see

The Erie Canal.

Spirit of ethnography. [Motion picture] O. Michael Watson. Released by Pennsylvania State University Psychological Cinema Register, 1974.

19 min. sd. b&w. 16 mm

CREDITS: Director, writer, photographer, and editor, O. Michael Watson; narrator, Steven Feld.

SUMMARY: Takes a humorous look at the field of cultural anthropology. Chronicles the field research of a fictitious ethnographer embarking on his first field experience.

1. Ethnology—Anecdotes, facetiae, satire, etc. I. Watson, O. Michael. II. Pennsylvania State University. Psychological Cinema Register.

74-703643

[GN320]

301.2

Penn. State Univ. Psychological Cinema Register

75

Spirit of freedom. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: The U.S. Navy Band presents a patriotic panorama of America. Narrated by Glenn Ford with a special narration by Senator Everett M. Dirksen.

1. United States—Description and travel—1960.

I. United States. Navy Dept. II. National Audiovisual Center.

74-706583

[E169.02]

785.1

National Audiovisual Center

75

The Spirit of Japan. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Japan: spirit of iemoto)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu

SUMMARY: Shows how a shared culture and heritage belies the superficial impression of borrowings and indigenous elements in Japanese culture. Examines the common themes which underlie Japan's social and cultural institutions

1. Japan—Civilization. 2. Iemoto. [1. Japan—Civilization. 2. Iemoto] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: spirit of iemoto. [Filmstrip]

75-733815

[DS821]

952

EBEC

75

Spirometry—the early detection of chronic obstructive pulmonary disease. [Motion picture] National Tuberculosis and Respiratory Disease Association, 1968. Made by Wexler Film Productions.

25 min. sd. color. 16 mm.

SUMMARY: Uses animation to illustrate the functioning of the normal respiratory system, and to show what happens when ventilation is impaired. Demonstrates the procedures whereby a doctor, in his office, may evaluate typical patients with respiratory complaints.

1. Respiratory organs—Diseases—Diagnosis. I. National Tuberculosis and Respiratory Disease Association.

79-702582

[RC803.S7]

616.2

CINE

75[75]rev

Splash: a probe into water for living things. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

35 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, blue [level 1])

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the importance of water in the growth and development of plants and animals. For primary grades.

1. Water—Physiological effect—Juvenile films. 2. Growth—Juvenile films. [1. Water—Physiological effect. 2. Growth] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series

75-734297

[QP913.H1]

574

Harcourt Brace Jovanovich

75

Split-heart production in the chick embryo. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)

Loop film in cartridge

With teacher's guide.

CREDITS: Collaborator, Robert DeHaan

SUMMARY: Shows the experimental production of a split heart by surgically nicking the head fold. Uses time-lapse cinematography to follow the development of two partial hearts.

1. Chick embryo. 2. Heart. 3. Embryology, Experimental. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture]

74-703847

[QL959]

598.2

BFA Educational Media

75

Split-phase motor principles. [Motion picture] U.S. Office of Education, 1945. Made by Ray-Bell Films. Released by National Audiovisual Center.

17 min. sd. b&w. 16 mm. (Electrical work series Electrical machinery, no. 4)

With sound track in Spanish

SUMMARY: Shows construction of the stator and rotor of a machine, compares winding in the two-phase stator with split-phase stator, describes the effects of winding resistances and inductive reactances, and illustrates the use of the capacitor to produce phase displacement.

1. Electric motors, Induction. 2. Electric motors, Induction—Windings. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Electrical work series. Electrical machinery. [Motion picture] no. 4.

74-705685

[TK2785]

621.313

National Audiovisual Center

74

Splitting the water molecule. [Filmstrip] EdMedia-Tec, 1973.

40 fr. color. 35 mm. and phonotape 1 cassette, 7 min. (Science: understanding your environment, grade 6)

With teacher's guide

SUMMARY: Demonstrates the proper method for using electrolysis to split the water molecule. Illustrates a method for collecting and testing the gases that result to determine which is hydrogen and which is oxygen. For elementary grades.

1. Water—Electrolysis—Juvenile films [1. Water Electrolysis] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733519

[QD169.W3]

541

EdMediaTec

75

Spoken Arts

see

China's communes.

China's yesterdays.

City life in the People's Republic.

Culture and sports.

Project Independence.

The Revolution.

The Tale of Benjamin Bunny.

A Tale of four cities.

The Tale of Mr. Jeremy Fisher.

The Tale of Peter Rabbit.

The Tale of Squirrel Nutkin.

Transportation and flood control.

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter.

Spore production plants. [Filmstrip] Doubleday Multimedia, 1975.

83 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (Plants: source of life series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the four groups of plants that reproduce by spores rather than by seeds. Gives the characteristics of ferns, mosses, algae, and fungi. Explains the difference between parasites and saprophytes and describes the symbiotic relationship between algae and fungi.

1. Cryptogams—Juvenile films. 2. Spores (Botany)—Juvenile films. 3. Parasitic plants—Juvenile films. 4. Saprophytism—Juvenile films. 5. Symbiosis—Juvenile films. [1. Cryptogams. 2. Parasitic plants. 3. Saprophytism. 4. Symbiosis] I. Doubleday Multimedia. II. Series: Plants: source of life series. [Filmstrip]

75-734917

[QK505]

581.3

Doubleday Multimedia

75

Sport Canada

see Canada. Sport Canada

Sports challenge. [Motion picture] National Film Board of Canada, 1974.

9 min. sd. color. 35 mm.

French version released under title Sports divers.

CREDITS: Producer, Gaston Sarault; director, Judith Klein; music, Denis Larochelle; photographers, Jacques Avoine, Richard Moras, Raymond Dumas; editor, Pierre Lemeelin

SUMMARY: An animated film about one man's headlong plunge into all manner of sports in an effort to achieve physical fitness.

1. Physical fitness. 2. Sports. I. Canada. National Film Board.

75-701056

[GV706]

796

National Film Board of Canada

75

Sports Concepts, inc.

see

Jack Nicklaus golf clinic.

Les Sports français et européens. Deportes españoles y hispanos. Das Heutige Sportswelt. [Filmstrip] Audio Lingual Educational Press, 1966.

15 fr. color. 35 mm. and phonotape 2 reels (5 in.), 1.2 ips.

Phonotape available in French, Spanish, or German.

Also issued with phonotape in cassette.

SUMMARY: A foreign-language teaching filmstrip about sports. Tape A presents the text for first level students, tape B for advanced students.

I. Languages, Modern—Films for English speakers. I. Audio Lingual Educational Press. II. Title: Deportes españoles y hispanos. [Filmstrip] III. Title: Heutige Sportswelt. [Filmstrip]

fia 67-3784

[PB67.7]

418

Audio Lingual Educational Press

[r75]rev

Sports year 1972. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

120 min. sd. color. 16 mm.

SUMMARY: A wrap-up of some of the major sports events of 1972.

I. Sports—History. I. Canadian Broadcasting Corporation.

74-701664

[GV576]

796

National Film Board of Canada

74

Spot prevention—measles. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses animation to encourage immunization against measles in children. Shows the chase and capture of the measles germ and its conversion to protective vaccine.

I. Measles—Preventive inoculation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

75-702126

[RA644.M5]

614.4

National Audiovisual Center

75

Spot prevention—measles. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Uses animation to encourage immunization against measles in children. Shows the chase and capture of the measles germ and its conversion to protective vaccine.

I. Measles—Preventive inoculation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-705687

[RA644.M5]

614.4

National Audiovisual Center

74

Spotlight on recovery. [Motion picture] U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Describes how FAA facilities in Alaska rapidly returned to normal operations following the 1964 earthquake. Discusses the efficient emergency operations used.

I. Aids to air navigation—Alaska. 2. Earthquakes—Alaska. 3. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705688

[TL726.3]

363.3

National Audiovisual Center

74

Spring [Filmstrip]

see

Sights and sounds of the seasons: Spring.

Spring and summer: what they mean. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

43 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) 6 min. (Learning about science)

With teacher's guide.

SUMMARY: Explains the meaning of seasonal change and illustrates how warmer weather changes the activities of people, plants, and animals. For elementary grades.

I. Spring—Juvenile films. 2. Summer—Juvenile films. I. Spring. 2. Summer 3. Seasons. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about science. [Filmstrip]

75-733342

[QH81]

525

Moreland-Latchford

75

Spring flowers of the Arizona's Sonoran Desert. [Slide set] Donars Productions, 1974.

40 slides. color. 2 x 2 in.

With notes.

SUMMARY: Examines a variety of flowers found in the Sonora Desert of Arizona.

I. Wild flowers—Arizona. 2. Wild flowers—Sonoran Desert. I. Donars Productions.

74-736136

[QK147]

582.09791

ALA Booklist

75

Spring—in a daydream meadow. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

60 fr. color. 35 mm. and phonodisc: 1 cassette (for manual or automatic projectors), 12 min. (Season stories) With teacher's guide.

SUMMARY: Attempts to stimulate creative expression and awareness of the seasons by telling a story about a young girl who writes to Lady Spring to ask if spring can come early. For elementary grades.

I. Children's films. I. Spring—Fiction. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Season stories. [Filmstrip]

75-733338

[PZ7]

525

Moreland-Latchford

75

Spring Release, Ltd.

see

Madeleine is ...

Spring wildflowers of eastern North America. [Filmstrip] Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

46 fr. color. 35 mm. (Wildflowers of North America) With guide.

SUMMARY: Shows a variety of wildflowers that bloom in the spring in eastern North America.

I. Wild flowers—North America. 2. Spring. I. Falcon Media Systems. II. Visual Publications. III. Series: Wildflowers of North America. [Filmstrip]

75-735065

[QK112]

582.097

Visual Publications

75

Springhill. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

90 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, Ron Kelly. CAST: Sean Sullivan, Ed MacNamara, Mel Tuck, Chris Wiggins, Paul Bradley.

SUMMARY: A drama about six coal miners trapped below ground.

I. Coal mines and mining—Accidents. 2. Coal-miners. I. Canadian Broadcasting Corporation.

74-701665

[TN311]

791.43

National Film Board of Canada

74

Springtime for Jeanne-Marie. [Filmstrip] Miller-Brody Productions, 1974.

49 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 7 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Françoise which tells the story of a French girl, her sheep, and her duck. For primary grades.

I. Children's films. I. Animals—Fiction. 2. Friendship—Fiction. I. Seignobosc, Françoise. Springtime for Jeanne-Marie. II. Miller-Brody Productions. III. Series: 74-735757

[PZ7]

372.6

Miller-Brody Productions

75

The Sprinkling can. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

61 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Language experiences in reading, level 1)

Also issued with phonotape in cassette.

With teacher's guide, lesson plans, and teaching materials. CREDITS: Authors, Roach Van Allen, Richard L. Venzky, Harry T. Hahn.

SUMMARY: Presents a story about what happens when a girl gets a sprinkling can for her birthday. Designed to encourage the development of reading and language skills. For primary grades.

I. Language arts (Primary)—Juvenile films. 2. Reading (Primary)—Juvenile films. I. Language arts (Primary) 2. Reading (Primary) 3. Birthdays—Fiction. I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level 1.

75-733826

[LB1528]

372.6

EBEC

75

Sprint starts: Armin Hary. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w 16 mm. (Track and field film loops, no. 1)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of sprinter Armin Hary. With captions.

I. Sprinting. 2. Hary, Armin. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 1.

74-703106

[GV1069]

796.4

Track & field news

74[7504]

Sprint starts: Larry Black. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w 16 mm. (Track and field film loops, no. 3)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of sprinter Larry Black. With captions.

I. Sprinting. 2. Black, Larry. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 3.

74-703108

[GV1069]

796.4

Track & field news

74

Sprint starts: Tommie Smith. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w 16 mm. (Track and field film loops, no. 4)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of sprinter Tommie Smith. With captions.

I. Sprinting. 2. Smith, Tommie. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 4.

74-703110

[GV1069]

796.4

Track & field news

74

Sprint starts: Valeriy Borzov. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 2)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of sprinter Valeriy Borzov.

1. Sprinting. 2. Borzov, Valeriy. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 2. 74-703107

[GV1069] 796.4
Track & field news 74

Sprints: Bob Hayes. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 5)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of sprinter Bob Hayes. With captions.

1. Sprinting. 2. Hayes, Bob, 1942-. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 5. 74-703111

[GV1069] 796.4
Track & field news 74

Sprints: Jim Hines. [Motion picture] Track & field news [196-]

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 6)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of sprinter Jim Hines. With captions.

1. Sprinting. 2. Hines, Jim. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 6. 74-703112

[GV1069] 796.4
Track & field news 74

Spur dikes. [Motion picture] U.S. Federal Highway Administration, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Deals with the theory, laboratory research, and practical application of spur dikes to control scour at bridge abutments in flood conditions.

1. Scour at bridges. 2. Bridges—Protection. 3. Dikes (Engineering). I. United States. Federal Highway Administration. II. National Audiovisual Center. 74-705689

[TG325] 627
National Audiovisual Center 74

Sputum collection and handling. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Deals with proper methods of collection and handling of sputum, including produced cough and gastric lavage. Introduces the collection tube which is designed to prevent contamination of technical personnel.

1. Sputum. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. 74-705690

[RB51] 616.07
National Audiovisual Center 74

Sputum collection and handling. [Motion picture] U.S. Public Health Service Audiovisual Center Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Deals with proper methods of collection and handling of sputum, including produced cough and gastric lavage. Introduces the collection tube which is designed to prevent contamination of technical personnel.

1. Diagnostic specimens—Collection and preservation. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. 75-702127

[RB51] 616
National Audiovisual Center 75[75]rev

Sputum digestion and decontamination with N-acetyl-L-Cysteine NaOH. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a method for digestion and decontamination of sputum suspected of containing tubercle bacilli.

1. Sputum—Bacteriology. 2. Tuberculosis—Diagnosis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. 75-702128

[RB51] 616
National Audiovisual Center 75

Sputum digestion and decontamination with N-acetyl-L-cysteine NaOH. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Demonstrates a method for digestion and decontamination of sputum suspected of containing tubercle bacilli.

1. Sputum—Bacteriology. 2. Tuberculosis—Diagnosis. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center. 74-705691

[RB51] 616.07
National Audiovisual Center 74

Spysi, Johanna (Heusser) 1827-1901. Heidi
see
Heidi: the living legend.

Highlights from Heidi.

Square dancing fundamentals, part 1. [Motion picture] Associated Film Services. Released by AIMS Instructional Media Services, 1974.

19 min. sd. color. 16 mm.

CREDITS: Consultant, Lola Sadlo; narrator, Bob Ruff.

SUMMARY: Teaches the first 22 fundamental square dance movements, emphasizing good styling.

1. Square dancing. I. Associated Film Services. II. AIMS Instructional Media Services. 75-700966

[GV1763] 793.3
AIMS 75

Square dancing fundamentals, part 2. [Motion picture] Associated Film Services. Released by AIMS Instructional Media Services, 1974.

17 min. sd. color. 16 mm.

CREDITS: Consultant, Lola Sadlo; narrator, Bob Ruff.

SUMMARY: Teaches the last 13 of the fundamental square dance movements, emphasizing the square dance shuffle step, styling, and smooth execution of figures.

1. Square dancing. I. Associated Film Services. II. AIMS Instructional Media Services. 75-700967

[GV1763] 793.3
AIMS 75

Squares. [Motion picture] Doris Chase. Released by Pictura Films Distribution Corp., 1974.

7 min. sd. color. 16 mm.

CREDITS: Director, Doris Chase; music, George Kleinsinger.

SUMMARY: A set of squares, revolving in space around and through each other, form colorful patterns. Illustrates the possibilities of film as art.

1. Experimental films. I. Chase, Doris, 1923-. II. Pictura Films Distribution Corp., New York. 74-703099

[PN1995.9.E96] 704.94
Pictura Films Distribution Corp. 75

Squibb (E. R.) and Sons
see

A Chance for change—the story of the foster community.

Squooosh (consonant clusters). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 5)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 5. 75-734695

[LB1525] 428
New Dimensions in Education 75

Sri Lanka Ambalangoda: coastal town. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.

20 min. sd. color. 16 mm. (People of many lands)

SUMMARY: Shows the daily life in the village of Ambalangoda in Sri Lanka. Explains fishing techniques, describes uses of coconuts—the island's major export, and points out the similarities between downtown Ambalangoda the center of comparable American city. For primary grades.

1. Ambalangoda, Ceylon—Description—Juvenile films. [1. Ambalangoda, Ceylon—Description. 2. Ceylon—Social life and customs] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: People of many lands. [Motion picture]. 75-700614

[DS490] 954.9
ALA Booklist 75

St.
see also Saint

St. Augustine: the oldest city. [Motion picture] Copley Productions. Released by Oxford Films, 1973.

14 min. sd. color. 16 mm.

With study guide.

SUMMARY: Presents a field trip through the oldest city in the United States, St. Augustine, Fla., showing restored buildings where colonial household industries are still practiced, examples of original art, and other aspects of this Spanish contribution to America's national heritage. Narrated by Ricardo Montalban.

1. St. Augustine—Description. [I. St. Augustine—Description] I. Copley Press, inc. Copley Productions. II. Oxford Films.

74-702051

[F319.S2]

917.59

Oxford Films

74

St. Mary's Bridge test. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Describes the vibration frequency and live load tests conducted on the St. Mary's Bridge in St. Mary's, W. Va., which is a sister bridge to the Point Pleasant Bridge which collapsed in 1967.

1. Saint Mary's, W. Va.—Bridges—Saint Mary's Bridge. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705692

[TG25]

624.2

National Audiovisual Center

74

Stabile, Edward

see

Hobart Millard.

Stable and safe. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Reveals what frequently happens when pilots inadvertently fly into marginal or IFR weather and lose their visual reference. Describes the different types of stability augmentation systems available for use in general aviation aircraft to assist pilots in maintaining control.

1. Instrument flying. 2. Aeronautics—Safety measures. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705693

[TL711.B6]

629.1

National Audiovisual Center

74

Staff communication. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Developing skills in communications)

Also issued with phonotape in cassette.

With instructor's guide, programmed instruction booklet, and post test.

CREDITS: Authors, Helen Brown, Lynn E. Quigley.

SUMMARY: Defines communication, stressing the role of empathy. Illustrates the problems, faults, and misunderstandings of speaker and listener in the communication process and shows how to overcome obstacles to effective communication.

1. Communication in personnel management. I. Train-Aide Corporation. II. Train-Aide Educational Systems by Pharmaseal. III. Series: Developing skills in communications [Filmstrip]

74-712969

[HF5549.5.C6]

658.3

Train-Aide Corp

75(7506r75)rev

The Stag at the pool. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 33 fr. (Aesop's fables, group 2)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of Aesop's fable about a stag who admires his antlers and despises his thick, ugly legs, telling how he learns that it is foolish to take pride in something of little use and to forget that which is truly important. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [I. Fables] 1. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 2.

74-735283

[PZ8.2]

398.2

SVE

74

Staged reconstruction of a severely burned hand. [Motion picture] Eaton Laboratories, 1970.

20 min. sd. color. 16 mm.

CREDITS: Author, John A. Boswick, Jr.

SUMMARY: Demonstrates procedures for correcting severe burn deformities in the hands of children. Emphasizes the value of early repeated operations.

1. Hand—Wounds and injuries. 2. Burns and scalds. 3. Skin-grafting. I. Eaton Laboratories.

75-702316

[RD96.4]

617

Eaton Laboratories

75

Staging and classification of bladder tumors. [Slide set] Eaton Laboratories, 1975.

35 slides. color. 2 x 2 in. and phonotape 1 cassette, approx. 20 min.

CREDITS: Authors, Rainer M. E. Engel, Hugh J. Jewett.

SUMMARY: A teaching series on the grading and classification of tumors of the bladder. Presents the gross appearance of tumors as seen through the cystoscope, as well as microscopic views of the same tumors.

1. Bladder—Tumors. 2. Bladder—Tumors—Diagnosis. I. Eaton Laboratories.

75-734619

[RC280.B5]

616.9

Eaton Laboratories

75

Stained glass—painting with light. [Motion picture] Barr Films, 1974. Made by Hans Halberstadt.

20 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Music, Larry Darnell.

SUMMARY: Examines the work of artists and master craftsmen as they design and build glass windows and lamp shades. Explores both traditional and contemporary examples of stained glass construction.

1. Glass painting and staining. 2. Lampshades. I. Barr (Arthur) Productions, Pasadena, Calif.

74-703296

[NK5304]

748.5

Barr Films

74

Staining and finishing wood. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

47 fr. color. 35 mm. and phonotape 1 cassette, 8 min. (Woodworking: hand tools, series A)

With teacher's guide.

SUMMARY: Discusses finishes for wood surfaces, including staining, shellacking, waxing, and varnishing. Stresses the use of procedures which will insure a fine finish.

1. Wood finishing. 2. Stains and staining. [I. Wood finishing. 2. Stains and staining. 3. Woodwork] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking: hand tools [Filmstrip] series A.

75-733053

[TT325]

684

Moreland-Latchford Productions

75

Staining blood films for detection of malaria parasites. [Motion picture] National Communicable Disease Center, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Shows steps in staining blood from Giemsa stain to demonstrate maximum detail of blood parasites. Shows good and poor preparations of blood films and discusses errors.

1. Malarial fever—Diagnosis. I. United States. National Communicable Disease Center. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705695

[RC158]

616.07

National Audiovisual Center

74

Staining blood films for detection of malaria parasites. [Motion picture] National Communicable Disease Center, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows steps in staining blood from Giemsa stain to demonstrate maximum detail of blood parasites. Shows good and poor preparations of blood films and discusses errors.

1. Malarial fever—Diagnosis. 2. Blood—Examination. I. United States. National Communicable Disease Center. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702129

[RC158]

616

National Audiovisual Center

75(r75)rev

Stamp act riots (1765). [Filmstrip]

see

The American Revolution—roots of rebellion:
The Stamp act riots (1765).

Stamp out hog cholera. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Shows the impact of the disease hog cholera on a modern-day hog producer. Tells farmers what should be done to eradicate hog cholera. Depicts the State-Federal cooperative program to do away with this costly disease.

1. Hog cholera—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705697

[SF973]

636.4

National Audiovisual Center

74(r75)rev

Stamp out hog cholera. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Shows the impact of the disease hog cholera on a modern-day hog producer. Tells farmers what should be done to eradicate hog cholera. Depicts the State-Federal cooperative program to do away with this costly disease.

1. Hog cholera—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705696

[SF973]

636.4

National Audiovisual Center

74

Stanfield, Diane

see

Heartman.

Stanfield, James

see

Heartman.

A Matter of inconvenience.

Stanfield House

see

Heartman.

A Matter of inconvenience.

Stanmyre, R. William

see

South Korea: the first twenty years.

Stanton Films, Los Angeles

see

Imagination.

Loud sounds, soft sounds.

Staphylococcal infection. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

40 min sd b&w 16 mm (Boston medical reports)

Kinescope

SUMMARY: Louis Weinstein discusses three problems of staphylococcal infection: pneumonia, endocarditis, and furunculosis.

I. Staphylococcal disease. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-705698

[RC116.S8]

616.9

National Audiovisual Center

74[7502]

Starblanket. [Motion picture] National Film Board of Canada, 1973.

30 min sd color 16 mm (West series)

CREDITS: Director, Donald Brittain

SUMMARY: Shows the life of the Starblanket Band of Cree Indians in southern Saskatchewan.

I. Cree Indians. I. Canada. National Film Board. II. Series: West series. [Motion picture].

74-701998

[E99.C88]

970.3

National Film Board of Canada

74[7506]

Starman in November. [Motion picture] University of Southern California Dept. of Cinema, 1975.

25 min sd color 16 mm.

SUMMARY: Tells about an aspiring young cartoonist from the Midwest who goes to Los Angeles to live with his aunt and uncle. Shows how two girls take him to their commune where he gets high at their Halloween party and imagines himself to be one of his cartoon creations.

I. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-700482

[PN1997]

791.43

CINE

75

Starr, Charles, 1921. *Vivre et survivre aujourd'hui*

see

Vivre et survivre aujourd'hui.

The Start of something special. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

12 min sd color 16 mm

SUMMARY: Explains the academic nature and benefits of the Naval Junior Officer Training Program as an elective science in secondary schools.

I. Naval education—United States. I. United States. Navy Dept. II. National Audiovisual Center.

74-705699

[V411]

359.07

National Audiovisual Center

74

The States of matter. [Motion picture] Doubleday Multimedia, 1974.

2 min sd color super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Explains that all matter exists as a solid, a liquid, or a gas. Shows experiments and animated sequences of water molecules as solids, liquids, and gases.

I. Matter—Constitution—Juvenile films. [I. Matter—Constitution] I. Doubleday Multimedia.

75-700925

[QC173.16]

530.4

Doubleday Multimedia

75

Statistical sampling—a management tool. [Motion picture] U.S. Federal Supply Service, 1968. Released by National Audiovisual Center.

26 min sd color 16 mm

SUMMARY: Endeavors to bring about an understanding, acceptance, and use of statistical sampling as a management tool.

I. Sampling (Statistics) 2. Management. I. United States. Federal Supply Service. II. National Audiovisual Center.

74-705700

[HA31.2]

658.4

National Audiovisual Center

74

Statue of Liberty. [Filmstrip] Q+Ed Productions, 1975.

61 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Symbols of democracy)

Also issued with phonotape in cassette.

With teacher's manual, scripts, and booklet.

CREDITS: Producers, Michael Halperin, Carole Coleman; director, Michael Halperin; writer, Carole Coleman; narrator and composer, Oscar Brand; consultant, Warren B. Newman.

SUMMARY: Examines the reasons for France giving the Statue of Liberty to the United States and considers the motives of sculptor Auguste Bartholdi in creating it. For elementary grades

I. Statue of Liberty, New York—Juvenile films. 2. Bartholdi, Frédéric Auguste, 1834-1904—Juvenile films. [I. Statue of Liberty, New York. 2. Bartholdi, Frédéric Auguste, 1834-1904] I. Q+Ed Productions. II. Series: Symbols of democracy. [Filmstrip].

75-734227

[NB553]

731

Q+Ed Productions

75

Statue of Liberty, body of iron, soul of fire. [Motion picture] American Express Co. Made by West Glen Films. Released by West Glen Communications, 1974.

27 min. sd. color 16 mm

Other language versions issued: Arabic, French, German, Italian, Portuguese, Spanish.

SUMMARY: Traces the history of the Statue of Liberty, from the sculptor's conception to its completion, and describes American's changing attitudes towards the meaning of the statue.

I. Statue of Liberty, New York. I. American Express Company. II. West Glen Communications.

74-702890

[NB235]

731

CINE

74

Stay loose. [Filmstrip] Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

73 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors) 8 min. (Traveling sound to sound, no. 1)

With sound book and teacher's guide by Libby Swanson. SUMMARY: Combines instruction in music with a variety of ideas from other curriculum subjects. Introduces the subject matter of the series and describes the characteristics of sound waves.

I. Music—Instruction and study. 2. Music—Acoustics and physics. I. Psychic Tapestry, inc. II. General Educational Media, inc. III. Series: Traveling sound to sound. [Filmstrip] no. 1.

74-735659

[ML3800]

781

General Educational Media

74

Staying with it and getting ahead. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Education Corp.

2 filmstrips (100 fr each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 10 min. (Career directions—planning for career decisions, no. 4)

Also issued with phonotape in cassette.

With teacher's guide, 2 transparencies, and student booklet.

SUMMARY: Part 1 discusses working with other people and examines factors that contribute to the successful performance of a job. Part 2 emphasizes the importance of careful planning and evaluation in setting and achieving career goals.

1. Vocational guidance. 2. Performance standards. I. Changing Times Education Service. II. Series: Career directions—planning for career decisions. [Filmstrip] no. 4.

74-735859

[HF5381]

371.4

Changing Times Education Service

74

Stealing. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

10 min sd color. 16 mm (Moral decision making)

CREDITS: Producer, John Churchill; director, Graham Parker; writer, Michael Orr; cinematographer, Ken Lambert; editor, Tony Gell.

SUMMARY: Discusses the question of honesty by telling the story of a newspaper boy who is accidentally overpaid, and presents various alternative decisions that he might make concerning the money.

1. Honesty—Juvenile films. [I. Child study. 2. Honesty] I. Moreland-Latchford Productions, Toronto. II. Series: Moral decision making. [Motion picture].

74-703018

[BF723.H7]

179

National Film Board of Canada

75

Steam. [Motion picture] Sundew Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

5 min. sd. color. 16 mm.

CREDITS: Director, Ernie Tomlinson.

SUMMARY: Examines the history and action of steam engines.

1. Steam-engines. 2. Steam. I. Sundew Films. II. Canadian Film-Makers' Distribution Centre.

74-702768

[TJ465]

621.1

National Film Board of Canada

74

Steam shovel. [Motion picture] Tom Koester, 1975.

7 min sd color 16 mm

SUMMARY: A study, without narration, of mysterious, comic, and beautiful aspects of mechanical works of man. Features a 1920 2-B Eire steam shovel, a supporting cast of Model T's and curious onlookers.

1. Steam-shovels. I. Koester, Tom.

75-703119

[TA735]

609

CINE

75

Steatorrhea in the blind loop syndrome. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

22 slides. color 2 x 2 in. and phonotape 1 reel (5 in.), 3 3/4 ips., 21 min. (Fat absorption in health and disease)

SUMMARY: Deals with the blind loop syndrome, emphasizing intestinal stasis as a condition for bacterial overgrowth in the proximal gut. Considers mechanisms by which these bacteria could produce steatorrhea. Concludes that fat malabsorption occurs because of deficiency of conjugated bile salts rather than toxicity of free bile acids. Gives a basis for rational management and definitive therapy.

1. Blind loop syndrome. 2. Sprue. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

74-734773

[RC862.M3]

616.3

National Audiovisual Center

74

Steck-Vaughn Company

see

The Total environment.

Steel Company of Canada, Ltd.

see

United Way—Steel Co. of Canada.

Steel workers. [Motion picture] NBC Educational Enterprises, 1971. Released by Films Incorporated, 1975.

27 min. sd. color. 16 mm.

SUMMARY: Explores the life and work of a steel worker.
1. Iron and steel workers. I. NBC Educational Enterprises. II. Films Incorporated.

75-703348

[HD8039.15]

301.44

Films Incorporated

75

Steeplechase: George Young. [Motion picture] Track & field news, 1973.

approx. 1 min. sl. b&w. 16 mm. (Track and field film loops, no. 16)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of distance runner George Young. With captions.

1. Running. 2. Young, George, 1937- I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 16.

74-703123

[GV1062]

796.4

Track & field news

74

Steinberg's Limited

see

Produce.

Stems. [Filmstrip] Hester and Associates, 1975.

65 fr. color. 35 mm. and phonotape: 1 cassette, 19 min. (Biology: plant life, no. 9)

With teacher's guide

CREDITS: Producer, Jim Metcalf.

SUMMARY: Describes the functions and structure of plant stems. Differentiates between the tissues of stems and shows the function of each tissue. With captions.

1. Stems (Botany) I. Hester and Associates. II. Series: Biology: plant life. [Filmstrip] no. 9.

75-735480

[QK646]

581.4

Hester and Associates

75

Stems and their importance to plants. [Filmstrip] Visual Education, 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min.

With guide

SUMMARY: Shows the great variety of stem structures found in different types of plants. Examines the functions of plant stems in carrying nutrients to plant photosynthetic structures and shows their relationship to plant roots and leaf structures. With captions.

1. Stems (Botany) 1. Stems (Botany) I. Visual Education, inc.

75-733779

[QK646]

581.4

Visual Education

75

Step aside, step down. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Reports on the problems of aging people in America such as income, housing, nutrition, and transportation. Shows successful private and Government programs aimed at solving these problems.

1. Aged—United States. 2. Old age. I. United States Social and Rehabilitation Service. II. National Audiovisual Center

74-705701

[HV1461]

362.6

National Audiovisual Center

74

A Step in the right direction. [Motion picture] U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

13 mm. sd. color. 16 mm.

SUMMARY: Dramatizes the importance of merchandise control in retail stores and illustrates some control procedures and techniques.

1. Inventory control. I. United States. Small Business Administration. II. National Audiovisual Center.

74-705702

[HD55]

658.7

National Audiovisual Center

74

A Step in the right direction. [Motion picture] U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

13 mm. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes the importance of merchandise control in retail stores and illustrates some control procedures and techniques.

1. Inventory control. 2. Retail trade. I. United States. Small Business Administration. II. National Audiovisual Center

75-701733

[HD55]

658.7

National Audiovisual Center

75

Step lightly. [Motion picture] Canadian Ministry of Transport, Road and Motor Vehicle Traffic Safety Branch, Ottawa. Made by Countryman Klang, inc., Canada. Released by National Film Board of Canada, 1973.

12 min. sd. color. 16 mm.

French version released under the title Attention piétons.

CREDITS: Narrator, Harvey Kirck.

SUMMARY: Shows how retroreflective materials can save the lives of pedestrians and cyclists by making them more visible to drivers at night.

1. Reflective materials. 2. Cycling—Safety measures. 3. Walking—Safety measures. I. Canada. Road and Motor Vehicle Traffic Safety Branch. II. Canada. National Film Board.

74-703610

[TT649]

614.8

National Film Board of Canada

75[75]rev

Stephen Bosustow Productions

see Bosustow (Stephen) Productions

Sterilization problems and techniques. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Dr. J. Kelsey discusses various aspects of sterilization in hospital practice.

1. Sterilization. 2. Hospitals—Hygiene. 3. Hospitals—Disinfection. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center.

74-706255

[RA969]

614.4

National Audiovisual Center

75[75]rev

Sterling Educational Films, inc.

see

Business machine operations.

Davey Jones' locker.

A Ghost of a chance.

The Great pony raid.

Headline hunters.

Junket 89.

Mr. Horatio Knibbles.

Seeing like an artist: Vegetables.

Stern, Bert

see

Jazz on a summer's day.

Stevens (J. P.) and Company

see

Go natural.

Stevenson, Robert Louis, 1850-1894. Child's garden of verses

see

A Child's garden of verses.

Stevenson, Robert Louis, 1850-1894. Treasure Island

see

Highlights from Treasure Island.

Treasure Island.

Steve's home is a lighthouse. [Motion picture] Echo Kilo Productions, 1970. Released by ACI Films, 1974.

19 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Director, writer, cinematographer, and editor, Edmund Katz.

SUMMARY: Illustrates and explains the functions of a lighthouse through the eyes of a young boy. Includes scenes of a water spout, migrating whales, sea lions, shallows, and jagged rocks.

1. Lighthouses—Juvenile films. 1. Lighthouses I. Echo Kilo Productions. II. ACI Films, inc.

75-700384

[VK1010]

623.89

ACI Films

75

Still a woman. [Motion picture] National Film Board of Canada, 1974.

41 min. sd. b&w. 16 mm.

CREDITS: Director, Dina Lieberman; collaborating authority, Richard Mosgolose; animation, Susan Trow; film editors, Rupert Glover, Dina Lieberman

SUMMARY: A frank and open discussion about breast cancer.

1. Breast—Cancer. I. Canada. National Film Board.

75-701929

[RC280.B8]

616.9

National Film Board of Canada

75

Stimulants. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Describes the effects of stimulants on the nervous system.

1. Stimulants. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture]

74-706584

[RM332]

616.8

National Audiovisual Center

75

Stock clerk. [Motion picture]

see

My first job: Stock clerk.

Stockbridge School

see

Stockbridge School.

Stockbridge School. [Motion picture] Stockbridge School, 1975. Made by Gordon/Glyn Productions.

12 min. sd. color. 16 mm.

SUMMARY: Shows events in the history of Stockbridge School, West Stockbridge, Mass., which illustrate the kinds of educational principles it supports.

1. Stockbridge School. I. Stockbridge School.

75-700161

[LD7501]

373.744

CINE

75

Stockholm '72: politics for survival. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (The Nature of things)
CREDITS: Producer and director, Roman Bittman, script, Bruce Martin; narrator, Harry Mannis.

SUMMARY: Describes events at the United Nations Conference on the Human Environment, held in Stockholm in 1972.

1. United Nations Conference on the Human Environment, Stockholm, 1972. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.]

74-701666

[HC79.E5]

301.31

National Film Board of Canada
74

Stockmyer Educational Materials
see

How to write a social studies paper.

Stoianovich, Christian
see

A Portrait of contemporary jazz dance.

Stokely Carmichael. [Filmstrip] Buckingham Learning Corp. Released by McGraw-Hill, 1971.

1 roll. color. 35 mm. and phonodisc: 1 s. (Black American civil rights leaders)
Also issued with phonotape in cassette.

In a multimedia kit with teacher's guide, teacher's manual, posters, and workbooks.

SUMMARY: Takes a look at the life, beliefs, and career of civil rights leader Stokely Carmichael. With captions.

1. Carmichael, Stokely. I. Buckingham Learning Corporation. II. McGraw-Hill Book Company. III. Series: Black American civil rights leaders. [Filmstrip]

75-735415

[E185.97.C]

923

McGraw-Hill Book Co. 75

The Stomach. [Filmstrip] Eye Gate House, 1974.

41 fr. color. 35 mm. and phonotape. 1 cassette. (How your body parts function, set 2)

SUMMARY: Describes the function of the stomach and its relationship to the rest of the body.

1. Stomach—Juvenile films. [1. Stomach. 2. Body, Human] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 2.

75-732816

[QP151]

612

Eye Gate House 75

Stone knapping in modern Turkey. [Motion picture] Jacques Bordaz and Louise Alpers Bordaz. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

12 min. sd. b&w. 16 mm

CREDITS: Directors, Jacques Bordaz, Louise A. Bordaz; narrator, Marc Snader; cameraman, Aziz Albek; editors, Yves Leduc, Brian Kellmen.

SUMMARY: Reveals techniques used by modern Turkish flint knappers to obtain blades from a piece of flint. Shows the method of applying direct percussion to the flint nucleus to strike a blade and the use of flint blades in threshing sledges by the local farmers.

1. Stone implements—Turkey. I. Bordaz, Jacques. II. Bordaz, Louise Alpers. III. Pennsylvania. State University. Psychological Cinema Register.

75-700200

[GN635]

301.29561

Psychological Cinema Register
75

Stonebarger, Bill. A. Lincoln
see
A. Lincoln.

Stop a fire before it starts. [Motion picture] National Safety Council. Released by Journal Films, 1975.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explains the basic ingredients of fire and shows how everyday materials can become explosive in the presence of sparks, cigarettes, etc. Demonstrates typical on-the-job locations where hazardous fire situations are encountered.

1. Fire prevention. I. National Safety Council. II. Journal Films, inc., Chicago.

75-702173

[TH9145]

614.8

Journal Films 75

Stop for a moment ... and feel the pain. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Tuesday night)

CREDITS: Producer, director, and writer, Grahame Woods; photographer, Vic Sarin; editor, Myrtle Virgo.

SUMMARY: Examines the nature and causes of suicide. 1. Suicide. I. Canadian Broadcasting Corporation. II. Series: Tuesday night. [Motion picture]

74-701667

[HV6545]

157

National Film Board of Canada
74

Stop rubella. [Motion picture] National Communicable Disease Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Stresses the need for parents to have their children inoculated against rubella. Shows rubella-damaged children, explains the development of vaccine, describes inoculation of children, and presents an interview with Bruce Dull of the National Communicable Disease Center.

1. Rubella. 2. Communicable diseases in children. I. United States. National Communicable Disease Center. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705703

[RC182.R8]

614.4

National Audiovisual Center
74

Storaska, Frederic, 1942-
rapist ... and survive
see

How to say no to a rapist ... and survive.

How to say no to a

Store front farmers. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

13 min. sd. color. 16 mm.

CREDITS: Director, photographer, music, and editor, William Connell; writer and narrator, Chip Young.

SUMMARY: Helps farmers in planning a roadside market.

1. Roadside marketing. I. Ontario. Ministry of Agriculture and Food.

74-701668

[S571.5]

658.8

National Film Board of Canada
74

Storefront. [Motion picture] U.S. Office of Economic Opportunity. Released by National Audiovisual Center [197-?]]

40 min. sd. b&w. 16 mm

SUMMARY: Documents the training and role of non-professional aides in a neighborhood storefront center. Filmed in South Bronx, N.Y., shows the anger and frustrations of ghetto life.

1. Paraprofessionals in social service—New York (City)—Case studies. I. United States. Office of Economic Opportunity. II. National Audiovisual Center.

74-705704

[HV99]

362.5

National Audiovisual Center
74

Storekeepers. [Filmstrip]
see
Comerciantes.

Stories about safety: Car coming—beep! beep! [Filmstrip] Coronet Instructional Media, 1975.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Diane M. Imhulse, Jean G. Brown, Alma J. Brown.

SUMMARY: Uses puppet characters to illustrate a story about basic safety concepts. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention] I. Coronet Instructional Media (Firm) II. Title: Car coming—beep! beep! [Filmstrip]

75-735007

[HV675.5]

614.8

Coronet Instructional Media
75

Stories about safety: Harry in a hurry. [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Diane M. Imhulse, Jean G. Brown, Alma J. Brown.

SUMMARY: Uses puppet characters to illustrate a story about basic safety concepts. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention. 2. Safety education] I. Coronet Instructional Media (Firm) II. Title: Harry in a hurry. [Filmstrip]

75-735005

[HV675.5]

614.8

Coronet Instructional Media
75

Stories about safety: Kitchen—handle with care! [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Diane M. Imhulse, Jean G. Brown, Alma J. Brown.

SUMMARY: Uses puppet characters to illustrate a story about basic safety concepts. For primary grades.

1. Home accidents—Prevention—Juvenile films. [1. Accidents—Prevention. 2. Safety education] I. Coronet Instructional Media (Firm) II. Title: Kitchen—handle with care! [Filmstrip]

75-735003

[TX150]

614.8

Coronet Instructional Media
75

Stories about safety: Sally finds help. [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

CREDITS: Consultants, Diane M. Imhulse, Jean G. Brown, Alma J. Brown.

SUMMARY: Uses puppet characters to illustrate a story about basic safety concepts. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention. 2. Safety education] I. Coronet Instructional Media (Firm) II. Title: Sally finds help. [Filmstrip]

75-735008

[HV675.5]

614.8

Coronet Instructional Media
75

Stories about safety: The falling-down prince. [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. 9 min.

Also issued with phonotape in cassette

CREDITS Consultants, Diane M. Imhulse, Jean G. Brown, Alma J. Brown

SUMMARY: Uses puppet characters to illustrate a story about basic safety concepts. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention] I. Coronet Instructional Media (Firm) II. Title: Falling-down prince. [Filmstrip]

75-735002

[HV675.5]

614.8

Coronet Instructional Media

75

Stories about safety: The turn-about school bus. [Filmstrip] Coronet Instructional Media, 1975.

45 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette

CREDITS Consultants, Diane M. Imhulse, Jean G. Brown, Alma J. Brown

SUMMARY: Uses puppet characters to illustrate a story about basic safety concepts. For primary grades.

1. Accidents—Prevention—Juvenile films. 2. Safety education—Juvenile films. [1. Accidents—Prevention. 2. Safety education] I. Coronet Instructional Media (Firm) II. Title: Turn-about school bus. [Filmstrip]

75-735006

[HV675.5]

614.8

Coronet Instructional Media

75

Stories in American history, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher guide

SUMMARY: Examines John Wesley Powell's explorations of the American Southwest and the Colorado River and depicts Thaddeus Lowe's efforts to prove the military value of gas balloons for use in aerial reconnaissance during the Civil War.

CONTENTS: First man down the Colorado. Part 1, 106 fr., 14 min.; pt. 2, 94 fr., 15 min.—High flying spy. Part 1, 105 fr., 17 min.; pt. 2, 105 fr., 16 min.

1. Powell, John Wesley, 1834-1902—Juvenile films. 2. Lowe, Thaddeus S. C., 1832-1913—Juvenile films. 3. Southwest, New—Description and travel—Juvenile films. 4. Colorado River—Juvenile films. I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

75-733241

[F788]

973

Walt Disney Educational Media Co.

75

Stork-Brabant

see

A Portrait in print.

Storm. [Motion picture] U.S. Federal Disaster Assistance Administration, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

Longer version (29 min.) also issued.

SUMMARY: Documents the flooding that resulted from Tropical Storm Agnes. Focuses on the Wyoming Valley in Pennsylvania, where Wilkes-Barre and other towns safely evacuated 80,000 people when the Susquehanna River reached a crest of 40 feet.

1. Wyoming Valley, Pa.—Hurricane, 1972. 2. Susquehanna River—Floods. I. United States. Federal Disaster Assistance Administration. II. National Audiovisual Center.

75-702433

[F157.W9]

361.4

National Audiovisual Center

75

Storm. [Motion picture] U.S. Federal Disaster Assistance Administration, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Documents the flooding that resulted from Tropical Storm Agnes. Focuses on the Wyoming Valley in Pennsylvania, where Wilkes-Barre and other towns safely evacuated 80,000 people when the Susquehanna River reached a crest of 40 feet.

1. Wyoming Valley, Pa.—Hurricane, 1972. 2. Susquehanna River—Floods. I. United States. Federal Disaster Assistance Administration. II. National Audiovisual Center.

75-700879

[F157.W9]

361.4

National Audiovisual Center

75

Stormwater pollution control—a new technology.

[Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes techniques being developed to solve the problem of handling overflow of raw sewage into storm sewage systems after heavy rains.

1. Combined sewers. 2. Storm sewers. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-706585

[TD662]

628.1

National Audiovisual Center

75

Story of a storm. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes how the Navy Weather Service helps Navy and cargo ships to avoid adverse weather conditions.

1. United States. Naval Weather Service. I. United States. Navy Dept. II. National Audiovisual Center.

74-706586

[QC875]

359.9

National Audiovisual Center

75

The Story of Air Force logistics management—weapons go. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Outlines the missions and organization of the U.S. Air Force Logistics Command's air material areas and responsibilities of area logistics managers. Portrays systems management support teams in action and discusses planning, programming, and support operations.

1. United States. Air Force. Logistics Command. 2. Logistics. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706256

[UG633]

358.4

National Audiovisual Center

75-75061

The Story of an accident report—the paper tiger.

[Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Portrays the mission of the directorate of aerospace safety, which investigates aircraft, missile, and ground accidents.

1. Aeronautics—Accident investigation. 2. United States. Air Force—Safety measures. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706258

[TL553.5]

629.1

National Audiovisual Center

75

The Story of eggs. [Filmstrip] Visual Education, 1974.

25 fr. color. 35 mm.

SUMMARY: Follows modern processing methods of a large egg farm. Shows the eggs as they are laid by chickens, then washed, sorted, and packed, and finally sent to stores and kitchens. With captions. For primary grades.

1. Eggs—Juvenile films. [1. Eggs] I. Visual Education, inc.

74-735829

[SF490]

637

Visual Education

75

The Story of Eric. [Motion picture] American Society for Psycho-Propylaxis in Obstetrics. Made by David Seltzer. Released by Centre Films, 1972.

34 min. sd. color. 16 mm.

SUMMARY: Follows a young mother through her first childbearing experience to help educate parents about the Lamaze method of prepared childbirth.

1. Natural childbirth. I. American Society for Psycho-Propylaxis in Obstetrics. II. Centre Films.

72-702183

[RG661]

618.2

CINE

72-75051

The Story of milk. [Filmstrip] Visual Education, 1974.

30 fr. color. 35 mm.

SUMMARY: Follows modern processing methods used in preparing milk for human consumption. Shows cows being milked and follows the milk to the processing plant where it is pasteurized and homogenized, then placed in bottles and cartons ready for delivery to stores and homes. With captions. For primary grades.

1. Milk—Juvenile films. [1. Milk] I. Visual Education, inc.

74-735828

[SF259]

637

Visual Education

75

The Story of naval aviation. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

SUMMARY: Traces the development of American naval aviation from its earliest days to its role as the primary striking weapons of the fleet. Depicts the first transatlantic flight and the first United States carrier landing.

1. United States. Navy—Aviation—History. 2. United States. Navy. Pacific Fleet. Air Force. I. United States. Navy Dept. II. National Audiovisual Center.

74-706259

[VG93]

358.4

National Audiovisual Center

75

The Story of Rocky Mountain spotted fever—A disease of mystery. [Motion picture] National Institute of Allergy and Infectious Diseases, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Deals with the disease of Rocky Mountain spotted fever, showing the tick life cycle, rodent poisoning, cattle dipping, and tick parasite. Demonstrates the discovery of the yolk sac vaccine and the advent of the therapeutic antibiotics. Describes epidemiologic studies undertaken, diagnostic services rendered to physicians, and recommendations for protection of exposed people.

1. Rocky Mountain spotted fever. 2. Rocky Mountain spotted fever tick. I. United States. National Institute of Allergy and Infectious Diseases. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705705

[RC182.R6]

616.9

National Audiovisual Center

74

The Story of the Black Cats. [Motion picture] U.S. Navy Dept., 1944.

19 min. sd. b&w. 16 mm.
SUMMARY: Tells about a PBV squadron in the southwest Pacific theater that goes out on a night mission to destroy a Japanese convoy.
1. World War, 1939-1945. Pacific Ocean. 2. World War, 1939-1945. Naval operations. I. United States. Navy Dept.

74-705707

[D767]

940.54

National Audiovisual Center

74

The Story of the circus. [Motion picture] Eccentric Circle Cinema Workshop. Released by Doubleday Multimedia, 1975.

14 min. sd. color. 16 mm. (The Magic ball series)
With teacher's guide.

SUMMARY: Presents a story about a boy who, upon seeing a picture of a circus, uses his magic ball to take him there. Shows how he uses the magic ball to instill confidence in the circus performers who were not able to perform well. For primary grades.

1. Children's films. [1. Circus stories] I. Eccentric Circle Cinema Workshop. II. Doubleday Multimedia. III. Series: Magic ball series. [Motion picture].

75-702618

[PZ7]

791.43

Doubleday Multimedia

75

The Story of the flying carpet. [Motion picture] Eccentric Circle Cinema Workshop. Released by Doubleday Multimedia, 1975.

13 min. sd. color. 16 mm. (The Magic ball series)
With teacher's guide.

SUMMARY: Presents a fantasy about the origin of a magic ball. Emphasizes the good and evil uses which are made of the ball. For primary grades.

1. Children's films. [1. Fantasy] I. Eccentric Circle Cinema Workshop. II. Doubleday Multimedia. III. Series: Magic ball series. [Motion picture].

75-702619

[PZ7]

791.43

Doubleday Multimedia

75

The Story of the military aircraft storage and disposition—desert bonanza. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Depicts the mission of the Military Aircraft Storage and Disposition Center at Davis-Monthan Air Force Base in Arizona. Shows how aircraft no longer needed in active inventory are processed for storage and reclamation of parts.

1. Military Aircraft Storage and Disposition Center. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706260

[UG633]

358.4

National Audiovisual Center

75

The Story of the pirates. [Motion picture] Eccentric Circle Cinema Workshop. Released by Doubleday Multimedia, 1975.

14 min. sd. color. 16 mm. (The Magic ball series)
With teacher's guide.

SUMMARY: Presents a fantasy about a boy who is transported to the high seas by a magic ball. Shows how he joins with an old fisherman in foiling the attempts of a group of pirates to bury their treasure. For primary grades.

1. Children's films. [1. Pirates—Fiction. 2. Buried treasure—Fiction. 3. Fantasy] I. Eccentric Circle Cinema Workshop. II. Doubleday Multimedia. III. Series: Magic ball series. [Motion picture].

75-702620

[PZ7]

791.43

Doubleday Multimedia

75

The Story of the princess in the castle. [Motion picture] Eccentric Circle Cinema Workshop. Released by Doubleday Multimedia, 1975.

15 min. sd. color. 16 mm. (The Magic ball series)
With teacher's guide.

SUMMARY: Presents a fantasy about a boy who has a magic ball that enables him to be transported to faraway places and times. Shows how he visits a castle in which a princess is held while the prince she is in love with is kept away by her father. For primary grades.

1. Children's films. [1. Fairy tales] I. Eccentric Circle Cinema Workshop. II. Doubleday Multimedia. III. Series: Magic ball series. [Motion picture].

75-702621

[PZ8]

791.43

Doubleday Multimedia

75

The Story of the U.S. Lake Survey. [Motion picture] U.S. Army Corps of Engineers, 1963.

29 min. sd. color. 16 mm.

SUMMARY: Shows the development of the U.S. Lake Survey activities such as the production of navigational charts of the Great Lakes and measurement of the water levels of the lakes.

1. United States. Lake Survey. 2. Great Lakes. I. United States. Army. Corps of Engineers.

74-706261

[GB1627.G8]

353.008

National Audiovisual Center

74

The Story of the Venetian villas. Part 2: Palladio and his influence. [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Uses photographs to show examples of the architecture of Andrea Palladio, focusing on his style and the philosophy and thought which inspired his works. Shows examples of Palladio's influence on later architectural works.

1. Palladio, Andrea, 1508-1580. 2. Architecture, Domestic—Venice. I. Visual Publications. II. Title: Palladio and his influence. [Filmstrip]

74-734292

[NA1123]

720.92

Visual Publications

74[75]rev

The Story of the Venetian villas. Part 4: Their interiors and their contents. [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

36 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Uses photographs to show the interior decor and contents of 18th-century Venetian villas, including furniture, costume, porcelain, etc. Shows the Tiepolo frescoes in Villa Valmarana dei Nani at Vicenza and the interior of Palladio's Villa Barbaro at Maser.

1. Interior decoration—Venice. 2. Architecture, Domestic—Venice. 3. Decoration and ornament, Rococo—Venice. 4. Decoration and ornament—Venice. I. Visual Publications.

74-734294

[NK2052]

709.45

Visual Publications

74

Story of Tubex closed injection system. [Motion picture] see

Designed for you—The story of Tubex closed injection system.

The Story store. [Filmstrip] Sagen Arts. Released by AIMS Instructional Media Services, 1972.

5 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
Also issued with phonotape in cassette.

CONTENTS: The steadfast tin soldier.—2. The grasshopper and the ant.—3. Thumbelina.—4. My own self.—5. Baba Yaga the witch. For elementary grades.

1. Children's films. [1. Fairy tales. 2. Folklore. 3. Short stories] I. Sagen Arts. II. AIMS Instructional Media Services.

75-733406

[PZ5]

372.6

AIMS

75

Story-telling. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

17 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

SUMMARY: Using the example of Jack in the beanstalk, illustrates how story telling can be used as an effective teaching aid in speech and language development of the hearing impaired person.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-706010

[HV2471]

371.9

National Audiovisual Center

74

Story-telling. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

17 min. sd. color. super 8 mm.

Loop film in cartridge.

Also issued in 16 mm.

SUMMARY: Using the example of Jack in the beanstalk, illustrates how story telling can be used as an effective teaching aid in speech and language development of the hearing impaired person.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705708

[HV2471]

371.9

National Audiovisual Center

74

Storyboard. [Motion picture]

see

Animation—Storyboard.

Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin

see

Uncle Tom's cabin.

STP Corporation

see

Chase the wind.

Fire and rain.

Straight up and away. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Depicts opportunities for helicopter pilots offered by the Marine Corps.

1. United States. Marine Corps—Aviation. 2. Helicopters—Piloting. I. United States. Navy Dept. II. National Audiovisual Center.

74-706587

[VG93]

359.9

National Audiovisual Center

75

Strandgaard, Torben

see

Playground.

Strange and unusual animals ... adaptation to environment. [Motion picture] Latham Foundation. Released by AIMS Instructional Media Services, 1974.

10 min. sd. color. 16 mm.

SUMMARY: Studies strange animals, including the elephant, the ostrich, the cassowary, the bat, the sloth, the leaf frog, the aardvark, the giant anteater, the echinda, the kangaroo, the duck-billed platypus, and the koala bear, and encourages thought about man's place in nature.

1. Zoology—Miscellanea. 2. Adaptation (Biology) I. Latham Foundation for the Promotion of Humane Education. II. AIMS Instructional Media Services.

75-700968

[QL50]

591.5

AIMS

75

Strange forces, static electricity. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

52 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min.

CREDITS: Consultant, George F. McCahey

SUMMARY: Discusses the concept of positive and negative charges and explains the particles of the atom and their charges. Describes the properties of magnetism. For primary grades.

1. Electrostatics—Juvenile films. 2. Magnetism—Juvenile films. [I. Electrostatics. 2. Magnetism] I. Avid Corporation. II. Creative Learning, inc.

74-735180

[QC571.4]

537

Creative Learning

74

The Strange story of the frog who became a prince. [Filmstrip] Xerox Films, 1973. Made by Stephen Bosustow Productions.

77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Desire to read, no. 1)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Adapted from the book of the same title by Elinor Lander Horwitz, illustrated by John Heinly, in which a frog is turned into a prince by a witch who forgets how to change him back into a frog. For primary grades.

1. Children's films. [I. Frogs—Fiction] I. Horwitz, Elinor Lander. Strange story of the frog who became a prince. II. Xerox Films. III. Series: Desire to read. [Filmstrip] no. 1.

75-734214

[PZ7]

813

Xerox Films

75

A Stranger near the Sun. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

6 min. sd. color 16 mm

With teacher's guide.

SUMMARY: Explains the nature of comets, using Kohoutek as an example. Explores what scientists can learn from the study of comets.

1. Comets. 2. Kohoutek Comet. [I. Comets. 2. Kohoutek Comet] I. United States. National Science Foundation. II. Doubleday Multimedia.

74-703351

[QB721.4]

523.6

Doubleday Multimedia

75

Stranger than science fiction. [Motion picture] CBS News, 1969. Released by McGraw-Hill, 1975.

17 min. sd. color 16 mm (21st century)

Edited from the 1969 motion picture of the same title.

SUMMARY: Shows some of the scientific achievements of today which were depicted in the science fiction literature of the past.

1. Science. 2. Science fiction. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture].

75-702568

[Q162]

808.3

McGraw-Hill Book Co.

75

The Strangest voyage. [Motion picture] Lumiere-Cine International, 1975.

52 min. sd. color. 16 mm.

SUMMARY: Uses illustrations by Gustave Doré as a backdrop for a biography of the English poet Samuel Taylor Coleridge and a reading of his poem Rime of the ancient mariner. With narration by Sir Michael Redgrave.

1. Coleridge Samuel Taylor, 1772-1834—Biography. I. Doré, Gustave, 1832-1883. II. Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner. III. Lumiere-Cine International.

75-702821

[PR4483]

821

CINE

75

Strategies for Environmental Control (Organization)

see

ABC's of environment.

Strategies for the future. [Motion picture] Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

17 min. sd. color 16 mm (Careers for now)

With teacher's guide.

SUMMARY: Helps students examine a number of new careers through the discussions with a futurist, an aquanaut, a career counselor, a Zen priest, and other authorities, including Buckminster Fuller and George Leonard.

1. Vocational guidance. [I. Vocational guidance] I. Paul Feyling Productions. II. ACI Films, inc. III. Series: Careers for now. [Motion picture].

75-700385

[HF5381]

ACI Films

371.4

75

Strategy for peace. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

28 min. sd. b&w 16 mm

SUMMARY: Portrays the role of the Strategic Air Command in international crises such as the Cuban missile buildup. Points out the flexibility of manned systems and explains the need for manned systems to deter any future threat from space.

1. United States. Air Force. Strategic Air Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706262

[UG633]

358

National Audiovisual Center

75

Stream life. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

49 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 6 min. (Inhabitants of the planet Earth)

With study guide.

SUMMARY: Examines several facets of stream life, including habitat preferences of stream insects, adaptations for stream life, ecological niches of stream dwellers, and stream productivity. Discusses a variety of organisms, including blackfly larvae, net-building caddis, water penny, stonefly larvae, and microscopic algae.

1. Stream ecology. [I. Stream ecology. 2. Ecology] I. Russell, Bruce J. II. Ward's Natural Science Establishment, inc. III. Series: Inhabitants of the planet Earth. [Filmstrip].

75-734341

[QH541.5S7]

574.92

Ward's Natural Science Establishment

75

The Street where I live. [Filmstrip] Teaching Audials and Visuals, 1974.

approx. 18 fr. color. 35 mm. (The Study of English as a foreign language, no. 4)

In a visual kit with accompanying book, teacher's guide, manual, and phonotape on reel or in cassette (approx. 60 min.)

CREDITS: Producer and writer, Ruth R. Cornfield.

SUMMARY: Uses a story about the activities and people on a street in order to present instruction in the English language to speakers of foreign languages.

1. English language—Films for foreign speakers. I. Teaching Audials and Visuals, inc., New York. II. Series: Study of English as a foreign language. [Filmstrip] no. 4.

75-732568

[PE1128]

428.8

Teaching Audials and Visuals

75(fr75)rev

Streetworker. [Motion picture] Province of Ontario in cooperation with Kiwanis clubs, Canada. Made by Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

16 min. sd. color. 16 mm.

CREDITS: Producers, directors, and writers, Pen Densham, John Watson, John Fisher; collaborating authority, John Fisher; photographer, Pen Densham; editor, John Watson.

SUMMARY: Follows a streetworker as he works to relate young people to their communities.

1. Social work with youth. I. Ontario. II. Harry Smith and Sons, Ltd.

74-702425

[HV1421]

362.7

National Film Board of Canada

74

Strength of materials laboratory. Part 1: Deformations and strains. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

16 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Discusses the definitions and measurement of homogeneous and heterogeneous strains. Designed to supplement engineering laboratory experiments.

1. Deformations (Mechanics) 2. Strains and stresses. 3. Materials—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700978

[TA417.6]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 2: Loads and stresses. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Shows methods of load application in various testing machines and presents methods of determination of tensile, compressive, and shear stresses. Designed to supplement engineering laboratory experiments.

1. Materials—Testing. 2. Testing-machines. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700979

[TA410]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 3: Tension test, part 1. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Develops an automated experiment and explains the stress-strain diagram. Designed to supplement engineering laboratory experiments.

1. Materials—Testing. 2. Strains and stresses. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700980

[TA410]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 4: Tension test, part 2. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Compares test results for various materials and introduces the true stress-true strain diagram. Designed to supplement engineering laboratory experiments.

1. Materials Testing 2. Strains and stresses I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700981

[TA410]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 5: Compression and buckling. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

14 min. sd. color. 16 mm

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Shows the similarities and differences between tension and compression tests and examines relevant variables in column buckling. Designed to supplement engineering laboratory experiments.

1. Materials—Testing. 2. Buckling (Mechanics) 3. Columns—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700982

[TA410]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 6: Bending. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

19 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Examines beam theories and compares results with experiments on beams in pure bending and bending with shear using a computer. Designed to supplement engineering laboratory experiments.

1. Girders—Testing—Data processing. 2. Flexure—Data processing. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700983

[TA660.B4]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 7: Torsion. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

18 min. sd. color. 16 mm

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Shows the performance of tests on various materials both in the elastic and plastic regions. Discusses the membrane analogy. Designed to supplement engineering laboratory experiments.

1. Materials—Testing. 2. Torsion. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700984

[TA417.7.T6]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 8: Hardness and impact tests. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

14 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Explains the significance of hardness and impact tests and their relation to material properties such as transition temperatures, notch, sensitivity, and ductility.

1. Hardness. 2. Impact. 3. Materials—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700985

[TA418.42]

620.1

McGraw-Hill Book Co.

75(r75)rev

Strength of materials laboratory. Part 9: The creep tests. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

15 min. sd. color. 16 mm

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Examines creep tests on lead wire at various temperatures and loads. Designed to supplement engineering laboratory experiments.

1. Wire—Testing. 2. Creep of materials. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700986

[TA492.W7]

620.1

McGraw-Hill Book Co.

75

Strength of materials laboratory. Part 10: Fatigue. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

14 min. sd. color. 16 mm.

With guide.

CREDITS: Narrator, Robert Keeton; cameramen, Douglas Chester, Dale Arbour, C. Eugene Light.

SUMMARY: Introduces the phenomenon of fatigue, showing testing machinery and failure surfaces together with some typical test results. Designed to supplement engineering laboratory experiments.

1. Materials—Fatigue. 2. Materials—Testing. 3. Testing-machines. I. Heller, Robert A. II. McGraw-Hill Book Company.

75-700987

[TA418.38]

620.1

McGraw-Hill Book Co.

75

The Strength of SAC. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Shows the personnel, equipment, and mission of the Strategic Air Command. Explores the round-the-clock operations of the Command and shows how each man has an important mission to carry out.

1. United States. Air Force. Strategic Air Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700586

[UG633]

358.4

National Audiovisual Center

75

Streptococcal infections. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports)

Kinescope.

SUMMARY: Discusses grouping and typing of streptococci. Describes small, mail-in culture kits that make rapid and accurate culture facilities available to all physicians.

1. Streptococcal infections. I. Postgraduate Medical Institute. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-705709

[RC116.S84]

616.01

National Audiovisual Center

74

Stretch and shrink: a probe into molecular motion. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

28 fr. color. 35 mm. and phonodisc 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, red (level 2))

Also issued with phonotape in cassette.

With teacher's notes

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of molecular motion. For primary grades.

1. Molecules—Juvenile films. 2. Molecular dynamics—Juvenile films. 1. Molecules. 2. Molecular dynamics. I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734282

[QC175.16.M6]

530

Harcourt Brace Jovanovich

75

Stretching and mobilization for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm. (Boston medical reports)

SUMMARY: Presents for the physical therapist a demonstration of stretching and mobilization techniques for use with Parkinson patients.

1. Paralysis agitans. 2. Physical therapy. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

74-705710

[RC382]

616.8

National Audiovisual Center

74

Stretching and mobilization for the Parkinson patient. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm. (Boston medical reports)

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Presents for the physical therapist a demonstration of stretching and mobilization techniques for use with Parkinson patients.

1. Paralysis agitans. 2. Physical therapy. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Boston medical reports. [Motion picture].

75-702130

[RC382]

616.8

National Audiovisual Center

75

Strictly on your own. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Describes life as a woman recruit in the U.S. Marine Corps.

1. United States. Marine Corps—Women marines. I. United States. Navy Dept. II. National Audiovisual Center

74-706589

[VE500]

359.9

National Audiovisual Center

75

Strider—a film. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 mm sd color 16 mm

SUMMARY: Depicts campus life and classroom scenes of NROTC midshipmen. Describes the advantages of the NROTC college scholarship program which leads to a degree as well as a career as an officer in the Navy or Marine Corps. I. United States Naval Reserve Officers' Training Corps. II. United States Navy Dept. III. National Audiovisual Center.

74-705711

[V426]

359.07

National Audiovisual Center

74

Strike. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Sunday at nine)

CREDITS: Director, Peter Carter; writer, Grahame Woods. CAST: Steve Ihnat, Ken James, Frances Hyland, Robert Goodier.

SUMMARY: Presents a drama about a plant strike in a small Ontario town.

1. Feature films. I. Canadian Broadcasting Corporation II. Series: Sunday at nine. [Motion picture].

74-701669

[PN1997]

791.43

National Film Board of Canada

74

Strike Command. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

29 min sd color 16 mm (Big picture)

SUMMARY: Shows the fighting potential of the U.S. Strike Command, a joint command which includes fighting men of the Army, Navy, and Air Force.

1. United States. Strike Command. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706263

[UG260]

355.4

National Audiovisual Center

75

Strike it rich! [Filmstrip] Argus Communications, 1974

108 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With manual and discussion guide.

CREDITS: Writer, Jack Machuga; narrator, Ray Van Steen; visuals, Gene Tarpey, Dave Povilaitis.

SUMMARY: An old prospector relates some of his adventures in the gold and silver mines of the West. His recollections help stimulate thought about values—where they come from, what they mean, and how they influence individual actions.

1. Social values. 2. Mines and mineral resources—The West. I. Argus Communications.

74-735794

[HM299]

170

Argus Communications

74

String printing. [Filmstrip] sec

Printmaking II: String printing.

Stroke. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 35 mm (World of man)

SUMMARY: Shows a Canadian university rowing team. I. Rowing. Canada. I. Canadian Broadcasting Corporation. II. Series: World of man. [Motion picture].

74-701670

[GV797]

797.1

National Film Board of Canada

74

A Stroke of the pen: dimensions of a Presidential decision. [Motion picture] John Fitzgerald Kennedy Library. Made and released by Envision Corp., 1975.

16 min sd color 16 mm

SUMMARY: Recreates a historical event by inviting the viewer to play the role of President John F. Kennedy in reaching a decision regarding whether or not to issue an executive order banning discrimination in federally assisted housing.

1. Executive orders—United States. 2. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 3. Discrimination in housing—United States. I. John Fitzgerald Kennedy Library, Cambridge, Mass. II. Envision Corporation.

75-703002

[JK518]

973.922

CINE

75[7512]

The Stroke patient. Part 1: Gross prognostic evaluation. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min sd. b&w 16 mm (Boston medical reports)

Kinescope.

SUMMARY: Demonstrates evaluation of four stroke patients for strength, range of motion, coordination, spasticity, and sensory deficit in upper and lower extremities. Emphasizes potentialities of the stroke patient.

1. Stroke patients. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705712

[RC388.5]

616.8

National Audiovisual Center

74

The Stroke patient. Part 2: Detailed functional evaluation. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min sd b&w 16 mm (Boston medical reports)

Kinescope.

SUMMARY: Details functional evaluation of the stroke patient and assesses his daily living activities.

1. Stroke patients. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705713

[RC388.5]

616.8

National Audiovisual Center

74

The Strongest boy in the world. [Filmstrip] Walt Disney Educational Media Co., 1975.

59 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min. (It's a small world folktales)

Also issued with phonotape in cassette.

With teacher guide.

SUMMARY: Presents a Hawaiian folktale about the adventures of Kaulu, a small boy in Hawaii who is given great strength by the god Kane. For elementary grades.

1. Tales, Hawaiian. 2. Children's films. I. Folklore Hawaii. I. Walt Disney Educational Media Company. II. Series: It's a small world folktales. [Filmstrip].

75-733234

[PZ8.1]

398.2

Walt Disney Educational Media Co.

75

Structural fire suppression procedures. [Motion picture] U.S. Dept. of the Air Force, 1968.

36 min sd color 16 mm

SUMMARY: Uses modern fire fighting equipment and advanced techniques to demonstrate real property fire suppression and rescue operations. Shows equipment layout such as laying fire hose, hooking to plugs, and providing connecting lines for backup.

1. Fire extinction. 2. Rescue work. I. United States Dept. of the Air Force

74-706264

[TH9310.5]

363.3

National Audiovisual Center

75[7506]

Structure. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

40 fr color 35 mm (In sight, no 5)

With teacher's guide

CREDITS: Authors, James Bradley, Sylvia Burns, Ralph Hirst, Pat Radley.

SUMMARY: Uses visuals from a wide variety of situations in order to explore the idea of structure. Shows how structure forms a logic or sequence behind manmade and natural constructions.

1. Architecture—Composition, proportion, etc. 2. Building. I. Visual Publications. II. Series: In sight. [Filmstrip] no. 5.

74-735940

[NA2760]

153.7

Visual Publications

75

Structures, seating, play areas, containers. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

81 slides. color 2 x 2 in

With study guide and booklet.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Illustrates various types of structures—storage sheds, sunshades, and playground equipment—used in landscape design. Also shows selection and construction of seating. With captions.

1. Landscape architecture. 2. Garden ornaments and furniture. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.

74-735640

[SB476]

717

Univ. of Ill., Vocational Agriculture Service

74

Structuring the classroom for success. [Filmstrip] Charles E. Merrill Pub. Co., 1974. Made by Clara B. Volkmer.

6 filmstrips (326 fr.) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projectors, 1 s. for automatic projectors), 45 min

Also issued with phonotape in cassette.

With script, teacher's guide, and manual.

SUMMARY: Assists future elementary teachers in creating, structuring, and maintaining a productive learning environment. Deals with teacher role, classroom environment, creating activity centers, managing student behavior, individualizing instruction, and evaluating learning outcomes. With captions.

1. Classroom management. I. Charles E. Merrill Publishing Company.

74-735186

[LB3013]

370.7

Charles E. Merrill Pub. Co. 75

The Struggle for Vicksburg. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

19 min sd color 16 mm

SUMMARY: Outlines the significance of control of Vicksburg and the Mississippi River during the Civil War and develops the strategies that ultimately led to the fall of Vicksburg. Also touches on some of the human elements between soldiers of both sides.

1. Vicksburg, Miss.—Siege, 1863. I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

74-702672

[E475.27]

973.7

CINE

74

Stuart Finley, inc.
see Finley (Stuart) inc.

Student engineer. [Motion picture] U.S. Information Agency, 1963.

10 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Tells of a young engineering student at a midwestern university who attends academic programs in the morning and a cooperative industry training program in the afternoons.

1. Engineering—Study and teaching—United States. I. United States. Information Agency.

74-705715

[T73]

378

National Audiovisual Center

74

Student teacher. [Motion picture] U.S. Information Agency, 1964.

9 min sd b&w 16 mm

Not available for distribution in the United States

SUMMARY: Tells about a young student majoring in education at the University of Wisconsin, showing how he must perform as a teacher while still a student.

I. Wisconsin University Dept of Education 2 Student teaching 1 United States Information Agency
74-705716

[LB2167]

370.7

National Audiovisual Center

75

Studio 1 Productions

see

Mud house.

Study of grain growth in beryllium oxide using a new transmitted light hot stage. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

17 min sd color 16 mm.

SUMMARY: Depicts the design and operation of a new hot stage used with a polarizing microscope and transmitted light. Tells how time-lapse color cinematography makes possible the observation of time-dependent reactions and structural changes in transparent crystalline materials at temperatures as high as 2000 degrees centigrade.

1. Crystallography. 2. Beryllium oxide. I. United States Atomic Energy Commission. II. National Audiovisual Center

74-706266

[QD921]

541

National Audiovisual Center

74

Murgis-Grant Productions, inc., New York

see

Diagnosis and management of cystic fibrosis.

Murphy, Mary Mark. Guide to modern clothing

see

Applying a fitted facing.

Applying a neck facing.

Applying a skirt band.

Directional staystitching.

Hemming a coat.

Laying the pattern.

Lining a skirt.

Lining a tailored garment.

Making a hem.

Underlining a garment.

Sub-igloo. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.

20 min sd color 16 mm

SUMMARY: Presents an account of the third Arctic expedition of Canadian geologist, Joseph MacInnis. Shows the construction of the sub-igloo, a room-sized plastic bubble filled with air and submerged to the sea bottom below the ice.

1. Geology—Arctic regions. 2. Manned undersea research stations. 3. MacInnis, Joseph B. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.

75-700616

[QE70]

551.409163

ALA Booklist

75

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

36 fr color 35 mm and phonotape 1 reel, 7 1/2 ips, approx 15 min. (Animal handling skills series)

Also issued as slide set

With student study guide.

1. Injections. 2. Rabbits as laboratory animals. 3. Rodents as laboratory animals. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Filmstrip].

75-734803

[QL737.L32]

599.028

Amer. Inst. of Biological Sciences

75

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

36 slides color 2 x 2 in and phonotape 1 reel, 7 1/2 ips, approx 15 min (Animal handling skills series)

Also issued as filmstrip

With student study guide.

1. Injections. 2. Rabbits as laboratory animals. 3. Rodents as laboratory animals. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Animal handling skills series. [Slide set].

75-734804

[QL737.L32]

599.028

Amer. Inst. of Biological Sciences

75

Subgingival curettage. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

16 min sd color 16 mm

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates subgingival curettage and root-planing of periodontically involved teeth. Explains the rationale for these therapeutic procedures.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706405

[RK361]

617.6

National Audiovisual Center

75

Subgingival curettage. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

16 min sd color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates subgingival curettage and root-planing of periodontically involved teeth. Explains the rationale for these therapeutic procedures.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706406

[RK361]

617.6

National Audiovisual Center

75

Submandibular triangle. [Motion picture] U.S. Veterans Administration, 1959. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Uses dissection and drawings to demonstrate the boundaries and the structures of the submandibular triangle.

1. Submandibular triangle. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705717

[QM535]

617.6

National Audiovisual Center

74

Submandibular triangle. [Motion picture] U.S. Veterans Administration, 1959. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses dissection and drawings to demonstrate the boundaries and the structures of the submandibular triangle

1. Submandibular triangle. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702131

[QM535]

617.6

National Audiovisual Center

75

The Submarines. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Shows the specialized skills, duties, and responsibilities which keep U.S. Navy submarines prepared to battle other submarines

1. Anti-submarine warfare. 2. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

74-706267

[V214]

359.3

National Audiovisual Center

75[75]rev

Submental triangle. [Motion picture]

see

Anatomy of the head and neck—The submental triangle.

Anatomy of the head and neck—the submental triangle.

Substance behind the style. [Filmstrip] Doubleday Multimedia, 1974.

53 fr color 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. each side. (Life styles series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes how the elements contributing to life-styles can change.

1. Social change. 2. Social history. 3. Manners and customs. [1. Social change. 2. Social history. 3. Conduct of life] I. Doubleday Multimedia. II. Series: Life styles series. [Filmstrip].

74-735306

[HN17.5]

301

Doubleday Multimedia

74

Subtraction. [Filmstrip] Hester and Associates, 1974.

40 fr color. 35 mm. and phonotape. 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 5)

With script and manual.

CREDITS: Director, Olive Wheeler.

SUMMARY: Shows the use of cuisenaire rods in teaching children subtraction of numbers. For primary grades.

1. Subtraction—Juvenile films. 2. Cuisenaire rods—Juvenile films. [1. Subtraction. 2. Cuisenaire rods] I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods. [Filmstrip] no. 5.

74-735521

[QA115]

372.7

Hester and Associates

75

Subtraction: 2-digit from 3-digit. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a subtraction problem in which one hundred must be regrouped as ten tens. For primary grades.

1. Subtraction Juvenile films [1. Subtraction 2. Arithmetic] I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735040

[QA115]

513

SVE

74[7504]

Subtraction: regrouping 100s. [Filmstrip] Society for Visual Education, 1974.

70 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette

With teacher's guide and script summaries

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a three-digit subtraction problem in which one hundred must be regrouped as ten tens. For primary grades

1. Subtraction—Juvenile films. [1. Subtraction. 2. Arithmetic] I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735045

[QA115]

SVE 513

74

Subtraction: regrouping tens. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a two-digit subtraction problem in which one ten must be regrouped as ten ones. For primary grades.

1. Subtraction—Juvenile films. [1. Subtraction. 2. Arithmetic] I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735038

[QA115]

SVE 513

74

Subtraction: regrouping tens and 100s. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents a three-digit subtraction problem in which one ten must be regrouped as ten ones and one hundred must be regrouped as ten tens. For primary grades.

1. Subtraction—Juvenile films. [1. Subtraction. 2. Arithmetic] I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735047

[QA115]

SVE 513

74

Subtraction: three digit. [Filmstrip] Society for Visual Education, 1974.

71 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents the basic algorithm for three-digit subtraction without regrouping. For primary grades.

1. Subtraction—Juvenile films. [1. Subtraction. 2. Arithmetic] I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735042

[QA115]

SVE 513

74

Subtraction: two digit. [Filmstrip] Society for Visual Education, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Addition and subtraction)

Also issued with phonotape in cassette.

With teacher's guide and script summaries.

CREDITS: Producer, Donald M. Weatherall; writer, Daniel Quinn; consultant, Lola J. May.

SUMMARY: Presents the basic two-digit algorithms without regrouping. For primary grades.

1. Subtraction—Juvenile films. [1. Subtraction. 2. Arithmetic] I. Society for Visual Education, inc., Chicago. II. Series: Addition and subtraction. [Filmstrip].

74-735035

[QA115]

SVE 513

74

Subtraction with fractional numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to subtract fractional numbers. For elementary grades.

1. Fractions—Juvenile films. 2. Subtraction—Juvenile films. [1. Fractions. 2. Subtraction] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703556

[QA117]

Houghton Mifflin Co. 372.7

74

Subtraction with whole numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: intermediate)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to show how to subtract whole numbers. For elementary grades.

1. Subtraction—Juvenile films. 2. Numbers, Natural—Juvenile films. [1. Subtraction] I. Houghton Mifflin Company. II. Series: Modern school mathematics: intermediate. [Motion picture].

74-703549

[QA115]

Houghton Mifflin Co. 372.7

74

Subway. [Motion picture] University of Southern California Dept. of Cinema, 1975.

4 min. sd. b&w. 16 mm.

SUMMARY: Shows man's inhumanity to man.

1. Deviant behavior. I. Los Angeles. University of Southern California. Dept. of Cinema

75-700483

[HM291]

CINE 301.11

75

Success story. [Motion picture] Agency for Instructional Television, 1974. Made by WNVT-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Explores the various ways of defining success, emphasizing that roles in life are affected by an individual's personal definition of the concept. Shows how one individual learns to define success for himself and finds a satisfactory career.

1. Success. 2. Vocational guidance. I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703182

[HF5386]

Agency for Instructional Television

74

Successful persuasion. [Motion picture] National Educational Media, 1974.

approx. 12 min. sd. color. 16 mm. (General business program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide. SUMMARY: Discusses persuasion and sales for people all facets of business. Shows sales personnel, managers, and supervisors how to overcome objections, reduce resistance, and gain personal success.

1. Selling. I. National Educational Media. II. Series: General business program. [Motion picture].

75-70266

[HF5438.25]

National Educational Media 658.85

75

Suction biopsy of the gastrointestinal mucosa. [Motion picture] American Gastrointestinal Association, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows how suction biopsy tubes are passed under fluoroscopic control. Details handling of the biopsy; minimize trauma and to assure perfect orientation.

1. Biopsy, Needle. 2. Stomach—Biopsy. I. American Gastrointestinal Association. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-70571

[RC804.B5]

National Audiovisual Center 617

74

Sud du Bassin parisien. [Filmstrip] Playette Corp., 1974.

34 fr. color. 35 mm. (La France par régions naturelles—With script in French.)

SUMMARY: A French-language teaching filmstrip. Describes the area south of the Parisian Basin, focusing on the provinces of Nièvre, Orléans, Anjou, and others.

1. Physical geography—France—Paris Basin. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-73387

[GB209]

Playette Corp. 448

75

Sudden natural death. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

25 min. sd. b&w. 16 mm. (Clinical pathology series—Kinescope.)

SUMMARY: Discusses aspects of sudden natural death, the most common cause being occlusive coronary artery disease.

1. Sudden death. 2. Coronary heart disease. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-70572

[RC685.C6]

National Audiovisual Center 616.07

74

Suddenly and without warning. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. with optical sound.

SUMMARY: Depicts the most common types of fall: overboard from pleasure boats. Shows the different types of U.S. Coast Guard approved buoyant lifesaving devices, their uses, and how to wear them properly.

1. Boats and boating—Safety measures. 2. Life-saving apparatus. I. United States. Coast Guard. II. National Audiovisual Center.

75-701267

[GV775]

National Audiovisual Center 614.8

75

- Suddenly and without warning.** [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.
6 min. sd. color. 16 mm.
SUMMARY: Stresses safety in boating and shows how boating accidents can happen.
1. Boats and boating. Safety measures. I. United States. Coast Guard. II. National Audiovisual Center.
75-700588
[GV775] 614.8
National Audiovisual Center 75
- Sugar and spice.** [Motion picture] Odeon Films and Carnegie Corp. of New York. Released by Odeon Films, 1974.
32 min. sd. color. 16 mm.
With guide.
CREDITS: Producers, Eric Breitbart, Vicki Breitbart, Alan Jacobs
SUMMARY: Shows sex-role socialization in children's play in several day-care centers in New York City. Describes some of the efforts of teachers and parents of children in the elementary grades to encourage nonsexist socialization.
1. Socialization. 2. Play. 3. Day care centers—New York (City) 4. Sex role. I. Odeon Films. II. Carnegie Corporation of New York.
74-703617
[HQ783] 155.3
A.L.A. Booklist 74
- The Sugar cereal imitation orange breakfast.** [Motion picture] WNET-TV, 1972.
8 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound.
CREDITS: Writer, Marshall Efron.
SUMMARY: Comedian Marshall Efron shows how advertising can sell the sugar-frosted breakfast cereals even though they are bad for the teeth and low in nutrition. He examines various orange juice products, discussing the water, sugar, chemicals, and other additives.
1. Advertising—Food. 2. Cereals, Prepared. 3. Orange juice. I. WNET (Television station) New York.
75-702796
[HF6161] 641.3
Benchmark Films 75
- Suicide—the unheard cry.** [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.
45 min. sd. b&w. 16 mm.
SUMMARY: Presents an analysis of suicidal personalities and their behavior patterns as may be encountered in military life. Emphasizes the assistance that can be offered to prevent suicide attempts.
1. Psychiatry, Military. 2. Suicide. I. United States. Dept. of the Army. II. National Audiovisual Center.
74-706268
[UH629] 616.8
National Audiovisual Center 75
- Suisse.** [Filmstrip] Educational Filmstrips, 1975.
3 filmstrips. color. 35 mm. and phonotape: 3 cassettes, approx. 6 min. each.
English version released in 1969 under the title *Switzerland*.
With teacher's manual.
French-language teaching filmstrips.
CONTENTS: 1. Histoire de la Suisse. 52 fr.—2. Géographie et Économie de la Suisse. 59 fr.—3. Les quatre Suisses. 4 fr. With captions.
1. Switzerland. I. Educational Filmstrips, Huntsville, Tex. II. Switzerland. [Filmstrip]
75-735028
[DQ17] 448
Educational Filmstrips 75
- Suite.** [Motion picture] Franrich Productions, 1973.
3 motion pictures (30 min. each) sd. color. 16 mm.
CREDITS: Producers, Don Richards, François Jourdan; music, Gregory Alliston.
SUMMARY: Features Gregory Alliston in performances for classical guitar
1. Guitar music. I. Franrich Productions.
74-702426
[M125] 787
National Film Board of Canada 74
- Suited for space.** [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.
28 min. sd. b&w. 16 mm.
SUMMARY: Presents the history of space suits from Mercury through Apollo space flights to future concepts. Examines the portable life-support system to be worn by an astronaut on the Moon.
1. Pressure suits. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.
74-705721
[TL1550] 629.47
National Audiovisual Center 74
- Sulcoski, John W.**
see
Range of alpha particles.
- Sullivan, Arthur Seymour, Sir, 1842-1900.** Gondoliers
see
The Gondoliers.
- Sulphurcrete.** [Motion picture] Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada, 1974. Made by Scott Films, Ottawa.
10 min. sd. color. 16 mm.
CREDITS: Producer, director, and writer, Ian B. Scott; narrator, Richard Thomas; collaborating authority, Mohan Malhotra; photographers, Bruce Allen, Volker Seding; film editor, David Green.
SUMMARY: Describes the new process of manufacturing a special concrete using sulphur as one of the chief ingredients
1. Concrete. 2. Sulphur. I. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board.
75-701930
[TP881] 620.1
National Film Board of Canada 75
- The Sultan's bath.** [Filmstrip] Weston Woods Studios, 1974.
44 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With text booklet.
SUMMARY: Uses the text and illustrations from the book by Victor G. Ambrus in presenting a story about the gardener who is imprisoned for stealing the sultan's bath water for a secret flower garden, but then devises a solution agreeable to everyone. For primary grades.
1. Tales, Hungarian—Juvenile films. 2. Children's films. [1. Folklore—Hungary] I. Ambrus, Victor G. Sultan's bath. II. Weston Woods Studios, Weston, Conn.
74-735369
[PZ8.1] 398.2
Weston Woods Studios 74
- Summarizing and analyzing records.** [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.
73 fr. color. 35 mm.
CREDITS: Author, J. H. Herbst
SUMMARY: Explains how to write the summary and analysis of the annual records kept as a part of farm management. Illustrates methods of calculating efficiency measures for livestock and crop enterprises. With captions.
1. Farm management—Records and correspondence. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
74-735641
[S564.7] 630.2
Univ. of Ill., Vocational Agriculture Service 74
- Summer interlude.** [Motion picture] Franrich Productions, Canada, 1973.
15 min. sd. color. 16 mm.
CREDITS: Producer, Don Richards.
SUMMARY: Presents summer scenes set to music.
1. Seasons—Songs and music. I. Franrich Productions.
74-703445
[M1045] 791.43
National Film Board of Canada 74
- Summer pastoral.** [Motion picture] Franrich Productions, Canada, 1973.
25 min. sd. color. 16 mm.
CREDITS: Producer, Don Richards.
SUMMARY: Presents summer scenes set to music.
1. Seasons—Songs and music. I. Franrich Productions.
74-703446
[M1045] 791.43
National Film Board of Canada 74
- Summer—reflections on lake blue water.** [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.
58 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Season stories) With teacher's guide.
SUMMARY: Shows how summer can be a time of freedom, fun, and excitement by telling a story about a young Indian boy and his father who spend the summer building and paddling canoes. For elementary grades.
1. Children's films. [1. Summer—Fiction] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Season stories. [Filmstrip]
75-733339
[PZ7] 525
Moreland-Latchford 75
- Summer wildflowers of eastern North America.** [Filmstrip] Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.
46 fr. color. 35 mm. (Wildflowers of North America) With guide.
SUMMARY: Shows the habitat, color, form, and life span of a variety of wildflowers that bloom in the summer in eastern North America.
1. Wild flowers—North America. 2. Summer. I. Falcon Media Systems. II. Visual Publications. III. Series: Wildflowers of North America. [Filmstrip]
75-735066
[QK112] 582.097
Visual Publications 75
- Summerhill Productions**
see
Babysitting.
Child molesters: facts and fiction.
Child molesters: facts and fiction (a study of pedophilia).
Chiropractic careers.
Fraud? You lose!
Hitch-hiking.
Home and property protection.
Modern portable fire extinguishers—first line of defense against fire.
A Panorama of smokers' attitudes.
Shoplifting.

Summerhill Productions (cont.)

Watchword: caution!

Summit Film Productions, Ltd.

see
The Grand.

Sums between 10 and 19. [Filmstrip] Hester and Associates, 1974.

40 fr. color. 35 mm. and phonotape 1 cassette, 10 min. (Individual instruction: cuisenaire rods, no. 4)

With script and manual

CREDITS: Director, Olive Wheeler.

SUMMARY: Shows the use of cuisenaire rods in teaching children the addition of sums between 10 and 19. For primary grades.

1. Addition—Juvenile films. 2. Cuisenaire rods—Juvenile films. [1. Addition. 2. Cuisenaire rods] I. Hester and Associates. II. Series: Individual instruction: cuisenaire rods [Filmstrip] no. 4

74-735520

[QA115]

372.7

Hester and Associates

75

The Sun and it's family. [Filmstrip] EdMediaTec, 1973.

43 fr. color. 35 mm. and phonotape 1 cassette, 11 min. (Science: understanding your environment, grade 3) With teacher's guide

SUMMARY: Examines the characteristics of the Sun and its planets. For primary grades.

1. Sun—Juvenile films. 2. Planets—Juvenile films. [1. Sun. 2. Planets] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

75-733481

[QB521.4]

523.2

EdMediaTec

75

Sun song: the mosaic art of John de Groot. [Motion picture] Lyon Productions, 1975.

26 min. sd. color. 16 mm.

SUMMARY: Examines the work of artist John de Groot as he prepares a large mosaic for downtown Ft. Lauderdale, Fla. Traces his years of study and his development of tile murals.

1. De Groot, John. 2. Mosaics—Fort Lauderdale, Fla. I. De Groot, John. II. Lyon Productions.

75-700484

[NA3860]

759.159

CINE

75[7505]

Sunburst Communications (Firm)

see

America, the beautiful: the land as inspiration.

Competitive values: winning and losing.

Exploring American values: the meaning of equality.

How you get VD.

Immigrant America.

Living with dying.

Nutrition: food vs. health.

Personality: roles you play.

Rites of passage: initiations to adulthood.

Values for dating.

Sunday. [Motion picture] Panorama Film Productions, Canada, 1973.

3 min. sd. color. 16 mm.

CREDITS: Producer, John Kelly.

SUMMARY: Briefly highlights some of the scenic features of Paris.

1. Paris—Description. I. Panorama Film Productions

74-703761

[DC707]

914.4

National Film Board of Canada

75

Sunday ... [Motion picture] Warren E. Johnson, 1974.

12 min. sd. color. 16 mm.

SUMMARY: A comedy which takes a sympathetic look at young couples in a world where each must account for the other each step of the way and where roles no longer provide the answers.

1. Comedy films. 2. Short films. I. Johnson, Warren E

74-702673

[PN1997]

791.43

CINE

74

Sundew Films

see

Steam.

Sunlight. [Motion picture]

see

Flight of Icarus.

Sunlight and the Earth's temperature. [Filmstrip] General Educational Media, 1974.

53 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 14 min. (Elementary science series, set 5)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains the variations in the temperature of the Earth caused by variations in the amount of sunlight received at different places at different times. For elementary grades.

1. Atmospheric temperature—Juvenile films. 2. Sunshine—Juvenile films. [1. Atmospheric temperature. 2. Sunshine] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 5.

74-735688

[QC911.2]

551.5

General Educational Media 75

A Sunny day. [Motion picture] Animette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

approx. 5 min. sd. color. 16 mm. (Adventures in the high grass)

CREDITS: Producers and directors, Ali Kubik, Milo Kubik

SUMMARY: Uses a variety of animated figures of insects in order to show how the insects of the green grass play in the warm summer sun. Without narration. For elementary grades.

1. Children's films. 2. Animal films. 3. Moving-picture cartoons. [1. Insects—Fiction] I. Animette Canada. II. Mass Media Associates. III. Series: Adventures in the high grass. [Motion picture].

74-702124

[PZ7]

791.43

Mass Media Associates

74

The Sunny Munchy Crunchy Natural Food Shop. [Motion picture] National Film Board of Canada, 1973.

10 min. sd. color. 35 mm.

CREDITS: Producer, David Bairstow; director and editor, Richard Todd; music, Don Douglas; photographer, Douglas Kieter

SUMMARY: Takes a look at a special kind of health food store and shows the kind of people who come there to buy.

1. Grocery trade—Canada. 2. Food, Enriched. 3. Food additives. I. Canada. National Film Board.

74-701999

[HD9325.C]

658.8

National Film Board of Canada

74

The Super duper rumors: lessons in values. [Filmstrip] Salenger Educational Media, 1975.

2 filmstrips color 35 mm. and 2 phonodiscs (2 each: 1 s. for manual projector, 1 s. for automatic projector 12 in., 33 1/3 rpm., 10 min. each.

Also issued with phonotape in cassette.

With teacher's manual.

SUMMARY: Presents two stories which illustrate how rumors begin to grow and change. Shows how anxiety is or basic cause of rumors. For primary grades.

CONTENTS: The substitute teacher. 42 fr.—The amini 67 fr. Adapted by Wanda Sykes from the book by Lora Balian.

1. Rumor—Juvenile films. 2. Children's films. [1. Rumor Fiction 2. Pets Fiction] I. Balian, Lorna Annal. II. Salenger Educational Media (Firm)

74-73557

[PZ7]

372.1

Salenger Educational Media

74

Super Market Institute

see

Boycott.

The Supermarket. [Motion picture] Alfred Higgins Productions, 1974.

11 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

CREDITS: Cinematographer, James Oliver.

SUMMARY: A behind-the-scenes look at the day-to-day operations of a supermarket. Shows how the market manager, accountant, stockroom men, deliverymen, suppliers, and others prepare the market for its daily routine. For elementary grades.

1. Supermarkets—Juvenile films. [1. Supermarkets] Higgins (Alfred) Productions, Hollywood, Calif.

74-70369

[HF5469]

658.8

Alfred Higgins Productions 75

Supersonic laboratory. [Motion picture] U.S. Nav. Dept., 1971. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Discusses past and present facilities of the supersonic test track at the Naval Weapons Center in Chula Lake, Calif.

1. Naval Weapons Center. I. United States. Nav. Dept. II. National Audiovisual Center.

74-70659

[VF383]

359.8

National Audiovisual Center

75

Supervisory training—a series. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

4 motion pictures sd. color. 16 mm.

SUMMARY: Motivates metal mine supervisory personnel to stress safety in all facets of the mining process.

CONTENTS: Man and his habits. 13 min.—Man's shortcomings. 13 min.—Safety consciousness. 10 min.—Motivation—a means to accident prevention. 11 min.

1. Accidents—Prevention. 2. Mine accidents. United States. Bureau of Mines. II. National Audiovisual Center

74-70572

[HD7262]

622

National Audiovisual Center

74

Support your child in school. [Motion picture] Lee Creative Communications, 1975.

1 min sd color 16 mm

CREDITS: Director, Walter L. Lee; writer, Thelma Carter; narrator, Mitchell D. Lee; photographer and editor, Richard Quataert

SUMMARY: Encourages parents to support their children in school activities. Shows how one young child was left out of the class trip to the zoo because his father didn't leave the money and his mother didn't fill out the proper form.

1. Home and school. 2. Student activities. I. Lee Creative Communications.

75-701991

[LC225]

173

Lee Creative Communications

75

The Supreme Court. [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center.

23 min sd color 16 mm.

SUMMARY: Examines the role of the Supreme Court in guaranteeing justice. Highlights cases and decisions dealing with freedom of religion and the rights of the accused. Explains how a President is overruled and an Act of Congress is declared unconstitutional.

1. United States. Supreme Court. 2. Judicial power—United States. I. United States. Dept. of Defense. II. National Audiovisual Center.

75-701208

[KF8742]

347.1

National Audiovisual Center

75

Suramericanos en Córdoba. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

13 min sd color 16 mm

CREDITS: Director, José Gómez-Sicre; narrator, Luis Vivas

SUMMARY: Focuses on the artists represented at the 1967 Córdoba Biennial in Argentina

1. Art, Latin American. 2. Art, Modern—20th century—Latin America. 3. Córdoba, Argentine Republic—Exhibitions. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700288

[N6502]

709.8

Pan American Development Foundation

75

Surface sampling for microorganisms (Rodac method). [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Teaches the proper techniques and procedures of surface sampling for bacteria in hospitals, using the Rodac Plate. Gives reasons for surface sampling, directions for preparation of the agar sampling plates, a description of the random and geometric grid sampling methods, and directions for the counting and reporting of colonies.

1. Sanitary microbiology—Technique. 2. Microorganisms—Collection and preservation. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702133

[QR48]

616.01

National Audiovisual Center

75

Surface sampling for microorganisms (swab method). [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the proper techniques and procedures of surface sampling for bacteria in hospitals, using the swab and template. Shows reasons for surface sampling, techniques of sampling on flat and irregular surfaces, processing of swabs and rinse liquids, counting of microbial colonies, and interpretation of results.

1. Sanitary microbiology—Technique. 2. Microorganisms—Collection and preservation. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702134

[QR48]

616.01

National Audiovisual Center

75

Surgery for multiple stones in the kidney pelvis and calyces. [Motion picture] Eaton Laboratories, 1972.

17 min sd color 16 mm

CREDITS: Author, Francis A. Beneventi.

SUMMARY: Uses a demonstration of surgical technique on a fresh human autopsy kidney, artists' illustrations, and footage of actual surgery to depict a method for easy access to fragmented or multiple stones in the renal pelvis and calyces.

1. Kidneys—Surgery. 2. Calculi, Urinary. I. Eaton Laboratories.

75-702251

[RD575]

617

Eaton Laboratories

75

Surgery of the horseshoe kidney. [Motion picture] Eaton Laboratories, 1966.

24 min sd color 16 mm

CREDITS: Authors, William H. Boyce, J. Ernest Latham, William G. Montgomery.

SUMMARY: Illustrates the authors' technique for correction of various pathological processes and conservation of a maximal amount of functioning renal tissue, using three patients as examples. Uses aortograms and postoperative intravenous pyelograms to illustrate preoperative pathology and postoperative function.

1. Kidneys—Surgery. 2. Kidneys—Abnormalities and deformities. 3. Surgery, Operative. I. Eaton Laboratories.

75-702298

[RD575]

617

Eaton Laboratories

75

Surgical correction of ankyloglossia. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]]

5 min sd. color 16 mm.

SUMMARY: Shows how an unusually short fibrous lingual frenum is severed to permit a normal range of mobility of the tongue. Demonstrates the care taken to avoid the submaxillary duct and to create adequate space in the ventral surface where the extrinsic musculature is attached.

1. Ankyloglossia. 2. Lingual frenum—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701328

[RD527]

617

National Audiovisual Center

75

Surgical correction of ankyloglossia. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

5 min sd. color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how an unusually short fibrous lingual frenum is severed to permit a normal range of mobility of the tongue. Demonstrates the care taken to avoid the submaxillary duct and to create adequate space in the ventral surface where the extrinsic musculature is attached.

1. Ankyloglossia. 2. Lingual frenum—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702434

[RD527]

617

National Audiovisual Center

75

Surgical endodontics. [Motion picture] U.S. Navy Dept., 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the process of periapical inflammatory reaction. Demonstrates the surgical corrective procedures of curettage and root resection

1. Endodontics. I. United States. Navy Dept. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702135

[RK351]

617.6

National Audiovisual Center

75

Surgical endodontics. [Motion picture] U.S. Navy Dept., 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge with magnetic sound.

SUMMARY: Describes the process of periapical inflammatory reaction. Demonstrates the surgical corrective procedures of curettage and root resection.

1. Endodontics. I. United States. Navy Dept. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705724

[RK351]

617.6

National Audiovisual Center

74r75jrev

Surgical excision of maxillary torus. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

SUMMARY: Describes the indications for the surgical removal of a maxillary torus and demonstrates an accepted technique for this procedure.

1. Maxilla—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706408

[RD526]

617.6

National Audiovisual Center

75

Surgical excision of maxillary torus. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

10 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Describes the indications for the surgical removal of a maxillary torus and demonstrates an accepted technique for this procedure.

1. Maxilla—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706409

[RD526]

617.6

National Audiovisual Center

75

Surgical excision of oral leukoplakia. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates stripping technique for surgical removal of leukoplakia and presents microscopic findings. 1. Mouth. Surgery. 2. Leukoplakia. I. United States Veterans Administration. II. National Audiovisual Center 75-700589

[RD523]

617.6

National Audiovisual Center

75

Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Points out that failure to reduce and immobilize the fractured mandibular condyle frequently results in poor articulation of the teeth, open bite, or inability to open the mouth. Shows the use of a prosthetic implant for correction of these complications.

1. Mandible—Surgery. 2. Mandibular condyle. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702136

[RD526]

617.6

National Audiovisual Center

75

Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

CREDITS: Author, George W. Hann.

SUMMARY: Points out that failure to reduce and immobilize the fractured mandibular condyle frequently results in poor articulation of the teeth, open bite, or inability to open the mouth. Shows the use of a prosthetic implant for correction of these complications.

1. Mandible—Surgery. 2. Mandibular condyle. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705725

[RD526]

617.6

National Audiovisual Center

74-75043

Surgical implant replacement of the fractured displaced condyle. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Points out that failure to reduce and immobilize the fractured mandibular condyle may cause poor articulation of the teeth, open bite, or inability to open the mouth. Demonstrates the use of prosthetic implant for correction of these complications.

1. Maxilla—Fractures. 2. Bone-grafting. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706410

[RD526]

617.6

National Audiovisual Center

75

Surgical management of an axillary burn web. [Motion picture] Eaton Laboratories, 1967.

12 min. sd. color. 16 mm.

CREDITS: Author, John A. Boswick.

SUMMARY: Portrays an axilla webbing resulting from a thermal injury on the trunk and arm of a five-year-old child. Points out that since the webbing occurs in an area that sustains little or no injury or tissue damage, correction can be carried out through normal tissue and can be performed earlier than most contractures.

1. Axilla—Wounds and injuries. 2. Burns and scalds. 3. Skin-grafting. I. Eaton Laboratories.

75-702318

[RD96.4]

617

Eaton Laboratories

75

Surgical management of eyelid burns. [Motion picture] Eaton Laboratories, 1967.

10 min. sd. color. 16 mm.

CREDITS: Author, John A. Boswick.

SUMMARY: Demonstrates the use of large, free, full thickness skin grafts in the correction of eyelid contractures resulting from thermal injuries. Discusses postoperative management and shows long-term results in closeup pictures that reveal the increase in function obtained by the procedures.

1. Eyelids—Wounds and injuries. 2. Burns and scalds. 3. Skin-grafting. 4. Contracture (Pathology) I. Eaton Laboratories.

75-702317

[RD96.4]

617

Eaton Laboratories

75

Surgical procedures: impact on sexuality. [Filmstrip] Concept Media, 1975.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Human sexuality and nursing practice, no. 4)

Also issued with phonotape in cassette.

With instructor's manual and selected readings.

SUMMARY: Discusses potential sexual concerns of patients who have surgery, including hysterectomies and prostatectomies. Focuses on the effects these surgeries can have on a patient's body image and feelings of sexual desirability, as well as on organic changes that can alter sexual functioning.

1. Hysterectomy. 2. Prostatectomy. 3. Sex (Psychology) I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 4.

75-732913

[RD31.5]

610.73

Concept Media

75

Surgical reduction of the maxillary tuberosity. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows why reduction of the maxillary tuberosity is considered by some prosthodontists as a neglected factor in the construction of dentures.

1. Prosthodontics. 2. Maxilla—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702137

[RK651]

617.6

National Audiovisual Center

75

Surgical reduction of the maxillary tuberosity. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Shows why reduction of the maxillary tuberosity is considered by some prosthodontists as a neglected factor in the construction of dentures.

1. Prosthodontics. 2. Maxilla—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705726

[RK651]

617.6

National Audiovisual Center

74

Surgical rehabilitation of the atrophied mandible in preparation for denture prosthesis (according to Obwegeser). [Motion picture] Eaton Laboratories, 1968.

25 min. sd. color. 16 mm.

CREDITS: Author, Benjamin S. Recant.

SUMMARY: Deals with problems in the construction of a satisfactory full denture prosthesis for a patient with atrophic mandible. Presents a technique developed by Professor Hugo Obwegeser of the University of Zurich, which makes the patient's remaining mandibular bone available as a denture base.

1. Mandible—Surgery. 2. Complete dentures. I. Eaton Laboratories

75-702330

[RK529]

617.6

Eaton Laboratories

75

Surgical removal of impacted mandibular third molar. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates an accepted technique for the surgical removal of a mesio-angular impacted mandibular third molar. Shows controlled sectioning of the tooth utilizing a bur and elevator.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702138

[RK531]

617.6

National Audiovisual Center

75

Surgical removal of impacted mandibular third molar. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Demonstrates an accepted technique for the surgical removal of a mesio-angular impacted mandibular third molar. Shows controlled sectioning of the tooth utilizing a bur and elevator.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705727

[RK531]

617.6

National Audiovisual Center

74

Surgical removal of impacted maxillary third molar. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

5 min. sd. color. super 8 mm.

SUMMARY: A clinical demonstration of the surgical removal of a disto-angular maxillary third molar impaction.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705728

[RK531]

617.6

National Audiovisual Center

74

Surgical removal of impacted maxillary third molar. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: A clinical demonstration of the surgical removal of a disto-angular maxillary third molar impaction.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702140

[RK531]

617.6

National Audiovisual Center

75-75083

Surgical removal of mesio-angular impacted third molar. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

4 min. sd. color. 16 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows how a mesio-angular impacted lower third molar is surgically removed without sectioning. Emphasizes the importance of obtaining adequate surgical exposure and following prescribed surgical techniques.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702436

[RK531]

617.6

National Audiovisual Center

75

Surgical removal of mesio-angular impacted third molar. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

4 min. sd. color 16 mm

SUMMARY: Shows how a mesio-angular impacted lower third molar is surgically removed without sectioning. Emphasizes the importance of obtaining adequate surgical exposure and following prescribed surgical techniques.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701329

[RK531]

617.6
Center
75

National Audiovisual

Surgical removal of vertically impacted upper and lower third molars. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

5 min. sd. color 16 mm.

SUMMARY: Describes the removal of vertically impacted upper and lower third molars. Shows the incision and how access to the upper third molar is gained.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-701330

[RK531]

617.6
75

National Audiovisual Center

Surgical removal of vertically impacted upper and lower third molars. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

5 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Describes the removal of vertically impacted upper and lower third molars. Shows the incision and how access to the upper third molar is gained.

1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702437

[RK531]

617.6
75

National Audiovisual Center

Surgical repair of Peyronie's disease with dermis graft. [Motion picture] Eaton Laboratories, 1973.

14 min. sd. color. 16 mm.

CREDITS: Author, Charles J. Devine, Jr.

SUMMARY: Demonstrates the pathology of Peyronie's disease and depicts a surgical procedure using a technique of resecting the plaque and covering the defect in the tunica albuginea with a graft of dermis obtained from the skin of the abdomen.

1. Penis—Surgery. 2. Penile induration. I. Eaton Laboratories.

75-702248

[RD571]

617
75

Eaton Laboratories

Surgical replacement of the mandible with stainless steel mesh. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the use of cast stainless steel mesh to replace segments of the mandible which are frequently lost in intra-oral surgery.

1. Mandible—Surgery. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702141

[RD526]

617.6
75

National Audiovisual Center

Surgical replacement of the mandible with stainless steel mesh. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

16 min. sd. color 16 mm

SUMMARY: Demonstrates the use of cast stainless steel mesh to replace segments of the mandible which are frequently lost in intra-oral surgery.

1. Mandible—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705729

[RD526]

617.6

National Audiovisual Center

74

Surgical technique for correction of complete urinary incontinence. [Motion picture] Eaton Laboratories, 1973.

15 min. sd. color 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Emil A. Tanagho.

SUMMARY: Presents a detailed demonstration of a surgical technique successfully applied for correction of postprostatectomy total urinary incontinence. Uses animation and art work to clarify various steps in the procedure.

1. Prostatectomy—Complications and sequelae. 2. Urine—Incontinence. 3. Surgery, Operative. I. Eaton Laboratories.

75-702246

[RD580]

617
75

Eaton Laboratories

Surgical treatment for ankylosis of the temporomandibular joint. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates a dental surgical corrective procedure using a tyconium prosthesis constructed to the measurements of the English penny.

1. Temporomandibular joint—Ankylosis. 2. Temporomandibular joint—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702142

[RD526]

617.6

National Audiovisual Center

75

Surgical treatment for ankylosis of the temporomandibular joint. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Demonstrates a dental surgical corrective procedure using a tyconium prosthesis constructed to the measurements of the English penny.

1. Temporomandibular joint—Ankylosis. 2. Temporomandibular joint—Surgery. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705731

[RD526]

617.6

National Audiovisual Center

75[r75]rev

Surgical treatment of benign acanthosis nigricans. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates methods of surgically treating benign acanthosis nigricans.

1. Acanthosis nigricans. 2. Skin—Surgery. I. Institute for Dermatologic Communication and Education.

74-705732

[RL435]

616.5

National Audiovisual Center

74[7504]

Surgical treatment of incontinence in the male (silicone gel prosthesis technique). [Motion picture] Eaton Laboratories, 1973.

14 min. sd. color. 16 mm.

CREDITS: Author, Joseph J. Kaufman

SUMMARY: Demonstrates an operation based on the principle of compressing the bulbous urethra with a soft implantable silicone gel prosthesis anchored by dacron straps placed around the crura for initial fixation. Uses medical illustrations to show the anatomy involved.

1. Urethra—Surgery. 2. Penis—Surgery. 3. Urine—Incontinence. 4. Silicones in medicine. I. Eaton Laboratories.

75-702284

[RD583]

617
75

Eaton Laboratories

Surgical treatment of machine induced genital trauma. [Motion picture] Eaton Laboratories, 1974.

13 min. sd. color 16 mm

CREDITS: Authors, David A. Culp, Rubin Flocks, M. A. Immergut, D. E. Johnson.

SUMMARY: Demonstrates the manner in which rural avulsion genital injuries occur and the surgical technique utilized in the management of the denuded penile shaft and testis.

1. Generative organs, Male—Wounds and injuries. 2. Generative organs, Male—Surgery. I. Eaton Laboratories.

75-702230

[RD571]

617
75

Eaton Laboratories

Surgical treatment of priapism. [Motion picture] Eaton Laboratories, 1965.

14 min. sd. color. 16 mm.

CREDITS: Author, Chester C. Winter.

SUMMARY: Demonstrates the author's surgical technique for the anastomosis of the saphenous vein to the corpus cavernosum in a 21-year-old patient who was seen five days after he experienced a second episode of idiopathic priapism. Follows the patient photographically for a period of five months after surgery.

1. Penis—Surgery. 2. Priapism. I. Eaton Laboratories.

75-702296

[RD571]

617
75

Eaton Laboratories

Surgical treatment of renal injury. [Motion picture] Eaton Laboratories, 1969.

20 min. sd. color. 16 mm. (Surgical treatment of genito-urinary trauma)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Russel Scott, Jr., C. Eugene Carlton, Jr., David Caswood.

SUMMARY: Discusses a plan for surgical management of penetrating renal injury and shows how certain parts of this plan have been expanded and incorporated into the surgical management of renal neoplasm and calculous disease.

1. Kidneys—Wounds and injuries. 2. Kidneys—Surgery. I. Eaton Laboratories. II. Series: Surgical treatment of genito-urinary trauma. [Motion picture].

75-702271

[RD575]

617
75

Eaton Laboratories

Surgical treatment of ureteral trauma. [Motion picture] Eaton Laboratories, 1970.

15 min. sd. color. 16 mm. (Surgical treatment of genito-urinary trauma)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, C. Eugene Carlton, Jr., Russell Scott, Jr.

SUMMARY: Presents a surgical technique developed by the authors for the primary watertight repair of ureteral injury. Points out that this nonintubated technique has reduced the incidence of ureteral stricture formation.

1. Ureters—Wounds and injuries. 2. Ureters—Surgery. I. Eaton Laboratories. II. Series: Surgical treatment of genito-urinary trauma. [Motion picture].

75-702272

[RD578]

617
75

Eaton Laboratories

Surprise adventure. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

50 fr. color 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 11 min. (Open-ended, multiple ending stories)

With teacher's guide

SUMMARY: Attempts to stimulate creative expression and to promote understanding of plot and structure of stories by telling a story about a young boy who hides in a delivery truck which takes him to a strange part of town. The story stops at this point giving students a chance to suggest possible endings. Three possible endings follow. For elementary grades

1. Plots (Drama, novel, etc.)—Juvenile films. [1. Plots (Drama, novel, etc.) 2. Storytelling] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Open-ended/multiple ending stories. [Filmstrip]

75-733331

[PN3378]

372.6

Moreland-Latchford

75

Survey of sex education. [Transparencies] Lansford Pub. Co., 1975.

21 transparencies color 10 x 12 in
With teacher's guide.

CREDITS: Author, Lois F. DeAngelis.

SUMMARY: Describes the functions of the male and female reproductive systems, the menstrual cycle, pregnancy, contraception methods, and abortion. Discusses the psychology of the rejection of contraception.

1. Human reproduction. I. Lansford Publishing Company

75-734683

[QP251]

612.6

Lansford Pub. Co.

75

Survival. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color 16 mm. (This land)

CREDITS: Director, Peter Dwedney.

SUMMARY: Examines the world of health foods.

1. Nutrition. 2. Hygiene. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture]

74-701671

[RA784]

641

National Film Board of Canada

74

Survival and the senses. [Filmstrip] Time-Life Films, 1974.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 20 min. each, and phonotape: 6 cassettes (for manual or automatic projectors) 2 1/2 x 4 in.

In LC collections

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Uses photographs by Lennart Nilsson and other photographers to illustrate the functions of the various senses and their use in the struggle for survival in both animal and man

CONTENTS: Sight 64 fr.—Hearing 58 fr.—Taste and smell 57 fr.—Touch 52 fr.—Brain and the senses 55 fr.—Other senses 56 fr.

1. Senses and sensation. I. Time-Life Films.

74-733690

[QP431]

591.1

74[74]rev

Survival in the Sahel. [Motion picture] U.S. Agency for International Development, Office of Public Affairs, 1975. Released by National Audiovisual Center.

15 min. sd. color 16 mm

SUMMARY: Shows the effects of the drought on humans, animals, and environment in Central and West Africa and Ethiopia. Stresses the massive relief effort mounted by the United States Government, other nations and private agencies, and individuals. Emphasizes the role of the U.S. Agency for International Development in helping to increase food production, and to improve nutrition, health, transportation, reforestation, and water supply.

1. Food relief, American—Africa, West. 2. Droughts—Africa, West. 3. Economic assistance, American—Africa, West. I. United States. Agency for International Development. II. National Audiovisual Center

75-702875

[HC505.F3]

361.5

National Audiovisual Center

75

Survival in the winter storm. [Motion picture] U.S. Federal Disaster Assistance Administration, 1974. Made by Bay State Film Productions. Released by National Audiovisual Center.

27 min. sd. color 16 mm.

SUMMARY: Deals with dangers inherent in winter weather, giving advice to the average citizen on how to prepare for severe weather conditions, and explaining the meanings of specific forecasts. Points up the necessity for emergency planning by local governments.

1. Winter—United States. 2. Meteorological services—United States. 3. United States—Blizzards. 4. Disaster relief—United States. I. United States. Federal Disaster Assistance Administration. II. National Audiovisual Center

75-701380

[QC983]

363.3

National Audiovisual Center

75

Survival on a sandy beach. [Motion picture] Visual Education, 1974.

4 min. si. color super 8 mm. (Between ocean tides)

Loop film in cartridge.

With guide.

SUMMARY: Investigates the lives of four animals which have adapted to the rigors of life on a sand beach—mole crabs, pismo clams, sand shrimps, and sand dollars. For primary grades.

1. Seashore ecology—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Seashore biology. 2. Adaptation (Biology)] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture]

74-702947

[QH541.5.S35]

591.5

Visual Education

74

Surviving wilderness. [Motion picture] Film Arts, Toronto, 1973.

13 min. sd. color. 16 mm.

CREDITS: Producer, Don Haig; narrator, William Whitehead.

SUMMARY: Examines the interrelationships between nature and geography.

1. Natural history. 2. Geography. I. Film Arts Ltd.

74-701672

[QH84]

500.9

National Film Board of Canada

74

The Survivors. [Motion picture] University of Southern California, Division of Cinema, 1967.

5 min. sd. b&w 16 mm

SUMMARY: Presents a dramatic confrontation between the last man and woman left on Earth after an atomic war. Shows that the woman has lost faith in humanity and sees no hope for any possible future generation.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703237

[PN1997]

791.43

University of Southern California, Division of Cinema

75

Susi did it. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

105 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 23 min. (Magic circle, level 9)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Ryerson Johnson, illustrated by Mike Eagle, in which Susi is a brat, and knows it. For primary grades.

1. Children's films. [1. Behavior—Fiction. 2. Nature—Fiction] I. Johnson, Walter Ryerson, 1901—Susi did it II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 9

75-733990

[PZ7]

813

Xerox Films

75

Suspects and witnesses. Part 4: Use of the polygraph in investigations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

26 min. sd. b&w 16 mm

SUMMARY: Presents a pretest interview with a suspect of a crime, describes the test examination procedure and the analysis of polygraph indications, and shows the post-test interrogation of the suspect.

1. Lie detectors and detection. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705733

[HV8078]

364.12

National Audiovisual Center

74

Sutherland Learning Associates

see

Everybody knows what profit is.

Everything you do.

Sutures, needles, and skin closure materials. [Motion picture] Frances Payne Bolton School of Nursing, Case Western Reserve University, and University Hospitals of Cleveland. Made and released by Edward Feil Productions, 1971.

21 min. sd. color. 16 mm.

SUMMARY: Introduces the types, uses, and preparation of sutures, needles, and skin closure materials. For use in nursing education.

1. Surgical instruments and apparatus. 2. Sutures. I. Frances Payne Bolton School of Nursing. II. Cleveland. University Hospitals. III. Feil (Edward) Productions, Cleveland

72-702342

[RD99]

610.73

CINE

72[7502]

Swag. [Motion picture] Bruce Postman, 1974.

26 min. sd. b&w 16 mm

SUMMARY: A drama about a tough boy from the city streets who is temporarily lured away from his usual haunts by the attractions of an older woman.

1. Short films. I. Postman, Bruce

75-700326

[PN1997]

791.43

CINE

75

Swamp spring [and] The brook. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

34 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette
With teacher's guide.

Based on the books of the same titles by Carol and Donald Carrick.

SUMMARY: Swamp spring illustrates and describes the coming of spring to a swamp and the effects on animal and plant life. The brook illustrates and describes the course of a small stream and the scenery and animal life along the way. For primary grades.

I. Swamp ecology—Juvenile films. 2. Spring—Juvenile films. [1. Spring 2. Swamp ecology 3. Ecology] I. Carrick, Carol. Swamp spring. II. Carrick, Carol. Brook. III. Macmillan Publishing Company. IV. Association-Sterling Films. V. Title: Brook. [Filmstrip] VI. Series.

75-735349
[QH541.5.S9]

813
Macmillan Pub. Co. 75

Sweeney Todd, the demon barber of Fleet Street. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm. (Purple playhouse)
CREDITS: Director, Herb Roland. **CAST:** Barry Morse, Tim Henry, Kathryn Watt, Betty Leighton, Chris Wiggins.

SUMMARY: An adaptation of the play Sweeney Todd, the barber of Fleet Street, by George Dibdin Pitt in which the character is not only a barber, but also a thief and a murderer.

I. Feature films. I. Pitt, George Dibdin, 1799-1855. Sweeney Todd, the barber of Fleet Street. II. Canadian Broadcasting Corporation. III. Series: Purple playhouse [Motion picture].

74-703447
[PN1997]

822
National Film Board of Canada 75

Sweet movie. [Motion picture] Ciné-Art Film, Montreal, 1974. Made by Mojack Film, Montreal, M. Productions, France, and Maran Film, Germany.

110 min. sd. color. 35 mm.

Other language versions issued: German, Polish, Russian.
CREDITS: Producer, Richard Hellman; director and writer, Dusan Jakavejev; music, Manos Hadjidakis; photographers, Pierre Lhomme, Yann LeMasson; film editor, Yann Dedet. **CAST:** Carole Laure, Pierre Clementi, Anna Prucanl, Sami Frey, Jane Mallet.

SUMMARY: A futuristic film on the adventures of Miss World 1984.

I. Feature films. I. Ciné-Art Film.

75-701931
[PN1997]

791.43
National Film Board of Canada 75

Swimmer. [Motion picture] Kane Film Co., 1974.

23 min. sd. color. 16 mm.

SUMMARY: Shows the construction of a unique and powerful sculpture by artist Don Seiler.

I. Seiler, Don. 2. Swimming in art. I. Kane Film Company.

75-700087

[NB237]

731.4
CINE 75

Swimming and diving today. [Motion picture] National Federation of State High School Associations. Made by Dept. of Cinema-photography, University of Wisconsin. Released by Official Sports Films, 1974.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses slow motion, stop action, and instant replay to clarify rule interpretations for interscholastic swimming. Describes the rules and correct officiating procedures for the benefit of competitive swimmers and divers, coaches, officials, and spectators.

I. Swimming—Rules. 2. Diving—Rules. I. National Federation of State High School Associations. II. Official Sports Films.

74-703505
[GV837]

797.2
Official Sports Films 74

Swimmy. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

30 fr. color. 35 mm. and phonotape: 1 cassette, 3 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Leo Lionni.

SUMMARY: A story about a little black fish in a school of red fish; he figures out a way of protecting them all from their natural enemies. For elementary grades.

I. Children's films. [1. Fishes—Fiction] I. Lionni, Leo, 1910—. Swimmy. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735020
[PZ7]

372.6
A L A Booklist 74

The Swineherd. [Motion picture] Nord-Video, Copenhagen. Released in the U.S. by Weston Woods Studios, 1975.

13 min. sd. color. 16 mm.

Also issued as videocassette.

CREDITS: Producer, Paul Hammerich; director and adapter, Gene Deitch.

SUMMARY: An animated adaptation of Hans Christian Andersen's tale illustrated by Björn Wiinblad about a princess who scorns the love of a prince until he disguises himself as a swineherd. For primary grades.

I. Fairy tales—Juvenile films. 2. Children's films. 3. Moving-picture cartoons. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Svinedrengen. II. Nord-Video (Firm) III. Weston Woods Studios, Weston, Conn.

75-701093
[PZ8]

839.8
Weston Woods Studios 75[7509]

Switzerland. [Filmstrip]
see

Die Schweiz.
La Suisse.

The Sword and the shield. [Motion picture] U.S. Office of Civil Defense, 1967.

13 min. sd. b&w 16 mm.

SUMMARY: Reviews the Office of Civil Defense fallout shelter program, focusing on the types of shielding that are effective, the national shelter survey, and the supplies in a stocked shelter.

I. Atomic bomb shelters. 2. United States—Civil defense. I. United States. Office of Civil Defense.

74-706592
[TH1097]

351.7
National Audiovisual Center 75

Sylvester, the mouse with the musical ear. [Motion picture] Western Pub. Co. Released by Screen-scope, 1972.

6 min. sd. color. 16 mm. (Golden book films)

Based on the book of the same title by Adelaide Holl.

SUMMARY: A story of a mouse who is forced to move from his home in the meadow and discovers a new home in a guitar in a music store. For primary grades.

I. Children's films. [1. Mice—Fiction] I. Holl, Adelaide. Sylvester, the mouse with the musical ear. II. Western Publishing Company, Racine, Wis. III. Screen-scope, inc. IV. Series: Golden book films. [Motion picture].

74-703098

[PZ7]
372.6
Screen-scope, inc. 74

Symbol. [Filmstrip] Eye Gate House, 1972.

34 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Describes the use of symbols, which can be an object, a person, a place, a color, a sound, or other story element used to represent something else.

I. Symbolism in literature. [1. Symbolism in literature 2. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].

74-734439
[PN3383]

808.3
Eye Gate House 74

Symbols and components. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

33 min. sd. b&w. 16 mm.

SUMMARY: Illustrates a practical electrical circuit, using symbols to represent the electrical components and measuring instruments. Explains electrical grounds, fuses, and switches.

I. Electric circuits. 2. Electric switchgear. 3. Electric currents—Grounding. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-704177
[TK454]

621.381
National Audiovisual Center 74

The Symptomatic postgastrectomy patient. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Presents fiberoptic photographs of postoperative complications of the stomach.

I. Postgastrectomy syndrome. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705734
[RD540.5]

617
National Audiovisual Center 74

Symptoms of venereal disease. [Filmstrip] Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.

49 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (VD: a health education program, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the symptoms of venereal disease. I. Venereal diseases. I. Visual Education Corporation. II. Educational Development Corporation. III. Series: VD: a health education program. [Filmstrip] no. 2.

74-734716
[RC200.2]

616.9
Educational Development Corp. 74

Synchroscope. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-3]

38 min. sd. b&w 16 mm.

Kinescope.

SUMMARY: Shows the block diagram of the vertical and horizontal channels of a typical synchroscope and traces a signal through both channels. Uses the Tektronix 502a oscilloscope to demonstrate how the various controls affect signal presentation.

I. Cathode ray oscilloscope. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705735
[TK7878.7]

621.3
National Audiovisual Center 74

Synonyms. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (So many words to choose from, no. 3)

Also issued with phonotape in cassette

With study guide.

SUMMARY: Uses sights, sounds, and conditions which occur in the city to illustrate a number of different words which are synonyms. For elementary grades

1. English language—Synonyms and antonyms—Juvenile films. [1. English language—Synonyms and antonyms. 2. City and town life] I. Smith, Hal. II. Smith, Lisa. III. BFA Educational Media. IV. Series: So many words to choose from [Filmstrip] no. 3

75-735106

[PE1591]

428

BFA

75

Syska & Hennessy

see

Highfire! Plan for survival.

A System for measuring. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. (Picturing metrics, no. 1)

Also issued with phonotape in cassette.

With teaching guide

SUMMARY: Helps children understand the basic features of the metric system of measurement. For primary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: Picturing metrics. [Filmstrip] no. 1.

74-736180

[QC92.5]

389

BFA Educational Media

75

Systems analysis and computer programming. [Motion picture] American Management Associations, 1974.

8 min. sd. color. 16 mm. (Using the computer as a management tool)

In a multimedia presentation for managers with leader's guides, manuals, programmed workbooks, charts, and phonotape in cassette

SUMMARY: Three data-processing professionals present their views on how computer systems are initiated and designed, how system specifications are translated into computer language, and how such tasks mesh in the overall processing of data into information.

1. Electronic data processing. 2. System analysis. 3. Electronic digital computers—Programming. I. American Management Associations. II. Series: Using the computer as a management tool. [Motion picture].

75-702946

[T58.6]

658

American Management Associations

75

Systems of the human body, series HB-A. [Transparencies] Photo Motion Corp., 1972.

12 transparencies color 8 x 10 in

Animated transparencies designed for use with the Photo Motion Activator.

With teacher's guide.

SUMMARY: Focuses on the major systems and parts of the body. Illustrates the digestive, circulatory, nervous, pulmonary, breathing, glandular, and urinary systems; and shows with animation the senses of sight, hearing, touch, and smell. For elementary grades.

1. Anatomy, Human—Juvenile films. 2. Senses and sensation—Juvenile films. [1. Anatomy, Human. 2. Senses and sensation] I. Photo Motion Corporation.

74-734654

[QM27]

612

Photo Motion Corp.

74

Szyszlowski, Fernando de

see

Fernando de Szyszlowski pinta un cuadro.

T

T.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

T. N. Hubbard Scientific Company, Northbrook, Ill. see Hubbard (T. N.) Scientific Company, Northbrook, Ill.

Tables without legs. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

65 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (More roads to meaning series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Teaches pupils that many words carry more than one meaning and provides an opportunity for pupils to learn some of the additional meanings of selected words for which they already have some meaning.

1. English language—Semantics—Juvenile films. [1. English language—Semantics] I. Ben Norman Productions. II. Doubleday Multimedia. III. Series: More roads to meaning series. [Filmstrip].

75-732670

[PE1585]

372.6

Doubleday Multimedia

75

TAC in action. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm

SUMMARY: Describes capabilities of the Tactical Air Command in aerial fire power, reconnaissance, guerilla warfare, and assault airlifts. Reviews TAC's role in the Cuban crisis and in Vietnam.

1. United States. Air Force. Tactical Air Command. 2. Cuban Missile Crisis, Oct. 1962. 3. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706269

[UG633]

358.4

National Audiovisual Center

75-75081

Tach-X accuracy set ABC. [Filmstrip] Educational Development Laboratories, 1965.

25 filmstrips (40 quarter fr. each) b&w. 35 mm.

With instructor's guides.

SUMMARY: A tachistoscopic training tool. Helps develop number and letter recognition skills, manuscript letter and number writing skills, and perceptual accuracy. For use in reading and perceptual improvement programs. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Educational Development Laboratories.

75-733195

[LB1573]

001.54

Educational Development Laboratories

75

Tackling straight and to the left. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Women's field hockey) Loop film in cartridge.

With notes.

CREDITS: Author, Vonnice Gros.

SUMMARY: Demonstrates tackling techniques in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. IV. Series: Women's field hockey. [Motion picture].

75-702585

[GV1017.H7]

796.35

BFA

75

Tackling to the right. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Women's field hockey) Loop film in cartridge.

With notes.

CREDITS: Author, Vonnice Gros.

SUMMARY: Demonstrates tackling techniques in field hockey.

1. Field hockey. I. NCAA Films. II. Ealing Corporation, Cambridge, Mass. III. BFA Educational Media. I. Series: Women's field hockey. [Motion picture].

75-70258

[GV1017.H7]

796.35

BFA

75

Tacoma wargaming—big day. [Motion picture] U. Navy Dept., 1974. Released by National Audiovisual Center.

31 min. sd. color. 16 mm.

SUMMARY: Discusses a simulated war game with predetermined rules and procedures. Depicts a realistic environment for meaningful, coordinated team training drills as exercises which utilize locally available resources of manpower, equipment, and material.

1. War games. I. United States. Navy Dept. II. National Audiovisual Center.

75-70246

[U310]

359.5

National Audiovisual Center

75

Tactical air—a force for peace. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Shows how the Tactical Air Command stands ready to help check aggression in over 40 nations allied to our country under various treaty alliances.

1. United States. Air Force. Tactical Air Command. 2. Military assistance, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-70627

[UG633]

358.4

National Audiovisual Center

75

Tactical air power. [Motion picture] U.S. Air Force, 1967. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Discusses the military importance of tactical air power especially in current counter-insurgency operations. Demonstrates latest striking power capabilities of the Tactical Air Command.

1. Air warfare. 2. Counterguerrilla warfare. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-7057

[UG630]

358.4

National Audiovisual Center

74

Taffner Company
see Raymond/Taffner Company

Ein Tag im Leben einer deutschen Schülerin. [Filmstrip] Audio Lingual Educational Press, 1972. Made by Charles Starr.

2 filmstrips (20 fr. each) color. 35 mm. and phonotape. 2 reels, approx. 20 min. each

With teacher's guide in English and German.

SUMMARY: A German-language teaching filmstrip. Shows the everyday life of a young school girl in the German city of Marburg.

1. German language—Films for English speakers. I. Audio Lingual Educational Press.

75-7328

[PF3112.7]

431

Audio Lingual Educational Press

75

Tahiti: a dancer's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners. 74 fr. color. 35 mm. and phonodisc: 11 min. (The Pacific islands, young people and their families). Also issued with phonotape in cassette.

With guide
SUMMARY: Shows scenes from the everyday life of children in the family of a dancer in Tahiti.

1. Children in Tahiti—Juvenile films. 2. Family—Tahiti—Juvenile films. 3. Tahiti—Social life and customs—Juvenile films. [1. Children in Tahiti. 2. Tahiti—Social life and customs.] I. Scott Graphics. Education Division. II. Series: Pacific islands: young people and their families. [Filmstrip].

75-735204

[HQ792]

996

ALA Booklist

75

Tai chi, choreography of mind and body. [Motion picture] Lawrence Hoff, 1975.

15 min. sd. color. 16 mm.
SUMMARY: Taoist master Da Liu demonstrates the ancient Chinese exercises—martial arts known as T'ai chi.
1. T'ai chi ch'uan. 2. Liu, Da. I. Hoff, Lawrence.

75-702990

[GV481]

613.7

CINE

75

Tail resorption in the ascidian, I (Diplosoma macdonaldi, Amaroucium Constellatum). [Motion picture] Education Development Center. Released by A Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge.
With teacher's guide.

CREDITS: Collaborators, Richard A. Cloney, Jay Lash.
SUMMARY: Part 1 of a unit which emphasizes the force of contraction of the epidermis in tail resorption in *Diplosoma macdonaldi* and *Amaroucium constellatum*.

1. Leptoclinum macdonaldi. 2. *Amaroucium constellatum*. 3. Resorption (Physiology). I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703918

QL613]

596

BFA Educational Media

75

Tail resorption in the ascidian, II (Diplosoma macdonaldi, Amaroucium constellatum). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. si. color. super 8 mm. (Developmental biology film program)
Loop film in cartridge.
With teacher's guide.

CREDITS: Collaborators, Richard A. Cloney, Jay Lash.
SUMMARY: Part 2 of a unit which emphasizes the force of contraction of the epidermis in tail resorption in *Diplosoma macdonaldi* and *Amaroucium constellatum*.

1. Leptoclinum macdonaldi. 2. *Amaroucium constellatum*. 3. Resorption (Physiology). I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703919

QL613]

596

BFA Educational Media

75

Takaezu, Toshiko

see

Toshiko Takaezu.

Take fewer steps—layout studies. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.
SUMMARY: Describes layout studies, focusing on their purpose, use, preparation, and application. Discusses how to prepare a layout chart and how to use it to determine distances traveled by people or materials.

1. Plant layout. I. United States. Dept. of the Army. National Audiovisual Center.

74-706271

TS178]

658.4

National Audiovisual Center

75

Take it easy. [Motion picture] Sperry New Holland, 1974. Made by Film Five Associates.

9 min. sd. color. 16 mm.

SUMMARY: Shows farmers the advantage of new round baling equipment made by Sperry New Holland.

1. Haying equipment. I. Sperry Rand Corporation. New Holland Division.

74-703230

[S695]

631.3

CINE

74

Take it for granted. [Motion picture] Western Electric Co. Made and released by Fred A. Niles Communications Centers, 1974.

13 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: Deals with the current problems of the telephone system, answering questions and asking advice.

1. Telephone. I. Western Electric Company. II. Fred A. Niles Communications Centers.

75-700485

[TK6165]

384.6

CINE

75

Take joy! [Motion picture] American Cancer Society, 1973. Made by Gittelman Film Associates.

11 min. sd. color. 16 mm.

SUMMARY: Points out to elementary grade school children that the body and its systems help a person to enjoy life, and that it is necessary to take care of these systems.

1. Hygiene—Juvenile films. [1. Hygiene. 2. Body, Human.] I. American Cancer Society.

74-702891

[RA777]

612

CINE

74

Take Ten Incorporated

see

Selling—the great career.

Think win.

Takeoffs, landings, and traffic pattern. [Motion picture] see

see

Fixed wing primary flight training. Part 5: Takeoffs, landings, and traffic pattern.

Taking a stand. [Filmstrip] Pied Piper Productions, 1974. Made by Robert H. Waterman.

67 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 10 min. (English composition for children, series 4)

Also issued with phonotape in cassette.

With script, teacher's guide, and pupil followup.

SUMMARY: Pictures children as they take a stand and offer arguments for their views, and shows children how to utilize an introduction-body-conclusion form for a composition.

1. English language—Composition and exercises—Juvenile films. [1. English language—Composition and exercises.] I. Pied Piper Productions. II. Series: English composition for children. [Filmstrip] series 4.

74-734665

[PE1408]

808

Pied Piper Productions

74

Taking care of business. [Motion picture] Agency for Instructional Television, 1974. Made by KETC-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Focuses on understanding responsibility and self-control. Presents an open-ended story about a boy who has responsibilities at home but wants to neglect them to earn extra money.

1. Responsibility—Juvenile films. 2. Self-control—Juvenile films. [1. Responsibility. 2. Conduct of life.] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703180

[HQ781]

371.4

Agency for Instructional Television

74

Talbot, Toby

see

Berimbau.

Tale of a nail (a cluster of dependent jobs). [Filmstrip] Society for Visual Education, 1975.

50 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Targo explores the world of work, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert G. Moultrie.

SUMMARY: Helps children understand the importance of routine jobs which seem unimportant but which are necessary parts of an interdependent system of work and workers. For primary grades.

1. Work—Juvenile films. [1. Work.] I. Society for Visual Education, inc., Chicago. II. Series: Targo explores the world of work. [Filmstrip] no. 3.

75-734445

[HD4904]

371.4

SVE

75

The Tale of Benjamin Bunny. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer and director, Arthur Luce Klein; narrator, Frances Sternhagen; illustrator, Beatrix Potter; music, James Gold.

SUMMARY: Presents an adaptation of the Beatrix Potter story entitled *The tale of Benjamin Bunny*. For primary grades.

1. Rabbits—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Rabbits—Fiction.] I. Potter, Beatrix, 1866-1943. *Tale of Benjamin Bunny*. II. Spoken Arts. III. Society for Visual Education, inc., Chicago. IV. Series: Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter. [Filmstrip] no. 2.

75-734450

[PZ7]

823

SVE

75

A Tale of capitals and punctuation. [Filmstrip] Society for Visual Education, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 15 min. (Making English work for you)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

CREDITS: Consultants, Harold G. Shane, Catherine McKenzie Shane; art, Beckes and Beckes.

SUMMARY: Uses the animated story of two strangers who enter a village that has no capitals or punctuation marks in their written works to review rules for capitalization and punctuation.

1. English language—Capitalization—Juvenile films. 2. English language—Punctuation—Juvenile films. [1. English language—Capitalization. 2. English language—Punctuation.] I. Society for Visual Education, inc., Chicago. II. Series: Making English work for you. [Filmstrip].

74-734819

[PE1450]

428

SVE

74

A Tale of four cities. [Filmstrip] Spoken Arts, 1974.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes, approx. 50 min.

With teacher's guide.

CREDITS: Producer, Arthur Luce Klein; director, Natalie Slohm; photographer, Dean Ekdahl.

SUMMARY: Follows four children through their daily routines in their home countries. Also presents a small amount of historical background for each country.

CONTENTS: *Serena in London*.—*Aristides in Athens*.—*Zoltan in Kesmeke*.—*José Antonio in Madrid*

1. Children in Great Britain—Juvenile films. 2. Children in Greece—Juvenile films. 3. Children in Hungary—Juvenile films. 4. Children in Spain—Juvenile films. [1. Children in Great Britain. 2. Children in Greece. 3. Children in Hungary. 4. Children in Spain.] I. Spoken Arts.

74-734325

[HQ792]

910

Spoken Arts

74[74]rev

The Tale of King Midas. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

18 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: A Greek myth about King Midas, a mortal who persuades a god to give him the power to turn everything he touches into gold. For elementary grades.

1. Midas. Juvenile films. [1. Midas. 2. Mythology, Greek.] I. Encyclopaedia Britannica Educational Corporation.

74-702305

[PZ8.1]

398.2

EBEC

74

The Tale of Mr. Jeremy Fisher. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

26 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter, no. 4)

Also issued with phonotape in cassette
With teacher's guide.

CREDITS: Producer and director, Arthur Luce Klein; narrator, Frances Sternhagen; illustrator, Beatrix Potter; music, James Gold.

SUMMARY: Presents an adaptation of the Beatrix Potter story entitled The tale of Mr. Jeremy Fisher. For primary grades.

1. Frogs—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Frogs—Fiction.] I. Potter, Beatrix, 1866-1943. Tale of Mr. Jeremy Fisher. II. Spoken Arts. III. Society for Visual Education, inc., Chicago. IV. Series: Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter. [Filmstrip] no. 4

75-734452

[PZ7]

823

SVE

75

The Tale of Peter Rabbit. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter, no. 1)

Also issued with phonotape in cassette
With teacher's guide.

CREDITS: Producer and director, Arthur Luce Klein; narrator, Frances Sternhagen; illustrator, Beatrix Potter; music, James Gold.

SUMMARY: Presents an adaptation of Beatrix Potter's story entitled The tale of Peter Rabbit. For primary grades.

1. Rabbits—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Rabbits—Fiction.] I. Potter, Beatrix, 1866-1943. Tale of Peter Rabbit. II. Spoken Arts. III. Society for Visual Education, inc., Chicago. IV. Series: Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter. [Filmstrip] no. 1.

75-734449

[PZ7]

823

SVE

75

The Tale of Squirrel Nutkin. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter, no. 3)

Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Producer and director, Arthur Luce Klein; narrator, Frances Sternhagen; illustrator, Beatrix Potter; music, James Gold.

SUMMARY: Presents an adaptation of the Beatrix Potter story entitled The tale of Squirrel Nutkin. For primary grades.

1. Squirrels—Legends and stories—Juvenile films. 2. Animal films. 3. Children's films. [1. Squirrels—Fiction.] I. Potter, Beatrix, 1866-1943. Tale of Squirrel Nutkin. II. Spoken Arts. III. Society for Visual Education, inc., Chicago. IV. Series: Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter. [Filmstrip] no. 3

75-734451

[PZ7]

823

SVE

75

A Tale of Till. [Motion picture] FilmFair Communications, 1975.

11 min. sd. color. 16 mm.

CREDITS: Producer and director, Marianne Meyerhoff; writer, D. Bessio; narrator, Barry Sullivan; cameraman, Isadore Mankofsky; editor, Susan Heick.

SUMMARY: Uses puppets in an adaptation of the 14th-century German legend about Eulenspiegel.

1. Puppet films. 2. Eulenspiegel—Drama. [1. Puppet films. 2. Eulenspiegel—Drama.] I. FilmFair Communications.

75-701086

[PN1997]

398.20943

FilmFair Communications 7575087

A Tale of two cities. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1967.

approx. 50 fr. color. 35 mm. (The Works of Dickens)

SUMMARY: Illustrates A tale of two cities, by Charles Dickens. With captions.

1. France—History. Revolution, 1789-1799. Juvenile films. 2. Children's films. [1. France—History—Revolution, 1789-1799—Fiction.] I. Dickens, Charles, 1812-1870. Tale of two cities. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Works of Dickens. [Filmstrip].

75-734943

[PZ7]

823

Educational Record Sales 75

A Tale of two rivers. [Motion picture] Clyde B. Smith. Made by Dept. of Filmmaking and Television, University Extension, University of California. Released by University of California Extension Media Center, 1974.

40 min. sd. color. 16 mm.

SUMMARY: Shows the significance to the study of human development of the valleys of the Dordogne and Vézère rivers in France. Includes scenes of modern life in the Dordogne and then explores the area's importance in the study of history. Discusses the significance of various archeological sites and examines the concern of present-day inhabitants for preserving their Languedocian customs and language. The narration is edited from interviews with archeologists, historians, and art historians.

1. Dordogne Valley. 2. Vézère Valley. I. Smith, Clyde B. II. California. University. Extension Media Center.

74-702906

[DC611.D7]

914.4

CINE

74

Tales and whales. [Filmstrip] Psychic Tapestry. Made by Eve Weir and Nan Pulfisher. Released by General Educational Media, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Traveling sound to sound, no. 2)

With sound book and teacher's guide by Libby Swanson.
SUMMARY: Combines instruction in music with a variety of ideas from other curriculum subjects. Outlines the uses of sound in the study of the sea and presents several famous sea stories.

1. Music—Instruction and study. 2. Music—Acoustics and physics. I. Psychic Tapestry, inc. II. General Educational Media, inc. III. Series: Traveling sound to sound. [Filmstrip] no. 2

74-735658

[ML3800]

781

General Educational Media 74

Talk with me: communication with the multi-handicapped deaf. [Motion picture] California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

9 motion pictures (15 ft. each) sl. color. super 8 mm. Loop film in cartridge for use with Quick Flick hand-held viewer.

With manual by Jeanne Huffmann, Bobbi Hoffman, David Grantee, Anne Fox, Juanita James, Joseph Schmitz.

CREDITS: Photographer, John Joyce.

SUMMARY: Demonstrates over 435 specialized signs developed for American sign language usage which have proved effective for use with the multi-handicapped deaf in the California State hospital system.

1. Sign language. 2. Deaf—Means of communication. I. California. Dept. of Health. II. Joyce Motion Picture Company.

75-70066

[HV2474]

419

Joyce Motion Picture Co. 75

Talking about breastfeeding. [Motion picture] Polymorph Films, 1971. Made by Alvin Fiering and Miriam Weinstein.

17 min. sd. color. 16 mm.

SUMMARY: Examines the feelings of a number of mothers as they discuss their breastfeeding experiences. Shows young couple as they cope with the experience of breastfeeding during the first few weeks following their baby's birth.

1. Breast feeding. I. Polymorph Films, inc.

74-70368

[RJ216]

649

Polymorph Films 75

Talking and writing, part 1. [Motion picture] WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (English—fact and fancy)
SUMMARY: Examines the different systems of expression used in talking and writing. Outlines talking and writing as parallel systems whose relationship is complex and partial. Narrated by James C. Bostain.

1. English language. 2. Speech. 3. Writing. I. WETA-TV (Television station) Washington, D.C. II. Indiana. University. Audio-Visual Center. III. Series: English—fact and fancy. [Motion picture].

75-70148

[PE1072]

428

Indiana University Audio-Visual Center 75

Talking and writing, part 2. [Motion picture] WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (English—fact and fancy)
SUMMARY: Considers the possibility of reforming the writing system to fit a multiplicity of speech systems. Examines the ways in which speech and writing differ and demonstrates only a general resemblance, not an identity, between speech and writing. Narrated by James C. Bostain.

1. English language. Orthography and spelling. Speech. 3. Writing. I. WETA-TV (Television station) Washington, D.C. II. Indiana. University. Audio-Visual Center. III. Series: English—fact and fancy. [Motion picture].

75-70148

[PE1143]

428

Indiana University Audio-Visual Center 75

Talking: the family connection. [Motion picture] Universal Educational and Visual Arts, 1974.

19 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Explores the communication problems that occur among the members of a basically happy family who one member, the mother, decides to make a significant change in her life.

1. Problem family. [1. Family problems.] I. Universal Education and Visual Arts

74-70305

[HQ728]

301.42

U E V A

74

Talking with Thoreau. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

29 min. sd. color. 16 mm. (The Humanities)

With teacher's guide

CREDITS: Collaborators, David Brower, B. F. Skinner, Elliot Richardson.

SUMMARY: Uses a science fiction device of time-travel to present the thought of Henry David Thoreau. Stages a visit between Thoreau and four present-day distinguished personalities, set in his cabin at Walden Pond.

1. Thoreau, Henry David, 1817-1862. I. Encyclopaedia Britannica Educational Corporation. II. Series: Humanities. [Motion picture].

75-702357

[B931.T44]

923

EBEC

75

Tall buildings. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974.

6 min. sd. color. 16 mm. (Search—encounters with science)

SUMMARY: Explains that as urban land gets scarce, buildings must grow taller. Examines the human problem connected with tall buildings.

1. Tall buildings. 2. Architecture and society. I. United States. National Science Foundation. II. Audio Productions, inc., New York. III. Series: Search—encounters with science. [Motion picture].

74-702825

[NA2543.S6]

724.9

CINE

74

Tall dilemma. [Motion picture] Area 16 Productions. Released by Cinesound/Area 16 Productions, 1974.

21 min. sd. color. 16 mm.

SUMMARY: Presents the conditions and reasons why firefighters must expect an unusually severe occupant life loss during a serious high rise building fire, and discusses what fire departments, building management, and occupants can do to prevent it.

1. Tall buildings—Fires and fire prevention. I. Area 16 Productions.

74-702892

[TH9445]

628.9

CINE

74

Tall stacks. [Motion picture] U.S. Environmental Protection Agency, 1972. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Reports on the 5-year investigation of the effects of large power plants on the gaseous and particulate concentrations at various elevations and distances from selected tall stacks installations.

1. Air—Pollution. 2. Flue gases. 3. Electric powerplants—Environmental aspects. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-705737

[TD885]

614.7

National Audiovisual Center

74

The Tallador—the story of Tampico fibre. [Motion picture] Maryland Fibre Corp. Made and released by Milner-Fenwick, 1971.

12 min. sd. color. 16 mm.

SUMMARY: Shows how Tampico fiber is picked from plants in Mexico and then processed into the material that is used for making quality brushes.

1. Hemp—Mexico—Tampico. 2. Brooms and brushes. I. Maryland Fibre Corporation. II. Milner-Fenwick, inc.

75-700013

[TS1733]

633.0972

Milner-Fenwick

75

Taller? Shorter? Larger? Smaller? [Filmstrip] see

?Más alto? ?Más bajo? ?Más grande? ?Más pequeño?

Tames, John

see

Portside in Turkey.

Sketches of Provence.

Tan Kukul. [Motion picture] Artistic Productions, Toronto, 1973.

26 min. sd. color. 16 mm.

CREDITS: Producer, William Dunn; narrator, Moises Morales; editor, John Marc Davies.

SUMMARY: Discusses the history of Mayan civilization. 1. Mayas. I. Artistic Productions Ltd.

74-701673

[F1435]

970.3

National Film Board of Canada

74

Tank vehicle fire fighting. [Motion picture] National Fire Prevention Association, 1965. Made by Steve Smith Pictures.

25 min. sd. color. 16 mm.

SUMMARY: Demonstrates proper firefighting procedures when fires involve flammable liquid tank vehicles. For firefighting personnel.

1. Fire extinction. 2. Inflammable liquids—Fires and fire prevention. 3. Tank trucks—Fires and fire prevention. I. National Fire Protection Association.

74-702167

[TH9446.I5]

628.9

National Fire Protection Association

74

Tantra. [Motion picture] Pacific Cinématèque, Vancouver, 1973.

8 min. sd. color. 16 mm.

CREDITS: Producer, director, photographer, and film editor, Gordon Payne.

SUMMARY: Presents visual imagery of lines, circles, and dots.

1. Line (Art) 2. Circle in art. 3. Dots (Art) I. Pacific Cinématèque.

75-701932

[NC754]

704.94

National Film Board of Canada

75

Tapestries. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 35 mm.

With teacher's guide.

SUMMARY: Traces the history of tapestry as an art form.

1. Tapestry—History. I. Educational Dimensions Corporation.

74-735264

[NK3000]

746.3

Educational Dimensions Corp.

74

Tapestry. [Motion picture] El Paso Public Schools and Junior Woman's Club of El Paso. Made by Lito White. Released by John A. Chapman Co., 1974.

29 min. sd. color. 16 mm.

SUMMARY: Explores the work of Rosa Guerrero, a dancer and teacher who has tried for 17 years to promote cultural understanding in the El Paso area, examining her philosophy and her contributions.

1. Guerrero, Rosa. 2. Dancing. I. El Paso, Tex. Public Schools. II. Junior Woman's Club of El Paso. III. John A. Chapman Productions.

74-702894

[GV1785.A2-Z]

927

CINE

74

La Tapisserie de Bayeux. [Filmstrip] Schloot Productions, 1972.

72 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min. (En français, set 3)

In LC collections.

French version of the 1969 filmstrip entitled The Bayeux tapestry in the series Great works of art.

With teacher's guide in French and English.

CREDITS: Translator, Marilyn Benjamin.

SUMMARY: An examination of the Bayeux tapestry which places it and its creator in a historical and cultural framework.

1. Bayeux tapestry. I. Schloot Productions. II. Bayeux tapestry. [Filmstrip] III. Series: En français. [Filmstrip] set 3.

72-736221

[NK3049.B3]

746.3

72[r74]rev

Target five. [Motion picture] Psychological Films, 1969.

2 motion pictures (pt. 1, 26 min.; pt. 2, 22 min.) sd. color. 16 mm.

SUMMARY: Part 1 features psychologist Virginia Satir as she demonstrates the four manipulative response forms in cooperation with Everett L. Shostrom. Part 2 provides a description of the three essential qualities of an actualizing relationship—hearing and listening, understanding, and mutual meaning.

1. Interpersonal relations. I. Satir, Virginia M. II. Psychological Films, inc.

74-703169

[HQ132]

616.8

Psychological Films

74

Target for terror. [Motion picture] Weiser/Falcon Lock Divisions, Norris Industries, 1974. Made by R. B. Chenoweth Films.

18 min. sd. color. 16 mm.

SUMMARY: Uses a fictionalized burglary incident in order to show how to install security improvements in homes.

1. Dwellings—Security measures. 2. Burglary. I. Norris Industries. Weiser/Falcon Lock Divisions.

75-700088

[TH9745.D85]

362.8

CINE

75

Target—urban mobility. [Motion picture] U.S. Federal Highway Administration, 1965.

18 min. sd. color. 16 mm.

SUMMARY: Explains the meaning of Section 9 of the Federal Aid Highway Act of 1962 concerning requirements for an urban transportation planning process in areas having a population greater than 50,000.

1. Urban transportation policy—United States. 2. Federal aid to transportation—United States. I. United States. Federal Highway Administration.

74-705738

[HE308]

343.9

National Audiovisual Center

74

Targets. [Motion picture] Michael D. Harris, 1974.

10 min. sd. color. super 8 mm.

SUMMARY: A drama about a boy who, after reading Crime and punishment, becomes excited and confused and decides to take target practice on passing cars.

1. Short films. I. Harris, Michael D.

75-700905

[PN1997]

791.43

CINE

75

Tarot Productions

see

Western shore.

A Taste of nutrition. [Motion picture] Interior Milk Marketing Board, Canada. Made by Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

10 min. sd. color. 16 mm.

CREDITS: Producers and directors, John Watson, Pen Densham; photographer, Pen Densham; film editor, John Watson.

SUMMARY: Illustrates the importance of nutrition workshops to teachers. Shows that teaching nutrition can be fun, while at the same time instilling proper food habits in school children.

1. Nutrition—Study and teaching. I. Interior Milk Marketing Board. II. Viking Films (Canada)

75-701933

[TX364]

613.207

National Film Board of Canada

75

Tawney, Lenore
see

Lenore Tawney, 1974.

Tawny scrawny lion. [Filmstrip] Miller-Brody Productions, 1974.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (The Little golden books filmstrips and books) Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the story by Kathryn Jackson, with pictures by Gustaf Tenggren, about a lion who is very tawny and scrawny because of the animals he must chase if he is to eat. Tells how all of that changes when the rabbits introduce him to their filling carrot stew. for primary grades.

1. Children's films. [1. Lions—Fiction] I. Jackson, Kathryn, 1907- Tawny scrawny lion. II. Miller-Brody Productions. III. Series: Little golden book filmstrips and books. [Filmstrip]

75-732548

[PZ10.3]

372.6

Miller-Brody Productions

75

Taxes, taxes, taxes: who pays the bill? [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

2 filmstrips (190 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the often conflicting points of view of those who are responsible for both seeking and controlling local, state, and national sources of revenue.

1. Taxation—United States. 2. Revenue—United States. [1. Taxation] I. Scott Graphics. Education Division.

74-735015

[HJ2381]

336.73

Scott Education Division

74

Taxes: what are they for? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Elementary economics: choices and values)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Encourages students to consider the wide range of opportunities available in the world of business. Deals with taxes. For elementary grades.

1. Taxation—Juvenile films. [1. Business. 2. Taxation] I. Upton, Barbara. II. BFA Educational Media. III. Series: Elementary economics: choices and values. [Filmstrip]

75-734847

[HJ2306]

330

BFA Educational Media

75

Taylor, Dean
see

She dines ...

Taylor, Theodore, 1922-
see

The Cay.

Cay

Taylor, William Francis, 1921-
see

Robert Clark: an American realist.

Taylor of Windfields. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, Sam Levene.

SUMMARY: Presents a tour of Canadian millionaire financier E. P. Taylor's Ontario ranch.

1. Ranch life—Ontario. 2. Taylor, Edward Plunkett, 1901-3. Ontario—Description and travel. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture]

74-701674

[F1057]

923

National Film Board of Canada

74

Tchaikovsky Symphony no. 5 in E minor, op. 64. [Filmstrip] Educational Audio Visual, 1974.

118 fr. color. 35 mm. (Orchestral score series)

In LC collections.

With teacher's notes.

SUMMARY: Presents a reproduction of the orchestral score of Tchaikovsky's Symphony no. 5 in E minor, op. 64, marked to show movements, sections, themes, and motives.

1. Chaikovskii, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. I. Chaikovskii, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Orchestral score series. [Filmstrip]

74-732810

[MT130.C4]

785.1

747r7jrev

Tchou tchou. [Motion picture] National Film Board of Canada, 1972.

14 min. sd. color. 16 mm.

Also issued in 35 mm.

French version released under the same title.

CREDITS: Producer, Pierre Moretti; director and writer, Co Hoedeman; animation, Jana B. Subert; music, Normand Roger; editor, Yves Leduc.

SUMMARY: Uses building blocks to tell a story about a peaceful place in which children can play until it turns into a realm of danger because of the appearance of a dragon. Tells how the children outwit and tame the dragon.

1. Children's films. [1. Dragons—Fiction] I. Canada. National Film Board.

74-703019

[PZ7]

791.43

National Film Board of Canada

74

Tea party. [Filmstrip]
see

Merienda.

Tea workers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

14 min. sd. color. 16 mm.

SUMMARY: Follows the daily activities of a 15-year-old boy and his family who work on a tea garden in northern India. Presents scenes of the children attending school and doing chores at home, views a local tea factory, and shows a colorful Buddhist ceremony.

1. Agricultural laborers—India—Juvenile films. 2. Tea trade—India—Juvenile films. 3. Children in India—Juvenile films. [1. Family life—India. 2. India—Social life and customs] I. Wulff, Russell. II. Oxford Films.

75-702211

[HD1537.I4]

954

Oxford Films

75

Teach Em Inc.

see

How to motivate your patients—and yourself:
toward better treatment planning.

Teach safety. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Foremanship training series)

SUMMARY: Stresses the importance of the supervisor's responsibility for teaching miners the correct, safe, and efficient methods of performing their jobs.

1. Mine safety. 2. Mining engineering. I. United States. Bureau of Mines. II. National Audiovisual Center. III. Series: Foremanship training series. [Motion picture]

74-705741

[TN295]

622

National Audiovisual Center

74

Teacher. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (So many jobs to think about, set 2, no. 3) Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents the daily routine of a teacher and explains the training and background necessary to become a teacher.

1. Teachers, Training of—Juvenile films. [1. Teaching as a profession] I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 2, no. 3.

74-734684

[LB1715]

371.1023

Educational Development Corp.

74

Teacher advisor. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

70 fr. color. 35 mm. and phonotape: 1 cassette, 12 min. (NASSP Model Schools Project)

With script booklet.

CREDITS: Author, William Georgiades, J. Lloyd Trump. SUMMARY: Shows how the teacher-adviser role is important in developing the individualization and personalization of students. Describes the assistance provided to the student in diagnosis, making choices, and evaluation. For teaching personnel.

1. Educational tests and measurements. 2. Teacher participation in personnel service. I. National Association of Secondary-School Principals. II. Series: NASSP Model Schools Project. [Filmstrip]

74-734462

[LB3051]

370.7

National Association of Secondary-School Principals

74

Teacher-directed television instruction. [Motion picture] U.S. Office of Education, 1968. Released by National Audiovisual Center.

28 min. sd. b&w 16 mm.

SUMMARY: Demonstrates for university and school faculties how a television facility can free the instructor from some of the restrictions inherent in traditional television presentations and enable him to control the use of the medium to best serve his purposes.

1. Television in education. I. United States. Office of Education. II. National Audiovisual Center.

74-705743

[LB1044.7]

371.3

National Audiovisual Center

75

Teacher talks to me. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 2 min. sd. color. super 8 mm. (Speech development and auditory training. no 11)

Loop film in cartridge with motion pictures entitled Auditory training rhythm, Auditory training discrimination, and Microphone techniques.

With study guide

SUMMARY: Presents short insights into home and school education of profound hearing-impaired persons. Illustrates how oral teachers appear to a totally deaf child who has no hearing amplification.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training [Motion picture] no. 11.

74-705742

[HV2430]

371.9

National Audiovisual Center

74[r75]rev2

Teachers aides—a new opportunity. [Motion picture] J.S. Office of Economic Opportunity. Released by National Audiovisual Center [197-?] 21 min. sd. b&w. 16 mm

SUMMARY: Depicts the training of paraprofessional teacher's aides for preschools.

1. Teachers' assistants. I. United States. Office of Economic Opportunity. II. National Audiovisual Center.

74-705744

[LB2844.1A8]

371.1

National Audiovisual Center

75

Teachers Library, inc., New York

see

Getting down to basics ... about advertising.

Teaching Audials and Visuals, inc., New York

see

The Dodd family at home.

On the farm and in the zoo.

Our school.

Pepe.

The Street where I live.

The Teaching box. [Motion picture] U.S. Information Agency, 1967.

10 min. sd. color. 16 mm.

Not available for distribution in the United States

SUMMARY: Describes the introduction of closed-circuit television in American Samoa.

1. Television in education—American Samoa. 2. Closed-circuit television—American Samoa. I. United States. Information Agency.

74-705745

[LB1044.7]

371.3

National Audiovisual Center

75

Teaching English pronunciation. [Motion picture] U.S. Information Agency, 1963.

20 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Shows how to teach correct pronunciation, how to direct the student in practicing correct pronunciation, and how to help him recognize and overcome errors.

1. English language—Pronunciation. 2. English language Study and teaching. I. United States. Information Agency.

74-705746

[PE1137]

428.1

National Audiovisual Center

74

Teaching English speech. [Motion picture] U.S. Information Agency, 1964.

17 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: A teacher-training film which emphasizes the aural-oral approach to the teaching of the English language

1. English language—Study and teaching. 2. English language—Pronunciation. I. United States. Information Agency.

74-705747

[PE1065]

428.1

National Audiovisual Center

74

Teaching Films, inc., Houston, Tex.

see

Anatomy of the human eye: The anterior adnexa.

Anterior thigh and femoral triangle.

Duodenum, pancreas, and biliary system.

Neck. Part 2: Visceral and neurovascular units.

Neck. Part 3: Root and thoracic inlet.

Teaching machines and Sidney Pressey. [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

12 min. sd. b&w. 16 mm. (Communication theory and the new educational media)

SUMMARY: Tells about Sidney Pressey who invented, in 1925, a teaching machine to be used as a self-teaching, self-testing device.

1. Teaching machines. 2. Pressey, Sidney Leavitt, 1888- I. Ohio. State University, Columbus. Dept. of Photography. II. National Audiovisual Center. III. Series: Communication theory and the new educational media. [Motion picture].

74-705748

[LB1028.5]

371.39

National Audiovisual Center

75

Teaching Resources Development Center

see

The Dentist.

Teaching Resources Films

see

1975: the year in review.

Alice's adventures in Wonderland.

America's secret agents.

The Big business of sports.

Career education: why am I studying this?

A Christmas carol.

Communication: mass media and the public.

Congress reasserts itself.

Constitutional law in action.

Consumer education: buyer be wise.

Depression mid-70s style.

Developing reading skills, part 3.

Developing reading skills, part 4.

Doing without.

The European experience.

An Ever hungrier world.

Fabulous frog stories.

Field trips without travel.

Fundamental issues of our times, part 1.

Fundamental issues of our times, part 2.

Health for all.

Let's go metric! Part 2.

Making do.

The Middle East.

The Mideast's new look.

Oil: global weapon.

Old World backgrounds of American civilization.

The Oncoming revolution, 1775-76.

Other American minorities, part 2.

Patterns of civilization.

People and their customs: from thatched hut to skyscraper.

Reading the signs in your world.

The Role of the Federal Reserve System: the credit market.

South America: a regional study.

The Testing of a democracy.

The United States economy in action.

Wind in the willows.

Winds of change in Africa.

The Wizard of Oz.

Women writers: voice of dissent.

You can be anything.

Teaching sign language to the chimpanzee, Washoe. [Motion picture] Allen Gardner and Beatrice Gardner. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

48 min. sd. b&w. 16 mm.

SUMMARY: Documents Project Washoe, an experiment in which two-way communication was established with a chimpanzee by means of the sign language of the American deaf, Ameslan. Illustrates the range of the chimp's vocabulary, shows the development of sentence structure, examines the contexts in which she signed, and shows the project's research methodology.

1. Chimpanzees—Psychology. 2. Animal communication. 3. Sign language. I. Gardner, Allen. II. Gardner, Beatrice. III. Pennsylvania. State University. Psychological Cinema Register.

74-702783

[QL737.P96]

599.07

Psychological Cinema Register

74

Teaching Technology Corporation

see

Directional phonics.

The Teaching triad. [Motion picture] Dubnoff Center for Child Development and Educational Therapy. Released by AIMS Instructional Media Services, 1974.

17 min. sd. color. 16 mm

SUMMARY: Focuses on the direct involvement of the educational therapist with the family of the handicapped child as well as with the child himself. Defines the teacher-parent-child component as the teaching triad and demonstrates ways teachers and parents together can help to bring the child to his optimal level of development.

1. Handicapped children—Education. 2. Home and school. I. Dubnoff Center for Child Development and Educational Therapy. II. AIMS Instructional Media Services.

75-700969

[LC4019]

371.9

AIMS

75

Team analysis and planning. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

17 min. sd. b&w. 16 mm. (Teams for learning)

SUMMARY: Teachers and auxiliaries analyze classroom problems.

1. Classroom management. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Teams for learning. [Motion picture].

74-705750

[LB3013]

371.1

National Audiovisual Center

75

Teams for learning. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm. (Teams for learning)

SUMMARY: Assists the teacher or teacher aide teams so that administrators, supervisors, teachers, auxiliaries, parents, and students may more effectively meet the student's individual learning needs. Illustrates some of the issues which may arise when persons with different capabilities and backgrounds function as a team.

1. Teaching teams. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Teams for learning. [Motion picture].

74-705751

[LB1027]

371.1

National Audiovisual Center

75

Technical drafting and design. [Transparencies] DCA Educational Products, 1974.

22 transparencies color 10 x 12 in.
With 70 overlays.
With teacher's guide.

CREDITS: Author, M. E. Warner.

SUMMARY: Illustrates techniques for making drawings and designs of threads, bolts, nuts, cams, and gears.

1. Mechanical drawing 2. Machinery Design 3. Screw-threads. 4. Bolts and nuts. 5. Cams. 6. Gearing.
[1. Mechanical drawing 2. Machinery Design] 1 DCA Educational Products.

75-734580

[T353]

604.2

DCA Educational Products 75

Technical procedures for diagnosis and therapy in children. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

27 min. sd. color 16 mm

SUMMARY: Gives step-by-step procedures for femoral venipuncture, internal jugular puncture, lumbar puncture, subdural tap, gastric lavage, scalp venipuncture, and cut-down.

1. Children—Diseases—Diagnosis. 2. Pediatrics—Practice. I. United States. Navy Dept. II. National Audiovisual Center.

74-705752

[RJ50]

618.9

National Audiovisual Center

74

Technician of Mali. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

80 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. (Families of West Africa: life in the city)
Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Elizabeth Feldman; collaborator, Ronald Cohen.

SUMMARY: Introduces a technician of Mali and his family, showing aspects of their daily lives and examining the widespread African tradition of the extended family by presenting a household of 48 members. Shows ways in which Mali is modernizing its economy, and illustrates how progress and the preservation of tradition exist side by side.

1. Mali—Social conditions—Juvenile films. 2. Family—Mali—Juvenile films. 3. Mali—Economic conditions—Juvenile films. [1. Family life—Mali. 2. Mali—Social life and customs. 3. Mali—Economic conditions] 1. Encyclopaedia Britannica Educational Corporation. II. Series: Families of West Africa: life in the city. [Filmstrip].

75-733167

[HN810]

966

EBEC

75

A Technique for dissociating sponge cells. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

approx. 3 min. sd. color super 8 mm (Developmental biology film program)

Loop film in cartridge.

With teacher's guide.

CREDITS: Collaborator, Tom Humphreys.

SUMMARY: Demonstrates a technique used to dissociate cells to provide single cell suspensions for experimental purposes.

1. Cell suspensions. 2. Cytology—Technique. 3. Sponges. I. Education Development Center. II. BFA Educational Media. III. Series: Developmental biology film program. [Motion picture].

74-703921

[QH585]

593

BFA Educational Media

75

Technique for propelling standard wheelchair by hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color 16 mm.

SUMMARY: Demonstrates the manner in which a hemiplegic can be taught to use a wheelchair.

1. Hemiplegics. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705753

[RC385]

362.4

National Audiovisual Center

74(7509)

Technique for propelling standard wheelchair by hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the manner in which a hemiplegic can be taught to use a wheelchair.

1. Hemiplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702143

[RC385]

362.4

National Audiovisual Center

75

The Technique of intracellular perfusion of squid giant axon. [Motion picture] U.S. National Institute of Mental Health, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

10 min. sd. color. 16 mm

SUMMARY: Demonstrates the introduction of perfusion fluid into the inlet and outlet cannulas of the axon by means of the micromanipulator.

1. Isolation perfusion (Physiology) 2. Axons. 3. Micromanipulator. I. United States. National Institute of Mental Health. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-706274

[QH324.9.I8]

616.8

National Audiovisual Center

75

The Technique of radical cystectomy. [Motion picture] Eaton Laboratories, 1974.

42 min. sd. color. 16 mm.

CREDITS: Author, Donald G. Skinner.

SUMMARY: Demonstrates a systemic and meticulous approach to radical cystectomy with en bloc pelvic lymph node dissection.

1. Cysts—Surgery. 2. Lymphatics—Surgery. I. Eaton Laboratories.

75-702233

[RD676]

617

Eaton Laboratories

75

Techniques for detection of viruses in blood destined for transfusion. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

29 min. sd. b&w 16 mm (Clinical pathology)

SUMMARY: Describes and evaluates the agar gel diffusion and high voltage immunoelectro-osmophoresis tests for detection of the SH antigen.

1. Blood—Examination. 2. Bacteremia. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology. [Motion picture].

74-706275

[RB145]

616.07

National Audiovisual Center

75

Techniques for maintenance of range of motion. [Filmstrip] Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

89 fr. color 35 mm. and phonotape, 19 min.

SUMMARY: Demonstrates various passive exercises which can be used to aid a patient in maintaining joint mobility.

1. Gymnastics, Medical. 2. Joints—Diseases. I. Plymouth State Home and Training School. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-735594

[RM725]

615

National Audiovisual Center

75

Techniques of speech correction. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

8 min. sd. color super 8 mm

Loop film in cartridge.

Also issued as 16 mm.

SUMMARY: Shows a group of primary, intermediate, and senior high school students involved in language development and speech correction.

1. Speech therapy. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-705754

[RC427]

616.8

National Audiovisual Center

74

Techniques of speech correction. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

8 min. sd. color 16 mm

Also issued as super 8 mm. loop film in cartridge.

SUMMARY: Shows a group of primary, intermediate, and senior high school students involved in language development and speech correction.

1. Speech therapy. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-704066

[RC427]

616.8

National Audiovisual Center

74

Technological resources. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

2 filmstrips (204 fr.) color 35 mm. and phonotape

1 cassette; pt. 1, 19 min.; pt. 2, 17 min. (Man: an ecological approach, unit 7)

With guide.

SUMMARY: Deals with ecological problems. Part 1 defines technological resources and energy products that support or are processed by industry. Part 2 shows basic refinement processes, the support industries, and the effects of consumption levels upon the availability of resources.

1. Technology. 2. Natural resources. 3. Human ecology. [1. Technology. 2. Natural resources. 3. Human ecology] 1. Klinger, Herb. II. Klinger, Judith Lannefeld. III. Educational Design, inc. Educational Resources Division. IV. Series: Man: an ecological approach. [Filmstrip] unit 7.

74-735113

[T49.5]

301.31

A L A Booklist

75

Technology: building tomorrow today. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

56 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Uses a science fiction episode to discuss the influence of technology on economics. Includes historical and contemporary examples to show the importance of inventions and their introduction into the economy as a factor of economic growth. Presents alternative answers for solving economic imbalance and social problems arising from new technology

1. Technological innovations. 2. Technology. [1. Technology. 2. Economics] 1. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series. [Filmstrip]

75-735410

[HC79.T4]

330

Doubleday Multimedia

75

Technology for spacecraft design. [Motion picture]

see

Living in space. Part 3: A technology for spacecraft design.

Technology in libraries—system analysis. [Filmstrip] U.S. Office of Education, 1969. Made by System Development Corp. Released by National Audiovisual Center.

351 fr. color. 35 mm. and phonotape: 5 cassettes

Also issued with phonotape on reel and as slide set.

With guide.

SUMMARY: Nine units which introduce systems analysis for professional library personnel. Discusses the perspectives and vocabulary of the systems approach and attempts to facilitate communication between librarians and systems personnel.

1. Library administration. 2. System analysis. I. United States. Office of Education. II. National Audiovisual Center.

75-734256

[Z678]

001.6

National Audiovisual Center

75

Technology in libraries—system analysis. [Slide set] U.S. Office of Education, 1969. Made by System Development Corp. Released by National Audiovisual Center.

351 slides. color. 2 x 2 in. and phonotape: 5 cassettes

Also issued with phonotape on reel and as filmstrip.

With guide.

SUMMARY: Nine units which introduce systems analysis for professional library personnel. Discusses the perspectives and vocabulary of the systems approach and attempts to facilitate communication between librarians and systems personnel.

1. Library administration. 2. System analysis. I. United States. Office of Education. II. National Audiovisual Center.

75-734257

[Z678]

001.6

National Audiovisual Center

75

Technology of diagnostic testing. [Filmstrip] Concept Media, 1975.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. (Diagnostic tests, series 1, no. 1)

Also issued with phonotape in cassette.

With instructor's manual

SUMMARY: Presents principles of diagnostic testing and explains the instrumentation and materials used. Discusses the use of high-energy radiation and ultrasound and describes equipment used in endoscopy. For use in health care education.

1. Diagnosis—Technique. I. Concept Media, inc. II. Series: Diagnostic tests. [Filmstrip] series 1, no. 1.

75-733147

[RC71]

610.73

Concept Media

75

Ted Williams and the Atlantic salmon. [Motion picture] Sears, Roebuck and Co. Made by Tel-Air Interests. Released by Association-Sterling Films, 1974.

28 min. sd. color. 16 mm.

CREDITS: Director, H. Martin Pitts.

SUMMARY: Shows sportsman Ted Williams as he attempts to catch Atlantic salmon on the Miramichi River in Canada.

1. Atlantic salmon fishing—New Brunswick—Miramichi River. 2. Williams, Theodore 1918-. I. Sears, Roebuck and Company. II. Association-Sterling Films.

75-702664

[SH685]

799.1

CINE

75

Teddy. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

17 min. sd. color. 16 mm. (Social seminar series)

SUMMARY: Describes the experiences of a black teenager, focusing on his views of the system and showing his relationship with the church, school, and community.

1. Negro youth—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture]

74-705755

[E185.86]

301.45

National Audiovisual Center

75

Teenage alcoholism. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

With teacher's guide at end of each filmstrip and at the end of each phonotape.

SUMMARY: Presents experiences with teenage drinking problems, explaining how to avoid them and how to get help.

CONTENTS: 1. Harry's story. 52 fr.—2. Janet's story. 54 fr.—3. Parents and alcohol. 52 fr.—4. The long road back. 50 fr.

1. Alcohol and youth. [1. Alcohol and youth] I. Eye Gate House, inc.

75-732761

[HV5135]

613.8

Eye Gate House

75

Teenage diet, nutrition, and exercise. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Tells teenage girls how to build lifelong habits of good diet and exercise and how to keep their bodies attractive and healthy.

CONTENTS: 1. How it looks. 52 fr.—2. Losing it. 52 fr.—3. Putting it where it will look good. 51 fr.—4. Getting what isn't there now. 56 fr.—5. Maintaining yourself. 49 fr.—6. An image you like. 47 fr.

1. Girls—Health and hygiene. 2. Nutrition. 3. Exercise for women. [1. Nutrition. 2. Exercise. 3. Hygiene] I. Eye Gate House, inc.

75-732762

[RA777]

613

Eye Gate House

75

The Teeth. [Filmstrip] Eye Gate House, 1974.

40 fr. color. 35 mm. and phonotape: 1 cassette.

(How your body parts function, set 1)

SUMMARY: Describes the function of the teeth and their relationship to the rest of the body.

1. Teeth—Juvenile films. 2. Mastication—Juvenile films. [1. Teeth] I. Eye Gate House, inc. II. Series: How your body parts function. [Filmstrip] set 1.

75-732807

[QP146]

612

Eye Gate House

75

Teeth—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

42 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 5 min. (Health—a new look)

With teacher's guide

SUMMARY: Shows how regular brushing, swishing the mouth, and the use of dental floss can reduce tooth decay. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. 2. Dental caries—Prevention—Juvenile films. [1. Teeth—Care and hygiene] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Health—a new look. [Filmstrip]

75-733302

[RK63]

613

Moreland-Latchford

75

Tele-Sports, Ltd.

see

Bill Van Breda Kolff.

Bob Hollway.

Donald Pierce.

Gerry Cheevers.

Glen Sonmer.

Hayden Fry.

James "Doc" Counsilman.

Joan Weston.

John Roche.

Kiki Cutter Beattie.

Kingsley Fink.

Lefty Driesell.

Marty Riessen.

Oscar Robertson.

Sam Posey.

Tom Lasorda.

The Telephone and how it works. [Filmstrip] General Educational Media, 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Elementary science series, set 7)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Describes the nature of sound waves and explains how the telephone mechanism converts sound waves to electricity, then back to audible vibrations. For elementary grades.

1. Telephone—Juvenile films. [1. Telephone] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 7.

74-735700

[TK6175]

621.385

General Educational Media

75

The Telephone film. [Motion picture] Betty Ferguson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

7 min. sd. b&w. 16 mm

SUMMARY: A humorous compilation of telephone scenes from old movies.

1. Short films. 2. Comedy films. I. Ferguson, Betty. II. Canadian Film-Makers' Distribution Centre.

74-703020

[PN1997]

791.43

National Film Board of Canada

74

Television, a teaching assistance, presenting patterns of inter-institutional and inter-regional college teaching by television. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

28 min sd b&w 16 mm

SUMMARY: Documents patterns of inter-institutional and inter-regional teaching on television in selected areas of the United States, pointing out the educational advantages to both staff and students of cooperative uses of television in college teaching.

1. Television in higher education. I. United States. Office of Education. II. National Audiovisual Center.

74-705756

[LB1044.7]

371.33

National Audiovisual Center

75

Television commercial. [Motion picture] Scope Productions, 1965.

3 min si color super 8 mm (Animation)

Loop film in cartridge.

With fact sheet

CREDITS: Executive producer, Robert B. Beeching; film editor, Brian P. Wilhite.

SUMMARY: Utilizes a collection of techniques in order to show how to use animation for advertising purposes.

1. Animation (Cinematography) 2. Television advertising. I. Scope Productions. II. Series: Animation. [Motion picture].

74-703079

[TR897.5]

778.59

Scope Productions

74

Televisione della Svizzera italiana, Lugano

see

Albert Einstein: the education of a genius.

Tevisual Productions

see

The Big dig.

Tell me where it hurts. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

78 min sd color 16 mm

CREDITS: Producer, Herbert Hirshman; director, Paul Bogard. CAST: Maureen Stapleton, Paul Sorvino.

SUMMARY: A drama about the quiet love between two ordinary middle-class people

1. Feature films. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America.

74-703037

[PN1997]

301.41

Learning Corp. of America

74

Telling a story. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

51 fr. color. 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings in telling a story. With captions

1. English language—Rhetoric. [1. English language Rhetoric. 2. Creative writing] I. Brunswick Productions. II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip].

75-732989

[PE1408]

808

Educational Record Sales

75

Telling time. [Filmstrip] Interpretive Education, 1974.

52 fr. color. 35 mm. and phonotape: 1 cassette, 14 min

With teacher's guide.

SUMMARY: Provides a basic understanding of the way to tell time. Designed for secondary special education students.

1. Time measurements. I. Interpretive Education (Firm)

74-735175

[QB213]

371.9

Interpretive Education

74

Telling time. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min si color super 8 mm (Modern school mathematics: primary)

Loop film in cartridge.

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation

to show how to tell time. For primary grades.

1. Time—Juvenile films. [1. Time] I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703538

[QB209.5]

372.7

Houghton Mifflin Co.

74

Telling time is easy. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 2 cassettes

SUMMARY: Breaks time into its basic components. Filmstrips 5 and 6 provide a full range of projected clock faces and have no accompanying sound. For primary grades.

CONTENTS: 1. The little hand. 43 fr.—2. The big hand. 45 fr.—3. Hours and minutes together. 42 fr.—4. Good timing. 48 fr.—5. Practicing telling time I. 54 fr.—6. Practicing telling time II. 66 fr.

1. Time—Juvenile films. [1. Time. 2. Clocks and watches] I. Eye Gate House, inc.

75-732763

[QB209.5]

372.8

Eye Gate House

75

Telling your story on an employment application. [Filmstrip] Hallmark Films and Recordings. Released by Creative Learning Center, 1967.

32 fr. color. 35 mm. and phonotape: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Gives instructions on how to fill out an application for employment.

1. Applications for positions. I. Hallmark Films and Recordings. II. Creative Learning Center.

75-733666

[HF5383]

331.1

Creative Learning Center

75[7508]

Telling your story on an employment application. [Motion picture] Hallmark Films and Recordings. Released by Creative Learning Center, 1967.

9 min sd color 16 mm

Also issued as filmstrip.

With study guide.

SUMMARY: Shows the correct and effective way to fill out an employment application.

1. Applications for positions. I. Hallmark Films and Recordings. II. Creative Learning Center.

75-701964

[HF5383]

371.4

Creative Learning Center

75

Temperate environments of the Southern Hemisphere. [Slide set] Harper & Row, Publishers, 1975.

100 slides color 2 x 2 in. (World environments)

Issued in 3 parts.

With students' notes and instructor's notes.

CREDITS: Authors, A. Warwick Don, John Child, F. Julian Fell, H. B. Fell.

SUMMARY: Examines the characteristics of the temperate environments of the Southern Hemisphere.

CONTENTS: Australia and Tasmania. 38 slides.—New Zealand. 52 slides.—Southern South America. 10 slides.

1. Southern Hemisphere—Climate. I. Harper & Row, Publishers. II. Series: World environments. [Slide set].

74-735535

[QC982]

574.9181

Harper & Row, Publishers

75

Temperature, pulse, and respiration. [Filmstrip] Trainex Corp., 1974.

112 fr. color. 35 mm. and phonotape: 2 s., 12 in., 33 1/3 rpm., 23 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1966 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Identifies oral and rectal thermometers and presents practical demonstrations involving ability to read the scale, taking of oral, rectal, and axillary temperature, and counting of pulse and respiration. For use in nursing education

1. Thermometers and thermometry. Medical. 2. Pulse. 3. Respiration. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip].

75-732721

[RT87]

610.73

Trainex Corp.

75

Temperature sensitive yeast. [Filmstrip] EdMediaTec, 1973.

36 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Deals with the temperature sensitivity of yeast. Stresses careful measurements of temperature and exact timing.

1. Yeast—Juvenile films. 2. Temperature—Physiological effect—Juvenile films. [1. Yeast. 2. Temperature—Physiological effect] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733414

[QR151]

589

EdMediaTec

75

Templar Productions Inc.

see

Lighter than air.

Temples of time. [Motion picture] National Film Board of Canada, 1973.

27 min. sd. color. 35 mm.

Also issued in 16 mm.

French version released under the title Temples du temps.

CREDITS: Producer and director, William Canning; music, Edd Kalehoff; photographer, Tony Ianzelo; editors, Whitman Treccart, William Canning, Don Douglas.

SUMMARY: Shows some of the scenic wonders of Canada's Rocky Mountains.

1. Rocky Mountains, Can.—Description and travel. I. Canada. National Film Board.

74-702000

[F1090]

917.11

National Film Board of Canada

74

Temporary plastic bridges. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

19 min sd color 16 mm

SUMMARY: A clinical demonstration of the construction of a temporary plastic bridge of four teeth.

1. Bridges (Dentistry) I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705758

[RK666]

617.6

National Audiovisual Center

74[7504]

Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

10 min. sd. color. 16 mm (Restoration of cavity preparations with amalgam and tooth-colored materials, module 11A)

Also issued as videocassette.

With instructor's manual (453 p.) and student syllabus (356 p.)

SUMMARY: Demonstrates placing a mechanical retainer and matrix band, placing and contouring the zinc-oxide and eugenol materials, and adjusting occlusion in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.

1. Fillings (Dentistry) 2. Zinc oxide. 3. Eugenol. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 11A.

75-702876

[RK519]

617.6

National Audiovisual Center

75[7512]

Ten Americans: masters of watercolor. [Slide set] Art Now, 1974.

163 slides color 2 x 2 in
With instructor's guide.

SUMMARY: Presents examples of work by ten notable American artists in the watercolor medium. Includes paintings by Edward Hopper, Winslow Homer, Arthur Dove, John Singer Sargent, Andrew Wyeth, and others. From an exhibition held at the Andrew Crispo Gallery in New York.

1. Water-colors, American—Exhibitions. I. Andrew Crispo Gallery. II. Art Now, inc.

74-735486

[ND1808]

759.13

Art Now, inc.

74[75]rev

Ten to one. [Motion picture] see

10:1.

The Tenants' act. [Motion picture] Red Truck Co-op, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

5 min. sd. b&w 16 mm.

SUMMARY: Deals with the issue of women's liberation in the context of the class struggle.

1. Feminism. 2. Social conflict. I. Red Truck Co-op. II. Canadian Film-Makers' Distribution Centre.

74-702769

[HQ1154]

301.41

National Film Board of Canada

74

The Tender power. [Motion picture] U.S. Information Agency, 1969.

19 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Portrays the lives of three typical American women as they participate in the world of work, showing the resultant benefits to themselves, their families, and the Nation's economy.

1. Women—Employment—United States. I. United States. Information Agency.

74-705759

[HD6094]

331.4

National Audiovisual Center

74

Tennant Creek in passing. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

7 min. sd. color. 16 mm

CREDITS: Producer, Frank Bagnall; director, James Coffey; cameraman, Ross King; editor, Warwick Hercus.

SUMMARY: Presents impressions of life in Tennant Creek, a small town in the Australian outback.

1. Tennant Creek, Australia—Description. I. Film Australia (Organization) II. Australia. Information Service. 75-702392

[DU398]

994.2

Australian Information Service

75

Tennessee bridge test. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Shows loading tests on three bridges, a prestressed concrete eye-beam structure, a four-span continuous steel girder bridge, and a reinforced concrete t-beam structure, located near Winchester, Tenn.

1. Winchester, Tenn.—Bridges. 2. Bridges, Concrete—Testing. 3. Bridges, Iron and steel—Testing. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705760

[TG25]

624.2

National Audiovisual Center

74

Tennessee Williams. [Filmstrip] Thomas S. Klise Co., 1975.

79 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Jerry Klein; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Examines the life and work of the American playwright Tennessee Williams. Provides a detailed analysis of two of Williams' most successful plays, *A Streetcar Named Desire* and *The Glass Menagerie*.

1. Williams, Tennessee, 1911- I. Thomas S. Klise Company

75-734009

[PS3545.I5365]

928

Thomas S. Klise Co.

75

Tent lighting system. [Slide set] Peter Nicastro, 1974.

41 slides color. 2 x 2 in. and phonotape 1 cassette, 18 min. (The Dynamics of light, no. 18)

With study book.

SUMMARY: Illustrates construction and use of a tent lighting system showing light placement within the tent and explaining advantages and disadvantages of this system.

1. Photography—Lighting. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 18.

74-735156

[TR590]

770.28

Photography Learning Systems

74

Tenth American. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]]

1 min. sd. color. 16 mm.

Shorter version (30 sec.) also issued.

SUMMARY: Encourages proper methods of dental hygiene. Shows how every tenth American runs the risk of losing his teeth.

1. Teeth—Care and hygiene. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

75-700700

[RK61]

613

National Audiovisual Center

75

Tenth American. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]]

30 sec. sd. color. 16 mm

Longer version (1 min.) also issued

SUMMARY: Encourages proper methods of dental hygiene. Shows how every tenth American runs the risk of losing his teeth.

1. Teeth—Care and hygiene. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

75-700699

[RK61]

613

National Audiovisual Center

75

Tepotzotlán: baroque architecture in Mexico. [Slide set] Unesco, Paris, 1973. Released in the U.S. by Unipub.

30 slides. color. 2 x 2 in. (Unesco art slides series, no. 27)

With text.

SUMMARY: Examines some of the artistic and architectural details of the Seminary of St. Francis Xavier at Tepotzotlán, Mexico.

1. Architecture, Baroque—Tepotzotlán, Mexico. 2. Church architecture—Tepotzotlán, Mexico. 3. Tepotzotlán, Mexico. Colegio. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub. III. Series.

74-735295

[NA5257]

726

Unipub

74

Termites—social insects. [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Observing nature)

Loop film in cartridge.

SUMMARY: Observes termites on wood taken from an infested area and in a culture. Identifies the soldiers and workers and shows them as they work. With captions. For primary grades.

1. Termites—Juvenile films. [1. Termites. 2. Insects] I. Visual Education, inc. II. Series: Observing nature. [Motion picture].

74-702934

[QL529]

595.7

Visual Education

74

Ternary phase diagram. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Depicts the development of a new and rapid technique for preparation of ternary phase diagrams required in the search for useful alloys.

1. Phase diagrams. I. United States. Atomic Energy Commission. II. National Audiovisual Center.

74-705761

[TN690]

669

National Audiovisual Center

74

A Terribly strange bed. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

24 min. sd. color. 16 mm. (Orson Welles great mysteries)

Televised on CBS in the series of the same title.

Based on the story of the same title by Wilkie Collins.

With teacher's guide.

CREDITS: Producer, John Jacobs; director, Alan Cooke; dramatization, Anthony Fowles.

SUMMARY: Tells a story about an organized band of criminals who operate a gambling house in the slums of Paris and their sinister method of reclaiming their losses and disposing of the winners.

1. Short films. 2. Detective and mystery films. I. Collins, Wilkie, 1824-1889. Terribly strange bed. II. Anglia Television. III. Twentieth Century-Fox Film Corporation. IV. Encyclopaedia Britannica Educational Corporation. V. Series: Orson Welles great mysteries. [Motion picture].

75-702358

[PN1997]

823

EBEC

75

Test interpretation kit I. [Filmstrip] Carmac Productions, 1969.

4 filmstrips. color. 35 mm. and phonotape 2 cassettes.

With guide

SUMMARY: Explains testing terminology for the person who has had little or no training in tests and measurements.

CONTENTS: 1. Raw score, rank, percentile rank, percentile. 36 fr., approx. 14 min.—2. Quartile, mode, median, mean. 32 fr., approx. 14 min.—3. Chronological age, mental age, intelligence quotient, grade equivalent. 40 fr., approx. 14 min.—4. Classification of intelligence, interpreting intelligence quotients, interpreting grade equivalents. 29 fr., approx. 14 min.

1. Educational tests and measurements. I. Carmac Productions.

74-735275

{LB3051}

370.7

Carmac Productions

75

Testicular torsion. [Motion picture] Eaton Laboratories, 1972.

15 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge

CREDITS: Author, Richards P. Lyon.

SUMMARY: Uses art and animation to show the fetal development of the testicle. Compares normal and abnormal testis, illustrating various abnormal variations showing testicular torsion.

1. Spermatogenic cord torsion. 2. Testicle. I. Eaton Laboratories.

75-702287

{RC898}

616.6

Eaton Laboratories

75

Testifying in court. [Motion picture] Charles S. MacCrone Productions, 1975.

9 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: Helps police officers become acquainted with procedures for testifying in court. Discusses pretrial preparation, demeanor outside the courtroom, and proper behavior on the witness stand.

1. Witnesses—United States. I. Charles S. MacCrone Productions.

75-701985

{KF9672}

347.6

Charles S. MacCrone Productions

75(r75)rev

Testing Apollo. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Apollo digest series)

SUMMARY: Illustrates the testing programs for the Saturn and Apollo spacecrafts. Shows testing sequences in the vehicle-assembly building and on the launch pad.

1. Project Apollo. 2. Project Saturn. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Apollo digest series. [Motion picture].

74-705762

{TL789 8}

629.47

National Audiovisual Center

74

Testing for starches and fats. [Filmstrip] EdMediaTec, 1973.

27 fr. color. 35 mm. and phonotape: 1 cassette, 6 min. (Science: understanding your environment, grade 6) With teacher's guide

SUMMARY: Shows a simple procedure for determining what is contained in foods commonly found in the kitchen. Suggests foods to test, a way of collecting data, materials needed, and the procedure to follow in testing food for starches and fats. For elementary grades.

1. Food—Analysis—Juvenile films. 2. Starch—Analysis—Juvenile films. 3. Oils and fats—Analysis—Juvenile films. [1. Food—Analysis. 2. Starch—Analysis. 3. Oils and fats—Analysis.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733516

{TX541}

641.1

EdMediaTec

75

The Testing of a democracy. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

78 fr. b&w. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. (Filmstrip on current affairs)

In LC collections.

Also issued with phonotape in cassette.

With discussion manual and worksheet master.

SUMMARY: Deals with the Watergate scandal, discussing how it happened and what effect it will have on the democratic system and future generations.

1. Watergate Affair, 1972- [1. Watergate Affair, 1972-] I. New York times. II. Teaching Resources Films. III. Series.

74-733496

{E860}

320.973

74(r75)rev

Testis tumors. [Motion picture] American College of Radiology, 1967. Made by Scarborough College Television Unit, University of Toronto. Released by National Medical Audiovisual Center and National Audiovisual Center.

63 min. sd. b&w. 16 mm.

SUMMARY: Discusses several approaches to the management of testicular tumors as presented to the 1967 American Radium Society meeting in Toronto.

1. Testicle—Tumors. I. American College of Radiology. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705763

{RC280.T4}

616.9

National Audiovisual Center

74

Testport. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Describes the mission and services of the Naval Air Test Center in Patuxent River, Md.

1. United States. Naval Air Test Center, Patuxent River, Md. I. United States. Navy Dept. II. National Audiovisual Center.

74-706593

{VG94.5}

359.7

National Audiovisual Center

75

Tetkowski, Clem

see

Tie dye.

Tevey. [Motion picture] Haida Films, Toronto, 1968.

18 min. sd. color. 16 mm.

Based on the writings of Sholom Aleichem.

CREDITS: Producer, Saul Field; director, Julius Kohanyi; script, Jeniva Berger, narrator, Morley Pape; music, Eli Kassner

SUMMARY: Presents, in partially animated form, the engravings of Saul Field entitled The Sholom Aleichem suite which portray not merely a nineteenth-century east European Jew, but, the eternal poor man living close to the Earth and caught up in the realities of existence.

1. Field, Saul, 1912- Sholom Aleichem suite. I. Field, Saul, 1912- Sholom Aleichem suite. II. Rabinowitz, Shalom, 1859-1916. III. Haida Films.

74-703450

{NE543}

704.94

National Film Board of Canada

74

Texaco Canada, Ltd.

see

Lights on and ready to go

Texans and their land, set 1. [Filmstrip] Associated Educators, 1973.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Author, William T. Chambers.

CONTENTS: Texas geography: an introduction. 55 fr.—Geographic regions of west Texas. 53 fr.—Geographic regions of eastern and southern Texas. 55 fr.—Texas crops and related industries. 54 fr.—Texas livestock industries. 52 fr.—Texas forests and wood using industries. 54 fr.

1. Texas Industries. 2. Physical geography—Texas I. Associated Educators (Firm)

74-735212

{HC107}

917.64

Associated Educators

74

Texans and their land, set 2. [Filmstrip] Associated Educators, 1973.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Author, William T. Chambers.

CONTENTS: Oil, gas, and petrochemicals. 53 fr.—Food processing in Texas. 48 fr.—Varied manufacturing in Texas. 52 fr.—Leading port cities in Texas. 52 fr.—Large inland cities: Dallas, San Antonio, Fort Worth. 53 fr.—Other outstanding Texas cities. 53 fr.

1. Texas—Industries. 2. Cities and towns—Texas. I. Associated Educators (Firm)

74-735213

{HC107}

917.64

Associated Educators

74

Texans and their land, set 3. [Filmstrip] Associated Educators, 1973.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes, 30 min. each side.

CREDITS: Authors, William T. Chambers, Perry Shankle, Jr.

CONTENTS: Texas wildlife: the larger animals. 55 fr.—The birds of Texas. 53 fr.—Other Texas wildlife. 58 fr.—Places of interest and beauty in eastern Texas. 49 fr.—Places of interest and beauty in central Texas. 57 fr.—Places of interest and beauty in western Texas. 53 fr.

1. Natural history—Texas. 2. Texas—Description and travel—1951- I. Associated Educators (Firm)

74-735214

{QH105}

917.64

Associated Educators

74

Texas Council on Economic Education

see

Everybody knows what profit is.

Texas has a brand new school. [Motion picture] U.S. Office of Civil Defense, 1965.

20 min. sd. b&w. 16 mm.

SUMMARY: Shows many advantages in the construction of the United High School near Laredo, Tex. Explains how it is an attractive, functional school as well as a fallout shelter for the entire community.

1. United High School, Laredo, Tex. I. United States. Office of Civil Defense.

74-706594

{LD7501}

371.6

National Audiovisual Center

75

Texas history filmstrips, set 1. [Filmstrip] Associated Educators, 1974.

6 filmstrips. color. 35 mm.

CREDITS: Authors, William T. Chambers, Charles B. Summersell, Frances Summersell; consultant, C. K. Chamberlain.

CONTENTS: Indians of Texas. 54 fr.—Exploration of Texas. 53 fr.—The mission era. 52 fr.—The age of filibusters. 40 fr.—Texas under the Mexican flag. 47 fr.—The Texas revolution. 59 fr. With captions.

1. Texas—History—To 1846. I. Associated Educators (Firm)

74-735215

{F389}

976.4

Associated Educators

74

Texas history filmstrips, set 2. [Filmstrip] Associated Educators, 1974.

6 filmstrips color 35 mm

CREDITS: Authors, William T. Chambers, Charles G. Summersell, Frances Summersell; consultant, C. K. Chamberlain.

CONTENTS: The Republic of Texas, 1836-1846. 55 fr.—Early statehood, 1845-1861. 57 fr.—The Civil War era in Texas. 61 fr.—Recovery and advance in Texas, 1874-1900. 58 fr.—Texas in the early twentieth century. 56 fr.—Modern Texas. 59 fr. With captions.

1 Texas History 1846-1950 2 Texas History 1951- 1 Associated Educators (Firm)

74-735216

[F391] 976.4
Associated Educators 74

Texas Tech University
see

Colorprint USA '72.

Colorprint USA '73.

Profiles in jewelry '73.

Texture Films, inc.
see

Agua salada.

Exchange place.

I seem to be a verb.

No. 1.

Sex and the professional.

El Visitante.

Textures. [Motion picture] Richard Lavoie Productions, Quebec, 1973.

2 min sd color 16 mm

CREDITS: Producer, Richard Lavoie.

SUMMARY: Reveals some of the textures found in nature

1. Nature. I. Films Lavoie.

74-703762

[QH81] 574
National Film Board of Canada 75

Thacher, Anita
see

Homage to Magritte.

Thackeray, William Makepeace, 1811-1863. Vanity Fair
see

Vanity Fair.

Thailand. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Looks at the kingdom of Thailand and describes assistance offered by members of the United States Army.

1. Thailand—Description and travel. 2. Military assistance, American—Thailand. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-705764

[DS566] 915.93
National Audiovisual Center 74

Thailand—where men are free. [Motion picture] U.S. Dept. of Defense, 1967.

20 min sd. b&w 16 mm

SUMMARY: Traces the modern history, military forces, treaty agreements, economic problems, and geographic areas of Thailand. Discusses communistic threats to the freedom of Thailand and discusses military help this country receives from SEATO

1. Thailand. I. United States. Dept. of Defense

74-706276

[DS563.5] 915.93
National Audiovisual Center 75

Thanks for the dinner. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.

SUMMARY: Tells about a man who, because of neglect, must have all of his teeth extracted. Shows how he adjusts to dentures and is instructed in taking proper care of them.

1. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center

74-705766

[RK656] 617.6
National Audiovisual Center 74(7504)

Thanks for the dinner. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

10 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Tells about a man who, because of neglect, must have all of his teeth extracted. Shows how he adjusts to dentures and is instructed in taking proper care of them.

1. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702144

[RK656] 617.6
National Audiovisual Center 75

Thanks to you it's working. [Motion picture] United Community Fund of Greater Toronto, Toronto, 1974. Made by Michael Jacot Productions, Toronto.

10 min sd color 35 mm

CREDITS: Producer, Margaret Wapshare; director and writer, Michael Jacot; narrator, Harvey Kirck; music, Bobby Griffiths; photographer, Frank Valer; film editor, Mark Jacot.

SUMMARY: A survey of the United Way, its agencies, and what they accomplish.

1. United Way. 2. Social service—Canada. I. United Community Fund of Greater Toronto.

75-701934

[HV105] 361.8
National Film Board of Canada 75

That Hamilton woman. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min sd color 16 mm

CREDITS: Director, Herb Roland.

SUMMARY: Presents a one-woman show starring actress and comedienne Barbara Hamilton.

1. Hamilton, Barbara. I. Hamilton, Barbara. II. Canadian Broadcasting Corporation.

74-701619

[PN2308] 791.43
National Film Board of Canada 74(7501)

That the best will be ours. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Covers the handling, processing, and labelling requirements that meat and poultry packers must heed in preparing their products. Shows the shopping, handling, storage, and preparation steps that consumers can take to get the best buys and to keep the foods safe.

1. Meat industry and trade—United States. 2. Consumer protection—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705767

[TS1963] 664
National Audiovisual Center 75

That the last be the best. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

28 min sd color 16 mm

SUMMARY: Reports on initiatives of the Conference on Aging. Includes scenes of President Nixon as he addresses the final session on December 2, 1971.

1. Aged—United States—Congresses. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-705768

[HV1461] 301.43
National Audiovisual Center 74

That they might walk alone. [Filmstrip] Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

61 fr. color. 35 mm. and phonotape.

SUMMARY: Explains the importance of teaching the mentally retarded to walk as soon as possible, since walking provides beneficial exercise and more opportunities for learning and socialization.

1. Mentally handicapped children—United States. 2. Mentally handicapped children—Rehabilitation—United States. 3. Walking. I. Plymouth State Home and Training School. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-735596

[HV894] 362.7
National Audiovisual Center 75(7509)

That uncertain paradise. [Motion picture] WGTW, 1974.

57 min. sd. color. 16 mm.

Issued in 2 parts.

With script.

CREDITS: Director and writer, Hill Bermont; cinematographer, John Packwood; editors, David Horwatt, Art Blum, Hill Bermont.

SUMMARY: Examines conditions in the United States Trust Territory of the Pacific Islands, or Micronesia. Explores the native culture of the islands, describes the history of the area, and discusses its governmental system, its political future, and its relationship with the United States.

1. Micronesia—History. 2. Micronesians. I. WGTW (Television station) Athens, Ga.

74-703250

[DU500] 919.6
WGTW 74

That wonderful day when I reach 65: pensions, the dream and the reality. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

CREDITS: Producer, director, and writer, Ralph Thomas.

SUMMARY: Shows what awaits the pensioner in Canada. 1. Pensions—Canada. 2. Old age pensions—Canada. I. Canadian Broadcasting Corporation.

74-701675

[HD7106] 331.2
National Film Board of Canada 74

Theater in America. [Motion picture] Elinor Bunin Productions, 1974.

57 sec. sd. color. 16 mm

SUMMARY: A lead-in without narration to the educational television series of the same title.

1. Theater in America. I. Elinor Bunin Productions.

74-702876

[PN1992.77] 792
CINE 75

Theater in Elizabethan London. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

56 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 10 min. (Theater in Shakespeare's England)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Collaborator, Mary Huner Wolf.

SUMMARY: Examines the state of theater in Elizabethan London. Shows the transition from religious morality plays to secular dramatic forms such as masques, royal entries, and university plays.

1. English drama—Early modern and Elizabethan, 1500-1600—History and criticism. [1. English drama—Early modern and Elizabethan, 1500-1600—History and criticism.
2. Theater—London—History.] I. Encyclopaedia Britannica Educational Corporation. II. Series: Theater in Shakespeare's England. [Filmstrip].

74-735552

[PR531]

792.09

Encyclopaedia Britannica Educational Corp.

75

Theatre Holding Corporation

see

Truckin'.

Theatre U.S.A. [Slide set] KaiDib Films International, 1972.

700 slides. color. 2 x 2 in.

With teacher's guide.

CREDITS: Producer and director, Dieter W. Kaisenberg; writer, Hal Marienthal.

SUMMARY: Surveys professional, community, and educational theater in the United States, featuring views of theater exteriors and interiors, stage sets, and actual performances. Includes a history of American theater from 1700 to the present.

1. Theater—United States. I. KaiDib Films International.

75-733065

[PN2221]

792

KaiDib Films International 75

Theatrical masks. [Slide set] Educational Dimensions Corp., 1974.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Presents a survey of theatrical masks from many cultures.

1. Masks. I. Educational Dimensions Corporation.

74-733797

[GT1747]

731

Educational Dimensions Corp.

74[75]rev

The Theft. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w

With study guide.

CREDITS: Producer, John Meredyth Lucas; director, Arthur Hiller; writer, Michael Crichton. CAST: Larry Pressman, Sharon Farrell, Lou Antonio.

SUMMARY: Presents a story about a married couple who fight constantly. Tells how they discover a burglar in their house and promptly begin another fight while the burglar becomes the referee. With help from the burglar's comments they are able to communicate more effectively.

1. Problem family. 2. Thieves. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture].

75-700943

[HQ536]

301.42

Paulist Productions.

75

Theme and effect, part 1. [Filmstrip] Eye Gate House, 1972.

46 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Describes the characteristics of theme and effect. Shows how theme stimulates the intellect while effect stimulates the emotions.

1. Fiction—Technique. [1. Fiction—Technique.] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].

74-734440

[PN3383]

808.3

Eye Gate House

74

Theme and effect, part 2. [Filmstrip] Eye Gate House, 1972.

58 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of fiction)

Also issued with phonotape in cassette.

SUMMARY: Uses Hawthorne's story entitled Doctor Heidegger's experiment in order to illustrate theme and effect.

1. Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. 2. Fiction—Technique. [1. Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. 2. Fiction—Technique.] I. Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment. II. Eye Gate House, inc. III. Series: Elements of fiction. [Filmstrip].

74-734441

[PS1872]

808.3

Eye Gate House

74

Theodore and the talking mushroom. [Filmstrip] Spectra Films. Released by Random House Educational Media, 1974.

62 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Leo Lionni.

SUMMARY: A story about a mouse who convinces his friends that the blue mushroom is saying nice things about him. For elementary grades.

1. Children's films. I. Lionni, Leo, 1910- Theodore and the talking mushroom. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735019

[PZ7]

372.6

A.L.A. Booklist

74

Theodore Gericault. [Motion picture]

see

Romantic versus classic art: Theodore Gericault.

The Theory of blood coagulation. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope.

SUMMARY: Explains the basic mechanism of blood coagulation and describes recent experimental work being done in the field.

1. Blood—Coagulation. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-705769

[QP93.5]

616.1

National Audiovisual Center

74

The Theory of helicopter flight. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Describes how the helicopter obtains lift, direction stability, and control. Shows the use of the helicopter in war and peace.

1. Helicopters. I. United States. Navy Dept. II. National Audiovisual Center.

74-705770

[TL716]

629.133

National Audiovisual Center

74

Therapy of pancreatic inflammation. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

36 min. sd. b&w. 16 mm. (Clinical pathology series) Kinescope.

CREDITS: Author, David Dreiling.

SUMMARY: Relates the pathogenesis of acute pancreatitis to secretory mechanisms and deals with the etiology of inflammation within the pancreas.

1. Pancreatitis. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-705771

[RC857]

616.3

National Audiovisual Center

74

There are yachts at the bottom of my garden. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

10 min. sd. color. 16 mm.

CREDITS: Producer, Malcolm Otton; director and script, Jack Rogers; camera, Richard Tucker.

SUMMARY: Shows sailing on Sydney Harbor, Australia, where a great number of boat owners have harbor-front homes and there are literally yachts at the bottom of the garden.

1. Yachts and yachting—Australia—Sydney. I. Australia. Information Service.

74-703291

[GV817]

797.1

Australian Information Service

74

There is a way. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

Revised version.

SUMMARY: Portrays the life of F-105 pilots who daily fight the air war in Southeast Asia. Pictures their hazardous missions while pilots and crews tell about the job they are doing.

1. United States. Air Force—Military life. 2. Vietnamese Conflict, 1961-1975—Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705772

[UG633]

358.4

National Audiovisual Center

74[7508]

There was a need. [Motion picture] U.S. Information Agency, 1966.

30 min. sd. b&w. 16 mm. (Report from America series)

Not available for distribution in the United States.

SUMMARY: Shows how industrial, labor union, and community service personnel for Concord, Mass., cooperate to achieve economic stability and prosperity.

1. Industrial relations—Concord, Mass. I. United States. Information Agency. II. Series: Report from America series. [Motion picture].

74-705774

[HD8085]

330.9744

National Audiovisual Center

74

There's always a question. [Motion picture] Southern California Edison Co., 1974. Made by Norman Gollin.

8 min. sd. color. 16 mm.

SUMMARY: Tells a story about two unseen beings who observe the function of the Earth, the development of life forms there, and man's evolution to the present-day energy crisis. Designed to raise questions about alternative energy sources.

1. Power resources. I. Southern California Edison Company, Ltd.

75-700353

[TJ153]

333.7

CINE

75

There's more to be done. [Motion picture] Canadian Heart Foundation, Canada, 1973. Made by G. Morgan Coote Films, Canada.

20 min. sd. color. 16 mm.

French version released under the title *Il faut faire davantage*.

CREDITS: Director, photographer, and editor, Morgan Coote; script, James Cass; narrator, Gerry Bascombe; collaborating authority, Esther Richards.

SUMMARY: Deals with the 20 years of successful work by volunteers and shows the research and results that have accrued from volunteer work and donations to the Canadian Heart Foundation.

1. Canadian Heart Foundation. 2. Volunteer workers in social service. I. Canadian Heart Foundation.

74-702427

[RC681.A1]

361.7

National Film Board of Canada

74

There's plenty of gold. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1974.

27 min. sd. color. 16 mm.

SUMMARY: Shows how the mineral needs of the world can be met if modern technology is used to seek and develop sources. Discusses examples of significant exploration and development.

1. Mines and mineral resources. 2. Prospecting. I. Caterpillar Tractor Company. II. Modern Talking Picture Service, inc.

75-700162

[TN145]

333.8

CINE

75

Thermal activity and igneous formations. [Filmstrip] see

Our changing Earth: thermal activity and igneous formations.

Thermal insulation. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates thermal insulation, showing how man and animals are protected by thermal insulators.

1. Insulation (Heat) Juvenile films [1. Insulation (Heat)] I. Doubleday Multimedia.

74-703323

[TH1715]

536

Doubleday Multimedia

74

These States. [Motion picture] Bicentennial Council of the Thirteen Original States. Made and released by Visual Public Relations, 1975.

90 min. sd. color. 16 mm.

CREDITS: Producer, Andre de la Varre, Jr.

SUMMARY: Presents reenactments of events and battles of the Revolutionary War period from each of the 13 original States. Designed to stimulate interest and awareness of the historical places associated with the American Revolution.

1. United States—History—Revolution, 1775-1783—Campaigns and battles. I. Bicentennial Council of the Thirteen Original States. II. Visual Public Relations, Ltd.

75-702827

[E230]

973

CINE

75

They appreciate you more. [Motion picture] National Film Board of Canada, 1974.

16 min. sd. color. 16 mm. (Working mothers series)

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Looks at a family in which both adults work and share the household responsibilities.

1. Family—Canada. 2. Children of working mothers. I. Canada. National Film Board. II. Series: Working mother series. [Motion picture].

75-701057

[HQ560]

301.42

National Film Board of Canada

75

They call it Wildcat. [Motion picture] Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

32 min. sd. color. 16 mm.

SUMMARY: Shows the efforts of the Vera Institute of Justice through its creation the Wildcat Services Corporation in preparing drug addicts and offenders in New York City who have difficulty in finding work for the challenges of the real job market.

1. Drugs and employment—New York (city) 2. Vera Institute of Justice. 3. Wildcat Services Corporation. I. Ford Foundation. II. Phoenix Films.

75-702966

[HF5549.5.D7]

362.5

Phoenix Films

75

They clear the way. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Describes the U.S. Army engineers whose job it is to build bridges, airfields, and roads in Vietnam in order to bring mobility to combat forces.

1. Vietnamese Conflict, 1961-1975—Engineering and construction. 2. United States. Army. Corps of Engineers. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706277

[DS558.85]

355.4

National Audiovisual Center

75[7508]

They were there. [Motion picture] U.S. Dept. of the Army, 1960.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Portrays the U.S. Army's role in civil disaster. Reviews the Johnston flood, the San Francisco earthquake, the Chilean earthquake, and tidal wave damage inflicted on Hawaii.

1. United States. Army—Civic action. 2. Disaster relief. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701209

[UH723]

361.5

National Audiovisual Center

75

They're attacking my tree fort. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

18 min. sd. color. 16 mm. (Come over to my house)

With teacher's guide.

CREDITS: Educational consultant, Robert Giard.

SUMMARY: Presents the environmental and cultural characteristics of a logging community in Oregon's Cascade Mountains. Tells about two boys who are about to lose their tree fort to the same lumber company that employs their father.

1. Lumbering—Oregon—Juvenile films. 2. Lumbering—Cascade Range—Juvenile films. [1. Lumber and lumbering] I. Xerox Films. II. Series: Come over to my house. [Motion picture].

74-703491

[SD538.2]

791.43

Xerox Films

75[7506]

They're out to get you. [Motion picture] U.S. Small Business Administration, 1969. Made by Barton Film Co. Released by National Audiovisual Center.

13 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes the ways in which shoplifters operate. Designed to motivate small businessmen to take preventive measures that will limit shoplifting in their stores.

1. Shoplifting. 2. Retail trade—Security measures. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701735

[HV6652]

364.1

National Audiovisual Center

75

Thigpen, Corbett H.

see

Case study of multiple personality.

Things, ideas, people. [Motion picture] Agency for Instructional Television, 1974. Made by WNVTV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Points out that sorting and classifying information is useful when applied to jobs and work. Three children try to classify a list of jobs into three categories—working with things, working with people, and working with ideas.

1. Job descriptions—Juvenile films. 2. Job analysis—Juvenile films. [1. Occupations] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703186

[HF5382]

331.7

Agency for Instructional Television

74[7504]

Things in their season. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

62 min. sd. color. 16 mm.

CREDITS: Author, John Gay. CAST: Patricia Neal.

SUMMARY: Tells a story about a woman who must confront reality, her family, and their life on a dairy farm when she learns she has leukemia.

1. Feature films. I. Tomorrow Entertainment (Firm) II. Learning Corporation of America.

75-702913

[PN1997]

791.43

Learning Corp. of America

75

Things that move in the air. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Details the principles involved in movement in the air and through space, picturing kites and balloons through jet planes to satellites and Skylab. For elementary grades.

1. Flight—Juvenile films. [1. Flight] I. RMI Film Productions. II. RMI Educational Films.

74-734768

[TL570]

387.7

RMI Film Productions

74

Things that move in water. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Pictures early oar-propelled boats through sailing vessels to ocean liners and submarines, explaining the forces harnessed by man to propel these craft. For elementary grades.

1. Ship propulsion—History—Juvenile films. 2. Ships—Juvenile films. [1. Ships] I. RMI Film Productions. II. RMI Educational Films.

74-734767

[VM751]

387.2

RMI Film Productions

74

Things that move on land. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Educational consultant, Mary Elizabeth Gersh.

SUMMARY: Pictures many land vehicles from unicycle to train, explaining how they go and why. Emphasizes the major discovery of the wheel. For elementary grades.

1. Vehicles—Juvenile films. [1. Vehicles] I. RMI Film Productions. II. RMI Educational Films.

74-734766

[TL147]

388.34

RMI Film Productions

74

Things we take for granted. [Motion picture] United Way of Lancaster County, Pa., 1974. Made by Worldwide Newsfilms.

9 min. sd. color. 16 mm.

SUMMARY: Encourages contributions to the United Way campaign in Lancaster County, Pa., by showing highlights of life in the county in all seasons.

1. Lancaster Co., Pa.—Description and travel. 2. United Way of Lancaster County, Pa. I. United Way of Lancaster County, Pa.

75-700089

[F157.L2]

CINE 361.8
75

Think about it. [Motion picture] DoLa Studios, 1975.

23 min. sd. color. 16 mm. (Science 7)

Also issued in super 8 mm.

CREDITS: Director and writer, Don L. Mullins; narrator, John Merrell.

SUMMARY: Examines research into the psychic forces of human thought and emotion which are thought to produce reactions in living cells. Shows how a group of high school students perform an experiment using a polygraph to find an assailant who kills a plant.

1. Psychical research. 2. Botany—Experiments. I. DoLa Studios. II. Series: Science 7. [Motion picture]

75-701072

[BF1045]

DoLa Studios 156
75

Think like a mountain. [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Deals with rare and endangered species of wildlife and the Forest Service's concern with protecting them. Mountain men, cowboys, wolf trappers, and a hermit on the desert recall the changes they have witnessed in the land and its wildlife.

1. Rare animals—United States. 2. Rare plants—United States. 3. Wildlife conservation—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705775

[QL84.2]

National Audiovisual Center 591
74

Think metric. [Filmstrip] Activity Records. Released by Educational Activities, 1973.

4 filmstrips (195 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 90 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writers, Ann Edson, Allan Schwartz.

SUMMARY: Provides an introduction to the metric system.

1. Metric system—Juvenile films. [1. Metric system] I. Activity Records, inc. II. Educational Activities, inc.

75-733063

[QC92.5]

Activity Records 389
75

Think metric. [Filmstrip] Film Forum, 1974.

1 filmstrip. color. 35 mm. and phonotape 1 cassette (for automatic projectors), approx. 7 min. each. With teacher's guide.

SUMMARY: Explains how length, liquid volume, and mass are measured according to the metric system. With captions. For elementary grades.

CONTENTS: Meter.—Liter.—Kilogram

1. Metric system—Juvenile films. [1. Metric system] I. Film Forum, inc.

75-733947

[QC92.5]

Film Forum 389
75(7512)

Think metric. [Motion picture] Film Forum, 1974.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animated characters to demonstrate metric measurement of length, liquid volume, and mass. For elementary grades.

1. Metric system—Juvenile films. [1. Metric system] I. Film Forum, inc.

75-701532

[QC92.5]

Film Forum 389
75

Think metric! [Transparencies] DCA Educational Products, 1973.

20 transparencies. color. 10 x 12 in.

With 18 overlays.

With teacher's guide.

CREDITS: Author, Paul Wallach.

SUMMARY: Examines metric units, conversion factors, and ways to estimate weights and measures.

1. Metric system. [1. Metric system] I. DCA Educational Products.

75-734581

[QC91]

DCA Educational Products 389
75

Think metric: understanding and using the metric system. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

80 slides. color. 2 x 2 in.

With teacher's manual.

CREDITS: Author, Mary Cullen.

SUMMARY: Examines early systems of measurement and provides the exact definition of the meter. Emphasizes the central role of the meter and the decimal nature of the metric system. Provides exercises in converting measurements in the English system to their metric equivalents.

1. Metric system. [1. Metric system] I. Denoyer-Geppert Audio-Visuals.

75-733754

[QC91]

Denoyer-Geppert Audio-Visuals 389
75

Think metric: understanding and using the metric system. [Slide set] Denoyer-Geppert Audio-Visuals, 1974.

80 slides. color. 2 x 2 in.

Revised edition of the 1973 slide set of the same title.

With teacher's manual.

CREDITS: Author, Mary Cullen.

SUMMARY: Examines early systems of measurement and provides the exact definition of the meter. Emphasizes the central role of the meter and the decimal nature of the metric system. Offers practice problems in converting one metric unit to another.

1. Metric system. [1. Metric system] I. Denoyer-Geppert Audio-Visuals.

75-733755

[QC91]

Denoyer-Geppert Audio-Visuals 389
75

Think metric: understanding and using the metric system, Canadian edition. [Slide set] Denoyer-Geppert Audio-Visuals, 1974.

80 slides. color. 2 x 2 in.

With teacher's manual.

CREDITS: Author, Mary Cullen.

SUMMARY: Examines early systems of measurement and provides the exact definition of the meter. Emphasizes the central role of the meter and the decimal nature of the metric system. Offers practice in converting one metric unit to another and shows the metric units for area, volume, temperature, and mass.

1. Metric system. [1. Metric system] I. Denoyer-Geppert Audio-Visuals.

75-733756

[QC91]

Denoyer-Geppert Audio-Visuals 389
75

Think mink. [Motion picture] Canada, Dept. of Indian Affairs and Northern Development, Ottawa. Made by Henning Jacobsen Productions. Released by National Film Board of Canada, 1973.

6 min. sd. color. 16 mm.

French version released under the title Visons bien.

SUMMARY: Visits a mink farm that operates on the White Fish Bay reserve in Ontario.

1. Mink farming—Ontario. I. Canada. Dept. of Indian Affairs and Northern Development. II. Canada. National Film Board.

74-702001

[SF405.M6]

National Film Board of Canada 675
74

Think safety. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Shop safety) With guide.

SUMMARY: Provides hints on safe operation of shop tools. Shows how to select the right material and right tools for working and encourages planning ahead in operating shop tools.

1. Machine-shop practice—Safety measures. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Shop safety. [Filmstrip]

75-733285

Moreland-Latchford 614.8
75

Think tall! [Motion picture] Coronet Instructional Media, 1975.

10 min. sd. color. 16 mm.

Second edition of the 1957 motion picture entitled Beginning good posture habits.

CREDITS: Educational collaborator, Hollis F. Fait.

SUMMARY: Demonstrates the principles of good posture and helps young children practice them. For primary grades.

1. Posture—Juvenile films. [1. Posture] I. Coronet Instructional Media (Firm) II. Beginning good posture habits. [Motion picture]

75-700620

[RA781.5]

Coronet Instructional Media 613.7
75

Think win. [Motion picture] Take Ten Incorporated. Released by Dartnell Corp., 1971.

30 min. sd. color. 16 mm.

With meeting leader's guide.

SUMMARY: Star football player and salesman, George Blanda, relates his philosophy and personal experiences in football and sales to inspire the sales training and motivation of others.

1. Selling—Study and teaching. I. Take Ten Incorporated. II. Dartnell Corporation.

72-700989

[HF5438]

Dartnell Corp. 658.85
72(7508)

Third grade science. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Programmed instruction The teacher's role)

SUMMARY: Designed to stimulate teacher discussion of the various uses of programmed instruction in teaching third grade science.

1. Science—Study and teaching (Elementary) 2. Science—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: The teacher's role. [Motion picture]

74-705776

[LB1585]

National Audiovisual Center 371.39
75

Third grade science. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm. (Programmed instruction The teacher's role)

With sound track in Spanish

SUMMARY: Designed to stimulate teacher discussion of the various uses of programmed instruction in teaching third grade science.

1. Science—Study and teaching (Elementary) 2. Science—Programmed instruction. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Programmed instruction: The teacher's role. [Motion picture]

74-705777

[LBI585]

371.39

National Audiovisual Center

75

Thirty days beneath the sea. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the drifting voyage of the Ben Franklin submersible under the Gulf Stream and tells how new knowledge was derived from the trip.

1. Oceanographic submersibles. 2. Underwater exploration. 3. Oceanography—Gulf Stream. I. United States. Navy Dept. II. National Audiovisual Center.

74-705778

[GC67]

508.3

National Audiovisual Center

74

This film has no title. [Motion picture] University of Southern California, Division of Cinema, 1965.

5 min. sd. b&w. 16 mm.

SUMMARY: A visual mood piece which shows a young girl rediscovering the shape and textures of the world. The final sequence brings this young white girl face-to-face with a young black girl on opposite sides of a fence. They exchange glances and go in opposite directions

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703240

[PN1997]

791.43

University of Southern California, Division of Cinema

75

This great land: America. [Filmstrip] Educational Dimensions Corp., 1974.

6 filmstrips (approx. 40 fr. each) color. 35 mm. and phonotape: 1 cassette, approx. 10 min. each part.

With teacher's guide.

SUMMARY: Describes early days in American history, focusing on important landmarks and leaders as well as the common people in America's past. For elementary grades.

1. United States—History—Colonial period, ca. 1600-1775—Juvenile films. [1. United States—History—Colonial period, ca. 1600-1775] I. Educational Dimensions Corporation.

74-733913

[E189]

917.3

Educational Dimensions Corp.

74

This is a recorded message. [Motion picture] National Film Board of Canada, 1973.

10 min. sd. color. 16 mm.

French version released under the title Ceci est un message enregistré.

CREDITS: Producer, Pierre Moretti; director, Jean Bédard; photographers, Jacques Avoine, Cameron Gaul, Raymond Dumas, Richard Moras.

SUMMARY: Cut-out color ads projected in fragmented, rapid succession represent the barrage of advertising that assails the individual almost from the time he enters the world and evinces the reality hidden behind the false images.

1. Advertising—Psychological aspects. I. Canada. National Film Board.

74-702428

[HF5822]

659.1

National Film Board of Canada

74

This is FAA. [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Summarizes the missions and varied activities of the Federal Aviation Administration.

1. United States. Federal Aviation Administration. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705779

[TL521]

353.86

National Audiovisual Center

74

This is livestock pooling. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Shows the selling of livestock through auction marketing pooling, and points out the advantages of marketing livestock by this method.

1. Marketing of livestock. 2. Cooperative marketing of livestock. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705780

[HD9410.5]

380.1

National Audiovisual Center

74

This is Mack. [Motion picture] Mack Trucks, 1974. Made by Hardman Associates.

17 min. sd. color. 16 mm.

SUMMARY: Surveys the history and accomplishments of the firm Mack Trucks and takes a look at Mack's power, facilities, and service capabilities today.

1. Mack trucks. 2. Mack Trucks, inc. I. Mack Trucks, inc.

75-700486

[TL230.5]

629.22

CINE

75

This is not a museum. [Motion picture] John E. Hauge, 1974.

11 min. sd. color. 16 mm.

SUMMARY: An animated film which shows one man's relationship to art and people.

1. Art and society. I. Hauge, John E.

75-700333

[N72.S6]

791.43

CINE

75

This is OSHA. [Motion picture] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Presents a factual report of progress in the Occupational Safety and Health Administration's first two years and provides an overview of its functions.

1. United States. Occupational Safety and Health Administration. I. United States. Dept. of Labor. II. National Audiovisual Center.

74-705782

[HD7262.5]

353.83

National Audiovisual Center

74

This is philosophy? [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

27 min. sd. color. 16 mm.

CREDITS: Producer, Tim Read; director and writer, Arch Nicholson; cameraman, Russel Boyd; editor, Tim Wellburn.

SUMMARY: Introduces high school students to the field of philosophy. Shows the possibilities for study in philosophy and examines the contribution of philosophy to the solution and clarification of issues and problems.

1. Philosophy [1. Philosophy] I. Film Australia (Organization) II. Australia. Information Service.

75-702393

[B53]

100

Australian Information Service

75

This is sailing: first essential skills. [Motion picture] Sail Books, inc., in cooperation with New Film Co. Released by Association-Sterling Films, 1974.

approx. 19 min. sd. color. 16 mm.

Edited from the 1970 motion picture of the same title.

Correlated with the book entitled This is sailing.

SUMMARY: Offers instruction on the essential skills of sailing a small boat.

1. Sailing. I. Creagh-Osborne, Richard. This is sailing. II. Sail Books, inc. III. Association-Sterling Films.

74-703810

[GV811]

797.1

Sail Books

75

This is sailing: introduction to a boat. [Motion picture] Sail Books, inc., in cooperation with New Film Co. Released by Association-Sterling Films, 1974.

approx. 19 min. sd. color. 16 mm.

Edited from the 1970 motion picture of the same title.

Correlated with the book entitled This is sailing.

SUMMARY: Offers basic instruction on sailing a small boat.

1. Sailing. I. Creagh-Osborne, Richard. This is sailing. II. Sail Books, inc. III. Association-Sterling Films.

74-703809

[GV811]

797.1

Sail Books

75

This is sailing: more advanced techniques. [Motion picture] Sail books, inc., in cooperation with New Film Co. Released by Association-Sterling Films, 1974.

approx. 19 min. sd. color. 16 mm.

Edited from the 1970 motion picture of the same title.

Correlated with the book entitled This is sailing.

SUMMARY: Offers more advanced instruction on sailing a small boat.

1. Sailing. I. Creagh-Osborne, Richard. This is sailing. II. Sail Books, inc. III. Association-Sterling Films.

74-703811

[GV811]

797.1

Sail Books

75[7506]

This is the infantry. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Describes activities and training at the infantry school at Fort Benning, Ga.

1. United States Army Infantry School. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706278

[U428]

358

National Audiovisual Center

75

This is VORTAC. [Motion picture] U.S. Federal Aviation Administration, 1959. Released by National Audiovisual Center.

15 min. sd. b&w. 16 mm.

SUMMARY: Explains the combination VOR and TACAN navigational systems.

1. Aids to air navigation—United States. 2. Tacan. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705783

[TL589.4]

629.135

National Audiovisual Center

74

This is your valley. [Motion picture] Rideau Valley Conservation Authority, Ont., 1972. Made by Rolly Productions.

12 min. sd. color. 16 mm.

CREDITS: Producer, director, and photographer, Rolly Desmarais.

SUMMARY: Shows the progress of the conservation programs in the Rideau Valley in southeastern Ontario, with special emphasis on the Perth area.

1. Conservation of natural resources—Ontario—Rideau Valley. I. Rideau Valley Conservation Authority.

74-701676

[S934]

333.7

National Film Board of Canada

74

This land. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Presents a visual ode to the homes people live in.

1. Dwellings. United States. 2. Architecture, Domestic. United States. 1. Canadian Broadcasting Corporation.

74-701268

[NA7205]

728

National Film Board of Canada

74

This land of mine. [Motion picture] U.S. Information Agency, 1967.

27 min. sd. color. 16 mm.

Not available for distribution in the United States.

SUMMARY: Pictures work being done in West Pakistan to increase food production. Describes the salinity control and reclamation project which is a cooperative effort of United States aid, Pakistan Water and Power Authority, and other Pakistan Government agencies.

1. Soils, Salts in. 2. Reclamation of land—Pakistan. 1. United States. Information Agency.

74-705784

[S595]

631.6

National Audiovisual Center

74

This restless Earth: a study of volcanoes and continental drift. [Filmstrip] Schloot Productions, 1974.

4 filmstrips. color. 35 mm. and phonotape: 4 cassettes (for manual or automatic projectors), 2 1/2 x 4 in.

In LC collections.

Also issued with phonodisc.

With teacher's guide.

CREDITS: Producers, John A. Hoogenboom, Linda Schick, Robert Miller; writers, Michael L. Angstrom, Carl A. Kriegeskotte; consultants, James D. Hays, Charles D. Ninkovich; editors, John A. Hoogenboom, Linda Schick.

CONTENTS: 1. Iceland: a volcano erupts. 69 fr., 7 min.—2. Iceland: geologic activity. 76 fr., 10 min.—3. Continental drift: evidence. 79 fr., 10 min.—4. Continental drift: theory. 71 fr., 8 min.

1. Geodynamics. 2. Continental drift. 3. Geology—Iceland. 1. Schloot Productions.

74-735648

[QE501.2]

551

74 [r75] rev

This Riel business. [Motion picture] National Film Board of Canada, 1974.

27 min. sd. color. 16 mm. (West series)

CREDITS: Producer and director, Ian McLaren; photographers, Douglas Kiefer, Andreas Poulsen; film editors, Bruce MacKay, Gerald Vansier.

SUMMARY: The Globe Theater Company of Regina, before an invited audience of Saskatchewan Indians and Métis, put on Rod Langley's play, *Tales from a prairie drifter*, a comedy about the Louis Riel rebellion of 1885. Records the performance as well as the reaction of the audience.

1. Langley, Rod. *Tales from a prairie drifter*. 2. Langley, Rod—Stage history—1950—. 3. Indians of North America—Saskatchewan. 1. Langley, Rod. *Tales from a prairie drifter*. II. Canada. National Film Board. III. Series: West series. [Motion picture].

75-701936

[PR9199 3.L]

812

National Film Board of Canada

75

This vibrant land. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm.

CREDITS: Producer, Gerhard Kennedy; director, Wally Gentleman; script, Robert Gardner; narrator, Alan Small; music, William McCauley.

SUMMARY: Presents a series of paintings by Canada's Group of Seven.

1. Group of Seven. 2. Painting, Modern—20th century—Canada. 1. Canadian Broadcasting Corporation.

74-701271

[ND245.5.S4]

759.11

National Film Board of Canada

74

This world of energy. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With teacher's guides.

CONTENTS: Energy in the Earth. 53 fr., 14 min.—Using energy. 50 fr., 14 min.—Fossil fuels. 56 fr., 14 min.—Nuclear power. 46 fr., 14 min.—Energy for the future. 49 fr., 14 min.

1. Power resources. 1. National Geographic Society, Washington, D.C. Special Publications Division. II. National Geographic Society, Washington, D.C.

73-735784

[HD9502]

333.7

74 [r75] rev

Thomas, John G.

see

Impeachment.

Thomas Edison. [Motion picture] United States Fidelity and Guaranty Co. Made by Comco Productions. Released by Show Corp., 1974.

25 min. sd. color. 16 mm. (American life style)

CREDITS: Narrator, E. G. Marshall.

SUMMARY: Examines the life and work of the American inventor Thomas Edison.

1. Edison, Thomas Alva, 1847-1931. 1. United States Fidelity and Guaranty Company, Baltimore. II. Show Corporation. III. Series: American life style. [Motion picture].

75-700090

[TK140]

509.2

75

CINE

Thomas G. Smith Productions

see

People who help: health careers.

Thomas Jefferson: architect of liberty. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 66 fr.; pt. 2, 61 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 13 min.

In LC collections.

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Author, Norman Weiser; music, Jeff Weinman, Allan Kaufman, Danny Kaufman, Hank Sapoznik; photographer, Ron Tunison; editor, Perry Morse.

SUMMARY: Presents a portrait of Thomas Jefferson as Virginia politician, American diplomat, and President of the United States. Examines domestic and foreign issues dominating his career.

1. Jefferson, Thomas, Pres. U.S., 1743-1826. 1. Guidance Associates.

74-735482

[E332]

973.4

75 [r75] rev

Thomas Jefferson's Monticello. [Motion picture] Comco Productions. Released by ACI Films, 1975.

23 min. sd. color. 16 mm.

CREDITS: Narrator, E. G. Marshall.

SUMMARY: Shows some of the important features of Jefferson's home Monticello. Includes Jeffersonian inventions such as a mechanical clock, storm windows, and other features of the home and demonstrates how these inventions and the architecture of the residence reflect the many-sided character of Jefferson himself.

1. Monticello, Va. 2. Jefferson, Thomas, Pres. U.S., 1743-1826. 1. Comco Productions. II. ACI Films, Inc.

75-702223

[E332.74]

975.5

75

ALA Booklist

Thomas Paine. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

14 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Producer, Andrew N. Wyeth; collaborator, John S. Dann.

SUMMARY: Presents the life of Thomas Paine and his major writings on democracy and individual rights. Shows the influence Paine had on the course of events leading up to the American Revolution.

1. Paine, Thomas, 1737-1809. 2. Civil rights. 3. Democracy. 1. Paine, Thomas, 1737-1809. 2. United States—History—Revolution, 1775-1783—Biography. 3. Civil rights. 4. Democracy. 1. Encyclopaedia Britannica Educational Corporation.

75-702359

[JC177.A4]

923

75

EBEC

Thomas S. Klise Company

see

All about paragraphs.

Arthur Miller's Salesman.

The Game of poetry—lines and rhymes.

Meet Mr. Dickens.

Paragraphs that work.

Planning your way to a paper.

Revising your way to an "A".

Sandburg—everybody's poet.

Tennessee Williams.

Vonnegut.

Working your way to an Oscar.

Worrying your way to a purpose.

Writing away to an end.

Thompson (J. Walter) Company

see

Days of the champions.

The Middle age blues.

Thomson-Gordon Ltd.

see

Thordon.

Thoraco-abdominal approach to the kidney. [Motion picture] Eaton Laboratories, 1970.

14 min. sd. color. 16 mm. (Anatomy of the flank)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Winston K. Mebust, William L. Valk, John D. Foret.

SUMMARY: Uses animation as well as film of an actual operation to describe and discuss the anatomy encountered in the thoracoabdominal approach to the kidney, pointing out that this approach provides excellent exposure for renal surgery, particularly in cases of superior pole or large renal tumors.

1. Kidneys—Surgery. 2. Surgery, Operative. 1. Eaton Laboratories. II. Series: Anatomy of the flank. [Motion picture].

75-702270

[RD575]

611

75

Eaton Laboratories

The Thoracoabdominal retroperitoneal lymph node dissection. [Motion picture] Eaton Laboratories, 1973.

25 min. sd. color. 16 mm.

CREDITS: Author, Donald G. Skinner.

SUMMARY: Demonstrates the use of the thoracoabdominal approach to retroperitoneal lymph node dissection as a method of curing patients with non-seminomatous testis tumors. Shows both a right- and left-side approach and includes appropriate X-rays, diagrams, and commentary.

1. Testicle—Surgery. 2. Testicle—Tumors. 3. Lymphatics—Surgery. 4. Surgery, Operative. 1. Eaton Laboratories.

75-702245

[RD670]

616.9

75

Eaton Laboratories

Thordon. [Motion picture] Thomson-Gordon, Canada, 1973. Made by Cinema Sixteen, Hamilton, Ont.

18 min. sd. color. 16 mm.

CREDITS: Producer, photographer, and editor, George Thomson; director and writer, John Reynolds; narrator, Jon Granik.

SUMMARY: Describes a new non-metallic bearing material developed by Thomson-Gordon.

1. Nonmetallic bearings. 2. Nonmetallic materials. I Thomson-Gordon Ltd.

74-702002

[TJ1072]

621.8

National Film Board of Canada

74

Thorium disintegration. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

3 min. si. color. super 8 mm. (Radioactivity and ionization)

Loop film in cartridge

With lesson plan.

SUMMARY: Presents an animated illustration of a decay series.

1. Thorium Isotopes—Decay. I. Thorium Isotopes—Decay. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Radioactivity and ionization. [Motion picture].

74-703254

[QC796.T5]

539.7

Hubbard Scientific Co.

74

Thorne Films, inc., Boulder, Colo.

see

Boston Police strike.

Thoroughbred. [Motion picture] Canadian Thoroughbred Horse Society, Toronto, and Ontario Jockey Club, Canada, 1972. Made by Insight Productions, Toronto. Released in the U.S. by Pyramid Films, 1974.

22 min. sd. color. 16 mm.

CREDITS: Producers, directors, and writers, John Watson, Pen Densham; music, Keith McKie; photographer, Pen Densham; editor, John Watson.

SUMMARY: Traces the life of a thoroughbred horse from birth to the race track.

1. Thoroughbred horse. I. Canadian Thoroughbred Horse Society. II. Ontario Jockey Club. III. Pyramid Films, inc.

74-703360

[SF293.T5]

636.1

Pyramid Films

74

Thoroughly modern Molly. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Depicts various jobs, duty stations, and training of modern women marines.

1. United States. Marine Corps—Women marines. I. United States. Navy Dept. II. National Audiovisual Center.

74-706595

[VE500]

359.9

National Audiovisual Center

75

Those who stay behind. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Describes hardships of isolated and disadvantaged rural families. Emphasizes the special problems of a family with an afflicted child.

1. Rural families. 2. Handicapped children—Family relationships. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-705785

[HQ518]

301.34

National Audiovisual Center

74

Thoughts of man. [Motion picture] Three-E Films, Canada, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer, G. Murray.

SUMMARY: Examines the thoughts of man as seen through his sculpture.

1. Sculpture. 2. Cognition. I. Three-E Films.

74-701677

[NB1135]

731

National Film Board of Canada

74

Thousand-mile miracle. [Motion picture] U.S. Army Corps of Engineers, 1965. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Presents sounds and scenes along the Gulf Intracoastal Waterway, introducing people whose lives and fortunes are related to this miracle of water transport. Describes the role of the U.S. Army Corps of Engineers in construction and maintenance of the waterways.

1. Intracoastal Waterway—Gulf section. 2. United States Army. Corps of Engineers. I. United States. Army Corps of Engineers. II. National Audiovisual Center.

74-705786

[TC623.5]

627

National Audiovisual Center

74

A Thousand victories. [Motion picture] Walter Reed Army Medical Center, 1973. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Documents the daily life of young Michael Radcliff, born without hands, as he adapts to the use of his surgically-separated forearm bones.

1. Handicapped children—Rehabilitation. 2. Radcliff, Michael. I. United States. Army. Walter Reed Army Medical Center, Washington, D.C. II. National Audiovisual Center.

75-701736

[RJ138]

362.4

National Audiovisual Center

75

Three Appalachian portraits. [Motion picture] Children's Television Workshop, 1973. Made by Lucille Rhodes.

6 min. sd. color. 16 mm.

Segments from the television program Sesame Street.

SUMMARY: Helps children develop verbal and visual skills. For primary grades.

CONTENTS: 1. The mailman.—2. Making a horseshoe.—3. Making a milk stool.

1. Audio-visual education—Juvenile films. I. Appalachian region—Social life and customs. I. Children's Television Workshop. II. Sesame Street.

74-702517

[LB1043]

917.4

CINE

74

Three approaches to group therapy, part 1. [Motion picture] Psychological Films, 1974.

38 min. sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Dr. Everett L. Shostrom discusses his theories as presented in his book entitled Actualizing therapy.

1. Group psychotherapy. 2. Shostrom, Everett L., 1921—Actualizing therapy. I. Shostrom, Everett L., 1921—Actualizing therapy. II. Psychological Films, inc.

75-701108

[RC488]

150.19

Psychological Films

75

Three approaches to group therapy, part 2. [Motion picture] Psychological Films, 1974.

40 min. sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Dr. Albert Ellis demonstrates his techniques of rational-emotive therapy as presented in his book entitled Reason and emotion in psychotherapy.

1. Group psychotherapy. 2. Rational-emotive psychotherapy. 3. Ellis, Albert. Reason and emotion in psychotherapy. I. Ellis, Albert. Reason and emotion in psychotherapy. II. Psychological Films, inc.

75-701112

[RC488]

150.19

Psychological Films

75

Three approaches to group therapy, part 3. [Motion picture] Psychological Films, 1974.

38 min. sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Dr. Harold Greenwald uses his type of therapy as presented in his book entitled Decision therapy.

1. Group psychotherapy. 2. Greenwald, Harold, 1910—Decision therapy. I. Greenwald, Harold, 1910—Decision therapy. II. Psychological Films, inc.

75-701113

[RC488]

150.19

Psychological Films

75

Three approaches to psychotherapy. [Motion picture] see

Actualization therapy: an integration of Rogers, Perls, and Ellis.

Three by three. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the story-poem by James Krüss, with pictures by Eva Johanna Rubin, and English text by Geoffrey Strachan, which presents a number of different people and animals, all in groups of three. For primary grades.

1. Children's films. I. Counting-out rhymes. I. Krüss, James, 1926—Drei mal drei an einem Tag. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735377

[PZ8.3]

831

Macmillan Pub. Co.

75

Three cheers on a June day. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows June Week and graduation at the Naval Academy at Annapolis, Md.

1. United States. Naval Academy, Annapolis. I. United States. Navy Dept. II. National Audiovisual Center.

74-705439

[V415]

359.07

National Audiovisual Center

74[7504]

Three commemorative stamps. [Motion picture] U.S. Postal Service, 1974. Made by Worldwide Films.

5 min. sd. color. 16 mm.

SUMMARY: Presents three short vignettes about three well-known commemorative stamps.

1. Commemorative postage stamps—United States. I. United States Postal Service.

74-703243

[HE6185]

769

CINE

74

Three-cornered hat of Bad Miguel. [Filmstrip] Al-phaventure. Released by Xerox Films, 1975.

approx 55 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, approx 5 min each side (Big blue marble folk tale kits)

Also issued with phonotape in cassette

With poster, teacher's guide, and student booklets

SUMMARY: Presents a Puerto Rican folk tale. For primary grades.

1. Tales, Puerto Rican—Juvenile films. 2. Children's films. [1. Folklore—Puerto Rico] 1. Alphaventure (Firm) II. Xerox Films. III. Series: Big blue marble folk tale kits. [Filmstrip]

75-734042

[PZ8.1]

398.2

Xerox Films

75

Three-E Films

see

Thoughts of man.

Three fables about people. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 9 min. (Fabulous fables) With teacher's guide

SUMMARY: Presents fables about the miller, his son, and the donkey; about the two travelers; and about the bald knight, in order to illustrate several moral principles. Designed to stimulate creative expression and discussion. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables] 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Fabulous fables. [Filmstrip]

75-733300

[PZ8.2]

398.2

Moreland-Latchford

75

Three fables about the dog and wolf. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), 9 min. (Fabulous fables) With teacher's guide

SUMMARY: Presents fables about the dog and his reflection, the wolf and the crane, and the wolf and the house, in order to illustrate several moral principles. Designed to stimulate creative expression and discussion. With captions. For primary grades.

1. Fables—Juvenile films. 2. Animal films. 3. Children's films. [1. Fables. 2. Wolves—Fiction. 3. Dogs—Fiction] 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Fabulous fables. [Filmstrip]

75-733299

[PZ8.2]

398.2

Moreland-Latchford

75

Three fables about the fox. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projector), 8 min. (Fabulous fables) With teacher's guide

SUMMARY: Presents three fables about the fox which illustrate several moral principles. Designed to encourage creative expression and discussion. With captions. For primary grades.

1. Fables—Juvenile films. 2. Foxes—Legends and stories—Juvenile films. 3. Children's films. 4. Animal films. [1. Fables. 2. Foxes—Fiction] 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Fabulous fables. [Filmstrip]

75-733297

[PZ8.2]

398.2

Moreland-Latchford

75

Three fables about the mouse. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

49 fr. color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Fabulous fables) With teacher's guide

SUMMARY: Presents fables about the lion and the mouse, the country mouse and the city mouse, and the mice and the cat, in order to examine a variety of moral principles. Designed to stimulate creative expression and discussion. With captions. For primary grades.

1. Fables—Juvenile films. 2. Mice—Legends and stories—Juvenile films. 3. Children's films. 4. Animal films. [1. Fables. 2. Mice—Fiction] 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Fabulous fables. [Filmstrip]

75-733298

[PZ8.2]

398.2

Moreland-Latchford

75

Three in a haunted house. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

46 fr. color 35 mm and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Open-ended/multiple ending stories) With teacher's guide

SUMMARY: Attempts to stimulate creative expression and to promote understanding of plot and structure of stories by telling a story about a group of children who explore a house that is reputed to be haunted. The children are playing upstairs when they hear footsteps and the story stops at this point, giving students a chance to suggest possible endings. Two possible endings follow

1. Plots (Drama, novel, etc.)—Juvenile films. [1. Plots (Drama, novel, etc.) 2. Storytelling] 1. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Open-ended/multiple ending stories. [Filmstrip]

75-733332

[PN3378]

372.6

Moreland-Latchford

75

Three in one. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color 16 mm.

CREDITS: Producer and director, John Coulson.

SUMMARY: Presents examples of three distinct dance forms: ballet, modern, and jazz.

1. Dancing. 2. Ballet dancing. 3. Modern dance. 1. Canadian Broadcasting Corporation.

74-701272

[GV1593]

790

National Film Board of Canada

74

Three is a magic number. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

41 fr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Multiplication rock)

Also issued with phonotape in cassette.

With teacher's guide, duplicating masters, and poster.

Based on the motion picture of the same title.

SUMMARY: Uses an original rock song illustrated by cartoon characters in order to demonstrate multiplication by three. For primary grades.

1. Numeration—Juvenile films. 2. Three (The number)—Juvenile films. 3. Multiplication—Juvenile films. [1. Number concept. 2. Three (The number) 3. Multiplication] 1. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Filmstrip]

75-733959

Xerox Films

513

75

Three is a magic number. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

4 min. sd. color 16 mm. (Multiplication rock)

With teaching guide.

CREDITS: Music, Bob Dorough.

SUMMARY: Uses songs and cartoons to explore the mathematical possibilities of the number three. For elementary grades.

1. Numeration—Juvenile films. 2. Three (The number)—Juvenile films. [1. Number concept. 2. Three (The number)] 1. American Broadcasting Company. II. Xerox Films. III. Series: Multiplication rock. [Motion picture]

74-703629

[QA141.3]

372.7

Xerox Films

75

Three minutes to live. [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Alberta Workmen's Compensation Board. Released by Filmwest Associates, Edmonton, Alta., 1974.

33 min. sd. color 16 mm.

CREDITS: Producer, Dale Phillips; director, Harvey Spak; writer, Allan R. Stein; music, Roger Deegan, Terry Jones, Michael McConkey; cinematographer, Robert Reece; editor, Anne Wheeler. CAST: Paul McGaffey, Richard Fowler.

SUMMARY: Stresses safety consciousness of workers and the use of modern safety techniques. As Death observes and narrates, Hydrogen Sulphide Gas attempts to become one of Death's foremost agents. Includes animation.

1. Industrial safety. 2. Gases, Asphyxiating and poisonous. 3. Hydrogen sulphide. 1. Filmwest Associates.

75-700009

[T55.3.H3]

614.8

Filmwest Associates

75

Three Oranges Films

see

When I was younger.

Three religions in Jerusalem—Judaism, Christianity, Islam. [Motion picture] Eye Gate House, 1969.

4 min. sd. color. super 8 mm. (Living in Israel series)

Loop film in cartridge

SUMMARY: Examines the religious life of the city of Jerusalem.

1. Jerusalem—Religious life and customs. 1. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture]

74-703720

[BL2345]

200.9

Eye Gate House

75

Three songs by Leadbelly. [Motion picture] Pete Seeger. Released by Film Images/Radim Films, 1975.

8 min. sd. color 16 mm

A Folklore Research film.

CREDITS: Photographers, Blanding Sloan, Wah Mong Chang; editor, Pete Seeger.

SUMMARY: Shows Huddie Ledbetter in 1945 singing three of his best known folk songs

1. Ledbetter, Huddie, 1885?-1949. 2. Folk-songs, American. 1. Seeger, Peter, May 3, 1919- II. Film Images/Radim Films.

75-701089

[ML410.L413]

784.4

Film Images/Radim Films

75

Three states of matter. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

62 fr. color 35 mm and phonodisc 1 s, 12 in., 33 1/3 rpm., approx. 18 min.

CREDITS: Author, George F. McCahey.

SUMMARY: Presents characteristic molecular structures of solids, liquids, and gases and discusses differences of the three.

1. Matter—Constitution. [1. Matter—Constitution] 1. Avid Corporation. II. Creative Learning, inc.

75-733183

[QC173]

541

Creative Learning

75

Three times three. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

14 min sd color 16 mm

SUMMARY: Illustrates important keys to small business success, including personal ability of the owner, use of outside assistance and information, understanding of insurance, regulations, and taxes; business opportunity; knowing sources of capital; maintenance and use of business records; understanding financial factors; effective organization and planning; and using good management techniques.

1. Small business. 2. Small business—Management. 3. Success. I. United States. Small Business Administration. II. National Audiovisual Center.

74-705787

[HD2341]

658

National Audiovisual Center

74

Three times three. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

14 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses important points in small business success, including ability of the owner; use of outside resources; understanding of insurance, regulations, and taxes; understanding financial factors; maintenance and use of business records; and effective use of management techniques.

1. Small business. 2. Small business—Management. 3. Success. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701737

[HD2341]

658

National Audiovisual Center

75

Threshold. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

27 min. sd color. 16 mm.

SUMMARY: Illustrates the relationship between research and medical care. Shows the board scope of modern research-based anesthesiology-surgery, respiratory and intensive care units for the critically ill, and the diagnosis and treatment of persistent pain.

1. Medical research. 2. Medical care. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

74-705788

[R850]

610

National Audiovisual Center

74

Through the window. [Filmstrip] Weston Woods Studios, 1974.

56 fr color 35 mm. and phonodisc 2 s., 7 in., 33 1/3 rpm., 6 min.

Also issued with phonotape in cassette.

With text booklet.

SUMMARY: Uses the text and illustrations from the book by Charles Keeping in telling the story of a small boy in London's East End who sees the world around him while standing at the window of his house. For primary grades.

1. Children's films. [1. City and town life—Fiction] I. Keeping, Charles. Through the window. II. Weston Woods Studios, Weston, Conn.

74-735366

[PZ7]

372.6

Weston Woods Studios

74

Thumbs down (hitchhiking). [Motion picture] Dennis Sanders. Made by Sanders/Rose/Swerdlhoff. Released by FilmFair Communications, 1974.

17 min sd color 16 mm

CREDITS: Director, Dennis Sanders; writers, Norman Rose, Dennis Sanders, Art Swerdlhoff.

SUMMARY: Using dramatizations of hitchhiking and interviews with victims of hitchhiking-related crimes and accidents, demonstrates the variety of potential dangers to both the hitchhiker and driver

1. Crime and criminals. 2. Hitchhiking. I. Sanders, Dennis. II. FilmFair Communications.

74-703270

[HV6493]

614.8

FilmFair Communications

74

Thunderbolt. [Motion picture] U.S. Army Air Forces, 1946. Released by National Audiovisual Center.

43 min. sd. color. 16 mm.

SUMMARY: Tells about the 57th Fighter Group which participated in Operation Strangle in Italy in 1944 while flying the P-47 Thunderbolt fighter-bomber from bases in Corsica

1. World War, 1939-1945—Aerial operations, American. 2. United States. Army Air Forces. 57th Fighter Group. 3. World War, 1939-1945—Campaigns—Italy. I. United States. Army Air Forces. II. National Audiovisual Center.

74-705789

[D790]

940.54

National Audiovisual Center

74

The Thunderbolts—ramrod to Emden. [Motion picture] U.S. Dept. of the Air Force, 1943. Released by National Audiovisual Center.

33 min sd b&w 16 mm

SUMMARY: Shows the planning for an escort of P-47 airplanes to accompany a bombing mission over Emden, Ger., during World War II. Includes combat scenes showing fighters downing German planes and shows the pilots being debriefed after the mission.

1. Emden—Bombardment. 2. World War, 1939-1945—Aerial operations, American. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700590

[D757.9.E]

358.4

National Audiovisual Center

75

Thurber, James, 1894-1961. Many Moons
see

Many Moons.

Thurber, Robert

see

The Boxer.

THX 1138 4 EB. [Motion picture]

see

Electronic labyrinth.

Thyratron sawtooth generator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

25 min sd b&w 16 mm

Kinescope.

1. Sawtooth generators. 2. Cathode ray oscilloscope. 3. Thyratrons. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705506

[TK7872.S5]

621.3815

National Audiovisual Center

75

The Thyroid area. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

6 min sd color 16 mm

SUMMARY: Demonstrates dissection of deeper structures of the thyroid area, noting practical surgical applications. Reviews diagrammatically the entire pretracheal area.

1. Thyroid gland—Surgery. 2. Anatomy, Surgical and topographical. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705790

[RD599]

616.4

National Audiovisual Center

74

The Thyroid area. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

6 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates dissection of deeper structures of the thyroid area, noting practical surgical applications. Reviews diagrammatically the entire pretracheal area.

1. Thyroid gland—Surgery. 2. Anatomy, Surgical and topographical. I. United States. Veterans Administration. II. National Audiovisual Center

75-702145

[RD599]

616.4

National Audiovisual Center

75

Tibial fractures: a functional method of treatment. [Motion picture] Johnson & Johnson. Released by Association-Sterling Films, 1974.

25 min sd color. 16 mm

CREDITS: Producers, Augusto Sarmiento, Wm. F. Sinclair.

SUMMARY: Discusses the clinical aspects and depicts actual application of Dr. Augusto Sarmiento's technique for the treatment of tibial fractures which permits early weight-bearing and at the same time affords unrestricted motion of all joints of the injured limb.

1. Tibia—Fracture. I. Johnson and Johnson, inc. II. Association-Sterling Films.

74-702675

[RD781]

617

CINE

74

Tickets S.V.P. [Motion picture] National Film Board of Canada, 1973.

9 min. sd. color with b&w sequences. 16 mm.

CREDITS: Producers, Wolf Koenig, Tom Daly; director, Pierre Perrault; music, Karl Duplessis; photographers, Michel Brault, Bernard Gosselin; editors, John Kramer, David Materovitch

SUMMARY: A man tells his tale of how he got English-speaking conductors on Montreal trains to ask for tickets in French as well.

1. Canada—Languages. 2. Railroad conductors. I. Canada. National Film Board.

75-701058

[JL25]

301.20971

National Film Board of Canada

75

Ticks and tick-borne diseases. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Medical Audiovisual Center and National Audiovisual Center.

19 min sd color 16 mm

With sound track in Spanish.

SUMMARY: Discusses ticks and their importance in transmitting diseases. Focuses on the biology of ticks and tells how to control them.

1. Ticks as carriers of disease. 2. Ticks—Control. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705791

[RA641.T5]

614.4

National Audiovisual Center

74

Tidal power. [Motion picture] U.S. Army Corps of Engineers, 1959. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Records the study made by the United States and Canada of the economic feasibility of harnessing tidal power for electrical energy in the areas around Passamaquoddy Bay in Maine and Cobscook Bay in New Brunswick.

1. Passamaquoddy Bay—Power utilization. 2. Cobscook Bay, Me.—Power utilization. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-705792

[TK1422]

621.312

National Audiovisual Center

75

Tidepool: a miracle where sea meets land. [Motion picture] James Crow and Gordon Chittenden. Released by AV-ED Films, 1974.

11 min. sd. color. 16 mm.

Also issued as videotape.

With teacher's guide.

CREDITS: Writer, James F. Crow; photographer, Gordon C. Chittenden.

SUMMARY: Examines the variety of plants and animals which live in a tidepool.

I. Tide pool ecology. Juvenile films. [I. Tide pool ecology. 2. Ecology.] I. Crow, James F. II. Chittenden, Gordon C. III. AV-ED Films, Hollywood, Calif.

74-703050

[QH541.5.S35]

574.92

AV-Ed Films

74

Tie & dye: ikat and piece typing techniques. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

35 fr. color. 35 mm. (A History of dyed and printed textiles, no. 2)

With teacher's guide.

SUMMARY: Describes the tie and dye technique for decorating textiles.

1. Tie-dyeing. [1. Tie dyeing.] I. Visual Publications II. Series: History of dyed and printed textiles. [Filmstrip] no. 2.

75-733877

[TT853.5]

746

Visual Publications

75

Tie dye. [Motion picture] Clem Tetkowski. Released by ACI Films, 1974.

16 min. sd. color. 16 mm. (Textile design series)

SUMMARY: Demonstrates the techniques and design elements of tie dyeing in step-by-step procedures. Suggests possibilities for exploration and experimentation and shows a number of finished tie dyed fabrics.

1. Tie-dyeing. I. Tetkowski, Clem. II. ACI Films, inc. III. Series: Textile design series. [Motion picture]

74-702619

[TT853.5]

746.6

CINE

74

Tiffenbach, Joe

see

Importance of values.

Safety at school.

Touch football ... the game of skill.

Tumbling: the basic skills.

Tiger on a leash. [Motion picture] National Film Board of Canada, 1974.

8 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Explores the problems working mothers have because of the anxiety created by leaving their children in day-care centers.

1. Mothers—Employment—Canada. 2. Children of working mothers. 3. Day care centers—Canada. I. Canada. National Film Board. II. Series: Working mothers series. [Motion picture]

75-701059

[HD6099]

331.4

National Film Board of Canada

75

Tiki Tiki. [Motion picture] Potterton Productions, Montreal, Canadian Film Development Corp., Montreal, and Commonwealth United, Canada. Released by Faroun Films, Montreal, 1970.

75 min. sd. color. 35 mm.

CREDITS: Producer and director, Gerald Potterton; script, Jerome Chodorov.

SUMMARY: Presents an animated musical telling the story of two monkeys who are making a Hollywood-type wide-screen epic.

1. Moving-picture cartoons. 2. Musical revues, comedies, etc. I. Potterton Productions. II. Canadian Film Development Corporation. III. Commonwealth United (Firm) IV. Faroun Films, Canada.

74-701274

[PN1997.5]

791.43

National Film Board of Canada

74

Tilson, Thomas D.

see

The Inquiring mind.

Tilt: a probe into multiplying force. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

32 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, brown (level 6))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Burnett Cross; consultant, Paul F. Brandwein.

SUMMARY: Encourages discussion and investigation of the scientific concept of simple machines. For elementary grades.

1. Machinery—Juvenile films. [1. Machinery.] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734407

[TJ147]

531

Harcourt Brace Jovanovich

75

Tim: his sensory-motor development. [Motion picture] University of California at Los Angeles, Dept. of Pediatrics. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

22 min. sd. color. 16 mm.

CREDITS: Producers and directors, Phil Luebsen, Bob Dickson.

SUMMARY: Shows Dr. Clair Kopp as she records the pattern of growth of an infant in a study based on the work of Jean Piaget. Examines new evidence that the origins of intelligence develop in the sensory-motor period, the time from birth to about two years of age.

1. Infant psychology. 2. Perceptual-motor learning. 3. Intellect. I. California. University. University at Los Angeles. Dept. of Pediatrics. II. California. University. University at Los Angeles. Instructional Media Library.

75-703050

[BF723.16]

155.4

UCLA Instructional Media Library

75

Time. [Filmstrip]

see

The Universe: Time.

Time and tide. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Stresses the importance of using time wisely and not procrastinating. Tells a story about a man who postponed overdue repair work on a wagon in which his son was consequently fatally injured.

1. Procrastination. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705793

658.5

National Audiovisual Center

74

Time bomb in the river. [Motion picture] U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Documents the search, recovery, and salvage of four huge tanks of dangerous liquid chlorine from the Mississippi River near Natchez, Miss.

1. Salvage. 2. Liquid chlorine. 3. Mississippi River. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-70579

[VK1491]

333.9

National Audiovisual Center

74

Time capsule: a new era, 1950-1964. [Motion picture] Alan Landsburg Productions, 1971. Released by Xerox Films, 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Represents the period of American history from the outbreak of the Korean War in 1950 to the assassination of President Kennedy in 1963 with a selection of clip pings, newspaper headlines, newsreel clips, political cartoons and other materials. Coverage includes McCarthyism, the Andrea Dorea disaster, Dwight Eisenhower, Fidel Castro Martin Luther King, Jr., Jack Paar, and the Kennedy family.

1. United States—History—1945-1964. I. Alan Landsburg Productions. II. Xerox Films.

75-703041

[E813]

973.9

Xerox Films

75

Time capsule: a world in turmoil. [Motion picture] Alan Landsburg Production, 1971. Released by Xerox Films, 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Surveys America's history during the period of the Second World War and its aftermath with the use of newspaper articles, advertisements, newsreel clips, works of art, and other materials. Depicts Winston Churchill; Harry Truman; Pearl Harbor; government propaganda; flying saucers; Gene Autry; Kukla, Fran, and Ollie; and other subject of the era.

1. United States—History—1933-1945. I. Alan Landsburg Productions. II. Xerox Films.

75-703040

[E806]

973.9

Xerox Films

75

Time capsule: depression to World War II. [Motion picture] Alan Landsburg Productions, 1971. Released by Xerox Films, 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses photographs, newsreel clips, advertisements, and other materials to document America's history for the period from the depression to World War II. Include views of Lindbergh's first flight, flagpole sitters, Calvin and Grace Coolidge, Al Capone, Babe Ruth, Japan's invasion of Manchuria, and of other people and events.

1. United States—History—1919-1933. 2. United States—History—1933-1945. I. Alan Landsburg Productions. II. Xerox Films.

75-703042

[E801]

973.91

Xerox Films

75

Time dilation. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. sd. color. super 8 mm. (Relativity)

Loop film in cartridge.

With notes.

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the phenomenon of time dilation and its relationship to relativity theory.

1. Time dilatation. 2. Relativity (Physics). I. Cornwell Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture]

75-701845

[QC173.59.T5]

530.1

Houghton Mifflin Co.

75

Time effects: Creep. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1974.

3 min. sd. color. super 8 mm.

Loop film in cartridge.

CREDITS: Producer, Bhupender S. Gupta.

SUMMARY: Presents the creep characteristic in the testing of textiles. Documents the effect of time on the length of a specimen during the application and maintenance of a constant tensile force and during the period following the subsequent removal of the force.

1. Creep of textiles. I. North Carolina. State University. Raleigh. School of Textiles. Instructional Technology Services.

75-701490

[TS1449]

677

North Carolina State University School of Textiles

75

A Time for learning. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

38 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Examines the use of the Jerome Bruner social studies curriculum Man; a course of study in four suburban and central-city classrooms in the Boston area.

1. Social sciences—Study and teaching (Elementary) 2. Boston—Schools. I. Bruner, Jerome Seymour. Man; a course of study. II. University-at-Large Programs, inc. III. Association-Sterling Films. IV. Series: Great minds of our times series. [Motion picture]

75-702709

[H62]

375

Association-Sterling Films

75

The Time game. [Motion picture] National Educational Media, 1975.

14 min. sd. color. 16 mm. (Professional management program)

Also issued in standard and in super 8 mm. in cartridge with magnetic sound.

Also issued as videotape.

With study guide, leader's guide, and instructor's guide.

SUMMARY: Teaches time management with the analogy of a card game in which the stakes are managerial success and the chips are segments of time. Stresses keeping a personal time log, controlling crises, and establishing priorities.

1. Time allocation. 2. Management games. I. National Educational Media. II. Series: Professional management program. [Motion picture]

75-702665

[HD38]

658.5

National Educational Media

75

Time lapse study of Antarctic ice floes and tidal currents. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

26 min. sd. color. 16 mm

SUMMARY: Presents a year-long record taken at Wildes Station of the movements of ice floes in and out of Newcomb Bay. Demonstrates that ice floe movements follow the same pattern as the currents irrespective of wind speed and direction.

1. Sea ice—Antarctic regions—Newcomb Bay. I. United States. Navy Dept. II. National Audiovisual Center

74-705795

[GB2598]

551.3

National Audiovisual Center

74

The Time, life, and works of Thomas Hardy. [Film-strip] Educational Audio Visual, 1974.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 56 fr.) color. 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 20 min. each part in LC collections

Also issued with phonotape in cassette.

With teacher's notes.

CREDITS: Writer, Nan Fromer; drawings, Michael Spink, Allan Peck; narrator, Trader Faulkner; photography, Lynda Medwell; editor, Richard M. Sudhalter.

SUMMARY: Examines the novels and poems of Thomas Hardy within the context of Victorian and pre-World War I England in order to acquaint students with the writer's works and how they relate to his life and time.

1. Hardy, Thomas, 1840-1928. I. Educational Audio Visual, inc., Pleasantville, N.Y.

[PR4753]

823

74fr75jrev

74-734382

Time-Life Films

see

The Billion dollar marsh.

The Bottom of the oil barrel.

The Cathedral of Chartres.

Domesticating a wilderness.

Food.

The Harvest of the seasons.

Knowledge or certainty.

The Lost world of the Maya.

The Making of a natural history film.

The New found land.

Our god is black.

Pascal.

The Private life of the herring gull.

The Private life of the swan.

Red, white, and blue grass.

Sri Lanka Ambalangoda: coastal town.

Survival and the senses.

Uganda: fishing village.

Will art last?

The Wizard who spat on the floor: Thomas Alva Edison.

The Time of your life. [Motion picture] Cally Curtis Co., 1974.

28 min. sd. color. 16 mm

SUMMARY: Offers insights into the need for time management and suggests techniques for managing time so that more work can be accomplished with less effort.

1. Time allocation. 2. Efficiency, Industrial. I. Cally Curtis Company.

75-703296

[HD38]

658.3

CINE

75

The Time of your life. [Motion picture] W. R. Grace & Co., 1975. Made by Internal Communications Corp.

17 min. sd. color. 16 mm.

SUMMARY: Details W. R. Grace & Co. development from a shipping and trading firm to one of the country's largest chemical, consumer products, and natural resources organizations.

1. Grace (W. R.) & Co. I. Grace (W. R.) & Co.

75-702759

[HD9585.S143]

660

CINE

75[7511]

Time, space, and matter: how are they related? [Film-strip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

52 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm., 8 min. (Time, space, and matter, no. 6)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Explains how the measurement of time, space, and matter has been developed to account for events of life. Tells of Albert Einstein's contributions to describing how time, space, and matter are related and to understanding how perception of time and matter depends upon movement and position.

1. Space and time—Juvenile films. 2. Matter—Juvenile films. [1. Space and time. 2. Matter] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no. 6.

75-735222

[QC173.59.S65]

530.1

BFA Educational Media

75[7512]

A Time to learn—reality orientation in the nursing home. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Emphasizes the implementation process of reality orientation in three distinct nursing home settings. Illustrates the actual staff-training of the three facilities using various teaching techniques. Demonstrates methods of implementing reality orientation with only limited information on its concepts and basic principles.

1. Nursing homes—Employees—In-service training. 2. Orientation (Psychology) 3. Nursing home care. I. Veterans Administration Hospital, Tuscaloosa, Ala. II. National Audiovisual Center.

75-702489

[RA997]

362.1

National Audiovisual Center

75

Time to run. [Motion picture] World Wide Pictures, 1973.

97 min. sd. color. 16 mm

Also issued in 35 mm.

CREDITS: Producer, Frank R. Jacobson; director, James F. Collier; writer, Allan Sloane; music, Tedd Smith.

SUMMARY: Presents Christian answers to problems of alienation, loneliness, and frustration that divide families.

1. Christian life—1960-. I. World Wide Pictures, inc.

75-702383

[BV4501.2]

248

World Wide Pictures

75

A Time to speak—a time to listen. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

26 min. sd. color. 16 mm

SUMMARY: Discusses the image problem in regard to minority recruiting in the U.S. Navy. Interviews and on-the-scene campus confrontations between students and recruiters reveal the Navy to be an equal opportunity employer.

1. United States. Navy—Recruiting, enlistment, etc. 2. Minorities—United States. 3. Race discrimination—United States. I. United States. Navy Dept. II. National Audiovisual Center.

74-706597

[VB263]

359.2

National Audiovisual Center

75

Time together. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Family relations)

CREDITS: Director and photographer, Hector J. Lemieux; script, Anthony Flanders; film editor, Murry Wallace. CAST: Randy Marshall, John Gregg, Gwen Gregg.

SUMMARY: A story about a boy who wants his father to love him, but the father is too busy to show that he cares.

1. Fathers. 2. Fathers and sons. 3. Love. I. Moreland-Latchford Productions, Toronto. II. Series: Family relations. [Motion picture]

74-703452

[HQ756]

791.43

National Film Board of Canada

74

The Timekeeper. [Motion picture] Minnesota Historical Society, 1974. Made by TCR Productions. 24 min. sd. color. 16 mm.
 SUMMARY: Presents an account of man's early record in Minnesota, using today's timepieces as a point of reference. Depicts activities of the Minnesota Historical Society in recording today's events for tomorrow.
 1. Minnesota—History. 2. Minnesota Historical Society. I. Minnesota Historical Society.

75-700312

{F606}

CINE 977.6
75

Timothy learns to serve God. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm, 4 min. (Canon Bible programs)
 Filmstrip mounted in rigid format for use with General Electric phonoviewer.
 Reverse side of the phonodisc contains questions for discussion.
 With notes on album folder
 CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how Timothy as a young man learned the Scriptures at home, then later learned to be a good helper to the apostle Paul. Text paraphrased for children from passages in Acts, II Timothy, and I Corinthians. For elementary grades.

1. Timothy (Biblical character)—Juvenile films. [1. Timothy (Biblical character) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734971

{BS2520.T5}

Double Sixteen Co. 226
74

Tin miners of Malaysia. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

10 min. sd. color. 16 mm.
 SUMMARY: Examines the Kinta Valley area in the Malaysian Mountains which contains the world's largest deposit of tin. Follows a 16-year-old boy and his family in order to gain insight into the lifestyles of Malaysian miners and to increase understanding of a country whose people are of many races and national origins.

1. Tin miners—Malaysia. I. Wulff, Russell. II. Oxford Films.

75-702213

{HD9539.T6}

Oxford Films 959.5
75

Tina wants to stay little. [Filmstrip] Coronet Instructional Media, 1975.

48 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 7 min. (Being you)

Also issued with phonotape in cassette.

SUMMARY: Presents a story about a girl who refuses to believe she will grow up until she realizes that being an adult might be more fun than playing pretend games. For elementary grades.

1. Children's films. [1. Growth—Fiction] I. Coronet Instructional Media (Firm) II. Series: Being you. [Filmstrip].

75-733538

{PZ7}

Coronet Instructional Media 372.6
75

Titan 3 research and development report—for today and tomorrow. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Describes the characteristics and capabilities of the Titan 3 launch vehicle and its components. Shows the assembly of a Titan 3 at Cape Kennedy and the preparation for launch.

1. Titan (Missile). I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-701331

{TL789.8}

National Audiovisual Center 629.4
75

Titan the underground ICBM. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Tells the story of Titan and its underground home. Explains Titan's mission in our arsenal of defense and shows the launch crew members who live with this deadly weapon of the free world.

1. Titan (Missile). I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706279

{UG633}

National Audiovisual Center 623.4
75

To a different drum. [Motion picture] National Instructional Television Center 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Emphasizes the difficulties of persons who have found themselves at odds with a society that insists on conformity. Focuses on the struggles of Henry David Thoreau and Deborah Sampson. Reviews the books entitled *The Incredible Deborah*, by Cora Cheney; *To a different drum: the story of Henry David Thoreau*, by Charles Norman; and *A hound, a bay horse, and a turtle-dove*, by James Wood.

1. Individuality. 2. Conformity. [1. Individuality. 2. Conformity] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703209

{HM291}

National Instructional Television Center 920
74

To a very old woman. [Motion picture]

see

The Poem as a personal statement: To a very old woman.

To be alone. [Motion picture] Billy Budd Films, 1975.

15 min. sd. color. 16 mm. (The Inner circle series)

SUMMARY: Explores the human aspects of loneliness. Shows how loneliness can be a source for refreshment and creativity and also a source of pain if caused by inner conflict or by an alienating society.

1. Loneliness. I. Billy Budd Films. II. Series: Inner circle series. [Motion picture].

75-702666

{BF575.L7}

CINE 155.2
75

To be aware of death. [Motion picture] Billy Budd Films, 1974.

15 min. sd. color. 16 mm. (Circle of life)

With guide and script.

SUMMARY: Young people take a look at death and give observations and personal insights from their experiences with death in their families, school, and neighborhood.

1. Death. [1. Death] I. Billy Budd Films. II. Series: Circle of life. [Motion picture].

74-703269

{BD444}

Billy Budd Films 128
74

To be somebody, again. [Motion picture] Abbott Laboratories. Made by Petersen Co. Released by Association-Sterling Films, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Shows how a community mental health center and professional help assist a woman in recovering from depression.

1. Depression, Mental. 2. Community mental health services. I. Abbott Laboratories. II. Association-Sterling Films.

75-702667

{RC537}

CINE 362.2
75

To be young, gifted, and Western Canadian. [Motion picture] Filmwest Associates, Edmonton, Alta. 1972.

24 min. sd. color. 16 mm.

CREDITS: Director and editor, Reevan Dolgoy; music Paul Clarke; photographers, Reevan Dolgoy, Harvey Spak.
 SUMMARY: Shows the difficulties of being an artist whether writer, musician, or film-maker, in western Canada.

1. Arts as a profession. 2. Artists—Canada. I. Filmwest Associates.

74-701678

{NX513}

National Film Board of Canada 791.43
74

To beat the devil. [Motion picture] Avco Film Productions, 1974.

24 min. sd. color. 16 mm.

SUMMARY: Portrays the color and excitement that surround an international balloon race.

1. Balloon racing. I. Avco Film Productions.

75-702668

{GV763}

CINE 797.5
75

To breathe free (religious minorities). [Filmstrip]

see

Minorities—USA: To breathe free (religious minorities).

To choose the sea. [Motion picture] U.S. Coast Guard, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows a high school student trying to decide on a career and college. Explains how he decides to go to the U.S. Coast Guard Academy. Describes several of his activities while there, including shipboard duty, aviation, and post-graduate work.

1. United States. Coast Guard Academy, New London, Conn. 2. United States. Coast Guard—Vocational guidance. I. United States. Coast Guard. II. National Audiovisual Center.

75-700880

{V437}

National Audiovisual Center 359.9023
75(7509)

To climb a mountain. [Motion picture] Dennis Passaggio and Ted Abenheim. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Shows how blindness is a handicap that can be overcome. Presents a story about a young man and woman and a group of their friends who successfully climb a mountain. Explores their feelings about their accomplishment as blind people and examines the attitudes of society about blindness.

1. Blind. I. Passaggio, Dennis. II. Abenheim, Ted. III. BFA Educational Media.

75-702540

{HV1598}

BFA Educational Media 362.4
75

To Daddy, love Frankie. [Motion picture] Computer Animation, inc., 1974. Made by DeSort and Sam Productions.

8 min. sd. color. 16 mm.

SUMMARY: A film for management which points out the features of the CAPABLE Computerized Tester.

1. Electronic data processing. Personnel management. 2. Employment tests. I. Computer Animation, inc.

74-702895

{HF5549.5.E5}

CINE 153.9028
74

To eliminate all unreasonable risk. [Motion picture] Consumer Product Safety Commission, 1974. Made by Creative Arts Studio.

15 min. sd. color. 16 mm.

SUMMARY: Uses a narrative centered around a Bogart-type character in order to explain the identity and purpose of the Consumer Product Safety Commission.

1. Product safety. I. United States. Consumer Product Safety Commission.

75-700091

[TS175]

350

CINE

75

To fill a need. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1971. Made by Louis de Ochmont Associates. Released by National Audiovisual Center.

27 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Dramatizes how computers serving as job banks provide faster, better service for jobless applicants as well as employers.

1. Electronic data processing—Labor supply. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706524

[HD5707]

658

National Audiovisual Center

75

To find a way. [Motion picture] Education Development Center, 1971.

34 min. sd. b&w. 16 mm. (Early childhood education study)

CREDITS: Producer, Allan Leitman; director and editor, Michael Chalufour.

SUMMARY: Follows a teacher education program given by Lowell State College in Massachusetts, based on the workshop process. Designed to initiate and involve future teachers in open education.

1. Open plan schools. I. Education Development Center. II. Series: Early childhood education study. [Motion picture].

75-701395

[LB1029.O6]

370.7

Education Development Center

75

To find answers. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]

29 min. sd. color. 16 mm. (To live again)

SUMMARY: Mary Switzer, administrator of the Social and Rehabilitation Service, and Dr. Howard Rusk, director of the Institute of Rehabilitation Medicine at New York University Medical Center discuss research for the handicapped. Demonstrates several devices to illustrate how science is improving life for the disabled.

1. Rehabilitation research. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-705796

[HD7255]

362

National Audiovisual Center

74

labor as one. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

24 min. sd. color. 16 mm.

SUMMARY: Describes the mission of the Armed Forces Staff College which orients American and allied military officers in joint and combined organization, planning, and operations.

1. United States. Armed Forces Staff College, Norfolk, Va. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706280

[U428]

355.3

National Audiovisual Center

75

To live again. [Motion picture] U.S. Vocational Rehabilitation Administration, 1960. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Presents attitudes toward the development of vocational rehabilitation. Shows a counselor reminiscing about growth and change in the field of vocational rehabilitation, including the effect of governmental legislation.

1. Vocational rehabilitation—United States. 2. Rehabilitation counseling. I. United States. Dept. of Health, Education, and Welfare. Vocational Rehabilitation Administration. II. National Audiovisual Center.

75-701381

[HD7256]

331.2

National Audiovisual Center

75

To live good. [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

24 min. sd. color. 16 mm.

CREDITS: Producer, Dale Phillips; director and editor, Harvey Spak; photographers, Reeve Dolgoy, Harvey Spak. **SUMMARY:** Examines the end of a way of life in rural Alberta.

1. Alberta—Rural conditions. I. Filmwest Associates.

74-701680

[HN110]

917.123

National Film Board of Canada

74

To live on. [Motion picture] Joseph Bulova School of Watchmaking, 1974. Made by Directors Studio.

26 min. sd. color. 16 mm.

CREDITS: Producer and director, Daniel Hess.

SUMMARY: Discusses the possibilities of learning for the physically handicapped and explains how they can achieve a life of independence through mastering the craft of watchmaking at the Joseph Bulova School of Watchmaking.

1. Physically handicapped—Employment. 2. Physically handicapped—Rehabilitation. I. Joseph Bulova School of Watchmaking.

74-702677

[HD7255]

331.5

CINE

74

To measure volume. [Filmstrip] National Film Board of Canada, 1969.

33 fr. color. 35 mm.

French version released under the title *Mesure de volumes*. **CREDITS:** Director, Jacques Vallée.

SUMMARY: Encourages children to conduct physical science experiments and make true observations. For elementary grades. With captions.

1. Volume (Cubic content)—Measurement—Juvenile films. I. Canada. National Film Board.

75-736576

[QC104]

530

National Film Board of Canada

75fr75jrev

To open a door. [Motion picture] New Jersey Dept. of Health in cooperation with U.S. National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

Also issued in b&w.

SUMMARY: Documents an actual polio campaign in a large Eastern city. Tells of the problem of gaining attention and response and records the fears, doubts, and hostilities which could have interfered with the success of the program.

1. Poliomyelitis—Prevention. I. New Jersey. State Dept. of Health. II. National Audiovisual Center.

74-705797

[RA644.P9]

614.4

National Audiovisual Center

74

To save a life. [Motion picture] U.S. Federal Aviation Administration, 1961. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Depicts emergency life-saving techniques for VFR pilots who accidentally stray into IFR weather.

1. Aeronautics—Safety measures. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705798

[TL553.5]

629.132

National Audiovisual Center

74

To seek, to teach, to heal. [Motion picture] U.S. National Institutes of Health. Made by Guggenheim Productions. Released by National Audiovisual Center [197-?]

29 min. sd. color. 16 mm.

SUMMARY: A dramatization about a young boy's fight for life which emphasizes the way in which the Nation's network of medical centers, medical research institutions, and medical schools can mobilize and bring into life-saving use man's newest knowledge.

1. Medical centers—United States. 2. Medical research—United States. 3. Medical colleges—United States. I. United States. National Institutes of Health. II. National Audiovisual Center.

74-705799

[RA981.A2]

610

National Audiovisual Center

74[7504]

To set a country free. [Slide set] U.S. Library of Congress, 1975.

6 slides. color. 2 x 2 in.

In LC collections.

LC-SL-25-30.

Based on items shown in the exhibit entitled *To set a country free* which opened at the Library of Congress in 1975.

CONTENTS: 25. Jefferson's rough draft of the Declaration of independence: first page.—26. Battle between the Bonhomme Richard and the Serapis: etching.—27. Fire breaking out in New York City after American forces fled: engraving.—28. Artist's conception of the surrender at Saratoga: original drawing.—29. Artist's conception of the Boston Tea Party: engraving.—30. Powderhorn, inscribed "Robert Kelms horn made in Bed Ford ... 1778."

1. United States—History—Revolution, 1775-1783—Exhibitions. I. United States. Library of Congress.

75-735165

[E289]

973.3

75

To set our house in order. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (To see ourselves)

CREDITS: Director, Grahame Woods; script, Prim Pemberton. **CAST:** Susan Stacey, J. B. Douglas, Josephine Barrington, Diana Leblanc, Nuala Fitzgerald.

SUMMARY: An adaptation of the story of the same title by Margaret Laurence about a Canadian family living in the Prairie Provinces during the Great Depression.

1. Short films. I. Laurence, Margaret. *To set our house in order*. II. Canadian Broadcasting Corporation. III. Series: To see ourselves. [Motion picture].

74-703453

[PN1997]

813

National Film Board of Canada

75

To the wild woods. [Motion picture]

see

Paul Kane: *To the wild woods*.

To train and protect. [Motion picture] U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows five segments of Arctic survival training, including the water survival training, the research vessel thunderbolt training, the helicopter simulator program, and pilot screening. Insures the safety and protection of Air Force flying personnel and emphasizes proficiency, safety, and savings.

1. Survival (after airplane accidents, shipwrecks, etc.) I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-700591

[TL553.7]

358.4

National Audiovisual Center

75

To water by air: a new method of finding ground water—by aerial photography. [Motion picture] Dept. of Public Information, Pennsylvania State University. Made by Pennsylvania State University and Films-pace. Released by Hornbein Wood Films, 1974.

23 min. sd. color. 16 mm.

CREDITS: Directors, Gil Aberg, George Hornbein; script and narration, Gil Aberg; consultant, Richard R. Parizek; music, John M. Orlock; cinematography and editing, George Hornbein.

SUMMARY: Presents the method of finding ground water through the fracture trace method of prospecting and explains its use.

1. Water, Underground. 2. Aerial photography in hydrogeology. I. Pennsylvania. State University. Dept. of Public Information. II. Hornbein Wood Films.

75-700393

[TD403]

622

Hornbein Wood Films

75

Tobacco. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Discusses the quantity of tobacco sold in the United States and tells its connections with respiratory damage.

1. Tobacco—Physiological effect. 2. Respiratory organs—Diseases. 3. Tobacco manufacture and trade—United States. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture].

74-705800

[RA1242.T6]

613.8

National Audiovisual Center

74

Today for tomorrow. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows FAA's research and development center in Atlantic City, N.J. Explains that there are over 150 projects being carried out at the center, including exploring such facets of civil flight as air traffic control, new aircraft, airport runways and lighting systems, wake turbulence, structural stress, and all weather landing capability.

1. United States. National Aviation Facilities Experimental Center, Atlantic City. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705803

[TL568]

629.1

National Audiovisual Center

74

Today's firefighter. [Motion picture] Carling O'Keefe Breweries, Toronto, 1973. Made by Crawley Films, Canada.

28 min. sd. color. 16 mm. (Firefighter)

CREDITS: Producer, director, and editor, W. H. Stevens; writers, W. H. Stevens, Robert Geoffrion, Robin McNeil; narrators, Ray Calahan, Yvon Leblanc; music, Bruce Nyznik; photographers, Bill Kerrigan, Peter Emmerson, Volker Seding, Fred Gorman.

SUMMARY: Shows firefighters in training and at work battling the flames.

1. Fire extinction. 2. Firemen. I. Carling Breweries Ltd. II. Series: Firefighter. [Motion picture].

74-730321

[TH9310.5]

628.9

National Film Board of Canada

74

Today's pioneers. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

55 fr. color. 35 mm.

With script.

SUMMARY: Reviews the growth and development of Southern Baptist churches and missions in the northern section of the United States.

1. Southern Baptist Convention. I. Southern Baptist Convention. Home Mission Board.

74-734409

[BX6207.S6]

266

Baptist Home Mission Board

74

Toddler management. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Made by Airline Foundation. Released by National Audiovisual Center.

19 min. sd. color. 16 mm. (Regional intervention program)

SUMMARY: Explains how mothers are taught to modify unacceptable behavior in their preschool children through a program run entirely by mothers who are nonprofessional in the clinical sense, but who have been through the program themselves and are now using their experiences to help others.

1. Child psychotherapy. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Regional intervention program. [Motion picture].

75-702440

[RJ504]

371.9

National Audiovisual Center

75

Together at confirmation. [Filmstrip] Alpha Corp. of America, 1973.

104 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

CREDITS: Writer, Nancy Kazik; narrator, Bill Barber. With teacher's guide and booklet.

SUMMARY: Prepares those who are to receive the sacrament of confirmation and is designed to deepen the understanding of the sacrament.

1. Confirmation. I. Alpha Corporation of America.

75-734645

[BV815]

265

Alpha Corp. of America

75

Toilet training mentally retarded children in groups. [Filmstrip]

see

Diapers away: Toilet training mentally retarded children in groups.

Tokyo. [Motion picture] Park Films, 1972.

4 min. sd. color super 8 mm. (Japan series)

Loop film in cartridge.

With subject notes.

SUMMARY: Features principal sights of the capital city of Japan. Includes views of people at work and evidence of modernization and westernization in Tokyo.

1. Tokyo—Description. I. Park Films. II. Series: Japan series. [Motion picture] Park Films.

75-702006

[DS896.35]

952

Park Films

75

Tolman, Ruth. Charm and poise for getting ahead see

How to avoid offending others when smoking or chewing gum.

Tom. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

19 min. sd. color. 16 mm. (Social seminar series) (Professional drug films series)

SUMMARY: Tells about a 26-year-old man who is a heavy user of drugs. Questions what the drugs offer him and to what they serve as a transition. Examines his feelings about alternative routes to heightened awareness.

1. Drug abuse—Personal narratives. I. United States National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture]. IV. Series: Professional drug films series. [Motion picture].

74-705804

[HV5805]

613.8

National Audiovisual Center

74

Tom and Sam. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

37 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Pat Hutchins about two neighbors who keep making improvements in their gardens until they become jealous of each other's work. For primary grades.

1. Children's films. [1. Friendship—Fiction] I. Hutchins, Pat, 1942—Tom and Sam. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735375

[PZ7]

813

Macmillan Pub. Co.

75

Tom Lasorda. [Motion picture] Tele-Sports Released by Oxford Films, 1973.

22 min. sd. color. 16 mm. (Sports action profiles)

With study guide.

SUMMARY: Focuses on baseball manager Tom Lasorda and shows his team winning another championship.

1. Lasorda, Tom. 2. Baseball. I. Tele-Sports, Ltd. II. Oxford Films. III. Series: Sports action profiles. [Motion picture].

74-702722

[GV865]

796.357

Oxford Films

74

Tom Schroepel Moving Pictures see

Cuzco ... in the valley of the Incas.

Tommie, Suzie, and the cardboard box. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color. 16 mm. (Creative writing skills) French version released under the title Robert, Suzanne, e la boîte de carton.

With study guide.

CREDITS: Producer, Joe Hayward; director, Graham Parker; writer, Dean Taylor.

SUMMARY: Uses three stories about a young boy, a girl and their cardboard box to foster an understanding of structure and to develop creativity. For elementary grades.

1. English language—Composition and exercises—Juvenile films. 2. Creative thinking (Education)—Juvenile films [1. Creative writing] I. Moreland-Latchford Productions Toronto. II. Series: Creative writing skills. [Motion picture].

74-70361

[LB1576]

808

National Film Board of Canada

75 (r75)rev

Tomorrow Entertainment (Firm) see

The Autobiography of Miss Jane Pittman.
A Brand new life.
A Doll's house.
I heard the owl call my name.
I love you ... goodbye.

Larry.
Queen of the Stardust Ballroom.
Tell me where it hurts.
Things in their season.
Truman Capote's The glass house.

omorrow is too late. [Motion picture] Canada Fisheries and Marine Service, Ottawa, and National Film Board of Canada, 1974.

29 min. sd. color. 16 mm.

CREDITS: Producer and narrator, David Bairstow; directors, S. Jovanovic, Doug Kiefer, Don Virgo; music, Don Douglas; photographers, Al Morgan, Ernie McNabb, Tony Westman; film editor, Les Halman.

SUMMARY: Shows what Canadian fishermen are up against, both on the three ocean coasts and inland in lake and river fishing grounds.

I. Fisheries—Canada. I. Canada. Fisheries and Marine Service. II. Canada. National Film Board.

75-701938

[SH223]

639.0971

National Film Board of Canada

75

omorrow we'll see what happens. [Motion picture] West Productions. Released by Phoenix Films, 1974.

30 min. sd. b&w. 16 mm.

CREDITS: Producer, William Jersey.

SUMMARY: Presents a visit to three Los Angeles public elementary schools that are participating in the Tutorial Community Project. Illustrates cross-age and intra-grade tutoring and the process of developing helping relationships among teachers, students, principals, and parents within a flexible and self-correcting educational program.

1. Tutors and tutoring. 2. Peer-group tutoring of students. 3. Tutorial Community Project. I. Quest Productions. II. Phoenix Films.

74-702296

[LC41]

370.7

Phoenix Films

75(r75)rev

omorrow will not wait—air, water, and land conservation. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Indicts people for befouling the air, water, and soil, and shows attempts by the Air Force to stop pollution where possible.

1. Pollution. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705805

[TD174]

333.9

National Audiovisual Center

74

omorrow's port today. [Motion picture] Port of Long Beach. Made by Cleto Roberts Film Group. Released by Film Comm/Audience Planners, 1975.

28 min. sd. color. 16 mm.

SUMMARY: Traces the development of the Port of Long Beach from a mudflat to one of the world's largest manmade harbors. Shows specialized terminals designed to handle many kinds of cargo, and points out environmental enhancement, recreation opportunities, and future growth.

1. Long Beach, Calif.—Harbor—History. 2. Cargo handling. I. Long Beach, Calif. Harbor Dept. II. Film Comm/Audience Planners.

75-702760

[HE554.A6]

387.109794

CINE

75

one. [Filmstrip] Eye Gate House, 1972.

43 fr. color. 35 mm. and phonodisc (for manual or automatic projectors) (Elements of Fiction)

Also issued with phonotape in cassette.

SUMMARY: Describes the meaning of tone, which is the author's attitude towards his material, characters, places, events, and ideas.

1. Fiction—Technique. [1. Fiction—Technique] I. Eye Gate House, inc. II. Series: Elements of fiction. [Filmstrip].

74-734437

[PN3358]

808.3

Eye Gate House

74

The Toolbox [and] Machines. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

40 fr. color. 35 mm. and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teachers' preview.

SUMMARY: Uses pictures and texts of the books The Toolbox and Machines by Anne Rockwell and Harlow Rockwell to tell about various tools and machines. For primary grades.

1. Tools—Juvenile films. 2. Machinery—Juvenile films. [1. Tools] I. Rockwell, Anne F. Toolbox. II. Rockwell, Anne F. Machines. III. Association-Sterling Films. IV. Macmillan Publishing Company. V. Series.

75-735489

[TJ1195]

621

Macmillan Audio-Visual

75

Tools and machines. [Filmstrip] Educational Dimensions Corp., 1974.

6 filmstrips (approx. 45 fr. each) color. 35 mm. and phonotape; 6 cassettes, approx. 12 min. each.

With teacher's guide.

SUMMARY: Examines the history and development of man's tools and weapons from prehistoric times to the present.

1. Tools—History—Juvenile films. 2. Machine-tools—History—Juvenile films. 3. Arms and armor—History—Juvenile films. [1. Tools—History. 2. Machine tools—History. 3. Arms and armor—History] I. Educational Dimensions Corporation.

74-735251

[TJ1195]

609

Educational Dimensions Corp.

74

Toothbrushing. Part 1: Circular scrub method. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

Also issued in 8 mm. in cartridge; in super 8 mm. on reel and in cartridge.

SUMMARY: Illustrates the circular scrub method of toothbrushing with a soft, multitufted brush. Demonstrates this method on a typodont and in the mouth of a patient.

1. Teeth—Care and hygiene. 2. Toothbrushes. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706411

[RK61]

617.6

National Audiovisual Center

75

Toothbrushing. Part 1: Circular scrub method. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Illustrates the circular scrub method of toothbrushing with a soft, multitufted brush. Demonstrates this method on a typodont and in the mouth of a patient.

1. Teeth—Care and hygiene. 2. Toothbrushes. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706412

[RK61]

617.6

National Audiovisual Center

75(r7503)

Toothbrushing. Part 2: The bass technique. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

14 min. sd. color. 8 mm.

Loop film in cartridge.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates the bass, or intracrevicular, method of toothbrushing with a soft multitufted toothbrush.

1. Teeth—Care and hygiene. 2. Toothbrushes. I. United States. Veterans Administration. II. National Audiovisual Center

74-706526

[RK61]

617.6

National Audiovisual Center

75

Toothbrushing. Part 2: The bass technique. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

Also issued in 8 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates the bass, or intracrevicular, method of toothbrushing with a soft multitufted toothbrush.

1. Teeth—Care and hygiene. 2. Toothbrushes. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706525

[RK61]

617.6

National Audiovisual Center

75

Toothtown U.S.A. [Filmstrip] National Dairy Council, 1975. Made by Grant/Jacoby.

158 fr. color. 35 mm. and phonotape: 1 cassette, 18 min.

With teacher/leader guide, wall chart, posters, and booklets.

CREDITS: Writers, William Watson, Michael S. Haro.

SUMMARY: Shows young people how to take good care of their teeth through proper cleaning, eating, and preventive dental care. Presents four units which highlight values associated with good dental care, dietary habits and oral health, personal dental care, and professional dental care. For elementary grades.

1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. National Dairy Council, Chicago.

74-735915

[RK63]

613

National Dairy Council

75

Top of the world. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Big picture)

SUMMARY: Examines the defense posture and strategic importance of Alaska, the Northwest Territory, Canada, and Greenland.

1. United States—Air defenses, Military. 2. Canada—Air defenses, Military. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706282

[UG633]

355.4

National Audiovisual Center

75

Topography. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

2 filmstrips (197 fr.) color. 35 mm. and phonotape: 1 cassette; pt. 1, 17 min.; pt. 2, 16 min. (Man: an ecological approach, unit 3)

With guide.

SUMMARY: Deals with ecological problems. Part 1 presents topographical terminology and discusses the effect of topography on man. Part 2 shows how internal and external forces geologically change the Earth and how these events in turn affect man.

1. Human ecology. 2. Physical geography. [1. Human ecology. 2. Ecology. 3. Physical geography] I. Klinger, Herb. II. Klinger, Judith Lannefeld. III. Educational Design, inc. Educational Resources Division. IV. Series: Man: an ecological approach. [Filmstrip] unit 3.

74-735109

[GF47]

301.31

A.L.A. Booklist

74

Topsoil Films, Ltd.

see

The Neon palace (A fifties trip—a sixties trip).

Topsy turvy house. [Motion picture] Coronet Instructional Media, 1974.

11 min. sd. color. 16 mm.

SUMMARY: Uses a set of key words, a narration in rhyme, and a series of incredible activities in a topsy turvy house in order to stimulate reading skills and to provide reading practice. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] 1. Coronet Instructional Media (Firm)

74-703365

[LB1525]

372.6

Coronet Instructional Media

75

Tornado. [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1975.

51 min. sd. color. 16 mm.

CREDITS: Writer, Pat Trese

SUMMARY: Shows the destruction caused by a tornado in Xenia, Ohio, in April 1974 and tells how the inhabitants have coordinated their efforts to rebuild the city

1. Xenia, Ohio—Tornado, 1974. 1. National Broadcasting Company, inc. II. Films Incorporated.

75-701561

[F499]

977

Films Incorporated

75

Tornado below. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Rediscovery series)

SUMMARY: Explains how tornadoes are formed, gives their characteristics, and tells of the destruction they cause. Relates this information to work being done in the laboratory to better understand the tornado, and stresses the importance of information from early warning weather satellites.

1. Tornadoes. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center. III. Series: Rediscovery series. [Motion picture]

75-702463

[QC955]

551.5

National Audiovisual Center

75

Toronto. Hospital for Sick Children

see

Horses to helicopters.

Toronto. University

see

Quadraglia.

Urgent message.

Toronto. University. Instructional Media Centre

see

The Illusion of experience: Footnote to perception.

Toronto. University. Media Centre

see

The Illusion of experience: Footnote to perception.

The Oboe reed.

Oil and the overlive society.

Toronto. [Motion picture] Ontario Ministry of Industry and Tourism, Toronto. Made by Drege-Audio, Toronto. Released by National Film Board of Canada, 1974.

15 min. sd. color. 16 mm.

CREDITS: Director, Heinrich Drege; music, Ben McPeck; photographer, Robert Ryan; editor, Bob Buchan.

SUMMARY: Presents a look at the people and places of interest in Toronto

1. Toronto—Description. II. Ontario. Ministry of Industry and Tourism. II. Canada. National Film Board.

75-701061

[F1059.T684]

971.3

National Film Board of Canada

75(7509)

Toronto Dance Theatre in England. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min. sd. color. 16 mm.

SUMMARY: Presents highlights from the Toronto Dance Theater's visit to England.

1. Toronto Dance Theater. I. Canadian Broadcasting Corporation.

74-701282

[GV1786]

793.3

National Film Board of Canada

74

Toronto the good. [Motion picture] Ontario Place Corp., Ontario, 1973.

13 min. sd. color. 16 mm.

Panavision.

CREDITS: Producer, director, and editor, Christopher Chapman; music, Gene DiNovi; photographer, Reg Morris.

SUMMARY: A multi-image paean to Toronto, shown as part of a multimedia presentation at Ontario Place's Cinesphere.

1. Toronto—Description. I. Ontario Place Corporation.

74-702429

[F1059.5.T684]

917.13

National Film Board of Canada

74

Torres-García and the universal constructivism. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1975.

30 min. sd. color. 16 mm.

English version of the motion picture entitled Torres-García y el constructivismo universal.

CREDITS: Directors, José Gómez-Sicre, Angel Hurtado; narrator, Paul Anthony.

SUMMARY: Discusses the life and works of Uruguayan painter Joaquín Torres-García.

1. Torres-García, Joaquín, 1874-1949. 2. Constructivism (Art)—Uruguay. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.

75-700628

[ND429]

759.9895

Pan American Development Foundation

75

Torres-García and the universal constructivism. [Motion picture]

see

Torres-García y el constructivismo universal.

Torres-García y el constructivismo universal. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1975.

30 min. sd. color. 16 mm.

Spanish version of the motion picture entitled Torres-García and the universal constructivism.

CREDITS: Directors, José Gómez-Sicre, Angel Hurtado; narrator, China Zorrilla.

SUMMARY: Discusses the life and works of Uruguayan painter Joaquín Torres-García.

1. Torres-García, Joaquín, 1874-1949. 2. Constructivism (Art)—Uruguay. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Torres-García and the universal constructivism. [Motion picture]

75-700627

[ND429]

759.9895

Pan American Development Foundation

75

Tortora, Gerald J. Principles of anatomy and physiology

see

Principles of anatomy and physiology.

Toshiko Takeazu. [Slide set] American Crafts Council Research & Education Dept., 1975.

26 slides. color. 2 x 2 in.

With descriptive notes.

SUMMARY: Presents examples of functional and sculptural ceramics from an exhibition of the work of Toshiko Takeazu held at the Hunterdon Art Center in Clinton, N.J.

1. Takeazu, Toshiko. 2. Ceramic sculpture—Japan. Takeazu, Toshiko. II. Hunterdon Art Center. III. American Crafts Council. Research & Education Dept.

75-73360

[NK4210]

738

American Crafts Council

75

Total communication. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Total communication series)

Also issued with captions.

SUMMARY: Shows a preschool class of deaf children and interviews parents of young deaf children, giving the rationale for total communication.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Total communication series. [Motion picture]

74-70628

[HV2471]

362.7

National Audiovisual Center

75

Total communications—a series. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

90 min. sd. color. 16 mm.

Also issued with captions.

SUMMARY: Presents information for parents of deaf children and for professionals concerned with deafness in related fields.

CONTENTS: Conversation with deaf teenagers.—Swa Lake Camp, Peggily, Minnesota.—Listen.—Total communication.—We tiptoed around whispering.

1. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center.

74-70628

[HV2471]

362.7

National Audiovisual Center

75

The Total environment. [Filmstrip] Steck-Vaughn Co., 1975.

3 filmstrips. color. 35 mm.

In a multimedia kit. Includes accompanying sound in cassettes or on 12 in. records (for manual or automatic projectors), and a student activity manual (72 p.), a teacher instruction manual all entitled The ABC's of the total environment, and 8 study prints (14 x 11 in.)

CREDITS: Authors, William R. Eblen; Rychard Fink.

CONTENTS: You and the total environment. 45 fr., 1 min.—Communication in the total environment. 45 fr., 1 min.—Using the ABC's of the total environment. 48 fr. sound track for teachers, 12 min.; sound track for students 13 min. For elementary grades.

1. School environment—Juvenile films. [1. School] Steck-Vaughn Company

75-73383

[LC203]

301.31

Steck-Vaughn Co

75

The Total environment range. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Describes the mission and capabilities of the U.S. Navy's Pacific Missile Range Facility, Hawaiian area

1. Pacific Missile Range Facility, Hawaiian area. I. United States. Navy Dept. II. National Audiovisual Center

75-701731

[VF540]

359.7

National Audiovisual Center

75

Total hip replacement—Charnley method. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Describes and demonstrates step-by-step procedures for inserting the Charnley hip prosthesis.

1. Pelvis—Surgery. 2. Prosthesis. I. United States. Veterans Administration. II. National Audiovisual Center. 74-706285

[RD549]

617

National Audiovisual Center

75

Total transsacral prostatectomy. [Motion picture] Eaton Laboratories, 1966.

25 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge

CREDITS: Authors, Arthur T. Evans, Joseph M. Malin. SUMMARY: Uses medical art as well as footage of actual operations in presenting the authors' technique for transsacral approach to the prostate. Stresses visualization of the lower rectum and treatment of associated rectal, urethral or vesical fistulae seen in association with anal atresia.

1. Prostatectomy. 2. Fistula, Recto-urethral. 3. Fistula, Urinary. 4. Surgery, Operative. I. Eaton Laboratories. 75-702308

[RD587]

617

Eaton Laboratories

75

Touch football ... the game of skill. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1975.

10 min. sd. color. 16 mm.

SUMMARY: Illustrates the rules and skill elements of touch football through the game action of a group of high school athletes. Depicts techniques for good passing, receiving, and punting.

1. Touch football. [I. Touch football] I. Tiffenbach, Joe. II. Oxford Films. 75-702214

[GV952]

796.33

Oxford Films

75

Touching. [Motion picture] Psychological Films, 1975.

35 min. sd. color. 16 mm.

Also issued as videocassette.

SUMMARY: Dr. Ashley Montagu discusses the key concepts of his recent volume, *Touching*. Shows the birth of an infant and the nursing process, both illustrating the importance of early tactile experiences. Shows the importance of touching in current encounter therapy.

1. Touch. 2. Skin. 3. Nonverbal communication. I. Montagu, Ashley. 1905- Touching: the human significance of the skin. II. Psychological Films, inc. 75-701109

[BF698]

150.19

Psychological Films

75

Tour en l'air. [Motion picture] National Film Board of Canada, 1973.

50 min. sd. color. 16 mm.

CREDITS: Producer and director, Grant Munro; writer, Strouan Robertson; narrator, Douglas Rain; photographer, Pierre Letarte; editors, Shalah Reljic, Grant Munro.

SUMMARY: Presents an insight into the worlds of David and Anna Marie Holmes, the Canadian ballet team who performed in the motion picture *Ballet adagio*.

1. Holmes, Anna Marie, 1943- 2. Holmes, David, 1938- 3. Ballet. I. National Film Board of Canada. 75-701062

[GV1785]

792.8

National Film Board of Canada

75

Tourettes. [Motion picture] Emergent Films, Toronto, 1972.

3 min. sd. color. 16 mm.

CREDITS: Producer and director, David Cronenberg. SUMMARY: A travelog on Tourette-sur-Loup, France.

1. Tourette-sur-Loup, France. I. Emergent Films (Firm). 74-701681

[DC801.T]

914.4

National Film Board of Canada

74

Toward a more common language. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Presents a general overview of State education agencies, describing their growth, responsibilities, and relationships to other State agencies, as well as their organization, functions, and problems. Focuses on the development, content, and uses of Handbook VII in order to motivate its implementation as an aid to employees of State education agencies.

1. State departments of education. I. United States. Office of Education. II. National Audiovisual Center. 74-705807

[LB2809]

379.73

National Audiovisual Center

75

Toward full integration. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Provides insights into the obstacles faced by minorities and gives ways a supervisor can encourage and assist in moving minorities into more responsible positions.

1. Minorities—Employment—United States. 2. Supervision of employees. I. United States. Navy Dept. II. National Audiovisual Center. 74-705808

[HF5549.5.M5]

301.45

National Audiovisual Center

74

Toward the unexplored. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Traces the history of Edwards AFB, California, as an air proving ground and research center since the early days of aviation. Documents experiments in rocketry.

1. United States. Air Force Base, Edwards, Calif.—History. 2. Aeronautical research—United States—History. 3. Rocket research—United States—History. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-705809

[UG634.5]

358.4

National Audiovisual Center

74

Towboats a' commin'. [Motion picture] U.S. Army Corps of Engineers, 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Describes a multiple-purpose project for developing the Arkansas River for navigation and describes the linking of Arkansas and eastern Oklahoma to the Nation's system of inland waterways.

1. Arkansas River—Navigation. I. United States. Army. Corps of Engineers. II. National Audiovisual Center. 74-705810

[TC623.6]

627

National Audiovisual Center

74

Toxemias of pregnancy. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

112 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 42 min. (Maternity nursing)

With instructor's guide, student activities guides, and script.

SUMMARY: Presents a comprehensive discussion of acute toxemias of pregnancy. For nursing personnel.

1. Toxemia of pregnancy. I. University of Missouri—Columbia. School of Nursing. II. Medical Electronic Educational Services. III. Series: Maternity nursing. [Filmstrip]. 75-735290

[RG575]

610.73

Medical Electronic Educational Services

75

The Tracheal triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound

SUMMARY: Illustrates, in an anterior neck dissection, the boundaries and major structures of the tracheal triangle, also known as the muscular or inferior carotid triangle.

1. Carotid triangle, Inferior. I. United States. Veterans Administration. II. National Audiovisual Center. 75-702146

[QM535]

611

National Audiovisual Center

75

The Tracheal triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

8 min. sd. color. 16 mm.

SUMMARY: Illustrates, in an anterior neck dissection, the boundaries and major structures of the tracheal triangle, also known as the muscular or inferior carotid triangle.

1. Carotid triangle, Inferior. I. United States. Veterans Administration. II. National Audiovisual Center. 74-705811

[QM535]

611

National Audiovisual Center

75

Track and field for intermediate grades. [Motion picture] Simon Fraser University, Burnaby, B.C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

31 min. sd. color. 16 mm.

CREDITS: Producers and cinematographers, Glenn Kirchner, Dave Turkington; director, Glenn Kirchner

SUMMARY: Shows how track and field activities may be taught either in a gym or out-of-doors. Emphasizes attention to improving inexpensive indoor jumping pits, hurdles, and other indoor equipment.

1. Track-athletics. I. Simon Fraser University. II. Universal Education and Visual Arts. 75-701511

[GV1060.5]

796.4

Simon Fraser University

75

Track & field news

see

440: Lee Evans.

1972 Olympic medalists film—men's track and field.

1972 Olympic men's track and field instructional film.

1972 women's Olympic track and field instructional film.

Discus: Al Oerter.

Discus: Jay Silvester.

Discus: Ludvik Danek.

Hammer: Anatoliy Bondarchuk.

Hammer: Gyula Zsivotzky.

High hurdles: Earl McCullough.

High hurdles: Rod Milburn.

High hurdles: Thomas Hill.

High hurdles: Willie Davenport.

High jump: Dick Fosbury.

High jump: Dwight Stones.

High jump: Ed Caruthers.

High jump: Juri Tarmak.

High jump: Valeriy Brumel.

Intermediate hurdles: John Akii-Bua.

Javelin: Janis Lusis.

Javelin: Klaus Wolfermann.

Long jump: Bob Beamon.

Long jump: Ralph Boston.

Long jump: Randy Williams.

Middle and long distances: Dave Wottle.

Middle and long distances: Frank Shorter.

Middle and long distances: Jim Ryun and Kip

Keino.

Middle and long distances: Peter Snell.

Middle and long distances: Ron Clarke and

Mamo Wolde.

Middle and long distances: Steve Prefontaine

and Lasse Viren.

Track & field news (cont.)

Pole vault: Bob Seagren.
 Pole vault: John Pennell.
 Pole vault: Kjell Isaksson.
 Pole vault: Steve Smith.
 Pole vault: Wolfgang Nordwig.
 Relays: USA 400 m. team at Mexico.
 Relays: USA 400 m. team at Munich.
 Shot put: Al Feuerbach.
 Shot put: Brian Oldfield.
 Shot put: George Woods.
 Shot put: Hartmut Briesenick.
 Shot put: Parry O'Brien.
 Shot put: Randy Matson.
 Sprint starts: Armin Hary.
 Sprint starts: Larry Black.
 Sprint starts: Tommie Smith.
 Sprint starts: Valeriy Borzov.
 Sprints: Bob Hayes.
 Sprints: Jim Hines.
 Steeplechase: George Young.
 Triple jump: John Craft.
 Triple jump: Josef Schmidt.
 Triple jump: Viktor Saneyev.

Trade: you've got it, I want it. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

52 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Economics and the future: the consumer of tomorrow series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Uses a science fiction episode to examine the implications of trade for economic and social development. Includes historical and contemporary examples of how trade contributes to the production of goods and services and to an economy of interdependent parts. Gives alternative answers to the cause of economic and social problems by changing trade patterns.

I. Commerce. [I. Commerce. 2. Economics] I. Crocus Productions. II. Doubleday Multimedia. III. Series: Economics and the future: the consumer of tomorrow series. [Filmstrip].

75-735411

[HF1009]

330

Doubleday Multimedia

75

Trading jobs in Tumtum. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

77 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min (World of work adventures of the Lollipop Dragon)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: The workers of Tumtum learn a lesson in the importance of job specialization, training and skills when they decide to trade jobs. For primary grades.

I. Division of labor. Juvenile films. [I. Vocational guidance. 2. Occupations] I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon. [Filmstrip].

74-734812

[HD51]

331.7

SVE

74

A Tradition in music. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Shows the U.S. Navy Band during rehearsals and recording sessions, and shows the work involved in keeping the band in shape.

I. United States. Navy Band. I. United States. Navy Dept. II. National Audiovisual Center.

74-705812

[ML1311]

785.10973

National Audiovisual Center

74

Traditional village life—irrigation and cultivation. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min. sd. color. super 8 mm (India: the land and the people, no. 9)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows how water is raised from wells with the Persian water wheel and used for irrigation in the central plains region of India, which is semi-arid most of the year.

I. Irrigation—India Juvenile films. [I. Irrigation—India. 2. Agriculture—India. 3. India—Economic conditions] I. Grisé Inc. II. Sound Book Press Society. III. Series: India: the land and the people. [Motion picture] no. 9.

75-701124

[S616]

631.0954

Sound Book Press Society

75

Traditions and achievements. [Motion picture] U.S. Dept. of the Army, 1962.

29 min. sd. b&w 16 mm. (Big picture)

SUMMARY: Describes the heritage of the American Army from Revolutionary days to the Korean War.

I. United States. Army—History. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701211

[UA25]

973

National Audiovisual Center

75

Traffic safety advanced driving—the greater adventure. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Dramatizes the relationship between traffic safety attitudes and society, pointing out the responsibilities of the individual to himself and to society.

I. Traffic safety. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705813

[HE5614]

614.8

National Audiovisual Center

74[7412]

Tragedy of the red salmon. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

24 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Jacques Cousteau and his crew show the complete migration of the red sockeye salmon, including their journey from Fraser Lake in Alaska to the ocean and back to the lake.

I. Sockeye salmon. 2. Fishes—Migration. I. Cousteau, Jacques Yves. II. Metromedia Producers Corporation. III. Doubleday Multimedia.

75-702736

[QL638.S2]

597

Doubleday Multimedia

75

Tragedy or triumph. [Motion picture] United Nations. Released by Journal Films, 1975.

28 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Explores the problems of hunger and food production in the modern world.

I. Food supply. 2. Hunger. I. United Nations. II. Journal Films, inc., Chicago.

75-702174

[HD9000.5]

338.1

Journal Films

75

The Tragic diary of Zero the fool. [Motion picture] Morley Markson & Associates, Toronto, 1970.

75 min. sd. b&w 16 mm

CREDITS: Producer, director, photographer, and editor, Morley Markson; writers, Morley Markson, Daniel Grigg. CAST: Gerald S. Cogan, Penelope, Daniel Grigg, Robert Ladouceur, Natasha Dudarev.

SUMMARY: A poetess, her lover, and their friend, a fool, set out to create a fantasy film based on their lives and their experiences together.

I. Feature films. I. Morley Markson & Associates.

74-701283

[PN197]

791.43

National Film Board of Canada

74

The Tragic flaw: not in the stars but in ourselves. [Slide set] Center for Humanities, 1974.

160 slides color 2 x 2 in. and phonodisc: 4 s., 12 in., 33 1/3 rpm., 35 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the tragic hero in detail: his virtues, his weaknesses, his self-destructive quality. Explores the conscious human choice that often results in disaster in the moral dilemma of tragedy.

I. Tragic, The. I. Center for Humanities.

74-735065

[PN56.T68]

809

Center for Humanities

74

Trail bike riding tactics. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

20 min. sd. color. 16 mm.

SUMMARY: Provides tips and pointers for the beginner on how to get more fun and safety per gallon of gas on a trail bike.

I. Motorcycling. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700971

[TL440.5]

629.28

AIMS

75

Trail of tears. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Focuses on the removal of the Cherokees from their homelands and their exodus to the West. Reviews the book entitled Only the names remain: the Cherokees and the trail of tears, by Alex W. Bealer.

I. Cherokee Removal, 1838. 2. Bealer, Alex W. Only the names remain. [I. Cherokee Removal, 1838. 2. Indians of North America. 3. Bealer, Alex W. Only the names remain] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703207

[E99.C5]

970.3

National Instructional Television Center

74

Train-Aide Corporation

see

Arrhythmia recognition—sinus and atrial arrhythmias.

Performance evaluation.

Philosophy of supervision.

Prevention and treatment of decubitus ulcers.

Staff communication.

Train-Aide Educational Systems by Pharmaseal

see

Arrhythmia recognition—sinus and atrial arrhythmias.

Performance evaluation.

Philosophy of supervision.

Prevention and treatment of decubitus ulcers.

Staff communication.

The Train of thought: destination humor. [Filmstrip] 3FA Educational Media, 1975.

77 fr. color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 10 min. (Poetry tickles, no. 1)
Also issued with phonotape in cassette.
With study guide, anthology, and activity cards
SUMMARY Uses a story about a boy and a girl in order to examine basic ingredients of humorous verse
1. Humorous poetry History and criticism Juvenile films. [1. Humorous poetry] I. BFA Educational Media II. Series: Poetry tickles. [Filmstrip] no. 1.

75-735091

[PN1525]

808.1

BFA

75

The Train rolls on. [Motion picture] Chris Marker, Paris, 1974. Released in the U.S. by New Yorker Films, 1975.

33 min. sd. b&w 16 mm
SUMMARY: Examines the work and career of Soviet filmmaker Alexander Medvedkin. Shows how Medvedkin moved camera crews into the interior of the Soviet Union in order to bring the cinema to the Russian masses.

1. Medvedkin, Alexander. I. Marker, Chris, 1921-II. New Yorker Films.

75-702768

[PN1998.A3]

791.43092

ALA Booklist

75

Trainex Corporation
see

Admission and discharge.

Anatomy of the kidneys, ureters, and bladder.

Bed bath.

Blood pressure.

Care of the patient in acute respiratory failure.

Care of your patient in chronic renal failure.

Care of your patient on volume ventilation.

Care of your patient with pneumonia.

Cleansing enema.

Closed urinary drainage system.

Emergency childbirth.

Environmental injuries.

Feeding the patient.

Heart attack, stroke, unconsciousness, and communicable disease.

Lifting and moving patients.

Major wounds and multiple injuries.

Medical asepsis.

Occupied bed making.

Pathophysiology of pneumonia.

Peri care.

Physiology of the kidney.

Principles of hemodialysis.

Shock and hemorrhage.

Temperature, pulse, and respiration.

Understanding psychosocial problems of the chronic respiratory patient.

Urinary care.

Training. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Success in supervision series, no. 9)

SUMMARY: Discusses how to determine how much money an organization can afford to put into the training of people and reviews various ideas basic to successful training.

1. Employees, Training of. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 9.

74-706286

[HF5549.5.T7]

658.3

National Audiovisual Center

74

Training for a trade—college is not for everyone. [Filmstrip] RMI Film Productions. Released by RMI Educational Media, 1975.

75 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 19 min. (Choosing careers)

Also issued with phonotape in cassette.

CREDITS: Advisers, James R. Harris, Walter M. Burks.

SUMMARY: Explains the importance of matching the most appropriate type of formal preparation to the career selection. Explores the relative merits of several career selections and considers both cost and convenience.

1. Personnel service in education. 2. Vocational guidance. I. RMI Film Productions. II. RMI Educational Films. III. Series: Choosing careers. [Filmstrip].

75-733936

[LB1027.5]

371.4

RMI Film Productions

75

Training for tracking. [Motion picture] Walter J. Klein Co., 1974.

15 min. sd. color. 16 mm. (Dog obedience training series)

CREDITS: Instructors, Margaret Pearsall, Milo Pearsall.

SUMMARY: Illustrates a variety of techniques used to train dog for tracking.

1. Dogs—Training. 2. Tracking and trailing. I. Walter J. Klein Company. II. Series: Dog obedience training series. [Motion picture].

75-700107

[SF431]

636.7

ALA Booklist

75

Training sanitary landfill employees. [Slide set] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

10 slides. color 2 x 2 in.

With trainee's manual.

SUMMARY: Designed to aid in the training of the persons who will be working at the site of a sanitary landfill. Stresses such points as safety, equipment care and maintenance, recordkeeping, public relations, and handling hazardous wastes.

1. Sanitary landfills. 2. Sanitary engineering—Study and teaching. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-734258

[TD795.7]

628

National Audiovisual Center

75

Training sanitary landfill employees (instructor's kit). [Slide set] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

206 slides. color 2 x 2 in.

With script and instructor's manual.

SUMMARY: Designed to show teachers how to train persons who will be working at the site of a sanitary landfill. Shows how to use workshops, case studies, sessions on local regulations and conditions, and discussion groups as teaching techniques.

1. Sanitary landfills. 2. Sanitary engineering—Study and teaching. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

75-734260

[TD795.7]

628.07

National Audiovisual Center

75

Trains, and boats, and planes. [Filmstrip] Educational Dimensions Corp., 1975.

6 filmstrips (approx. 45 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 12 min. each.

With teacher's guide.

SUMMARY: Examines the different kinds of transportation over the ground, over the water, and through the air. Traces their development from prehistoric times to the present. For primary grades.

1. Transportation—Juvenile films. [1. Transportation] I. Educational Dimensions Corporation.

74-735250

[HE152]

380.5

Educational Dimensions Corp.

74

Trajan and Hadrian. [Filmstrip] Visual Education, 1974.

40 fr. color 35 mm. (Roman art and architecture)

With guide.

SUMMARY: Examines the art and architecture of the period of Trajan and Hadrian. Shows some of the outstanding architectural achievements of the period, such as the Pantheon, and some of the notable achievements in sculpture, such as Trajan's column. With captions.

1. Art, Roman—Juvenile films. [1. Art, Roman. 2. Rome—Antiquities] I. Visual Education, inc. II. Series: Roman art and architecture. [Filmstrip].

74-735801

[N5760]

709.01

Visual Education

75

Tranby Productions

see

The Journals of Susanna Moodie.

Trance and ritual in Bali. [Motion picture]

see

The Miracle of Bali: Trance and ritual in Bali.

Tranquility. [Motion picture] Insight Productions, Toronto, 1972. Made by Pen Densham and John Watson.

3 min. sd. color 16 mm

SUMMARY: Shows the tranquility of flowers and countryside.

1. Quietude. 2. Flowers. 3. Landscape. I. Insight Productions.

74-701682

[BJ1533.Q5]

791.43

National Film Board of Canada

74

Transabdominal bilateral retroperitoneal lymphadenectomy for testis tumors. [Motion picture] Eaton Laboratories, 1974.

15 min. sd. color. 16 mm.

CREDITS: Authors, William J. Staubitz, Claude E. Merin, Imre V. Magoss, Gerald P. Murphy.

SUMMARY: Shows the diagnostic procedures and the operative procedure for the treatment of testicular tumors, stage I and II, which are non-seminomatous. Also gives the results of over 65 patients having at least a 3-year followup.

1. Testicle—Surgery. 2. Testicle—Tumors. 3. Lymphatics—Surgery. 4. Surgery, Operative. I. Eaton Laboratories.

75-702240

[RD670]

616.9

Eaton Laboratories

75

Transactional analysis. [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

30 min. sd. color. 16 mm. (The Behavior in business film series)

CREDITS: Producer, director, and writer, Joan Owens.

SUMMARY: Shows how transactional analysis can be used by business management in order to understand why people act the way they do in organizations and to show what can be done to promote productive employee behavior and increased profits.

1. Personnel management. 2. Labor productivity. I. CRM Productions. II. CRM Educational Films. III. Series: Behavior in business film series. [Motion picture].

75-700172

[HF5549]

658.4

CRM Productions

75

Transfer from bed to wheelchair with assistance. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows a step-by-step procedure for transferring a hemiplegic patient from a low bed to a sitting position; then to a standing position, and then to a wheelchair with the assistance of an attendant.

1. Hemiplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702148

[RC385]

610.73

National Audiovisual Center

75[r75]rev

Transfer from tray to operator and return: palm-thumb grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. sd. color. super 8 mm. (Introduction to four-handed dentistry).

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702835

[RK60.5]

617.6

J. B. Lippincott Co.

75

Transfer from tray to operator and return: pen grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. sd. color. super 8 mm. (Introduction to four-handed dentistry).

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702834

[RK60.5]

617.6

J. B. Lippincott Co.

75

Transfer test film. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

approx. 3 min. sd. color. super 8 mm. (Introduction to four-handed dentistry).

Loop film in cartridge.

With nine motion pictures, correlated slides, phonotape in cassette, instructor's guide, and student workbook.

CREDITS: Consultants, Lois K. Kryger, Bettie Underwood, Martin MacIntyre.

SUMMARY: A self-instructional program designed to teach dental assistants the principles and procedures of four-handed dentistry.

1. Dental assistants. 2. Dental instruments and apparatus. I. Pipe and Associates. II. Lippincott (J. B.) Company, Philadelphia. III. Series: Introduction to four-handed dentistry. [Motion picture].

75-702841

[RK60.5]

617.6

J. B. Lippincott Co.

75

Transferring from wheelchair to bed—affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Longer version (6 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of transferring a patient from a wheelchair to a bed with his affected side next to the bed.

1. Wheelchairs. 2. Transport of sick and wounded. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702150

[RD757.W4]

610.73

National Audiovisual Center

75

Transferring from wheelchair to bed—affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. 16 mm.

SUMMARY: Demonstrates the technique of transferring a patient from a wheelchair to a bed with his affected side next to the bed.

1. Hemiplegics. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705815

[RC385]

610.73

National Audiovisual Center

74[r7509r75]rev

Transferring from wheelchair to bed—non-affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

5 min. sd. color. 16 mm.

SUMMARY: Demonstrates the technique of transferring a patient from a wheelchair to a bed with his non-affected side next to the bed.

1. Hemiplegics. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705814

[RC385]

610.73

National Audiovisual Center

74[r7509r75]rev

Transferring from wheelchair to bed—non-affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Shorter version (5 min.) also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the technique of transferring a patient from a wheelchair to a bed with his non-affected side next to the bed.

1. Hemiplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702149

[RC385]

610.73

National Audiovisual Center

75

Transferring from wheelchair to bed with maximal assistance. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

4 min. sd. color. 16 mm.

Also issued in super 8 mm. in cartridge with magnetic sound.

SUMMARY: Shows the safest and easiest way to transfer the patient who needs maximal assistance from wheelchair to bed.

1. Wheelchairs. 2. Transport of sick and wounded. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702151

[RD757.W4]

610.73

National Audiovisual Center

75

Transferring the patient with arthritis. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the proper transfer of the patient with arthritis from bed to wheelchair, in and out of bed, and in and out of a chair. Discusses the value of adapting water faucets, toilets, and showers for use by the arthritic.

1. Arthritis—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. Arthritis Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702152

[RC933]

610.73

National Audiovisual Center

75

Transferring the patient with arthritis. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Demonstrates the proper transfer of the patient with arthritis from bed to wheelchair, in and out of bed, and in and out of a chair. Discusses the value of adapting water faucets, toilets, bathtubs, and showers for use by the arthritic.

1. Arthritis—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. Arthritis Foundation. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705817

[RC933]

610.73

National Audiovisual Center

74[r75]rev

The Transformation of American society. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

4 filmstrips (approx. 37 fr. each) color. 35 mm. and phonotape: 4 cassettes, 7 min. each) (The American bicentennial—a visual perspective).

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: 1. Changing life styles.—2. Rise of the cities.—3. Civil rights.—4. Communications for people and industry.

1. United States—Social life and customs—1945.—2. United States—Social conditions—1960.—3. United States—Social life and customs—20th century. I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip].

74-735790

[E169.02]

973

Urban Media Materials

75

Transformations. [Motion picture] Loyola College Dept. of Communication Arts, Montreal, 1973.

3 min sd color super 8 mm
CREDITS: Director, writer, animator, music, and editor, Margit Boronkay; photographer, Alain Godbout. CAST: Margit Boronkay

SUMMARY: Shows a woman in front of a mirror trying to change herself through makeup, hair style, and jewelry.
I. Beauty. Personal. I. Loyola College, Montreal Dept. of Communication Arts.

74-702770

[RA778]

646.7

National Film Board of Canada
74

Transformers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

30 min sd b&w 16 mm
Kinescope.

SUMMARY: Defines transformer action, step-up and step-down, turns ratio, and coefficient of coupling. Illustrates the relationship between the magnitude of voltage and current in a transformer.

1. Electric transformers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705818

[TK2551]

621.31

National Audiovisual Center
74

Transistor amplifier principles—classification and coupling. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

27 min sd b&w 16 mm

SUMMARY: Explains the functions of voltage and current amplifiers. Illustrates the principles of several classes of bias levels and four types of couplings. Also discusses frequency range.

1. Transistor amplifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702877

[TK7871.2]

621.3815

National Audiovisual Center
75

Transistor FM detector. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

35 min sd b&w 16 mm

Kinescope.
SUMMARY: Discusses the characteristics of a symmetrical transistor and reviews phase relationship of voltage and current in a transformer.

1. Radio detectors. 2. Transistors. 3. Radio frequency modulation. 4. Electric transformers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705819

[TK6565.D4]

621.3

National Audiovisual Center
74

Transistor FM oscillator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

29 min sd b&w 16 mm.

Kinescope.
SUMMARY: Compares the transistor FM oscillator and the reactance tube modulator. Reviews the characteristics of a simple PN junction, explains operation of the circuit, and shows how the voltage variable capacitor can be used in conjunction with an oscillator to make up a transistor FM oscillator.

1. Oscillators, Transistor. 2. Radio frequency modulation. 3. Modulators (Electronics) 4. Radio capacitors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705820

[TK6565.O7]

621.3815

National Audiovisual Center
74

Transistor push-pull amplifier. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

27 min sd b&w 16 mm

SUMMARY: Illustrates the principles and explains the advantages of the push-pull amplifier. Points out the functions and benefits of input transformer, discusses troubleshooting, and explains two methods of achieving input.

1. Amplifiers, Push-pull. 2. Transistor amplifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702878

[TK7871.58]

621.3815

National Audiovisual Center

75[75]rev

Transistor tetrodes and field effect transistors. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

14 min sd b&w 16 mm.

Kinescope.
SUMMARY: Introduces transistor tetrodes and discusses their fundamental characteristics and elements. Introduces the field effect transistor and covers its basic characteristics.

1. Tetrodes. 2. Field-effect transistors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705821

[TK7871.79]

629.3815

National Audiovisual Center

74

Transistor triode characteristics. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

26 min sd b&w 16 mm.

Kinescope.
SUMMARY: Illustrates how to draw load lines from characteristic curves for CE and CB configurations. Defines alpha and beta as they pertain to transistors.

1. Transistors. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705822

[TK7871.9]

628.3815

National Audiovisual Center

74

Transistor triodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

7 min sd b&w 16 mm.

Kinescope.
SUMMARY: Explains the derivation of the word transistor and uses block diagrams to identify the elements of a PNP and an NPN transistor.

1. Transistors. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705823

[TK7871.9]

621.3815

National Audiovisual Center

74

Transistor triodes and special purpose devices—bias I. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

27 min sd b&w 16 mm.

Kinescope.
SUMMARY: Discusses and illustrates forward and reverse bias of a PN junction and requires the student to draw a block diagram with forward bias and one with reverse bias.

1. Transistors. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705826

[TK7871.9]

621.3815

National Audiovisual Center

74

Transistor triodes and special purpose devices—bias II. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

27 min sd b&w 16 mm

Kinescope.
SUMMARY: Discusses the depletion area at the junctions of a transistor and explains the effect of forward and reverse biasing on the majority and minority carriers.

1. Transistors. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705827

[TK7871.9]

621.3815

National Audiovisual Center

74

Transistor triodes and special purpose devices—common-base configurations. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

29 min sd b&w 16 mm.

SUMMARY: Shows and discusses the schematic representation of a common-base transistor circuit, giving the identifying characteristics for a PNP and an NPN type. Explains the purpose of each component.

1. Transistor circuits. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705829

[TK7871.9]

621.3815

National Audiovisual Center

74

Transistor triodes and special purpose devices—common-collector configuration. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min sd b&w 16 mm.

SUMMARY: Provides information designed to enable the student to identify and state the purpose of various elements in NPN and PNP transistor common collector circuits.

1. Transistor circuits. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705824

[TK7871.9]

621.3815

National Audiovisual Center

74[7508]

Transistor triodes and special purpose devices—common-emitter configuration. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min sd b&w 16 mm.

Kinescope.
SUMMARY: Shows a schematic representation of the common-emitter transistor configuration and explains how an input signal affects the current and voltage in the circuit. Discusses the purpose of each component.

1. Transistor circuits. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705830

[TK7871.9]

621.3815

National Audiovisual Center

74

Transistor triodes and special purpose devices—common-emitter configuration. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

40 min sd b&w 16 mm

Kinescope.
SUMMARY: Presents a schematic representation of the common-emitter transistor configuration and explains how an input signal affects the current and voltage in the circuit. Discusses the purpose of each component.

1. Transistor circuits. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706287

[TK7871.9]

621.3815

National Audiovisual Center

75

Transistor triodes and special purpose devices—operation. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 21 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Illustrates the three configurations of transistor circuits and traces the current flow. Explains the amount of current in each part of a transistor circuit and the effect of an increase in total current in a transistor circuit.

1. Transistor circuits. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705825

[TK7871.9]

621.3815

National Audiovisual Center

74

Transistor triodes—construction. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

25 min. sd. b&w. 16 mm.

SUMMARY: Explains the construction and functions of triode transistors. Shows the differences between PNP and NPN transistors and describes how the emitter, collector, and base operate in each type.

1. Transistors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702879

[TK7871.9]

621.3815

National Audiovisual Center

75

Transistorized audio amplifier. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

22 min. sd. b&w. 16 mm.

SUMMARY: Explains the principles of the common base (in phase) and the common emitter (out of phase) audio amplifiers. Describes outlet characteristics and shows how to calculate voltage, power, and current gain.

1. Transistor audio amplifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

75-702880

[TK7871.2]

621.3815

National Audiovisual Center

75

Transistorized Hartley oscillator. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

40 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Discusses the transistorized version of the series and Shunt Hartley oscillators. Compares the two while emphasizing the following points: circuit identification, purpose of each component, direct current paths, feedback paths, and the effects of varying feedback.

1. Oscillators, Transistor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705831

[TK7872.O7]

621.3815

National Audiovisual Center

74

Transistorized regulated power supply. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 24 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Explains the advantages of a regulated supply, tells how regulation is accomplished using simplified schematics, and gives the purpose of each control as well as suggested operating procedure.

1. Electronic apparatus and appliances—Power supply. 2. Electronic control. 3. Transistors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705832

[TK7870]

621.3815

National Audiovisual Center

74

Transistors. Part 2: Semiconductors and semiconductor diodes. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

SUMMARY: Illustrates the composition and properties of crystal diodes and depicts semiconductor materials used in manufacturing them.

1. Diodes, Semiconductor. 2. Semiconductors. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705833

[TK7871.86]

621.381

National Audiovisual Center

74

Transistors. Part 3: NPN transistors. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm.

SUMMARY: Depicts the construction and properties of NPN transistors, showing how they function in basic transistor circuits. Explains how current flow and amplification are achieved.

1. Junction transistors. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705834

[TK7871.92]

621.381

National Audiovisual Center

74

Transistors. Part 4: PNP transistors. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm.

SUMMARY: Explains the characteristics of PNP transistors and compares their capabilities and functioning to NPN types. Explains flow of current through the circuit.

1. Junction transistors. 2. Transistor circuits. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705835

[TK7871.92]

621.381

National Audiovisual Center

74

Transistors. Part 5: Transistor amplifier and oscillator circuits. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm.

SUMMARY: Explains and illustrates features and operations of class A and B and tuned amplifier circuits and oscillator circuits, including the Armstrong and Hartley types.

1. Transistor amplifiers. 2. Oscillators, Transistor. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705837

[TK7871.2]

621.381

National Audiovisual Center

74

Transistors. Part 6: Transistors in pulse applications. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

39 min. sd. b&w. 16 mm.

SUMMARY: Describes uses of transistors in pulse applications. Gives characteristics and application of square, saw tooth, and spiked pulses. Shows how transistors form various types of multivibrators.

1. Transistors. 2. Pulse techniques (Electronics). I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705838

[TK7871.9]

621.381

National Audiovisual Center

74

Transistors. Part 7: Troubleshooting transistor circuits. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm.

SUMMARY: Shows how to check, search, localize, and isolate malfunctions in transistor circuits and points out various safety measures.

1. Transistor circuits. 2. Electronic apparatus and appliances—Maintenance and repair. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705839

[TK7871.9]

621.381

National Audiovisual Center

74

Transistors. Part 8: Repairing transistor circuits. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Illustrates equipment and techniques for repairing soldered joints, cracks, and delaminated conductors. Shows how to test circuits and remove and replace lead and flush-mounted circuit components.

1. Transistor circuits. 2. Electronic apparatus and appliances—Maintenance and repair. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705840

[TK7871.9]

621.381

National Audiovisual Center

74

Transmission lines. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 20 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Discusses the types of transmission lines, such as the open two-wire line, the twin lead line, the twisted pair, flexible coaxial cable, and rigid coaxial cable. Explains the major types of losses occurring in transmission lines.

1. Electric lines. 2. Coaxial cables. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705841

[TK3226]

621.319

National Audiovisual Center

74

Transmission trainee. [Filmstrip] see

Jobs in automotive services: Transmission trainee.

Transparencies for Accounting systems and procedures, volume A. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

54 transparencies. color. 12 x 12 in.

In binder.

Revised version of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume A.

With teacher's guide

SUMMARY: A visual presentation based on and correlated with the 2d edition of the textbook entitled Accounting systems and procedures, by M. Herbert Freeman and others, part 2 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 1 through 3 of the textbook.

1. Accounting. [1. Accounting] I. Accounting systems and procedures. II. Accounting 10/12 series, part 2. III. McGraw-Hill Book Company. Gregg and Community College Division. IV. Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume A. [Transparencies] V. Title: Accounting systems and procedures, volume A. [Transparencies]

73-735668

[HF5635]

657

McGraw-Hill Book Co

73[75]rev

Transparencies for Accounting systems and procedures, volume B. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

53 transparencies. color. 12 x 12 in.
In binder.

Revised version of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume B.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the 2d edition of the textbook entitled Accounting systems and procedures, by M. Herbert Freeman and others, part 2 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 4 and 5 of the textbook.

1. Accounting. [I. Accounting] I. Accounting systems and procedures. II. Accounting 10/12 series, part 2. III. McGraw-Hill Book Company. Gregg and Community College Division. IV. Accounting 10/12 transparencies. Part 2: Accounting systems and procedures, volume B. [Transparencies] V. Title: Accounting systems and procedures, volume B. [Transparencies]

73-735669

[HF5635]

657

McGraw-Hill Book Co. 73

Transparencies for Business data processing, volume A. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

56 transparencies. color. 12 x 12 in.
In binder.

Second edition of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 4: Business data processing, volume A.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the textbook entitled Business data processing, by M. Herbert Freeman and others, part 3 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 1 through 3 of the textbook.

1. Electronic data processing—Business. 2. Accounting—Data processing. [I. Electronic data processing—Business. 2. Electronic data processing—Accounting. 3. Business. 4. Accounting] I. Business data processing. II. Accounting 10/12 series, part 3. III. McGraw-Hill Book Company. Gregg and Community College Division. IV. Accounting 10/12 transparencies. Part 4: Business data processing, volume A. [Transparencies] V. Title: Business data processing, volume A. [Transparencies]

74-733323

[HF5548.2]

657

McGraw-Hill Book Co. 74

Transparencies for Business data processing, volume B. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

48 transparencies. color. 12 x 12 in.
In binder.

Second edition of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 4: Business data processing, volume B.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the textbook entitled Business data processing, by M. Herbert Freeman and others, part 3 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in chapters 4 and 5 of the textbook.

1. Electronic data processing—Business. 2. Electronic data processing—Accounting. [I. Electronic data processing—Business. 2. Electronic data processing—Accounting. 3. Business. 4. Accounting] I. Business data processing. II. Accounting 10/12 series, part 3. III. McGraw-Hill Book Company. Gregg and Community College Division. IV. Accounting 10/12 transparencies. Part 4: Business data processing, volume B. [Transparencies] V. Title: Business data processing, volume B. [Transparencies]

74-733324

[HF5548.2]

657

McGraw-Hill Book Co. 74

Transparencies for Special accounting procedures. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

48 transparencies. color. 12 x 12 in.
In binder.

Second edition of the transparency set released in 1969 under the title Accounting 10/12 transparencies. Part 3: Special accounting procedures.

With teacher's guide.

SUMMARY: A visual presentation based on and correlated with the textbook entitled Special accounting procedures, by M. Herbert Freeman and others, part 4 of the series entitled Accounting 10/12 series. Provides illustrations of the key concepts, principles, and procedures contained in the textbook.

1. Accounting. [I. Accounting] I. Special accounting procedures. II. Accounting 10/12 series, part 4. III. McGraw-Hill Book Company. Gregg and Community College Division. IV. Accounting 10/12 transparencies. Part 3: Special accounting procedures. [Transparencies] V. Title: Special accounting procedures. [Transparencies]

74-733325

[HF5635]

657

McGraw-Hill Book Co. 74

Transparencies on the problems of underdeveloped nations. [Transparencies]

see

Problems of developing nations.

Transpo 72. [Motion picture] U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Shows events at Transpo '72, held at Dulles International Airport in May, 1972.

1. Transpo '72, Dulles International Airport. I. United States. Federal Highway Administration. II. National Audiovisual Center

75-700701

[HE13]

380.5

National Audiovisual Center

75

Transport crash safety tests, part 1. [Motion picture] U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Explains the purpose and procedures used in the Phoenix crash safety tests in 1964. Analyzes fuselage and wing breakup, fuel spray patterns, and seat and cargo restraint during a typical crash landing or takeoff accident.

1. Aeronautics—Safety measures. 2. Aeronautics—Accidents. 3. Airplanes—Testing. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705842

[TL553.5]

629.134

National Audiovisual Center

74

Transport crash safety tests, part 2. [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Explains the purpose and procedures used in the Phoenix crash safety tests in 1964. Provides crash and impact load data and information related to a full-scale crash of a large transport aircraft under conditions normally considered to be survivable.

1. Aeronautics—Safety measures. 2. Aeronautics—Accidents. 3. Airplanes—Testing. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705843

[TL553.5]

629.134

National Audiovisual Center

74

Transportation. [Filmstrip] Interpretive Education, 1973.

53 fr. color. 35 mm. and phonotape: 1 cassette, 14 min.

With teacher's manual.

SUMMARY: Creates an awareness of the different kinds of transportation available in the city. Designed for secondary special education students.

1. Urban transportation. [I. Transportation] I. Interpretive Education (Firm)

74-734990

[HE305]

371.9

Interpretive Education

74

Transportation. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 15 min. each side. (Big blue marble career learning kits)

Also issued with phonotape in cassette.

With poster, activity pack, and teacher's guide.

SUMMARY: Discusses a career in transportation, focusing on the duties of a truck driver. For primary grades.

1. Transport workers—Juvenile films. 2. Motor-truck drivers—Juvenile films. [I. Highway transport workers. 2. Occupations] I. Alphaventure (Firm) II. Xerox Films III. Series: Big blue marble career learning kits. [Filmstrip]

75-734032

[HD8039.T7]

388.3023

Xerox Films

75

Transportation. [Motion picture] Doubleday Multimedia, 1974.

4 motion pictures (4 min. each) si. color. super 8 mm. (Information please: learning to read in the social studies, module 4)

Loop films in cartridges.

With teacher's guide and reading/activity booklets.

CONTENTS: Modern transportation used in the city.—The Suez Canal.—Transportation in Arctic regions.—Transportation in West Africa.

1. Transportation—Juvenile films. [I. Transportation] I. Doubleday Multimedia. II. Series: Information please: learning to read in the social studies. [Motion picture] module 4.

75-700932

[HE152]

380.5

Doubleday Multimedia

75

Transportation and communication in New Jersey. [Filmstrip] Omega Education Corp., 1975.

40 fr. color. 35 mm. and phonotape: 1 cassette, 14 min. (The New Jersey heritage)

With teacher's guides.

CREDITS: Author, Grover A. Smith.

SUMMARY: Traces the development of transportation and communication in New Jersey from early settlements to the present day. Stresses the importance of adequate transportation and communication services.

1. Transportation—New Jersey—History. 2. Communication and traffic—New Jersey—History. 3. New Jersey—History [I. Transportation—New Jersey—History. 2. Communication and traffic—New Jersey—History. 3. New Jersey—History] I. Omega Education Corporation. II. Series: New Jersey heritage. [Filmstrip]

75-733261

[HE213]

380

Omega Education Corp.

75

Transportation and flood control. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975

55 fr. color. 35 mm. and phonodisc. 2 x (1 s. for manual projector; 1 s. for automatic projector). 12 in. 33 1/3 rpm. 9 min. (China today as seen through the eyes of a typical Chinese family)

Also issued with phonotape in cassette

With teacher's guide.

CREDITS: Writer and photographer, Audrey R. Topping. SUMMARY: Illustrates China's plans and accomplishments in flood control and water storage. Shows the building of water, highway, and rail transportation systems.

1. Transportation—China—Juvenile films. 2. Flood control—China—Juvenile films. [1. Transportation—China. 2. Flood control—China. 3. China—Description and travel] I. Spoken Arts. II. Society for Visual Education, inc., Chicago. III. Series: China today: as seen through the eyes of a typical Chinese family. [Filmstrip].

75-734429

[HE270]

951.05

SVE

75

Transportation dilemma. [Filmstrip]

see

Urban world—values in conflict: The transportation dilemma.

Transportation of the injured. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series) With sound track in Spanish.

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available. Presents instructions on transportation of the injured.

1. First aid in illness and injury. 2. Transport of sick and wounded. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

75-702552

[RC87]

614.8

National Audiovisual Center

75

Transportation of the injured. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm. (Medical self-help series)

SUMMARY: Teaches the individual how to take care of his medical and health needs in time of disaster when medical assistance might not be readily available.

1. First aid in illness and injury. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Audiovisual Center. III. Series: Medical self-help series. [Motion picture].

74-705845

[RC87]

362.1

National Audiovisual Center

74

Transportation of the sick and wounded. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

27 min. sd. b&w. 16 mm.

SUMMARY: Deals with patient evacuation in the field by means of manual carries, animal carries, and military vehicles and aircraft.

1. United States. Army—Transport of sick and wounded I. United States. Dept. of the Army. II. National Audiovisual Center

74-705846

[UH503]

362.1

National Audiovisual Center

74

Transportation: the Salang Pass and Kabul. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx 4 min. si. color. super 8 mm. (Afghanistan the land and the people, no. 10)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Shows the importance of road transportation in Afghanistan and travels along steep mountain roads.

1. Roads—Afghanistan—Juvenile films. 2. Transportation—Juvenile films. [1. Roads—Afghanistan. 2. Transportation. 3. Afghanistan—Geography] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 10.

75-701142

[HE365]

388.09581

Sound Book Press Society

75

Transportation—the sixth fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (First aid series)

Also issued with sound track in Spanish.

SUMMARY: Demonstrates proper handling and transporting of casualties and stresses careful examination and correct treatment before attempting to move an injured person. Shows how to use a stretcher and how to carry a patient without a stretcher.

1. Transport of sick and wounded. 2. Litters. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701739

[RC87]

614.8

National Audiovisual Center

75

Transportation—the sixth fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (First aid series)

With sound track in Spanish.

SUMMARY: Demonstrates proper handling and transporting of casualties and stresses careful examination and correct treatment before attempting to move an injured person. Shows how to use a stretcher and how to carry a patient without a stretcher.

1. Transport of sick and wounded. 2. Litters. I. United States. Mining Enforcement and Safety Administration. II. National Audiovisual Center. III. Series: First aid series. [Motion picture].

75-701740

[RC87]

614.8

National Audiovisual Center

75[7509]

Transportation's role in disaster. [Motion picture] U.S. Office of Civil Defense, 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Describes the contribution of the National Defense Transportation Association, which has provided transportation services during major disasters over the last two decades.

1. National Defense Transportation Association. I. United States. Office of Civil Defense. II. National Audiovisual Center.

74-706288

[UA927]

363.3

National Audiovisual Center

75

Transpubic repair of membranous urethral strictures. [Motion picture] Eaton Laboratories, 1973.

14 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Keith Waterhouse.

SUMMARY: Demonstrates the transpubic repair of membranous urethral strictures. Points out that this procedure is suitable only for patients with traumatic strictures and should not be used for strictures due to previous gonorrheal infection.

1. Urethra—Stricture. 2. Urethra—Surgery. I. Eaton Laboratories.

75-702257

[RD583]

617

Eaton Laboratories

75

Transurethral resection of bladder neck obstruction. [Motion picture] Eaton Laboratories, 1966.

20 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Rubin Flocks.

SUMMARY: Discusses indications for various surgical approaches to the prostate and provides a detailed demonstration of the required diagnostic procedures and equipment. Includes a demonstration of the author's technique for transurethral prostatectomy using exposure possible only with a cadaver.

1. Urinary organs—Obstruction. 2. Prostatectomy. 3. Surgery, Operative. I. Eaton Laboratories.

75-702310

[RD587]

617

Eaton Laboratories

75

Transurethral resection of bladder tumor. [Motion picture] Eaton Laboratories, 1966.

20 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Rubin Flocks.

SUMMARY: Demonstrates the rationale and technique of transurethral resection of the large B₁ bladder cancer. Includes a discussion of intravenous pyelography and of required armamentarium.

1. Bladder—Surgery. 2. Bladder Cancer. I. Eaton Laboratories

75-702309

[RD670]

616.9

Eaton Laboratories

75

Transportation, U.S.A. [Motion picture] U.S. Information Agency, 1966.

22 min. sd. color. 16 mm.

Not available for distribution in the United States

SUMMARY: Visualizes without commentary the air, water, rail, and highway transportation systems in the United States. Indicates that modern technology has been able to develop the systems to expedite movement of people and materials.

1. Transportation—United States. I. United States. Information Agency

74-705847

[HE206.2]

380.5

National Audiovisual Center

74

Trapezoidal sweep generator—TSTR. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

33 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Using a diagram, shows how the transistor trapezoidal sweep generator can be identified. Explains the purpose of the circuit components and develops a step-by-step analysis of the circuit's operation.

1. Oscillators, Transistor. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705848

[TK7872.O7]

621.3815

National Audiovisual Center

74

Trapezoidal sweep generator—VT. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

39 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Explains a typical radar indicator and television receiver, making specific reference to the type of deflection used in each system. Develops the required waveform for electromagnetic deflection.

1. Oscillators, Electric. 2. Radar indicators. 3. Television—Receivers and reception. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705849

[TK7872.O7]

621.3815

National Audiovisual Center

74

Trauma to the pelvis and long bones. [Slide set] MEDCOM, 1974

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet

CREDITS: Author, James J. McCort.

SUMMARY: Describes fractures of the pelvis; long bone fractures; fractures of the humerus, radius, and ulna; femur fracture; and fractures of the tibia and fibula.

1. Pelvis—Wounds and injuries. 2. Fractures. I. Medcom, inc

74-735505

[RD549]

617

MEDCOM

74

Traumatic and chemical asphyxiation, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope

CREDITS: Author, Milton Helpert

SUMMARY: Discusses natural and traumatic causes of asphyxiation, including strangulation, suffocation, drowning, inhalation of suffocating gases, pressure on the chest, strangulation due to food swallowing, carbon monoxide poisoning, glue sniffing, and anesthetic gases.

1. Asphyxia. 2. First aid in illness and injury. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-705850

[RC87]

614.8

National Audiovisual Center

74

Traumatic and chemical asphyxiation, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

28 min. sd. b&w. 16 mm. (Clinical pathology series)

Kinescope

CREDITS: Author, Milton Helpert.

SUMMARY: Discusses natural and traumatic causes of asphyxiation, including strangulation, suffocation, drowning, inhalation of suffocating gases, pressure on the chest, strangulation due to food swallowing, carbon monoxide poisoning, glue sniffing, and anesthetic gases.

1. Asphyxia. 2. First aid in illness and injury. I. National Medical Audiovisual Center. II. National Audiovisual Center. III. Series: Clinical pathology series. [Motion picture].

74-705851

[RC87]

614.8

National Audiovisual Center

74

Travel analysis. [Motion picture] Palette Productions, Toronto, 1972.

30 min. sd. color. 16 mm.

CREDITS: Producers, D. J. McMillan, R. Gardner.

SUMMARY: Presents a consumer-oriented travel program

1. Tourist trade. I. Palette Productions.

74-701683

[G155]

910.2

National Film Board of Canada

74

Travel barrier. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm.

SUMMARY: Discusses the problems of the handicapped in using public transportation. Shows future plans to eliminate many of these problems and offers advice to the handicapped who use public facilities now

1. Physically handicapped—Transportation. I. United States. Federal Highway Administration. II. National Audiovisual Center.

75-700703

[HV3022]

362.4

National Audiovisual Center

75

A Traveler meets air traffic control. [Motion picture] U.S. Federal Aviation Administration, 1963. Released by National Audiovisual Center.

33 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Depicts departure, en route, and arrival air traffic control services provided to a civilian jet air carrier which departs Chicago's O'Hare Airport and lands at Los Angeles International Airport.

1. Air traffic control—United States. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-704242

[TL725.3.T7]

387.7

National Audiovisual Center

74

Travelers Insurance Company, Hartford
see

How to talk with your teenager about V.D.

Traveling sound to sound. [Filmstrip] Psychic Tapes. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

5 filmstrips. color. 35 mm. and phonotape: 5 cassettes (for manual or automatic projectors)

With sound book and teacher's guide by Libby Swanson.

SUMMARY: Combines music with illustrations and excerpts from literature in order to stimulate creative abilities and interest in art and science.

CONTENTS: 1. Stay loose. 73 fr., 8 min.—2. Tales and whales. 46 fr., 8 min.—3. Sounding the sea. 59 fr., 9 min.—4. Bell bouys. 68 fr., 11 min.—5. Sounding space. 31 fr., 5 min.

1. Music—Theory. 2. Music—Acoustics and physics. I. Psychic Tapestry, inc. II. General Educational Media, inc

74-735653

[ML3800]

781

General Educational Media

74

Traveling wave tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

24 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Points out some of the uses of the traveling wave tube. Explains the purpose of each component and explains the basic operation of the tube as an amplifier. Discusses advantages and limitations of the tube.

1. Traveling-wave tubes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705853

[TK7871.77]

621.3841

National Audiovisual Center

74[r75]rev

Traveller's special. [Motion picture] Universal Education and Visual Arts, 1973. Made by Henri Bagdadi.

15 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A Spanish-language teaching film. Shows what happens to a business man who travels to Mexico where he is forced to speak only Spanish.

1. Spanish language—Films for English speakers. [1. Spanish language—Films for English speakers. 2. Mexico Social life and customs] I. Universal Education and Visual Arts.

74-703052

[PC4112.7]

468

UEVA

74

Travelling seeds: a probe into special adaptations. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

31 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, red (level 2))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein.

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of the adaptation of organisms to their environment using the example of plant seed pods and containers. For primary grades.

1. Seeds—Dispersal—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Seeds—Dispersal. 2. Adaptation (Biology)] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734286

[QK929]

581.5

Harcourt Brace Jovanovich

75

TreaSure hunt. [Motion picture] Agency for Instructional Television, 1974. Made by WNV-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide

SUMMARY: Explores the process of producing income and demonstrates ways of participating in the economic system. Shows the methods three children use to earn money to go to a carnival.

1. Income—Juvenile films. [1. Income] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703174

[HC79.15]

331

Agency for Instructional Television

74

Tread carefully through the woods. [Motion picture] Lumby Productions, Canada, 1973.

20 min. sd. color. 16 mm.

CREDITS: Producer, John Lumby.

SUMMARY: Features forestry in northern Saskatchewan. 1. Forests and forestry—Saskatchewan. I. Lumby Productions.

74-703455

[SD146]

634.9

National Film Board of Canada

74

Treasure in the pyramid. [Motion picture] Short Film, Prague, Puppet Film, Poland, and Jifi Trnka studio, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

10 min. sd. color. 16 mm. (Deadly scent)

CREDITS: Director, Vaclav Bedrich; story, Vladimir Vasut; music, Lubos Fiser; photographer, Jiri Safar.

SUMMARY: Uses puppets in order to tell an adventure story about an intrepid pair who foil the plans of a group of robbers seeking to take the treasure in a Mayan pyramid.

1. Children's films. 2. Puppet films. [1. Mystery and detective stories. 2. Puppets and puppet-plays—Fiction] I. Krátky film. II. Puppet Film Studio. III. Jifi Trnka studio. IV. Phoenix Films. V. Series: Deadly scent. [Motion picture].

75-702968

[PZ7]

791.43

Phoenix Films

75

Treasure Island. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx 50 fr. color 35 mm. (Adventure poems and stories)

SUMMARY: Illustrates Robert Lewis Stevenson's *Treasure Island*. With captions.

1. Children's films. [1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories.] I. Stevenson, Robert Louis, 1850-1894. *Treasure Island*. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Adventure poems and stories. [Filmstrip].

75-734938

[PZ7]

823

Educational Record Sales 75

Treasure Island. [Filmstrip] Teaching Resources Films, 1974.

6 filmstrips (348 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 120 min.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Adapter, Thomas Cipolla; illustrator, John Worsley

SUMMARY: Presents an adaptation of Robert Louis Stevenson's adventure tale *Treasure Island*

CONTENTS: The old buccaneer.—The sea cook.—My shore adventure.—The stockade.—My sea adventure.—Captain Silver.

1. Children's films. [1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories.] I. Stevenson, Robert Louis, 1850-1894. *Treasure Island*.

74-732950

[PZ7]

823

Teaching Resources Films 75

Treasures of the Earth. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Gifts from the Earth series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Explains the process used in identifying minerals, showing how minerals are classified into nine groups according to basic qualities.

1. Mineralogy—Juvenile films. [1. Mineralogy.] I. American Educational Films. II. Doubleday Multimedia. III. Series: Gifts from the Earth series. [Filmstrip].

75-734898

[QE365]

549

Doubleday Multimedia 75

Treasures of the Earth. [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

15 min. sd. color 16 mm

Revised version of the 1958 motion picture of the same title

With study guide

CREDITS: Director, James Kennedy.

SUMMARY: Describes the forces in the Earth's crust which cause deformations in rocks, thereby allowing concentration of minerals by various kinds of water action. Discusses coal formation and the accumulation of oil.

1. Mines and mineral resources—Juvenile films. 2. Earth—Crust—Juvenile films. 3. Rock deformation—Juvenile films. [1. Mines and mineral resources. 2. Earth—Crust. 3. Geology.] I. Churchill Productions. II. Churchill Films, Los Angeles.

74-703683

[TN263]

553.1

Churchill Films 75

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter. [Filmstrip] Spoken Arts, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33 1/3 rpm.

Previously released under the title *Treasury of Beatrix Potter*

Also issued with phonotape in cassette.

With teacher's guide, ditto masters, and script.

CREDITS: Producer and director, Arthur Luce Klein; narrator, Frances Sternhagen; illustrator, Beatrix Potter; music, James Gold.

CONTENTS: The tale of Peter Rabbit. 39 fr., 8 min.—The tale of Benjamin Bunny. 42 fr., 10 min.—The tale of Squirrel Nutkin. 43 fr., 7 min.—The tale of Mr. Jeremy Fisher. 41 fr., 11 min. For primary grades.

1. Animal films. 2. Children's films. [1. Animals—Fiction.] I. Potter, Beatrix, 1866-1943. II. Spoken Arts. III. Title: *Treasury of Beatrix Potter*. [Filmstrip]

75-734927

[PZ7]

372.6

Spoken Arts 75

Treasury of Beatrix Potter. [Filmstrip]

see

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter.

Treatment—new teams. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

10 min. sd. color. 16 mm. (Professional drug films series)

SUMMARY: Examines the use of paraprofessionals as a resource for the professional coming in contact with drug and drug-related programs

1. Drug abuse—Treatment. 2. Paraprofessionals in social service. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Professional drug films series. [Motion picture].

74-705854

[HV5801]

610.69

National Audiovisual Center 74

Treatment of burns: systemic and topical. [Slide set] MEDCOM, 1975.

100 slides. color. 2 x 2 in. (MEDCOM famous teachings in modern medicine)

With booklet.

CREDITS: Author, Charles L. Fox.

SUMMARY: Describes normal skin and biochemical and physiological changes caused by burns. Deals with fluid therapy, control of infection and use of silver sulfadiazine, techniques of wound coverage, homografts, xenografts, etc.

1. Burns and scalds. 2. Therapeutics. I. Medcom, inc.

75-734648

[RD96.4]

617

MEDCOM 75

The Treatment of cardiac arrhythmias by drugs and electricity. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

90 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: Attempts to clarify current usage of drugs and electrical devices for the control of cardiac arrhythmias. Emphasizes arrhythmias during acute myocardial infarction, application of a transvenous pacemaker, indications and complications from cardioversion, and treatment of digitalis-induced arrhythmias.

1. Arrhythmia. 2. Therapeutics. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705855

[RC685.A65]

616.1

National Audiovisual Center 74

Treatment of infrabony pocket with three osseous walls. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Demonstrates the surgical management of an infrabony pocket involving the maxillary premolar. Tells how the periodontal ligament and bone marrow are used to provide two sources of repair tissue.

1. Periodontia. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705856

[RK361]

617.6

National Audiovisual Center 74

Treatment of infrabony pocket with three osseous walls. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates the surgical management of an infrabony pocket involving the maxillary premolar. Tells how the periodontal ligament and bone marrow are used to provide two sources of repair tissue.

1. Periodontia. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702153

[RK361]

617.6

National Audiovisual Center 75

Treatment of parkinsonism with Levodopa. [Motion picture] Eaton Laboratories, 1971.

14 min. sd. color. 16 mm.

CREDITS: Author, George W. Paulson.

SUMMARY: Depicts the major manifestations of parkinsonism and briefly discusses the historical and biochemical impact and relevance of Levodopa. Reviews possible side effects of the drug.

1. Paralysis agitans. 2. Dopa. I. Eaton Laboratories.

75-702333

[RC382]

616.8

Eaton Laboratories 75

Treatment of the hemophilioid disorders. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1967. Released by National Audiovisual Center.

31 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Reviews the three most common hemophilioid disorders, including classical hemophilia, hemophilia, and Von Willebrand's disease and discusses the treatment of each.

1. Hemophilia diseases. I. National Medical Audiovisual Center. II. National Audiovisual Center.

74-705857

[RC642]

616.1

National Audiovisual Center 74

Tree grading. [Motion picture] U.S. Dept. of Agriculture [197-?]]

28 min. sd. color. 16 mm.

SUMMARY: Discusses the procedures of tree grading.

1. Timber—Grading. I. United States. Dept. of Agriculture.

75-700704

[SD433]

634.9

National Audiovisual Center 75

The Tree house. [Filmstrip] BFA Educational Media, 1975.

86 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Values making choices)

Also issued with phonotape in cassette

With study guide

CREDITS: Consultant, Joann Guild.

SUMMARY: Uses an unresolved story in which a jealous girl puts a friend's loyalty to the test as a means of assisting students in developing values involved in interpersonal behavior. For elementary grades.

1. Interpersonal relations—Juvenile films. 2. Friendship—Juvenile films. [1. Interpersonal relations. 2. Friendship] I. BFA Educational Media. II. Series: Values: making choices. [Filmstrip].

75-735223

[HM132]

177

BFA Educational Media

75

Tree of life. [Motion picture] United Jewish Appeal, 1974. Made by John Ferno.

52 min. sd. color. 16 mm.

SUMMARY: Explores the meaning of Jewishness as it is seen in Israel.

1. Judaism—Israel. 2. Israel—Social life and customs. I. United Jewish Appeal.

75-700487

[BM390]

296

CINE

75

Trenchard Productions

see

Movie stuntmen.

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College". [Filmstrip] Warren Schloot Productions, 1971.

2 filmstrips (pt. 1, 48 fr.; pt. 2, 77 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 13 min.; pt. 2, 16 min. (En español, set 3)

In LC collections.

Also issued with phonotape in cassette.

Spanish version of the 1970 filmstrips entitled Goya's Third of May and Orozco's "Dartmouth frescoes" in the series Great works of art explained.

With teacher's guide in Spanish and English.

CREDITS: Translator, Marilyn Benjamin.

SUMMARY: Analyzes Goya's painting Third of May in terms of its artistic and political meaning, and studies the historical and spiritual significance of Orozco's murals, housed in the Baker Library at Dartmouth College, depicting the settlement of the New World.

1. Goya y Lucientes, Francisco José de, 1746-1828. Third of May. 2. Orozco, Jose Clemente, 1883-1949. Dartmouth frescoes. I. Schloot Productions. II. Title: Frescos de Orozco en Dartmouth College. [Filmstrip] III. Series: En español. [Filmstrip] set 3.

72-735202

[ND813]

468

72[r74]rev

Trial balance. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Shows how new knowledge in space science has been gained through analysis of information acquired from spacecraft. Includes satellite studies of the Van-Allen radiation belt, solar winds and solar flares, photographs of Mars, and other space phenomena.

1. Astronautics in astronomy. 2. Space sciences. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705858

[QB136]

522

National Audiovisual Center

74

Tribal reunion. [Motion picture] Communicat Film Productions, Canada, 1972.

4 min. sd. color. 16 mm.

CREDITS: Producers, Paule Hartley, Gary Payne.

SUMMARY: Presents scenes from a tribal reunion in an example of west coast Canadiana.

1. Indians of North America—Canada. 2. Indians of North America—British Columbia. I. Communicat Film Productions

74-701684

[E78.C2]

917.1

National Film Board of Canada

74

A Tribute to President Herbert Clark Hoover, 1874-1964. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm.

SUMMARY: Highlights President Hoover's ability as an organizer and his humanitarian work as a food administrator in World War I and World War II. Cites his contribution to Government reorganization as Secretary of Commerce and as an elder statesman and adviser to Presidents.

1. Hoover, Herbert Clark, Pres. U.S., 1874-1964. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-705859

[E802]

923

National Audiovisual Center

75

Tricontinental Film Center

see

Brazil: no time for tears.

Revolution until victory: we are the Palestinian people.

Work.

You hide me.

Trigonal ileal anastomosis. [Motion picture] Eaton Laboratories, 1973.

14 min. sd. color. 16 mm.

CREDITS: Authors, Harry S. Pond, John H. Texter.

SUMMARY: Demonstrates an anastomosis between the intact unmobilized trigone and the isolated ileal conduit as a means of avoiding complications encountered with the conventional ileal loop operation. Points out that this technique offers superior protection of the upper renal tracts in patients undergoing urinary diversion for neurogenic bladder, if the diversion is done prior to upper tract deterioration.

1. Urinary diversion. 2. Ileal conduit surgery. 3. Surgery, Operative. I. Eaton Laboratories.

75-702253

[RD571]

617

Eaton Laboratories

75

Trilogy. [Motion picture] University of Southern California, Division of Cinema, 1969.

10 min. sd. b&w. 16 mm.

SUMMARY: A visual expression of the complex love relationship between three people and the mental conflict it produces.

1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.

75-703245

[PN1997]

176

University of Southern California, Division of Cinema

75

Trinidad and Tobago: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Scenery of Latin American countries, no. 95)

With descriptive notes.

CREDITS: Photographer, Angel Hurtado.

SUMMARY: Presents a variety of views of the scenery of Trinidad and Tobago.

1. Trinidad and Tobago—Description and travel. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Scenery of Latin American countries. [Slides set] no. 95.

75-732943

[F2122]

917.29

Pan American Development Foundation

75

Triode limiters. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

24 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Discusses how limiting is accomplished using a triode tube. Describes the characteristics and operation of the cutoff limiter, the saturation limiter, and the overdriven limiter, and explains the effect on limiting when bias is changed.

1. Limiter circuits. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705861

[TK7872]

621.3815

National Audiovisual Center

74

Triode vacuum tubes—construction and characteristics. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

16 min. sd. b&w. 16 mm

Kinescope.

SUMMARY: Presents the theory of operation of the triode amplifier, using electrostatic fields as a means of explaining electron movement when the grid potential ranges from a negative to a positive state.

1. Amplifiers, Vacuum-tube. 2. Triodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705862

[TK7871.2]

621.3815

National Audiovisual Center

74

A Trip to the Sun. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Introducing the Earth series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Follows an orbiting space observatory beyond the atmosphere as it gathers information about the Sun. Shows how solar winds and cosmic rays are encountered, and the Sun's magnetic field is recorded. Explains the Sun's energy source as nuclear fusion. For elementary grades.

1. Sun—Juvenile films. [1. Sun] I. American Educational Films. II. Doubleday Multimedia. III. Series: Introducing the Earth series. [Filmstrip].

75-734892

[QB521.5]

523.7

Doubleday Multimedia

75

A Trip to where. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

50 min. sd. color. 16 mm.

SUMMARY: Illustrates the harmful effects of the misuse of drugs such as barbiturates, amphetamines, marijuana, and LSD.

1. Drug abuse. I. United States. Navy Dept. II. National Audiovisual Center.

74-705863

[HV5801]

613.8

National Audiovisual Center

74

Triple jump: John Craft. [Motion picture] Track & field news, 1973.

approx. 1 min. si. b&w. 16 mm. (Track and field film loops, no. 37)

Loop film.

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of triple jumper John Craft. With captions.

1. Triple jump. 2. Craft, John. I. Track & field news. II. Series: Track and field film loops. [Motion picture] no. 37.

74-703147

[GV1078]

796.4

Track & field news

74

Triple jump: Josef Schmidt. [Motion picture] Track & field news [196-]

approx. 1 min. sd. b&w. 16 mm. (Track and field film loops, no. 36)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of triple jumper Josef Schmidt. With captions.

1. Triple jump. 2. Schmidt, Josef, 1935. I. Track & field news. II. Series: Track and field film loops [Motion picture] no. 36.

74-703146

[GV1078]

796.4

Track & field news

74

Triple jump: Viktor Saneyev. [Motion picture] Track & field news, 1973.

approx. 1 min. sd. b&w. 16 mm. (Track and field film loops, no. 35)

Loop film

Also issued in super 8 mm. and in standard 8 mm.

SUMMARY: Presents slow motion footage taken during competition in order to study the form, style, and technique of triple jumper Viktor Saneyev. With captions.

1. Triple jump. 2. Saneyev, Viktor. I. Track & field news. II. Series: Track and field film loops [Motion picture] no. 35.

74-703145

[GV1078]

796.4

Track & field news

74

Trois heures de spectacle. [Filmstrip] Playette Corp., 1974.

29 fr. color. 35 mm. (Le Cirque et une fête foraine)

With script in French.

SUMMARY: A French-language teaching filmstrip. Focuses on various acts found in a circus, including trained animals, acrobats, clowns, etc.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Cirque et une fête foraine [Filmstrip]

75-733695

[PC2112.7]

448

Playette Corp.

75

Troll Associates

see

American folk arts.

Families.

The Four seasons.

How children live in America.

How to keep mammals in the classroom.

How to use maps and globes.

The Jamestown adventure.

Junk ecology.

Magnets: what they are and how they work.

Me—that's who!

Natural resources, our changing environment.

One world.

Rabbits, hares and their enemies.

What are ecosystems?

What do people do?

What do you think? (values).

Where people work.

Who are you?

Tropic seacoast survival. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

2 mm. sd. color. 16 mm.

SUMMARY: Explains the teaching procedures and techniques to be followed for survival along tropical seacoasts.

1. Survival (after airplane accidents, shipwrecks, etc.) I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705864

[H15519]

613.6

National Audiovisual Center

74

Trostli, Yvonne

see

At issue: persuasion and propaganda.

Troubled waters. [Motion picture] U.S. Senate Committee of Public Works, 1966. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

Revised version of the 1964 motion picture of the same title.

CREDITS: Narrator, Henry Fonda.

SUMMARY: Follows the path of the Ohio River in order to document the symptoms and solutions to the national problem of water pollution.

1. Water—Pollution—Ohio River. I. United States. Congress. Senate. Committee on Public Works. II. National Audiovisual Center.

75-700592

[TD225]

628.1

National Audiovisual Center

75

The Troubles of kings: The King's silent son. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

99 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Magic circle, level 10)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book entitled The troubles of kings; two tales from Africa, retold by Letta Schatz and illustrated by John Freas, in which a rooster tricks a mute prince into talking and wins a fortune. For primary grades.

1. Tales. African—Juvenile films. 2. Children's films. I. Folklore—Africa. I. Schatz, Letta. Troubles of kings; two tales from Africa. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10.

75-733997

[PZ8.1]

398.2

Xerox Films

75

The Troubles of kings: Tortoise crowns the elephant. [Filmstrip] Xerox Films, 1974. Made by Lumin Films.

99 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Magic circle, level 10)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book entitled The troubles of kings; two tales from Africa, retold by Letta Schatz and illustrated by John Freas, in which a tortoise has to capture an elephant to win the Princess's hand. For primary grades.

1. Tales. African—Juvenile films. 2. Children's films. I. Folklore—Africa. I. Schatz, Letta. Troubles of kings; two tales from Africa. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 10.

75-733996

[PZ8.1]

398.2

Xerox Films

75

Trow, William Clark, 1894- Learning process

see

The Learning process.

Truck service technician apprentice. [Filmstrip]

see

Jobs in automotive services: Truck service technician apprentice.

Truckin'. [Motion picture] Carroll Productions, Canada, Canadian Film Development Corp., Montreal. Released by Theatre Holding Corp., Toronto, 1971.

91 min. sd. color. 16 mm.

CREDITS: Director, writer, music, and photographer, John Carroll; editor, Ron Wiseman. CAST: Eva Garber, Ryan Trash, Willie McKay, Liz Martiniak, Pia Carroll.

SUMMARY: Presents a rock odyssey through the United States, under a totally new and different angle, with colorful fantasies and a Superman straight from the comic strips.

1. Feature films. I. Carroll Productions. II. Canadian Film Development Corporation. III. Theatre Holding Corporation.

74-701287

[PN1997]

791.43

National Film Board of Canada

74

Truckin': the road to Shreveport. [Motion picture] Carol Coren and Temple University, Dept. of Radio-TV-Film, 1974.

12 min. sd. b&w. 16 mm.

SUMMARY: Compares the comments and experiences of two truckers on a nonstop haul to Shreveport to those of another driver who hauled goods across the country in a horse and wagon more than a century ago.

1. Transportation, Automotive—United States—Freight. 2. Motor-truck drivers—United States. 3. Transportation—United States—History. I. Coren, Carol. II. Philadelphia. Temple University. Dept. of Radio-Television-Film.

75-702999

[HE355]

388.3

CINE

75

Trucking—land transportation, II. [Filmstrip] Acoustifone Corp., 1973.

6 filmstrips (approx. 55 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 15 min. each. (Career exploration series)

With counselor keys and student rating charts.

CONTENTS: Overview.—Long haul truck driver.—Short haul truck driver.—Routeman.—Dispatcher.—Fleet maintenance man

1. Transportation—Vocational guidance. I. Transportation—Vocational guidance. I. Acoustifone Corporation. II. Series: Career exploration series. [Filmstrip]

74-734801

[HD8039.T7]

388.3023

Acoustifone Corp.

74

Truman Capote's The glass house. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

91 min. sd. color. 16 mm.

CREDITS: Producers, Robert W. Christianson, Rick Rosenberg; director, Tom Gries.

SUMMARY: Documents author Truman Capote's experiences at Utah State Prison.

1. Utah. State Prison, Salt Lake City. I. Capote, Truman, 1924- II. Tomorrow Entertainment (Firm) III. Learning Corporation of America. IV. Title: Glass house. [Motion picture]

74-703041

[HV9475]

365

Learning Corp. of America

74

Trumbull, Fred W.

see

Guided by the nene.

Trumbull, Virginia M.

see

Guided by the nene.

Truth. [Motion picture] Frank Schaefer. Released by Perennial Education, 1974.

3 min. sd. color. 16 mm. (Contemporary values series)

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With handbook by Lawrence Goldman and Frank Schaefer.

SUMMARY: Depicts three different and distinct concepts of truth. Helps stimulate ideas and feelings about social concepts of truth and helps develop stronger values through thought and discussion.

1. Truth. I. Schaefer, Frank. II. Perennial Education, inc. III. Series: Contemporary values series. [Motion picture]

75-700260

[BD171]

177

Perennial Education

75

Truth and consequences. [Filmstrip] Argus Communications, 1974

77 fr. color 35 mm and phonodisc 1-s (for manual or automatic projectors), 12 in., 33 1/3 rpm, 6 min

Also issued with phonotape in cassette

With manual and discussion guide

CREDITS: Writer, Joel Wells, narrator, Bob Hultz, visuals, Nicole Hollander

SUMMARY: Uses a series of comic vignettes in order to show the value of truth. Explores ideas of personal responsibility and shows how truth or the lack of it plays an important role in the lives of people

I. Truthfulness and falsehood I. Argus Communications

74-735334

[BJ1421]

177

Argus Communications

74

Try this for size and shape. [Filmstrip]

see

Project Me: Try this for size and shape.

The Trying time. [Motion picture] Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

20 min. sd. color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette.

With study guide and teacher's guide

SUMMARY: Helps parents of teenagers understand their children's need for guidance based on love, respect, and open communication. Shows how teenagers live in a large city as parents comment on their own experiences as teenagers.

1. Adolescence. 2. Adolescent psychology. 3. Sex instruction. 4. Parent and child I. Planned Parenthood Center of Seattle. II. Perennial Education, inc.

75-700268

[HQ796]

362.8

Perennial Education

75

Tu B'shavat. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

51 fr. color 35 mm.

Also issued as slide set

With guide in English or in Hebrew

CREDITS: Advisers and consultants, Alan D. Bennett, Robert S. Hirt, Naftali M. Langsam, Alvin I. Schiff, Morton Siegel, editors and photographers, Yaakov Reshef, Nogah Hareuveni

SUMMARY: Explores the historic background of Tu B'shavat, analyzes the various traditions that grew up around it, and illustrates the colorful flora of Israel during this season. With captions.

1. Tu bi-Shevat. 2. Flowers—Israel. I. Neot Kedumim Ltd.

74-735122

[BM695.T9]

296.4

Neot Kedumim Ltd.

74

Tuberculin testing. Part 1: Tuberculin. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Shorter version (5 min.) also issued in 16 mm. on reel with optical sound

SUMMARY: Shows briefly the procedures involved in the preparation of purified derivatives and, in particular, the preparation of PPD-S used in tuberculin testing.

1. Tuberculin—Testing. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702154

[RC311.2]

616.01

National Audiovisual Center

75

Tuberculin testing. Part 1: Tuberculin. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 16 mm

With sound track in Spanish.

SUMMARY: Shows briefly the procedures involved in the preparation of purified protein derivatives and in particular, the preparation of PPD-S used in tuberculin testing.

1. Tuberculin. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705865

[RC311.3.S4]

616.9

National Audiovisual Center

74

Tuberculin testing. Part 2: Administration techniques. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

6 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the equipment needed and the techniques required to give the Mantoux tuberculin test.

1. Tuberculin—Testing. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702156

[RC311.2]

616.01

National Audiovisual Center

75

Tuberculosis laboratory procedures—drug susceptibility testing. Part 1: Direct method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 16 mm

SUMMARY: Shows the direct method for determining the susceptibility of tubercle bacilli to various antituberculosis drugs

1. Antitubercular agents. 2. Drugs—Testing. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705739

[RC321.3.C45]

616.9

National Audiovisual Center

74

Tuberculosis laboratory procedures—drug susceptibility testing. Part 1: Direct method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the direct method for determining the susceptibility of tubercle bacilli to various antituberculosis drugs

1. Antitubercular agents. 2. Drugs—Testing. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701638

[RC321.3.C45]

616.9

National Audiovisual Center

75

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows the indirect method, by subculturing, for determining the susceptibility of tubercle bacilli to various antituberculosis drugs.

1. Antitubercular agents. 2. Drugs—Testing. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-701662

[RC311.3.C45]

616.9

National Audiovisual Center

75

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound

SUMMARY: Shows the indirect method, by subculturing, for determining the susceptibility of tubercle bacilli to various antituberculosis drugs

1. Antitubercular agents—Testing. 2. Drug resistance I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705740

[RC311.3.C45]

616.9

National Audiovisual Center

74fr75rev

Tuffy, the sea teacher. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Presents a study of dolphins and other sea animals. Shows the methods of catching, training, and testing dolphins and presents the results of some of these tests.

1. Dolphins. 2. Marine fauna. 3. Animal intelligence. I. United States. Navy Dept. II. National Audiovisual Center.

74-706598

[QL737.C432]

599

National Audiovisual Center

75

Tuller, Neil R.

see

It's just one piece.

Tumbling: the basic skills. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1974.

10 min. sd. color 16 mm.

With study guide.

SUMMARY: Depicts the total body coordination necessary in performing tumbling stunts. Six young gymnasts vigorously and actively execute a variety of gymnastic tumbles.

1. Tumbling I. Tumbling 2. Gymnastics I. Tiffenbach, Joe. II. Oxford Films.

74-702723

[GV545]

796.4

Oxford Films

74

Tundra. [Motion picture] Films Lavoie, Quebec, 1972.

3 min. sd. color 16 mm

CREDITS: Producer, Richard Lavoie.

SUMMARY: Presents a look at Canada's tundra zone

1. Tundra ecology—Canada. I. Films Lavoie

74-701685

[QH106]

551.4

National Film Board of Canada

74fr411j

Tundra Films

see

The Shakespeare murders.

Tune in. [Filmstrip]

see

Drugs: Tune in.

Tune-up trainee. [Filmstrip]

see

Jobs in automotive services: Tune-up trainee.

Tuned base oscillator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 30 min sd b&w 16 mm

Kinescope

SUMMARY: Compares the tuned base oscillator circuit and the tuned grid oscillator. Points out how each of the four requirements for oscillation is met in the tuned base oscillator. Explains the checks for oscillation and the symptoms which would occur for each component failure.

1. Oscillators, Transistor. 2. Oscillators, Vacuum-tube. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705866

[TK7872.O7]

621.3815

National Audiovisual Center

74

Tuned plate oscillator. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center. 19 min sd b&w 16 mm

Kinescope

SUMMARY: Develops and explains the major differences between an RF and an audio oscillator, showing the purpose of each component in the schematic diagram.

1. Oscillators, Electric. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705867

[TK7872]

621.3815

National Audiovisual Center

74

The Tunnel. [Motion picture] Little Red Filmhouse, 1974. 25 min. sd. color. 16 mm.

CREDITS: Producer, Larry Klingman.

SUMMARY: Shows how a young man becomes enmeshed in a maze of conflicting authorities and personalities after he becomes involved in violence in a school.

1. Deviant behavior. 2. Authority. 3. Violence. [1. Juvenile delinquency. 2. Authority. 3. Violence.] I. Little Red Filmhouse (Firm)

75-700488

[HM291]

301.6

CINE

75

Tupperware Home Parties

see

Rexall Drug and Chemical Company. Tupperware Home Parties

Turn-about school bus. [Filmstrip]

see

Stories about safety: The turn-about school bus.

A Turn of the phrase. [Filmstrip] Projects for Peace. Made by Projects for Peace and Westinghouse Learning Press. Released by Westinghouse Learning Corp., 1973. 3 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CONTENTS: 1. Language in motion 175 fr.—2. Word play 128 fr.—3. The last word 148 fr.

1. English language Rhetoric. [1. English language Rhetoric. I. Projects for Peace, inc. II. Westinghouse Learning Corporation.

74-733883

[PE1408]

428

Westinghouse Learning Corp.

74[7501]

Turner, Charlesetta

see

Little Black Riding Hood.

Turner, Richard G.

see

Bike safety.

The Turnip. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974. 44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: An adaptation of the book of the same title by Janina Domanska about a grandmother and grandfather who grow an enormous turnip which requires the help of everyone on the farm to pull from the ground. For primary grades.

1. Tales—Juvenile films. 2. Children's films. [1. Folklore. I. Domanska, Janina. Turnip. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735380

[PZ8.1]

813

Macmillan Pub. Co.

75

Tuskegee Institute

see

Because they care.

TV producer-director. [Motion picture] Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974. 14 min. sd. color. 16 mm. (Careers for now)

With teacher's guide.

SUMMARY: Shows the kinds of career opportunities in the communications field. A young black producer-director talks about his work in creating a community-based multi-ethnic program for television.

1. Television as a profession. 2. Television—Production and direction. [1. Television as a profession. 2. Television—Production and direction.] I. Paul Feyling Productions. II. ACI Films, inc. III. Series: Careers for now. [Motion picture.]

75-700387

[PN1992.55]

791.45023

ACI Films

75

Twentieth-century America. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky. 4 filmstrips (approx. 37 fr. each) color 35 mm. and phonotape: 4 cassettes, 7 min. each. (The American bicentennial—a visual perspective)

With teacher's guide.

CREDITS: Writer and photographer, Edward Dubrowsky.

CONTENTS: 1. The Great Depression.—2. World War II.—3. Emergence of the U.S. in world community.—4. The future in science and space.

1. United States—History—20th century. 2. Depressions—1929—United States. 3. World War, 1939-1945—United States. 4. United States—Foreign relations—20th century. [1. United States—History—20th century. 2. Depressions—1929. 3. World War, 1939-1945—United States. 4. United States—Foreign relations—20th century.] I. Urban Media Materials. II. Series: American bicentennial—a visual perspective. [Filmstrip.]

74-735791

[E741]

973

Urban Media Materials

75

Twentieth-century artistic revolutions. [Filmstrip] Educational Audio Visual, 1975. 2 filmstrips (pt. 1, 102 fr.; pt. 2, 99 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., pt. 1, 15 min., pt. 2, 18 min

In LC collections.

Also issued with phonotape in cassette.

With teacher's notes and text of narration.

CREDITS: Writer, Cynthia Miller; narrator, Peter Marinker; photographer, Phil Franks; editor, Gladys Carter.

SUMMARY: Examines the artistic revolution of the early 20th century, including artists such as Stravinsky, Picasso, Matisse, Braque, Satie, Kandinsky, Klee, and Webern.

1. Art, Modern—20th century. I. Educational Audio Visual, inc., Pleasantville, N.Y.

75-733019

[N6490]

709.04

75[75]rev

Twentieth century fiction: alienation and self-discovery. [Slide set] Center for Humanities, 1975. 160 slides. color. 2 x 2 in. and phonodiscs: 4 s., 12 in., 33 1/3 rpm., 35 min.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explores the aspects of alienation and several means to self-discovery. Demonstrates that contemporary fiction provides themes that reflect the renewal of the self within society and life.

1. Fiction—20th century—History and criticism. 2. Alienation (Social psychology) in literature. I. Center for Humanities.

74-735066

[PN3503]

809.3

Center for Humanities

74

Twentieth Century-Fox Film Corporation

see

The Day the Earth stood still.

La Grande Bretèche.

The Gunfighter.

Ice storm.

The Ingenious reporter.

My darling Clementine.

The Okies: uprooted farmers.

A Terribly strange bed.

Twentieth-century masters. [Slide set] Fotocinedizioni, Bologna, Italy, 1966. Released in the U.S. by Audio-Visual Division, Popular Science Pub. Co., 1969. 84 slides. color. 2 x 2 in. (PSP color slide library of the world's great paintings)

With program manual.

SUMMARY: Shows works of Matisse, Léger, Utrillo, Modigliani, and Toulouse-Lautrec.

1. Paintings, French. 2. Paintings, Modern—20th century—France. 3. Painters—France. I. Fotocinedizioni (Firm) II. Popular Science Publishing Company, inc., New York. Audio-Visual Division.

75-735366

[ND548]

759.4

Denoyer-Geppert Audio-Visuals

75

The Twentieth century prophet. [Motion picture] Foundation for Universal Brotherhood, 1974. Made by Albert Eisenberg. 26 min sd color 16 mm

SUMMARY: Presents highlights from the life of Michael Zeukal, discusses his philosophy about peace and brotherhood, and describes his mission to make men realize that in order to change the world, they must first change themselves.

1. Zeukal, Michael. I. Foundation for Universal Brotherhood.

74-702897

[BP605]

922

CINE

74

The Twentieth century: the age and its art. [Filmstrip] Warren Schloat Productions, 1972.

2 filmstrips color 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, 25 min
In LC collections.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Producer and editor, Sandra Grant; writer, Martin Engel; photographers, Larry Mulvehill, Anson Schloat.

SUMMARY: Illustrates 20th century art and traces important trends and developments in art which followed the development of technology.

CONTENTS: 1. Technology and the artist's eye. 99 fr., 14 min.—2. Expressionism and the modern self. 96 fr., 11 min.
1. Art, Modern—20th century. 2. Art and technology.
I. Schloat Productions.

72-733691

{N6490}

709.04

72(fr.74)rev

Twenty great years. [Motion picture] Social Credit Party of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions.

28 min sd color 16 mm
CREDITS: Producer, director, and writer, Lew M. Perry; narrator, George McLean; photographers, L. Pearce, S. Miller, G. Graig; film editor, Homer Powell

SUMMARY: Documents twenty years of progress in British Columbia

1. British Columbia—Economic conditions. 2. British Columbia—Social conditions. I. Social Credit Party of British Columbia

74-700947

{HG117}

971.1

National Film Board of Canada
74**Twenty-three/twenty-eight.** [Motion picture] Firestone Tire and Rubber Co., 1975. Made by John J. Hennessy Motion Pictures.

46 min sd color 16 mm
SUMMARY: A young factory worker presents the importance of material and energy resources and the need for improved productivity and efficiency in industry.

1. Power resources. 2. Industrial productivity. 3. Efficiency, Industrial. I. Firestone Tire and Rubber Company

75-703122

{HD9502}

338.4

75

Twister. [Motion picture] U.S. Defense Civil Preparedness Agency, 1973. Released by National Audiovisual Center.

27 min sd color 16 mm
SUMMARY: Tells the story of how the city of Lubbock, Tex., responded when a tornado struck. Demonstrates the need for an emergency operating center to handle such disasters.

1. Disaster relief—Lubbock, Tex. 2. Lubbock, Tex.—Tornado. I. United States. Defense Civil Preparedness Agency. II. National Audiovisual Center.

74-706413

{HV636}

363.3

National Audiovisual Center
75**The Twitch.** [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

13 min. sd. color. 16 mm.
Also issued in 35 mm
CREDITS: Producer, John Taylor; director, Al Sens; animation, Al Sens, Wayne Morris; music, Paul Horn, Ralph Dyck; film editor, Sandy Wilson.

SUMMARY: An animated story about a cat who sets out to find Utopia but finds instead a kingdom of brutal conformists ruled by a king with a nervous twitch.

1. Moving-picture cartoons. I. Canada. National Film Board. II. Columbia Pictures of Canada.

75-701939

{PN1997.5}

791.43

National Film Board of Canada
75**Two different worlds (Puerto Rican Americans)** [Filmstrip] see

Minorities—USA: Two different worlds (Puerto Rican Americans).

Two feet under the roof. [Motion picture] Robert F. Crawford, 1975.

5 min sd b&w 16 mm
SUMMARY: An experimental film which contrasts the visual qualities and texture of a New York City rooftop with the movements of a pair of legs in a confined apartment.

1. Experimental films. I. Crawford, Robert F.

75-700490

{PN1995.9.E96}

704.94

CINE

75

Two gods on prime time. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)

CAST: Leslie Nielsen, Forrest Tucker, Cicely Tyson.

SUMMARY: Simulates a talk show in which Mars and Venus spar verbally.

1. Short films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture].

74-701288

{PN1997}

791.43

National Film Board of Canada
74**Two people and the cranky carton.** [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

71 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Stories for creative expression)

With teacher's guide.
SUMMARY: Attempts to stimulate storytelling and to develop and understanding of the structure and plot of a story by telling three different stories involving a boy, a girl, and a cardboard carton

1. Plots (Drama, novel, etc.)—Juvenile films. 1. Plots (Drama, novel, etc.) 2. Storytelling I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Stories for creative expression. [Filmstrip].

75-733334

{PN3378}

808

Moreland-Latchford

75

Two people and the flying spacemobile. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Stories for creative expression)

With teacher's guide.
SUMMARY: Attempts to encourage creativity and to promote an understanding of structure and plot of a story by using three different elements in three different ways. Tells three different stories involving a boy, a girl, and an interesting flying machine.

1. Plots (Drama, novel, etc.)—Juvenile films. 1. Plots (Drama, novel, etc.) 2. Storytelling I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Stories for creative expression. [Filmstrip].

75-733336

{PN3378}

808

Moreland-Latchford

75

Two people and the frustrated ferryboat. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

70 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 9 min. (Stories for creative expression)

With teacher's guide.
SUMMARY: Attempts to encourage creativity and to promote an understanding of structure and plot of a story by using three different elements in three different ways. Tells three different stories involving a boy, a girl, and a ferryboat.

1. Plots (Drama, novel, etc.)—Juvenile films. 1. Plots (Drama, novel, etc.) 2. Storytelling I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Stories for creative expression. [Filmstrip].

75-733337

{PN3378}

808

Moreland-Latchford

75

Two people and the topsy-turvy top hat. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

74 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Stories for creative expression)

With teacher's guide.
SUMMARY: Attempts to encourage creativity and to promote an understanding of structure and plot of a story by using three different elements in three different ways. Tells three different stories involving a boy, a woman, and a top hat.

1. Plots (Drama, novel, etc.)—Juvenile films. 1. Plots (Drama, novel, etc.) 2. Storytelling I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Stories for creative expression. [Filmstrip].

75-733335

{PN3378}

808

Moreland-Latchford

75

Two people and the wacky old car. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 11 min. (Stories for creative expression)

With teacher's guide.
SUMMARY: Illustrates plot and structure of a story and attempts to stimulate discussion about characterization and motivation by telling three different stories involving a boy, a man, and an old car.

1. Plots (Drama, novel, etc.)—Juvenile films. 2. Characters and characteristics in literature—Juvenile films. 1. Plots (Drama, novel, etc.) 2. Storytelling I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Stories for creative expression. [Filmstrip].

75-733333

{PN3378}

808

Moreland-Latchford

75

Two-place addition. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min si color super 8 mm (Modern school mathematics: primary)

Loop film in cartridge
With work sheets and teacher's guide.
SUMMARY: A single concept film which uses animation to show two-place addition. For primary grades.
1. Addition—Juvenile films. 1. Addition I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703531

{QA115}

372.7

Houghton Mifflin Co.

74

Two-place subtraction. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx. 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge.
With work sheets and teacher's guide.
SUMMARY: A single concept film which uses animation to show two-place subtraction. For primary grades.

1. Subtraction—Juvenile films. 1. Subtraction I. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture].

74-703532

{QA115}

372.7

Houghton Mifflin Co.

75

Two sides of borrowing. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

81 fr. color 35 mm. and phonodisc 1 s.; 12 in. 33 1/3 rpm. (Consumer credit and money management)

Also issued with phonotape or cassette

With teaching guide, readings, and supplementary materials

CREDITS: Writer, Huntley B. Okholm

SUMMARY: Teaches some important ideas about credit and how to apply these ideas to personal money management. Shows a typical young couple and their financial problems which resulted because they never learned how to use credit.

I. Consumer credit. II. Finance, Personal. I. BFA Educational Media. II. Series: Consumer credit and money management. [Filmstrip].

75-735116

[HG3755]

332.7

BFA Educational Media

75

Two women in gold. [Motion picture] Films Claude Fournier, Montreal, and Canadian Film Development Corp., Montreal. Released by France Film, Montreal, 1970.

107 min. sd color 16 mm

Also issued in 35 mm

French version released under the title Deux femmes en or.

CREDITS: Director and photographer, Claude Fournier; writers, Marie-Josée Raymond, Claude Fournier. CAST: Louise Turcot, Monique Mercure, Donald Lautrec, Yvon Deschamps, Michel Chartrand

SUMMARY: Presents the story of two suburban housewives, neglected by their husbands, who decide to add some diversion to their dull mode of living by making delivery men welcome at the two homes

I. Feature films. I. Films Claude Fournier. II. Canadian Film Development Corporation. III. France Film Company.

74-701289

[PN1997]

791.43

National Film Board of Canada

74

Two worlds—twenty years. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?]]

29 min. sd b&w 16 mm

SUMMARY: Tells how Belgium, with the initial help of Marshall Aid, has prospered under a free economy, protected by the shield of NATO, while Czechoslovakia, deprived of this help by the USSR, has not.

I. Belgium. Economic conditions 1945. II. Czechoslovakia. Republic. Economic conditions 1945.

I. North Atlantic Treaty Organization. II. National Audiovisual Center

74-705868

[HC315]

330.94

National Audiovisual Center

74

Typing records and filmstrip for keyboard presentation. [Filmstrip] Gregg and Community College Division, McGraw-Hill, 1974. Made by Berkey Photo Inc.

61 fr. color 35 mm. and 28 phonodiscs (2 s. each), 33 1/3 rpm., 8 min. each side

CREDITS: Authors, John L. Rowe, Alan C. Lloyd, Fred W. Winger, Audrey S. Rubin

SUMMARY: Designed to teach the typewriter keyboard. Each filmstrip frame provides an illustration of the typewriter keyboard, the key to be learned, and appropriate drills coordinated with the recorded instruction.

I. Typewriting. I. McGraw-Hill Book Company Gregg and Community College Division.

74-732954

[Z49]

652.3

McGraw-Hill Book Co.

74(r75)rev

U

U.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with letter.

U.S.

see also United States

U.S. Army in Berlin. Part 2: Check Point Charlie. [Motion picture] U.S. Dept. of the Army, 1961.

29 min. sd b&w 16 mm (Big picture)

SUMMARY: Reports on the divided city of Berlin in 1961

1. Berlin—History—Allied occupation, 1945— 2. United States. Army—Foreign service—Germany, West. I. United States. Dept. of the Army. II. Title: Check Point Charlie. [Motion picture] III. Series: Big picture. [Motion picture].

75-701212

[DD881]

943.087

National Audiovisual Center

75(r75)rev

U.S. Army nurses in Korea. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

24 min. sd color 16 mm.

SUMMARY: Discusses U.S. Army nursing assignments in Korea

1. United States. Army Nurse Corps—Foreign service—Korea. I. United States. Dept. of the Army. II. National Audiovisual Center.

75-700881

[UH494]

355.3

National Audiovisual Center

75

U.S. Army Strategic Communications Command—STRATCOM. [Motion picture] U.S. Dept. of the Army, 1968.

29 min. sd color 16 mm (Big picture)

SUMMARY: Describes the mission, organization, resources, and operations of STRATCOM.

1. United States. Army. Strategic Communications Command. I. United States. Dept. of the Army. II. Series: Big picture. [Motion picture].

75-701213

[UG603]

355.2

National Audiovisual Center

75

The U.S. Constitution confronts the test of time. [Filmstrip] Current Affairs Films, 1975.

66 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Adviser, Manson Van B. Jennings.

SUMMARY: Assesses the impact of the Constitution on the daily lives of the United States citizens, and questions whether the rights of society or those of the individual should be given precedence.

1. Civil rights—United States. 2. United States. Constitution. I. Current Affairs Films (Firm)

74-734543

[JC399]

342.2

Current Affairs Films

74(r7504)

The U.S. Constitution in plain English. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Uses the actual language of the Constitution as a springboard to a presentation of each part of the Constitution in plain English and shows it in its modern and daily meaning.

CONTENTS: 1. The preamble and article I. 56 fr.—2. Articles II and III. 48 fr.—3. Articles IV, V, VI and VII. 40 fr.—4. The Bill of rights. 49 fr.

1. United States—Constitutional law—Juvenile films. [I. United States. Constitution] I. Eye Gate House, inc. 75-732764

[KF4550]

342.2

Eye Gate House

75

U.S. Naval Observatory. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

18 min. sd color 16 mm

SUMMARY: Shows how astronomers and mathematicians determine time; predict and publish the positions of the Sun, Moon, stars, and planets for navigation and scientific purposes; and carry out fundamental astronomical research.

1. United States. Naval Observatory. I. United States. Navy Dept. II. National Audiovisual Center.

74-705869

[QB82]

522

National Audiovisual Center

74

U-turn. [Motion picture] G. Kaczender Productions, Montreal, and Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

99 min. sd color 35 mm

CREDITS: Producer, director, and editor, George Kaczender; script, Douglas Bowie; music, Neil Chotem; photographer, Miklos Lente. CAST: David Selby, Maud Adams, Gay Rowan, William Osler, Diane Dewey.

SUMMARY: A story about a young man's search for a strange, beautiful girl whom he saw only once four years earlier.

1. Feature films. I. George Kaczender Productions. II. Canadian Film Development Corporation. III. Cinépix, inc. 74-702430

[PN1997]

791.43

National Film Board of Canada

74

UCLA

see California. University. University at Los Angeles

Uganda: fishing village. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.

20 min. sd color 16 mm (People of many lands)

SUMMARY: Depicts life in a village on the shores of Lake Albert in Uganda. Includes views of the fishing activities of the village men, prayers, daily medical inspection, tribal dance of the children at the village schoolhouse, and women sewing and washing. For elementary grades.

1. Uganda—Social life and customs—Juvenile films. [I. Uganda—Social life and customs] I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: People of many lands. [Motion picture]

75-700653

[DT433.24]

967.6

ALA Booklist

75(r75)rev

Ugly bird. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

38 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 7 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: An adaptation of the book of the same title by Russell Hoban with pictures by Lillian Hoban about a baby bird who everyone thinks is ugly, but the bird's mother knows and the bird soon discovers that things are not always what they seem. For primary grades.

1. Children's films. [1. Fantasy] I. Hoban, Russell. Ugly bird. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735348

[PZ7]

813

75

Macmillan Pub. Co.

The Ugly duckling. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (87 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33 1/3 rpm., 19 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.
With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of Hans Christian Andersen's fairy tale translated by R. P. Keigwin and illustrated by Adrienne Adams in which an ugly duckling becomes a swan. For primary grades.

1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Grimme aelling. II. Miller-Brody Productions. III. Series.

74-735748

[PZ8]

839.8

75

Miller-Brody Productions

Ujlaki, Vladimir
see

A Watersnake in Coney Valley.

Ulcerative colitis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Boston medical reports)

SUMMARY: Examines the possible role of autoimmunity as a cause of ulcerative colitis and reviews the use of immunosuppressive agents in its therapy. Presents details of the two main types of therapy, corticosteroids and colectomy.

1. Ulcerative colitis. 2. Immunosuppressive agents. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. Series: Boston medical reports. [Motion picture].

74-705870

[RC862.W5]

616.3

74

National Audiovisual Center

Ulysses. [Motion picture] Saul Field, Canada, 1973.

20 min. sd. color. 16 mm.
CREDITS: Director, Saul Field; writer, Jeniva Berger; music, Jim Houston.

SUMMARY: Presents an analysis of Joyce's Ulysses. 1. Joyce, James, 1882-1941. Ulysses. I. Joyce, James, 1882-1941. Ulysses. II. Field, Saul, 1912-

74-703024

[PR6019.O9]

823

74

National Film Board of Canada

Umbrella lighting. [Slide set]

see

Umbrella lighting system.

Umbrella lighting continued. [Slide set] Peter Nicastro, 1974.

41 slides. color. 2 x 2 in. and phonotape 1 cassette, 17 min. (The Dynamics of light, no. 16)

With study book.

SUMMARY: Explains advantages and disadvantages of the umbrella lighting system and shows how background affects key of shadows in the face.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Series: Dynamics of light. [Slide set] no. 16

74-735159

[TR575]

770.28

Photography Learning Systems

74(7504)

Umbrella lighting system. [Slide set] Peter Nicastro, 1974.

35 slides. color. 2 x 2 in. and phonotape: 1 cassette, 15 min. (The Dynamics of light, no. 15)

Revised version of the 1973 slide set entitled Umbrella lighting

With study book.

SUMMARY: Details the function of umbrella lighting systems and shows the effect of reflectors and absorbers.

1. Photography—Portraits—Lighting and posing. I. Nicastro, Peter. II. Title: Umbrella lighting. [Slide set] III. Series: Dynamics of light. [Slide set] no. 15.

74-735160

[TR575]

770.28

Photography Learning Systems

74

UMP—the NAVAIR way. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Shows how the U.S. Naval Air Systems Command deals with a person who joins the upward mobility program (UMP).

1. United States. Naval Air Systems Command—Personnel management. 2. Occupational mobility. I. United States. Navy Dept. II. National Audiovisual Center.

75-700882

[VG93]

359

National Audiovisual Center

75

UN

see United Nations

Uncle Tom's cabin. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

approx. 50 fr. color. 35 mm. (The Frontier and the emerging South)

SUMMARY: Illustrates Harriet Beecher Stowe's Uncle Tom's cabin. With captions.

1. Children's films. [1. Slavery—Fiction] I. Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Frontier and the emerging South. [Filmstrip].

75-734942

[PZ7]

813

Educational Record Sales

75

Unconformities. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

4 min. si. color. super 8 mm. (History in the rocks) Loop film in cartridge.

With study guide.

SUMMARY: Illustrates the phenomenon of unconformity, a disturbance which occurs in sedimentary rock formations when erosion or uplift disturbs the original sequence of deposition.

1. Geology, Stratigraphic. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: History in the rocks. [Motion picture].

74-703374

[QE651]

549

Hubbard Scientific Co.

74

Unconjugated hyperbilirubinemia. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

30 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 27 min. (Hepatic excretory function, no. 9. Clinical series)

Also issued with phonotape on reel.

Also issued as slide set with phonotape in cassette or on reel.

With study guide.

SUMMARY: Presents a clinical concept for medical students. Describes the clinical and pathophysiological features of the different causes of indirect reacting jaundice and discusses the information required to differentiate among them clinically.

1. Jaundice—Diagnosis. 2. Diagnosis, Differential. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Filmstrip] no. 9.

75-734775

[RC851]

616.3

National Audiovisual Center

75

Unconjugated hyperbilirubinemia. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

30 slides. color. 2 x 2 in. and phonotape 1 cassette (for manual or automatic projectors), 27 min. (Hepatic excretory function, no. 9. Clinical series)

Also issued with phonotape on reel.

Also issued as filmstrip with phonotape in cassette or on reel.

With study guide.

SUMMARY: Presents a clinical concept for medical students. Describes the clinical and pathophysiological features of the different causes of indirect reacting jaundice and discusses the information required to differentiate among them clinically.

1. Jaundice—Diagnosis. 2. Diagnosis, Differential. I. American Gastroenterological Association. II. National Medical Audiovisual Center. III. United States. Bureau of Health Resources Development. IV. National Audiovisual Center. V. Series: Hepatic excretory function. [Slide set] no. 9.

75-734776

[RC851]

616.3

National Audiovisual Center

75

Under arrest. [Motion picture] Nelson Co. Released by Walt Disney Educational Media Co., 1974.

15 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Joseph Campanella.

SUMMARY: Shows what happens when a young man, stopped by police because of his resemblance to a wanted murderer, resists arrest and assaults a police officer. Examines the rights and duties of the police and the citizen and shows the incident from both points of view.

1. Public relations—Police. 2. Arrest. 3. Civil rights—United States. 4. Police—Assaults against. I. Nelson Company, Tarzana, Calif. II. Walt Disney Educational Media Company.

75-700988

[HV7936.P8]

323.4

Walt Disney Educational Media Co.

75

Under the law. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

5 motion pictures sd color 16 mm
SUMMARY: Presents stories which illustrate the value of interpretation of individual circumstances in criminal legal procedure.

CONTENTS: Arrest & seize 17 min—Muggers! 15 min—The hitchhike 17 min—The plea 15 min—The ripoff 15 min

I. Criminal procedure—United States. I. National Education Institute. II. Walt Disney Educational Media Company

[KF9619 6]

74-703794

364

Walt Disney Educational Media Co.
75

Under the men's tree. [Motion picture] David MacDougall, 1968. Released by Film Images/Radim Films, 1974.

15 min sd b&w 16 mm

SUMMARY: Shows life in a Jie cattle camp in the Karamoja district of northern Uganda. Focuses on a group of men as they cut cowhide ropes, tell stories, and sleep.

I. Jie (African tribe) I. MacDougall, David. II. Film Images/Radim Films.

[DT433.242]

74-703380

967.6

ALA Booklist

74

Under water: a probe into an environment. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

36 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, orange (level 4))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Diane Storin; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of photosynthesis and the needs of green plants for carbon dioxide and water. For elementary grades.

1. Photosynthesis—Juvenile films. 2. Plants—Water requirements—Juvenile films. 3. Plants, Effect of carbon dioxide on—Juvenile films. [1. Photosynthesis. 2. Plants] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

[QK882]

75-734416

581.1

Harcourt Brace Jovanovich 75

The Underground movie. [Motion picture] National Film Board of Canada, 1972.

14 min sd color 35 mm

CREDITS: Producers, Les Dres, Joseph Koenig, Robert Verrall; director, Les Dres.

SUMMARY: Presents an animated film about what it would be like to dig through to the other side of the world

1. Moving-picture cartoons. I. Canada. National Film Board

[PN1997.5]

74-701290

791.43

National Film Board of Canada

74

Underlining a garment. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

4 mm si color super 8 mm (Clothing construction film loops—Advanced sewing techniques)

Loop film in cartridge

With student guide.

Correlated with the textbook entitled Guide to modern clothing by Mary Mark Sturm, Edwina Grieser, Dorothy Lyle, and Jane Roberts.

CREDITS: Author, Edwina Grieser.

SUMMARY: Using the unit method of sewing construction, illustrates techniques of underlining a garment.

1. Underlinings (Clothing) I. Sturm, Mary Mark. Guide to modern clothing. II. McGraw-Hill Book Company. Webster Division. III. Series: Clothing construction film loops—Advanced sewing techniques. [Motion picture]. 74-702092

[TT560]

646.4

McGraw-Hill Book Co. 74[7412]

Undersea explorer. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

14 min. sd color. 16 mm.

SUMMARY: Tells about the operating techniques and features common to Navy and commercial submersibles. Shows hazards encountered in submersible operations and safety methods used to avoid them.

1. Submarine boats. 2. Underwater exploration. 3. United States. Navy. I. United States. Navy Dept. II. National Audiovisual Center.

[V857]

74-705871

623.82

National Audiovisual Center

74

Understanding capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director and writer Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Explains United States standard units of capacity. For primary grades.

1. Volume (Cubic content)—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring capacity series. [Filmstrip]. 73-739931

389

75[75]rev

Understanding instructions. [Motion picture] Coronet Instructional Media, 1975.

11 min sd color 16 mm

CREDITS: Educational collaborator, Patricia Cianciolo.

SUMMARY: Shows how a young boy in school follows instructions by asking questions, learning signs and symbols, and by following steps carefully. Gives specific pointers for improving the ability to understand and follow instructions. For elementary grades.

1. Supervised study—Juvenile films. [1. Study, Method of] I. Coronet Instructional Media (Firm)

[LB1047.5]

75-700096

372.6

Coronet Instructional Media

75

Understanding prejudice. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

99 min. sd. color. 16 mm.

SUMMARY: Examines the meaning, causes, and implications of prejudice.

1. Prejudices and antipathies. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

[BF575.P9]

75-700705

301.4

National Audiovisual Center

75

Understanding psychosocial problems of the chronic respiratory patient. [Filmstrip] Trainex Corp., 1974.

126 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (Pneumonia)

Also issued with phonotape in cassette.

Also issued as videocassette

With instructor's guide, student workbook, and vis-u-test.

SUMMARY: Dramatizes the chronic respiratory patient's fears and reactions and portrays various methods nurses can employ to help the patient accept and adapt to respiratory disease. Outlines the specific emotional needs of the patient and stresses the importance of the nurse's self-concept in providing effective care for the patient. For use in nursing education.

1. Respiratory organs—Diseases. 2. Chronically ill—Care and treatment. I. Trainex Corporation. II. Series: Pneumonia. (Filmstrip).

[RC732]

610.73

Trainex Corp.

75

75-732851

Understanding weight. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring weight series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director and writer Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Explains standard United States weight measures.

1. Weights and measures—United States—Juvenile films.

[1. Weights and measures] I. McGraw-Hill Book Company. II. Series: Measuring weight series. [Filmstrip]. 78-739927

[QC89.U5]

389

75[75]rev

Understanding why we take drugs—another viewpoint, a new institution. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

3 motion pictures (6 min. each) sd. b&w. 16 mm. (Community at the crossroads kit series)

SUMMARY: Assists viewers in understanding some of the causes of drug abuse and suggests possible solutions to the problem. Discusses the attitude of drug abusers.

1. Drug abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Community at the crossroads kit series. [Motion picture]. 74-706290

[HV5801]

613.8

National Audiovisual Center

75

Underwater sound—basic principles. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.

SUMMARY: Illustrates the basic principles of the behavior of sound under water. Shows the effects of absorption, scattering, bottom loss, and sound refraction on sound transmissions in the sea.

1. Underwater acoustics. I. United States. Navy Dept. II. National Audiovisual Center.

[QC242.2]

620.2

National Audiovisual Center

74

Underwood, Ronald
see

Hang gliding.

Unesco

see United Nations Educational, Scientific and Cultural Organization

The Unexpected. [Motion picture] Xerox Corp. Released by West Glen Communications, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Examines some of Xerox Corporation's television commercials and tells how they came to be. Describes the growth of Xerox as it relates to the television advertising medium.

1. Television advertising. 2. Xerox Corporation. I. Xerox Corporation. II. West Glen Communications.

75-703123

[HF6146.T42]

659.14

CINE

75(fr75)rev

The Unforgiving servant. [Filmstrip] Double Sixteen Co., 1968.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the parable of Jesus about the man who was forgiven a big debt but who was unwilling to forgive a poor man for a small debt. Text paraphrased for children from Matthew 18:21-35. For elementary grades.

1. Unjust steward (Parable)—Juvenile films. 1. Unjust steward (Parable) 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734975

[BT378.U5]

226

Double Sixteen Co.

74

Ungerer, Tomi, 1931-
cine
see

Beast of Monsieur Ra-

The Beast of Monsieur Racine.

The Ungrateful land. [Motion picture] National Film Board of Canada, 1972.

30 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Producer, Ian McLaren; director, Cynthia Scott; photographer, Pierre Lagarte.

SUMMARY: Presents a portrait of Quebec novelist Roch Carrier who revisits his home town of Ste-Justine.

1. Carrier, Roch. I. Canada. National Film Board. II. Series: Adieu alouette. [Motion picture].

74-701291

[PQ3919.2.C25]

928

National Film Board of Canada

74

The Unicorn and the Moon. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

43 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Magic circle, level 9)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Based on the book of the same title by Tomie De Paola, in which the Moon gets stuck between two hills and a unicorn seeks help from a griffin and an alchemist in freeing it. For primary grades.

1. Children's films. 1. Moon—Fiction. 2. Animals, Mythical—Fiction. I. De Paola, Thomas Anthony. Unicorn and the moon. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 9.

75-733993

[PZ7]

813

Xerox Films

75

Unijunction sawtooth generator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

29 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Explains the physical and electrical operating characteristics of the unijunction transistor, identifies the sawtooth generator circuit using a unijunction transistor, and explains the purpose of each component.

1. Signal generators. 2. Unijunction transistors. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705873

[TK7872.S5]

621.3815

National Audiovisual Center

74

Unijunction transistor and tunnel diode. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

9 min. sd. b&w. 16 mm

Kinescope.

Introduces the unijunction transistor and tunnel diode. Discusses their fundamental characteristics and identifies component parts.

1. Unijunction transistors. 2. Tunnel diodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705874

[TK7871.92]

621.3815

National Audiovisual Center

74

The Union in conflict: 1826-1876. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (America: a developing democracy)

Also issued with phonotape in cassette.

With program notes.

SUMMARY: Describes the growth in power of the United States Government during the period 1826-76. Discusses territorial expansion, the slave question, the conflicting interests that led to the Civil War, Reconstruction, and the economic and political problems of North and South.

CONTENTS: 1. Growing apart. 63 fr., 19 min.—2. Reuniting the Nation. 70 fr., 20 min.

1. United States—History—Civil War, 1861-1865—Causes. 1. United States—History—1783-1865. 2. United States—History—1865-1898. 3. United States—History—Civil War, 1861-1865—Causes. 4. Reconstruction. I. Denoyer-Geppert Audio-Visuals. II. Series: America: a developing democracy. [Filmstrip].

75-734733

[E459]

973

Denoyer-Geppert Audio-Visuals

75(fr75)rev

Union of American Hebrew Congregations

see

The Jewish wedding in art.

Union Pacific Railroad Company (1897-)

see

Lucky you.

The Union steward and you. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Shows the relationship between a first line supervisor and a union steward in solving problems.

1. Shop stewards—United States. 2. Supervisors—United States. I. United States. Navy Dept. II. National Audiovisual Center.

74-705875

[HD6490.S5]

331.7

National Audiovisual Center

74

Unipub

see

Art as environment.

Brazil: colonial religious art.

The Continuity of forms: crafts, industrial design, architecture.

Copan: a Maya site in Honduras.

Monte Alban, Mitla: two cities of ancient Mexico.

Tepozotlán: baroque architecture in Mexico.

Women of Africa.

Unique nature of man. [Motion picture] KOCE-TV, Coast Community College District, 1974.

14 min. sd. color. 16 mm. (Dimensions in culture)

SUMMARY: An overview which presents a first exposure to the possibilities of cultural anthropology.

1. Ethnology. I. KOCE-TV (Television station) Huntington Beach, Calif. II. Series: Dimensions in culture. [Motion picture].

74-702899

[GN315]

301.2

CINE

74

Unit comparisons. [Filmstrip] Q+Ed Productions, 1975.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 12 min. (Primary mathematics 2: an introduction to metric measurement, no. 3)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Margaret Schultz; consultant, Henry Palmer.

SUMMARY: Introduces measurement. Discusses the use of a standard, reusable unit and shows how two children apply this technique in learning to measure their footprints. For primary grades.

1. Units—Juvenile films. 1. Units. 2. Measuring. I. Q+Ed Productions. II. Series: Primary mathematics 2: an introduction to metric measurement. [Filmstrip] no. 3.

75-734836

[QC90.6]

389

Q+Ed Productions

75

A Unit dose medication system. [Slide set] Wyeth Laboratories, 1966. Made by Audiovisual Unit.

80 slides. color. 2 x 2 in. and phonotape: 1 reel (5 in.), 3 3/4 ips., 35 min.

CREDITS: Consultant, Paul Parker.

SUMMARY: Shows a system for distribution and administration of drugs to hospitalized patients which employs preparation and distribution of all medication through unit doses. Describes the specific techniques of unit dose dispensing and shows how the system benefits both patient and hospital. For medical personnel.

1. Hospital pharmacies. I. Wyeth Laboratories.

74-735853

[RA975.5.P5]

610.73

Wyeth Laboratories

75

Unit One Productions

see

The Quest: an artist and his prey.

United Aircraft Corporation. Pratt and Whitney Aircraft Division

see

The Power and the quest.

United Church of Canada

see

Small world.

United Community Fund of Greater Toronto

see

Thanks to you it's working.

United Jewish Appeal

see

The Broken Sabbath.

Tree of life.

United Learning (Firm)

see

Discovering simple machines.

United Methodist Church (United States). Board of Discipleship. Audiovisual Services

see

Agents of meaning.

United Nations

see

Fear woman.

United Nations (cont.)

Tragedy or triumph.
Workshop for peace.

United Nations Educational, Scientific and Cultural Organization

see

Art as environment.
Brazil: colonial religious art.
The Continuity of forms: crafts, industrial design, architecture.
Copan: a Maya site in Honduras.
Monte Alban, Mitla: two cities of ancient Mexico.
Tepoztlán: baroque architecture in Mexico.
Women of Africa.

United States

see also U.S.

United States. Agency for International Development

see

The Other Vietnam.
Survival in the Sahel.

United States. Agricultural Adjustment Agency

see

The Land.

United States. Air Force

see

Real and apparent motions.

United States. Argonne National Laboratory, Lemont, Ill.

see

Short-lived radioisotopes in nuclear medicine.

United States. Army. Corps of Engineers

see

The Choice will be yours.
Christmas crisis on the Willamette.
Columbia River environment.
For all to enjoy.
Gateway to Mid-America.
In Carla's wake.
Invasion by oil.
Levees on the lower Mississippi.
Mono Lake project.
Multiplex mapping, part 1.
Navigation returns to the Arkansas.
A New lock at the Soo.
The New Willamette.
Photography in action.
Response to disaster.
RX for a river.
The Story of the U.S. Lake Survey.
Thousand-mile miracle.
Tidal power.
Time bomb in the river.
Towboats a' commin'.
The WES story.
What's new at WES?
When disaster strikes.
Wildlife on the mainstem.
Young man river.

United States. Army. Walter Reed Army Medical Center, Washington, D.C.

see

A Thousand victories.

United States. Army Air Forces

see

Material handling in AAF depots.
Thunderbolt.

United States. Atomic Energy Commission

see

Atoms at work—the Latin American exhibit
Building an atomic accelerator.
Extracorporeal irradiation of blood and lymph.
Laboratory in the desert.
Miracle in the desert—the story of Hanford.

MIT research reactor.

Nature's forge.

Neutron image detector.

Nuclear power for space—SNAP-9A.

Nuclear reactor for space.

On the move.

Organic moderated reactor experiment.

Pioneer on the Columbia.

Project salt vault.

RFD-2.

Safety—second to none.

Shear-Leach process for spent nuclear fuels.

Short-lived radioisotopes in nuclear medicine.

Study of grain growth in beryllium oxide using a new transmitted light hot stage.

Ternary phase diagram.

Waste disposal by hydraulic fracturing.

The Wooden overcoat.

United States. Bureau of Education for the Handicapped

see

America's journey into space.
America's journey to the Moon.
Auditory feedback.
Auditory training discrimination.
Auditory training rhythm.
Behavior modification—an approach to language learning.
A Chart story.
Conversation with deaf teenagers—Swan Lake Camp, Pengilly, Minnesota.
Developing imagination.
Devices for self-help task performance, part 3.
Diagnosis techniques.
Duration—1.
Duration—2.
Duration—3.
Educational diagnosis.
Educational technology.
Elementary education.
Expanding language.
General speech patterns, part 1.
General speech patterns, part 2.
Generalization of information.
I know wanna.
Incidental correction of speech.
Individual tutoring.
An Integrated nursery.
Introduction—1.
Introduction—2, part 1.
Introduction—2, part 2.
Introduction—2, part 3.
Keystone of competence.
Language techniques for the multi-handicapped learner.
Learning to speak, part 1.
Learning to speak, part 2.
A Light for Debra.
Linguistic analysis.
Listen.
Loudness—1.
Loudness—2.
Loudness—3.
Measuring hearing.
Microphone techniques.
Montessori.
Multi-sensory input feedback.
The Multiply handicapped.
Pet peeves.
Pitch.
A Preschool lesson in cued speech.
School is for children.
School otological-audiological follow-up.
Self monitoring practice.
SH—01.
SH—02.
SH—03, part 1.
SH—03, part 2.
SH—03, part 3.
SH—04.
SH—05.
SH—06.
SH—07.

SH—08.

SH—09.

SH—10.

Simplification of transformations.

Sound discrimination of hearing impaired.

The Sound perception method.

Speech kit—1.

Speech kit—2.

Speech kit—3.

Speech—upper grade level.

Story-telling.

Teacher talks to me.

Techniques of speech correction.

Toddler management.

Total communication.

Total communications—a series.

Use of overhead projector.

Vocal approach.

We tiptoed around whispering.

You are welcome—1.

You are welcome—2.

You are welcome—3.

You are welcome—4.

You are welcome—5.

You are welcome—6.

United States. Bureau of Foreign and Domestic Commerce. Office of Small Business

see

Mr. Stuart answers the question.

United States. Bureau of Health Resources Development

see

The BSP test.
Cholesterol gallstone formation.
Clinical aspect of cholelithiasis.
Composition and physicochemical properties of bile.
The Determinants of bile flow.
The Functioning unit.
Gallbladder function.
Intravenous, transhepatic, and periductal cholangiography.
Mechanisms and differential diagnosis of jaundice.
Oral cholecystography.
Organic solute transport.
The Sinusoidal membrane and hepatic uptake.
Unconjugated hyperbilirubinemia.
What's new in medical education.

United States. Bureau of Health Resources Development. Division of Dentistry

see

Assembly of a matrix band and mechanical retainer.
Isolation of a class V facial lesion with a gingival retractor.
Restoration of a class I facial pit cavity preparation with amalgam.
Restoration of a class I occlusal cavity preparation with amalgam.
Restoration of a class I occluso-lingual cavity preparation with amalgam.
Restoration of a class II mesio-occlusal cavity preparation with amalgam.
Restoration of a class III disto-lingual cavity preparation with silicate cement.
Restoration of a class III mesial cavity preparation with filled resin.
Restoration of a class IV mesio-incisal cavity preparation with filled resin.
Restoration of a class V disto-facial cavity preparation with amalgam.
Restoration of a class V facial cavity preparation with amalgam.
Restoration of a class V facial cavity preparation with unfilled resin.
Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol.

United States. Bureau of Mines

see

Dangers along haulageways.
 Electrical equipment—master or servant.
 Emergency investigation of coal waste embankments
 The Fall guys.
 Fire fighting in the mineral industry.
 Haulage safety in low-coal mines.
 Hazards of churn drilling.
 Investigation—a tool for accident prevention.
 The Magic of fire.
 Make the roof safe.
 Man and his habits.
 Management's role in health and safety.
 Man's shortcomings.
 Mine rescue contest training.
 Mining noise hazards.
 Motivation—a means to accident prevention.
 Oh! My aching back.
 Open-pit mining hazards.
 Orientation and indoctrination of safe workmen.
 Preventing coal pneumoconiosis through engineering controls.
 Protection against radioactivity in uranium mines.
 Rock bolting in ore mines.
 Roof bolting in coal mines.
 Safety consciousness.
 Safety in strip mining.
 Safety practices in low-coal mining.
 Sell safety.
 Set the pace.
 Shuttle car operator.
 Supervisory training—a series.
 Teach safety.
 Who is right or wrong?
 Your worst enemy.

United States. Bureau of Narcotics and Dangerous Drugs

see

Bureau of Narcotics and Dangerous Drugs.
 Drug abuse education material.
 Drug abuse education programs and councils.
 Drug abuser's propaganda.
 Drugs and your body.
 Drugs of abuse.
 History of drug abuse.
 Rehabilitation and treatment centers.

United States. Bureau of Public Roads

see

Dual-drum paver productivity.
 Highway soil engineering.
 Highways are for people.
 Introduction to highway hydraulics.
 Laredo to Panama—the Inter-American Highway.
 Let nature work for you.
 License plate traffic survey.
 Lost mixing time on dual-drum paver.
 Lost production in highway construction.
 Precast concrete bridge.

United States. Bureau of Radiological Health

see

Dental radiology lecture series.
 Radiation protection during medical X-ray examinations. Part 1: Principles of X-ray protection.
 Radiation protection during medical X-ray examinations. Part 2: Checking the accuracy of the light beam in a collimator.
 Radiation protection during medical X-ray examinations. Part 3: Calculating the beam size from a cone.
 X-rays—how safe.

United States. Bureau of the Census

see

Fact finder for the Nation.
 We.

United States. Civil Service Commission

see

Anatomy of a grievance.
 Arbitration of a grievance.
 At the table.
 EEO—goals, quotas, and merit principles.
 Equal employment opportunity and affirmative action.
 The Federal Women's Program.
 A Good place to start.
 How discrimination complaints are processed.
 The Origin and history of program budgeting.
 Portrait of a minority group—Americans of Hispanic heritage in the United States.
 Remember my name.
 The Sixteen-point program for Spanish-speaking Americans.

United States. Coast Guard

see

Always ready.
 AMVER: Automated merchant vessel reports.
 AMVER: Lifesaving computer of the seas.
 Auxiliary story.
 The Eighth mission.
 Firefighting aboard tankers.
 Heritage of the Hamilton.
 Ice.
 Legal requirements for boatmen.
 Letter to Linda.
 Ngung Lai.
 Ready on ocean station November.
 Revolutionary regulations.
 The Score offshore.
 Should the day ever come.
 The SOS course.
 Suddenly and without warning.
 To choose the sea.
 Useful knots for boatmen.
 What now skipper?

United States. Community Health Services Administration

see

The Forgotten families.

United States. Congress. Senate. Committee on Public Works

see

Troubled waters.

United States. Consumer Product Safety Commission

see

To eliminate all unreasonable risk.

United States. Cost of Living Council

see

Inflation—on prices and wages and running amok.

United States. Defense Civil Preparedness Agency

see

Earthquake.
 Emergency operation center.
 The Everglades and after.
 Respond: on-site assistance.
 Twister.

United States. Defense Supply Agency

see

Computer-assisted instruction.

United States. Dept. of Agriculture

see

The Agrostan project.
 Basic principles of supervision, part 1.
 Basic principles of supervision, part 2.
 Basic principles of supervision, part 3.
 Bovine contagious pleuropneumonia.
 Brote.
 Brucellosis card test.
 Communications—talking and listening.
 Communications—writing and reading.
 Cradle of forestry.

Direct seeding of southern pine.

An Easier way.

Easier ways of logging.

Egg grades—a matter of quality.

The Environmental school.

Equine infectious anemia.

Exotic Newcastle disease.

The Family forest.

Forest patterns: beauty and use.

Grain sampling.

Handling fruits and vegetables in wholesale warehouses.

Handling livestock safely.

Harvest of cooperation.

Helicopter management.

Heritage of the Plains.

Hog cholera—its diagnosis.

Intercellular transport apparatus of phloem fibers.

Introduction to fire behavior.

Islands of green.

It happens every noon.

A Little flame.

Man against fire.

The Man in green.

Mohr and the career appraisal system.

Motivation.

Mystery at Smoky Hollow.

The National Arboretum.

National forest trails.

National grasslands.

New life for the Great Plains.

The New numbers.

New patterns on the land.

Nine out of ten.

One man flail trencher.

Organization.

Pamela's tree.

Participation.

Planning, scheduling, organizing work, and work improvement.

Post mortem inspection.

Puerto Rico—more or less.

Radiation effects on farm animals.

Ranchers and rangers.

Range allotment analysis.

Rangeland research at Manitou.

Report on rural telephone service.

Roundup.

Rural holidays.

Safe side Clyde.

The Safest place.

Salmon River country.

Sector boss.

Sign of profit.

Smokey and his friends.

Smokey's story.

Spark arrester inspection.

Special problems.

Stamp out hog cholera.

That the best will be ours.

Think like a mountain.

This is livestock pooling.

Training.

Tree grading.

Understanding prejudice.

VEE—a national emergency.

Veterinarian, USDA.

Viewpoint.

Wanted—plant pest detectives.

Waters from the mountain.

We can't let it go.

Who shall reap?

Wood and wilderness.

A Working forest.

Working with people.

Your way out.

United States. Dept. of Defense

see

Agnes was no lady.

The Blood brothers—a Philippine story.

Chester W. Nimitz—honor roll.

The Congress.

United States. Dept. of Defense (cont.)

Defense against the spy.
 Don't get stranded.
 The Enemy agent and you.
 Food for thought.
 How to get along in Europe.
 In time of emergency.
 A Little thing like security.
 The MacArthur story.
 Men with wings
 Name, rank, and service number.
 A Nation builds under fire.
 North Africa.
 One force.
 Outlook Southeast Asia.
 Prelude to taps.
 Service football.
 The Supreme Court.
 Thailand—where men are free.
 A Tribute to President Herbert Clark Hoover,
 1874-1964.
 We, the people—the story of our Federal Gov-
 ernment.
 Why Vietnam?
 Youth communications.

United States. Dept. of Health, Education, and Wel-
fare

see

After the applause.
 Don't stop the music.
 Effective use of the laminar flow biological
 safety cabinet.
 Indian community action in dental health.
 Intellectual development.
 Introduction to the New Nursery School.
 Learning booths.
 Making contact—a beginning in speech and lan-
 guage therapy.
 Mental retardation plus—the twice afflicted.
 New Nursery School series.
 Parents education programs.
 Precision of articulation in hearing children.
 Progress against cancer.
 Questions.
 Tenth American.
 Threshold.
 What can you do?
 Where it hurts.

United States. Dept. of Health, Education, and Wel-
fare. Vocational Rehabilitation Administration

see

To live again.

United States. Dept. of Housing and Urban Develop-
ment

see

America's housing needs for the 1970's.
 Cities in quest of tomorrow.
 Home rent, home own.
 Hope for Hough.
 How nonprofit groups can sponsor housing for
 low income tenants.
 It changes everything.
 The Model cities program.
 Open space.
 Operation Breakthrough.
 Parks for people.
 People helping people—nursing home.
 The Process works.
 Rebuilding America's cities.
 The Right to choose.
 Something of our own.

United States. Dept. of Labor

see

Applying for a job.
 Employer and employee rights and responsibili-
 ties.
 Excavation and trenching operations.
 A Fighting chance.
 A Guide to voluntary compliance.
 The Hardest working dollar.

Indian to Indian.
 The Job Corps and you.
 Job story.
 Narrative construction safety and health train-
 ing course.
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 This is OSHA.

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 The Counselor.
 Household appliance repairman.
 The Job developer.
 Jobs in hotels and motels.
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 Jobs in welding.
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 The Neighborhood Youth Corps.
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 Opportunities in sales and merchandising.
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 Combative measures—judo. Part 3E: Body drop.
 Combative measures—judo. Part 3F: Hip throw.
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 Combative measures—judo. Part 3J: Outside leg
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Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger and Part 2: Fear and compassion.

Drug abuse—self-awareness for teachers. Part 2: Fear and compassion.

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- Electromagnetic compatibility—EMC program consideration.
- Electromagnetic compatibility—EMC testing.
- Electromagnetic compatibility—general EMC design consideration.
- Electromagnetic compatibility—operational EMC.
- Electromagnetic compatibility—receiver susceptibility.
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- Electronics—special circuits and devices—triggered blocking oscillator circuit operation.
- Electronics—special circuits and devices—waveguides.
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- Emergency dental treatment.
- Endodontics—filling the root canal.
- Endodontics—preparation of the root canal.
- Endodontics—pulp morphology and effective access, diagnosis, and case selection.
- Endodontics—pulp morphology and effective access. Part 1: The anterior teeth.
- Endodontics—pulp morphology and effective access. Part 2: The bicuspid teeth.
- Endodontics—pulp morphology and effective access. Part 3: The molar teeth.
- Explosive ordnance disposal—the thunder stealers.
- Eye of the dragon.
- A Few good men.
- First aid for asphyxia.
- First aid for dislocations.
- First aid for shock.
- First aid for strains and sprains.
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- Flight to the South Pole.
- Foilborne.
- Forty-one for freedom: a fleet is built.
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- Gentlemen at sea.
- Global Marine.
- Greyhounds of the sea.
- Ground handling of aircraft in cold weather: taxiing, towing, and securing.
- Gulf Stream.
- Harry and the module.
- Have you heard?
- Helicopter fire control.
- Helicopter orientation: introduction to rotary wing flight.
- Helicopter orientation: Operation of the single main rotor helicopter.
- Helicopter orientation: The basic anatomy of the helicopter.
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- Hook down, wheels down.
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- The Hospital ship—an appreciation.
- How to succeed with brunettes.
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- Hygiene for women—personal health.
- Hygiene for women—protecting health.
- Hygiene for women—reproduction and menstruation.
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- Immediate maxillary anterior acrylic fixed bridgework in the shop.
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- Land the landing force.
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- Man in command.
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- Men with green faces.
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- Navigation by transit satellite.
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- Needle injections—intradermal, subcutaneous, and intramuscular injection techniques.
- Needle injections—intravenous injection.
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- Not since the pyramids.
- Nothing for granted.
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- Oceanographic research with the Cousteau diving saucer.
- Oceanography in the polar regions.
- Oceanography—science for survival.
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- Physiology of food.
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- Plankton—life of the sea.
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- Polaris to Poseidon.
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- Popularity storage—principles of stock positioning.
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- Ready the Marine Corps Reserve.
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- Reliability—elements of reliability prediction.
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- Reliability—reliability testing.
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- Sailors in green.
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- Sea power in the Pacific.
- Sea power on the move.
- Sea power—the sea is a special place.
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- Shark—danger in the sea.
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- Ship's pumps.
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Sputum digestion and decontamination with N-acetyl-L-Cysteine NaOH.
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Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method.
Use of the condom appliance for the incontinent patient.
Wheelchair transfers for the paraplegic.

United States. Rehabilitation Services Administration

see
On Lok.
Physiologic manifestations of emphysema.
Postural drainage.
Waiting.

United States. Small Business Administration

see
The Advertising question.
Anything is possible—with training.
Burglary is your business.
The Business plan—for small businessmen.
The Calendar game.
A Case in point.
The Follow up.
The Heartbeat of business.
The Inside story.
It can happen to you.
It's your move.
The Language of business.
The Man or the woman for the job.
The Right location.
The Seventh chair.
A Step in the right direction.
They're out to get you.
Three times three.
Variations on a theme.
You and your customers.

United States. Social and Rehabilitation Service

see
After awareness, what?
After the accident.
Alcohol.
Alcohol, accidents, and crime.
Alcohol and insight.
Alcohol and its past.
Alcohol and myths and money.
Alcohol and the clinic.
Alcohol and the family.
Alcohol and the man.
Alcohol and the teenager.
Alcohol and the woman.
Alcohol and therapy.
Anything for kicks.
Bars on windows.
The Black curtain.
Cuba checkerboard rural health project.
Dark silence.
Diapers away: Toilet training mentally retarded children in groups.
Drugs.
ECCO
Elwyn Institute, Elwyn, Pennsylvania.
Foster family homes for adults.
Fountain House.
From the attic.
Front porch.
Get it all together.
The Glass wall.
Great expectations.
Home bound.

Home for supper—day hospital, a new option in health care.
 The Homebound.
 Homewrecker.
 House of cards.
 Islands of understanding.
 The Last chance.
 The Later years of the Woodleys.
 Making ends meet.
 Neighbors.
 Never trust anyone under 60.
 A New start.
 New work for Greenville.
 No place like home a series.
 Not sick enough.
 Nursing home.
 The Open door.
 Ordinary work.
 The RIDAC process.
 Seasons.
 A Second chance.
 Silent walls.
 Someone who cares.
 Step aside, step down.
 That the last be the best.
 Those who stay behind.
 To find answers.
 Where there's a will.
 You and the calendar.

nited States. Social Security Administration
 see
 Where there is hope.

nited States. Soil Conservation Service
 see
 Land of Hawaii.

nited States. Veterans Administration
 see

Alginate impression and the dental assistant.
 Amalgam alloys—dispensing systems, disposable capsules, and amalgamator.
 Amalgam cavity preparation, modified outline form—placement of liner, bases, and pins.
 Anatomic landmarks in Panorex radiography.
 Anatomy of the head and neck—pterygoid muscles and infrapterygoid structures.
 Anatomy of the head and neck—temporomandibular joint.
 Anatomy of the head and neck—The submental triangle.
 Anatomy of the head and neck—the submental triangle.
 Anterior maxillary osteotomy and closure of diastema.
 Apically repositioned partial thickness flap to eliminate periodontal pockets.
 Assembly of bridge and delivery to patient.
 The Ballad of John Green.
 Below-knee amputation for peripheral vascular disease.
 Bisecting angle intra-oral radiography with Rinn circular positioning indicating device— anterior teeth.
 Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device— posterior teeth.
 Bisecting angle radiography with Rinn rectangular positioning indicating device— anterior teeth.
 Bitewing radiography with Rinn circular positioning indicating device—conventional and modified.
 Bitewing radiography with Rinn rectangular positioning indicating device.
 Bleaching the endodontically treated discolored tooth.
 Blood transfusion for the veteran patient.
 Boundaries of the carotid triangle.
 The Carotid triangle.
 Cementation—properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique.

Cementation—properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique.
 Centric check bite procedure.
 Centric relation for complete dentures.
 Centric relation of complete dentures.
 Circumferential intracoronal temporary immobilization technique.
 Class 4 gold foil.
 Closure of antro-oral fistula: Rotation of the pedicle palatal flap.
 Constructing the occlusal template, arrangement of teeth—laboratory procedure.
 Constructing the occlusal template, arrangement of teeth - laboratory procedure.
 Construction of a five-unit bridge. Part 1: Abutment preparation.
 Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast.
 Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern.
 Contiguous osseous tissue autograft in periodontics.
 Dental floss.
 Dental office emergencies, part 1.
 Dental office emergencies, part 2.
 Dental office emergencies, part 3.
 Diagnosis and case selection.
 Diet and dental health.
 Distal wedge—maxilla.
 Double papillae repositioned flap.
 Double papillae repositioned flap in periodontal therapy.
 Duplication of natural dentition for the immediate denture patient, part 1.
 Duplication of natural dentition for the immediate denture patient, part 2.
 Dynamics of occlusion—mandibular teeth.
 Dynamics of occlusion—maxillary teeth.
 Dynamics of occlusion—nomenclature.
 Dynamics of occlusion—occlusal adjustment of natural dentition by selective grinding.
 Earliest clinical signs of intra-oral malignancies.
 Elimination of a shallow infrabony pocket by osteotomy in retromolar area.
 Endodontic therapy—asymptomatic periapical pathosis—nonsurgical approach.
 Endodontics—filling the root canal.
 Endodontics—preparation of the root canal, part 1.
 Endodontics—preparation of the root canal, part 2.
 Endosseous mandibular blade implant.
 Enucleation of a dentigerous cyst of the maxilla.
 Enucleation of a mandibular radicular cyst.
 Enucleation of apical cyst and placement of retrograde amalgam.
 Erythrocyte transketolase activity.
 Esthetics in complete dentures. Part 1: Anterior tooth size.
 Esthetics in complete dentures. Part 2: Anterior tooth color.
 Examination of occlusion.
 Extra-oral parallel pin procedure.
 Extra-oral radiography: anterior lateral jaw.
 Extra-oral radiography: posterior lateral jaw.
 Extra-oral radiography: standard lateral jaw.
 Extra-oral radiography: temporomandibular joint survey.
 Extra-oral radiography: the mandibular condyle.
 Extra-oral radiography—the standard lateral jaw.
 Extraction of mandibular teeth: surgical preparation.
 Extraction of maxillary teeth: surgical preparation.
 Fabrication of biteplane. Part 1: Waxing on mounted casts.
 Fabrication of biteplane. Part 2: Semi-direct waxing.

Fabrication of biteplane. Part 3: Try-in and adjustment.
 Filling the root canal.
 Final impression for a maxillary immediate denture.
 Final mandibular impressions for complete dentures.
 Final maxillary impressions for complete dentures.
 Finishing, occlusal correction, insertion, and adjustment.
 Fluid resin technique for processing complete dentures.
 Fractures of the head and shaft of the humerus.
 Fractures of the shaft of the radius and ulna.
 Free gingival graft.
 Free grafts of palatal mucosa in mandibular vestibuloplasty.
 Free osseous tissue autograft to eliminate an infrabony pocket.
 Gail's awakening.
 Gingival and osseous autograft to correct infrabony periodontal defects.
 The Gingival autograft in periodontics.
 Gingival retraction class V.
 Gingivectomy.
 Gingivectomy procedure to eliminate suprabony pockets.
 Gum trouble—what is it, doctor?
 Hemisection of mandibular molar.
 Horizontal pin splinting for anterior teeth.
 Hospital fire emergency training.
 Immediate custom implant for the mandible.
 Immediate postsurgical prosthetics.
 Impression and preparation of the master cast for the laboratory.
 Impression procedure preparation of the dies and waxing retainers.
 In vivo staining of intraoral dysplastic change.
 Initial or hygienic phase of periodontal therapy.
 Interproximal bite-wing radiography.
 Interproximal bitewing radiography.
 Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws.
 Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment.
 Intraoral reduction of symphysis fractures.
 Introduction to extra-oral radiography—the film cassette.
 Lateral neck superficial structures.
 Lateral sliding flap.
 Laterally positioned flap in periodontics.
 The Layered silicone mold technique for processing dentures.
 Management of the tuberosity area in periodontics.
 Marsupialization of an anterior maxillary cyst.
 Masseter and temporal muscles.
 Mechanical preparation of the root canal.
 Modified Widman flap.
 Mounting of casts in a semi-adjustable articulator and use of bite plane.
 Mouth preparation procedures.
 Nursing care of the oral surgery patient.
 Nursing care—the diabetic patient.
 Occlusal adjustment. Part 1: Centric.
 Occlusal adjustment. Part 2: Lateral and protrusive excursions.
 The Occlusal path record.
 Occlusal radiography. Part 1: Introduction and maxillary projections.
 Occlusal radiography. Part 2: Mandibular projections.
 Occlusal reconstruction and restoration with fixed prosthesis. Part 1: Occlusal reconstruction and restoration of occlusal curve.
 Occlusal reconstruction and restoration with fixed prosthesis. Part 2: Construction and insertion of temporary bridge and preparation of dies.
 Occlusal reconstruction and restoration with fixed prosthesis. Part 3: Waxing of dies and try-in castings.

United States. Veterans Administration
(cont.)

Occlusal reconstruction and restoration with fixed prosthesis. Part 4: Bridge completion, assembly, and insertion.

Open reduction and fixation, fracture of mandible at the angle—the submandibular approach.

Open reduction and fixation—fracture of mandible at the angle—the submandibular approach.

Operative dentistry—advanced concepts, a series.

Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer.

Oral hygiene for the total-care patient.

Orderly development of a partial denture design. Part 1: the mandibular cast.

Orderly development of a partial denture design. Part 2: The maxillary cast.

Orderly development of removable partial denture design. Part 1: the mandibular cast.

Osseous surgery in the maxilla, part 1.

Osseous surgery in the maxilla, part 2.

The Palatal flap in periodontics.

Panographic diagnostic pathology radiolucencies, part 1.

Panographic diagnostic pathology radiolucencies, part 2.

Panographic diagnostic pathology radiopacities.

Panoramic radiography—operating procedure for Panorex.

The Parotid gland and facial nerve.

Pedicle flap from edentulous area in periodontal therapy.

Periodontal examination. Part 1: examination procedures.

Periodontal examination. Part 2: charting.

The Pharynx topographical anatomy.

Phase microscopy in the diagnosis of thrush.

Pinlays using the Loma Linda parallelometer.

Pontic preparation: labial contour gingival adaptation.

Pontic preparation—labial contour gingival adaptation.

Porcelain-fused-to-gold crowns and bridges. Part 1: Tooth preparation.

Porcelain-fused-to-gold crowns and bridges. Part 2: Gingival retraction and die preparation.

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 2: Laboratory phase—construction of framework.

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 3: Veneering with porcelain.

Positive duplication of the natural dentition for the immediate denture patient, part 1.

Positive duplication of the natural dentition for the immediate denture patient, part 2.

Pre-delivery adjustment of casting—laboratory procedure.

Pre-delivery adjustment of casting - laboratory procedure.

A Pre-extraction record of vertical dimension using plaster bandage.

Preliminary examination and procedures for diagnosis.

Preliminary impressions for complete dentures—alginate method.

Preliminary survey of study casts, tentative design, and detailed treatment planning.

Preparation of pontics for pin reception and lingual contour.

Preparation of the immediate denture for delivery.

Prescription O.T.

Principles of X-radiation.

Radiography of the mandibular ramus with the panorex unit.

Radiography of the temporomandibular joints.

Recording edentulous ridge contour—correctable wax impressions.

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach.

Reduction of zygomatic arch fracture.

Rehabilitation management of below knee amputation.

The Retrograde amalgam in endodontics.

Reverse bevel flap.

Right angle radiography with Rinn rectangular positioning indicating device—anterior teeth.

Right angle radiography with Rinn rectangular positioning indicating device—posterior teeth.

The Right choice.

Root amputation of first maxillary molar mesial buccal root.

Root amputation of maxillary molar distal buccal root.

Secondary impressions for the distal extension base removable partial denture.

Setting an adjustable articulator to positional records, part 1.

Setting an adjustable articulator to positional records, part 2.

Setting the mandibular anterior teeth.

Setting the maxillary anterior teeth.

Setting the posterior teeth.

Sit down, doctor—and live.

Sliding flap with free gingival graft.

Soft tissue lesions of the oral cavity.

Subgingival curettage.

Submandibular triangle.

Surgical correction of ankyloglossia.

Surgical excision of maxillary torus.

Surgical excision of oral leukoplakia.

Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis.

Surgical implant replacement of the fractured displaced condyle.

Surgical reduction of the maxillary tuberosity.

Surgical removal of impacted mandibular third molar.

Surgical removal of impacted maxillary third molar.

Surgical removal of mesio-angular impacted third molar.

Surgical removal of vertically impacted upper and lower third molars.

Surgical removal of vertically impacted upper and lower third molars.

Surgical replacement of the mandible with stainless steel mesh.

Surgical treatment for ankylosis of the temporomandibular joint.

Thanks for the dinner.

The Thyroid area.

Toothbrushing. Part 1: Circular scrub method.

Toothbrushing. Part 2: The bass technique.

Total hip replacement—Charnley method.

The Tracheal triangle.

Treatment of infrabony pocket with three osseous walls.

Use of general surgical facilities by the dental service.

Use of pressure-indicating paste during the delivery of dentures.

Use of the malleable mesh in the reduction and fixation of jaw fractures.

Velopharyngeal closure in speech and deglutition.

Vertical dimension in complete dentures.

Waxing procedure for setting teeth.

Why am I here?

United States. Walter Reed Army Institute of Research, Washington, D.C

SCC

Hypertension—a delicate balance.

United States. War Dept

SCC

The Battle of Russia.

The Negro soldier.

The United States Air Force in Vietnam. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

27 min. sd. color 16 mm

SUMMARY: Outlines U.S. Air Force activities and operations in Southeast Asia since 1964. Describes personnel and equipment buildup and shows chemical, psychological, and tactical air warfare.

1. Vietnamese Conflict, 1961-1975—Aerial operations, American. 2. United States. Air Force—History. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706291

[DS558.8]

959.704

National Audiovisual Center

75[7508]

United States American National Red Cross
see Red Cross. U.S. American National Red Cross

The United States Army Combat Developments Command—vision to victory. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

32 min. sd. color 16 mm

SUMMARY: Describes the mission and organization of the U.S. Army Combat Developments Command, focusing on tools and techniques used to develop new concepts and equipment for the Army of the future.

1. United States. Army. Combat Developments Command. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706292

[U393.5]

358

National Audiovisual Center

75

United States arriving. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Follows the visit, in June 1963, of John F. Kennedy, late President of the United States, to the First Fleet, Point Mugu, NOTS China Lake, and the Marine Corps recruit depot, San Diego. Relates the President's fleet visit and the history and traditions of the sea services.

1. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 2. United States. Navy—History. 3. United States. Marine Corps—History. I. United States. Navy Dept. II. National Audiovisual Center

74-705876

[E842.1]

973.922

National Audiovisual Center

75

The United States as a world power. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color 35 mm and phonotape 1 cassette (for manual or automatic projectors), approx. 8 min. (American + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide.

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee

SUMMARY: Describes the importance of searching for solutions to problems in the United States. Discusses war and diplomacy, production and security, rights for all groups of people, and the search for new values in a changing society. For elementary grades.

1. United States—Foreign relations—1945—Juvenile films. 2. United States—Social policy—Juvenile films. 3. United States. Economic policy 1961—Juvenile films. 4. United States—Foreign relations. 2. United States—Social policy. 3. United States—Economic policy. I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip].

75-733134

[E840]

973

McGraw-Hill Book Co.

75

The United States becomes a world power. [Filmstrip] McGraw-Hill, 1975.

2 filmstrips (pt. 1, 79 fr. pt. 2, 82 fr.) color 35 mm and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 11 min. each (American history series sound filmstrips)

Adapted from the 1967 motion picture of the same title. Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses events surrounding the Spanish-American War to trace the political, economic, and social forces that made the United States a world power. Describes the process of debate and dissent that has long characterized the formation of American foreign policy.

1. United States—History—War of 1898. 2. United States—Foreign relations—20th century. 3. World politics—20th century. [1. United States—History—War of 1898. 2. United States—Foreign relations—20th century.] I. McGraw-Hill Book Company. II. Series. 74-735346

[E723] 973.8
McGraw-Hill Book Co. 75

United States Capitol Historical Society, Washington, D.C.

see

City out of wilderness: Washington.

The United States disciplinary barracks. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

37 min. sd. color 16 mm

SUMMARY: Shows the facilities and operation of the U.S. disciplinary barracks in Ft. Leavenworth, Kan., focusing on training, rehabilitation programs, and levels of confinement.

1. United States. Penitentiary, Leavenworth, Kan. I. United States. Dept. of the Army. II. National Audiovisual Center. 74-705877

[HV9474] 355.1
National Audiovisual Center 74

The United States economy in action. [Filmstrip] Teaching Resources Films, 1975.

2 filmstrips (111 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 24 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Author, E. T. Weiler.

CONTENTS: The role of capital investment.—The problem of capital accumulation.

1. Capital—United States—Juvenile films. [1. Capital. 2. Economics.] I. Teaching Resources Films. 75-733753

[HC110.C3] 330.973
Teaching Resources Films 75

United States Fidelity and Guaranty Company, Baltimore

see

Thomas Edison.

United States History Society

see

Democracy and the common man. Part 1, 1829-1837.

The United States in the twentieth century: 1900-1912. [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. b&w 16 mm

CREDITS: Collaborator, E. David Cronon.

SUMMARY: Uses contemporary newsreel footage in a presentation of highlights of the Roosevelt and Taft administrations up to the time of Woodrow Wilson's election.

1. United States—Politics and government—1901-1909. 2. United States—Politics and government—1909-1913. [1. United States—Politics and government—1901-1909. 2. United States—Politics and government—1909-1913.] I. Coronet Instructional Media (Firm) 74-702685

[E756] 973.91
Coronet Instructional Media 74

The United States in the twentieth century: 1912-1920. [Motion picture] Coronet Instructional Media, 1974.

12 min. sd. b&w 16 mm

CREDITS: Collaborator, E. David Cronon.

SUMMARY: Uses newsreel footage in order to highlight events of the administration of Woodrow Wilson, show the involvement of the United States in World War I, and describe the rejection of membership in the League of Nations by the United States Senate.

1. United States—Politics and government—1913-1921. 2. European War, 1914-1918—United States. 3. League of Nations—United States. [1. United States—Politics and government—1913-1921. 2. European War, 1914-1918—United States.] I. Coronet Instructional Media (Firm) 74-702686

[E766] 973.91
Coronet Instructional Media 74-7504

United States-Japan Trade Council

see

Growing up Japanese.

United States Postal Service

see

How to address a letter.

The Mail distribution clerk.

The Mail handler.

A New beginning.

Three commemorative stamps.

Winter walking.

United States Steel Corporation

see

Fort Pitt—point of decision.

United Way

see

Reach for tomorrow.

United Way of America

see

Is someone there?

White House message—Ford 1974.

United Way of Lancaster County, Pa.

see

Things we take for granted.

United Way—Steel Co. of Canada. [Motion picture] Mowhawk College of Applied Arts and Technology, Hamilton, Ont., and Stelco, Hamilton, Ont., 1973.

30 min. sd. color 16 mm

CREDITS: Producer, Abe Krikorian; director, Allan Fung; writer, Vickie Hadden; photographers, Allan Fung, Mike Wall.

SUMMARY: Shows the involvement of Stelco workers with the United Way campaign.

1. United Way. 2. Fund raising—Canada. I. Mowhawk College of Applied Arts and Technology. II. Steel Company of Canada, Ltd. 74-703025

[HV105] 361.8
National Film Board of Canada 74

United World Films, inc.

see also Universal Education and Visual Arts

Uniting the Colonies: 1726-1776. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

2 filmstrips color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. (America: a developing democracy)

Also issued with phonotape in cassette.

With program notes.

SUMMARY: Describes the ethnic composition of the British Colonies. Outlines their problems of survival and the causes of dissent. Discusses the need for a new government, the political and economic factors that united the colonists, the Continental Congress, and the eventual declaration of independence.

CONTENTS: 1. The colonial people. 67 fr., 17 min.—2. Finding a common cause. 74 fr., 20 min.

1. United States—History—Revolution, 1775-1783—Causes. 2. United States. Continental Congress. 3. United States. Declaration of independence. I. Denoyer-Geppert Audio-Visuals. II. Series: America: a developing democracy. [Filmstrip]. 75-734734

[E210] 973
Denoyer-Geppert Audio-Visuals 75-734734

Units. [Filmstrip] Q+Ed Productions, 1975.

78 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 9 min. (Primary mathematics 2: an introduction to metric measurement, no. 4)

Also issued with phonotape in cassette.

With teacher's guide and student activity book.

CREDITS: Producer and director, Michael Halperin; writer, Margaret Schultz; consultant, Henry Palmer.

SUMMARY: Introduces the use of square units for measuring an area. Shows how three children use this technique to measure the walls and floor of their clubhouse. For primary grades.

1. Units—Juvenile films. [1. Measuring. 2. Metric system.] I. Q+Ed Productions. II. Series: Primary mathematics 2: an introduction to metric measurement. [Filmstrip] no. 4. 75-734837

[QC90.6] 389
Q+Ed Productions 75

Units and language of dry capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

64 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director and writer, Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Explains how to use the liquid measures of pints and ounces. For primary grades.

1. Weights and measures—Juvenile films. 2. Liquids—Juvenile films. 3. Units—Juvenile films. [1. Weights and measures.] I. McGraw-Hill Book Company. II. Series: Measuring capacity series. [Filmstrip]. 70-739933

[QC90.6] 389
73-7573rev2

Units and language of liquid capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

60 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring capacity series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director, and writer, Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Explains how to use the liquid measures of gallons and quarts. For primary grades.

1. Weights and measures—Juvenile films. 2. Liquids—Juvenile films. 3. Units—Juvenile films. [1. Weights and measures.] I. McGraw-Hill Book Company. II. Series: Measuring capacity series. [Filmstrip]. 77-739932

[QC90.6] 389
73-7573rev2

Units and language of weight. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.; 8 min. (Measuring weight series).

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director, and writer, Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Describes the weight measure of a pound and shows how to use scales measuring pounds. For primary grades.

1. Weights and measures. Juvenile films. 2. Scales (weighing instruments)—Juvenile films. 3. Units—Juvenile films. [1. Weights and measures.] 1. McGraw-Hill Book Company. II. Series: Measuring weight series. [Filmstrip] 71-739928

[QC90 6j]

389
73 fr 75 rev 2

Units of area. [Filmstrip]

see

The Metric world: Units of area.

Units of area and volume. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1974.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (International metric system (SI), no. 3). Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines and explain the units of measure used in the metric system to denote area and volume.

1. Volume (Cubic content). 2. Area measurement. 3. Metric system. 4. Units. [1. Volume (Cubic content). 2. Area measurement. 3. Metric system.] 1. Boundedy, William. II. BFA Educational Media. III. Series: International metric system (SI). [Filmstrip] no. 3

74-736194

[QC104j]

389
BFA Educational Media 75

Units of length. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1974.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (International metric system (SI), no. 2). Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines and explains the units of length used in metric measurement. Shows how these units are based on multiples or fractions of the basic unit, the meter.

1. Length measurement. 2. Metric system. 3. Units. [1. Length measurement. 2. Metric system.] 1. Boundedy, William. II. BFA Educational Media. III. Series: International metric system (SI). [Filmstrip] no. 2.

74-736193

[QC102j]

389
BFA Educational Media 75

Units of length. [Filmstrip]

see

The Metric world: Units of length.

Units of mass. [Filmstrip] William Boundedy. Released by BFA Educational Media, 1974.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (International metric system (SI), no. 4). Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines and explains the units of measure used in the metric system to denote mass.

1. Mass (Physics). 2. Metric system. 3. Units. [1. Mass (Physics). 2. Metric system.] 1. Boundedy, William. II. BFA Educational Media. III. Series: International metric system (SI). [Filmstrip] no. 4.

74-736195

[QC106j]

389
BFA Educational Media 75

Units of mass. [Filmstrip]

see

The Metric world: Units of mass.

Units of volume and capacity. [Filmstrip]

see

The Metric world: Units of volume and capacity.

Universal Color Slide Company

see

Gauguin.

Gauguin: sketches, drawings, watercolors.

Universal Commercial and Industrial Films

see

The Better part of your life.

Free enterprise.

What ever happened to all that bread?

Universal Education and Visual Arts

see

The Americans.

Basketball for intermediate grades.

The Better part of your life.

Careers: acquiring entry level skills.

Colds and flu.

Common allergies.

The Curious habits of man.

Developing range and understanding of movement.

Dressing ourselves.

Eating to grow.

Enjoying our play.

Free enterprise.

How to develop a theme.

Introduction to movement education.

It's your body.

It's your money.

Universal Education and Visual Arts.

see

The Journals of Susanna Moodie.

Universal Education and Visual Arts

see

Keeping clean.

Knowing our world.

The Music makers.

The New librarians.

Perpetual dream.

Qualities of movement.

Safe water: the high cost of drinking.

Shophlifting: the losing game.

Soccer: head to toe.

Talking: the family connection.

Track and field for intermediate grades.

Traveller's special.

Volleyball for intermediate grades.

Water safe.

Weight training for everybody.

What ever happened to all that bread?

White throat.

A Zoo for you.

The Universe: Myths & constellations. [Filmstrip] BFA Educational Media, 1975.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in science: the universe, no. 3).

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, George S. Bonorris, Paul S. Lund.

SUMMARY: Uses artwork to explore some of the attitudes, events, and myths early man used in his search to explain the workings of the universe. For elementary grades.

1. Astronomy, Ancient—Juvenile films. [1. Astronomy—History.] 1. BFA Educational Media. II. Title: Myths & constellations. [Filmstrip] III. Series: Reading, researching & reporting in science: the universe. [Filmstrip] no. 3.

75-735110

[QB16j]

523.1
BFA 75

The Universe: Sky viewers—from superstition to science. [Filmstrip] BFA Educational Media, 1975.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in science: the universe, no. 4).

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

SUMMARY: Deals with man's attempts to unlock the mysteries of the universe starting with Earth-centered theories and ending up with present-day theories of an exploding universe. For elementary grades.

1. Astronomy—History—Juvenile films. [1. Astronomy—History.] 1. BFA Educational Media. II. Title: Sky viewers: from superstition to science. [Filmstrip] III. Series: Reading, researching & reporting in science: the universe. [Filmstrip] no. 4.

75-735111

[QB15j]

523.1
BFA 75

The Universe: The solar system. [Filmstrip] BFA Educational Media, 1975.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in science: the universe, no. 1).

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, George S. Bonorris, Paul S. Lund.

SUMMARY: Uses photographs and illustrations to describe specific characteristics of each of the nine planets, the Moon, the Sun, and the galaxy. For elementary grades.

1. Solar system. Juvenile films. [1. Solar system.] 1. BFA Educational Media. II. Title: Solar system. [Filmstrip] III. Series: Reading, researching & reporting in science: the universe. [Filmstrip] no. 1.

75-735108

[QB501.3j]

523.2
BFA 75

The Universe: Time. [Filmstrip] BFA Educational Media, 1975.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Reading, researching & reporting in science: the universe, no. 2).

Also issued with phonotape in cassette.

With teacher's guide, skill masters, books, and activity cards.

CREDITS: Author, Grayce A. Ransom; consultants, Grayce A. Ransom, George S. Bonorris, Paul S. Lund.

SUMMARY: Provides a general description of time and illustrates how man has assimilated and incorporated this phenomenon into his life and lifestyle. For elementary grades.

1. Time—Juvenile films. [1. Time.] 1. BFA Educational Media. II. Title: Time. [Filmstrip] III. Series: Reading, researching & reporting in science: the universe. [Filmstrip] no. 2.

75-735109

[QB209.5j]

529
BFA 75

University-at-Large Programs, inc.

see

Artist in residence.

Garden of earthly delights.

Hello Darwin.

Homage to the square.

The Idea of the city.

Picnic in space.

Primer of the universe.

Roots of the cold war.

A Time for learning.

What makes man human.

The Writer and the city.

University Films

see McGraw-Hill/University Films

University of California

see California. University. Extension Media Center

University of California [Illinois, etc.]

see California [Illinois, etc.] University

University of Illinois at the Medical Center. College of Medicine

see

Behavior of free ranging rhesus monkeys on Cayo Santiago: mother-offspring interaction.

University of Missouri—Columbia. School of Nursing

see

Acute rheumatic fever.
Anatomy of the female pelvis and reproductive organs.
Anesthetics and analgesics for childbirth.
Breast feeding.
Cardiopulmonary arrest in children, part 1.
Cardiopulmonary arrest in children, part 2.
Characteristics of the normal neonate.
Cleft lip and cleft palate.
Contraception.
Emergency treatment of accidents to children.
Leukemia in children.
Medicating children.
Modifications of the puerperium.
Physiology of labor.
Physiology of the newborn.
Prenatal care.
Prevention of accidents to children.
Renal diseases in children.
Signs and symptoms of pregnancy.
Toxemias of pregnancy.

University of Southern California, Los Angeles
see Los Angeles. University of Southern California

University Park, Pa. Television station WPSX
see WPSX-TV (Television station) University Park, Pa.

The Unknown Eiffel. [Motion picture] Biography Chest, inc. Released by Films Incorporated, 1975.
28 min sd color 16 mm
Other language versions issued: French, Spanish.
SUMMARY: Explores the engineering genius and accomplishments of Gustave Eiffel.
1. Eiffel, Gustave, 1832-1923. I. Biography Chest, inc.
II. Films Incorporated.
75-703124

[TA140]
926
CINE 75

The Unknown thirty-six seconds—aircraft accident investigation. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

35 min sd color 16 mm
SUMMARY: Describes the organization and mission of the aircraft accident investigation board. Discusses its inspection of plane wreckage to determine possible electrical, mechanical, structural, or hydraulic failure.
1. United States. Air Force. 2. Aeronautics—Accident investigation. I. United States. Dept. of the Air Force
II. National Audiovisual Center
74-705878

[UG633]
629.134
National Audiovisual Center
74

The Unsinkable sea otter. [Motion picture] Metro-Media Producers Corp. Released by Doubleday Multimedia, 1975.

25 min sd color 16 mm
With teacher's guide
SUMMARY: Jacques Cousteau and his divers show the underwater life of the sea otter and examine the conditions essential for its survival. Discusses the reasons the sea otter almost became extinct at one time and describes current problems caused by man and pollution.
1. Sea-otters. I. Cousteau, Jacques Yves. II. Metro-Media Producers Corporation. III. Doubleday Multimedia.
75-702737

[QL737.C25]
599
Doubleday Multimedia 75

Unspoken. [Motion picture] A. S. Csaky. Released by A. S. Csaky Motion Pictures, 1968.

27 min sd b&w 16 mm
CREDITS: Director and writer, A. S. Csaky. CAST: Joe Russo, Rebecca Little
SUMMARY: An allegorical love story which represents the incompatibility of nature and man's technology.
1. Short films. I. Csaky, A. S. II. Csaky (A. S.) Motion Pictures
75-701614

[PN1997]
791.43
A. S. Csaky Motion Pictures
75[7510]

Unusual child: cleft lip/palate. [Motion picture]

see

Care of the pediatric patient: Unusual child—cleft lip/palate.

Up the country. [Motion picture] Formosa Spring Brewery, Toronto. Made by Intercom Films, Toronto. Released by Intercom Films, Toronto, and Bruce Raymond Studios, Toronto, 1974.

30 min sd color 16 mm
Shorter version also released
CREDITS: Producer, Patrick Doyle; director, Gilbert Taylor; music, Paul Hoffer; photographer, Chris Slaghter; film editor, E. Wrate.
SUMMARY: Shows skiing in the Formosa Park area.
1. Skis and skiing—Ontario. I. Formosa Spring Brewery. II. Intercom Films Ltd. III. Bruce Raymond Studios.
75-701941

[GV854.8]
796.9
National Film Board of Canada
75

The Uphill ride—a shoplifting fable. [Motion picture] Richard Gebhardt. Released by Lawren Productions, 1974.

13 min sd color 16 mm
With discussion guide.
CREDITS: Director, writer, and cinematographer, Richard Gebhardt.
SUMMARY: Shows what happens when two boys decide to shoplift two new tires for their bikes. Shows that shoplifting can only have bad consequences. For elementary grades.
1. Shoplifting—Juvenile films. 2. Juvenile delinquency—Juvenile films. [1. Shoplifting. 2. Juvenile delinquency] I. Gebhardt, Richard. II. Lawren Productions.
75-701610

[HV9067.S7]
364.1
Lawren Productions 75

Upjohn Company

see

Pulmonary complications in shock.

A Special kind of matter.

Uplinger, Hal

see

Jogging.

Upstate Committee for Project Hope

see

A Gift of HOPE.

Upton, Barbara

see

Budgeting: how does a family plan its spending?

Choices and values: planning a city?

Elementary economics: choices and values.

Jobs and income: which job will you choose?

Our environment: how shall we use our resources?

Shopping for what you need: what's for dinner, Tyrone?

Taxes: what are they for?

Uranus, Neptune, Pluto, and comets. [Filmstrip] Doubleday Multimedia, 1975.

43 fr. color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 11 min. (The Solar system series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Analyzes the most distant and remote of the bodies in our solar system, including the planets Uranus, Neptune, and Pluto, as well as comets. Contrasts the distant object environments with that of the Earth.

1. Uranus (Planet)—Juvenile films. 2. Neptune (Planet)—Juvenile films. 3. Pluto (Planet)—Juvenile films. 4. Comets—Juvenile films. [1. Uranus (Planet) 2. Neptune (Planet) 3. Pluto (Planet) 4. Comets] I. Doubleday Multimedia. II. Series: Solar system series. [Filmstrip].
75-732696

[QB681]
523.4
Doubleday Multimedia 75

The Urban explosion. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

85 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Japan: economic miracle)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Murie; collaborator, Francis L. K. Hsu.

SUMMARY: Shows how rapid industrialization after World War II transformed Japan from a primarily agrarian society into an aggressively urban society in which seventy percent of the people live in cities.

1. Urbanization—Japan. [1. Urbanization—Japan. 2. Japan—Social conditions] I. Encyclopaedia Britannica Educational Corporation. II. Series: Japan: economic miracle. [Filmstrip].
75-733814

[HT147.J3]
301.60952
EBEC 75

Urban Media Materials

see

Becoming a modern nation.

Discovery and exploration.

The Divided house—the second American revolution.

Expansion and growth—19th-century America.

The First American Revolution, 1750-1789.

The First settlers: the founding of America.

Industrial America—the third American revolution.

Mexico and the Mexicans.

The Transformation of American society.

Twentieth-century America.

Urban rat surveys. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

10 min sd color 16 mm.

SUMMARY: Presents rat survey techniques.

1. Rat control. I. National Medical Audiovisual Center.
II. National Audiovisual Center.
74-705880

[RA641.R2]
599.07
National Audiovisual Center
74

Urban world—values in conflict: Megalopolis or monster? [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

69 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents a report by students on two faces of the city—as a vital center of fun and opportunity, and as a sprawling area of ugliness and danger.

1. City and town life. [1. City and town life] I. Globe Filmstrips. II. Title: Megalopolis or monster? [Filmstrip].
74-735925

[HT151]
301.34
75[75]rev

Urban world—values in conflict: The crime dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

64 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents a case study of high crime rate areas in order to stimulate inquiry into the conditions of the areas and causes of and possible solutions to the high crime rate.

1. Sociology, Urban. 2. Crime and criminals—United States. [I. Sociology, Urban. 2. Crime and criminals.] I. Globe Filmstrips. II. Title: Crime dilemma. [Filmstrip] 74-735930

[HT123]

301.6

75fr75jrev

Urban world—values in conflict: The housing dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling Associates.

66 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents a case study illustrating how and why a neighborhood becomes blighted, and offers conflicting opinions on causes.

1. Slums—United States—Case studies. 2. Neighborhood—Case studies. 3. Sociology, Urban. [I. Slums. 2. Sociology, Urban.] I. Globe Filmstrips. II. Title: Housing dilemma. [Filmstrip] 74-735929

[HD7393]

301.5

75fr75jrev

Urban world—values in conflict: The Money dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

73 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents a case study of the conflict over whether to build a playground or a shopping center in order to illustrate the money problems of most cities.

1. Cities and towns. 2. Shopping centers. 3. Playgrounds. 4. Sociology, Urban. [I. Cities and towns. 2. Sociology, Urban.] I. Globe Filmstrips. II. Title: Money dilemma. [Filmstrip] 74-735932

[HT151]

309.2

75fr75jrev

Urban world—values in conflict: The planning dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

64 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents a case study which documents the value conflicts between urban planners rebuilding a neighborhood and residents who want to save an ethnic restaurant.

1. Urban renewal—Case studies. 2. Sociology, Urban. [I. Urban renewal. 2. Sociology, Urban.] I. Globe Filmstrips. II. Title: Planning dilemma. [Filmstrip] 74-735933

[HT170]

309.2

75fr75jrev

Urban world—values in conflict: The pollution dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

70 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Shows the value conflicts that arose when one community faced up to the need to combat pollution.

1. Environmental policy—United States. 2. Pollution—United States. 3. Social values. [I. Environmental protection. 2. Pollution.] I. Globe Filmstrips. II. Title: Pollution dilemma. [Filmstrip] 74-735928

[HC110.E5]

301.31

75fr75jrev

Urban world—values in conflict: The poverty dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

67 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents an inside look at the problems of people caught in the cycle of poverty in order to motivate discussion about conflicting ideas.

1. Poor—United States. 2. Poverty. 3. Social values. [I. Poor. 2. Poverty.] I. Globe Filmstrips. II. Title: Poverty dilemma. [Filmstrip] 74-735931

[HC110.P6]

301.44

75fr75jrev

Urban world—values in conflict: The transportation dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

74 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide. Guide lacking in LC.

CREDITS: Educational consultant, John R. O'Connor.

SUMMARY: Presents conflicting views of the case of a new city expressway which was proposed to solve transportation problems.

1. Urban transportation. [I. Urban transportation. 2. Transportation.] I. Globe Filmstrips. II. Title: Transportation dilemma. [Filmstrip] 74-735926

[HE305]

388.4

75fr75jrev

Urbex Affiliates

see

Prison.

Ureteral reflux. [Slide set] Eaton Laboratories, [1967?]

2 slides color 2 x 2 in.

SUMMARY: Presents medical art illustrations of ureteral reflux.

CONTENTS: 1. Retrograde ureteral flow & v. u. reflux.—2. Normal uv valve & effect of cystitis thereon. 1. Vesico-ureteral reflux. 2. Bladder—Inflammation. I. Eaton Laboratories 75-734605

[RC903]

616.6

Eaton Laboratories 75

Ureterostigmoidostomy and closure of exstrophy of the urinary bladder. [Motion picture] Eaton Laboratories, 1974.

20 min. sd. color. 16 mm.

CREDITS: Authors, Willard E. Goodwin, Gilbert Dale, Joseph J. Kaufman.

SUMMARY: Shows the authors' technique of open transcolonic ureterostigmoidostomy for urinary diversion performed on a five-year-old boy with typical exstrophy of the urinary bladder and associated epispadias as well as a large right inguinal hernia.

1. Bladder exstrophy. 2. Urinary diversion. 3. Epispadias. 4. Inguinal hernia. I. Eaton Laboratories. 75-702239

[RD580]

617

Eaton Laboratories 75

The Urethra. [Slide set] Eaton Laboratories, [1967?]

5 slides color. 2 x 2 in.

SUMMARY: Presents medical art illustrations of four conditions of the female urethra—normal, postinstrumentation inflammation, postmenopausal atrophy, and nonspecific infection—and shows four conditions of the male urethra on one slide—prostatic hypertrophy, transurethral resection, after resection, and postoperative stricture.

1. Urethra. 2. Urethra—Diseases. I. Eaton Laboratories. 75-734599

[RC892]

616.6

Eaton Laboratories 75

Urethral meatoplasty. [Motion picture] Eaton Laboratories, 1964.

10 min. sd. color. 16 mm.

CREDITS: Authors, Robert B. Rowe, William J. Toland, Henry E. Wolfe.

SUMMARY: Illustrates in detail the author's operative procedure for permanently enlarging the urethral meatus. Points out that this procedure has been used in over 800 female patients and discusses symptoms associated with urethral disease based on statistics from questionnaires returned by 500 postoperative patients.

1. Gynecology, Operative. 2. Urethra—Stricture. I. Eaton Laboratories. 75-702299

[RG484]

617

Eaton Laboratories 75

Urethral strictures. [Motion picture] Eaton Laboratories, 1975. Made by Aegis Productions.

49 min. sd. color. 16 mm. (Visits in urology)

CREDITS: Author, Richard T. Turner-Warwick; interviewer, James Glenn.

SUMMARY: Presents through a lecture, preoperative and postoperative review, and operative techniques, the author's concept in the diagnosis and treatment of urethral strictures.

1. Urethra—Stricture. 2. Urethra—Surgery. I. Eaton Laboratories. II. Series: Visits in urology. [Motion picture] 75-702669

[RC892]

617

CINE 75

Urethral suspension using stainless steel staples. [Motion picture] Eaton Laboratories, 1969.

20 min. sd. color. 16 mm.

CREDITS: Author, C. Allen McKnight.

SUMMARY: Describes a simple method of urethral suspension for urinary stress incontinence. Demonstrates a procedure using the vaginal approach where the fibrous tissue on each side of the upper urethra is stapled to the posterior pubic bone, thus elevating the bladder neck.

1. Urinary stress incontinence. 2. Urethra—Surgery. I. Eaton Laboratories. 75-702289

[RG485.S7]

617

Eaton Laboratories 75

Urethrolisis in girls and urethroplasty in women. [Motion picture] Eaton Laboratories, 1969.

15 min. sd. color. 16 mm.

CREDITS: Authors, Francis H. Richardson, Oliver G. Stonington.

SUMMARY: Demonstrates urethroplasty as a surgical procedure for correction of stricture of the distal segment of the urethra by lysis in girls and excision of posterior periurethral connective tissues in women. Uses animated schematic drawings to show the external and internal sphincters and their relationship to the distal urethral segment and presents case histories.

1. Gynecology, Operative. 2. Urethra—Stricture. I. Eaton Laboratories

75-702290

[RG484]

617

Eaton Laboratories

75

Urethroplasty: repair of the recurrent penile fistula. [Motion picture] Eaton Laboratories, 1969.

10 min. sd. color. 16 mm.

CREDITS: Authors, Maxwell Malament, Bashiruddin N. Shaikh.

SUMMARY: Presents a two-stage procedure to compensate for the excessive scarring and poor local vascular supply that follows a primary or secondary repair of a recurrent fistula of the anterior urethra. Each operative phase is preceded by a graphic illustration of the technique which utilizes the basic principles of the Cecil and Denis-Browne recommendations.

1. Urethra—Surgery. 2. Fistula, Urinary. 3. Penis—Surgery. I. Eaton Laboratories.

75-702280

[RD578]

617

Eaton Laboratories

75

Urgent message. [Motion picture] University of Toronto, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

5 min. sd. color. 16 mm.

CREDITS: Directors, David Peebles, Roy Blake.

SUMMARY: Shows stockpiles of weapons in order to promote an anti-bomb message.

1. Disarmament. 2. Peace. I. Toronto. University of Toronto. II. Canadian Film-Makers' Distribution Centre.

74-702772

[JX1974]

791.43

National Film Board of Canada

74

Urinary calculi. [Slide set] Eaton Laboratories, 1975.

50 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 25 min.

Author, William P. Mulvaney.

SUMMARY: Describes the incidence and composition of ureteral calculi and gives a brief method of diagnosis and treatment. Stresses the importance of X-ray diffraction analysis.

1. Calculi, Urinary. I. Eaton Laboratories.

75-734616

[RC916]

616.6

Eaton Laboratories

75

Urinary care. [Filmstrip] Trainex Corp., 1974.

102 fr. color. 35 min. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 24 min. (Basic needs)

Also issued with phonotape in cassette.

Also issued as videocassette.

Revised version of the 1967 filmstrip of the same title.

With instructor's guide and vis-u-test.

SUMMARY: Describes the urinary system and the retention catheter. Shows care of patients with retention catheters and pictures single-voided specimens, clean-catch specimens, and 24-hour specimens. For use in nursing education.

1. Urinary catheterization. I. Trainex Corporation. II. Series: Basic needs. [Filmstrip]

75-732665

[RC901-7.C2]

610.73

Trainex Corp.

75

Urinary diversion: the isolated sigmoid conduit. [Motion picture] Eaton Laboratories, 1973.

16 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Authors, Donald G. Skinner, Jerome P. Ritchie.

SUMMARY: Depicts the construction of an isolated sigmoid conduit. Points out that the key to this procedure is the creation of an antirefluxing ureteral-colonic anastomosis and that these conduits do not reflux, have equal resting pressures and rate of emptying compared with ileal conduits, and a lower incidence of stomal problems.

1. Urinary diversion. 2. Ileal conduit surgery. I. Eaton Laboratories.

75-702254

[RD580]

617

Eaton Laboratories

75

Urinary tract infections. [Motion picture] Eaton Laboratories, 1971.

32 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

With study guide.

CREDITS: Author, Herbert Schwarz.

SUMMARY: Presents a comprehensive approach to help recognize, diagnose, and appropriately treat individuals with urinary infections. Stresses extensive and adequate evaluation to determine an underlying cause of the urinary infection as well as appropriate and aggressive therapy, both surgical and medical, in providing treatment.

1. Urinary tract infections. I. Eaton Laboratories.

75-702274

[RC903]

616.6

Eaton Laboratories

75

Urine collection. [Motion picture] Eaton Laboratories, 1972.

15 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William Brannan.

SUMMARY: Depicts proper techniques of obtaining valid urine specimens in adult males and females and in children.

1. Urine—Analysis and pathology. 2. Diagnostic specimens. I. Eaton Laboratories.

75-702243

[RB53]

616.07

Eaton Laboratories

75

Uruguay: agriculture and cattle. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (General patterns of culture in Latin America, no. 9)

With descriptive notes.

SUMMARY: Examines the agricultural activities of Uruguay and shows life on cattle ranches in that country.

1. Agriculture—Uruguay. 2. Ranch life—Uruguay. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: General patterns of culture in Latin America. [Slide set] no. 9.

75-732603

[S475]

918.95

Pan American Development Foundation

75

Uruguay: Pedro Figari, painter. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides. color. 2 x 2 in. (Art in Latin America, no. 70)

With descriptive notes.

SUMMARY: Presents works by the Uruguayan painter Pedro Figari.

1. Figari, Pedro, 1861-1938. 2. Painting, Uruguayan. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 70.

75-732969

[HD429]

759.9895

Pan American Development Foundation

75

USAF aerospace 10th anniversary. [Motion picture] U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Traces the history of man's efforts to explore outer space. Discusses the overall significance of the space challenge and its present and future effect on man.

1. Astronautics—History. 2. Outer space—Exploration—History. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706294

[TL788.5]

629.4

National Audiovisual Center

75

USAF combat photography—Southeast Asia. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Highlights the advance of photography since the Civil War. Shows how it serves as a link between policy makers, major command heads, and men in the field. Explains functions of combat photography groups.

1. Photography, Military. 2. Vietnamese Conflict, 1961-1975—Photography. 3. United States. Air Force—Photographers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706296

[UG476]

778.9

National Audiovisual Center

75[7508]

USAF participation in Swift Strike III. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Points out the effectiveness of large scale, close-in air support. Highlights Tactical Air Command's participation in Swift Strike III, a joint effort to evaluate Strike Command air and ground units as a single combat force.

1. Unified operations (Military science). 2. United States. Air Force. Tactical Air Command. 3. United States. Strike Command. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706297

[U260]

358.4

National Audiovisual Center

75

USAF sports and recreation 1964. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

24 min. sd. b&w. 16 mm.

SUMMARY: Reviews Air Force team and individual 1964 tournament championships, including bowling, volleyball, basketball, bobsledding, curling, chess, judo, track and field, tennis, softball, golf, and model airplane flying.

1. United States. Air Force—Sports. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705881

[UG633]

796

National Audiovisual Center

74

USAFE highlights. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

23 min. sd. color. 16 mm.

SUMMARY: Highlights significant activities of U.S. Air Forces Europe. Covers operations in Germany, France, England, Spain, Libya, and Turkey. Deals with airlifts to disaster areas, air traffic control, cold weather exercises, and fighter wing rotations.

1. United States. Air Force. Air Forces in Europe. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706298

[UG633]

358.4

National Audiovisual Center

75

USARPAC. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)
SUMMARY: Shows the missions of American soldiers in the Far East.

I. United States. Army. Pacific Division. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706299

[UA27]

358

National Audiovisual Center

75

Use it in good health, Charley. [Motion picture] Clayton-Davis & Associates, 1975. Made by Celebrities Productions.

38 min. sd. color. 16 mm.
Spanish version also issued.

SUMMARY: Probes problems of retirement and of the life of senior citizens. Offers suggestions for creating positive attitudes toward aging.

1. Retirement. 2. Aged. 3. Old age. I. Clayton-Davis & Associates.

75-703125

[HQ1062]

301.43

CINE

75

Use of ammeter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

30 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Demonstrates the procedure for setting up the multimeter for use as an ammeter. Shows the method of adjusting the meter to read values in the range of milliamperes to amperes, and describes how to connect the meter into a DC circuit to measure current.

1. Ammeter. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705882

[QC615]

621.37

National Audiovisual Center

74

Use of aseptic techniques in the tube transfer of bacteria. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

39 fr. color. 35 mm. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as slide set.

With study guide.

1. Asepsis and antisepsis. 2. Bacteriology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Filmstrip].

75-734079

[QR65]

589.9028

American Institute of Biological Sciences

75

Use of aseptic techniques in the tube transfer of bacteria. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

59 slides. color. 2 x 2 in. and phonotape: 1 cassette, approx. 20 min. (Allied health skills series)

Also issued as filmstrip.

With study guide.

1. Asepsis and antisepsis. 2. Bacteriology—Technique. I. American Institute of Biological Sciences. II. Communication Skills Corporation. III. Series: Allied health skills series. [Slide set].

75-734080

[QR65]

589.9028

American Institute of Biological Sciences

75

The Use of Chemical abstracts. [Filmstrip] American Chemical Society, 1974.

3 filmstrips (131 fr.) color. 35 mm. and phonotape

3 cassettes, 50 min.

With workbook and script.

SUMMARY: Designed to aid in the effective use of Chemical abstracts. Discusses the format and use of Chemical abstracts and the content and use of the various indexes.

1. Chemical abstracts. I. Chemical abstracts. II. American Chemical Society.

74-735924

[QD9]

540.7

American Chemical Society

75

The Use of Chemical abstracts. [Slide set] American Chemical Society, 1974.

131 slides. color. 2 x 2 in. and phonotape: 3 cassettes, 50 min.

Also issued as filmstrip.

With workbook and script.

SUMMARY: Designed to aid in the effective use of Chemical abstracts. Discusses the format and use of Chemical abstracts and the content and use of the various indexes.

1. Chemical abstracts. I. Chemical abstracts. II. American Chemical Society.

75-734479

[QD9]

540.7

American Chemical Society

75

Use of fully Grimpoble connectors and crimping tools.

[Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Demonstrates the use of crimping tools for replacing broken or bent pins in coaxial cable plugs. Shows how to remove defective connectors, strip wire, and crimp and install new pins.

1. Electric connectors. 2. Electric cables—Joints. 3. Electric engineering—Tools and implements. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706300

[TK3521]

621.319

National Audiovisual Center

75

Use of general surgical facilities by the dental service.

[Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Familiarizes the clinical dentist with general operating room procedures.

1. Hospital dental service. 2. Operating rooms. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706302

[RK51.5]

617.6

National Audiovisual Center

75

The Use of handcuffs. [Motion picture] Charles S.

MacCrone Productions, 1975.

8 min. sd. color. 16 mm.

Also issued in super 8 mm.

SUMMARY: Helps police officers become familiar with the correct way to search and handcuff a suspect. Uses dramatizations to show what happens when incorrect techniques are used.

1. Arrest (Police methods). I. Charles S. MacCrone Productions.

75-701987

[HV8080.A6]

363.2

Charles S. MacCrone Productions

75

Use of ohmmeter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

37 min. sd. b&w. 16 mm.

Kinescope.

SUMMARY: Demonstrates the procedure for setting up the PSM-6 multimeter for use as an ohmmeter. Tells how to adjust the range selector switch for the most accurate reading of a resistor and stresses the precautionary steps for using the meter.

1. Ohmmeter. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705883

[TK311]

621.37

National Audiovisual Center

74

Use of overhead projector. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

2 min. sd. color. super 8 mm. (Speech development and auditory training, no. 15)

Loop film in cartridge with motion picture entitled *Pet Peeves*.

With study guide.

SUMMARY: Presents short insights into home and school education of the profoundly hearing impaired. Demonstrates the suggested method of teaching through visual and speech action, in which teacher and pupil interaction is immediate.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 15.

74-705884

[HV2430]

371.9

National Audiovisual Center

74[75]rev

Use of oxygen in physical therapy management. [Motion picture]

see

Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management.

The Use of planter skin in correcting a severe finger contracture. [Motion picture] Eaton Laboratories, 1970.

15 min. sd. color. 16 mm.

CREDITS: Author, John A. Boswick.

SUMMARY: Demonstrates a procedure used to release a 90-degree flexion contracture at the proximal interphalangeal joint in the long finger. Shows how the defect created by this release is covered with planter skin in order to achieve an excellent functional and cosmetic result.

1. Fingers—Diseases. 2. Contracture (Pathology). 3. Skin-grafting. I. Eaton Laboratories.

75-702320

[RD776]

617

Eaton Laboratories

75

Use of pressure-indicating paste during the delivery of dentures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

15 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows use of pressure-indicating pastes for developing better fitting dentures. Describes use of these materials when delivering newly-made dentures to the patient.

1. Prosthodontics. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702157

[RK656]

617.6

National Audiovisual Center

75

Use of pressure-indicating paste during the delivery of dentures. [Motion picture] U.S. Veterans Administration, 1970 Released by National Audiovisual Center.

15 min sd color 16 mm

CREDITS: Author, James E. House

SUMMARY: Shows use of pressure-indicating pastes for developing better fitting dentures. Describes use of these materials when delivering newly-made dentures to the patient.

1. Prosthodontics. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705885

[RK656]

617.6

National Audiovisual Center

74

The Use of split thickness skin grafts in contractures of the elbow. [Motion picture] Eaton Laboratories, 1967.

10 min sd color 16 mm

CREDITS: Author, John A. Boswick.

SUMMARY: Demonstrates the development of a very severe soft tissue, muscular, and capsular contracture at the elbow in a burned patient. Shows how this contracture was released by cutting the biopsy tendon and how the defect created was corrected by a very thick split thickness skin graft. Includes a demonstration of postoperative results.

1. Elbow—Wounds and injuries. 2. Burns and scalds. 3. Skin-grafting. 4. Contracture (Pathology). I. Eaton Laboratories

75-702319

[RD964]

617

Eaton Laboratories

75

Use of the condom appliance for the incontinent patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm on reel with optical sound.

SUMMARY: Presents in detail the assembly and application of the condom appliance which provides a means whereby the incontinent male patient can be kept dry without the use of an indwelling catheter.

1. Urine—Incontinence. 2. Care of the sick. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702158

[RC564]

616.6

National Audiovisual Center

75

Use of the condom appliance for the incontinent patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Presents in detail the assembly and application of the condom appliance which provides a means whereby the incontinent male patient can be kept dry without the use of an indwelling catheter.

1. Urine—Incontinence. 2. Care of the sick. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center

74-705886

[RC564]

616.6

National Audiovisual Center

74

Use of the malleable mesh in the reduction and fixation of jaw fractures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

11 min sd color 16 mm

SUMMARY: Shows that in the reduction of jaw fractures, where an insufficient number of natural teeth are present to provide secondary support, a workable metal mesh can be used effectively.

1. Jaws—Fracture. 2. Fracture fixation. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705888

[RD526]

617.6

National Audiovisual Center

74

Use of the malleable mesh in the reduction and fixation of jaw fractures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

11 min. sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Shows that in the reduction of jaw fractures, where an insufficient number of natural teeth are present to provide secondary support, a workable metal mesh can be used effectively.

1. Jaws—Fracture. 2. Fracture fixation. I. United States. Veterans Administration. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702159

[RD526]

617.6

National Audiovisual Center

75

Use of the oscilloscope. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

21 min sd b&w 16 mm

Kinescope

SUMMARY: Shows on an oscilloscope screen, various waveshapes of different frequencies, amplitudes, and phase relationships. Gives the general operation of the oscilloscope, and demonstrates use of the oscilloscope to find frequency and voltage amplitude.

1. Cathode ray oscilloscope. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705889

[TK7878.7]

621.3815

National Audiovisual Center

74

Use of the polygraph in investigations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

26 min. sd. b&w. 16 mm

SUMMARY: Describes the use of the polygraph in investigations.

1. Lie detectors and detection. I. United States. Dept. of the Army. II. National Audiovisual Center

74-706303

[HV8078]

364.12

National Audiovisual Center

75

Use of turning frames. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

35 min sd b&w 16 mm

SUMMARY: Teaches nursing personnel the clinical requirement for, and proper use of turning frames.

1. Nurses and nursing. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705890

[RT87]

610.73

National Audiovisual Center

74

Use of voltmeter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center. [197-?]]

38 min sd b&w 16 mm

Kinescope.

SUMMARY: Demonstrates the proper procedure for setting up the multimeter (PSM-6) for use as a voltmeter. Shows how to connect the instrument into a DC circuit and how to adjust and read the meter for different values of voltage.

1. Voltmeter. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705891

[TK321]

621.37

National Audiovisual Center

74

Use your ears. [Motion picture] Barr Films, 1974. Made by McDonald/Crain.

9 min sd color 16 mm

With teacher's guide.

SUMMARY: Promotes an understanding and appreciation for the variety of sounds in everyday life, such as the sound of the police whistle, the roar of the ocean, and the sound of rock and roll music. For elementary grades.

1. Sounds—Juvenile films. [1. Sounds] I. Barr (Arthur) Productions, Pasadena, Calif.

74-703502

[BF251]

372.6

Barr Films

75

Useful knots for boatmen. [Motion picture] U.S. Coast Guard, 1972. Released by National Audiovisual Center.

25 min sd color 16 mm

SUMMARY: Developed as a seamanship training aid for the Coast Guard auxiliary, discusses knots most commonly used by boatmen.

1. Knots and splices. I. United States. Coast Guard. II. National Audiovisual Center

74-705892

[VM533]

623.88

National Audiovisual Center

74

The Usefulness of medium chain triglycerides. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

19 slides color 2 x 2 in. and phonotape 1 reel (5 in.), 3 3/4 ips., 18 min. (Fat absorption in health and disease)

SUMMARY: Deals with the use of medium chain triglycerides, a recently developed semisynthetic type of food.

1. Food, Artificial. 2. Triglycerides. I. American Gastroenterological Association. II. National Audiovisual Center. III. Series: Fat absorption in health and disease. [Slide set].

74-734007

[TX357]

612

National Audiovisual Center

74

Uses of dirt: a probe into conservation. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

34 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, green (level 3))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman, consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of soil conservation. Shows some of the scientific and biological reasons for soil conservation and introduces a variety of methods for encouraging proper land use and conservation. For elementary grades.

1. Soil conservation—Juvenile films. [1. Soil conservation] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734290

[S623]

631.4

Harcourt Brace Jovanovich

75

Uses of penicillins—old and new. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

40 min. sd. b&w. 16 mm. (Boston medical reports) Kinescope

CREDITS: Author: Louis Weinstein

SUMMARY: Describes one observer's experiences with methicillin, oxacillin, ampicillin, and cephalosporin. Discusses the uses of penicillin G in gram-negative infections.

1. Penicillin. I. Postgraduate Medical Institute. II. National Medical Audiovisual Center. III. National Audiovisual Center. IV. Series: Boston medical reports. [Motion picture].

74-705893

[RM666.P35]

615

National Audiovisual Center

74

Uses of resonant sections. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

22 min. sd. b&w. 16 mm.

Kinescope

SUMMARY: Shows the use of resonant sections of transmission lines as circuit elements. Develops the lecher line oscillator, and explains how a shortened quarter wave-length section of transmission line can be used as a parallel resonant circuit.

1. Electric lines. 2. Oscillators, Vacuum-tube. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705894

[TK3226]

621.3815

National Audiovisual Center

74

USIA

see United States. Information Agency

Using a mathematics laboratory approach. [Motion picture] U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Interpreting mathematics education research series)

SUMMARY: Acquaints teachers with the laboratory approach to teaching mathematics by describing what labs are, why they are used, how they are organized, and the kinds of activities which are valuable in the mathematics laboratory.

1. Mathematics laboratories. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Interpreting mathematics education research series. [Motion picture].

74-705896

[QA16]

510.7

National Audiovisual Center

74

Using a sundial. [Filmstrip] EdMediaTec, 1973.

40 fr. color. 35 mm. and phonotape. 1 cassette. 7 min. (Science: understanding your environment, grade 3) With teacher's guide.

SUMMARY: Examines the methods used to tell time today. Provides a brief history of the sundial and offers encouragement to children to design and build a sundial of their own. For primary grades.

1. Sun-dials—Juvenile films. [1. Time measurements. 2. Sun-dials]. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 3.

75-733490

[QB215]

529

EdMediaTec

75-733490

Using air. [Filmstrip] EdMediaTec, 1973.

34 fr. color. 35 mm. and phonotape. 1 cassette, 7 min. (Science: understanding your environment, grade 4) With teacher's guide.

SUMMARY: Shows some of the ways air is used in the modern world. For elementary grades.

1. Air—Juvenile films. [1. Air]. I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

75-733494

[QC161.2]

533

EdMediaTec

75

Using Bread & butterflies. [Motion picture] Agency for Instructional Television, 1974. Made by Educational Media Services Division, Georgia Dept. of Education.

20 min. sd. color. 16 mm.

Also issued as videotape on reel and in cassette.

With guide.

SUMMARY: Presents a teacher in-service program to be used with the Bread and butterflies motion picture series. Demonstrates the use of the series as a career development program for young people.

1. Vocational guidance. I. Bread & butterflies. [Motion picture] II. Agency for Instructional Television

74-703193

[HF5381]

371.1

Agency for Instructional Television

74

Using decimals. Part 1: Addition and subtraction. [Filmstrip] EdMediaTec, 1973.

28 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Introduces the structure and place names of the decimal system. Shows adding and subtracting with decimals and presents questions the viewer is asked to answer on a response sheet.

1. Fractions, Decimal. 2. Addition. 3. Subtraction. 4. Decimal system. [1. Decimal system]. I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733448

[QA117]

513

EdMediaTec

75

Using decimals. Part 2: Multiplication and division. [Filmstrip] EdMediaTec, 1973.

38 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Basic skills series)

With spirit masters and teacher's guide.

SUMMARY: Introduces multiplication and division with decimals, emphasizing proper placement of the decimal point. Presents questions the viewer is asked to answer on a response sheet.

1. Fractions, Decimal. 2. Multiplication. 3. Division. 4. Decimal system. [1. Decimal system]. I. EdMediaTec. II. Series: Basic skills series. [Filmstrip].

75-733449

[QA117]

513

EdMediaTec

75

Using diagnosis in a mathematics classroom. [Motion picture] U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.

15 min. sd. color. 16 mm. (Interpreting mathematics education research series)

SUMMARY: Points out that mathematics instruction can be improved by effectively diagnosing pupil needs. Explores ways of grouping pupils on the basis of such evaluation and of providing instruction to meet specific needs.

1. Mathematics—Study and teaching. 2. Mathematical ability. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Interpreting mathematics education research series. [Motion picture].

74-705897

[QA11]

510.7

National Audiovisual Center

74

Using portable electric sanders. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

34 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 5 min. (Woodworking—power tools)

With teacher's guide.

SUMMARY: Demonstrates disc, orbital, and belt sanders. Shows the proper mounting of the abrasives and illustrates the parts of each sander in relation to the proper handling of the tool.

1. Sanding machines—Juvenile films. [1. Sanding machines. 2. Woodwork]. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking—power tools. [Filmstrip].

75-733313

[TT186]

684

Moreland-Latchford

75

Using power drills. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

40 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 8 min. (Woodworking—power tools)

With teacher's guide.

SUMMARY: Introduces the component parts of two types of power drills and shows how to perform various operations with the drills under safe conditions. Illustrates several adjustments and techniques which refine operation of the drills.

1. Drilling and boring—Juvenile films. 2. Power tools—Juvenile films. [1. Drilling and boring. 2. Power tools. 3. Woodwork]. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking—power tools. [Filmstrip].

75-733312

[TT186]

684

Moreland-Latchford

75

Using prefixes with base units. [Filmstrip]

see

The Metric system: Using prefixes with base units.

Using the band saw. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

44 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 7 min. (Woodworking—power tools)

With teacher's guide.

SUMMARY: Introduces the component parts of the band saw and shows how to perform various operations with the saw under safe conditions. Demonstrates the selection and insertion of the blade and the identification and adjustment of other components.

1. Band saws—Juvenile films. [1. Band saws. 2. Woodwork]. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking—power tools. [Filmstrip].

75-733311

[TT186]

684

Moreland-Latchford

75

Using the dictionary. [Filmstrip] Interpretive Education, 1973.

49 fr. color. 35 mm. and phonotape. 1 cassette, 14 min.

With teacher's manual.

SUMMARY: Shows how to look words up in the dictionary. Designed for secondary special education students.

1. English language—Dictionaries—Study and teaching—Juvenile films. 2. Mentally handicapped children—Education—Language arts—Juvenile films. [1. Reference books]. I. Interpretive Education (Firm)

74-734991

[PE1611]

371.9

Interpretive Education

74

Using the lathe—faceplate work. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

34 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). 6 min. (Woodworking—power tools)

With teacher's guide

SUMMARY: Demonstrates the correct procedures for doing faceplate work with the lathe. Illustrates the selection of faceplate size, use of the hand saw to remove excess stock, use of a backing block, and other procedures

I. Turning. Juvenile films. [I. Turning. 2. Lathes. 3. Woodwork.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking—power tools. [Filmstrip].

75-733315

[TT201]

684

Moreland-Latchford

75

Using the lathe—spindlework. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

50 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). 8 min. (Woodworking—power tools)

With teacher's guide.

SUMMARY: Shows the components of a lathe used for spindlework. Demonstrates a variety of procedures for the operation of the lathe, emphasizing safety measures.

I. Turning. Juvenile films. 2. Lathes. Juvenile films. [I. Turning. 2. Lathes. 3. Woodwork.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking—power tools. [Filmstrip].

75-733316

[TT201]

684

Moreland-Latchford

75

Using the library. [Filmstrip]

see

Developing study skills: Using the library.

Using the microscope. [Filmstrip] EdMediaTec, 1973.

33 fr. color. 35 mm. phonotape. 1 cassette. 7 min. (Science: understanding your environment, grade 4)

With teacher's guide

SUMMARY: Shows how to set up and use a microscope, explains the parts of a microscope and their function, and shows how it is used to view various specimens. For elementary grades.

1. Microscope and microscopy—Juvenile films. [I. Microscope and microscopy.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4

75-733502

[QH278]

502.8

EdMediaTec

75

Using the scroll saw. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

37 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors). 6 min. (Woodworking—power tools)

With teacher's guide

SUMMARY: Introduces the component parts of the scroll saw and shows how to perform various operations with the saw under safe conditions. Includes instruction on selection and insertion of the blade, the adjustment of the upper and lower chucks, and the securing and adjusting of the blade and setting of the guard roller.

1. Jig saws—Juvenile films. [I. Jig saws. 2. Woodwork.] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Woodworking—power tools. [Filmstrip].

75-733310

[TT186]

684

Moreland-Latchford

75

Using the spaghetti scale. [Filmstrip] EdMediaTec, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette, 10 min. (Science: understanding your environment, grade 4) With teacher's guide.

SUMMARY: Shows how a spaghetti scale performs the same function as a scientific scale which measures how hard an object pushes against the platform on which it rests. Provides step-by-step instructions on how to make a spaghetti scale. For elementary grades.

1. Scales (Weighing instruments)—Juvenile films. [I. Scales (Weighing instruments).] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

75-733497

[QC107]

531

EdMediaTec

75

Using the telephone book. [Filmstrip] Interpretive Education, 1974.

52 fr. color. 35 mm. and phonotape. 1 cassette. 14 min.

With teacher's guide.

SUMMARY: Creates an understanding of the workings of the telephone. Designed for secondary special education students.

1. Telephone. I. Interpretive Education (Firm)

74-735173

[TK6165]

371.9

Interpretive Education

74

Using two-bit models. [Filmstrip] EdMediaTec, 1973.

31 fr. color. 35 mm. and phonotape: 1 cassette, 11 min. (Sound filmstrip series for the ISCS program)

With teacher's guide.

SUMMARY: Explains how models are used to predict and explain scientific observations, focusing on the two-bit model used in genetics. Shows how to build a two-bit model and use it in a bean experiment.

1. Biological models—Juvenile films. 2. Genetics—Juvenile films. [I. Biological models. 2. Genetics.] I. EdMediaTec. II. Series: Sound filmstrip series for the ISCS program. [Filmstrip].

75-733412

[QH324.8]

575.1

EdMediaTec

75

Using your library. [Transparencies] Visual Materials, 1970.

12 transparencies. color. 8 x 11 in. (Language arts)

SUMMARY: Introduces the skills needed for using the library. Considers the use of reference materials, the card catalog, and the need to understand basic library collections and services.

1. Libraries and readers—Juvenile films. [I. Libraries and readers.] I. Visual Materials Incorporated. II. Series: Language arts. [Transparencies].

75-736161

[Z710]

027.62

Visual Materials Inc.

75

Uslar Pietri, Arturo, 1906—grande Cuando yo sea

see

Cuando yo sea grande (When I grow up).

USO—thirty years of service. [Motion picture] U.S. Dept. of the Army, 1971.

30 min. sd. color. 16 mm.

SUMMARY: Takes a look at the United Service Organizations today, from San Francisco to Boston and Southeast Asia to Italy. Narrated by Bob Hope.

1. United Service Organizations for National Defense. I. United States. Dept. of the Army.

75-701214

[UH905]

361.8

National Audiovisual Center

75

USSR: a new generation speaks. [Filmstrip] Schloot Productions, 1975.

4 filmstrips. color. 35 mm. and 1 1/4 in. and 2 s. each. 1 s. for manual projector. 1 s. for automatic projector. 12 in. 33 1/3 rpm

Also issued with phonotape in cassette

With program guide, student booklets, and map.

CREDITS: Producer and editor, Pat Cush; writer, Colette Shulman; narrator, Ralph Carmargo; photographer, Leonid Lubianitsky.

SUMMARY: Uses letters, diaries, poetry, essays, and other forms of expression in order to examine and explore the ideas and feelings of the people of the Soviet Union.

CONTENTS: Vignettes. 95 fr., 19 min.—Feelings and perceptions. 95 fr., 19 min.—Change and continuity. 101 fr., 22 min.—Expression in the arts. 99 fr., 18 min.

1. Russia. [I. Russia.] I. Schloot Productions.

75-734796

[DK17]

947.085

Schloot Productions

75

The USSR—a view of things to come. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 cm. (The Soviet Union today)

Also issued with phonotape in cassette.

CREDITS: Author, Walter M. Burks

SUMMARY: Examines the achievements, failures, and future goals of the Soviet Union.

1. Russia—History—1917— 2. Russia—Social conditions—1917— I. RMI Film Productions. II. RMI Educational Films. III. Series: Soviet Union today. [Filmstrip. RMI Film Productions].

74-735197

[DK266]

320.947

RMI Film Productions

74

Utility dog obedience. [Motion picture] Walter J. Klein Co., 1974.

15 min. sd. color. 16 mm. (Dog obedience training series)

CREDITS: Instructors, Margaret Pearsall, Milo Pearsall.

SUMMARY: Illustrates a variety of techniques for developing utility dog obedience.

1. Dogs—Training. I. Walter J. Klein Company. II. Series: Dog obedience training series. [Motion picture].

75-700106

[SF431]

636.7

ALA Booklist

75

V

V

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

V.D.—kids get it too. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

14 min. sd. color. 16 mm. (Family living—sex education)

CREDITS: Director, Graham Parker; script, Mary Axter; photographer, Stanley Lipinski; film editor, Philip Hudsmith. CAST: Jodi Farber, Elan Ross Gibson, Jard Dick, Calvin Butler, George Robertson, Jay Hopel.

SUMMARY: Informs young adolescents about the causes and effects of venereal disease.

1. Venereal diseases. [I. Venereal diseases.] I. Moreland-Latchford Productions, Toronto. II. Series: Family living—sex education. [Motion picture].

74-703458

[RC200.2]

616.9

National Film Board of Canada

74

Vachier, Adolfo

see

Candids by Adolfo.

Vacuum tubes—bias in triodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 18 min. sd. b&w 16 mm

Kinescope

SUMMARY: Explains the term bias. Discusses fixed bias and shows the schematic of a fixed bias network, identifying the components and giving their purpose. Traces an AC signal through the circuit.

1. Triodes. 2. Vacuum-tube circuits. I. United States Dept. of the Air Force. II. National Audiovisual Center. 74-705898

[TK7871.79]

621.3815

National Audiovisual Center

74

Vacuum tubes—triodes—cathode self bias. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 17 min. sd. b&w 16 mm

Kinescope

SUMMARY: Defines cathode self-bias and shows an amplifier circuit schematic with cathode-bias. Identifies the components, gives their function, and traces the charge and discharge paths of Ck.

1. Triodes. 2. Amplifiers (Electronics) 3. Cathodes. I. United States Dept. of the Air Force. II. National Audiovisual Center 74-705899

[TK7871.79]

621.3815

National Audiovisual Center

74

Vacuum tubes—triodes—grid leak bias. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?] 27 min. sd. b&w 16 mm

Kinescope

SUMMARY: Shows a grid-leak bias network, identifies the components which comprise the circuit, and explains how the network functions.

1. Vacuum-tube circuits. 2. Triodes. I. United States Dept. of the Air Force. II. National Audiovisual Center 74-705900

[TK7871.72]

621.3815

National Audiovisual Center

74

Valentines mean you care. [Filmstrip] Society for Visual Education, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 8 min. (Holiday surprises)

Also issued with phonotape in cassette

With guide

CREDITS: Producer and writer, Emilie Carter Cook; consultant, Marilyn Brokamp; photographer, Murray Laden **SUMMARY:** Raises the question of the real meaning of Valentine's Day with a dramatization about the giving of valentine greetings and the joy they can bring to people. For elementary grades.

1. St. Valentine's Day—Juvenile films. [1. St. Valentine's Day] I. Society for Visual Education, inc., Chicago. II. Series: Holiday surprises. [Filmstrip]. 75-734368

[GT4925]

392.4

ALA Booklist

75

Valerie. [Motion picture] Joseph Horning Released by Perennial Education, 1974.

16 mm. sd. b&w 16 mm

Also issued in super 8 mm. in cartridge with magnetic sound and as videocassette

With study guide and teacher's guide.

SUMMARY: Explores the world of a young black transvestite who lives as a woman 24 hours a day. Shows how she makes a living as a prostitute and how she views her life as a transvestite.

1. Transvestism. 2. Prostitution. I. Horning, Joseph. II. Perennial Education, inc 75-700269

[HQ77]

301.41

Perennial Education

75

The Valiant little potter. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Magic circle, level 9)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Erick Berry, illustrated by Nahid Haghighat, which retells an Indian folktale about a little pottery maker who becomes a national hero after he mistakes a tiger for his donkey. For primary grades.

1. Children's films. 2. Tales, Indic—Juvenile films. [1. Folklore—India] 1. Berry, Erick, 1892- Valiant little potter. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 9. 75-733991

[PZ8.1]

398.2

Xerox Films

75

The Valley. [Motion picture] Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1974.

28 min. sd. color 16 mm

SUMMARY: Describes modern water quality management programs in the Ohio Valley. Discusses some of the remaining water quality problems in the area

1. Water quality management—Ohio River watershed. I. Ohio River Valley Water Sanitation Commission. II. Finley (Stuart) inc., Falls Church, Va. 75-700163

[TD225]

628.1

CINE

75

Valley Forge. [Motion picture] Deschanel-Lester, 1973.

30 min. sd. color 35 mm

SUMMARY: A chronicle of the encampment of Washington's army at Valley Forge during the winter and spring of 1777-1778

1. Valley Forge, Pa.—History—Revolution, 1775-1783. I. Deschanel-Lester. 74-702525

[E234]

973.3

CINE

74

Valley of the Moon. [Motion picture] National Film Board of Canada, 1973.

5 min. sd. color. 35 mm.

CREDITS: Producer, Robert Verrall; director, writer, and photographer, Ron Webber; music, Clifford Ford.

SUMMARY: An animator's concept of what life would be like if the Moon were discovered to be inhabited.

1. Life on other planets. 2. Moon. I. Canada. National Film Board. 74-702773

[QB54]

791.43

National Film Board of Canada

74

Valley of the Moon. [Motion picture] National Film Board of Canada, 1973.

5 min. sd. color 35 mm

French version released under the title Vallée de la lune. **CREDITS:** Producer, Robert Verrall; director, writer, and photographer, Ron Webber; music, Clifford Ford.

SUMMARY: Presents an animator's conception of what life might be like if the moon were discovered to be inhabited.

1. Life on other planets. 2. Moon—Surface. I. Canada National Film Board 74-703026

[QB54]

791.43

National Film Board of Canada

74

Valley revisited. [Motion picture] U.S. Information Agency, 1963.

17 min. sd. b&w 16 mm

Not available for distribution in the United States.

SUMMARY: Describes 30 years of successful operation of TVA. Portrays the dramatic change from an area ravaged by floods to one of growth and accomplishment. Includes scenes of President Kennedy's visit for the 30th anniversary celebration.

1. Tennessee Valley Authority. I. United States. Information Agency. 74-705901

[HN79.A135]

917.68

National Audiovisual Center

74

Value engineering. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

24 min. sd. b&w 16 mm

SUMMARY: Evaluates the impact of value engineering programs on cost performance. Discusses the need for incentives, savings, subcontractor participation, and contractor support

1. Value analysis (Cost control) I. United States. Dept. of the Air Force. II. National Audiovisual Center. 74-706304

[TS168]

658.1

National Audiovisual Center

75

The Value of things. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Education career awareness program, unit 4)

A Jam Handy presentation.

Also issued with phonotape in cassette.

With resource materials.

SUMMARY: Explains the various types of value such as cost, sentimental, false, and functional value.

CONTENTS: Functional and cost value. 55 fr.—Other values. 42 fr.—The value of work. 49 fr.—What's it worth? 50 fr.

1. Value—Juvenile films. 2. Worth—Juvenile films. [1. Value. 2. Worth] I. Scott Graphics. Education Division 74-735000

[HB201]

301.2

Scott Education Division

74(7501)

Values for dating. [Filmstrip] Sunburst Communications, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Part 1, 75 fr., 13 min.; pt. 2, 76 fr., 13 min.; pt. 3, 102 fr., 16 min.; pt. 4, 88 fr., 14 min.

With teacher's guide and script.

CREDITS: Author, Anson W. Schloat.

SUMMARY: Examines many aspects of dating and the relationship between young people of the opposite sex. Traces the history of dating customs and shows that there may be many different approaches to love and sex.

1. Dating (Social customs) 2. Youth—Sexual behavior. I. Sunburst Communications (Firm) 74-735989

[HQ801]

301.41

Sunburst Communications

75

Valve train engine repair. [Filmstrip] McIntyre Productions, 1974.

76 fr. color. 35 mm. and phonotape 1 cassette, 9 min

CREDITS: Writer, Richard Dicklich.

SUMMARY: Demonstrates the repair of the valve train in an automobile engine

1. Automobiles—Motors—Valves—Maintenance and repair I. McIntyre Productions 75-735524

[TL214.V3]

629.28

McIntyre Productions

75

The Vampire dies at midnight. [Filmstrip] Leonard Peck Productions, 1974.

45 fr color 35 mm (Ghost stories series no. 1)

With teacher's guide

CREDITS: Producer and writer, Leonard Peck; illustration, David Nicholson.

SUMMARY: Presents a ghost story about a mysterious being that is killing farm animals in the village of Taborca. Designed to stimulate reading skills and written expression. With captions. For elementary grades

1. Ghost stories—Juvenile films. 2. Children's films. [1. Ghost stories] I. Peck (Leonard) Productions. II. Series: Ghost stories series. [Filmstrip] no. 1.

74-735873

[PZ7]

372.6

Leonard Peck Productions 75

Vamps. [Motion picture] Frank Vito. Released by Ray-Vito Productions, 1972.

17 min sd color 16 mm

SUMMARY: Follows volunteer firemen in West Islip, New York, through their day-to-day struggle to fight and prevent fires, and through their many other community service and rescue activities.

1. Fire extinction. 2. Fire prevention—Islip, N.Y. 3. Firemen—New York (State)—Islip. I. Vito, Frank. II. Ray-Vito Productions.

72-702091

[TH9505]

363.3

Ray-Vito Productions 72(7502)

Van Nostrand Reinhold Company

see

Art in transfer—a study of art and craft work.

The Design continuum. Part 1: Two-dimensional form.

The Design continuum. Part 2: Three-dimensional form.

Fantasy—construction work with 15 to 16 year-olds.

From pleasure they create—museum studies.

Imagining with clay—a study of clay work.

Messing about or achieving control?—studies of painting.

Waste materials—2- and 3-dimensional work with 11 to 13 year-olds.

Whose objectives? painting with 11 to 12 year-olds.

Vancouver harbor. [Motion picture] Communicat Film Productions, Canada, 1972.

4 min sd color 16 mm

CREDITS: Producer, Gary Payne.

SUMMARY: Presents a series of views of Vancouver harbor.

1. Vancouver, B.C. Harbor. I. Communicat Film Productions.

74-701688

[HE554]

917.11

National Film Board of Canada

74

Vancouver Oktoberfest. [Motion picture] International Broadcasting Productions, Canada, 1972.

10 min sd color 16 mm

CREDITS: Producer, Horst Koehler

SUMMARY: Examines the famous German festival as it is held in Vancouver, B.C.

1. Vancouver, B.C. Festivals, etc. 2. Oktoberfest. I. International Broadcasting Productions

74-701689

394.2

National Film Board of Canada

74

A Vandalism story: the clubhouse. [Motion picture] McDonald/Crain Media, 1973.

10 min sd color 16 mm

With study guide

CREDITS: Director and writer, John MacDonald; music, Gregory Kramer; photographer, Douglas Knapp.

SUMMARY: Helps young people understand the consequences of vandalism by using a story about four boys whose favorite clubhouse is vandalized after they themselves have committed vandalism on other property. For elementary grades

1. Vandalism—Juvenile films. [1. Vandalism] I. McDonald/Crain Media.

74-702790

[HV6635]

364.1

McDonald Crain Media 74

Vanguard Productions

see

The Spark.

Vanishing act: a probe into chemical change. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

43 fr color 35 mm and phonodisc 1 s (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Concepts in science sound filmstrips, purple (level 5))

Also issued with phonotape in cassette.

With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Sidney Seltzer; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of conservation of matter in chemical changes. For elementary grades.

1. Chemical reaction. Conditions and laws of—Juvenile films. [1. Chemistry] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734420

[QD501]

541

Harcourt Brace Jovanovich 75

Vanishing peoples: Lacandones, the Mayas of Mexico. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

60 min sd color 16 mm (The Nature of things)

CREDITS: Producer and director, Nancy Archibald; photographer, Rudi Kovanic.

SUMMARY: Examines the day-to-day lives of the Lacandones, the descendants of the great Mayan civilization.

1. Lacandon Indians. I. Canadian Broadcasting Corporation. II. Series: Nature of things. [Motion picture. Canadian Broadcasting Corp.]

74-701690

[F1221.L2]

970.3

National Film Board of Canada

74

Vanity Fair. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

61 fr color 35 mm (Classic English novels)

SUMMARY: Deals with the English novel *Vanity Fair* by William Thackeray. Emphasizes that this novel of romantic and mercenary intrigue set in 19th-century England is an example of good literature. With captions.1. Thackeray, William Makepeace, 1811-1863. *Vanity Fair*. I. Thackeray, William Makepeace, 1811-1863. *Vanity Fair*. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Classic English novels. [Filmstrip].

75-733557

[PR5618]

823

Educational Record Sales 75

Van's camp. [Motion picture] National Film Board of Canada, 1973.

30 min sd color 16 mm

CREDITS: Producer, Les Rose; director, Donald Brittain; photographer, Richard Leiterman; editors, Lawrie Seligman, Laurie Wright.

SUMMARY: Shows fishermen fishing the prairie waters during the summer months.

1. Fishing—Canada. I. Canada. National Film Board

74-702003

[SH571]

799.1

National Film Board of Canada

74

Vardar film

see

The Fire.

Variations on a theme. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

13 min. sd. color. 16 mm.

SUMMARY: Calls attention to important steps in planning a sales event

1. Sales promotion. I. United States. Small Business Administration. II. National Audiovisual Center.

74-705902

[HF5438]

658.8

National Audiovisual Center

74

Variations on a theme. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

13 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Calls attention to important steps in planning a sales event.

1. Sales promotion. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701741

[HF5438]

658.8

National Audiovisual Center

75

Variety among animals. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

53 fr color 35 mm and phonodisc 1 s, 12 in., 3 1/3 rpm., 6 min. (First ideas about animals, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Examines the similarities in body structure, environment, and locomotion which exist among animals. Shows how these similarities are used by biologists to classify animals into different groups with common characteristics.

1. Zoology—Classification—Juvenile films. 2. Variation (Biology)—Juvenile films. 3. Morphology (Animals)—Juvenile films. [1. Zoology—Classification] I. Bean, Norman. II. BFA Educational Media. III. Series: First ideas about animals. [Filmstrip] no. 1.

74-736184

[QL351]

591.1

BFA Educational Media 75

Various perceptions of auxiliaries at work. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

15 min sd b&w 16 mm (Teams for learning)

SUMMARY: Shows how administrators, students, and auxiliaries have widely varying perceptions of the auxiliaries' contribution to an inner-city high school.

1. Teachers' assistants. 2. Education, Urban. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Teams for learning. [Motion picture].

74-705903

[LB2844.1.A8]

371.1

National Audiovisual Center

75

Vasectomy patient counseling. [Motion picture] Eaton Laboratories, 1973.

10 min sd color 16 mm

With study guide

CREDITS: Author, Abel J. Leader.

SUMMARY: Shows a simulated interview between a physician and a couple seeking information concerning vasectomy. Questions are asked and answered in simple, easy-to-understand language in order to obtain totally-informed consent. Suitable for lay audiences.

1. Vasectomy. 2. Informed consent (Medical law) I. Eaton Laboratories.

75-702256

[RD571]

617

Eaton Laboratories

75

Vasectomy procedures. [Motion picture] Eaton Laboratories, 1973

10 min. sd. color. 16 mm

With study guide

CREDITS: Author: Abel J. Leader

SUMMARY: Shows three currently employed techniques of performing vasectomy—the conventional vasectomy, the hemoclip technique, and the fulguration technique.

1. Vasectomy. I. Eaton Laboratories.

75-702255

[RD571]

617

Eaton Laboratories

75

VD: handle with care. [Motion picture] Cinematic Concepts Corp. Released by Oxford Films, 1973

18 min. sd. color. 16 mm

With study guide

SUMMARY: People who have had venereal disease discuss the feelings and emotions involved in having the disease.

1. Venereal diseases—Psychological aspects. I. Cinematic Concepts Corporation. II. Oxford Films

74-702701

[RC200.2]

616.9

Oxford Films

74

VD—one, two. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: States that the tracking of the source of venereal infection is as important as medical treatment. Shows why an individual infected with VD must not only seek proper medical treatment, but also cooperate with the VD contact interviewer.

1. Venereal diseases. I. United States. Navy Dept. II. National Audiovisual Center.

74-706599

[RC200.2]

616.9

National Audiovisual Center

75

VD: the gift that keeps on giving. [Motion picture] Copley Productions. Released by Oxford Films, 1973.

21 min. sd. color. 16 mm.

With study guide.

SUMMARY: Focuses on the efforts of a group of teenage volunteers who are telling other young people about venereal disease. They are proceeding on the theory that information from members of peer groups is more readily acceptable than information from the establishment.

1. Venereal diseases. 2. Youth. Health and hygiene. I. Copley Press, inc. Copley Productions. II. Oxford Films

74-702700

[RC200.2]

616.9

Oxford Films

74

VD: twentieth century plague. [Filmstrip] Marsh Film Enterprises, 1975.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. 17 min. (Human growth series)

Also issued with phonotape in cassette.

With teaching guide and script

CREDITS: Writer, Gail M. Peterson; consultants, Donald A. Romig, Mary Lou Hester, Sharon Smith.

SUMMARY: Emphasizes the seriousness of the current epidemic of venereal disease. Focuses on the medical aspects of the problem, including a history of venereal disease, a description of the symptoms, and a note on the proper preventive measures to avoid infection.

1. Venereal diseases. [1. Venereal diseases] I. Marsh Film Enterprises. II. Series: Human growth series. [Filmstrip]

75-733142

[RC200.2]

616.9

Marsh Film Enterprises

75

Vectorcardiography. [Slide set]

see

Clinical electrocardiography, part 7: Vectorcardiography.

Vectors. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Force and motion)

Loop film in cartridge.

With study guide.

SUMMARY: Demonstrates the measurement of the resulting acceleration and direction when equal and unequal vectors act at right angles to an object.

1. Acceleration (Mechanics) 2. Motion. 3. Force and energy. [1. Acceleration (Mechanics) 2. Motion. 3. Force and energy] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture]

74-703477

[QA845]

531

Hubbard Scientific Co.

74

Vedo Films

see

Before the industrial revolution.

Chalk-stream trout.

The Falcon gentle.

Punt gunning for ducks.

VEE—a national emergency. [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Describes actions to control Venezuelan equine encephalomyelitis, the deadly horse sleeping sickness. Depicts mass vaccination, quarantine, and aerial spraying to suppress mosquitoes.

1. Venezuelan equine encephalomyelitis. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705904

[SF959.E5]

636.1

National Audiovisual Center

74

Vegetable-fruit foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

63 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Nutrition)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Narrator, William Hamilton; consultant, Lois Berry.

SUMMARY: Uses cartoon characters to show how fruits and vegetables build a strong body which can repair injuries and are one of the four types of food needed for good nutrition. An imaginary journey through the human body shows how malfunctions are repaired with proper nourishment. For primary grades.

1. Vegetables—Juvenile films. 2. Fruit—Juvenile films. 3. Nutrition—Juvenile films. [1. Vegetables. 2. Fruit. 3. Nutrition] I. Clearvue, inc. II. Society for Visual Education, inc., Chicago. III. Series: Nutrition. [Filmstrip. Clearvue]

75-734376

[TX557]

641.1

A I A Booklist

75

Vegetables. [Motion picture]

see

Seeing like an artist: Vegetables.

Vegetation. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

2 filmstrips (210 fr.) color. 35 mm. and phonotape 1 cassette; pt. 1, 19 min.; pt. 2, 16 min. (Man: an ecological approach, unit 5)

With guide.

SUMMARY: Deals with ecological problems. Part 1 lists characteristics of conifer, hardwood, and rain forests; savannas; grasslands; deserts; and polar regions. Shows human adaptations to areas with these kinds of vegetation. Part 2 shows how water availability, population density, and agricultural and pastoral activities affect vegetation.

1. Human ecology. 2. Botany—Ecology. [1. Ecology. 2. Human ecology. 3. Botany—Ecology] I. Klinger, Herb. II. Klinger, Judith Lannefeld. III. Educational Design, inc. Educational Resources Division. IV. Series: Man: an ecological approach. [Filmstrip] unit 5.

74-735111

[GF47]

301.31

A.L.A. Booklist

74

The Vehicle maintenance story. [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?]]

14 min. sd. color. 16 mm

SUMMARY: Emphasizes the value of good vehicle maintenance, describing the efforts made by the Post Office Dept. to establish proper maintenance procedures.

1. Motor vehicles—Maintenance and repair. 2. Postal service—United States—Equipment and supplies. I. United States. Post Office Dept. II. National Audiovisual Center.

74-705905

[TL152]

629.28

National Audiovisual Center

74[7504]

Velásquez, José Antonio

see

El Mundo de un pintor primitivo.

Velocity and acceleration. [Motion picture] Hubbard Scientific Co., 1971.

4 min. si. color. super 8 mm. (Force and motion)

Loop film in cartridge.

SUMMARY: Differentiates between constant velocity and accelerated velocity using measurement demonstrations. With study guide.

1. Speed. 2. Acceleration (Mechanics) [1. Speed. 2. Acceleration (Mechanics)] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Force and motion. [Motion picture]

74-703478

[QC131]

531

Hubbard Scientific Co.

74

Velopharyngeal closure in speech and deglutition. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

Also issued in standard 8 mm.; in super 8 mm. on reel and in cartridge

SUMMARY: Demonstrates the mechanism of velopharyngeal closure and speech in a patient who had undergone a radical right maxillectomy and orbital exenteration for carcinoma.

1. Cancer—Surgery. 2. Pharynx—Cancer. 3. Deglutition. 4. Speech, Disorders of. I. United States. Veterans Administration. II. National Audiovisual Center

74-706305

[RC280.P4]

617.6

National Audiovisual Center

75

Velopharyngeal closure in speech and deglutition. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

17 min sd color 8 mm

Also issued in 16 mm., in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates the mechanism of velopharyngeal closure and speech in a patient who had undergone a radical right maxillectomy and orbital exenteration for carcinoma.

1. Cancer Surgery. 2. Pharynx Cancer. 3. Deglutition. 4. Speech, Disorders of. I. United States. Veterans Administration. II. National Audiovisual Center.

74-706307

[RC280.P4]

617.6

National Audiovisual Center

75

The Velveteen rabbit. [Motion picture] LSB Productions, 1974.

approx 19 min sd color 16 mm

Based on the book of the same title by Margery Williams. **SUMMARY:** Tells a story about nursery magic which causes a toy bunny to become real. For primary grades.

1. Children's films. [1. Toys—Fiction] 1. Bianco, Margery (Williams) 1880-1944. *Velveteen Rabbit*. II. LSB Productions

75-700164

[PZ8.9]

372.6

CINE

75

Venard Films

see

Farming: a family affair.

Venezuela. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 76)

With descriptive notes.

SUMMARY: Shows works by 10 contemporary artists of Venezuela. Includes works by Alberto Collie, Jose M. Cruzent, Carlos Cruz-Diez, Elsa Gramcko, Angel Hurtado, Humberto Jaimes Sanchez, Alejandro Otero, Armando Reveron, Jesus Raphael Soto, and Oswaldo Vigas.

1. Art, Venezuelan. 2. Art, Modern—20th century—Venezuela. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 76.

75-732970

[N6735]

709.87

Pan American Development Foundation

75

Venezuela: 10 contemporary Venezuelan sculptors. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 89)

With descriptive notes.

SUMMARY: Shows works by contemporary Venezuelan sculptors, including Harry Abend, Alberto Collie, Carlos Cruz-Diez, Gego, Elsa Gramcko, Marisol, Francisco Narváez, Alejandro Otero, Jesus Rafael Soto, and Victor Valera.

1. Sculpture, Venezuelan. 2. Sculpture, Modern—20th century—Venezuela. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 89.

75-732972

[NB435]

730.92087

Pan American Development Foundation

75

Venezuela: Guajiros tapestries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 88)

With descriptive notes.

CREDITS: Photographer, Angel Hurtado.

SUMMARY: Features tapestries created by Guajiros Indians of Venezuela. Includes designs by Luis Montiel.

1. Goajiro Indians—Textile industry and fabrics. 2. Indians of South America—Venezuela—Textile industry and fabrics. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 88.

75-732971

[F2270.2.G6]

746.3

Pan American Development Foundation

75

Venezuelan equine encephalitis epidemic in Colombia. [Motion picture] U.S. Public Health Service, 1968. Released by National Audiovisual Center.

16 min sd color 16 mm

SUMMARY: Documents a study of two simultaneous outbreaks of Venezuelan equine encephalitis affecting both equines and humans in Colombia, South America.

1. Venezuelan equine encephalomyelitis—Colombia. I. United States. Public Health Service. II. National Audiovisual Center.

74-705906

[SF959.E5]

616.9

National Audiovisual Center

74

Venezuelan equine encephalitis epidemic in Colombia. [Motion picture] U.S. Public Health Service, 1968. Released by National Audiovisual Center.

16 min sd color 16 mm

With sound track in Spanish.

SUMMARY: Documents a study of two simultaneous outbreaks of Venezuelan equine encephalitis affecting both equines and humans in Colombia, South America.

1. Venezuelan equine encephalomyelitis—Colombia. I. United States. Public Health Service. II. National Audiovisual Center.

74-705908

[SF959.E5]

616.9

National Audiovisual Center

74

Venice. [Motion picture] Victor Sarin, Canada, 1972.

2 min sd color 16 mm

SUMMARY: Presents impressions of the city of Venice.

1. Venice—Description. I. Sarin, Victor.

74-701691

[DG674.2]

914.5

National Film Board of Canada

74

Venezuela: 10 contemporary Venezuelan sculptors.

[Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

10 slides color 2 x 2 in. (Art in Latin America, no. 89)

With descriptive notes.

SUMMARY: Shows works by contemporary Venezuelan sculptors, including Harry Abend, Alberto Collie, Carlos Cruz-Diez, Gego, Elsa Gramcko, Marisol, Francisco Narváez, Alejandro Otero, Jesus Rafael Soto, and Victor Valera.

1. Sculpture, Venezuelan. 2. Sculpture, Modern—20th century—Venezuela. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C. III. Series: Art in Latin America. [Slide set] no. 89.

75-732972

[NB435]

730.92087

Pan American Development Foundation

75

Venus and Mercury: two inner planets. [Filmstrip] Doubleday Multimedia, 1975.

5 1/2 in color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 14 min. (The Solar system series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses information obtained from the unmanned spacecraft Mariner 10 to contrast the orbital motions, positions, and surface environmental conditions of the planets Venus and Mercury with those of the Earth.

1. Venus (Planet)—Juvenile films. 2. Mercury (Planet)—Juvenile films. [1. Venus (Planet) 2. Mercury (Planet)] I. Doubleday Multimedia. II. Series: Solar system series. [Filmstrip].

75-732694

[QB621]

523.4

Doubleday Multimedia

75

Vera and the law: toward a more effective system of justice. [Motion picture] Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

39 min sd color 16 mm

SUMMARY: Examines the programs of the Vera Institute of Justice in working to reform the criminal justice system.

1. Vera Institute of Justice. 2. Criminal justice, Administration of—United States. I. Ford Foundation. II. Phoenix Films.

75-702970

[KF9223]

345

Phoenix Films

75

Verb: that's where the action is. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

39 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 7 in., 33 1/3 rpm., 3 min. (Grammar rock)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Uses rock music lyrics and cartoon characters to demonstrate that verbs are actions and states of being. For primary grades.

1. English language—Verb—Juvenile films. [1. English language—Verb] I. American Broadcasting Company. II. Xerox Films. III. Series: Grammar rock. [Filmstrip].

75-733972

[PE1271]

425

Xerox Films

75

Verbal impairment associated with brain damage. [Motion picture] U.S. Public Health Service, 1966. Made by Institute of Physical Medicine and Rehabilitation, New York University Medical Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

16 min sd color super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Demonstrates how three syndromes of verbal impairment can be differentiated by analysis based on linguistic description. Shows a method for identifying and sorting out symptoms.

1. Speech, Disorders of. 2. Brain—Wounds and injuries. I. United States. Public Health Service. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702160

[RC423]

616.8

National Audiovisual Center

75

Variation Films

see

Every kid a learner: an alternative school that works.

Vermilionectomy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center

7 min. sd. color. 16 mm.

SUMMARY: Demonstrates an operation to correct a recurring lesion on the lower lip by removing the lip mucosa.

1. Lips—Surgery. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-705910

[RD524]

617

National Audiovisual Center

74

Versus. [Motion picture] North Atlantic Treaty Organization, 1972. Released by National Audiovisual Center.

11 min. sd. color. 16 mm.

SUMMARY: Explores the importance of NATO and the need for collective security. Notes the nonmilitary activities of NATO.

1. North Atlantic Treaty Organization. I. North Atlantic Treaty Organization. II. National Audiovisual Center.

74-705911

[UA646.3]

341.72

National Audiovisual Center

74

Vertical dimension in complete dentures. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

Also issued in 8 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates proportional and functional methods to establish a tentative vertical dimension for the edentulous patient. Emphasizes the correlation of this dimension with the centric relation.

1. Complete dentures. 2. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

74-706309

[RK656]

617.6

National Audiovisual Center

75

Vertical dimension in complete dentures. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

12 min. sd. color. 8 mm.

Loop film in cartridge.

Also issued in 16 mm.; in super 8 mm. on reel and in cartridge.

SUMMARY: Demonstrates proportional and functional methods to establish a tentative vertical dimension for the edentulous patient. Emphasizes the correlation of this dimension with the centric relation.

1. Complete dentures. 2. Occlusion (Dentistry). I. United States. Veterans Administration. II. National Audiovisual Center.

74-706311

[RK656]

617.6

National Audiovisual Center

75

Vertical flap ureteropelvioplasty (Scardino technique—no stent or diversion). [Motion picture] Eaton Laboratories, 1968.

20 min. sd. color. 16 mm. (Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures)

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, William R. Smart.

SUMMARY: Demonstrates a surgical technique for the correction of hydronephrosis as seen in a patient with a very definite extrarenal type of hydronephrosis with the obstruction at the ureteropelvic juncture.

1. Ureteropelvioplasty. 2. Hydronephrosis. 3. Surgery, Operative. I. Eaton Laboratories. II. Series: Surgical correction of hydronephrosis. Part 1: Non-dismembering procedures [Motion picture].

75-702259

[RD578]

617

Eaton Laboratories

75

A Very delicate balance. [Motion picture] Maine Bureau of Air Quality Control, 1975. Made by Foster & Associates.

27 min. sd. color. 16 mm.

SUMMARY: Contrasts Maine's desirable ecological conditions with the State's need for expanding industry. Tells of the efforts of the State Air Quality Bureau to reconcile this conflict.

1. Air quality management—Maine. I. Maine. Bureau of Air Quality Control

75-700491

[TD883.5]

301.31

CINE

75

A Very good year. [Motion picture] David Koenigsberg, 1975.

6 min. sd. color. 16 mm.

SUMMARY: An experimental film which shows a girl shoot down a blimp with a pea-shooter.

1. Experimental films. 2. Short films. I. Koenigsberg, David

75-703126

[PN1995.9.E96]

704.94

CINE

75

A Very special man. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Shows the importance of electronics to the Navy and opportunities available for recruits in advanced electronics.

1. United States. Navy—Electronic installations. I. United States. Navy Dept. II. National Audiovisual Center

74-706313

[VM480.3]

359.9

National Audiovisual Center

75

Vestal Laboratories

see

The President is coming.

Veterans Administration

see United States. Veterans Administration

Veterans Administration Hospital, Tuscaloosa, Ala.

see

December springs—24-hour reality orientation.

A Time to learn—reality orientation in the nursing home.

Veterans Administration Hospital, Washington, D.C. Dental Training Center

see

Oral cancer—intra-oral examination.

Veterinarian. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

80 fr. color. 35 mm. and phonodisc 1 s., 12 in., 33

1/3 rpm., 9 min. (So many jobs to think about, set 1, no. 1)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Presents the daily routine of a veterinarian and explains the training and background necessary to become a veterinarian

1. Veterinary medicine as a profession—Juvenile films.

[1. Veterinary medicine as a profession] I. Educational Development Corporation. II. Series: So many jobs to think about. [Filmstrip] set 1, no. 1

74-734691

[SF779.5]

636.089

Educational Development Corp

74

Veterinarian, USDA. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Depicts the full range of veterinary activities in the Agricultural Research Service and Consumer and Marketing Service of the U.S. Dept. of Agriculture.

1. Veterinary medicine—United States. 2. United States. Agricultural Research Service. 3. United States. Consumer and Marketing Service. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705912

[SF623]

636.089

National Audiovisual Center

74

Viacom International
see

The Awakening giant.

The Cloud clippers.

España.

The Gentle dragon.

Golden dust of history.

The High country.

Los Indios.

Isa Lei.

Land of smiles.

The Manxmen.

The Missiles of October.

The Passion of Spain.

Romania.

The Water people.

Viaje por Puerto Rico. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

2 filmstrips (12 fr. each) color. 35 mm. and phonotape: 2 reels (5 in.), 7 1/2 ips., 20 min. each

Also issued with phonotape in cassette.

With teacher's guide in Spanish and English. SUMMARY: A Spanish-language teaching filmstrip. Explores some of the important aspects of life in Puerto Rico. Discusses the history of the island, its natural resources, its role in manufacturing, and the lives of its people.

1. Spanish language—Films for English speakers. [1. Spanish language—Films for English speakers. 2. Puerto Rico] I. Audio Lingual Educational Press.

74-735996

[PC4112.7]

468

Audio Lingual Educational Press

75

La Viande. [Filmstrip] Playette Corp., 1974.

23 fr. color. 35 mm. (Découverte de la France, IV) With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the raising of cattle and pigs for the marketing of meat. Tells various ways the meat is prepared at the butcher shop and how it is sold in stores.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, IV. [Filmstrip].

75-733720

[PC2112.7]

448

Playette Corp.

75

Vibrant mirror of the Sun. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1974.

10 min. sd. color. 16 mm.

English version of the motion picture entitled Espejo vibrante del sol.

CREDITS: Director, Angel Hurtado; narrator, William D. Clark

SUMMARY: Discusses one kinetic work of Venezuelan artist Alejandro Otero Rodríguez.

1. Otero Rodríguez, Alejandro. 2. Kinetic art—Venezuela. I. Otero Rodríguez, Alejandro. II. Organization of American States. III. Pan American Development Foundation, Washington, D.C.

75-700289

[N6739]

759.987

Pan American Development Foundation

75

Vibrant mirror of the Sun. [Motion picture]
see
Espejo vibrante del sol.

- Vibrato.** [Motion picture] Ohio Arts Council. Made by Gerald Hagner. Released by Information Packaging Associates, 1975.
10 min. sd. color. 16 mm.
SUMMARY: Uses camera movement, multiple images, and synchronized music to transform nature into a statement of beauty. Without narration.
I. Short films. I. Ohio Arts Council. II. Information Packaging Associates.
75-700492
[PN1997]
704.94
CINE 75
- Vibrators.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].
25 min. sd. b&w. 16 mm.
Kinescope.
SUMMARY: Illustrates the purpose of vibrator-changing steady DC current to pulsating current. Points out the parts of a vibrator and explains what makes it work.
1. Electric current converters. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
74-705913
[TK7872.C8]
621.381
National Audiovisual Center
74
- The Vice-Presidency: a heartbeat away.** [Filmstrip] Scott Education Division, 1973. Made by Associated Press.
2 filmstrips (182 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Discusses past Vice Presidents of the United States and examines the Vice President's duties, responsibilities, and powers.
1. Vice-Presidents—United States. [1. Vice-Presidents] I. Scott Graphics. Education Division.
74-735016
[JK609.5]
353.03
Scott Education Division 74
- Victor brings home a dragon.** [Filmstrip] Coronet Instructional Media, 1975.
54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 7 min. (Being you).
Also issued with phonotape in cassette.
SUMMARY: Presents a story about a boy whose family discovers their own prejudice when he brings a dragon home to dinner. For elementary grades.
1. Children's films. [1. Dragons—Fiction. 2. Prejudices—Fiction] I. Coronet Instructional Media (Firm) II. Series: Being you [Filmstrip]
75-733535
[PZ7]
372.6
Coronet Instructional Media 75
- Victorian Order of Nurses for Canada**
see
Crosscan.
- Vicus.** [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.
18 min. sd. color. 16 mm.
Spanish version also issued.
CREDITS: Director, José Gómez-Sicre; narrator, Delores del Rio.
SUMMARY: Discusses pre-Columbian ceramics and jewelry of the Vicus culture in Peru.
1. Vicus site. 2. Indians of South America—Peru—Pottery. 3. Indians of South America—Peru—Costume and adornment. I. Organization of American States. II. Pan American Development Foundation, Washington, D.C.
75-700290
[F3429.1]
985
Pan American Development Foundation
75(7512)
- Videographe Coterie**
see
Choice not chance.
- Video amplifier.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].
25 min. sd. b&w. 16 mm.
Kinescope.
SUMMARY: Describes the frequency range and states the function of each component of the video amplifier. Explains methods used to obtain low and high frequency responses.
1. Video amplifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
74-705914
[TK7871.58.V5]
621.381
National Audiovisual Center 74
- Video amplifiers.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?].
29 min. sd. b&w. 16 mm.
Kinescope.
SUMMARY: Explains why a pentode tube is used in video amplifiers rather than triode tubes. Shows the schematic of a video amplifier, and identifies and gives the purpose of each of the components.
1. Video amplifiers 2. Pentodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center.
74-705916
[TK7871.58.V5]
621.381
National Audiovisual Center 74
- Video Group, inc.**
see
Barrington bunny.
- Vier Städte einmal anders.** [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.
4 filmstrips. color. 35 mm. and phonotape: 4 cassettes, 15 min. each.
With teacher's manual in German and English.
SUMMARY: A German-language teaching filmstrip series. Tours four important Germanic cities.
CONTENTS: 1. Berlin, Ost und West. 58 fr.—2. Stuttgart plant 2.000 A.D. 56 fr.—3. Zürich, Mosaik der Schweiz. 57 fr.—4. Innsbruck und die Tiroler Alpen. 59 fr.
1. German language—Films for English speakers. 2. Berlin—Description. 3. Stuttgart—Description. 4. Zürich—Description. 5. Innsbruck—Description. I. Encore Visual Education, inc.
74-735502
[PF3112.7]
914.3
Encore Visual Education 75
- Vietnam crucible.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
29 min. sd. color. 16 mm. (Big picture).
SUMMARY: Reports on the American soldier's activities in Vietnam, presenting both the military and civilian situation.
1. Vietnamese Conflict, 1961-1975—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture]
74-706314
[DS558]
959.704
National Audiovisual Center
75(7508)
- Vietnam today.** [Motion picture] Sierra World Films. Released by Oxford Films, 1975.
18 min. sd. color. 16 mm.
SUMMARY: Presents an overview of South Vietnam's people, heritage, and progress. Points out South Vietnam's three distinct geographic areas, introduces families that live in each one, and shows the traditions, challenges, and changes that are part of Vietnamese life.
1. Vietnam—Description and travel. [1. Vietnam—Social life and customs] I. Sierra World Films. II. Oxford Films.
75-702216
[DS556.38]
959.7
Oxford Films 75
- The View from outside.** [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.
26 min. sd. color. 16 mm.
SUMMARY: Compares the advantages of remaining in the Marine Corps with civilian life.
1. United States. Marine Corps—Vocational guidance. I. United States. Marine Corps. II. National Audiovisual Center.
74-706315
[VE500]
359.9
National Audiovisual Center 75
- Viewpoint.** [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.
26 min. sd. color. 16 mm.
SUMMARY: Presents the story of the national forests, showing scenes of forests in different sections of the United States. Narrated by Bob Bray.
1. Forest reserves—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center.
74-705917
[SD426]
634.9
National Audiovisual Center 74
- Viewpoint: the nurse and abortion.** [Filmstrip] Concept Media, 1975.
86 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 20 min. (Human sexuality and nursing practice, no. 6).
Also issued with phonotape in cassette.
With instructor's manual and selected readings.
SUMMARY: Shows a nurse working with abortion patients as she expresses her feelings about the women who choose to have abortions and about the procedure itself. Encourages viewers to express their own thoughts and feelings about the emotional problems and conflicts inherent in such nursing situations.
1. Nurse and patient. 2. Abortion—Psychological aspects. I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 6.
75-732915
[RT86]
610.73
Concept Media 75
- Viewpoint: the nurse and homosexuality.** [Filmstrip] Concept Media, 1975.
100 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 21 min. (Human sexuality and nursing practice, no. 7).
Also issued with phonotape in cassette.
With instructor's manual and selected readings.
SUMMARY: Presents observations of a nurse as she cares for a homosexual patient and discloses the feelings of a nurse as she relates the difficulties of being homosexual in the essentially heterosexual environment of the hospital.
1. Nurse and patient. 2. Homosexuality. I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 7.
75-732916
[RT86]
610.73
Concept Media 75
- Views of Denmark.** [Filmstrip] Visual Education, 1975.
40 fr. color. 35 mm. and phonotape: 1 cassette, approx. 15 min.
With guide.
SUMMARY: Offers views of the land and people of the country of Denmark. Shows some of the characteristics of the country's farming areas, pasture lands, rural towns, and cities. With captions.
1. Denmark—Description and travel—1971- [1. Denmark—Description and travel] I. Visual Education, inc.
75-733927
[DL119]
914.89
Visual Education 75
- Viking Films (Canada)**
see
Dull day demolition.
Of dances, dreams and musical themes.
A Taste of nutrition.

Viking Films (Canada) (cont.)

With flying colours.

The Village watchman. [Motion picture] Pasha Films, London, 1973. Released in the U.S. by Carousel Films, 1975.

17 min. sd. color. 16 mm.

SUMMARY: Studies the ancient but disappearing culture of the Vauchs of the Balkan peninsula. Depicts their forestry, sheepherding, and trading, their vegetable-dyed, hand-loomed rugs, and their cheesemaking. Describes the seasonal migration of all villagers except the watchman to the lowland grazing areas and the dances and ancient ballads which are performed during the annual summer reunion festival.

1. Arumanians. I. Pasha Films. II. Carousel Films, inc., New York.

75-702523

[DR27.A8]

94.6

Carousel Films

75

La Ville de Québec. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.

13 fr. color. 35 mm. and phonotape. 1 reel (5 in.), 7 1/2 ips. approx. 20 min. (Voyage au Canada de langue française, set 1).

Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Contrasts the French spoken in France with French spoken by Quebecers.

1. French language—Films for English speakers. I. Audio Lingual Educational Press. II. Series: Voyage au Canada de langue française. [Filmstrip] set 1.

74-735953

[PC2112.7]

448

Audio Lingual Educational Press

75

Le Vin. [Filmstrip] Playette Corp., 1974.

25 fr. color. 35 mm. (Découverte de la France, IV)

With script in French.

SUMMARY: A French-language teaching filmstrip. Deals with the making of wine—from the picking of the grapes to the bottling and transport of the wine for sale.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, IV. [Filmstrip]

75-733723

[PC2112.7]

448

Playette Corp.

75

Vincent-Batyka, B. Z.

see

Beyond the frame.

Vino, Frank

see

Vamps.

The Vintage. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

7 min. sd. color. 16 mm.

CREDITS: Producer, Frank Bagnall; director, Brian Hannant, camera, Dean Semler.

SUMMARY: Shows one of Australia's major wine producing areas—the Barossa Valley in south Australia. Shows the harvesting of grapes and other stages in the production of wine.

1. Wine and wine making—Australia—Barossa Valley. I. Australia. Information Service.

74-703292

[TP559]

66.3

Australian Information Service

74

Vinton-Gardiner Productions

see

Closed Mondays.

Violence in society. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

2 filmstrips (183 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines some of the suggested causes of violence in an effort to understand our violent way of life, and reviews the historic roots of violence in American Society.

1. Violence—United States. 2. Violence. I. Scott Graphics. Education Division.

74-735017

[HN90.V5]

301.6

Scott Education Division

74

Violence, U.S.A.: what kind of people are we? [Filmstrip] Audio Visual Narrative Arts, 1974.

2 filmstrips (pt. 1, 66 fr., pt. 2, 64 fr.) color. 35 mm. and phonodisc: 4 s. (for manual or automatic projectors); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 16 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Naomi Katz; narrator, Gene Galusha; photographer, Alan Gelman.

SUMMARY: Traces America's violent history and explores two currently popular theories about the nature of man: is his violence innate, part of his genetic heritage as a hunter, or is it learned from those around him? Investigates different kinds of violence and attempts to answer the question of why people resort to violence. Details the historical uses of violence in the United States.

1. Violence—United States. 2. Social psychology. I. Audio Visual Narrative Arts (Firm).

74-735270

[HN90.V5]

301.6

Audio Visual Narrative Arts

75

The Violin. [Motion picture] Canada Packers Film Library, Don Mills, Ont., 1974. Made by Sincinkin Productions, Toronto.

25 min. sd. color. 16 mm.

CREDITS: Producer, Andrew Welsh; director and photographer, George Pastie; writers, George Pastie, Andrew Welsh, Robert Thomas-Allen; narrator, Bob Christie; music Maurice Soloway; film editor, Ron Wisman. CAST: Maurice Soloway, Chris Langevin, Chris Hermann, Tom Bjarnson.

SUMMARY: Tells the story of the friendship between a boy and a hobo violinist.

1. Short films. I. Canada Packers, Ltd. Film Library.

75-701942

[PN1997]

791.43

National Film Board of Canada

75

Virginia. State Travel Service

see

Legacy of freedom.

Virginia—a foothold in the New World. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (The American Colonies: from ice age to Revolution)

Also issued with phonotape in cassette.

SUMMARY: Discusses the colonization of Virginia, emphasizing the establishment of Jamestown and the subsequent movement inland along the James and York Rivers. Traces the consolidation of Virginia until the time of the American Revolution.

1. Virginia—History—Colonial period, ca. 1600-1775. 2. Jamestown, Va.—History. I. Educational Media Marketing, inc. II. Midwest Educational Materials (Firm) III. Series: American Colonies: from ice age to Revolution. [Filmstrip].

75-732537

[F229]

975.5

Midwest Educational Materials

75

Vis-Com, inc.

see

The Asian media.

Hear ye! Hear ye! Black press!

History in front pages: a panorama of American journalism.

Newspapers around the world.

The Pentagon papers.

The Protest press.

Vision Associates, inc., New York

see

For self or others?

Loyalty or truth?

Pathways to values series.

When friendships change.

When honesty costs.

Vision in military aviation—illusions. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

32 min. sd. color. 16 mm.

SUMMARY: Describes false sensations or illusions experienced while operating high-performance aircraft. Deals with orientation and equilibration on ground and in the air and focuses on prevention of illusions and recovery from them.

1. Airplanes—Piloting. 2. Vision. 3. Aeronautics, Military. I. United States. Navy Dept. II. National Audiovisual Center.

74-705918

[TL710]

629.132

National Audiovisual Center

74

Vision in military aviation—sense of sight. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

25 min. sd. color. 16 mm.

SUMMARY: Deals with anatomy and physiology of the eye, including structure of the retina and functions of the rods and cones. Describes effects of carbon monoxide, medications, hypoxia, and over-exposure to glare.

1. Eye. 2. Vision. 3. Eye—Diseases and defects. I. United States. Navy Dept. II. National Audiovisual Center.

74-705919

[QP475]

611

National Audiovisual Center

75

A Vision in the desert. [Motion picture] KLVX-TV, 1974.

28 min. sd. color. 16 mm.

SUMMARY: Uses music and dance in order to promote the activities of the Nevada Dance Theatre.

1. Nevada Dance Theatre. I. KLVX-TV (Television station) Las Vegas, Nev.

74-703237

[GV1786]

792.809

CINE

74

Vision Quest, inc.

see

The Complaint of Steve Kreines as told to his younger brother Jeff.

A Visit to a weather station. [Filmstrip] General Educational Media, 1974.

45 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Elementary science series, set 6)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Shows how meteorologists measure temperature, humidity, wind velocity and direction, and air pressure. Shows the kinds of instruments used and the analysis and forecasts developed from weather data. For elementary grades.

1. Meteorological stations—United States—Juvenile films. 2. Weather forecasting—Juvenile films. I. General Educational stations. 2. Weather forecasting. I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 6.

74-735693

[QC863.5]

551.6

General Educational Media

75

A Visit with Farmer Joe. [Motion picture] Walter Berlet and Myrna Berlet. Released by Journal Films, 1975.

13 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Introduces children to the world of farm animals and their products. For elementary grades.

1. Domestic animals—Juvenile films. 2. Farm produce—Juvenile films. [1. Domestic animals. 2. Farm produce.] Berlet, Walter. II. Berlet, Myrna. III. Journal Films, inc., Chicago.

75-702175

[SF75.5]

636

Journal Films

75

El Visitante. [Motion picture] Caltari Films, Lima, 1974. Released in the U.S. by Texture Films, 1975.

9 min. sd. b&w. 16 mm.

CREDITS: Director, photographer, and editor, Arturo Sinclair F.; writer, Fietta Jarque K.

SUMMARY: A dramatic story about a woman who vents her private, personal emotions after spending a day with her young daughter. Without narration.

1. Short films. I. Caltari Films. II. Texture Films, inc. 75-701554

[PN1997]

791.43

Texture Films

75

Une Visite au zoo. [Filmstrip] Playette Corp., 1974.

28 fr. color. 35 mm. (Decouverte de Paris)

With script in French

SUMMARY: A French-language teaching filmstrip. Visits a zoo, showing many of the different kinds of animals found there, including lions, tigers, bears, monkeys, elephants, giraffes, etc.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de Paris. [Filmstrip]

75-733738

[PC2112.7]

448

Playette Corp.

75

Visiting a clinic. [Filmstrip] Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (VD: a health education program, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Focuses on early and proper medical care for venereal disease.

1. Venereal diseases. I. Visual Education Corporation. II. Educational Development Corporation. III. Series: VD: a health education program. [Filmstrip] no. 4.

74-734718

[RC200.2]

362.1

Educational Development Corp.

74

Visiting Nurse Service of New York

see

In time of need.

The Visitor. [Motion picture] Highwood Films, Canada, Heritage Park Society, Canada, and Canadian Film Development Corp., Montreal, 1973.

95 min. sd. color. 16 mm.

CREDITS: Director and writer, John Wright; music, Luigi Zaninelli; photographer, Doug McKay; editor, Homer Powell. CAST: Pia Shandel, Eric Peterson, Betty Clews, Alan Robertson, Scott Hylands.

SUMMARY: A dramatization about a history student for whom the past has become an obsession and her experiences in the old Tyler house in Calgary's Heritage Park where, finding herself back in 1906, she is frightened by a man who says he is Michael Tyler.

1. Feature films. I. Highwood Films. II. Heritage Park Society. III. Canadian Film Development Corporation.

74-702431

[PN1997]

791.43

National Film Board of Canada

74

Visitors in time. [Motion picture] Chris Peacock. Released by ACI Films, 1975.

21 min. sd. color. 16 mm.

SUMMARY: Examines the primitive lifestyle still in existence on the island of Timor in the Lesser Sunda Islands.

1. Timor. I. Peacock, Chris. II. ACI Films, inc.

75-701603

[DS646.5]

959.8

ACI Films

75

Visual Aids Studio, Huntsville, Tex.

see

Jewelry: replicas and reproductions.

The Visual arts. [Motion picture] U.S. Information Agency, 1965.

30 min. sd. b&w. 16 mm. (Report from America)

Not available for distribution in the United States.

SUMMARY: Explores in detail the works of painter Edward Hooper, architect Minoru Yamasaki, sculptor Richard Hunt, and photographer Ansel Adams.

1. Artists—Biography. 2. Hooper, Edward, 1829-1870. 3. Yamasaki, Minoru, 1912- 4. Hunt, Richard Howard, 1935- 5. Adams, Ansel Easton, 1902-

I. United States. Information Agency. II. Series: Report from America. [Motion picture]

74-705920

[N40]

709.73

National Audiovisual Center

74

Visual Education Centre

see

The Canadians.

Visual Education Consultants, inc.

see

Afghanistan: Asian land in transition.

The Big buy.

The Common Market: Europe moves toward unity.

Crisis of the Presidency.

High crimes & misdemeanors—the history of impeachment.

How the Russians get their news: the Soviet press.

Moon rocks and moonquakes: the geology of the Moon.

The Newspaper as a teaching tool.

Russians laugh at themselves.

Visual Education Corporation

see

Energy and the environment: how to live on the Earth a long time without using it all up.

Relationships.

Some myths and some facts.

Symptoms of venereal disease.

Visiting a clinic.

Visual Education, inc.

see

Acolman.

The Antonines and the Severins.

Augustus and the Julio-Claudians.

Bangkok.

Burma.

Camouflage and defense in intertidal animals.

The Cathedral and the Chapel of the Indians at Cuernavaca.

The Church of Nuestra Señora de Eunate.

Compound machines—simple machines working together.

Copenhagen, Denmark.

Danish art and architecture: Eighteenth to twentieth centuries.

Danish art and architecture: Manors and castles, 15th to 20th centuries.

Danish art and architecture: Neolithic to Romanesque.

Danish art and architecture: Rural and village architecture.

Danish art and architecture: The baroque, 17th and 18th centuries.

Danish art and architecture: The Gothic.

Danish art and architecture: The Renaissance, late 15th to early 17th centuries.

Defense mechanisms of marine organisms.

Defense mechanisms of tidepool molluscs.

Ecology and life of the rocky shore.

Ecology of the rocky shore.

Experiments with liquid nitrogen.

Exploring at low tide.

Exploring heat.

Exploring magnetism.

Eye glasses help us to see.

Farm animals.

Flowers—their structure and role in the reproduction of plants.

From Diocletian through Constantine.

German art and architecture: The cathedral at Koenigslutter.

Gravity pulls down.

The Himalayas.

Home for a lizard—A home for earthworms.

How to make simple weather instruments. Part

1: Wind vane, anemometer, rain gauge.

How to make simple weather instruments. Part

2: Hygrometer, barometer, air thermometer.

How to set up and care for a fishbowl.

How to tell a lizard from a salamander.

How to use a metric ruler.

The Inclined plane—a simple machine.

Interaction among marine birds.

An Introduction to fungi: yeasts, molds, and mushrooms.

Italian art and architecture: San Miniato al Monte, Florence.

Italian art and architecture: The cathedral at Pisa.

Italian art and architecture: The Church of San Martino at Lucca.

The Kelp holdfast—a condominium.

Landscapes of Zambia, central Africa.

The Lever—a simple machine.

Levers make work easier.

Life on a mudflat.

Life on a rocky shore.

Life on a sandy beach.

Life on a wharf piling.

Making an ant farm.

Malta.

Many kinds of leaves.

Many kinds of roots.

Many shapes of feet.

A Miniature forest home for a salamander or newt.

Name the color.

Nero and the Flavians.

Night follows day. [Filmstrip]

North Africa: Cyrenaica.

North Africa: Tripolitania.

The Parts of a flower.

Pompeii, Herculaneum, and the Phlegraean fields.

The Pyramid of Cuicuilco.

The Pyramid of Teopanzolco at Cuernavaca.

The Republic.

Santa Maria Tonantzintla.

Scenes of Thailand.

Seals, sea lions, and sea otters in their natural habitat.

Shells and the animals that live inside them.

Sicily and south Italy.

Small salt-water animals.

The South side of the Cathedral at Jaca.

Stems and their importance to plants.

The Story of eggs.

The Story of milk.

Survival on a sandy beach.

Termites—social insects.

Trajan and Hadrian.

Views of Denmark.

Wharf piling ecology.

What is an insect?

Wheels make our work easier.

Why does the Moon shine?

Visual glide slope indicator. [Motion picture] U.S. Federal Aviation Administration, 1961. Released by National Audiovisual Center.

15 min sd color 16 mm

SUMMARY: Illustrates the testing of several visual glide slope systems to set up a national standard.

1. Glide path systems. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

74-705921

[TL696 L3]

629 132

National Audiovisual Center

74

Visual Information Service

see

Iceland—physical aspects.

Visual Materials Incorporated

see

Map kit of Asia, Australia, and the South Pacific. Using your library.

Visual Productions Ltd.

see

Canadian fall fashions in England.
Canadian fashion fiesta.
Ms. Canada visits England.
Puerto Vallarta (Yelapa).

Visual Programme Systems Ltd.

see

Foto: Sven Nykvist.
Romantic versus classic art: Auguste Rodin.
Romantic versus classic art: Edgar Degas.
Romantic versus classic art: Eugene Delacroix.
Romantic versus classic art: Francisco Goya y Lucientes.
Romantic versus classic art: Giambattista Piranesi/Henry Fuseli.
Romantic versus classic art: Jacques Louis David.
Romantic versus classic art: James William Mallord Turner.
Romantic versus classic art: Jean Auguste Dominique Ingres.
Romantic versus classic art: Jean Francois Millet.
Romantic versus classic art: John Constable.
Romantic versus classic art: The Romantic rebellion.
Romantic versus classic art: Theodore Gericault.
Romantic versus classic art: William Blake.

Visual Public Relations, Ltd.

see

These States.

Visual Publications

see

The Age of the Renaissance and mannerism outside Italy.
The Ancient world.
Bark cloth, dyed and painted techniques.
Baroque and rococo in the 18th century.
Baroque in the 17th century I.
Baroque in the 17th century II.
Batik, starch, glue, wax techniques
Canada: a nation built on trade—a survey.
China today.
Chintz, 1650-1800.
Chintz, 1800-1900.
The Crusades I.
The Crusades II.
Distortion.
Early Christian and Byzantine.
Earthquakes.
The Eighteenth century.
The Elizabethan dream, part 1.
The Elizabethan dream, part 2.
Energy and man: Chemical energy, part 1.
Energy and man: Chemical energy, part 2.
Energy and man: Chemical energy, part 3.
Energy and man: Heat energy, part 1.
Energy and man: Heat energy, part 2.
Energy and man: Heat energy, part 3.

Energy and man: Heat energy, part 4.

Energy and man: Mechanical energy.

Energy and man: Movement, force, energy.

Etrusco-Roman.

Fifteenth and sixteenth centuries: an age of development.

Focus.

From earliest times to the fifteenth century.

Gothic II.

Greek.

Greek theatre.

A History of English painting. No. 1: The origins, ca. 900-1400.

A History of English painting. No. 2: Tudor, Elizabethan & Stuart.

A History of English painting. No. 3: 18th century.

A History of English painting. No. 4: 18th century—genre.

A History of English painting. No. 5: Constable, Turner, and the English landscape.

A History of English painting. No. 6: Blake, Palmer, pastoral and imaginative.

A History of English painting. No. 7: Victorian.

A History of English painting. No. 8: Painting to 1950—modern, part 1.

A History of English painting. No. 9: Painting to 1950—modern, part 2.

In the beginning.

Italian Renaissance I.

Italian Renaissance II and mannerism.

Italy. Part 1: Continental Italy.

Italy. Part 2: Central Italy.

Italy. Part 3: The islands.

Joan of Arc.

Later 18th century: 1720-1820.

Life in a canal.

Life in a river & stream.

Living in a pond.

Living in freshwater.

Looking for math: Mathematical shapes and patterns.

Medieval theatre.

Modern art I.

Modern art II.

Modern furniture.

Movement.

Multiplication of styles: 1700-1900 I.

Multiplication of styles: 1700-1900 II.

The New realism: 1870-1925.

North America. Part 1: The land.

North America. Part 2: Natural regions—climate and vegetation.

North America. Part 3: Land and people—natural resources.

North America. Part 4: Land and people—work and homes.

Orchids of eastern North America.

The Order of the Garter.

Organization.

Processes involving machinery: milling.

Processes involving machinery: turning.

Recent times.

Renaissance theatre.

Roller and screen, 1900-1960.

Roman theatre.

Romanesque.

Romantic theatre: 1820-1870.

Screen-printing: 1960 onwards.

The Seventeenth century: the appearance of the artist/craftsman.

Shape.

Simple processes with acrylic sheet I.

Simple processes with acrylic sheet II.

Spain. Part 1: Atlantic Spain.

Spain. Part 2: Mediterranean Spain.

Spain. Part 3: The tablelands.

Spring wildflowers of eastern North America.

The Story of the Venetian villas. Part 2: Palladio and his influence.

The Story of the Venetian villas. Part 4: Their interiors and their contents.

Structure.

Summer wildflowers of eastern North America.

Tie & dye: ikat and piece typing techniques.

Vulcanicity.

What on Earth! A look at plants.

Visualized Instructional Productions

see

The Living Franklin.

The Living Jefferson.

The Living Lincoln.

Visualizing an object. [Motion picture] U.S. Office of Education, 1945. Made by Ray-Bell Films. Released by National Audiovisual Center.

9 min sd b&w 16 mm (Machine shop works series Fundamentals of blueprint reading, no. 1)

SUMMARY: Tells how a blueprint is developed, illustrates how dimensions are shown by different views, and explains how various kinds of information are indicated on a blueprint.

1. Mechanical drawing. 2. Blue-prints. I. United States. Office of Education. II. National Audiovisual Center. III. Series: Machine shop work series. Fundamentals of blueprint reading. [Motion picture] no. 1.

74-705922

[T353]

604.2

National Audiovisual Center

74

The Vital ocean. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?]

29 min sd color 16 mm

SUMMARY: Describes the current strength of the NATO navies in the Atlantic. Deals with the underwater threat of the Soviet submarine fleet and shows work being done by a team of NATO scientists at La Soezia, in Italy.

1. North Atlantic Treaty Organization. 2. Navies. 3. Russia (1923- U.S.S.R.) Voenno-Morskoi Flot. 4. Military research—Italy. I. North Atlantic Treaty Organization. II. National Audiovisual Center.

74-705924

[UA646.3]

341.72

National Audiovisual Center

75

The Vital sea. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

14 min sd color 16 mm

SUMMARY: States that the U.S. Navy ensures free use of the sea as a means of transportation, a place for recreation, and a source of food and natural resources

1. United States. Navy. 2. Freedom of the seas. I. United States. Navy Dept. II. National Audiovisual Center

74-706600

[VA50]

333.9

National Audiovisual Center

75

Vital vittles win the West. [Filmstrip] Marsh Film Enterprises, 1975.

48 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 15 min. (Nutrition series)

Also issued with phonotape in cassette

With teaching guide and script.

CREDITS: Writer, Gail Mahan Peterson; consultant, Norge W. Jerome

SUMMARY: Uses a cartoon-type story set in an Old West town in order to help young children understand the principles of good nutrition. For primary grades

1. Nutrition—Juvenile films. [1. Nutrition] I. Marsh Film Enterprises. II. Series: Nutrition series. [Filmstrip. Marsh Film Enterprises].

75-733143

[TX355]

613.2

Marsh Film Enterprises

75

Vitrectomy with removal of preretinal membranes in diabetic retinopathy. [Motion picture] Bascom Palmer Eye Institute, 1974.

15 min. sd. color. 16 mm

SUMMARY: Demonstrates a vitrectomy with removal of clear anterior vitreous and cutting of posterior vitreous bands exerting traction on the retina. Shows how the contracting preretinal membranes are peeled off the retinal surface leaving only stumps of small proliferative stalks, pointing out that the final vision in the eye was as good as the postoperative vision.

1. Retina—Surgery. 2. Diabetic retinopathy. I. Miami, University of, Coral Gables, Fla. Bascom Palmer Eye Institute, Miami.

74-702918

[RE80]

617.7
74

CINE

Vitt Media International
see
Big blue marble.

Vivre et survivre aujourd'hui. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

10 filmstrips (approx 18 fr each) color. 35 mm and phonotape: 10 reels (7 in.) 7 1/2 ips., 30 min. each.

Also issued with phonotape in cassette.

With guide in English and French.

Based on the book of the same title by Charles Starr.

SUMMARY: A French-language teaching filmstrip. Deals with various aspects of French life, including pollution problems, French-American relations, work and unemployment in France, etc.

1. French language—Films for English speakers. I. Starr, Charles, 1921. *Vivre et survivre aujourd'hui*. II. Audio Lingual Educational Press.

75-732978

[PC2112.7]

448
75

Audio Lingual Educational Press

VMCJ. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

SUMMARY: Presents the story of a photographic aerial reconnaissance squadron in combat.

1. Aeronautics, Military—Observations. 2. Photography, Aerial. I. United States. Navy Dept. II. National Audiovisual Center

74-706601

358.4
Center
75[r75]rev

National Audiovisual

A Vocabulary of seeing. [Filmstrip] Walt Disney Educational Media Co., 1974.

53 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (What do you see?)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Introduces and illustrates the basic elements of visual experience—line, shape, color, and texture, suggesting that an artist creates his work by combining these elements into patterns.

1. Visual perception—Juvenile films. [1. Visual perception. 2. Art—Technique] I. Walt Disney Educational Media Company. II. Series: What do you see? [Filmstrip].

74-736083

[BF241]

153.7
75

Walt Disney Educational Media Co.

Vocal approach. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

1 min. sd. color. super 8 mm. (Speech development and auditory training, no. 7)

Loop film in cartridge with motion pictures entitled Incidental correction of speech and Pitch.

With study guide

SUMMARY: Presents short insights into home and school education of the profound hearing impaired. Gives methods of showing approval or disapproval through voice tones and pitch.

1. Deaf—Education. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Speech development and auditory training. [Motion picture] no. 7.

74-705925

[HV2430]

371.9

National Audiovisual Center

74[r75]rev

Vocational education needs your ideas. [Filmstrip] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

24 fr. color. 35 mm. and phonotape: 15 min.

SUMMARY: Discusses educational requirements and how they are affected by the changing economic and occupational scene. Designed to stimulate professional educators to think about ways in which vocational education can be most meaningful in these times.

1. Vocational education. I. United States. Office of Education. II. National Audiovisual Center.

74-736029

[LC1043]

370.11

National Audiovisual Center

75[r7506]

Vocational Education Productions

see

Agricultural weed control.

Beef cattle body types.

Sheep management series.

Your future as a draftsman.

Vocational Films

see

Careers in fluid power.

So you want to be a tool and die, or mold, maker.

A Voice to be heard. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

51 min. sd. color. 16 mm

CREDITS: Producer, Anthony Buckley; director, Greg Reading

SUMMARY: Traces the election of members of the National Aboriginal Consultative Committee in Australia. Shows how the committee was formed to give aboriginals a more direct voice in the government of Australia.

1. National Aboriginal Consultative Committee. 2. Representative government and representation—Australia. I. Film Australia (Organization) II. Australia. Information Service.

75-702396

[JQ4098.8]

301.450994

Australian Information Service

75

Voices. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

Longer version (54 min.) also issued.

SUMMARY: Documents the efforts of people in many States who are working to combat the problems of environmental pollution. Shows the efforts of Clevelanders determined to take part in the planning of a new jetport, examines the work of farmers in Missouri as they protect their land against Government dam builders, and tells the story of a gas station operator in Pittsburgh who took on an industrial giant that was polluting his air.

1. Environmental protection—Citizen participation. I. United States. Environmental Protection Agency. II. National Audiovisual Center

75-700593

[TD170]

614.7

National Audiovisual Center

75

Voices. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

54 min. sd. color. 16 mm

SUMMARY: Documents various environmental actions, such as the efforts of Clevelanders who took part in planning a new jetport in Lake Erie, the work of farmers in Missouri to protect their land against government dam builders, and the battle of a gas station operator in Pittsburgh who took on an industrial giant that was polluting the air. Narrated by William Conrad

1. Environmental protection—Citizen participation—United States. I. United States. Environmental Protection Agency. II. National Audiovisual Center.

74-706602

[TD171]

333.7

National Audiovisual Center

75

Voiding dysfunction and urinary tract infection. [Motion picture] Eaton Laboratories, 1970.

15 min. sd. color. 16 mm

Also issued as super 8 mm. loop film in cartridge.

CREDITS: Author, Emil A. Tanagho.

SUMMARY: Presents cinefluoroscopic studies and pressure measurements obtained from patients with persistent urinary tract infection or with distal urethral stenosis. Defines aberrations in voiding mechanisms by comparing these studies to the normal and shows that spasm of the striated external sphincter is a functionally obstructive mechanism which can initiate or perpetuate the infection.

1. Urinary tract infections. 2. Urethra—Stricture. 3. Urine—Secretion—Measurement. I. Eaton Laboratories.

75-702286

[RC900.5]

616.6

Eaton Laboratories

75

Volatile substances. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

5 min. sd. color. 16 mm. (Single concept drug film series)

SUMMARY: Classifies and delineates volatile substances with regard to their psychological and physical hazards.

1. Solvents—Toxicology. 2. Solvent abuse. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Single concept drug film series. [Motion picture].

74-706603

[RA1247]

613.8

National Audiovisual Center

75

Volcanic landscapes, part 1. [Motion picture] Martin Moyer Productions, 1973.

29 min. sd. color. 16 mm

With teacher's guide

CREDITS: Narrator, Cliff Hansen; collaborator, Richard D. Conway.

SUMMARY: Uses views of the volcanic landscapes of the Pacific Northwest in order to examine volcanic phenomena and to show how volcanism has produced many different landforms.

1. Volcanism—Northwest, Pacific. I. Moyer (Martin) Productions, Seattle.

74-702801

[QE524]

551.2

Martin Moyer Productions

74

Volcanic landscapes, part 2. [Motion picture] Martin Moyer Productions, 1974.

29 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Narrator, Cliff Hansen; collaborator, Richard D. Conway.

SUMMARY: Uses views of the volcanic landscapes of the Pacific Northwest in order to study special types of volcanic activity and landforms and to relate volcanism to such things as groundwater and hydrothermal activity. Shows the inevitable end of volcanoes through destruction by weathering and erosion.

1. Volcanism—Northwest, Pacific. I. Moyer (Martin) Productions, Seattle.

74-702802

[QE524]

551.2

Martin Moyer Productions

74

Volcanoes. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

27 fr. color 35 mm. and phonodisc 2 x 11 s. for manual projector, 1 s. for automatic projector, 12 in., 33 1/3 rpm., 8 min. (Our dynamic planet series)

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Discusses volcanoes as both destructive and building forces. Shows how lava can build gentle sloping layers of successive lava flows and how trapped gas can cause violent eruptions forming steep cones.

I. Volcanoes—Juvenile films. [1. Volcanoes] I. American Educational Films. II. Doubleday Multimedia. III. Series: Our dynamic planet series. [Filmstrip].

75-734902

[QE521.3]

551.2

Doubleday Multimedia

75

Volleyball—dig it. [Motion picture] Linda Dobrofsky and Neal Dobrofsky. Released by BFA Educational Media, 1974.

13 min. sd color 16 mm

With study guide

SUMMARY: Kathy Gregory, volleyball expert, discusses the skills of playing volleyball as demonstrated by a number of outstanding women players. Illustrates techniques for skillful serving, the underhand pass, recovery from the net, the set up, and the spike.

1. Volleyball for women. I. Dobrofsky, Linda. II. Dobrofsky, Neal. III. BFA Educational Media.

75-700206

[GV1017.V6]

796.32

BFA Educational Media

75

Volleyball for intermediate grades. [Motion picture] Simon Fraser University, Burnaby, B.C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

24 min. sd. color. 16 mm

CREDITS: Producers and cinematographers, Glenn Kirchner, Dave Turkington; director, Glenn Kirchner.

SUMMARY: Shows how a unit of volleyball can be taught to children with varying levels of skill. Demonstrates each skill and places emphasis on methods and techniques involving total class participation.

1. Volleyball. I. Simon Fraser University. II. Universal Education and Visual Arts.

75-701512

[GV1017.V6]

796.32

Simon Fraser University

75

Voltage dividers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

21 min. sd b&w 16 mm

Kinescope.

SUMMARY: Demonstrates how voltages are developed at the taps with respect to ground and explains ground, both as a reference point and as a current conduction path.

1. Voltage dividers. 2. Electric currents—Grounding. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705926

[TK7872.V53]

621.381

National Audiovisual Center

74

Voltage doubler. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

30 min. sd b&w 16 mm.

Kinescope

SUMMARY: Develops the theory of a voltage doubler circuit. Traces the charge and discharge paths for the capacitors, computes peak output voltage and ripple frequency, and examines malfunctions in a voltage doubler circuit.

1. Electric current rectifiers. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705927

[TK7872.R35]

621.381

National Audiovisual Center

74

Voltage regulators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

15 min. sd b&w 16 mm

Kinescope.

SUMMARY: Discusses the operation, use, representation, and characteristic curve of zener diodes. Shows the schematic of a circuit with a zener diode and discusses its operation or function in the circuit.

1. Voltage regulators. 2. Zener diodes. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705928

[TK7872.V55]

621.3815

National Audiovisual Center

74

Volume. [Motion picture] Doubleday Multimedia, 1974.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teacher's guide.

SUMMARY: Demonstrates the concept of measuring volume by showing a number of examples of solid objects being measured by constructing these objects from small cubes. Explains that volume equals space occupied and equals length multiplied by width and by height and that irregular volume may be approximated or determined by liquid displacement.

1. Volume (Cubic content)—Juvenile films. [1. Volume (Cubic content)] I. Doubleday Multimedia

75-700926

[QC104]

516

Doubleday Multimedia

75

Vonnegut. [Filmstrip] Thomas S. Klise Co., 1975.

90 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min

Also issued with phonotape in cassette.

With script

CREDITS: Writer, Jerry Klein; narrator, Thomas S. Klise; art, Augie Schmitz.

SUMMARY: Examines the life and work of American author Kurt Vonnegut. Provides a detailed evaluation of two important Vonnegut works, Slaughterhouse five and Breakfast of champions.

1. Vonnegut, Kurt. I. Thomas S. Klise Company.

75-734010

[PS3572.O5]

928

Thomas S. Klise Co.

75

Les Vosges. [Filmstrip] Playette Corp., 1974.

32 fr. color. 35 mm. (La France par régions naturelles) With script in French.

SUMMARY: A French-language teaching filmstrip. Describes the region of the Vosges Mountains in France, pointing out the crystalline and sandstone masses. Deals with the climate, hydrography, resources, population, and other aspects of the area.

1. Physical geography—France—Vosges Mountains. I. Playette Corporation. II. Series: France par régions naturelles. [Filmstrip].

75-733872

[GB209]

448

Playette Corp.

75

Vote for the color of your choice. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

55 fr. color 35 mm. and phonotape 1 cassette

(Once upon a color)

With guide at end of filmstrip.

CREDITS: Consultant, Richard S. Wylie.

SUMMARY: A story about an election in which colors are the candidates. For elementary grades.

1. Color in art—Juvenile films. [1. Colors—Fiction] I. Educational Planners (Firm) II. Eye Gate House, inc. III. Series: Once upon a color. [Filmstrip].

75-732836

[ND1490]

372.6

Eye Gate House

75

Vourlekis, Alkinoos, 1930-

see

Alcohol and myths and money

Un Voyage en autocar. [Filmstrip] Playette Corp., 1973.

22 fr. color 35 mm. (Decouverte de la France, III)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows two children as they take an automobile trip. Describes the vehicle, the traffic, and the routes they travel.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, III. [Filmstrip].

75-733713

[PC2112.7]

448

Playette Corp.

75

Un Voyage en avion. [Filmstrip] Playette Corp., 1974.

26 fr. color 35 mm. (Decouverte de la France, III)

With script in French.

SUMMARY: A French-language teaching filmstrip. Follows two young girls as they visit Orly Airport in France. Describes the necessary procedures prior to taking a flight. Shows the interior of an airplane and what takes place during an airplane trip.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, III. [Filmstrip].

75-733717

[PC2112.7]

448

Playette Corp.

75

Un Voyage en chemin de fer. [Filmstrip] Playette Corp., 1974.

26 fr. color. 35 mm. (Découverte de la France, I)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows two children as they take a train trip with their parents. Describes the journey, from the departure from home to the arrival at a beach where other children are spending their vacation.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, I. [Filmstrip].

75-733698

[PC2112.7]

448

Playette Corp.

75

Un Voyage en paquebot. [Filmstrip] Playette Corp., 1974.

25 fr. color. 35 mm. (Découverte de la France, III)

With script in French.

SUMMARY: A French-language teaching filmstrip. Shows a boy and his parents as they travel from France to the United States on a steamer. Describes the liner and the journey.

1. French language—Films for English speakers. I. Playette Corporation. II. Series: Découverte de la France, III. [Filmstrip].

75-733718

[PC2112.7]

448

Playette Corp.

75

Voyage en Suisse de langue française. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (12 fr each) color and b&w 35 mm. and phonotape: 2 reels (5 in.), 7 1/2 ips., approx. 20 min. each. Also issued with phonotape in cassette.

With teacher's guide in French and English.

SUMMARY: A French-language teaching filmstrip. Tours some of the important cities and sights of Switzerland. Contrasts the French spoken by the Swiss with French spoken by the French in France

1. French language—Films for English speakers. I. Audio Lingual Educational Press.

74-735958

[PC2112.7]

448

Audio Lingual Educational Press

75

Voyage optique. [Motion picture] University of Southern California, Division of Cinema, 1965.

8 mm sd color 16 mm

SUMMARY: A humorous collage of abstract and concrete images set to lively music.

1. Short films. I. Los Angeles. University of Southern California Dept. of Cinema

75-703251

[PN1997]

704.94

University of Southern California, Division of Cinema

75

Voyage to next. [Motion picture] Institute for World Order. Made by Hubley Studio. Released by Film Images/Radim Films, 1974.

9 mm sd color 16 mm

CREDITS: Producer, Faith Hubley.

SUMMARY: An animated film which uses the figures of Mother Earth and Father Time in order to encourage universal cooperation for a better world.

1. International cooperation. I. Institute for World Order II. Film Images Radim Films

74-703234

[JX1395]

704.94

CINE

74

Vroom! [Motion picture] National Hot Rod Association. Made and released by Pyramid Films, 1974.

15 min sd color 16 mm

CREDITS: Producers, David Adams, Ken Rudolph

SUMMARY: Uses a variety of cinematic devices, including stop-action, slow motion, and split screen techniques in order to show some of the fun and excitement of competition drag racing.

1. Drag racing. I. National Hot Rod Association II. Pyramid Films, inc.

74-703227

[GV1029.3]

796.7

CINE

74

Vulcanicity. [Filmstrip] Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications, 1974.

37 fr color 35 mm (The Origins of the earth)

With teacher's guide

SUMMARY: Presents phenomena associated with volcanoes, including their effects on the ground, water, gases, and mineral deposits of the vicinity.

1. Volcanism. [I. Volcanoes] I. Visual Publications. II. Series: Origins of the earth. [Filmstrip].

75-735389

[QE521.2]

551.2

Visual Publications

75

Vulnerable to attack! [Motion picture] Charles S. MacCrone Productions, 1975.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Greg Morris.

SUMMARY: Helps women learn various tactics for self-defense and self-protection. Discusses physical defense, locking hardware, doors, and safety strategy on streets.

1. Self-defense for women. I. Charles S. MacCrone Productions.

75-701888

[GV1111]

613.6

Charles S. MacCrone Productions

75

W

W.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

W. B. Saunders Company

see Saunders (W. B.) Company

W. H. Freeman and Company

see Freeman (W. H.) and Company

W. R. Grace and Company

see Grace (W. R.) and Company

WABC-TV (Television station) New York (City)

see New York (City) Television station

WABC-TV

Waber, Bernard. Firefly named Torch

see

A Firefly named Torch.

Wade, Jerry

see

Road race.

Waggle-dance of a collecting bee. [Motion picture] Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.

2 min. sd. color. super 8 mm (Behavior of a bee)

German version released under the title Schwantzeltanz einer Sammelbeine

Loop film in cartridge

With teacher's guide.

SUMMARY: Uses closeup photography to show how bees convey information about the location and distance of sources of nectar to other bees by means of the direction, speed, and pattern of the waggle-dance.

1. Bees—Behavior. 2. Animal communication. [I. Bees—Habits and behavior. 2. Animal communication] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Westermann, Georg, firm, publishers, Brunswick. III. Windrose-Dumont-Time. IV. Schwantzeltanz einer Sammelbeine. [Motion picture] V. Series: Behavior of a bee [Motion picture]

74-703700

[QL568.A6]

595.7

Hubbard Scientific Co.

75

Wagner, Richard, 1813-1883. Ring des Nibelungen.

Walküre

see

Die Walküre (excerpts) Richard Wagner.

The Wait. [Motion picture] Western Films, 1974.

18 min. sd. b&w 16 mm

SUMMARY: An experimental film which presents the violent story of a confrontation between a bounty hunter and four outlaws

1. Experimental films. I. Western Films, inc.

75-700092

[PN1995.9.E96]

791.43

CINE

75

Waiting. [Motion picture] U.S. Rehabilitation Services Administration, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

7 min. sd. color. 16 mm. (Audio visual research briefs)

SUMMARY: Describes the social, mental, and physical problems of a woman suffering from kidney disease. Explains the problem of finding and keeping a job along with her many hours on a kidney machine and her eventual vocational rehabilitation.

1. Kidneys—Diseases—Psychological aspects. 2. Artificial kidney. 3. Women—Employment. I. United States. Rehabilitation Services Administration. II. National Audiovisual Center. III. Series: Audio visual research briefs. [Motion picture]

75-702441

[RC903]

616.6

National Audiovisual Center

75

Walch (J. Weston), Publisher

see

Impressionism.

Slides on the Amazon basin.

Walden Two: B. F. Skinner's utopia. [Filmstrip] Multi-Media Productions, 1974.

53 fr. color. 35 mm. and phonodisc. 1 s., 12 in. 33 1/3 rpm., 13 min.

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY: Examines the ideas and philosophy expressed in B. F. Skinner's utopian novel Walden Two. Contrasts the ideas of Skinner's behavioral management with Thoreau's ideas in Walden.

1. Skinner, Burrhus Frederic, 1904- Walden Two. 2. Thoreau, Henry David, 1817-1862. Walden. 3. Behavior modification. [I. Skinner, Burrhus Frederic, 1904-

Walden Two. 2. Thoreau, Henry David, 1817-1862. Walden. 3. Behavior modification] I. Multi-Media Productions

75-733630

[PS3569.K]

150.19

Multi-Media Productions

75

Wales: land of the red dragon. [Filmstrip] Society for Visual Education, 1975.

98 fr. color. 35 mm. and phonodisc: 1 s., 20 min.

(The British Isles)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Shows some of the historical, scenic, geographical, and cultural characteristics of Wales.

1. Wales—Description and travel—1951- 2. Wales—History. [I. Wales] I. Society for Visual Education, inc., Chicago. II. Series: British Isles. [Filmstrip. Society for Visual Education. 1975].

75-734252

[DA731]

942.9

ALA Booklist

75

Walk. [Motion picture] Quarry Films, Kingston, Ont. Released by Queen's University, Dept. of Film Studies, Kingston, Ont., 1973.

16 min. sd. color 16 mm

CREDITS: Producer, Peter Harcourt; director and writer, Gord McClellan; narrator, Fred Euringer; music and editor, Brigitte Berman; photographer, Terrence Macartney-Filgate.

SUMMARY: Attempts to recreate the feeling of the Kingston Miles for millions walk of 1971 and to investigate its purpose through interviews with both the walkers and organizers.

1. Fund raising—Kingston, Ont. I. Quarry Films. II. Kingston, Ont. Queen's University. Dept. of Film Studies

74-702433

[HV41]

362

National Film Board of Canada

74

Walk. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

8 min. sd. color. 16 mm.

CREDITS: Director and artist, Jan Zahradnik; photographer, Vladimir Malik; music, Vaclav Zahradnik.

SUMMARY: Uses clay figures and animation by means of modeling in presenting a story of a busy mother who sends her husband and son for a walk and the boy is carried away by a balloon on a string.

1. Children's films. 2. Moving-picture cartoons. [I. Balloons—Fiction] I. Československý filmexport. II. Phoenix Films.

74-702592

[PZ7]

791.43

Phoenix Films

74

Walking safely to school. [Motion picture] Martin Moyer Productions, 1974.

18 min. sd. color 16 mm

With teacher's guide.

CREDITS: Collaborator and narrator, Richard L. Hawk. **SUMMARY:** Covers basic principles of pedestrian safety, showing both correct and incorrect examples. Follows a boy who has learned safety rules from his policeman father as he goes about helping children at school to learn safe walking habits. For primary grades.

1. Walking—Juvenile films. 2. Traffic safety—Juvenile films. [I. Traffic safety. 2. Accidents—Prevention] I. Moyer (Martin) Productions, Seattle.

74-702804

[HE5614]

614.8

Martin Moyer Productions

74

Walking to and from school. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. 5 min. (Safety awareness, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Stresses alertness, common sense, and courtesy in practicing safety when walking to and from school. For elementary grades.

I. Safety education—Juvenile films. [1. Safety education] Educational Development Corporation. II. Series: Safety awareness. [Filmstrip] no. 3.

74-734713

[LB3407]

371.6

Educational Development Corp.
74

A Walking tour through Paris. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.

50 fr. color. 35 mm. (Stories for the French class)

SUMMARY: A French-language teaching film. Presents views of Paris, accompanied by background information about the city. With captions.

I. French language—Films for English speakers. I. Brunswick Productions. II. Educational Record Sales. III. Series: Stories for the French class. [Filmstrip]

75-733559

[PC2112.7]

441

Educational Record Sales 75

A Walking tour through Versailles. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.

47 fr. color. 35 mm. (Stories for the French class)

SUMMARY: A French-language teaching film. Presents views of the palace of Versailles with background comments about its early inhabitants and the period in which they lived. With captions.

I. French language—Films for English speakers. I. Brunswick Productions. II. Educational Record Sales. III. Series: Stories for the French class. [Filmstrip]

75-733560

[PC2112.7]

441

Educational Record Sales 75

Walks, steps, retaining walls. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

80 slides color. 2 x 2 in.

With study guide and booklet.

CREDITS: Authors, F. A. Giles, R. L. Courson.

SUMMARY: Explains how to plan, lay out, construct, and maintain walks, steps, and retaining walls used in landscape design. With captions.

I. Garden walks. 2. Retaining walls. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service

74-735642

[TE280]

717

Univ. of Ill., Vocational Agriculture Service
74

Die Walkure (excerpts) Richard Wagner. [Filmstrip] Educational Audio Visual, 1975.

101 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm. 14 min. (Music appreciation series)

With notes on phonodisc slipcase.

CREDITS: Editor, Cheryl St. Clair; photographer, Lynda Medwell.

SUMMARY: Presents two excerpts from Wagner's Die Walkure. The ride of the Valkyries and Magic fire music—with a series of correlated pictures depicting the drama.

I. Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip]

74-735881

[MT100.W27]

782.1

Educational Audio Visual 75

The Walls of Jericho fall. [Filmstrip] Double Sixteen Co., 1971.

15 fr. color. 16 mm. and phonodisc: 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains questions for discussion.

With notes on album folder.

CREDITS: Writer, Alma Gilleo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of Joshua's capture of the city of Jericho without a fight. Text paraphrased for children from Joshua 5:13 through 6:27. For elementary grades.

I. Joshua, son of Nun—Juvenile films. 2. Jericho—Juvenile films. [1. Joshua, son of Nun. 2. Jericho. 3. Bible stories—O.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734985

[BS580.J7]

222

Double Sixteen Co. 74

The Walrus and the polar bear. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

70 fr. color. 35 mm. (White wilderness)

Sound version also issued.

With teacher's guide.

SUMMARY: Shows various arctic animals, including the walrus, the polar bear, and the ringed seal pointing out their features which enable them to survive in this region. With captions.

I. Zoology—Arctic regions—Juvenile films. 2. Adaptation (Biology)—Juvenile films. [1. Zoology—Arctic regions. 2. Adaptation (Biology). 3. Arctic regions.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip]

74-736078

[QL105]

599.0998

Walt Disney Educational Media Co.
75

The Walrus and the polar bear. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (White wilderness)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide.

SUMMARY: Shows various arctic animals, including the walrus, the polar bear, and the ringed seal pointing out their features which enable them to survive in this region.

I. Zoology—Arctic regions—Juvenile films. [1. Zoology—Arctic regions. 2. Arctic regions.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip]

74-736071

[QL105]

599.0998

Walt Disney Educational Media Co.
75

Walt Disney Educational Materials Company
see

So dear to my heart.

Walt Disney Educational Media Company
see

101 Dalmatians.

Animals at home in the desert.

Animals of the South American jungle.

Animals of the tundra.

The Arctic, nature's white wilderness.

Arrest & seize.

Barbara: inside out.

The Beluga and the mysterious lemmings.

Bombe's magic boat.

Chef Ahmalette's health diet.

Chicken little.

Fantasy classics, set 5.

Fantasy classics, set 6.

Fantasy classics, set 7.

Feliz Navidad.

Ferdinand the bull.

First man down the Colorado.

The Golden touch.

Goliath II.

Healthy way in Wonderland.

High flying spy.

The Hitchhike.

Introduction to seeing.

It's a small world folktales.

It's tough to be a bird.

Jungle book.

Jungle cat of the Amazon.

Lady Meng, the faithful wife.

Lambert the sheepish lion.

The Legend of Sleepy Hollow.

Magic and music.

Miss Huff'n Puff's exercise troupe.

Morris the midget moose.

Mr. Dermis's holiday.

Muggers!

The Mysterious Tufte-folk.

The Neat bird.

Pedro the airplane.

Peter and the wolf.

The Plea.

Predators of the desert.

The Reluctant dragon.

The Ripoff.

Rub-a-dub-dub.

Santa's toys.

Scrooge McDuck and money.

Seeing in the city.

Seeing in unlikely places.

Seeing with imagination.

Sequoyah.

Sleeping beauty.

Stories in American history, set 2.

The Strongest boy in the world.

Under arrest.

Under the law.

A Vocabulary of seeing.

The Walrus and the polar bear.

What do you see?

What is a desert?

White wilderness.

The Wizard of Good Appearance.

The Wolf and the Wolverine.

The Wolf and the wolverine.

Walt Disney Productions
see Disney (Walt) Productions

Walt Whitman. [Filmstrip] Eye Gate House, 1974.

39 fr. color. 35 mm. and phonotape 1 cassette (Four great writers)

With guide at end of filmstrip.

SUMMARY: Describes Whitman's life and discusses Leaves of Grass.

I. Whitman, Walt, 1819-1892. 2. Whitman, Walt, 1819-1892. Leaves of grass. [1. Whitman, Walt, 1819-1892. 2. Whitman, Walt, 1819-1892. Leaves of grass. 3. Authors, American.] I. Eye Gate House, inc. II. Series: Four great writers. [Filmstrip]

75-732790

[PS323.1]

811

Eye Gate House 75

Walter J. Klein Company

see

Basic novice dog training.

Beauty is ...

Kindergarten puppy training.

Mother and child.

Open dog obedience.

Preventive dentistry in B sharp.

Training for tracking.

Utility dog obedience.

Walter Reed Army Medical Center
see United States. Army. Walter Reed Army Medical Center, Washington, D.C.

Wanda the whale. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

66 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33 1/3 rpm., 7 min. (Language experiences in reading, level II)

Also issued with phonotape in cassette

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn

SUMMARY: A reading development film. Presents a story about a young whale's discovery of various forms of communications used at sea in order to teach reading and writing competency. Employs the average second grade child's own thinking and spoken vocabulary.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. 1. Reading (Elementary). 2. Language arts (Elementary). 3. Whales (Fiction). 1. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level II

75-734637

[LB1573]

372.6

EBEC

75

The Wandering fossils: a probe into the geologic cycle. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

32 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 6 min. (Concepts in science sound filmstrips, purple (level 5))

Also issued with phonotape in cassette

With teacher's notes.

Correlated with the textbook series entitled Concepts in science

CREDITS: Writer, Sidney Seltzer; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of mountain building for elementary grades

1. Geodynamics—Juvenile films. 2. Mountains—Juvenile films. 1. Geodynamics. 2. Mountains. 1. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series

75-734419

[QE501.2]

551.4

Harcourt Brace Jovanovich

75

Want to climb a mountain? [Filmstrip] Activity Records. Released by Educational Activities, 1975.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Action reading kits)

Also issued with phonotape in cassette.

With books and teacher's guide.

CREDITS: Author, Red Hallum.

SUMMARY: Uses a story about mountain climbing to stimulate interest in reading. For children whose reading skills are below average

1. Books and reading for children—Juvenile films. 2. Mountaineering—Juvenile films. 1. Mountaineering—Fiction. 1. Activity Records, Inc. II. Educational Activities, Inc. III. Series: Action reading kits. [Filmstrip]

75-734995

[Z1037]

428.4

Activity Records

75

Wanted alive. [Motion picture] Paramount Communications. Released by Oxford Films, 1974.

1 reel. sd. color. 16 mm.

With study guide

SUMMARY: Shows the lifesaving performance of an emergency medical technician team and discusses the challenges, values, and rewards of this job.

1. First aid in illness and injury. 2. Medical emergencies. 1. Paramount Communications. II. Oxford Films

74-702699

[RC87]

610.69

Oxford Films

74

Wanted—plant pest detectives. [Motion picture] U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Explains that the public's assistance is needed in helping track down dangerous foreign plant pests. Examines the costly problem of the boll weevil, spotted alfalfa aphid, European corn borer, and others. Tells what State and Federal governments are doing on pest detection to protect American agriculture.

1. Agricultural pests—United States. 2. Pest control—United States. I. United States. Dept. of Agriculture. II. National Audiovisual Center

74-705930

[SB605]

632

National Audiovisual Center

74

War Department

see United States. War Dept.

The War of the worlds. [Motion picture] Paramount Pictures Corp., 1953. Released by Films Inc., 1975.

20 min. sd. color. 16 mm. (American film genre—science fiction unit)

Excerpts from Paramount's 1953 motion picture of the same title.

Phonotape in cassette of lecture by Stuart M. Kaminsky also issued

Based on the novel of the same title by H. G. Wells.

CREDITS: Producer, George Pal; director, Byron Haskin; screenplay, Barre Lyndon; narrator, Cedric Hardwicke; music, Leith Stevens; photographer, George Barnes; editor, Everett Douglas.

SUMMARY: A melodrama about the invasion of a rural California town by seemingly invulnerable Martians. Tells of the battle between the invaders and the residents and of the sudden disintegration of the invaders from the Earth's bacteria. Designed to exemplify the science fiction film genre.

1. Science fiction films. 2. Short films. I. Wells, Herbert George, 1866-1946. War of the worlds. II. Paramount Pictures Corporation. III. Films Incorporated. IV. Series: American film genre—science fiction unit. [Motion picture]

75-702629

[PN1997]

791.43

Films Incorporated

75

Ward (Montgomery) and Company

see

The Fun of your life.

Wardenburg, Fred

see

Work.

Ward's Natural Science Establishment, inc.

see

Algae (diversity and ecology).

Chemical equations and the mole concept.

Circulatory system: structure and function.

Digestive system: structure and function.

Electronic structure and the periodic chart.

Ferns and horsetails (life cycles and ecology).

Flowering plants (reproduction).

Fungi (diversity and ecology).

Gymnosperms (life cycles and ecology).

Insectivorous plants.

Introduction to basal metabolism.

Introduction to calorimetry.

Introduction to ecological communities.

Introduction to ecosystems.

Introduction to nutrition.

Introduction to oxidation-reduction chemistry.

Introduction to vitamins.

Life in the shallows of lakes and ponds.

Mosses and liverworts (life cycles and ecology).

Nervous system: structure and function.

The Plankton of lakes and ponds.

Pollinating mechanisms.

Reproductive system: structure and function.

Respiratory system: structure and function.

Seed dispersal mechanisms.

Stream life.

Warner Educational Productions

see

Creative crewel.

Loomless weaving.

Rug hooking: a modern approach.

Warping a multiharness floor loom. [Filmstrip] McIntyre Productions, 1974.

121 fr. color. 35 mm. and phonotape: 1 cassette, 21 min. (Weaving)

With script.

CREDITS: Writer, Nancy A. Southern.

SUMMARY: Introduces the various parts of the floor loom. Demonstrates the warping process and the transfer of the warp to the loom.

1. Looms. I. McIntyre Productions. II. Series: Weaving. [Filmstrip]

75-735525

[TS1493]

746.4

McIntyre Productions

75

Warsaw, Mal

see

Ceramics: the art and craft of making pottery.

Washington (State)

see

About time.

Washington (State). Dept. of Ecology

see

Quiddity tree.

Washington (State). State Apple Advertising Commission

see

The Magic apple bowl.

Washington, D.C. Television station WRC-TV

see

Artists of the dance.

Outside the golden ring.

Washington, D.C. [Motion picture] Copley Productions. Released by Oxford Films, 1973.

20 min. sd. color. 16 mm. (Re-discovering America)

With study guide.

CREDITS: Narrator, William Shatner.

SUMMARY: Discusses Washington, D.C. Examines the selection of the site, the development of the city, and the building of its monuments. Shows the relationship of the Capital to the affairs of the Nation.

1. Washington, D.C.—Monuments. 2. Washington, D.C.—L'Enfant plan. I. Copley Press, inc. Copley Productions. II. Oxford Films. III. Series: Re-discovering America. [Motion picture]

74-702698

[F195]

917.53

Oxford Films

74

The Washington Monument and Mount Vernon. [Filmstrip] Eye Gate House, 1974.

45 fr. color. 35 mm. and phonotape: 1 cassette. (America's national shrines)

With learning guide at end of filmstrip.

SUMMARY: Briefly surveys events of Washington's life. Describes details of the Washington Monument and presents a tour of Mount Vernon.

1. Washington Monument, Washington, D.C.—Juvenile films. 2. Mount Vernon—Juvenile films. 3. Washington, George, Pres. U.S., 1732-1799—Juvenile films. 1. Washington, George, Pres. U.S., 1732-1799. 2. Mount Vernon. 3. Washington Monument, Washington, D.C. I. Eye Gate House, inc. II. Series: America's national shrines. [Filmstrip]

75-732777

[F203.4.W3]

975

Eye Gate House

75

Washington Suburban Sanitary Commission

see

Drip.

Waste and pollution. [Filmstrip]

see

Energy and our environment: Waste and pollution.

Water: its uses and treatments. [Filmstrip] Moody Institute of Science, 1975.

75 fr. color 35 mm. and phonodisc 11 min. (The Water series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the many uses of water and identifies several methods of treating water.

1. Water—Purification. [1. Water. 2. Water—Purification] I. Moody Institute of Science. II. Series: Water series. [Filmstrip. Moody Institute of Science].

75-732631

[TD430]

333.9

Moody Institute of Science 75

Water: life's greatest need. [Filmstrip] Moody Institute of Science, 1975.

77 fr. color 35 mm. and phonodisc 11 min. (The Water series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows the importance of water in the chemistry of plant and animal life.

1. Water—Physiological effect. [1. Water—Physiological effect] I. Moody Institute of Science. II. Series: Water series. [Filmstrip. Moody Institute of Science].

75-732628

[QP913.H1]

574.1

Moody Institute of Science 75

Water molecule—a model. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

4 min. color super 8 mm. (Molecular processes)

Loop film in cartridge

With study guide

SUMMARY: Uses animation techniques in order to show the component atoms and orbiting electrons of the water molecule.

1. Water. 2. Molecular theory. [1. Water. 2. Molecular theory] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Molecular processes. [Motion picture]

74-703577

[QD142]

546

Hubbard Scientific Co. 75(7506)

The Water of life. [Filmstrip] Society for Visual Education, 1974.

65 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 12 min. (The Brothers Grimm)

In LC collections

Also issued with phonotape in cassette.

With teacher's guide and reading script

CREDITS: Producer and adapter, James R. Robertson; consultant, Jo Ann Wilkin; artist, Robert F. Robertson.

SUMMARY: An adaptation of the fairy tale by the Grimm Brothers about a young prince whose devotion to his father and generosity toward a kindly troll help him to triumph over the greedy, evil scheming of his two older brothers. For elementary grades.

1. Fairy tales—Juvenile films. 2. Tales, German—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Wasser des Lebens. II. Society for Visual Education, inc., Chicago. III. Series: Brothers Grimm. [Filmstrip].

74-734825

[PZ8]

398.2

74(r75)rev

The Water people. [Motion picture] RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

25 min. sd. color 16 mm. (Eye of the beholder)

CREDITS: Producer, Carole Ann Michael; director, writer, and narrator, Rick Campbell; photographer, Keith Richard; film editor, Edward Rollins.

SUMMARY: Searches out the fascinating water people of Southeast Asia, in Hong Kong, Macao, and Thailand where they exist in and around the element which makes them unique.

1. Tanka (Chinese people) I. RCP Destination Films. II. Viacom International. III. Series: Eye of the beholder. [Motion picture].

75-701945

[DS731.T3]

950

National Film Board of Canada

75

Water resource planning—the Technion, Haifa. [Motion picture] Eye Gate House, 1969.

4 min. color super 8 mm. (Living in Israel series)

Loop film in cartridge.

SUMMARY: Examines Israeli methods of water planning.

1. Water resources development—Israel. I. Eye Gate House, inc. II. Series: Living in Israel series. [Motion picture].

74-703721

[TC513.I75]

333.9

Eye Gate House

75

Water safe. [Motion picture] Universal Education and Visual Arts, 1974.

21 min. sd. color 16 mm

With teacher's guide.

SUMMARY: Presents a series of simple water safety rules and practices.

1. Aquatic sports—Safety measures. [1. Aquatic sports—Safety measures] I. Universal Education and Visual Arts.

74-703055

[GV775]

614.8

UEVA

74

Water safety. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

32 fr. color 35 mm.

SUMMARY: Uses cartoon drawings to show how to avoid the most common hazards of pool, beach, and river swimming. With captions. For primary grades.

1. Swimming—Juvenile films. [1. Swimming. 2. Safety education. 3. Accidents—Prevention] I. Canada. National Film Board. II. Donars Productions.

74-734610

[GV837.6]

614.8

Donars Productions

74

Water safety: an introduction. [Motion picture] Michael Deleau and Associates. Released by BFA Educational Media, 1974.

10 min. sd. color 16 mm.

SUMMARY: Illustrates a variety of ways to avoid water accidents, the right and wrong ways of helping oneself and someone else in trouble in the water, and some survival floating techniques. For elementary grades.

1. Aquatic sports—Safety measures—Juvenile films. [1. Aquatic sports—Safety measures. 2. Safety education. 3. Accidents—Prevention] I. Michael Deleau and Associates. II. BFA Educational Media.

74-702533

[GV775]

614.8

BFA Educational Media

74

Water safety—it's elementary. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

12 min. sd. color 16 mm.

SUMMARY: Attempts to promote swimming safety for young children by providing suggestions for both swimmers and nonswimmers on how to combine fun with safety. For elementary grades.

1. Swimming—Juvenile films. [1. Swimming] I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

75-700972

[GV837.6]

614.8

AIMS

75

Water: shaper of Earth. [Filmstrip] Moody Institute of Science, 1975.

101 fr. color. 35 mm. and phonodisc: 13 min. (The Water series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Examines the role of water in building and tearing down the Earth's surface.

1. Erosion. 2. Geomorphology. [1. Erosion. 2. Geomorphology] I. Moody Institute of Science. II. Series: Water series. [Filmstrip. Moody Institute of Science].

75-732627

[QE581]

551.4

Moody Institute of Science 75

Water, water everywhere. [Motion picture] Avis Films. Released by Oxford Films, 1974.

10 min. sd. color 16 mm.

SUMMARY: Depicts the beauty and balance of nature's water cycle. Emphasizes the relationship between water and environment and deals with man's constructive and harmful effects on the water and environment. For elementary grades.

1. Hydrologic cycle—Juvenile films. 2. Water-supply—Juvenile films. [1. Water. 2. Water supply] I. Avis films, Burbank, Calif. II. Oxford Films.

75-702217

[GB688]

333.9

Oxford Films

75

Water, wind, Earth and Sun. [Motion picture] Seagull Productions, Canada, 1974.

70 min. sd. color 16 mm.

CREDITS: Producer and director, James Shavick; script, Gary Boyd, David Charlton, Sandra Parkowsky; narrators, George Morse, Earl Pennington, Jean-Paul Nolet; music, Simon Abbot; photographer, Roger Racine; editors, Claude Meilleur, James Shavick, Simon Abbot.

SUMMARY: Documents man's efforts to overcome the energy crisis by turning to natural sources of energy.

1. Power resources. I. Sea-gull Productions.

75-701064

[TJ163.2]

621

National Film Board of Canada

75

Watercolours. [Motion picture] Alpha Ciné Service Ltd., Canada. Released by Pacific Cinématique, Vancouver, 1973.

10 min. sd. color 16 mm.

CREDITS: Producer and director, Mike Collier; music, Ralph Dyke. CAST: Bob Rodvick, Pete McIlvaney, Garry Killeen.

SUMMARY: Presents a visual study of water.

1. Short films. I. Alpha Ciné Service Ltd. II. Pacific Cinématique.

75-701946

[PN1997]

791.43

National Film Board of Canada

75

Waters from the mountain. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

20 min. sd. color. 16 mm

SUMMARY: Describes the job of the snow surveyor who measures water content in snow and determines how much water will be for power, irrigation, watershed projects, recreation, flood control, etc. when the snow melts.

I. Snow surveys. 2. Hydrological forecasting. I. United States. Dept. of Agriculture. II. National Audiovisual Center

74-705934

[GB2403]

551.5

National Audiovisual Center

74

A Watersnake in Coney Valley. [Motion picture] Vladimir Ujlaki. Released by Carousel Films, 1975.

15 min. sd. color. 16 mm

SUMMARY: Presents a political satirization about a fictional President of the United States and how he is forced to leave office.

I. Short films. I. Ujlaki, Vladimir. II. Carousel Films, Inc. New York

75-702524

[PN1997]

329

Carousel Films

75

Watson, O. Michael

see

Spirit of ethnography.

A Watusi all the way to Sokode. [Motion picture] U.S. Peace Corps. Made by Paul Freundlich. Released by National Audiovisual Center [197-?]]

20 min. sd. color. 16 mm

SUMMARY: Explains how a basic understanding of language is essential to the work of a Peace Corp volunteer and to an appreciation of the lifestyles of different peoples. Demonstrates how word order and intonation determine the meaning and tense of a sentence.

I. United States. Peace Corps. 2. Language and languages. I. United States. Peace Corps. II. National Audiovisual Center

75-700884

[HC60.5]

410

National Audiovisual Center

75

WAVE-TV (Television station) Louisville, Ky.

see

Earthmother.

Waveguide plumbing. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

26 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Covers the 90 degree E and H bend in rectangular waveguides by explaining the effect on the fields with the guide. Discusses twists, flexible waveguide, and improper bends.

I. Wave guides. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705935

[TK7871.65]

621.381

National Audiovisual Center

74

Waveguides. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

9 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Explains the inadequacy of transmission lines, other than waveguides, at microwave frequencies. Stresses factors determining the power handling capability and the frequency handling capability of waveguides.

I. Wave guides. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-705936

[TK7871.65]

621.381

National Audiovisual Center

74

Waveshaping networks. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

34 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Shows how to determine the amount of capacitor charge applied to an RC network. Discusses differentiated and integrated waves. Gives definitions for short, medium, and long time constant circuits and shows how the waveforms for each circuit can be recognized.

I. Electronic circuits. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705937

[TK7867]

621.381

National Audiovisual Center

75

Waxing procedure for setting teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Discusses the waxing procedures for obtaining the anatomical contours for complete dentures. Shows the contouring of the interproximal, labial, and lingual areas in the wax model. Explains the advantages of developing this form.

I. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center

75-701333

[RK656]

617.6

National Audiovisual Center

75

Waxing procedure for setting teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

7 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Discusses the waxing procedures for obtaining the anatomical contours for complete dentures. Shows the contouring of the interproximal, labial, and lingual areas in the wax model. Explains the advantages of developing this form.

I. Complete dentures. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702442

[RK656]

617.6

National Audiovisual Center

75

Way to the capital. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

15 min. sd. color. 16 mm.

SUMMARY: Informs high school students about a youth physical fitness program designed just for them.

I. Physical fitness. 2. Callisthenics. I. United States. Navy Dept. II. National Audiovisual Center.

74-706604

[GV501]

613.7

National Audiovisual Center

75

The Way we live. [Motion picture] Agency for Instructional Television, 1974. Made by WNV-TV.

15 min. sd. color. 16 mm. (Bread & butterflies)

Also issued as videotape on reel and in cassette.

With teacher's guide.

SUMMARY: Presents the life-styles that accompany different careers; a young boy wonders if he would like a life-style different from the one of his family.

I. Vocational guidance—Juvenile films. [1. Vocational guidance. 2. Family life] I. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703183

[HF5381.2]

371.4

Agency for Instructional Television

74

Wayne State University, Detroit

see

The Adult abdomen.

The Art of the physical exam.

Care of the pediatric patient: Unusual child—cleft lip/palate.

A Concept of health, illness, and disease: homeokinesis and adaptation.

Dynamics of fluid exchange.

Nursing responsibilities in radiotherapy, part 2.

Nutritional anemia. Part 2: Megaloblastic anemia.

Positioning a patient confined to bed.

Prevention of complications of bed rest.

Process of catheterization with a Foley catheter.

Wayne State University, Detroit. School of Medicine

see

Bacterial endocarditis.

Bacterial meningitis.

Flail chest with hemopneumothorax.

Ways of working. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

12 filmstrips. color. 35 mm. and 12 phonodiscs (2 s each), 10 in., 33 1/3 rpm. (Scott Education career awareness program, unit 6)

A Jam Handy presentation.

Also issued with phonotape in cassette.

With resource materials.

CONTENTS: Skilled workers. 54 fr.—Executives. 46 fr.—Trained workers I. 45 fr.—House managers. 50 fr.—Professionals I. 43 fr.—Sales people. 45 fr.—Trained workers II. 48 fr.—Performers. 49 fr.—Professionals II. 47 fr.—Creative workers. 44 fr.—Supervisors. 46 fr.—Small business owners. 47 fr.

I. Work—Juvenile films. [1. Occupations. 2. Vocational guidance] I. Scott Graphics. Education Division.

74-735003

[HD4902.5]

331.7

Scott Education Division

74

Ways people work. [Filmstrip] Learning Tree Filmstrips, 1974.

61 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Other people, places, and things)

With guide.

SUMMARY: Helps children understand and appreciate the different ways people work in different countries and cultures. Points out that all work aims at fulfilling the goal of providing food and shelter. For elementary grades.

I. Work—Juvenile films. [1. Work] I. Learning Tree Filmstrips. II. Series: Other people, places, and things. [Filmstrip].

75-734245

[HD4902.5]

301.5

ALA Booklist

75

We. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

Shorter version (15 min.) also issued.

SUMMARY: Presents key findings of the 1970 census, including the growth of suburbs and the movement of the population from rural to urban areas.

I. United States—Census, 1970. 2. Cities and towns—Growth. 3. Rural-urban migration—United States. I. United States. Bureau of the Census. II. National Audiovisual Center.

74-705939

[HA201]

312

National Audiovisual Center

74[7504]

We. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

15 min. sd. color. 16 mm

Longer version (29 min.) also issued

SUMMARY: Presents key findings of the 1970 census, including the growth of suburbs and the movement of the population from rural to urban areas.

I. United States—Census, 1970. 2. Cities and towns—Growth. 3. Rural-urban migration—United States. I. United States. Bureau of the Census. II. National Audiovisual Center

74-705938

[HA201]

312

National Audiovisual Center

74[7504]

We build new houses. [Filmstrip] General Educational Media, 1974.

41 fr. color. 35 mm. and phonotape 1 cassette (for manual or automatic projectors), 7 min. (Elementary science series, set 2)

Revised version of the 1965 silent filmstrip of the same title

With teacher's guide
CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Describes some of the materials that are used in building houses. Explains some advantages of each and shows where they come from. For primary grades

1. Building materials—Juvenile films. [1. Building materials] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 2.

74-735676

[TA403.6]

691

General Educational Media 75

We build, we fight. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.
SUMMARY: Tells about the Seabees from their first days of World War II to their construction and counterinsurgency activities in Vietnam. Narrated by the founder, Adm. Ben Morrell.

1. United States. Navy. Construction Battalions—History. I. United States. Navy Dept. II. National Audiovisual Center

74-706316

[VA66]

359.9

National Audiovisual Center

75(7506)

We call them chaplain. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

11 min. sd. b&w. 16 mm.
SUMMARY: Explains to new recruits the role of the U.S. Army chaplain

1. United States. Army Chaplains. I. United States Dept. of the Army. II. National Audiovisual Center

74-706317

[UH23]

355.3

National Audiovisual Center

75

We call them killers. [Motion picture] National Film Board of Canada, 1972.

16 min. sd. color. 16 mm.
Also issued in 35 mm.

CREDITS: Producer, Peter Jones; director, Tom Shandel; script, Patrick Hollywell; photographers, Doug McKay, Bill Schmalz; editor, Werner Aellen.

SUMMARY: A closeup study of two friendly killer whales at Sealand, in Victoria, B.C., where the mammals are observed at close range.

1. Killer whale. 2. Sealand of the Pacific, Ltd. I. Canada. National Film Board

74-702434

[QL737.C432]

599

National Film Board of Canada

74(7502)

We call them killers. [Motion picture] National Film Board of Canada, 1972. Released in the U.S. by Eccentric Circle Cinema Workshop, 1974.

16 min. sd. color. 16 mm.

CREDITS: Producer, Peter Jones; director, Tom Shandel; writer, Patrick Hollywell; photographers, Doug McKay, Bill Schmalz; editor, Werner Aellen.

SUMMARY: Takes a closeup look at two killer whales at Sealand of the Pacific, Victoria, B.C., where the animals are being studied.

1. Killer whale. 2. Sealand of the Pacific, Ltd. I. Canada. National Film Board. II. Eccentric Circle Cinema Workshop.

74-703670

[QL737.C432]

599

ALA Booklist

75

We can't let it go. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Documents the first year of the Youth Conservation Corps. Shows boys and girls in many parts of the country working and learning about the complex interrelationships that exist in nature.

1. United States. Youth Conservation Corps. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-706318

[S930]

333.7

National Audiovisual Center

75

We Films (Firm)

see

Cold August wind.

Great Rain Mountain.

We the people. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

69 p. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Election process)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Discusses the fundamental belief stated in the U.S. Constitution that the power of government resides ultimately in the will of the governed, which is expressed through the right to vote. Traces the development of voting rights from early Athenian democracy to the most recent amendment to the U.S. Constitution.

1. Suffrage—United States. 2. Suffrage—History. [1. Suffrage 2. Voting] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip]

75-732637

[KF4891]

324

Doubleday Multimedia

75

We, the people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

approx. 13 min. sd. color. 16 mm. (The Working worlds)

SUMMARY: Explores the variety of careers available in civil service.

1. Civil service positions—United States. [1. Civil service positions. 2. Vocational guidance] I. Olympus Publishing Company. II. Film Forum, inc. III. Series: Working worlds. [Motion picture]

75-701544

[JK716]

350.23

Film Forum

75

We, the people—the story of our Federal Government. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

28 min. sd. b&w. 16 mm.

SUMMARY: Portrays the organization, operation, and responsibilities of the legislative, executive, and judicial branches of the U.S. Government.

1. United States—Politics and government. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-706320

[JK271]

353

National Audiovisual Center

75

We tiptoed around whispering. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

30 min. sd. color. 16 mm. (Total communications series)

SUMMARY: Documents what parents of deaf children experience from the birth of their child until the deafness is diagnosed. Narrated by Joanne Greenberg.

1. Children, Deaf. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center III. Series: Total communications series. [Motion picture]

74-706319

[HV2395]

362.4

National Audiovisual Center

75

We use electricity. [Filmstrip] General Educational Media, 1974.

38 fr. color. 35 mm. and phonotape 1 cassette, (for manual or automatic projectors), 9 min. (Elementary science series, set 3)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb

SUMMARY: Shows how electricity is used to make light and heat and to move things. Introduces several basic circuits and switches. For primary grades.

1. Electricity—Juvenile films. [1. Electricity] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 3

74-735682

[QC527.2]

537

General Educational Media 75

We won't leave you. [Motion picture] Edward A. Mason. Released by Harvard University Mental Health Training Film Program, 1975.

17 min. sd. color. 16 mm.

With study guide.

CREDITS: Photographer, D'Arcy Marsh; editor, Ben Achtenberg

SUMMARY: Shows how parent participation in the one-day hospitalization of their child can help make the experience more acceptable to the child.

1. Children—Hospital care. 2. Parent and child. I. Mason, Edward Allen, 1919- II. Harvard University. Mental Health Training Film Program

75-702640

[RJ242]

155.4

Mental Health Training Film Program, Harvard University

75

Weaponers of the deep. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Acquaints members of selected civic organizations and personnel at Navy recruit training centers with the educational and career opportunities of serving as an FBW weaponer in the Polaris submarine fleet.

1. Fleet ballistic missile weapons systems. 2. United States. Navy—Vocational guidance. I. United States. Navy Dept. II. National Audiovisual Center.

74-705940

[V993]

359.9

National Audiovisual Center

74

The Weapons controller—key to effective air defense. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Portrays the global role of weapons controller and describes career opportunities in this field.

1. United States. Air Force—Weapons systems. 2. United States. Air Force—Vocational guidance. I. United States. Dept. of the Air Force. II. National Audiovisual Center

74-706321

[UG633]

358

National Audiovisual Center

75

Weather and air. [Filmstrip] Doubleday Multimedia, 1974.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Weather series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Describes the properties of air and the levels of Earth's atmosphere. Shows how the heat from the Sun and the movement of the Earth create seasons, wind, air currents, air masses, and weather fronts. For elementary grades.

1. Weather—Juvenile films. 2. Air—Juvenile films. 3. Atmosphere—Juvenile films. [1. Weather. 2. Air 3. Atmosphere] I. Doubleday Multimedia. II. Series: Weather series. [Filmstrip. Doubleday Multimedia]

74-735318

[QC981.3]

551.5

Doubleday Multimedia

74

Weather and water. [Filmstrip] Doubleday Multimedia, 1974.

63 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Weather series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Describes the water cycle. Focuses on condensation, showing how clouds and precipitation are a part of the weather. For elementary grades.

1. Weather—Juvenile films. 2. Water—Juvenile films. 3. Hydrologic cycle—Juvenile films. [1. Weather. 2. Water.] I. Doubleday Multimedia. II. Series: Weather series. [Filmstrip. Doubleday Multimedia.]

74-735319

[QC981.3]

551.5

Doubleday Multimedia

74

Weather extremes. [Filmstrip] Doubleday Multimedia, 1974.

54 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. each side. (Weather series)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Discusses extreme weather conditions and shows how man deals with them. Traces the development of hurricanes and tornados and describes the results of these storms. For elementary grades.

1. Weather—Juvenile films. 2. Hurricanes—Juvenile films. 3. Tornados—Juvenile films. [1. Hurricanes. 2. Tornados. 3. Weather.] I. Doubleday Multimedia. II. Series: Weather series. [Filmstrip. Doubleday Multimedia.]

74-735321

[QC981.3]

551.5

Doubleday Multimedia

74

Weather eye. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

29 min. sd. color 16 mm

SUMMARY: Describes the duties of an aerographer's mate assigned to a duty station with the U.S. Naval Weather Service.

1. United States. Navy—Aerographers. 2. United States. Naval Weather Service. I. United States. Navy Dept. II. National Audiovisual Center

75-700885

[VG1033]

551.6

National Audiovisual Center

75

Weather forecasting. [Filmstrip] Doubleday Multimedia, 1974.

69 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. each side. (Weather series)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY: Shows man's early attempts at predicting weather, and explains how and why weather information is gathered today. For elementary grades.

1. Weather forecasting—Juvenile films. [1. Weather forecasting.] I. Doubleday Multimedia. II. Series: Weather series. [Filmstrip. Doubleday Multimedia.]

74-735320

[QC995.43]

551.6

Doubleday Multimedia

74

Weather forecasting. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

22 min. sd. color 16 mm

Produced in cooperation with the American Geological Institute.

With teacher's guide.

CREDITS: Collaborator, Miles Harris.

SUMMARY: Examines the history of weather forecasting and shows the kinds of instruments and techniques used to forecast the weather today.

1. Weather forecasting. I. Encyclopaedia Britannica Educational Corporation

75-701427

[QC995]

551.6

EBEC

75

Weather forecasting. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Discusses the factors which go into an accurate weather forecast, including a knowledge of the location of weather systems and a description of their rate of movement and direction of movement.

1. Weather forecasting. [1. Weather forecasting. 2. Meteorology.] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set.]

75-733805

[QC995]

551.6

Denoyer-Geppert Audio-Visuals

75

Weather instruments. [Filmstrip] EdMediaTec, 1973.

50 fr. color. 35 mm. and phonotape: 1 cassette, 8 min. (Science: understanding your environment, grade 6)

With teacher's guide.

SUMMARY: Examines the characteristics of the equipment used to measure various weather conditions and to make weather predictions. Shows thermometers, barometers, hygrometers, and anemometers, and explains how each is used in helping to develop weather forecasts. For elementary grades.

1. Meteorological instruments—Juvenile films. [1. Meteorological instruments. 2. Weather forecasting.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 6.

75-733522

[QC876.5]

551.6

EdMediaTec

75

Weather instruments. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Shows the instruments used for recording temperature, pressure, humidity, wind direction and velocity, and rainfall. Explains their principles of operation and shows the charts and scales used with each.

1. Meteorological instruments. [1. Meteorological instruments. 2. Meteorology.] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set.]

75-733806

[QC876]

551.6

Denoyer-Geppert Audio-Visuals

75

The Weather map and station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides. color. 2 x 2 in. (Meteorology)

With program notes.

SUMMARY: Provides the symbols used for representing air pressure, air temperature, air masses, fronts, and pressure systems on a weather map. Explains the symbols used on a station model and presents sample station models for practice in reading codes and symbols.

1. Climatology—Charts, diagrams, etc. [1. Climatology. 2. Meteorology.] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set.]

75-733807

[QC981]

551.6

Denoyer-Geppert Audio-Visuals

75

The Weather map and weather forecasting; weather instruments and weather proverbs. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

80 slides. color. 2 x 2 in. (Basic concepts in meteorology: a study of Earth's atmosphere, no. 4)

With teacher's guide.

SUMMARY: Names the factors which determine the direction and rate of movement of weather systems. Describes the changes in weather that accompany the passage of a low pressure system. Shows how instruments are used to record weather data.

1. Weather forecasting. 2. Meteorological instruments. 3. Meteorology—Charts, diagrams, etc. [1. Weather forecasting. 2. Meteorological instruments. 3. Meteorology.] I. Denoyer-Geppert Audio-Visuals. II. Series: Basic concepts in meteorology: a study of Earth's atmosphere. [Slide set] no. 4.

75-734278

[QC995]

551.6

Denoyer-Geppert Audio-Visuals

75

Weather series. [Filmstrip] Doubleday Multimedia 1974.

4 filmstrips. color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Deals with the natural elements that affect the making of weather.

CONTENTS: Weather and air. 56 fr., 11 min.—Weather and water. 63 fr., 11 min.—Weather forecasting. 69 fr., 1 min.—Weather extremes. 54 fr., 13 min. For elementary grades.

1. Weather—Juvenile films. [1. Weather.] I. Doubleday Multimedia.

74-735331

[QC981.3]

551.5

Doubleday Multimedia

74

Weather talk. [Filmstrip] EdMediaTec, 1973.

52 fr. color. 35 mm. and phonotape: 1 cassette, 1 min. (Science: understanding your environment, grade 4)

With teacher's guide.

SUMMARY: Uses two cartoon characters, Warm Air Mass and Cold Air Mass, in explaining the causes of weather and some of the terminology used to describe the changes in the weather. For elementary grades.

1. Weather—Juvenile films. [1. Weather.] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 4.

75-73350

[QC981.3]

551.5

EdMediaTec

75

Weather to fly. [Motion picture] U.S. Federal Aviation Administration, 1971. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Shows the factors influencing a pilot's decision about flying weather. Describes different kinds of weather phenomena and explains how weather conditions can change quickly.

1. Meteorology in aeronautics. I. United States. Federal Aviation Administration. II. National Audiovisual Center.

75-70070

[TL556]

629.132

National Audiovisual Center

75

Weathering. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

37 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Introducing the Earth series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains the Sun, wind, and water as the three main forces of weathering on the Earth's surface. Emphasizes water as the most important force. For elementary grades.

1. Weathering—Juvenile films. [1. Weathering. 2. Erosion] I. American Educational Films. II. Doubleday Multimedia. III. Series: Introducing the Earth series. [Filmstrip]

75-734890

[QE570]

551.3

Doubleday Multimedia

75

Weaving. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

42 fr. color. 35 mm. and phonotape 1 cassette, 7 min. (Yesterday's crafts today)

With guide

SUMMARY: Shows how modern technological advances have affected the art of handmade weaving.

1. Weaving. I. Educational Direction, inc. II. Eye Gate House, inc. III. Series: Yesterday's crafts today. [Filmstrip]

74-735736

[TS1490]

746.1

ALA Booklist

74

Webbed feet and flashing. [Motion picture] Cymar Films, Canada, 1973.

29 min. sd. color. 16 mm. (Focus on wildlife series)

CREDITS: Producers, Cy Hampson, Mary Hampson, writer, narrator, and photographer, Cy Hampson; editor, G. K. Wilson.

1. Geese. 2. Swans. I. Cymar Films. II. Series: Focus on wildlife series. [Motion picture]

74-703027

[QL696.A52]

598.2

National Film Board of Canada

74

Weber, Wilford A.

see

Competency-based teacher education: an overview.

Weck (Edward) and Company, inc., Long Island City, N.Y.

see

Radical mastectomy—a no-touch technique.

The Wedding. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

102 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 17 mm. (Marriage and family living)

Also issued with phonotape in cassette.

CREDITS: Consultants, William Studyvin, Jacqueline Skubal.

SUMMARY: Provides a guide to a well-planned wedding. Includes checklists, cost, and responsibilities for a successful wedding.

1. Wedding etiquette. I. RMI Film Productions. II. RMI Educational Films. III. Series: Marriage and family living. [Filmstrip]

74-735144

[BJ2051]

392

RMI Film Productions

74

Weeding the garden. [Motion picture] Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

14 min. sd. color. 16 mm. (Yanomama series)

SUMMARY: Shows one aspect in the daily life of a headman and his family in a Yanomama Indian village in Venezuela.

1. Yanomama Indians. I. Documentary Educational Resources (Firm) II. Pennsylvania State University. Psychological Cinema Register. III. Series: Yanomama series [Motion picture]

75-702188

[F2520.1.Y3]

980.3

Psychological Cinema Register

75

Weight. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

4 min. si. color. super 8 mm. (Metric system film loops)

Loop film in cartridge

With teacher's guide and worksheets.

CREDITS: Author, Charles E. Allen.

SUMMARY: Uses animated characters to introduce children to the metric concept of weight. For elementary grades

1. Weight (Physics)—Juvenile films. [1. Weight (Physics) 2. Metric system] I. Houghton Mifflin Company. II. Series: Metric system film loops. [Motion picture]

75-700404

[QC106]

389

Houghton Mifflin Co.

75

Weight and the consumer. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Measuring weight series)

In LC collections.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, director, and writer, Aida Golt; consultant, Rufus Jefferson, Jr.

SUMMARY: Shows how to use and compare weights. For primary grades.

1. Weights and measures—Juvenile films. [1. Weights and measures] I. McGraw-Hill Book Company. II. Series: Measuring weight series. [Filmstrip]

70-739930

[QC90.6]

389

73[r75]rev2

Weight control. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

2 filmstrips (30 fr.) color. 16 mm. and phonodisc: 2 s., 7 in., 33 1/3 rpm., 7 min. (Nutrition)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette.

Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide.

CREDITS: Consultant, Evelyn Spindler.

SUMMARY: Tells the importance of proper nutrition in maintaining correct body weight. Points out the right foods at the right times, as well as exercise and planning, to allow for a trim figure.

1. Nutrition. 2. Reducing. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip. Double Sixteen Co.]

75-732611

[RA784]

613.2

Double Sixteen Co.

75

Weight training for everybody. [Motion picture] Universal Education and Visual Arts, 1974.

17 min. sd. color. 16 mm.

SUMMARY: Shows why weight training equipment is used and demonstrates the ways to use it properly.

1. Weight lifting. I. Universal Education and Visual Arts.

74-703060

[GV546]

613.7

UEVA

74

Weil, Lisl. Hopping knapsack
see

The Hopping knapsack.

Wein bridge oscillator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

21 min. sd. b&w. 16 mm

Kinescope

SUMMARY: Explains the theory of operation of the Wein bridge vacuum tube oscillator and states the purpose of each component. Explains the action when the size of the frequency determining components are changed and gives the formula for finding the operating frequency.

1. Oscillators, Vacuum-tube. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705941

[TK7872.O7]

621.381

National Audiovisual Center

74

The Weird number. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

136 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 13 min. (Exploring mathematics)

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Dramatizes the system of rational numbers and introduces the concept of equivalent fractions. For elementary grades.

1. Numbers, Rational—Juvenile films. 2. Fractions—Juvenile films. [1. Numbers, Rational. 2. Fractions] I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip Xerox Films]

75-733952

[QA141.3]

513

Xerox Films

75

The Weird world of robots. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

18 min. sd. color. 16 mm. (21st century)

Edited from the 1968 motion picture of the same title.

CREDITS: Producer, Isaac Kleinerman; writer, Fred Warshofsky.

SUMMARY: Describes two types of robots; the simulators, which mimic human performance, and the augmentors, which assist in human performance. Shows examples of several robots in action in industry and science.

1. Automata. I. Columbia Broadcasting System, inc. CBS News. II. McGraw-Hill Book Company. III. Series: 21st century. [Motion picture]

75-702570

[TJ211]

629.8

McGraw-Hill Book Co.

75

Weisenborn, Gordon

see

Facing up to vandalism.

Weisenborn, Selma

see

Facing up to vandalism.

Weiss (Sam) Productions

see Sam Weiss Productions

Welber, Robert. Winter picnic

see

The Winter picnic.

Welcome back: the mountain scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

47 fr. color. 35 mm. and phonodisc: 2s., 12 in., 33 1/3 rpm., approx. 8 min. (Land and man)

Also issued with phonotape in cassette.

SUMMARY: Uses photographs and music to present mountain scenes in man's environment and to show man's interaction with his environment. Without narration.

1. Human ecology—Juvenile films. 2. Mountains—Juvenile films. [1. Human ecology. 2. Ecology. 3. Mountains] I. Barfield, Anne. II. BFA Educational Media. III. Series: Land and man. [Filmstrip]

74-734583

[GR51]

573

BFA Educational Media

74[7504]

Welcome to the hospital corps. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

17 min. sd. color. 16 mm

SUMMARY: Shows technical specialties for which hospital corps members may apply during their Navy careers and describes the training received at hospital corps schools and duty stations.

1. United States. Navy—Hospital corps. 2. Medicine, Naval—Study and teaching—United States. I. United States. Navy Dept. II. National Audiovisual Center

74-706605

[VG420]

359.3

National Audiovisual Center

75

Welcome to the world of work. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm

SUMMARY: Demonstrates the value of the summer work program in the Navy. Shows how supervisory training, orientation, and meaningful work assignments are important to the program.

1. United States. Navy—Management. 2. Work. I. United States. Navy Dept. II. National Audiovisual Center

74-706322

[VB258]

359

National Audiovisual Center

75

Welding explained: oxyacetylene fusion. [Filmstrip] Bergwall Productions, 1975.

5 filmstrips. color. 35 mm. and phonotape

With teacher's guide.

CREDITS: Author, Howard Schreck; photographer, Joel Fried

CONTENTS: 1. Basic nomenclature.—2. Preparing the unit for welding.—3. Lighting and adjusting the welding flame.—4. Fusion welding basic application.—5. Varying application.

1. Oxyacetylene welding and cutting. I. Bergwall Productions.

75-733228

[TS228]

671.5

Bergwall Productions

75

Welding explained: oxyacetylene non-fusion. [Filmstrip] Bergwall Productions, 1975.

5 filmstrips. color. 35 mm. and phonotape

With teacher's guide.

CREDITS: Author, Howard Schreck; photographer, Joel Fried

CONTENTS: 1. Basic nomenclature.—2. Preparing the unit for welding.—3. Lighting and adjusting the welding flame.—4. Basic application.—5. Varying application.

1. Oxyacetylene welding and cutting. I. Bergwall Productions

75-733229

[TS228]

671.5

Bergwall Productions

75

Welfare. [Motion picture] Welfare Films. Made by Frederick Wiseman. Released by Zipporah Films, 1975.

167 min. sd. b&w. 16 mm.

CREDITS: Director and editor, Frederick Wiseman; cameraman, William Brayne

SUMMARY: Describes the daily activities of a large welfare center, focusing on problems with which staff and clients must deal.

1. Public welfare. 2. Public welfare administration. I. Welfare Films. II. Zipporah Films

75-703460

[HV40]

361

Zipporah Films

75

Welfare, another perspective. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1975.

14 min. sd. color. 16 mm

SUMMARY: Introduces, from a nonmember's point of view, the welfare programs of the Church of Jesus Christ of Latter-Day Saints.

1. Church of Jesus Christ of Latter-Day Saints—Charities I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.

75-701524

[BX8643.W4]

352

Brigham Young University

75

Welfare Films

see

Welfare.

Welfare reform: problems and prospects. [Filmstrip] Current Affairs Films, 1972.

66 fr. color. 35 mm. and phonodisc: 1 s. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide.

CREDITS: Writer, Milan B. Skacel; adviser, Manson Van B. Jennings; photographer, Patrick Owens.

SUMMARY: Examines the attitudes of Americans toward welfare, analyzes the age and racial composition of welfare recipients, and assesses the implications of welfare reform. Includes interviews with Americans who are on relief.

1. Public welfare—United States. I. Current Affairs Films (Firm)

72-732609

[HV91]

344.3

Current Affairs Films

72[7501]

A Well in West Virginia. [Motion picture] American Gas Association. Made and released by Stuart Finley, inc., 1974.

15 min. sd. color. 16 mm.

SUMMARY: Illustrates the work and excitement of drilling for natural gas. Shows how geologists and engineers employing principles which are useful in the science class, locate the site, drill to the proper depth, and penetrate through earth and rock to the gas deposits.

1. Gas, Natural—West Virginia—Juvenile films. 2. Gas well drilling Juvenile films. 3. Prospecting Juvenile films. 4. American Gas Association—Juvenile films. [1. Gas, Natural. 2. Gas well drilling] I. American Gas Association. II. Finley (Stuart) inc., Falls Church, Va.

74-702680

[TN881]

665

CINE

74

We'll make our own team. [Motion picture] Xerox Films, 1973. Made by Oberon Communications.

21 min. sd. color. 16 mm. (Come over to my house)

With teacher's guide.

CREDITS: Director, Bert Salzman; educational consultant, Robert Giard.

SUMMARY: Presents the environmental and cultural characteristics of Washington, D.C. Tells about a young black boy who has to earn money to replace a lost ball for the neighborhood team.

1. Washington, D.C.—Description—1951—Juvenile films. [1. Washington, D.C.—Description] I. Xerox Films. II. Series: Come over to my house. [Motion picture].

74-703493

[F194.3]

791.43

Xerox Films

75

Wells, Herbert George, 1866-1946. War of the worlds see

The War of the worlds

Wendt, Peter

see

[Newscast].

We're here to stay. [Motion picture] National Film Board of Canada, 1973.

30 min. sd. color. 16 mm. (West series)

CREDITS: Producer, Ian McLaren; photographer, Andreas Poulsen.

SUMMARY: Shows the life and problems of a group of prairie farmers and describes their participation in an agricultural cooperative.

1. Agriculture, Cooperative—Canada. 2. Farmers—Canada. I. Canada. National Film Board. II. Series: West series. [Motion picture].

74-702775

[HD1491]

630

National Film Board of Canada

74[7505]

We're not afraid anymore. [Motion picture] Parnassus Productions, 1974.

27 min. sd. color. 16 mm.

SUMMARY: A documentary on homosexuality. Includes interviews with homosexual men and women, an attorney, and a psychologist, and scenes of various activities of homosexuals such as church activities, a parade, and protest demonstrations.

1. Homosexuality. 2. Lesbianism. 3. Gay liberation movement. I. Parnassus Productions.

74-702900

[HQ76.5]

301.41

CINE

74

We're OK. [Motion picture] Sam Weiss Productions. Released by BFA Educational Media, 1975.

9 min. sd. color. 16 mm

With study guide

SUMMARY: Uses animation to present the transactional analysis theory which explains how each individual adopts a psychological life position. States that effective interpersonal relationships result from the viewpoint that each person is an equal, expressed by the motto, I'm OK, you're OK.

1. Transactional analysis. 2. Interpersonal relations. I. Sam Weiss Productions. II. BFA Educational Media.

75-702807

[RC489.T7]

616.8

BFA Educational Media

75[75]rev

We're on your side. [Motion picture] Getty Oil Company, 1974. Made by Jerry Fairbanks Productions.

24 min. sd. color. 16 mm

SUMMARY: Documents methods of oil recovery from presumably exhausted oil fields by using new methods which are within environmental tolerances.

1. Secondary recovery of oil. I. Getty Oil Company.

75-702761

[TN871]

622

CINE

75

Werrenrath Productions

see Goldberg/Werrenrath Productions

The WES story. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

14 min. sd. color. 16 mm

SUMMARY: Shows how the Waterways Experiment Station in Mississippi grew from a small hydraulic laboratory to become the principal and most diverse research, testing, and development center for Corps of Engineers research in the field of civil engineering.

1. United States. Waterways Experiment Station, Vicksburg, Miss. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

75-700594

[TC158]

627

National Audiovisual Center

75

West Bend Gallery of Fine Arts

see

Carl Marr: self-portrait.

West Glen Communications

see

Future clear.

How to talk with your teenager about V.D.

Statue of Liberty, body of iron, soul of fire.

The Unexpected.

West Glen Films

see

A Life in your hands.

West Jersey Hospital

see

From the first breath.

West Kootenay adventure. [Motion picture] British Columbia. Released by National Film Board of Canada, 1973.

26 min sd color 16 mm

SUMMARY: Describes the scenic and holiday attractions of the Kootenay district of south-central British Columbia.

I. Kootenay, B.C. (District) Description and travel. I. British Columbia. II. Canada. National Film Board

74-702004

[F1089.K7]

917.11

National Film Board of Canada

74

West Point on the Hudson. [Motion picture] Copley Productions. Released by Oxford Films, 1974.

approx 15 min sd color 16 mm (Re-discovering America)

With study guide.

CREDITS: Narrator, William Shatner

SUMMARY: Documents the importance of West Point during the Revolutionary War and emphasizes the Academy's contribution to the development of the Nation

I. United States. Military Academy, West Point—History. 2. United States—History—Revolution, 1775-1783. I. Copley Press, inc. Copley Productions. II. Oxford Films. III. Series: Re-discovering America. [Motion picture]

74-702697

[U410.L1]

355.007

Oxford Films

74

West Point—the making of a leader. [Motion picture] U.S. Information Agency, 1966.

30 min sd b&w 26 mm (Report from America)

Not available for distribution in the United States.

SUMMARY: Explains that in addition to military training, a West Point cadet receives a well-rounded education.

I. United States. Military Academy, New York. II. United States. Information Agency. II. Series: Report from America. [Motion picture]

74-705942

[U410.P1]

355

National Audiovisual Center

74

West Wind Film Group

see

Crossing.

Westermann, Georg, firm, publishers, Brunswick

see

A Bee stings.

Hatching of a queen bee.

Nectar sucking and regurgitation.

Waggle-dance of a collecting bee.

Western Electric Company

see

Scrap.

Take it for granted.

The Year they discovered people.

Western Films, inc.

see

The Wait.

Western petroglyphs. [Slide set] KaiDib Films International, 1974.

260 slides. color. 2 x 2 in.

With booklet and teacher's guide.

CREDITS: Writers and photographers, Frank G. Bock.

Alice J. Bock

SUMMARY: Surveys a wide variety of prehistoric petroglyphs and pictographs found in the Western United States. With captions.

1. Indians of North America—The West—Antiquities. 2. The West—Antiquities. 3. Petroglyphs—The West. 4. Rock paintings—The West. I. KaiDib Films International.

74-735914

[E78.W5]

301.20973

KaiDib Films International 75

Western Publishing Company, Racine, Wis.

see

Sylvester, the mouse with the musical ear.

Western Publishing Company, Racine, Wis. Education Division

see

The Neatos and the Litterbugs in the mystery of the missing ticket.

The Poky little puppy.

Western shore. [Motion picture] Tarot Productions, Montreal, 1972.

6 min sd color 16 mm

CREDITS: Producer, Ron Kelly.

SUMMARY: Presents a variety of mood-creating scenes.

1. Experimental films. I. Tarot Productions.

74-701300

[PN1995.9.E96]

704.94

National Film Board of Canada

74

Western Wisconsin Technical Institute. Technical Nursing Program

see

Benign conditions affecting female reproductive function.

Clinical assessment of liver function.

The Complicated pregnancy.

Gastrointestinal surgery.

Insulin.

Neoplasia.

Nursing process for acute pancreatitis.

Westfall Productions

see

Death be not proud.

Westfield Infants School. [Motion picture] Education Development Center and Carnegie Corp. of New York. Released by Education Development Center, 1974.

10 min sd b&w 16 mm

CREDITS: Producer and director, Henry Felt; commentator, Rosemary Williams.

SUMMARY: A teacher-training film. Follows an integrated day in a British infant school. Shows ways in which an experienced teacher works with her children. Filmed at Westfield Infants School, in Leicestershire, Eng.

1. Westfield Infants School. I. Education Development Center. II. Carnegie Corporation of New York.

75-701396

[LF795]

370.7

Education Development Center

75

Westinghouse Broadcasting Company, inc.

see

It's a long way up.

Westinghouse Learning Corporation

see

The Age of scarcity.

Career education clusters, series 1.

Career education clusters, series 2.

Career education clusters, series 3.

Career education clusters, series 4.

Career education clusters, series 5.

Career training: how, what, where.

Countries of contrast: France and Morocco.

The Energy crisis.

The Ever widening gap.

Life on the rocks.

Medical futuristics.

Multi-national corporations.

Poverty: today, tomorrow or forever?

A Turn of the phrase.

Westminster Productions

see

The Journey is long.

Weston Woods Studios, Weston, Conn.

see

Anansi the spider.

The Beast of Monsieur Racine.

Bill's balloon ride.

The Erie Canal.

The Foolish frog.

Goggles!

Harold's fairy tale.

Is this you?

The Little red hen.

Puzzles.

The Rich man and the shoe-maker [and] Wild animals.

The Soap Box Derby scandal.

The Sultan's bath.

The Swineherd.

Through the window.

Where the wild things are.

Westphal, Katherine

see

Fiberworks: Rossbach/Westphal, 1968-1973.

Westport Communications Group

see

Dangers and detours.

Demography.

Distribution and economics.

Ecology and food.

The Election process.

How laws are interpreted and enforced.

Law: the rules of the game.

My friends and fellow citizens.

People.

The Population debate.

Prime time in the old town tonight.

We the people.

What are laws?

What is a good law?

Where the cheering starts.

Who makes the laws?

Who owns tomorrow?

Why are laws needed?

Westport Group

see

Big Rock Candy Mountain.

The Frog went a-courtin'.

Learning language through songs and symbols, set 3.

On top of spaghetti.

The Westward movement. [Filmstrip] McGraw-Hill, 1975.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 8 min (Americana + 50)

With poster, activity cards and sheets, newsletters, test, and teacher's guide

CREDITS: Writer, Shirley L. Baugher; adviser, John R. Lee.

SUMMARY: Shows the importance of cooperation and organization in the westward movement of the American people after the Civil War. For elementary grades

1. United States—Territorial expansion—Juvenile films.

2. The West—History—1848-1950—Juvenile films. [1. United States—Territorial expansion. 2. The West—History]

I. McGraw-Hill Book Company. II. Series: Americana + 50. [Filmstrip]

75-733132

[E179.5]

973

McGraw-Hill Book Co

75

Westwood Educational Productions

see

The Land of the Pharaohs.

WETA-TV (Television station) Washington, D.C.

see

Talking and writing, part 1.

Talking and writing, part 2.

What are the English language?

The Wetlands. [Motion picture] Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

15 min. sd. color. 16 mm. (Wildflowers of the Upper Midwest)

SUMMARY: Shows five different kinds of plant communities that grow in or around water in the Upper Midwest. Floating aquatic, emergent aquatic, sedge meadow, fen, and river bottom wildflower communities are explained diagrammatically and by flowers and wildlife common to each.

1. Wild flowers—Middle West. 2. Wetland ecology—Middle West. I. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. II. Series: Wildflowers of the Upper Midwest. [Motion picture].

75-700921

[QK115]

581.977

Univ. of Wis. Bur. of AV Instruction
75

We've got it all together. [Motion picture] Ohio Bell Telephone Co., 1974. Made by Film Group.

8 min. sd. color. 16 mm.

SUMMARY: Governor John J. Gilligan discusses what makes Ohio a good state in which to live, work, and grow.

1. Ohio—Description and travel—1951-. I. Ohio

Bell Telephone Company.

74-703219

[F496.2]

917.71

CINE

74

Wexler, Sy

see

The Kilogram.

The Liter.

Measuring with meters.

The Meter.

Meters, liters, and kilograms.

Wexler Film Productions, Los Angeles

see

Modern obstetrics: Caesarean section.

WGTV (Television station) Athens, Ga.

see

Carl Vinson: a great Georgian.

Me ... a cop.

That uncertain paradise.

A Whale of a show since 1956. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Telescope)

CREDITS: Director, David Pears.

SUMMARY: Highlights Vancouver Aquarium's two killer whales.

1. Killer whale. 2. Vancouver Public Aquarium. I. Canadian Broadcasting Corporation. II. Series: Telescope. [Motion picture].

74-701301

[QL795.W5]

791.8

National Film Board of Canada

74

Wharf piling ecology. [Motion picture] Visual Education, 1974.

4 min. sd. color. super 8 mm. (Between ocean tides)

1 loop film in cartridge

With guide.

SUMMARY: Observes the zonation of wharf piling organisms and their adaptation to this mild intertidal habitat. For primary grades.

1. Seashore ecology—Juvenile films. [1. Seashore ecology. 2. Ecology.] I. Visual Education, inc. II. Series: Between ocean tides. [Motion picture].

74-702950

[QH541.5.S35]

574.92

Visual Education

74

What about encyclopedias? [Filmstrip] Doubleday Multimedia, 1975.

61 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Library and reference skills, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an episode in which two brothers have been promised an encyclopedia by their mother if they can show her that they know how to use it. Demonstrates the various library skills performed with the encyclopedia.

1. Encyclopedias and dictionaries—Juvenile films. [1. Encyclopedias and dictionaries. 2. Reference books.] I. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 4.

75-734883

[AE1]

028.7

Doubleday Multimedia

75

What about magazines? [Filmstrip] Doubleday Multimedia, 1975.

62 fr. color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Library and reference skills, no. 3)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Shows how two children use the library to settle an argument over whether Hank Aaron or Babe Ruth was the better baseball player. Demonstrates the use of the Readers' guide to periodical literature to locate magazine articles on a particular subject.

1. Libraries—Juvenile films. [1. Libraries.] I. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 3.

75-734882

[Z665.5]

028.7

Doubleday Multimedia

75

What about metric? [Slide set] U.S. National Bureau of Standards, 1974. Released by National Audiovisual Center.

70 slides. color. 2 x 2 in. and phonotape: 1 cassette (for automatic projectors), 7 min.

With script.

SUMMARY: Discusses the current status of the metric system in the United States. Provides some guidelines on metric conversion for business and industry, using the conversion program of Regal-Beloit Corporation as an example.

1. Metric system. 2. Weights and measures—United States. I. United States. National Bureau of Standards. II. National Audiovisual Center.

75-734750

[QC92]

389

National Audiovisual Center

75

What about winter driving? [Motion picture] U.S. Federal Highway Administration and National Safety Council, 1974. Released by National Safety Council.

11 min. sd. color. 16 mm.

Revised version of the 1968 motion picture of the same title.

SUMMARY: Illustrates safe winter driving techniques for car maintenance, starting, stopping, and driving on snow-covered and ice-covered highways. Presents information on pulling ability and stopping distances obtained with different tires.

1. Automobile driving in winter. I. United States. Federal Highway Administration. II. National Safety Council.

75-703076

[TL152.5]

629.28

National Audiovisual Center

75

What America means to me. [Filmstrip] Eye Gate House, 1974.

4 filmstrips. color. 35 mm. and phonotape: 2 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Strives to give a definition of America and an understanding of the role it plays in the viewer's life.

CONTENTS: 1. The past and the present. 55 fr.—2. A Nation of change. 43 fr.—3. The American way of life. 39 fr.—4. The meaning of America. 59 fr.

1. United States—Civilization. 2. United States—History. [1. United States—Civilization. 2. United States—History.] I. Eye Gate House, inc.

75-732765

[E169.1]

917.3

Eye Gate House

75

What are ecosystems? [Filmstrip] Troll Associates, 1975. Made by Media Productions.

6 filmstrips (approx. 41 fr. each) color. 35 mm. and phonotape: 3 cassettes, approx. 10 min. each

With teacher's guide.

CREDITS: Writer, Virginia Benham; consultant, Leon J. Gorski.

SUMMARY: Introduces different kinds of natural and manmade ecosystems. For elementary grades.

CONTENTS: The pond ecosystem.—The stream ecosystem.—The salt marsh and seashore ecosystem.—The forest ecosystem.—The human urban ecosystem.—Comparing the city to natural ecosystems.

1. Ecology—Juvenile films. [1. Ecology.] I. Troll Associates.

75-734994

[QH541.14]

574.5

Troll Associates

75

What are fractions and how are they used? [Motion picture] see

Fractions I: What are fractions and how are they used?

What are laws? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Law: the rules of the game)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the need for laws or rules to bring order, safety, and justice to a society. Explains that each society devises a different set of laws to fill its individual needs. Tells that there is not only common law, which is passed down by word of mouth through the generations, but also statutory law, which is collected and recorded.

1. Law—History and criticism—Juvenile films. [1. Law.] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Law: the rules of the game. [Filmstrip].

75-732678

340.1

Doubleday Multimedia

75

What are parents for, anyway? [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 53 fr., pt. 2, 60 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents a series of dramatized child-parent conflicts in order to show the universality of these conflicts. Stresses the need to develop mutual respect, open communication under stress, and means for checking defensive anger.

1. Parent and child. 2. Conflict of generations. 3. Interpersonal relations. [1. Parent and child. 2. Interpersonal relations.] I. Guidance Associates.

74-735469

[HQ772]

362.8

Guidance Associates

74

What are space and matter? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

47 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Time, space, and matter, no. 4)

Also issued with phonotape in cassette
With study guide

SUMMARY: Defines the various uses of the term space. Tells how space measured in mass is said to be matter. Describes the measuring systems which have been used to express space and matter.

1. Space and time—Juvenile films. 2. Matter—Juvenile films. [1. Space and time. 2. Matter] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no. 4.

[QC173.59.S65] 75-735219
530.1

BFA Educational Media 75

What are the English language? [Motion picture] WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. color. 16 mm. (English-fact and fancy)

SUMMARY: Considers English as comprised of a writing system, a variety of dialects, and a variety of fantasies about the way English users might speak and write. Examines the teaching of the diversity of linguistic form and the fact that linguistic behavior has social consequences. Narrated by James C. Bostain.

1. English language. 2. English language—Social aspects. I. WETA-TV (Television station) Washington, D.C. II. Indiana University. Audio-Visual Center. III. Series: English-fact and fancy [Motion picture]

[PE1072] 75-701483
428

Indiana University Audio-Visual Center
75[7512]

What are things made of? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

36 fr. color. 35 mm. (Shapes and structures in nature)
With study guide

SUMMARY: Investigates ways in which atoms are formed, how they combine to produce molecules, and how atoms and molecules combine to form different materials and different shapes. With captions.

1. Matter Constitution—Juvenile films. 2. Atoms—Juvenile films. 3. Molecules—Juvenile films. [1. Matter—Constitution. 2. Atoms. 3. Molecules] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Shapes and structures in nature. [Filmstrip]

[QC173.16] 75-735088
541

BFA Educational Media 75

What are you going to do about alcohol? [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 67 fr., pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in.; 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 8 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Promotes an understanding of the psychological and physical effects of alcohol. Presents a series of vignettes in order to examine the attitudes of young people about peer pressure, advertising, and parental models and their relation to drinking in America.

1. Alcohol—Physiological effect—Juvenile films. 2. Alcohol—Toxicology—Juvenile films. 3. Alcohol. I. Guidance Associates

[RC565] 75-733641
613.8

Guidance Associates 75

What are you going to do about smoking? [Filmstrip] Guidance Associates, 1975.

2 filmstrips (pt. 1, 80 fr.; pt. 2, 70 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 11 min.

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Contrasts the rationales, assumptions, and pressures which often lead to smoking with facts about smoking's damage to the lungs, heart, and other systems of the body.

1. Smoking. 2. Tobacco—Physiological effect. [1. Smoking] I. Guidance Associates.

[RC567] 75-733642
613.8

Guidance Associates 75

What are you running for? [Motion picture] National Film Board of Canada, 1973.

38 min. sd. color. 16 mm.

French version released under the title Ousque-tu vas de même?

CREDITS: Director, Jacques Bobet.

SUMMARY: A documentary on the 42-mile long marathon race held each year in October in the town of Mégantic, Quebec.

1. Marathon running. I. Canada. National Film Board.

[GV1065] 75-701947
796.4

National Film Board of Canada 75

What can I do? [Motion picture] Callner Film Productions. Released by Barr Films, 1975.

22 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Tells how the average American citizen can influence ongoing social change through personal political and social action. Includes explanations of the use of media, the impact of effective letters, and the power of a single vote.

1. Political participation—United States. 2. Social participation. I. Callner Film Productions. II. Barr (Arthur) Productions, Pasadena, Calif.

[JK1717] 75-700617
301.24

Barr Films 75

What can you do? [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: States that more young people from Spanish-speaking communities must aspire to careers as physicians, dentists, nurses, other health professionals, and health care technicians. Recent graduates describe how they overcame obstacles and started a career.

1. Minorities in medicine—United States. 2. Spanish Americans. 3. Medicine as a profession. I. United States. Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

[R690] 74-706606
610.69

National Audiovisual Center 75

What comes after ten, Tasha? [Motion picture] Paterson Board of Education, 1974. Made by Scientific Management Associates.

29 min. sd. color. 16 mm.

CREDITS: Narrator, Gary Merrill.

SUMMARY: Shows new methods for teaching urban educationally disadvantaged children from kindergarten to grade three level in order to bring them up to national norms of achievement.

1. Compensatory education—United States. I. Paterson, N.J. Board of Education.

[LC4091] 74-702526
371.9

CINE 74

What do my senses do? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.

In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips.

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Follows twin sisters during a day, showing how they use their five senses. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Senses and sensation—Fiction. 2. Reading (Elementary) 3. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III.

[LB1573] 75-734638
372.6

EBEC 75

What do people do? [Filmstrip] Troll Associates, 1975.

12 filmstrips (approx. 46 fr. each) color. 35 mm. and phonotape: 6 cassettes, approx. 10 min. each part.

With teacher's guide.

CREDITS: Editor, Paul Alley; photographer, Vincent A. Greco

SUMMARY: Discusses various adult occupations. For elementary grades.

CONTENTS: My mother runs a machine.—My father's a mechanic.—My father's an electrician.—My father's a teacher.—My mother works in an office.—My father's a salesman.—My father's an architect.—My mother's a homemaker.—My father's a veterinarian.—My mother's an artist.—My father works in an office.—My mother is in advertising.

1. Occupations—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Occupations] I. Troll Associates.

[HF5381.2] 75-735042
331.7

Troll Associates 75

What do we mean by "drugs"? [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

55 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 11 min. (The Christian and the drug culture, no. 1)

With leader's guide.

CREDITS: Coordinator, Arthur Stickgold; photographer, Ronald Perkins.

SUMMARY: Presents varying opinions of what drugs are, what drug abuse is, and what drug dependence means. Provides both youth and adult perspectives. Designed to encourage discussion of the problems of Christians in a drug-oriented society.

1. Drugs. 2. Drug abuse. 3. Drug abuse—Public opinion. I. Family Films. II. Series: Christian and the drug culture. [Filmstrip] no. 1.

[HV5801] 75-734395
241

Family Films 75

What do you see? [Filmstrip] Walt Disney Educational Media Co., 1974.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents photographs and visuals designed to help students sharpen perception of their daily surroundings.

CONTENTS: Introduction to seeing. 75 fr., 9 min.—Seeing in unlikely places. 56 fr., 7 min.—A vocabulary of seeing. 53 fr., 6 min.—Seeing with imagination. 45 fr., 2 min.—Seeing in the city. 65 fr., 8 min.

1. Visual perception—Juvenile films. [1. Visual perception] I. Walt Disney Educational Media Company.

[BF241] 74-736080
153.7

Walt Disney Educational Media Co. 75

What do you see? Color! [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973

84 fr. color 35 mm. and phonotape 1 cassette
In a multimedia kit entitled Observing and describing color, including transparency, student response cards, activity sheets, transparent acetates, teacher's manual, and silent filmstrip (41 fr.) entitled Colors in the sky

CREDITS: Producer, Weldon Johnson, collaborators, Albert Carr, Vivian Shim Ing.

SUMMARY: Teaches children to discriminate among and name the nine basic colors, to associate them with certain values, and to group and describe by color. For primary grades

1. Color—Study and teaching (Primary)—Juvenile films. [1. Colors] I. Encyclopaedia Britannica Educational Corporation. II. Observing and describing color. III. Colors in the sky [Filmstrip]

74-733726

[LB1188]

372.6

EBEC

74

What do you see when you look? [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

41 fr. color 35 mm. (Writing awareness through pictures)

SUMMARY: Designed to stimulate the student to an awareness of himself and his surroundings as a necessary basis for creative writing. Teaches the student to convey events, thoughts, and feelings, focusing on observation. With captions.

1. English language—Rhetoric. [1. English language—Rhetoric. 2. Creative writing] I. Brunswick Productions. II. Educational Record Sales. III. Series: Writing awareness through pictures. [Filmstrip]

75-732990

[PE1408]

808

Educational Record Sales

75

What do you think? (values). [Filmstrip] Troll Associates, 1975.

6 filmstrips (approx. 45 fr. each) color 35 mm. and phonotape 3 cassettes, approx. 6 min. each part

With teacher's guide.

SUMMARY: Presents common situations involving ethics. Helps children examine and formulate their own values. For primary grades.

CONTENTS: What are values?—Lying.—Cheating.—Stealing.—Promises.—Thoughtfulness.

1. Children—Conduct of life—Juvenile films. [1. Conduct of life] I. Troll Associates

75-733197

[BJ11631]

170

Troll Associates

75

What do you want to be? [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.

6 filmstrips color 35 mm. and 6 phonodiscs (2 s. each), 10 in., 33 1/3 rpm. (Scott Education career awareness program unit 7)

A Lam Handy presentation

Also issued with phonotape in cassette

With resource materials

CONTENTS: What is your job now?—Is every worker a hero? Job preferences I—Job preferences II—Choosing a job.—Building a career.

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Scott Graphics. Education Division.

74-735004

[HF5381.2]

371.4

Scott Education Division

74

What does that word mean? [Filmstrip] Doubleday Multimedia, 1975.

68 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Library and reference skills, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Introduces an unusual word, googol, for students to look up in the dictionary. Presents the various kinds of information which can be found in the dictionary and the different kinds of dictionaries which are available

1. Encyclopedias and dictionaries—Juvenile films. [1. Encyclopedias and dictionaries] I. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 2

75-734881

[AE1]

028.7

Doubleday Multimedia

75

What ever happened to all that bread? [Motion picture] Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1975.

13 min. sd. color 16 mm

With teacher's guide.

SUMMARY: An animated film which examines the many factors involved in a business transaction which influence making a profit or a loss in the free enterprise system.

1. Business. I. Universal Commercial and Industrial Films. II. Universal Education and Visual Arts.

75-702905

[HF5351]

658

UEVA

75

What happened to Mooretown? [Motion picture] KSLA-TV, 1965. Released by National Audiovisual Center.

19 min. sd. b&w. 16 mm.

SUMMARY: Shows how, in a community in Shreveport, La., the mayor, health director, president of the neighborhood health council, and public works directors cooperate with official agencies in improving housing, sewage disposal, vector control, and general environmental sanitation.

1. Sanitary engineering—Shreveport, La. I. KSLA-TV (Television station) Shreveport, La. II. National Audiovisual Center

74-705943

[TD25]

352.0763

National Audiovisual Center

74

What is a coward? [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

15 min. sd. color 16 mm

With study guide.

SUMMARY: A ten-year-old boy and his family move from a small rural community to the inner city. The boy struggles with the problems posed by the local gang while at the same time trying not to disobey his mother's dictates. For elementary grades

1. Boys—Juvenile films. 2. City children—Juvenile films. 3. Obedience—Juvenile films. 4. Gangs—Juvenile films. [1. City and town life 2. Gangs] I. Moreland-Latchford Productions, Toronto. II. Oxford Films.

74-702696

[HT206]

179

Oxford Films

75(7506)

What is a desert? [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

13 min. sd. color. 16 mm

Edited from the 1953 motion picture entitled The Living desert.

With teacher's guide.

SUMMARY: Shows how geographic factors cause a desert and how winds, mountains, and temperature interact to form this topography. Includes scenes of flash floods, the riddle of the rocks that move, etc. in such areas as the Great American Desert, Death Valley, and the Salton Sea.

1. Deserts—The West. [1. Deserts—The West] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Living desert. [Motion picture]

74-703785

[GB616]

551.3

Walt Disney Educational Media Co.

75

What is a good law? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1971.

58 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Law: the rules of the game)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains that a good law must be clear, reasonable, and apply to all who must live under it. Tells how laws must change with new times and situations.

1. Law—Juvenile films. [1. Law] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Law: the rules of the game. [Filmstrip]

75-732681

340.1

Doubleday Multimedia

75

What is a museum? [Filmstrip] Scott Education Division, 1970.

approx. 63 fr. color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm. (Field trips for fun and facts)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses different types of museums and offers suggestions on how to enjoy them and gain information from them. For elementary grades.

1. Museums—Educational aspects—Juvenile films. [1. Museums] I. Scott Graphics. Education Division. II. Series: Field trips for fun and facts. [Filmstrip]

72-732936

[AM8]

372.8

Scott Education Division

72(7410)

What is an insect? [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (Animal variation) Loop film in cartridge.

SUMMARY: Examines insects to show that they all have the common features of six legs, three body parts, and a exterior skeleton. With captions. For primary grades.

1. Insects—Juvenile films. [1. Insects] I. Visual Education, inc. II. Series: Animal variation. [Motion picture]

74-70293

[QL467.2]

595.7

Visual Education

74

What is Christmas? [Motion picture]

see

?Que es la Navidad?

What is force? [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm

Loop film in cartridge.

With teacher's guide.

SUMMARY: Uses a series of experiments and illustrations featuring an ice skater, rockets, airplanes, and helicopters in order to illustrate the principle of force.

1. Force and energy—Juvenile films. [1. Force and energy] I. Doubleday Multimedia.

74-70378

[QC73.4]

531

Doubleday Multimedia

75

What is France? [Filmstrip] Eye Gate House, 1972.
52 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors) (France: a regional study)
Also issued with phonotape in cassette.
With teacher's guide at end of filmstrip and phonodisc.
SUMMARY: Gives a general outline of what France is like.
1. France. Juvenile films. [1. France] 1. Eye Gate House, inc. II. Series: France: a regional study. [Filmstrip] 74-734756

[DC18]
Eye Gate House 914.4
74

What is inflation? [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.

13 min. sd. color. 16 mm.
Edited from the 1975 motion picture entitled Closeup: Inflation.

SUMMARY: Defines the concept of inflation and the options open to government in dealing with it. Reconstructs the political, social, and natural factors which have given rise to the new phenomenon of stagflation.

1. Inflation (Finance). United States. 2. United States—Economic policy—1971-. 3. United States—Economic conditions—1961-. I. American Broadcasting Company. II. Phoenix Films. III. Closeup: Inflation [Motion picture]

75-702972
[HG538]
Phoenix Films 332.4
75

What is light? [Motion picture] Doubleday Multimedia, 1974.

3 min. si. color. super 8 mm.

With teacher's guide.

SUMMARY: Discusses light, showing how chemical, electrical, mechanical, and nuclear energies can produce light.

1. Light—Juvenile films. [1. Light] 1. Doubleday Multimedia 74-703324

[QC360]
Doubleday Multimedia 535
74

What is measurement? [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

54 fr. color. 35 mm. and phonodisc: 12 min. (Understanding the metric system)

Also issued as slide set

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Narrator, James Stewart.

SUMMARY: Discusses the history of the metric system and introduces its units of measurement. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system] 1. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Filmstrip]

75-732557
[QC92.5]
Swani Pub. Div. Regal-Beloit Corp. 389
75

What is measurement? [Motion picture] Doubleday Multimedia, 1974.

4 min. sd. color. super 8 mm.

Loop film in cartridge

With teacher's guide.

SUMMARY: Demonstrates the concept of measurement by showing a number of experiments comparing sizes, areas, and volumes and illustrates the fact that measurement is simply a comparison of one thing to another.

1. Physical measurements—Juvenile films. [1. Measuring] 1. Doubleday Multimedia.

75-700927
[QC39]
Doubleday Multimedia 389
75

What is measurement? [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

54 slides. color. 2 x 2 in. and phonodisc: 12 min.

(Understanding the metric system)

Also issued as filmstrip.

Also issued with phonotape in cassette.

With teacher's guide

CREDITS: Narrator, James Stewart.

SUMMARY: Discusses the history of the metric system and introduces its units of measurement. For elementary grades.

1. Metric system—Juvenile films. 2. Units—Juvenile films. [1. Metric system] 1. Clearvue, inc. II. Regal-Beloit Corporation. Swani Publishing Division. III. Series: Understanding the metric system. [Slide set]

75-732558
[QC92.5]
Swani Pub. Div. Regal-Beloit Corp. 389
75

What is multiplication? [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

approx 4 min. si. color. super 8 mm. (Modern school mathematics: primary)

Loop film in cartridge

With work sheets and teacher's guide.

SUMMARY: A single concept film which uses animation to define and introduce multiplication. For primary grades.

1. Multiplication—Juvenile films. [1. Multiplication] 1. Houghton Mifflin Company. II. Series: Modern school mathematics: primary. [Motion picture]

74-703533
[QA115]
Houghton Mifflin Co. 372.7
75

What is the good life? [Motion picture]
see

The Human image: What is the good life?

What is the metric system and how is it used? [Motion picture]
see

Metric measurement II: What is the metric system and how is it used?

What is time? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.
62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (Time, space, and matter, no. 1)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Considers the meaning of time—how it means different things under different circumstances and how it is used to order events and describe changes.

1. Time—Juvenile films. [1. Time] 1. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no. 1.

75-735216
[QB209.5]
BFA Educational Media 529
75

What is your QA quotient? [Slide set] U.S. Food and Drug Administration, 1971. Released by National Audiovisual Center.

62 slides. color. 2 x 2 in.

SUMMARY: Stresses the need for achieving quality in the production and sterilization of disposable medical devices. Motivates management and all levels of employees toward achieving the highest degree of quality assurance.

1. Medical supplies. 2. Medical supplies—Sterilization. I. United States. Food and Drug Administration. II. National Audiovisual Center.

74-734006
[R857.D4]
National Audiovisual Center 681
74

What makes a city? [Motion picture] Harry Mantel. Released by Oxford Films, 1974.

10 min. sd. color. 16 mm.

With study guide.

SUMMARY: Three cities are examined to show how the presence or lack of natural resources and availability of transportation affect growth.

1. Cities and towns—Growth. 2. Urban transportation. [1. Cities and towns] 1. Mantel, Harry. II. Oxford Films. 74-702694

[HT371]
Oxford Films 301.34
74

What makes man human. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

15 min. sd. color. 16 mm. (Great minds of our times series)

Also issued as videocassette.

SUMMARY: Examines the attitudes of teachers about their experiences in teaching the Jerome Bruner social studies curriculum Man; a course of study.

1. Social sciences—Study and teaching (Elementary) 2. Evolution—Study and teaching. 3. Teachers—Attitudes. I. Bruner, Jerome Seymour. Man; a course of study. II. University-at-Large Programs, inc. III. Association-Sterling Films. IV. Series: Great minds of our times series. [Motion picture]

75-702710
[H62]
Association-Sterling Films 375
75

What makes Sally run? [Motion picture] King Broadcasting Co., 1974.

25 min. sd. color. 16 mm.

SUMMARY: Lists national and world class women athletes of the Puget Sound area while recounting the prejudice and lack of backing women's athletics have suffered in the United States.

1. Athletes. Women—Puget Sound area. 2. Athletes. Women—United States. 1. King Broadcasting Company. 74-702901

[GV709]
CINE 796.092
74

What makes up the Earth? [Filmstrip] EdMediaTec, 1973.

39 fr. color. 35 mm. and phonodisc: 1 cassette, 7 min. (Science: understanding your environment, grade 1)

With teacher's guide.

SUMMARY: Shows some of the living and nonliving things that make up the Earth. Examines the Earth's mountains, clouds, air, water, and rocks, and takes a look at some of Earth's insects, flowers, plants, animals, and people. For primary grades.

1. Earth sciences—Juvenile films. 2. Biology—Juvenile films. [1. Earth sciences. 2. Biology] 1. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 1.

75-733463
[QE29]
EdMediaTec 910
75(fr75)rev

What now skipper? [Motion picture] U.S. Coast Guard, 1972. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

SUMMARY: Depicts the recommended procedures for selecting, maintaining, and using marine fire extinguishers. Intended for use in familiarizing the boating public with the Federal requirements for fire extinguishers and their proper use on the pleasure boat.

1. Boats and boating—Fires and fire prevention. 2. Fire extinguishers. 1. United States. Coast Guard. II. National Audiovisual Center.

74-705946
[VK1258]
National Audiovisual Center 614.8
74

What on Earth! A look at plants. [Filmstrip] Falcon Media Systmes, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

41 fr. color. 35 mm. (Wildflowers of North America) With guide
SUMMARY: Shows some of the colors, geometry, and other aesthetics features of wildflowers of North America.
1. Wild flowers—North America. I. Falcon Media Systems. II. Visual Publications. III. Series: Wildflowers of North America. [Filmstrip].

75-735067

{QK112}

582.097

Visual Publications

75

What price beauty? [Motion picture] Canada, Dept. of Agriculture, Ottawa, 1973.

15 min. sd. color. 16 mm.
SUMMARY: Shows how Canadian agricultural scientists breed winter hardiness into flower, shrub, and tree varieties for use in Canada.
1. Plants, Ornamental—Breeding. 2. Plants—Frost resistance. I. Canada. Dept. of Agriculture.

74-701697

{SB406}

632

National Film Board of Canada

74

What the Sun means to the Earth. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

40 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 6 min. (Learning about our universe)

With teacher's guide
SUMMARY: Presents the Sun as the Earth's source of light and heat and as the center of the solar system. Shows experiments which demonstrate the Earth's dependence on the Sun.

1. Sun—Juvenile films. [1. Sun] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Learning about our universe. [Filmstrip].

75-733348

{QB521.5}

523.7

Moreland-Latchford

75

What time is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. (Language experiences in reading, level III)

Also issued with phonotape in cassette.
In multimedia kit. Includes teacher's guides, lesson plan, student study materials, bibliography, and additional sound filmstrips

CREDITS: Author, Roach Van Allen; collaborators, Richard L. Venezky, Harry T. Hahn.

SUMMARY: A reading development film. Tells a story about ways of telling time and keeping track of the seasons that have been used throughout history. Employs the average third grade child's own thinking and spoken vocabulary in order to teach reading and writing competency.

1. Reading (Elementary)—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Time—Fiction. 2. Seasons—Fiction. 3. Reading (Elementary) 4. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation. II. Series: Language experiences in reading. [Filmstrip] level III.

75-734641

{LB1573}

372.6

EBEC

75

What, where and when—the story of the U.S. Army Supply and Maintenance Command. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Describes the dual mission of the U.S. Army Supply and Maintenance Command—to deliver supplies to the soldier and to perform fifth echelon maintenance of Army equipment

1. United States. Army Supply and Maintenance Command. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705947

{UC263}

355.8

National Audiovisual Center

74

What you see. [Filmstrip] Hester and Associates, 1973.

70 fr. color. 35 mm. and phonotape: 1 cassette, 70 min. (Seeing our environment)

With script.

CREDITS: Director, Stanley Madeja.

SUMMARY: Encourages young people to look at familiar objects from different perspectives. Shows how objects look when viewed close up, from above, or from below. For primary grades.

1. Visual perception—Juvenile films. 2. Perspective—Juvenile films. [1. Visual perception. 2. Perspective] I. Hester and Associates. II. Series: Seeing our environment. [Filmstrip].

74-735514

{N7430.5}

704.94

Hester and Associates

75

What you're worth. [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1974.

77 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. (Working, no. 2)

Also issued with phonotape in cassette.

With teaching guide.

CREDITS: Consultant, Bee Morris.

SUMMARY: Shows how different occupations have a wide variety of salaries based on differing skills and responsibilities demanded by the work. For elementary grades

1. Job evaluation—Juvenile films. 2. Occupations—Juvenile films. [1. Job evaluation. 2. Occupations] I. Creedman, Michael. II. BFA Educational Media. III. Series: Working. [Filmstrip] no. 2.

75-732729

{HF5549.5.J62}

331.2

BFA Educational Media

75

Whatever happened to Green Valley? [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

55 min. sd. color. 16 mm.

CREDITS: Director and writer, Peter Weir; photographer, Nick Aridzone.

SUMMARY: Presents a view of Green Valley, a large government-sponsored housing project outside of Sydney, Australia, from the vantage point of its residents. Attempts to counteract unfavorable publicity and criticism from sectors of the mass media.

1. Public housing—Sydney. I. Film Australia (Organization) II. Australia. Information Service.

75-702397

{HD7380.S9}

363.50994

Australian Information Service

75

What'll I do if ...? [Motion picture] Parthenon Pictures. Released by Charles S. MacCrone Productions, 1975.

11 min. sd. color. 16 mm.

Produced in cooperation with the Institute of Financial Education

Also issued in super 8 mm

SUMMARY: Helps bank tellers and others who handle money in dealing with a robbery situation. Stresses three simple rules: doing exactly what the robber says; making no suspicious moves while the robber is watching; and getting a good description of the robber

1. Bank robberies. 2. Bank tellers. 3. Banks and banking—Security measures. I. Parthenon Films, Hollywood, Calif. II. Charles S. MacCrone Productions.

75-701989

{HV6652}

364.4

Charles S. MacCrone Productions

75

What's a coward? A drama. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

15 min. sd. color. 16 mm. (Guidance—emotions)

CREDITS: Director, Graham Parker; writer, Tony Franders; photographer, Stan Lipinski; editor, Philip Hudsmith

SUMMARY: Shows how a young boy copes with the fears and uncertainties associated with moving from a small town to the inner-city. Helps children understand and deal with new attitudes and new realities in their lives.

1. Fear—Juvenile films. 2. Change (Psychology)—Juvenile films. [1. Fear. 2. Change (Psychology) 3. Moving, Household] I. Moreland-Latchford Productions, Toronto. II. Series: Guidance—emotions. [Motion picture].

74-703612

{BF723.F4}

371.4

National Film Board of Canada

75(7506)

What's a mechanical advantage? [Filmstrip] EdMediaTec, 1973.

39 fr. color. 35 mm. and phonotape: 1 cassette, 9 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Explains the concept of the mechanical advantage using the example of a pulley. For elementary grades.

1. Machinery—Juvenile films. 2. Pulleys—Juvenile films. [1. Machinery. 2. Pulleys] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733509

{TJ170}

531

EdMediaTec

75

What's alive? [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

71 fr. color. 35 mm. and phonotape: 1 cassette, (for manual or automatic projectors), 9 min. (Primary grade language arts/science, set 2)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows a young girl who begins to notice the characteristics of living and nonliving things during her ride in a carriage in Central Park. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Life (Biology)—Juvenile films. [1. Life (Biology) 2. Reading (Primary)] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 2.

74-735668

{QH343}

507

General Educational Media

75

What's going on up there? [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

6 min. sd. color. 16 mm.

Also issued in super 8 mm.

With teacher's guide.

SUMMARY: Examines a project funded by the National Science Foundation for the scientific study of the Earth's atmosphere and its pollution. Shows how the study of astronomical records kept for hundreds of years by astronomers can show the clarity of the Earth's atmosphere then, can be compared to the Earth's atmosphere now, and may help in solving the current problem of global atmospheric pollution.

1. Air—Pollution. [1. Air—Pollution] I. United States. National Science Foundation. II. Doubleday Multimedia.

75-702738

{TD883.1}

551.5

Doubleday Multimedia

75(75)rev

What's going to happen to me? [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Bill Roozeboom Productions, Vancouver. Released by National Film Board of Canada, 1972.

14 min. sd. color. 16 mm.
French version released under the title *Qu'est-ce qui va m'arriver?*

CREDITS: Producer and director, Bill Roozeboom, script, Ernest Perrault; narrator, Art Hives; photographer, Doug McKay
SUMMARY: Describes the 60-day course undertaken by recruits at the Canadian Forces Officer Training School at Chilliwack, B.C.

I. Canadian Forces Officer Training School. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

75-701948

[U444]

355.5

National Film Board of Canada

75

What's in it for me? [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (Career job opportunity film series)

SUMMARY: Explains that a young man faces a life of frustration and poverty unless he can be trained for a good job. Tells how he gains the ability, self-confidence, and self-respect needed to get a job with the help of the Manpower development and training act skills program.

1. Occupational training—United States. 2. Manpower policy—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture]

74-706323

[HD5715.2]

331.8

National Audiovisual Center

75

What's new at WES? [Motion picture] U.S. Army Corps of Engineers, 1971. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Shows how new tools, techniques, and automatic data processing help to overcome some of the engineering problems encountered at the Waterways Experiment Station

1. United States. Waterways Experiment Station, Vicksburg, Miss. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-706324

[TC158]

627

National Audiovisual Center

75

What's new in medical education. [Motion picture] U.S. Bureau of Health Resources Development, 1974. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

39 min. sd. color. 16 mm.

SUMMARY: Uses interviews with deans, faculty, students, and practicing physicians to show experimental and innovative approaches to medical teaching at seven colleges and universities in the United States.

1. Medical education—United States. 2. Medicine—Study and teaching. I. United States. Bureau of Health Resources Development. II. National Medical Audiovisual Center. III. National Audiovisual Center

75-701743

[R745]

610.7

National Audiovisual Center

75

What's new on labels. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

27 slides. color. 2 x 2 in

With guide.

SUMMARY: Shows how new information on packages can help the consumer make better choices in the marketplace. Illustrates the information which must appear on food packages, where and how this information must be placed, and how labels help the buyer make the best possible choice.

1. Food—Labeling. I. United States. Food and Drug Administration. II. National Audiovisual Center

75-733090

[TX551]

640.73

National Audiovisual Center

75

Whatsit and the Size'em Up Thing Machine. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

35 fr. color. 35 mm. and phonotape: 1 cassette.

In a multimedia kit entitled *Observing and describing size*, including teacher's manual, student activity cards, response cards, punch-out cards, vinyl grid cards, accessories, and silent filmstrip (35 fr.) entitled *Discovering sizes in the city*.

CREDITS: Producer, Elizabeth Feldman; collaborators, Barbara Clark, Albert B. Carr, Vivian Shim Ing.

SUMMARY: Teaches children to observe size relationships; explore sizes of lengths, areas, and volumes; hear and use size vocabulary; group, order, and classify by size; and learn and use standard units of measure. For primary grades.

1. Mensuration—Juvenile films. 2. Size perception—Juvenile films. [1. Size and shape. 2. Measuring] I. Encyclopaedia Britannica Educational Corporation. II. Observing and describing size. III. Discovering sizes in the city. [Filmstrip]

75-733163

[QA465]

389

EBEC

75

Whazzat? [Motion picture] Encyclopaedia Britannica Educational Corp., 1975. Made by Crocus Productions.

10 min. sd. color. 16 mm.

With teacher's guide

SUMMARY: Presents an adaption of the East Indian folktale about six blind men who come upon an elephant and attempt to describe it. Stresses the moral that cooperating with others can achieve more than working alone. For primary grades.

1. Tales, Indic—Juvenile films. 2. Children's films. 3. Fables—Juvenile films. [1. Elephants—Fiction. 2. Folklore—India. 3. Fables] I. Encyclopaedia Britannica Educational Corporation.

75-701428

[PZ8.2]

398.20954

EBEC

75

Wheat. [Motion picture] Canada Board of Grain Commissioners, Ottawa, and Canadian Wheat Board, Ottawa. Made and released by National Film Board of Canada, 1973.

17 min. sd. color. 16 mm.

CREDITS: Producer, Douglas Jackson; director and photographer, Nichol; music, Karl Du Plessis; editor, Mike McKennirey.

SUMMARY: A documentary on wheat growing in Canada.

1. Wheat—Canada. I. Canada. Grain Commission. II. Canada. Wheat Board (1935-) III. Canada National Film Board.

75-701065

[SB191.W5]

633.0971

National Film Board of Canada

75

The Wheel and axle. [Filmstrip] Learning Resources Division, Educational Development Corp., 1975.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 11 min. (Simple machines, no. 3)

Also issued with phonotape in cassette

SUMMARY: Shows the beginning student of physical science the operations and advantages of using the wheel and axle. Defines such terms as work, force, effort, and resistance.

1. Wheels—Juvenile films. 2. Axes—Juvenile films. I. Educational Development Corporation. II. Series: Simple machines. [Filmstrip] no. 3.

75-735037

[TJ181.5]

621.9

Educational Development Corp.

75

A Wheel is round. [Filmstrip] ACI Films, 1973.

75 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 3)

With poster, spirit masters, and flash cards.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about wheels in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Wheels—Juvenile films. [1. Reading (Primary) 2. Wheels] I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 3.

74-734141

[LB1525]

372.4

ALA Booklist

74[74]rev

Wheelchair transfers for the paraplegic. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Explains and demonstrates three transfer techniques for the paraplegic patient—frontwards, sideways with removable armrests on the wheelchair, and sideways without removable armrests.

1. Paraplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

75-702161

[RC406.P3]

610.73

National Audiovisual Center

75

Wheelchair transfers for the paraplegic. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Explains and demonstrates three transfer techniques for the paraplegic patient—frontwards, sideways with removable armrests on the wheelchair, and sideways without removable armrests.

1. Paraplegics—Rehabilitation. 2. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta. II. National Medical Audiovisual Center. III. National Audiovisual Center.

74-705948

[RC406.P3]

610.73

National Audiovisual Center

74[75]rev

Wheelin' and stealin'. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

9 min. sd. color. 16 mm.

SUMMARY: Points out various protective measures a bicycle owner can take to protect his bicycle from the growing threat of theft.

1. Crime prevention—Juvenile films. 2. Bicycles and tricycles—Juvenile films. [1. Crime prevention. 2. Bicycles and bicycling] I. Jordan, J. Rob. II. Oxford Films.

75-702219

[HV7431]

364.4

Oxford Films

75

Wheels. [Motion picture] University of Kansas Bureau of Child Research in cooperation with Kansas Center for Mental Retardation and Human Development. Released by University of Kansas Audiovisual Center, 1975.

13 min. sd. color. 16 mm.

With construction and operation manuals.

SUMMARY: Illustrates the Kansas Neurological Institute wheelchair modification program in which wheelchairs are reconstructed and modified to meet the head and neck support, trunk support, foot support, and back support requirements associated with specific deformities of handicapped children.

1. Wheelchairs. I. Kansas. University. Bureau of Child Research. II. Kansas. University. Audiovisual Center.

75-701096

[RD757.W4]

362.7

Univ. of Kansas Bureau of Child Research
75[7506]

Wheels make our work easier. [Filmstrip] Visual Education, 1974.

29 fr. color. 35 mm.

SUMMARY: Shows how wheels are used in gears and in moving loads. Uses an experiment in order to demonstrate the difference in effort required to pull a load without wheels and one with wheels. With captions.

1. Wheels—Juvenile films. 2. Gearing—Juvenile films. [I. Wheels. 2. Gearing.] I. Visual Education, inc.

74-735816

[TJ181.5]

531

Visual Education

75

When disaster strikes. [Motion picture] U.S. Army Corps of Engineers, 1970. Released by National Audiovisual Center.

17 min. sd. color. 16 mm.

SUMMARY: Depicts the natural disaster operations of the Army Corps of Engineers. Shows how it responds to disasters with personnel, equipment, technical assistance, and supervision.

1. United States. Army. Corps of Engineers. 2. Disaster relief. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-706325

[UG23]

361.5

National Audiovisual Center

75

When friendships change. [Filmstrip] Vision associates. Released by Doubleday Multimedia, 1975.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., 8 min. (Pathways to values series)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Tells a story which poses the problem of changing social patterns. A girl who has limited herself to the friendship of one other girl wishes to make more friends and accept invitations, but her old friend will be excluded and upset. For elementary grades.

1. Friendship—Juvenile films. [I. Friendship. I. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip]

75-734925

[BJ1533.F8]

177

Doubleday Multimedia

75

When honesty costs. [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 7 min. (Pathways to values series)

Also issued with phonotape in cassette

With teacher's guide

SUMMARY: Uses a story about a girl who accidentally damages school property for which she is responsible and her dilemma of reporting the damage in order to discuss the problem of conflicting values. For elementary grades.

1. Honesty—Juvenile films. [I. Honesty. 2. Conduct of life.] I. Vision Associates, inc., New York. II. Doubleday Multimedia. III. Series: Pathways to values series. [Filmstrip]

75-734921

[BJ1533.H7]

179

Doubleday Multimedia

75

When I go to the Moon. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

29 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: An adaptation of the book of the same title by Claudia Lewis, illustrated by Leonard Weisgard, about a boy who imagines going to the Moon and discovers a great deal about his own planet, the Earth. For primary grades.

1. Moon—Juvenile films. 2. Children's films. [I. Moon—Fiction. 2. Earth—Fiction.] I. Lewis, Claudia Louise, 1907—When I go to the moon. II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735379

[PZ7]

525

Macmillan Pub. Co

75

When I grow up. [Motion picture]

see

Quando yo sea grande (When I grow up).

When I play. [Filmstrip]

see

Poetry and me: When I play.

When I was younger. [Motion picture] Three Oranges Films, Canada, and Province of Ontario Council for the Arts, Toronto, 1974.

90 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, music, photographer, and film editor, Jim Kraemer. **CAST:** Albert Kraemer, Joseph Kraemer

SUMMARY: A documentary about the filmmaker's father, who as an old man visits his birthplace, a little village in Ontario, and finds that nothing has really changed.

1. Feature films. I. Three Oranges Films. II. Ontario. Council for the Arts.

75-701949

[PN1997]

791.43

National Film Board of Canada

75

When the topic is sex. [Filmstrip] Concept Media, 1975.

119 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 29 min. (Human sexuality and nursing practice, no. 8)

Also issued with phonotape in cassette.

With instructor's manual and selected readings.

SUMMARY: Explores the nurse's role in talking with patients about sex, emphasizing the sensitive and often anxiety-producing nature of this aspect of patient care. Provides guidelines for identifying sexual problems, giving information, asking questions to obtain information, and responding to the patient's questions.

1. Nurse and patient. 2. Sick—Psychology. 3. Sex (Psychology) I. Concept Media, inc. II. Series: Human sexuality and nursing practice. [Filmstrip] no. 8.

75-732917

[RT86]

610.73

Concept Media

75

When there's a hole in your pocket. [Filmstrip] January Productions, 1974.

43 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Alice in Consumerland)

With teacher's guide.

CREDITS: Producer, Phyllis Dolgin; narrators, Al Dana, Virginia Palazzo, Jane Ranzman; illustrator, Judith Fringuello; music, Stephen Miller.

SUMMARY: Introduces some of the techniques of budgeting. Encourages the development of an awareness of the problems confronting the consumer, such as budgeting, comparison shopping, and defective merchandise. For primary grades.

1. Budgets, Personal—Juvenile films. 2. Consumer education—Juvenile films. [I. Consumer education] I. January Productions. II. Series: Alice in Consumerland. [Filmstrip]

74-736037

[H6179]

332.024

January Productions

75

When things don't work. [Filmstrip] January Productions, 1974.

41 fr. color. 35 mm. and phonotape: a cassette, 6 min. (Alice in Consumerland)

With teacher's guide.

CREDITS: Producer, Phyllis Dolgin; narrators, Al Dana, Virginia Palazzo, Jane Ranzman; illustrator, Judith Fringuello; music, Stephen Miller

SUMMARY: Shows what to do when things don't work properly. Encourages the development of an awareness of the problems confronting the consumer, such as budgeting, comparison shopping, and defective merchandise. For primary grades.

1. Consumer education—Juvenile films. [I. Consumer education] I. January Productions. II. Series: Alice in Consumerland. [Filmstrip]

74-736038

[TX335]

640.73

January Productions

75

When you see Arcturus. [Motion picture] Paulist Productions, 1974.

27 min. sd. color. 16 mm. (Insight)

Also issued in b&w.

With study guide

CREDITS: Producer, John Meredyth Lucas; director, Marc Daniels; writer, James Moser. **CAST:** Efreim Zimbalist, Jr., William Windom, Mark Hamill, Christine Belford.

SUMMARY: Presents a story about an affluent architect who is so bored with life that he decides to kill himself. Shows how his son and daughter react to his idea and how he is convinced of life's seriousness only after hearing of the senseless murder of his son.

1. Short films. I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight. [Motion picture]

75-700944

[PN1997]

179

Paulist Productions

75

Where am I? [Filmstrip] EdMediaTec, 1973.

38 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Science: understanding your environment, grade 5)

With teacher's guide.

SUMMARY: Illustrates how to construct an astrolabe and shows how to use it in conjunction with graph paper, a ruler, and compass in order to compute one's location. For elementary grades.

1. Astrolabes—Juvenile films. 2. Geodesy—Juvenile films. [I. Astrolabes. 2. Geodesy] I. EdMediaTec. II. Series: Science: understanding your environment. [Filmstrip] grade 5.

75-733512

[QB85]

527

EdMediaTec

75

Where did Leonard Harry go? [Motion picture] Xerox Films, 1975. Made by Davidson Films.

7 min. sd. color. 16 mm. (Values)

With teacher's guide.

SUMMARY: Portrays the anonymity of life in the standardized world of today in the story of a man who becomes such a master of disguise that his own wife cannot recognize him. For primary grades.

1. Alienation (Social psychology)—Juvenile films. [I. Alienation (Social psychology)] I. Xerox Films. II. Series: Values. [Motion picture]

75-702379

[HM291]

170

Xerox Films

75

Where do I go? [Filmstrip] Doubleday Multimedia, 1975.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Library and reference skills, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents an episode in which two girls use a library's card catalog to find books to help them in planning a bicycle trip. Tells how the card catalog and books in the library are arranged.

1. Libraries—Juvenile films. 2. Library catalogs and readers—Juvenile films. 3. Catalogs, Card—Juvenile films. [I. Libraries] I. Doubleday Multimedia. II. Series: Library and reference skills. [Filmstrip] no. 5

75-734884

[Z665.5]

028.7

Doubleday Multimedia

75

Where do we go from here? [Motion picture] National Film Board of Canada, 1973.

23 min. sd. color. 16 mm.
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.

SUMMARY: Presents the transportation problems of Toronto from the general and individual points of view.
I. Urban transportation—Toronto. I. Canada. National Film Board.

74-702776

[HE311]

388.4

National Film Board of Canada
74

Where do you go from here—installation and follow up of improvements. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

16 min. sd. color. 16 mm. (Army work simplification series)

SUMMARY: For use by comptroller, management, and supervisory personnel in conducting work simplification programs in the Army.

1. United States. Army—Management. 2. Supervision of employees. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Army work simplification series. [Motion picture].

74-706326

[UB193]

355.3

National Audiovisual Center
75

Where does it fit?—a probe into common structure. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

30 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 5 min. (Concepts in science sound filmstrips, green, (level 3))

Also issued with phonotape in cassette.
With teacher's notes.

Correlated with the textbook series entitled Concepts in science.

CREDITS: Writer, Elizabeth Heilman; consultant, Paul F. Brandwein

SUMMARY: Encourages open-ended discussion and investigation of the scientific concept of the classification of living things and the concept that living things are products of their heredity and their environment. For elementary grades

1. Biology—Classification—Juvenile films. 2. Nature and nurture—Juvenile films. [1. Biology—Classification. 2. Nature and nurture] I. Harcourt Brace Jovanovich Films. II. Harcourt Brace Jovanovich. III. Series.

75-734292

[QH83]

574

Harcourt Brace Jovanovich 75

Where have all the students gone? [Motion picture] U.S. Information Agency, 1965. Released by National Audiovisual Center.

30 min. sd. b&w. 16 mm. (Report from America)
Not available for distribution in the United States.

SUMMARY: Describes jobs of college students during summer vacations, from truck driving to oceanographic research

1. Student employment. I. United States. Information Agency. II. National Audiovisual Center. III. Series: Report from America. [Motion picture].

74-705949

[LB3611]

378.3

National Audiovisual Center
75

Where I want to be—the story of a woman dentist. [Motion picture] U.S. Dental Health Center, National Institutes of Health, 1973. Made by Durrin Films. Released by National Audiovisual Center.

29 min. sd. color. super 8 mm

Loop film in cartridge. Magnetic sound track.

Shorter version (21 min.) also issued in 16 mm. with optical sound.

SUMMARY: Describes the career advantages of dentistry for women. Emphasizes the growing need for women in the profession.

1. Women dentists. I. United States. National Institutes of Health. Dental Health Center. II. National Audiovisual Center.

75-701269

[RK60]

617.6023

National Audiovisual Center

75

Where it hurts. [Motion picture] U.S. Dept. of Health, Education, and Welfare [197-?] Released by National Audiovisual Center.

29 min. sd. color. 16 mm

SUMMARY: Examines a variety of health care delivery issues, including home care, assistant doctors, health planning, and health maintenance organizations.

1. Medical care—United States. I. United States Dept. of Health, Education, and Welfare. II. National Audiovisual Center.

75-700707

[RA395.A3]

362.1

National Audiovisual Center

75

Where people work. [Filmstrip] Troll Associates, 1975.

4 filmstrips (approx. 48 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 7 min. each part.

With teacher's guide.

SUMMARY: Discusses qualifications and responsibilities for different types of work. For primary grades.

CONTENTS: What is a factory?—What is an office?—What is a bank?—What is a store?

1. Vocational guidance—Juvenile films. [1. Vocational guidance] I. Troll Associates.

75-733198

[HF5381.2]

331.7

Troll Associates

75

Where spermatozoa are formed. [Motion picture] Horwitz Group Books, Cammeray, Australia, 1973. Released in the U.S. by Doubleday Multimedia, 1974.

9 min. sd. color. 16 mm

With teacher's guide.

SUMMARY: Demonstrates how to dissect the reproductive system of a male rat, naming each part. Explains the formation and movement of spermatozoa through the system and examines spermatozoa under the high power of a microscope

1. Spermatogenesis in animals. 2. Generative organs. 3. Rats—Anatomy. I. Horwitz Group Books. II. Doubleday Multimedia.

75-700192

[QL966]

591.1

Doubleday Multimedia

75

Where the action is. [Motion picture] U.S. Office of Education, 1967. Released by National Audiovisual Center.

27 min. sd. color. 16 mm

SUMMARY: Depicts work in today's complex technological world. Shows how vocational and technical education can prepare young people through proper training.

1. Technical education. 2. Vocational education. I. United States. Office of Education. II. National Audiovisual Center.

74-706327

[T65]

373.2

National Audiovisual Center

75

Where the cheering starts. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (The Election process)

Also issued with phonotape.

With teacher's guide.

SUMMARY: Describes the origins of the two-party system in the early years of the American Republic and the divergent economic interests and concepts which they represented. Explains how the political parties define positions on key issues and select candidates for public office.

1. Political parties—United States—History. [1. Political parties—History] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip].

75-732638

[JK2260]

324

Doubleday Multimedia

75

Where the ski people go. [Motion picture] New Hampshire Office of Vacation Travel. Made by Atlantic Film Co. Released by Association-Sterling Films, 1973.

15 min. sd. color. 16 mm

SUMMARY: An entertaining and informative look at the excitement and opportunities of skiing in New Hampshire.

1. Skis and skiing—New Hampshire. I. New Hampshire. Office of Vacation Travel. II. Association-Sterling Films.

74-702903

[GV854.5]

796.9

CINE

74

Where the waters run. [Motion picture] Moody Institute of Science, 1975.

28 min. sd. color. 16 mm.

SUMMARY: Explores the uniqueness, properties, and value of water as the natural resource upon which man is totally dependent for life.

1. Water. I. Moody Institute of Science.

75-700493

[GB665]

553

CINE

75

Where the wild things are. [Motion picture] Weston Woods Studios, 1975. Made by Krátký film, Prague.

8 min. sd. color. 16 mm.

Also issued in super 8 mm. and as videocassette.

CREDITS: Producer, Morton Schindel; director, Gene Deitch.

SUMMARY: An animated adaptation of the story of the same title by Maurice Sendak in which a small boy makes a visit to the land of the wild things. Tells how he tames the creatures and returns home. For primary grades.

1. Children's films. 2. Moving-picture cartoons. [1. Fantasy. 2. Monsters—Fiction] I. Sendak, Maurice. Where the wild things are. II. Weston Woods Studios, Westport, Conn.

75-701094

[PZ7]

813

Weston Woods Studios

75

Where there is hope. [Motion picture] U.S. Social Security Administration, 1968. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Points out that help is available for retarded children from both private and Government agencies. Shows the facilities of the John F. Kennedy Institute which is associated with the Johns Hopkins medical facilities in Baltimore.

1. Mentally handicapped children—United States. 2. John F. Kennedy Institute, Baltimore. I. United States. Social Security Administration. II. National Audiovisual Center.

74-706329

[HV897.V]

362.3

National Audiovisual Center

75

Where there's a will. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (To live again)

SUMMARY: Shows a war veteran, who has artificial hands, as he works at his hobby of cooking and two disabled housewives demonstrate how a handicapped person can manage a home.

I. Handicapped. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center. III. Series: To live again. [Motion picture].

74-705950

[HV1568]

362.4

National Audiovisual Center

74

Where's Fred? [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

70 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 8 min. (Primary guide language arts/science, set 1)

With spirit masters and teacher's guide.

CREDITS: Producer, Robert Bendick; author, Jeanne Bendick; music, Oscar Brand.

SUMMARY: Shows how two girls explore the relationship of farm animals and their environment while looking for a missing pet. Combines instruction in beginning reading and vocabulary skills with introductory scientific concepts. For primary grades.

1. Domestic animals—Juvenile films. 2. Agricultural ecology—Juvenile films. [1. Domestic animals. 2. Agricultural ecology. 3. Ecology.] I. Bendick Associates. II. General Educational Media, inc. III. Series: Primary grade language arts/science. [Filmstrip] set 1

74-735662

[SF75.5]

507

General Educational Media 75

Where's my little lame stray? [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

19 min. sd. color. 16 mm. (Come over to my house) With teacher's guide.

CREDITS: Educational consultant, Robert Giard.

SUMMARY: Presents the environmental and cultural characteristics of a cattle-ranching area in Wyoming. Tells about a young girl who helps drive cattle to summer pasture.

1. Cattle—Wyoming—Juvenile films. 2. Ranch life—Wyoming—Juvenile films. [1. Ranch life—Wyoming.] I. Xerox Films. II. Series: Come over to my house. [Motion picture].

74-703494

[SF196]

791.43

Xerox Films

75

Where's the ice cream (a series of dependent jobs). [Filmstrip] Society for Visual Education, 1975.

51 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Targo explores the world of work, no. 4)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert G. Moultrie.

SUMMARY: Helps children understand the interrelationships of different jobs by tracing the journey of a load of ice cream from the farm to the ice cream plant and from the ice cream plant to the grocery store. For primary grades.

1. Work—Juvenile films. [1. Work.] I. Society for Visual Education, inc., Chicago. II. Series: Targo explores the world of work. [Filmstrip] no. 4.

75-734446

[HD4904]

371.4

SVI

75

Where's Tommy? [Motion picture] Alfred Higgins Productions, 1974.

11 min. sd. color. 16 mm.

Also issued in super 8 mm.

With study guide.

CREDITS: Director, Ronald Sexton; script, Robert McTyre; editor, Jim Oliver.

SUMMARY: Shows things that can happen to a young child who is left alone. Explains how children find things fascinating, but lack experience in judging what is harmful and what is safe.

1. Accidents. 2. Children's accidents. 3. Curiosity. I. Higgins (Alfred) Productions, Hollywood, Calif.

75-702769

[HV675]

614.8

Alfred Higgins Productions 75

Whirlpool Corporation

see

The "X" model Trash Masher compactors.

White, Elwyn Brooks, 1899-

Charlotte's web

see

Charlotte's web.

Charlotte's web (Introductory set).

White bird. [Filmstrip] Pied Piper Productions, 1974.

77 fr. color. 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 24 min. (First choice authors and books, no. 2)

Also issued with phonotape in cassette.

Based on the book of the same title by Clyde Robert Bulla.

With teacher's guide, worksheet, and biography of the author.

SUMMARY: A dramatization about a founding growing up in an isolated area of the Tennessee Valley in the early 1880's. Raised in fear and suspicion, the boy comes to a deeper understanding of human relationships and the meaning of personal freedom when he follows travelers who take his injured bird. Includes an interview with the author in which the background of his book is discussed.

1. Children's films. [1. Tennessee—Fiction.] I. Bulla, Clyde Robert. White bird. II. Pied Piper Productions. III. Series: First choice authors and books. [Filmstrip] no. 2.

75-732992

[PZ7]

813

Pied Piper Productions

75

The White cloud—the truck of Joe Madrid. [Motion picture] U.S. Information Agency, 1969.

30 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: A truck driver who hauls perishable goods worth thousands of dollars across the continent tells about his job.

1. Motor-truck driving. I. United States. Information Agency.

74-705951

[TL230.3]

388.3

National Audiovisual Center

74fr75jrev

White House Conference on Youth, Estes Park, Colo., 1971

see

Is anybody listening?

White House message—Ford 1974. [Motion picture] United Way of America, 1974.

5 min. sd. color. 16 mm.

SUMMARY: Explains inflation and its effect on United Way of America services, pointing out the increased need for giving and the ongoing need for United Way services.

1. United Way of America. 2. Inflation (Finance)—United States. I. United Way of America

75-700494

[HV88]

361

CINF

75

White magic, black magic. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

20 min. sd. color. 16 mm. (A Matter of fact)

Also issued as videotape on reel and in cassette.

With guide.

CREDITS: Director, Hyman Field; author and narrator, John Robbins; cinematographer, George Koutsoukos.

SUMMARY: Discusses witchcraft and the occult, presenting a witches' sabbat and a dramatization of an episode from the Salem witch hunts. Reviews the books entitled *Man and Magic*, by Benjamin Appel; *Schemers, dreamers, and medicine men*, by Gordon Baldwin; *Black magic, white magic*, by Gary Jennings; and *Tituba of Salem Village*, by Ann Petry.

1. Witchcraft. 2. Magic. [1. Witchcraft. 2. Magic.] I. National Instructional Television Center. II. Series: Matter of fact. [Motion picture].

74-703210

[BF1566]

133.4

National Instructional Television Center

74

The White North; a journey to the Northwest Territories. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (This land)

CREDITS: Director, John David Hamilton.

SUMMARY: Shows how the natives of Canada's north and the white men live there together.

1. Northwest Territories, Can.—Description and travel. I. Canadian Broadcasting Corporation. II. Series: This land. [Motion picture].

74-703460

[F1060.92]

970.4

National Film Board of Canada

75

White Sands Missile Range. [Motion picture] U.S. Dept. of the Army, 1964.

20 min. sd. color. 16 mm.

SUMMARY: Describes the history, mission, and facilities of White Sands Missile Range.

1. United States Army White Sands Missile Range. I. United States. Dept. of the Army.

74-706330

[UG634.5]

623.4

National Audiovisual Center

75[7506]

White throat. [Motion picture] Dan Gibson Productions. Released by Universal Education and Visual Arts, 1970.

10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses a white-throated sparrow as a guide to some of the animals of a wilderness area. Includes glimpses of birds, frogs, wolves, loons, ducks, and other animals.

1. Animals—Juvenile films. 2. White throated sparrow—Juvenile films. [1. Animals. 2. Birds. 3. White throated sparrow.] I. Gibson (Dan) Productions. II. Universal Education and Visual Arts.

75-702906

[QL49]

591

UEVA

75[75]rev

White wilderness. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

5 filmstrips. color. 35 mm.

Sound version also issued.

With teacher's guide.

SUMMARY: Introduces the Arctic regions and the various species of wildlife found there. With captions.

CONTENTS: The Arctic, nature's white wilderness. 42 fr.—The walrus and the polar bear. 70 fr.—The beluga and the mysterious lemmings. 60 fr.—Animals of the tundra. 56 fr.—The wolf and the wolverine. 75 fr.

1. Zoology—Arctic regions—Juvenile films. [1. Zoology—Arctic regions. 2. Arctic regions.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company.

74-736073

[QL105]

599.0998

Walt Disney Educational Media Co.

75

- White wilderness.** [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.
5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector). 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Introduces the Arctic regions and the various species of wildlife found there.
CONTENTS: The Arctic, nature's white wilderness. 42 fr., 6 min.—The walrus and the polar bear. 70 fr., 10 min.—The beluga and the mysterious lemmings. 60 fr., 9 min.—Animals of the tundra. 56 fr., 8 min.—The wolf and the wolverine. 75 fr., 10 min.
1. Zoology—Arctic regions—Juvenile films. 2. Natural history—Arctic regions—Juvenile films. [1. Zoology—Arctic regions. 2. Natural history—Arctic regions. 3. Arctic regions.] 1. Disney (Walt) Productions. II. Walt Disney Educational Media Company. 74-736066
- [QL105] 599.0998
Walt Disney Educational Media Co. 75
- Whitefish mitosis set.** [Slide set] Carolina Biological Supply Co. [197-?] 75-732588
10 slides. color. 2 x 2 in.
With teacher's guide.
SUMMARY: Shows selected stages in whitefish egg blastodiscs.
1. Embryology—Fishes. 2. Whitefishes. I. Carolina Biological Supply Company. 75
- [QL959] 597
Carolina Biological Supply Co. 75
- Whitman, Walt, 1819-1870. O captain! My captain!
see
O captain, my captain.
- Whitney, James
see
Lapis.
- Whitney, Michael
see
Yin hsien.
- Whitney Museum of American Art, New York
see
Life, liberty and the pursuit of happiness—a celebration.
- Who are you?** [Filmstrip] Troll Associates, 1975.
6 filmstrips (approx. 60 fr. each). color. 35 mm. and phonotape: 3 cassettes, approx. 8 min. each part.
With teacher's guide.
SUMMARY: Explores relationships between children and their families, teachers, and friends. For primary grades.
CONTENTS: Who am I, anyway?—How your parents see you.—How your brothers and sisters see you.—How your friends see you.—How grownups see you.—Who I really am!
1. Social perception—Juvenile films. 2. Self-perception—Juvenile films. [1. Interpersonal relationships. 2. Self-perception.] 1. Troll Associates. 75-733201
- [HM132] 301.43
Troll Associates 75
- Who can catch the wind?** [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.
30 min. sd. color. 16 mm.
SUMMARY: Shows that a young man's dreams come true when he joins the Navy. Describes how he goes through boot camp training, his first sea duty, and shore leave.
1. United States. Navy—Sea life. 2. Naval education—United States. I. United States. Navy Dept. II. National Audiovisual Center. 74-706607
- [V736] 359.1
National Audiovisual Center 75
- Who can help Harry.** [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
20 min. sd. color. 16 mm.
SUMMARY: Discusses the problem of a manager faced with unplanned organizational growth. Points out the need to apply the Army's position management program to assure sound management of civilian positions.
1. United States. Army—Personnel management. 2. United States. Dept. of the Army—Officials and employees. I. United States. Dept. of the Army. II. National Audiovisual Center. 74-706331
- [UB193] 658.3
National Audiovisual Center 75
- Who can help you?** [Filmstrip] Guidance Associates, 1974.
2 filmstrips (pt. 1, 98 fr.; pt. 2, 100 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in., 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 10 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Shows when, where, and to whom students should go for help. Illustrates specific problems and the steps that can be taken to deal with them.
1. Personnel service in education. [1. Personnel service in education.] 1. Guidance Associates. 74-735128
- [LB1027.5] 371.4
Guidance Associates 74
- Who does she think she is?** [Motion picture] Patricia Lewis Jaffe and Gaby Rodgers. Released by New Yorker Films, 1974.
60 min. sd. color. 16 mm.
SUMMARY: Presents a candid look at novelist, singer, painter, and ex-wrestler Rosalyn Drexler.
1. Drexler, Rosalyn. I. Jaffe, Patricia. II. Rodgers, Gaby. III. New Yorker Films. 74-703677
- [PS3554.R48] 301.41
ALA Booklist 75
- Who does what to what—the work distribution chart.** [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.
11 min. sd. color. 16 mm.
SUMMARY: Explains the use of the work distribution chart as a method of observing at a glance what work is actually going on in an organization.
1. Division of labor. I. United States. Dept. of the Army. II. National Audiovisual Center. 74-705952
- [HD51] 658.5
National Audiovisual Center 74
- Who has touched the sky?** [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.
8 min. sd. color. 16 mm.
SUMMARY: Presents scenes of Air Force activity against a background of music by the Anita Kerr Singers.
1. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center. 75-702490
- [UG633] 358.4
National Audiovisual Center 75[7512]
- Who is right or wrong?** [Motion picture] U.S. Bureau of Mines, 1959. Released by National Audiovisual Center.
22 min. sd. color. 16 mm.
SUMMARY: Re-creates underground coal mine fall-off-roof and shot firing accidents in order to examine their causes and prevent further occurrence of such accidents.
1. Coal mines and mining—Accidents. 2. Coal mines and mining—Safety measures. I. United States. Bureau of Mines. II. National Audiovisual Center. 74-705953
- [TN311] 622
National Audiovisual Center 74
- Who is Tracy Williams?** [Motion picture] WPSX-TV. Released by Psychological Cinema Register, Pennsylvania State University, 1973.
28 min. sd. b&w. 16 mm. (People, places, things, now)
CREDITS: Director, P. J. O'Connell; narrator, Charles DeVault.
SUMMARY: Uses a series of in-depth interviews in order to explore the problems, frailties, and strengths of Tracy Williams, an inmate of the State Correctional Institution at Muncy, Pa.
1. Williams, Tracy. 2. Prisoners—Pennsylvania—Biography. I. WPSX-TV (Television station) University Park, Pa. II. Pennsylvania. State University. Psychological Cinema Register. III. Series: People, places, things, now. [Motion picture]. 74-702726
- [HV9468] 365
Psychological Cinema Register 74
- Who killed the sale?** [Motion picture] Rank Audio Visual Ltd., London, 1970. Released in the U.S. by Roundtable Films, 1971.
21 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Case study showing how a company fails to win a large sale. Demonstrates how the work and attitudes of the employees in all parts of a company affect its ability to get and keep business.
1. Sales. 2. Sales management. I. Rank Audio Visual Ltd. II. Roundtable Films. 74-703100
- [HF5415] 658.8
Roundtable Films 74
- Who knows why?** [Motion picture] Xerox Films, 1975. Made by Davidson Films.
7 min. sd. color. 16 mm. (Values)
With teacher's guide.
SUMMARY: Presents a story about a land where everything is and always has been green. When someone asks why, the land is thrown into a turmoil. Satirizes the lack of curiosity about why things are the way they are. For primary grades.
1. Curiosity—Juvenile films. [1. Curiosity.] I. Xerox Films. II. Series: Values. [Motion picture]. 75-702381
- [BF323.C8] 170
Xerox Films 75
- Who lost a giraffe?** [Motion picture] Eduard Jurist and Luminita Cazacu, Romania. Released in the U.S. by Phoenix Films, 1975.
10 min. sd. color. 16 mm.
CREDITS: Director, Luminita Cazacu; writers, Eduard Jurist, Luminita Cazacu; photographer, Sandu Ștefan.
SUMMARY: An animated film about a small boy who discovers a rubber eraser with the imprint of a giraffe on it. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Giraffes—Fiction.] I. Jurist, Eduard. II. Cazacu, Luminita. III. Phoenix Films. 75-702973
- [PZ7] 791.43
Phoenix Films 75[75]rev
- Who makes the laws?** [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.
54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Law: the rules of the game)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Provides background information on the drawing up of the Constitution, familiarizes the student with the colonist's concern about the inclusion of a Bill of rights, and explains the different facets of the first
1. United States—Constitutional history—Juvenile films. 2. Civil rights—United States—Juvenile films. [1. United States—Constitutional history. 2. Civil rights.] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Law: the rules of the game. [Filmstrip]. 75-732682
- [KF4541] 340.0973
Doubleday Multimedia 75

Who owns tomorrow? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

21 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min. (The Election process)

Also issued with phonotape

With teacher's guide.

SUMMARY: Indicates the way in which the election process continues to evolve to meet the needs of specific groups. Contrasts the American system with that of the democracies of Europe, Great Britain, and Latin America and with the one-party system of the Soviet Union. Emphasizes the need for a continually expanding electorate and its active participation to meet the challenges facing the United States

1. Elections—United States. 2. Political participation—United States. 3. Comparative government. [I. Elections. 2. Political participation. 3. Comparative government] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Election process. [Filmstrip]. 75-732642

[JK1976]

324

Doubleday Multimedia

75

Who shall reap? [Motion picture] U.S. Dept. of Agriculture. Released by National Audiovisual Center [197-?] 28 min. sd. color. 16 mm.

With sound track in Spanish.

SUMMARY: Dramatizes the never-ending struggle of farmers to protect their crops and livestock from the ravages of insects, diseases, weeds, and other pests.

1. Pest control. I. United States. Dept. of Agriculture II. National Audiovisual Center.

74-705955

[SB950]

632

National Audiovisual Center

74

Who shall reap? [Motion picture] U.S. Dept. of Agriculture. Released by National Audiovisual Center [197-?] 28 min. sd. color. 16 mm.

SUMMARY: Dramatizes the never-ending struggle of farmers to protect their crops and livestock from the ravages of insects, diseases, weeds, and other pests.

1. Pest control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705954

[SB950]

632

National Audiovisual Center

74

Who works for you: a career awareness program. [Filmstrip] Random House, 1974. Made by Visual Education Corp.

6 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min. each.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Presents information on a variety of career opportunities.

CONTENTS: Who works for you? 123 fr.—Who puts the news on television? 126 fr.—Who puts the care in health care? 102 fr.—Who puts the plane in the air? 109 fr.—Who puts the fun in free time? 122 fr.—Who keeps America clean? 118 fr

1. Occupations—Juvenile films. 2. Vocational guidance Juvenile films. [I. Occupations. 2. Vocational guidance] I. Random House, New York

74-735846

[HF5381.2]

331.7

Random House

75

Wholly cow. [Motion picture] National Dairy Council. Made by Catfish Productions. Released by Association-Sterling Films, 1975.

11 min. sd. color. 16 mm.

SUMMARY: Uses animation and live action to illustrate how food is processed in a cow's four stomachs, how nutrients absorbed from the digestive tract are converted to milk, and the role of the udder. For elementary grades

1. Cows Juvenile films. 2. Milk—Juvenile films. [I. Cows. 2. Milk] I. National Dairy Council, Chicago. II. Association-Sterling Films

75-700165

[SF239.5]

636.2

CINE

75

Who's been sitting in my chair? [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm. (Program X)

CREDITS: Director, Jack Nixon-Browne; script, Ron Chudley. CAST: Michèle Chicoine, Colin Fox, Tim Leary, Karyn Watt.

SUMMARY: Presents a story about a girl visited by a man claiming to be the real occupant of the apartment.

1. Short films. I. Canadian Broadcasting Corporation. II. Series: Program X. [Motion picture].

74-701306

[PN1997]

791.43

National Film Board of Canada

74

Who's cooking, Targo? (similar jobs throughout the community). [Filmstrip] Society for Visual Education, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (Targo explores the world of work, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert G. Moultrie

SUMMARY: Shows that people in different parts of the community often perform jobs of a similar kind. Compares cooks in the home with cooks working at school and with cooks working in restaurants and in a hospital. For primary grades.

1. Cooks—Juvenile literature. [I. Cooks. 2. Occupations] I. Society for Visual Education, inc., Chicago. II. Series: Targo explores the world of work. [Filmstrip] no. 2. 75-734444

[TX652.5]

371.4

SVE

75

Who's got the roller coaster? (many communities affect one job). [Filmstrip] Society for Visual Education, 1975.

53 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 9 min. (Targo explores the world of work, no. 6)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Consultant, Robert G. Moultrie.

SUMMARY: Shows the effects many communities have on one job using the example of an amusement park and its roller coaster which has been recalled for repairs. For primary grades.

1. Work—Juvenile films. [I. Work] I. Society for Visual Education, inc., Chicago. II. Series: Targo explores the world of work. [Filmstrip] no. 6

75-734448

[HD4904]

371.4

SVE

75

Who's it going to be. [Motion picture] San Diego County Sheriff's Dept. Made and released by Richard Einfeld Productions, 1973.

27 min. sd. color. 16 mm.

SUMMARY: Shows the correct and incorrect ways to intercept and stop a vehicle suspected of carrying dangerous subjects. For law enforcement officers.

1. Police pursuit driving. I. San Diego County, Calif. Sheriff's Dept. II. Richard Einfeld Productions.

75-701847

[HV8080.P9]

363.2

San Diego County Sheriff's Dept.

75

Who's out there? [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Robert Drew Associates. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

CREDITS: Narrator, Orson Welles.

SUMMARY: Explores the new view of extraterrestrial life now emerging from the results of probes to the planets. Discusses the conclusion of a number of distinguished scientists that other intelligent civilizations exist in the universe.

1. Life on other planets. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

75-702491

[QB54]

629.4

National Audiovisual Center

75

Who's who in the zoo? [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

12 min. sd. color. 16 mm.

With leader's guide.

CREDITS: Collaborating authority, Gary Clarke.

SUMMARY: Career education film introducing a number of careers involving animal care. Shows zoo director, curators, keepers, zoologist and other workers at the zoo. Concepts emphasized include work specialization, division of labor, chain of command, and job satisfaction. For elementary grades.

1. Zoology as a profession—Juvenile films. 2. Zoological gardens—Juvenile films. [I. Zoology as a profession. 2. Zoological gardens] I. Centron Corporation, inc., Lawrence, Kan. II. Centron Educational Films.

74-703261

[QL50.5]

590.23

Centron Educational Films

74

Whose objectives?—painting with 11 to 12 year-olds. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

approx. 50 fr. color. 35 mm. and phonotape: 1 cassette, single-track, approx. 17 min. (Schools Council curriculum study)

With group leaders guidelines.

SUMMARY: Helps teachers promote useful discussions with teacher trainees about teacher ideas and philosophy related to painting by 11 and 12 year-olds.

1. Children as artists. 2. Painting—Study and teaching. I. Great Britain. Schools Council. II. Van Nostrand Reinhold Company. III. Series: Schools Council curriculum study. [Filmstrip].

74-734109

[N351]

370.7

Van Nostrand Reinhold Co

74[7511]

Why am I here? [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

9 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Uses a patient's hospital examination in order to dramatize the importance of oral examination for the early detection of cancer in the mouth.

1. Mouth—Cancer—Diagnosis. I. United States. Veterans Administration. II. National Audiovisual Center.

75-702162

[RC255]

616.3

National Audiovisual Center

75

Why am I here? [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

9 min. sd. color. 16 mm.

SUMMARY: Tells about a man who was hospitalized for stomach problems and was referred to the dental service for an oral examination in order to emphasize the importance of early detection of cancer in this area.

1. Cancer—Diagnosis. I. United States. Veterans Administration. II. National Audiovisual Center.

74-705956

[RC255]

616.3

National Audiovisual Center

74

Why are laws needed? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Law: the rules of the game)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Explains that laws to regulate human behavior toward commonly accepted standards are necessary. Tells that with the development of ancient Greek and Roman law and the Magna Carta the foundations of our democratic system of law were formed.

I. Law: History and criticism. Juvenile films. [1. Law] I. Westport Communications Group. II. Doubleday Multimedia. III. Series: Law: the rules of the game. [Filmstrip]. 75-732679

340.1

Doubleday Multimedia

75

Why cultures are different: education and technology. [Filmstrip] Filmstrip House, 1974.

41 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Our geography)

Also issued with phonotape in cassette.

With guide.

CREDITS: Compares the relationship of educational level and the use of science to the living standards of societies. Shows how cultures perpetuate themselves by teaching traditions to new generations.

1. Educational anthropology—Juvenile films. 2. Culture—Juvenile films. 3. Socialization—Juvenile films. [1. Anthropology. 2. Culture] I. Filmstrip House, New York. II. Series: Our geography. [Filmstrip]. 75-733220

[LB45]

301.2

ALA Booklist

75

Why cultures are different: government and economy. [Filmstrip] Filmstrip House, 1974.

48 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Our geography)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Examines the ways societies organize to govern and to use their resources. Summarizes major forms of government and economies and gives reasons why some societies have higher living standards than others.

1. Comparative government—Juvenile films. 2. Comparative economics—Juvenile films. [1. Comparative government. 2. Comparative economics] I. Filmstrip House, New York. II. Series: Our geography. [Filmstrip]. 75-733218

[JF51]

320

ALA Booklist

75

Why cultures are different: history. [Filmstrip] Filmstrip House, 1974.

63 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Our geography)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Dramatizes the reality of cultural inheritance using examples from many societies. Focuses on America's inheritance from Europe, Africa, and American Indians as an example of the influence of the past on a culture.

1. United States—Civilization—European influences—Juvenile films. 2. United States—Civilization—African influences—Juvenile films. 3. United States—Civilization—Indian influences—Juvenile films. 4. Culture—Juvenile films. [1. United States—Civilization. 2. Culture] I. Filmstrip House, New York. II. Series: Our geography. [Filmstrip]. 75-733221

[E169.1]

909

ALA Booklist

75

Why cultures are different: land and climate. [Filmstrip] Filmstrip House, 1974.

60 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Our geography)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Highlights the fundamentals of climate regions and landforms in relation to ways of life. Focuses on the influence of natural resources on food habits, shelter, clothing, occupations, literature, and folklore.

1. Man—Influence of climate—Juvenile films. 2. Anthropo-geography—Juvenile films. [1. Man—Influence of climate. 2. Anthro-geography] I. Filmstrip House, New York. II. Series: Our geography. [Filmstrip]. 75-733217

[GF71]

910

ALA Booklist

75

Why cultures are different: religion. [Filmstrip] Filmstrip House, 1974.

49 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Our geography)

Also issued with phonotape in cassette.

With guide and script.

SUMMARY: Introduces the major religions and shows their location in the world. Explains how specific religious customs influence a society's structure, institutions, and way of life.

1. Religion and culture—Juvenile films. 2. Religions—Juvenile films. [1. Religion and culture. 2. Religions] I. Filmstrip House, New York. II. Series: Our geography. [Filmstrip]. 75-733222

[BL65.C8]

200.9

ALA Booklist

75

Why cultures are different: what is culture? [Filmstrip] Filmstrip House, 1974.

72 fr. color. 35 mm. and phonodisc: 1 s., 13 min. (Our geography)

Also issued with phonotape in cassette.

With guide.

SUMMARY: Focuses on language, religion, food habits, architecture, music, folklore, and other traditions of different cultures. Emphasizes the need for students to understand other cultures.

1. Ethnology—Juvenile films. 2. Culture—Juvenile films. [1. Ethnology. 2. Culture] I. Filmstrip House, New York. II. Series: Our geography. [Filmstrip]. 75-733216

[GN330]

301.2

ALA Booklist

75

Why do I want to kill my desk? [Motion picture] Robert J. Kaplan, inc. Released by Films Incorporated, 1968.

4 min. sd. color. 16 mm.

SUMMARY: A visual commentary on the mechanization of society.

1. Technology—Social aspects. I. Robert J. Kaplan, inc. II. Films Incorporated. 72-711879

[T14.5]

301.2

Films Incorporated

75[75]rev

Why does the Moon shine? [Motion picture] Visual Education, 1973.

4 min. si. color. super 8 mm. (The Physical world) Loop film in cartridge.

SUMMARY: Demonstrates the concept that moonlight is sunlight reflected by the Moon and illustrates phases of the Moon. With captions. For primary grades.

1. Moon—Brightness—Juvenile films. [1. Moon] I. Visual Education, inc. II. Series: Physical world. [Motion picture. Visual Education]. 74-702958

[QB588]

523.3

Visual Education

74

Why graphs? [Filmstrip] William Boundey Released by BFA Educational Media, 1975.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Introducing graphs, no. 1)

Also issued with phonotape in cassette.

With teaching guide and activity masters.

SUMMARY: Demonstrates how graphs offer an opportunity to make the reading and interpretation of data easier by presenting a great deal of information in an attractive and concise manner. For elementary grades.

1. Graphic methods—Juvenile films. [1. Graphic methods] I. Boundey, William. II. BFA Educational Media. III. Series: Introducing graphs. [Filmstrip] no. 1. 75-735128

[QA90]

511

BFA

75

Why I sing. [Motion picture] National Film Board of Canada, 1972.

60 min. sd. color. 16 mm. (Adieu alouette)

CREDITS: Producer, Jan McLaren; director, John Howe; music, Gaston Rochon; photographers, Jean Pierre Lachapelle, Eugene Boyko; editor, Marie-Hélène Drouin.

SUMMARY: Presents a profile of singer, poet, and artist Gilles Vigneault.

1. Vigneault, Gilles, 1928- 2. Artists—Canada. I. Canada. National Film Board. II. Series: Adieu alouette. [Motion picture]. 74-701307

[NX513]

927

National Film Board of Canada

74

Why lignite. [Motion picture] Bill Stokes Associates, 1975.

20 min. sd. color. 16 mm.

SUMMARY: Examines the process of mining and processing lignite and explores its use as a fuel in generating electric power.

1. Lignite. 2. Steam power-plants. 3. Fuel. I. Bill Stokes Associates. 75-702670

[TN831]

338.2

CINE

75

Why me? [Motion picture] CBS News. Released by Carousel Films, 1975.

57 min. sd. color. 16 mm.

CREDITS: Producer, Joe Saltzman.

SUMMARY: Presents the case histories of several women who have had cancer of the breast and have experienced a radical mastectomy. Discusses methods of detection, variations of surgical treatment, emotional consequences following mastectomy, and the importance of self-examination. Includes surgical opinions of unidentified physicians.

1. Breast—Cancer—Cases, clinical reports, statistics. 2. Breast—Cancer—Surgery. 3. Breast—Examination. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. 75-700654

[RC280.B8]

618.1

ALA Booklist

75

Why plants live where they live. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes.

With teacher's guide at end of each phonotape.

SUMMARY: Explains the relationship of plants to their environment. For elementary grades.

CONTENTS: 1. Algae, mosses and ferns. 52 fr.—2. Fungi and lichens. 48 fr.—3. Maples, oaks, and deciduous trees. 49 fr.—4. Pines and evergreens. 47 fr.—5. Cacti and desert plants. 49 fr.—6. Insect-eating and other unique plants. 44 fr.

1. Botany—Ecology—Juvenile films. [1. Plants. 2. Ecology] I. Eye Gate House, inc. 75-732766

[QK901]

581.5

Eye Gate House

75

Why rock the boat? [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

112 min. sd. color. 35 mm.

CREDITS: Producer and writer, William Weintraub, director and music, John Howe, photographer, Savas Kalogeras; film editor, Marie-Hélène Guillemain. CAST: Stuart Gillard, Henry Beckman, Ken James, Sean Sullivan, Bud Knapp.

SUMMARY: A drama about the newspaper career of a young graduate from McGill University, who gets a job as a junior reporter.

1. Feature films. I. Canada. National Film Board. II. Columbia Pictures of Canada.

75-701950

[PN1997]

791.43

National Film Board of Canada

75

Why space. [Motion picture] U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.

7 min. sd. color. 16 mm.

SUMMARY: Traces the history of man's efforts to explore outer space. Discusses the overall significance of the space challenge and its present and future effect on man.

1. Astronautics. 2. Outer space—Exploration. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706332

[TL793]

629.4

National Audiovisual Center

75

Why Vietnam? [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

32 min. sd. b&w. 16 mm.

SUMMARY: Explains United States policy on South Vietnam as stated in an address by President Lyndon B. Johnson.

1. Vietnamese Conflict, 1961-1975—United States. I. Johnson, Lyndon Baines, Pres. U.S., 1908-1973. II. United States. Dept. of Defense. III. National Audiovisual Center.

74-705957

[DS558]

959.704

National Audiovisual Center

74{7508}

Why work? [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1974.

68 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Working, no. 1)

Also issued with phonotape in cassette.

With teaching guide.

CREDITS: Consultant, Bee Morris

SUMMARY: Provides a brief description of the evolution of work. Shows how people today work for four main reasons: to provide for the family; to provide for themselves and foster a sense of independence; to provide a sense of self-worth; and to help others. For elementary grades.

1. Work—Juvenile films. 2. Social values—Juvenile films. [1. Work. 2. Social values.] I. Creedman, Michael. II. BFA Educational Media. III. Series: Working. [Filmstrip] no. 1.

75-732728

[HD4904]

331.1

BFA Educational Media

75

Why write a poem. [Filmstrip] Eye Gate House, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette (How to write a poem)

With learning guide at end of filmstrip.

SUMMARY: Uses excerpts from poems to illustrate reasons for writing poetry.

1. Poetry. Authorship. [1. Poetics. 2. Poetry.] I. Eye Gate House, inc. II. Series: How to write a poem. [Filmstrip]

75-732795

[PN1059.A9]

808.1

Eye Gate House

75

Whys and wherefores. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

104 fr. color. 35 mm. and phonotape: 1 cassette, 25 min. (NASSP Model Schools Project)

With script booklet.

CREDITS: Author, J. Lloyd Trump.

SUMMARY: Helps stimulate new ideas and concepts about schools. Shows how to determine readiness, devise program evaluation plans, stimulate community discussion, and evolve options. For teaching personnel.

1. Community and school. I. National Association of Secondary-School Principals. II. Series: NASSP Model Schools Project. [Filmstrip].

74-734466

[LC215]

370.7

National Association of Secondary-School Principals

74

Wieland, Joyce, 1931-

see

Solidarity.

Wiener, Gloria. Most marvelous cat

see

The Most marvelous cat.

Wild animals. [Filmstrip]

see

The Rich man and the shoe-maker [and] Wild animals.

Wild dogs of Africa. [Motion picture]

see

Miss Goodall and the wild dogs of Africa.

Wild goose marsh. [Filmstrip] Hawkhill Associates, 1974. Made by Robert Gard and Edgar Mueller.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (In Wisconsin)

Also issued with phonotape in cassette.

With learner's guide.

Based on the book of the same title by Robert Edward Gard.

SUMMARY: Explores the history and present state of the largest wild goose marsh in North America. Shows how early efforts at draining the development have been replaced by a program of sound ecological management.

1. Marsh ecology—Wisconsin—Horicon. [1. Marsh ecology. 2. Ecology.] I. Gard, Robert Edward. Wild goose marsh. II. Hawkhill Associates. III. Series: In Wisconsin. [Filmstrip].

74-735374

[QH105]

574.5

Hawkhill Associates

75

Wild green things in the city. [Motion picture] Geode Productions. Released by ACI Films, 1974.

11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Shows some of the green plants which grow in a large city, including thistle, sunflower, wild aster, and bindweed. For elementary grades.

1. Plants—Juvenile films. [1. Plants.] I. Geode Productions. II. ACI Films, inc.

75-700389

[QK49]

581.5

ACI Films

75

Wild synch. [Motion picture] Rick Hancox, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

10 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, and editor, Rick Hancox; music director and photographer, Lorne Marin. CAST: Rick Hancox, Barbara Hancox, Nicole Holland, Lorne Marin.

SUMMARY: An experimental film which shows how to get lip synchronization with a wind up camera and a wild tape recorder as a mother plays piano and her daughter dances.

1. Moving-pictures, Talking. I. Hancox, Rick, 1946-. II. Canadian Film-Makers' Distribution Centre.

74-702777

[TR897]

791.43

National Film Board of Canada

74

Wilde, Oscar, 1854-1900. Happy prince

see

The Happy prince.

Wilde, Oscar, 1854-1900. Remarkable rocket

see

The Remarkable rocket.

Wildflowers of Wisconsin. [Slide set] Donars Productions, 1974.

80 slides. color. 2 x 2 in.

With notes.

CREDITS: Photographers, John Kohut, Kitty Kohout.

SUMMARY: Examines a variety of wildflowers found in Wisconsin.

1. Wild flowers—Wisconsin. I. Donars Productions. 74-736135

[QK194]

582.09775

ALA Booklist

75

Wildlife cinema. [Motion picture] KEG Productions, Toronto, 1973.

30 min. sd. color. 16 mm.

CREDITS: Producer, Jerry Kedey.

SUMMARY: Studies nature and wildlife in many parts of the world.

1. Natural history. I. Keg Productions Limited. 74-703461

[QH45.5]

500.9

National Film Board of Canada

74

Wildlife on the mainstem. [Motion picture] U.S. Army Corps of Engineers, 1968. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Depicts the abundance of wildlife which lives in harmony with the complex of six multi-purpose dams and reservoirs constructed by the U.S. Corps of Engineers on the upper Mississippi.

1. Natural history—Mississippi River. 2. Reservoir ecology—Mississippi River. I. United States. Army. Corps of Engineers. II. National Audiovisual Center.

74-705959

[QH104.5.M5]

591

National Audiovisual Center

74

Wildsmith, Brian. Puzzles

see

Puzzles.

Wildsmith, Brian. Wild animals

see

The Rich man and the shoe-maker [and] Wild animals.

Wilets, Bernard

see

The Bill of rights in action: De facto segregation.

The Bill of rights in action: juvenile law.

Wilf Gray Productions

see

Four seasons.

Kluane, Yukon Territory.

Wilfrid Laurier University

see

The First 60 years.

First convocation, WLU.

Football.

The Rubaiyat of Franklin Feldspar.

Wo-men.

Will art last? [Motion picture] BBC-TV, London 1977-? Released in the U.S. by Time-Life Films.

32 min. sd. color. 16 mm.
SUMMARY: Discusses the highly developed science of art restoration, describes the various materials used by artists throughout history, and explains the special problems of preserving these materials.

I. Art—Conservation and restoration. I. British Broadcasting Corporation, Television Service. II. Time-Life Films

78-714538

[N8560]

751.6

Time-Life Films 72[7503]

Will I have a friend? [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

35 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 5 min. (Threshold filmstrips, unit 4)

Also issued with phonotape in cassette.

With teachers' preview.

SUMMARY: Uses the pictures and text of the book written by Miriam Cohen and illustrated by Lillian Hoban to present a story about a child's first day at school. For primary grades

I. Children's films. [1. School stories. 2. Friendship—Fiction] I. Cohen, Miriam. Will I have a friend? II. Association-Sterling Films. III. Macmillan Publishing Company. IV. Series.

75-735490

[PZ7]

813

Macmillan Audio-Visual 75

Willard Gallery, New York

see

Lenore Tawney, 1974.

Willet, Carl

see

Flapperette.

William Blake. [Motion picture]

see

Romantic versus classic art: William Blake.

William Brose Productions

see

Cool plates/hot car.

Highfire! Plan for survival.

Kidnap—executive style!

William Faulkner. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (The American experience in literature: five modern novelists)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Stephan; collaborator, Joseph Blotner.

SUMMARY: Studies how formative life experiences and contemporary conditions may have influenced the writing of William Faulkner. Gives particular attention to the influence of Faulkner's distinguished Southern heritage on his literary work and the comparison he makes between the South's noble past and its less noble and decadent present.

I. Faulkner, William, 1897-1962. I. Encyclopaedia Britannica Educational Corporation. II. Series: American experience in literature: five modern novelists. [Filmstrip]

75-734630

[PS3511.A86]

813

EBEC 75

William Greaves Productions

see

From these roots.

William Harvey. [Motion picture] Richard M. Eakin. Made by Filmmaking and Television Dept., University Extension, University of California. Released by University of California Extension Media Center, 1974.

19 min. sd. color. 16 mm. (Great scientists speak again)

SUMMARY: Professor Richard M. Eakin impersonates William Harvey and discusses his discoveries, including the circulation of blood, his method of study, his theories, and his personal philosophy.

I. Harvey, William, 1578-1657. 2. Blood—Circulation. I. Eakin, Richard Marshall, 1910- II. California. University. Extension Media Center. III. Series: Great scientists speak again. [Motion picture]

74-702909

[QP26]

925

CINE 74

William Peterson Associates

see

Metrics for measure.

William Tell—1965. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Highlights the William Tell interceptor competition with focus on preparatory training, aerial intercepts, and judging and scoring details. Reviews participating teams, aircraft weapons, and targets.

1. Air warfare. 2. War games. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706333

[UG632]

358.4

National Audiovisual Center

75

A Williamsburg sampler. [Motion picture] Colonial Williamsburg Foundation, 1975.

29 min. sd. color. 16 mm.

SUMMARY: Presents a cross section of Williamsburg's history, architecture, crafts, gardens, people, and philosophy.

1. Williamsburg, Va.—History. 2. Williamsburg, Va.—Description. I. Colonial Williamsburg Foundation.

75-700320

[F234.W7]

975

CINE 75[7512]

Willow. [Motion picture] Pacific Cinématèque, Vancouver, 1972.

12 min. sd. b&w 16 mm

CREDITS: Producer, director photographer, and film editor, Tom Braidwood.

SUMMARY: A poetic exploration of the way we see and construct our world.

1. Short films. I. Pacific Cinématèque.

75-701952

[PN1997]

791.43

National Film Board of Canada

75

Willow Point. [Motion picture] Frank LaLoggia. Released by Phoenix Films, 1974.

15 min. sd. color. 16 mm.

SUMMARY: Stimulates inquiry into the nature of reality and promotes a questioning of the reasons for living. Shows a man on his way to work, explaining that when he reaches his destination, the world he is in suddenly takes on aspects of unreality.

1. Short films. 2. Reality—Drama. I. LaLoggia, Frank. II. Phoenix Films.

74-703668

[PN1997]

791.43

Phoenix Films

75

Wilmot, Fredie

see

Another kind of Christmas.

Wilson (Daniel) Productions

see Daniel Wilson Productions

Wilson, H. W., firm, publishers

see

Your library resources and how to use the Readers' guide.

Winch characteristics—electric, hydraulic, and steam. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

25 min. sd. b&w 16 mm

SUMMARY: Explains characteristics, preoperation checks and preparations, and operation of the two-speed steam winch, unit-type electric winch, and the hydraulic winch used in military stevedoring. Points out advantages and limitations of each type

1. Winches. 2. Cargo handling—Equipment. I. United States. Dept. of the Army. II. National Audiovisual Center

74-705960

[TJ1362]

621.8

National Audiovisual Center

74

Wind. [Filmstrip] ACI Films, 1973.

57 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read, set 1)

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple pictures, words, music, and concepts about wind in order to stimulate interest and skill in reading. For primary grades.

1. Winds—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Winds. 2. Reading (Primary)] I. ACI Films, inc. II. Series: Look, listen, and read. [Filmstrip] set 1.

74-734132

[QC931.4]

372.4

ALA Booklist

74[74]rev

The Wind and the Sun. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

26 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 3 min. (Magic circle, level 6)

Also issued with phonotape in cassette.

With teacher's guide and book.

SUMMARY: Adapted from the book of the same title by Tomie De Paola which retells Aesop's fable in which the Sun and the wind test their strength by seeing which of them can force a man to remove his cape. For primary grades.

1. Children's films. 2. Fables—Juvenile films. [1. Fables] I. De Paola, Thomas Anthony. Wind and the sun. II. Xerox Films. III. Series: Magic circle. [Filmstrip] level 6

75-733980

[PZ8.2]

398.2

Xerox Films

75

Wind from the west. [Motion picture] Pacific Cinématèque, Vancouver, 1973.

10 min. sd. color. 16 mm

CREDITS: Producer, director, and photographer, Tom Braidwood.

SUMMARY: Composed of lyric color photographs that have been animated to obtain the soft visual texture of tapestry.

1. Short films. I. Pacific Cinématèque.

75-701953

[PN1997]

791.43

National Film Board of Canada

75

Wind in the willows. [Filmstrip] Teaching Resources Films, 1974.

8 filmstrips (415 ft.) color 35 mm and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm, 120 min.
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS: Adapter, Joan Bagnel; illustrator, John Worsley.

SUMMARY: Presents an adaptation of Kenneth Grahame's book entitled *Wind in the willows*.

CONTENTS: The river bank.—The wild wood and Mr. Badger.—The open road.—Mr. Toad.—Toad's adventures.—The further adventures of Toad.—Like summer tempests came his tears.—The return of Ulysses.

I. Children's films. [1. Animals—Fiction. 2. Fantasy.]
I. Grahame, Kenneth. 1859-1932. *Wind in the willows*.
II. Teaching Resources Films.

74-732951

[PZ10 3]

823

Teaching Resources Films 75

The Wind is right. [Motion picture] U.S. Federal Aviation Administration [197-?]

28 min. sd. color 16 mm

SUMMARY: Explores the field of aviation education. Shows some of the progress being made at the primary and secondary school levels and illustrates how aviation education programs can lead to meaningful career opportunities.

I. Aeronautics as a profession. 2. Aeronautics—Study and teaching. I. United States. Federal Aviation Administration.

75-700709

[TL561]

629.1307

National Audiovisual Center

75

Wind, weathering, and wasting. [Filmstrip]

see

Our changing Earth: Wind, weathering, and wasting.

Windmills, Ltd.

see

Physical growth.

Social growth.

Windriders. [Motion picture] Free Flight Systems, 1974. Made by Ronco Productions.

21 min. sd. color 16 mm

SUMMARY: Explores the sport of hang gliding, emphasizing the excitement, fantasy, and freedom for the flight enthusiast.

I. Gliding and soaring. I. Free Flight Systems (Firm).
75-700166

[TL761]

797.5

CINE 75(75)rev

Windrose-Dumont-Time

see

A Bee stings.

Hatching of a queen bee.

Nectar sucking and regurgitation.

Waggle-dance of a collecting bee.

Winds and planetary wind belts. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

20 slides color 2 x 2 in. (Meteorology)

With program notes

SUMMARY: Distinguishes between air currents and wind. Explains how winds result from differences in air pressure which in turn result from differences in air temperature. Gives examples of local winds to illustrate the relationship between air temperature, air pressure, and wind.

I. Winds. 2. Atmospheric circulation. [1. Winds. 2. Atmospheric circulation. 3. Meteorology.] I. Denoyer-Geppert Audio-Visuals. II. Series: Meteorology. [Slide set].
75-733808

[QC931]

551.5

Denoyer-Geppert Audio-Visuals

75

Winds of change in Africa. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

approx. 65 ft. b&w 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, approx. 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.

With discussion manual and duplicating master.

SUMMARY: Describes events taking place in the south of Africa following Portugal's withdrawal from its colonies. Discusses the status of apartheid in South Africa, the problems facing the white leadership in Rhodesia, and the tide of black nationalism.

I. Africa, Southern—History. 2. Nationalism—Africa, Southern. 3. Africa, Southern—Race question. I. New York times. II. Teaching Resources Films. III. Series
75-734559

[DT745]

968

New York times

75

Windsor, Ont. Separate School Board

see

Sanctuary: a visit to the Jack Miner bird sanctuary.

Windsor Castle. [Motion picture] F. H. Wooding, Canada, 1972.

4 min. sd. color 16 mm

SUMMARY: A documentary presentation with views of Windsor Castle.

I. Windsor Castle. I. Wooding, Frederick H.
74-700949

[DA690.W76]

728.8

National Film Board of Canada

74

Windy: the snow goose. [Filmstrip] Society for Visual Education, 1974.

60 ft. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 16 min. (Wildlife stories)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Don Arthur Torgersen; author, Worthley N. L. Burbank; consultant, F. G. Cooch.

SUMMARY: Follows the life and development of a gosling from Canada's Arctic region as she learns to swim and fly and as she migrates with the flock to the Gulf of Mexico where she grows to adulthood and mates for life. Helps develop language arts and science skills.

I. Snow goose—Juvenile films. [1. Snow goose. 2. Geese.] I. Society for Visual Education, inc., Chicago. II. Series: Wildlife stories. [Filmstrip].
74-735894

[QL696.A52]

598.2

SVE

75

Wine ... where the extra profits are. [Motion picture] Schenly Affiliated Brands Corp. Made by Multimedia Concepts. Released by National Accounts Division, Schenly Affiliated Brands Corp. [197-?]

22 min. sd. color 16 mm

SUMMARY: Deals with the major aspects of building a successful wine business, concentrating specifically on the details of merchandising, stocking, selling, and serving.

I. Wine and wine making. I. Schenly Affiliated Brands Corporation. II. Schenly Affiliated Brands Corporation. National Accounts Division.
75-702762

[HD9370.5]

663

CINE

75

Wings. [Motion picture] Cinearth. Released by Films Incorporated, 1974.

6 min. sd. color 16 mm

CREDITS: Director, Eric Von Stroheim III.

SUMMARY: Depicts the beauty and fun of the sport of hang-gliding.

I. Gliding and soaring. I. Cinearth. II. Films Incorporated
75-700128

[TL160]

797.5

Films Incorporated

75

Wings for the doctor—a story of the naval flight surgeon. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

28 min. sd. color 16 mm

SUMMARY: Describes training and duties of the naval flight surgeon.

I. United States. Navy—Flight surgeons. 2. Aviation medicine. I. United States. Navy Dept. II. National Audiovisual Center.
74-70660

[VG123]

359.3

National Audiovisual Center

75

Winners all. [Motion picture] Amateur Athletic Union and Chevrolet Motor Division, General Motors Corp. Made by Running Shot, inc. Released by Modern Talking Picture Service, 1974.

26 min. sd. color 16 mm

SUMMARY: Reveals the emotion, dedication, and comradery experienced by participants of the 1974 AAU Junior Olympics. Designed to promote amateur athletics.

I. Sports—United States. I. Amateur Athletic Union—the United States. II. General Motors Corporation. Chevrolet Motor Division. III. Modern Talking Picture Service inc.
75-70299

[GV723]

796.4

CINE

75

Winnie the witch and the friendless creature. [Filmstrip] Society for Visual Education, 1974.

54 ft. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With teacher's guide and reading script.
CREDITS: Author, Emilie Carter Cook; illustrator, Vernon McKissack.

SUMMARY: A whimsical tale about a witch who longs to be frightful until she meets a fierce and fearsome creature who longs to have friends and comes to the realization that having people like her instead of being afraid of her is more delightful than being frightful. For elementary grades.

I. Children's films. [1. Witches—Fiction. 2. Friendship—Fiction.] I. Society for Visual Education, inc., Chicago
74-73486

[PZ7]

372.6

SVE

74(7504)

Winnie the witch and the frightened ghost. [Filmstrip] Society for Visual Education, 1974.

50 ft. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min.

Also issued with phonotape in cassette.

With teacher's guide and reading script.
CREDITS: Author, Emilie Carter Cook; illustrator, Vernon McKissack.

SUMMARY: A tale about Winnie the witch, a lord may who is frightened by ghosts, and a ghost who is frightened by witches, and their discovery that it is folly to be afraid of someone just because they are different. For elementary grades.

I. Children's films. [1. Witches—Fiction. 2. Ghost stories.] I. Society for Visual Education, inc., Chicago.
74-73486

[PZ7]

372.6

SVE

74

Winning and losing: diary of a campaign. [Motion picture] Daniel Wilson Productions, 1974.

47 min. sd. color 16 mm

SUMMARY: Follows events in the McGovern-Thorne senatorial race in South Dakota from the points of view of two young girls who volunteer to work for the candidates.

I. Elections—South Dakota—Juvenile films. 2. McGovern, George Stanley, 1922—Juvenile films. 3. Thorne, Leo K.—Juvenile films. [1. Elections—South Dakota. 2. McGovern, George Stanley, 1922—Juvenile films. 3. Thorne, Leo K.] I. Daniel Wilson Productions.
75-70281

[JK6695]

329.09783

CINE

75

Winnipeg: the city that is its people. [Motion picture] Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg, 1974. Made by Western Film, Winnipeg.

27 min. sd. color. 16 mm

CREDITS: Producer, G. Henning, director and writer, Jane Barclay, narrator, Mary Elizabeth Bayer, music, Victor Davies; photographers, Ben Matlainen, Bob Brooks, Chim Wong, film editor, Bob Barclay.

SUMMARY: Examines the multicultural makeup of the city of Winnipeg through the variety of activities of its people. I. Minorities. Winnipeg. 2. Winnipeg. Description. I. Manitoba. Dept. of Tourism, Recreation and Cultural Affairs.

75-701954

[F1064.5.W7]

971.27

National Film Board of Canada
75

Winslow Homer. [Slide set] Educational Dimensions Corp., 1975.

20 slides. color. 2 x 2 in.

With teacher's guide.

SUMMARY: Surveys the development of the 19th-century American artist Winslow Homer.

1. Homer, Winslow, 1836-1910. 2. Painting, American. I. Educational Dimensions Corporation.

74-735267

[NB237]

759.13

Educational Dimensions Corp.
74

Winter birds. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

10 slides. color. 2 x 2 in.

With script in English and French.

SUMMARY: Illustrates some of the birds found in the northern regions of North America during the winter months.

1. Birds. North America. Juvenile films. I. Birds. North America. I. Canada. National Film Board. II. Donars Productions.

74-734599

[QL681]

598.2

Donars Productions
74

Winter carnival faces. [Motion picture] Terry Gadsden, Canada, and Dieter Daves, Canada, 1972.

4 min. sd. color. 16 mm

SUMMARY: Presents a look at the faces of people at the Huntsville Winter Carnival.

1. Huntsville, Ont.—Festivals, etc. I. Gadsden, Terry. II. Daves, Dieter.

74-701699

[GT4813]

394.2

National Film Board of Canada
74

Winter heat. [Motion picture] Dick Barrymore Productions. Released by Film Forum, 1974.

28 min. sd. color. 16 mm

SUMMARY: Depicts the skiing and acrobatics involved in hotdogging. Uses slow motion to show the competitors somersault through space.

1. Ski acrobatics. I. Dick Barrymore Productions. II. Film Forum, inc.

75-701534

[GV854.9.A25]

796.9

Film Forum
75

Winter-ice fire lights. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

64 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Season stories) With teacher's guide.

SUMMARY: Shows the effect of winter on the countryside by presenting a story about a young boy who helps his father take care of the livestock at their country zoo. For elementary grades.

1. Children's films. I. Winter—Fiction. I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Season stories. [Filmstrip].

75-733341

[PZ7]

525

Moreland-Latchford
75

Winter pastoral. [Motion picture] Franrich Productions, Canada, 1973.

15 min. sd. color. 16 mm

CREDITS: Producer, Don Richards

SUMMARY: Presents winter scenes set to music.

1. Seasons—Songs and music. I. Franrich Productions.

74-703462

[M1045]

791.43

National Film Board of Canada
74[7504]

The Winter picnic. [Filmstrip] Spectra Films.

Released by Random House Educational Media, 1974.

38 fr. color. 35 mm. and phonotape: 1 cassette, 5 min. (Sights and sounds filmstrips)

With guide.

Based on the book of the same title by Robert Welber.

SUMMARY: A little boy is determined to have a picnic even though it is snowing. For elementary grades.

1. Children's films. I. Picnicking—Fiction. 2. Snow—Fiction. I. Welber, Robert. Winter picnic. II. Spectra Films. III. Random House Educational Media. IV. Series.

74-735030

[PZ7]

372.6

A.L.A. Booklist
74

Winter rider. [Motion picture] Celebrity Studios, Toronto, 1972.

28 min. sd. color. 16 mm

CREDITS: Producer and narrator, A. G. Phillips.

SUMMARY: Presents several interviews about snowmobiling.

1. Snowmobiles. I. Celebrity Studios

74-701314

[GV857.S6]

796.9

National Film Board of Canada
74

Winter safety. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

31 fr. color. 35 mm.

SUMMARY: Rules for safe outdoor winter play are illustrated by a story of a snowman who is constantly demolished because he won't be careful of how and where he plays. With captions. For primary grades.

1. Winter sports—Safety measures—Juvenile films. I. Winter sports—Safety measures. I. Canada. National Film Board. II. Donars Productions

74-734609

[GV841]

614.8

Donars Productions
74

Winter truck driving. [Motion picture] U.S. Federal Highway Administration, 1965. Released by National Audiovisual Center.

19 min. sd. color. 16 mm.

Produced in cooperation with the National Safety Council and the American Trucking Association.

SUMMARY: Reminds the professional truck driver of his winter driving responsibilities. Emphasizes physical fitness, vehicle inspection, defensive driving, and safe driving on ice and snow.

1. Motor-trucks—Cold weather operation. I. United States. Federal Highway Administration. II. National Audiovisual Center

74-706334

[TL230.3]

629.28

National Audiovisual Center
75

Winter view. [Motion picture] Kurita Naohiko, Canada, 1972.

4 min. sd. color. 16 mm

SUMMARY: Presents a variety of scenes of Toronto during the winter.

1. Toronto—Description. I. Kurita, Naohiko.

74-701315

[F1059.5.T684]

917.13

National Film Board of Canada
74

Winter walking. [Motion picture] U.S. Postal Service, 1971. Released by National Audiovisual Center.

11 min. sd. color. 16 mm

SUMMARY: Shows recommended procedures for walking in ice and snow, including scenes of Vermont and scenes of actual tumbles.

1. Accidents. Prevention. 2. Walking. I. United States Postal Service. II. National Audiovisual Center.

74-705961

[HV675]

796.9

National Audiovisual Center
74

Winter wilderness. [Motion picture] CPS Film Productions, Kitchener, Ont., 1972.

26 min. sd. color. 16 mm

CREDITS: Producer, F. A. Curylo.

SUMMARY: Presents scenes of Canadian winter wilderness.

1. Natural history—Canada. 2. Winter. I. CPS Film Productions.

74-701316

[QH106]

791.43

National Film Board of Canada
74

A Winter's eve. [Motion picture] Vicki L. Zlotnick, 1975.

19 min. sd. color. 16 mm.

SUMMARY: A drama about two elderly women who meet in a park. Uses flashbacks as each woman tells her story; one remembers Vienna happily, and the other, a Russian peasant woman, remembers the death of her first son.

1. Short films. I. Zlotnick, Vicki L.

75-700495

[PN1997]

791.43

CINE
75

Wire sculpture. [Motion picture] Richard A. Sandersen. Released by Perspective Films, 1975.

13 min. sd. color. 16 mm

Edited from the 1973 motion picture of the same title.

SUMMARY: Explores the work and philosophy of American artist Joe Police as he creates work of kinetic wire sculpture.

1. Police, Joe. 2. Kinetic sculpture. 3. Wire sculpture. I. Police, Joe. II. Sandersen, Richard A. III. Perspective Films (Firm)

75-701562

[NB237]

730.92

ALA Booklist

75

Wisconsin. University—Madison. Bureau of Audio-Visual Instruction

see

The Prairie.

The Wetlands.

The Woodland.

The Wise men follow the star. [Filmstrip] Double Sixteen Co., 1967.

15 fr. color. 16 mm. and phonodisc 1 s. 7 in. 33 1/3 rpm., 4 min. (Canon Bible programs)

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: Presents the account of how a star guided the Magi in their search for the baby King of the Jews. Text paraphrased for children for Matthew 2:1-12. For elementary grades.

1. Magi—Juvenile films. I. Magi. 2. Bible stories—N.T. I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip].

74-734965

[BT315.2]

226

Double Sixteen Co.

74

Wiseman, Frederick

see

Primate.

The Wish. [Motion picture] National Film Board of Canada, 1970.

28 min. sd. color. 16 mm.

CREDITS: Producer, Tom Daly; director and cameraman, Martin Duckworth; editor, Margaret Wescott

SUMMARY: A study of the growing sense of self-awareness, individuality, and personality of eight-year-old fraternal twin girls during a visit to the lakeside cottage of their grandparents.

1. Self-perception. 2. Identity (Psychology) 3. Child psychology. I. Canada. National Film Board.

70-715017

[BF697]

155.44

National Film Board of Canada

72(r75)rev

Wishes, lies, and dreams—Kenneth Koch teaching children to write poetry. [Motion picture] U.S. National Endowment for the Arts, 1970. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Explores a young poet's unique methods of teaching literature to children in the classroom, emphasizing the kind of joy truly creative teaching can bring to American education.

1. Poetry—Study and teaching—United States. I. Koch, Kenneth, 1925- II. United States. National Endowment for the Arts. III. National Audiovisual Center.

74-705962

[PN1101]

372.6

National Audiovisual Center

74

WITF-TV (Television station) Hershey, Pa.

see

Five days in Moorefield.

Kurt: a retarded child in the family.

With a little help. [Motion picture] McDonald-/Crain Media, 1974.

10 min. sd. color. 16 mm.

CREDITS: Director, John McDonald; writer, James Halpin; music, Kirby Timmons; photographer, William Crain.

SUMMARY: Uses the story of a lonely boy and a young bird he learns to care for in order to explore the meaning of friendship and trust. For elementary grades.

1. Children's films. 1. Birds—Fiction. 2. Friendship—Fiction. I. McDonald/Crain Media.

74-703479

[PZ7]

158

McDonald/Crain Media

74

With flying colours. [Motion picture] Ontario Jockey Club, Canada. Made by Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

55 min. sd. color. 16 mm.

CREDITS: Producers and directors, Pen Densham, John Watson; animation, Elaine Macpherson; music, Fred Mollin; photographers, Pen Densham, Chris Slagter, Bob Brookes, Lance Carleson, Bob New, Carole Betts; film editor, John Watson.

SUMMARY: A documentary on the highlights of the 1973 horseracing season. Scenes include the Queen's visit to the Queen's Plate, Secretariat's last race in the Canadian International, and Sandy Hawley's record number of wins.

1. Horse-racing—Canada. I. Ontario Jockey Club. II. Viking Films (Canada)

75-701955

[SF335]

798

National Film Board of Canada

75

Within this decade—America in space. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Reviews major accomplishments in NASA research from 1959 through preparations for the first manned lunar landing, focusing on the manned space flight.

1. Manned space flight. 2. United States. National Aeronautics and Space Administration. I. National Audiovisual Center.

74-705963

[TL873]

629.45

National Audiovisual Center

74

The Wizard. [Motion picture] Pajon Arts. Released by Films Incorporated, 1975.

8 min. sd. color. 16 mm.

CREDITS: Writer, Lillian P. Somersaulter.

SUMMARY: Presents a story about a small town wizard who misapplies his magical powers by casting spells on his neighbors. Shows how he discovers that the negative use of imagination leads to loneliness and that by channeling his imagination to creative ends he can be fulfilled and admired. For elementary grades.

1. Children's films. 1. Magic—Fiction. 2. Friendship—Fiction. I. Pajon Arts. II. Films Incorporated.

75-700129

[PZ7]

153.3

Films Incorporated

75

The Wizard of Good Appearance. [Filmstrip] Walt Disney Educational Media Co., 1974.

68 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 12 min. (Healthy way in Wonderland)

Also issued with phonotape in cassette.

Captioned version also issued.

With teacher's guide

SUMMARY: Features Tweedledum and Tweedledee in a story which shows that the selection and care of clothing contributes to good personal hygiene. For elementary grades.

1. Clothing and dress—Juvenile films. 1. Clothing and dress. 2. Grooming. I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

74-736099

[RA779]

613

Walt Disney Educational Media Co.

75

The Wizard of Good Appearance. [Filmstrip] Walt Disney Educational Media Co., 1974.

68 fr. color. 35 mm. (Healthy way in Wonderland)

Sound version also issued.

With teacher's guide.

SUMMARY: Features Tweedledum and Tweedledee in a story which shows that the selection and care of clothing contributes to good personal hygiene. With captions. For elementary grades.

1. Clothing and dress—Juvenile films. 1. Clothing and dress. 2. Grooming. I. Walt Disney Educational Media Company. II. Series: Healthy way in Wonderland. [Filmstrip].

74-736089

[RA779]

613

Walt Disney Educational Media Co.

75

The Wizard of Oz. [Filmstrip] Teaching Resources Films, 1975.

6 filmstrip (405 fr.) color. 35 mm. and 6 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 115 min.

Also issued with phonotape in cassette.

With teacher's guide.

Based on the book *The Wonderful Wizard of Oz* by L. Frank Baum.

CREDITS: Authors, Katherine Jose, Irene Lewis.

CONTENTS: The cyclone.—Dorothy's new friends.—Along the Yellow Brick Road.—They meet the wizard.—Three wishes granted.—Dorothy and Toto come home. For primary grades.

1. Children's films. 1. Fantasy. I. Baum, Lyman Frank, 1856-1919. *Wonderful wizard of Oz*. II. Teaching Resources Films.

75-733275

[PZ8]

808.3

Teaching Resources Films

75

The Wizard who spat on the floor: Thomas Alva Edison. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.

60 min. sd. color. 16 mm

Also issued as videocassette.

Shorter version (41 min.) also issued.

SUMMARY: Examines the life and work of the American inventor Thomas Alva Edison. Shows some of Edison's many technical inventions, such as the light bulb, fluoroscope, and the phonograph, and traces Edison's work in his last years in which his experimentation proved to be less successful.

1. Edison, Thomas Alva, 1847-1931. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

75-702225

[TK140]

926

ALA Booklist

75

The Wizard who spat on the floor: Thomas Alva Edison. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.

41 min. sd. color. 16 mm

Also issued as videocassette.

Longer version (60 min.) also issued.

SUMMARY: Examines the life and work of the American inventor Thomas Alva Edison. Shows some of Edison's many technical inventions, such as the light bulb, fluoroscope, and the phonograph, and traces Edison's work in his last years when his experimentation proved to be less successful.

1. Edison, Thomas Alva, 1847-1931. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

75-70222-

[TK140]

926

ALA Booklist

75

WKYC-TV (Television station) Cleveland

see

After the ball.

Copland in Cleveland.

Eleven West.

Fragments of time.

The Gift of life.

The Immortalists.

The Lingering heart.

Man to man.

O.P. diary.

The Question of life.

Wm. C. Brown Co., Publishers

see Brown (Wm. C.) Co., Publishers

WNET (Television station) New York

see

Alvin Ailey: memories and visions.

Gals, guys, and dolls.

Lrg 3 rm apt.

The Sugar cereal imitation orange breakfast.

You irresistible you.

Wo-men. [Motion picture] Wilfrid Laurier University, Ontario, 1973.

13 min. sd. color. 16 mm

CREDITS: Producer, W. E. Nassau; director, Margaret McGraw; script, Frank Lorre; photographer, Erni Spite; film editor, Peter Rose.

SUMMARY: Tells about a young man, who, dissatisfied with being male, undergoes a sex change, only to discover that a woman's lot is not an easy one.

1. Women. Psychology. 2. Change of sex. I. Wilfrid Laurier University.

74-70340

[HQ1206]

155.3

National Film Board of Canada

74

A Woggle of witches. [Filmstrip] Miller-Brody Productions, 1974.

38 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 6 min. (Scribner/Miller-Brody filmstrip library)

Also issued with phonotape in cassette.
With teacher's notes on phonodisc liner.

SUMMARY: An adaptation of the book of the same title by Adrienne Adams in which a group of witches is frightened by a group of small costumed monsters on Halloween night. For primary grades.

1. Children's films. [1. Halloween—Fiction. 2. Witches—Fiction.] I. Adams, Adrienne. Woggle of witches. II. Miller-Brody Productions.

75-732551

[PZ7]

372.6

75

Miller-Brody Productions

The Wolf and the Wolverine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

75 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 10 min. (White wilderness)

Also issued with phonotape in cassette.
Captioned version also issued.

With teacher's guide

SUMMARY: Shows arctic wolves and wolverines, pointing out that the wolf is trained as a pup to hunt in a pack for its natural prey the caribou, while the wolverine is more ferocious than the wolf, will eat anything that is alive, and travels and fights alone.

1. Wolves—Juvenile films. 2. Wolverines—Juvenile films. [1. Wolves. 2. Wolverines.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip.]

74-736072

[QL737.C22]

599.0998

75

Walt Disney Educational Media Co

The Wolf and the wolverine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

75 fr. color. 35 mm. (White wilderness)

Sound version also issued

With teacher's guide.

SUMMARY: Shows arctic wolves and wolverines, pointing out that the wolf is trained as a pup to hunt in a pack for its natural prey the caribou, while the wolverine is more ferocious than the wolf, will eat anything that is alive, and travels and fights alone. With captions

1. Wolves—Juvenile films. 2. Wolverines—Juvenile films. [1. Wolves. 2. Wolverines.] I. Disney (Walt) Productions. II. Walt Disney Educational Media Company. III. Series: White wilderness. [Filmstrip.]

74-736079

[QL737.C22]

599.0998

75

Walt Disney Educational Media Co.

The Wolf in sheep's clothing. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

31 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 5 min. (Aesop's fables, group 3)

Also issued with phonotape in cassette

SUMMARY: An adaptation of Aesop's fable about a wolf who dresses in a sheepskin in order to join a flock of sheep so that he might eat them. He fools the sheep, the shepherd, and the sheep dog, but he comes to a fateful end because of his disguise. With captions. For primary grades.

1. Fables—Juvenile films. 2. Children's films. [1. Fables.] I. Aesop. II. Communicators (Firm) III. Society for Visual Education, inc., Chicago. IV. Series: Aesop's fables. [Filmstrip. Communicators] group 3.

74-735289

[PZ8.2]

398.2

74

SVE

Wolman, Abel, 1892-

see

Environment: friend or foe?

Wolper Productions

see

Monsters: mysteries or myths?

Wolper Television Sales Company

see

Monsters: mysteries or myths?

Woman candidate, running for office is a victory. [Motion picture] Blue Ridge Films, 1974.

13 min. sd. color. 16 mm.

SUMMARY: Flora Crater is interviewed at her home where she discusses how she decided to run for the office of Lieutenant Governor of Virginia and how she set up her campaign. Follows her as she travels through the State meeting people and discussing the issues. She explains why women should become involved in politics and how to produce social change.

1. Women in politics—Virginia. 2. Elections—Virginia. 3. Crater, Flora. I. Crater, Flora. II. Blue Ridge Films.

75-700341

[JK3995]

324

75

CINE

A Woman's place. [Filmstrip] Schloot Productions, 1974.

4 filmstrips. color. 35 mm. and 2 phonodiscs: (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Producers, Sylvia Levey, Ed Robbins, Anson Schloot, Yvonne Trostli; writer, Carol Tavis; photographers, Robin Forbes, John Running; editor, Barbara R. Martinsons.

CONTENTS: 1. Images. 75 fr. 6 min.—2. Biology and destiny. 85 fr. 16 min.—3. Myths. 72 fr. 15 min.—4. The women's movement. 74 fr. 13 min.

1. Women—History. 2. Women—Health and hygiene. 3. Feminism. I. Schloot Productions.

74-733108

[HQ1121]

301.41

74[75]rev

Wombat Productions

see

The Bakery.

The Fire.

The Mountain people.

My son, Kevin.

The Road to Charlie.

A Set of slides.

Women in American history. [Filmstrip] Activity Records. Released by Educational Activities, 1973.

6 filmstrips (34 1/2 fr.) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 90 min.

Also issued with phonotape in cassette.

With manuals and teacher's guide

CREDITS: Writers, Susan Kempler, Doreen Rappaport. **SUMMARY:** Discusses the role of women in American history.

1. Women—United States—History—Juvenile films. [1. Women—United States—History.] I. Activity Records, inc. II. Educational Activities, inc.

75-733064

[HQ1410]

341.410973

75

Activity Records

Women in business: threat or opportunity? [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

30 min. sd. color. 16 mm. (The Behavior in business film series)

CREDITS: Producer, director, and writer, Barbara Jampel.

SUMMARY: Examines the stereotypes commonly associated with women in business. Shows how a program at Weyerhaeuser Lumber Co. has helped men and women deal with the new relationships caused by affirmative action programs and the new role for women.

1. Women in business. 2. Women—Employment. I. CRM Productions. II. CRM Educational Films. III. Series: Behavior in business film series. [Motion picture.]

75-700173

[HD6053]

658.4

75

CRM Productions

Women in communications. [Motion picture] Forum Productions. Released by BFA Educational Media, 1975.

15 min. sd. color. 16 mm.

With study guide.

SUMMARY: Examines the jobs of three women in the communications media and shows young women the career opportunities available in the communications field.

1. Women in the mass media industry. 2. Vocational guidance for women. I. Forum Productions. II. BFA Educational Media

75-702541

[P96.W6]

301.16023

75

BFA Educational Media

Women in prison. [Motion picture] ABC News. Released by Carousel Films, 1974.

54 min. sd. color. 16 mm.

SUMMARY: Examines the condition of women in prisons. Shows how women are often treated brutally in prison and explores plans which put women offenders under community surveillance rather than behind bars.

1. Women prisoners. I. American Broadcasting Company. II. Carousel Films, inc., New York.

74-703513

[HV6046]

365

ALA Booklist

74

Women of Afghanistan. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

approx. 4 min. si. color. super 8 mm. (Afghanistan: the land and the people, no. 14)

Loop film in cartridge.

With teacher's guide on cartridge container.

SUMMARY: Illustrates the changing role of women in Afghanistan society as purdah and the veil are dropped and women take their place along with men in building the nation.

1. Women—Afghanistan—Juvenile films. [1. Women—Afghanistan. 2. Afghanistan—Social life and customs.] I. Grisé Inc. II. Sound Book Press Society. III. Series: Afghanistan: the land and the people. [Motion picture] no. 14.

75-701146

[HQ1735.6]

301.4109581

Sound Book Press Society

75

Women of Africa. [Filmstrip] Unesco, 1966. Released in the U.S. by Unipub.

46 fr. color. 35 mm.

With English commentary. Commentaries also issued in French and Spanish.

SUMMARY: Traces the emancipation of African women, and explores their role in the development of their countries from tribal societies to modern states.

1. Women—Africa—History. 2. Women—Africa—Social conditions. I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.

70-740223

[HQ1789]

301.41

72[7504]

Unipub

Women today. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 82 fr.; pt. 2, 91 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 15 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Dramatizes the variety of problems and situations that women face and presents the positive direction our society is taking in regard to the problems depicted.

1. Women—United States. 2. Women—Employment—United States. I. Guidance Associates.

74-735129

[HQ1420]

301.41

74

Guidance Associates

Women who care. [Motion picture] U.S. Information Agency, 1967.

30 min. sd. b&w. 16 mm.

Not available for distribution in the United States.

SUMMARY: Tells about two typical women volunteers in a small city in the South who help young people find their way back to productive lives and a brighter future.

1. Social work with youth—Southern States. 2. Volunteer workers in social service. I. United States. Information Agency.

74-705964

[HV1435.5]

361.7

National Audiovisual Center

75

Women with a message. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

20 min. sd. color. 16 mm.

SUMMARY: Depicts training and career opportunities in the field of telecommunications for officers and enlisted women in the U.S. Navy.

1. United States. Naval Reserve. Women's Reserve—Vocational guidance. 2. Telecommunication—Vocational guidance. I. United States. Navy Dept. II. National Audiovisual Center.

74-706610

[VA390]

359.9

National Audiovisual Center

75

Women writers: voice of dissent. [Filmstrip] Teaching Resources Films, 1975.

3 filmstrips (192 fr.) color. 35 mm. and 3 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 37 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Writer, Aline Benjamin; editor, Katherine Jose; visual editor, Richard Reynolds.

SUMMARY: Discusses the work of three regional American women writers. Uses quotations from their work which reveal local social patterns and the struggle of women for respect in a society dominated by men.

CONTENTS: Edith Wharton: the decadent New York society.—Ellen Glasgow: the Southern myth.—Willis Cather: the pioneer West.

1. American fiction—20th century—History and criticism. 2. Women in literature. 3. Wharton, Edith Newbold Jones, 1867-1937. Political and social views. 4. Glasgow, Ellen Anderson Gholson, 1873-1947—Political and social views. 5. Cather, Willa Sibert, 1873-1947—Political and social views. 1. Women in literature. 2. Wharton, Edith Newbold Jones, 1867-1937—Political and social views. 3. Glasgow, Ellen Anderson Gholson, 1873-1947—Political and social views. 4. Cather, Willa Sibert, 1873-1947—Political and social views. I. Teaching Resources Films.

75-734471

[PS374.W6]

301.41

Teaching Resources Films

75

Women's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. sl. b&w. 16 mm. (Artistic gymnastic events CIAU).

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Gymnast Lisa Arsenault demonstrates the women's floor exercise event.

1. Gymnastics for women. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702778

[GV464]

796.4

National Film Board of Canada

75

Women's liberation. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

23 min. sd. color. 16 mm. (Human relations film series)

With guide.

CREDITS: Producer and writer, Marlene Sanders.

SUMMARY: Examines goals and methods of various groups within the Women's Liberation Movement, pointing out their similarities and differences. Shows women of moderate professional organizations, as well as representatives of radical extremist factions. Features Marlene Sanders, Senator Birch Bayh, and Betty Friedan.

1. Feminism—United States. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Human relations film series. [Motion picture].

72-700876

[HQ1426]

301.41

ABC, Inc.

72[750473]rev

Women's liberation multimedia kit. [Filmstrip]

see

The Silenced majority: a women's liberation multimedia kit.

The Women's movement. [Filmstrip] Audio Visual Narrative Arts, 1975.

2 filmstrips (86 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Script, Wendy Rydell; consultant, Rochelle Herlich; photographer, Brian McDermott.

SUMMARY: Outlines the history of the woman's suffrage movement and traces its successes and failures. Examines the contemporary movement for women's rights and explores its successes and failures in gaining its goals.

CONTENTS: 1. The suffragettes. 16 min.—2. The women's libbers. 17 min.

1. Women—Suffrage—History. 2. Women's rights—History. I. Audio Visual Narrative Arts (Firm).

75-732659

[JF848]

301.41

Audio Visual Narrative Arts

75

A Women's place. [Motion picture] Information Canada, Ottawa. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

14 min. sd. color. 16 mm. (A Time to consider series)

CREDITS: Producer, Robert Weinstein; photographer, François Protat; film editor, Susan Guihen.

SUMMARY: Covers a wide range of views concerning the status of women in Canada today.

1. Women—Canada—Social conditions. I. Canada Information Canada. II. Canada. National Film Board. III. Series: Time to consider series. [Motion picture].

75-701956

[HQ1457]

301.410971

National Film Board of Canada

75

The Women's prejudice film. [Motion picture] Sandler Institutional Films, 1974.

19 min. sd. color. 16 mm.

With study guide.

CREDITS: Producer, Allan F. Sandler; director, Ray Rivas; writer, Bob Emenecker; host, Susan Oliver; editor, Caryl Wickman.

SUMMARY: Examines myths, clichés, and questionable concepts about women and provides alternative viewpoints in order to stimulate men and women to reappraise current attitudes concerning equality between the sexes.

1. Women—Psychology. 2. Discrimination against women. 3. Feminism. I. Sandler Institutional Films.

74-703293

[HQ1206]

301.41

Sandler Institutional Films

74

Women's uneven bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

2 min. sl. b&w. super 8 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Gymnast Jennifer Diachun demonstrates the women's uneven parallel bars events.

1. Uneven parallel bars. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702779

[GV536]

796.4

National Film Board of Canada

74

Women's uneven bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

4 min. sl. b&w. 16 mm. (Artistic gymnastic events CIAU)

CREDITS: Producer, Q. Brown; director, photographer, and editor, C. Wong; collaborator, D. Johns; animation, D. Lane.

SUMMARY: Several gymnasts demonstrate the women's uneven bars event.

1. Uneven parallel bars. I. Manitoba. University. Dept. of Physical Education. II. Series: Artistic gymnastic events CIAU. [Motion picture].

74-702780

[GV536]

796.4

National Film Board of Canada

74

Women's work: America 1620-1920. [Filmstrip] Schloot Productions, 1974.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each (1 s. for manual projector, 1 s. for automatic projector)), 12 in., 33 1/3 rpm.

In LC collections.

Also issued with phonotape in cassette.

With guide.

CREDITS: Producers, Abby Johannes, Linda M. Schick; writers, Richard W. Bruner, Janice Law Tucker; narrator, Mary Carter; editor, Linda M. Schick.

SUMMARY: Gives the history of women's rights from colonial times through the 1920's showing diverse roles occupied by women and women's fight for equality with men.

CONTENTS: 1. Her place is to guide the house. 93 fr. 12 min.—2. Against God and nature. 112 fr. 19 min.—3. Like hens that crow. 73 fr. 11 min.—4. Mostly manish women. 99 fr. 16 min.

1. Women's rights—United States. 2. Women—Employment—United States. 1. Women's rights. 2. Women—Employment. I. Schloot Productions.

74-733107

[HQ1423]

301.41

74[75]rev

Wondering about weather. [Filmstrip] EdMediaTec, 1975.

39 fr. color. 35 mm. and phonotape 1 cassette. 6 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Uses a story about a family's trip to the park to introduce basic concepts about weather. For preschool children.

1. Weather—Juvenile films. 1. Weather. I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733440

[QC981.3]

551.5

EdMediaTec

75

Wonderworm: values in story and song, group 1. [Filmstrip] Scott Education Division, 1973. Made by Manhattan Rainbow & Lollipop Co.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each), 10 in., 33 1/3 rpm

A Jam Handy presentation

Also issued with phonotape in cassette

With teacher's guide, song book, poster, and masters for activity sheets

SUMMARY: Presents stories in musical form in which the principal characters are faced with conflicts and decisions which make it necessary for them to examine and clarify a set of values. For elementary grades

CONTENTS: Individuality. 75 fr.—Ask why. 74 fr. Active participation. 73 fr.—Fighting and stealing. 72 fr.

1. Worth—Juvenile films. 2. Value—Juvenile films. [1. Worth. 2. Value] I. Scott Graphics. Education Division.

74-734907

[BD232]

158

Scott Education Division

75

Wonderworm: values in story and song, group 2.

[Filmstrip] Scott Education Division, 1974. Made by Manhattan Rainbow & Lollipop Co.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each), 10 in., 33 1/3 rpm

A Jam Handy presentation

Also issued with phonotape in cassette

With teacher's guide, song book, poster, and masters for activity sheets

SUMMARY: Presents stories in musical form in which the principal characters are faced with conflicts and decisions which make it necessary for them to examine and clarify a set of values. For elementary grades

CONTENTS: What you do matters. 53 fr.—Waste. 67 fr.—It's not your fault. 66 fr.—Take a chance (explore). 65 fr.

1. Worth—Juvenile films. 2. Value—Juvenile films. [1. Worth. 2. Value] I. Scott Graphics. Education Division

74-734908

[BD232]

158

Scott Education Division

75

Wonderworm: values in story and song, group 3.

[Filmstrip] Scott Education Division, 1974. Made by Manhattan Rainbow & Lollipop Co.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each), 10 in., 33 1/3 rpm

A Jam Handy presentation

Also issued with phonotape in cassette

With teacher's guide song book, poster, and masters for activity sheets

SUMMARY: Presents stories in musical form in which the principal characters are faced with conflicts and decisions which make it necessary for them to examine and clarify a set of values. For elementary grades

CONTENTS: Empathy and prejudice. 61 fr.—Secret fears. 70 fr.—Self-discipline. 71 fr.—Selfishness and sharing. 71 fr.

1. Worth—Juvenile films. 2. Value—Juvenile films. [1. Worth. 2. Value] I. Scott Graphics. Education Division.

74-734909

[BD232]

158

Scott Education Division

75

Wood, Leonard

see

The Methadone alternative.

Wood and wilderness. [Motion picture] U.S. Dept. of Agriculture, 1953. Released by National Audiovisual Center.

29 min sd b&w 16 mm

SUMMARY: Examines the relationship between production of trees for wood and fiber and the natural environment of the wilderness.

1. Forests and forestry. 2. Timber. 3. Wood. 4. Forest ecology. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

75-700711

[SD373]

333.7

National Audiovisual Center

75

Wood chip mulch for erosion control. [Motion picture] U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.

13 min. sd. color. 16 mm.

SUMMARY: Demonstrates how wood chip mulch used on prepared slopes provides a solution to erosion during and after highway construction.

1. Roadside improvement. 2. Soil conservation. 3. Wood chips. 4. Wood waste as mulch, soil conditioner, etc. I. United States. Federal Highway Administration. II. National Audiovisual Center.

74-705965

[TE177]

631.4

National Audiovisual Center

74

Wood craftsman. [Motion picture] Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

11 min sd color 16 mm (Careers for now)

With teacher's guide.

SUMMARY: Examines the work of a cabinetmaker as he creates a variety of objects made out of wood. Shows how he cuts dovetails, assembles a credenza, uses a power saw, and sands, oils, and finishes fine furniture. Encourages consideration of a career as a craftsman.

1. Furniture making. [1. Furniture making] I. Paul Feyling Productions. II. ACI Films, inc. III. Series: Careers for now. [Motion picture].

75-700390

[TS880]

684.1023

ACI Films

75

The Wooden overcoat. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Shows the development and testing of wooden containers as well as the buildup of the containers from rings of plywood. Presents drop and fire tests to demonstrate the resistance of the container to both impact shock and fire exposure.

1. Plywood containers. I. United States. Atomic Energy Commission. II. National Audiovisual Center

74-705967

[TS198.3.W6]

674

National Audiovisual Center

75

Wooding, Frederick H.

see

Windsor Castle.

The Woodland. [Motion picture] Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

14 min sd color 16 mm (Wildflowers of the Upper Midwest)

SUMMARY: Presents early spring woodland wildflowers of the Upper Midwest, many of which appear above ground only briefly in order to flower and produce underground food reserves

1. Wild flowers—Middle West. 2. Forest ecology—Middle West. I. Wisconsin. University—Madison. Bureau of Audio-Visual Instruction. II. Series: Wildflowers of the Upper Midwest. [Motion picture].

75-700920

[QK115]

581.977

Univ. of Wis. Bur. of AV Instruction

75

Woodworking explained: building a better bookshelf. [Filmstrip] Bergwall Productions, 1975.

9 filmstrips color 35 mm and phonotape

With teacher's guide.

CREDITS: Author, Michael DeCristofaro; photographer, Joel Fried.

CONTENTS: 1. How to draw a working plan, pt. 1.—2. How to draw a working plan, pt. 2.—3. Basic layout techniques.—4. How to cut stock.—5. Planning.—6. Drilling and boring.—7. Sanding.—8. Basic assembly techniques.—9. Finishing.

1. Shelving (for books) 2. Woodwork. I. Bergwall Productions.

75-733230

[TT197.5.B6]

684

Bergwall

Productions

75

Wool Bureau of Canada

see

The Kitchener test.

The Word became flesh. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

54 fr. color. 35 mm. and phonodisc: 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm., 8 min. (God is with us! No. 4)

With leader's guide.

CREDITS: Writer, Jim Lawrence; photographer, Ronald Perkins.

SUMMARY: Blends visuals, scripture, sound effects, and music to set forth some of the meanings of the Christian doctrine of Incarnation. Shows how God becomes incarnate and confronts man through Jesus Christ. For use on the fourth Sunday of Advent.

1. Incarnation. I. Family Films. II. Series: God is with us! [Filmstrip] no. 4

75-734391

[BT220]

232

Family Films

75

Word gets around. [Motion picture] Maryknoll Fathers, 1974. Made by Amram Nowak Associates.

18 min sd color 16 mm

SUMMARY: Follows three Maryknoll missionaries over a 24-hour period as they visit an isolated village in northern Nicaragua.

1. Catholic Foreign Mission Society of America. 2. Missions—Nicaragua. I. Catholic Foreign Mission Society of America.

75-700496

[BV2300.C35]

266

CINE

75

WORD-PIX: Learning words with pictures. [Filmstrip] Perfection Form Co., 1974.

9 filmstrips (478 fr.) color 35 mm

With teacher's guide and 36 spirit masters.

Correlated with workbooks in the WORDpak rangefinder series.

SUMMARY: Presents 33 lessons for strengthening vocabulary skills. Also provides three review lessons.

1. Vocabulary. I. Perfection Form Company. II. Title: Learning words with pictures. [Filmstrip]

74-735909

[PE1449]

428

Perfection Form Co.

75

Words in news. [Filmstrip]

see

Words, media, and you: Words in news.

Words in parts (syllabication). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape 1 cassette, approx. 8 min. (Phonics for fun, no. 20)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic word attack and decoding skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 20. 75-734711

[LB1525]

428

New Dimensions in Education

75

Words, media, and you: Words in news. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

93 fr. color. 35 mm. and phonodisc: 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 14 min.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Educational consultant, Robert B. Potter.

SUMMARY: Shows how television and newspaper journalists cover typical stories and analyzes how they use symbols as tools.

1. Journalism. [1. Journalism] I. Globe Filmstrips. II. Globe Book Company. III. Coronet Instructional Media (Firm) IV. Title: Words in news. [Filmstrip] 74-733855

[PN4775]

301.16

Globe Filmstrips

747501

The Wordworks, part 1. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on beginning letter-sound associations for f, m, b, t, n, and d; and the high-frequency words a and to. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Reading (Elementary) 2. English language—Consonants] I. Amazing Life Games Company II. Houghton Mifflin Company 74-703086

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 2. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on beginning letter-sound associations for p, w, c, and s; and high-frequency words is, go, l, and in. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Reading (Elementary) 2. English language—Consonants] I. Amazing Life Games Company II. Houghton Mifflin Company. 74-703087

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 3. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 11 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on beginning letter-sound associations for l, r, y, wh, h, and k; and high-frequency words he, we, on, will, and not. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Consonants—Juvenile films. [1. Reading (Elementary) 2. English language—Consonants] I. Amazing Life Games Company II. Houghton Mifflin Company. 74-703088

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 4. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on beginning letter-sound associations for v and the clusters ch, th, and sh; and high-frequency words the, and, and you. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703090

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 5. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on letter-sound associations for z; s-and-ing word endings; the clusters st and tr; the phonograms at and an; and examples of the comma to show address. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703091

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 6. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on sound associations for ay, ee, oa, and for the c as s. Also explains using y as a vowel and discusses words with more than one meaning. For elementary grades.

1. Reading (Elementary)—Juvenile films. 2. English language—Vowels—Juvenile films. [1. Reading (Elementary) 2. English language—Vowels] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703092

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 7. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 9 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on compound words, all and ake sounds, words ending in er, and verbs ending in ed. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703093

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 8. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on sound associations for oo, the word ending en and ly, the clusters bl and br, and the phonograms et and old. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703094

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 9. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on sound associations for a, ee, and g; the prefixes be and a; and the common syllables un and ful. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703095

[LB1573]

372.4

A.L.A. Booklist

74

The Wordworks, part 10. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

approx. 10 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Uses animation and live action to entertainingly present lessons for the beginning reader. Focuses on sound associations for i, o, u, kn, and mb; the clusters qu and squ; words with more than one meaning; and following directions. For elementary grades.

1. Reading (Elementary)—Juvenile films. [1. Reading (Elementary)] I. Amazing Life Games Company. II. Houghton Mifflin Company. 74-703096

[LB1573]

372.4

A.L.A. Booklist

74

Work. [Motion picture] Fred Wardenburg. Released by Tricontinental Film Center, 1970.

15 min. sd. color. 16 mm.

CREDITS: Director, Fred Wardenburg; photographer, Burleigh Wartes; editor, Maria Harriton

SUMMARY: Shows several jobs on the assembly line of Detroit's automobile factories; includes workers' comments on their feelings about the work.

1. Automobile industry workers—United States. I. Wardenburg, Fred. II. Tricontinental Film Center. 74-702322

[HD8039.A8]

331.7

Tricontinental Film Center 747501

Work and leisure. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

110 fr. color. 35 mm. and phonodisc: 2 s, 12 in. 33 1/3 rpm., 13 min. (Living in the future: now! individual choices, no. 3)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Shows how technology is changing the traditional meaning of work and leisure. Examines some of the predictions for the future of work and leisure and shows what students today think about the subject.

1. Work. 2. Leisure. I. Cine-Media West. II. BFA Educational Media. III. Series: Living in the future: now! individual choices. [Filmstrip] no. 3. 74-736190

[BJ1498]

301.2

BFA Educational Media

75

Work and the family. [Filmstrip] Scott Education Division, 1974. Made by Education Direction.

8 filmstrips color 35 mm and 8 phonodiscs (2 s each), 10 in., 33 1/3 rpm (Scott Education career awareness program, unit 2)

A Jam Handy presentation
Also issued with phonotape in cassette
With resource materials

CONTENTS: What is work? 46 fr.—Why people work. 49 fr.—Success and failure 44 fr.—Growing from child to parent 42 fr.—The family tree 39 fr.—Family responsibility 39 fr.—Other family roles. 45 fr.—Families around the world. 50 fr

1. Work—Juvenile films. 2. Family—Juvenile films. [1. Occupations. 2. Family] 1. Scott Graphics. Education Division

74-734998

[HD4902.5] 301.42
Scott Education Division 74

Work and trade. [Filmstrip]
see

Pioneer community: Work and trade.

Work means. [Motion picture] Agency for Instructional Television, 1974. Made by Unit Productions, Utah State Board of Education.

15 min. sd. color. 16 mm. (Bread & butterflies)
Also issued as videotape on reel and in cassette.
With teacher's guide.

SUMMARY: Examines a variety of attitudes toward work, and explores the significance that work has for the development of individuals and society. Shows how a junior high school reporter learns through interviews that work means different things to different people.

1. Work—Juvenile films. [1. Work] 1. Agency for Instructional Television. II. Series: Bread & butterflies. [Motion picture].

74-703175

[HD4902.5] 331.7
Agency for Instructional Television 74

Work measurement works. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

23 min. sd. b&w. 16 mm

SUMMARY: Illustrates work measurement in four areas: improving work methods, scheduling and controlling work, determining productivity, and forecasting resource requirements

1. Work measurement. I. United States. Dept. of the Army. II. National Audiovisual Center.

74-706335

[T60.2] 658.5
National Audiovisual Center 75

Work prejudice film. [Motion picture] Sandler Institutional Films, 1974.

13 min. sd. color 16 mm
With study guide.

CREDITS: Producer, Allan F. Sandler; director, Ray Rivas; writer, Bob Emenegger; host, Robert Vaughn; editor, Caryl Wickman

SUMMARY: Investigates the work world as it relates to stereotypes, attitudes, and opportunities, and explores preconceived misconceptions. Presents statistics that indicate that women are succeeding in business and that a variety of ethnic groups are achieving in a broad assortment of jobs, crafts, and professions.

1. Discrimination in employment—United States. 2. Minorities—Employment—United States. 3. Women—Employment—United States. 1. Sandler Institutional Films

74-703294

[HD4903.5] 331.1
Sandler Institutional Films 74

Work site safety. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

15 min. sd. color 16 mm

SUMMARY: Emphasizes the importance of planning for safety at construction and maintenance sites along the highways. Shows examples of good safety practices at various sites and discusses how to adapt safety plans as situations change.

1. Road construction—Safety measures. 2. Roads—Maintenance and repair—Safety measures. I. United States. Federal Highway Administration. II. National Audiovisual Center

74-706337

[TE153] 625.7
National Audiovisual Center 75

The Work supervisor. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Depicts a variety of work and training situations in which neighborhood youth corps supervisors teach trainees. Emphasizes the fundamentals of machine and tool operations and the importance of getting along well with others. Explains several basic human relations rules for the guidance of supervisors in handling trainees.

1. Supervision of employees. 2. Supervisors. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706338

[HF5549] 658.31
National Audiovisual Center 75

The Work supervisor. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1970. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

8 min. sd. color. 16 mm. (Career job opportunity film series)

SUMMARY: Depicts a variety of actual work and training situations where Neighborhood Youth Corps supervisors teach trainees. Presents guidelines that may help supervisors in handling trainees.

1. United States. Neighborhood Youth Corps. 2. Youth—Employment—United States. 3. Occupational training—United States. I. United States. Dept. of Labor. Manpower Administration. II. National Audiovisual Center. III. Series: Career job opportunity film series. [Motion picture].

74-706414

[HD6273] 658.3
National Audiovisual Center 75

Work prejudice film. [Motion picture] Sandler Institutional Films, 1974.

13 min. sd. color 16 mm
With study guide.

CREDITS: Producer, Allan F. Sandler; director, Ray Rivas; writer, Bob Emenegger; host, Robert Vaughn; editor, Caryl Wickman

SUMMARY: Investigates the work world as it relates to stereotypes, attitudes, and opportunities, and explores preconceived misconceptions. Presents statistics that indicate that women are succeeding in business and that a variety of ethnic groups are achieving in a broad assortment of jobs, crafts, and professions.

1. Discrimination in employment—United States. 2. Minorities—Employment—United States. 3. Women—Employment—United States. 1. Sandler Institutional Films

74-703294

[HD4903.5] 331.1
Sandler Institutional Films 74

The Workers of Tumtum. [Filmstrip] Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

62 fr. color 35 mm and phonodisc, 1 s. (for manual or automatic projectors), 12 in., 33 1/3 rpm, 12 min (World of work adventures of the Lollipop Dragon)

Also issued with phonotape in cassette
With teacher's guide

SUMMARY: An overview of the world of work. As the Lollipop Dragon accompanies the mailman he learns that each person has a job to do. For primary grades.

1. Work—Juvenile films. 2. Division of labor—Juvenile films. [1. Vocational guidance. 2. Occupations] 1. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: World of work adventures of the Lollipop Dragon. [Filmstrip]

74-734809

[HD4904] 331.7
SVE 74

Workers who come to our house. [Motion picture] Coronet Instructional Media, 1974.

10 min. sd. color. 16 mm.

Second edition of the 1955 motion picture entitled *Helpers who come to our house*.

CREDITS: Educational consultant, William W. Joyce.

SUMMARY: Follows the work of a variety of people who provide services for families in their houses. Shows the newspaper delivery boy, the mailman, the policeman, fireman, meter reader, and other workers. For primary grades.

1. Occupations—Juvenile films. 2. Community life—Juvenile films. [1. Occupations. 2. Community life] 1. Coronet Instructional Media (Firm) II. *Helpers who come to our house*. [Motion picture]

74-703363

[HF5381.2] 372.1
Coronet Instructional Media 75

A Working forest. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

18 min. sd. color 16 mm

SUMMARY: Explains the reasons for the establishment of a local forestry cooperative and describes methods of doing so.

1. Forests and forestry, Cooperative. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705968

[SD387] 634.9
National Audiovisual Center 74

Working in the office. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 8 min. (People at work)

Also issued with phonotape in cassette.

With teacher's manual and spirit masters.

CREDITS: Educational collaborator, Jordan Levin.

SUMMARY: Introduces various jobs in office services and shows how these jobs contribute to the overall structure of society. For elementary grades.

1. Clerical occupations—Juvenile films. [1. Clerical occupations. 2. Occupations] 1. Pathscope Educational Films, inc. II. Associated Press. III. Series: People at work. [Filmstrip. Pathscope Educational Films and Associated Press].

75-734967

[HF5547.5] 650.23
Pathscope Educational Films 75

Working with decimals. [Filmstrip]

see

The Metric system: Working with decimals.

Working with people. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

29 min. sd. b&w 16 mm (Success in supervision series, no. 1)

SUMMARY: Discusses the ways in which people become supervisors. Tells about some of the common mistakes made by supervisors who are inexperienced or untrained.

1. Supervision of employees. 2. Supervisors. I. United States. Dept. of Agriculture. II. National Audiovisual Center. III. Series: Success in supervision series. [Motion picture] no. 1.

74-706339

[HF5549]

658.3

National Audiovisual Center

Working with troubled employees. [Motion picture] BNA Communications, 1973.

28 min. sd. color 16 mm. (Gellerman effective supervision series, no. 2)

With leader's guide

CREDITS: Authors, Saul Gellerman, Harry Levinson.

SUMMARY: Illustrates two common types of troubled behavior in employees: the depressed employee and the overly aggressive employee. Gives guidelines on how to distinguish emotional troubles from behavior associated with disciplinary action or low morale. Outlines the supervisor's role in dealing with troubled employees.

1. Supervision of employees. 2. Psychology, Industrial. I. BNA Communications. II. Series: Gellerman effective supervision series. [Motion picture] no. 2.

74-703280

[HF5549]

658.38

BNA Communications

74

Working your way to an Oscar. [Filmstrip] Thomas S. Klise Co., 1974.

84 tr. color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 20 min. (Steps to better writing, no. 1)

Also issued with phonotape in cassette.

With script.

CREDITS: Writers, Tom Gaston, Jim Paro; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Shows how writing must be approached as a systematic process consisting of four phases: worrying, planning, writing, and revising.

1. English language—Rhetoric. I. Thomas S. Klise Company. II. Series: Steps to better writing. [Filmstrip] no. 1.

74-734733

[PE1408]

808

Thomas S. Klise Co.

74

Works (Firm)

see

Pedro Linares—folk artist.

Workshop for peace. [Motion picture] United Nations. Released by Journal Films, 1975.

25 min. sd. color 16 mm

With teacher's guide

SUMMARY: A pictorial study of the United Nations describing its varied activities in the maintenance of peace. Introduces the variety of organizations and activities that make up the structure and function of the United Nations.

1. United Nations. I. United Nations. II. Journal Films, Inc. Chicago.

75-702176

[JX1977]

341.23

Journal Films

75

The World as I feel it. [Filmstrip] Concept Media, 1975.

1 roll color 35 mm and phonodisc 2 s, 12 in., 33 1/3 rpm., 12 min (Human development 2 1/2 to 6 years)

Also issued with phonotape in cassette.

With instructor's manual.

SUMMARY: Presents a portrait of the affective world of early childhood. Uses music, live sounds, and an impressionistic visual style to provide insight into emotions, attitudes, and experiences in city and country, home and school, and family and peer-group settings.

1. Affect (Psychology) 2. Child psychology. I. Concept Media, Inc. II. Series: Human development: 2 1/2 to 6 years. [Filmstrip].

75-733565

[BF723.E6]

155.4

Concept Media

75[7511]

The World beyond zero. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

30 min. sd. color 16 mm

SUMMARY: Emphasizes the international partnership between nations regarding space exploration by showing cooperation between worldwide tracking stations which link space scientists and engineers with the orbiting spacecraft.

1. Astronautics—International cooperation. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705969

[TL788.4]

629.43

National Audiovisual Center

74

World Energy Conference. United States National Committee

see

A World of energy.

World food customs. [Motion picture] Doubleday Multimedia, 1974.

4 motion pictures. sl. color. super 8 mm. (Information please: learning to read in the social studies, module 3)

Loop films in cartridges

With teacher's guide and reading/activity booklets.

CONTENTS: Eskimo family meal. 4 min.—Islanders prepare the family meal. 3 min.—A Japanese family at dinner. 4 min.—Nomad family meals. 4 min.

1. Food habits—Juvenile films. 2. Dinners and dining—Juvenile films. [1. Food habits] I. Doubleday Multimedia. II. Series: Information please: learning to read in the social studies. [Motion picture] module 3.

75-700931

[GT2850]

394.1

Doubleday Multimedia

75

World Health Organization

see

Food for health.

The Pan American Health Organization and the World Health Organization.

A World in a grain of sand. [Motion picture] Corning Glass Works. Made by Rayant Pictures Ltd., London, in association with Film Counselors. Released by Association-Sterling Films, 1975.

28 min. sd. color 16 mm

SUMMARY: Explores the varied human and technological facets of the modern glass industry. Emphasizes that the industry is technological in origin and humanistic in its craftsmanship.

1. Glass manufacture. I. Corning Glass Works. II. Association-Sterling Films

75-703001

[TP857]

666

CINE

75

World Law Fund

see

Revolution: China.

Revolution: Mexico.

World lines. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

4 min. sl. color super 8 mm (Relativity)

Loop film in cartridge.

With notes

CREDITS: Author, Robert Ehrlich.

SUMMARY: Uses computer-generated animation in order to illustrate the relationship of world lines to the theory of relativity. Shows the connection between world lines and the space/time continuum.

1. Relativity (Physics) 2. World line (Physics) I. Cornwell, Bruce. II. Cornwell, Katharine. III. Houghton Mifflin Company. IV. Series: Relativity. [Motion picture].

75-701846

[QC173.59.S65]

530.1

Houghton Mifflin Co.

75

World medicine—disease recognition. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

17 min. sd. color 16 mm.

SUMMARY: Describes signs, symptoms, and laboratory findings on virus borne Japanese B encephalitis.

1. Japanese encephalitis. I. United States. Navy Dept. II. National Audiovisual Center.

74-706611

[RC141.E6]

616.8

National Audiovisual Center

75[7506]

World of a primitive painter. [Motion picture]

see

El Mundo de un pintor primitivo.

World of acrylics

see

Future clear.

The World of endangered wildlife. [Filmstrip] National Wildlife Federation, 1975.

104 fr. color. 35 mm. and phonotape: 1 cassette, approx. 22 min

With teacher's guide; 2 copies National wildlife, Apr./May 1974, devoted to endangered species; 5 Wildlife notes; and geographic listing of endangered animals by States of the United States.

SUMMARY: Describes how evolution, environmental changes, and human interference cause wildlife disappearance. Discusses endangered species of animals, showing obstacles they face and explaining what can be done to prevent extinction.

1. Wildlife conservation. 2. Rare animals. I. National Wildlife Federation.

75-732606

[QL82]

591

National Wildlife Federation

75

A World of energy. [Motion picture] U.S. National Committee, World Energy Conference. Made by U.S. National Committee, World Energy Conference, in association with Film Counselors. Released by Modern Talking Picture Service, 1974.

29 min. sd. color 16 mm

SUMMARY: Reviews man's use of energy from primitive times to the present. Discusses the future of energy and the challenges it presents in meeting the economic and environmental requirements of the future.

1. Energy policy. 2. Energy consumption. 3. Power resources. I. World Energy Conference. United States National Committee. II. Modern Talking Picture Service, Inc.

75-700167

[HD9502]

333.7

CINE

75

The World of Henry David Thoreau. [Filmstrip] Educational Filmstrips, 1975.

55 fr. color. 35 mm. and phonotape. 1 cassette, 6 min.

With teacher's manual.

SUMMARY: Deals with Henry David Thoreau's concept of the world of nature as described in his own words.

1. Thoreau, Henry David, 1817-1862. Knowledge. Natural history. I. Educational Filmstrips, Huntsville, Tex.

75-735021

[PS3057.N3]

818

Educational Filmstrips 75

The World of living things. [Filmstrip] General Educational Media, 1974.

46 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 10 min. (Elementary science series, set 6)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Tina Schneider; photographer, William P. Gottlieb.

SUMMARY: Illustrates the concept that living things are alike in many ways. Shows how green plants make their own food while other living things get food from plants or other animals. For elementary grades.

1. Life (Biology)—Juvenile films. 2. Photosynthesis—Juvenile films. 3. Animals, Food habits of—Juvenile films. [1. Life (Biology) 2. Photosynthesis 3. Animals Food habits] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 6.

74-735695

[QH501]

581.1

General Educational Media 75

The World of media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

126 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Media—resources for discovery)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Jean Sharda; collaborators, Lu Ouida Vinson, Elinor Gay Metcalf, Robert J. Grover.

SUMMARY: Shows how the media provide learning experiences from infancy through adulthood, acting as tools to learning and developing basic skills, as tools for keeping up with new events, or as entertainment.

1. Audio-visual education—Juvenile films. [1. Audio-visual education] I. Encyclopaedia Britannica Educational Corporation. II. Series: Media—resources for discovery. [Filmstrip]

74-735560

[LB1043]

301.16

Encyclopaedia Britannica Educational Corp.

75

The World of our senses. [Filmstrip] General Educational Media, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette (for manual or automatic projectors), 13 min. (Elementary science series, set 8)

Revised version of the 1965 silent filmstrip of the same title.

With teacher's guide.

CREDITS: Consultants, Herman Schneider, Nina Schneider; photographer, William P. Gottlieb.

SUMMARY: Explains the use of the senses in obtaining a knowledge of the world. Discusses the limitations of the senses. For elementary grades.

1. Senses and sensation—Juvenile films. [1. Senses and sensation] I. General Educational Media, inc. II. Series: Elementary science series. [Filmstrip. General Educational Media] set 8

74-735704

[QP434]

612

General Educational Media 75

The World of the child. [Motion picture] Althouse College of Education, London, Ont., 1973.

43 mm. sd. color. 16 mm.

SUMMARY: Examines practical classroom problems inherent in the current climate of informal education.

1. Classroom management. I. Althouse College of Education.

74-702781

[LB3011]

370.7

National Film Board of Canada

74

World of the sea. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

27 min. sd. color. 16 mm.

SUMMARY: Shows the development of new diving techniques and systems which will enable divers to live and work in the sea for extended periods of time.

1. Diving, Submarine. I. United States. Navy Dept. II. National Audiovisual Center

74-706612

[VM981]

627.7

National Audiovisual Center

75

The World of things. [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.

28 min. sd. color. 16 mm. (The Many worlds of childhood)

CREDITS: Producer, Gladys Richards; collaborator, Ada Shermann

SUMMARY: Shows children learning about their world through everyday things.

1. Learning by discovery. I. Ontario. Educational Communications Authority. II. Series: Many worlds of childhood. [Motion picture]

74-701323

[LB1067]

155.4

National Film Board of Canada

75

A World system. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 10 min. (International metric system (SI), no. 1)

Also issued with phonotape in cassette.

With teaching guide.

SUMMARY: Traces the development of the English system of measurement and reviews the origin and development of the metric system. Shows how the modern metric system includes many units of measure organized into the International System of Units, or SI. Describes these units of measure and their characteristics.

1. International system of units. 2. Metric system. [1. International system of units. 2. Metric system] I. Boundey, William. II. BFA Educational Media. III. Series: International metric system (SI). [Filmstrip] no. 1.

74-736192

[QC95]

389

BFA Educational Media

75

A World to share. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

26 min. sd. color. 16 mm.

SUMMARY: Shows Peace Corps volunteers involved in educational programs in Jamaica, Malaysia, Ecuador, Kenya, and the Philippines.

1. United States. Peace Corps. I. United States. Peace Corps. II. National Audiovisual Center.

75-700886

[HC60.5]

370.19

National Audiovisual Center

75

World University Service. Canadian Committee

see

Barriada; the squatter settlements of Lima, Peru.

World Vision Enterprises

see

Is it Christ? (The mystery of the Holy Shroud).

World War I overseas fliers reunion. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

12 min. sd. color. 16 mm.

SUMMARY: Shows World War I airmen at their first reunion at USAF museum at Wright-Patterson Air Force Base. Reviews the exploits of America's first fighter pilots.

1. European War, 1914-1918—Aerial operations, American. 2. Air pilots—United States. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705970

[D606]

940.3

National Audiovisual Center

74

The World we live in. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

30 min. sd. color. 16 mm.

SUMMARY: Introduces the Time-Life television program series *The World we live in*, based on articles which appeared in *Life* in 1952-1954. The series includes episodes about the world—the first four billion years, the development of life, and the Earth and the universe.

1. Earth. 2. Biology. 3. Astronomy. I. Canadian Broadcasting Corporation

74-701325

[QB631]

370.7

National Film Board of Canada

74

World Wide Pictures, inc.

see

The Gospel road.

Isn't it good to know.

Time to run.

The World's greatest freak show. [Filmstrip] Xerox Films, 1973. Made by Stephen Bosustow Productions.

88 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 11 min. (Desire to read, no. 5)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Adapted from the book of the same title by Ellen Raskin about an unsuccessful magician who finds that his audience is more interested in a freak show than in magic. Shows how he sets out to recruit some freaks. For primary grades.

1. Children's films. I. Raskin, Ellen. World's greatest freak show. II. Xerox Films. III. Series: Desire to read. [Filmstrip] no. 5.

75-734215

813

Xerox Films

75

Worrying your way to a purpose. [Filmstrip] Thomas S. Klise Co., 1974.

94 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 cm. (Steps to better writing, no. 2)

Also issued with phonotape in cassette.

With script.

CREDITS: Writer, Tom Gaston; narrator, Thomas S. Klise; art, David Seay.

SUMMARY: Shows how creative worrying can help the writer identify the five elements involved in any communications situation: subject, audience, purpose, the author's role, and the main point.

1. English language—Rhetoric. I. Thomas S. Klise Company. II. Series: Steps to better writing. [Filmstrip] no. 2.

74-734734

[PE1408]

808

Thomas S. Klise Co.

75

Would I ever like to work. [Motion picture] National Film Board of Canada, 1974.

9 min. sd. color. 16 mm. (Working mother series)

Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada.

CREDITS: Producer and director, Kathleen Shannon; photographers, Bob Nichol, Susan Gabori; editors, Kathleen Shannon, Gloria Demers, Elizabeth Joutel.

SUMMARY: Examines the problems encountered by women with families living on welfare.

1. Mothers—Employment—Canada. 2. Poor—Canada. 3. Public welfare—Canada. I. Canada. National Film Board. II. Series: Working mother series. [Motion picture]. 75-701066

[HD6055]

362.8

National Film Board of Canada

75

Wounds. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

20 min. sd. color. 16 mm. (Basic training course for emergency medical technicians)

SUMMARY: Identifies general types of injuries, describing basic principles of emergency care. Shows the anatomy and physiology of the skin and the result of injury to the skin. Recommends emergency care technique for wounds.

1. Wounds. 2. First aid in illness and injury. I. United States. National Highway Traffic Safety Administration. II. National Audiovisual Center. III. Series: Basic training course for emergency medical technicians. [Motion picture]. 74-706527

[RD93]

617

National Audiovisual Center

75

Wounds, bleeding and shock. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Emergency medical care)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Producer, Katie Maloney.

SUMMARY: Examines several types of wounds, describes the proper emergency treatment to protect wounds and control bleeding, and explains methods for treating shock.

1. Wounds. 2. Hemorrhage. 3. Shock. I. Encyclopaedia Britannica Educational Corporation. II. Series: Emergency medical care. [Filmstrip. Encyclopaedia Britannica Educational Corp.].

75-733176

[RC87]

614.8

EBEC

75

WPSX-TV (Television station) University Park, Pa.

see

Who is Tracy Williams?

WRC-TV (Television station) Washington, D.C.

see Washington, D.C. Television station WRC-TV

The Wreck hunters. [Motion picture] Nova Scotia Dept. of Tourism, Halifax. Released by National Film Board of Canada, 1973.

13 min. sd. color. 16 mm.

SUMMARY: Shows the offshore waters of Nova Scotia, which offer rich hunting territory for the scuba or deep sea diver.

1. Shipwrecks—Nova Scotia. 2. Diving, Submarine. I. Nova Scotia. Dept. of Tourism. II. Canada. National Film Board.

75-701957

[G530]

627.7

National Film Board of Canada

75

Wrestling today. [Motion picture] National Federation of State High School Associations. Made by Walter Meives Motion Picture Productions. Released by Official Sports Films, 1973.

17 min. sd. color. 16 mm.

SUMMARY: Discusses the rules of interscholastic wrestling. Illustrates the decisions of officials and shows the bases for these decisions.

1. Wrestling—Rules. I. National Federation of State High School Associations. II. Official Sports Films.

74-703506

[GV1195]

796.8

Official Sports Films

74

Wright (Norman) Productions, inc., Hollywood, Calif.

see

Engine overhaul—cylinder block.

Wright brothers, part 1. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (History of flight series)

SUMMARY: Documents the history of the Wright brothers and their family. Shows how they became intrigued with the problems of flight and portrays their first attempts to fly with gliders, their construction of the first powered heavier-than-air flying machine, and its initial flight at Kitty Hawk, N.C., in 1903.

1. Wright, Orville, 1871-1948. 2. Wright, Wilbur, 1867-1912. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].

75-700712

[TL540]

629.13

National Audiovisual Center

75

Wright brothers, part 2. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (History of flight series)

SUMMARY: Shows the new inventions and innovations devised by the Wright brothers to aid them in the air. Examines their experiments to increase flight time and distance.

1. Wright, Orville, 1871-1948. 2. Wright, Wilbur, 1867-1912. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].

75-700713

[TL540]

629.13

National Audiovisual Center

75

Wright brothers, part 3. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (History of flight series)

SUMMARY: Examines the first flights of the Wright brothers' plane in Europe and America, depicts the first military airplane, shows the first woman to fly, and illustrates many of the historical flights by the Wrights.

1. Wright, Orville, 1871-1948. 2. Wright, Wilbur, 1867-1912. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].

75-700714

[TL540]

629.13

National Audiovisual Center

75

Wright brothers, part 4. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (History of flight series)

SUMMARY: Highlights the beginning of flight training and of the aircraft manufacturing industry as outgrowths of the Wright brothers' contract with the U.S. Army. Describes the interest of the U.S. War and Navy Depts. in the Wright airplane.

1. Wright, Orville, 1871-1948. 2. Wright, Wilbur, 1867-1912. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].

75-700715

[TL540]

629.13

National Audiovisual Center

75

Wright brothers, part 5. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

29 min. sd. b&w. 16 mm. (History of flight series)

SUMMARY: Recounts Wilbur Wright's death, Orville's ensuing activities, and the various honors and memorials to the Wright brothers for their contributions to aviation.

1. Wright, Orville, 1871-1948. 2. Wright, Wilbur, 1867-1912. I. United States. Navy Dept. II. National Audiovisual Center. III. Series: History of flight series. [Motion picture].

75-700716

[TL540]

629.13

National Audiovisual Center

75

A Wrinkle in time. [Filmstrip] Miller-Brody Productions, 1974.

2 filmstrips (214 fr.) color. 35 mm. and phonodisc: 2 s. (for manual projector), 12 in., 33 1/3 rpm., 40 min. (Newbery award sound filmstrips)

Also issued with phonotape in cassette.

With teacher's notes on phonodisc liner

SUMMARY: An adaptation of the book of the same title by Madeleine L'Engle in which an atomic physicist disappears on a secret mission. Tells how his son, daughter, and their friend search for him, going on an interplanetary journey in which they span time and space by wrinkling.

1. Science fiction—Juvenile films. 2. Children's films. [1. Science fiction] I. L'Engle, Madeleine. Wrinkle in time. II. Miller-Brody Productions. III. Series.

74-735740

[PZ7]

813

Miller-Brody Productions

75

Write now wordshop: see it and write. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; pt. 1, 9 min.; pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Helps children identify hidden shapes and objects in pictures. Encourages skills in communicating visual experiences by using the right words. For elementary grades.

1. Language arts (Elementary)—Juvenile films. 2. Pictures in education—Juvenile films. [1. Language arts (Elementary)] I. Guidance Associates.

74-733364

[LB1575.8]

372.6

Guidance Associates

74

The Writer and the city. [Motion picture] University-at-Large, 1971. Made by Howard Sutton. Released by Association-Sterling Films, 1973.

28 min. sd. color. 16 mm. (Great minds of our times series)

SUMMARY: Explains how writers, from Walt Whitman to Scott Fitzgerald and Saul Bellow, have been inspired by the modern city and have seen it not as a problem to solve but as an experience to share.

1. American literature—History and criticism. 2. Cities and towns in literature. I. University-at-Large Programs, inc. II. Association-Sterling Films. III. Series: Great minds of our times series. [Motion picture].

71-713381

[PS169]

810

Association-Sterling Films

75

Writers workshop: how to write a short story. [Filmstrip] Educational Dimensions Group, 1975.

2 filmstrips (approx. 82 fr. each) color. 35 mm. and phonotape: 2 cassettes, approx. 18 min. each.

With teacher's guide.

SUMMARY: Teaches the student the basics of short story writing, using stories by Hawthorne and Poe as models exemplifying techniques and devices.

CONTENTS: 1. Story telling and Young Goodman Brown.—2. The horror story and the Masque of the red death.

1. Short story. [1. Short story] I. Educational Dimensions Group.

75-734272

[PN3373]

808.3

Educational Dimensions Group

75

Writing away to an end. [Filmstrip] Thomas S. Klise Co., 1974.

78 fr. color 35 mm. and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. (Steps to better writing, no. 4)

Also issued with phonotape in cassette

With script

CREDITS: Writer, Tom Gaston; narrator, Thomas S. Klise; art, David Seay

SUMMARY: Shows how to prepare a first draft of a composition by following the outline, writing rapidly with the reader in mind, and keeping open to new ideas.

I. English language—Rhetoric. I. Thomas S. Klise Company. II. Series: Steps to better writing. [Filmstrip] no. 4

74-734736

[PE1408]

808

Thomas S. Klise Co

74

Writing congregational history. [Filmstrip] Luther A. Gotwald, Jr., 1975.

69 fr. color 35 mm. and phonotape 1 cassette

Issued in 3 parts.

With script

SUMMARY: Encourages sound historical research and quality church history writing for congregations. Suggests the use of camera-ready copy and modern technology

CONTENTS: 1. Motivation—why write history?—2. How to research and write.—3. How to publish and type camera-ready copy.

1. Church history—Historiography. I. Gotwald, Luther Alexander, 1927-

75-733194

[BR138]

270

Luther A. Gotwald

75

Writing: from assignment to composition. [Filmstrip] Guidance Associates, 1974.

2 filmstrips (pt. 1, 77 fr., pt. 2, 78 fr.) color 35 mm. and 2 phonodiscs 12 in., 33 1/3 rpm., pt. 1, 9 min., pt. 2, 12 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: A humorous presentation showing the process of writing a composition. Part 1 emphasizes outlining the composition and part 2 focuses on rewriting the composition.

1. English language—Composition and exercises. [I. English language—Composition and exercises] I. Guidance Associates.

74-735837

[PE1408]

808

Guidance Associates

75

Writing: from imagination to expression. [Filmstrip] Guidance Associates, 1975.

4 filmstrips color 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.

Part 1, 92 fr., 15 min.; pt. 2, 80 fr., 11 min.; pt. 3, 71 fr., 10 min.; pt. 4, 87 fr., 13 min.

Also issued with phonotape in cassette.

With discussion guide

SUMMARY: Encourages student participation in imaginative, skill-strengthening writing exercises.

1. English language—Composition and exercises. [I. English language—Composition and exercises] I. Guidance Associates.

75-733820

[PE1112]

808

Guidance Associates

75[75]rev

Wulff, Russell

see

Farmers of India.

Farmers of Thailand.

Fisherman of Sri Lanka.

Laborers of India.

Malay fisherman.

South Asia in transition.

Tea workers of India.

Tin miners of Malaysia.

Wuthering Heights. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

67 fr. color 35 mm.

SUMMARY: Presents an adaptation of Emily Brontë's novel *Wuthering Heights*. With captions.

1. English fiction—19th century. [I. Yorkshire, England—Fiction] I. Brontë, Emily Jane, 1818-1848. *Wuthering Heights*. II. Brunswick Productions. III. Educational Record Sales.

74-734781

[PR4172]

823

Educational Record Sales

74

Wyan, Deborah

see

It's not me.

Wyeth, Andrew N.

see

Prelude to Revolution.

Wyeth Laboratories

see

Caring for your new baby.

Clinico-pathological conference.

Designed for you—The story of Tubex closed injection system.

Endoscopic techniques in gynecology and infertility.

Experimental canine lung homographs.

Eye surgery in the dog.

First contact: the medical assistant.

Infant nutrition: feeding the infant ... building the man.

Intramuscular injections.

Making a good thing better.

A New method for hospital narcotics control.

Pediatric and heparin injections.

Pharmaceutical research for health.

A Renal biopsy.

A Unit dose medication system.

Wyman-Gordon Company

see

Wyman-Gordon ... the problem solvers.

Wyman-Gordon ... the problem solvers. [Motion picture] Wyman-Gordon Co., 1975. Made by Urbanimage Corp.

24 min. sd. color 16 mm.

SUMMARY: Promotes the capabilities of the Wyman-Gordon Co. in producing high-quality forgings for the gas turbine, nuclear power, and airframe industries.

1. Forging. 2. Gas-turbines. 3. Atomic power. 4. Airframes. 5. Wyman-Gordon Company. I. Wyman-Gordon Company.

75-701597

[TS225]

671.3

CINE

75

Wyoming is a people thing. [Motion picture] Wyoming Travel Commission. Made by Panhandle Eastern Pipe Line Co. Released by Modern Talking Picture Service, 1975.

27 min. sd. color 16 mm.

SUMMARY: Shows some of the scenic attractions and historical sites in the State of Wyoming. Features sportscaster Curt Gowdy

1. Wyoming—Description and travel—1951- I. Wyoming Travel Commission. II. Modern Talking Picture Service, inc

75-702671

[F765]

978.7

CINE

75

Wyoming Travel Commission

see

Wyoming is a people thing.

X**The "X" model Trash Masher compactors.** [Filmstrip] Whirlpool Corp., 1971.

99 fr. color 35 mm. and phonotape: 1 cassette, 29 min.

With booklet.

SUMMARY: Explains how to service mechanical trash compactors.

1. Refuse compactors—Maintenance and repair. I. Whirlpool Corporation.

74-734232

[TD793]

683

Whirlpool Corp.

74

X-ray spectroscopy—the inside story. [Motion picture] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

26 min. sd. color 16 mm.

SUMMARY: Shows how specially-grown crystals are used in a two crystal vacuum X-ray spectrometer to diffuse an X-ray beam, isolate a single wavelength, scan a spectrum and record its characteristics.

1. X-ray spectroscopy. I. United States. National Aeronautics and Space Administration. II. National Audiovisual Center.

74-705971

[QC482.S6]

621.36

National Audiovisual Center

74

X-rays and photos. [Transparencies] Hubbard Scientific Co., 1968.

6 transparencies color 9 x 11 in.

With 2 overlays

With teacher's manual.

SUMMARY: Uses X-ray photography and microphotography in order to examine various aspects of human reproduction, including the development of the early fetus and the growth of twins in the uterus. Shows the characteristics of the human ovum, sperm, and cell in four phases.

1. Fetus. 2. Human reproduction. 3. X-rays in obstetrics. [I. Reproduction. 2. X-rays in obstetrics] I. Hubbard (T. N.) Scientific Company, Northbrook, Ill.

75-733573

612.6

Hubbard Scientific Co.

75

X-rays—how safe. [Motion picture] U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

28 min. sd. color 16 mm.

SUMMARY: Discusses reduction of unnecessary radiation exposure to the public from diagnostic radiology. Describes the Federal standard for the manufacture of X-ray systems as a major contribution in reducing unnecessary radiation exposure to patients and operators.

1. X-rays—Apparatus and supplies. 2. Radiation—Dosage. 3. Radiation—Toxicology. I. United States. Bureau of Radiological Health. II. National Audiovisual Center.

75-702444

[RC78.5]

616.07

National Audiovisual Center

75

Xerox 9200 enticer and positioning. [Motion picture] Xerox Corp. Made and released by Fred A. Niles Communications Centers, 1974.

17 min. sd. color 16 mm.

Also issued in 35 mm.

SUMMARY: Presents a brief history of the graphic arts and the most recent Xerox development, the 9200 duplicating system, showing its capabilities, advantages, and operating instructions.

1. Xerography. 2. Xerox Corporation. I. Xerox Corporation. II. Fred A. Niles Communications Centers.

75-700497

[TR1045]

686.4

CINE

75

Xerox Corporation

see

The Unexpected.

Xerox 9200 enticer and positioning.

Xerox Education Publications

see

Advertising: the image makers.
Energy: a world resources project.
Free speech and press.
Guerrilla warfare: army of shadows.

Xerox Films

see

Advertising: the image makers.
Agribusiness.
Alone in my lobster boat.
America: the land.
The American idea.
The Armies of the ant.
Bali: religion in paradise.
Barney borrows a book.
Barney returns a book.
A Better friendship.
Big blue marble career learning kits.
Big blue marble folk tale kits.
Boy in the middle.
The Bridge of St. Cloud.
Business and offices.
Children in peril.
A Christmas carol.
The City: who needs it?
Commune workers.
Communications.
Conjunction junction.
Construction.
Cultural clashes: the right to be different.
Desire to read.
Dinosaur Dan.
Dinosaurs' dilemma: the meaning of the variable.
An Echo of anger.
Elementary, my dear (twos).
Energy: a world resources project.
The Energy crisis.
Environmental control.
Exploring mathematics.
Figure eight.
Fine arts and humanities.
Fire on the mountain.
A Firefly named Torch.
The First and essential freedom.
The Four-legged zoo.
Free speech and press.
A Gift for Lonny.
The Glerp.
The Gods of Japan.
The Good eleven.
Grammar rock.
The Great Moon hoax.
The Green Sahara.
Guerrilla warfare: army of shadows.
Health.
Heroes and heroines of the metric system.
Hinduism: the many paths to God.
The House on the top of the hill.
How to stay alive.
Humpbacked horse.
I got six.
Ideology: what you believe ...
If you're a horse.
I'm going to be the lion's head.
In a time long past ...
In search of ancient astronauts.
In search of ancient mysteries.
Industrial workers.
Interjections!
King John and the jester.
The King, the dragon, and the witch.
The Labors of Hercules.
Library skills.
Life, liberty, and the pursuit of coal.
Little Twelvetoos.
Lolly, lolly, lolly—get your adverbs here.
Lost in the mish-mosh: area measure.
Lucky Seven Sampson.
Magic circle, level 6.
Magic circle, level 8.
Magic circle, level 9.

Magic circle, level 10.
The Magic donkey.
Mags.
Many wishes of Dag.
Marine sciences.
Marketing and distribution.
The Methadone connection.
The Miracle of Bali: Art and religion in Bali.
The Miracle of Bali: Music and dance in Bali.
The Miracle of Bali: Trance and ritual in Bali.
Mobility: on the move.
Monsters that move earth.
The Moon: Jack and Jill and other legends.
Morality: a matter of choice.
The Most marvelous cat.
Multiplication rock.
My hero zero.
Nationalism: a special kind of pride.
Naughty number nine.
Navajo girl.
Nine on a string.
Noah's ark: multiplying with fractions.
A Noun is a person, place or thing.
Oceans: the silent crisis.
Paint me a picture, Mr. Pine.
The Peasant's pea patch.
The People of People's China.
The People of the People's Republic of China.
The People's army.
Perpetual revolution.
Place to place.
The Political animal.
The Priest and the magic pear.
Prime time.
The Princess' necklace.
The Privilege of privacy.
Probableman.
Ready or not, here I come.
Ready or not, here I come (fives).
The Role of the Congressman.
The Role of the interest group leader.
The Runaway squash.
School on a raft.
The Seventh mandarin.
Small Paul and the bully of Morgan Court.
Smiles.
So many Henrys.
The Strange story of the frog who became a prince.
Susi did it.
They're attacking my tree fort.
Three-cornered hat of Bad Miguel.
Three is a magic number.
Time capsule: a new era, 1950-1964.
Time capsule: a world in turmoil.
Time capsule: depression to World War II.
Transportation.
The Troubles of kings: The King's silent son.
The Troubles of kings: Tortoise crowns the elephant.
The Unicorn and the Moon.
The Valiant little potter.
Verb: that's where the action is.
The Weird number.
We'll make our own team.
Where did Leonard Harry go?
Where's my little lame stray?
Who knows why?
The Wind and the Sun.
The World's greatest freak show.
You and your school.
The Young convicts: prison in the streets.
Zero: something for nothing.

Xerox Gallery

see

Fun and fantasy: contemporary American crafts.

Xugler, Conrad

see

City wall painting.

XVII-3—Get the facts. [Motion picture] National Association of Letter Carriers, 1974. Made by Paramount Productions.

20 min sd color 16 mm.

SUMMARY Presents two grievances in which the union representatives solve the problem according to the postal manual and union contract, pointing out that one grievance is resolved at the local level while the second requires arbitration.

1. Arbitration, Industrial—United States. 2. Postal service—United States. I. National Association of Letter Carriers. II. Title: Get the facts. [Motion picture]

74-702681

[HD5325]

331.89

CINE

74

Y

Y as a sometime vowel. [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

approx. 30 fr. color. 35 mm. and phonotape: 1 cassette, approx. 8 min. (Phonics for fun, no. 14)

Filmstrip supplement to the multimedia program entitled Alpha-one.

With professional guide and activity sheets.

CREDITS: Project director, Ruth Lerner Perle; curriculum consultant, Alan Pratt.

SUMMARY: Uses cartoon characters called the letter people to present basic decoding and word attack skills. For primary grades.

1. Reading (Primary)—Juvenile films. [1. Reading (Primary)] I. New Dimensions in Education, inc. II. Alpha-one. III. Series: Phonics for fun. [Filmstrip] no. 14.

75-734704

[LB1525]

428

New Dimensions in Education

75

Yahoo. [Motion picture] Dick Barrymore Productions. Released by Film Forum 1973.

28 min sd color 16 mm

SUMMARY: Focuses on the activities of two skiing instructors as they get involved in the hotdog circuit and use their winnings for a skiing trip to the Cariboo mountains in Canada.

1. Ski acrobatics. I. Dick Barrymore Productions. II. Film Forum, inc.

75-701535

[GV854.9.A25]

791.43

Film Forum

75

Yardage salesperson. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

approx 3 min si color super 8 mm (Careers series: people who sell, no. 8)

Loop film in cartridge

With study guide

SUMMARY Shows a salesperson in a yardage store advising a customer about patterns, zippers, thread, material, and ribbon.

1. Selling—Textiles. [1. Selling] I. Pomasanoff, Alex. II. BFA Educational Media. III. Series: Careers series: people who sell. [Motion picture] no. 8

75-702597

[HF5439.T48]

658.8023

BFA

75

Yarns used in making cloth. [Slide set] Fairchild Visuals, 1972.

33 slides color 2 x 2 in (Textiles: from source to consumer, no. 2)

With printed commentary and fabric samples

CREDITS Author, Isabel Wingate

SUMMARY Describes the materials from which yarn are made. Examines the process of making yarn and shows how yarns contribute to the properties and uses of fabrics. 1 Yarn 1 Fairchild Books and Visuals II Series Textiles: from source to consumer. [Slide set] no. 2.

75-735174

[TS1449]

677

Fairchild Visuals

75

he Year of 53 weeks—USAF supersonic pilot training. [Motion picture] U.S. Dept. of the Air Force, 1966.

37 min. sd. color. 16 mm.

SUMMARY: Describes day-to-day experiences of an Air Force ROTC graduate enrolled in the Air Training Command's fifty-three week supersonic pilot training program. Focuses on the program's academic, flying, military, and physical training courses.

1. United States. Air Force. Air Training Command.
2. Flight training. I. United States. Dept. of the Air Force.

74-706340

[UG633]

358.4

National Audiovisual Center

75

he Year they discovered people. [Motion picture] Western Electric Co., 1974. Made by Apollo & Associates Productions.

14 min. sd. color. 16 mm.

SUMMARY: A documentary on employee attitudes within the Western Electric Company over the past fifty years, indicating advances and opportunities which have resulted. Features recollections of participants in the Hawthorne Studies of the 1920's, film footage, photographs, and recreations of factory conditions.

1. Industrial relations. 2. Personnel management. 3. Western Electric Company—Employees. I. Western Electric Company.

75-700338

[HD6971]

331.2

75(7504)

CINE

ears, months, weeks, and days. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

58 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. (Time, space, and matter, no 2)

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Surveys ways in which people have measured the passing of days, weeks, months, and years and the techniques involved. Discusses the relationship between counting and measurement of time, systems of counting, and the communication of ideas about time through calendars.

1. Time—Juvenile films. [1. Time. 2. Calendars] I. Barfield, Joe. II. Barfield, Anne. III. BFA Educational Media. IV. Series: Time, space, and matter. [Filmstrip] no 2.

75-735217

[QB209.5]

529

BFA

75

The Years of Reconstruction: 1867-1877. [Filmstrip] McGraw-Hill, 1975.

2 filmstrips (pt. 1, 81 fr., pt. 2, 95 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 11 min.; pt. 2, 13 min. (American history series sound filmstrips)

Adapted from the 1967 motion picture of the same title.

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Discusses the conflict over peace policies to be followed during the Reconstruction period. Shows how resentment and bitterness on both sides frustrated attempts at reaching a reasonable peace. Presents the economic, social, and political problems of the freed blacks.

1. Negroes. History. 1867-1877. 2. Freedmen. 3. Reconstruction. I. McGraw-Hill Book Company. II. Series.

74-735343

[E185.2]

973.8

McGraw-Hill Book Co.

75

The Yellow peril. [Motion picture] Don Leslie Productions, 1974.

10 min. sd. color. 16 mm.

SUMMARY: An allegorical story of a man who structures his own catastrophes and eventual destruction through his emotional isolation and passivity.

1. Short films. I. Don Leslie Productions

75-700498

[PN1997]

791.43

CINE

75

Yellowstone National Park. [Filmstrip] Eye Gate House, 1974.

48 fr. color. 35 mm. and phonotape: 1 cassette.

(National parks of the U.S.A.)

With learning guide at end of filmstrip.

SUMMARY: Describes the features of Yellowstone National Park, including its geysers, lakes, and animals.

1. Yellowstone National Park—Juvenile films. [1. Yellowstone National Park] I. Eye Gate House, inc. II. Series: National Parks of the U.S.A. [Filmstrip]

75-732828

[F722]

917.87

Eye Gate House

75

Yeshiva University, New York. Albert Einstein College of Medicine

see

Sex and the professional.

Yesterday's crafts today. [Filmstrip] Eye Gate House, 1974.

6 filmstrips. color. 35 mm. and phonotape: 3 cassettes

With teacher's guide at end of each phonotape.

SUMMARY: Shows different items made by modern-day craftsmen; relates this to how the items were made and then shows how the items are mass produced. For elementary grades.

CONTENTS: 1. Pottery. 44 fr.—2. Silverware. 46 fr.—3. Weaving. 43 fr.—4. Leathercraft. 42 fr.—5. Cabinet making. 51 fr.—6. Printing. 46 fr.

1. Handicraft—Juvenile films. 2. United States—Industries—Juvenile films. [1. Handicraft] I. Eye Gate House, inc.

75-732767

[TT160]

745.5

Eye Gate House

75

Yin hsien. [Motion picture] Michael Whitney in association with Pyramid Films. Released by Pyramid Films, 1975.

8 min. sd. color. 16 mm.

SUMMARY: An unnarrated, avant-garde film which uses an image synthesizer to create abstract moving forms from live action. A Chinese master of the martial and mystic discipline of T'ai chi ch'uan appears and disappears, in transformations into kinetic figures, mists, and hieroglyphs.

1. Experimental films. I. Whitney, Michael. II. Pyramid Films, inc.

75-700499

[PN1995.9.E96]

704.947

CINE

75

Yoknapatawpha. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

110 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape.

CREDITS: Writer, Wayne F. DeMouth.

SUMMARY: Combines Faulkner pictures and memorabilia in a look at Oxford, Mississippi, the basis for William Faulkner's mythical Yoknapatawpha County and Jefferson City.

1. Faulkner, William, 1897-1962—Homes and haunts—Oxford, Miss. 2. Literary landmarks—Oxford, Miss. I. Media Systems Consultants (Firm) II. Perfection Form Company.

74-734904

[PS3511.A86]

813

Perfection Form Co.

74

Yolen, Jane H. Seventh mandarin

see

The Seventh mandarin.

Yoplait: yopi sales film. [Motion picture] Disada Productions of Canada, Montreal, 1973.

12 min. sd. color. 16 mm.

CREDITS: Producer, director, and editor, Peter Adamakos; narrator, Don McGowan; photographer, Peter Benison. **CAST:** Don McGowan.

SUMMARY: Recounts the history of the Yoplait yogurt company.

1. Yogurt. I. Disada Productions of Canada.

74-703028

[HD9275.C]

637

National Film Board of Canada

75

York University, Toronto

see

Alpha rituals.

Animal business.

Dance film.

Gore Park.

Her decision.

Highway 400 North.

Monday's child.

Playground in six acts.

Postscript.

York University, Toronto. Dept. of Instructional Aid Resources

see

The Invisible French?

You and the calendar. [Motion picture] U.S. Social and Rehabilitation Service, 1970. Made by WRC-TV. Released by National Audiovisual Center.

29 min. sd. color. 16 mm.

SUMMARY: Presents a discussion between John B. Martin, U.S. commissioner on aging and Dr. Robert N. Butler, a psychiatrist interested in the problems of aging. Deals with the foster grandparents program and the Green thumb program.

1. Aged—United States. 2. Social service—United States. I. United States. Social and Rehabilitation Service. II. National Audiovisual Center.

74-706341

[HQ1064]

362.6

National Audiovisual Center

75

You and the job market—the art of getting a job. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 cm. (Choosing careers)

Also issued with phonotape in cassette

CREDITS: Advisers, James R. Harris, Walter W. Burks.

SUMMARY: Shows how to go about securing employment in the job market. Covers appointments, interviews, applications, appearance, dress, and conduct.

1. Applications for positions. I. RMI Film Productions. II. RMI Educational Films. III. Series: Choosing careers. [Filmstrip]

75-733935

[HF5383]

371.4

RMI Film Productions

75

You and the law. [Motion picture] Charles S. MacCrone Productions, 1974.

17 min. sd. color. 16 mm.

Also issued as slide set.

CREDITS: Narrator, Joseph Campanella; artist, Retta S. Worcester.

SUMMARY: Creates an understanding of the rights and duties of citizens and police officers. Discusses probable cause, search and seizure, warrants, arrest procedures, and juvenile and adult court procedures.

1. Criminal procedure—United States. I. Charles S. MacCrone Productions.

75-701990

[KF9619.3]

363.2

Charles S. MacCrone Productions

75

You and your co-workers. [Filmstrip] Singer Career Systems, 1973.

39 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 11 min. (Job survival skills, no. 7).

With manual, leader's instructions, workbooks, and puzzles.

CREDITS: Author, Glen E. Jent.

SUMMARY: Shows how co-worker relations have an effect on job satisfaction. Provides methods for identifying and dealing with problem co-worker behavior. Shows how cooperation and competition can function in the work group.

1. Job satisfaction. 2. Industrial sociology. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 7.

[HF5549.5.J63]

75-732705

371.4

Singer Career Systems

75

You and your customers. [Motion picture] U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color. 16 mm.

SUMMARY: Dramatizes situations which small retailers may encounter involving customer relations.

1. Customer relations. I. United States. Small Business Administration. II. National Audiovisual Center.

74-705972

[HF5415.5]

658.8

National Audiovisual Center

74

You and your customers. [Motion picture] U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

14 min. sd. color. super 8 mm.

Loop film in cartridge. Magnetic sound track.

Also issued in 16 mm. on reel with optical sound.

SUMMARY: Dramatizes situations which small retailers may encounter in customer relations.

1. Customer relations. I. United States. Small Business Administration. II. National Audiovisual Center.

75-701744

[HF5415.5]

658.8

National Audiovisual Center

75

You and your job: finding leads. [Filmstrip] Coronet Instructional Media, 1975.

66 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 15 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Helps students discover the sources of information about job leads in their schools and communities.

1. Vocational guidance—Information services. I. Coronet Instructional Media (Firm)

74-736128

[HF5381]

331.1

Coronet Instructional Media

75

You and your job: looking ahead. [Filmstrip] Coronet Instructional Media, 1975.

52 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Uses the example of people in successful careers in order to help young people develop opportunities for advancement and job satisfaction.

1. Promotions. 2. Job satisfaction. I. Coronet Instructional Media (Firm)

74-736133

[HF5549.5.P7]

331.1

Coronet Instructional Media

75

You and your job: part of the team. [Filmstrip] Coronet Instructional Media, 1975.

58 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 11 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Helps students find ways to fit in with their new employers and their new company. Encourages the development of good relations with fellow employees and the potential to understand other people's problems.

1. Job satisfaction. 2. Psychology. Industrial. 3. Interpersonal relations. I. Coronet Instructional Media (Firm)

74-736131

[HF5549.5.J63]

331.2

Coronet Instructional Media

75fr75jrev

You and your job: resume, application, and interview. [Filmstrip] Coronet Instructional Media, 1975.

59 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 12 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Helps students prepare employment applications and resumes and provides tips on having an effective interview with a prospective employer.

1. Applications for positions. 2. Employment interviewing. I. Coronet Instructional Media (Firm)

74-736129

[HF5383]

331.1

Coronet Instructional Media

75fr7506j

You and your job: taking supervision. [Filmstrip] Coronet Instructional Media, 1975.

49 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 9 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Shows new workers how to take supervision through the example of a dental laboratory and the experience of one of the lab's subordinate technicians.

1. Supervision of employees. 2. Dental technicians. I. Coronet Instructional Media (Firm)

74-736132

[HF5549]

331.2

Coronet Instructional Media

75

You and your job: the first week. [Filmstrip] Coronet Instructional Media, 1975.

55 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33 1/3 rpm., 10 min.

Also issued with phonotape in cassette.

CREDITS: Consultant, Daniel H. Kruger.

SUMMARY: Helps students understand ways to prepare for the initial on-the-job experiences, such as learning new rules and procedures and filling out routine personnel forms.

1. Employee induction. I. Coronet Instructional Media (Firm)

74-736130

[HF5549.5.I53]

331.2

Coronet Instructional Media

75

You and your school. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1969.

9 min. sd. color. 16 mm. (A Child and his world) With teaching guide.

SUMMARY: Shows how a school belongs to all the people in the community, including the children, teachers, administrators, and taxpayers. Examines the school as a community in itself and as a part of the larger community around it. For elementary grades.

1. Educational sociology—Juvenile films. [1. Schools. 2. Educational sociology] I. American Broadcasting Company. II. Xerox Films. III. Series: Child and his world. [Motion picture].

74-703645

[LC191]

372.1

Xerox Films

75

You and your supervisor. [Filmstrip] Singer Career Systems, 1973.

93 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), 20 min. (Job survival skills, no. 6).

With manual, leader's instructions, and workbooks.

CREDITS: Author, Glen E. Jent.

SUMMARY: Stresses good job performance as the primary determinant of a productive relationship with a supervisor. Evaluates a number of problem areas in supervisor/employee relationships.

1. Performance standards. 2. Personnel management. I. Singer Career Systems (Firm) II. Series: Job survival skills. [Filmstrip] no. 6.

75-7327

[HF5549.5.P35]

371.4

Singer Career Systems

75fr75jrev

You are special. [Filmstrip] EdMediaTec, 1973.

50 fr. color. 35 mm. and phonotape. 1 cassette. 11 min. (Science: understanding your environment, grade 2).

With teacher's guide.

SUMMARY: Points out that each person has special characteristics which make him uniquely human. For primary grades.

1. Individuality—Juvenile films. [1. Individuality] EdMediaTec. II. Series: Science: Understanding your environment. [Filmstrip] grade 2.

75-7334

[BF697]

126

EdMediaTec

75

You are welcome—1. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

12 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Major area of speech, words)

SUMMARY: Shows how the teacher, using the synthetic approach, begins correction of the deaf pupil's pronunciation of the whole word welcome.

1. Deaf—Means of communication. I. United States Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Major area of speech, words. [Motion picture]

74-7059

[HV2483]

371.9

National Audiovisual Center

74

You are welcome—2. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Major area of speech, words)

SUMMARY: Shows how the deaf pupil continues synthetic practice on the whole word welcome.

1. Deaf—Means of communication. I. United States Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Major area of speech, words. [Motion picture]

74-7059

[HV2483]

371.9

National Audiovisual Center

74

You are welcome—3. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?].

14 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Major area of speech, words)

SUMMARY: Shows deaf pupils in the imitation and production stages of learning to pronounce words.

1. Deaf—Means of communication. I. United States Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Major area of speech, words. [Motion picture]

74-7059

[HV2483]

371.9

National Audiovisual Center

74

You are welcome—4. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Major area of speech, words.) SUMMARY: Shows how the teacher of deaf pupils creates an opportunity to evaluate the automatic production of the entire phrase.

I. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Major area of speech, words. [Motion picture]. 74-705977

[HV2483] 371.9
National Audiovisual Center 74

You are welcome—5. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Major area of speech, words.)

SUMMARY: Shows how the teacher of deaf pupils attempts to get proper intonation on the word welcome through shaping and general practice.

I. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Major area of speech, words. [Motion picture]. 74-705978

[HV2483] 371.9
National Audiovisual Center 74

You are welcome—6. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?] 11 min. sd. b&w. 16 mm. (Teaching speech to the profoundly deaf. Major area of speech, words.)

SUMMARY: Shows how the deaf pupil uses self-reminding to produce the phrase with proper accent and intonation.

I. Deaf—Means of communication. I. United States. Bureau of Education for the Handicapped. II. National Audiovisual Center. III. Series: Teaching speech to the profoundly deaf. Major area of speech, words. [Motion picture]. 74-705979

[HV2483] 371.9
National Audiovisual Center 74

You are what you eat. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

2 filmstrips (30 fr.) color. 16 mm. and phonodisc 2 s. 7 in., 33 1/3 rpm., 7 min. (Nutrition) Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Also issued in 35 mm. with phonotape in cassette. Spanish language on one side of phonodisc and English language on reverse side.

With teacher's guide
CREDITS: Consultant, Evelyn Spindler.
SUMMARY: Tells the importance of proper nutrition, outlining foods required each day for a person to function properly.

I. Nutrition. I. United States. Federal Extension Service. Division of Cooperative Extension. II. Double Sixteen Company. III. Series: Nutrition. [Filmstrip. Double Sixteen Co.]. 75-732610

[TX355] 613.2
Double Sixteen Co. 75

You bet your eyes. [Motion picture] American Optical Corp. Made by Tom Thomas Organization. Released by AO Safety Products, 1974.

16 min. sd. color. 16 mm.
SUMMARY: Juxtaposes scenes from a gambling casino and scenes from industrial plants in order to dramatize the theme of eye safety in industrial environments.

I. Eye—Protection. 2. Industrial safety. I. American Optical Corporation. II. AO Safety Products. 75-700500

[RE825] 614.8
CINE 75

You can be anything. [Filmstrip] Teaching Resources Films, 1975.

4 filmstrips (245 fr.) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 40 min. Also issued with phonotape in cassette. With teacher's guide.

CREDITS: Author, Alice Low.
SUMMARY: Stresses that every type of career is open to both boys and girls without regard to their sex. For primary grades.

CONTENTS: Think about the future.—The choice is yours.—The world is wide open.—Boys and girls can do anything.

1. Vocational guidance—Juvenile films. [1. Occupations. 2. Vocational guidance] I. Teaching Resources Films. 75-733274

[HF5381.2] 301.4
Teaching Resources Films 75

You can't bite back. [Motion picture] U.S. Post Office Dept., 1969. Released by National Audiovisual Center.

10 min. sd. color. 16 mm.
SUMMARY: Shows the post office employee the most effective way to handle neighborhood dogs.

1. Postal service—United States—Letter-carriers. 2. Dogs—Control. I. United States. Post Office Dept. II. National Audiovisual Center. 74-705980

[HE6161] 383
National Audiovisual Center 74

You Discover, inc.
see
You discover Saudi Arabia.

You discover Saudi Arabia. [Filmstrip] You Discover, 1971.

41 fr. color. 35 mm.
In LC collections
With teacher's guide
SUMMARY: A documentary film which provides a brief view of the people, history, topography, culture, economic development, and future of Saudi Arabia. With captions.

1. Saudi Arabia. I. You Discover, inc. 70-738156

[DS204] 915.3
75(r75)rev

You got the same thing, aintcha? [Motion picture] U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center.

17 min. sd. color. 16 mm. (Social seminar series)
SUMMARY: Focuses on an urban school in which students and teachers alike experience the frustrations of teaching and learning in an environment marked by change.

1. Education, Urban. I. United States. National Institute of Mental Health. II. National Audiovisual Center. III. Series: Social seminar series. [Motion picture]. 75-701280

[LC5115] 370.19
National Audiovisual Center 75

You gotta think about it. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

21 min. sd. color. 16 mm.
SUMMARY: Discusses the need for serious thought in making necessary decisions in life.

1. Decision-making. I. United States. Navy Dept. II. National Audiovisual Center. 74-706613

[BF441] 153.8
National Audiovisual Center 75

You hide me. [Motion picture] Kwate Nee-Owoo. Made in England. Released in the U.S. by Tricontinental Film Center, 1973.

20 min. sd. b&w. 16 mm.
CREDITS: Director, Kwate Nee-Owoo
SUMMARY: Presents a historical analysis of the policy of European colonial regimes in Africa which, in establishing their rule, wiped out all traces of local culture, religion, language, and art.

1. Africa—Civilization. 2. Africa—Colonization. I. Nee-Owoo, Kwate. II. Tricontinental Film Center. 74-702318

960
Tricontinental Film Center 74(r7504)

You in OPD. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.
SUMMARY: Shows how to develop techniques for an effective relationship between staff and patients in the outpatient department.

1. Hospitals—Outpatient services. I. United States. Navy Dept. II. National Audiovisual Center. 74-706342

[RA974] 362.1
National Audiovisual Center 75

You irresistible you. [Motion picture] WNET-TV, 1972.

11 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound.
CREDITS: Writer, Marshall Efron.

SUMMARY: Comedian Marshall Efron shows how an increasing number of men are willing to pay high prices for furnishings and male cosmetics which promise to make them irresistible to the opposite sex. He discusses suntan lotions, stereos, waterbeds, and various grooming aids.

1. Cosmetics industry—United States. 2. Grooming for men. I. WNET (Television station) New York. 75-702797

[HD9999.C9] 640.73
Benchmark Films 75(r75)rev

You think you've got troubles? [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

30 min. sd. color. 16 mm. (Norman Corwin presents)
CREDITS: Director, Norman Corwin. CAST: Michael Dunn.

SUMMARY: Presents the story of an Earth-wrecked Martian who makes a passionate plea for unity on Earth.

1. Short films. 2. Science fiction films. I. Canadian Broadcasting Corporation. II. Colm O'Shea Ltd. III. Series: Norman Corwin presents. [Motion picture]. 74-701327

[PN1997] 791.43
National Film Board of Canada 74

You'll earn it. [Motion picture] Cuna Mutual Insurance Society. Made by Swanson Productions. Released by Modern Talking Picture Service, 1973.

21 min. sd. color. 16 mm.
SUMMARY: Young people teach the value of personal money management.

1. Finance, Personal. [1. Finance, Personal] I. Cuna Mutual Insurance Society. II. Modern Talking Picture Service, inc. 75-700502

[HG179] 332.024
CINE 75

You'll love New Orleans! And she'll love you right back! [Motion picture] Greater New Orleans Tourist & Convention Commission, 1973. Made by Carolyn Ramsey Films.

15 min. sd. color. 16 mm.
SUMMARY: Explores the city of New Orleans, featuring tourist attractions such as historical monuments, homes and gardens, jazz, special events, and sports.

1. New Orleans—Description. I. Greater New Orleans Tourist & Convention Commission.

75-700503

{F379 N543}

CINE 917.63
75

The Young convicts: prison in the streets. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1972.

36 min. sd. color. 16 mm.
With teacher's guide.

SUMMARY: Examines the movement toward community corrections programs for the care and rehabilitation of young offenders and describes other alternatives to institutionalization.

1. Juvenile corrections. 2. Rehabilitation of juvenile delinquents. I. American Broadcasting Company. II. Xerox Films.

75-700251

{HV9069}

Xerox Films 365
75

Young Goodman Brown. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

approx. 50 fr. color. 35 mm. (The Early years of America)

SUMMARY: Illustrates Young Goodman Brown, by Nathaniel Hawthorne. With captions.

1. Children's films. I. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. II. Brunswick Productions. III. Educational Record Sales. IV. Series: Early years of America [Filmstrip].

75-734940

{PZ7}

Educational Record Sales 813
75

Young man river. [Motion picture] U.S. Army Corps of Engineers, 1955. Released by National Audiovisual Center.

28 min. sd. color. 16 mm.

SUMMARY: Tells about the need for and the development of navigation on the 981-mile Ohio River. Uses animation to show pioneers traveling on the river. Discusses the need for dams to assure stable year-round navigation.

1. Ohio River—Navigation. I. United States. Army Corps of Engineers. II. National Audiovisual Center.

74-706343

{TC425}

National Audiovisual Center 623.89
75

The Young Pioneers of the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Today's young Russians)

Also issued with phonotape in cassette.

CREDITS: Writer and consultant, Walter M. Burks.
SUMMARY: Describes the second stage of a Russian child's education in which the child becomes a member of the Pioneers, the Soviet young people's organization. For elementary grades.

1. Vsesoyuznaya pionerskaya organizatsiya imeni V. I. Lenina—Juvenile films. [1. Children in Russia. 2. Russia. Social life and customs] I. RMI Film Productions. II. RMI Educational Films. III. Series: Today's young Russians. [Filmstrip]

74-734916

{HS3325 R}

RMI Film Productions 914.7
74

Young women in sports. [Motion picture] Silver Shadows Productions. Released by BFA Educational Media, 1974.

16 min. sd. color. 16 mm.

With study guide.

CREDITS: Producers, Susan Heick, Jaryl Lane, Joseph Shields; music, Charles Bernstein.

SUMMARY: Examines the attitudes of four young women athletes about strength, about competition, and about themselves as women and as athletes.

1. Athletics, Women. I. Silver Shadows Productions. II. BFA Educational Media.

74-703829

{GV709}

BFA Educational Media 796
75

Your Air Force. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

18 min. sd. color. 16 mm.

SUMMARY: Discusses the major Air Force commands and their contributions to the U.S. Air Force team.

1. United States. Air Force. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706345

{UG633}

National Audiovisual Center 358.4
75

Your air weather service. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

30 min. sd. color. 16 mm.

SUMMARY: Portrays the Air Weather Service control center at SAC command post where worldwide weather conditions are gathered, computer processed, and transmitted to subordinate weather units. Emphasizes the importance of advance weather data to insure successful missions.

1. United States. Dept. of the Air Force. Air Weather Service. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706346

{UG633}

National Audiovisual Center 358.4
75

Your anger. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

51 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Your emotions)

With teacher's guide.

SUMMARY: An open-ended story which dramatizes the anger a boy may feel.

1. Anger—Juvenile films. [1. Anger. 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Your emotions. [Filmstrip].

75-733047

{BF723.A4}

Moreland-Latchford Productions 152.4
75

Your Army reports, no. 12. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows Gen. Harold K. Johnson, Army Chief of Staff, speaking at the annual convention of the Association of the United States Army. Shows Vietnamese civilians working with the United States Army and describes the work of the Army combat photographer.

1. United States—Armed Forces—Vietnam—Officials and employees. 2. Johnson, Harold Keith, 1912-. 3. Association of the United States Army. 4. United States. Army—Photographers. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706347

{UB193}

National Audiovisual Center 355
75

Your Army reports, no. 13. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Shows Gen. Harold K. Johnson, Army Chief of Staff, decorate Warrant Officer Jerome R. Daley for gallantry in action. Pictures Army combat photographers moving forward with the first Cavalry Division and Vietnamese troops during an amphibious landing and search for Viet Cong. Depicts the mission of harbor pilots in the port of Qui Nhon.

1. Vietnamese Conflict, 1961-1975—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706348

{DS558}

National Audiovisual Center 959.704
75(7508)

Your Army reports, no. 14. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

29 min. sd. color. 16 mm. (Big picture)

SUMMARY: Features training activities of the 205th Infantry Brigade of the U.S. Army Reserve as it prepares to meet its mission in defense of America.

1. United States. Army. 205th Infantry Brigade. 2. Military education—United States. I. United States. Dept. of the Army. II. National Audiovisual Center. III. Series: Big picture. [Motion picture].

74-706349

{UA29}

National Audiovisual Center 356
75

Your complete denture. [Motion picture] Milner-Fenwick, 1973.

10 min. sd. color. 16 mm. (Dental health series)

Also issued in super 8 mm. in cartridge.

CREDITS: Consultants, Suresh Choudhary, J. Phillip Norris.

SUMMARY: Provides the patient having a new complete denture with methods for adjusting to appearance, speech, eating, etc. Uses animation to portray the problems of a denture in the mouth and shows the proper care and cleaning of the denture.

1. Complete dentures. I. Milner-Fenwick, inc. II. Series: Dental health series. [Motion picture].

75-700037

{RK656}

Milner-Fenwick 617.6
75

Your daily newspaper: a new adventure for children. [Filmstrip] Current Affairs Films, 1975.

77 fr. color. 35 mm. and phonodisc: 18 min.

Also issued with phonotape in cassette.

With guide.

SUMMARY: Describes the process of newsgathering and the way in which a newspaper is edited and printed. Defines a number of newspaper terms, including outline, jump, deadline, and banner. For primary grades.

1. Newspapers—Juvenile films. [1. Newspapers] I. Current Affairs Films (Firm)

75-734553

{PN4776}

ALA Booklist 070
75

Your ears are for hearing. [Filmstrip]

see

Discovering your senses: Your ears are for hearing.

Your envy. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

54 fr. color. 35 mm. and phonotape: 1 cassette, 7 min. (Your emotions)

With teacher's guide.

SUMMARY: An open-ended story which dramatizes the envy a boy may feel toward a friend.

1. Envy. Juvenile films. [1. Envy. 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Your emotions. [Filmstrip].

75-733048

{BF723.E6}

Moreland-Latchford Productions 152.4
75

Your eyes are for seeing. [Filmstrip]

see

Discovering your senses: Your eyes are for seeing.

Your favorite season. [Filmstrip] EdMediaTec, 1975.

37 fr. color 35 mm. and phonotape: 1 cassette, 6 min. (Beginner series in science)

With poster, spirit masters, and teacher's guide.

SUMMARY: Identifies the four seasons of the year. For preschool children.

1 Seasons Juvenile films [1 Seasons] I. EdMediaTec. II. Series: Beginner series in science. [Filmstrip].

75-733445

[QB631]

525

EdMediaTec

75

Your fear. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

52 fr. color 35 mm. and phonotape 1 cassette, 6 min. (Your emotions)

With teacher's guide

SUMMARY: An open-ended story which dramatizes the fear a girl may have about giving an oral presentation in class. I. Fear Juvenile films [1 Fear 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Your emotions. [Filmstrip].

75-733046

[BF723.F4]

152.4

Moreland-Latchford Productions

75

Your first home away from home. [Motion picture]

Central Mortgage and Housing Corp., Ottawa, 1974. Made by Western Film, Winnipeg.

16 min. sd. color 16 mm.

CREDITS: Producer, E. F. Henning; director, G. Henning; script, E. F. Henning, Kevan Evans; music, Victor Davies; photographer, Ben Matilainen; film editor, Murray McPhail. CAST: Max Tapper, Doreen Brownstone, Cheryl Lee, Herb Lother, Darryl Beschell.

SUMMARY: Tells the story of a delivery man and situations he encounters in various apartments. Through humorous events, different facets of apartment life are revealed.

1. Apartment houses—Social aspects. I. Central Mortgage and Housing Corporation.

75-701958

[HD7287.6.A3]

301.5

National Film Board of Canada

75

Your frustration. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

56 fr. color 35 mm. and phonotape: 1 cassette, 7 min. (Your emotions)

With teacher's guide

SUMMARY: An open-ended story which dramatizes the frustration a boy may feel

1. Frustration—Juvenile films. [1. Frustration. 2. Emotions] I. Moreland-Latchford Productions, Toronto. II. Moreland-Latchford Ltd. III. Series: Your emotions. [Filmstrip]

75-733049

[BF723.F7]

152.4

Moreland-Latchford Productions

75

Your future as a draftsman. [Filmstrip] California Polytechnic State College Instructional Materials Program. Made and released by Vocational Education Productions, 1968.

70 fr. color 35 mm. and phonotape: 1 reel (5 in.), 3 3/4 ips, 15 min.

Also issued with phonotape in cassette.

With script.

CREDITS: Author, J. M. McRobbie

SUMMARY: Explains the working conditions, educational requirements, responsibilities, and satisfactions of a career as a draftsman

1. Mechanical drawing as a profession. [1. Mechanical drawing as a profession. 2. Vocational guidance] I. California. State Polytechnic College, San Luis Obispo. II. Vocational Education Productions.

75-733615

[T357]

604.2

Instructional Materials Program, Calif. Polytechnic College

75

Your library resources and how to use the Readers' guide. [Filmstrip] H. W. Wilson Co., 1973. Made by Scott Education Division.

75 fr. color 35 mm. and phonotape: 1 cassette (1 s. for manual projector, 1 s. for automatic projector), 12 min.

In a multimedia kit with 6 transparencies, 3 accompanying tape cassettes, and booklet.

A Media Center publication.

With teacher's guide.

SUMMARY: Introduces the card catalog, periodical indexes, the vertical file, and other standard reference sources in a library. The use of a typical index, Reader's guide to periodical literature, is explained.

1. Libraries and readers—Juvenile films. 2. Readers' guide to periodical literature—Juvenile films. [1. Libraries and readers. 2. Reference books] I. Wilson, H. W., firm, publishers.

74-734240

[Z710]

010

H. W. Wilson Co.

74

Your nose is for smelling. [Filmstrip]

see

Discovering your senses: Your nose is for smelling.

Your personal spending plan. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

84 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Consumer credit and money management)

Also issued with phonotape in cassette.

With teaching guide, readings, and supplementary materials.

CREDITS: Writer, Huntley B. Okholm.

SUMMARY: Teaches some important ideas about credit and how to apply these ideas to personal money management. Discusses the qualities of a good personal spending plan, focusing on living within one's income, saving money, and the need to control spending.

1. Finance, Personal. I. BFA Educational Media. II. Series: Consumer credit and money management. [Filmstrip].

75-735122

[HG179]

332.024

BFA Educational Media

75

Your senses work together. [Filmstrip]

see

Discovering your senses: Your senses work together.

Your teeth are in your hands. [Motion picture]

see

Dental health: Your teeth are in your hands.

Your tongue is for tasting. [Filmstrip]

see

Discovering your senses: Your tongue is for tasting.

Your turn in the box. [Motion picture] Lord and King Associates, 1971.

17 min. sd. color 16 mm.

SUMMARY: Hank Aaron demonstrates the proper methods for hitting a baseball. Designed to instill young people with the need for discipline and the desire to succeed.

1. Batting (Baseball) I. Lord and King Associates.

75-702528

[GV869]

796.357

Lord and King Associates

75

Your way out. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

17 min. sd. color 16 mm.

SUMMARY: A training film for forest firefighters. Shows how a person who is surrounded or overtaken by fire can survive in a fire shelter tent.

1. Forest fires—Prevention and control. I. United States. Dept. of Agriculture. II. National Audiovisual Center.

74-705981

[SD421]

634.9

National Audiovisual Center

74

Your worst enemy. [Motion picture] U.S. Bureau of Mines, 1957. Released by National Audiovisual Center.

25 min. sd. color 16 mm.

SUMMARY: A dramatization of various careless acts by underground workmen that result in serious accidents in ore mining. Discusses necessary steps to take to prevent them.

1. Mine accidents. 2. Mine safety. I. United States. Bureau of Mines. II. National Audiovisual Center.

74-705983

[TN311]

622

National Audiovisual Center

74

You're the only you. [Filmstrip] Learning Tree Filmstrips, 1974.

4 filmstrips. color 35 mm. and phonotape: 4 cassettes.

With guide.

SUMMARY: Helps children orient themselves in the world around them and help them establish their uniqueness in the universe. For primary grades.

CONTENTS: Earth and the universe. 46 fr., 5 min.—Throughout the wide world. 51 fr., 5 min.—Your country, city, neighborhood, and family. 52 fr., 6 min.—The one and only you. 57 fr., 5 min.

1. Identity (Psychology)—Juvenile films. [1. Identity] I. Learning Tree Filmstrips.

74-735504

[BF723.I56]

372

ALA Booklist

74

Youth communications. [Motion picture] U.S. Dept. of Defense, 1969. Released by National Audiovisual Center.

36 min. sd. color 16 mm.

SUMMARY: Uses illustrations from the pre-1970 era to emphasize the more important general youth communications patterns that continue to the present day. Developed to assist in understanding the drug problem and to close the understanding gap that exists between adults and today's youthful media audience.

1. Drugs and youth—United States. 2. Communication—Social aspects. 3. Conflict of generations. I. United States. Dept. of Defense. II. National Audiovisual Center.

74-705984

[HV5825]

301.14

National Audiovisual Center

74

Youth of the world. [Motion picture]

see

Jugend der Welt (Youth of the world).

Yukon. [Motion picture] National Film Board of Canada, 1973.

60 min. sd. color. 16 mm.

CREDITS: Director, Barrie Howells.

SUMMARY: Explores some of the scenic attractions of Canada's Yukon Territory.

1. Yukon Territory—Description and travel. I. Canada. National Film Board.

74-702005

[F1091.A2-Z]

917.12

National Film Board of Canada

74

Yuletide reflections—Vietnam. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

16 min. sd. color. 16 mm.

SUMMARY: Describes impressions of the chief of Navy chaplains concerning the war in Vietnam.

1. Vietnamese Conflict, 1961-1975. I. United States. Navy Dept. II. National Audiovisual Center.

74-706350

[DS557.7]

959.704

National Audiovisual Center

75(7508)

Yust, Larry

see

The Kilogram.

The Liter.

Measuring with meters.

The Meter.

Meters, liters, and kilograms.

Z

Z is for zoo. [Filmstrip] ACI Films, 1973.

93 fr. color. 35 mm. and phonotape. 1 cassette (for manual or automatic projectors), approx. 7 min. (Look, listen, and read set 2).

With poster, spirit masters, and flash cards.

Adapted from the 1970 motion picture of the same title.

CREDITS: Music, Jim Burroughs.

SUMMARY: Uses a variety of simple words, pictures, music, and concepts about zoos in order to stimulate interest and skill in reading. For primary grades.

1. Reading (Primary)—Juvenile films. 2. Zoological gardens—Juvenile films. [1. Reading (Primary) 2. Zoological gardens] I. ACI Films, inc. II. Series: Look, listen, and read [Filmstrip] set 2.

74-734137

[LB1525]

372.4

ALA Booklist

74(74)rev

Zacchaeus meets Jesus. [Filmstrip] Double Sixteen Co., 1966.

15 fr. color. 16 mm. and phonodisc 1 s., 7 in., 33 1/3 rpm., 4 min. (Canon Bible programs).

Filmstrip mounted in rigid format for use with General Electric phonoviewer.

Reverse side of the phonodisc contains background notes. With notes on album folder.

CREDITS: Writer, Alma Gilileo; illustrator, Stanley B. Fleming.

SUMMARY: A pictorial presentation of the account of Zacchaeus, a tax collector who had a change of heart. Paraphrased for children from Luke 19:1-10. For elementary grades.

1. Zacchaeus (Biblical character). Juvenile films. [1. Zacchaeus (Biblical character) 2. Bible stories—N.T.] I. Double Sixteen Company. II. Series: Canon Bible programs. [Filmstrip]

74-734927

[BS2520]

232.9

Double Sixteen Co.

74

Zantlinger, Alfred Gei

see

The 1973 Mgodo wa Mbanguzi.

The 1973 Mgodo wa Mkandeni.

Dances of southern Africa.

The Zax. [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

5 min. sd. color. 16 mm.

Edited from the 1974 motion picture entitled Dr. Seuss on the loose.

With study guide.

Based on the story of the same title Dr. Seuss.

SUMMARY: Deals with stubbornness and the inability to change. Presents an animated cartoon about the North-going zax and the South-going zax, who met and quarreled with one another on their journeys north and south, each stubbornly refusing to let the other pass. For elementary grades.

1. Moving-picture cartoons. 2. Children's films. [1. Stories in rhyme. 2. Fantasy] I. Geisel, Theodor Seuss, 1904- Zax. II. Columbia Broadcasting System, inc. III. BFA Educational Media. IV. Dr. Seuss on the loose. [Motion picture]

74-700290

[PZ8.3]

372.6

BFA Educational Media

74(7411)

Zero defects. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

32 min. sd. b&w. 16 mm.

SUMMARY: Explains the zero defects program and relates its benefits to national defense, industrial cooperation, improved production, and worker motivation.

1. United States. Air Force—Supplies and stores—Quality control. I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-706351

[UG633]

658.5

National Audiovisual Center

75

Zero defects—right the first time. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

22 min. sd. color. 16 mm.

SUMMARY: Explains the purpose of the zero defects program, emphasizing the responsibility of each individual to do his job right the first time. Depicts how errors result from inadequate equipment and experience and wrong attitudes.

1. Performance standards. 2. Psychology, Industrial I. United States. Dept. of the Air Force. II. National Audiovisual Center.

74-705985

[HF5549.5.P35]

351.1

National Audiovisual Center

74

Zero: something for nothing. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

90 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 8 min. (Exploring mathematics).

Also issued with phonotape in cassette.

With teacher's guide.

Based on the motion picture of the same title.

SUMMARY: Presents a story about a young mathematician in Sorcery City who proves the existence of zero by demonstrating the property of zero under the operations of addition and multiplication. For elementary grades.

1. Zero (The number)—Juvenile films. 2. Addition—Juvenile films. 3. Multiplication—Juvenile films. [1. Zero (The number) 2. Addition. 3. Multiplication] I. Xerox Films. II. Series: Exploring mathematics. [Filmstrip. Xerox Films].

75-733954

[QA115]

513

Xerox Films

75

Ziga, John J.

see

Gaps of silence.

Zimnik, Reiner. Bills Balloonfahrt

see

Bill's balloon ride.

Zion, Gene. Meanest squirrel I ever met

see

The Meanest squirrel I ever met.

Zip code—the swing six. [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?]]

13 min. sd. color. 16 mm.

SUMMARY: Shows the need for Zip codes and tells how they work.

1. Zip code—United States. I. United States. Post Office Dept. II. National Audiovisual Center.

74-705986

[HE6368]

383

National Audiovisual Center

74

Zipporah Films

see

Primate.

Welfare.

Zirin, Harold

see

The Solar atmosphere. [Motion picture]

Zlotnick, Vicki L.

see

A Winter's eve.

Zodiak. [Motion picture] Audrey Doray, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.

9 min. sd. color. 16 mm.

CREDITS: Director and animator, Audrey Doray; music, Jim McGillveray.

SUMMARY: Presents a rhythmic fantasy created by the metamorphosis of images with drumbeats.

1. Experimental films. I. Doray, Audrey. II. Canadian Film-Makers' Distribution Centre.

74-701328

[PN1995.9.E96]

704.94

National Film Board of Canada

74

Zolov Productions

see

Diamonds in the rough.

Zoo. [Motion picture] Gesture Productions, Canada, 1973.

4 min. sd. color. 16 mm.

CREDITS: Producers, John Gould, John Griffin; narrators, Kenneth Wells, Coleen Piley, Angi Bergman.

SUMMARY: An animated cartoon about the zoo.

1. Moving-picture cartoons. I. Gesture Productions

74-702782

[PN1997.5]

791.43

National Film Board of Canada

74

Zoo. [Motion picture] Friends of the National Zoo, 1974. Made by Northern Virginia Educational Telecommunications Association.

22 min. sd. color. 16 mm.

SUMMARY: Takes a look at the behind-the-scenes activity at the National Zoological Park in Washington, D.C. Shows how the animals are fed and doctored and how the Zoo conducts research in the areas of animal behavior and reproduction.

1. Washington, D.C. National Zoological Park. 2. Zoology, Experimental. I. Friends of the National Zoo.

75-701598

[QL76.5]

590.74

CINE

75

A Zoo for you. [Motion picture] Universal Education and Visual Arts, 1974. Made by Cobarr.

4 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: Presents a wide variety of pictures of animals from the zoo in order to stimulate descriptive and verbal abilities. Without narration. For primary grades.

1. Zoo animals. Juvenile films. [1. Zoo animals] I. Universal Education and Visual Arts

74-703053

[QL77.5]

590.74

U.E.V.A.

74

Zoom in ... zoom out. [Filmstrip] Hubbard Scientific Co., 1974. Made by Biological Sciences Curriculum Study

72 fr color 35 mm

With teacher's guide

SUMMARY Shows how objects viewed from different distances present different images of themselves, with textures of objects dominating the view at close range and impressions of whole identities dominating at longer ranges. For elementary grades

1 Visual perception Juvenile films [1 Visual perception] 1. Hubbard (T. N.) Scientific Company, Northbrook, Ill

74-735910

[BF241]

574.5

Hubbard Scientific Co

75

Die Besuche einer deutschen Familie. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

2 filmstrips (12 fr each) color and b&w 35 mm and phonotape 2 reels (5 in.), 20 min each

Also issued with phonotape in cassette

With teacher's guide in German and English

SUMMARY A German-language teaching filmstrip Shows a typical German family at their everyday work, at leisure, and at family gatherings.

1. German language—Films for English speakers. 1. Audio Lingual Educational Press.

74-735959

[PF3112.7]

438

Audio Lingual Educational Press

75(7508)

Sucker, Harvey M.

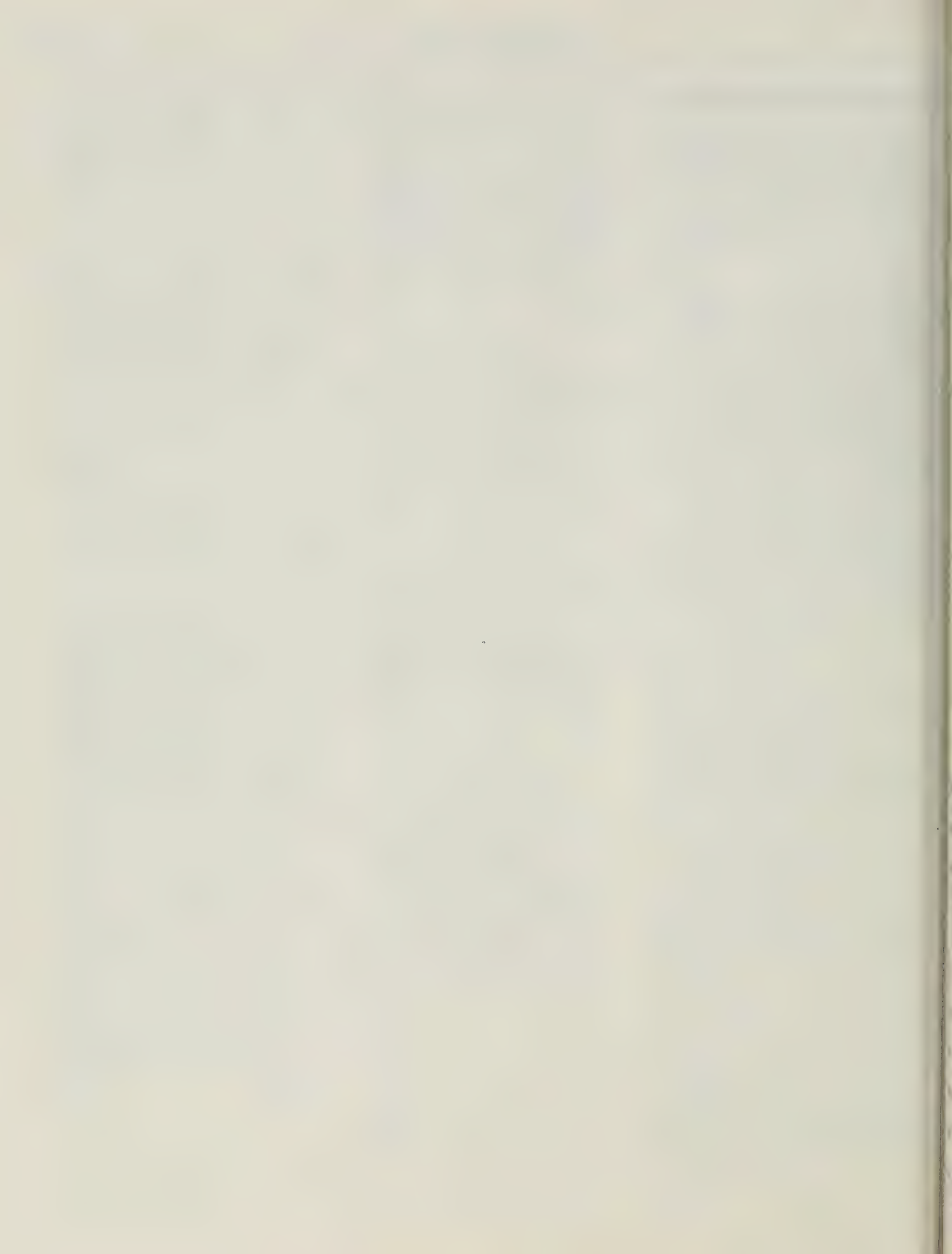
see

Sitting Bull lives!

Wieg, Leonard

see

Being Abraham Maslow.



Subject Index

A

Abandon-ship food packets

see Survival and emergency rations

Abbreviations

see also Signs and symbols

—Juvenile films

The Simplifiers. [Filmstrip] Society for Visual Education, 1974.

Abdomen

see also Kidneys; Liver; Stomach; Viscera

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Examination

The Adult abdomen. [Motion picture] Ciba Pharmaceutical Co. Made by Rex Fleming Production Co. Released by Wayne State University, 1966.

—Surgery

Abdominal surgery, part 1. [Slide set] MEDCOM, 1974.

Abdominal surgery, part 2. [Slide set] MEDCOM, 1974.

Pheochromocytoma: diagnosis, localization, preoperative preparation, and anterior transabdominal excision. [Motion picture] Eaton Laboratories, 1974.

—Wounds and injuries

Injuries to the eye, chest, abdomen, pelvis, genitalia. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Aberdeen-Angus cattle

see also Red Angus cattle

Aberration, Chromatic and spherical

see Optical instruments

Ability

see also Leadership

—Testing

Introduction to psychology; a view of behavior. Unit 9: Child development. [Slide set] Research Media, 1974.

Abnormal children

see Exceptional children; Handicapped children

Abnormalities

see Deformities

ABO blood group system

see Blood groups ABO system

Abominable snowman

see Yeti

Aborigines

see Ethnology

Abortion

It couldn't happen to me. [Motion picture] Edward S. Herold. Released by Perennial Education, 1974.

The Missed period. [Motion picture] Population Dynamics, 1974. Made by George C. Denniston and Martha Kent Willing

—Psychological aspects

Viewpoint: the nurse and abortion. [Filmstrip] Concept Media, 1975.

Abortion, Therapeutic

Indications for a therapeutic abortion. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Abraham, the patriarch

—Juvenile films

Abraham lets Lot choose first. [Filmstrip] Double Sixteen Co., 1966.

Abrasives

Scraping tools and abrasives. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Absaroka Indians

see Crow Indians

Absenteeism (Labor)

Controlling absenteeism. [Motion picture] BNA Communications, 1973.

Absorption, Atmospheric

see Solar radiation

Absorption (Physiology)

see also Digestion; Lymphatics; Pinocytosis; Respiration (Physiology); Skin

Introduction—the absorbing surface. [Slide set] American Gastroenterological Association. Released by National Audiovisual Center [197-?]

Abstinence

see Temperance

Abstract art

see Art, Abstract

Abstract expressionism

Abstract painting: the nongestural tradition. [Slide set] Art Now, 1973

—United States

Abstract painting: the gestural tradition. [Slide set] Art Now, 1973.

Abstraction

see also Concepts

Academic achievement

FLICS (film learning to increase cognitive skills). [Filmstrip] Schloat Productions, 1975.

Acadians in Louisiana

Spend it all. [Motion picture] Flower Films, 1974.

Acanthosis nigricans

Surgical treatment of benign acanthosis nigricans. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

Accelerated erosion

see Soil erosion

Accelerated reading

see Rapid reading

Acceleration (Mechanics)

Gravitational acceleration, part 1. [Motion picture] Hubbard Scientific Co., 1971.

Gravitational acceleration, part 2. [Motion picture] Hubbard Scientific Co., 1971

A Million to one. [Motion picture] Educational Services, 1961. Released by Modern Learning Aids [1975]

Vectors. [Motion picture] Hubbard Scientific Co., 1971

Velocity and acceleration. [Motion picture] Hubbard Scientific Co., 1971

—Juvenile films

Acceleration. [Motion picture] Doubleday Multimedia, 1974.

Accelerators, Electron

see Particle accelerators

Accidents

see also Assistance in emergencies; Burns and scalds; Children's accidents; Disasters; Explosions; Falls (Accidents); Fires; First aid in illness and injury; Home accidents; Life-saving; Medical emergencies; Poisoning; Accidental; Shock

Where's Tommy? [Motion picture] Alfred Higgins Productions, 1974

—Juvenile films

Emergency—keep your cool. [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.

—Prevention

see also Industrial safety; Product safety; Safety education

Health and safety. [Filmstrip] Parents' Magazine Films, 1975.

Man and his habits. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

Motivation—a means to accident prevention. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

One hundred and one critical days. [Motion picture] U.S. Dept. of the Air Force, 1968.

Prevention of accidents to children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Safety consciousness. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Supervisory training—a series. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

Winter walking. [Motion picture] U.S. Postal Service, 1971. Released by National Audiovisual Center.

—Prevention—Juvenile films

Keeping healthy and safe at play. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

Accidents

Prevention Juvenile films (*cont*)

Safe in recreation. [Motion picture] FilmFair Communications, 1974. Made by John Ralmon

Safety in transit. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974

Stories about safety: Car coming—beep! beep! [Filmstrip] Coronet Instructional Media, 1975

Stories about safety: Harry in a hurry. [Filmstrip] Coronet Instructional Media, 1975

Stories about safety: Sally finds help. [Filmstrip] Coronet Instructional Media, 1975

Stories about safety: The falling-down prince. [Filmstrip] Coronet Instructional Media, 1975

Stories about safety: The turn-about school bus. [Filmstrip] Coronet Instructional Media, 1975

Accidents, Aircraft

see Aeronautics—Accidents

Accidents, Home

see Home accidents

Accidents, Industrial

see Industrial accidents

Accidents, Traffic

see Traffic accidents

Acclimatization

see also Man—Influence of climate

Acclimatization (Plants)

see also Botany—Ecology

Accommodation (Psychology)

see Adjustment (Psychology)

Accorsi, William

Fun and fantasy: contemporary American crafts. [Slide set] Art Now, 1974

Accounting

Accounting principles, part 1. [Filmstrip] Mt. San Jacinto College, 1973

Accounting principles, part 2. [Filmstrip] Mt. San Jacinto College, 1973.

Transparencies for Accounting systems and procedures, volume A. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Transparencies for Accounting systems and procedures, volume B. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1973. Made by Scott Education Division.

Transparencies for Special accounting procedures. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

—Data processing

Transparencies for Business data processing, volume A. [Transparencies] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division

Accounts, Collecting of

see Collecting of accounts

Acera

—Description—Juvenile films

Civil servant of Ghana. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Accuturation

see also East and West Socialization

Achievement, Academic

see Academic achievement

Acne

The Problem—acne. [Filmstrip] Interpretive Education, 1974.

Acolman, Mexico (Augustinian monastery)

Acolman. [Motion picture] Visual Education, 1974.

Acoustical engineering

see also Noise

Acoustics

see Hearing; Music—Acoustics and physics; Sound; Underwater acoustics

Acrobats and acrobaticism

see also Gymnastics; Ski acrobatics; Stunt men; Tumbling

Acrogens

see Ferns; Mosses

Acropolis, Athens

see Athens. Acropolis

Acrylic resins

Future clear. [Motion picture] Rohm and Haas Co. Made by Holliday Associates. Released by West Glen Communications, 1974.

Restoration of a class III mesial cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class V facial cavity preparation with unfilled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center

Simple processes with acrylic sheet I. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

Simple processes with acrylic sheet II. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

Acting

see also Drama; Drama in education; Mime; Theater

—Costume

see Costume

—Study and teaching—New York

All the world's a stage. [Motion picture] Drama Division, Juilliard School of Music. Made and released by Pyramid Films, 1975

Action (Service Corps). Peace Corps

see United States. Peace Corps

Activities, Student

see Student activities

Aculeata

see Ants; Bees

Acupuncture

An Introduction to acupuncture. [Motion picture] Academy of Parapsychology and Medicine. Made by Peli-Graphic Productions. Released by Pyramid Films, 1974

Acupuncture anesthesia

An Introduction to acupuncture. [Motion picture] Academy of Parapsychology and Medicine. Made by Peli-Graphic Productions. Released by Pyramid Films, 1974.

Acute catarrhal jaundice

see Hepatitis, Infectious

Adams, Ansel Easton, 1902-

The Visual arts. [Motion picture] U.S. Information Agency, 1965.

Adams National Historic Site, Mass.

—Juvenile films

Federal Hall National Memorial, New York City. Adams National Historic Site, Quincy, Mass. Minute-man National Historical Park, Concord, Mass. [Filmstrip] Eye Gate House, 1974

Adaptation (Biology)

see also Genetics; Man—Influence of environment

Adapt, migrate, or die. [Filmstrip] EdMediaTec, 1974.

Communities of living things. [Motion picture] Barr Films, 1974. Made by Arthur Barr.

How life survives: adaptation and evolution. [Slide set] Science and Mankind, 1976

Strange and unusual animals ... adaptation to environment. [Motion picture] Latham Foundation. Released by AIMS Instructional Media Services, 1974.

—Juvenile films

Adaptations. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

Animals and people. [Filmstrip] General Educational Media, 1974.

Animals change. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

Animals: tall and small. [Filmstrip] EdMediaTec, 1973.

Birds in the city. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

Insects: man's greatest rival. [Filmstrip] General Educational Media, 1974.

Living colors: a probe into adaptation by structure. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Past and present: a probe into change. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Survival on a sandy beach. [Motion picture] Visual Education, 1974.

Travelling seeds: a probe into special adaptations. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972

The Walrus and the polar bear. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Adaptation (Physiology)

—Juvenile films

Life in the desert: animals. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Addison's disease

see also Hemochromatosis

Addition

Using decimals. Part I: Addition and subtraction [Filmstrip] EdMediaTec, 1973

—Juvenile films

Addition and subtraction with decimals. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films

Addition: regrouping 100s. [Filmstrip] Society for Visual Education, 1974

Addition: regrouping ones. [Filmstrip] Society for Visual Education, 1974.

Addition: regrouping ones and tens. [Filmstrip] Society for Visual Education, 1974

Addition: regrouping tens. [Filmstrip] Society for Visual Education, 1974

Addition sums through 10. [Filmstrip] Hester and Associates, 1974

Addition: three digit. [Filmstrip] Society for Visual Education, 1974

Addition: two digit. [Filmstrip] Society for Visual Education, 1974.

Addition with fractional numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

Addition with whole numbers. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

Basic facts: addition and subtraction. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

Circo. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Comerciantes. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Family of facts. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

Gallinero. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Introducing addition and subtraction. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

Learning to work with numbers, set 1. [Filmstrip] Eye Gate House, 1974

Learning to work with numbers, set 2. [Filmstrip] Eye Gate House, 1974

More addition and subtraction facts. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

Sums between 10 and 19. [Filmstrip] Hester and Associates, 1974

Two-place addition. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

Zero: something for nothing. [Filmstrip] Xerox Films, 1975. Made by Davidson Films

Adenohypophysis

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center

Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Adhesives

Clamps and adhesives for woodworking. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Adjustment, Social

see Social adjustment

Adjustment (Psychology)

see also Conflict (Psychology)

Dealing with the unexpected. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975

Adler, Alfred, 1870-1937

Alfred Adler: what life should mean to you. [Filmstrip] Multi-Media Productions, 1974.

The Inferiority complex and related themes—Alfred Adler. [Filmstrip] Multi-Media Productions, 1974

Administration

see Management; Political science

Administration, Nursing service

see Nursing service administration

Administration of criminal justice

see Criminal justice, Administration of

Administration of justice

see Justice, Administration of

Administration of juvenile justice

see Juvenile justice, Administration of

Administrative communication

see Communication in management

Administrative law

see also Public contracts

Administrative responsibility

see also Impeachments

Adnexa oculi

Anatomy of the human eye: The anterior adnexa. [Motion picture] Baylor College of Medicine, Dept. of Ophthalmology, in cooperation with the Dept. of Medical Illustrations. Released by Teaching Films, 1974.

Adolescence

see also Puberty; Youth

Dare to be different. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1968.

The Trying time. [Motion picture] Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

Adolescence in literature

Coming of age in America: the adolescent in literature. [Slide set] Center for Humanities, 1975.

Adolescent boys

The Road to Charlie. [Motion picture] Film Australia, Australia. Made by Hanna-Barbera Productions. Released in the U.S. by Wombat Productions, 1974.

Adolescent girls

Girls at 12. [Motion picture] Education Development Center and National Institute of Education. Released by Education Development Center, 1974.

The Shopping bag lady. [Motion picture] Learning Corp. of America, 1975.

Adolescent psychiatry

Gabriel. [Motion picture] Frank LaLoggia. Released by Phoenix Films, 1974.

Adolescent psychology

Coping with life: the sources of anxiety. [Slide set] Center for Humanities, 1975.

Erik Erikson: adolescence and the identity crisis. [Filmstrip] Multi-Media Productions, 1974.

Girls at 12. [Motion picture] Education Development Center and National Institute of Education. Released by Education Development Center, 1974.

Lookback: a musical fantasy. [Motion picture] Jack Mlynec, Canada. Released by Canadian Film Development Corp., Montreal, 1973

The Trying time. [Motion picture] Planned Parenthood Center of Seattle. Released by Perennial Education, 1974

Adoption

see also Foster home care

It couldn't happen to me. [Motion picture] Edward S Herold. Released by Perennial Education, 1974

Adrenal-pituitary function tests

see Pituitary-adrenal function

Adult education

—Albany

The Adult Learning Center of Albany, New York. [Filmstrip] International Reading Association, 1974.

—Grants Pass, Or.

The Adult opportunity program of Rogue Community College, Grants Pass, Oregon. [Filmstrip] International Reading Association, 1974

—Piketon, Ohio

The Piketon Learning Center of Piketon, Ohio. [Filmstrip] International Reading Association, 1974.

—Prince Albert, Sask.

NewStart, Prince Albert, Saskatchewan. [Filmstrip] International Reading Association, 1974.

Adult Learning Center, Albany

The Adult Learning Center of Albany, New York. [Filmstrip] International Reading Association, 1974.

Adulthood

see also Aged; Old age

Rites of passage: initiations to adulthood. [Filmstrip] Sunburst Communications, 1974.

Adventure and adventurers

see also Underwater exploration

Adventures and adventurers

see also Frontier and pioneer life

Advertising

see also Marketing; Public relations; Sales promotion; Salesmen and salesmanship; Selling

Ads that sell. [Slide set] Lansford Pub. Co., 1975.

Advertising and consumer behavior. [Transparencies] Lansford Pub. Co., 1974.

The Advertising question. [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

Advertising: the image makers. [Filmstrip] Xerox Education Publications. Made by Pix Productions. Released by Xerox Films, 1974.

Advertising your product. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Air time. [Motion picture] Audioimage, 1975.

Getting down to basics ... about advertising. [Filmstrip] Procter and Gamble. Made and released by Teachers Library, 1974.

Propaganda to soft sell: persuasive communication. [Filmstrip] Guidance Associates, 1975.

Food

The Sugar cereal imitation orange breakfast. [Motion picture] WNET-TV, 1972

—Juvenile films

Signs and symbols. [Filmstrip] Hester and Associates, 1973.

—Psychological aspects

Advertising and consumer behavior. [Transparencies] Lansford Pub. Co., 1974

Advertising

—Psychological aspects (*cont.*)

This is a recorded message. (Motion picture) National Film Board of Canada, 1973

—United States

Ad-ability—an audio-visual program for the study of advertising. (Filmstrip) Pflaum Standard, 1975

Advertising, Art in

see Art and industry; Commercial art

Advertising, Industrial

Know the buyer better. (Motion picture) Rick Reinert Productions Released by Penton Pub. Co., 1974

Advertising, Magazine

—United States

Ad-ability—an audio-visual program for the study of advertising. (Filmstrip) Pflaum/Standard, 1975.

Advertising, Outdoor

see also Signs and sign-boards

Advertising, Radio

see Radio advertising

Advertising, Television

see Television advertising

Advertising agencies

Advertising: the image makers. (Filmstrip) Xerox Education Publications Made by Pix Productions Released by Xerox Films, 1974.

Advertising campaigns

The Follow up. (Motion picture) U.S. Small Business Administration, 1967. Released by National Audiovisual Center

Advertising layout and typography

Advertising your product. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Aedes aegypti

The Aedes aegypti inspector. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Enemy in your home. (Motion picture) U.S. Public Health Service, Audiovisual Facility, 1965. Released by National Audiovisual Center.

Let's finish the job. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

Aerial bombing

see Bombing; Aerial

Aerial gunnery

see also Fire control (Aerial gunnery)

Aerial photography

see Photography; Aerial

Aerial photography in hydrogeology

To water by air: a new method of finding ground water—by aerial photography. (Motion picture) Dept. of Public Information, Pennsylvania State University. Made by Pennsylvania State University and Filmspace. Released by Hornbeam Wood Films, 1974

Aerial rockets

see Rockets (Ordnance)

Aerodynamic forces

see Lift (Aerodynamics)

Aerodynamics

see also Turbulence; Wakes (Aerodynamics)

How airplanes fly. (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

Aerodynamics, Supersonic

see also Sonic boom

Aerolites

see Meteorites

Aerology

see Meteorology

Aeronautical instruments

see also Flight engineering; Gyroscopic instruments; Instrument flying

Instrument flight control: diaphragm instruments. (Motion picture) U.S. Navy Dept., 1954. Released by National Audiovisual Center

Instrument flight control: gyroscope instruments, part 2. (Motion picture) U.S. Navy Dept., 1961. Released by the National Audiovisual Center.

Introduction to aircraft engine instruments. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Introduction to aircraft flight instruments. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Aeronautical research

Lightning and precipitation static—causes and effects on aircraft: research development and testing. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—United States—History

Toward the unexplored. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

Aeronautical societies

Flying clubs. (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

Aeronautical sports

see also Balloon racing; Parachuting

Aeronautics

see also Airports; Astronautics; Flight; Helicopters; Rockets (Aeronautics); Seaplanes

—Accident investigation

Aircraft accident investigation. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

The Story of an accident report—the paper tiger. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

The Unknown thirty-six seconds—aircraft accident investigation. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center

—Accidents

Lessons learned from aircraft accidents—know your aircraft. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Maintenance safety in aviation—Murphy's law. (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center [197-?]

The Minute saved. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center

Transport crash safety tests, part 1. (Motion picture) U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.

Transport crash safety tests, part 2. (Motion picture) U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

—Competitions

The Air Force now, no. 16. (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

—Flights

see also Space flight

—History

Experimental. (Motion picture) Robin Lehman Released by Phoenix Films, 1974.

Men with wings. (Motion picture) U.S. Dept. of Defense, 1963. Released by National Audiovisual Center.

History—Juvenile films

Principles of flying. (Motion picture) Fred Craig. Released by FilmFair Communications, 1973.

—Juvenile films

All the wonderful things that fly. (Motion picture) Flight Plan One, 1970. Released by Encyclopaedia Britannica Educational Corp., 1974.

—Medical aspects

see Aviation medicine

Eagle eyed pilot. (Motion picture) U.S. Federal Aviation Administration, 1972. Released by National Audiovisual Center.

RX for flight. (Motion picture) U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

—Popular works

Airplane film. (Motion picture) Betty Ferguson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

—Psychology

Medical facts for pilots. (Motion picture) U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

—Safety measures

see also Air traffic control

The Other passenger. (Motion picture) U.S. Federal Aviation Agency, 1965. Released by National Audiovisual Center.

Stable and safe. (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

To save a life. (Motion picture) U.S. Federal Aviation Administration, 1961. Released by National Audiovisual Center.

Transport crash safety tests, part 1. (Motion picture) U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center

Transport crash safety tests, part 2. (Motion picture) U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

—Study and teaching

see also Flight training

The Wind is right. (Motion picture) U.S. Federal Aviation Administration [197-?]

—Study and teaching—United States

International skies. (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

—Antarctic regions

Flight to the South Pole. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Aeronautics, Commercial

The Cloud clippers. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1974

Vocational guidance

Commercial aviation—air transportation. [Filmstrip] Acoustifone Corp., 1973

—Canada, Northern

A Northern challenge. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Bill Roozeboom Productions, Vancouver, B.C. Released by National Film Board of Canada, 1973.

—Northwest Territories

A Northern challenge. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Bill Roozeboom Productions, Vancouver, B.C. Released by National Film Board of Canada, 1973.

—United States

General aviation—fact or fiction. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

Aeronautics, Military

Vision in military aviation—illusions. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center

—Observations

Eagle eye bravo. [Motion picture] U.S. Marine Corps, 1970. Released by National Audiovisual Center.

VMCJ. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Observations—Juvenile films

High flying spy. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

—Study and teaching—United States

The Air University—what it is, what it does. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Criterion objectives—key to success. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

—United States

The Now scene. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center

—United States—Research

A New line of sight. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center

Aeronautics, Radar in

see Radar in aeronautics

Aeronautics as a profession

Aviation workshop. [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

How about Billy Wilson? [Motion picture] U.S. Federal Aviation Administration, 1968.

Is a career in civil aviation for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions

The Wind is right. [Motion picture] U.S. Federal Aviation Administration [197?]]

Aeronautics in forest fire control

Helicopter management. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center

—British Columbia

Small smoke at Blaze Creek. [Motion picture] Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971

Aeroplanes

—Ejection seats

see Pilot ejection seats

Aesthetics

see also Art; Color; Form (Aesthetics); Painting; Realism in art; Sculpture

Aether

see Ether (Anesthetic)

Affect (Psychology)

see also Emotions

The World as I feel it. [Filmstrip] Concept Media, 1975.

Affection

see Friendship; Love

Affirmative action programs

—United States

Equal employment opportunity and affirmative action. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

Afghanistan

Afghanistan: Asian land in transition. [Filmstrip] Visual Education Consultants, 1974.

Africa

—Civilization

You hide me. [Motion picture] Kwate Nee-Owoo. Made in England. Released in the U.S. by Tricontinental Film Center, 1973.

—Colonization

You hide me. [Motion picture] Kwate Nee-Owoo. Made in England. Released in the U.S. by Tricontinental Film Center, 1973.

—Economic conditions—1945-

Our god is black. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

—History

An Introduction to African studies. [Filmstrip] Educational Dimensions Group, 1975

—Politics and government—1960-

Our god is black. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Africa, East

—Description and travel—1951-

Journey through Eden. [Motion picture] University of Arizona, Radio-TV-Film Bureau, 1975. Made by Harry Atwood

—Social life and customs

Journey through Eden. [Motion picture] University of Arizona, Radio-TV-Film Bureau, 1975. Made by Harry Atwood.

Africa, North

North Africa. [Motion picture] U.S. Dept. of Defense, 1960.

Africa, Southern

Here are entered works on the area south of Zaire and Tanzania. Works on the Republic of South Africa are entered under AFRICA, SOUTH.

—History

Winds of change in Africa. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

—Race question

Winds of change in Africa. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

African-Americans

see Negroes

African tales

see Tales, African

Aftosa

see Foot-and-mouth disease

Agar

How to pour agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to pour agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare culture media solidified with agar. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare culture media solidified with agar. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to streak nutrient agar plates. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to streak nutrient agar plates. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Age

see also Middle age; Youth

Age (Psychology)

see also Maturation (Psychology)

Age and employment

—United States

At my age. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1966. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Age of rocks

see Geology, Stratigraphic

Aged

see also Social work with the aged

A Matter of indifference. [Motion picture] Jack M. Hanick. Released by Phoenix Films, 1974.

One old man. [Motion picture] Michael Drew Love. Released by Churchill Films, 1975.

The Shopping bag lady. [Motion picture] Learning Corp. of America, 1975.

Use it in good health, Charley. [Motion picture] Clayton-Davis & Associates, 1975. Made by Celebrities Productions.

—Care and hygiene

A Better way of caring. [Motion picture] Drustar, inc., 1974. Made by Joseph Pipher & Co.

Seasons. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

—Hospital care—New York (State)

Home for supper—day hospital, a new option in health care. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

Aged (*cont.*)

—Nutrition

Food for older folks. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

Front porch. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Psychology

2040. [Motion picture] Artistic Productions, Toronto, 1974.

—United States

Step aside, step down. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

—Canada

Growing old. [Motion picture] Information Canada, Canada. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

—United States

America's aged: the forgotten many. [Filmstrip] Current Affairs Films, 1975.

Don't stop the music. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

Front porch. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Growing old. [Motion picture] Information Canada, Canada. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

Myrtle. [Motion picture] Michigan Dept. of Social Services, 1974. Made by Cinema Associate Productions.

Never trust anyone under 60. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

You and the calendar. [Motion picture] U.S. Social and Rehabilitation Service, 1970. Made by WRC-TV. Released by National Audiovisual Center.

—United States—Congresses

That the last be the best. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

—Washington (State)

Foster family homes for adults. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by Washington State Dept. of Social and Health Services. Released by National Audiovisual Center.

Agencies, Employment

see Employment agencies

Agglutination

see also Blood; Agglutination

Agglutinins

see also Rh factor

Aggregates

see Set theory

Aggregation, Cell

see Cell aggregation

Aggressive behavior in animals

Aggressive behavior in mature male American bison. [Motion picture] Dale F. Lott. Released by Pennsylvania State University Psychological Cinema Register, 1974.

Aggressiveness (Child psychology)

—Juvenile films

Aggression-assertion. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

Aggressiveness (Psychology)

see also Violence

Emotional development: aggression. [Motion picture] CRM Productions, 1973.

Agility

see Motor ability

Aging

Front porch. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Never trust anyone under 60. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

Agoneaseah Indians

see Iroquois Indians

Agrarian question

see Land tenure

Agreements

see Contracts

Aggressiveness (Psychology)

see also Hostility (Psychology)

Agribusiness

see Agricultural industries

Agricultural banks

see Banks and banking

Agricultural chemicals

see also Insecticides; Pesticides

Agricultural chemistry

see also Soils

Agricultural ecology

—Juvenile films

Where's Fred? [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

Agricultural education

Ordinary work. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

Agricultural estimating and reporting

—Study and teaching

The Agrostan project. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

—United States

The New numbers. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

Agricultural extension work

see also Community development

Hope and harvest. [Motion picture] U.S. Peace Corps, 1966. Made by Don Connolly. Released by National Audiovisual Center.

Agricultural industries

—Vocational guidance

The Foodmakers. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

—Vocational guidance—Juvenile films

Agribusiness. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

—United States—Vocational guidance

Is a career in agri-business for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Agricultural innovations

—India—Punjab

The Giant and the dwarf. [Filmstrip] Social Studies School Service, 1974.

Agricultural insurance

see Insurance, Agricultural

Agricultural laborers

see also Migration, Internal; Peasantry; Rural-urban migration

—India—Juvenile films

Laborers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

Tea workers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—India—Punjab

The Giant and the dwarf. [Filmstrip] Social Studies School Service, 1974.

Agricultural laborers, Migrant

see Migrant agricultural laborers

Agricultural pests

—United States

Wanted—plant pest detectives. [Motion picture] U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.

Agricultural prices

see also Food prices

Agricultural processing industries

see also Meat industry and trade

Agricultural products

see Farm produce; Produce trade

Agricultural research

see also Range research

Agriculture

see also Domestic animals; Family farms; Farm life; Farms; Food industry and trade; Fruit; Fruit-culture; Grasses; Insects, Injurious and beneficial; Land; Reclamation of land; Seeds; Soil science; Sowing; Vegetables

The Agrostan project. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

An Ever hungrier world. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

Science—new frontiers series: hungry world. [Motion picture] Michael Creedman. Released by BFA Educational Media, 1975.

Sign of profit. [Motion picture] U.S. Dept. of Agriculture, 1964. National Audiovisual Center.

—Economic aspects—Australia—Juvenile films

Australia and New Zealand: the agricultural achievement. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Economic aspects—Japan

Revolution in food supply. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Economic aspects New Zealand —Juvenile films

Australia and New Zealand: the agricultural achievement. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

—Economic aspects—Niger

Niger. (Filmstrip) Avid Corp., 1971

—Economic aspects—United States

Agriculture's contribution to progress. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

The Okies: uprooted farmers. (Motion picture) 20th Century-Fox, 1940. Edited and released by Films Incorporated, 1975.

—History

The Harvest of the seasons. (Motion picture) BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

—Juvenile films

Production of foods. (Motion picture) Doubleday Multimedia, 1974.

—Safety measures

Farm safety. (Motion picture) Canada Safety Council, Canada, 1973. Made by Crawley Films, Canada.

—Afghanistan—Bāmiān region—Juvenile films

Primitive agriculture: the Bamian Valley. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Africa, West—Juvenile films

Production of foods. (Motion picture) Doubleday Multimedia, 1974

—Bolivia

Bolivia: general aspects of agriculture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Brazil

Brazil: Rubber and sugar. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Chile

Chile: general aspects of agriculture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Great Plains

Heritage of the Plains. (Motion picture) U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center

—Hawaii

Land of Hawaii. (Motion picture) U.S. Soil Conservation Service, 1967. Released by National Audiovisual Center

—Japan

The Physical base. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

—New England

Seeing the New England States: Food from land and sea. (Filmstrip) Coronet Instructional Media, 1975

—Prince Edward Island

Beautiful island: farmers of the land. (Motion picture) Tadeusz Jaworski, Willowdale, Ont., 1972.

—United States

Beyond this winter's wheat. (Motion picture) U.S. Information Agency, 1965.

Harvest of cooperation. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center

The Land. (Motion picture) U.S. Agricultural Adjustment Agency, 1941. Released by National Audiovisual Center.

Sperry New Holland 1975 agri-newsreel. (Motion picture) Sperry New Holland, 1975.

—Uruguay

Uruguay: agriculture and cattle. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Vermont

Last stand farmer. (Motion picture) Silo Cinema, 1975.

Agriculture, Cooperative

—Canada

We're here to stay. (Motion picture) National Film Board of Canada, 1973.

—United States

Harvest of cooperation. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Agriculture and state

—United States

Harvest of cooperation. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Agriculture as a profession

—Juvenile films

Farming. (Filmstrip) Pathoscope Educational Films and Associated Press. Made and released by Pathoscope Educational Films, 1975.

Science: who needs it? (Filmstrip) Counselor Films, 1974

Agriculturists

see also Farmers

Agrostology

see Grasses

Ague

see Malarial fever

Aid to underdeveloped areas

see Economic assistance. Technical assistance

Aids to air navigation

—Maintenance and repair

The Inspectors. (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

—Alaska

Spotlight on recovery. (Motion picture) U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.

—United States

This is VORTAC. (Motion picture) U.S. Federal Aviation Administration, 1959. Released by National Audiovisual Center.

Aids to navigation

see also Buoys; Fog-signals; Transit (Navigation satellite)

Ailey, Alvin

Alvin Ailey. (Motion picture) ABC News, 1973.

Alvin Ailey: memories and visions. (Motion picture) WNET. Released by Phoenix Films, 1974.

Ailuropoda melanoleuca
see Giant panda

Air

—Juvenile films

Air is matter. (Filmstrip) EdMediaTec, 1973.

Air is real. (Filmstrip) General Educational Media, 1974

Using air. (Filmstrip) EdMediaTec, 1973.

Weather and air. (Filmstrip) Doubleday Multimedia, 1974.

—Pollution

see also Dust; Dust control; Motor vehicles—Pollution control devices; Photochemical smog

Eagle's lament. (Motion picture) U.S. Environment Protection Agency, 1968. Made by Airle Productions. Released by National Audiovisual Center.

It's your air. (Motion picture) Bay Area Air Pollution Control District. Made and released by James Culp Productions, 1974

Pollution of the upper and lower atmosphere. (Motion picture) Davidson Films. Released by Learning Corp. of America, 1975.

Tall stacks. (Motion picture) U.S. Environmental Protection Agency, 1972. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

What's going on up there? (Motion picture) National Science Foundation. Released by Doubleday Multimedia, 1975.

—Pollution—Physiological effect

see also Plants, Effect of air pollution on

—Pollution—Birmingham, Ala.

Birmingham air episode. (Motion picture) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center

—Pollution—Law and legislation—United States

Role of the witness. (Motion picture) U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center

Air bases

—Runways

Sand and steel. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

—Alaska—Fires and fire prevention

Arctic fire protection. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

—California

The Now scene. (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

Air bases, American

—Asia, Southeastern

Men of maintenance—Southeast Asia. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Korea

The Air Force now, no. 16. (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

Air bases, American (cont.)

—Thailand

Sattahip—tomorrow's Thailand. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Vietnam

Sand and steel. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Air conditioning

see also Automobiles Air conditioning

Air defenses, Military

—United States

Introduction to Army air defense systems. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

Air Force Accounting and Finance Center

Accounting and finance—serving you right. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Air masses

see also Fronts (Meteorology)

Air masses and fronts. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Air masses and fronts; the weather map and station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

—Juvenile films

Air masses and weather. [Filmstrip] General Educational Media, 1974.

Air navigation

see Aeronautics

Air-passages

see Respiratory organs

Air pilots

—United States

World War I overseas fliers reunion. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

Air power

Air Force news review, no. 042—Air Force 20, 1947-1967. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Men with wings. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Air quality management

—Citizen participation—United States

Don't leave it all to the experts. [Motion picture] U.S. National Air Pollution Control Administration, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Maine

A Very delicate balance. [Motion picture] Maine Bureau of Air Quality Control, 1975. Made by Foster & Associates.

—United States

CHESS: Community Health and Environmental Surveillance Systems. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

Air raid shelters

The Day that made a difference. [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

Air raid warning systems

see also Radar defense networks

Air rescue service

see Search and rescue operations

Air sampling apparatus

Air sampling for microbiological particulates. [Motion picture] U.S. Public Health Service, 1965. Released by National Audiovisual Center.

Air traffic control

At the other end of the mike. [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

Progress in air traffic control. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

The Reins of command—Air Force communications service. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Data processing

Flight 52. [Motion picture] U.S. Federal Aviation Administration, 1974. Released by National Audiovisual Center.

—Research—United States

Aeromedical research and the controller's health. [Motion picture] U.S. Federal Aviation Agency, 1962. Released by National Audiovisual Center.

—Vocational guidance

How to succeed without really flying. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

—United States

Flight 52. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?].

Introduction to NAS (National Airspace System) En Route Stage A. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

A Traveler meets air traffic control. [Motion picture] U.S. Federal Aviation Administration, 1963. Released by National Audiovisual Center.

Air travel

Don't get stranded. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

Air warfare

see also Chemical warfare; Close air support (Tactics)

Tactical air power. [Motion picture] U.S. Air Force, 1967. Released by National Audiovisual Center.

William Tell—1965. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

History

Men with wings. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Airborne infection

Air sampling for microbiological particulates. [Motion picture] U.S. Public Health Service, 1965. Released by National Audiovisual Center.

Airborne transmission of tubercle bacilli. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Aircraft accident investigation

see Aeronautics—Accident investigation

Aircraft carriers

—History

Hook down, wheels down. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Aircraft safety measures

see Aeronautics—Safety measures

Aircraft structures

see Airframes

Airframes

Wyman-Gordon ... the problem solvers. [Motion picture] Wyman-Gordon Co., 1975. Made by Urbanimage Corp.

Airliners

see Transport planes

Airmobile operations (Military science)

The Army air mobility team. [Motion picture] U.S. Dept. of the Army, 1968.

Airplane industry and trade

—United States—History

The Power and the quest. [Motion picture] Petersen Co. Released by Pratt and Whitney Aircraft Division, United Aircraft Corp., 1975.

Airplanes

see also Seaplanes

Lightning and precipitation static—causes and effects on aircraft: flash and glow. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Accidents

Foreign-objects damage to Army aircraft. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Cold weather operation

Flight to the South Pole. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Ground handling of aircraft in cold weather: taxiing, towing, and securing. [Motion picture] U.S. Navy Dept., 1953. Released by National Audiovisual Center.

Project Slush. [Motion picture] U.S. Federal Aviation Administration, 1963. Released by National Audiovisual Center.

—Control systems

Fixed wing primary flight training. Part 1: Introduction to flight. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

—Design and construction

Lightning and precipitation static—causes and effects on aircraft: future aircraft design problems. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Ditching

Ready on ocean station November. [Motion picture] U.S. Coast Guard, 1957. Released by National Audiovisual Center.

Fires and fire prevention

Aircraft crash fire incident simulation tests of the light water twinned agent system. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Aircraft fire and rescue procedures. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

- Blanket for survival.** (Motion picture) U.S. Federal Aviation Administration, 1965. Released by National Audiovisual Center.
- Ice prevention
- Meteorology—ice formation on aircraft.** (Motion picture) U.S. Navy Dept., 1960. Released by National Audiovisual Center.
- Inspection
- Nondestructive inspection—a dollar saving diagnostic tool.** (Motion picture) U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.
- Jet propulsion
see also Short take-off and landing aircraft
- Landing
- Fixed wing primary flight training. Part 5: Takeoffs, landings, and traffic pattern.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Fixed wing primary flight training. Part 6: Forced landings.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Landing illusions—short landings.** (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.
- Landing—weather minimums investigation.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Short field procedure L-19—bird dog. Part 1: Power approach and maximum performance takeoff.** (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.
- Short field procedure L-19—bird dog. Part 2: Barrier landing and barrier takeoff.** (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.
- Maintenance and repair
- Maintenance safety in aviation—Murphy's law.** (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center (197-?)
- Plane sense.** (Motion picture) U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.
- Maintenance and repair—Vocational guidance
- Aviation mechanic.** (Motion picture) U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.
- Maintenance and repair—Vocational guidance—Juvenile films
- I can be a mechanic.** (Filmstrip) ACI Films, 1974.
- I can be a mechanic.** (Motion picture) ACI Films, 1974.
- Models
see also Model airplane racing
- I fly them, I break them, I fix them.** (Motion picture) Eastman Kodak Co., 1974.
- Models—Radio control
- I fly them, I break them, I fix them.** (Motion picture) Eastman Kodak Co., 1974.
- Motors
- Aircraft engine R3350-30W: principles of operation.** (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center (197-?)
- Introduction to basic aircraft engines.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- Motors—Maintenance and repair
- Introduction to aircraft engine instruments.** (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.
- Piloting
- Crosswind technique for a conventional geared fixed wing aircraft.** (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.
- Fixed wing primary flight training. Part 1: Introduction to flight.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Fixed wing primary flight training. Part 2: The four basic fundamentals of flight.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Fixed wing primary flight training. Part 3: Basic ground track maneuvers.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Fixed wing primary flight training. Part 4: Confidence maneuvers—steep turns, stalls, spins.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Vision in military aviation—illusions.** (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center.
- Protection
- Lightning and precipitation static—causes and effects on aircraft: damage and protection.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Stalling
see Stalling (Aerodynamics)
- Take-off
- Fixed wing primary flight training. Part 5: Takeoffs, landings, and traffic pattern.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Short field procedure L-19—bird dog. Part 1: Power approach and maximum performance takeoff.** (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.
- Testing
- All weather testing of aeronautical systems.** (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.
- Lightning and precipitation static—causes and effects on aircraft: research development and testing.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Transport crash safety tests, part 1.** (Motion picture) U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.
- Transport crash safety tests, part 2.** (Motion picture) U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.
- Airplanes, Drone
see Drone aircraft
- Airplanes, Government
see Airplanes, Military
- Airplanes, Military
- Foreign-objects damage to Army aircraft.** (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Maintenance and repair
- The Air Force now, no. 48.** (Motion picture) U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.
- Men of maintenance—Southeast Asia.** (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.
- Airplanes, Used
see Used aircraft
- Airports
- Lighting
- It pays to stay open.** (Motion picture) U.S. Federal Aviation Agency, 1966. Released by National Audiovisual Center.
- A New look at fog.** (Motion picture) U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.
- United States
- Airports mean business.** (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.
- Akans (African people)
see also Ashantis
- Akii-Bua, John
- Intermediate hurdles: John Akii-Bua.** (Motion picture) Track & field news, 1973.
- Alabama
- Economic conditions
- Alabama geography filmstrips, set 1.** (Filmstrip) Associated Educators, 1970.
- History—To 1819
- Alabama history filmstrips, set 1.** (Filmstrip) Associated Educators, 1962.
- History—1819-1950
- Alabama history filmstrip, set 2.** (Filmstrip) Associated Educators, 1962.
- Alabama history filmstrips, set 1.** (Filmstrip) Associated Educators, 1962.
- History—Civil War, 1861-1865
- Alabama history filmstrip, set 2.** (Filmstrip) Associated Educators, 1962.
- History—1951-
- Alabama history filmstrip, set 2.** (Filmstrip) Associated Educators, 1962.
- Industries
- Alabama geography filmstrips, set 2.** (Filmstrip) Associated Educators, 1970.
- Alanine
see also Phenylalanine
- Alanine aminotransferase
- Determination of serum enzymes—SGOT/SGPT.** (Slide set) Beckman Instruments, 1974.
- Alaska
- Annexation—Juvenile films
- Alaska: the big land.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.
- Economic conditions—Juvenile films
- Alaska's economy: development of exploitation.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.
- Gold discoveries—Juvenile films
- Alaska: the big land.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.
- National Guard
- Alaskan scout.** (Motion picture) U.S. Dept. of the Army, 1962.
- Alaska pipeline
- A Sense of privilege.** (Motion picture) Jay Coggeshall. Released by Carousel Films, 1975.

Albers, Josef

Homage to the square. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973.

Alberta

—Economic conditions

Keene. (Motion picture) National Film Board of Canada, 1973.

Rural conditions

To live good. (Motion picture) Filmwest Associates, Edmonton, Alta., 1972.

Social conditions

Keene. (Motion picture) National Film Board of Canada, 1973.

Alcohol

What are you going to do about alcohol? (Filmstrip) Guidance Associates, 1975.

History

Alcohol and its past. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Physiological effect

see also Drinking and traffic accidents

Human ecology: the inner battle. (Filmstrip) Audio Visual Narrative Arts, 1974.

—Physiological effect—Juvenile films

What are you going to do about alcohol? (Filmstrip) Guidance Associates, 1975.

—Toxicology—Juvenile films

What are you going to do about alcohol? (Filmstrip) Guidance Associates, 1975.

Alcohol and employment

Alcohol: effects on society. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

Life on the rocks. (Filmstrip) Doris Reichbart Associates. Released by Westinghouse Learning Corp., 1973.

Alcohol and military personnel

—United States

Alcohol and the teenager. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcohol and women

Alcohol and the woman. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcohol and youth

Alcohol and the teenager. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

All bottled up. (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1975.

Circle of love. (Motion picture) General Conference of Seventh-day Adventists. Made by Audio Visual Specialties. Released by Temperance Dept., General Conference of Seventh-day Adventists, 1974.

Teenage alcoholism. (Filmstrip) Eye Gate House, 1974.

Case studies

2 plus 6 minus 1. (Motion picture) Burt Martin Associates, 1973.

—Juvenile films

Cross country high. (Motion picture) Richard Gebhardt. Released by Barr Films, 1975.

—United States

Getting busted. (Motion picture) Orange County Alcohol and Traffic Safety Project. Released by AIMS Instructional Media Services, 1974.

Alcoholic beverages

see also Temperance

Alcoholics

—Personal narratives

Alcohol. (Motion picture) U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

Homewrecker. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Psychology

Life on the rocks. (Filmstrip) Doris Reichbart Associates. Released by Westinghouse Learning Corp., 1973.

—Rehabilitation

Alcohol and myths and money. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcohol and the teenager. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcohol and the woman. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Rehabilitation—Milwaukee

Alcohol and the man. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Rehabilitation—United States

Alcohol and the family. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Rehabilitation—Utah

Alcohol. (Motion picture) U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

—Rehabilitation—Washington, D.C.—Case studies

Alcohol and the clinic. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcoholism

see also Alcohol and women; Children of alcoholic parents

Alcohol. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Alcohol, accidents, and crime. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcohol and insight. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Alcohol and myths and money. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Chalk talk on alcoholism. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

The Curious habits of man. (Motion picture) Dan Gibson Productions. Released by Universal Education and Visual Arts, 1972.

King of the penny arcade. (Motion picture) Paulist Productions, 1974.

Life on the rocks. (Filmstrip) Doris Reichbart Associates. Released by Westinghouse Learning Corp., 1973.

Management of the alcohol dependency in the medical patient. (Motion picture) Ayerst Laboratories, 1974. Made by Intermedia Communications.

—History

Alcohol and its past. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Juvenile films

Health wreckers. (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1974.

—Research—Washington, D.C.

Alcohol and insight. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Treatment

Chalk talk on alcoholism. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

—Treatment—Fairfax, Va.

Alcohol, accidents, and crime. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Treatment—Maryland—Montgomery Co.

Alcohol and therapy. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—Treatment—Milwaukee

Alcohol and the man. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

—United States

Alcohol: America's drug of choice. (Filmstrip) Audio Visual Narrative Arts, 1974.

Alcoholism and crime

Getting busted. (Motion picture) Orange County Alcohol and Traffic Safety Project. Released by AIMS Instructional Media Services, 1974.

Alcoholism and employment

Alcohol and the clinic. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Algae

see also Freshwater algae; Marine algae

Algae (diversity and ecology). (Filmstrip) Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

—Ecology

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

- Reproduction
- The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), I.** [Motion picture] Education Development Center Released by BFA Educational Media, 1974
- The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), II.** [Motion picture] Education Development Center Released by BFA Educational Media, 1974
- Algebra**
see also Equations, Factors (Algebra)
- Algebra, Universal**
see also Vector analysis
- Alhambra**
- The Alhambra.** [Filmstrip] Educational Filmstrips, 1975
- La Alhambra.** [Filmstrip] Educational Filmstrips, 1975
- Alice Springs, Northern Territory, Australia**
- Description
- Alice Springs—red heart, blue centre.** [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
- Alienation, Social**
see Social isolation
- Alienation (Social psychology)**
see also Social isolation
- Juvenile films
- Where did Leonard Harry go?** [Motion picture] Xerox Films, 1975. Made by Davidson Films.
- Alienation (Social psychology) in literature**
- Twentieth century fiction: alienation and self-discovery.** [Slide set] Center for Humanities, 1975.
- Alignment of automobile wheels**
see Automobiles Wheels Alignment
- Alimentary canal**
see also Digestive organs
- Biopsy
- Mucosal biopsy of the gastrointestinal tract.** [Slide set] W B Saunders Co., 1974
- Alimentation**
see Nutrition
- Alkaline phosphatase**
- Determination of serum enzymes—ALP.** [Slide set] Beckman Instruments, 1974
- All terrain vehicle**
see also Snowmobiles
- All terrain vehicles**
see also Dune buggies
- Loman all terrain vehicle.** [Motion picture] Loman Co., 1972. Made by Briston Creative Films.
- Allegories**
see also Fables
- Allegory (Literature)**
see Symbolism in literature
- Allegory of the cave**
see Plato's cave (Allegory)
- Allende Gossens, Salvador, 1908-**
- Chile: Another Communist foothold in Latin America.** [Filmstrip] Current Affairs Films, 1972
- Allergy**
- Diagnosis
- Common allergies.** [Motion picture] Universal Education and Visual Arts, 1974.
- Allied health personnel**
- Paramedics: the professionals.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
- Vocational guidance
- Careers in health.** [Filmstrip] Butterick Publishing, 1974. Made by Joshua Tree Productions.
- Jobs in the health field.** [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center
- Allied operations (Military science)**
see Combined operations (Military science)
- Allocation of time**
see Time allocation
- Allorhythmia**
see Arrhythmia
- Alloys**
see also Brass; Gold alloys
- Almshouses**
see also Poor
- Alpacas**
see Llamas
- Alpha rays**
- Range of alpha particles.** [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969
- Alphabets**
see also Illumination of books and manuscripts
- Alpine fauna**
- Canada—Rocky Mountains
- Look to the mountains.** [Motion picture] Cymar Films, Canada, 1973.
- Alpine flora**
- Canada—Rocky Mountains
- Look to the mountains.** [Motion picture] Cymar Films, Canada, 1973.
- Alps, French**
- Economic conditions
- Alpes du Nord—géographie économique.** [Filmstrip] Playette Corp., 1974.
- Les Alpes du Sud.** [Filmstrip] Playette Corp., 1974.
- Alsace**
- Economic conditions
- Alsace.** [Filmstrip] Playette Corp., 1974.
- Altarpieces, Medieval**
- Late antiquity, early Christian, Byzantine, and early Middle Ages.** [Slide set] College Art Association of America, 1974.
- Altruism**
- People who help people.** [Motion picture] Churchill Productions. Released by Churchill Films, 1974.
- Alveolar process**
- Radiography
- Bitewing radiography with Rinn circular positioning indicating device—conventional and modified.** [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center
- Surgery
- Elimination of a shallow infrabony pocket by osteotomy in retromolar area.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.
- Osseous surgery in the maxilla, part 1.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center
- Osseous surgery in the maxilla, part 2.** [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Amahuaca Indians**
- Amahuaca: a tropical forest society in southeastern Peru.** [Motion picture] Gertrude E. Dole, 1961. Released by Psychological Cinema Register, Pennsylvania State University, 1973.
- Amaroucium constellatum**
- Tail resorption in the ascidian, I (Diplosoma macdonaldi, Amaroucium Constellatum).** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Tail resorption in the ascidian, II (Diplosoma macdonaldi, Amaroucium constellatum).** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Amaryllis**
- Amaryllis.** [Motion picture] David Anderson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.
- Pollination and fertilization in a flowering plant—Amaryllis, I.** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Pollination and fertilization in a flowering plant—Amaryllis, II.** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Amateur theatricals**
see also College theater
- Amazon Valley**
- Description and travel
- Slides on the Amazon basin.** [Slide set] J. Weston Walch, Publisher, 1974. Made by World in Color Productions.
- Social life and customs
- Bolivia: Cabeceras Mati—life in a small Amazon village.** [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
- Ambalangoda, Ceylon**
- Description—Juvenile films
- Sri Lanka Ambalangoda: coastal town.** [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.
- Ambition**
- The Joy of achievement.** [Motion picture] Dana Productions, 1974

Ambulance service

The Emergency medical technician—his role, responsibilities, and equipment. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Ambulatory care

see Hospitals—Outpatient services

Ambushes and surprises

Contact—ambush. (Motion picture) U.S. Navy Dept. (197-?) Released by National Audiovisual Center

Amebiasis

Intestinal parasites. Part 2: Intestinal amebiasis. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Intestinal parasites. Part 3: Extraintestinal amebiasis. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Motility of Entamoeba histolytica. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Amenorrhea

Endocrinologic aspects of amenorrhea. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

America

Hudson 70. (Motion picture) Canadian Dept. of the Environment, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1972

—Discovery and exploration

An Age of discovery. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974.

The Discovery of America—early discoverers. (Motion picture) Handel Film Corp., 1975.

The Earth knows: the native Americans speak. (Filmstrip) Multi-Media Productions, 1974.

Europeans explore a new world. (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.

The New found land. (Filmstrip) Time-Life Films, 1973

—Discovery and exploration—English

Discovery and exploration. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.

Discovery and exploration—Juvenile films

Age of exploration and discovery: Christopher Columbus. (Filmstrip) Coronet Instructional Media, 1974.

Exploration and discovery. (Filmstrip) McGraw-Hill, 1975

—Discovery and exploration—Pre-Columbian

The Discovery of America—early discoverers. (Motion picture) Handel Film Corp., 1975.

Discovery and exploration—Spanish

Discovery and exploration. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky

American aborigines

see Indians, Indians of North America; Indians of South America

American air bases

see Air bases, American

American art

see Art, American

American art industries and trade

see Art industries and trade, American

American arts

see Arts, American

American children's poetry

see Children's poetry, American

American cookery

see Cookery, American

American decoration and ornament

see Decoration and ornament, American

American dollar

see Dollar, American

American economic assistance

see Economic assistance, American

American enamel and enameling

see Enamel and enameling, American

American fiction

—19th century

Legend of Sleepy Hollow. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1970.

The Legend of Sleepy Hollow. (Filmstrip) Stephen Bosustow Productions, 1973.

—20th century—History and criticism

Coming of age in America: the adolescent in literature. (Slide set) Center for Humanities, 1975.

Women writers: voice of dissent. (Filmstrip) Teaching Resources Films, 1975.

American folk music

see Folk music, American

American Forces Network, Europe

AFN—the American Forces Network. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

American Gas Association

—Juvenile films

A Well in West Virginia. (Motion picture) American Gas Association. Made and released by Stuart Finley, inc., 1974.

American Indians

see Indians

American landscape painting

see Landscape painting, American

American Library Association

Great expectations: the librarian and the new user. (Filmstrip) Leadership Training Institute, Florida State University. Made by Virginia H. Matthews. Released by American Library Association, 1974.

American literature

—History and criticism

The Writer and the city. (Motion picture) University-at-Large, 1971. Made by Howard Sutton. Released by Association-Sterling Films, 1973.

—Negro authors—History and criticism

Black wealth. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV

—Negro authors—History and criticism—Juvenile films

Black authors. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1974.

American national characteristics

see National characteristics, American

American newspapers

Hear ye! Hear ye! Black press! (Slide set) VIS-COM, 1972.

History in front pages: a panorama of American journalism. (Slide set) VIS-COM, 1968.

—History—Juvenile films

Americana: A new Nation's newspaper. (Filmstrip) BFA Educational Media, 1975.

The Right to write: Williamsburg. (Filmstrip) Allyn and Bacon, 1973. Made by Films, inc.

American painting

see Painting, American

American poetry

see also Children's poetry, American

American pottery

see Pottery, American

American prints

see Prints, American

American republics

see America

American Revolution Bicentennial, 1776-1976

Honoring America's bicentennial—celebrating our 90th anniversary year. (Motion picture) Sears, Roebuck and Co., 1974. Made by Henry Ushijima Films.

A New spirit for '76. (Motion picture) American Revolution Bicentennial Commission, 1970. Released by National Audiovisual Center.

—Illinois

Illinois '76. (Motion picture) Illinois Bicentennial Commission. Made by Goldsholl Associates. Released by Modern Talking Picture Service, 1975.

American Samoa

—Social life and customs—Juvenile films

American Samoa: a school principal's family. (Filmstrip) Scott Education Division, 1975. Made by Education Planners.

American sculpture

see Sculpture, American

American tales

see Tales, American

American trypanosomiasis

see Chagas' disease

American water-color painting

see Water-color painting, American

American wit and humor, Pictorial

The Distorted image: stereotype and caricature in American popular graphics, 1850-1922. (Slide set) Anti-defamation League of B'nai B'rith, 1973

Americanization

The American people: a nation of minorities. (Filmstrip) Educational Dimensions Corp., 1975

Americans in India

Mandalas. (Motion picture) Dan Perrelli and Ted Beck, 1974.

Amherst Island, Ont.

—Description and travel

Amherst Island. [Motion picture] Intercom Films, Toronto. Released by Bruce Raymond Studios, Toronto, 1974.

The Island. [Motion picture] Intercom Films, Toronto. Released by Bruce Raymond Studios, Toronto, 1974

Amiens. Notre-Dame (Cathedral)

Cathedrals. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975

Amino acids

see also Dopa, Tyrosine

—Analysis

Analysis of peptides and amino acids. [Slide set] Beckman Instruments, 1975

Ammeter

Use of ammeter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Amniocentesis

Genetic counseling II: Amniocentesis. [Motion picture] Milner-Fenwick, 1974

Pre-natal diagnosis by amniocentesis. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1972.

Amoeba dysenteriae

see Entamoeba histolytica

Amphibious assault ships

Amphibious cargo handling systems—landing platform helicopter amphibious assault ship. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Amphibious warfare

see also Landing craft, Landing operations

Amphimixis

see Reproduction

Amplifiers, Magnetic

see Magnetic amplifiers

Amplifiers, Push-pull

Transistor push-pull amplifier. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Amplifiers, Radio frequency

RF and IF amplifiers, part 1. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Single tuned RF amplifier. [Motion picture] U.S. Dept. of the Air Force [197-?] Released by National Audiovisual Center

Amplifiers, Transistor

see Transistor amplifiers

Amplifiers, Vacuum-tube

see Traveling-wave tubes

see also Feedback (Electronics)

Triode vacuum tubes—construction and characteristics. [Motion picture] U.S. Dept. of the Air Force Released by National Audiovisual Center [197-?]

Amplifiers (Electronics)

see also Amplifiers, Radio frequency; Cathode followers; Intermediate frequency amplifiers

Push-pull amplifier. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Vacuum tubes—triodes—cathode self bias. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Amplitude modulation

Introduction to amplitude modulation. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Amputations of leg

Below-knee amputation for peripheral vascular disease. [Motion picture] U.S. Veterans Administration, 1971 Released by National Audiovisual Center.

Immediate postsurgical prosthetics. [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center.

Amputees

—Rehabilitation

Hygienic procedures for the amputee. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Meet Jerry Leavy. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

Physical therapy management of a bilateral amputee. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Prosthetic above-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prosthetic below-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prosthetic foot components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prosthetic knee components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rehabilitation management of below knee amputation. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Amusement parks

Improvisation. [Motion picture] Vartkes S. Cholakian, Canada, 1973.

Amusements

see also Circus; Games; Moving-pictures; Performing arts; Recreation; Theater

Amyotrophic lateral sclerosis

see also Neuromuscular diseases

Anabolism

see Metabolism

Anaconda Company

The Legendary mountain. [Motion picture] Anaconda Co., 1974. Made by Montana State University Film and TV Center.

Anaerobic bacteria

see Bacteria, Anaerobic

Analog computers

see also Slide-rule

Analysis, Microscopic

see Microscope and microscopy

Analysis, Spectrum

see Spectrum analysis

Analysis (Chemistry)

see Chemistry, Analytic

Analysis of blood

see Blood—Analysis and chemistry

Analysis of food

see Food—Analysis

Analysis of variance

see also Sampling (Statistics)

Anatomy

see also Botany—Anatomy; Dissection

Anatomy, Comparative

see also Brain; Eye

General zoology. [Slide set] General Biological Supply House, 1965.

Anatomy, Dental

see Teeth

Anatomy, Human

see also Body, Human; Extremities (Anatomy)

Anatomic landmarks in Panorex radiography. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Human anatomy & physiology. [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources

Principles of anatomy and physiology. [Slide set] Canfield Press, 1975. Made by Jim Hager.

—Juvenile films

Systems of the human body, series HB-A. [Transparencies] Photo Motion Corp., 1972.

Anatomy, Practical

see Human dissection

Anatomy, Surgical and topographical

Radiographic positioning and related anatomy. [Slide set] W. B. Saunders Co., 1972

The Thyroid area. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Anatomy, Vegetable

see Botany Anatomy

Anchor stations (Oceanography)

see Oceanographic research stations

Anchorage, Alaska

—Population—Juvenile films

The Core area: Anchorage and Fairbanks. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Ancient art

see Art, Ancient

Ancient history

see History, Ancient

Anderson, Gilbert M., 1882-

The Movies go West. [Motion picture] Geoffrey Bell. Released by University of California Extension Media Center, 1974.

Anderson, Paul Edwin, 1932-

Paul Anderson. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

Andes

Description and travel

Ecuador: spectacular Andean landmarks. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Social life and customs

The High country. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1973.

Anemia

see also Aplastic anemia; Blood; Hemorrhage; Leukemia; Megaloblastic anemia; Sickle cell anemia

Pathogenesis of anemia. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

Problems of anemia. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diagnosis

Isotopes in the diagnosis of anemia. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Anemia phyllitidis

Sexual reproduction in ferns: fertilization, and growth of the sporophyte. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Sexual reproduction in ferns: gametophyte and production of sperm. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Sexual reproduction in ferns: germination of spores. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Anesthesia

Administration of injectable anesthetics to dogs and cats. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Administration of injectable anesthetics to dogs and cats. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Anesthesia in obstetrics

Anesthetics and analgesics for childbirth. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Anesthetics

see also Methadone hydrochloride; Sedatives

Administration

Administration of anesthetics to rodents. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Administration of anesthetics to rodents. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Administration of injectable anesthetics to rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Administration of injectable anesthetics to rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Aneuploidy

The Chromosomes: general considerations. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1969.

Angel fish

Angel fish. [Motion picture] James Dutcher. Released by Mass Communications, 1974.

Anger

Humiliation and anger. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

Juvenile films

Anger—this time I'll break his neck. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Hurt, anger, and sharing. [Filmstrip] Aspect IV Educational Films, 1975. Made by David Hoffman and Rob Eichler.

Your anger. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Angiography

see also Cineangiography

Angiography as a diagnostic procedure. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Angiography, part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Angiography, part 2. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Angioma

see also Hemangioma

Angiosperms

see also Dicotyledons, Monocotyledons

Flowering plants (reproduction). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Angle

—Juvenile films

Angles. [Slide set] National Film Board of Canada, 1969. Released in the U.S. by Donars Productions, 1971.

Angling

see Fishing

Anglo-Saxon literature

—History and criticism

Anglo-Saxon England. [Filmstrip] McIntyre Productions, 1973.

Pre-Anglo-Saxon England. [Filmstrip] McIntyre Productions, 1973.

Angus cattle, Red

see Red Angus cattle

Animal baiting

see Bull-fights

Animal coloration

see Color of animals

Animal communication

Dogs. [Motion picture] Dimension Films. Made by Michael Murphy. Released by Churchill Films, 1975.

Teaching sign language to the chimpanzee, Washoe. [Motion picture] Allen Gardner and Beatrice Gardner. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Waggle-dance of a collecting bee. [Motion picture] Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.

Animal culture

see also Poultry

Animal defenses

see also Camouflage (Biology)

Defense mechanisms of marine organisms. [Filmstrip] Visual Education, 1974.

—Juvenile films

Animals and what they do: Animals protect themselves. [Motion picture] Coronet Instructional Media, 1974.

Camouflage and defense in intertidal animals. [Motion picture] Visual Education, 1974.

Defense mechanisms of tidepool molluscs. [Motion picture] Visual Education, 1974.

Animal films

Here are entered individual fiction films in which animals are the principal characters. Animated cartoons featuring animals are entered under Moving-picture cartoons.

see also Moving-picture cartoons

101 Dalmatians. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Adventures of Bunny Rabbit. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Adventures of Kitty Cat. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Adventures of Puppy Dog. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Backyard apartment tree. [Filmstrip] Coronet Instructional Media, 1975.

Cricket. [Motion picture] Stephen Chiodo, 1975.

Ferdinand the bull. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

A Gift for Lonny. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

Goliath II. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Company, 1974.

Hopscotcher, the robin. [Filmstrip] Coronet Instructional Media, 1975.

Jungle book. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Lambert the sheepish lion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Red Cap, the woodpecker. [Filmstrip] Coronet Instructional Media, 1975.

The Rich man and the shoe-maker (and) Wild animals. [Filmstrip] Weston Woods Studios, 1972.

Ringtail. [Motion picture] Dan Gibson Productions. Released by Educational Film Distributors, Toronto, 1973.

Rippletail, the squirrel. [Filmstrip] Coronet Instructional Media, 1975.

A Sunny day. [Motion picture] Annette Canada Thornhill, Ont., 1972. Released in the U.S. by Mas Media Associates.

The Tale of Benjamin Bunny. [Filmstrip] Spoken Arts Released by Society for Visual Education, 1975

The Tale of Mr. Jeremy Fisher. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

The Tale of Peter Rabbit. [Filmstrip] Spoken Arts Released by Society for Visual Education, 1975.

The Tale of Squirrel Nutkin. [Filmstrip] Spoken Arts Released by Society for Visual Education, 1975.

Three fables about the dog and wolf. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Three fables about the fox. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Three fables about the mouse. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Treasury of animal stories—tales of Mr. Rabbit and his friends, by Beatrix Potter. [Filmstrip] Spoken Arts, 1974

—Juvenile films

Jungle book. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974

Animal fluids and humors
see Body fluids

Animal heat
see also Thermometers and thermometry, Medical

Animal husbandry
see Domestic animals

Animal immobilization

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to handle, restrain, and gavage a hamster and gerbil. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a hamster and gerbil. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a mouse. [Filmstrip] American Institute of Biological Sciences Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a mouse. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to handle, restrain, and gavage a rabbit and guinea pig. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to handle, restrain, and gavage a rabbit and guinea pig. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Animal industry
see also Cattle trade; Poultry industry; Stock and stock-breeding

Animal intelligence
see also Learning, Psychology of

Tuffy, the sea teacher. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Animal kingdom
see Zoology

Animal locomotion
see also Running

Activity characteristics of gibbons (*Hylobates lar*). Part 2: Locomotion. [Motion picture] C. R. Carpenter Released by Psychological Cinema Register, Pennsylvania State University, 1974.

—Juvenile films

Animals and what they do: Animals move. [Motion picture] Coronet Instructional Media, 1974.

Animal lore
see also Folk-lore

Animal mechanics
see also Human mechanics; Standing position

—Juvenile films

Animals and what they do: Animals move. [Motion picture] Coronet Instructional Media, 1974.

Animal migration

Adapt, migrate, or die. [Filmstrip] EdMediaTec, 1974

The Singing whales. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Animal nutrition
see Nutrition
see also Feeds

—Juvenile films

Eating proper foods. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Animal oils
see Oils and fats

Animal parasites
see Parasites

Animal pictures

—Juvenile films

The Rich man and the shoe-maker [and] Wild animals. [Filmstrip] Weston Woods Studios, 1972.

Animal pigments
see also Melanin

Animal poisons
see Venom

Animal populations
see also Population genetics

Animal products
see also Dairy products

Animal psychology
see Psychology, Comparative

Animal sounds

The Singing whales. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Sounds on the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Animal tracks
see also Tracking and trailing

—Juvenile films

Animal tracks. [Filmstrip] EdMediaTec, 1973.

Animalcules
see also Microscope and microscopy

Animals
see also Zoo animals

—Juvenile films

All us animals. [Filmstrip] Film Forum, 1975.

Animals and their world. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975.

Animals and what they do: Animals grow. [Motion picture] Coronet Instructional Media, 1974.

White throat. [Motion picture] Dan Gibson Productions. Released by Universal Education and Visual Arts, 1970.

—Poetry—Juvenile films

Animals. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Animals, Aquatic
see Marine fauna

Animals, Diseases of
see Veterinary medicine

Animals, Domestic
see Domestic animals

Animals, Extinct
see Extinct animals

Animals, Food habits of
see also Food chains (Ecology)

—Juvenile films

Animals and what they do: Animals eat. [Motion picture] Coronet Instructional Media, 1974.

Back to plants: a probe into a source of energy. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

The World of living things. [Filmstrip] General Educational Media, 1974.

Animals, Fossil
see Paleontology

Animals, Habitations of

—Juvenile films

Animals and what they do: Animals build homes. [Motion picture] Coronet Instructional Media, 1974.

Animals, Habits and behavior of
see also Birds—Behavior; Mimicry (Biology); Psychiatry, Comparative; Social behavior in animals

Action/reaction. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

Animal oddities of the world. [Slide set] Hubbard Scientific Co., 1974

—Juvenile films

The Cat: a probe into inborn and learned behavior. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Animals, Infancy of

—Juvenile films

Animal babies. [Filmstrip] RMI Film Productions Made by Coleman Film Enterprises Released by RMI Educational Films, 1974.

Animals, Legends and stories of
see also FablesAnimals, Migration of
see Animal migrationAnimals, Movements of
see Animal locomotionAnimals, Orientation of
see OrientationAnimals, Poisonous
see Poisonous animalsAnimals, Protection of
see also Wildlife conservationAnimals, Rare
see Rare animalsAnimals, Respiration of
see RespirationAnimals, Training of
see also Primates Training

Animals in art

The Quest: an artist and his prey. [Motion picture] Unit One Productions and Acorn Films, 1974.

Animals in research
see Laboratory animalsAnimated cartoons
see Moving-picture cartoons

Animation (Cinematography)

Animation. [Motion picture] Scope Productions, 1965

Animation—Flip card. [Motion picture] Scope Productions, 1965.

Animation gallery. [Motion picture] Scope Productions, 1965.

Animation—Paste-up. [Motion picture] Scope Productions, 1965.

Animation pie. [Motion picture] Robert Bloomberg. Released by FilmWright, 1975.

Animation—Single frame. [Motion picture] Scope Productions, 1965

Animation—Storyboard. [Motion picture] Scope Productions, 1965

Pin screen. [Motion picture] National Film Board of Canada, 1974.

Television commercial. [Motion picture] Scope Productions, 1965.

Ankyloglossia

Surgical correction of ankyloglossia. [Motion picture] U.S. Veterans Administration Released by National Audiovisual Center [197?]]

Surgical correction of ankyloglossia. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Annates

see also Church finance

Anniversaries

see also Festivals; Holidays

Annuities

see also Pensions

Anoxemia

Hypoxia. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197?]]

Antarctic regions

MATS deepfreeze airlift. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

Antediluvian animals

see Paleontology

Antelopes

see also Pronghorn antelope

Antenna arrays

Directional antennas. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Anterior spinal paralysis
see Poliomyelitis

Anthony, Carol

Fun and fantasy: contemporary American crafts. [Slide set] Art Now, 1974.

Anthropo-geography

see also Human ecology

—Juvenile films

Why cultures are different: land and climate. [Filmstrip] Filmstrip House, 1974.

Anthropology

see also Archaeology; Educational anthropology; Ethnology

Anti-acceleration suits

see Pressure suits

Anti-discrimination laws

see Race discrimination

Anti-infective agents

Care of burn wound. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

Anti-poverty programs

see Economic assistance, Domestic

Anti-submarine warfare

see also Mines, Submarine

Deep and fast. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

The Submarines. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Antibiotics

see also Glucose oxidase; Penicillin

—Testing

see also Micro-organisms, Effect of antibiotics on

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. [Filmstrip] American Institute of Biological Sciences Released by Communication Skills Corp., 1974.

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Antigen-antibody reactions

see also Phagocytosis

The Specificity antigen-antibody reactions. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Antigens

see also Hepatitis associated antigen

Antigens and antibodies

see also Immunospecificity; Rh factor

Antibody specificity and antigen heterogeneity. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Antipathies

see Prejudices and antipathies

Antique dealers

It ain't the money you make ..., it's the fun you have. [Motion picture] Robert Benedetto, 1974

Antiquities

see also Archaeology

Antiquities, Prehistoric

see Man, Prehistoric

Antiseptics

see also Asepsis and antisepsis

Antispasmodics

see also Barbiturates

Antitubercular agents

Tuberculosis laboratory procedures—drug susceptibility testing. Part 1: Direct method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

—Testing

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

Antonyms

see also English language—Synonyms and antonyms

Ants

see also Army ants

—Juvenile films

Ants. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

Ants as pets

—Juvenile films

Making an ant farm. [Filmstrip] Visual Education, 1974.

Setting up an ant farm. [Filmstrip] EdMediaTec, 1973

Anuszkiewicz, Richard

Artist in residence. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

Anxiety

Anxiety: decision at the synapse. [Motion picture] Abbott Laboratories, 1975. Made by MEDCOM.

Neurosis. [Filmstrip] Medical Electronic Educational Services, 1975.

Anxiety (Child psychology)

Coping with life: the sources of anxiety. [Slide set] Center for Humanities, 1975.

Aorta

Dissection of the diaphragm, pericardium aorta, and lungs. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Aortocoronary bypass

Aorto-coronary artery bypass for myocardial revascularization. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970

Apache Indians

—Juvenile films

The Apache Indian. [Motion picture] Coronet Instructional Media, 1975

Apartment houses

—Maintenance and repair

Hope for Hough. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1968.

—Social aspects

Your first home away from home. [Motion picture] Central Mortgage and Housing Corp., Ottawa, 1974. Made by Western Film, Winnipeg

—Social aspects—New York (City)

Bad dog. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1973.

Apartments

Consumer's world—it's your decision: Renting an apartment. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Lrg 3 rm apt. [Motion picture] WNET-TV, 1972

Apes

see also Chimpanzees; Monkeys

Aphthae

see Thrush (Mouth disease)

Aphthae tropicae

see Sprue

Apical periodontal cyst

see Radicular cyst

Apicoectomy

Root amputation of first maxillary molar mesial buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Root amputation of maxillary molar distal buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Apiculture

see Bee culture

Apis mellifica

see Bees

Aplastic anemia

Refractory anemia. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Apoidea

see Bees

Apollo project

see Project Apollo

Apoplexy

see also Stroke patients

Apostles

—Juvenile films

Jesus chooses helpers. [Filmstrip] Double Sixteen Co., 1967

Apothecaries

see Pharmacists

Apparatus, Electric

see Electric apparatus and appliances

Apparatus, Orthopedic

see Orthopedic apparatus

Apparatus for the blind

see Blind, Apparatus for the

Appetite

see also Hunger

Apple

The Magic apple bowl. [Filmstrip] Washington State Apple Commission, 1969.

—Marketing—Juvenile films

Production of foods. [Motion picture] Doubleday Multimedia, 1974

Apple juice

see also Cider

Appliances, Electric

see Electric apparatus and appliances

Applications for positions

see also Interviewing

Entering the job market. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Educational Corp

Finding a job series. [Filmstrip] Interpretive Education, 1973.

Get that job: Finding leads. [Motion picture] Coronet Instructional Media, 1975

Get that job: Line up your interview. [Motion picture] Coronet Instructional Media, 1975.

Getting a job. [Filmstrip] McGraw-Hill Book Co., 1954. Made by Focus Features.

Packaging your skills: application. [Filmstrip] Singer Career Systems, 1973.

Packaging your skills: personal appearance. [Filmstrip] Singer Career Systems, 1973

Packaging your skills: resume. [Filmstrip] Singer Career Systems, 1973.

Telling your story on an employment application. [Filmstrip] Hallmark Films and Recordings. Released by Creative Learning Center, 1967

Telling your story on an employment application. [Motion picture] Hallmark Films and Recordings. Released by Creative Learning Center, 1967.

You and the job market—the art of getting a job. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

You and your job: resume, application, and interview. [Filmstrip] Coronet Instructional Media, 1975.

Applied psychology

see Psychology, Applied

Applied science

see Technology

Applique

The Butterick crafts program: stitchery and applique. [Filmstrip] Butterick Publishing, 1974. Made by Jacoby/Storm Productions.

Appreciation of art

see Art Study and teaching

Appreciation of music

see Music—Analysis, appreciation

Apprehension

see Perception

Apprentices

see also Employees, Training of

—United States

Apprentice training. [Motion picture] U.S. Information Agency, 1965.

Pues, Alfredo. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center

Skills for progress. [Motion picture] U.S. Dept. of Labor, 1965. Released by National Audiovisual Center.

Aptitude tests

see Ability—Testing

Aquaculture, Marine

see Mariculture

Aquariums

see also Selling Aquariums

—Juvenile films

The Aquarium: an aquatic ecosystem. [Filmstrip] Ed-MediaTec, 1973.

How to set up and care for a fishbowl. [Filmstrip] Visual Education, 1974.

Let's make an aquarium. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Aquatic biology

see also Marine biology

—Technique

How to sample benthic populations. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to sample benthic populations. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Aquatic birds

see Water-birds

Aquatic ecology

see also Fresh-water ecology; Marine ecology

—Juvenile films

The Aquarium: an aquatic ecosystem. [Filmstrip] Ed-MediaTec, 1973.

Aquatic microbiology

Circle of life: a drop of water. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

Aquatic resources

see also Fisheries; Fishery resources; Marine resources

Aquatic sports

see also Boats and boating; Canoes and canoeing; Fishing; Rafting (Sports); Rowing; Sailing; Swimming

—Safety measures

Drowning is forever—survival for sportsmen. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

Water safe. [Motion picture] Universal Education and Visual Arts, 1974.

Aquatic sports (cont.)

Safety measures Juvenile films

Water safety: an introduction. [Motion picture] Michael Deleau and Associates. Released by BFA Educational Media, 1974.

Arab countries

The Middle East: the Arab experience. [Filmstrip] Guidance Associates, 1975.

Arab countries

The Arab world. [Filmstrip] EMC Corp., 1974.

Eyes on the Arab world. [Filmstrip] EMC Corp., 1975.

—Juvenile films

The Arab world. [Filmstrip] EMC Corp., 1974.

Arab-Israel War, 1973

see Israel-Arab War, 1973, Israel-Arab War, 1973

Arab-Jewish relations

see Jewish-Arab relations

Arab refugees

see Refugees, Arab

Arabs in Palestine

see Palestinian Arabs

Araneida

see Spiders

Aransas National Wildlife Refuge

Aransas. [Motion picture] J. Randall Green and Sharon Ruppert Green, 1974.

Arbacia punctulata

Early development of the sea urchin—cleavage (Arbacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Early development of the sea urchin—fertilization (Arbacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Induced twinning in the sea urchin (Arbacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Arbitration, Industrial

see also Collective bargaining, Strikes and lockouts

Arbitration of a grievance. [Motion picture] U.S. Civil Service Commission, 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

—United States

XVII-3—Get the facts. [Motion picture] National Association of Letter Carriers, 1974. Made by Paragon Productions.

Arbitration, International

see also Disarmament

Arbor Day

Juvenile films

A New tree for Arbor Day. [Filmstrip] Society for Visual Education, 1974.

Arboretums

see also Botanical gardens

Arboriculture

see also Forests and forestry, Trees

Arc welding

see Electric welding

Arcades

see also Shopping malls

Archaeology

see also Art, Primitive; Ethnology; Man, Prehistoric; Pyramids; Stone age

Diggers and finders. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

Archery

see also Bow and arrow

Right on! [Motion picture] Bear Archery. Made by CRS Productions. Released by Modern Talking Picture Service, 1973.

Architects and community

Chairs for lovers. [Motion picture] National Film Board of Canada, 1974.

Architectural decoration and ornament

see Decoration and ornament, Architectural

Architectural design

Design elements in structural form. [Slide set] Educational Dimensions Corp., 1975.

Architectural engineering

see Building; Strains and stresses

Architectural perspective

see Perspective

Architectural photography

see Photography, Architectural

Architecture

see also Castles; Columns; Decoration and ornament, Architectural; Eclecticism in architecture

The A+school. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

—Composition, proportion, etc.

Structure. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

—Designs and plans

Architecture and the atom. [Motion picture] U.S. Office of Civil Defense, 1970. Released by National Audiovisual Center.

—Details

see also Floors; Woodwork

—History

First principles. [Motion picture] International Masonry Institute. Made by Henry J. Kaufman & Associates. Released by Association-Sterling Films, 1974.

—Juvenile films

City: contrasts. [Motion picture] Hubbard Scientific Co., 1972.

—Brasilia

Brazil: Brasilia, modern architecture. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Canada

Architecture in Canada. [Motion picture] Canada Dept. of External Affairs, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1974.

Concrete architecture in North America. [Slide set] KaiDib Films International, 1972.

—Charleston, S.C.

Architecture of the Southeastern States: Federal period to the Civil War. [Slide set] Educational Art Transparencies, 1975.

Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975.

—Chicago

Architecture: American Middle West, Federal period (1820) to 1915. [Slide set] Educational Art Transparencies, 1975.

—Denmark

Danish art and architecture: Eighteenth to twentieth centuries. [Filmstrip] Visual Education, 1975.

Danish art and architecture: The baroque, 17th and 18th centuries. [Filmstrip] Visual Education, 1975.

—Europe

Modern European architecture. [Slide set] KaiDib Films International, 1964.

Modern European architecture II. [Slide set] KaiDib Films International, 1969.

Modern European architecture III. [Slide set] KaiDib Films International, 1975.

Japan

Japanese landmarks. [Motion picture] Park Films, 1972.

—Key West

Architecture of New Orleans & vicinity; also Key West, Fla. [Slide set] Educational Art Transparencies, 1975.

—Marin Co., Cal

Architecture of San Francisco & environs. [Slide set] Educational Art Transparencies, 1972.

—Middle Atlantic States

Architecture: Middle Atlantic States, period 1820-1860. [Slide set] Educational Art Transparencies, 1975.

Architecture: Middle Atlantic States, period 1860-1915. [Slide set] Educational Art Transparencies, 1975.

Architecture: Middle Atlantic States, period 1915-present. [Slide set] Educational Art Transparencies, 1975.

Architecture of the Middle Atlantic region: colonial and Georgian styles. [Slide set] Educational Art Transparencies, 1975.

Architecture of the Middle Atlantic region: Federal period. [Slide set] Educational Art Transparencies, 1975.

Middle West

Architecture of the American Middle West, 1915 to the present. [Slide set] Educational Art Transparencies, 1975.

—New England

Federal architecture in New England. [Slide set] Educational Art Transparencies, 1975.

Georgian architecture in New England. [Slide set] Educational Art Transparencies, 1975.

New England architecture, 1820-1860: New England architecture, 1860-1890. [Slide set] Educational Art Transparencies, 1975.

New England architecture, 1890-present. [Slide set] Educational Art Transparencies, 1975.

—New Orleans

Architecture of New Orleans & vicinity; also Key West, Fla. [Slide set] Educational Art Transparencies, 1975.

—Ohio—History

The Architecture of Ohio: Territorial times to the present day. [Slide set] Educational Art Transparencies, 1975.

- Richmond
Architecture of the Southeastern States: Federal period to the Civil War. [Slide set] Educational Art Transparencies, 1975
- Rome—Juvenile films
The Antonines and the Severins. [Filmstrip] Visual Education, 1974
From Diocletian through Constantine. [Filmstrip] Visual Education, 1974
Nero and the Flavians. [Filmstrip] Visual Education, 1974
The Republic. [Filmstrip] Visual Education, 1974.
- San Francisco
Architecture of San Francisco & environs. [Slide set] Educational Art Transparencies, 1972
- Savannah
Architecture of the Southeastern States: Federal period to the Civil War. [Slide set] Educational Art Transparencies, 1975
- Southern States
Architecture of the Southeastern States, 1860 to the present. [Slide set] Educational Art Transparencies, 1975
- Spain—Islamic influences
The Church of Nuestra Señora de Eunate. [Motion picture] Visual Education, 1973.
- St. Louis
Architecture: American Middle West, Federal period (1820) to 1915. [Slide set] Educational Art Transparencies, 1975.
- Ste. Genevieve, Mo.
Architecture of New Orleans & vicinity; also Key West, Fla. [Slide set] Educational Art Transparencies, 1975.
- United States
Concrete architecture in North America. [Slide set] KaiDib Films International, 1972.
- United States—Awards
Architecture and the atom. [Motion picture] U.S. Office of Civil Defense, 1970. Released by National Audiovisual Center.
- Virginia
Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975.
- Architecture, Baroque
 —Denmark
Danish art and architecture: The baroque, 17th and 18th centuries. [Filmstrip] Visual Education, 1975.
- Tepotzotlán, Mexico
Tepotzotlán: baroque architecture in Mexico. [Slide set] Unesco, Paris, 1973. Released in the U.S. by Unipub
- Tonantzintla, Mexico
Santa Maria Tonantzintla. [Motion picture] Visual Education, 1974
- Architecture, Church
 see Church architecture
- Architecture, Colonial
 —Acolman, Mexico
Acolman. [Motion picture] Visual Education, 1974.
- Charleston, S.C.
Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975
- Middle Atlantic States
Architecture of the Middle Atlantic region: colonial and Georgian styles. [Slide set] Educational Art Transparencies, 1975
- Virginia
Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975.
- Architecture, Domestic
 see also Apartment houses; House construction; Patios
- Denmark
Danish art and architecture: The Renaissance, late 15th to early 17th centuries. [Filmstrip] Visual Education, 1975
- United States
This land. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Venice
The Story of the Venetian villas. Part 2: Palladio and his influence. [Filmstrip] Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.
The Story of the Venetian villas. Part 4: Their interiors and their contents. [Filmstrip] Visual Publication, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.
- Architecture, Georgian
 —Charleston, S.C.
Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975
- Middle Atlantic States
Architecture of the Middle Atlantic region: colonial and Georgian styles. [Slide set] Educational Art Transparencies, 1975.
- New England
Georgian architecture in New England. [Slide set] Educational Art Transparencies, 1975.
- Virginia
Architecture of the Southeastern U.S.A.: early colonial and Georgian periods. [Slide set] Educational Art Transparencies, 1975.
- Architecture, Gothic
 see also Gothic revival (Architecture)
- Denmark
Danish art and architecture: The Gothic. [Filmstrip] Visual Education, 1975.
- Architecture, Greek
 see also Greek revival (Architecture)
- Architecture, Modern
 see also Neoclassicism (Architecture)
- 18th century—Southern States
Architecture of the Southeastern States: Federal period to the Civil War. [Slide set] Educational Art Transparencies, 1975.
- 19th century—Denmark
Danish art and architecture: Eighteenth to twentieth centuries. [Filmstrip] Visual Education, 1975.
- 19th century—Middle Atlantic States
Architecture: Middle Atlantic States, period 1860-1915. [Slide set] Educational Art Transparencies, 1975.
- 19th century—New England
New England architecture, 1820-1860; New England architecture, 1860-1890. [Slide set] Educational Art Transparencies, 1975
- 19th century—Southern States
Architecture of the Southeastern States, 1860 to the present. [Slide set] Educational Art Transparencies, 1975
Architecture of the Southeastern States: Federal period to the Civil War. [Slide set] Educational Art Transparencies, 1975.
- 20th century—Canada
Architecture in Canada. [Motion picture] Canada Dept. of External Affairs, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1974.
- 20th century—Denmark
Danish art and architecture: Eighteenth to twentieth centuries. [Filmstrip] Visual Education, 1975.
- 20th century—Europe
Modern European architecture. [Slide set] KaiDib Films International, 1964
Modern European architecture II. [Slide set] KaiDib Films International, 1969
Modern European architecture III. [Slide set] KaiDib Films International, 1975
- 20th century—Middle Atlantic States
Architecture: Middle Atlantic States, period 1860-1915. [Slide set] Educational Art Transparencies, 1975.
Architecture: Middle Atlantic States, period 1915-present. [Slide set] Educational Art Transparencies, 1975.
- 20th century—Middle West
Architecture of the American Middle West, 1915 to the present. [Slide set] Educational Art Transparencies, 1975.
- 20th century—New England
New England architecture, 1890-present. [Slide set] Educational Art Transparencies, 1975.
- 20th century—Southern States
Architecture of the Southeastern States, 1860 to the present. [Slide set] Educational Art Transparencies, 1975.
- Architecture, Renaissance
 —Denmark
Danish art and architecture: The Renaissance, late 15th to early 17th centuries. [Filmstrip] Visual Education, 1975.
- Architecture, Romanesque
 —Cuernavaca, Mexico
The Cathedral and the Chapel of the Indians at Cuernavaca. [Motion picture] Visual Education, 1973.
- Jaca, Spain
The South side of the Cathedral at Jaca. [Motion picture] Visual Education, 1973.
- Spain
The Church of Nuestra Señora de Eunate. [Motion picture] Visual Education, 1973.

Architecture and society

Tall buildings. (Motion picture) National Science Foundation. Made and released by Audio Productions, 1974.

Denmark

Danish art and architecture: Rural and village architecture. (Filmstrip) Visual Education, 1975.

—Japan

Japanese landmarks. (Motion picture) Park Films, 1972.

Archives

see also Business records

Arctic regions

see also Northeast Passage

Arctic III. (Motion picture) National Film Board of Canada, 1973.

Only the beginning. (Motion picture) Federal Commerce Limited, Canada, 1973. Made by Richard Gilbert Productions.

Area measurement

Metric system: metric measurement—area, volume. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Units of area and volume. (Filmstrip) William Bounded. Released by BFA Educational Media, 1974.

—Juvenile films

Area. (Motion picture) Doubleday Multimedia, 1974.

Area. (Motion picture) Houghton Mifflin Co., 1975. Made by Davidson Films.

Lost in the mish-mosh: area measure. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.

The Metric world: Units of area. (Filmstrip) Coronet Instructional Media, 1974.

Arena theater

Lighting the arena stage. (Filmstrip) Olesen Films, 1975. Made by Richard Medvitz.

Argali

—Juvenile films

Marco Polo expedition: life at 20,000 feet. (Motion picture) Grisé Inc. Made by C. Twomey. Released by Sound Book Press Society, 1975.

Argentaffinoma

see Carcinoid

Argentine paintings

see Paintings, Argentine

Argumentation

see Reasoning

Arias

see Songs

Arid regions

see also Deserts

Aristophanes. Lysistrata

In the beginning ... (Filmstrip) Midwest Educational Materials, 1975.

The Play in performance. (Filmstrip) Midwest Educational Materials, 1975.

The Production is polished. (Filmstrip) Midwest Educational Materials, 1975.

Rehearsals begin. (Filmstrip) Midwest Educational Materials, 1975.

Aristophanes

—Stage history

In the beginning ... (Filmstrip) Midwest Educational Materials, 1975.

The Play in performance. (Filmstrip) Midwest Educational Materials, 1975.

The Production is polished. (Filmstrip) Midwest Educational Materials, 1975.

Rehearsals begin. (Filmstrip) Midwest Educational Materials, 1975.

Arithmetic

see also Addition; Decimal system; Division; Division; Fractions; Metric system; Multiplication; Numeration; Percentage; Square root; Subtraction

—1961- —Juvenile films

Exploring mathematics. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.

—Foundations—Juvenile films

Big and small: comparing things. (Filmstrip) ACI Films, 1974.

Math readiness: this one with that one (One-to-one matching). (Motion picture) Coronet Instructional Media, 1975.

Math readiness: up, down, all around (Directional relationships). (Motion picture) Coronet Instructional Media, 1975.

Math readiness: which go together (Set building). (Motion picture) Coronet Instructional Media, 1975.

—Juvenile films

Cuisenaire rods. (Filmstrip) Hester and Associates, 1974.

?Más alto? ?Más bajo? ?Más grande? ?Más pequeño? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Pedro y sus ovejas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Rule and number pairs. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

—Study and teaching

Arithmetic. (Motion picture) University of Illinois Institute for Research on Exceptional Children. Made by Siegfried Engelmann. Released by Anti-defamation League, 1967.

Operations with whole numbers. (Motion picture) U.S. Office of Education, 1970. Made by Center for cooperative Research with Schools. Released by National Audiovisual Center.

Arithmetic, Commercial

see Business mathematics

Ark, Noah's

see Noah's ark

Arkansas River

Navigation

Navigation returns to the Arkansas. (Motion picture) U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.

Towboats a' commin'. (Motion picture) U.S. Army Corps of Engineers, 1967. Released by National Audiovisual Center.

Arlington, Va. National Cemetery

—Juvenile films

The Robert E. Lee Memorial and Arlington National Cemetery, Virginia. (Filmstrip) Eye Gate House, 1974.

Arm

see also Forearm, Humerus

—Fracture

Fractures of the shaft of the radius and ulna. (Motion picture) U.S. Veterans Administration, 1956. Released by National Audiovisual Center.

Armies

—Music
see Military music

—Supplies
see Military supplies

Armored vessels

see also Warships

Armpit

see Axilla

Arms and armor

see also Firearms

—History—Juvenile films

Tools and machines. (Filmstrip) Educational Dimensions Corp., 1974.

Armstrong, Annie W., d. 1938

The Life of Annie Armstrong. (Filmstrip) Broadman Films, 1965.

Army ants

The Armies of the ant. (Motion picture) Alan Landburg Productions. Released by Xerox Films, 1974.

Army schools

see Military education

Army wagons

see Vehicles, Military

Arrest

Under arrest. (Motion picture) Nelson Co. Released by Walt Disney Educational Media Co., 1974.

—United States

Arrest & seize. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Arrest (Police methods)

Cool plates/hot car. (Motion picture) William Brose Productions, 1975.

The Use of handcuffs. (Motion picture) Charles S. MacCrone Productions, 1975.

Arresters, Spark

see Spark arresters

Arrhythmia

The Treatment of cardiac arrhythmias by drugs and electricity. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diagnosis

Arrhythmia recognition—sinus and atrial arrhythmias. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Arrows

see Bow and arrow

Arson

Firebugs. (Motion picture) Film Communicators, 1975.

Arson investigation

Fire investigation. (Transparencies) Lansford Pub Co., 1973.

Firebugs. [Motion picture] Film Communicators, 1975

Art

see also Archaeology; Architecture; Color in art; Etching; Graphic arts; Group work in art; Line (Art); Mannerism (Art); Painting; Performing arts; Realism in art; Sculpture

Art as therapy, recreation, and rehabilitation for the handicapped. [Slide set] Lansford Pub. Co., 1974

Composition

see Composition (Art)

—Conservation and restoration

Will art last? [Motion picture] BBC-TV, London [197-?] Released in the U.S. by Time-Life Films.

—Galleries and museums

From pleasure they create—museum studies. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

—History—20th century

see also Art, Modern

—Psychology

Beyond the frame. [Motion picture] B. Z. Vincent-Batyka, London, 1973. Released in the U.S. by Agathon Press, 1975

The Creative person. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV

The Light fantastic picture show. [Motion picture] Pajon Arts. Released by Films Incorporated, 1974.

—Rhythm

see Proportion (Art)

—Study and teaching (Elementary)

Imagining with clay—a study of clay work. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

—Study and teaching (Secondary)

Fantasy—construction work with 15 to 16 year-olds. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

—Cyrenaica—Juvenile films

North Africa: Cyrenaica. [Filmstrip] Visual Education, 1974

—Europe, Northern

History of art, roll E. [Slide set] College Art Association of America, 1975.

History of art, roll H. [Slide set] College Art Association of America, 1975.

—Italy—History

Due mila anni de l'arte italiana. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

—Near East

History of art, roll A. [Slide set] College Art Association of America, 1975

—Rifle, Colo.

Christo's Valley curtain. [Motion picture] Maysles Films, 1973

—Tripolitania—Juvenile films

North Africa: Tripolitania. [Filmstrip] Visual Education, 1974

Manabu Mabe paints a picture. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Manabu Mabe pinta cuadro. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

—United States

Pioneers of American abstraction. [Slide set] Art Now, 1974.

Art, American

America in art: the American Revolution. [Filmstrip] Miller-Brody Productions, 1974.

The Day of the horse. [Motion picture] Landmark Productions. Released by FilmFair Communications, 1974.

History of art, roll I. [Slide set] College Art Association of America, 1975.

Life, liberty and the pursuit of happiness—a celebration. [Motion picture] Philip Morris Inc., 1975. Made by Forma Associates.

Art, Ancient

—Denmark

Danish art and architecture: Neolithic to Romanesque. [Filmstrip] Visual Education, 1975

Art, Aztec

see Aztecs—Art

Art, Baroque

Baroque and rococo in the 18th century. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—France

Baroque in the 17th century I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—Italy

Baroque in the 17th century I. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—Netherlands

Baroque in the 17th century II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—Spain

Baroque in the 17th century II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Art, Brazilian

Brazil. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

Brazil: colonial religious art. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub

Art, Byzantine

Early Christian and Byzantine. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

History of art, roll C. [Slide set] College Art Association of America, 1975.

Art, Canadian

Biéler. [Motion picture] Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.

Art, Carolingian

History of art, roll D. [Slide set] College Art Association of America, 1975.

Art, Chinese

History of art, roll J. [Slide set] College Art Association of America, 1975.

Art, Christian

see Christian art and symbolism

Art, Colombian

Colombia. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

Colombia: colonial painting II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

Art, Colonial

—Brazil

Brazil: colonial religious art. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub.

—Colombia

Colombia: colonial painting II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

—United States

Life, liberty and the pursuit of happiness—a celebration. [Motion picture] Philip Morris Inc., 1975. Made by Forma Associates.

—United States—Juvenile films

Art in America: The American Revolution. [Filmstrip] Miller-Brody Productions, 1974.

Art, Commercial

see Commercial art

Art, Cretan

Crete, Mycenae, and Greece. [Slide set] College Art Association of America, 1974.

Art, Danish

—History

Danish art and architecture: Neolithic to Romanesque. [Filmstrip] Visual Education, 1975

Art, Decorative

see also Enamel and enameling; Furniture; Illustration of books; Needlework.; Tapestry

Art, Dutch

Baroque in the 17th century II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Art, Early Christian

Early Christian and Byzantine. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

History of art, roll C. [Slide set] College Art Association of America, 1975.

Art, Egyptian

Egypt: architecture, painting, and sculpture. [Slide set] College Art Association of America, 1974.

Egyptian art. [Filmstrip] Educational Dimensions Group, 1975.

History of art, roll A. [Slide set] College Art Association of America, 1975.

Art, Abstract

see also Abstract expressionism

Art, English

History of art, roll H. (Slide set) College Art Association of America, 1975

Art, Etruscan

History of art, roll B. (Slide set) College Art Association of America, 1975

Art, European

History of art, roll E. (Slide set) College Art Association of America, 1975

History of art, roll G. (Slide set) College Art Association of America, 1975

History of art, roll I. (Slide set) College Art Association of America, 1975

Art, French

Baroque in the 17th century I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

History of art, roll D. (Slide set) College Art Association of America, 1975.

History of art, roll H. (Slide set) College Art Association of America, 1975

Art, French-Canadian

—Quebec (Province)

La Peinture, la sculpture, l'artisanat du Quebec, Canada Français. (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr.

Art, Gothic

Gothic II. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Europe

History of art, roll E. (Slide set) College Art Association of America, 1975.

France

History of art, roll D. (Slide set) College Art Association of America, 1975.

—Spain

History of art, roll D. (Slide set) College Art Association of America, 1975.

Art, Greco-Roman

—Italy, Southern—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. (Filmstrip) Visual Education, 1974.

Art, Greek

Crete, Mycenae, and Greece. (Slide set) College Art Association of America, 1974

Greek. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

History of art, roll B. (Slide set) College Art Association of America, 1975.

—Cyrenaica—Juvenile films

North Africa: Cyrenaica. (Filmstrip) Visual Education, 1974

Art, Indic

The Arts of India. (Filmstrip) Educational Dimensions Group, 1975

History of art, roll J. (Slide set) College Art Association of America, 1975

Art, Islamic

History of art, roll J. (Slide set) College Art Association of America, 1975

Art, Italian

Baroque in the 17th century I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974

History of art, roll F. (Slide set) College Art Association of America, 1975.

Italian Renaissance II and mannerism. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Art, Japanese

History of art, roll J. (Slide set) College Art Association of America, 1975

Art, Jewish

see also Jewish art and symbolism

Art, Kinetic

see Kinetic art

Art, Korean

Korea. (Slide set) KaiDib Films International, 1975.

Art, Latin American

Latin America: general. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Salón Esso de Artistas Jovenes. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Suramericanos en Córdoba. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Art, Maya

see Mayas—Art

Art, Medieval

see also Art, Gothic; Illumination of books and manuscripts

History of art, roll C. (Slide set) College Art Association of America, 1975

Medieval world: Cathedrals and cathedral art. (Motion picture) Coronet Instructional Media, 1974.

—Denmark

Danish art and architecture: Neolithic to Romanesque. (Filmstrip) Visual Education, 1975.

Art, Minoan

History of art, roll B. (Slide set) College Art Association of America, 1975

Art, Modern

see also Neoclassicism (Art)

—17th-18th centuries

Baroque and rococo in the 18th century. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974

Multiplication of styles: 1700-1900 I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

17th-18th centuries England

History of art, roll H. (Slide set) College Art Association of America, 1975

17th-18th centuries France

History of art, roll H. (Slide set) College Art Association of America, 1975.

19th century

Multiplication of styles: 1700-1900 I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974

Romantic versus classic art: The Romantic rebellion. (Motion picture) Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974

—19th century—England

History of art, roll H. (Slide set) College Art Association of America, 1975

—19th century—Europe, Northern

History of art, roll H. (Slide set) College Art Association of America, 1975.

—19th century—France

History of art, roll H. (Slide set) College Art Association of America, 1975.

—19th century—United States

The Day of the horse. (Motion picture) Landmark Productions. Released by FilmFair Communications, 1974

—20th century

see also Construction (Art); Cubism; Found objects (Art); Impressionism (Art); Post-impressionism (Art); Surrealism; Video art

Cubism. (Slide set) Educational Dimensions Corp., 1975.

Modern art I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Modern art II. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974

Recent additions. (Slide set) Art Now, 1974.

Twentieth-century artistic revolutions. (Filmstrip) Educational Audio Visual, 1975

The Twentieth century: the age and its art. (Filmstrip) Warren Schloot Productions, 1972.

—20th century—Themes, motives

Art as environment. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.

—20th century—Brazil

Brazil. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

20th century Colombia

Colombia. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—20th century—Europe

History of art, roll I. (Slide set) College Art Association of America, 1975.

—20th century—Harlem, New York (City)

From these roots. (Motion picture) Schomburg Center for Research and Black Culture and William Greaves Productions. Made and released by William Greaves Productions, 1974

—20th century—Latin America

Latin America: general. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Salón Esso de Artistas Jovenes. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970

Suramericanos en Córdoba. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970

20th century—Puerto Rico

Nine artists of Puerto Rico. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Nueve artistas de Puerto Rico. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

—20th century—United States

Pioneers of American abstraction. [Slide set] Art Now, 1974.

—20th century—Venezuela

Venezuela. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Europe

History of art, roll G. [Slide set] College Art Association of America, 1975.

Art, Mycenaean

Crete, Mycenae, and Greece. [Slide set] College Art Association of America, 1974.

History of art, roll B. [Slide set] College Art Association of America, 1975.

Art, Ottoman

History of art, roll D. [Slide set] College Art Association of America, 1975.

Art, Prehistoric

History of art, roll A. [Slide set] College Art Association of America, 1975.

In the beginning. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—Denmark

Danish art and architecture: Neolithic to Romanesque. [Filmstrip] Visual Education, 1975.

Art, Primitive

History of art, roll A. [Slide set] College Art Association of America, 1975.

Art, Puerto Rican

Julio Rosado del Valle. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Art, Renaissance

—Italy

History of art, roll F. [Slide set] College Art Association of America, 1975.

Italian Renaissance II and mannerism. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Art, Rococo

Baroque and rococo in the 18th century. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Art, Roman

Etrusco-Roman. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

History of art, roll C. [Slide set] College Art Association of America, 1975.

—Juvenile films

The Antonines and the Severins. [Filmstrip] Visual Education, 1974.

Augustus and the Julio-Claudians. [Filmstrip] Visual Education, 1974.

From Diocletian through Constantine. [Filmstrip] Visual Education, 1974.

Trajan and Hadrian. [Filmstrip] Visual Education, 1974.

—Tripolitania—Juvenile films

North Africa: Tripolitania. [Filmstrip] Visual Education, 1974.

Art, Romanesque

History of art, roll D. [Slide set] College Art Association of America, 1975.

Romanesque. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Art, Spanish

Baroque in the 17th century II. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

History of art, roll D. [Slide set] College Art Association of America, 1975.

Art, Venezuelan

Venezuela. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Art and industry

—United States

The Sculptor. [Motion picture] U.S. Information Agency, 1963.

Art and nature

see Nature (Aesthetics)

Art and society

Bruegel's people. [Motion picture] Robert W. Guttridge. Released by International Film Bureau, 1974.

City wall painting. [Motion picture] Conrad Xugler, Canada, 1973.

Fifteenth and sixteenth centuries: an age of development. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

This is not a museum. [Motion picture] John E. Hauge, 1974.

Art and technology

The Twentieth century: the age and its art. [Filmstrip] Warren Schloat Productions, 1972.

Art appreciation

Beyond the frame. [Motion picture] B. Z. Vincent-Batyka, London, 1973. Released in the U.S. by Agathon Press, 1975.

Art auctions

—Quebec (Province)

North Hatley antique sale. [Motion picture] Film Arts, Toronto, 1973.

Art dealers

see also Antique dealers

Art industries and trade

In praise of hands (Hommage aux mains). [Motion picture] National Film Board of Canada, 1974.

—England

A History of English painting. No. 1: The origins, ca. 900-1400. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

—United States—Juvenile films

American folk arts. [Filmstrip] Troll Associates, 1975.

Art industries and trade, American

Fiberworks: Rossbach/Westphal, 1968-1973. [Slide set] Research & Education Dept., American Crafts Council, 1974.

Fun and fantasy: contemporary American crafts. [Slide set] Art Now, 1974.

—Exhibitions

Baroque '74. [Slide set] American Crafts Council Research & Education Dept., 1974.

Art industries and trade, Baroque

—Brazil

Brazilian baroque I: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Brazilian baroque II: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Brazilian baroque III: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Art industries and trade, Brazilian

Brazilian baroque I: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Brazilian baroque II: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Brazilian baroque III: religious objects of the 17th and 18th centuries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Art industries and trade, Early American

America in art: the American Revolution. [Filmstrip] Miller-Brody Productions, 1974.

Art industries and trade, Medieval

—England

A History of English painting. No. 1: The origins, ca. 900-1400. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

Art metal-work

see also Goldwork; Jewelry; Silversmithing

Art metal-work, American

Charles Loloma. [Slide set] American Crafts Council Research & Education Dept., 1974.

John Prip: metalsmith. [Slide set] Research & Education Dept., American Crafts Council, 1972.

Art nouveau

—United States

The Day of the horse. [Motion picture] Landmark Productions. Released by FilmFair Communications, 1974.

Art objects

—Collectors and collecting—Quebec (Province)

North Hatley antique sale. [Motion picture] Film Arts, Toronto, 1973.

—Washington, D.C.—Conservation and restoration

The Art of the hyōgushi. [Motion picture] Freer Gallery of Art, 1973

Art objects, Japanese

The Art of the hyōgushi. [Motion picture] Freer Gallery of Art, 1973

Arteries

see also Aorta, Blood Circulation

—Wounds and injuries

Acute arterial injury. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1968.

Arteriosclerosis

Atherosclerosis. [Motion picture] Best Foods Division, CPC International. Made by MEDCOM. Released by Best Foods Division, CPC International and MEDCOM, 1974

—Nutritional aspects

Diet and atherosclerotic disease—are they related? [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

Arthritides

Bed care and positioning of the patient with arthritis. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Rehabilitation

Transferring the patient with arthritis. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center

Arthritis

The Principles of bed exercising with the arthritis patient. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Audiovisual Center.

Arthritis deformans

Diagnosis and management of rheumatoid arthritis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Disabling and deforming conditions: impact on sexuality. [Filmstrip] Concept Media, 1975

Osteoarthritis: current clinical concepts. [Slide set] MEDCOM, 1974

Arthropoda

see also Insects

Arthur A. Houghton, Jr., Library and Learning Resources Center

A New direction for libraries. [Filmstrip] U.S. Office of Education. Made by Leadership Training Institute, Florida State University. Released by Association for Educational Communications and Technology, 1974.

Arthurian romances

Juvenile films

Good King Arthur. [Filmstrip] Moreland-Latchford, 1974

Articulations

see Joints

Articulators, Dental

see Dental articulators

Artificial food

see Food, Artificial

Artificial kidney

Waiting. [Motion picture] U.S. Rehabilitation Services Administration, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

Artificial legs

Below-knee amputation for peripheral vascular disease. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Immediate postsurgical prosthetics. [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center

Prosthetic above-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prosthetic below-knee sockets. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prosthetic foot components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prosthetic knee components. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rehabilitation management of below knee amputation. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Artificial organs

see also Prosthesis

Man-made man. [Motion picture] CBS News, 1967. Released by McGraw-Hill, 1975.

Artificial respiration

Artificial respiration. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Artificial respiration—The first fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Artificial respiration—the first fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Care of your patient on volume ventilation. [Filmstrip] Trainex Corp., 1974.

Emergency first aid: artificial respiration. [Filmstrip] Current Affairs Films, 1973.

Mechanical aids to breathing and pulmonary resuscitation. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Artificial satellites

see also Transit (Navigation satellite)

The Hard ones. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

—Moon

see also Project Apollo

Artificial satellites in telecommunication

see also Project Echo; Television

Military satellite communications. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

RFD-2. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

Satellite communications—the tactical satellite communication program, part 1. [Motion picture] U.S. Dept. of the Air Force, 1968.

Space connection. [Motion picture] Canada Dept. of Communications. Made and released by National Film Board of Canada, 1974.

Artificial teeth

see Prosthodontics

Artisans

see also Cottage industries; Service industries

—India—Juvenile films

Cottage industries: brass making. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—United States

Inheritance. [Motion picture] Bowling Green Films, 1974.

Artistic photography

see Photography, Artistic

Artists

see also Painters

—Biography

The Visual arts. [Motion picture] U.S. Information Agency, 1965.

—Psychology

Single 8. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, in cooperation with David Anderson, 1973.

—Canada

To be young, gifted, and Western Canadian. [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

Why I sing. [Motion picture] National Film Board of Canada, 1972.

—Puerto Rico

Nine artists of Puerto Rico. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970

Nueve artistas de Puerto Rico. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

—United States

Carl Marr: self-portrait. [Motion picture] West Bend Gallery of Fine Arts, 1973. Made by Henry Ushijima Films.

Artists, Canadian

Indian artists. [Motion picture] Henning Jacobsen Associates, Toronto. Released by National Film Board of Canada, 1973

Artists, Negro

see Negro artists

Artists, Women

see Women artists

Artists' materials

see also Selling—Artists' materials

20th century sculptures, part 2. [Slide set] Educational Dimensions Corp., 1975

arts

The Humanities: an approach to living in the modern world. (Slide set) Center for Humanities, 1974

Relations. (Motion picture) William Fertik and Robin Fertik in association with Parks, Arts, and Leisure Project Released by Phoenix Films, 1975

Romanticism: the revolt of the spirit. (Filmstrip) Learning Corp. of America, 1975. Made by John H. Secondani Productions

—Juvenile films

City: culture. (Motion picture) Hubbard Scientific Co., 1972.

—Psychology

Museum people. (Motion picture) KERA-TV, 1974.

—Study and teaching (Elementary)—Mineola, N.Y.

Developing aesthetic concepts through movement. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center (197-?)

—Erie, Pa.

Renaissance of a city. (Motion picture) U.S. Information Agency, 1970

Arts, American

Full circle: the work of Doris Chase. (Motion picture) Perspective Films, 1974

Arts, Decorative

see Decoration and ornament; Design, Decorative; Interior decoration

Arts, Japanese

see also Jemoto

Arts, Negro

see Negro arts

Arts, Useful

see Technology

Arts and crafts movement

see also Folk art; Hand weaving; Handicraft; Metalwork; Wood-carving

Arts and society

Museum people. (Motion picture) KERA-TV, 1974.

—Juvenile films

Art and music: who needs it? (Filmstrip) Counselor Films, 1974

Arts and youth

see also Performing arts and youth

Arts as a profession

To be young, gifted, and Western Canadian. (Motion picture) Filmwest Associates, Edmonton, Alta., 1972.

Arumians

The Village watchman. (Motion picture) Pasha Films, London, 1973. Released in the U.S. by Carousel Films, 1975.

Ascaris

Ascaris meiosis and mitosis set. (Slide set) Carolina Biological Supply Co. (1974?)

Asceticism

see also Christian life

Ascidacea

see also *Amaroucium constellatum*; *Styela partita*

Ascites

Ascites: causes and treatment. (Slide set) MEDCOM, 1974

Asdic

see Sonar

Asepsis and antiseptics

Filling the root canal. (Motion picture) U.S. Veterans Administration. Released by National Audiovisual Center (197-?)

Handling sterile packages and supplies. (Filmstrip) Henry Ford Community College, Division of Nursing Released by Medical Electronic Educational Services, 1972

How to fill, empty, and clean a syringe using aseptic technique. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to fill, empty, and clean a syringe using aseptic technique. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Medical asepsis. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Needle injections—equipment and medications. (Motion picture) U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Use of aseptic techniques in the tube transfer of bacteria. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Use of aseptic techniques in the tube transfer of bacteria. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Ashanti tales

see Tales, Ashanti

Ashantis

—Juvenile films

Cocoa farmer of Ghana. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Asheville, N.C. Biltmore Estate

Cradle of forestry. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Asia

—Defenses

see also Military assistance

—Juvenile films

Introduction to Asian studies. (Filmstrip) Educational Dimensions Group, 1975.

—Maps

Map kit of Asia, Australia, and the South Pacific. (Transparencies) Visual Materials Inc., 1967.

—Maps, Physical

Map kit of Asia, Australia, and the South Pacific. (Transparencies) Visual Materials Inc., 1967.

Asia, Southeastern

Outlook Southeast Asia. (Motion picture) U.S. Dept. of Defense, 1968. Released by National Audiovisual Center.

—Description and travel—Juvenile films

South Asia in transition. (Motion picture) Russell Wulff. Released by Oxford Films, 1975.

Asia, Western

—Civilization—Juvenile films

The Early nations of southwest Asia. (Filmstrip) Eye Gate House, 1969.

Aspartate aminotransferase

Determination of serum enzymes—SGOT SGPT. (Slide set) Beckman Instruments, 1974.

Asphalt

Fire fighting in the mineral industry. (Motion picture) U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.

Asphalt concrete

Dryer drum process. (Motion picture) U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

Asphyxia

see also Artificial respiration

First aid for asphyxia. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Traumatic and chemical asphyxiation, part 1. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Traumatic and chemical asphyxiation, part 2. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Asphyxiating gases

see Gases, Asphyxiating and poisonous

Ass, Domestic

see Donkeys

Assateague Island

Run wild with the wind. (Motion picture) Dorian Walker Productions, 1974.

Assault, Criminal

see Rape

Assault and battery

see also Police—Assaults against

Assault ships, Amphibious

see Amphibious assault ships

Assembly-line methods

—Juvenile films

City: industry. (Motion picture) Hubbard Scientific Co., 1972.

Assignment specifications

see Job descriptions

Assimilation (Sociology)

see also Discrimination; Intercultural education; Minorities

Assistance in emergencies

see also Disaster relief

The Emergency medical technician—his role, responsibilities, and equipment. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

—United States

Respond: on-site assistance. (Motion picture) U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center.

Assistance to underdeveloped areas

see Economic assistance

- Assistant teachers
see Teachers' assistants
- Association football
see Soccer
- Association of ideas
see also Conditioned response
- Association of the United States Army
Your Army reports, no. 12. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Assurance (Insurance)
see Insurance
- Asteroids
see Planets, Minor
- Asthma
The Acute asthmatic attack. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Astrodynamics
see also Space flight
- Astrolabes
—Juvenile films
Where am I? (Filmstrip) EdMediaTec, 1973
- Astronautics in navigation
see also Transit (Navigation satellite)
- Astronautical research
Space: what Earthly good. (Motion picture) Hugh O'Brian. Released by Oxford Films, 1974.
—United States
A New line of sight. (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.
The Shape of things to come. (Motion picture) U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.
- Astronautics
see also Artificial satellites; Manned space flight; Outer space; Project Gemini; Space flight; Space flight to the moon; Space vehicles
Why space. (Motion picture) U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.
- History
USAF aerospace 10th anniversary. (Motion picture) U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.
- International cooperation
International co-operation in space. (Motion picture) U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.
The World beyond zero. (Motion picture) U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.
- United States
Above and beyond. (Motion picture) U.S. National Aeronautics and Space Administration, 1961. Released by National Audiovisual Center.
America's journey into space. (Motion picture) U.S. Bureau of Education for the Handicapped, 1971. Made by Midwest Regional Media Center for the Deaf. Released by National Audiovisual Center.
Reach into space. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.
- Space in perspective. (Motion picture) U.S. Dept. of the Air Force, 1965.
- Space in the 70's—a series. (Motion picture) U.S. National Aeronautics and Space Administration, 1971. Released by National Audiovisual Center.
- Space in the 70's: Challenge and promise. (Motion picture) U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.
- United States—Juvenile films
Going to the Moon. (Filmstrip) EdMediaTec, 1973.
- United States—Public opinion
Space expectations. (Motion picture) U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.
- Astronautics in astronomy
Trial balance. (Motion picture) U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.
- Astronautics in earth sciences
The Long view. (Motion picture) Canada Dept. of Energy, Mines and Resources. Made and released by National Film Board of Canada, 1974.
- Astronautics in meteorology
Hurricane below. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.
- Astronomical geography
see also Seasons
- Astronomical instruments
see also Astrolabes; Telescope
- Astronomical observatories
New eye for Kitt Peak. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.
- Astronomical symbols
see Abbreviations
- Astronomy
see also Constellations; Moon; Planets; Solar system; Space sciences; Stars; Sun
The World we live in. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- History—Juvenile films
The Universe: Sky viewers—from superstition to science. (Filmstrip) BFA Educational Media, 1975.
- Juvenile films
The Earth and its place in space. (Filmstrip) General Educational Media, 1974.
How we explore the universe. (Filmstrip) General Educational Media, 1974.
Millions of stars in the universe. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.
- Astronomy, Ancient
—Juvenile films
The Universe: Myths & constellations. (Filmstrip) BFA Educational Media, 1975.
- Astronomy, Spherical and practical
see also Longitude; Navigation; Time
- Astrophysics
see also Spectrum analysis
- Asylums
see also Poor
- Asynchronous electric motors
see Electric motors, Induction
- Atatürk, Kamâl, Pres. Turkey, d. 1938
Ataturk: Father of modern Turkey. (Filmstrip) Current Affairs Films, 1972.
- Athapascan Indians
see also Apache Indians
- Athena
—Art
The Glory that was Greece. (Filmstrip) Metropolitan Museum of Art. Released by Macmillan Pub. Co., 1975.
- Athens
The Glory that was Greece. (Filmstrip) Metropolitan Museum of Art. Released by Macmillan Pub. Co., 1975.
- Athens. Acropolis
La Acrópolis y el Partenon. (Filmstrip) Educational Filmstrips, 1975.
- Athens. Parthenon
La Acrópolis y el Partenon. (Filmstrip) Educational Filmstrips, 1975.
- Athletes
—Biography
Days of the champions. (Motion picture) Montres Rolex, Geneva. Made by Trans World International. Released by J. Walter Thompson Company, 1974.
—United States
Olympics: the eternal torch. (Motion picture) Associated Press. Released by Oxford Films, 1974.
- Athletes, Women
Colgate women's sports special. (Motion picture) ABC Sports in cooperation with Colgate, 1974.
Young women in sports. (Motion picture) Silver Shad-ows Productions. Released by BFA Educational Media, 1974.
- Puget Sound area
What makes Sally run? (Motion picture) King Broadcasting Co., 1974.
- United States
What makes Sally run? (Motion picture) King Broadcasting Co., 1974.
- Athletics
see also Boxing; Coaching (Athletics); Olympic games; Physical education and training; Rowing; Skating; Sports; Weight lifting; Wrestling
Beyond the finish line. (Motion picture) Reels and Reality Film Co., 1974.
- Atlantic salmon fishing
New Brunswick Miramichi River
Ted Williams and the Atlantic salmon. (Motion picture) Sears, Roebuck and Co. Made by Tel-Air Interests. Released by Association-Sterling Films, 1974.
- Newfoundland
King of fish. (Motion picture) Memorial University of Newfoundland, St. John's, 1974.

Atlantic States

- Description and travel—1951-
films
- National parks in the East.** [Filmstrip] Eye Gate House, 1974

—Hurricane, 1972

- Response to a catastrophe.** [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

Atmosphere

- Characteristics of the atmosphere.** [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

- Weather and air.** [Filmstrip] Doubleday Multimedia, 1974.

—Pollution

- see Air Pollution

Atmosphere, Solar

- see also Solar atmosphere

Atmosphere, Upper

- Aerology—observations, maps, and forecasts.** [Motion picture] U.S. Navy Dept., 1949. Released by National Audiovisual Center.

- High frequency wave propagation.** [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Atmospheric circulation

- see also Air masses

- Winds and planetary wind belts.** [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Atmospheric electricity

- see also Lightning

Atmospheric nucleation

- see also Condensation

Atmospheric pressure

- Air pressure and air temperature.** [Slide set] Denoyer-Geppert Audio-Visuals, 1975

—Juvenile films

- Invisible push: a probe into the pressure of air.** [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973

Atmospheric research

—Lima

- Scatter radar—space research from the ground.** [Motion picture] U.S. Environmental Science Service Administration. Released by National Audiovisual Center [197-?]

Atmospheric temperature

- Air pressure and air temperature.** [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

- Sunlight and the Earth's temperature.** [Filmstrip] General Educational Media, 1974.

Atomic bomb

—Safety measures

- The Safest place.** [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center

—Testing

- Operation Cue.** [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center

Atomic bomb shelters

- Architecture and the atom.** [Motion picture] U.S. Office of Civil Defense, 1970. Released by National Audiovisual Center.

- In time of emergency.** [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center

- Once to make ready.** [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

- A Primer for survival—fallout.** [Motion picture] U.S. Office of Civil Defense, 1965.

- Protection against nuclear radiation.** [Motion picture] U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.

- Slanting.** [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center

- The Sword and the shield.** [Motion picture] U.S. Office of Civil Defense, 1967.

Atomic energy

- Atoms and atomic energy.** [Filmstrip] Avid Corp., 1971. Released by Creative Learning.

- Energy and our environment: The future.** [Filmstrip] Coronet Instructional Media, 1975

—Juvenile films

- Learning about nuclear energy.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

Atomic energy industries

—Vocational guidance

- The Nuclear reactor technician.** [Filmstrip] Society for Visual Education, 1974

Atomic medicine

—Research—Massachusetts

- MIT research reactor.** [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

Atomic power

- see also Nuclear propulsion

- Atomic energy.** [Filmstrip] Q+Ed Productions, 1974.

- Now that the dinosaurs are gone.** [Motion picture] Atomic Industrial Forum, 1974. Made by Bill Stokes Associates.

- Wyman-Gordon ... the problem solvers.** [Motion picture] Wyman-Gordon Co., 1975. Made by Urbanimage Corp.

—Exhibitions

- Atoms at work—the Latin American exhibit.** [Motion picture] U.S. Atomic Energy Commission, 1961. Released by National Audiovisual Center.

—Juvenile films

- Nuclear energy.** [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Atomic power engineering

- see Nuclear engineering

Atomic power industry

—Vocational guidance

- The Nuclear reactor technician.** [Filmstrip] Society for Visual Education, 1974

—United States

- Now that the dinosaurs are gone.** [Motion picture] Atomic Industrial Forum, 1974. Made by Bill Stokes Associates.

—United States—Safety measures

- Safety—second to none.** [Motion picture] U.S. Atomic Energy Commission, 1974. Made by Starbecker, inc. Released by National Audiovisual Center.

Atomic power-plants

- The Energy crisis.** [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

—Environmental aspects

- Atomic energy.** [Filmstrip] Q+Ed Productions, 1974.

—Waste disposal

- Project salt vault.** [Motion picture] U.S. Atomic Energy Commission, 1969. Released by National Audiovisual Center.

Atomic-powered vehicles

- see Nuclear propulsion

Atomic ship propulsion

- see Marine nuclear reactor plants

Atomic ships

- The Nuclear Navy.** [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Atomic submarines

- see also Fleet ballistic missile weapons systems

Atomic theory

- Electronic structure and the periodic chart.** [Filmstrip] Ward's Natural Science Establishment, 1975.

- Energy and man: Chemical energy, part 3.** [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

—Juvenile films

- Inside the atom.** [Filmstrip] General Educational Media, 1974.

Atomic warfare

- see also Air warfare

- ABC warfare defense ashore—survey of disaster.** [Motion picture] U.S. Navy Dept., 1955. Released by National Audiovisual Center.

- Post-attack world.** [Motion picture] U.S. Office of Civil Defense, 1965.

—Safety measures

- 11 steps to survival.** [Motion picture] Canada Emergency Measures Organization, Ottawa, 1974. Made by National Film Board of Canada

- In time of emergency.** [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center

- Individual and family actions on warning.** [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

- Operation under fallout.** [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Atomic weights

- see also Molecular weights

Atoms

- see also Nuclear physics; Particle accelerators

- Atoms and atomic energy.** [Filmstrip] Avid Corp., 1971. Released by Creative Learning.

Atoms (cont.)

The Heart of the matter. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

Juvenile films

Atoms and chemistry. [Filmstrip] General Educational Media, 1974.

Atoms combine to form molecules. [Motion picture] Doubleday Multimedia, 1974.

Inside the atom. [Filmstrip] General Educational Media, 1974.

Into the atom. [Filmstrip] Society for Visual Education, 1975.

Protons, neutrons, and electrons. [Filmstrip] Society for Visual Education, 1975.

What are things made of? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Atonement

see also Redemption

Attack and defense (Military science)

Rifle squad and platoon in defense. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

Attention

see also Comparison (Psychology); Listening

—Juvenile films

The Boy who didn't listen. [Motion picture] Alfred Higgins Productions, 1974.

Observing objects. [Filmstrip] EdMediaTec, 1975.

Right thumb. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Right thumb, left thumb. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Attitude (Psychology)

see also Conformity; Frustration; Job satisfaction; Public opinion; Stereotype (Psychology)

From which point of view. [Filmstrip] Singer Career Systems, 1973.

Marital adjustment. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Attitude change

Man's shortcomings. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Attracting of birds

see Birds, Attracting of

Auctioneers

Bus Mars: auctioneer. [Motion picture] Green Mountain Cine Works, 1975.

Auctions

Bus Mars: auctioneer. [Motion picture] Green Mountain Cine Works, 1975.

Audio amplifiers, Transistor

see Transistor audio amplifiers

Audio-visual education

see also Television in education; Video tapes in education

Presentation systems. [Filmstrip] Arizona State University, Media Research and Development, 1975.

—Juvenile films

Here's a driddle. [Filmstrip] Sagen Arts. Released by AIMS Instructional Media Services, 1972.

Three Appalachian portraits. [Motion picture] Children's Television Workshop, 1973. Made by Lucille Rhodes.

The World of media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Audio-visual equipment

Presentation systems. [Filmstrip] Arizona State University, Media Research and Development, 1975.

Audio-visual library service

see also Instructional materials centers

—Juvenile films

The Library: our learning resource center, set 3. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

Audio-visual materials

see also Moving-pictures

—Juvenile films

Choosing the medium. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Audio-visual materials, Cataloging of

see Cataloging of non-book materials

Audio-visual materials centers

see Instructional materials centers

Audiometry

Developmental auditory response patterns. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University, 1970. Released by National Audiovisual Center.

Intrauterine and neonatal screening. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

Measuring hearing. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

School otological-audiological follow-up. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

Auditing

see also Accounting

Auditory pathways

see also Ear

Auditory perception

Developmental auditory response patterns. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University, 1970. Released by National Audiovisual Center.

Audubon, John James, 1785-1851

—Juvenile films

John Audubon: the bird man. [Filmstrip] EdMediaTec, 1973.

Aurococcus aureus

see Staphylococcus aureus

Austen, Jane, 1775-1817. *Pride and prejudice*

Pride and prejudice. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1972.

Australia

The Australians. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Description and travel—1951-

Australia: the island continent. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Description and travel—1951-

Australian report. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

History

Australia: the island continent. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

Industries

Australian report. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

—Industries—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Maps

Map kit of Asia, Australia, and the South Pacific. [Transparencies] Visual Materials Inc., 1967.

—Maps, Physical

Map kit of Asia, Australia, and the South Pacific. [Transparencies] Visual Materials Inc., 1967.

Australia antigen

see Hepatitis

Australian football

Introducing Australian football. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

Authority

The Tunnel. [Motion picture] Little Red Filmhouse, 1974.

Authority, Delegation of

see Delegation of authority

Authors

—Homes and haunts

see Literary landmarks

Authors, Negro

see Negro authors

Authorship

see also Creative writing; Literature; Report writing; Short story

And then what happens? A first experience in creative writing. [Filmstrip] Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

Autism

Jennifer is a lady. [Motion picture] Pre-schoolers Workshop. Made by Judith Bloch. Released by New York University Film Library, 1973.

Automata

The Weird world of robots. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

Automated instruction

see Teaching machines

Automatic computers

see Computers

Automatic control

see also Servomechanisms

Diffraction control system—a system for easy machine communications. (Motion picture) U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center

Automatic data processing

see Electronic data processing

Automatic data storage

see Information storage and retrieval systems

Automatic digital computers

see Electronic digital computers

Automatic telephone

see Telephone, Automatic

Automation

see also Assembly-line methods

Automobile drivers

see also Drinking and traffic accidents

Automobile driving

see also Motor-truck driving

Driver's education. (Filmstrip) Interpretive Education, 1971.

Emergency driving procedures. (Motion picture) General Motors Corp., 1972. Made by GM Photographic.

Emergency driving tactics (Don't panic). (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

The Greater adventure. (Motion picture) U.S. Dept. of the Air Force, 1970. Made by Stanley Hall Productions. Released by National Audiovisual Center.

IPDE transparency set. (Transparencies) Maryland Dept. of Education. Released by Milner-Fenwick, 1974.

The Long weekend—the odds get shorter. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Lucky you. (Motion picture) Union Pacific Railroad, 1974.

Safety times three. (Motion picture) General Motors Corp., 1972. Made by Impact Productions.

—Safety measures

see Traffic safety

Automobile driving in winter

What about winter driving? (Motion picture) U.S. Federal Highway Administration and National Safety Council, 1974. Released by National Safety Council.

Automobile driving on highways

Freeway driving tactics. (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

Automobile exhaust gas

see also Motor vehicles —Pollution control devices

Automobile graveyards

—Juvenile films

In a junkyard. (Filmstrip) Hester and Associates, 1973.

Automobile industry workers

—United States

Work. (Motion picture) Fred Wardenburg. Released by Tricontinental Film Center, 1970.

Automobile insurance

see Insurance, Automobile

Automobile maintenance

see Automobiles—Maintenance and repair

Automobile mechanics

—Juvenile films

Auto mechanic. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Vocational guidance

My first job: Service station attendant. (Motion picture) Coronet Instructional Media, 1975.

Automobile purchasing

Consumer's world—it's your decision: Buying a car. (Filmstrip) Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Automobile racing

see also Drag racing

Sam Posey. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

—Safety measures

Fire and rain. (Motion picture) STP Corp., 1973. Made by Allend'or Productions.

Automobile seat belts

Fact and fiction about safety belts. (Filmstrip) U.S. National Highway Traffic Safety Administration, 1973. Released by National Audiovisual Center.

Safety belts—a smashing success. (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1975.

Automobile thieves

Cool plates/hot car. (Motion picture) William Brose Productions, 1975.

Automobile trucks

see Motor-trucks

Automobiles

see also Selling Automobiles

—Accidents—Law and legislation

see Traffic violations

—Air conditioning—Maintenance and repair

Jobs in automotive services: Air conditioning trainee. (Filmstrip) Coronet Instructional Media, 1974.

—Batteries—Maintenance and repair

The Electrical system—a self-instructional automotive program. Unit 1: The battery. (Filmstrip) DCA Educational Products, 1973.

—Bodies—Maintenance and repair

Automobile upholsteryman—eliminating leaks in the body: Cementing mats and fabric. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Correcting water leaks. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Installing rubber weatherstrip. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Locating dust leaks. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Locating water leaks. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Jobs in automotive services: Body and fender apprentice. (Filmstrip) Coronet Instructional Media, 1974.

—Brakes—Maintenance and repair

Jobs in automotive services: Front end trainee. (Filmstrip) Coronet Instructional Media, 1974.

—Design and construction

Modulo: variations on a design. (Motion picture) National Film Board of Canada, 1974.

—Drama

Larry, Mr. Jenkins, and the antique car. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

—Electric equipment—Maintenance and repair

The Electrical system—a self-instructional automotive program. Unit 2: Charging system. (Filmstrip) DCA Educational Products, 1973.

The Electrical system—a self-instructional automotive program. Unit 3: Starter system. (Filmstrip) DCA Educational Products, 1973.

—Fuel systems

Cars that crash and burn. (Motion picture) Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1973.

Fuel systems. (Filmstrip) McIntyre Productions, 1974.

—Ignition

Ignition systems. (Filmstrip) McIntyre Productions, 1974.

—Ignition—Maintenance and repair

The Electrical system—a self-instructional automotive program. Unit 4: Ignition systems. (Filmstrip) DCA Educational Products, 1973.

Ignition timing—GMC engine. (Motion picture) U.S. Dept. of the Army. Released by National Audiovisual Center [197-?]

—Lighting—Maintenance and repair

Automobile upholsteryman—eliminating leaks in the body: Sealing a leaking light assembly. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

—Maintenance and repair—Vocational guidance

Automotive repair—land transportation, I. (Filmstrip) Acoustifone Corp., 1973.

Jobs in automotive services: Air conditioning trainee. (Filmstrip) Coronet Instructional Media, 1974.

Jobs in automotive services: Body and fender apprentice. (Filmstrip) Coronet Instructional Media, 1974.

Jobs in automotive services: Brake trainee. (Filmstrip) Coronet Instructional Media, 1974.

Jobs in automotive services: Front end trainee. (Filmstrip) Coronet Instructional Media, 1974.

Jobs in automotive services: General automobile technician apprentice. (Filmstrip) Coronet Instructional Media, 1974.

Jobs in automotive services: Tune-up trainee. (Filmstrip) Coronet Instructional Media, 1974.

—Maintenance and repair—Vocational guidance—Juvenile films

Auto mechanic. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

I can be a mechanic. (Filmstrip) ACI Films, 1974.

I can be a mechanic. (Motion picture) ACI Films, 1974.

Repairing cars and trucks. (Filmstrip) Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.

—Motors—Cylinders

Engine overhaul—cylinder block. (Motion picture) Norman Wright Productions [1962?]

Automobiles (*cont.*)

—Motors—Fuel injection systems

Operation of the GM unit injectors. [Motion picture] U.S. Dept. of the Army, 1958. Released by National Audiovisual Center

—Motors—Maintenance and repair

The Engine assembly. [Motion picture] U.S. Office of Education, 1945. Released by National Audiovisual Center

Engine overhaul—cylinder block. [Motion picture] Norman Wright Productions [1962?]

Engine overhaul diagnosis. [Filmstrip] McIntyre Productions, 1974.

Short block assembly. [Filmstrip] McIntyre Productions, 1974.

—Motors—Valves—Maintenance and repair

Valve train engine repair. [Filmstrip] McIntyre Productions, 1974

—Safety measures

Cars that crash and burn. [Motion picture] Insurance Institute for Highway Safety. Made by Harvest Films. Released by Harvest A-V, 1973.

—Service stations

My first job: Service station attendant. [Motion picture] Coronet Instructional Media, 1975.

—Service stations—Canada

Lights on and ready to go. [Motion picture] Texaco Canada, Canada, 1973. Made by Crawley Films, Canada

—Skidding

Emergency driving procedures. [Motion picture] General Motors Corp., 1972. Made by GM Photographic

—Social aspects

see also Transportation, Automotive

—Transmission devices—Maintenance and repair

Jobs in automotive services: Transmission trainee. [Filmstrip] Coronet Instructional Media, 1974.

—Upholstery—Maintenance and repair

Automobile upholsterman—repairing cloth and fabric: Covering an arm rest. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsterman—repairing cloth and fabric: Renewing rubber and vinyl. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsterman—repairing cloth and fabric: Repairing a torn headliner. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsterman—repairing cloth and fabric: Repairing a torn seat. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsterman—repairing cloth and fabric: Repairing a vinyl top installation. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975

Automobile upholsterman—repairing cloth and fabric: Replacing interior trim panels. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsterman—repairing cloth and fabric: Washing and dyeing fabric. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975

Wheels—Alignment

Jobs in automotive services: Brake trainee. [Filmstrip] Coronet Instructional Media, 1974.

—Windows and windshields

Automobile glassman—sealing window leaks: Sealing a tailgate and glass. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

—Windows and windshields—Maintenance and repair

Automobile glassman—replacing windshields or backlights: Installing a molded rubber and window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—replacing windshields or backlights: Installing adhesive caulking and window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—replacing windshields or backlights: Installing ribbon sealer and window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—replacing windshields or backlights: Preparing window openings and fitting the glass. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using a hot knife. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—replacing windshields or backlights: Removing a caulked installation using wire. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—replacing windshields or backlights: Removing a molded rubber installation. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Identifying and selecting sealers. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975

Automobile glassman—sealing window leaks: Removing window moldings. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Replacing a water shield. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Sealing a rear quarter window. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Sealing a windshield or backlight. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Testing for leaks in windows. [Motion picture] Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobiles, Racing

—Models—Juvenile films

Slot car electricity. [Filmstrip] EdMediaTec, 1973.

—Speed records

Chase the wind. [Motion picture] STP Corp., 1974. Made by Allend'or Productions.

Automobiles, Theft from

see Theft from motor vehicles

Automotive vehicles

see Motor vehicles

Autonomy

Conformity and independence. [Motion picture] Harper & Row, Publishers, 1975.

Autopsy

see also Death Causes, Medical examiners (law), Veterinary autopsy

The Concealed homicide. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

Evisceration, part 2. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Removal of the brain. [Motion picture] Jack Hasson, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

Removal of the spinal cord: anterior approach. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Autosyn

see Synchron

Autumn

Autumn's embers. [Motion picture] Farr Films, Canada, 1972

Prelude. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Montreal, 1973.

—Juvenile films

Autumn and winter: what they mean. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Enjoying the seasons: autumn. [Motion picture] Coronet Instructional Media, 1975.

Looking at the seasons: autumn. [Motion picture] Coronet Instructional Media, 1975.

Auxiliary sciences of history

see also Archaeology

Avalanche diodes

see Zener diodes

Avalanches

Avalanche hazards, part 1. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

Avalanche hazards, part 2. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

Avant-garde films

see Experimental films

Avarice

Fuzzies. [Filmstrip] Argus Communications, 1974.

Avatars

see also Incarnation

Aviaries

see also Bird-houses

Aviation

see Aeronautics

Aviation accidents

see Aeronautics—Accidents

Aviation medicine

Wings for the doctor—a story of the naval flight surgeon. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Aviation psychology

see Aeronautics—Psychology

Aviators

see Air pilots

Avitaminosis

see also Vitamin D deficiency

Awareness

—Juvenile films

Point of view movie. [Motion picture] Lawrence Jacobs Released by Oxford Films, 1974

Axilla

—Wounds and injuries

Surgical management of an axillary burn web. [Motion picture] Eaton Laboratories, 1967

Axles

—Juvenile films

Compound machines—simple machines working together. [Motion picture] Visual Education, 1973.

The Wheel and axle. [Filmstrip] Learning Resources Division, Educational Development Corp., 1975.

Axons

The Technique of intracellular perfusion of squid giant axon. [Motion picture] U.S. National Institute of Mental Health, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Axopodia

The Effect of temperature on the axopods of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Feeding and reproduction of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Aymara Indians

Peru: Indian life around Cuzco. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Aztecs

—Architecture

Mexico: Aztec culture I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: Aztec culture II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: Aztec culture III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Art

Mexico: Aztec culture II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: Aztec culture III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Sculpture

Mexico: Aztec culture I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

B

B-70 bomber

The Aircraft called Seventy. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

B.O.D.

see Biochemical oxygen demand

Baal (Deity)

—Juvenile films

Elijah meets Baal's priests. [Filmstrip] Double Sixteen Co., 1966.

Baber, Alice

Recent additions. [Slide set] Art Now, 1974.

Babies

see Infants

Babson College

A Career in management. [Motion picture] Babson College. Made by Campbell Films. Released by Guidance Information Center, 1974.

Baby animals

see Animals, Infancy of

Baby sitters

Babysitting. [Motion picture] Summerhill Productions, Toronto, 1974.

Babysitting basics. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1975.

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 1, F major

Bach Brandenburg concerto no. 1 in F major. [Filmstrip] Educational Audio Visual, 1974.

Bach, Johann Sebastian, 1685-1750

Johann Sebastian Bach. [Motion picture] Seabourne Enterprises, England, 1973. Made by Anvil Film and Recording Group, England. Released in the U.S. by International Film Bureau, 1974.

Bacillary dysentery

see Shigellosis

Bacillus acidilactici

see Escherichia coli

Bacillus botulinus

see Clostridium botulinum

Bacillus leprae

Recognition of leprosy. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1959. Released by National Medical Audiovisual Facility and National Audiovisual Center.

Bacillus tuberculosis

see Mycobacterium tuberculosis

Backache

Oh! My aching back. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.

Backbone

see Spine

Backward areas

see Underdeveloped areas

Backward children

see Mentally handicapped children; Slow learning children

BACM Industries Ltd.

BACM on the Nelson. [Motion picture] BACM Industries Ltd., Winnipeg, 1974. Made by Western Films, Winnipeg.

Bacone College, Bacone, Okla.

In the midst of a people. [Filmstrip] American Baptist Films, 1975.

Bacteremia

Techniques for detection of viruses in blood destined for transfusion. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Bacteria

see also Enterobacteriaceae

—Physiology

The Catalase test. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Bacteria, Anaerobic

How to culture anaerobic bacteria by Gaspak method. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to culture anaerobic bacteria by Gaspak method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Methods for obtaining anaerobiosis. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Bacteria, Pathogenic

In vitro toxigenicity test for Corynebacterium diphtheriae. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Bacteriological warfare

see Biological warfare

Bacteriology

see also Micro-organisms

—Cultures and culture media

Detection of Clostridium botulinum in food. Part 1: Preparation of food samples and direct cultures. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Detection of Clostridium botulinum in food. Part 3: Isolation from mixed culture. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

How to culture anaerobic bacteria by Gaspak method. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to culture anaerobic bacteria by Gaspak method. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare bacterial smears and use methylene blue and gram stains. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare bacterial smears and use methylene blue and gram stains. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Methods for obtaining anaerobiosis. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Technique

see also Sterilization

The Catalase test. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Bacteriology

—Technique (cont.)

The Coagulase and clumping factor tests for *Staphylococcus aureus*. (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

Use of aseptic techniques in the tube transfer of bacteria. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Use of aseptic techniques in the tube transfer of bacteria. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Bacteriology, Agricultural

see also Dairying

Bacteriology, Medical

—Technique

Detection of enteropathogenic *Escherichia coli*. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Determination of types of *Corynebacterium diphtheriae*. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Bacteriology, Sanitary

see Sanitary microbiology

Bacteriostatic agents

see Anti-infective agents

Baggara (African tribe)

see also Hamar (African people)

Bahadur, Dinesh

Master kiteman. (Motion picture) Murray Mintz. Released by Barr Films, 1975.

Bailments

see also Auctions

Baked products

see also Bread

Bakers and bakeries

The Bakery. (Motion picture) Maxim Engel and Paul Saltzman. Released by Wombat Productions, 1975.

Baking

see also Bread; Cake; Pastry

Balaena mysticetus

see Bowhead whale

Balaenoptera

see Whales

Balance

see Microbalance

—Juvenile films

Scales and balances. (Filmstrip) EdMediaTec, 1973.

Balance (Art)

see Proportion (Art)

Balance beam

Balance beam. (Motion picture) University of Manitoba. Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Balance of nature

see Ecology

Bali (Island)

—Religion

Bali: religion in paradise. (Motion picture) ABC News. Released by Xerox Films, 1974.

The Miracle of Bali: Trance and ritual in Bali. (Motion picture) BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

Sacred trances of Java and Bali. (Motion picture) Hartley Productions, 1975.

Ballads

see also Folk-songs

Ballet

Alvin Ailey: memories and visions. (Motion picture) WNET. Released by Phoenix Films, 1974.

Dance film. (Motion picture) York University, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Tour en l'air. (Motion picture) National Film Board of Canada, 1973.

Ballet dancing

Three in one. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Ballets

Cherry tree carol. (Motion picture) Gardner Compton. Released by ACI Films [197-?]

Ballistic missiles

see also Fleet ballistic missile weapons systems

Ballistics

see also Projectiles

Balloon photography

see Photography, Aerial

Balloon racing

The Air Force now, no. 48. (Motion picture) U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

To beat the devil. (Motion picture) Avco Film Productions, 1974.

Balloons

see also Aeronautics; Hot air balloons

The Flight of the raven. (Motion picture) Phil Howe. Released by Oxford Films, 1974.

Lighter than air. (Motion picture) Templar Productions Inc., 1974.

—History

Early balloons. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Juvenile films

High flying spy. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Baltimore, Md.

A Cause for concern. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Bamiān region

—Antiquities—Juvenile films

Giant Buddhas and ruined city: the Bamian Valley. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Social life and customs—Juvenile films

Highland village: the Bamian Valley. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Band music

see also Military music

Band saws

—Juvenile films

Using the band saw. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Band theory of solids

see Energy-band theory of solids

Bandages and bandaging

Application of a dry, sterile dressing. (Motion picture) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Bleeding and bandaging. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Bands (Music)

see also Orchestra; Rhythm bands and orchestras

Bangkok, Thailand

—Juvenile films

Bangkok. (Filmstrip) Visual Education, 1974.

Bangladesh

—Economic conditions—Juvenile films

Bangladesh. (Motion picture) Authentic Pictures. Released by McGraw-Hill, 1974.

—Native races

Chittagong hill tracts: tribal people. (Filmstrip) Current Affairs Films, 1974.

—Social life and customs—Juvenile films

Family of Bangladesh. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Bank deposits

The Nature of money. (Filmstrip) Eye Gate House, 1974.

Bank robberies

What'll I do if ...? (Motion picture) Parthenon Pictures. Released by Charles S. MacCrone Productions, 1975.

Bank tellers

What'll I do if ...? (Motion picture) Parthenon Pictures. Released by Charles S. MacCrone Productions, 1975.

Banking as a profession

All about banking. (Filmstrip) Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

—Juvenile films

Business and offices. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Banks, Coin

see Coin banks

Banks and banking

see also Checks, Consumer credit, Credit, Money

All about banking. (Filmstrip) Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

Banking and banking services. [Filmstrip] Changing Times Education Service, 1974. Made by Production Group

—Job descriptions

Careers in banking and insurance. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

—Security measures

What'll I do if ...? [Motion picture] Parthenon Pictures. Released by Charles S. MacCrone Productions, 1975.

—Vocational guidance—Juvenile films

Banking and insurance. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—United States

The Business of banking. [Filmstrip] Guidance Associates, 1975.

Money and banking. [Transparencies] Lansford Pub. Co., 1975

—United States—History

A Lifetime account—the story of banking. [Motion picture] American Bankers Association. Made by West Glen Films. Released by Modern Talking Picture Service, 1975

Banks of issue

—United States

see also Federal Reserve banks

Banners

see Flags

Banquets

see Dinners and dining

Baptists, Negro

Cooperating with national Baptists. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

Bar, Horizontal

see Horizontal bar

Barbados

—Description and travel

Barbados: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Social life and customs

Barbados, a culture in progress. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1974.

Barbary corsairs

see Pirates

Barbieri fever

see Chagas' disease

Barbiturates

Guy. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center

Bargello

see Canvas embroidery

Bark

see also Wood

Bark-beetles

—Control

Pamela's tree. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Barometer

see also Atmospheric pressure

—Juvenile films

Making a barometer. [Filmstrip] EdMediaTec, 1973.

Baroque architecture

see Architecture, Baroque

Baroque art

see Art, Baroque

Baroque art industries and trade

see Art industries and trade, Baroque

Baroque furniture

see Furniture, Baroque

Barro Colorado Island

Cebus monkeys of Barro Colorado Island: ecology and behavior. [Motion picture] John R. Oppenheimer, 1969. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Bartholdi, Frédéric Auguste, 1834-1904

—Juvenile films

Statue of Liberty. [Filmstrip] Q+Ed Productions, 1975.

Bas-relief

see also Sculpture; Wood-carving

Basal cell nevus syndrome

The Nevoid basal cell carcinoma syndrome. [Motion picture] Institute for Dermatologic Communication and Education, 1967.

Basal metabolism

Introduction to basal metabolism. [Filmstrip] Ward's Natural Science Establishment, 1975.

Baseball

see also Batting (Baseball)

Diamonds in the rough. [Motion picture] Zolov Productions, Canada, 1974.

King of the hill. [Motion picture] National Film Board of Canada, 1974

Tom Lasorda. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

—Rules

Baseball today. [Motion picture] Official Sports Films in cooperation with the National Federation of State High School Associations, 1974. Made by Calvin Productions.

Basedow's disease

see Graves' disease

Basket making

The Butterick crafts program: off-loom weaving and basketry. [Filmstrip] Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

Fiber coiled basketry: process & examples. [Slide set] American Crafts Council Research & Education Dept., 1975.

Basketball

Basketball for intermediate grades. [Motion picture] Simon Fraser University, Burnaby, B.C., 1969. Made by Glenn Kirchner and Dave Turkington. Released in the U.S. by Universal Education and Visual Arts, 1970.

Bill Van Breda Kolff. [Motion picture] Tele-Sports. Released by Oxford Films, 1973

John Roche. [Motion picture] Tele-Sports. Released by Oxford Films, 1974.

Old young man. [Motion picture] U.S. Information Agency, 1969

Oscar Robertson. [Motion picture] Tele-Sports. Released by Oxford Films, 1974.

—United States

The Final game. [Motion picture] U.S. Information Agency, 1967.

Basketball coaching

Lefty Driesell. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Bass, Otsego

see Whitefishes

Bass fishing

Bass 'n' man. [Motion picture] Zebco and Mercury Marine Divisions, Brunswick Corp. Made by Glen Lou Productions. Released by Modern Talking Picture Service, 1975

Bastardy

see Illegitimacy

Bastille, Paris

The French Revolution: the Bastille. [Filmstrip] Learning Corp. of America, 1975.

Bath, Eng.

—Description

Bath and the English countryside. [Filmstrip] Society for Visual Education, 1975.

—Economic conditions

Bath and the English countryside. [Filmstrip] Society for Visual Education, 1975

—History

Bath and the English countryside. [Filmstrip] Society for Visual Education, 1975.

Baths

Bed bath. [Filmstrip] Trainex Corp., 1974.

Keeping clean. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

—Juvenile films

Rub-a-dub-dub. [Filmstrip] Walt Disney Educational Media Co., 1974.

Bathurst Island, Northwest Territories, Can.

—Description and travel

Expedition Bathurst Island. [Motion picture] Cymar Films, Canada. Released by Edward Patterson Associates, England, 1973.

Batik

Batik: starch, glue, wax techniques. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Batik: the paint-on method. [Filmstrip] McIntyre Productions, 1973.

Batik: the stencil method. [Filmstrip] McIntyre Productions, 1973

Batik: the traditional dip method. [Filmstrip] McIntyre Productions, 1973

How to do: batik. [Filmstrip] Educational Dimensions Group, 1975.

- Battered child syndrome**
see Cruelty to children
- Batting (Baseball)**
Your turn in the box. (Motion picture) Lord and King Associates, 1971
- Battle damage repair (Warships)**
see Damage control (Warships)
- Battles, Naval**
see Naval battles
- Bayeux tapestry**
La Tapisserie de Bayeux. (Filmstrip) Schloot Productions, 1972
- Bayer, Herbert, 1900-**
Herbert Bayer—the man and his work. (Motion picture) Aspen Institute for Humanistic Studies, 1975. Made by Film Masters in cooperation with Atlantic Richfield Co.
- Beaches**
see also Seashore
- Bealer, Alex W.** Only the names remain
Trail of tears. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV.
- Beam, Balance**
see Balance beam
- Beamon, Bob**
Long jump: Bob Beamon. (Motion picture) Track & field news, 1973
- Beams**
see Girders
- Beans**
see also Soy-bean
- Bearings (Machinery)**
see also Friction; Nonmetallic bearings
- Bears**
see also Grizzly bear
- Legends and stories
Smokey's story. (Motion picture) U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.
- Beasts**
see Domestic animals
- Beattie, Kiki Cutter**
Kiki Cutter Beattie. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.
- Beautification of the landscape**
see Landscape protection
- Beauty, Personal**
see also Cosmetics; Hand; Skin
- Beauty is ...** (Motion picture) Avon Products. Made and released by Walter J. Klein Co., 1975.
- How to apply makeup.** (Motion picture) Pluperfect Advertising, Canada, 1973.
- Hygiene for women—personal health.** (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center
- I have to be me.** (Motion picture) Johnson and Johnson. Made by Cinemakers. Released by Association-Sterling Films, 1974.
- Self care—female.** (Filmstrip) Interpretive Education, 1973
- Transformations.** (Motion picture) Loyola College Dept. of Communication Arts, Montreal, 1973.
- Beauty culture**
—Vocational guidance
Careers in beauty and fitness. (Filmstrip) Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.
- Vocational guidance—Juvenile films
Helping people look their best. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.
- Beavers**
My forty years with beavers. (Filmstrip) Lyceum Productions, 1974
- Bebop music**
see Jazz music
- Bequerel, Antoine Henri, 1852-1908**
—Juvenile films
Discoverers of radioactivity. (Filmstrip) EdMediaTec, 1973.
- Bed rest**
Positioning a patient confined to bed. (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Prevention of complications of bed rest.** (Motion picture) Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
- Bed-sores**
Prevention and treatment of decubitus ulcers. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal (1970?)
- Prevention
Bed care and positioning of the patient with arthritis. (Motion picture) Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center
- Bedmaking**
Making an occupied bed. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Making an unoccupied bed.** (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Occupied bed making.** (Filmstrip) Trainex Corp., 1974.
- Bedspreads**
see Coverlets
- Bee culture**
—Juvenile films
Science skills film no. 1: Observing, recording, mapping and graphing. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1975.
- Queen rearing
Hatching of a queen bee. (Motion picture) Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.
- Florida**
The Beekeeper. (Motion picture) Gordon-Kerckhoff Productions. Released by ACI Films, 1975.
- Bee stings**
A Bee stings. (Motion picture) Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.
- Beef cattle**
see also Red Angus cattle
- Breeds of beef cattle.** (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.
- Breeds of beef cattle.** (Slide set) University of Illinois, Vocational Agriculture Service, 1974.
- Identifying the cutability of live beef cattle.** (Slide set) Interstate Printers and Publishers, 1971. Made by Everly Communication Agency.
- New and exotic breeds of beef cattle.** (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.
- Beef Cattle**
—Carcasses
Beef cattle body types. (Slide set) Instructional Materials Program, California State College, San Luis Obispo. Made and released by Vocational Education Productions, 1971.
- Beef cattle**
—Grading
Beef cattle body types. (Slide set) Instructional Materials Program, California State College, San Luis Obispo. Made and released by Vocational Education Productions, 1971.
- Australia
The Pastoral balance. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.
- United States
Breeds of beef cattle. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.
- Breeds of beef cattle.** (Slide set) University of Illinois, Vocational Agriculture Service, 1974.
- Bees**
The Beekeeper. (Motion picture) Gordon-Kerckhoff Productions. Released by ACI Films, 1975.
- Behavior
A Bee stings. (Motion picture) Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.
- Insect life cycles: the honeybee.** (Motion picture) Coronet Instructional Media, 1975.
- Nectar sucking and regurgitation.** (Motion picture) Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1973.
- Waggle-dance of a collecting bee.** (Motion picture) Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1972.
- Behavior—Juvenile films
Science skills film no. 1: Observing, recording, mapping and graphing. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1975.
- Juvenile films
Bees. (Filmstrip) Norman Bean. Released by BFA Educational Media, 1975.

Bees (Cooperative gatherings)

—Juvenile films

Bees, bees, you and me. [Filmstrip] Q + Ed Productions Released by Society for Visual Education, 1974

Beethoven, Ludwig van, 1770-1827

Beethoven. [Motion picture] Seabourne Enterprises, England, 1974. Released in the U.S. by International Film Bureau, 1975.

Ludwig van Beethoven: who rises above their fellow man. [Motion picture] KNXT Released by University of Southern California, Division of Cinema, 1962.

Beetles

see also Bark-beetles, Ladybirds

—Juvenile films

Beetles. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

Behavior

see Conduct of life; Etiquette

Behavior (Psychology)

see Animals, Habits and behavior of; Human behavior

Behavior modification

Behavior modification—an approach to language learning. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Behavior modification skills. Unit 1: Observing behavior. [Slide set] Research Media, 1974.

Behavior modification skills. Unit 2: Increasing behavior. [Slide set] Research Media, 1974

Behavior modification skills. Unit 3: Decreasing behavior. [Slide set] Research Media, 1974.

Behavior modification skills. Unit 4: Creating new behavior. [Slide set] Research Media, 1974

Behavior modification skills. Unit 5: Implementing the system. [Slide set] Research Media, 1974.

Operation Behavior Modification. [Motion picture] University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1967.

Productivity and the self-fulfilling prophecy: the Pygmalion effect. [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

Walden Two: B. F. Skinner's utopia. [Filmstrip] Multi-Media Productions, 1974

Behavior of children

see Children—Conduct of life

Behavior therapy

see also Rational-emotive psychotherapy

Behaviorism (Psychology)

see also Conditioned response

Belfast

—Description

Ireland: a people divided. [Filmstrip] Society for Visual Education, 1975

Belgium

—Economic conditions—1945-

Two worlds—twenty years. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?]]

Belief and doubt

see also Faith; Truth

Belize, British Honduras

—Social life and customs

Belize, British Honduras. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Bell, Alexander Graham, 1847-1922

—Juvenile films

Alexander Graham Bell. [Filmstrip] EdMediaTec, 1973.

Bell-buoys

see Buoys

Bell Telephone Laboratories, Inc.

Experiments. [Motion picture] American Telephone & Telegraph Co. Made by Ted Steeg Productions. Released through the local offices of Bell Telephone Companies, 1974.

Bellamy, Francis. Pledge of allegiance to the flag

—Juvenile films

Pledge of allegiance. [Filmstrip] Q + Ed Productions, 1975

Belles-lettres

see Literature

Beluga (Whale)

see White whale

Benevolence

see also Poor

Benevolent institutions

see Charities; Hospitals

Bennett, Fred

Fred Bennett, right hemiparetic. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Benning, Margery

Assignment Langkawi. [Motion picture] U.S. Peace Corps, 1965. Released by National Audiovisual Center.

Benthos

How to sample benthic populations. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to sample benthic populations. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Benton, Thomas Hart, 1889-

A Man and a river. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

Berbers

The Berbers of Morocco: mountain lifeways. [Filmstrip] Current Affairs Films, 1974. Made by Ethnofilms/-New York.

Berbers in Morocco

The Berbers of Morocco. [Filmstrip] Ethnofilms. Released by Current Affairs Films, 1974.

Bereavement

—Psychological aspects

Father. [Motion picture] Stanley Salfas, 1975.

Rain people. [Motion picture] Raymond Hylenski, 1974.

Bergman, Ingmar, 1918-

—Cartoons, satire, etc.

The Dove. [Motion picture] Coe/Davis, Ltd., 1968 Released by Pyramid Films, 1972.

Berklee School of Music, Boston

Jazz in the classroom. [Motion picture] U.S. Information Agency [197-?]]

Berlin

—Description

Vier Städte einmal anders. [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

—History—Allied occupation, 1945-

U.S. Army in Berlin. Part 2: Check Point Charlie. [Motion picture] U.S. Dept. of the Army, 1961.

Berlioz, Hector, 1803-1869. Symphonie fantastique

Berlioz Symphonie fantastique, op. 14. [Filmstrip] Educational Audio Visual, 1974.

Berne, Eric

Eric Berne: transactional analysis; or, Who's O. K.? [Filmstrip] Multi-Media Productions, 1974.

Beryllium oxide

Study of grain growth in beryllium oxide using a new transmitted light hot stage. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

Best, Alan

Alan Best. [Motion picture] National Film Board of Canada, 1973.

Bethlehem, Pa.

—History

City in the wilderness. [Motion picture] Bethlehem Area American Bicentennial Committee. Released by Doubleday Multimedia, 1974.

Beton

see Concrete

Betrothal

see also Courtship; Marriage

The Engagement. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Bible

—Biography

see also Apostles; Patriarchs (Bible)

—Criticism, interpretation, etc.

The Bible as literature: in the beginning was the Word. [Slide set] Center for Humanities, 1975.

—Festivals

see Passover

—Geography

Biblical locations in Galilee—today. [Filmstrip] Francis L. Filas. Released by Filas Filmstrips and Cassettes, 1975.

Biblical locations in Jerusalem—today. [Filmstrip] Francis L. Filas, 1974.

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How to determine the A, B, O, and Rh type of blood. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—ABO system

The ABO and Lewis blood group systems. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Lewis system

The ABO and Lewis blood group systems. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Blood Indians

see Kanah Indians

Blood plasma

Administration of plasma components. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

How to separate plasma and serum from whole blood. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to separate plasma and serum from whole blood. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Separation of plasma and serum from blood. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Separation of plasma and serum from blood. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood pressure

—Measurement

Blood pressure. (Filmstrip) Trainex Corp., 1974.

Blood pressure measurement in the dog. (Motion picture) Harold Garner. Made and released by Multi Media Consulting Agency (1974?).

The Hard way. (Motion picture) National Heart and Lung Institute, 1974. Made by William Greaves Productions. Released by National Audiovisual Center.

Reading the blood pressure manometer. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Blood pressure, High

see Hypertension

Blood proteins

see also Hemoglobin; Serum protein

Blood sugar

see also Glucose tolerance tests; Hypoglycemia

Blood-vessels

see also Aorta; Arteries

—Diseases

see also Peripheral vascular diseases; Renal artery obstruction

—Radiography

see Angiography

Blood vessels

—Tumors

see also Hemangioma

Blue baby

see Tetralogy of Fallot

Blue in art

—Juvenile films

The Bluebird Kid rhymes again. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.

Blue-prints

Visualizing an object. (Motion picture) U.S. Office of Education, 1945. Made by Ray-Bell Films. Released by National Audiovisual Center.

Blue sky laws

see Securities

Blueback salmon

see Sockeye salmon

Bluegrass music

—United States—History and criticism

Red, white, and blue grass. (Motion picture) Time-Life Films, 1974. Made by Elliott Erwitt.

Boarding homes

see Rest homes

Boards of health

see Health boards

Boat-building

see also Fiberglass boats

Boat-people

see Tanka (Chinese people)

Boat-racing

see Rowing; Yacht racing

Boatmen

see also Shipping

Boats, Submarine

see Submarine boats

Boats and boating

see also Aquatic sports; Hydrofoil boats; Rafting (Sports); Rowing; Sailing; Ships; Submarine boats; Yachts and yachting

—Fires and fire prevention

What now skipper? (Motion picture) U.S. Coast Guard, 1972. Released by National Audiovisual Center.

—Law and legislation—United States

Legal requirements for boatmen. (Motion picture) U.S. Coast Guard, 1968. Released by National Audiovisual Center.

Revolutionary regulations. (Motion picture) U.S. Coast Guard, 1973. Released by National Audiovisual Center.

The Score offshore. (Motion picture) U.S. Coast Guard, 1974. Released by National Audiovisual Center.

—Safety measures

The SOS course. (Slide set) U.S. Coast Guard, 1973. Released by National Audiovisual Center.

Suddenly and without warning. (Motion picture) U.S. Coast Guard, 1971. Released by National Audiovisual Center.

Bobsledding

see Coasting

Bodie, Calif.

—Description

Badman's roost. (Motion picture) Cine Design Associates, 1974.

Body, Human

see also Anatomy, Human

The Human machine. (Motion picture) Moody Institute of Science, 1974.

—Juvenile films

The Body. (Filmstrip) Eye Gate House, 1974.

Body covering (Anatomy)

see also Shells; Skin

Body fluid disorders

see also Hyponatremia

Introduction and dehydration. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Body fluids

see also Bile; Blood; Fluid therapy; Urine; Water in the body

Dynamics of fluid exchange. (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

- Body mechanics**
see Posture
- Body temperature**
see also Thermometers and thermometry, Medical
- Body water loss**
see Dehydration (Physiology)
- Bogs**
see also Peat-bogs
- Boiler water**
see Feed-water
- Boilers**
see also Fuel, Steam-boilers
- Bolivia**
—Social life and customs
Bolivia: Cabeceras Matí—life in a small Amazon village. [Slide set] Organization of American States Released by Pan American Development Foundation, 1970
Bolivia: people from the Altiplano. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970
- Bolling, Richard Walker, 1916-**
The Role of the Congressman. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1972.
- Bolshevism**
see Communism
- Boltenia villosa**
Ooplasmic segregation during ascidian development, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
Ooplasmic segregation during ascidian development, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974
- Bolting, Mine roof**
see Mine roof bolting
- Bolts and nuts**
Technical drafting and design. [Transparencies] DCA Educational Products, 1974.
- Bomarc (Missile)**
Intercept. [Motion picture] U.S. Dept. of the Air Force, 1959. Released by National Audiovisual Center
- Bomb damage in industry**
see War damage, Industrial
- Bomb shelters**
see Air raid shelters; Atomic bomb shelters
- Bombing, Aerial**
The RBS express. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center
- Bombs**
see also Atomic bomb
- Bonampak, Mexico**
Central America: Maya—Bonampak. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
- Bondarchuk, Anatoliĭ**
Hammer: Anatoliy Bondarchuk. [Motion picture] Track & field news, 1973
- Bonding, Dental**
see Dental bonding
- Bonding (Technology)**
see Scaling (Technology)
- Bonds, Chemical**
see Chemical bonds
- Bone-grafting**
Contiguous osseous tissue autograft in periodontics. [Motion picture] U.S. Veterans Administration, 1968 Released by National Audiovisual Center.
Endosseous mandibular blade implant. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
Free osseous tissue autograft to eliminate an infrabony pocket. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center
Gingival and osseous autograft to correct intrabony periodontal defects. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center
Surgical implant replacement of the fractured displaced condyle. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center
- Bone resorption**
Bitewing radiography with Rinn circular positioning indicating device—conventional and modified. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.
- Bones**
see also Fractures; Humerus; Joints; Pelvis; Skull
The Human machine: Bones, muscles, and skin. [Filmstrip] Coronet Instructional Media, 1974.
—Abnormities and deformities
see also Basal cell nevus syndrome
—Diseases
see also Osteomalacia; Osteomyelitis; Osteoporosis; X-rays
—Tumors
Bone tumors. [Slide set] American Society of Clinical Pathologists, 1969
—Wounds and injuries
Emergency first aid: fractures and dislocations. [Filmstrip] Current Affairs Films, 1973.
- Bong, Richard Ira, 1920-1945**
Medal of Honor—Pacific ace. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center
- Bonneville Dam**
Pioneer on the Columbia. [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.
- Book cases**
see Shelving (for books)
- Book censorship**
see Censorship
- Book industries and trade**
see also Paper making and trade; Printing
- Book of Mormon**
—Antiquities
Ancient America speaks. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1972
- Bookkeeping**
see also Accounting; Business mathematics
- Books**
see also Illustration of books
—History—Germany
Books for everyone. [Motion picture] U.S. Information Agency, 1958.
—Juvenile films
Books talk back. [Filmstrip] Library Filmstrip Center, 1974
—Reviews
A Matter of fact. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.
- Books and reading**
see also Literature
- Books and reading for children**
—Juvenile films
Spiderman: set 1. [Filmstrip] Dinosaur Productions. Released by McGraw-Hill, 1975
Want to climb a mountain? [Filmstrip] Activity Records. Released by Educational Activities, 1975.
- Books and reading for youth**
Creative reading: understanding literature—novels of self-discovery. [Slide set] Center for Humanities, 1976.
- Books of knowledge**
see Encyclopedias and dictionaries
- Border life**
see Frontier and pioneer life
- Boring**
—Safety measures
Hazards of churn drilling. [Motion picture] U.S. Bureau of Mines, 1957. Released by National Audiovisual Center.
- Boring machinery**
see also Bits (Drilling and boring)
- Borrelli, Peter**
The Role of the interest group leader. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973.
- Borzov, Valerĭi**
Sprint starts: Valeriy Borzov. [Motion picture] Track & field news, 1973.
- Bosch, Hieronymus van Aken, known as, d. 1516**
Garden of earthly delights. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.
- Bosque Co., Tex.**
—Social life and customs
The Dahl house: Norwegian Texans of Bosque County. [Filmstrip] Institute of Texan Cultures, 1970.
The Dahl house: Norwegian Texans of Bosque County. [Slide set] Institute of Texan Cultures, 1970.
- Boss rule**
see Corruption (in politics)
- Boston, Ralph**
Long jump: Ralph Boston. [Motion picture] Track & field news [196-]

Boston

—History—Revolution, 1775-1783

In search of a revolution. [Motion picture] Heritage Theater, 1975.

—Police—Strike, 1919

Boston Police strike. [Motion picture] Thorne Films, 1971

Schools

Hello Darwin. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

A Time for learning. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973

Boston Massacre, 1770

The American Revolution—roots of rebellion: The Boston Massacre (1770). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

Boston Tea Party, 1773

The American Revolution—roots of rebellion: The Boston Tea Party (1773). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

Botanical gardens

—Barbados—Welchman Hall Gully

Barbados: botanical garden flowers. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

Botany

see also Alpine flora; Desert flora; Ferns; Flowers; Fruit; Growth (Plants); Microscope and microscopy; Mosses; Plants; Seeds; Vegetables; Vegetation and climate

Botany survey set. [Slide set] Carolina Biological Supply Co. [197-?]]

General botany. [Slide set] General Biological Supply House, 1965

—Anatomy

see also Inflorescence; Stems (Botany)

Psilotum anatomy set. [Slide set] Carolina Biological Supply Co. [197-?]]

Ecology

see also Forest ecology; Parasitic plants; Plant succession; Saprophytism; Symbiosis; Urban flora

Plant ecology, set 1. [Slide set] Carolina Biological Supply Co. [197-?]]

Plant ecology, set 2. [Slide set] Carolina Biological Supply Co. [197-?]]

Plant ecology, set 3. [Slide set] Carolina Biological Supply Co. [197-?]]

Vegetation. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Ecology—Juvenile films

Why plants live where they live. [Filmstrip] Eye Gate House, 1974.

Embryology

see also Plant morphogenesis

Dicot development set. [Slide set] Carolina Biological Supply Co. [197-?]]

Experiments

Think about it. [Motion picture] DoLa Studios, 1975.

—Experiments—Juvenile films

Cleaning vegetables. [Filmstrip] EdMediaTec, 1973.

—Histology

see Plant cells and tissues

—Juvenile films

Kingdom of the plants. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

The Plant world series. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975.

Plants: source of life series. [Filmstrip] Doubleday Multimedia, 1975

—Morphology

see also Flowers—Morphology

—Morphology—Juvenile films

Plants and plant cells. [Filmstrip] Doubleday Multimedia, 1975

—Physiology

see Plant physiology

—Technique—Juvenile films

Science skills film no. 2: Controlling variables, making measurements. [Motion picture] Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

—Variation

see also Evolution

—Yukon Territory

Kluane, Yukon Territory. [Motion picture] Wilf Gray Productions, Toronto, 1973.

Botany, Economic

see also Grasses

Bottle gardens

see Glass gardens

Bottled gas

see Liquefied petroleum gas

Bottom deposits (Oceanography)

see Marine sediments

Bourgeoisie

see Middle classes

Bow and arrow

see also Archery

Silent warriors. [Motion picture] U.S. Dept. of the Army, 1960.

Bowhead whale

In search of the bowhead whale. [Motion picture] National Film Board of Canada, 1974.

Boxing

The Baddest daddy in the whole world. [Motion picture] Rick Herland. Released by New Yorker Films, 1974

The Boxer. [Motion picture] Robert Thurber, 1972.

Boys

see also Youth

Men's lives. [Motion picture] Josh Hanig and Will Roberts. Released by New Day Films, 1974.

—Health and hygiene

Self care—male. [Filmstrip] Interpretive Education, 1973.

—Health and hygiene—Juvenile films

Billy the clean. [Motion picture] Coronet Instructional Media, 1975

—Juvenile films

The Championship game. [Filmstrip] BFA Educational Media, 1975

Comin' through the rye. [Motion picture] Jim Burroughs. Released by ACI Films, 1974.

What is a coward? [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

—Societies and clubs

see also Gangs

Brachydanio rerio

Beyond the naked eye. [Motion picture] National Film Board of Canada, 1974.

Beyond the naked eye. [Motion picture] National Film Board of Canada. Released by Centron Educational Films, 1974.

Brachygraphy

see Abbreviations

Brackish water biology

see Marine biology

Brackish water fauna

see Marine fauna

Bradley, William Warren, 1943-

Old young man. [Motion picture] U.S. Information Agency, 1969.

Brady, Helen

Helen Brady, left hemiparetic. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Brahmanism

see also Hinduism.

Brain

see also Head; Hypothalamus

Miracle of the mind. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

Removal of the brain. [Motion picture] Jack Hasson, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Blood-vessels—Diseases

see Cerebrovascular disease

—Diseases

see also Cerebrovascular disease

—Diseases—Diagnosis

see also Electroencephalography

—Juvenile films

The Brain. [Filmstrip] Eye Gate House, 1974.

—Wounds and injuries

Verbal impairment associated with brain damage. [Motion picture] U.S. Public Health Service, 1966. Made by Institute of Physical Medicine and Rehabilitation, New York University Medical Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Brain chemistry

Bilateral cannulation of the rat brain. [Motion picture] George Singer. Bundoora, Australia, 1972. Released in the U.S. by Psychological Cinema Register, Pennsylvania State University, 1974.

Brain dysfunction in children, Minimal

see Minimal brain dysfunction in children

Brakes

see also Automobiles—Brakes

Branch stores

see Chain stores

Brancusi, Constantin, 1876-1957

Constantin Brancusi. (Slide set) Educational Dimensions Corp., 1975.

Branta sandvicensis

Guided by the nene. (Motion picture) Fred W. Trumbull and Virginia M. Trumbull. Released by University of California Extension Media Center, 1974.

Brasilia

—History

Brazil: Brasilia, modern architecture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Brass

—Juvenile films

Cottage industries: brass making. (Motion picture) Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Brass founding

see also Founding

Brass instruments

—Juvenile films

Brother John and the village orchestra. (Filmstrip) Bowmar Pub. Corp., 1975.

Brazil

see also Amazon Valley

The Awakening giant. (Motion picture) RCP Destination Films, Toronto, 1972. Released in the U.S. by Viacom International.

—Economic conditions

The Awakening giant. (Motion picture) RCP Destination Films, Toronto, 1972. Released in the U.S. by Viacom International.

—Juvenile films

The People of Brazil. (Motion picture) 3M Co., 1974. Made by The Filmmakers.

—Social life and customs

The People of Brazil. (Motion picture) 3M Co., 1974. Made by The Filmmakers.

Brazilian art

see Art, Brazilian

Brazilian art industries and trade

see Art industries and trade, Brazilian

Bread

Bread. (Motion picture) Ted Fairchild. Released by Doubleday Multimedia, 1972.

—Juvenile films

Cereal and bread foods. (Filmstrip) Clearvue, 1974. Released by Society for Visual Education.

Breadstuffs

see Grain

Breakfast foods

see Cereals, Prepared

Breakfasts

—Juvenile films

Breakfast. (Filmstrip) U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1975.

Breast

—Cancer

Breast cancer. (Slide set) MEDCOM, 1974.

Endocrine treatment of breast cancer. (Slide set) MEDCOM, 1974.

Still a woman. (Motion picture) National Film Board of Canada, 1974.

—Cancer—Cases, clinical reports, statistics

Why me? (Motion picture) CBS News. Released by Carousel Films, 1975.

—Cancer—Prevention

Breast self-examination. (Motion picture) Milner-Fenwick, 1974.

Breast self-examination ... a plan for survival ... a lifetime habit. (Motion picture) Maternity, Infant Care-Family Planning Projects, 1974. Made by William Claiborne Inc.

Examen de los senos por si misma ... un plan de supervivencia ... una costumbre para toda la vida. (Motion picture) Maternity, Infant Care-Family Planning Projects, 1974. Made by William Claiborne Inc.

—Cancer—Surgery

Introduction to cancer surgery—mastectomy. (Filmstrip) Concept Media, 1972.

Radical mastectomy—a no-touch technique. (Motion picture) Edward Week and Co., 1974.

Why me? (Motion picture) CBS News. Released by Carousel Films, 1975.

—Diseases

Diseases of the mammary gland. (Slide set) American Society of Clinical Pathologists, 1970.

—Examination

Breast self-examination. (Motion picture) Milner-Fenwick, 1974.

Breast self-examination ... a plan for survival ... a lifetime habit. (Motion picture) Maternity, Infant Care-Family Planning Projects, 1974. Made by William Claiborne Inc.

Examen de los senos por si misma ... un plan de supervivencia ... una costumbre para toda la vida. (Motion picture) Maternity, Infant Care-Family Planning Projects, 1974. Made by William Claiborne Inc.

Why me? (Motion picture) CBS News. Released by Carousel Films, 1975.

—Radiography

Introduction to mammography. (Slide set) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

Mammography technique. (Slide set) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

—Surgery

Introduction to cancer surgery—mastectomy. (Filmstrip) Concept Media, 1972.

Breast feeding

Breast feeding. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Caring for your new baby. (Slide set) Wyeth Laboratories, 1972.

Mother and child. (Motion picture) Mary Jane Company. Made and released by Walter J. Klein Co., 1975.

Talking about breastfeeding. (Motion picture) Polymorph Films, 1971. Made by Alvin Fiering and Miriam Weinstein.

Breathing

see Respiration

Breathing apparatus

see Respirators

Breathing exercises

Physical therapy management of the pre- and postoperative open heart patient. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Respiratory exercises for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Therapeutic use

Chronic obstructive pulmonary disease: Breathing patterns. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Chronic obstructive pulmonary disease: Diaphragmatic breathing. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Breeding

see also Genetics

Breeding behavior

see Sexual behavior in animals

Breeds of cattle

see Cattle breeds

Bric-a-brac

see Art objects

Bricklaying

see also Masonry

—History

Prologue in masonry. (Motion picture) Brick Institute of America [196-?] Made by David Rosenthal and Caspar Neer.

Brickmaking

see also Kilns

Brico, Antonia

Antonia: a portrait of the woman. (Motion picture) Rocky Mountains Productions. Released by Phoenix Films, 1974.

Bridge circuits

Resistive bridge circuits. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Bridges

—Foundations and piers
see also Scour at bridges

—Protection

Spur dikes. (Motion picture) U.S. Federal Highway Administration, 1965. Released by National Audiovisual Center.

Bridges, Concrete

Precast concrete bridge. (Motion picture) U.S. Bureau of Public Roads, 1955. Released by National Audiovisual Center.

Floors

Concrete deck bridge construction. (Motion picture) U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.

—Testing

Tennessee bridge test. (Motion picture) U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

Bridges, Iron and steel

—Testing

Tennessee bridge test. (Motion picture) U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

Bridges (Dentistry)

Assembly of bridge and delivery to patient. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Construction of a five-unit bridge. Part 1: Abutment preparation. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Construction of a five-unit bridge. Part 2: Temporary bridge, impressions, construction of master cast. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Immediate maxillary anterior acrylic fixed bridgework in the shop. (Motion picture) U.S. Navy Dept., 1945.

Impression procedure preparation of the dies and waxing retainers. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Occlusal reconstruction and restoration with fixed prosthesis. Part 1: Occlusal reconstruction and restoration of occlusal curve. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Occlusal reconstruction and restoration with fixed prosthesis. Part 2: Construction and insertion of temporary bridge and preparation of dies. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Occlusal reconstruction and restoration with fixed prosthesis. Part 3: Waxing of dies and try-in castings. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Occlusal reconstruction and restoration with fixed prosthesis. Part 4: Bridge completion, assembly, and insertion. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Pontic preparation—labial contour gingival adaptation. (Motion picture) U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pontic preparation: labial contour gingival adaptation. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Porcelain-fused-to-gold crowns and bridges. Part 1: Tooth preparation. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Porcelain-fused-to-gold crowns and bridges. Part 2: Gingival retraction and die preparation. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 2: Laboratory phase—construction of framework. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 3: Veneering with porcelain. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Setting an adjustable articulator to positional records, part 2. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Temporary plastic bridges. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Briesenick, Hartmut

Shot put: Hartmut Briesenick. (Motion picture) Track & field news, 1973.

Briquets (Fuel)

see also Fuel; Fuel

British Columbia

—Description and travel

The Big country. (Motion picture) Province of British Columbia, Victoria. Made by Pacific Motion Pictures. Released by Province of British Columbia, Victoria, and National Film Board of Canada, 1973.

The Land of the chief. (Motion picture) Province of British Columbia, Victoria. Made by Canadian Filmquest, Vancouver. Released by National Film Board of Canada, 1974.

—Economic conditions

Twenty great years. (Motion picture) Social Credit Party of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions.

—Social conditions

Twenty great years. (Motion picture) Social Credit Party of British Columbia, Victoria, 1972. Made by Lew Parry Film Productions.

British Honduras

—Climate

Así se vive en el trópico. (Filmstrip) Educational Filmstrips, 1975.

British literature

see English literature

British sculpture

see Sculpture, British

Brittany

—Economic conditions

Bretagne. (Filmstrip) Playette Corp., 1974.

Broadcasting as a profession

Juvenile films

Communications. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Broken homes

see also Children of divorced parents

Brokers

see also Stock-exchange

Shearson I.M.D. (Motion picture) Scene East Productions, 1973.

Bromide of potassium

see Potassium bromide

Bronchitis

Diagnosis

Diagnostic tests for bronchitis and emphysema. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Bronchoscope and bronchoscopy

Normal anatomy. (Motion picture) Astra Pharmaceutical Products, 1974. Made by Tel-Air Interests.

Brontë, Charlotte, 1816-1855. Jane Eyre

Jane Eyre. (Filmstrip) Brunswick Productions. Released by Educational Records Sales, 1971.

Brontë family

The Brontës: fantasy and reality. (Filmstrip) Guidance Associates, 1975.

Bronze

see also Founding

Bronze age

—Juvenile films

Prehistoric man—dawn of civilization. (Filmstrip) Eye Gate House, 1969.

—Crete

see also Minoans

Brooks, Gwendolyn, 1917-

Gwendolyn Brooks. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1974.

Brooms and brushes

The Tallador—the story of Tampico fibre. (Motion picture) Maryland Fibre Corp. Made and released by Milner-Fenwick, 1971.

—Juvenile films

Lever's make work easier. (Filmstrip) Visual Education, 1974.

Brothels

see Prostitution

Brothers and sisters

—Juvenile films

Brothers, sisters, feelings, and you. (Filmstrip) Guidance Associates, 1975.

Brown, Ernest, 1877-1951

Ernest Brown, pioneer photographer. (Motion picture) Northwestern Utilities, Canada. Canadian Western Natural Gas Co., and Alberta Power Limited, 1973. Made by Filmwest Associates, Edmonton, Alta., and Film Frontiers, Canada.

Brown in art

—Juvenile films

The Brown and green story machine. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.

Brown trout

Chalk-stream trout. (Motion picture) Ashley Mano Films, England, 1973. Released in the U.S. by Veda Films, 1975.

Brownian movements

Brownian motion—a model. (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

Brownian motion in various media. (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

Browning, Robert, 1812-1889. Andrea del Sarto

—Juvenile films

Andrea del Sarto—Browning. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1969.

Brownists

see also Pilgrim Fathers

Brucellosis

Diagnosis

Brucellosis card test. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Bruegel, Pieter, the elder, d. 1569

Bruegel's people. (Motion picture) Robert W. Guttridge. Released by International Film Bureau, 1974.

Brumel', Valerii Nikolaevich, 1942-

High jump: Valeriy Brumel. (Motion picture) Track & field news (196-)

Brushes

see Brooms and brushes

Bruxism

Fabrication of biteplane. Part 2: Semi-direct waxing. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Bryce Canyon National Park

—Juvenile films

National parks of Utah. (Filmstrip) Eye Gate House, 1974.

Bryology

see also Mosses

Bryophytes

see also Liverworts

Bubb, Nancy

Fun and fantasy: contemporary American crafts. (Slide set) Art Now, 1974.

Buckling (Mechanics)

Strength of materials laboratory. Part 5: Compression and buckling. (Motion picture) Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Budget

see also Program budgeting

Budgets, Family

see Home economics Accounting

Budgets, Personal

—Juvenile films

When there's a hole in your pocket. (Filmstrip) January Productions, 1974.

Budgets, Time

see Time allocation

Buffalo Creek, W. Va.

—Flood, 1972

Emergency investigation of coal waste embankments. (Motion picture) U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

Buffalo National River, Ark.

A Man and a river. (Motion picture) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

Buffett, Jimmy

Introducing Jimmy Buffett. (Motion picture) ABC-Dunhill, 1974. Made by Rick Trow Productions.

Buffing

see Grinding and polishing

Buhl's disease

see Jaundice, Neonatal

Building

see also Architecture; Engineering; Industrialized building; Masonry

Pioneer community: Family life. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Structure. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

—Juvenile films

At work in construction. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Safety measures

Narrative construction safety and health training course. (Slide set) U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

—Superintendence—Juvenile films

Construction supervisor. (filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Vocational guidance—Juvenile films

I can be a builder. (Filmstrip) ACI Films, 1974.

I can be a builder. (Motion picture) ACI Films, 1974.

Building, House

see House construction

Building as a profession

I choose to build. (Motion picture) Associated Builders and Contractors. Made and released by Comcorps, 1974.

Building industry

see Construction industry

Building laws

see also Fire-escapes

Building materials

see also Concrete; Tiles; Timber

Exterior building materials for your home. (Filmstrip) Federal Extension Service, U.S. Dept. of Agriculture. Released by Photo Lab, 1968.

Fantasy—construction work with 15 to 16 year-olds. (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

—Juvenile films

We build new houses. (Filmstrip) General Educational Media, 1974.

—Latin America

Latin America: general housing. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Mexico

Mexico: primitive housing. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Building trades

see also Carpenters; Construction workers

Juvenile films

At work in construction. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

Building the Nation. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Vocational guidance

Building trades—construction. (Filmstrip) Acoustifone Corp., 1973.

Careers in the building trades, set 1. (Filmstrip) Educational Dimensions Corp., 1975.

Careers in the building trades, set 2. (Filmstrip) Educational Dimensions Corp., 1975.

—Vocational guidance—Juvenile films

Construction supervisor. (filmstrip) Learning Resources Division, Educational Development Corp., 1974.

Buildings, Bombproof

Slanting. (Motion picture) U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

Buildings, Commercial

see Office buildings

Buildings, School

see School buildings

Bulfinch, Charles, 1763-1844

Federal architecture in New England. (Slide set) Educational Art Transparencies, 1975.

Bull-fights

Manolo. (Motion picture) Monitor Productions, Toronto, 1973.

The Passion of Spain. (Motion picture) RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

Spain

Exercise pathfinder express. (Motion picture) U.S. Dept. of the Air Force, 1968.

Bulls

—Legends and stories—Juvenile films

Ferdinand the bull. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Bunyan, Paul

—Juvenile films

American folklore: Paul Bunyan. (Filmstrip) Coronet Instructional Films, 1969.

Bunyan, Paul

—Juvenile films

Paul Bunyan: lumberjack hero. (Filmstrip) Society for Visual Education, 1974.

Buonarroti, Michel Angelo, 1475-1564

The Sistine Chapel. (Slide set) Kenalex Corp. Made by Colorvald, Italy. Released by Donars Productions, 1972.

Buoys

Bell buoys. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Bureaucracy

see also Civil service

The Bureaucracy. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974

Power and institutions. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1975.

Burettes

How to titrate using a burette. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to titrate using a burette. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Burglary

Patrol procedures. Part 3: Crimes in progress. (Motion picture) Motorola Teleprograms, 1973. Made by Wornier Films.

Target for terror. (Motion picture) Weiser/Falcon Lock Divisions, Norris Industries, 1974. Made by R. B. Chenoweth Films.

Burglary investigation

Burglary is your business. (Motion picture) U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

Burglary protection

see also Dwellings—Security measures

Burglary is your business. (Motion picture) U.S. Small Business Administration, 1969. Released by National Audiovisual Center

Neighborhood watch. (Motion picture) Charles S. MacCrone Productions, 1974.

Burial

see also Funeral rites and ceremonies

Burial customs

see Funeral rites and ceremonies

Burial of radioactive wastes

see Radioactive waste disposal in the ground

Buried cities

see Cities and towns, Ruined, extinct, etc.

Burke Rehabilitation Center

Home for supper—day hospital, a new option in health care. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

Burlington, Ont.

Description

The Eyes of memory. (Motion picture) Burlington, Ont., 1973. Made by Cinema Sixteen, Hamilton, Ont.

—History

The Eyes of memory. (Motion picture) Burlington, Ont., 1973. Made by Cinema Sixteen, Hamilton, Ont.

Burma

—Juvenile films

Burma. (Filmstrip) Visual Education, 1974

Burns and scalds

Burns. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center

Burns and scalds—the fourth fundamental, part 2. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1969. Released by National Audiovisual Center

Care of burn wound. (Motion picture) Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

Eleven West. (Motion picture) WKYC-TV, 1974

Emergencies at home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Emergency first aid: wounds. (Filmstrip) Current Affairs Films, 1973

Environmental injuries. (Filmstrip) Trainex Corp., 1974

Management of third degree burns in a newborn. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Physical and occupational therapy of the burn patient. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Release of burn scar contracture of the knee. (Motion picture) Eaton Laboratories, 1969.

Special eye care for burns. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Staged reconstruction of a severely burned hand. (Motion picture) Eaton Laboratories, 1970.

Surgical management of an axillary burn web. (Motion picture) Eaton Laboratories, 1967

Surgical management of eyelid burns. (Motion picture) Eaton Laboratories, 1967.

Treatment of burns: systemic and topical. (Slide set) MEDCOM, 1975

The Use of split thickness skin grafts in contractures of the elbow. (Motion picture) Eaton Laboratories, 1967.

Burros

see Donkeys

Bus lanes

Goin' into town feelin' fine. (Motion picture) U.S. Federal Highway Administration, 1974. Released by National Audiovisual Center.

Preferential treatment for high occupancy vehicle. (Motion picture) U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

Bush survival

see Wilderness survival

Business

see also Advertising; Applications for positions; Customer relations; Industrial management; Manufactures; Marketing; Markets; Occupations; Office management; Profit; Real estate business; Selling; Success; Women in business

Free enterprise. (Motion picture) Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974.

Office worker. (Filmstrip) Interpretive Education, 1973.

What ever happened to all that bread? (Motion picture) Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1975.

—Juvenile films

City: commerce. (Motion picture) Hubbard Scientific Co., 1972.

Running a business. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Social aspects

see Industry—Social aspects

Business, Choice of

see Vocational guidance

Business corporations

see Corporations

Business correspondence

see Commercial correspondence

Business cycles

see also Depressions

Business education

see also Typewriting

—United States

A Career in management. (Motion picture) Babson College. Made by Campbell Films. Released by Guidance Information Center, 1974

Business enterprises

see also International business enterprises

—Finance

The Heartbeat of business. (Motion picture) U.S. Small Business Administration, 1971. Released by National Audiovisual Center.

Business enterprises, International

see International business enterprises

Business ethics

Chase commercial center. (Motion picture) Graphic Communications, Canada, 1973. Made by Grattan Productions, Montreal.

Marketplace ethics. (Filmstrip) Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

Business executives

see Executives

Business mathematics

Mathematics in marketing. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

Business records

The Language of business. (Motion picture) U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

Businessmen

see also Merchants

—Canada—Biography

Catskiner Keen. (Motion picture) National Film Board of Canada, 1974.

—Cleveland—History

After the ball. (Motion picture) WKYC-TV, 1974.

Butterflies

see also Caterpillars; Monarch butterfly

Ecllosion. (Motion picture) Pierre Remont, France, 1974. Released in the U.S. by Carousel Films, 1975.

Insect life cycles: the butterfly. (Motion picture) Coronet Instructional Media, 1975.

Insect life cycles: the moth. (Motion picture) Coronet Instructional Media, 1975.

Buyers' guides

see Consumer education; Marketing (Home economics)

Buying

see Purchasing

Buying, Automobile

see Automobile purchasing

Buying, Industrial

see Industrial procurement

By-products

see Waste products

Byzantine art
see Art, Byzantine

C

Cabinet-work
see also Furniture making, Woodwork

Cabinetmaking. [Filmstrip] Educational Direction
Released by Eye Gate House, 1974

Cable TV
see Community antenna television

Cables, Electric
see Electric cables

Cacao

—Ghana—Juvenile films

Cocoa farmer of Ghana. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Cactus

Cactus, part 1. [Motion picture] Sailing Films Co.
Made by Donald L. Kruzner in cooperation with American General Products. Released by Donald L. Kruzner, 1974.

Caesarian section
see Cæsarian section

Cagawan Park, Ont.

Bridal Veil Falls. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.

Cajuns

see Acadians in Louisiana

Cake

Celebrate with cake! [Filmstrip] General Mills, 1974.

Calcification
see also Metabolism, Disorders of

Calculating-machines
see also Computers; Slide-rule

Calculi, Biliary

Cholesterol gallstone formation. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center

Clinical aspect of cholelithiasis. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Clinical aspect of cholelithiasis. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Calculi, Urinary

Surgery for multiple stones in the kidney pelvis and calyces. [Motion picture] Eaton Laboratories, 1972.

Urinary calculi. [Slide set] Eaton Laboratories, 1975

Calculus
see also Curves

Calculus, Dental
see Dental calculus

California

—Description and travel—1951-

Cowboy. [Motion picture] U.S. Information Agency, 1966

The Place for no story. [Motion picture] KQED, 1974

—Description and travel—1951- —Juvenile films

California. [Motion picture] Paramount Communications. Released by Oxford Films, 1974.

National parks of California. [Filmstrip] Eye Gate House, 1974

—Discovery and exploration

California history filmstrips, set 1. [Filmstrip] Associated Educators, 1969.

—Gold discoveries

California history filmstrips, set 2. [Filmstrip] Associated Educators, 1969.

—History—To 1846

California history filmstrips, set 1. [Filmstrip] Associated Educators, 1969

California history filmstrips, set 2. [Filmstrip] Associated Educators, 1969.

—History—1846-1850

California history filmstrips, set 2. [Filmstrip] Associated Educators, 1969

—History—1850-

California history filmstrips, set 3. [Filmstrip] Associated Educators, 1969.

—History—Juvenile films

California. [Motion picture] Paramount Communications. Released by Oxford Films, 1974.

Calligraphy
see Penmanship

Callisthenics
see also Physical education and training

Better your best. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

The Right way. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Way to the capital. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Calories (Food)
see Food—Caloric content

Calvinism
see also Puritans

Cameras

Basic photography: which camera for you. [Filmstrip] Coronet Instructional Media, 1975.

Basic photography: you're in control. [Filmstrip] Coronet Instructional Media, 1975.

Camouflage
see also Mimicry (Biology)

Camouflage (Biology)

—Juvenile films

Animals and what they do: Animals hide. [Motion picture] Coronet Instructional Media, 1974.

Camouflage and defense in intertidal animals. [Motion picture] Visual Education, 1974.

Camp Gentry

City under ice. [Motion picture] U.S. Dept. of the Army, 1960

Camp sites, facilities, etc.

The Campsite. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

Campaign management

—United States

The Image makers. [Filmstrip] Q + Ed Productions, 1974.

Campaign paraphernalia

—United States

If elected ... [Slide set] National Portrait Gallery. Made by Education Ventures. Released by Social Studies School Service, 1972.

Campaigns, Advertising
see Advertising campaigns

Campaigns, Presidential
see Presidents—United States—Election

Camping

The Campsite. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974

—Outfits, supplies, etc.

The Camper and his equipment. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

Camps

—Water programs
see Aquatic sports

—Maryland

A Cause for concern. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Campus cultures
see Educational anthropology

Cams

Technical drafting and design. [Transparencies] DCA Educational Products, 1974.

Canada

—Air defenses, Military

Top of the world. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

—Armed Forces

Canadian Forces year end review. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Nimbus Films, Toronto. Released by Dept. of National Defence, Ottawa, and National Film Board of Canada, 1974.

National role. [Motion picture] Canada Dept. of National Defence, Ottawa. Made by Crawley Films, Canada. Released by National Film Board of Canada and Canada Dept. of National Defence, Ottawa, 1973.

—Civil defense

11 steps to survival. [Motion picture] Canada Emergency Measures Organization, Ottawa, 1974. Made by National Film Board of Canada

Canada (cont.)

Civilization

The Neon palace (A fifties trip—a sixties trip). (Motion picture) Acme Idea & Sale, Toronto, and Canadian Film Development Corp., Montreal. Released by Topsoil Films, Toronto, 1970.

Commerce—History—Juvenile films

Canada: a nation built on trade—a survey. (Filmstrip) McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

Description and travel—1951-

Picture Canada. (Motion picture) Kodak Canada, Canada. Made by Crawley Films, Montreal. Released by Canadian Travel Film Library, Montreal, 1973.

—Economic conditions—1918-

Fifty years later. (Motion picture) Canadian National Railways, Montreal, 1973.

—Environmental policy

Ecology. (Motion picture) Information Canada, Ottawa. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

—Historiography

The Other side of the ledger. (Motion picture) National Film Board of Canada, 1972.

History

The Other side of the ledger. (Motion picture) National Film Board of Canada, 1972.

History—To 1763 (New France)

Discovery and exploration. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.

—History—To 1763 (New France)—Juvenile films

Settlement of the Colonies. (Filmstrip) McGraw-Hill, 1975.

Juvenile films

Canada: a regional study. (Filmstrip) Eye Gate House, 1972.

Languages

Tickets S.V.P. (Motion picture) National Film Board of Canada, 1973.

—Politics and government

Folly on the hill. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

—Public works

Putting it together. (Motion picture) Canada Dept. of Finance, Ottawa. Made by Westminster Productions, Canada. Released by National Film Board of Canada, 1974.

—Social life and customs

The Canadians. (Motion picture) Visual Education Centre, Toronto, and Encyclopaedia Britannica Educational Corp., 1973.

Pioneer community: Crafts. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Family life. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Farm life. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Foods. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Schools and recreation. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Work and trade. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Canada. Parliament (The buildings)

Folly on the hill. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Canada. Royal Canadian Mounted Police

—History

More than a red coat. (Motion picture) Great-West Life Assurance Co., Winnipeg. Made and released by Onyx Films, Montreal, 1973.

Canada Steamship Lines, Ltd., Montreal

Canada Steamship Lines. (Motion picture) Onyx Films, Montreal, 1973.

Canadian art

see Art, Canadian

Canadian Film Development Corporation

Distinguished Canadians: Marshall Crowe. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Canadian Forces Officer Training School

What's going to happen to me? (Motion picture) Canada Dept. of National Defence, Ottawa. Made by Bill Roozeboom Productions, Vancouver. Released by National Film Board of Canada, 1972.

Canadian Heart Foundation

There's more to be done. (Motion picture) Canadian Heart Foundation, Canada, 1973. Made by G. Morgan Coote Films, Canada.

Canadian National Railways

CN 74. (Motion picture) Canadian National Railways, Montreal, 1974.

Fifty years later. (Motion picture) Canadian National Railways, Montreal, 1973.

Canadian painting

see Painting, Canadian

Canadian poetry

—20th century—History and criticism

The Bulge. (Motion picture) National Film Board of Canada, 1974.

Canadian sculpture

see Sculpture, Canadian

Canadian tales

see Tales, Canadian

Canadians

see also French-Canadians

Canals

Life in a canal. (Filmstrip) Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

—Locks

see Locks (Hydraulic engineering)

Cancer

Neoplasia. (Filmstrip) Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

—Chemotherapy

Cancer chemotherapy—practical considerations, part 1. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

Cancer chemotherapy—practical considerations, part 2. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.

Cancer chemotherapy: therapy of solid tumors in adults. (Slide set) MEDCOM, 1975.

—Diagnosis

Why am I here? (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

—Surgery

Velopharyngeal closure in speech and deglutition. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Cancer research

Progress against cancer. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

Candidiasis

see also Thrush (Mouth disease)

Candlemaking

Candle maker. (Motion picture) Film Arts, Toronto, 1972.

Canidae

see also Dogs; Lycaon pictus

Canine heartworm disease

Canine heartworm. (Motion picture) American Cyanamid Co., 1975. Made by Don Lane Pictures.

Cannabis

see also Marihuana

Cannabis sativa

see Hemp

Cannula

Bilateral cannulation of the rat brain. (Motion picture) George Singer, Bundoora, Australia, 1972. Released in the U.S. by Psychological Cinema Register, Pennsylvania State University, 1974.

The Missed period. (Motion picture) Population Dynamics, 1974. Made by George C. Denniston and Martha Kent Willing.

Canoes and canoeing

Canoeing. (Filmstrip) National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

Lake and river kayaking. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

Canterbury Cathedral

Cathedrals. (Motion picture) Southern Baptist Convention Radio and Television Commission, 1975.

Canvas embroidery

The Butterick crafts program: needlepoint & bargello. (Filmstrip) Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

Canvassing

see also Peddlers and peddling

Capacitors

see Radio capacitors

Capacity and disability
see also Married women

Capillarity
see also Brownian movements

Capital
see also Profit

—United States—Juvenile films

The United States economy in action. [Filmstrip] Teaching Resources Films, 1975

Capital and labor
see Industrial relations

Capital output ratios
see Cost effectiveness

Capitalism

Economics and the American dream. [Filmstrip] Newsweek, 1975 Made by Cal Industries

Capitalization (Finance)
see Securities

Capitol Ballet Company

Artists of the dance. [Motion picture] WRC-TV, 1975.

Capitulations, Military
see also Prisoners of war

Caprovis argali
see Argali

Car buying
see Automobile purchasing

Cara Indians
see also Otavalo Indians

Carbohydrates, Refined

—Physiological effect

Food. [Motion picture] BBC-TV, London, 1970
Released in the U.S. by Time-Life Films.

Carbon
see also Coal

Carbon dioxide

—Physiological effect

see also Plants, Effect of carbon dioxide on

Carbon monoxide

—Physiological effect

Effects of carbon monoxide on human performance. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center

Carcinoid

Cutaneous vascular phenomenon associated with functioning carcinoid tumor. [Motion picture] International League of Dermatological Societies, Stockholm, 1962. Released in the U.S. by Institute for Dermatologic Communication and Education.

Carcinoma
see Cancer; Tumors

Cardiac arrest
see Heart failure

Cardiac diseases
see Heart—Diseases

Cardiac resuscitation

Principles and practice of cardiopulmonary resuscitation. [Motion picture] National Medical Audiovisual Center, 1968 Released by National Audiovisual Center

Cardiography
see also Ultrasonic cardiography

Cardiology

—Terminology

Medical terminology, cardiovascular disorders, and surgery. [Slide set] Au-Vid, 1972

Cardiovascular disease nursing

Arrhythmia recognition—sinus and atrial arrhythmias. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1971.

Cardiovascular nursing practice: the nurse's role in a crisis situation—death, the patient and his family. [Slide set] American Heart Association, 1973. Made by Alabama Heart Association.

An Introduction to nursing in a coronary care unit. [Motion picture] U.S. Heart Disease and Stroke Control Program, 1967. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Cardiovascular patient

—Rehabilitation

Cardiac conditioning after myocardial infarction. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, Rehabilitation Services Administration, and Georgia Division of Rehabilitation, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Physical therapy management of the pre- and postoperative open heart patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Second chance. [Motion picture] Milner-Fenwick, 1974.

Cardiovascular system

see also Blood—Circulation; Heart

Circulatory system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

The Human machine: The heart and circulatory system. [Filmstrip] Coronet Instructional Media, 1974.

—Juvenile films

The Heart and circulatory system. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

Care of the sick

see also Hospitals; Nurses and nursing; Terminal care

A.M. care. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Bed care and positioning of the patient with arthritis. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Care of the patient in acute respiratory failure. [Filmstrip] Trainex Corp., 1974.

Care of your patient in chronic renal failure. [Filmstrip] Trainex Corp., 1974

Care of your patient on volume ventilation. [Filmstrip] Trainex Corp., 1974

Care of your patient with pneumonia. [Filmstrip] Trainex Corp., 1974.

Closed urinary drainage system. [Filmstrip] Trainex Corp., 1974.

A Concept of health, illness, and disease: homeokinesis and adaptation. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Giving a bed bath. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

The Hemiparetic patient: Changing position in bed. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

The Hemiplegic patient. Part 2: Bed positioning of the acute hemiplegic patient. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Introduction to a patient's unit. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Nursing care—the diabetic patient. [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center

Positioning a patient confined to bed. [Motion picture] Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Prescribing nursing actions, evaluating patient response and revising the care plan. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

Prevention and treatment of decubitus ulcers. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal [1970?]

Specifying objectives and goals for patient care. [Filmstrip] NURSECO, 1973. Made by Carson George Productions.

Use of the condom appliance for the incontinent patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center

Careers

see Vocational guidance

Cargo handling

The Fastest port in the West. [Motion picture] Port of Oakland. Made by Robert Charlton Motion Pictures. Released by Association-Sterling Films, 1975.

Material handling principles in transportation. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

Shipboard cargo handling—cargo. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center

Tomorrow's port today. [Motion picture] Port of Long Beach. Made by Clete Roberts Film Group. Released by Film Comm/Audience Planners, 1975.

—Equipment

Military stevedoring. Part 8: Rigging expedients for heavy lifts. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Winch characteristics—electric, hydraulic, and steam. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Cargo planes

see Transport planes

Caribbean area

—Description and travel—1951-

An Affair with Stella. [Motion picture] Cine-Mintz, 1974

Caricatures and cartoons

see also Moving-picture cartoons

How to do: cartooning and animation. [Filmstrip] Educational Dimensions Group, 1975.

J. P. Somersaulter's premier cartoon cartoon. [Motion picture] Pajon Arts. Released by Films Incorporated, 1975.

Carlovingian art

see Art, Carlovingian

Carmichael, Stokely

Stokely Carmichael. [Filmstrip] Buckingham Learning Corp. Released by McGraw-Hill, 1971

Carnival

see also Masks

Carnivals (Circus)

see Amusement parks

Carotid triangle

Boundaries of the carotid triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

The Carotid triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Carotid triangle, inferior

The Tracheal triangle. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Carpenters

—United States

I hear the carpenter singing. [Motion picture] U.S. Information Agency, 1963

Carpentry

see also Woodwork

—Tools

see also Hammers; Lathes; Planes (Hand tools); Saws

Carpetbag rule

see Reconstruction

Carpets

see also Rug and carpet industry

Carriage and wagon making

see also Axles

Carrier, Roch

The Ungrateful land. [Motion picture] National Film Board of Canada, 1972.

Carriers

see also Maritime law

—United States

A-P-A sales. [Motion picture] A-P-A Transport Corp., 1975. Made by Bob Thomas Productions.

Carriers, Aircraft

see Aircraft carriers

Carrying weights

see Lifting and carrying

Cars (Automobiles)

see Automobiles

Carson City, Nev.

History

.900 line. [Motion picture] U.S. General Services Administration, 1972. Released by National Audiovisual Center

Cartagena, Colombia

Description

Colombia: Cartagena, historic fortress city I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: Cartagena, historic fortress city II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Cartography

see also Map scales

Charting the oceans. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Multiplex mapping, part 1. [Motion picture] U.S. Army Corps of Engineers, 1949. Released by National Audiovisual Center.

Cartooning

—Vocational guidance

Careers in cartooning and animation. [Filmstrip] Educational Dimensions Group, 1975.

Cartoons

see Caricatures and cartoons

Caruthers, Ed

High jump: Ed Caruthers. [Motion picture] Track & field news, 1973.

Carving (Art decoration)

see also Wood-carving

Carving (Art industries)

see also Stone carving

Caryophillic acid

see Eugenol

Cashiers

My first job: Checker-cashier. [Motion picture] Coronet Instructional Media, 1975.

—Juvenile films

The Cashier series. [Filmstrip] Chase Manhattan Bank. Made by University Film Division, McGraw-Hill Book Co. Released by Gregg and Community College Division, McGraw-Hill Book Co., 1975.

Cassava

Growth of cassava (Manihot utilissima). [Motion picture] Iowa State University Dept. of Botany. Made and released by Iowa State University Film Production Unit, 1974.

Castaways

see Survival (after airplane accidents, skipwrecks, etc.)

Castilian language

see Spanish language

Casting

see Founding

Castles

Medieval world: Castles and castle life. [Motion picture] Coronet Instructional Media, 1974.

—Denmark

Danish art and architecture: Manors and castles, 15th to 20th centuries. [Filmstrip] Visual Education, 1975.

Casts

see also Prosthesis

Cat

see Cats

Cat Spring, Tex.

—History

The Cat Spring Germans. [Filmstrip] Institute of Texan Cultures, 1971.

The Cat Spring Germans. [Slide set] Institute of Texan Cultures, 1971.

Catabolism

see Metabolism

Catalase

The Catalase text. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Cataloging of non-book materials

—Juvenile films

Media organization: fiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Catalogs, Card

The Card catalog. [Filmstrip] Library Filmstrip Center, 1974.

—Juvenile films

Indexes to media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Where do I go? [Filmstrip] Doubleday Multimedia, 1975.

Catalogs, Subject

—Juvenile films

Media organization: nonfiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Cataphoresis

see Electrophoresis

Catapult seats (Aeroplanes)

see Pilot ejection seats

Cataract

Incision and irrigation of traumatic cataract. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Catastrophes

see Disasters

Catechetics

see also Christian education

Catedral, Jaca, Spain

The South side of the Cathedral at Jaca. [Motion picture] Visual Education, 1973.

Caterers and catering

see also Dinners and dining

Caterpillars

Eclosion. [Motion picture] Pierre Remont, France, 1974. Released in the U.S. by Carousel Films, 1975.

Cather, Willa Sibert, 1873-1947

—Political and social views

Women writers: voice of dissent. [Filmstrip] Teaching Resources Films, 1975.

Catheterization, Urinary

see Urinary catheterization

Cathode followers

Cathode follower. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Cathode ray oscilloscope

Lissajous figures. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Synchroscope. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Thyratron sawtooth generator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Use of the oscilloscope. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Cathode ray tubes

see also Radar indicators, Sawtooth generators

Electrostatic cathode ray tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Cathode rays

see also X-rays

Cathodes

Vacuum tubes—triodes—cathode self bias. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Cathodic protection

see also Ships Cathodic protection

Catholic Foreign Mission Society of America

Word gets around. [Motion picture] Maryknoll Fathers, 1974. Made by Amram Nowak Associates.

Cats

see also Cheetahs

Cats. [Motion picture] Bruce Pitman, Canada, 1973.

—Behavior—Juvenile films

The Cat: a probe into inborn and learned behavior. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

—Juvenile films

Leave Herbert alone. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

—Legends and stories—Juvenile films

The Adventures of Kitty Cat. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Cats as laboratory animals

Administration of injectable anesthetics to dogs and cats. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Administration of injectable anesthetics to dogs and cats. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Intravenous injection of the dog and cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Intravenous injection of the dog and cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Oral administration to the dog and cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Oral administration to the dog and cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Cattle

see also Grazing; Veterinary medicine

—Diseases

see also Endocarditis; Foot-and-mouth disease

—Wyoming—Juvenile films

Where's my little lame stray? [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

Cattle, Beef

see Beef cattle

Cattle breeding

see also Dairying

Cattle breeds

see also Red Angus cattle

New and exotic breeds of beef cattle. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

—United States

Breeds of beef cattle. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Breeds of beef cattle. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Cattle pens

Cattle handling facilities. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Cattle handling facilities. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Cattle trade

—Alberta

Another side of beef. [Motion picture] Alberta Cattle Commission, Calgary, 1974. Made by Century II Motion Pictures.

CATV

see Community antenna television

Caughnawaga Indians

High steel. [Motion picture] National Film Board of Canada, 1965. Released in the U.S. by ACI Films, 1974.

Caughnawaga Reserve, Que.

High steel. [Motion picture] National Film Board of Canada, 1965. Released in the U.S. by ACI Films, 1974.

Caulerpa

Caulerpa, a marine alga. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Caustoboliths

see also Petroleum

Cave (Allegory)

see Plato's cave (Allegory)

Cavendish, Cal

Cavendish country. [Motion picture] National Film Board of Canada, 1974.

Cavernitis, Fibrous

see Penile induration

Caves

Cavern formation. [Motion picture] Hubbard Scientific Co., 1972.

Formation of caves. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

Cavity preparation, Dental

see Dental cavity preparation

Cavity resonators

Cavity resonators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

CBR warfare

see Biological warfare

Cebus

—Behavior

Cebus monkeys of Barro Colorado Island: ecology and behavior. [Motion picture] John R. Oppenheimer, 1969. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Celestial mechanics

see Mechanics, Celestial

Celiac disease

Detection of enteropathogenic *Escherichia coli*. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center

Celioscopy

see Abdomen—Examination; Laparoscopy

Cell adhesion

The Behavior of insect blood cells in culture, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

The Behavior of insect blood cells in culture, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cell aggregation

Aggregation of dissociated sponge cells (*Haliciona oculata*, *Microciona prolifera*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Species specific aggregation of dissociated sponge cells (*Haliciona oculata*, *Microciona prolifera*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cell culture

The Behavior of insect blood cells in culture, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

The Behavior of insect blood cells in culture, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Contact inhibition of movement in fibroblasts. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cell cultures

see also Cell suspensions

Cell cycle

see also Mitosis

Cell differentiation

Development and differentiation. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

Echinoderm development: cleavage (*Dendroaster excentricus*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cell division

see also Meiosis

The Continuity of life. [Filmstrip] EdMediaTec, 1974.

Early development of the sea urchin—cleavage (*Arbacia punctulata*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cell division (cont.)

Echinoderm development: cleavage (*Dendroaster excentricus*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Feeding and reproduction of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Frog development: cleavage (*Rana pipiens*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cell division (Biology)

see also Mitosis

Cell hybridization

Human gene mapping by somatic cell hybridization techniques. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

Cell suspensions

A Technique for dissociating sponge cells. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cells

see also Cytology; Fibroblasts; Keratinocytes; Pigments (Biology); Plant cells and tissues

Cells, tissues and membranes. [Filmstrip] Health Education Aids, 1975.

The Secrets of the cell. [Filmstrip] EdMediaTec, 1974.

—Juvenile films

Cells and what they do. [Motion picture] Coronet Instructional Media, 1975.

Seeing cells. [Filmstrip] EdMediaTec, 1973.

Cellular control mechanisms

see also Contact inhibition (Biology); Genetic regulation

Cement

see also Concrete

Cement, Adhesive

see also Adhesives

Censorship

—History

Freedom of the press: a priceless heritage. [Filmstrip] Current Affairs Films, 1973.

Central America

—Antiquities

The Lost ancient ruins of the Mayas. [Filmstrip] Creative Learning Center, 1974.

The Lost world of the Maya. [Motion picture] BBC-TV London, 1972. Released in the U.S. by Time-Life Films, 1974.

—Juvenile films

Central America: a regional study. [Filmstrip] Eye Gate House, 1974.

Central High School, Little Rock, Ark.

Nine from Little Rock. [Motion picture] U.S. Information Agency, 1964.

Central nervous system

Diseases

see also Meningitis

Centrifugal force

Centrifugal and centripetal force. [Motion picture] Hubbard Scientific Co., 1971.

Centrifuges

see also Sedimentation analysis

How to use a clinical model centrifuge. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use a clinical model centrifuge. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Modern preparative ultracentrifugation—introduction. [Slide set] Beckman Instruments, 1975.

Centripetal force

Centrifugal and centripetal force. [Motion picture] Hubbard Scientific Co., 1971.

Ceramic industries

see also Glass manufacture

Ceramic sculpture

—Exhibitions

Scripps College 30th annual ceramics exhibition (the Fred and Mary Marer Collection). [Slide set] American Crafts Council Research & Education Dept., 1975.

—Japan

Toshiko Takaezu. [Slide set] American Crafts Council Research & Education Dept., 1975.

—Saskatchewan

I don't have to work that big. [Motion picture] National Film Board of Canada, 1974.

—United States

Functional pottery II. [Slide set] American Crafts Council Research & Education Dept., 1974.

Ceramics

see also Abrasives; Glazes; Glazing (Ceramics); Pottery; Tiles

Ceramics, Dental

see Dentistry; Ceramics

Cereals

see Grain

Cereals, Prepared

The Sugar cereal imitation orange breakfast. [Motion picture] WNET-TV, 1972.

Cereals as food

—Juvenile films

Cereal and bread foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Cerebrospinal fluid

—Analysis and chemistry

see also Brain chemistry

Cerebrovascular disease

see also Stroke patients

Diagnosis and surgical treatment of occlusive cerebral vascular disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Heart attack, stroke, unconsciousness, and communicable disease. [Filmstrip] Trainex Corp., 1974.

—Diagnosis

Current advances in diagnosis and treatment of stroke. [Motion picture] Ives Laboratories, 1970. Made by Robert A. Kuhn.

Ceremonies

see Rites and ceremonies

Certainty

see Truth

Certificates of birth

see Birth certificates

Cervix uteri

—Cancer

A Composite surgical approach to carcinoma of the cervix. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

Management of carcinoma of the uterine cervix. [Motion picture] American College of Radiology, 1967. Made by College Television Unit, University of Toronto. Released by National Medical Audiovisual Center and National Audiovisual Center.

Caesarean section

Caesarean birth. [Motion picture] Milner-Fenwick, 1974.

Modern obstetrics: Caesarean section. [Motion picture] Ortho Pharmaceutical Corp. Made and released by Wexler Film Productions, 1975.

Cetacea

see also Dolphins; Whales

Chagas' disease

—Diagnosis

Disease recognition—American trypanosomiasis Chagas' disease. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Chaikovsky, Petr Il'ich, 1840-1893. Sleeping beauty

Sleeping Beauty. [Motion picture] Canadian Broadcasting Corp., Toronto. Sol Hurok Enterprises, and National Educational Television, 1972.

Chaikovsky, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor

Tchaikovsky Symphony no. 5 in E minor, op. 64. [Filmstrip] Educational Audio Visual, 1974.

Chain stores

see also Supermarkets

—Canada

Growth. [Motion picture] National Film Board of Canada, 1973.

Motivation. [Motion picture] National Film Board of Canada, 1973.

Chairs for the physically handicapped

see also Wheelchairs

Chambers, John Richard, 1931-

Life-force. [Motion picture] Mellenco Films, Canada, and Peter Mellen Productions, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Chancay Valley, Peru

—Antiquities

Chancay, the forgotten culture. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Chancay, una cultura olvidada. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Chance

see also Probabilities

Change, Educational

see Educational innovations

- Change, Social**
see Social change
- Change (Psychology)**
Juvenile films
What's a coward? A drama. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.
- Change of attitude**
see Attitude change
- Change of sex**
Wo-men. (Motion picture) Wilfrid Laurier University, Ontario, 1973.
- Channels (Hydraulic engineering)**
see also Canals, Harbors
Introduction to highway hydraulics. (Motion picture) U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.
- Character education**
see Moral education
- Character recognition devices, Optical**
see Optical character recognition devices
- Characters and characteristics in literature**
Characters. (Filmstrip) Eye Gate House, 1972.
The People. (Filmstrip) Eye Gate House, 1974.
—Juvenile films
Two people and the wacky old car. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.
- Charged particle accelerators**
see Particle accelerators
- Charitable institutions**
see Orphans and orphan-asylums
- Charities**
see also Community organization; Poor; Work relief
—United States
Neighbors. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.
- Charity**
see also Altruism
- Charlatans**
see Impostors and imposture
- Charlemagne, 742-814**
Charlemagne: holy barbarian. (Filmstrip) Learning Corp. of America, 1975
- Charlie Midnight (Musical group)**
Rock. (Filmstrip) Educational Audio Visual, 1975.
- Chartres, France. Notre-Dame (Cathedral)**
The Cathedral of Chartres. (Motion picture) Metropolitan Museum of Art, 1969. Released by Time-Life Films
La Cathedrale de Chartres. (Filmstrip) Schloat Productions, 1972
Cathedrals. (Motion picture) Southern Baptist Convention Radio and Television Commission, 1975.
- Chase, Doris, 1923-**
Full circle: the work of Doris Chase. (Motion picture) Perspective Films, 1974
- Chateaux**
see Castles
- Chavez, Cesar Estrada**
—Juvenile films
America Mexican stories. (Filmstrip) Educational Dimensions Group, 1975.
- Checks**
The Nature of money. (Filmstrip) Eye Gate House, 1974.
- Cheese**
—Varieties
Cheesemaking. (Motion picture) Robert Manning. Released by Films Incorporated, 1974.
—Vermont
Cheesemaking. (Motion picture) Robert Manning. Released by Films Incorporated, 1974.
- Cheetahs**
The Big cats of Africa. (Motion picture) Caltex Petroleum Corp., 1974. Made by Dick Thomsett.
- Cheevers, Gerry**
Gerry Cheevers. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.
- Chelly Canyon**
—History
Dinshyin. (Motion picture) Robert Fuller. Released by University of California Extension Media Center, 1974
- Chelsea, Mass.**
—Fire, 1974
The Great Chelsea fire. (Motion picture) National Fire Protection Association, 1974. Made by Craig Johnson and Anne Fischel.
—Fires and fire prevention
The Great Chelsea fire. (Motion picture) National Fire Protection Association, 1974. Made by Craig Johnson and Anne Fischel.
- Chemical abstracts**
The Use of Chemical abstracts. (Slide set) American Chemical Society, 1974
- Chemical abstracts**
The Use of Chemical abstracts. (Filmstrip) American Chemical Society, 1974.
- Chemical additives in food**
see Food additives
- Chemical apparatus**
see also Volumetric apparatus
- Chemical bonds**
—Juvenile films
Molecules, molecules, molecules! (Filmstrip) Society for Visual Education, 1975.
- Chemical elements**
Energy and man: Chemical energy, part 2. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967
—Juvenile films
The Matter of elements. (Filmstrip) Society for Visual Education, 1975.
- Purification**
Basic chemistry lab techniques—recrystallization & purification. (Filmstrip) Communication Skills Corp., 1975
Basic chemistry lab techniques—recrystallization & purification. (Slide set) Communication Skills Corp., 1975
- Chemical embryology**
Induced twinning in the sea urchin (*Arbacia punctulata*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Chemical equations**
Chemical equations and the mole concept. (Filmstrip) Ward's Natural Science Establishment, 1975
- Chemical geology**
see Mineralogy, Determinative
- Chemical laboratories**
—Safety measures
Lab safety. (Motion picture) Indiana University Audio-Visual Center, 1975.
- Chemical reaction, Conditions and laws of**
Energy and man: Chemical energy, part 1. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967
—Juvenile films
Clues: compounds and changes. (Filmstrip) Society for Visual Education, 1975
Vanishing act: a probe into chemical change. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.
- Chemical reactions**
see also Oxidation-reduction reaction
—Juvenile films
Molecules combine. (Motion picture) Doubleday Multimedia, 1975.
- Chemical symbols**
see Abbreviations
- Chemical tests and reagents**
Glucose method—glucose oxidase. Part 2: Preparation of reagents and primary standards. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
Glucose method—Nelson Somogyi. Part 3: Preparation of reagents and primary standards. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Chemical warfare**
see also Decontamination (from gases, chemicals, etc.)
ABC warfare defense ashore—survey of disaster. (Motion picture) U.S. Navy Dept., 1955. Released by National Audiovisual Center.
- Chemistry**
see also Biological chemistry; Condensation
Chemistry # 1. (Filmstrip) Avid Corp., 1971. Released by Creative Learning.
—Manipulation
see also Distillation, Fractional
Pipetting. Part 2: Graduated pipet and 3-valve bulb. (Motion picture) John Fitch Associates. Made and released by Kalmia Co., 1969.

- Chemistry, Analytic**
see also Colorimetric analysis; Mineralogy; Determinative; Radiochemical analysis
- Preparation of samples for liquid scintillation counting.** (Slide set) Beckman Instruments, 1975
- Quantitative
see also Volumetric analysis
- Basic chemistry lab techniques—gravimetric analysis.** (Filmstrip) Communication Skills Corp., 1973
- Basic chemistry lab techniques—gravimetric analysis.** (Slide set) Communication Skills Corp., 1973.
- Chemistry, Biological**
see Biological chemistry
- Chemistry, Clinical**
- Automation
- Glucose method—auto analyzer.** (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Glucose method—glucose oxidase. Part 1: Procedures.** (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center
- Glucose method—Nelson Somogyi. Part 1: Preparation of protein-free filtrate.** (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Glucose method—Nelson Somogyi. Part 2: Color reaction.** (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Glucose method—ortho-toluidine.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Chemistry, Inorganic**
see also Metals
- Chemistry, Medical and pharmaceutical**
see also Drugs
- Chemistry, Organic**
- Chemistry of everyday living.** (Transparencies) Lansford Pub. Co., 1974.
- Chemistry, Physical and Theoretical**
see also Atomic theory
- Chemistry, Physical and theoretical**
see also Atoms; Crystallization; Electrolysis; Melting points; Nuclear physics; Solution (Chemistry)
- Juvenile films
- Cube and clip: a probe into changes in matter.** (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.
- Chemistry of food**
see Food—Analysis
- Chemotherapy**
see also Anti-infective agents; Immunosuppressive agents
- Cherokee Removal, 1838**
- Trail of tears.** (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV
- Chess**
- Petrosian vs Fischer.** (Motion picture) Ontario Education Communications Authority, Toronto, 1972.
- Chest**
see also Aorta; Lungs
- Diseases
see also Tuberculosis
- Wounds and injuries
- Flail chest with hemopneumothorax.** (Motion picture) Wayne State University, School of Medicine, 1974. Released by National Audiovisual Center.
- Chester plays**
- Medieval theater: the play of Abraham and Isaac.** (Motion picture) Movie Show Co. Released by Encyclopaedia Britannica Educational Corp., 1974.
- Chester plays**
- Middle English.** (Motion picture) Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.
- Chewing**
see Mastication
- Chewing gum**
- How to avoid offending others when smoking or chewing gum.** (Slide set) Milady Pub. Corp., 1970.
- Cheyenne Indians**
- Juvenile films
- The Horsecatcher.** (Filmstrip) Miller-Brody Productions, 1974
- Chibcha Indians**
- Antiquities**
- Colombia: pre-Hispanic pottery I.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Pottery
- Colombia: pre-Hispanic pottery I.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Chicago**
- Social conditions
- Immigrant America.** (Filmstrip) Sunburst Communications, 1974.
- Chicago School (Architecture)**
- Architecture: American Middle West, Federal period (1820) to 1915.** (Slide set) Educational Art Transparencies, 1975.
- Chicago Seven (Trial)**
- The Conspiracy and the dybbuk.** (Motion picture) Silo Cinema, 1971.
- Chicanos**
see Mexican Americans
- Chichen Itza, Mexico**
- The Lost ancient ruins of Chichen Itza.** (Filmstrip) Creative Learning Center, 1974
- Chick embryo**
- Contact inhibition of movement in fibroblasts.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Down feather development (Gallus domesticus), I.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Down feather development (Gallus domesticus), II.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974
- Experiments on the chick embryo: making a window in the shell.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974
- Experiments on the chick embryo: making glass operating needles and microtacks.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Experiments on the chick embryo: mesodermal determination of limb type, I.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Experiments on the chick embryo: mesodermal determination of limb type, II.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Experiments on the chick embryo: Part A: Exposing the wing bud. Part B: Sealing the window in the shell.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Experiments on the chick embryo: removal of apical ectodermal ridge of a limb bud.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974
- Experiments on the chick embryo: reversing the tip of the wing bud.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Experiments on the chick embryo: the chorioallantoic graft.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Experiments on the chick embryo: the flank graft.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974
- Experiments on the chick embryo: the zone of polarizing activity.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Extra-embryonic circulation in the chick.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Heart development in the chick embryo.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Myogenesis (Gallus domesticus), I.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Myogenesis (Gallus domesticus), II.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Myogenesis (Gallus domesticus), III.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Split-heart production in the chick embryo.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Chicken**
see Poultry
- Chicken-pox**
- Smallpox.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center
- Child abuse**
see Cruelty to children
- United States
- Children in peril.** (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972
- Child and mother**
see Mother and child
- Child care centers**
see Day care centers
- Child development**
see Children—Growth

Child mental health services

Help me, somebody. (Motion picture) Niagara Institute for Human Development, Canada, 1974. Made by A. T. Films, Canada.

Child molesting

Child molesters: facts and fiction. (Motion picture) Summerhill Productions, Toronto, 1972. Released in the U.S. by ACI Films, 1974.

Child molesters: facts and fiction (a study of pedophilia). (Motion picture) Summerhill Productions, Toronto, 1972.

Child placing

see Adoption; Foster home care

Child psychiatry

see also Adolescent psychiatry; Mentally handicapped children

Child psychology

How an average child behaves—from birth to age five. (Filmstrip) Parents' Magazine Films, 1975.

The Wish. (Motion picture) National Film Board of Canada, 1970.

The World as I feel it. (Filmstrip) Concept Media, 1975.

—Juvenile films

Feelings about family, friends, and make-believe (Marie). (Filmstrip) Scott Education Division, 1971.

Child psychotherapy

Toddler management. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Made by Airline Foundation. Released by National Audiovisual Center.

Child study

see also Adolescence; Adolescent psychology; Aggressiveness (Child psychology); Anxiety (Child psychology); Brothers and sisters; Exceptional children; Handicapped children; Libraries, Children's; Parent and child

The Development of feelings in children. (Motion picture) Parents' Magazine Films, 1974.

The First years together—to begin a child. (Motion picture) U.S. Office of Education, 1972. Released by National Audiovisual Center.

Introduction to psychology; a view of behavior. Unit 9: Child development. (Slide set) Research Media, 1974.

Child welfare

see also Cruelty to children

—United States

Neighbors. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Childbirth

see also Labor (Obstetrics)

Birth. (Motion picture) Milner-Fenwick, 1974.

Childbirth and problems of child patients. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Emergency childbirth. (Filmstrip) Trainex Corp., 1974.

Emergency childbirth. (Motion picture) U.S. Public Health Service Audiovisual Facility (1965?) Released by National Audiovisual Center.

Miracle of birth. (Motion picture) Instructional Television Services, Brigham Young University. Released by Dept. of Motion Picture Production, Brigham Young University, 1974.

Natural childbirth. (Motion picture) Milner-Fenwick, 1974.

Preparing for childbirth (a family affair). (Motion picture) Cine-Men. Released by Creative Learning Center, 1975.

—Psychology

A Baby is born. (Motion picture) Henry Mayer and Sheri Gillette Espar. Released by Perennial Education, 1974.

Miracle of birth. (Motion picture) Instructional Television Services, Brigham Young University. Released by Dept. of Motion Picture Production, Brigham Young University, 1974.

Our birth film: Prepared childbirth—the human drama of a woman and man in the delivery room. (Motion picture) Milner-Fenwick, 1973.

Childbirth, Natural

see Natural childbirth

Childbirth in literature

Rites of passage. (Filmstrip) Eye Gate House, 1974.

Children

see also Boys; Girls; Infants; Play; Prenatal influences; Youth

—Care and hygiene

see also Health education; Infants—Care and hygiene; Nurses and nursing; Pediatric nursing; Physical education for children; School hygiene

Children: a case of neglect. (Motion picture) ABC Merchandising. Made by Av Westin. Released by Macmillan Films, 1974.

Health and safety. (Filmstrip) Parents' Magazine Films, 1975.

Infant and child care. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

—Conduct of life Juvenile films

Beginning responsibility: manners in public. (Motion picture) Coronet Instructional Media, 1975.

Nobody's perfect: growing up with values, set 1. (Filmstrip) Parents' Magazine Films, 1974. Made in cooperation with Erikson Institute for Early Education.

Nobody's perfect: growing up with values, set 2. (Filmstrip) Parents' Magazine Films, 1974. Made in cooperation with Erikson Institute for Early Education.

Pathways to values series. (Filmstrip) Vision Associates. Released by Doubleday Multimedia, 1975.

What do you think? (values). (Filmstrip) Troll Associates, 1975.

—Diseases

see also Minimal brain dysfunction in children; Pediatric hematology; Pediatric otolaryngology

Cardiopulmonary arrest in children, part 1. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Cardiopulmonary arrest in children, part 2. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Childbirth and problems of child patients. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Febrile convulsions. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Pediatric spine. (Slide set) MEDCOM, 1974.

—Diseases—Diagnosis

The Art of the physical exam. (Motion picture) Gerber Products Co. Made by Rex Fleming Production Co. Released by Wayne State University, 1967.

Technical procedures for diagnosis and therapy in children. (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.

Growth

Precision of articulation in hearing children. (Motion picture) U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center (197-?)

—Hospital care

Care through parents. (Motion picture) Family Health Care Nursing, School of Nursing, University of California. Made by CORT Motion Pictures. Released by University of California Extension Media Center, 1974.

Let's play hospital. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center (197-?)

Prevention of accidents to children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

We won't leave you. (Motion picture) Edward A. Mason. Released by Harvard University Mental Health Training Film Program, 1975.

—Institutional care

see also Foster home care

—Juvenile films

One world. (Filmstrip) Troll Associates, 1975.

—Language

see also Communicative disorders in children

Language development. (Filmstrip) Concept Media, 1975.

Precision of articulation in hearing children. (Motion picture) U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center (197-?)

—Law

see also Adoption; Illegitimacy; Juvenile delinquency

—Law—United States

The Bill of rights in action: juvenile law. (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1974.

Children in peril. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972.

Management

The Economics of parenthood. (Filmstrip) Parents' Magazine Films, 1974.

The First years together—to begin a child. (Motion picture) U.S. Office of Education, 1972. Released by National Audiovisual Center.

Individual tutoring. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Made by Airline Productions. Released by National Audiovisual Center.

—Medical care

see Pediatrics

—Nutrition

see also Infants—Nutrition

Feeding young children. (Filmstrip) U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1975.

Food and nutrition. (Filmstrip) Parents' Magazine Films, 1975.

Peasant ecology in the rural Philippines. (Motion picture) George M. Guthrie. Released by Psychological Cinema Register Pennsylvania State University, 1971.

—Preparation for dental care—Juvenile films

The Dentist. (Filmstrip) Teaching Resources Development Center, 1968.

Michael gets a letter. (Filmstrip) U.S. Division of Dental Health, 1970. Released by National Audiovisual Center.

Children

Preparation for dental care—Juvenile films
(*cont.*)

Pedro and the dentist. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center [1972?]

Pedro gets a letter. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health, 1970. Released by National Audiovisual Center.

—Preparation for medical care—Juvenile films

A Hospital adventure. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center

Surgery

Ectopic ureterocele. [Motion picture] Eaton Laboratories, 1975. Made by Aegis Productions

Transportation

see School children—Transportation

—Wounds and injuries

The Battered child, part 1. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center

The Battered child, part 2. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

Emergency treatment of accidents to children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Children, Abnormal and backward
see Handicapped childrenChildren, Atypical
see Exceptional childrenChildren, Blind
see also Blind Education

Leisure time activities for deaf-blind children. [Motion picture] California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

Children, Cruelty to
see Cruelty to children

Children, Deaf

Diagnosis techniques. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [1972?]

Leisure time activities for deaf-blind children. [Motion picture] California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

The Silent world of Jim. [Motion picture] Richard J. Soltys. Released by Informational Materials, 1974.

We tiptoed around whispering. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Education
see Deaf Education

—Family relationships

Conversation with deaf teenagers—Swan Lake Camp, Pengilly, Minnesota. [Motion picture] U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center

Children, Exceptional
see Exceptional childrenChildren, Retarded
see Mentally handicapped children; Slow learning childrenChildren and comic books
see Comic books and children

Children as artists

Art in transfer—a study of art and craft work. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Whose objectives?—painting with 11 to 12 year-olds. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Children as musicians

Ode to joy. [Motion picture] U.S. Office of Education, 1968. Released by National Audiovisual Center.

Children in American Samoa

—Juvenile films

American Samoa: a school principal's family. [Filmstrip] Scott Education Division, 1975. Made by Education Planners.

Children in foreign countries

—Juvenile films

Big blue marble. [Motion picture] International Telephone and Telegraph Corp. Made by Alphaventure. Released by Vitt Media International, 1974.

Children in Great Britain

—Juvenile films

A Tale of four cities. [Filmstrip] Spoken Arts, 1974.

Children in Greece

—Juvenile films

A Tale of four cities. [Filmstrip] Spoken Arts, 1974.

Children in Hungary

—Juvenile films

A Tale of four cities. [Filmstrip] Spoken Arts, 1974.

Children in India

—Juvenile films

Gurdev brothers—after school chores. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Gurdev brothers—games and homework. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Tea workers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

Children in Iran

—Juvenile films

Iran: a farmer's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

Children in Israel

Kibbutz school children. [Motion picture] Eye Gate House, 1969

Children in Japan

Children of Japan. [Motion picture] Park Films, 1972.

Children in Kansas

Kansas circa '90. [Motion picture] University of Kansas, 1974. Made by Jeff Pierce.

Children in Lebanon

—Juvenile films

Lebanon: a school principal's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy

Children in literature

see also Characters and characteristics in literature

Children in New Caledonia

—Juvenile films

New Caledonia: a French family—nickel mining. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners

Children in New York (City)

The Island. [Motion picture] Maria Harrington Films, 1975

—Juvenile films

The Sidewalk is my front yard. [Filmstrip] Allyn and Bacon, 1974. Made by Warren Schloat Productions.

Children in Russia

—Juvenile films

Growing up in Leningrad. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

Growing up in Russia. [Filmstrip] Schloat Productions, 1975.

Children in Spain

—Juvenile films

A Tale of four cities. [Filmstrip] Spoken Arts, 1974.

Children in Tahiti

Juvenile films

Tahiti: a dancer's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.

Children in the Bible

—Juvenile films

Jesus blesses the children. [Filmstrip] Double Sixteen Co., 1967.

Children in the Marshall Islands

—Juvenile films

Marshall Islands: a shopkeeper's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners

Children in the United States

—Juvenile films

How children live in America. [Filmstrip] Troll Associates, 1975.

Meecology. [Motion picture] McDonald's System. Made and released by Christopher Productions, 1974

Meet Americans—an American Indian boy. [Filmstrip] Educational Dimensions Group, 1975

Children of alcoholic parents

All bottled up. [Motion picture] Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1975.

Homewrecker. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Children of divorced parents

Chris and Bernie. [Motion picture] FSM/Pandora Films, 1974

Children of migrant laborers

—Education—Michigan

The New road. [Motion picture] Michigan Migrant Program, 1974. Made by Cinema Associate Productions.

Children of working mothers

They appreciate you more. (Motion picture) National Film Board of Canada, 1974

Tiger on a leash. (Motion picture) National Film Board of Canada, 1974

Children's accidents

The Creature's revenge. (Motion picture) James D. Bazin, 1974.

Where's Tommy? (Motion picture) Alfred Higgins Productions, 1974

—Juvenile films

Let's play safe. (Motion picture) Portafilms Released by Perennial Education, 1974.

Children's art

—Thailand

Adventure in Thailand. (Filmstrip) American Baptist Films, 1975

Children's films

101 Dalmatians. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Across five Aprils. (Filmstrip) Miller-Brody Productions, 1974

The Adventures of Bunny Rabbit. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Adventures of Kitty Cat. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Adventures of Puppy Dog. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Alfred Bulltop Stormalong: deepwater seaman. (Filmstrip) Society for Visual Education, 1974

Alice's adventures in Wonderland. (Filmstrip) Teaching Resources Films, 1974

American folklore: Paul Bunyan. (Filmstrip) Coronet Instructional Films, 1969

Ananse's farm. (Motion picture) National Film Board of Canada. Released in the U.S. by Films Incorporated, 1974

Anansi the spider. (Filmstrip) Weston Woods Studios, 1974

Animals. (Filmstrip) Ben Norman Productions Released by Doubleday Multimedia, 1975

Annie Christmas: lady longshoreman. (Filmstrip) Society for Visual Education, 1974.

The Ant and the dove. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

The Ant and the grasshopper. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

Ask Mr. Bear. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

Autumn—landscape of change. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Backyard apartment tree. (Filmstrip) Coronet Instructional Media, 1975

The Bad bear. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

The Ballad of the cat came back. (Filmstrip) BFA Educational Media, 1975

The Bear and the two travellers. (Filmstrip) Communicators. Released by Society for Visual Education, 1974

Bear's Christmas. (Motion picture) National Film Board of Canada. Released by National Film Board of Canada and Columbia Pictures of Canada, Toronto, 1974

The Beast of Monsieur Racine. (filmstrip) Weston Woods Studios, 1974

The Beast of Monsieur Racine. (Motion picture) Weston Woods Studios, 1975. Made by Krátky film, Prague

Beginner books filmstrips, set 1. (Filmstrip) Random House, 1974. Made by Paratore Pictures.

Beginner books filmstrips, set 2. (Filmstrip) Random House, 1974. Made by Paratore Pictures.

Beginner books filmstrips, set 3. (Filmstrip) Random House, 1974. Made by Paratore Pictures.

Beginner books filmstrips, set 4. (Filmstrip) Paratore Pictures. Released by Random House, 1974.

The Best Christmas ever. (Filmstrip) Society for Visual Education, 1974

Best friends. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

A Better friendship. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Big blue marble. (Motion picture) International Telephone and Telegraph Corp. Made by Alphaventure Released by Vitt Media International, 1974.

Big blue marble folk tale kits. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Big dog ... little dog; a bedtime story. (Filmstrip) Spectra Films. Released by Random House Educational Media, 1974.

Bill's balloon ride. (Filmstrip) Weston Woods Studios, 1974.

Black and blue magic. (Filmstrip) Pied Piper Productions, 1975.

The Black pearl. (Filmstrip) Miller-Brody Productions, 1974

Bombe's magic boat. (Filmstrip) Walt Disney Educational Media Co., 1975.

Boy in the middle. (Filmstrip) Xerox Films, 1973. Made by Lumin Films

The Bridge of St. Cloud. (Filmstrip) Alphaventure Released by Xerox Films, 1975

Brightly of the Grand Canyon. (Filmstrip) Pied Piper Productions, 1974.

Busy day, busy people. (Filmstrip) Spectra Films Released by Random House Educational Media, 1974.

By the great horn spoon! (Filmstrip) Pied Piper Productions, 1975

Carol, I love you. (Motion picture) Irene Silberman. Released by Phoenix Films, 1974.

The Case of the elevator duck. (Motion picture) Omaha Orange. Released by Learning Corp. of America, 1974.

The Cask of amontillado. (Filmstrip) Brunswick Productions. Released by Educational Record Sales (1975)

The Cat and Mrs. Cary. (Filmstrip) Pied Piper Productions, 1975

The Cat in the hat. (Filmstrip) Paratore Pictures. Released by Random House Educational Media, 1974.

The Cay. (Filmstrip) Pied Piper Productions, 1975.

Cecily. (Motion picture) Krátky film, Prague, 1973. Released in the U.S. by Learning Corp. of America, 1974.

Charlotte's web. (Filmstrip) Stephen Bosustow Productions, 1974

Charlotte's web (Introductory set). (Filmstrip) Stephen Bosustow Productions, 1974.

The Chick. (Motion picture) Romania films, Bucharest Released in the U.S. by Phoenix Films, 1974.

Children's literature series, set 2. (filmstrip) Decker-Geppert Audio-Visuals, 1974

Chinese folk tales. (Filmstrip) Education Corp of America, 1974.

Cinderella; or, The little glass slipper. (filmstrip) Miller-Brody Productions, 1974.

City in the summer. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

City in the winter. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

The City mouse and the country mouse. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

Clowning with colors. (Filmstrip) EdMediaTec, 1975.

Conrad, Josie, and the Zoomerang. (Motion picture) Moreland-Latchford Productions, Toronto, 1973

The Curse of the pirates' gold. (Filmstrip) Leonard Peck Productions, 1974

David Copperfield. (Filmstrip) Brunswick Productions, 1972. Released by Educational Record Sales

The Dead bird. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Desire to read. (Filmstrip) Xerox Films, 1973.

Dinosaur Dan. (Filmstrip) Xerox Films, 1974. Made by Lumin Films

The Dog and the shadow. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

Donkey-lettuce. (Filmstrip) Society for Visual Education, 1974.

The Duchess bakes a cake. (Filmstrip) Miller-Brody Productions, 1974

The Ear book. (Filmstrip) Paratore Pictures Released by Random House Educational Media, 1974.

The Erie Canal. (Filmstrip) Weston Woods Studios, 1974

Everything you do. (Motion picture) San Antonio Independent School District. Made and released by Sutherland Learning Associates, 1974.

Exploring primary concepts. (Filmstrip) Random House, 1974. Made by Manhattan Rainbow and Lollipop Co

The Eye book. (Filmstrip) Paratore Pictures. Released by Random House Educational Media, 1974.

Fabulous frog stories. (Filmstrip) Teaching Resources Films, 1975.

Fantasy classics, set 5. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Fantasy classics, set 6. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Fantasy classics, set 7. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Feliz Navidad. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Ferdinand the bull. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974

Final problem. (Filmstrip) Brunswick Productions, 1970. Released by Educational Record Sales.

Fire on the mountain. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

A Firefly named Torch. (Filmstrip) Xerox Films, 1973. Made by Stephen Bosustow Productions.

Children's films (cont.)

Folk tales of the world, part 2. (Filmstrip) Education Corp. of America, 1974.

The Foot book. (Filmstrip) Paratore Pictures. Released by Random House Educational Media, 1974.

The Four servants. (Filmstrip) Society for Visual Education, 1974.

The Fox and the crow. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

The Fox and the goat. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

The Fox without a tail. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

Francine, George, and the ferryboat. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

Frederick. (Filmstrip) Spectra Films. Released by Random House Educational Media, 1974.

Free to be ... you and me. (Motion picture) MS Foundation. Released by McGraw-Hill, 1974.

A Funny thing happened. (Filmstrip) Ben Norman Productions. Released by Doubleday Multimedia, 1975.

A Ghost of a chance. (Motion picture) Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

The Ghost of Count Lorenzo. (Filmstrip) Leonard Peck Productions, 1974.

A Gift for Lonny. (Filmstrip) Xerox Films, 1973. Made by Lumin Films.

The Glerp. (Filmstrip) Xerox Films, 1973. Made by Lumin Films.

Gloria can talk to birds. (Filmstrip) Coronet Instructional Media, 1975.

Goggles! (Filmstrip) Weston Woods Studios, 1974.

The Golden buttons. (Filmstrip) Society for Visual Education, 1974.

The Golden goblet. (Filmstrip) Miller-Brody Productions, 1974.

The Golden touch. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Goliath II. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Company, 1974.

The Goose-girl. (Filmstrip) Society for Visual Education, 1974.

The Goose that laid the golden egg. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

The Great horse contest. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Great monument competition. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

The Great pony raid. (Motion picture) Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

Green eggs and ham. (Filmstrip) Paratore Pictures. Released by Random House Educational Media, 1974.

The Green grass grows all around. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

Happy holiday tales, part 2. (Filmstrip) Education Corp. of America, 1974.

The Happy prince. (Motion picture) Reader's Digest Association. Made by Potterton Productions, Canada. Released by Pyramid Films, 1974.

The Hare and the tortoise. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

The Hares and the frogs. (Filmstrip) Communicators. Released by Society for Visual Education, 1974.

Harold's fairy tale. (Filmstrip) Weston Woods Studios, 1974.

Headline hunters. (Motion picture) Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

Heidi: the living legend. (Motion picture) William Schwartz and Hugo Harper. Released by ACI Films, 1974.

Hi, cat! (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

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Christmas in pioneer times. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

—Jamaica

Another kind of Christmas. (Motion picture) Fredie Wilmut, Canada, 1973.

—Pennsylvania—Juvenile films

Seeing God at Christmas. (Motion picture) Family Films, 1974

Christmas plays

A Christmas carol. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1971

The Christmas messenger. (Motion picture) Pottermont Productions, Montreal. Released by Mattel Canada, Canada, 1974

Christmas stories

—Juvenile films

Bear's Christmas. (Motion picture) National Film Board of Canada. Released by National Film Board of Canada and Columbia Pictures of Canada, Toronto, 1974.

The Best Christmas ever. (Filmstrip) Society for Visual Education, 1974.

Christo, 1935-

Christo's Valley curtain. (Motion picture) Maysles Films, 1973.

Chromatics

see Color

Chromatophores

see also Melanophores

Chromophotography

see Color photography

Chromosome abnormalities

see also Trisomy

Chromosome mapping

Human gene mapping by somatic cell hybridization techniques. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

Chromosome numbers

see also Aneuploidy

Chromosomes

see also Genetics; Human chromosomes; Karyotypes; Linkage (Genetics)

Chromosome banding techniques. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1974.

Chronically ill

—Care and treatment

Understanding psychosocial problems of the chronic respiratory patient. (Filmstrip) Trainex Corp., 1974.

Chronology

see also Day; Geological time; Night

Chulo

see Coatis

Church architecture

—Acolman, Mexico

Acolman. (Motion picture) Visual Education, 1974.

—Cuernavaca, Mexico

The Cathedral and the Chapel of the Indians at Cuernavaca. (Motion picture) Visual Education, 1973.

—Denmark

Danish art and architecture: The Gothic. (Filmstrip) Visual Education, 1975

—Jaca, Spain

The South side of the Cathedral at Jaca. (Motion picture) Visual Education, 1973.

—Spain

The Church of Nuestra Señora de Eunate. (Motion picture) Visual Education, 1973

—Tepotzotlán, Mexico

Tepotzotlán: baroque architecture in Mexico. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Compub

—Tonantzintla, Mexico

Santa Maria Tonantzintla. (Motion picture) Visual Education, 1974.

Church decoration and ornament

see also Altarpieces, Christian art and symbolism, Mosaics

—Brazil

Brazilian baroque I: religious objects of the 17th and 18th centuries. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Brazilian baroque II: religious objects of the 17th and 18th centuries. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Brazilian baroque III: religious objects of the 17th and 18th centuries. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Church finance

see also Christian giving

Our dedicated dollars. (Filmstrip) American Baptist Films, 1975.

Church history

see also Missions

—Primitive and early church, ca. 30-600

see also Apostles

—Reformation, 1517-1648

see Reformation

—Historiography

Writing congregational history. (Filmstrip) Luther A. Gotwald, Jr., 1975.

Church music

Baton techniques II. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971.

Organ techniques. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1972

Church of England

see also Puritans

Church of Jesus Christ of Latter-Day Saints

Christ's church through the ages. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1974.

Meet the Mormons. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1973.

—Charities

Welfare, another perspective. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1975.

History

Church in action 1970. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971.

Church in action 1971. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1974.

Church in action 1972. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971

Church year

see also Christmas—Easter

Churchill, Winston Leonard Spencer, Sir, 1874-1965

A Moment in history. (Motion picture) U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

Churchill, Manitoba

Description

Churchill. (Motion picture) National Film Board of Canada, 1973.

Some natives of Churchill. (Motion picture) National Film Board of Canada, 1973.

Cichlidae

see also Angel fish

Cider

see also Wine and wine making

Cider maker. (Motion picture) Courter Films and Associates. Released by ACI Films, 1975.

Cigarette habit

If at first you don't succeed, quit, quit again. (Motion picture) U.S. National Center for Health Statistics, 1975. Released by National Audiovisual Center.

Smokers' lungs. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Centron Educational Films, 1975.

Cigarette manufacture and trade

The Philip Morris way. (Motion picture) Philip Morris Incorporated, 1975. Made by MPO Videotronics.

Cineangiography

Diagnostic application of cine coronary arteriography. (Motion picture) Ives Laboratories, 1967. Made by F. Mason Sones, Jr.

Cinefluorography

Cine studies of the bladder and ureter. (Motion picture) Eaton Laboratories, 1966.

Cinematography

Film making. (Motion picture) Moreland-Latchford Productions, Toronto, 1972.

Motion pictures and the Navy. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Passage. (Motion picture) Norman Gregoire. Released by the National Film Board of Canada, 1974.

The Sparrow. (Motion picture) Pflaum/Standard, 1970.

—Juvenile films

The Handy dandy do-it-yourself animation film. (Motion picture) Courter Films and Associates. Released by Learning Corp. of America, 1974.

Handy dandy do-it-yourself filmmaking film. (Motion picture) Courter Films and Associates. Released by Learning Corp. of America, 1974.

—Lighting

An Adventure in film lighting. (Motion picture) Paul Burnford Film Productions. Released by Pyramid Films, 1974.

—Processing

The Film laboratory. (Motion picture) Indiana University Audio-Visual Center, 1974.

—Scientific applications

Photography in the USAF—optical instrumentation at Vandenberg Air Force Base. (Motion picture) U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

Cinematography, High-speed

Beyond normal vision. (Motion picture) Sandia Corp., Motion Picture Production Division, 1975.

Circadian rhythm

see Diel cycles

Circle

The Continuity of forms: crafts, industrial design, architecture. (Slide set) Unesco, Paris, 1974. Released in the U.S. by Unipub.

Circle in art

Tantra. (Motion picture) Pacific Cinématèque, Vancouver, 1973.

Circles of the triangle

see Triangle

Circuits, Bridge

see Bridge circuits

Circular motion

see Centripetal force

Circulation, Ocean

see Ocean circulation

Circulation of the blood

see Blood—Circulation

Circulatory system

see Cardiovascular system

Circumnavigation

see Voyages around the world

Circus

—Juvenile films

Circus! Behind the scenes. (Filmstrip) Coronet Instructional Media, 1975.

Circus! Children of the big top. (Filmstrip) Coronet Instructional Media, 1975.

Circus! The show goes on. (Filmstrip) Coronet Instructional Media, 1975.

Cities and towns

see also Community; Markets; Parks; Urban flora; Urbanization; Villages

The City: who needs it? (Motion picture) American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

The Idea of the city. (Motion picture) University-at-Large, 1968. Made by Al Maysles and David Maysles. Released by Association-Sterling Films, 1970.

Urban world—values in conflict: The Money dilemma. (Filmstrip) Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Growth

see also Metropolitan areas

Daily living in New Jersey. (Filmstrip) Omega Education Corp., 1975.

We. (Motion picture) U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

What makes a city? (Motion picture) Harry Mantel. Released by Oxford Films, 1974.

—Juvenile films

City: aerial view. (Motion picture) Hubbard Scientific Co., 1972.

City: commerce. (Motion picture) Hubbard Scientific Co., 1972.

City: industry. (Motion picture) Hubbard Scientific Co., 1972.

City: population. (Motion picture) Hubbard Scientific Co., 1972.

—Planning

see also Housing; Industries; Location of; Municipal services; Open spaces; Slums; Urban renewal; Urban transportation

Cities of the future. (Motion picture) CBS News, 1967. Released by McGraw-Hill, 1975.

Looking ahead. (Motion picture) U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

Open space. (Motion picture) U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

—Planning—Juvenile films

Choices and values: planning a city? (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

City: contrasts. (Motion picture) Hubbard Scientific Co., 1972.

—Planning—Vocational guidance

The City planning draftsman/technician. (Filmstrip) Society for Visual Education, 1974.

Planning Baltimore

The Cold Spring project. (Motion picture) National Film Board of Canada and Canada Ministry of State for Urban Affairs, Ottawa, 1974.

—Planning—Canada

The City. (Motion picture) Information Canada, Canada. Made by International Cinéma Center, Montreal. Released by National Film Board of Canada, 1974.

—Planning—Jerusalem

The Innocent door. (Motion picture) Canada Ministry of State for Urban Affairs, Ottawa, and National Film Board of Canada, 1973.

—Planning—Pueblo, Colo.

An American horizon. (Motion picture) McCulloch Properties, 1974. Made by Terry Kahn Organization.

—Planning Toronto

Bleecker Street. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974.

—Planning—Trenton

Cities in quest of tomorrow. (Motion picture) U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

Planning—United States

The Model cities program. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1970.

The Process works. (Motion picture) U.S. Dept. of Housing and Urban Development, 1971. Released by National Audiovisual Center.

The Right to choose. (Motion picture) U.S. Dept. of Housing and Urban Development, 1971. Released by National Audiovisual Center.

—Planning—United States—Citizen participation

The Process works. (Motion picture) U.S. Dept. of Housing and Urban Development, 1971. Released by National Audiovisual Center.

—Planning—United States—Juvenile films

Planning the new human community. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

—Canada

The Canadians. (Motion picture) Visual Education Centre, Toronto, and Encyclopaedia Britannica Educational Corp., 1973.

—Drumheller region, Alta.

Promises, promises. (Motion picture) National Film Board of Canada, 1974.

—Europe

The European experience. (Filmstrip) Teaching Resources Films, 1974.

Cities and towns (cont.)

Texas

Texans and their land, set 2. (Filmstrip) Associated Editors, 1973.

—United States

Fundamental issues of our times, part 1. (Filmstrip) Teaching Resources Films, 1974.

—United States—Juvenile films

Industrialization and urbanization. (Filmstrip) McGraw-Hill, 1975.

Cities and towns, Medieval

Medieval world: Towns and townspeople. (Motion picture) Coronet Instructional Media, 1974.

Cities and towns, Movement to

see Rural-urban migration

Cities and towns, Ruined, extinct, etc.

The West—Juvenile films

Gold towns of the Old West. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Cities and towns in literature

The Writer and the city. (Motion picture) University at-Large, 1971. Made by Howard Sutton. Released by Association-Sterling Films, 1973.

Citizen participation in crime prevention

see Crime prevention—Citizen participation

Citizenship

see also Suffrage

Citron (Jewish cultus)

The Four species of Sukkot. (Filmstrip) Neot Kedumim Ltd. 1968. Made in Israel.

Citrus fruits

By-products

see also Alcohol

Diseases and pests—Juvenile films

Ladybug life cycle. (Motion picture) Doubleday Multimedia, 1974.

Ladybug story. (Motion picture) Doubleday Multimedia, 1974.

City and town life

The Island. (Motion picture) Maria Harriton Films, 1975.

Urban world—values in conflict: Megalopolis or monster? (Filmstrip) Globe Filmstrips, 1974. Made by Clark Conking and Associates.

—Fiction

City in the summer. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

Juvenile films

City in the summer. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

City in the winter. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

City: occupations. (Motion picture) Hubbard Scientific Corp., 1972.

—China—Shanghai—Juvenile films

City life in the People's Republic. (Filmstrip) Spoken Art. Released by Society for Visual Education, 1975.

—United States

Conflicts in American values: urban and rural viewpoints. (Motion picture) Michael Bloebaum. Released by BFA Educational Media, 1974.

City children

Juvenile films

What is a coward? (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

City flora

see Urban flora

City government

see Municipal government

City transportation

see Urban transportation

City wildlife

see Urban fauna

Civics

American civics. (Filmstrip) Educational Dimensions Corp., 1975.

Civil defence

Days of destruction. (Motion picture) Iceland Film Distributors, London, 1973. Released in the U.S. by Indiana University Audio-Visual Center, 1975.

Civil defense

see also Emergency sanitation; Public shelters; Rescue work

Local defense. (Motion picture) U.S. Office of Civil Defense, 1965.

Once to make ready. (Motion picture) U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

A Primer for survival—a fact of life. (Motion picture) U.S. Office of Civil Defense, 1965.

A Primer for survival—fallout. (Motion picture) U.S. Office of Civil Defense, 1965.

Civil engineering

see also Bridges; Canals; Reclamation of land; Roads

Civil government

see Political science

Civil liberty

see Liberty

Civil procedure

see also Jury; Trial practice

Civil rights

see also Liberty; Searches and seizures

Thomas Paine. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

—United States

Under arrest. (Motion picture) Nelson Co. Released by Walt Disney Educational Media Co., 1974.

The U.S. Constitution confronts the test of time. (Filmstrip) Current Affairs Films, 1975.

—United States—Juvenile films

Who makes the laws? (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1974.

Civil service

see also Bureaucracy; Local officials and employees

—United States

Equal employment opportunity and affirmative action. (Motion picture) U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

How discrimination complaints are processed. (Slide set) U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

Red, white, blue, and brown. (Motion picture) U.S. Navy Dept., 1972. Made by Naval Missile Center. Released by National Audiovisual Center.

Remember my name. (Motion picture) U.S. Civil Service Commission, 1972. Released by National Audiovisual Center.

The Sixteen-point program for Spanish-speaking Americans. (Motion picture) U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

Civil service positions

—Juvenile films

Serving the community. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Serving the Nation. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—United States

A Good place to start. (Motion picture) U.S. Civil Service Commission, 1970. Released by National Audiovisual Center.

Labor of love. (Motion picture) U.S. Information Agency, 1964.

We, the people. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

—United States—Classification

Position classification. (Motion picture) U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

Civilian defense

see also Air raid shelters; Disaster relief

Civilization

Works on the civilization of a single country are entered under the name of the country with subdivision Civilization.

see also Archaeology; Art; Culture; Religion and culture; Renaissance; Social sciences; Technology and civilization

—History

The Humanities: a bridge to ourselves. (Motion picture) Milan Herzog and Associates. Released by Encyclopaedia Britannica Educational Corp., 1974.

—History—Juvenile films

Old World backgrounds of American civilization. (Filmstrip) Teaching Resources Films, 1975.

Civilization, American

see United States—Civilization

Civilization, Greek

Origins of Greek civilization. (Filmstrip) Reading Laboratory and Archaeological Institute of America, 1975.

—Juvenile films

The Glory that was Greece. (Filmstrip) Eye Gate House, 1969.

Civilization, Islamic

see also Civilization—Occidental—Islamic influences

Islam: its power and its legacy. (Filmstrip) Bear Films, 1974.

Civilization, Medieval
see also Feudalism

Medieval world: Castles and castle life. [Motion picture] Coronet Instructional Media, 1974

—Juvenile films

Age of exploration and discovery: Marco Polo. [Filmstrip] Coronet Instructional Media, 1974

Man achieves new freedoms: the Middle Ages. [Filmstrip] Eye Gate House, 1969

New nations arise: the Dark Ages. [Filmstrip] Eye Gate House, 1969

Civilization, Minoan
see Minoans

Civilization, Mycenaean

Origins of Greek civilization. [Filmstrip] Reading Laboratory and Archaeological Institute of America, 1975

Civilization, Occidental

—Islamic influences

Islam: its power and its legacy. [Filmstrip] Bear Films, 1974.

—Oriental influences

see East and West

Civilization, Oriental

—Occidental influences

see East and West

Civilization and computers

see Computers and civilization

Clamping circuits

Biased clampers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Clamps (Engineering)

Clamps and adhesives for woodworking. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Clark, Robert Charles, 1920-

Robert Clark: an American realist. [Motion picture] William F. Taylor. Released by University of California Extension Media Center, 1975.

Clark, William, 1770-1838

—Juvenile films

Lewis and Clark. [Filmstrip] Bowmar Pub. Corp., 1974

Clarke, Ron

Middle and long distances: Ron Clarke and Mamo Wolde. [Motion picture] Track & field news [196-]

Class struggle

see Social conflict

Classes (Mathematics)

see Set theory

Classical antiquities

see also Archaeology

Classical education

see also Humanities

Classicism in art

see also Neoclassicism (Art)

Romantic versus classic art: Edgar Degas. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Romantic versus classic art: Jacques Louis David. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974

Romantic versus classic art: Jean Auguste Dominique Ingres. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Romantic versus classic art: The Romantic rebellion. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974

Classified defense information

see Defense information, Classified

Classroom management

Structuring the classroom for success. [Filmstrip] Charles E. Merrill Pub. Co., 1974. Made by Clara B. Volkmar

Team analysis and planning. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]

The World of the child. [Motion picture] Althouse College of Education, London, Ont., 1973.

Clavichord

see Piano

Clay, Cassius Marcellus, 1942-

see Muhammad Ali, 1942-

Clay industries

see also Tiles

Cleaning

see also Mops and mopsticks

Cleanliness

see Baths; Hygiene; Sanitation

Cleft lip

see Harelip

Cleft palate

Care of the pediatric patient: Unusual child—cleft lip/-palate. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Cleft lip and cleft palate. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Cleft palate. [Slide set] MEDCOM, 1974.

Clemens, Samuel Langhorne, 1835-1910. Celebrated jumping frog of Calaveras County

The Notorious jumping frog of Calaveras County. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968

Clemens, Samuel Langhorne, 1835-1910

—Political and social views

Mark Twain: the social critic. [Filmstrip] Coronet Instructional Media, 1974.

Clergy

—United States

Missionaries USA. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1963. Made by South-eastern Films

Clerical occupations

Careers in business office skills. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

Careers in office services. [Filmstrip] Butterick Publishing, 1975. Made by Suntree Productions.

Clerical occupations—office staffing. [Filmstrip] Acoustifone Corp., 1973.

My first job: Department store clerk. [Motion picture] Coronet Instructional Media, 1975

My first job: Drugstore clerk. [Motion picture] Coronet Instructional Media, 1975.

My first job: Stock clerk. [Motion picture] Coronet Instructional Media, 1975.

Opportunities in clerical work. [Motion picture] U.S. Dept. of Labor, Manpower Administration. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]

—Juvenile films

Working in the office. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Clerks

see also Office practice

Clerks (Retail trade)

Guidelines for retail employees. [Transparencies] Stanford Pub. Co., 1975

Mathematics in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

Cleveland

—Social life and customs—1865-1918

After the ball. [Motion picture] WKYC-TV, 1974.

Cleveland Metropolitan General Hospital

Eleven West. [Motion picture] WKYC-TV, 1974.

Climate, Influence of

see Man—Influence of climate

Climatology

see also Atmospheric circulation; Atmospheric pressure; Temperature inversions; Vegetation and climate; Weather

—Charts, diagrams, etc.

The Weather map and station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Climatology, Medical

see also Medical geography

Clinical chemistry

see Chemistry, Clinical

Clinical enzymology

Clinical enzymology. [Slide set] Beckman Instruments, 1974.

Determination of serum enzymes—general considerations. [Slide set] Beckman Instruments, 1974.

Clinical medicine

see Medicine, Clinical

Clinical parasitology

see Medical parasitology

Clinical physiology

see Physiology, Pathological

Clinical records

see Medical records

Clinical thermometers

see Thermometers and thermometry, Medical

Clinics

It's your body. [Motion picture] Universal Education and Visual Arts, 1974. Made by Ben Norman.

Climates (cont.)

New Mexico—Cuba

Cuba checkerboard rural health project. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Clock paradox

see Time dilatation

Clocks and watches

Juvenile films

Dividing the days. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Close air support

Air Force participation in Swift Strike 3. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Close-up photography

see Photography, Close-up

Closed-circuit television

American Samoa

The Teaching box. (Motion picture) U.S. Information Agency, 1967.

Closed sea (Mare clausum)

see Freedom of the seas

Clostridium botulinum

Detection of Clostridium botulinum in food. Part 1: Preparation of food samples and direct cultures. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Detection of Clostridium botulinum in food. Part 2: Mouse toxin neutralization test. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Detection of Clostridium botulinum in food. Part 3: Isolation from mixed culture. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Cloth

see Textile fabrics

Clothing and dress

see also Collars; Fashion; Hosiery; Skirts; Sleeves

Canadian fall fashions in England. (Motion picture) Visual Productions, Toronto, 1973.

Canadian fashion fiesta. (Motion picture) Visual Productions, Toronto, 1973.

Clothing care. (Filmstrip) Interpretive Education, 1975.

Consumer's world—it's your decision: Buying clothing. (Filmstrip) Globe Filmstrips, 1974. Made by Richard Stripes Video Productions.

Fashion designs on you. (Motion picture) American Sheep Producers Council. Released by Audience Planets, 1970.

Quadruplegic functional skills—dressing. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

—Care

Care of textile fabrics. (Slide set) Fairchild Visuals, 1974.

Hygienic aspects

Dressing ourselves. (Filmstrip) Frontis. Released by Universal Education and Visual Arts, 1971.

Juvenile films

Cover me up. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Leather and embroidery crafts. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

The Wizard of Good Appearance. (Filmstrip) Walt Disney Educational Media Co., 1974.

Clothing trade

—Vocational guidance

The Patternmaker, garment industry. (Filmstrip) Society for Visual Education, 1974.

—Vocational guidance—Juvenile films

At work in food and clothing. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

Cloud physics

see also Condensation, Precipitation (Meteorology)

Cloud formation and precipitation; clouds—types and measurement. (Slide set) Denoyer-Geppert Audio-Visuals, 1973.

Condensation and cloud formation. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Clouds

Cloud classification and description. (Slide set) Lansford Pub. Co., 1975.

Cloud classification and measurement. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Cloud formation and precipitation; clouds—types and measurement. (Slide set) Denoyer-Geppert Audio-Visuals, 1973.

Cloud types. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Meteorology—fog and low ceiling clouds—advection fog and ground fog. (Motion picture) U.S. Dept. of the Navy, 1962. Released by National Audiovisual Center.

Clurman, Harold, 1901-

Ideas of the theatre. (Motion picture) Chelsea House. Made by DHS Films. Released by Association-Sterling Films, 1970.

Coaching (Athletics)

see also Basketball coaching

Modern sports coaching. (Motion picture) Hungarofilm, Budapest, 1970. Released in the U.S. by McGraw-Hill, 1971.

Coagulase

see also Blood—Coagulation

The Coagulase and clumping factor tests for *Staphylococcus aureus*. (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

Coagulation disorders

see Blood—Coagulation, Disorders of

Coal

see also Lignite

Coal, natural gas, and environment. (Filmstrip) Q+Ed Productions, 1974.

—Combustion

see Combustion

Coal mine waste

Emergency investigation of coal waste embankments. (Motion picture) U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

Coal-miners

Springhill. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Diseases and hygiene

Preventing coal pneumoconiosis through engineering controls. (Motion picture) U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Coal mines and mining

see also Mine ventilation

Cycle of energy. (Motion picture) Indiana Coal Association, 1975. Made by Calvin Communications.

Accidents

Haulage safety in low-coal mines. (Motion picture) U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Rubber-tired haulage in underground coal mining. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Shuttle car operator. (Motion picture) U.S. Bureau of Mines, 1954. Released by National Audiovisual Center.

Springhill. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Who is right or wrong? (Motion picture) U.S. Bureau of Mines, 1959. Released by National Audiovisual Center.

—Noise control

Mining noise hazards. (Motion picture) U.S. Bureau of Mines, 1973. Released by National Audiovisual Center.

—Safety measures

Haulage safety in low-coal mines. (Motion picture) U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Roof bolting in coal mines. (Motion picture) U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.

Safety practices in low-coal mining. (Motion picture) U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Set the pace. (Motion picture) U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

Who is right or wrong? (Motion picture) U.S. Bureau of Mines, 1959. Released by National Audiovisual Center.

—Appalachian region

An Echo of anger. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972.

—Arizona

Black coal, red power. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1974.

—West Virginia

Life, liberty, and the pursuit of coal. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1973.

Coal-mining machinery

—Safety measures

Safety practices in low-coal mining. (Motion picture) U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Coal-oil

see Petroleum

- Coal trade**
- France
 - Region du nord, II.** [Filmstrip] Playette Corp., 1974
 - Lorraine
 - La Lorraine, II.** [Filmstrip] Playette Corp., 1974
 - West Virginia
 - Life, liberty, and the pursuit of coal.** [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.
- Coasting**
- Navy bobsled racing team.** [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- Coatis**
- Juvenile films
 - Coco and Chacha: the coatis.** [Filmstrip] Society for Visual Education, 1974
- Coats**
- Juvenile films
 - Leather and embroidery crafts.** [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975
- Coaxial cables**
- Transmission lines.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-]
- Cobscook Bay, Me.**
- Power utilization
 - Tidal power.** [Motion picture] U.S. Army Corps of Engineers, 1959. Released by National Audiovisual Center
- Coccidae**
- see Scale-insects
- Coccidioides immitis**
- Isolation of Coccidioides immitis.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Coccinellidae**
- see Ladybirds
- Coefficient of expansion**
- see Gases
- Coelenterata**
- see also Sponges
- Coenobitic plants**
- Colony formation in *Pediastrum boryanum*, I.** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
 - Colony formation in *Pediastrum boryanum*, II.** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974
- Cognition**
- see also Awareness; Perception
 - Disorientation.** [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center
 - FLICS (film learning to increase cognitive skills).** [Filmstrip] Schloot Productions, 1975
 - Thoughts of man.** [Motion picture] Three-E Films, Canada, 1972.
- Cognition (Child psychology)**
- Cognitive development.** [Motion picture] CRM Productions, 1973.
 - Development of the child: a cross-cultural approach to cognition.** [Motion picture] Harper & Row, Publishers, 1975. Made by Bay State Productions.
 - Juvenile films
 - Developing cognitive skills in young readers: judging antecedents and predicting outcomes.** [Filmstrip] Classroom Materials, 1967.
- Cohleach, Guy**
- The Quest: an artist and his prey.** [Motion picture] Unit One Productions and Acorn Films, 1974.
- Coils, Electric**
- see Electric coils
- Coin banks**
- Penny lane.** [Motion picture] Al Davidson, 1974.
- Coinage**
- see also Money
 - Juvenile films
 - Minting coins.** [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.
- Cold**
- see also Winter
 - Juvenile films
 - Hot and cold.** [Motion picture] Doubleday Multimedia, 1974
- Cold (Disease)**
- see also Influenza
 - Colds and flu.** [Motion picture] Universal Education and Visual Arts, 1974
 - The Common cold.** [Motion picture] Informedia Productions, Canada, and Canawest Film Productions, Toronto, 1973.
- Cold resistance of plants**
- see Plants—Frost resistance
- Cold storage**
- see also Meat industry and trade
- Cole, Thomas, 1801-1848**
- America, the beautiful: the land as inspiration.** [Slide set] Sunburst Communications. Released by Center for Humanities, 1974.
- Coleoptera**
- see Beetles
- Coleridge, Samuel Taylor, 1772-1834**
- Biography
 - The Strangest voyage.** [Motion picture] Lumiere-Cine International, 1975.
- Colitis**
- see also Ulcerative colitis
- Collagraph printing**
- Printmaking I: Collagraph printing.** [Filmstrip] Hester and Associates, 1974.
- Collars**
- Making a Peter Pan collar.** [Filmstrip] McCall Pattern Co., 1964. Made by Depicto Films
- Collecting of accounts**
- The Seventh chair.** [Motion picture] U.S. Small Business Administration, 1971. Released by National Audiovisual Center.
- Collective bargaining**
- see also Arbitration; Industrial; Strikes and lockouts; Trade-unions
 - My friend, the enemy.** [Motion picture] U.S. Information Agency, 1965
 - Government employees—United States
 - At the table.** [Motion picture] U.S. Civil Service Commission in cooperation with Office of Civilian Manpower Management, U.S. Navy Dept., 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.
- Collective education**
- Israel
 - Kibbutz school children.** [Motion picture] Eye Gate House, 1969.
- Collective labor agreements**
- Government employees
 - Anatomy of a grievance.** [Motion picture] U.S. Civil Service Commission, 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.
- Collective settlements**
- Israel
 - A Different path.** [Motion picture] EMC Corp., 1974.
 - The Kibbutz—a self-contained community.** [Motion picture] Eye Gate House, 1969.
 - Kibbutz dairy.** [Motion picture] Eye Gate House, 1969
 - Kibbutz family with young child.** [Motion picture] Eye Gate House, 1969
 - Kibbutz irrigated fields and date groves.** [Motion picture] Eye Gate House, 1969
 - Kibbutz Kfar Menachem: crossroads.** [Motion picture] Lawrence Levy. Released by Encyclopaedia Britannica Educational Corp., 1974.
 - Kibbutz kitchen and dining hall.** [Motion picture] Eye Gate House, 1969
 - Kibbutz Succoth celebration.** [Motion picture] Eye Gate House, 1969.
 - Israel—Juvenile films
 - Israel's land and people.** [Filmstrip] Encore Visual Education, 1974.
 - Toronto
 - Claremont: an experiment in co-op living.** [Motion picture] Ontario Educational Communications Authority, Toronto, 1972.
- Collectivism**
- see also Individualism
- College, Choice of**
- The High in higher education—how to choose your university.** [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.
- College and school drama**
- see also Drama in education
- College athletics**
- see Athletics; Track-athletics
- College facilities**
- Extended use—Connecticut
 - Connecticut, the turning point.** [Motion picture] U.S. Information Agency, 1966.
- College fraternities**
- see Students' societies

College sports

see also Football, Rowing, Soccer

College students

The Learning society. (Motion picture) American Association for Higher Education, 1973. Made by Visual Education Corp.

College teaching

Alternatives for learning: Innovations in undergraduate education. (Motion picture) Cornell University Center for Improvement of Undergraduate Education. Released by Association-Sterling Films, 1974

College theater

Gee, Officer Krupke. (Motion picture) Edward A. Mason, 1975.

In the beginning ... (Filmstrip) Midwest Educational Materials, 1975

The Play in performance. (Filmstrip) Midwest Educational Materials, 1975

The Production is polished. (Filmstrip) Midwest Educational Materials, 1975

Rehearsals begin. (Filmstrip) Midwest Educational Materials, 1975.

Collimators (Optical instrument)

Focused collimators. (Slide set) National Medical Audiovisual Center, 1974. Released by National Audiovisual Center

Collisions

—Aircraft

see Aeronautics—Accidents

Collisions, Automobile

see Traffic accidents

Collisions (Nuclear physics)

see also Radiation

Collisions at sea

see also Rule of the road at sea

Colloids

see also Foam

Colombia

Quien sabe? (Motion picture) Canadian Broadcasting Corp., Toronto, 1972

—Antiquities

Colombia: pre-Hispanic pottery I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Colombia: pre-Hispanic pottery II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Colombia: pre-Hispanic pottery III. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Colombian art

see Art, Colombian

Colombian painting

see Painting, Colombian

Colombo, Cristoforo

—Juvenile films

Age of exploration. (Filmstrip) Eye Gate House, 1969

Age of exploration and discovery: Christopher Columbus. (Filmstrip) Coronet Instructional Media, 1974.

Colonial architecture

see Architecture, Colonial

Colonial art

see Art, Colonial

Colonial National Historical Park

—Juvenile films

Colonial National Historical Park, Va. (Filmstrip) Eye Gate House, 1974

Colonial painting

see Painting, Colonial

Colonic irrigation

see Enema

Colonization

see also Migration, Internal

Color

—Juvenile films

Name the color. (Filmstrip) Visual Education, 1974

Roses are red. Are violets blue?? (Filmstrip) Spectra Films. Released by Random House Educational Media, 1974.

—Psychology—Juvenile films

The Day the colors went away. (Motion picture) Film Polski, Warsaw, 1971. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974

—Study and teaching (Elementary)—Africa

The Inquiring mind. (Motion picture) Education Development Center and Thomas D. Tilson. Released by Education Development Center, 1973

—Study and teaching (Primary)—Juvenile films

What do you see? Color! (Filmstrip) Encyclopaedia Britannica Educational Corp., 1973.

Color in art

Birth of god Mandala. (Motion picture) Pacific Cinématique, Vancouver, 1973.

—Juvenile films

Coming right up! Any color you want. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974

Light and color. (Filmstrip) ACI Films, 1974.

Vote for the color of your choice. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.

Color of animals

Patterns for survival—color. (Motion picture) Cymai Films, Canada, 1973.

Color of plants

Patterns for survival—color. (Motion picture) Cymai Films, Canada, 1973.

Color photography

—Processing

The Imperfect miracle. (Motion picture) Jamieson Film Co. Released by Meisel Photochrome Corp., 1973

Color-printing

see also Screen process printing

Color-variation (Biology)

see also Mimicry (Biology)

Colorado

—History—To 1876—Juvenile films

Colorado history: forts. (Slide set) Donars Productions, 1974

Colorado. State Penitentiary, Canon City

The Penal reading program, Canon City, Colorado. (Filmstrip) International Reading Association, 1974.

Colorado Cattlemen's Association

Ranchers and rangers. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Colorado Desert, Calif.

California deserts. (Filmstrip) Great Basin Film Co., 1972

Colorado River

—Juvenile films

First man down the Colorado. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Stories in American history, set 2. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Colorado Springs

—Festivals, etc.

The Air Force now, no. 31. (Motion picture) U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Coloration, protective (Biology)

see Protective coloration (Biology)

Colored Baptists

see Baptists, Negro

Colored people (United States)

see Negroes

Colorimetric analysis

Basic chemistry lab techniques—colorimetric analysis. (Filmstrip) Communication Skills Corp., 1974

Basic chemistry lab techniques—colorimetric analysis. (Slide set) Communication Skills Corp., 1974.

Coloring matter

see also Dyes and dyeing

Colors

—Juvenile films

Clowning with colors. (Filmstrip) EdMediaTec, 1975

Colors (Flags)

see Flags

Columbia Basin project

Of time and a river. (Motion picture) ScreenScope, 1974

Columbia River and Valley

—Description and travel

The Choice will be yours. (Motion picture) U.S. Army Corps of Engineers, 1972. Released by National Audiovisual Center.

Columbus, Christopher

see Colombo, Cristoforo

Columns

—Testing

Strength of materials laboratory. Part 5: Compressor and buckling. (Motion picture) Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975

Coma

see also Loss of consciousness

Comanche Indians

—Education

A Different drum. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1974.

Combat patrols

Patrolling. (Motion picture) U.S. Dept. of the Army, 1961.

Combinations

see also Probabilities

Combinations, Industrial

see Trusts, Industrial

Combinatorial analysis

see also Marriage theorem; Matching theory

Combined operations (Military science)

see Landing operations; Unified operations (Military science)

Exercise Delaware. (Motion picture) U.S. Dept. of the Army, 1965.

Combined sewers

Stormwater pollution control—a new technology. (Motion picture) U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

Combines (Agricultural machinery)

Combine harvesting. (Filmstrip) John Deere Service Publications, 1973.

Model 1400 model 1500 golden combine. (Motion picture) Sperry New Holland, 1974. Made by Film Five.

Combustible liquids

see Inflammable liquids

Combustion

see also Fire; Heat

Energy and man: Chemical energy, part 2. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

Combustion engineering

Boilers and their operation—combustion control. (Motion picture) U.S. Navy Dept. 1956. Released by National Audiovisual Center.

Combustion gases

see also Flue gases

Comedy

Forms of literature: drama/comedy. (Filmstrip) Guidance Associates, 1974.

Comedy films

The Concert. (Motion picture) Mark O'Connor, England, 1974. Released in the U.S. by Pyramid Films, 1975.

Loving and laughing. (Motion picture) Cinépix, Montreal, 1971.

The Masticators. (Motion picture) John P. Mullen. Released by Eastman Kodak Co., 1974.

The One-armed bandit. (Motion picture) Sintra Productions, 1975.

The One man group. (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Sergeant Swell. (Motion picture) Chuck Menville and Len Janson. Released by Pyramid Films, 1972.

Sunday ... (Motion picture) Warren E. Johnson, 1974.

The Telephone film. (Motion picture) Betty Ferguson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Comets

A Stranger near the Sun. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

—Juvenile films

Uranus, Neptune, Pluto, and comets. (Filmstrip) Doubleday Multimedia, 1975.

Comic, The

Shakespeare: his comedies. (Filmstrip) Coronet Instructional Media, 1974. Made by Audio Visual Media.

Comic books and children

—Juvenile films

Spiderman: set 1. (Filmstrip) Dinosaur Productions. Released by McGraw-Hill, 1975.

Comma

Punctuation problems: Comma. (Filmstrip) Filmstrip House, 1974. Released by Knowledge Aid.

Commandments, Ten

—Juvenile films

God gives the law to Moses. (Filmstrip) Double Sixteen Co., 1966.

Commemorative postage stamps

—United States

Three commemorative stamps. (Motion picture) U.S. Postal Service, 1974. Made by Worldwide Films.

Commensalism

see Symbiosis

Commerce

see also Business; International business enterprises; Markets; Merchants; Money; Prices; Retail trade; Shipping; Transportation

The Benefits of trade. (Filmstrip) Eye Gate House, 1974.

Trade: you've got it, I want it. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.

—History

Medieval world: Towns and townspeople. (Motion picture) Coronet Instructional Media, 1974.

—Juvenile films

City: commerce. (Motion picture) Hubbard Scientific Co., 1972.

Commercial aeronautics

see Aeronautics, Commercial

Commercial arithmetic

see Business mathematics

Commercial art

—Vocational guidance—Juvenile films

Designing and printing. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Commercial art as a profession

Graphic services—business needs, II. (Filmstrip) Acoustifone Corp., 1973.

Commercial buildings

see Office buildings

Commercial corners

see Trusts, Industrial

Commercial correspondence

Principles of paperwork management—better correspondence practices. (Motion picture) U.S. Navy Dept., 1960. Released by National Audiovisual Center.

Commercial credit

see Credit

Commercial crimes

see also Fraud

Crisis management. (Motion picture) Charles S. MacCrone Productions, 1973.

Commercial crises

see Depressions

Commercial education

see Business education; Business education

Commercial ethics

see Business ethics

Commercial fishing

see Fisheries

Commercial law

see also Business enterprises; Checks; Debt; Partnership; Sales

Commercial photography

see Photography, Commercial

Commercial products

see also Manufactures; Marine resources

3M toolbox for imagineering. (Motion picture) 3M Co., Industrial Specialties Division, 1974. Made by Trumble & Associates.

—Safety measures

see Product safety

—Canada—Juvenile films

Canada: a nation built on trade—a survey. (Filmstrip) McIntyre Educational Media, Toronto, 1969. Made by Ian Hose. Released in the U.S. by Visual Publications, 1970.

—France

The Enticing products of France/ Les produits séduisants de la France. (Slide set) Harper & Row, Publishers, 1974.

Commercial records

see Business records

Commercial travelers

see also Peddlers and peddling

Commercials, Radio

see Radio advertising

Commercials, Television

see Television advertising

Commercial correspondence

Processing incoming and outgoing mail. (Slide set) Milady Pub. Corp., 1975.

Commodity exchanges

see also Marketing

Commons

see also Parks

Commons (Social order)

see Labor and laboring classes; Middle classes

Commonwealth, The

see Political science

Communal settlements

see Collective settlements

Communes (China)

Commune workers. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974

—Juvenile films

China's communes. [Filmstrip] Spoken Arts Released by Society for Visual Education, 1975

Communicable diseases

see also Bacteria Pathogenic; Bacteriology; Brucellosis; Epidemiology; Insects as carriers of disease; Rats as carriers of disease; Rodents as carriers of disease; Ticks as carriers of disease; Vaccination

Diagnosing infectious diseases visually. [Slide set] MEDCOM, 1974

—Prevention

Handwashing in patient care. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Medical Audiovisual Center and National Audiovisual Center

—United States—Prevention

The Communicable Disease Center. [Motion picture] U.S. Public Health Service, 1964. Released by National Audiovisual Center

Communicable diseases in children

Stop rubella. [Motion picture] National Communicable Disease Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Communication

see also Language arts; Nonverbal communication; Oral communication

Communication. [Filmstrip] Singer Career Systems, 1973

Communication: mass media and the public. [Filmstrip] Teaching Resources Films, 1975

Communication skills: learning to listen and express yourself. [Slide set] Center for Humanities, 1975

Communications: one world-mind. [Filmstrip] Double-Day Multimedia, 1974. Made by Westport Communications Group

The Joy of communication. [Motion picture] Dana Productions, 1975

The Process of communication. [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center

Question techniques. [Transparencies] Lansford Pub. Co., 1975

Sounding space. [Filmstrip] Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974

Juvenile films

More than a flag. [Filmstrip] Allyn and Bacon, 1973. Made by Films, Inc.

Psychological aspects
see also Criticism; Personal

Cologne. [Motion picture] Rafael Elortegui, 1974

Coming home. [Motion picture] National Film Board of Canada, 1972

Dealing with the unexpected. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975

Drawing conclusions is a tricky art. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975

Many men come from Me. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975

—Psychological aspects—Juvenile films

Listening to people. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974

Seeing faces. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974

Public opinion

Design for people. [Motion picture] National Endowment for the Arts, 1974. Made by Envision Corporation

—Social aspects

Youth communications. [Motion picture] U.S. Dept. of Defense, 1969. Released by National Audiovisual Center

—Vocational guidance

People to people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974

—Vocational guidance—Juvenile films

Language arts: who needs it? [Filmstrip] Counselor Films, 1974

Communication (Theology)

see also Missions

Hand to hand. [Motion picture] Panfilms. Released by William C. Brown Co., 1974

Communication among animals

see Animal communication

Communication and traffic

see also Aeronautics; Air travel; Mass media; Railroads; Shipping; Telephone; Transportation

—New Jersey—History

Transportation and communication in New Jersey. [Filmstrip] Omega Education Corp., 1975

—Northwest Territories, Can.—Hay River

Hay River: this way north. [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1972

Communication in management

Communication. [Filmstrip] Singer Career Systems, 1973

Data is not information. [Motion picture] American Management Associations, 1974

The Peter Hill puzzle. [Motion picture] National Educational Media, 1975

Communication in marketing

Communications in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems

Communication in medicine

see also Health education

RX—innovation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center

Communication in personnel management

Communication skills. [Transparencies] Lansford Pub. Co., 1975

Communication: the nonverbal agenda. [Motion picture] CRM Productions. Released by CRM Educational Films, 1975

I told 'em exactly how to do it. [Motion picture] Nick Bonstrom Productions with Nacore. Made and released by Nick Bonstrom Productions, 1974

Staff communication. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969

Communication-relay satellites

see Artificial satellites in telecommunication

Communications, Military

Military satellite communications. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

—Computer-assisted instruction

Computer-assisted instruction. [Motion picture] U.S. Defense Supply Agency, 1974. Released by National Audiovisual Center

Communicative disorders in children

see also Hearing disorders in children

Making contact—a beginning in speech and language therapy. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197?]]

Communism

—1945-

Patterns of history. [Motion picture] U.S. Dept. of the Army, 1961

—Chile

Chile: Another Communist foothold in Latin America. [Filmstrip] Current Affairs Films, 1972

—Cuba

Chile: Another Communist foothold in Latin America. [Filmstrip] Current Affairs Films, 1972

—Russia

Bolshevism in the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974

Communities, Biotic

see Biotic communities

Community

—Juvenile films

The Community and how it functions. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction

The Human community. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications

Community and architects

see Architects and community

Community and libraries

see Libraries and community

Community and school

see also School excursions

Whys and wherefores. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound

—United States

A Sense of community. [Motion picture] Charles Stewart Episcopal Church. Made by United Methodist Communications. Released by National Community Education Association, 1974

Community antenna television

Cable TV, public access & people. [Motion picture] Episcopal Church. Made by United Methodist Communications. Released by Mass Media Associates and Roa's Films, 1974

Community centers

see also Recreation

Community dental services

—Montana

Indian community action in dental health. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

Community development

Looking ahead. (Motion picture) U.S. Peace Corps, 1968. Made by David Schickel. Released by National Audiovisual Center.

One step at a time. (Motion picture) U.S. Peace Corps, 1966. Released by National Audiovisual Center.

—Granadillo, Colombia

Rocks like these. (Motion picture) U.S. Peace Corps, 1969. Released by National Audiovisual Center.

Salvador

Beyond Agua Caliente. (Motion picture) U.S. Peace Corps, 1967. Made by Paul Freundlich. Released by National Audiovisual Center.

—United States—Juvenile films

Planning the new human community. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

—Vietnam

The Other Vietnam. (Motion picture) U.S. Agency for International Development. Released by National Audiovisual Center [197?].

Community health services

see also Clinics; Home care services

It's your body. (Motion picture) Universal Education and Visual Arts, 1974. Made by Ben Norman.

The Medical school and the community—how are they related? (Motion picture) National Medical Audiovisual Center, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Minnesota—Clinton

The Clinton story. (Motion picture) U.S. National Health Service Corps, 1973. Released by National Audiovisual Center.

—United States

In self defense. (Motion picture) U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

Community health services for the aged

—California—San Francisco

On Lok. (Motion picture) U.S. Rehabilitation Services Administration, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

Community life

see also Neighborhood; Social isolation

Neighbors. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Juvenile films

Bees, bees, you and me. (Filmstrip) Q+Ed Productions. Released by Society for Visual Education, 1974.

Community housing needs. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

The Human community. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

Workers who come to our house. (Motion picture) Coronet Instructional Media, 1974.

Community mental health services

see also Crisis intervention (Psychiatry)

Bold new approach. (Motion picture) U.S. Public Health Service, 1966. Released by National Audiovisual Center.

To be somebody, again. (Motion picture) Abbott Laboratories. Made by Petersen Co. Released by Association-Sterling Films, 1975.

Community organization

see also Urban renewal

—Juvenile films

The Community. (Filmstrip) Educational Dimensions Corp., 1975.

Community schools

More than a school. (Motion picture) Jack Robertson Productions. Released by Films Incorporated, 1974.

—United States

A Sense of community. (Motion picture) Charles Stewart Mott Foundation. Made by Vision Associates. Released by National Community Education Association, 1974.

Commuting

Goin' into town feelin' fine. (Motion picture) U.S. Federal Highway Administration, 1974. Released by National Audiovisual Center.

Companies

see Partnership

Comparative anatomy

see Anatomy, Comparative

Comparative economics

— Juvenile films

Why cultures are different: government and economy. (Filmstrip) Filmstrip House, 1974.

Comparative education

see also Intercultural education

Comparative government

Who owns tomorrow? (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

—Juvenile films

Freedom and government. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Why cultures are different: government and economy. (Filmstrip) Filmstrip House, 1974.

Comparative linguistics

see Language and languages

Comparative psychiatry

see Psychiatry, Comparative

Comparative psychology

see Psychology, Comparative

Comparative religion

see Religions

Comparison (Psychology)

see also Identity (Psychology)

—Juvenile films

?Mas alto? ?Mas bajo? ?Mas grande? ?Mas pequeno? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Pedro y sus ovejas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Compatibility, Electromagnetic

see Electromagnetic compatibility

Compensation

see Wages

Compensation (Physiology)

see Adaptation (Physiology)

Compensatory education

Colorado

Intellectual development. (Motion picture) U.S. Dept. of Health, Education, and Welfare [197?]. Released by National Audiovisual Center.

—Marshall Islands

Ao Iemoren. (Motion picture) U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.

My heritage. (Motion picture) U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.

—United States

What comes after ten, Tasha? (Motion picture) Paterson Board of Education, 1974. Made by Scientific Management Associates.

Competition

see also Trusts, Industrial

The Market. (Motion picture) National Film Board of Canada, 1973.

Complete denture, Lower

see Mandibular prosthesis

Complete dentures

Centric relation for complete dentures. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Centric relation of complete dentures. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Esthetics in complete dentures. Part 1: Anterior tooth size. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Esthetics in complete dentures. Part 2: Anterior tooth color. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Final mandibular impressions for complete dentures. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Final maxillary impressions for complete dentures. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Fluid resin technique for processing complete dentures. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Preliminary impressions for complete dentures—alginate method. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Preliminary impressions for complete dentures—alginate method. (Motion picture) U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Setting the mandibular anterior teeth. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Setting the maxillary anterior teeth. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Setting the posterior teeth. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Soft tissue lesions of the oral cavity. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Surgical rehabilitation of the atrophied mandible in preparation for denture prosthesis (according to Obwegeser). (Motion picture) Eaton Laboratories, 1968.

Complete dentures (cont.)

Thanks for the dinner. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Vertical dimension in complete dentures. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Waxing procedure for setting teeth. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Your complete denture. (Motion picture) Monarch Films, 1975.

Complexion

see Beauty, Personal

Composition (Art)

see also Architecture: Composition; proportion, etc.; Painting

How to look at painting. (Filmstrip) Educational Dimensions Corp., 1975.

Composition (Photography)

Basic photography: taking better pictures. (Filmstrip) Coronet Instructional Media, 1975.

Composition (Rhetoric)

see Letter-writing

Compound microscope

Investigation with compound microscope. (Filmstrip) Avid Corp., Released by Creative Learning, 1971.

Compound nucleus

see also Nuclear physics

Comprehension

see also Learning: Psychology of; Listening; Reading: comprehension

Computer-assisted instruction

Promise of Plato. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedea, 1974.

Computer industry

Canada

IBM Canada Ltd. (Motion picture) IBM Canada, Don Mills, Ont., 1974.

Computers

see also Electronic data processing

Introduction to electronic data processing, part A. (Transparencies) Lansford Pub. Co., 1975.

—Optical equipment

see also Optical character recognition devices

Computers, Electronic digital

see Electronic digital computers

Computers and civilization

Electronic labyrinth. (Motion picture) University of Southern California, Division of Cinema, 1967.

Concentration

see Attention

Concentration camps

see also Political prisoners

Europe

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich. (Motion picture) Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

Concept learning

Juvenile films

The Bluebird Kid rhymes again. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.

Conception

—Prevention

see also Contraceptives; Population

About conception and contraception. (Motion picture) National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.

Birth control—five effective methods. (Motion picture) Informedia Productions, Canada, 1973.

Contraception. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Human reproduction. Part 3: How reproduction is controlled. (Filmstrip) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

The Oral contraceptives. (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.

Concessions

see also Mines and mineral resources; Railroads

Conchology

see Mollusks; Shells

Concord, Battle of, 1775

The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775). (Filmstrip) Globe Filmstrips. Made by Jacoby Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

Concordances

see also Indexes

Concrete

see also Asphalt

Design and control of concrete mixes. (Motion picture) U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.

Sulphurcrete. (Motion picture) Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada, 1974. Made by Scott Films, Ottawa.

Concrete, Asphalt

see Asphalt concrete

Concrete art

see also Construction (Art)

Concrete bridges

see Bridges, Concrete

Concrete construction

Concrete architecture in North America. (Slide set) KaiDib Films International, 1972.

Mud house. (Motion picture) Alexander Productions. Released by Studio I Productions, 1975.

Juvenile films

From Diocletian through Constantine. (Filmstrip) Visual Education, 1974.

Nero and the Flavians. (Filmstrip) Visual Education, 1974.

Concrete music

see also Electronic music

Concrete pipe

see Pipe, Concrete

Concrete plants

Dryer drum process. (Motion picture) U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

Condensation (Meteorology)

Condensation and cloud formation. (Slide set) Denoyer-Geopert AudioVisuais, 1975.

Conditioned response

see also Reinforcement (Psychology)

Introduction to psychology: a view of behavior. Unit 2: Classical conditioning. (Slide set) Research Media, 1974.

Pavlov: the conditioned reflex. (Motion picture) USSR Central Television, 1974. English version adapted by Harold Mantell. Released in the U.S. by Films for the Humanities, 1975.

Conditioning, Operant

see Operant conditioning

Conditions and laws of chemical reaction

see Chemical reaction; Conditions and laws of

Conduct of life

see also Boys; Fairness; Friendship; Interpersonal relations; Loyalty; Obedience; Right and wrong; Self-control; Sharing; Success

Change here for tomorrow series. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedea, 1974.

In footsteps. (Motion picture) Marshall Herskovitz, 1975.

Life times nine; or commercials for life. (Motion picture) Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

One time around. (Motion picture) Johnson-Nyquist Productions. Released by Oxford Films, 1974.

Small world. (Motion picture) Broadcasting and Film Commission, National Council of Churches in cooperation with TAAW Productions, 1974.

Small world. (Motion picture) United Church of Canada, Toronto, 1974. Made by TAAW Productions, Toronto.

—Juvenile films

All different—all alike. (Filmstrip) Learning Tree Filmstrips, 1974.

Importance of values. (Motion picture) Joe Tiffenbach. Released by Oxford Films, 1974.

Other ways of living. (Filmstrip) Learning Tree Filmstrips, 1974.

Conducting, Choral

Baton techniques I. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971.

Baton techniques II. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971.

Conductors, Electric

see Electric conductors

Conductors, Railroad

see Railroad conductors

Condyle of the mandible

see Mandibular condyle

Conestoga College of Applied Arts and Technology

Chicken pies and sausage. (Motion picture) Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974.

Confectiory

see also Chewing gum; Snack foods

Confederate States of America

The Confederacy—the lost cause revisited. (Filmstrip) Multi-Media Productions, 1972

Conferences

see Forums (Discussion and debate)

Confirmation

Together at confirmation. (Filmstrip) Alpha Corp. of America, 1975

Conflagrations

see Fires

Conflict, Social

see Social conflict

Conflict (Psychology)

Barbara: inside out. (Motion picture) Sande and Whiteside Associates. Released by Walt Disney Educational Media Co., 1975.

The Great betrayal. (Motion picture) Clark Equipment Co., 1974. Made by Fine Arts Communicators

Conflict of generations

see also Parent and child

Begin with the end in mind. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1971

Communication gap. (Motion picture) U.S. National Institute of Mental Health (1975)

Drugs and the generation gap. (Filmstrip) Family Films, 1971. Made by Paul R. Kidd

What are parents for, anyway? (Filmstrip) Guidance Associates, 1974

Youth communications. (Motion picture) U.S. Dept. of Defense, 1969. Released by National Audiovisual Center

Conformity

see also Individuality; Social values

Conformity and independence. (Motion picture) Harper & Row Publishers, 1975

Poem as social comment: the examiner. (Motion picture) Cinemetrics, Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

The Road to Charlie. (Motion picture) Film Australia, Australia. Made by Hanna-Barbera Productions. Released in the U.S. by Wombat Productions, 1974.

To a different drum. (Motion picture) National Instructional Television Center 1974. Made by WETA-TV.

Confucius

Confucius. (Motion picture) China Art Films. Made and released by Mass Communications, 1975

Congenital malformations

see Deformities; Deformities—Genetic aspects

Congressional Medal of Honor

see Medal of Honor

Congruences (Geometry)

—Juvenile films

La Misma forma, el mismo tamaño. (Filmstrip) Q+Ed Productions, 1975.

Conic sections

see also Curves

Coniferae

Selecting container evergreens, part 1. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974

Selecting container evergreens, part 1. (Slide set) University of Illinois, Vocational Agriculture Service, 1974

Identification

Selecting container evergreens, part 1. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Conjuring

see also Magic

Connecticut

—Politics and government—Colonial period, ca. 1600-1775

The Northern Colonies. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974

Connective tissues

see also Fibroblasts

Consciousness

see also Comparison (Psychology); Individuality; Personality; Subconsciousness

Consciousness, Loss of

see Loss of consciousness

Consciousness-expanding drugs

see Hallucinogenic drugs

Consensus (Social sciences)

see also Decision-making; Power (Social sciences)

Consent, Informed

see Informed consent (Medical law)

Conservation laws (Physics)

—Juvenile films

Changing: a probe into solids and liquids. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Conservation of matter. (Motion picture) Doubleday Multimedia, 1974

Conservation of art

see Art—Conservation and restoration

Conservation of energy

see Force and energy

Conservation of energy resources

see Energy conservation

Conservation of marine resources

see Marine resources conservation

Conservation of natural resources

see also Human ecology; Nature conservation; Reclamation of land; Recycling (Waste, etc.); Water conservation; Wildlife conservation

—Juvenile films

It's just one piece. (Motion picture) Neil R. Tuller. Released by Sensory Perceptions, 1973.

—Vocational guidance—Juvenile films

Preserving the environment. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Ontario—Rideau Valley

This is your valley. (Motion picture) Rideau Valley Conservation Authority, Ont., 1972. Made by Rolly Productions.

—United States

Save it, food, fiber, & environment. (Motion picture) American Sheep Producers Council. Released by Audience Planners, 1972.

Conservation of the soil

see Soil conservation

Consolation

see also Bereavement

Consolidated Edison Company of New York, inc.

The Land and the river. (Motion picture) Consolidated Edison Company of New York. Made by Video Associates. Released by Associated Video Films, 1974

Consolidation and merger of corporations

see also Trusts—Industrial

Consolo, Bonnie

A Day in the life of Bonnie Consolo. (Motion picture) Barr Films, 1975. Made by Barry Spinello.

Constable, John, 1776-1837

Romantic versus classic art: John Constable. (Motion picture) Visio Program Systems, Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Constellations

—Juvenile films

Pictures in the stars. (Filmstrip) EdMediaTec, 1973.

Constitution of matter

see Matter—Constitution

Constitutional history

see also Democracy

Constitutional law

see also Civil rights; Executive power; Judicial power; Legislation; Separation of powers; Suffrage

Construction

see Architecture; Building; Engineering

Construction, Concrete

see Concrete construction

Construction industry

see also Building—Building trades

—Juvenile films

Construction. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

—Safety measures

see Building—Safety measures

—Vocational guidance

The First step. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

—Latin America

Latin America: general housing. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Construction of roads

see Road construction

Construction workers

—United States

Apprentice training. (Motion picture) U.S. Information Agency, 1965

Constructivism (Art)

Uruguay

Torres-Garcia and the universal constructivism. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1975

Torres-Garcia y el constructismo universal. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1975

Consular service

see Diplomatic and consular service

Consultants, Environmental impact

see Environmental impact consultants

Consumer advertising

see Advertising

Consumer credit

see also Loans, Personal

Credit: the retail store. [Filmstrip] BFA Educational Media, cooperation with IRW Credit Data. Released by BFA Educational Media, 1975.

Two sides of borrowing. [Filmstrip] BFA Educational Media, cooperation with IRW Credit Data. Released by BFA Educational Media, 1975.

—United States

Money for sale. [Motion picture] David Nilsen Enterprises. Released by AMIS Instructional Media Services, 1974.

Consumer education

see also Home economics; Marketing (Home economics)

Consumer education. [Filmstrip] Interactive Films, 1975.

Consumer's world—it's your decision: Buying clothing. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Consumer's world—it's your decision: Buying home furnishings. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Consumer's world—it's your decision: Buying trouble. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Consumer's world—it's your decision: Renting an apartment. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

It's new ... it's neat ... it's obsolete. [Motion picture] Alec Lorimore and Jim Foster. Released by BFA Educational Media, 1975.

Marriage and money. [Filmstrip] Institute of Life Sciences. Released by Association-Sterling Films, 1974.

Juvenile films

And this little bottle went to market. [Filmstrip] January Productions, 1974.

Catch a commercial. [Filmstrip] January Productions, 1974.

Concerning young consumers. [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

Consumer education: buyer be wise. [Filmstrip] Teaching Resources Films, 1975.

Learning to be a wise consumer. [Filmstrip] Guidance Associates, 1975.

When there's a hole in your pocket. [Filmstrip] January Productions, 1974.

When things don't work. [Filmstrip] January Productions, 1974.

Consumer price index

see Consumer standard of living

Consumer protection

Consumers: poor today, poorer tomorrow? [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

Justice in the marketplace. [Filmstrip] Changing Technology Series, 1974. Made by Production Company.

The O.C. shop: are about 100 million U.S. dollars worth of goods and services being sold by National Association.

Vocational guidance

Careers in consumer affairs. [Filmstrip] Butterick Publishing, 1975. Made by Suntree Productions.

—United States

That the best will be ours. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

Consumers

Advertising and consumer behavior. [Transparencies] Lansford Pub. Co., 1974.

Consumers: poor today, poorer tomorrow? [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

The Contemporary consumer series. [Filmstrip] McGraw-Hill/University Films. Released by Gregg and Community College Division, McGraw-Hill Book Co., 1975.

Economics and the future: the consumer of tomorrow series. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

—Juvenile films

Learning to be a wise consumer. [Filmstrip] Guidance Associates, 1975.

United States

The Big buy. [Filmstrip] Visual Education Consultants, 1975.

Fundamental issues of our times, part 1. [Filmstrip] Teaching Resources Films, 1974.

Consumers' goods

see Manufactures

Consumption

see Tuberculosis

Consumption (Economics)

see also Marketing, Prices

Consumption coagulopathy

see Disseminated intravascular coagulation

Consumption of energy

see Energy consumption

Contact inhibition (Biology)

Contact inhibition of movement in fibroblasts. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Contact prints

see Blue-prints

Container gardening

see also Glass gardens

Selecting container evergreens, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 1. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 3. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 3. Slide set. University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 3. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Containerization

The Fastest port in the West. [Motion picture] Port of Oakland. Made by Robert Charlton Motion Pictures. Released by Association-Sterling Films, 1975.

Containers

see also Plywood containers; Sealing (Technology)

Contaminated food

see Food contamination

Contamination (Technology)

see also Dust control; Filters and filtration; Pollution

Contemporary art

see Art, Modern—20th century

Contergan

see Thalidomide

Continental drift

Our changing Earth: Pressure and change beneath the Earth's surface. [Filmstrip] Coronet Instructional Media, 1974.

This restless Earth: a study of volcanoes and continental drift. [Filmstrip] Schloat Productions, 1974.

Continuum mechanics

see also Fluid mechanics

Continuum physics

see Field theory (Physics)

Contraception

see Birth control; Conception—Prevention

Contraceptives

see also Diaphragms, Vaginal; Intrauterine contraceptives; Oral contraceptives

About conception and contraception. [Motion picture] National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.

Contraception. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Contraceptive methods, part 1. [Motion picture] Milner-Fenwick, 1974.

Contraceptive methods, part 2. [Motion picture] Milner-Fenwick, 1974.

Contractility (Biology)

see also Muscle contraction

Contractions

see Abbreviations

Contracts

Consumer's world—it's your decision: Buying trouble. [Filmstrip] Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Contracts, Public

see Public contracts

Contracture (Pathology)

Release of burn scar contracture of the knee. [Motion picture] Eaton Laboratories, 1969.

Surgical management of eyelid burns. [Motion picture] Eaton Laboratories, 1967.

The Use of plantar skin in correcting a severe finger contracture. [Motion picture] Eaton Laboratories, 1970.

The Use of split thickness skin grafts in contractures of the elbow. [Motion picture] Eaton Laboratories, 1967.

Control, Inventory

see Inventory control

Control equipment

see Automatic control

Control of pests

see Pest control

Controlled access highways

see Express highways

Conurbations

see Metropolitan areas

Convalescence

see also Nursing homes

Convection of heat

see Heat Convection

Convenience foods

The Economy of convenience foods. (Filmstrip) General Mills, 1975

Conversion

And the walls came tumblin' down. (Motion picture) Paulist Productions, 1974

Programmed interview instruction. No. 6: Miss Frazer. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Converters, Electric

see Electric current converters

Conveying machinery

see also Fork lift trucks

Conviction

see Truth

Convicts

see Ex-convicts, Prisoners

Convulsions

see also Epilepsy; Pregnancy, Complications of

Febrile convulsions. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center

Cookery

see also Bread; Diet; Food; Pastry; Sauces; Soups

The Eating on the run film. (Motion picture) Alfred Higgins Productions, 1975.

The Economy of convenience foods. (Filmstrip) General Mills, 1975

—Juvenile films

Old friends, new foods. (Filmstrip) Q + Ed Productions. Released by Society for Visual Education, 1974

—Vocational guidance

Cooks and chefs. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Released by National Audiovisual Center.

Cookery, American

Celebrate America's culinary heritage. (Filmstrip) Corning Glass Works, 1975

Cookery, German

German cooking, foods and wines. (Filmstrip) Audio Lingual Educational Press, 1974

Cookery, International

Celebrate America's culinary heritage. (Filmstrip) Corning Glass Works, 1975

Cookery, Latin American

La Cuisina de Latin America. (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr.

Cookery, Microwave

see Microwave cookery

Cookery, Russian

Russkaya kuchnia-Russian cooking. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr

Cookery (Entrées)

Main dishes for easy entertaining. (Filmstrip) Evaporated Milk Association. Made by Consumer Education and Research Associates Inc. Released by Evaporated Milk Association and American Dairy Association, 1975

Cookery (Lamb and mutton)

It looks good! It is good! It's lamb! (Filmstrip) American Lamb Council, 1974. Made by Vista Productions.

Now about lamb. (Motion picture) American Sheep Producers Council. Released by Audience Planners, 1965.

Cookery (Meat)

Basic meat cookery. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Cookery (Mushrooms)

Mushrooms to eat. (Slide set) Jack Darnall. Released by Outdoor Eduquip, 1973

Cookery (Poultry)

Poultry cookery. (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center

Cookery (Sea food)

Seafood cookery. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Cookery for the sick

Feeding the patient. (Filmstrip) Trainex Corp., 1974

Cooking utensils

see Kitchen utensils

Cooks

—Juvenile literature

Who's cooking, Targo? (similar jobs throughout the community). (Filmstrip) Society for Visual Education, 1975

Coolidge, Mabel Titton

Old fashioned woman. (Motion picture) Martha Coolidge. Released by Films Incorporated, 1975.

Cooling appliances

see Refrigeration and refrigerating machinery

Cooper, James Fenimore, 1789-1851. Last of the Mohicans

The Last of the Mohicans. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1968

Cooperation

see also Trade-unions

Cooperation, Agricultural

see Agriculture, Cooperative

Cooperation, International

see International cooperation

Cooperative education

see Education, Cooperative

Cooperative housing

see Housing, Cooperative

Cooperative marketing of livestock

This is livestock pooling. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center

Cooperative societies

Cooperatives—distinctive business corporations. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974

Coordinate transformations

Coordinate transformations. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Coordinates

Graphing. Part 2: Locating points. (Filmstrip) Ed-MediaTec, 1975

Juvenile films

Coordinate system. (Filmstrip) William Boundey. Released by BFA Educational Media, 1975.

Copan, Honduras

Copan: a Maya site in Honduras. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.

The Lost ancient ruins of Tikal and Copan. (Filmstrip) Creative Learning Center, 1974.

Lost cities of Copan and Tikal. (Video presentation) Creative Learning Center, 1974.

Copenhagen

Copenhagen, Denmark. (Filmstrip) Visual Education, 1975

Copland, Aaron, 1900-

Copland in Cleveland. (Motion picture) WKYC-TV, 1974

Copper

—Metallurgy

The Legendary mountain. (Motion picture) Anaconda Co., 1974. Made by Montana State University Film and TV Center.

Copper age

see also Archaeology; Bronze age

Copper mines and mining

—Safety measures

The Fall guys. (Motion picture) U.S. Bureau of Mines, 1960. Released by National Audiovisual Center

—Montana—Butte region

The Legendary mountain. (Motion picture) Anaconda Co., 1974. Made by Montana State University Film and TV Center.

Copying processes

see also Xerography

Coral reef fauna

—Caribbean Sea

Angel fish. (Motion picture) James Dutcher. Released by Mass Communications, 1974

Córdoba, Argentine Republic

—Exhibitions

Suramericanos en Córdoba. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970

Coregoninae

see Whitefishes

Corn

see Grain; Maize

India—Revenue films

Harvesting corn and tending farm animals. (Motion picture) U.S. Heart Disease and Stroke Control Division, 1974. Made by Associated Press.

Cornelius

see Actors—Livables

Cornelius, the centurian

—Juvenile films

Peter meets Cornelius. (Filmstrip) Double Sixteen Co., 1974.

Coronary artery bypass

see Arteriovenous bypass

Coronary care units

An introduction to nursing in a coronary care unit. (Motion picture) U.S. Heart Disease and Stroke Control Division, 1974. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Coronary heart disease

Sudden natural death. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diagnosis

Diagnostic application of cine coronary arteriography. (Motion picture) J. V. Laboratories, 1967. Made by F. Mason Sones, Jr.

Coroners

see Actors—Movie; Examiners—Death

Corporation law

see also Public utilities; Trusts; Industrial

Corporations

see Actors—Real; Board of Directors—Securities; Securities

—Records and correspondence

see Business records

—Quebec (Province)

Real estate. (Motion picture) National Film Board of Canada, 1973.

—Quebec (Province)—Case studies

Bilingualism. (Motion picture) National Film Board of Canada, 1973.

—United States—History

Corporate America: the power brokers. (Filmstrip) Audio Visual Narrative Arts, 1974.

Corpulence

Obesity. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 4: Mr. Dunn. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Corruption

see Bribe; Politics

Corpulence in children

Melinda. (Motion picture) National Audiovisual Center, 1974.

Correctional institutions

see Actors—Prisoners

Corrections

see also Imprisonment; Volunteer workers in corrections

Prisons and prison reform. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

Correlation, Stratigraphic

see Stratigraphic correlation

Correspondence

see Commercial correspondence

Corruption (in politics)

see also Lobbying

Public trust and private honor. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

—United States

Dangers and detours. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

Dirty politics: a great old American tradition? (Filmstrip) Schloot Productions, 1974.

Corsairs

see Pirates

Corsica

—Description and travel

La Corse. (Filmstrip) Playette Corp., 1974.

Corticosterone

Principles of long-term steroid therapy. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Corynebacterium diphtheriae

Determination of types of *Corynebacterium diphtheriae*. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

In vitro toxigenicity test for *Corynebacterium diphtheriae*. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Cosmetics

see also Beauty—Personal

How to apply makeup. (Motion picture) Pluperfect Advertising, Canada, 1973.

History

The changing face of beauty. (Motion picture) Pluperfect Advertising, Canada, 1973.

Cosmetics industry

—United States

You irresistible you. (Motion picture) WNET-TV, 1972.

Cosmetology

see Beauty culture

Cosmogony, Glacial

see also Glacial epoch

Cosmography

see also Geography

Cosmology

see also Astronomy; Creation; Earth; Life on other planets; Space sciences

Earth science cosmology. (Filmstrip) Educational Dimensions Group, 1975.

Cosquín, Argentine Republic

—Description

Cosquín, ciudad de folklore. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

—Festivals, etc.

Cosquín, ciudad de folklore. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Cost

see also Prices

The Nature of costs. (Filmstrip) Eye Gate House, 1974.

Cost and standard of living

see also Budgets; Personal; Home economics—Accounting; Wages

At issue: A living wage—living or existing. (Filmstrip) Schloot Productions, 1975. Made by Insight Productions.

The Science and ethics of population control: an overburdened Earth? (Slide set) Science and Mankind, 1975.

History

Social medicine. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

—Juvenile films

Rich and poor: ways of living. (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

—United States

Agriculture's contribution to progress. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

The Day business stood still. (Motion picture) Illinois State Chamber of Commerce, 1974. Made by Bob Foster Productions.

Doing without. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.

Making do. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.

United States—Juvenile films

The Quality of life. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

Cost effectiveness

Irrigation. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

Costa Rica

Antiquities

Costa Rica: Brunca culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costa Rica: Chorotega culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costa Rica: Huetar culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Punto de encuentro. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1973.

Description and travel 1951-

Costa Rica: general views I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costa Rica: general views II (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costs, Industrial

The Nature of costs. (Filmstrip) Eye Gate House, 1974.

The Peter Hill puzzle. (Motion picture) National Educational Media, 1975.

Costume

see also Arms and armor; Clothing and dress

—Juvenile films

Cover me up. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Guatemala

Guatemala: 10 different original costumes. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—United States—History

American woman: two hundred years of authentic fashion. (Filmstrip) Clearday Communications. Released by Butterick Publishing, 1974.

Cottage industries

see also Artisans

—India—Juvenile films

Cottage industries: brass making. (Motion picture) Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Cottages

see also Architecture, Domestic

Cotton dyeing

see also Dyes and dyeing—Cotton

Cotton fabrics

see also Chintz

Cotton machinery

see also Looms

Cotyledon (Anatomy)

see Placenta

Cough

see also Bronchitis

Counseling

see also Genetic counseling; Personnel service in education; Rehabilitation counseling; Vocational guidance

Prisoner counseling. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Purpose of family planning. (Motion picture) Moreland-Latchford Productions, Toronto, 1972.

Counseling as a profession

The Counselor. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Counselman, James E.

James "Doc" Counselman. (Motion picture) TeleSports. Released by Oxford Films, 1973.

Counter-irritants

see also Acupuncture

Counter guerrilla warfare

Tactical air power. (Motion picture) U.S. Air Force, 1967. Released by National Audiovisual Center.

Counting

see Numeration

Counting tubes

see Ionization chambers

Country life

see also Farm life; Outdoor life

—Juvenile films

Gentle life: the rural scene. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Gurdev brothers—after school chores. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Canada

The Canadians. (Motion picture) Visual Education Centre, Toronto, and Encyclopaedia Britannica Educational Corp., 1973.

—United States

Conflicts in American values: urban and rural viewpoints. (Motion picture) Michael Bloebaum. Released by BFA Educational Media, 1974.

Country life in art

The America of Currier and Ives: Rural America. (Filmstrip) Coronet Instructional Media, 1974.

A History of English painting, No. 6: Blake, Palmer, pastoral and imaginative. (Filmstrip) Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

Country music

see also Country musicians

Country musicians

—Canada

Every Saturday night. (Motion picture) National Film Board of Canada, 1974.

Courts

see also Justice, Administration of

Courts-martial and courts of inquiry

—Canada

Court martial. (Motion picture) Canada Dept. of National Defence, Ottawa, 1974. Made by Westminster Films, Canada.

—United States

Soldiers-at-law. (Motion picture) U.S. Dept. of the Army, 1968.

Courtship

see also Dating (Social customs); Marriage

The Engagement. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Cousteau, Jacques Yves

Oceanographic research with the Cousteau diving saucer. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Covered electrode welding

see Shielded metal arc welding

Coverlets

—Private collections—United States

American quilts and coverlets. (Slide set) American Crafts Council Research & Education Dept., 1975.

Coverlets, American

—Exhibitions

American quilts and coverlets. (Slide set) American Crafts Council Research & Education Dept., 1975.

Coverture

see Marriage, women

Covetousness

see Avarice

Cowboys

see also Rodeos

Miscellaneous

Branch and branch. (Motion picture) National Film Board of Canada, 1974.

Cowichan Indians

Dances

I am the Tzinquaw. (Motion picture) Soundings, 1975. Made by Clair Calhoun and Barbara Calhoun.

Legends

I am the Tzinquaw. (Motion picture) Soundings, 1975. Made by Clair Calhoun and Barbara Calhoun.

Cows

see also Milk

—Juvenile films

Moo! (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.

Wholly cow. (Motion picture) National Dairy Council. Made by Catfish Productions. Released by Association-Sterling Films, 1975.

Coyotes

Coyote country. (Motion picture) KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1974.

—Juvenile films

Coyote country. (Motion picture) KEG Productions, Toronto, 1971. Released in the U.S. by A-V Explorations, 1974.

Craft, John

Triple jump: John Craft. (Motion picture) Track & field news, 1973.

Crafts (Handicrafts)

see Handicraft

Cramming

see Study, Method of

Cranes (Birds)

see also Sandhill crane

Cranes, derricks, etc.

see also Oil well drilling rigs

Crane with confidence. (Motion picture) Ontario Hydro, Toronto, 1974.

Cranology

see also Brain; Man, Prehistoric; Prognathism

Cranium

see Skull

Crater, Flora

Woman candidate, running for office is a victory. (Motion picture) Black Line Films, 1974.

Craters, Crypto-explosion

see Cryptoexplosion structures

Craters, Lunar

see Lunar craters

Crawford, Deborah. Four women in a violent time

In a violent time. (Motion picture) National Educational Television Center, 1974. Made by WETA-TV.

Creameries

see also Dairy

Creatine kinase

Determination of serum enzymes: CPK. [Slide set] Beckman Instruments, 1974.

Creation

Biblical teaching

The Creation. [Filmstrip] Marsh Film Enterprises, 1975. Made by Larry Nicholson.

Juvenile films

God creates land, water and plants. [Filmstrip] Double Sixteen Co., 1967.

God creates living creatures. [Filmstrip] Double Sixteen Co., 1967.

God made the first family. [Filmstrip] Double Sixteen Co., 1967.

Creation (Literary, artistic, etc.)

see also Planning

The Creative person. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

The light fantastic picture show. [Motion picture] Paramount Arts. Released by Films Incorporated, 1974.

Creative thinking (Education)

Language experiences in reading: the pupil pages. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1973.

Juvenile films

Imagination. [Motion picture] Stanton Films, 1973. Made by Thomas J. Stanton.

Lickety-split licorice. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

Tommie, Suzie, and the cardboard box. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Creative writing

Creative writing: imagination and self-expression. [Slide set] Center for Humanities, 1975.

Credit

see also Consumer credit; Debt; Instalment plan

Applying for credit. [Filmstrip] Interpretive Education, 1973.

The Seventh chair. [Motion picture] U.S. Small Business Administration, 1971. Released by National Audiovisual Center.

—United States

The Big buy. [Filmstrip] Visual Education Consultants, 1975.

The Role of the Federal Reserve System: the credit market. [Filmstrip] Teaching Resources Films, 1974.

United States—History

A Lifetime account—the story of banking. [Motion picture] American Bankers Association. Made by West Glen Films. Released by Modern Talking Picture Service, 1975.

Credit, Consumer

see Consumer credit

Credit cards

Credit cards. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.

Credulity

see also Fool

Cree Indians

Chissibi: Job's garden. [Motion picture] Films Claude Fournier, Montreal, and Richardson associés, Canada, 1973.

Cree hunters of Mistassini. [Motion picture] National Film Board of Canada, 1974.

Like the trees. [Motion picture] National Film Board of Canada, 1974.

Our land is our life. [Motion picture] National Film Board of Canada, 1974.

Starblanket. [Motion picture] National Film Board of Canada, 1973.

Creep of materials

Strength of materials laboratory. Part 9: The creep tests. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Creep of textiles

Time effects: Creep. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1974.

Cremation

see also Funeral rites and ceremonies

Cretan art

see Art, Cretan

Crete

—Antiquities

see also Minoans

Crewelwork

Creative crewel. [Filmstrip] Warner Educational Productions, 1974.

Crickets

—Juvenile films

Crickets. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

Crime and alcoholism

see Alcoholism and crime

Crime and criminals

see also Automobile thieves; Gangs; Impositors and imposture; Police; Prisons; Prostitution; Thieves; Victims of crime; Victims of crimes

Dangerous war trophies. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Hitch-hiking. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

The Hitchhike. [Motion picture] National Education Institute in cooperation with the National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Rap city. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Thumbs down (hitchhiking). [Motion picture] Dennis Sanders. Made by Sanders-Rose-Swerdloff. Released by FilmFair Communications, 1974.

—United States

Urban world—values in conflict: The crime dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Crime prevention

Before it's too late. [Motion picture] Motorola Teleprograms, 1974. Made by Woroner Films.

Fraud? You lose! [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

Hitch-hiking. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

Watchword: caution! [Motion picture] Summerhill Productions, Toronto, 1972. Released in the U.S. by ACI Films, 1974.

—Citizen participation

Before it's too late. [Motion picture] Motorola Teleprograms, 1974. Made by Woroner Films.

—Juvenile films

Wheelin' and stealin'. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

Crimes, Commercial

see Commercial crimes

Crimes against property

see Offenses against property

Crimes without victims

see also Drug abuse; Prostitution

Criminal assault

see Rape

Criminal courts

see also Courts-martial and courts of inquiry

Criminal evidence

see Evidence, Criminal

Criminal investigation

see also Arson investigation; Homicide investigation; Lie detectors and detection; Police questioning

Basic laboratory techniques, part 1. [Transparencies] Lansford Pub. Co., 1974.

Basic laboratory techniques, part 2. [Transparencies] Lansford Pub. Co., 1974.

Patrol procedure. Part 5: Field problems. [Motion picture] Motorola Teleprograms, 1973. Made by Woroner Films.

Principles and techniques used in criminal investigations. [Transparencies] Lansford Pub. Co., 1974.

Criminal justice, Administration of

see also Arrest; Corrections; Impeachments; Imprisonment; Juvenile justice, Administration of

—Study and teaching New York (City)

Impressions. [Motion picture] John Jay College of Criminal Justice, 1975. Made by CS Films.

—United States

The Justice game. [Filmstrip] Schloat Productions, 1974.

The Plea. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Vera and the law: toward a more effective system of justice. [Motion picture] Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

—United States—Case studies

Muggers! [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

—United States—Juvenile films

The Criminal justice system. [Motion picture] Paramount Communications. Released by Oxford Films, 1975.

- Criminal law**
see also Abortion, Arson, Burglary, Fraud, Larceny, Punishment
- Criminal procedure**
see also Writs of assistance
- United States
- Under the law.** (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.
- You and the law.** (Motion picture) Charles S. MacCrone Productions, 1974.
- United States—Juvenile films
- Constitutional law in action.** (Filmstrip) Teaching Resources Films, 1975
- Criminal psychology**
see also Forensic psychiatry
- Criminals, Rehabilitation of**
see Rehabilitation of criminals
- Cripples**
see Physically handicapped
- Cripples, War**
see Veterans, Disabled
- Crises, Commercial**
see Depressions
- Crisis intervention (Psychiatry)**
- Decision-making: dealing with crises.** (Slide set) Center for Humanities, 1975
- Criticism, Personal**
- Dealing with criticism.** (Motion picture) Centron Corp. Released by Centron Educational Films, 1975.
- Crocheting**
see also Sweaters
- Crocodiles**
- Crocodile.** (Motion picture) Film Australia, Sydney, and British Broadcasting Corp., London, 1974. Released in the U.S. by Australian Information Service, 1975
- Crop estimating**
see Agricultural estimating and reporting
- Crops**
see Agriculture
- Crops and climate**
see also Plants—Frost resistance
- Cross-country running**
see Running
- Cross-country skiing**
- Cross country ski technique.** (Motion picture) Douglas Sinclair Film Productions, St-Jovite Station, Que., 1973
- Crossing over (Genetics)**
see also Chromosomes
- Crow Indians**
- Dental care
- Indian community action in dental health.** (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.
- Crowbars**
- Juvenile films
- Levers make work easier.** (Filmstrip) Visual Education, 1974
- Crowds**
see also Riot control
- Crowns (Dentistry)**
- Construction of a five-unit bridge. Part 1: Abutment preparation.** (Motion picture) U.S. Veterans Administration 1969. Released by National Audiovisual Center
- Occlusal reconstruction and restoration with fixed prosthesis. Part 3: Waxing of dies and try-in castings.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Porcelain-fused-to-gold crowns and bridges. Part 1: Tooth preparation.** (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
- Porcelain-fused-to-gold crowns and bridges. Part 2: Gingival retraction and die preparation.** (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
- Root amputation of maxillary molar distal buccal root.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Cruelty to children**
- The Battered child, part 1.** (Motion picture) National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center
- The Battered child, part 2.** (Motion picture) National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Child abuse, part 1.** (Filmstrip) Medical Electronic Educational Services, 1975.
- Child abuse, part 2.** (Filmstrip) Medical Electronic Educational Services, 1975.
- Crusades**
- The Crusades II.** (Filmstrip) Visual Publications, London, 1969. Made by Stella Mary Newton. Released in the U.S. by Visual Publications
- Second, 1147-1149
- The Crusades I.** (Filmstrip) Visual Publications, London, 1969. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.
- Third, 1189-1192
- The Crusades I.** (Filmstrip) Visual Publications, London, 1969. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.
- First, 1096-1099
- The Crusades: saints and sinners.** (Filmstrip) Learning Corp. of America, 1975.
- Crushed stone industry**
- United States
- About face.** (Motion picture) National Crushed Stone Association, 1974. Made by Compix of New York.
- Crutches**
- Crutch and cane measurement.** (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center
- Crutch balancing for the paraplegic patient.** (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Elevation activities of the paraplegic patient.** (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Orientation to the use of crutches.** (Motion picture) U.S. Public Health Service in cooperation with the Mayo Clinic, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Cruxent, José María**
- Moire.** (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.
- Cruz-Chagas disease**
see Chagas' disease
- Cryogenics**
see Refrigeration and refrigerating machinery
- Cryonics**
- The Immortalists.** (Motion picture) WKYC-TV, 1974.
- Cryopedology**
see also Frozen ground
- Cryoscopy**
see also Molecular weights
- Cryptobiosis**
see also Seeds
- Cryptococcosis**
see Torulosis
- Cryptocotyle lingua**
- The Parasitic flatworm Cryptocotyle lingua: infection in the fish.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- The Parasitic flatworm Cryptocotyle lingua: infection in the snail.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- The Parasitic flatworm Cryptocotyle lingua: the adult fluke.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- The Parasitic flatworm Cryptocotyle lingua: the life cycle.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Cryptoexplosion structures**
- Arizona
- Mare Tranquillitatis—Flagstaff, Arizona.** (Motion picture) U.S. Geological Survey, 1969. Released by National Audiovisual Center.
- Cryptogams**
see also Algae; Ferns; Fungi; Mosses
- Juvenile films
- Spore production plants.** (Filmstrip) Doubleday Multimedia, 1975.
- Crystal diodes**
see Diodes, Semiconductor
- Crystallization**
- Basic chemistry lab techniques—recrystallization & purification.** (Filmstrip) Communication Skills Corp., 1975
- Basic chemistry lab techniques—recrystallization & purification.** (Slide set) Communication Skills Corp., 1975.
- Crystallography**
see also Geology; Mineralogy
- Crystal systems of minerals.** (Slide set) Denoyer-Gepert Audio-Visuals, 1975.
- Study of grain growth in beryllium oxide using a new transmitted light hot stage.** (Motion picture) U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center
- Crystallography, Mathematical**
see also Energy-band theory of solids

Crystals

—Growth

Crystallization. (Motion picture) Davidson Films. Released by Educational Films, 1975.

Cuban Missile Crisis, Oct. 1962

The Missiles of October. (Motion picture) American Institute of Biological Sciences. Released by National Audiovisual Center, 1975.

One week in October. (Motion picture) U.S. Office of Cultural Affairs. Released by National Audiovisual Center.

TAC in action. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Cuban Missile Crisis, Oct. 1962

Confrontation: the Cuban missile crisis. (Filmstrip) Current Affairs Films, 1971.

Cubic measurement

see Volume (Cubic content)

Cubism

Cubism. (Slide set) Educational Dimensions Corp., 1975.

Cuenca, Ecuador (City)

—Description

Ecuador: Cuenca, general views. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Cuernavaca, Mexico. Nuestra Señora de la Asunción (Cathedral)

The Cathedral and the Chapel of the Indians at Cuernavaca. (Motion picture) Visual Education, 1973.

Cuicuilco, Mexico

The Pyramid of Cuicuilco. (Motion picture) Visual Education, 1974.

Cuisenaire rods

An introduction to Cuisenaire rods. (Motion picture) Cuisenaire Co. of America, 1970.

Juvenile films

Addition sums through 10. (Filmstrip) Hester and Associates, 1974.

Counting. (Filmstrip) Hester and Associates, 1974.

Cuisenaire rods. (Filmstrip) Hester and Associates, 1974.

Division. (Filmstrip) Hester and Associates, 1974.

Multiplication. (Filmstrip) Hester and Associates, 1974.

Subtraction. (Filmstrip) Hester and Associates, 1974.

Sums between 10 and 19. (Filmstrip) Hester and Associates, 1974.

Culdoscopy

Endoscopic techniques in gynecology and infertility. (Motion picture) World Laboratories, 1970. Made by Audiovisual Unit.

Cultural anthropology

see Ethnology

Cultural lag

see Culture change

Culturally deprived children

see Education of children

Culture

—Juvenile films

Why cultures are different: education and technology. (Filmstrip) Filmstrip House, 1974.

Why cultures are different: history. (Filmstrip) Filmstrip House, 1974.

Why cultures are different: what is culture? (Filmstrip) Filmstrip House, 1974.

Culture and education

see Educational anthropology

Culture and religion

see Religion and culture

Culture media (Bacteriology)

see Bacteriology—Cultures and culture media

Culture media (Biology)

How to pour agar plates. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to pour agar plates. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare culture media solidified with agar. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare culture media solidified with agar. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Pour technique for isolation of pure cultures. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Pour techniques for isolation of pure cultures. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Culture of cells

see Cell culture

Culture of tissues

see Tissue culture

Cultures (Biology)

How to prepare blood agar plates. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare blood agar plates. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to streak nutrient agar plates. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to streak nutrient agar plates. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Pour technique for isolation of pure cultures. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Pour techniques for isolation of pure cultures. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Cultures and culture media

How to prepare blood agar plates. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Cultus, Jewish

see also Canon (Jewish cultus); Judaism; Lulav (Jewish cultus); Tabernacle

Cummings, Edward Estlin, 1894-1962

see e cummings: **The making of a poet.** (Motion picture) Harold Mantell, inc. Released by Films for the Humanities, 1971.

Cuna Indians

Panama: the Cunas and their molas. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Art

see also Molas

Cunningham, Imogen, 1883-

Never give up—Imogen Cunningham. (Motion picture) Ann Hershey. Released by Phoenix Films, 1975.

Cups and saucers

see Pottery

Curie, Marie (Skłodowska) 1867-1934

Juvenile films

Discoverers of radioactivity. (Filmstrip) EdMediaTec, 1973.

Curie, Pierre, 1859-1906

—Juvenile films

Discoverers of radioactivity. (Filmstrip) EdMediaTec, 1973.

Curiosity

Jamie, Ethan and Keir: 2-14 months. (Motion picture) National Film Board of Canada, 1974.

Where's Tommy? (Motion picture) Alfred Higgins Productions, 1974.

—Juvenile films

Who knows why? (Motion picture) Xerox Films, 1975. Made by Davidson Films.

Curling

1973 Air Canada silver broom: 1973 World Curling Championship. (Motion picture) Briston Films, Montreal, 1973.

The Charlottetown lassie. (Motion picture) Briston Films, Montreal, 1973.

The Edmonton Brier. (Motion picture) Briston Films, Montreal, 1973.

Currency

see Money

Currency question

see also Finance; Money

Currents, Direct

see Electric currents, Direct

Currents, Oceanic

see Ocean currents

Currier (N.) (Firm)

The America of Currier and Ives: From sail to steam. (Filmstrip) Coronet Instructional Media, 1974.

The America of Currier and Ives: Printmakers to the American people. (Filmstrip) Coronet Instructional Media, 1974.

The America of Currier and Ives: Rural America. (Filmstrip) Coronet Instructional Media, 1974.

The America of Currier and Ives: Urban America in the making. (Filmstrip) Coronet Instructional Media, 1974.

Curtis, Edward S. 1868-1952.

The Shadow catcher: Edward S. Curtis and the North American Indian. (Motion picture) T. C. McEwan. Released by Phoenix Films, 1975.

Curves

Juvenile films

Curvas: abiertas y cerradas. [Filmstrip] Q + Ed Productions, 1975.

Curves, Plane

see also Circle, Circle in art, Lissajous' curves

Custis-Lee Mansion, Arlington, Va.

Juvenile films

The Robert E. Lee Memorial and Arlington National Cemetery, Virginia. [Filmstrip] Eye Gate House, 1974.

Customer relations

You and your customers. [Motion picture] U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

Customer service

A Special kind of people. [Motion picture] Field Engineering Division, IBM Corp. Made by MacDonald Productions. Released by Modern Talking Picture Service, 1974.

Customs, Social

see Manners and customs

Cutaneous diseases

see Skin Diseases

Cutaneous manifestations of general diseases

see also Basal cell nevus syndrome

Cutaneous vascular phenomenon associated with functioning carcinoid tumor. [Motion picture] International League of Dermatological Societies, Stockholm, 1962. Released in the U.S. by Institute for Dermatologic Communication and Education.

Cutis

see Skin

Cutting

see Dressmaking Tailoring

Cutting machines

see also Metal-cutting tools

Cutting of metals

see Metal-cutting

Cuvettes (Optical instrument)

Selection and care of UV cells. [Slide set] Beckman Instruments, 1974.

Cuzco, Peru

Cuzco ... in the valley of the Incas. [Motion picture] Tom Schroepel Moving Pictures, 1975.

Cybernetics

see also Computers; System analysis

Cycles

see also Hydrologic cycle

Cycling

see also Motorcycling

—Juvenile films

Mike the bike. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

—Safety measures

Bike safety. [Motion picture] Richard G. Turner, 1975. Made by Motion Picture Film Center, Cornell University.

Bike-wise, to be sure. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

Bikes are back. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

Step lightly. [Motion picture] Canadian Ministry of Transport, Road and Motor Vehicle Traffic Safety Branch, Ottawa. Made by Countryman Klang, inc., Canada. Released by National Film Board of Canada, 1973.

—Safety measures—Juvenile films

Bicycle safety. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Bicycle safety. [Filmstrip] ACI Films, 1974.

Bicycle safety. [Filmstrip] Pathoscope Educational Films, 1975.

Defensive bicycling. [Motion picture] Canada Safety Council, Canada, 1973. Made by Crawley Films, Ottawa.

—United States

Getting around town. [Motion picture] Office of Public Affairs, U.S. Dept. of Transportation, 1975. Released by National Audiovisual Center.

—United States—Safety measures

Only one road—the bike/car traffic mix. [Motion picture] AAA Foundation for Traffic Safety, 1975. Made by AVS Film Productions.

Cyclones

see also Storms

Air masses and fronts; the weather map and station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

Cyclones and associated weather. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Middle latitude cyclones. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Cyclopedias

see Encyclopedias and dictionaries

Cystic fibrosis

Diagnosis and management of cystic fibrosis. [Motion picture] Sturgis-Grant Productions, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diagnosis

Diagnosis and management of cystic fibrosis. [Motion picture] Sturgis-Grant Productions, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Cystotomy

see Bladder—Surgery

Cysts

see also Jaws Cysts

—Surgery

Enucleation of a dentigerous cyst of the maxilla. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Enucleation of a mandibular radicular cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Enucleation of apical cyst and placement of retrograde amalgam. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

The Technique of radical cystectomy. [Motion picture] Eaton Laboratories, 1974.

Cytology

see also Cells; Exfoliative cytology; Plant cells and tissues

The Living cell: an introduction. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

Plant and animal cells. [Filmstrip] Avid Corp. Released by Creative Learning Corp., 1974.

—Juvenile films

Seeing the unseen: a probe into the structure of living things. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

—Technique

A Technique for dissociating sponge cells. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Cytotoxin

see Serum

Czechoslovak Republic

—Economic conditions—1945-

Two worlds twenty years. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center (197-?)

—History

Czechoslovakia—1918-1968. [Motion picture] U.S. Information Agency (197-?)

D

Daedalus

Flight of Icarus. [Motion picture] Gerald McDermott. Released by ACI Films, 1974.

Daily activity cycles

see Diurnal cycles

Dairy inspection

see also Milk hygiene

Dairy laws

Milk and public health. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Audiovisual Center.

Dairy plants

Israel

Kibbutz dairy. [Motion picture] Eye Gate House, 1969.

Dairy products

—Juvenile films

Milk foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Dairying

Dairying—space and system. [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

—Juvenile films

Dairy farming community. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donors Productions, 1974.

Production of foods. [Motion picture] Doubleday Multimedia, 1974.

Wisconsin—Juvenile films

A Day with the Marras. [Filmstrip] Hawaiian Associates, 1974. Made by Gregory James.

Dakar

Description—Juvenile films

Shopkeeper of Senegal. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Damage control (Warships)

Damage control—effects of weight on stability. Part 1: Shift of weight. (Motion picture) U.S. Navy Dept., 1945. Released by National Audiovisual Center.

Damage control—list and stability after damage. Part 1: Estimating the situation. (Motion picture) U.S. Navy Dept., 1945. Released by National Audiovisual Center.

Damage control—loose water in stability. Part 2: In spaces open to the sea. (Motion picture) U.S. Navy Dept., 1947. Released by National Audiovisual Center.

Damage control—the metacenter in stability, part 1. (Motion picture) U.S. Navy Dept., 1945. Released by National Audiovisual Center.

Damien Social Welfare Center

Lord, make me clean. (Motion picture) Society of Jesus, Maryland Province, 1975. Made by James J. Fitzpatrick.

Dance, Modern

see Modern dance

Dance orchestra

The Badlanders. (Motion picture) National Film Board of Canada, 1973.

Dancing

see also Ballet; Square dancing

Keith turns 18. (Motion picture) Education Development Center, 1974.

A Portrait of contemporary jazz dance. (Motion picture) Christian Stoianovich, 1974.

Tapestry. (Motion picture) El Paso Public Schools and Junior Woman's Club of El Paso. Made by Lito White. Released by John A. Chapman Co., 1974.

Three in one. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Bali (Island)

The Miracle of Bali: Art and religion in Bali. (Motion picture) BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

The Miracle of Bali: Music and dance in Bali. (Motion picture) BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

Dancing, Ballet

see Ballet dancing

Danek, Ludvik

Discus: Ludvik Danek. (Motion picture) Track & field releases.

Dangerous fishes

see also Shark attacks

Dangerous materials

see Hazardous substances

Dani (New Guinea people)

Dani sweet potatoes. (Motion picture) Karl G. Heider. Released by University of California Extension Media Center, 1974.

Daniel, the prophet

—Juvenile films

Daniel in the lion's den. (Filmstrip) Doubt-Sister Co., 1973.

Danio, Indian

see Brachydanio rerio

Danish art

see Art, Danish

Dantrolene sodium

Concepts in spasticity. Part 1: Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants. (Motion picture) Eaton Laboratories, 1974.

Spasticity: a review of treatment with Dantrolene Sodium. (Motion picture) Eaton Laboratories, 1974.

Dare Foods Ltd.

Solidarity. (Motion picture) Joyce Wieland, Canada, in association with Canada Council. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Dark Ages

see Middle Ages

Darkroom technique in photography

see Photography Processing

Darts (Game)

301. (Motion picture) Jerry Scott, 1974.

Darwinism

see Evolution

Data processing

see Electronic data processing; Punched card systems

Data storage and retrieval systems

see Information storage and retrieval systems

Dating, Radiocarbon

see Radioactive dating

Dating (Social customs)

Values for dating. (Filmstrip) Sunburst Communications, 1974.

—Juvenile films

An Introduction to going out. (Filmstrip) Eye Gate House, 1974.

Dating of rocks

see Geological time

Davenport, Willie

High hurdles: Willie Davenport. (Motion picture) Track & field news, 1973.

David, King of Israel

—Juvenile films

David is a shepherd boy. (Filmstrip) Double Sixteen Co., 1966.

David is chosen to be King. (Filmstrip) Double Sixteen Co., 1966.

David meets Goliath. (Filmstrip) Double Sixteen Co., 1966.

David spares Saul's life. (Filmstrip) Double Sixteen Co., 1966.

David, Jacques Louis, 1748-1825

Romantic versus classic art: Jacques Louis David. (Motion picture) Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Davis, Gene, 1920-

Gene Davis. (Motion picture) Carl Colby. Released by Phoenix Films, 1975.

Davis cup

Davis Cup impressions. (Motion picture) American Telephone & Telegraph Co. Made by Transworld International. Released through the local offices of Bell Telephone Companies, 1974.

Day

Night and day. (Motion picture) Edwin Shapiro Co., 1974.

—Juvenile films

Night follows day. (Filmstrip) Visual Education, 1974.

Day care centers

—Canada

Tiger on a leash. (Motion picture) National Film Board of Canada, 1974.

—New York (City)

Sugar and spice. (Motion picture) Odeon Films and Carnegie Corp. of New York. Released by Odeon Films, 1974.

—Perry, Ga.

Making ends meet. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

—Russia—Juvenile films

A Kindergarten in Kiev. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1974.

Day dreams

see Fantasy

Days

see also Festivals; Holidays

De facto school segregation

—United States

The Bill of rights in action: De facto segregation. (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1972.

De Groot, John

Sun song: the mosaic art of John de Groot. (Motion picture) Lyon Productions, 1975.

De-icing of airplanes

see Airplanes—Ice prevention

Dead bodies (Law)

see also Autopsy

Deadly sins

see also Anger; Avarice

Deaf

Conversation with deaf teenagers—Swan Lake Camp, Pongilly, Minnesota. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Listen. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Education

Auditory feedback. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

Auditory training discrimination. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

Auditory training rhythm. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

A Chart story. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Conversation with deaf teenagers—Swan Lake Camp, Pengilly, Minnesota. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Developing imagination. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Duration—1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Duration—2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Duration—3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Educational diagnosis. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Educational technology. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Expanding language. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

General speech patterns, part 1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

General speech patterns, part 2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Generalization of information. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

I know wanna. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Incidental correction of speech. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Leisure time activities for deaf-blind children. (Motion picture) California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975

Linguistic analysis. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Microphone techniques. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Multi-sensory input feedback. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Parents education programs. (Motion picture) U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center (197-?)

Pet peevs. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Pitch. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

—Education.

A Preschool lesson in cued speech. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

—Education

A Preschool lesson in cued speech. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Self monitoring practice. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—02. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—03, part 1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—03, part 2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—03, part 3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—04. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Simplification of transformations. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Teacher talks to me. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Use of overhead projector. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Vocal approach. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

—Education—Case studies

Elementary education. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

—Education—Netherlands

The Sound perception method. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

—Education—Sint Michielsgestel, Netherlands

Individual speech. (Motion picture) Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center

—Education—Sweden

An Integrated nursery. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

—Education—United States

Educational technology. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

—Employment

Silent walls. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Means of communication

Duration—1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Duration—2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Duration—3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Educational technology. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Elementary education. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

General speech patterns, part 1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

General speech patterns, part 2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

The Glass wall. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Incidental correction of speech. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Individual speech. (Motion picture) Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

Introduction—1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Introduction—2, part 1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Introduction—2, part 2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Introduction—2, part 3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Language techniques for the multi-handicapped learner. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Learning to speak, part 1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Learning to speak, part 2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Linguistic analysis. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Loudness—1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Loudness—2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Loudness—3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Pet peevs. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Pitch. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

A Preschool lesson in cued speech. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Self monitoring practice. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—01. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—02. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—03, part 1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Deaf

Means of communication (cont.)

SH—03, part 2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—03, part 3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—04. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—05. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—06. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—07. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—08. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—09. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

SH—10. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Silent walls. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

The Sound perception method. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Made by Airline Productions. Released by National Audiovisual Center.

Speech kit—1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Speech kit—2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Speech kit—3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Speech—upper grade level. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Story-telling. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Talk with me, communication with the multi-handicapped deaf. (Motion picture) California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

Total communication. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Total communications—a series. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

You are welcome—1. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

You are welcome—2. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

You are welcome—3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

You are welcome—4. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

You are welcome—5. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

You are welcome—6. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Rehabilitation

The Glass wall. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Silent walls. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Rehabilitation—Washington, D.C.

And the walls came tumblin' down. (Motion picture) St. Elizabeths Hospital Audio Visual Section, 1974.

—Research—Washington, D.C.

Sound discrimination of hearing impaired. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Deaf-blind

see Blind-deaf

Deaf children

see Children, Deaf

Deafness

see also Ear; Hearing; Hearing aids

Listen. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Sound discrimination of hearing impaired. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Prevention

Have you heard? (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Role of the Medical Department in hearing conservation. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Psychological aspects

Listen. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Released by National Audiovisual Center.

Death

see also Bereavement; Terminal care

Living with dying. (Slide set) Sunburst Communications. Released by Center for Humanities, 1973.

Narcotic deaths, part 1. (Motion picture) National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

Narcotic deaths, part 2. (Motion picture) National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

One time around. (Motion picture) Johnson-Nyquist Productions. Released by Oxford Films, 1974.

The Right to die. (Motion picture) ABC Merchandising. Released by Macmillan Films, 1974.

To be aware of death. (Motion picture) Billy Budd Films, 1974.

Causes

Human ecology: the inner battle. (Filmstrip) Audio Visual Narrative Arts, 1974.

Operating room deaths. (Motion picture) National Medical Audiovisual Center, 1970. Made in cooperation with University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

--Poetry

The Poetry of death. (Filmstrip) Spectrum Educational Media, 1974.

Death, Apparent

see also Resuscitation

Death, Mercy

see Euthanasia

Death, Sudden

see Sudden death

Death in literature

Rites of passage. (Filmstrip) Eye Gate House, 1974.

Debates and debating

see also Public speaking

Debt

The Nature of debt. (Filmstrip) Eye Gate House, 1974.

Debussy, Claude, 1862-1918

Claude Debussy. (Motion picture) Seaborn Enterprises, England. Released in the U.S. by International Film Board, 1974.

Decalogue

see Commandments, Ten

Deceleration

see Acceleration (Mechanics)

Deception

see also Fraud

Decimal fractions

see Fractions, Decimal

Decimal system

Using decimals. Part 1: Addition and subtraction. (Filmstrip) EdMediaTec, 1973.

Using decimals. Part 2: Multiplication and division. (Filmstrip) EdMediaTec, 1973.

Juvenile films

Place value. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Place value—metric system. (Motion picture) Houghton Mifflin Co., 1975. Made by Davidson Films.

Decision-making

see also Risk-taking (Psychology)

The ABC's of decision making. (Motion picture) Creative Media, 1974.

Decision making: a quantitative approach. (Transparencies) Lanford Pub. Co., 1974.

Hard choices: strategies for decisionmaking. (Slide set) Center for Humanities, 1975.

Options. (Motion picture) Institute for Development of Educational Activities, 1974. Made by the Creative Establishment.

Putting it all together: it all depends. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

You gotta think about it. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

—Juvenile films

Decisions, decisions. (Motion picture) Agency for Instructional Television, 1974. Made by Utah Productions, Utah State Board of Education.

Making decisions. (Filmstrip) Eye Gate House, 1974.

Decision-making (Ethics)

Morality: a matter of choice. (Motion picture) American Broadcasting Company in cooperation with the New York State Education Dept. Released by Verov Films, 1975.

—Juvenile films

For self or others? (Filmstrip) Vision Associates. Released by Doubleday Multimedia, 1975.

Decontamination (from gases, chemicals, etc.)

see also Food contamination

Formaldehyde decontamination of laminar flow biological safety cabinets. (Slide set) U.S. National Institutes of Health, 1975. Released by National Audiovisual Center.

Decontamination (from radioactive substances)

see Radioactive decontamination

Decoration, Interior

see Interior decoration

Decoration and ornament

see also Decoupage; Enamel and enameling; Fancy work; Furniture; Illustration of books; Interior decoration; Jewelry; Metal-work; Painting; Sculpture; Street decoration; Textile design; Wood-carving

Federal style

Federal architecture in New England. (Slide set) Educational Art Transparencies, 1975.

—Victorian style

Recent times. (Filmstrip) Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

—Venice

The Story of the Venetian villas. Part 4: Their interiors and their contents. (Filmstrip) Visual Publication, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

Decoration and ornament, American

—Exhibitions

Baroque '74. (Slide set) American Crafts Council Research & Education Dept., 1974.

Decoration and ornament, Architectural

see also Stone carving

Rome—Juvenile films

The Antonines and the Severins. (Filmstrip) Visual Education, 1974.

Decoration and ornament, Rococo

—Venice

The Story of the Venetian villas. Part 4: Their interiors and their contents. (Filmstrip) Visual Publication, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

Decorative metal-work

see Art metal-work

Decoupage

Antiquing and plaquing. (Slide set) Peter Nicastro, 1975.

Decubitus

see Bed-sores

Deduction (Logic)

see Logic

Deep-sea exploration

see Marine biology; Marine fauna

Deep-sea instrument stations

see Oceanographic research stations

Deep-sea research vessels

see Oceanographic submarines

Deep-submergence rescue vehicles

see Submarine rescue vehicles

Deep-water drilling (Petroleum)

see Oil well drilling; Submarine

Defecation

see also Feces

Paraplegic patient education—planning your bowel program. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Defective vision

see Vision disorders

Defense, Civil

see Civil defense

Defense (Military science)

see Attack and defense (Military science)

Defense contracts

—United States

Engineering data management. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Profit policy and techniques—weighted guide lines: procedures, part 1. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Profit policy and techniques—weighted guide lines: procedures, part 2. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Profit policy and techniques—weighted guidelines: introduction. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Defense information, Classified

The Enemy agent and you. (Motion picture) U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

—United States

Defense against the spy. (Motion Picture) U.S. Dept. of Defense, 1968. Released by National Audiovisual Center.

Safeguarding defense information—why we need security. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

The Smile and the sword. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Defense mechanisms (Zoology)

see Animal defenses

Defenses, Radar

see Radar defense networks

Defensiveness (Psychology)

see also Aggressiveness (Psychology)

Deficiency diseases

see also Nutrition; Vitamins

Deformation, Rock

see Rock deformation

Deformations (Mechanics)

see also Buckling (Mechanics); Torsion

Strength of materials laboratory. Part 1: Deformations and strains. (Motion picture) Robert Heiser. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Deformities

see also Giants

Diagnosis

Diagnosis of hidden congenital anomalies. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1971.

—Genetic aspects

Blueprint for life. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1970.

Diagnosis of hidden congenital anomalies. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1971.

Pre-natal diagnosis by amniocentesis. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1972.

Radiologic diagnosis of congenital malformation syndromes. (Slide set) MEDCOM, 1974.

—Intrauterine diagnosis

Intrauterine and neonatal screening. (Motion picture) Airline Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

Pre-natal diagnosis by amniocentesis. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1972.

Degas, Hilaire Jermain Edgar, 1834-1917

Romantic versus classic art: Edgar Degas. (Motion picture) Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Deglutition

Velopharyngeal closure in speech and deglutition. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Deglutition disorders

Esophageal problems. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Degrees of latitude and longitude

see Geodesy; Longitude

Dehydration (Physiology)

Introduction and dehydration. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Delacroix, Eugène, 1798-1863

Romantic versus classic art: Eugene Delacroix. (Motion picture) Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Delaware and Raritan Canal

The D & R. (Motion picture) Carl Crawford, 1974.

Delegation of authority

Delegate—don't abdicate. (Motion picture) National Educational Media, 1974.

Delegation of powers

see also Separation of powers

Delhi

—Description—Juvenile films

Modern New Delhi—industry and technology. (Motion picture) Griséc Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Delinquency, Juvenile

see Juvenile delinquency

Delinquent girls

see also Unmarried mothers

Delinquent women

see also Women prisoners

Delinquents

see also Crime and criminals; Social work with delinquents and criminals

Education

see also Education of prisoners

Delta Queen (Steamboat)

The Last boat home. (Motion picture) La Gorce Associates, 1975.

Delta rays

see also Alpha rays

Deluge

see also Noah's ark

Delusions

see Impostors and imposture; Witchcraft

Dementia praecox

see Schizophrenia

Democracy

see also Suffrage

Thomas Paine. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

—History

Perspective/America, set I. (Filmstrip) Robert Smallman. Released by Schloot Productions, 1975.

—Juvenile films

Freedom and government. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Demodex folliculorum

Demodex folliculorum. (Motion picture) International League of Dermatological Societies, 1962. Released by Institute for Dermatologic Communication and Education.

Demodulation (Electronics)

Introduction to detection. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center, 1972.

Demodulators

see Radio detectors

Demography

see also Population

Juvenile films

Demography. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

Demonology

see also Exorcism

Dendraster excentricus

Echinoderm development: cleavage (Dendraster excentricus). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: fertilization (Dendraster excentricus). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: gastrulation, I (Dendraster excentricus). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: gastrulation, II (Dendraster excentricus). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Dendrochronology

How to use the Swedish increment borer. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use the Swedish increment borer. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Dengue

see also Aedes aegypti

—Prevention

Enemy in your home. (Motion picture) U.S. Public Health Service, Audiovisual Facility, 1965. Released by National Audiovisual Center.

Denim

Denim art. (Slide set) American Crafts Council Research & Education Dept., 1975.

Denmark

—Description and travel—1971-

Views of Denmark. (Filmstrip) Visual Education, 1975.

Density

see Specific gravity

Density, Electric

see Electric charge and distribution

Dental abutments

Hemisection of mandibular molar. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Dental amalgams

Amalgam alloys—dispensing systems, disposable capsules, and amalgamator. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Amalgam cavity preparation, modified outline form—placement of liner, bases, and pins. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Restoration of a class I facial pit cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class I occlusal cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class I occluso-lingual cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class II mesio-occlusal cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class III disto-lingual cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class V disto-facial cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class V facial cavity preparation with amalgam. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Dental arch

see also Alveolar process

Dental articulators

Mounting of casts in a semi-adjustable articulator and use of bite plane. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Setting an adjustable articulator to positional records, part 1. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Setting an adjustable articulator to positional records, part 2. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Dental assistants

Alginate impression and the dental assistant. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Delivery and retrieval: pen grasp. (Motion picture) Pen and Associates. Released by J. P. Lippincott Co., 1974.

Delivery, retrieval, reversal: pen grasp. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Delivery, retrieval, reversal: pen grasp, two instruments. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

The Dental assistant. (Filmstrip) Society for Visual Education, 1974.

The Dental assistant—outpatient oral surgery. (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

Instrument exchange in four-handed dentistry. (Motion picture) U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Instrument transfer: palm grasp and pen grasp (points down). (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Instrument transfer: palm grasp and pen grasp (points up). (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Reversal: palm-thumb grasp. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Reversal: pen grasp. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Transfer from tray to operator and return: palm-thumb grasp. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Transfer from tray to operator and return: pen grasp. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Transfer test film. (Motion picture) Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Dental bonding

Cementation—properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Cementation-properties of luting cements, mixing techniques, pulp protection, casting, displacement problems, etching technique. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Dental calculus

Dental floss. [Motion picture] Quebec Dept. of Social Affairs, Montreal, 1973. Made by Office du film du Quebec.

Dental care

see also Physically handicapped. Dental care

Dental caries

Isolation of a class V facial lesion with a gingival retractor. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

—Prevention

Hold onto your teeth. [Motion picture] Milner-Fenwick, 1973.

—Prevention—Juvenile films

Teeth—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Dental cavity preparation

Amalgam cavity preparation, modified outline form—placement of liner, bases, and pins. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Dental fillings

see Fillings (Dentistry)

Dental floss

Dental health: Flossing. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Dental health and nutrition

see Nutrition and dental health

Dental health education

How to motivate your patients—and yourself: toward better treatment planning. [Slide set] Northwestern University Dental School. Released by Teach Em Inc. [197-?]

Dental hygiene

Here are entered works on dental hygiene as practiced by dental hygienists. Works on dental hygiene for the layman are entered under Teeth—Care and hygiene.

see also Teeth—Care and hygiene

Dental impressions

Alginate impression and the dental assistant. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Final impression for a maxillary immediate denture. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Final mandibular impressions for complete dentures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Final maxillary impressions for complete dentures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Impression and preparation of the master cast for the laboratory. [Motion picture] U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

Impression procedure preparation of the dies and waxing retainers. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Impressions for removable partial dentures. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

A Pre-extraction record of vertical dimension using plaster bandage. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Preliminary impressions for complete dentures—alginate method. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Preliminary impressions for complete dentures—alginate method. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Recording edentulous ridge contour—correctable wax impressions. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Secondary impressions for the distal extension base removable partial denture. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental instruments and apparatus

Delivery and retrieval: pen grasp. [Motion picture] Pen and Associates. Released by J. P. Lippincott Co., 1974.

Delivery, retrieval, reversal: pen grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Delivery, retrieval, reversal: pen grasp, two instruments. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Instrument exchange in four-handed dentistry. [Motion picture] U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Instrument transfer: palm grasp and pen grasp (points down). [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Instrument transfer: palm grasp and pen grasp (points up). [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Isolation of a class V facial lesion with a gingival retractor. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Reversal: palm-thumb grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Reversal: pen grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Transfer from tray to operator and return: palm-thumb grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Transfer from tray to operator and return: pen grasp. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Transfer test film. [Motion picture] Pipe and Associates. Released by J. B. Lippincott Co., 1974.

Dental materials

see also Acrylic resins

Dental pins

Extra-oral parallel pin procedure. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Pinlays using the Loma Linda parallelometer. [Motion picture] U.S. Veterans Administration, 1965. Released by National Audiovisual Center.

Pinlays using the Loma Linda parallelometer. [Motion picture] Dept. of Restorative Dentistry, Loma Linda University and U.S. Veterans Administration, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Preparation of pontics for pin reception and lingual contour. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental plaque

Dental floss. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Dental health: Brushing. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Dental health: Flossing. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Gum trouble—what is it, doctor? [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Juvenile films

The Haunted mouth. [Motion picture] American Dental Association, 1974. Made by Petersen Co.

Dental plaques

Dental health series: Introduction. [Motion picture] Milner-Fenwick, 1973.

Flossing your teeth. [Motion picture] Milner-Fenwick, 1973.

Dental plaster casts

see Plaster casts, Dental

Dental prosthesis

see Prosthodontics

Dental public health

see also Community dental services

Dental pulp

see also Root canal therapy

Dental radiography

see Teeth. Radiography

Dental records

Periodontal examination. Part 2: charting. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dental service in hospitals

see Hospital dental service

Dental technicians

You and your job: taking supervision. [Filmstrip] Coronet Instructional Media, 1975.

Dental technology

Duplication of natural dentition for the immediate denture patient, part 1. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Duplication of natural dentition for the immediate denture patient, part 2. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Fluid resin technique for processing complete dentures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

The Layered silicone mold technique for processing dentures. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Dental technology (cont.)

Removable partial dentures. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Dentures

Experience in dental health. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Experience of dental health. (Motion picture) Division of Dental Health, U.S. National Institutes of Health, 1969. Released by National Audiovisual Center.

Dentigerous cyst

Enucleation of a dentigerous cyst of the maxilla. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dentist and patient

Fear in dentistry and its treatment. (Motion picture) Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

How to motivate your patients—and yourself! toward better treatment plans. (Motion picture) School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

Dentistry

Dentistry. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Dental office emergencies, part 1. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental office emergencies, part 2. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental office emergencies, part 3. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Emergency dental treatment. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Aesthetics

Esthetics in complete dentures. Part 1: Anterior tooth size. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Esthetics in complete dentures. Part 2: Anterior tooth color. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Cases—Journal reports, statistics

Clinico-pathological conference. (Motion picture) Massachusetts State Dental Society and Wyeth Laboratories, 1968. Released by Wyeth Laboratories.

Ceramics

Porcelain-fused-to-gold fixed partial denture—esthetics control system. Part 3: Veneering with porcelain. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Feature films

Michael gets a letter. (Filmstrip) U.S. Division of Dental Health, 1967. Released by National Audiovisual Center.

Metallurgy

The Casting of dental gold alloys: Thermal expansion technique. (Motion picture) U.S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1951. Released by National Audiovisual Center.

Psychological aspects

Dental office emergencies, part 1. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental office emergencies, part 2. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental office emergencies, part 3. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Fear in dentistry and its treatment. (Motion picture) Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

Dentistry, Naval

Emergency dental treatment. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Dentistry, Operative

see also Dental cavity preparation; Inlays (Dentistry)

Dental operating efficiency—how do you score in 4-handed dentistry? (Motion picture) U.S. Public Health Service, 1974. Released by National Audiovisual Center.

Gingival retraction class V. (Motion picture) Dental Training Center, U.S. Veterans Administration, 1967. Made by U.S. Navy Dept. Released by National Audiovisual Center.

Instrument exchange in four-handed dentistry. (Motion picture) U.S. Public Health Service, Division of Dental Health, 1967. Made by Spalding Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Isolation of a class V facial lesion with a gingival retractor. (Motion picture) Project ACORDI and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Operative dentistry—advanced concepts. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Operative dentistry—advanced concepts, a series. (Motion picture) U.S. Veterans Administration, 1967. Made by U.S. Navy Dept. Released by National Audiovisual Center.

Sit down, doctor—and live. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dentists

Juvenile films

The Dentist. (Filmstrip) Teaching Resources Development Center, 1968.

Pedro and the dentist. (Filmstrip) U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center (197-2)

India—Delhi—Juvenile films

New Delhi dentist's family—morning. (Motion picture) Grass Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Dentists, Women

see also Women dentists

Dentition

see also Dentition (Teeth)

Dentures—Complete

see Complete dentures

Dentures, Immediate

Duplication of natural dentition for the immediate denture patient, part 1. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Duplication of natural dentition for the immediate denture patient, part 2. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Final impression for a maxillary immediate denture. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Positive duplication of the natural dentition for the immediate denture patient, part 1. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Positive duplication of the natural dentition for the immediate denture patient, part 2. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Preparation of the immediate denture for delivery. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Dentures, Partial

see Partial dentures

Deontology

see Ethics

Deoxyribonucleic acid

DNA: the master molecule. (Filmstrip) EdMediaTec, 1974.

Department stores

Mr. Stuart answers the question. (Motion picture) U.S. Bureau of Foreign and Domestic Commerce, Office of Small Business, 1947. Released by National Audiovisual Center.

Vocational guidance

My first job: Department store clerk. (Motion picture) Coronet Instructional Media, 1975.

Opportunities in sales and merchandising. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1967. Released by National Audiovisual Center.

Deposition and sedimentation

see Sedimentation and deposition

Deposits, Bank

see Bank deposits

Deposits, Deep-sea

see Marine sediments

Depressants

see Sedatives

Depression, Mental

Cologne. (Motion picture) Rafael Elortegui, 1974.

Neurosis. (Filmstrip) Medical Electronic Educational Services, 1975.

Solving the riddle of loss: depression and other responses. (Filmstrip) NURSECO, 1974. Made by Carson George Productions.

To be somebody, again. (Motion picture) Abbott Laboratories. Made by Petersen Co. Released by Association-Sterling Films, 1975.

Depressions

1929—United States

New Jersey history filmstrips, set 4. (Filmstrip) Associated Educators, 1967.

The Okies: uprooted farmers. (Motion picture) 20th Century-Fox, 1940. Edited and released by Films Incorporated, 1975.

Twentieth-century America. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.

Deprivation (Psychology)

Solving the riddle of loss: depression and other responses. (Filmstrip) NURSECO, 1974. Made by Carson George Productions.

—Juvenile films

Hurt, anger, and sharing. [Filmstrip] Aspect IV Educational Films, 1975. Made by David Hoffman and Rob Eichler

Dermatitis

see Skin—Diseases

Derricks

see Cranes, derricks, etc.

Desegregation in education

see School integration

Desert biology

—California

California deserts. [Filmstrip] Great Basin Film Co., 1972.

Desert fauna

Animals at home in the desert. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974

Predators of the desert. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974

—Juvenile films

Life in the desert: animals. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Desert flora

Desert vegetation. [Slide set] Hubbard Scientific Co., 1974

—Juvenile films

Life in the desert: plants. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Desert soils

—Juvenile films

Faces of the desert: patterns of erosion. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Deserts

Mountain and desert survival—desert survival. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center

—Juvenile films

The Desert environment: an overview. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

The Desert: environment in danger. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Faces of the desert: patterns of erosion. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—North America—Juvenile films

The Desert environment: an overview. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Palestine

The Deserts of Biblical Israel. [Filmstrip] Francis L. Filas. Released by Filas Cassettes, 1974.

—The West

What is a desert? [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Design

The Continuity of forms: crafts, industrial design, architecture. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub.

Design and the individual. [Filmstrip] Schloot Productions, 1975.

The Design continuum. Part 1: Two-dimensional form. [Slide set] Van Nostrand Reinhold Co., 1975.

The Design continuum. Part 2: Three-dimensional form. [Slide set] Van Nostrand Reinhold Co., 1975.

—Juvenile films

Line, surface, and volume. [Filmstrip] ACI Films, 1974

Pattern and texture. [Filmstrip] ACI Films, 1974.

Patterns and shapes. [Filmstrip] Hester and Associates, 1973.

—San Francisco

Design and the individual. [Filmstrip] Schloot Productions, 1975.

Design, Decorative

Design elements in structural form. [Slide set] Educational Dimensions Corp., 1975.

Design, Engineering

see Engineering design

Design, Industrial

see also Mechanical drawing

The Continuity of forms: crafts, industrial design, architecture. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub.

Design and product planning. [Transparencies] DCA Educational Products, 1974.

Design perception

see Pattern perception

Designs, Architectural

see Architecture—Designs and plans

Desmocytes

see Fibroblasts

Desoxycorticosterone

see Corticosterone

Despotism

see also Authority

Destitution

see Poverty

Destroyers (Warships)

see also Anti-submarine warfare

—History

Greyhounds of the sea. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

—Manning

Destroyer men. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Destruction of property

see Vandalism

Detection (Electronics)

see Demodulation (Electronics)

Detective and mystery films

La Grande Bretèche. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

Ice storm. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

The Ingenious reporter. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975

The Moat farm murder. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

The Shakespeare murders. [Motion picture] Tundra Films, Canada, 1973.

A Terribly strange bed. [Motion picture] Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.

Detective and mystery stories

see also Ghost stories

Detectives

see also Criminal investigation; Police

Detention camps

see Concentration camps

Detention homes, Juvenile

see Juvenile detention homes

Detention of persons

see also Arrest

Determinative mineralogy

see Mineralogy, Determinative

Developing countries

see Underdeveloped areas

Development

see Embryology; Evolution; Growth

Developmental biology

see also Aging; Human growth

Correlation of chromosomal and developmental aspects of sex differentiation. [Slide set] Eaton Laboratories, 1971.

Developmental reading

see also Rapid reading

Deviant behavior

see also Social adjustment

Subway. [Motion picture] University of Southern California Dept. of Cinema, 1975.

The Tunnel. [Motion picture] Little Red Filmhouse, 1974.

Devoir (Montreal)

Le Devoir. [Motion picture] National Film Board of Canada, 1972.

Devotional exercises

see also Church music

Dew

Dew. [Motion picture] Films Lavoie, Quebec, 1973.

Dexterity

see Motor ability

Diabetes

see also Insulin

Insulin. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

New ideas about an old disease—diabetes mellitus. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diabetes (cont.)

Nursing care—the diabetic patient. (Motion picture) U.S. Veterans Administration, 1966. Released by National Audiovisual Center.

—Complications and sequelae

Roentgen manifestations in diabetes mellitus: emphasis on orthopedic complications. (Slide set) MEDCOM, 1974.

—Diagnosis

see also Glucose tolerance tests

The I.V. GTT and other approaches to diagnosing diabetes mellitus. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Oral glucose tolerance test. Part 1: Diagnosing diabetes mellitus. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diabetes in children

My friend Edi. (Motion picture) Eli Lilly and Co. Made and released by Milner-Fenwick, 1971.

Diabetic retinopathy

Vitrectomy with removal of preretinal membranes in diabetic retinopathy. (Motion picture) Bascom Palmer Eye Institute, 1974.

Diagnosis

see also Blood—Agglutination; Diagnosis, Cytologic; Physical diagnosis; Serum diagnosis

Aspects of basic electrophoresis. (Slide set) Beckman Instruments, 1973.

Holography. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

—Technique

Gastrointestinal system, part 1. (Filmstrip) Concept Media, 1975.

Gastrointestinal system, part 2. (Filmstrip) Concept Media, 1975.

Heart: external tests. (Filmstrip) Concept Media, 1975.

Heart: internal tests. (Filmstrip) Concept Media, 1975.

Technology of diagnostic testing. (Filmstrip) Concept Media, 1975.

Diagnosis, Cytologic

see also Exfoliative cytology

Color atlas and textbook of hematology—a slide presentation. (Slide set) William R. Platt. Released by J. B. Lippincott Co., 1975.

Diagnosis, Differential

Diagnosing infectious diseases visually. (Slide set) MEDCOM, 1974.

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—congenital anomalies of leukocytes and unusual acquired conditions. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the lymphoproliferative syndrome and other lymphocytic disorders. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the myeloproliferative syndrome. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Differential diagnosis of spasticity. (Motion picture) Eaton Laboratories, 1974.

Early diagnosis of malignant melanoma. (Motion picture) Institute for Dermatologic Communication and Education in cooperation with National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center.

The Hemolytic syndrome. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Jaundice—medical or surgical. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

Smallpox. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Unconjugated hyperbilirubinemia. (Filmstrip) American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Unconjugated hyperbilirubinemia. (Slide set) American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Diagnosis, Radioscopic

see also Angiography; X-rays

Osteomyelitis: principles of roentgen diagnosis. (Slide set) MEDCOM, 1975.

Panographic diagnostic pathology radiolucencies, part 1. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Panographic diagnostic pathology radiolucencies, part 2. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Panographic diagnostic pathology radiopacities. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Panoramic radiography—operating procedure for Panorex. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Radiologic diagnosis of congenital malformation syndromes. (Slide set) MEDCOM, 1974.

Diagnosis, Ultrasonic

see also Ultrasonic cardiography

Diagnostic radioisotopes

see Radioisotopes in medical diagnosis

Diagnostic specimens

The Case against the clean catch. (Motion picture) Eaton Laboratories, 1971.

Gram stains of clinical specimens: performance and interpretation. (Slide set) MEDCOM, 1975.

Intestinal parasites. Part 1: Introduction and techniques of handling specimens. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Urine collection. (Motion picture) Eaton Laboratories, 1972.

—Collection and preservation

Collection and processing of specimens for respiratory virus isolation. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Specimens: urine, stool, and sputum. (Filmstrip) Concept Media, 1975.

Sputum collection and handling. (Motion picture) U.S. Public Health Service Audiovisual Center Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dialing

see also Sun-dials

Diamond cutting

Harry Winston/diamonds. (Motion picture) Peter Morgan Films, 1975.

Diamond drilling

see Boring

Diamonds

Harry Winston/diamonds. (Motion picture) Peter Morgan Films, 1975.

Diaphragm

Chronic obstructive pulmonary disease: Diaphragmatic breathing. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the diaphragm, pericardium aorta, and lungs. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diaphragms, Vaginal

The Diaphragm. (Motion picture) Milner-Fenwick, 1974.

Diarrhea

see also Celiac disease; Sprue

The Infectious diarrheas. (Motion picture) U.S. Public Health Service, 1960. Released by National Audiovisual Center.

Diaspinæ

see Scale-insects

Diastema (Teeth)

Anterior maxillary osteotomy and closure of diastema. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Dickens, Charles, 1812-1870. Christmas carol

A Christmas carol. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.

Dickens, Charles, 1812-1870

The Life and times of Charles Dickens. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.

Meet Mr. Dickens. (Filmstrip) Thomas S. Klise Co., 1974.

—Criticism and interpretation

The Changing world of Charles Dickens. [Filmstrip] Learning Corp. of America, 1975. Made by Allan King Associates, London.

Dicotyledons

Dicot development set. [Slide set] Carolina Biological Supply Co. [197-?]]

—Juvenile films

Plants: seeds and seedlings. [Filmstrip] Doubleday Multimedia, 1975.

Dictionaries

see Encyclopedias and dictionaries

Dictyostelium

Development of cellular slime molds (Dictyostelium discoideum, D. purpureum, D. minutum), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Development of cellular slime molds (Dictyostelium discoideum, D. purpureum, D. minutum), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Development of cellular slime molds (Dictyostelium discoideum, D. purpureum, D. minutum), III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Didactics

see Teaching

Diel cycles

Dusk to dawn. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

Dielectric relaxation

see also Polarization (Electricity)

Diesel motor

—Fuel systems

Injector rack setting for GM diesel series 71 engine. [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors. [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

—Maintenance and repair

Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors. [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

Diet

see also Cookery; Food; Food habits; Nutrition

Food and nutrition. [Filmstrip] Parents' Magazine Films, 1975.

Human ecology: the inner battle. [Filmstrip] Audio Visual Narrative Arts, 1974.

Nutrition in black Americans. [Motion picture] Lee Creative Communications, 1974.

She dines ... [Motion picture] Dean Taylor, Canada, 1974.

—United States

Eat, drink, and be wary. [Motion picture] Churchill Films, 1975.

Diet, Low-calorie

see Low-calorie diet

Diet and arteriosclerosis

see Arteriosclerosis—Nutritional aspects

Diet in disease

see also Cookery for the sick

Dietary departments of hospitals, etc.

see Hospitals. Food service

Dieting

see Reducing

Differential diagnosis

see Diagnosis, Differential

Differentiation of cells

see Cell differentiation

Diffraction

see also Holography

Diffractionmeter, X-ray

see X-ray diffractionmeter

Digestion

see also Bile; Food; Mastication; Metabolism, Disorders of; Nutrition

Assessment of fat digestion. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Digestive system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

The Human machine: The digestive system. [Filmstrip] Coronet Instructional Media, 1974.

—Juvenile films

Digestion: how the body uses food. [Filmstrip] General Educational Media, 1974.

Passage of food through the digestive tract. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

Digestive organs

Digestive system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Human machine: The digestive system. [Filmstrip] Coronet Instructional Media, 1974.

—Diseases—Diagnosis

Gastrointestinal system, part 1. [Filmstrip] Concept Media, 1975.

Gastrointestinal system, part 2. [Filmstrip] Concept Media, 1975.

—Surgery

Gastrointestinal surgery. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

Digestive system

Digestive system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.

Digital computers, Electronic

see Electronic digital computers

Dignity

—Juvenile films

Our own two hands. [Motion picture] Agency for Instructional Television, 1974. Made by WHRO-TV.

Dikes (Engineering)

see also Embankments; Reclamation of land

Spur dikes. [Motion picture] U.S. Federal Highway Administration, 1965. Released by National Audiovisual Center.

Dilatation of time

see Time dilatation

Dilution

How to make serial dilutions. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to make serial dilutions. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Dining etiquette

see Table etiquette

Dinners and dining

She dines ... [Motion picture] Dean Taylor, Canada, 1974.

—Juvenile films

World food customs. [Motion picture] Doubleday Multimedia, 1974.

Dinosauria

—Juvenile films

Dinosaur: a probe into fossils. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Earth science: dinosaurs. [Filmstrip] Educational Dimensions Group, 1975.

Diodes

Biasing clappers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diode and crystal detectors. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes and rectifier circuits: Full-wave rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes, Double-bass

see Unijunction transistors

Diodes, Electron-tube

Diode tubes—emission and space charge. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Duo-diode limiter—TSTR. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes, Semiconductor

see also Tunnel diodes

Diodes and rectifier circuits: Half-wave rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes and rectifier circuits: Metallic rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes and rectifier circuits: Solid state diodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes and rectifier circuits—solid state principles. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Transistors. Part 2: Semiconductors and semiconductor diodes. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

Dioptrics

see Refraction

Diplosoma macdonaldi

see Leptoclinum macdonaldi

Direct current machinery
see Electric motors, Direct current

Direct currents
see Electric currents, Direct

Direct energy conversion

Putting the Sun to work. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Directed study
see Supervised study

Direction, Sense of
see Orientation

Directional couplers

Directional coupler. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?].

Directional stitching

Directional staystitching. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Dirofilaria immitis

Canine heartworm. [Motion picture] American Cyanamid Co., 1975. Made by Don Lane Pictures.

Disabled
see Handicapped

Disabled veterans
see Veterans, Disabled

Disarmament
see also Peace

Urgent message. [Motion picture] University of Toronto, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Disaster relief
see also Emergency sanitation; Public shelters

Because you care. [Filmstrip] American Baptist Films, 1975

The Price of survival. [Motion picture] U.S. Division of Emergency Health Services. Released by National Audiovisual Center, [197?].

They were there. [Motion picture] U.S. Dept. of the Army, 1960

When disaster strikes. [Motion picture] U.S. Army Corps of Engineers, 1970. Released by National Audiovisual Center

Alaska

Response to disaster. [Motion picture] U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center

—California, Southern

Earthquake. [Motion picture] U.S. Defense Civil Preparedness Agency, 1972. Released by National Audiovisual Center.

Earthquake. [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center

Lubbock, Tex.

Emergency operation center. [Motion picture] U.S. Defense Civil Preparedness Agency, 1973. Released by National Audiovisual Center

Twister. [Motion picture] U.S. Defense Civil Preparedness Agency, 1973. Released by National Audiovisual Center

—Texas

In Carla's wake. [Motion picture] U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center.

—United States

Disaster preparedness of the shore establishment. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

The Face of disaster. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

A Hurricane called Betsy. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

A Lady called Camille. [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

Survival in the winter storm. [Motion picture] U.S. Federal Disaster Assistance Administration, 1974. Made by Bay State Film Productions. Released by National Audiovisual Center.

Disasters

see also Fires; Natural disasters

Healthful living in emergencies. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

It will happen again. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

—United States

The Face of disaster. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

Discharges (Electricity)
see Electric discharges

Disciples, Twelve
see Apostles

Discoveries (in geography)
see also Antarctic regions; Arctic regions; Northeast Passage; Scientific expeditions; Voyages and travels

—English—Juvenile films

Age of exploration and discovery: Sir Francis Drake. [Filmstrip] Coronet Instructional Media, 1974.

Discoveries (in science)
see Science

Discovery, Learning by
see Learning by discovery

Discrimination
see also Civil rights; Minorities

—United States

A Little slow. [Motion picture] U.S. President's Committee on Mental Retardation in cooperation with the Bureau of Education for the Handicapped, 1974. Made by Production House. Released by National Audiovisual Center.

Minorities—USA: Bringing about change. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Minorities—USA: The American dilemma. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Discrimination, Racial
see Race discrimination

Discrimination against women
see Sex discrimination against women

The Women's prejudice film. [Motion picture] Sandler Institutional Films, 1974.

Discrimination in education

—United States

From racism to pluralism. [Filmstrip] Foundation for Change, 1975. Made by Foundation for Change and Council on Interracial Books.

Discrimination in employment
see also Age and employment

—Law and legislation—United States

How discrimination complaints are processed. [Slide set] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

—United States

Beyond black and white. [Filmstrip] Avanti Films. Released by Motivational Media, 1975.

Beyond black and white. [Motion picture] Avanti Films. Released by Motivational Media, 1975.

Equal employment opportunity and affirmative action. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

Games. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Job appeal. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197?].

The Work prejudice film. [Motion picture] Sandler Institutional Films, 1974.

Discrimination in housing

—United States

A Stroke of the pen: dimensions of a Presidential decision. [Motion picture] John Fitzgerald Kennedy Library. Made and released by Envision Corp., 1975.

Discriminators, Frequency
see Frequency discriminators

Discus throwing

Discus: Al Oerter. [Motion picture] Track & field news [196?]

Discus: Jay Silvester. [Motion picture] Track & field news, 1973.

Discus: Ludvik Danek. [Motion picture] Track & field news, 1973.

Discussion
see also Negotiation

Disease (Pathology)
see Pathology

Disease germs
see Bacteria, Pathogenic

Disease warfare
see Biological warfare

Diseases

—Causes and theories of causation
see also Traumatism

Human ecology: the inner battle. [Filmstrip] Audio Visual Narrative Arts, 1974.

Our way of life. [Motion picture] American Heart Association, 1974. Made by Effective Communication Arts.

—Complications and sequelae

Prevention of complications of bed rest. [Motion picture] Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Dietary aspects
see Nutritionally induced diseases

—Transmission

see also Insects as carriers of disease

Airborne transmission of tubercle bacilli. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diseases, Communicable

see Communicable diseases

Diseases, Mental

see Mental illness

Diseases of animals

see Veterinary medicine

Diseases of children

see Children—Diseases

Diseases of the blood

see Blood—Diseases

Disembarkation

see Landing operations

Dishonesty

see Honesty

Disinfection and disinfectants

see also Formaldehyde: Sterilization

Dislocations

Emergency first aid: fractures and dislocations. (Filmstrip) Current Affairs Films, 1973

Fractures and dislocations—the fifth fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Disorders of communication in children

see Communicative disorders in children

Dispensaries

see also Hospitals

Disposal of explosive ordnance

see Explosive ordnance disposal

Disposal of refuse

see Refuse and refuse disposal

Dissection

see also Pithing (Zoology)

Dissection of frog and fetal pig. (Filmstrip) Avid Corp. Released by Creative Learning, 1971

Disseminated intravascular coagulation

Diffuse intravascular coagulation. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center.

Distances

—Measurement

see also Map scales

—Measurement—Juvenile films

Measuring distance. (Filmstrip) Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Distillation

see also Alcohol

Distillation, Destructive

see also Petroleum

Distillation, Fractional

Basic chemistry lab techniques—distillation and fractionation. (Filmstrip) Communication Skills Corp., 1975

Basic chemistry lab techniques—distillation and fractionation. (Slide set) Communication Skills Corp., 1975.

Distribution (Economics)

see Marketing

Distribution of wealth

see Wealth

District nurses

see Nurses and nursing

Divali

—Juvenile films

Gurdev brothers visit Hindu temple. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Diving

The Fall guys. (Motion picture) U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

—Rules

Swimming and diving today. (Motion picture) National Federation of State High School Associations. Made by Dept. of Cinema-photography, University of Wisconsin. Released by Official Sports Films, 1974.

Diving, Submarine

see also Skin diving: Underwater exploration

The Aquanauts. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Conquest of the depths. (Filmstrip) Cousteau Group. Released by Educational Properties, 1974.

Diving for science. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Freedom underwater. (Filmstrip) Cousteau Group. Released by Educational Properties, 1974.

Makai—the documentary of an open ocean dive. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Man enters the sea. (Filmstrip) Cousteau Group. Released by Educational Properties, 1974.

World of the sea. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

The Wreck hunters. (Motion picture) Nova Scotia Dept. of Tourism, Halifax. Released by National Film Board of Canada, 1973.

Division

Slide rule: division with a slide rule. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Using decimals. Part 2: Multiplication and division. (Filmstrip) EdMediaTec, 1973.

—Juvenile films

Division. (Filmstrip) Hester and Associates, 1974.

Division with decimals. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Division with fractional numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Division with whole numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Introducing division. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Division of labor

Who does what to what—the work distribution chart. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

—Juvenile films

Building a new clubhouse. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974

The Lollipop factory. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974

Making dragon cookies. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

Trading jobs in Tumtum. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974

The Workers of Tumtum. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

Division of powers

see Separation of powers

Divorce

see also Children of divorced parents

My dad lives in a downtown hotel. (Motion picture) Metromedia Producers Corp. Released by Doubleday Multimedia, 1975

Not together now: end of a marriage. (Motion picture) Alvin Fiering. Released by Polymorph Films, 1975.

—Juvenile films

It takes two series. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

It takes two series. Part 3: Separation. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

Divorcees

Chris and Bernie. (Motion picture) FSM/Pandora Films, 1974.

One woman. (Motion picture) Filmwest Associates, Edmonton, Alta., 1972.

DNA (Nucleic acid)

see Deoxyribonucleic acid

Do-it-yourself work

The Handyman. (Motion picture) U.S. Information Agency, 1966

Docks

see also Harbors

Doctors

see Physicians

Dog heartworm

see Canine heartworm disease

Dog racing

see also Greyhounds

The American greyhound—the dog that became an industry. (Motion picture) American Greyhound Track Operators Association, 1975. Made by Tel-Air Interests

Dogons (African people)

The Cliff dwellers of Mali: Dogon Tribe of West Africa. (Filmstrip) Current Affairs Films, 1974.

—Juvenile films

Farmer of Mali. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Rites and ceremonies

African carving: A Dogon Kanaga mask. (Motion picture) Harvard University Film Study Center. Released by Phoenix Films, 1975.

Dogs

—Behavior

Dogs. (Motion picture) Dimension Films. Made by Michael Murphy. Released by Churchill Films, 1975.

—Control

You can't bite back. (Motion picture) U.S. Post Office Dept., 1969. Released by National Audiovisual Center.

—Diseases

Blood pressure measurement in the dog. (Motion picture) Harold Garner. Made and released by Multi Media Consulting Agency (1974?).

Eye surgery in the dog. (Motion picture) Wyeth Laboratories, 1958. Made by Audiovisual Unit.

—Juvenile films

Dogs, dogs, dogs. (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1974.

—Legends and stories

Bad dog. (Motion picture) Ted Fairchild. Released by Doubleday Multimedia, 1973.

Point of view dog. (Motion picture) Canadian Broadcasting Corp., Toronto. Made by Fromuder Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

—Legends and stories—Juvenile films

101 Dalmatians. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Adventures of Puppy Dog. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Poky little puppy. (Motion picture) Education Division, Western Pub. Co. Made and released by Sandler Institutional Films, 1974.

—Psychology

Experimental control of hyperkinesia and violence. (Motion picture) Samuel A. Corson, 1972. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

—Surgery

Experimental canine lung homographs. (Motion picture) Wyeth Laboratories, 1964.

—Training

Basic novice dog training. (Motion picture) Walter J. Klein Co., 1974.

Heel/sit/stay/down/come (Novice dog obedience training). (Motion picture) Carnation Co. Made by Terry Kahn and Mitch Rose. Released by FilmFair Communications, 1974.

Kindergarten puppy training. (Motion picture) Walter J. Klein Co., 1974.

Open dog obedience. (Motion picture) Walter J. Klein Co., 1974.

Training for tracking. (Motion picture) Walter J. Klein Co., 1974.

Utility dog obedience. (Motion picture) Walter J. Klein Co., 1974.

Training Juvenile films

Poppy learns the rules. (Filmstrip) Q + Ed Productions. Released by Society for Visual Education, 1974.

Dogs as laboratory animals

Administration of injectable anesthetics to dogs and cats. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Administration of injectable anesthetics to dogs and cats. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Intravenous injection of the dog and cat. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Intravenous injection of the dog and cat. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Oral administration to the dog and cat. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Oral administration to the dog and cat. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Dollar, American

—Devaluation

The Dollar in today's world. (Filmstrip) Current Affairs Films, 1972.

Dolophine

see Methadone hydrochloride

Dolphins

The Dolphins that joined the Navy. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Tuffy, the sea teacher. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Juvenile films

Come see the dolphins. (Motion picture) Coronet Instructional Media, 1974.

Dolus (Civil law)

see also Fraud

Domestic animals

see also Cats; Cows; Dogs; Horses; Pets; Sheep; Stock and stock-breeding; Swine

—Cooperative marketing

see Cooperative marketing of livestock

—Diseases

see Veterinary medicine

—Juvenile films

Chick chick chick. (Motion picture) Dimension Films. Released by Churchill Films, 1975.

Farm animals. (Filmstrip) Visual Education, 1974.

A Visit with Farmer Joe. (Motion picture) Walter Berlet and Myrna Berlet. Released by Journal Films, 1975.

Where's Fred? (Filmstrip) Bendick Associates. Released by General Educational Media, 1973.

—Marketing

see Marketing of livestock

Domestic animals, Effect of radiation on

Radiation effects on farm animals. (Motion picture) U.S. Dept. of Agriculture, 1974. Released by National Audiovisual Center.

Domestic appliances

see Household appliances

Domestic architecture

see Architecture. Domestic

Domestic engineering

see also Home accidents; Plumbing

Domestic relations

see also Family

Domestic relations courts

—Canada

Family court. (Motion picture) Canada Law Reform Commission, Ottawa. Made by Gilles Ste-Marie, Canada. Released by National Film Board of Canada, 1974.

Domestic science

see Home economics

Dominican Republic

—Description and travel—1951-

Dominican Republic: general views I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Dominican Republic: general views II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Politics and government—1961-

Marines, 1965. (Motion picture) U.S. Marine Corps, 1966. Released by National Audiovisual Center.

Dominion of the sea

see Maritime law; Sea-power

Donkeys

Donkeys. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

—Juvenile films

Julius; adventures of a donkey. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

—Legends and stories—Juvenile films

Brightly of the Grand Canyon. (Filmstrip) Pied Piper Productions, 1974.

Doolittle, James Harold, 1896-

Medal of Honor—America strikes back. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Door-to-door selling

see Peddlers and peddling

Dopa

Treatment of parkinsonism with Levodopa. (Motion picture) Eaton Laboratories, 1971.

Doping in sports

Beyond winning. (Motion picture) Johnson-Nyquist Productions. Released by Oxford Films, 1973.

Doppler effect

The Doppler effect and the twin paradox. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Doppler principles. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197?).

Doppler navigation

Doppler navigation system AN/ASN-64 operation. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Dorcas (Biblical character)

—Juvenile films

Dorcas helps others. (Filmstrip) Double Sixteen Co., 1966

Dordogne Valley

A Tale of two rivers. (Motion picture) Clyde B. Smith. Made by Dept. of Filmmaking and Television, University Extension, University of California. Released by University of California Extension Media Center, 1974.

Dots (Art)

Birth of god Mandala. (Motion picture) Pacific Cinématèque, Vancouver, 1973.

Tantra. (Motion picture) Pacific Cinématèque, Vancouver, 1973

Double-bass diodes

see Unjunction transistors

Doubles in literature

The Double. (Filmstrip) Eye Gate House, 1974.

Down

see Feathers

Doyle, Arthur Conan, Sir, 1859-1930. Hound of the Baskervilles

The Hound of the Baskervilles. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

Doyle, Arthur Conan, Sir, 1859-1930. Speckled band

The Adventures of the speckled band. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1970

Drafting, Mechanical

see Mechanical drawing

Drag (Aerodynamics)

see also Lift (Aerodynamics)

Drag racing

Vroom! (Motion picture) National Hot Rod Association. Made and released by Pyramid Films, 1974.

Dragstedt, Lester Reynold

Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Drainage

see also Storm sewers

Planting, protecting existing features, drainage and driveways. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Drainage, Surgical

Postural drainage. (Motion picture) U.S. Rehabilitation Services Administration, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

Postural drainage—patient positioning. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

Drake, Francis, Sir, 1540?-1596

—Juvenile films

Age of exploration and discovery: Sir Francis Drake. (Filmstrip) Coronet Instructional Media, 1974.

Drama

see also Characters and characteristics in literature; English drama; Puppets and puppet-plays; Theater

—19th century—History and criticism

The New realism: 1870-1925. (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

—20th century—History and criticism

The New realism: 1870-1925. (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

—History and criticism

Shakespeare: his tragedies. (Filmstrip) Coronet Instructional Media, 1974. Made by Audio Visual Media.

Drama in education

Building belief. (Motion picture) Northwestern University. Released by Northwestern University Film Library, 1975.

Dramatic films

see Feature films

Dramatic plots

see Plots (Drama, novel, etc.)

Drawing

see also Mechanical drawing; Moving-picture cartoons; Painting; Perspective

—Instruction

John Gould on drawing. (Motion picture) Gesture Productions, Canada, 1972.

Drawing, French

Gauguin: sketches, drawings, watercolors. (Slide set) Universal Color Slide Co., 1971.

Drawing instruments

see also Rulers (Instruments)

Drawing materials

—Catalogs

see also Artists' materials

Drawings

see also Graffiti; Lithographs

Dreams

Dreams. (Motion picture) Conestoga College of Applied Arts and Technology, Kitchener, Ont. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Frederick Perls and Gestalt therapy, part 2. (Motion picture) Psychological Films, 1970.

The Inferiority complex and related themes—Alfred Adler. (Filmstrip) Multi-Media Productions, 1974.

Sigmund Freud: the message of our dreams. (Filmstrip) Multi-Media Productions, 1973.

Dredging (Biology)

see also Marine biology; Marine fauna

Drepanocytic anemia

see Sickle cell anemia

Dress

see Clothing and dress

Dressing of ores

see Ore dressing

Dressings (Surgery)

see Bandages and bandaging; Splints (Surgery)

Dressmaking

see also Underlinings (Clothing)

Applying a one-piece neck and armhole facing. (Filmstrip) McCall Pattern Co., 1970. Made by Depicto Films.

Applying a waistband. (Filmstrip) McCall Pattern Co., 1970. Made by Depicto Films.

Lining a tailored garment. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates

Drexler, Rosalyn

Who does she think she is? (Motion picture) Patricia Lewis Jaffe and Gaby Rodgers. Released by New Yorker Films, 1974.

Driesell, Charles G.

Lefty Driesell. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Drift, Continental

see Continental drift

Drill and minor tactics

see also Infantry drill and tactics; Night fighting (Military science)

Marine Corps junior ROTC. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Drill bits

see Bits (Drilling and boring)

Drill presses

—Safety measures

Drill presses and lathes. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Drilling, Gas well

see Gas well drilling

Drilling, Oil well

see Oil well drilling

Drilling and boring

Drilling to a layout and spotfacing cast iron. (Motion picture) U.S. Office of Education, 1942. Released by National Audiovisual Center.

Grinding a straight hole. (Motion picture) U.S. Office of Education, 1944. Made by Emerson Yorke Studios. Released by National Audiovisual Center.

Juvenile films

Using power drills. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Drilling rigs, Oil well

see Oil well drilling rigs

Drink question

see Liquor problem

Drinking and alcohol

see Alcohol and women

Drinking and traffic accidents

Alcohol, accidents, and crime. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center

So long pal. (Motion picture) Los Angeles County. Released by AIMS Instructional Media Services, 1974.

Drinking and youth

see Alcohol and youth

Drinking water

Drinking water alert. (Motion picture) Concern, inc. Made by Seven Oaks Productions. Released by Seven Oaks Productions and Concern, inc., 1974.

Driveways

Planting, protecting existing features, drainage and driveways. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Driving, Automobile

see Automobile driving

Driving, Motor-truck

see Motor-truck driving

Driving under the influence of alcohol

see also Drunk driving

Drone aircraft

Remotely piloted vehicle. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Dropouts

The Last chance. (Motion picture) U.S. Social and Rehabilitation Service. Released by National Audiovisual Center (197-?).

Dropsy, Abdominal

see Ascites

Droughts

—Africa, West

Survival in the Sahel. (Motion picture) U.S. Agency for International Development, Office of Public Affairs, 1975. Released by National Audiovisual Center.

Drowning

see also Life-saving

Drowning, Restoration from

see also Artificial respiration

Drug abuse

see also Hallucinogenic drugs; Marihuana; Narcotic habit; Solvent abuse

Beyond the finish line. (Motion picture) Reels and Reality Film Co., 1974.

Choice. (Motion picture) New York Times and Arno Press, 1971.

Compassion. (Motion picture) Bureau of Mass Communication, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

Drug abuse. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger and Part 2: Fear and compassion. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Drug abuse—self-awareness for teachers. Part 2: Fear and compassion. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drug abuser's propaganda. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

Drug special—NIMH TV spots. (Motion picture) U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

Drugs. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Drugs and personhood. (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

Drugs and the generation gap. (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

Drugs and your body. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

Drugs of abuse. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

Drugs: Tune in. (Filmstrip) Lutheran Church Press. Released by Fortress Press, 1970.

Fear. (Motion picture) Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

General drug abuse. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Humiliation and anger. (Motion picture) Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

Inquiry into drug abuse. (Filmstrip) Current Affairs Films, 1971. Made by Jones and Osmond, inc.

Methadone—an American way of dealing. (Motion picture) Julia Reichert and James Klein. Released by Methadone Information Center, 1974.

The Rubaiyat of Franklin Feldspar. (Motion picture) Wilfrid Laurier University, Ontario, 1973.

A Trip to where. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Understanding why we take drugs—another viewpoint, a new institution. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

What do we mean by "drugs"? (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

—History

History of drug abuse. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

—Information services

Drug abuse education material. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

Drug abuser's propaganda. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

—Information services—United States

Drug abuse education programs and councils. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

—Juvenile films

Curious Alice. (Filmstrip) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Personal narratives

Tom. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Prevention

Drug talk—some current programs. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

The Pharmacist and drug abuse. (Motion picture) U.S. National Institute of Mental Health, 1972. Released by National Audiovisual Center.

Public opinion

What do we mean by "drugs"? (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

—Social aspects

Drugs and personal relationships. (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

Drugs and personhood. (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

—Study and teaching

Drug abuse education material. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

Jordon Paul—one teacher's approach. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Study and teaching—United States

Drug abuse education programs and councils. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

—Treatment

Drug talk—some current programs. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Drugs. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

The Methadone alternative. (Motion picture) Leonard Wood III. Released by Oxford Films, 1975.

Treatment—new teams. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Treatment—Middle West

Methadone—an American way of dealing. (Motion picture) Julia Reichert and James Klein. Released by Methadone Information Center, 1974.

—Treatment—United States

The Methadone connection. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1973.

—Philadelphia

Slow death. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Treatment—United States—0

Rehabilitation and treatment centers. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

—United States

Coping with others. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

Single concept drug films—a series. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—United States—Prevention

Rehabilitation and treatment centers. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?).

Drug addicts

see Narcotic addicts; Narcotic addicts—Rehabilitation

Drug resistance

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Drug trade

—Hygienic aspects

Drugs and microbes. (Slide set) U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

Drug withdrawal symptoms

The Littlest junkie: a children's story. (Motion picture) WABC-TV, 1973.

Druggists

see Pharmacists

Drugs

Drugs of abuse. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?)

Practical drug series. (Filmstrip) Interpretive Education, 1973.

What do we mean by "drugs"? (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

—Juvenile films

Curious Alice. (Filmstrip) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Microbiology

Drugs and microbes. (Slide set) U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

—Packaging

Making a good thing better. (Motion picture) Wyeth Laboratories, 1970. Made by Audiovisual Unit.

—Physiological effect

Drugs and your body. (Slide set) U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center (197-?)

—Prices and sale

Drug prices. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1964.

—Testing

Pharmaceutical research for health. (Motion picture) Wyeth Laboratories, 1960. Made by Audiovisual Unit and WHY-TV.

Tuberculosis laboratory procedures—drug susceptibility testing. Part 1: Direct method. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tuberculosis laboratory procedures—drug susceptibility testing. Part 2: Indirect method. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Drugs, Antitubercular

see Antitubercular agents

Drugs and employment

—New York (city)

They call it Wildcat. (Motion picture) Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

Drugs and infants

The Littlest junkie: a children's story. (Motion picture) WABC-TV, 1973.

Drugs and youth

see also Narcotics and youth

All bottled up. (Motion picture) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1975.

Anything for kicks. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Anything for kicks. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Choice. (Motion picture) New York Times and Arno Press, 1971.

Circle of love. (Motion picture) General Conference of Seventh-day Adventists. Made by Audio Visual Specialties. Released by Temperance Dept., General Conference of Seventh-day Adventists, 1974.

Drug abuse—self-awareness for parents. Part 1: Fear and anger. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drug abuse—self-awareness for parents. Part 2: Humiliation and compassion. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drug abuse—self-awareness for teachers. Part 1: Humiliation and anger and Part 2: Fear and compassion. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Drug abuse—self-awareness for teachers. Part 2: Fear and compassion. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drug dialogue—involvement. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Guy. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Inquiry into drug abuse. (Filmstrip) Current Affairs Films, 1971. Made by Jones and Osmond, inc.

A Movable scene. (Motion picture) U.S. National Institute of Mental Health, 1969. Released by National Audiovisual Center.

—United States

Coping with others. (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

A Day in the death of Donny B. (Motion picture) U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

Youth communications. (Motion picture) U.S. Dept. of Defense, 1969. Released by National Audiovisual Center.

Drugs by mouth

see Oral medication

Drugstores

My first job: Drugstore clerk. (Motion picture) Coronet Instructional Media, 1975.

Drunk driving

—United States

Getting busted. (Motion picture) Orange County Alcohol and Traffic Safety Project. Released by AIMS Instructional Media Services, 1974.

Drunkards

see Alcoholics

Drunken drivers

see Drinking and traffic accidents

Drunkenness

see Alcoholism

Drying

Sample mounting techniques, evaporation. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

Dublin

—Description

Ireland: a people divided. (Filmstrip) Society for Visual Education, 1975.

Dubrovnik, Yugoslavia

—Description

Dubrovnik. (Motion picture) E. F. Attridge, Canada, 1973.

Dubuffet, Jean, 1901-

Recent additions. (Slide set) Art Now, 1974.

Duck shooting

Punt gunning for ducks. (Motion picture) Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

Duckbill

see Platypus

Ducks

—Juvenile films

Ducks. (Filmstrip) ACI Films, 1973.

Ducks Unlimited

General. (Motion picture) Canawest-Master Films, Calgary, 1973.

Ducts, Bile

see Bile-ducts

Dulles International Airport, Washington, D.C.

Dulles International Airport—progress report. (Motion picture) U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

Dumb (Deaf-mutes)

see Deaf

Dune buggies

—Radio control

Dune buggy '73. (Motion picture) Film Projects Branch, Naval Weapons Center, 1974.

Dungeons

see Prisons

Duodecimal system

see also Decimal system

Duodenum

Duodenum, pancreas, and biliary system. (Motion picture) A-V Corp. Released by Teaching Films, 1968.

—Radiography

Duodenoscopy. (Slide set) MEDCOM, 1974

Duplici dentata

see Lagomorpha

Dust

Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Living with dust. (Motion picture) Audio-Visual Communications Center, Minnesota Mining and Manufacturing Co., 1974. Made by Vibrant Films.

Dust, Radioactive

see Radioactive fallout

Dust control

Living with dust. (Motion picture) Audio-Visual Communications Center, Minnesota Mining and Manufacturing Co., 1974. Made by Vibrant Films.

Dustmops

see Mops and mopsticks

Dutch art

see Art, Dutch

Dutch painting

see Painting, Dutch

Dutch paintings

see Paintings, Dutch

Dwarfs

see also Pygmies

Dwellings

see also Apartment houses

—Fires and fire prevention

Fire prevention and the home. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Learn not to burn. (Motion picture) National Fire Protection Association, 1975. Made by Tatham-Laird and Kudner.

—Security measures

Home and property protection. (Motion picture) Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

Neighborhood watch. (Motion picture) Charles S. MacCrone Productions, 1974.

Target for terror. (Motion picture) Weiser/Falcon Lock Divisions, Norris Industries, 1974. Made by R. B. Chenoweth Films.

—Mexico

Mexico: colonial housing I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: colonial housing II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: primitive housing. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—United States

This land. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Dyes and dyeing

see also Batik; Batik; Tie-dyeing

Bark cloth, dyed and painted techniques. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Coloring cloth. (Slide set) Fairchild Visuals, 1974.

Creative textile design: fold and dye. (Filmstrip) Hester and Associates, 1974.

Cotton

Chintz, 1650-1800. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

—History

The Ancient world. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Dying patient

see Terminal care

Dynamic meteorology

Earth, air, and Sun: the energy machine. (Slide set) Denoyer-Geppert Audio-Visuals, 1973.

Dynamics

see also Mechanics; Motion; Physics

Dynamics, Molecular

see Molecular dynamics

Dynamos

Electric generator. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Electromagnetic force. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Electromagnetic generator. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

—Direct current

Direct current generators. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Dysentery

see also Amebiasis; Entamoeba histolytica; Shigellosis

Dyslexia

Anybody's child. (Motion picture) Moving Picture Co., 1975.

Dysphagia

see Deglutition disorders

E

E.R.I.C.

see Educational Resources Information Center

Ear

see also Labyrinth (Ear); Middle ear

—Care and hygiene—Juvenile films

Hear better: healthy ears. (Motion picture) Coronet Instructional Media, 1975.

—Diseases

see also Deafness

—Diseases—Diagnosis

The Ears. (Motion picture) National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

—Examination

The Ears. (Motion picture) National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

—Juvenile films

Discovering your senses: Your ears are for hearing. (Filmstrip) Coronet Instructional Films, 1971.

The Ear. (Filmstrip) Eye Gate House, 1974.

Eared seals

see also Sea lions

Earl, Jack

Jack Earl. (Slide set) Research & Education Dept., American Crafts Council, 1974.

Early American art industries and trade

see Art industries and trade, Early American

Early Christian art

see Art, Early Christian

Earth

see also Oceanography

Earth-Sun relationship. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Meteorites and the dynamic Earth. (Filmstrip) Educational Materials and Equipment Co., 1975.

The World we live in. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

—Age

see also Geological time

—Crust—Juvenile films

The Earth's changing crust. (Filmstrip) General Educational Media, 1974.

Earth's crust series. (Filmstrip) Doubleday Multimedia, 1975.

Treasures of the Earth. (Motion picture) Churchill Productions. Released by Churchill Films, 1974.

—Figure—Juvenile films

The Shape of the Earth. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Juvenile films

The Earth and its place in space. (Filmstrip) General Educational Media, 1974.

The Earth in space. (Filmstrip) Doubleday Multimedia, 1975.

The Earth is a big turning ball. (Filmstrip) General Educational Media, 1974.

The Hooper-Bloob Highway. (Motion picture) CBS Television in association with DFE Films. Released by BFA Educational Media, 1975.

Introducing the Earth series. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

The Planet Earth. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

The Planet we live on. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Orbit

Real and apparent motions. (Motion picture) U.S. Dept. of the Air Force, 1962.

—Rotation

Real and apparent motions. (Motion picture) U.S. Dept. of the Air Force, 1962.

—Rotation—Juvenile films

Day or night?—a probe into Earth's motion. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Earth

see also Atmosphere; Climatology; Geography; Glacial epoch

Earth, Effect of man on

see Man—Influence on nature

Earth satellites

see Artificial satellites

Earth sciences

—Juvenile films

Concepts in science, set 9. (Filmstrip) Eye Gate House, 1974.

Gifts from the Earth series. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

Introducing the Earth series. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

What makes up the Earth? [Filmstrip] EdMediaTec, 1973.

Earth temperature

see also Geothermal resources

Earthenware

see Pottery

Earthmoving machinery

—Juvenile films

Monsters that move earth. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

Earthquakes

see also Seismology

Earth science: earthquakes and volcanoes. [Filmstrip] Educational Dimensions Group, 1975.

Earthquakes. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

—Juvenile films

Earthquakes. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

—Alaska

Response to disaster. [Motion picture] U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center.

Spotlight on recovery. [Motion picture] U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.

—California

Earthquake below. [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Released by National Audiovisual Center.

—California, Southern

Earthquake. [Motion picture] U.S. Defense Civil Preparedness Agency, 1972. Released by National Audiovisual Center.

Earthquake. [Motion picture] U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

Earthworm culture

—Juvenile films

Home for a lizard—A home for earthworms. [Filmstrip] Visual Education, 1974.

Earthworms

—Juvenile films

Home for a lizard—A home for earthworms. [Filmstrip] Visual Education, 1974.

East (Far East)

see also Asia, Southeastern

East and West

East-West. [Slide set] KaiDib Films International, 1974.

East Central Citizens' Organization

ECCO. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

East Indian art

see Art, Indic

East Indians in the Fiji Islands

Fiji: a conflict of cultures. [Filmstrip] Current Affairs Films, 1973. Made by Ethnofilms/New York.

Easter

—Juvenile films

The Happiest Easter. [Filmstrip] Society for Visual Education, 1974.

—Greece, Modern

Easter in Greece. [Filmstrip] Educational Filmstrips, 1975.

Easter Island

Easter Island. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Isla de Pascua. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

—Antiquities

Chile: Easter Island, stone monoliths I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Chile: Easter Island, stone monoliths II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Eating

see Dinners and dining

Ecclesiastical geography

see also Bible—Geography

Ecclesiastical history

see Church history

Ecclesiastical rites and ceremonies

see Liturgies

Echinospaerium nucleofilum

The Effect of temperature on the axopods of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Feeding and reproduction of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Echo cardiography

see Ultrasonic cardiography

Echo project

see Project Echo

Echo ranging

see Sonar

Eclampsia

see Convulsions

Eclecticism in architecture

—New England

New England architecture, 1890-present. [Slide set] Educational Art Transparencies, 1975.

Eclipses, Solar

Solar eclipse. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

—1973

Day of the dark Sun. [Motion picture] Iowa State University Science Advisory Board. Made by Iowa State University Film Production Unit. Released by Iowa State University Research Foundation, 1975.

Ecological succession

see also Plant succession

Ecology

see also Aquatic ecology; Biotic communities; Botany—Ecology; Conservation of natural resources; Food chains (Ecology); Forest ecology; Human ecology; Marine ecology; Marsh ecology; Microbial ecology; Population biology; Prairie ecology; Predation (Biology); Seashore ecology; Soil ecology; Swamp ecology; Tundra ecology; Wetland ecology; Zoology—Ecology

Biological catastrophes: when nature becomes unbalanced. [Slide set] Science and Mankind, 1976.

Circle of life. [Filmstrip] Random House, 1974. Made by Paratore Pictures.

Eco-action. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Film sequence on the environment. [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

The Interacting ecosphere. [Filmstrip] EdMediaTec, 1974.

Introduction to ecological communities. [Filmstrip] Ward's Natural Science Establishment, 1975.

Introduction to ecosystems. [Filmstrip] Ward's Natural Science Establishment, 1975.

Population. [Motion picture] Hubbard Scientific Co., 1972.

—Juvenile films

Balanced diet: a probe into a web of life. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Interaction. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

Making change: a probe into changing environment. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

A Park community. [Motion picture] Barr Films, 1974. Made by McDonald/Crain.

Plants and animals depend on each other. [Motion picture] Coronet Instructional Media, 1974.

What are ecosystems? [Filmstrip] Troll Associates, 1975. Made by Media Productions.

—North America

North America. Part 2: Natural regions—climate and vegetation. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

—Ontario

Environment Ontario. [Motion picture] Ontario Ministry of the Environment, Toronto [197-?]

—United States—Juvenile films

Meecology. [Motion picture] McDonald's System. Made and released by Christopher Productions, 1974.

Economic assistance

see also Reconstruction (1939-1951)

Poverty: today, tomorrow or forever? [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Economic assistance, American

The Americans. [Motion picture] Universal Education and Visual Arts, 1974.

ERP in action, vol. 1, no. 4. [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.

ERP in action, vol. 1, no. 12. [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.

Economic assistance, American (cont.)

—Africa, West

Survival in the Sahel. (Motion picture) U.S. Agency for International Development, Office of Public Affairs, 1975. Released by National Audiovisual Center.

—Latin America

Charted harbors—an international asset. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Economic assistance, Domestic

see also Community development; Grants-in-aid; Work relief

—Appalachian region

The Mountain people. (Motion picture) Granada Television, London. Released in the U.S. by Wombat Productions, 1975.

Economic development

see also Underdeveloped areas

Economic entomology

see Insects, Injurious and beneficial

Economic poisons

see Pesticides

Economic policy

see also Agriculture and state; Laissez-faire; Wage-price policy

—United States—Juvenile films

The Quality of life. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

Economic relations, Foreign

see International economic relations

Economic security

see also Wages; Minimum wage

Economic statistics

see Statistics

Economics

see also Banks and banking; Business; Competition; Cost; Depressions; Division of labor; Finance; Individualism; Industry; Labor and laboring classes; Land; Manufactures; Money; Prices; Profit; Taxation; Transportation

Economics. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1975.

Economics and the future: the consumer of tomorrow series. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.

Economics: how it works. (Filmstrip) Educational Dimensions Group, 1975.

Introduction to economic myths. (Filmstrip) Eye Gate House, 1974.

Production: putting it all together. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.

History Russia

Economic Marxism in the Soviet Union. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1974.

—Juvenile films

Economía para los grados de primaria. (Filmstrip) Q + Ed Productions, 1975.

Satisfying basic needs. (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

Economics, Comparative

see Comparative economics

Economics, Medical

see Medical economics

Economy

see Saving and thrift

Ecuador

—Description and travel—1951-

Ecuador: spectacular Andean landmarks. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Edema

see also Pulmonary edema

The Pharynx topographical anatomy. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Edgar J. Kaufmann House (Bear Run, Pa.)

Frank Lloyd Wright: the Prairie School years. (Slide set) Educational Art Transparencies, 1975.

Edible mushrooms

see Mushrooms, Edible

Edison, Thomas Alva, 1847-1931

Thomas Edison. (Motion picture) United States Fidelity and Guaranty Co. Made by Comco Productions. Released by Show Corp., 1974.

The Wizard who spat on the floor: Thomas Alva Edison. (Motion picture) BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.

—Juvenile films

How does a lightbulb work? (Motion picture) Allan Peach. Released by Oxford Films, 1974.

Edmonton, Alta.

Paul Kane: To the wild woods. (Motion picture) Alberta Dept. of Education, Edmonton., 1972. Made by Filmwest Associates.

Education

Also subdivision Education under names of denominations, sects, orders, etc., and under special classes of people and various social groups.

see also Adult education; Child study; Compensatory education; Group work in education; Home and school; Learning; Psychology of; Moving-pictures in education; Physical education and training; Schools; Students; Study, Method of; Youth

—Experimental methods

see also Collective education

EPIE information unit; early childhood programs. (Filmstrip) Far West Laboratory for Educational Research and Development. Released by EPIE Institute, 1973.

—Finance

At issue: Who pays for education? (Filmstrip) Schloot Productions, 1975.

High finance. (Motion picture) Amy Heckerling, 1974.

—Integration

see School integration

—Personnel service

see Personnel service in education

—Canada

Pioneer community: Schools and recreation. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Ivory Coast—Juvenile films

Rural medic of the Ivory Coast. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

New Jersey History

Education and learning in New Jersey. (Filmstrip) Omega Education Corp., 1975.

—Russia

Education in the Soviet Union. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1974.

Education, Art

see Art—Study and teaching

Education, Bilingual

—Juvenile films

!Bravo Marta! (Filmstrip) John Figueroa. Released by BFA Educational Media, 1975.

Buenas amigas. (Filmstrip) John Figueroa. Released by BFA Educational Media, 1975.

Cumpleaños cubano. (Filmstrip) John Figueroa. Released by BFA Educational Media, 1975.

El Mundo de Tony. (Filmstrip) John Figueroa. Released by BFA Educational Media, 1975.

Education, Business

see Business education

Education, Christian

see Christian education

Education, Cooperative

Careers: acquiring entry level skills. (Motion picture) Universal Education and Visual Arts, 1974.

—United States

The Neighborhood Youth Corps. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Education, Elementary

—Curricula—Juvenile films

Career education: why am I studying this? (Filmstrip) Teaching Resources Films, 1974.

—Personnel service

see Personnel service in elementary education

—Afghanistan—Juvenile films

Kabul family: a day at elementary school. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Delhi—Curricula—Juvenile films

Gurdev brothers at elementary school. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Education, Higher

—Personnel services

see Personnel service in higher education

—Delhi—Curricula—Juvenile films

New Delhi—Sondhi brothers at high school and college. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Education, Industrial

see Manual training

Education, Intercultural

see Intercultural education

Education, Medical

see Medical colleges

Education, Military

see Military education

Education, Moral

see Moral education

Education, Naval

see Naval education

Education, Physical

see Physical education and training

Education, Preschool

School is for children. [Motion picture] U.S. Bureau of Education for the Handicapped in cooperation with Dubnoff School for Educational Therapy. Released by National Audiovisual Center [197-?]]

Education, Secondary

see also Junior high schools

Diploma or dropout—it's your choice. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

—Personnel service

see Personnel service in secondary education

—Delhi—Curricula—Juvenile films

New Delhi—Sondhi brothers at high school and college. [Motion picture] Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Education, Sex discrimination in

see Sex discrimination in education

Education, Technical

see Technical education

Education, Urban

Various perceptions of auxiliaries at work. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

You got the same thing, aintcha? [Motion picture] U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center.

Education, Vocational

see Vocational education

Education and state

see also Community and school

Education of adults

see Adult education

Education of prisoners

—Colorado—Canon City

The Penal reading program, Canon City, Colorado. [Filmstrip] International Reading Association, 1974

Education of the blind

see Blind Education

Education of the deaf

see Deaf—Education

Educational administration

see School management and organization

Educational anthropology

—Juvenile films

Why cultures are different: education and technology. [Filmstrip] Filmstrip House, 1974.

Educational innovations

Joy in learning. [Motion picture] U.S. Office of Education, Office of Career Education, 1974. Made by Recruitment and Training Institute, Temple University. Released by National Audiovisual Center.

Educational law and legislation

see also School management and organization

Educational psychology

see also Child study; Imagination; Listening; Psychology, Applied; Thought and thinking

Educational Resources Information Center

ERIC—a series. [Filmstrip] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center.

Educational sociology

—Juvenile films

You and your school. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1969.

—Latin America

The Challenge of education. [Filmstrip] Multi-Media Productions, 1970.

Educational surveys

Putting it all together: evaluation. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Educational technology

see also Audio-visual education

Educational television

see Television in education

Educational tests and measurements

see also Ability—Testing

Evaluating and reporting pupil progress. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

How to plan tape-filmstrip multi media lessons. [Filmstrip] Mt. San Jacinto College, 1973.

Teacher advisor. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound

Test interpretation kit I. [Filmstrip] Carmac Productions, 1969

Efficiency, Industrial

see also Industrial engineering; Labor productivity; Performance; Work measurement

The Time of your life. [Motion picture] Cally Curtis Co., 1974

Twenty-three/twenty-eight. [Motion picture] Firestone Tire and Rubber Co., 1975. Made by John J. Hennessy Motion Pictures.

Efficiency, Personal

see Success

Egg (Biology)

see Embryology

Eggs

Egg grades—a matter of quality. [Motion picture] U.S. Dept. of Agriculture, 1974. Released by National Audiovisual Center.

—Juvenile films

The Story of eggs. [Filmstrip] Visual Education, 1974.

—Production

see also Poultry.

—Production—Juvenile films

Agribusiness. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

Eggs (in religion, folk-lore, etc.)

The Egg. [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1971.

Egypt

—Civilization—To 332 B.C.

The Land of the Pharaohs. [Filmstrip] Westwood Educational Productions, 1972.

—Civilization—To 332 B.C. Juvenile films

Egypt, land of the Nile. [Filmstrip] Eye Gate House, 1969.

—Social life and customs

The Land of the Pharaohs. [Filmstrip] Westwood Educational Productions, 1972.

Egyptian art

see Art, Egyptian

Egyptian merchants

see Merchants, Egyptian

Egyptian plagues

see Plagues of Egypt

Eiffel, Gustave, 1832-1923

The Unknown Eiffel. [Motion picture] Biography Chest, inc. Released by Films Incorporated, 1975.

Eight (The number)

—Juvenile films

Figure eight. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Figure eight. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Einstein, Albert, 1879-1955

Albert Einstein: people, humanity and science. [Motion picture] KNXT. Released by University of Southern California, Division of Cinema, 1962.

Albert Einstein: the education of a genius. [Motion picture] Harold Mantell and Swiss Television, Lugano, 1974. Released in the U.S. by Films for the Humanities.

Einstein before lunch. [Motion picture] National Broadcasting Co. in association with Jewish Theological Seminary of America. Released by Graphic Curriculum, 1974

Eisenhower, Dwight David, Pres. U.S., 1890-1969

Dwight D. Eisenhower: from soldier to President. [Motion picture] American School and Library Films. Released by ACI Films, 1974

Dwight D. Eisenhower: the Presidential years. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

A Place in history. [Motion picture] Dwight D. Eisenhower Library, 1970. Released by National Audiovisual Center.

Ejection (Psychology)

see also Perception

Ejection seats (Aeroplanes)

see Pilot ejection seats

El Greco

see Theotocopuli, Dominico, called El Greco, d. 1614

Elastic rods and wires

see also Wire

Elastic solids

see also Vibration

Elbow

—Wounds and injuries

The Use of split thickness skin grafts in contractures of the elbow. [Motion picture] Eaton Laboratories, 1967

Eldfell, Iceland

Days of destruction. [Motion picture] Iceland Film Distributors, London, 1973. Released in the U.S. by Indiana University Audio-Visual Center, 1975.

Electioneering

United States

Dangers and detours. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

The Image makers. [Filmstrip] Q + Ed Productions, 1974.

Prime time in the old town tonight. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

—United States—Case studies

The First primary. [Filmstrip] Q + Ed Productions, 1974.

—United States—History

My friends and fellow citizens. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

Elections

see also Campaign management; Negroes—Politics and suffrage; Suffrage; Women—Suffrage

—Canada

The Canadian electoral system. [Motion picture] Canada Dept. of Communication, Ottawa. Made by Projex Films, Montreal. Released by Dept. of Communications, Ottawa, and National Film Board of Canada, 1972.

—South Dakota—Juvenile films

Winning and losing: diary of a campaign. [Motion picture] Daniel Wilson Productions, 1974.

—United States

Who owns tomorrow? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

—Virginia

Woman candidate, running for office is a victory. [Motion picture] Blue Ridge Films, 1974.

Electoral college

see Presidents—United States—Election

Electric apparatus and appliances

see also Induction coils; Potentiometer

—Safety measures

Electrical equipment—master or servant. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center

Electric apparatus and appliances, Domestic

see Household appliances, Electric

Electric apparatus and appliances, Explosionproof

Electrical equipment—master or servant. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center

Electric cables

see also Coaxial lines

Communications cable—color code. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Communications cable—PIC—sealing. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Joints

Communications cable—splicing. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Use of fully Grimpoble connectors and crimping tools. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Electric capacity

Series RCL quality and selectivity. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric charge and distribution

—Juvenile films

Electrical charges. [Filmstrip] EdMediaTec, 1973.

Electric circuits

see also Bridge circuits

DC circuit parameters. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

DC series resistive circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Power and power factor. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

RL transients. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series-parallel resistive circuits—circuit analysis. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series RC, RL, and RCL circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series RC, RL, and RCL circuits—Trigonometric solutions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series RCL quality and selectivity. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series resistive circuits—DC power. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series resistive circuits—troubleshooting. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series resonant circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Symbols and components. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Electric coils

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force, 1942. Released by National Audiovisual Center.

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

The Moving coil. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Electric communication

see Telecommunication

Electric conductivity

see also Semi-conductors

Electric conductors

see also Waves guides

Electrostatic principles—conductors and insulators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric connectors

Moisture proofing electrical and type connectors. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center

Use of fully Grimpoble connectors and crimping tools. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Electric control, Remote

see Remote control

Electric controllers

see also Voltage regulators

Electric current converters

see also Klystrons

Vibrators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric current rectifiers

see also Semiconductor rectifiers

Diodes and rectifier circuits: Full-wave rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Diodes and rectifier circuits: Metallic rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Full-wave rectifiers: vacuum tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Half-wave and full-wave rectifiers: vacuum tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Power supplies. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Voltage doubler. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric currents

The Moving coil. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

—Grounding

Symbols and components. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Voltage dividers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

—Juvenile films

Learning about electric current. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974

Making electric currents. [Filmstrip] General Educational Media, 1974.

Electric currents, Alternating

see also Reactance (Electricity)

Alternating current. [Motion picture] Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Definition and analysis of alternating current. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series RC, RL, and RCL circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series RC, RL, and RCL circuits—Trigonometric solutions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric currents, Direct

DC circuit parameters. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

DC series resistive circuits. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric discharges

Lightning and precipitation static—causes and effects on aircraft: damage and protection. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Lightning and precipitation static—causes and effects on aircraft: flash and glow. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Lightning and precipitation static—causes and effects on aircraft: future aircraft design problems. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Lightning and precipitation static—causes and effects on aircraft: research development and testing. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Electric discharges through gases

see also X-rays

Electric engineering

see also Telephone

Basic electricity and electronics explained (direct current). (Filmstrip) Bergwall Productions, 1975.

—Tools and implements

Use of fully Grimpoble connectors and crimping tools. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Electric filters

Power supplies. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric generators

see Dynamos

Electric heating

—Juvenile films

Investigating electricity: light and heat from electricity. (Filmstrip) Coronet Instructional Media, 1973.

Electric industries

—Vocational guidance

Is a career in the electric power industry for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

Electric lamps, Incandescent

—Juvenile films

How does a lightbulb work? (Motion picture) Allan Peach. Released by Oxford Films, 1974.

Electric lighting

—Juvenile films

Investigating electricity: light and heat from electricity. (Filmstrip) Coronet Instructional Media, 1973.

Electric lines

Resonant lines. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Resonant sections and matching devices. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Transmission lines. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Uses of resonant sections. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric measurements

see also Inductance; Radio measurements

Electric meters

see also Ammeter, Ohmmeter, Voltmeter

Electric motors

—Cleaning

Cleaning electric motors. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1973.

—Maintenance and repair

Practical maintenance of electric motors. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1973.

Electric motors, Alternating current

AC motors. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric motors, Direct current

DC motor principles. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric motors, Induction

Split-phase motor principles. (Motion picture) U.S. Office of Education, 1945. Made by Ray-Bell Films. Released by National Audiovisual Center.

—Windings

Split-phase motor principles. (Motion picture) U.S. Office of Education, 1945. Made by Ray-Bell Films. Released by National Audiovisual Center.

Electric oscillators

see Oscillators, Electric

Electric power

Power and power factor. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Series resistive circuits—DC power. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

—Juvenile films

A Day without electricity. (Filmstrip) EdMediaTec, 1973.

Electrical energy. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

Electrical energy. (Motion picture) Doubleday Multimedia, 1974.

Electric power factor

Power and power factor. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric power-plants

see also Atomic power-plants; Steam power-plants; Water-power electric plants

Energy and our environment: Waste and pollution. (Filmstrip) Coronet Instructional Media, 1975.

—Environmental aspects

The Land and the river. (Motion picture) Consolidated Edison Company of New York. Made by Vision Associates. Released by Association-Sterling Films, 1974.

Tall stacks. (Motion picture) U.S. Environmental Protection Agency, 1972. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

Electric power production

see also Direct energy conversion

Power from the Earth. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Juvenile films

Electrical energy: how we convert it. (Filmstrip) General Educational Media, 1974.

Electricity from water and gravity. (Motion picture) Doubleday Multimedia, 1974.

Electric reactors

Saturable reactors. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric relays

Relays. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric resistance

Series-parallel resistive circuits—circuit analysis. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Series RCL quality and selectivity. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Series resistive circuits—DC power. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Series resistive circuits—troubleshooting. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric resistors

Resistors—color code. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Resistors—construction. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric resonators

Series resonant circuits. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric rheostats

Rheostats and potentiometers. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric shock

Effect of shock on sexual behavior in male rats. (Motion picture) Benjamin D. Sachs and Ronald J. Barfield. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Electric switchgear

Symbols and components. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Electric thermometry

see Thermometers and thermometry

Electric tools, Portable

see Power tools

Electric transformers

Inducción y transformadores. (Filmstrip) Society for Visual Education, 1972.

Transformers. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Transistor FM detector. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Electric transient phenomena

see Transients (Electricity)

Electric waves

see also Radio waves

Resonant lines. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electric welding

see also Shielded metal arc welding

The Gas tungsten-arc welding process. (Motion picture) Miller Electric Manufacturing Co., 1974. Made by Post Productions.

Metallurgy: electric arc. (Filmstrip) Library Filmstrip Center, 1975

—Equipment and supplies

Inert gas shielded arc welding machine—operation and maintenance. (Motion picture) U.S. Dept. of the Army, 1961. Released by National Audiovisual Center

—Equipment and supplies—Maintenance and repair

Care and maintenance of arc welding equipment. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1973.

Electric wiring, Interior

House wiring, unit 1. (Filmstrip) DCA Educational Products, 1975.

House wiring, unit 2. (Filmstrip) DCA Educational Products, 1975

House wiring, unit 3. (Filmstrip) DCA Educational Products, 1975.

Electricity

see also Lightning

—Juvenile films

Electrical energy: how we convert it. (Filmstrip) General Educational Media, 1974

Electricity. (Filmstrip) Educational Development Corp./Learning Resources Co., 1975.

Electricity all about us. (Motion picture) Coronet Instructional Media, 1975

We use electricity. (Filmstrip) General Educational Media, 1974.

Electricity in transportation

see also Automobiles—Electric equipment

Electrocardiography

see also Vectorcardiography

Electrochemistry

Electrochemistry. (Transparencies) Lansford Pub. Co., 1975

Electroencephalography

Electronics for EEG technicians. (Slide set) Beckman Instruments, 1973

Electrohome Limited

Electrohome. (Motion picture) Cinema Sixteen, Hamilton, Ont., 1973

Electrolysis

Electrolysis of molten salt. (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

Electrolysis of saltwater. (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants

Electromagnetic compatibility

Electromagnetic compatibility—built-in compatibility. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center

Electromagnetic compatibility—EMC program consideration. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Electromagnetic compatibility—EMC testing. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center

Electromagnetic compatibility—general EMC design consideration. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Electromagnetic compatibility—operational EMC. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Electromagnetic compatibility—receiver susceptibility. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Electromagnetic induction

see Induction, Electromagnetic

Electromagnetic rays

see also Gamma rays

Electromagnetic theory

see also Light

—Juvenile films

Light travels through space. (Motion picture) Double-day Multimedia, 1974

Electromagnetic waves

see also Heat; X-rays

Frequency spectrum. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Frequency spectrum: wavelengths and frequency. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Introduction to ultraviolet-visible spectroscopy. (Slide set) Beckman Instruments, 1973.

—Safety measures

Electronics in the home. (Motion picture) U.S. Food and Drug Administration, 1973. Made by University of Illinois. Released by National Audiovisual Center.

Electromagnetism

Electromagnetic generator. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Electromagnetism. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electromagnets

see also Magnetic induction

Electron-coupled oscillator

Electron coupled oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electron-tube diodes

see Diodes, Electron-tube

Electron tubes

see also Cathodes, Gas tubes, Vacuum-tubes

Double input mixers. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Introduction to reactance tube modulator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Special purpose tubes—remote cutoff and beam power tubes. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electronic amplifiers

see Amplifiers (Electronics)

Electronic apparatus and appliances

see Traveling-wave tubes

—Maintenance and repair

In these hands. (Motion picture) U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center.

Transistors. Part 7: Troubleshooting transistor circuits. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

Transistors. Part 8: Repairing transistor circuits. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

—Power supply

Transistorized regulated power supply. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

—Reliability

Reliability—part and parcel. (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

—Testing

see also Signal generators

Electronic art

see Video art

Electronic circuits

see also Mixing circuits; Transistor circuits

Waveshaping networks. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electronic control

Transistorized regulated power supply. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Electronic data processing

Introduction to electronic data processing, part A. (Transparencies) Lansford Pub. Co., 1975.

Man and computer ... a perspective. (Motion picture) IBM Corp. Released by Modern Talking Picture Service, 1967

Systems analysis and computer programming. (Motion picture) American Management Associations, 1974.

—Accounting

Transparencies for Business data processing, volume B. (Transparencies) Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

—Aeronautics, Military

Command and control. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

—Business

Business machine operators. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Management of computer information systems. (Transparencies) Lansford Pub. Co., 1974

Transparencies for Business data processing, volume A. (Transparencies) Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division.

Transparencies for Business data processing, volume B. (Transparencies) Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Scott Education Division

Crystallography

Diffraction control system—a system for easy machine communications. [Motion picture] U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

—Education

see also Computer-assisted instruction

—Labor supply

To fill a need. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1971. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

—Military art and science

Command and control. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

—Personnel management

To Daddy, love Frankie. [Motion picture] Computer Animation, inc., 1974. Made by DeSort and Sam Productions.

—Search and rescue operations

AMVER: Automated merchant vessel reports. [Motion picture] U.S. Coast Guard, 1965. Released by National Audiovisual Center

AMVER: Lifesaving computer of the seas. [Motion picture] U.S. Coast Guard, 1973. Released by National Audiovisual Center

—Vocational guidance

Business machine operators. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Data processing—computer technology. [Filmstrip] Acoustifone Corp., 1973.

—Vocational guidance—Juvenile films

Putting computers to work. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Electronic data processing departments

The Information services department. [Motion picture] American Management Associations, 1974.

Electronic digital computers

—Programming

Systems analysis and computer programming. [Motion picture] American Management Associations, 1974.

Electronic equipment, Miniature

see Miniature electronic equipment

Electronic industries

—Vocational guidance

Electronics—communications and media, II. [Filmstrip] Acoustifone Corp., 1973.

Electronic instruments

see also Cathode ray oscilloscope

Electronic insulators and insulation

see also Potting compounds (Electronics)

Electronic music

—Instruction and study

How to make electronic music. [Filmstrip] Educational Audiovisual, 1975

Electronic office machines

see also Computers

Electronic pulse techniques

see Pulse techniques (Electronics)

Electronic traffic controls

Merging control systems. [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center

Electronics

see also Particle accelerators; Transistors

Basic electricity and electronics explained (direct current). [Filmstrip] Bergwall Productions, 1975

—Mathematics

Simple equations—fractions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Electronics as a profession

Careers in electronics. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Juvenile films

Putting electricity to work. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Electronics in aeronautics

see also Radar in aeronautics

In these hands. [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center

Electrophoresis

see also Immunelectrophoresis

Aspects of basic electrophoresis. [Slide set] Beckman Instruments, 1973.

Electrophoretic techniques utilizing the microzone system. [Slide set] Beckman Instruments, 1973.

Electrophysiology

see also Evoked potentials (Electrophysiology)

Electrostatics

Electrostatic principles—atomic structure of matter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Electrostatic principles—charged bodies. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Electrostatic principles—conductors and insulators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

—Juvenile films

Strange forces, static electricity. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

Elementary education

see Education, Elementary

Elementary particles (Physics)

see Particles (Nuclear physics)

Elements, Chemical

see Chemical elements

Elephants

—Legends and stories—Juvenile films

Goliath II. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Company, 1974.

Eleven (The number)

—Juvenile films

The Good eleven. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

The Good eleven. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Elijah, the prophet

—Juvenile films

Elijah meets Baal's priests. [Filmstrip] Double Sixteen Co., 1966

Eliminative behavior

Quadriplegic functional skills—bowel and bladder techniques. [Motion picture] University of Illinois, 1974. Released by National Audiovisual Center.

Eliot, Thomas Stearns, 1888-1965. Love song of J. Alfred Prufrock

Love song of J. Alfred Prufrock—Eliot. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969

Elisha, the prophet

—Juvenile films

Elisha helps a poor widow. [Filmstrip] Double Sixteen Co., 1966

Elizabeth II, Queen of Great Britain, 1926-

Watching for the Queen. [Motion picture] Pacific Cinématique, Vancouver, 1973.

Elizabeth, Queen of England, 1533-1603

Elizabeth: the queen who shaped an age. [Filmstrip] Learning Corp. of America, 1975. Made by John H. Secondari Productions.

Ellis, Albert. Reason and emotion in psychotherapy

Three approaches to group therapy, part 2. [Motion picture] Psychological Films, 1974.

Ellis, Albert

Actualization therapy: an integration of Rogers, Perls, and Ellis. [Motion picture] Psychological Films, 1973.

Elocution

see also Reading

Elwyn Institute

Elwyn Institute, Elwyn, Pennsylvania. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Emancipation of women

see Women's rights

Emancipation proclamation

Emancipation proclamation. [Filmstrip] Q+Ed Productions, 1975.

Embankments

Embankment compaction control—family of curves. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

Embassies

see Diplomatic and consular service

Emblems, National

see also Flags

—Israel

The Menorah and the olive branch—the story of the emblem of Israel. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

Embroidery

see also Canvas embroidery; Crewelwork

Embryo, Human

see Human embryo

Embryology

see also Cells; Developmental biology; Fetus; Genetics; Placenta; Reproduction; Spermatogenesis

Development and differentiation. (Motion picture) CRM Productions. Released by CRM Educational Films, 1974.

Amphibians

Frog development: cleavage (*Rana pipiens*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Chick

see Chick embryo

Echinodermata

Echinoderm development: cleavage (*Dendraster excentricus*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: fertilization (*Dendraster excentricus*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: gastrulation, I (*Dendraster excentricus*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: gastrulation, II (*Dendraster excentricus*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Fishes

Epiboly in the killifish (*Fundulus heteroclitus*), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Epiboly in the killifish (*Fundulus heteroclitus*), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Epiboly in the killifish (*Fundulus heteroclitus*), III. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Whitefish mitosis set. (Slide set) Carolina Biological Supply Co. (197-?)

—Pigs

see Pig embryo

—Sea-urchins

see Sea urchin embryo

Tunicata

Ooplasmic segregation during ascidian development, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Ooplasmic segregation during ascidian development, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Embryology, Chemical

see Chemical embryology

Embryology, Experimental

Experiments on the chick embryo: making a window in the shell. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: mesodermal determination of limb type, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: mesodermal determination of limb type, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo. Part A: Exposing the wing bud. Part B: Sealing the window in the shell. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: removal of apical ectodermal ridge of a limb bud. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: reversing the tip of the wing bud. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: the flank graft. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: the zone of polarizing activity. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Split-heart production in the chick embryo. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

—Equipment and supplies

Experiments on the chick embryo: making glass operating needles and microtacks. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Embryology, Human

General topics. (Transparencies) Hubbard Scientific Co., 1968.

Human reproduction. (Filmstrip) RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

Human reproduction (advanced) I. (Transparencies) Hubbard Scientific Co., 1968.

Moore: Human embryology—a slide presentation. (Slide set) W. B. Saunders Co., 1973.

—Juvenile films

Fertilization. (Motion picture) Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

Emden

—Bombardment

The Thunderbolts—ramrod to Emden. (Motion picture) U.S. Dept. of the Air Force, 1943. Released by National Audiovisual Center.

Emergencies

see Accidents

Emergencies, Assistance in

see Assistance in emergencies

Emergencies, Medical

see First aid in illness and injury; Medical emergencies

Emergency Medical Council

Choose life. (Motion picture) Blue Cross of Connecticut. Made and released by Rediscovery Productions, 1974.

Emergency medical services

MAST—Military Assistance to Safety and Traffic. (Motion picture) U.S. Dept. of the Army, 1974. Released by National Audiovisual Center.

Paramedics: the professionals. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

The Price of survival. (Motion picture) U.S. Division of Emergency Health Services. Released by National Audiovisual Center, (197-?).

—Connecticut—Milford

Choose life. (Motion picture) Blue Cross of Connecticut. Made and released by Rediscovery Productions, 1974.

—New Mexico—Cuba

Cuba checkerboard rural health project. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—United States

I love you, Frank. (Motion picture) American Medical Association, 1974. Made by Ron Sandilands Inc.

Emergency mental health services

see Crisis intervention (Psychiatry)

Emergency rations

see Survival and emergency rations

Emergency relief

see Disaster relief

Emergency sanitation

Healthful living in emergencies. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Emigration and immigration

see also Anthro-po-geography; Migration, Internal

Emission control devices (Motor vehicles)

see Motor vehicles—Pollution control devices

Emmenagogues

see also Menstruation

Emotional stress

see Stress (Psychology)

Emotions

see also Anger; Anxiety; Attitude (Psychology); Facial expression; Fear; Frustration; Grief; Prejudices and antipathies

Coping with life: the role of self-control. (Slide set) Center for Humanities, 1975.

The Development of feelings in children. (Motion picture) Parents' Magazine Films, 1974.

Feelings and thoughts. (Filmstrip) Argus Communications, 1974.

Introduction to psychology; a view of behavior. Unit 7: Feeling and emotion. (Slide set) Research Media, 1974.

—Juvenile films

Feelings. (Motion picture) Aspect IV Educational Films, 1975. Made by Julian Padowicz and Steven Rosenblum.

Project Me: Affective program, level 2. (Filmstrip) Bowmar Pub. Corp., 1975.

Emotive-rational psychotherapy

see Rational-emotive psychotherapy

Emphysema, Pulmonary

Management of the emphysematous patient. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Mechanical performance of the diaphragm and rib cage. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Postural drainage. (Motion picture) U.S. Rehabilitation Services Administration, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diagnosis

Diagnostic tests for bronchitis and emphysema. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Physiologic manifestations of emphysema. (Motion picture) U.S. Rehabilitation Services Administration, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

Employee absenteeism
see Absenteeism (Labor)

Employee communication
see Communication in management; Communication in personnel management

Employee incentives
see Incentives in industry

Employee induction
You and your job: the first week. (Filmstrip) Coronet Instructional Media, 1975.

Employee morale
see also Job satisfaction; Job satisfaction

Job enrichment: managerial milestone or myth? (Motion picture) Salenger Educational Media, 1975.

Employee theft

The Inside story. (Motion picture) U.S. Small Business Administration. Released by National Audiovisual Center [197-?]

Employee training directors

The Job developer. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Employees, Rating of
see also Ability—Testing; Performance standards

Counting what counts—work counts. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

The Nuts and bolts of performance appraisal. (Motion picture) Creative Media, 1973.

Performance evaluation. (Filmstrip) Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969

Employees, Recruiting of
see Recruiting of employees

Employees, Resignation of
Get that job: changing jobs. (Motion picture) Coronet Instructional Media, 1975.

Employees, Supervision of
see Supervision of employees

Employees, Training of
see also Apprentices; Executives, Training of

Anything is possible—with training. (Motion picture) U.S. Small Business Administration, 1970. Made by Byron Morgan Associates. Released by National Audiovisual Center.

Guidelines for retail employees. (Transparencies) Lansford Pub. Co., 1975.

Instructing the worker on the job. (Motion picture) U.S. Office of Education, 1944. Released by National Audiovisual Center

The Job developer. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Training. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

—Juvenile films

Living in the world of work. (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

—Greenville, Miss

New work for Greenville. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center

Employees' representation in management
see also Collective bargaining; Shop stewards

Behavioral aspects of management: applications. (Transparencies) Lansford Pub. Co., 1974.

Employer-employee relations
see Industrial relations

Employment agencies

—United States

Job story. (Motion picture) U.S. Dept. of Labor, 1971. Released by National Audiovisual Center.

Employment and age
see Age and employment

Employment and alcoholism
see Alcoholism and employment

Employment discrimination
see Discrimination in employment

Employment interviewing

Applying for a job. (Motion picture) U.S. Dept. of Labor, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Get that job: handling the interview. (Motion picture) Coronet Instructional Media, 1975.

Packaging your skills: interview. (Filmstrip) Singer Career Systems, 1973.

You and your job: resume, application, and interview. (Filmstrip) Coronet Instructional Media, 1975.

Employment management
see Personnel management

Employment of students
see Student employment

Employment of women
see Women—Employment

Employment tests

To Daddy, love Frankie. (Motion picture) Computer Animation, inc., 1974. Made by DeSort and Sam Productions.

Enamel and enameling, American

Enameling. (Slide set) Research & Education Dept., American Crafts Council, 1974.

Encephalitis Type B
see Japanese encephalitis

Encounter groups
see Group relations training

Enculturation
see Socialization

Encyclopaedia Britannica

5000 brains. (Motion picture) Encyclopaedia Britannica. Made by Tom Hollyman, inc. Released by Encyclopaedia Britannica Educational Corp., 1974.

Encyclopedias and dictionaries

Encyclopedias: usage techniques. (Filmstrip) Library Filmstrip Center, 1975

—History and criticism

Encyclopedias: basic knowledge. (Filmstrip) Library Filmstrip Center, 1975.

—Juvenile films

The Encyclopaedia in the world of media. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

What about encyclopedias? (Filmstrip) Doubleday Multimedia, 1975

What does that word mean? (Filmstrip) Doubleday Multimedia, 1975

Endangered species
see Rare animals

Endocarditis

Bacterial endocarditis. (Motion picture) Wayne State University, School of Medicine, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Endocrine gynecology

Hormonal pathology of endometrium. (Slide set) MEDCOM, 1975.

Endocrinology
see also Hormones; Pancreas; Parathyroid glands; Testicle; Thyroid gland

Endodontics
see also Apicoectomy; Root canal therapy

Bleaching the endodontically treated discolored tooth. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Diagnosis and case selection. (Motion picture) U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Endodontics—pulp morphology and effective access, diagnosis, and case selection. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Endodontics—pulp morphology and effective access. Part 1: The anterior teeth. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Endodontics—pulp morphology and effective access. Part 2: The bicuspid teeth. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Endodontics—pulp morphology and effective access. Part 3: The molar teeth. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Filling the root canal. (Motion picture) U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Surgical endodontics. (Motion picture) U.S. Navy Dept., 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Endometrium

—Diseases

Hormonal pathology of endometrium. (Slide set) MEDCOM, 1975.

Endomyces dermatitidis

Isolation of Blastomyces dermatitidis. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Endoscope and endoscopy

see also Bronchoscope and bronchoscopy; Laparoscopy

Asepsis in endoscopy. (Motion picture) Eaton Laboratories, 1966

Endoscopic diagnosis and resection of urethral valves. (Motion picture) Eaton Laboratories, 1974.

Endowed charities
see Charities

Endurance, Physical
see Physical fitness

Enema

Cleansing enema. (Filmstrip) Trainex Corp., 1974.

Energy-band theory of solids

Solid state principles. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1972).

Energy budget (Geophysics)

see also Hydrologic cycle

Energy conservation

see also Recycling (Waste, etc.)

Conserving energy through telecommunications. (Motion picture) General Telephone & Electronics, 1974.

An Electric talking picture. (Motion picture) Con Edison. Made by Kim and Gifford. Released by Association-Sterling Films, 1975.

Energy and our environment: The future. (Filmstrip) Coronet Instructional Media, 1975.

Saving energy at home. (Motion picture) Ramsgate Films, 1975.

Energy consumption

Politics of energy. (Filmstrip) Q+Ed Productions, 1974.

A World of energy. (Motion picture) U.S. National Committee, World Energy Conference. Made by U.S. National Committee, World Energy Conference, in association with Film Counselors. Released by Modern Talking Picture Service, 1974.

Juvenile films

Energy: here today, gone tomorrow. (Filmstrip) Eye Gate House, 1974.

—United States

Energy: the environment & the future. (Transparencies) Lansford Pub. Co., 1974.

Energy conversion, Direct

see Direct energy conversion

Energy metabolism

see also Biochemical oxygen demand

Calories: enough is enough. (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1975.

Energy policy

Critical issues in science and society: the great energy debate. (Slide set) Science and Mankind, 1976.

The Fuel crisis. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

Human issues in science. Unit 2: Energy. (Filmstrip) Scholastic Magazines. Made by Sara Maxwell. Released by Scholastic Book Services, 1975.

Oil: global weapon. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.

Politics of energy. (Filmstrip) Q+Ed Productions, 1974.

A World of energy. (Motion picture) U.S. National Committee, World Energy Conference. Made by U.S. National Committee, World Energy Conference, in association with Film Counselors. Released by Modern Talking Picture Service, 1974.

Juvenile films

A Practical guide to the energy crisis. (Filmstrip) Schloot Productions, 1975.

—United States

The Energy crisis. (Filmstrip) Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Energy: the environment & the future. (Transparencies) Lansford Pub. Co., 1974.

Fundamental issues of our times, part 1. (Filmstrip) Teaching Resources Films, 1974.

Energy resources

see Power resources

Energy transfer

see also Heat—Transmission

Enforcement of law

see Law enforcement

Engagement

see Betrothal

Engineering

see also Architecture; Industrial engineering; Irrigation; Machinery; Mechanical drawing; Ocean engineering; Steam-engines

—Authorship

see Technical writing

—Materials

see Materials

—Study and teaching—United States

Student engineer. (Motion picture) U.S. Information Agency, 1963.

Engineering, Architectural

see Building

Engineering, Marine

see Marine engineering

Engineering, Mining

see Mining engineering

Engineering, Sanitary

see Sanitary engineering

Engineering, Traffic

see Traffic engineering

Engineering, Water supply

see Water supply engineering

Engineering as a profession

Careers in engineering. (Filmstrip) Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

—Juvenile films

Putting science to work. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Engineering design

see also Strains and stresses; Structural design

—Juvenile films

Shapes and structures around us. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Engineering geology

Our changing Earth: Man and his geological environment. (Filmstrip) Coronet Instructional Media, 1974.

Engineering inspection

see also Non-destructive testing

Engines

see also Gas and oil engines; Heat-engines

Rotary engines. (Transparencies) DCA Educational Products, 1974.

England

—Civilization—Medieval period, 1066-1485—Drama

Middle English. (Motion picture) Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.

—Civilization—16th century

The Elizabethan dream, part 1. (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

The Elizabethan dream, part 2. (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications.

—Description and travel—17th-

Bath and the English countryside. (Filmstrip) Society for Visual Education, 1975.

—Social life and customs—1945-

Watching for the Queen. (Motion picture) Pacific Cinématique, Vancouver, 1973.

English drama

—To 1500—History and criticism

The Origins of English drama. (Filmstrip) Encyclopedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

—Early modern and Elizabethan, 1500-1600—History and criticism

The Origins of English drama. (Filmstrip) Encyclopedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

Theater in Elizabethan London. (Filmstrip) Encyclopedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

English fiction

—19th century

A Christmas carol. (Filmstrip) Teaching Resources Films, 1974.

Wuthering Heights. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1971.

English horn

see also Oboe

English language

Talking and writing, part 1. (Motion picture) WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967.

What are the English language? (Motion picture) WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967.

Adjective—Juvenile films

Describing. (Filmstrip) Eye Gate House, 1972.

The Sentence builders. (Filmstrip) Society for Visual Education, 1974.

—Adverb—Juvenile films

Lolly, lolly, lolly—get your adverbs here. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

The Sentence builders. (Filmstrip) Society for Visual Education, 1974.

—Alphabet—Juvenile films

Animal alphabet. (Motion picture) Seabourne Enterprises, England, 1973. Made by Stewart Hardy Films, England. Released in the U.S. by International Film Bureau, 1974.

—Antonyms

see English language—Synonyms and antonyms

- Capitalization—Juvenile films
- A Tale of capitals and punctuation.** (Filmstrip) Society for Visual Education, 1974.
- Case—Juvenile films
- The Simplifiers.** (Filmstrip) Society for Visual Education, 1974
- Composition and exercises
- Here are entered works of an elementary character containing exercises in, and treatises on English composition. More advance works on English composition are entered under the headings English language—Rhetoric and English language—Style
- How to write a term paper. Part 3: Organizing and writing.** (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.
- How to write a term paper. Part 4: Preparing a final draft.** (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.
- Writing: from assignment to composition.** (Filmstrip) Guidance Associates, 1974
- Writing: from imagination to expression.** (Filmstrip) Guidance Associates, 1975.
- Composition and exercises—Juvenile films
- Giving directions.** (Filmstrip) Pied Piper Productions, 1974. Made by Robert H. Waterman
- Larry, Mr. Jenkins, and the antique car.** (Motion picture) Moreland-Latchford Productions, Toronto, 1973.
- Reporting.** (Filmstrip) Pied Piper Productions, 1974. Made by Robert H. Waterman
- Taking a stand.** (Filmstrip) Pied Piper Productions, 1974. Made by Robert H. Waterman.
- Tommie, Suzie, and the cardboard box.** (Motion picture) Moreland-Latchford Productions, Toronto, 1973.
- Conjunctions—Juvenile films
- Conjunction junction.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.
- Consonants—Juvenile films
- Developing reading skills, part 3.** (Filmstrip) Teaching Resources Films, 1975
- Developing reading skills, part 4.** (Filmstrip) Teaching Resources Films, 1975.
- The Wordworks, part 1.** (Motion picture) Amazing Life Games Co. Released by Houghton Mifflin Co., 1974
- The Wordworks, part 2.** (Motion picture) Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.
- The Wordworks, part 3.** (Motion picture) Amazing Life Games Co. Released by Houghton Mifflin Co., 1974
- Dictionaries
- see also English language—Synonyms and antonyms
- Dictionaries—Study and teaching—Juvenile films
- Using the dictionary.** (Filmstrip) Interpretive Education, 1973
- Etymology—Juvenile films
- Circles, cycles, and cymbals.** (Filmstrip) Ben Norman Productions. Released by Doubleday Multimedia, 1975.
- More roads to meaning series.** (Filmstrip) Ben Norman Productions. Released by Doubleday Multimedia, 1975
- River horses and dandelions.** (Filmstrip) Ben Norman Productions. Released by Doubleday Multimedia, 1975.
- Figures of speech
- see Figures of speech
- Films for foreign speakers
- The Dodd family at home.** (Filmstrip) Teaching Audials and Visuals, 1974.
- On the farm and in the zoo.** (Filmstrip) Teaching Audials and Visuals, 1974.
- The Street where I live.** (Filmstrip) Teaching Audials and Visuals, 1974.
- Films for foreign students
- Our school.** (Filmstrip) Teaching Audials and Visuals, 1974.
- Films for Spanish speakers—Juvenile films
- Actions and conditions.** (Filmstrip) Eye Gate House, 1972.
- Common objects.** (Filmstrip) Eye Gate House, 1972.
- Days, months, seasons, weather.** (Filmstrip) Eye Gate House, 1972.
- Describing.** (Filmstrip) Eye Gate House, 1972.
- In the community.** (Filmstrip) Eye Gate House, 1972.
- In the home.** (Filmstrip) Eye Gate House, 1972.
- In the store.** (Filmstrip) Eye Gate House, 1972.
- More actions and conditions.** (Filmstrip) Eye Gate House, 1972.
- Numbers & money.** (Filmstrip) Eye Gate House, 1972.
- Qualifying.** (Filmstrip) Eye Gate House, 1972.
- Foreign elements—Juvenile films
- Circles, cycles, and cymbals.** (Filmstrip) Ben Norman Productions. Released by Doubleday Multimedia, 1975.
- Foreign words and phrases—Latin
- Latin locutions to enhance your written and spoken English.** (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr.
- History
- Anglo-Saxon England.** (Filmstrip) McIntyre Productions, 1973
- Homonyms—Juvenile films
- Homonyms.** (Filmstrip) Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.
- Interjections—Juvenile films
- Interjections!** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1945.
- Noun—Juvenile films
- Common objects.** (Filmstrip) Eye Gate House, 1972.
- A Noun is a person, place or thing.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.
- A Plural forms workout.** (Filmstrip) Society for Visual Education, 1974
- Number—Juvenile films
- A Plural forms workout.** (Filmstrip) Society for Visual Education, 1974.
- Orthography and spelling
- Talking and writing, part 2.** (Motion picture) WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967
- Orthography and spelling—Juvenile films
- Fish and reptiles.** (Filmstrip) Educational Projections Corp., 1972.
- The Reading skills series: working with prefixes.** (Filmstrip) Guidance Associates, 1975
- The Reading skills series: working with suffixes.** (Filmstrip) Guidance Associates, 1975.
- Speaking of spelling.** (Filmstrip) Guidance Associates, 1975
- Parts of speech—Juvenile films
- Grammar rock.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975
- Language builders.** (Filmstrip) Educational Dimensions Corp., 1975.
- Phonetics—Juvenile films
- Developing reading skills, part 3.** (Filmstrip) Teaching Resources Films, 1975.
- Developing reading skills, part 4.** (Filmstrip) Teaching Resources Films, 1975.
- Programmed instruction
- Fourth grade vocabulary.** (Motion picture) U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.
- Pronunciation
- Making words work: sound and word order.** (Filmstrip) Coronet Instructional Media, 1974.
- Teaching English pronunciation.** (Motion picture) U.S. Information Agency, 1963.
- Teaching English speech.** (Motion picture) U.S. Information Agency, 1964.
- Punctuation
- Punctuation problems: Comma.** (Filmstrip) Filmstrip House, 1974. Released by Knowledge Aid.
- Punctuation problems: End punctuation.** (Filmstrip) Filmstrip House, 1974. Released by Knowledge Aid.
- Punctuation problems: Quotation marks.** (Filmstrip) Filmstrip House, 1974. Released by Knowledge Aid.
- Punctuation problems: Semicolon, parenthesis, dash, and colon.** (Filmstrip) Filmstrip House, 1974. Released by Knowledge Aid.
- Punctuation—Juvenile films
- A Tale of capitals and punctuation.** (Filmstrip) Society for Visual Education, 1974.
- Readers
- see Readers
- Rhetoric
- All about paragraphs.** (Filmstrip) Thomas S. Klise Co., 1974.
- Communication skills: write it right.** (Slide set) Center for Humanities, 1976.
- Communications—writing and reading.** (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- Creative writing: imagination and self-expression.** (Slide set) Center for Humanities, 1975.
- Likenesses and differences.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.
- Looking at people.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.
- Paragraphs that work.** (Filmstrip) Thomas S. Klise Co., 1974
- People in action.** (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.
- Planning your way to a paper.** (Filmstrip) Thomas S. Klise Co., 1974
- Revising your way to an "A".** (Filmstrip) Thomas S. Klise Co., 1974.

English language

Rhetoric (*cont.*)

Selecting themes. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

Telling a story. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

A Turn of the phrase. [Filmstrip] Projects for Peace. Made by Projects for Peace and Westinghouse Learning Press. Released by Westinghouse Learning Corp., 1973.

What do you see when you look? [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

Working your way to an Oscar. [Filmstrip] Thomas S. Klise Co., 1974.

Worrying your way to a purpose. [Filmstrip] Thomas S. Klise Co., 1974.

Writing away to an end. [Filmstrip] Thomas S. Klise Co., 1974.

—Rime—Juvenile films

The Bluebird Kid rhymes again. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

—Semantics—Juvenile films

Big, large, colossal. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Does a ruler have two feet? [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Little, tiny, teeny. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

More roads to meaning series. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Tables without legs. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

—Sentences—Juvenile films

Making sense with sentences. [Motion picture] Coronet Instructional Media, 1975.

The Sentence builders. [Filmstrip] Society for Visual Education, 1974.

Social aspects

What are the English language? [Motion picture] WETA-TV, 1964. Released by Indiana University Audio-Visual Center, 1967.

Spelling

see English language—Orthography and spelling

—Study and teaching

Teaching English pronunciation. [Motion picture] U.S. Information Agency, 1963.

Teaching English speech. [Motion picture] U.S. Information Agency, 1964.

—Study and teaching—Foreign students

How to learn to sing. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Yvonne Franco.

How to play piano and really make it sing. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Yvonne Franco.

Study and teaching (Higher)

Fourth grade vocabulary. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

—Suffixes and prefixes—Juvenile films

The Reading skills series: working with prefixes. [Filmstrip] Guidance Associates, 1975.

The Reading skills series: working with suffixes. [Filmstrip] Guidance Associates, 1975.

—Synonyms and antonyms—Juvenile films

Antonyms. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

Big, large, colossal. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Little, tiny, teeny. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Synonyms. [Filmstrip] Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.

Usage

Latin locutions to enhance your written and spoken English. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

—Verb—Juvenile films

Verb: that's where the action is. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1975.

—Vowels—Juvenile films

The Wordworks, part 6. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

—Word order

Making words work: sound and word order. [Filmstrip] Coronet Instructional Media, 1974.

English literature

—Middle English, 1100-1500—History and criticism

Medieval England. [Filmstrip] McIntyre Productions, 1974.

—Early modern, 1500-1700—History and criticism

Milton and the Restoration. [Filmstrip] McIntyre Productions, 1974.

Renaissance England. [Filmstrip] McIntyre Productions, 1974.

—Old English

see Anglo-Saxon literature

English satire

see Satire, English

English tales

see Tales, English

Engraving

see also Linoleum block-printing

Enharmonic organ

see Organ

Enhydrinae

see Sea-otters

Enriched food

see Food, Enriched

Ensembles (Mathematics)

see Set theory

Ensigns

see Flags

Entamoeba histolytica

Motility of Entamoeba histolytica. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Enteritis, Regional

see Regional enteritis

Enterobacteriaceae

Isolation and identification of enteric bacteria. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

Enterprises

see Business enterprises

Entertainers

—Juvenile films

At work in sports and entertainment. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

—United States

The Performing arts. [Motion picture] U.S. Information Agency, 1965.

Entertaining

see also Games

Main dishes for easy entertaining. [Filmstrip] Evaporated Milk Association. Made by Consumer Education and Research Associates Inc. Released by Evaporated Milk Association and American Dairy Association, 1975.

Entomology

see also Insects

Entomology, Economic

see Insects, Injurious and beneficial

Entrepreneur

see also Business enterprises; Profit

Entropy

The Direction of time. [Motion picture] Iowa State University Science Film Advisory Board, 1974. Made by Iowa State University Film Production Unit.

Environment

see Adaptation (Biology); Anthro-geography; Ecology; Human ecology; Man—Influence of environment; Man—Influence on nature; Nature and nurture

Environment, School

see School environment

Environmental Action Foundation

Portrait of a san-man. [Motion picture] U.S. Environmental Protection Agency, 1975. Made by Environmental Action Foundation. Released by National Audiovisual Center.

Environmental engineering

see also Electric power-plants—Environmental aspects; Life support systems (Space environment)

Shaped up shore stations. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Environmental engineering (Buildings)

see also Interior decoration

Environmental engineering as a profession

Careers in environmental management: City planning & air pollution control. [Filmstrip] Coronet Instructional Media, 1974.

Careers in environmental management: What are they? [Filmstrip] Coronet Instructional Media, 1974.

Environmental health

see also Air—Pollution; Water—Pollution

Environment: friend or foe? [Motion picture] Stuart Finley, inc., 1975.

—United States

CHES: Community Health and Environmental Surveillance Systems. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

Radiation and public health. [Motion picture] U.S. Public Health Service, National Center for Radiological Health, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Environmental impact consultants

Planner-geographer. [Motion picture] Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

Environmental policy

see also Conservation of natural resources; Human ecology

Eco-action. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

—Juvenile films

Our environment: how shall we use our resources? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

—Canada

The City. [Motion picture] Information Canada, Canada. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

—Catskill Mountains

The Challenge to our Catskills. [Motion picture] Catskill Center for Conservation and Development, 1974.

—Great Britain

The Billion dollar marsh. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

—United States

Consider the process of living. [Motion picture] Conservation Foundation. Made by Environmental Concerns International. Released by Schloot Productions, 1973.

I belong here. [Motion picture] GASP, 1975. Made by Magic Lantern.

The Role of the interest group leader. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973.

Urban world—values in conflict: The pollution dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Environmental pollution

see Pollution

Environmental protection

see also Air quality management

Biological catastrophes: when nature becomes unbalanced. [Slide set] Science and Mankind, 1976.

Eco-action. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Film sequence on the environment. [Motion picture] Hobel-Leiterman Productions, Toronto, 1972.

Our changing Earth: Man and his geological environment. [Filmstrip] Coronet Instructional Media, 1974.

—Citizen participation

Environmental education—a beginning. [Motion picture] U.S. Office of Education, 1974. Released by Modern Talking Picture Service.

Voices. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center

—Citizen participation—United States

Voices. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center

—Vocational guidance

The Environmental protection technician. [Filmstrip] Society for Visual Education, 1974.

Occupations in ecology—environmental protection. [Filmstrip] Acoustifone Corp., 1973.

Planner-geographer. [Motion picture] Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

—Vocational guidance—Juvenile films

Environmental control. [Filmstrip] Alphaventure Released by Xerox Films, 1975.

Preserving the environment. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Ontario

Environment Ontario. [Motion picture] Ontario Ministry of the Environment, Toronto [197-?]]

—Peace River, B.C. and Alta.—Delta

Don't let the Delta die. [Motion picture] Canada Dept. of the Environment, Ottawa, 1974. Made by Scott Films, Ottawa.

—United States

CHES: Community Health and Environmental Surveillance Systems. [Motion picture] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

The Gifts. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

Envy

—Juvenile films

Envy. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

Your envy. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Enzymes

see also Alanine aminotransferase; Aspartate aminotransferase; Fibrinolysis; Glucose oxidase; Hydroxybutyrate dehydrogenase; Lactate dehydrogenase; Lipolysis; Transketolase

Basic enzymology. [Slide set] Beckman Instruments, 1972.

The Importance of enzymes. [Filmstrip] EdMediaTec, 1974

—Analysis

Analysis of enzymes. [Slide set] Beckman Instruments, 1973.

—Industrial applications

Enzymes for industry. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Enzymology, Clinical

see Clinical enzymology

Eolithic period

see Stone age

Eonism

see Transvestism

Epidemic hepatitis

see Hepatitis, Infectious

Epidemics

see also Communicable diseases

Epidemiology

The Epidemiology of pesticide poisonings. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Epigenesis

see Biology

Epilepsy

The Absence seizure. [Motion picture] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

Epiphany

see also Magi

Epispadias

Epispadias. [Motion picture] Eaton Laboratories, 1974. Made by Learnex Corp. of Florida.

Ureterosigmoidostomy and closure of exstrophy of the urinary bladder. [Motion picture] Eaton Laboratories, 1974

Epithelial cells

see Exfoliative cytology

Epithelium

see also Mucous membrane

Epizoa

see Parasites

Epoxy resins

Damage control—plastic repairs. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center

Equality

see also Individualism; Social justice

Exploring American values: the meaning of equality. [Filmstrip] Human Relations Media Center. Released by Sunburst Communications, 1975.

Equations

Simple equations—fractions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

—Numerical solutions

Simple equations. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Equations, Chemical

see Chemical equations

Equestrianism

see Horsemanship

Equilibrium, Thermal

see Heat; Thermodynamics

Equilibrium (Physiology)

see also Labyrinth (Ear)

Equine infectious anemia

Equine infectious anemia. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Equivalence classes (Set theory)

Equivalent sets. [Motion picture] Carl B. Allendoerfer. Released by Modern Learning Aids, 1974.

Equus

see also Horses

Equus asinus

see Donkeys

Erie, Pa.

Description

Renaissance of a city. [Motion picture] U.S. Information Agency, 1970.

Erikson, Erik Homburger, 1902-

Erik Erikson: adolescence and the identity crisis. [Filmstrip] Multi-Media Productions, 1974

Erosion

see also Geomorphology; Karst; Scour at bridges; Sedimentation and deposition; Soil erosion; Weathering

Erosion and soil formation. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

Our changing Earth: Water and its work. [Filmstrip] Coronet Instructional Media, 1974.

Our changing Earth: Wind, weathering, and wasting. [Filmstrip] Coronet Instructional Media, 1974

Water: shaper of Earth. [Filmstrip] Moody Institute of Science, 1975

Juvenile films

The Earth is wearing away. [Filmstrip] Doubleday Multimedia, 1975

Faces of the desert: patterns of erosion. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Erosion control

see Soil conservation

Errors, Logical

see Fallacies (Logic)

Errors, Theory of

see also Probabilities

Erudition

see Learning and scholarship

Erwin, Henry E.

Medal of Honor—trial by fire. [Motion picture] U.S. Dept. of the Air Force, 1967 Released by National Audiovisual Center

Erythroblastosis fetalis

Anemia in the first week of life. [Slide set] National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

Erythroblastosis fetalis—clinical, serologic, and pathologic aspects. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Erythroblastosis fetalis—therapy and prevention. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Erythrocytes

see also Hematoctrit

How to determine red blood cell count. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to determine red blood cell count. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Esaki diodes

see Tunnel diodes

Eschatology

see also Death

Escherichia coli

Detection of enteropathogenic Escherichia coli. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center

Eskimos

—Legends—Juvenile films

The Owl and the raven. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by ACI Films.

The Owl and the raven. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1974. Made and released by National Film Board of Canada.

—Alaska

Alaskan scout. [Motion picture] U.S. Dept. of the Army, 1962.

—Alaska—Juvenile films

The Alaskan Eskimo—a way of life. [Motion picture] Films North. Released by Doubleday Multimedia, 1973.

—Canada

Noah. [Motion picture] John Bassett, Montreal, 1973. Released in the U.S. by ACI Films, 1974.

—Canada—Sculpture

Noah. [Motion picture] John Bassett, Montreal, 1973. Released in the U.S. by ACI Films, 1974.

—Canada—Sculpture—Exhibitions

Sanasuaqat: Inuit masterworks of 1000 years. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa, and National Film Board of Canada, 1974.

—Newfoundland—Labrador

Labrador north. [Motion picture] National Film Board of Canada, 1974.

Esophagus

see also Deglutition

—Diseases

see also Deglutition disorders

Espionage

Defense against the spy. [Motion Picture] U.S. Dept. of Defense, 1968. Released by National Audiovisual Center.

The Enemy agent and you. [Motion picture] U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

—United States

The Smile and the sword. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Esso Standard Oil Company

Salón Esso de Artistas Jovenes. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Estate planning

see also Insurance; Investments

—United States

Milo. [Motion picture] Lutheran Brotherhood. Made by Promotional Films. Released by Boyd Film Co., 1974.

Estates (Social orders)

see also Feudalism

Estimation theory

see also Decision-making

Estuarine ecology

—Delaware River estuary

Crisis in the estuary. [Motion picture] Delaware Conservation Education Association. Made and released by Milner-Fenwick, 1969

Estuarine pollution

—Delaware River estuary

Crisis in the estuary. [Motion picture] Delaware Conservation Education Association. Made and released by Milner-Fenwick, 1969.

Etching

—Technique

Etching & color intaglio: a close-up of the medium. [Motion picture] Manson Kennedy Films, 1973.

Ethanol

see Alcohol

Ethics

see also Avarice; Fairness; Friendship; Justice; Obedience; Responsibility; Right and wrong; Self-realization; Success; Truthfulness and falsehood

Ethical and moral development. [Transparencies] Lansford Pub Co., 1975.

Moral development. [Motion picture] CRM Productions, 1973.

Ethics, Commercial

see Business ethics

Ethics, Medical

see Medical ethics

Ethics, Practical

see Conduct of life

Ethics, Social

see Social ethics

Ethics of decision-making

see Decision-making (Ethics)

Ethiopia

—Climate

The Disappearing tribes of Gemu-Gofa and Sidamo, Ethiopia. [Filmstrip] Current Affairs Films, 1973.

Ethiopian tales

see Tales, Ethiopian

Ethnic groups

see Minorities

Ethnology

see also Anthro-geography; Archaeology; Art; Primitive; Folk-lore; Indians; Man, Prehistoric; Negroes; Socialization

Man: a cross-cultural approach, series 2. [Filmstrip] Educational Resources Division, Educational Design, 1974.

Unique nature of man. [Motion picture] KOCE-TV, Coast Community College District, 1974.

—Anecdotes, facetiae, satire, etc.

Spirit of ethnography. [Motion picture] O. Michael Watson. Released by Pennsylvania State University Psychological Cinema Register, 1974.

Juvenile films

People and their customs: from thatched hut to skyscraper. [Filmstrip] Teaching Resources Films, 1975.

Why cultures are different: what is culture? [Filmstrip] Filmstrip House, 1974

- Afghanistan—Juvenile films
- Kuchi herders.** [Motion picture] Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.
- Africa
- An Introduction to African studies.** [Filmstrip] Educational Dimensions Group, 1975
- Africa, East
- Journey through Eden.** [Motion picture] University of Arizona, Radio-TV-Film Bureau, 1975. Made by Harry Atwood.
- Balkan Peninsula
- see also* Arumanians
- Bangladesh
- Chittagong hill tracts: tribal people.** [Filmstrip] Current Affairs Films, 1974
- China
- see also* Tanka (Chinese people)
- Ethiopia
- The Disappearing tribes of Gemu-Gofa and Sidamo, Ethiopia.** [Filmstrip] Current Affairs Films, 1973.
- Fiji Islands
- Fiji: a conflict of cultures.** [Filmstrip] Current Affairs Films, 1973. Made by Ethnofilms/New York.
- Liberia—Juvenile films
- Fisherman of Liberia.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.
- New Guinea
- see also* Dani (New Guinea people)
- New Zealand—Juvenile films
- The New Zealanders.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972
- Russia
- Land and citizens of the Soviet Union.** [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.
- Uganda
- see also* Jie (African tribe)
- Vietnam
- see also* Montagnards (Vietnamese tribes)
- Ethnopsychology
- see also* Indians of North America—Race identity; Psychology, Applied; Social psychology
- Ethology
- see* Ethics; Human behavior
- Ethology and psychiatry
- see* Psychiatry, Comparative
- Ethyl alcohol
- see* Alcohol
- Etiquette
- see also* Dating (Social customs); Table etiquette
- United States
- How to succeed with brunettes.** [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center
- Etruscan art
- see* Art, Etruscan
- Etruscan sculpture
- see* Sculpture, Etruscan
- Eucharist
- see* Lord's Supper
- Eugenics
- see also* Birth control; Fathers; Genetics; Mothers
- Eugenol
- Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol.** [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Eulenspiegel
- Drama
- A Tale of Till.** [Motion picture] FilmFair Communications, 1975.
- Europe
- Defenses
- see also* Military assistance
- High journey.** [Motion picture] North Atlantic Treaty Organization, 1969. Released by National Audiovisual Center.
- Description and travel—1971-
- Europe for all seasons.** [Motion picture] Lufthansa German Airlines, Germany. Made and released by Paramount Pictures Corp., 1974
- Images of Europe.** [Motion picture] American Express Co., 1974. Made by Pace Films.
- Economic conditions—1945-
- ERP in action, vol. 1, no. 4.** [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.
- Social life and customs
- The European experience.** [Filmstrip] Teaching Resources Films, 1974
- How to get along in Europe.** [Motion picture] U.S. Dept. of Defense, 1962. Released by National Audiovisual Center
- Europe, Southern
- Description and travel—Juvenile films
- The Mediterranean Sea and southern Europe.** [Filmstrip] Encore Visual Education, 1973.
- History—Juvenile films
- The Mediterranean Sea and southern Europe.** [Filmstrip] Encore Visual Education, 1973
- European art
- see* Art, European
- European common market (1955-)
- see* European Economic Community
- European Economic Community
- The Common Market: Europe moves toward unity.** [Filmstrip] Visual Education Consultants, 1974.
- European painting
- see* Painting, European
- European War, 1914-1918
- Aerial operations, American
- World War I overseas fliers reunion.** [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.
- United States
- Becoming a modern nation.** [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.
- The United States in the twentieth century: 1912-1920.** [Motion picture] Coronet Instructional Media, 1974.
- European War, 1939-1945
- see* World War, 1939-1945
- Euthanasia
- Euthanasia for rodents and rabbits.** [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.
- Euthanasia for rodents and rabbits.** [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.
- Eutrophication
- see also* Water—Pollution
- Evaluation, Job
- see* Job evaluation
- Evangelical counsels
- see also* Obedience
- Evangelistic work
- see also* Communication (Theology); Missions
- Showbiz Christianity.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Evans, Lee, 1947-
- 440: Lee Evans.** [Motion picture] Track & field news, 1973.
- Evaporation
- see also* Drying
- Evasion, Fiscal
- see* Tax evasion
- Everglades, Fla.
- The Everglades and after.** [Motion picture] U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center
- Evergreens
- see also* Coniferae
- Evidence
- see also* Witnesses
- Some problems in logical analysis.** [Filmstrip] Midwest Educational Materials, 1975.
- Evidence, Criminal
- see also* Lie detectors and detection; Police questioning
- Patrol procedure. Part 5: Field problems.** [Motion picture] Motorola Teleprograms, 1973. Made by Worner Films.
- Evidence, Expert
- United States
- Role of the witness.** [Motion picture] U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center.
- Evoked potentials (Electrophysiology)
- Sensory conduction studies—median nerve.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Evolution
- see also* Adaptation (Biology); Biology; Color of animals; Creation; Embryology; Genetics; Variation (Biology)
- Evolution.** [Filmstrip] Schloot Productions, 1974.
- How life survives: adaptation and evolution.** [Slide set] Science and Mankind, 1976
- Juvenile films
- Animals change.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974

Evolution

Juvenile films (*cont.*)

Past and present: a probe into change. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

—Study and teaching

Hello Darwin. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

What makes man human. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

Ex-convicts

A New start. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

The Seventh step society. [Motion picture] National Film Board of Canada, 1973.

Ex-service men

see Veterans

Examination of the blood

see Blood—Analysis and chemistry; Blood—Examination

Examinations

see also Educational tests and measurements

Examinations, Medical

see Diagnosis

Examinations, Preparation for

see Study, Method of

Excavation

Excavation and trenching operations. [Slide set] U.S. Dept. of Labor, 1974. Released by National Audiovisual Center

Excavation (Archaeology)

see also Archaeology

Exceptional children

see also Handicapped children

—Education

Planning for the evaluation of special education programs. [Slide set] University of Nebraska, 1969. Released by National Audiovisual Center.

School is for children. [Motion picture] U.S. Bureau of Education for the Handicapped in cooperation with Dubnoff School for Educational Therapy. Released by National Audiovisual Center [197-?]

Exchange

see also Commerce; Money

Exchange of prisoners of war

see Prisoners of war

Excretion

see also Urinary organs; Urine

The Human machine: The excretory system. [Filmstrip] Coronet Instructional Media, 1974.

Excretory organs

The Human machine: The excretory system. [Filmstrip] Coronet Instructional Media, 1974.

Executive ability

see also Delegation of authority; Leadership; Management; Planning

Executive orders

—United States

A Stroke of the pen: dimensions of a Presidential decision. [Motion picture] John Fitzgerald Kennedy Library. Made and released by Envision Corp., 1975.

Executive power

see also Presidents; Separation of powers

—United States—History

The American parade: power and the Presidency. [Motion picture] CBS News. Released by BFA Educational Media, 1974.

Executive privilege (Government information)

—United States

Impeachment procedure: how it works. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Executives

see also Women executives

Executives, Training of

Management team building. [Transparencies] Lansford Pub. Co., 1975.

—United States

A Career in management. [Motion picture] Babson College. Made by Campbell Films. Released by Guidance Information Center, 1974.

Exercise

see also Callisthenics; Gymnastics; Muscle strength; Physical education and training; Physical fitness

Alive and feeling great. [Motion picture] Girls Clubs of America. Made by Harvest Films. Released by Harvest A-V, 1974.

Be fit and live. [Motion picture] Ralph Luce Productions. Released by Pyramid Films, 1974.

Introduction to isokinetic exercise. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic patient education—walking with braces and crutches. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Juvenile films

Exercise—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Miss Huff'n Puff's exercise troupe. [Filmstrip] Walt Disney Educational Media Co., 1974.

Exercise for women

Figure control. [Motion picture] NCAA Films, 1972. Made by NCAA Films and Ealing Corp. Released by BFA Educational Media.

Teenage diet, nutrition, and exercise. [Filmstrip] Eye Gate House, 1974.

Exercise therapy

Exercises to mobilize the shoulder. [Motion picture] U.S. Public Health Service in cooperation with the Mayo Clinic, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Gait training of the paraplegic. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic ambulation—initial parallel bar exercises. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

The Principles of bed exercising with the arthritis patient. [Motion picture] Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Audiovisual Center

Exfoliative cytology

Earliest clinical signs of intra-oral malignancies. [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer. [Motion picture] U.S. Veterans Administration, 1963. Made by Dental Training Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Exhaust control devices (Motor vehicles)

see Motor vehicles—Pollution control devices

Exhaustion

see Fatigue

Exhibitions

see also Fairs

Exodus, The

—Juvenile films

Israel crosses the Red Sea. [Filmstrip] Double Sixteen Co., 1966.

Exophthalmic goiter

see Graves' disease

Exorcism

The Conspiracy and the dybbuk. [Motion picture] Silo Cinema, 1971.

Expeditions, Antarctic

see Antarctic regions

Expeditions, Arctic

see Arctic regions

Expeditions, Scientific

see Scientific expeditions

Experimental animals

see Laboratory animals

Experimental embryology

see Embryology, Experimental

Experimental films

10:1. [Motion picture] Wendy Shaull, 1974.

Albino. [Motion picture] Cine-más Films. Released by Canyon Cinema, 1973.

Alpha. [Motion picture] Shawnee Brittan Productions, 1974.

Baby ducks. [Motion picture] Peter Bryant, Canada. Released by Canadian Film Development Corp., Montreal, 1973.

Bee. [Motion picture] New York University, Institute of Film and Television, 1975.

The Bold poachers. [Motion picture] Arden Films, 1974.

Cycles. [Motion picture] American Film Institute in cooperation with the National Center for Experiment in Television. Made by Jordan Belson and Stephen Beck. Released by Pyramid Films, 1974.

Freshwater delusions. [Motion picture] University of Southern California, Division of Cinema, 1974.

Highway 400 North. [Motion picture] York University, Toronto, 1974.

I am curious (clay). [Motion picture] Tom D. Coffey. Released by Eastman Kodak Co., 1974.

The Inspector of stairs. [Motion picture] Robert J. Kaplan, inc., 1975.

Late eye report. [Motion picture] Lick Your Lips Productions, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Logger-rhythms. [Motion picture] Landscape Films, 1975.

Maclarification. [Motion picture] University of Southern California, Division of Cinema, 1966.

Messages, all the time, all the time. [Motion picture] Lynn Hamrick, 1974.

Metamorphosis. [Motion picture] Lilian Productions, 1974.

My subject in the park. [Motion picture] University of Southern California, Division of Cinema, 1974.

[Newscast]. [Motion picture] Peter Wendt, 1974.

Onomatopoeia. [Motion picture] Richard C. Busch. Released by Eastman Kodak Co., 1974.

Playground in six acts. [Motion picture] York University, Toronto. Released by Canadian Film-makers' Distribution Centre, Toronto, 1973.

Quadragla. [Motion picture] University of Toronto, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Shapes. [Motion picture] Gary Demos. Released by Creative Film Society, 1974.

Squares. [Motion picture] Doris Chase. Released by Pictura Films Distribution Corp., 1974.

Two feet under the roof. [Motion picture] Robert F. Crawford, 1975.

A Very good year. [Motion picture] David Koenigsberg, 1975.

The Wait. [Motion picture] Western Films, 1974.

Western shore. [Motion picture] Tarot Productions, Montreal, 1972.

Yin hsien. [Motion picture] Michael Whitney in association with Pyramid Films. Released by Pyramid Films, 1975.

Zodiak. [Motion picture] Audrey Doray, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972.

Experimental pathology
see Pathology, Experimental

Experimental psychology
see Psychology, Experimental; Psychology, Physiological

Experimental television
see Video art

Experimental zoology
see Zoology, Experimental

Experimentation on man, Medical
see Human experimentation in medicine

Exploration, Underwater
see Underwater exploration

Exploration of the moon
see Moon—Exploration

Explorers
see also Discoveries (in geography)

Explosionproof electric apparatus and appliances
see Electric apparatus and appliances, Explosionproof

Explosions

The Magic of fire. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center

Speaking of explosions. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center

Explosions, Underwater
see Underwater explosions

Explosive forming
see also Sheet-metal work

Explosive ordnance disposal

Bomb squad. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Explosive ordnance disposal. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

Explosive ordnance disposal—the thunder stealers. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center

Explosives
see also Liquid oxygen

Explosives, Military
see also Chemical warfare

—Transportation

Dangerous cargo—accepting and airlifting. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Exports
see Commerce

Exposition (Rhetoric)

All about paragraphs. [Filmstrip] Thomas S. Klise Co., 1974.

Express highways
see also Automobile driving on highways

Expressway. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973. Made by Mountain Giraffe Films in Motion, Canada.

Expression
see also Nonverbal communication

Expressionism
see also Surrealism

Expressionism (Art)
see also Abstract expressionism

Expulsion
see United States Emigration and immigration

Expurgated books
see also Censorship

Extended care facilities
see also Nursing homes

Extended use of college facilities
see College facilities—Extended use

Extension work, Agricultural
see Agricultural extension work

Extermination
see Insect control; Pest control

Extinct animals
see also Paleontology; Rare animals
Adapt, migrate, or die. [Filmstrip] EdMediaTec, 1974.

Extinct cities
see Cities and towns, Ruined, extinct, etc.

Extinguishers, Fire
see Fire extinguishers

Extra-curricular activities
see Students activities

Extremities, Lower

—Fractures

Fractures of the lower extremity. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

—Paralysis
see Paraplegia

Extremities, Upper

—Wounds and injuries

Fractures of the upper extremity. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Extremities (Anatomy)
see also Arm

Experiments on the chick embryo: mesodermal determination of limb type, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: mesodermal determination of limb type, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: removal of apical ectodermal ridge of a limb bud. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: reversing the tip of the wing bud. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: the zone of polarizing activity. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

—Abnormalities and deformities

My son, Kevin. [Motion picture] Granada Television, London, 1974. Made by Allan Segal. Released in the U.S. by Wombat Productions, 1975.

Diseases

Roentgen manifestations in diabetes mellitus: emphasis on orthopedic complications. [Slide set] MEDCOM, 1974.

—Paralysis
see Tetraplegia

Exxon Corporation

Men and the sea. [Motion picture] Exxon Corp., 1975. Made by William Jersey.

Eye
see also Retina; Vision

Vision in military aviation—sense of sight. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

—Care and hygiene

The Eye. [Motion picture] Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

Special eye care for burns. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

—Care and hygiene—Juvenile films

Health—eye care. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1973.

—Diseases and defects
see also Cataract; Glaucoma; Vision disorders

Vision in military aviation—sense of sight. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

—Examination
see also Ophthalmoscope and ophthalmoscopy

—Juvenile films

Discovering your senses: Your eyes are for seeing. [Filmstrip] Coronet Instructional Films, 1971.

Eye

—Juvenile films (cont.)

The Eye. [Filmstrip] Eye Gate House, 1974

The Eye book. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974

—Protection

You bet your eyes. [Motion picture] American Optical Corp. Made by Tom Thomas Organization. Released by AO Safety Products, 1974.

Surgery

Eye surgery in the dog. [Motion picture] Wyeth Laboratories, 1958. Made by Audiovisual Unit

Eye banks

Second sunrise. [Motion picture] Rolly Productions, Ottawa. Released by Canadian National Institute for the Blind, Toronto, 1972.

Eyeglasses

—Juvenile films

Eye glasses help us to see. [Motion picture] Visual Education, 1973.

Eyelids

—Wounds and injuries

Surgical management of eyelid burns. [Motion picture] Eaton Laboratories, 1967

Ezra

—Juvenile films

Ezra teaches God's word. [Filmstrip] Double Sixteen Co., 1967

F

Fables

see also Folk-lore

The Hares and the frogs. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

—History and criticism—Juvenile films

Creating fables. [Filmstrip] Pied Piper Productions, 1975

—Juvenile films

The Ant and the dove. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Ant and the grasshopper. [Filmstrip] Communicators. Released by Society for Visual Education, 1974

The Bear and the two travellers. [Filmstrip] Communicators. Released by Society for Visual Education, 1974

The Blind men and the elephant. [Filmstrip] Miller-Brody Productions, 1974

The City mouse and the country mouse. [Filmstrip] Communicators. Released by Society for Visual Education, 1974

The Dog and the shadow. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Fox and the crow. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Fox and the goat. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Fox without a tail. [Filmstrip] Communicators. Released by Society for Visual Education, 1974

The Goose that laid the golden egg. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Hare and the tortoise. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Hares and the frogs. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Lion and the mouse. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Man, his son, and the donkey. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Milkmaid and her pail. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Monkey and the camel. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Rich man and the shoe-maker [and] Wild animals. [Filmstrip] Weston Woods Studios, 1972.

The Shepherd boy and the wolf. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

The Stag at the pool. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

Three fables about people. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Three fables about the dog and wolf. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Three fables about the fox. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Three fables about the mouse. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Whazzat? [Motion picture] Encyclopaedia Britannica Educational Corp., 1975. Made by Crocus Productions.

The Wind and the Sun. [Filmstrip] Xerox Films, 1973. Made by Lumin Films

The Wolf in sheep's clothing. [Filmstrip] Communicators. Released by Society for Visual Education, 1974.

Fabray, Nanette

The Glass wall. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Fabric crafts

see Textile crafts

Fabrics

see Textile fabrics

Face

see also Beauty, Personal

Masseter and temporal muscles. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

—Wounds and injuries

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Special eye care for burns. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Facial expression

—Juvenile films

Seeing faces. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Facial nerve

The Parotid gland and facial nerve. [Motion picture] U.S. Veterans Administration, 1957. Released by National Audiovisual Center.

Facings (Clothing)

Applying a fitted facing. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Applying a neck facing. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Applying a one-piece neck and armhole facing. [Filmstrip] McCall Pattern Co., 1970. Made by Depicto Films

Facing a neckline. [Filmstrip] McCall Pattern Co., 1967. Made by Depicto Films.

Factories

—Design and construction

see also Plant layout

—Location

see also Industries, Location of

—Protection

see also Industry Security measures

—Safety measures

Housekeeping means safekeeping. [Motion picture] National Safety Council. Released by Journal Films, 1975.

—Vocational guidance—Juvenile films

At work in offices and factories. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Factors (Algebra)

—Juvenile films

Prime time. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

Factory and trade waste

see also Atomic power-plants Waste disposal; Coal mine waste; Pollution; Refuse and refuse disposal

Factory housekeeping

see Industrial housekeeping

Factory management

see also Assembly-line methods; Industrial engineering; Quality control

Factory system

Inheritance. [Motion picture] Bowling Green Films, 1974.

Fafard, Joe

I don't have to work that big. [Motion picture] National Film Board of Canada, 1974.

Failure to assist in emergencies

see Assistance in emergencies

Fair employment practice

see Discrimination in employment

Fair housing

see Discrimination in housing

Fairbanks, Alaska

—Population—Juvenile films

The Core area: Anchorage and Fairbanks. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Fairness

—Juvenile films

The Fairness game. [Motion picture] Coronet Instructional Media, 1974

First things: Social reasoning—how do you know what's fair? [Filmstrip] Guidance Associates, 1974.

Fairs

see also Markets

—Juvenile films

County fair. [Filmstrip] ACI Films, 1973

Fairy tales

see also Folk-lore

—Juvenile films

Chinese folk tales. [Filmstrip] Education Corp. of America, 1974.

Donkey-lettuce. [Filmstrip] Society for Visual Education, 1974

The Four servants. [Filmstrip] Society for Visual Education, 1974.

The Golden buttons. [Filmstrip] Society for Visual Education, 1974

The Goose-girl. [Filmstrip] Society for Visual Education, 1974

The Happy prince. [Motion picture] Reader's Digest Association. Made by Pottermont Productions, Canada. Released by Pyramid Films, 1974

In a time long past ... [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

The King and the nightingale. [Motion picture] Gakken Co., Tokyo, 1973. Released in the U.S. by Doubleday Multimedia, 1974

King Grisly-Beard. [Filmstrip] Society for Visual Education, 1974.

The King, the dragon, and the witch. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

The Little mermaid. [Motion picture] Pottermont Productions, Montreal. Released by Mattel Canada, Canada, 1974

Many Moons. [Motion picture] Rachel Igel, London, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1975.

Of princes, witches, giants, and kings. [Filmstrip] Eye Gate House, 1974

Peter and the wolf. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

The Shoemaker and the elves. [Filmstrip] Miller-Brody Productions, 1974.

The Swineherd. [Motion picture] Nord-Video, Copenhagen. Released in the U.S. by Weston Woods Studios, 1975.

The Ugly duckling. [Filmstrip] Miller-Brody Productions, 1974.

The Water of life. [Filmstrip] Society for Visual Education, 1974

Faith

He restoreth my soul. [Motion picture] Gospel Films, 1974. Made by Mel White.

Falconry

—Great Britain

The Falcon gentle. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

Fall

see Autumn

Fallacies (Logic)

Some problems with deduction. [Filmstrip] Midwest Educational Materials, 1975

Some problems with induction. [Filmstrip] Midwest Educational Materials, 1975.

Fallot's tetralogy

see Tetralogy of Fallot

Fallout, Radioactive

see Radioactive fallout

Fallout shelters

see Atomic bomb shelters

Falls (Accidents)

The Fall guys. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

Slips and falls. [Motion picture] Industrial Accident Prevention Associations, Toronto, 1972. Made by Crawley Films, Ottawa.

Falsehood

see Truthfulness and falsehood

Family

see also Brothers and sisters; Handicapped children—Family relationships; Home; Marriage; Mentally handicapped children—Family relationships; Mothers; Parent and child; Problem family; Rural families

A Brand new life. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Extensions of the family. [Motion picture] National Film Board of Canada, 1974.

The Family that dwelt apart. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Learning Corp. of America, 1974.

The Future family. [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974

Homewrecker. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

I love you ... goodbye. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974

Lifestyles in and out of the family. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974

Marriage and the family. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

The New generation. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Preparing for childbirth (a family affair). [Motion picture] Cine-Men. Released by Creative Learning Center, 1975.

Scholastic's family living program. Unit 3: the family. [Filmstrip] Scholastic Book Services, 1975.

—Juvenile films

Families. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

Work and the family. [Filmstrip] Scott Education Division, 1974. Made by Education Direction.

—Religious life

Love at home. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970.

—American Samoa—Juvenile films

American Samoa: a school principal's family. [Filmstrip] Scott Education Division, 1975. Made by Education Planners.

—Bangladesh—Juvenile films

Family of Bangladesh. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

—Beirut—Juvenile films

A City family of Lebanon. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

—Cairo—Juvenile films

A Merchant family of Egypt. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

—Canada

Coming home. [Motion picture] National Film Board of Canada, 1972

They appreciate you more. [Motion picture] National Film Board of Canada, 1974

—Ceylon—Juvenile films

Fisherman of Sri Lanka. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—China

China today. Part 3: The family. [Slide set] Harper & Row, Publishers, 1974.

Industrial workers. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

—Delhi—Juvenile films

New Delhi dentist's family—morning. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975

—Haifa

City family—Haifa. [Motion picture] Eye Gate House, 1969.

—Hayward, Calif.

The Kids of Camelot. [Motion picture] Nancy Podbielniak, 1974

—India—Juvenile films

Family of India. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Laborers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—Iran—Juvenile films

Iran: a farmer's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

An Oil family of Iran. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Israel

Kibbutz family with young child. [Motion picture] Eye Gate House, 1969.

—Japan—Juvenile films

Family of Japan. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Java—Juvenile films

Family of Java. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

—Joliette, Quebec (Province)

The Levesque family. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

—Lebanon—Juvenile films

Lebanon: a school principal's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy.

—Malaysia—Juvenile films

Malay fisherman. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

Family (cont.)

—Mali—Juvenile films

Technician of Mali. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Marshall Islands—Juvenile films

Marshall Islands: a shopkeeper's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.

—New Caledonia—Juvenile films

New Caledonia: a French family—nickel mining. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.

—Russia—Juvenile films

A Russian family. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—Sierra Leone—Juvenile films

Mine foreman of Sierra Leone. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Tahiti—Juvenile films

Tahiti: a dancer's family. [Filmstrip] Scott Education Division, 1975. Made by Educational Planners.

—Thailand—Juvenile films

Family of Thailand. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Turkey—Juvenile films

A Rural family of Turkey. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

—United States

Children. [Filmstrip] Parents' Magazine Films, 1974.

The Dodd family at home. [Filmstrip] Teaching Audials and Visuals, 1974.

The Economics of parenthood. [Filmstrip] Parents' Magazine Films, 1974.

Family. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Family relationships. [Filmstrip] Parents' Magazine Films, 1974.

The Growing parent. [Filmstrip] Parents' Magazine Films, 1974.

—United States—Juvenile films

How children live in America. [Filmstrip] Troll Associates, 1975.

Family budgets

see Home economics—Accounting

Family courts

see Domestic relations courts; Juvenile courts

Family farms

Farming: a family affair. [Motion picture] Ford Tractor Operations, Ford Motor Co. Made by Portafilms. Released by Venard Films, 1974.

India

And who shall feed this world? [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1975.

—North Dakota

And who shall feed this world? [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1975.

Family law

see Domestic relations

Family life education

see also Counseling; Finance, Personal; Interpersonal relations; Sex instruction

Family planning

see Birth control

Family size

see also Birth control

Famines

Hunger: La faim. [Motion picture] National Film Board of Canada, 1974.

Fancy dress

see Costume

Fancy work

see also Applique

Rope sculpture. [Filmstrip] Hester and Associates, 1974.

Fantastic fiction

see also Science fiction; Supernatural in literature

Fantastic films

Fishman. [Motion picture] Media Enterprises, Canada, 1973.

Odyssey in progress. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Please, no flowers. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Red wife. [Motion picture] Michael J. Finnell, 1975.

Fantasy

—Juvenile films

Feelings about family, friends, and make-believe (Marie). [Filmstrip] Scott Education Division, 1971.

Farce

see also Comedy films

Farinaceous products

see Starch

Farm animals

see Domestic animals; Stock and stock-breeding

Farm buildings

see also Architecture, Domestic

—Denmark

Danish art and architecture: Rural and village architecture. [Filmstrip] Visual Education, 1975.

Farm families

see Rural families

Farm laborers

see Agricultural laborers

Farm life

see also Country life

—Juvenile films

Dairy farming community. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

—Canada

Pioneer community: Farm life. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Iran—Juvenile films

Iran: a farmer's family. [Filmstrip] Scott Education Division, 1974. Made by Jam Handy

—United States

On the farm and in the zoo. [Filmstrip] Teaching Audials and Visuals, 1974.

—Wisconsin—Juvenile films

A Day with the Murrays. [Filmstrip] Hawkhill Associates, 1974. Made by Gregory James.

Farm management

Sign of profit. [Motion picture] U.S. Dept. of Agriculture, 1964. National Audiovisual Center.

—Records and correspondence

Summarizing and analyzing records. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

—Vermont

Last stand farmer. [Motion picture] Silo Cinema, 1975.

Farm manure

see also Manure gases

Farm produce

see also Food industry and trade

—Juvenile films

A Visit with Farmer Joe. [Motion picture] Walter Berlet and Myrna Berlet. Released by Journal Films, 1975.

—Marketing

see also Roadside marketing; Vegetable trade

The Farm paradox. [Filmstrip] Eye Gate House, 1974.

—Storage

see also Food Storage

Farmers

see also Peasantry

—Canada

We're here to stay. [Motion picture] National Film Board of Canada, 1973.

—Ghana—Juvenile films

Cocoa farmer of Ghana. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—India—Juvenile films

Farmers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—Mali—Juvenile films

Farmer of Mali. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Prince Edward Island

Beautiful island: farmers of the land. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

Selling out. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

—Thailand—Juvenile films

Farmers of Thailand. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—United States

The Okies: uprooted farmers. [Motion picture] 20th Century-Fox, 1940. Edited and released by Films Incorporated, 1975.

Farmers' cooperatives

see Agriculture, Cooperative

Farming

see Agriculture

Farms

The Safest place. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center

Farriery

see Horses; Veterinary medicine; Veterinary surgery

Fashion

see also Clothing and dress

Canadian fall fashions in England. [Motion picture] Visual Productions, Toronto, 1973.

Canadian fashion fiesta. [Motion picture] Visual Productions, Toronto, 1973.

Fashion designs on you. [Motion picture] American Sheep Producers Council. Released by Audience Planners, 1970.

—History

The Changing face of beauty. [Motion picture] Pluperfect Advertising, Canada, 1973

The Dolman sleeve. [Slide set] Fairchild Visuals, 1973.

The Dome skirt. [Slide set] Fairchild Visuals, 1971

The Peg skirt. [Slide set] Fairchild Visuals, 1972.

Fashion as a profession

Careers in the fashion industry. [Filmstrip] Butterick Publishing, 1973. Made by Joshua Tree Productions.

—Juvenile films

Clothing people in style. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Fast and feasts

—Judaism

see also Sefirah period

Fastenings

see also Bolts and nuts; Screws; Sealing (Technology)

Faster reading

see Rapid reading

Fasts and feasts

see also Christmas; Easter; Festivals; Holidays

—Hinduism

see also Thaipusam

Floating in the air, followed by the wind. [Motion picture] Michigan State University. Made by Gunter Pfaff. Released by Indiana University Audio-Visual Center, 1974.

—Judaism

see also Passover

Fat metabolism

Assessment of fat digestion. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Fat absorption: intracellular events, disorders. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Fat digestion: lipolysis and micelle formation, disorders. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Introduction—the absorbing surface. [Slide set] American Gastroenterological Association. Released by National Audiovisual Center [197-?]]

Fathers

see also Parent and child

Time together. [Motion picture] Moreland-Latchford Productions, Toronto, 1973

Fathers and sons

Time together. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Fatigue

Programmed interview instruction. No. 1: Mrs. Adams. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Fats

see Oils and fats

Faulkner, William, 1897-1962

William Faulkner. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Homes and haunts—Oxford, Miss

Yoknapatawpha. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

Fauna

see Desert fauna; Jungle fauna

Fauna, Prehistoric

see Paleontology

Fear

Fear. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

Fear and anxiety. [Motion picture] International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.

Fear in dentistry and its treatment. [Motion picture] Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

Perception of danger. [Motion picture] International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.

—Juvenile films

Fear—I just can't do it. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

What's a coward? A drama. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Your fear. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Feast of Tabernacles

see Sukkoth

Feasts

see Fasts and feasts

Feathers

Down feather development (Gallus domesticus), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Down feather development (Gallus domesticus), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Feature films

see also Animal films; Biographical films; Comedy films; Detective and mystery films; Fantastic films; Historical films; Musical revues, comedies, etc.; Short films

125 rooms of comfort. [Motion picture] Nelvana, Toronto, Haig King-Film Arts, Canada, and Canadian Film Development Corp., Montreal, 1974.

The Apprenticeship of Duddy Kravitz. [Motion picture] International Cinemedia Centre, Montreal, and Canadian Film Development Corp., Montreal. Released by Astral Films, Canada, 1974.

The Autobiography of Miss Jane Pittman. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Child under a leaf. [Motion picture] Potterton Productions, Montreal, Ethos Productions, Canada, and Canadian Film Development Corp., Montreal. Released by Corporation des films mutuels, Canada, 1974.

A Doll's house. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Face-off. [Motion picture] Agincourt Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1971.

Flick; Frankenstein on campus. [Motion picture] Agincourt Productions, Toronto, Glen-Warren Productions, Agincourt, Ont., and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1970.

Friends. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Goin' down the road. [Motion picture] Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1970.

The Hard part begins. [Motion picture] Odyssey Films, Canada, Auric Films, Canada, and Canadian Film Development Corp., Montreal, 1973.

Heads or tails. [Motion picture] Cinépix, Montreal, Productions Nouvelle-France, Canada, and Canadian Film Development Corp., Montreal, 1970.

The Holy assassins. [Motion picture] Infinity Studio, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974

Homer. [Motion picture] Cinema Centre Films, Canada, Palomar Productions, Canada, and Canadian Film Development Corp., Montreal. Released by National General Pictures, Toronto, 1970.

I heard the owl call my name. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Keep it in the family. [Motion picture] Dal Productions, Montreal; Kit Films, Canada; Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

Lies my father told me. [Motion picture] Pentacle VIII Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Astral Communications, Montreal, 1974.

Loving and laughing. [Motion picture] Cinépix, Montreal, 1971.

Madeleine is ... [Motion picture] Spring Release, Vancouver, Glen-Warren Productions, Agincourt, Ont., and Canadian Film Development Corp., Montreal. Released by Phoenix Film Productions, Toronto, 1971.

The Morning of Sebastian. [Motion picture] National Film Board of Canada, 1973.

The Neptune factor—an undersea odyssey. [Motion picture] Quadrant Films, Toronto. Released by Bellevue Film Distributors, Canada, 1973.

Ordinary tenderness. [Motion picture] National Film Board of Canada, 1972.

Paperback hero. [Motion picture] Agincourt International Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Alliance Film Distribution, Toronto, 1973.

Pleasure palace. [Motion picture] Phoenix Film Productions, Toronto, 1973.

The Pyx. [Motion picture] Host Productions, Canada and Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

Queen of the Stardust Ballroom. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

A Quiet day in Belfast. [Motion picture] Canadian Film Development Corp., Montreal, 1973. Made by Vision IV.

Feature films (cont.)

The Rainbow boys. [Motion picture] Potterton Productions, Montreal, Mutual Productions, Canada, Famous Players, Toronto, and Canadian Film Development Corp., Montreal. Released by Films mutuels, Montreal, 1973.

Rameau's nephew, by Diderot. [Motion picture] Michael Snow, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Réjeanne Padovani. [Motion picture] Cinac compagnie cinématographique, Montreal. Released by Cinépix, Canada, 1973.

Rip-off. [Motion picture] Phoenix Film Productions, Toronto, and Canadian Film Development Corp., Montreal. Released by Phoenix and New Cinema Enterprises, Toronto, 1971.

Silent friends. [Motion picture] Legend Films, Canada, and Romania Films, Bucharest. Released by Faroun Films, Montreal, 1971.

Slipstream. [Motion picture] Pacific Rim Films, Canada, and Canadian Film Development Corp., Montreal. Released by Cinépix, 1973.

Strike. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Sweeney Todd, the demon barber of Fleet Street. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Sweet movie. [Motion picture] Ciné-Art Film, Montreal, 1974. Made by Mojack Film, Montreal, V. M. Productions, France, and Maran Film, Germany.

Tell me where it hurts. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Things in their season. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1975.

The Tragic diary of Zero the fool. [Motion picture] Morley Markson & Associates, Toronto, 1970.

Truckin'. [Motion picture] Carroll Productions, Canada, Canadian Film Development Corp., Montreal. Released by Theatre Holding Corp., Toronto, 1971.

Two women in gold. [Motion picture] Films Claude Fournier, Montreal, and Canadian Film Development Corp., Montreal. Released by France Film, Montreal, 1970.

U-turn. [Motion picture] G. Kaczender Productions, Montreal, and Canadian Film Development Corp., Montreal. Released by Cinépix, Canada, 1973.

The Visitor. [Motion picture] Highwood Films, Canada, Heritage Park Society, Canada, and Canadian Film Development Corp., Montreal, 1973.

When I was younger. [Motion picture] Three Oranges Films, Canada, and Province of Ontario Council for the Arts, Toronto, 1974.

Why rock the boat? [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

Feces

see also Defecation

Analysis

Fecal sampling for microscopic analysis. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Fecal sampling for microscopic analysis. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Formalin-ether sedimentation technique. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Preparation and staining of fecal smears for parasitological examination. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Microbiology

Fecal sampling for microscopic analysis. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Fecal sampling for microscopic analysis. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Federal aid to transportation

—United States

Target—urban mobility. [Motion picture] U.S. Federal Highway Administration, 1965.

Federal government

see also Democracy; State governments

Federal grants

see Grants-in-aid

Federal Reserve banks

Money and banking. [Transparencies] Lansford Pub. Co., 1975.

The Role of the Federal Reserve System: the credit market. [Filmstrip] Teaching Resources Films, 1974.

Federation of Jewish Philanthropies of New York

The Broken Sabbath. [Motion picture] United Jewish Appeal and Federation of Jewish Philanthropies, 1974. Made by Amram Nowak Associates.

Feeble-minded

see Mentally handicapped

Feeble-mindedness

see Mental deficiency

Feed-water

Boilers and their operation—feedwater regulators, one and two element types. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Testing

Boilers and their operation—hardness test. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Boilers and their operation—the conductivity test. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Feedback (Electronics)

Introduction to LC oscillators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Feedback control systems

see also Servomechanisms

Feeding

Sperry New Holland 1975 agri-newsreel. [Motion picture] Sperry New Holland, 1975.

Feeding of the five thousand (Miracle)

Juvenile films

Jesus feeds 5,000 people. [Filmstrip] Double Sixteen Co., 1966

Feeds

see also Animal nutrition

An Easier way. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

—Juvenile films

Eating proper foods. [Filmstrip] Q + Ed Productions. Released by Society for Visual Education, 1974.

Feeling

see Perception; Touch

Feelings

see Emotions

Felidae

see also Cats

Female

see Women

Female alcoholism

see Alcohol and women

Feminism

see also Women—History; Women's rights

I love you ... goodbye. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

The Tenants' act. [Motion picture] Red Truck Co-op, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

A Woman's place. [Filmstrip] Schloat Productions, 1974.

The Women's prejudice film. [Motion picture] Sandler Institutional Films, 1974.

—United States

The American parade: we the women. [Motion picture] CBS News. Released by BFA Educational Media, 1974

Fundamental issues of our times, part 1. [Filmstrip] Teaching Resources Films, 1974.

The New American woman. [Filmstrip] Education Division, New York times, 1972.

Roll over. [Motion picture] Herstory Films, 1974.

The Silenced majority: a women's liberation multimedia kit. [Filmstrip] Media Plus, 1972.

Women's liberation. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

—United States—History

American women of the 70's. [Transparencies] Lansford Pub. Co., 1974.

Femoral triangle

see Scarpa's triangle

Fences

Fencing, patios. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Fens

see also Reclamation of land

Fermentation

see also Wine and wine making

Ferments

see Enzymes

Fermi National Accelerator Laboratory

The Heart of the matter. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

Ferns

see also Cryptogams; Pteridium aquilinum

Ferns and horsetails (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Life cycle of the fern. [Filmstrip] Hester and Associates, 1975.

—Reproduction

Sexual reproduction in ferns: fertilization, and growth of the sporophyte. [Motion picture] Education Development Center Released by BFA Educational Media, 1974.

Sexual reproduction in ferns: gametophyte and production of sperm. [Motion picture] Education Development Center Released by BFA Educational Media, 1974.

Sexual reproduction in ferns: germination of spores. [Motion picture] Education Development Center Released by BFA Educational Media, 1974.

Ferris wheel

A Round feeling. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1974.

Ferrous metal industries

see Iron industry and trade; Steel industry and trade

Fertile crescent

see Asia, Western

Fertility, Effect of drugs on

see also Oral contraceptives

Fertilization

Early development of the sea urchin—fertilization (*Arbacia punctulata*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Echinoderm development: fertilization (*Dendroaster excentricus*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Frog development: fertilization (*Rana pipiens*). [Motion picture] Education Development Center Released by BFA Educational Media, 1974.

Fertilization (Biology)

—Juvenile films

Fertilization. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

Fertilization of plants

Pollen germination and tube growth (*Tradescantia paludosa*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Pollinating mechanisms. [Filmstrip] Bruce J. Russell Released by Ward's Natural Science Establishment, 1975.

Pollination and fertilization in a flowering plant—*Amaryllis*, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Pollination and fertilization in a flowering plant—*Amaryllis*, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

—Juvenile films

Plants: flowers and fruit. [Filmstrip] Doubleday Multimedia, 1975.

Fertilizers and manures

see also Manure gases

Festivals

see also Holidays

—Bolivia

Bolivia: fiesta costumes. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Malaysia

see also Thaipusam

Fetal erythroblastosis

see Erythroblastosis fetalis

Fetal heart

Observing fetal heart tones. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Fetal membranes

see also Chorioallantois

Fetus

see also Infants (Newborn)

Prenatal development. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

X-rays and photos. [Transparencies] Hubbard Scientific Co., 1968.

—Abnormalities and deformities—Diagnosis

see Deformities—Intrauterine diagnosis

—Diseases

Intrauterine and neonatal screening. [Motion picture] Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

—Diseases—Diagnosis

see also Amniocentesis

Genetic counseling III: The Rh negative mother. [Motion picture] Milner-Fenwick, 1974.

—Physiology

Perinatal assessment of maturation. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Perinatal circulation. [Slide set] National Medical Audiovisual Center in cooperation with the Medical College of Georgia, 1973. Released by National Audiovisual Center.

Fetus, Death of

see also Abortion

Feudal castles

see Castles

Feudalism

see also Peasantry

Medieval world: Nobles and serfs. [Motion picture] Coronet Instructional Media, 1974.

Feuerbach, Al

Shot put: Al Feuerbach. [Motion picture] Track & field news, 1973.

Fever

Febrile convulsions. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fiberglass boats

—Maintenance and repair

Major structural repairs of plastic boats. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Fibrinolysis

The Fibrinolytic mechanism and test of fibrinolytic function. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969.

Fibroblasts

Contact inhibition of movement in fibroblasts. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Fibrosis, Cystic

see Cystic fibrosis

Fiction

see also American fiction; Children's stories; Folk-lore

Forms of literature: the novel. [Filmstrip] Guidance Associates, 1974.

—20th century—History and criticism

Twentieth century fiction: alienation and self-discovery. [Slide set] Center for Humanities, 1975.

—Technique

Characters. [Filmstrip] Eye Gate House, 1972.

Introduction to the elements of fiction. [Filmstrip] Eye Gate House, 1972.

Mood. [Filmstrip] Eye Gate House, 1972.

Point of view. [Filmstrip] Eye Gate House, 1972.

Theme and effect, part 1. [Filmstrip] Eye Gate House, 1972.

Theme and effect, part 2. [Filmstrip] Eye Gate House, 1972.

Tone. [Filmstrip] Eye Gate House, 1972.

Fiefs

see Feudalism

Field, Saul, 1912-

Sholom Aleichem suite

Teveye. [Motion picture] Haida Films, Toronto, 1968.

Field-effect transistors

Transistor tetrodes and field effect transistors. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Field hockey

Defensive ball control. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Defensive dodging. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Dribbling. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

The Drive. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Goalkeeping. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Offensive ball control. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Offensive dodging. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Shooting: short strokes. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Tackling straight and to the left. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Tackling to the right. [Motion picture] NCAA Films and Ealing Corp. Released by BFA Educational Media, 1972.

Field hospitals

see Hospitals, Military

Field mice

—Juvenile films

Emily—the story of a mouse. [Motion picture] Helen Wohlburg, inc. Released by Benchmark Films, 1975.

Field rations

see Survival and emergency rations

- Field sports**
see Hunting
- Field theory (Physics)**
see also Magnetic fields
- Juvenile films**
Force fields. (Motion picture) Doubleday Multimedia, 1975
- Field work (Educational method)**
see also Education, Cooperative; Project method in teaching
- Fierlinger, Paul**
Fresh colors. (Motion picture) Concept Films. Made by Paul Fierlinger. Released by Perennial Education, 1973.
- Figari, Pedro, 1861-1938**
Uruguay: Pedro Figari, painter. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970
- Fighting**
see Boxing; Night fighting (Military science)
- Fighting (Psychology)**
see also Aggressiveness (Psychology)
- Figure drawing**
see also Face; Head
- Figure skating**
see Skating
- Figures of speech**
Making words work: using figurative language. (Filmstrip) Coronet Instructional Media, 1974
- Juvenile films**
Figures of speech. (Filmstrip) Hal Smith and Lisa Smith. Released by BFA Educational Media, 1975.
- Fiji Islands**
—Description and travel
Isa Lei. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1974
- Filaria and filariasis**
see also Onchocerciasis
- Files and rasps**
—Safety measures
Hand saws, chisels, and files. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd
- Filicinae**
see Ferns
- Filings (Dentistry)**
see also Amalgams (Dentistry)
- Filipino Americans**
The Pilipino immigrants. (Motion picture) Pilipino Development Associates, 1974
- Filling stations**
see Automobiles; Service stations
- Fillings (Dentistry)**
see also Dental amalgams
Assembly of a matrix band and mechanical retainer. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center
- Class 4 gold foil.** (Motion picture) U.S. Veterans Administration. Released by National Audiovisual Center (197-?)
- Enucleation of apical cyst and placement of retrograde amalgam.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Restoration of a class I facial pit cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class I occlusal cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class I occluso-lingual cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class II mesio-occlusal cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class III distal cavity preparation with silicate cement.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class III disto-lingual cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class III mesial cavity preparation with filled resin.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class IV mesio-incisal cavity preparation with filled resin.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class V disto-facial cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class V facial cavity preparation with amalgam.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Restoration of a class V facial cavity preparation with unfilled resin.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Silicate cement.** (Motion picture) U.S. National Bureau of Standards, 1947. Released by National Medical Audiovisual Center and National Audiovisual Center
- Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol.** (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
- Film editing (Cinematography)**
see Moving-pictures—Editing
- Filters and filtration**
How to filter liquid suspensions using gravity and vacuum techniques. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975
How to filter liquid suspensions using gravity and vacuum techniques. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.
Sample mounting techniques, filtration. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)
- Finance**
see also Insurance; Money; Prices; Profit; Securities
- Finance, Church**
see Church finance
- Finance, Personal**
see also Budgets, Personal; Consumer credit; Estate planning; Saving and thrift
The Big buy. (Filmstrip) Visual Education Consultants, 1975
Credit cards. (Filmstrip) BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.
Credit: the bank. (Filmstrip) BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975
Credit: the finance company. (Filmstrip) BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.
It's your money. (Motion picture) Universal Education and Visual Arts, 1974. Made by Ben Norman.
Marriage and money. (Filmstrip) Institute of Life Insurance. Released by Association-Sterling Films, 1974.
Money management. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.
Two sides of borrowing. (Filmstrip) BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.
You'll earn it. (Motion picture) Cuna Mutual Insurance Society. Made by Swanson Productions. Released by Modern Talking Picture Service, 1973.
Your personal spending plan. (Filmstrip) BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.
- Juvenile films
Budgeting: how does a family plan its spending? (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.
- Finance, Public**
see also Revenue
- Financial institutions**
see also Banks and banking
- Fine arts**
see Art; Arts
- Finger alphabet**
see Deaf—Means of communication
- Fingers**
see also Hand
- Diseases**
The Use of plantar skin in correcting a severe finger contracture. (Motion picture) Eaton Laboratories, 1970

- Fink, Kingsley**
Kingsley Fink. (Motion picture) Tele-Sports Released by Oxford Films, 1973.
- Finnno-Russian War, 1939-1940**
 see Russo-Finnish War, 1939-1940
- Fire**
Introduction to fire behavior. (Motion picture) U.S. Dept. of Agriculture, 1960. Released by National Audiovisual Center.
- Fire-alarms**
Fire—sound the alarm. (Motion picture) Alfred Higgins Productions, 1973
- Fire control (Aerial gunnery)**
Helicopter fire control. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Fire-damp**
 see also Mine ventilation
- Fire-escape**
 see also Life-saving at fires
- Fire-escapes**
Highfire! Plan for survival. (Motion picture) Syska & Hennessy. Made and released by William Brose Productions, 1974.
- Fire extinction**
 see also Forest fires—Prevention and control
The Fire fighter. (Filmstrip) Society for Visual Education, 1974
Handling LP gas emergencies. (Motion picture) National Fire Protection Association, 1968.
Hospital fire emergency training. (Motion picture) U.S. Veterans Administration, 1960. Released by National Audiovisual Center.
Incendio. (Motion picture) National Fire Protection Association, 1974. Made by Craig Johnson and Eliot Tarlin.
The Legacy. (Motion picture) U.S. General Services Administration, 1975. Released by National Audiovisual Center.
Structural fire suppression procedures. (Motion picture) U.S. Dept. of the Air Force, 1968.
Tank vehicle fire fighting. (Motion picture) National Fire Prevention Association, 1965. Made by Steve Smith Pictures
Today's firefighter. (Motion picture) Carling O'Keefe Breweries, Toronto, 1973. Made by Crawley Films, Canada.
Vamps. (Motion picture) Frank Vino. Released by Ray-Vino Productions, 1972.
- Chemical systems**
Fire fighting in the mineral industry. (Motion picture) U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.
- Fire extinguishers**
Fire fighting in the mineral industry. (Motion picture) U.S. Bureau of Mines, 1970. Released by National Audiovisual Center
Modern portable fire extinguishers—first line of defense against fire. (Motion picture) Summerhill Productions, Toronto, 1974.
Portable fire extinguishers. (Motion picture) Iowa State University. Released by Film Communicators, 1966.
What now skipper? (Motion picture) U.S. Coast Guard, 1972. Released by National Audiovisual Center.
- Fire investigation**
 see also Arson investigation
Fire Investigation. (Transparencies) Lansford Pub. Co. 1973
- Fire prevention**
Family fire safety. (Motion picture) American Sheep Producers Council. Released by Audience Planners, 1967
The Fire. (Motion picture) Vardar film, Skopje, Yugoslavia. Released in the U.S. by Wombat Productions, 1974
Fire—sound the alarm. (Motion picture) Alfred Higgins Productions, 1973.
The Legacy. (Motion picture) U.S. General Services Administration, 1975. Released by National Audiovisual Center.
A Little flame. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
The Magic of fire. (Motion picture) U.S. Bureau of Mines, 1965. Released by National Audiovisual Center
Nine out of ten. (Motion picture) U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center
Playing with fire. (Motion picture) National Fire Protection Association, 1975. Made by New Film Co.
Stop a fire before it starts. (Motion picture) National Safety Council. Released by Journal Films, 1975.
- Alaska**
Arctic fire protection. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center
 —Islip, N.Y.
Vamps. (Motion picture) Frank Vino. Released by Ray-Vino Productions, 1972.
- Firemen**
The Creature's revenge. (Motion picture) James D. Bazin, 1974.
Today's firefighter. (Motion picture) Carling O'Keefe Breweries, Toronto, 1973. Made by Crawley Films, Canada.
- Juvenile films**
I can be a community service worker. (Filmstrip) ACI Films, 1974.
- Legal status, laws, etc.—United States**
Legal aspects of fire service. (Transparencies) Lansford Pub. Co., 1974.
- Vocational guidance**
The Fire fighter. (Filmstrip) Society for Visual Education, 1974.
- New York (State)—Islip**
Vamps. (Motion picture) Frank Vino. Released by Ray-Vino Productions, 1972.
- Fires**
 see also Forest fires
It's your life. (Motion picture) Film Communicators, 1974. Made by U.S. Air Force.
A Little flame. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
The Magic of fire. (Motion picture) U.S. Bureau of Mines, 1965. Released by National Audiovisual Center
Nine out of ten. (Motion picture) U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.
- Firms**
 see Business enterprises
- First aid in illness and injury**
 see also Accidents; Ambulance service; Artificial respiration; Bandages and bandaging; Burns and scalds; Loss of consciousness; Medical emergencies; Resuscitation; Transport of sick and wounded
Artificial respiration. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.
Before help arrives. (Motion picture) Sigman Films and International Safety Academy, 1973.
Burns. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.
Collision rescue. (Motion picture) Film Communicators, 1974.
Control bleeding—the second fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.
Emergencies out of doors. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Emergency medical care—shock. (Motion picture) U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.
Emergency medical technician—crash victim extrication training course. (Slide set) U.S. National Highway Traffic Safety Administration, 1974. Released by National Audiovisual Center.
Emergency room trauma. (Motion picture) Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.
Environmental emergencies. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.
Environmental injuries. (Filmstrip) Trainex Corp., 1974
First aid for asphyxia. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.
First aid for shock. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
First aid for strains and sprains. (Motion picture) U.S. Navy Dept., 1957. Released by National Audiovisual Center
Infant and child care. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.
Nursing care of the sick and injured. (Motion picture) National Medical Audiovisual Center, 1965. Released by National Audiovisual Center.
Nursing care of the sick and injured. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.
Open and closed wounds—the fourth fundamental, part 1. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.
Physical shock—the third fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.
Radioactive fallout and shelter. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center
Shock. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center.
Transportation of the injured. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

First aid in illness and injury (cont.)

Traumatic and chemical asphyxiation, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Traumatic and chemical asphyxiation, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Wanted alive. [Motion picture] Paramount Communications. Released by Oxford Films, 1974.

Wounds. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

—Juvenile films

Emergency—keep your cool. [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.

First fruits

see Seven species (Jewish law)

Fiscal evasion

see Tax evasion

Fischer, Bobby, 1943-

Petrosian vs Fischer. [Motion picture] Ontario Education Communications Authority, Toronto, 1972.

Fish-culture

see also Mariculture

Chalk-stream trout. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

—Oregon

Saving the salmon. [Motion picture] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

Fish ponds

Water features, irrigation materials. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Fish trade

—The West

The Inbreaker. [Motion picture] Bob Elliot Film Productions, Canada. Released by P. G. Film Distributors, Canada, 1974.

Fisher, Bernard Francis, 1927-

Medal of Honor—one for one. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Fisheries

see also Salmon fisheries

Juvenile films

Man and the living sea. [Filmstrip] Doubleday Multimedia, 1974.

Perception: New England seafarers. [Filmstrip] Educational Dimensions Corp., 1974.

—California

The Fishermen of Oman: Report from Monterey. [Motion picture] Mardela International, 1973.

—Canada

Tomorrow is too late. [Motion picture] Canada Fisheries and Marine Service, Ottawa, and National Film Board of Canada, 1974.

—Connecticut—Stonington

Draggerman's haul. [Motion picture] Wendy Wood, 1975.

—Newfoundland—Conception Bay

It's all made up moneywise. [Motion picture] Memorial University of Newfoundland, St. John's, 1974.

—Oman

The Fishermen of Oman: Report from Monterey. [Motion picture] Mardela International, 1973.

Fisheries as a profession

Is a career in fishing or forestry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Fishermen

—Ceylon—Juvenile films

Fisherman of Sri Lanka. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—Liberia—Juvenile films

Fisherman of Liberia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Maine—Juvenile films

Alone in my lobster boat. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

—Malaysia—Juvenile films

Malay fisherman. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—Newfoundland

Fisherman. [Motion picture] Bob Borg, Canada, 1973.

Isle aux Morts. [Motion picture] Photomation, Canada, 1973.

—Oman

The Fishermen of Oman: The day of the fisherman. [Motion picture] Mardela International, 1975. Made by Robert Strickland/Film Maker.

—Prince Edward Island

Rustico. [Motion picture] Kent Martin, Canada, 1973.

Fishery management

Oceans of science. [Motion picture] Canada Fisheries and Marine Service, Ottawa, and National Film Board of Canada, 1974.

—British Columbia

New channels for sockeye. [Motion picture] Canada Fisheries and Marine Service, Ottawa, 1974. Made by National Film Board of Canada.

Fishery resources

—Prince Edward Island

Beautiful island: farmers of the sea. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

Fishes

see also Aquariums

The Life of fishes. [Filmstrip] Cousteau Group. Made by Clifford Janoff. Released by Educational Properties, 1975.

Juvenile films

Fish. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.

Fish and reptiles. [Filmstrip] Educational Projections Corp., 1972.

—Migration

Tragedy of the red salmon. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

—Reproduction

Beyond the naked eye. [Motion picture] National Film Board of Canada, 1974.

Beyond the naked eye. [Motion picture] National Film Board of Canada. Released by Centron Educational Films, 1974.

Fishing

see also Bass fishing

Sights and sounds of fishing. [Motion picture] American Fishing Tackle Manufacturers Association. Made by Expedition Films. Released by Film Comm/Audience Planners, 1974.

—Canada

Van's camp. [Motion picture] National Film Board of Canada, 1973.

—Louisiana

Rig fishing the gulf—the new Louisiana story. [Motion picture] Evinrude Motors. Made by William A. Delgado Film Production. Released by Solana Studios, 1974.

—Malaysia—Juvenile films

Malay fisherman. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

—Mexico, Gulf of

Rig fishing the gulf—the new Louisiana story. [Motion picture] Evinrude Motors. Made by William A. Delgado Film Production. Released by Solana Studios, 1974.

—Oman

The Fishermen of Oman: The day of the fisherman. [Motion picture] Mardela International, 1975. Made by Robert Strickland/Film Maker.

Fishing rods

HMG—the spoiler. [Motion picture] Fenwick Products, 1975. Made by John Fabian Productions.

Fissionable materials

see Radioactive substances

Fistula, Anal

Rectal flap repair (Beneventi-Cassebaum) of prostatic fistula. [Motion picture] Eaton Laboratories, 1973.

Fistula, Oroantral

Closure of antro-oral fistula: Rotation of the pedicle palatal flap. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fistula, Recto-urethral

Total transsacral prostatectomy. [Motion picture] Eaton Laboratories, 1966.

Fistula, Urinary

Repair of penoscrotal urethral fistula and diverticulum. [Motion picture] Eaton Laboratories, 1974.

Total transsacral prostatectomy. [Motion picture] Eaton Laboratories, 1966.

Urethroplasty: repair of the recurrent penile fistula. [Motion picture] Eaton Laboratories, 1969.

Fistula, Vesico-vaginal

Repair of recurrent urethrovaginal fistula by bladder flap advancement technique. [Motion picture] Eaton Laboratories, 1973.

The Repair of vesicovaginal fistula: transperitoneal transvesical approach. [Motion picture] Eaton Laboratories, 1959.

Fitting (Engineering)
see Machine-shop practice

Fitzgerald, Francis Scott Key, 1896-1940

F. Scott Fitzgerald. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Biography

F. Scott Fitzgerald. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971.

Five (The number)

—Juvenile films

Ready or not, here I come. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Ready or not, here I come (fives). [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Five Nations

see Iroquois Indians

Flags

see also Emblems, National

—United States

Fresh colors. [Motion picture] Concept Films. Made by Paul Fierlinger. Released by Perennial Education, 1973.

Old Glory. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

—United States—Exhibitions

Flags of the Revolution. [Slide set] U.S. Library of Congress, 1975.

—United States—History—Juvenile films

The American flag. [Filmstrip] Eye Gate House, 1974.

—United States—Juvenile films

Our flag. [Filmstrip] Q + Ed Productions, 1975.

Pledge of allegiance. [Filmstrip] Q + Ed Productions, 1975.

Flanges

Drilling to a layout and spotfacing cast iron. [Motion picture] U.S. Office of Education, 1942. Released by National Audiovisual Center.

Flat racing

see Horse-racing

Flats

see Apartment houses

Fleece

see Wool

Fleeing from scene of accident

see Hit-and-run drivers

Fleet ballistic missile weapons systems

Our crucial deterrent. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Weaponers of the deep. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Flemish painting

see Painting, Flemish

Flexure

—Data processing

Strength of materials laboratory. Part 6: Bending. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Flies

see also Housefly

Flight

see also Aeronautics

Airplane film. [Motion picture] Betty Ferguson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

—Juvenile films

Principles of flying. [Motion picture] Fred Craig. Released by FilmFair Communications, 1973.

Things that move in the air. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

—Medical aspects

see Aviation medicine

—Physiological aspects

Disorientation. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

Dusk to dawn. [Motion picture] U.S. Federal Aviation Administration, 1973. Released by National Audiovisual Center.

Hypoxia. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]

Medical facts for pilots. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

—Poetry

High flight. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Flight crews

see also Air pilots

Flight engineering

Introduction to aircraft engine instruments. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Flight to Jupiter

see Space flight to Jupiter

Flight to the moon

see Space flight to the moon

Flight training

The Air Force now, no. 24. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

The Ballad of John Green. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

The Year of 53 weeks—USAF supersonic pilot training. [Motion picture] U.S. Dept. of the Air Force, 1966.

Flint implements

see Stone implements

Flocculation

Flocculation test for parasitic disease. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Flood control

—China—Juvenile films

Transportation and flood control. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

—Oregon—Willamette River

Christmas crisis on the Willamette. [Motion picture] U.S. Army Corps of Engineers, 1965.

—Pennsylvania—Pittsburgh

Agnes was no lady. [Motion picture] U.S. Dept. of Defense, 1973. Released by National Audiovisual Center.

Flood damage prevention

—West Virginia

Emergency investigation of coal waste embankments. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

Floods

see also Reclamation of land

Floors

—Maintenance and repair

The President is coming. [Motion picture] Vestal Laboratories, 1974. Made by Directors Incorporated.

Flora

see Alpine flora; Botany

Florence. San Miniato al Monte (Church)

Italian art and architecture: San Miniato al Monte, Florence. [Filmstrip] Visual Education, 1975.

Florentine painting

see Painting, Florentine

Floriculture

see also Flowers; Plant propagation; Plants, Ornamental

Florida

—Economic conditions

Florida geography filmstrip, set 1. [Filmstrip] Associated Educators, 1968.

—History

Florida history filmstrips, set 2. [Filmstrip] Associated Educators, 1964.

—History—To 1821

Florida history filmstrips, set 1. [Filmstrip] Associated Educators, 1964.

—History—1821-1865

Florida history filmstrips, set 1. [Filmstrip] Associated Educators, 1964.

—Industries

Florida geography filmstrips, set 2. [Filmstrip] Associated Educators, 1968.

Florida Southern College, Lakeland

—Buildings

Frank Lloyd Wright: the Prairie School years. [Slide set] Educational Art Transparencies, 1975.

Flour

see also Maize; Wheat

Flow charts

The Flow process chart and how to use it. [Motion picture] U.S. Office of Scientific Research and Development, 1945. Released by National Audiovisual Center.

Flow charts (cont.)

Roadmap to less effort—the flow process chart. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Flow of water

see Hydraulics

Flower gardening

Mr. Hancock's woods. (Motion picture) Quinney Cine Productions, Canada, 1973.

Flowering plants

see Angiosperms

Flowers

Flowering plants (reproduction). (Filmstrip) Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Flowers, fruits, and seeds. (Slide set) Hubbard Scientific Co., 1972.

Tranquility. (Motion picture) Insight Productions, Toronto, 1972. Made by Pen Densham and John Watson.

Morphology

Floral structures and variations in floral structures. (Filmstrip) Hester and Associates, 1975.

Flower survey set. (Slide set) Carolina Biological Supply Co. (197-?)

Flowers—their structure and role in the reproduction of plants. (Filmstrip) Visual Education, 1975.

Lily life cycle, set 1: pollen. (Slide set) Carolina Biological Supply Co. (197-?)

Lily life cycle, set 2: embryo sac. (Slide set) Carolina Biological Supply Co. (197-?)

The Parts of a flower. (Filmstrip) Visual Education, 1975.

—Morphology—Juvenile films

Plants: flowers and fruit. (Filmstrip) Doubleday Multimedia, 1975.

—Physiology

The Parts of a flower. (Filmstrip) Visual Education, 1975.

—Israel

Tu B'shvat. (Filmstrip) Neot Kedumim Ltd., 1970. Made in Israel.

Flowers, Wild

see Wild flowers

Flue gases

Tall stacks. (Motion picture) U.S. Environmental Protection Agency, 1972. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

Fluid balance disorders

see Body fluid disorders

Fluid mechanics

see also Hydraulics

—Juvenile films

Hydraulic pressure. (Motion picture) Doubleday Multimedia, 1974.

Fluid power technology

—Vocational guidance

Careers in fluid power. (Motion picture) Vocational Films, 1974.

Fluid therapy

Paraplegic patient education—prevention of bladder problems. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluids and humor, Animal

see Body fluids

Fluorescent antibody technique

Rabies F-A staining. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluorimeter

Fluorometric determination of serum phenylalanine. Part 2: Procedure. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluorometric determination of serum tyrosine. Part 1: Preparation of reagents. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluorometric determination of serum tyrosine. Part 2: Procedure. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fly control

Fly control through basic sanitation. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1950. Released by National Audiovisual Center.

Flying boats

see Seaplanes

Foam

Fire fighting in the mineral industry. (Motion picture) U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.

Fodder

see Feeds

Fog

Meteorology—fog, a terminal problem. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Meteorology—fog and low ceiling clouds—advection fog and ground fog. (Motion picture) U.S. Dept. of the Navy, 1962. Released by National Audiovisual Center.

Meteorology—fog and low ceiling clouds—upslope fog and frontal fog. (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

A New look at fog. (Motion picture) U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

Fog-signals

Rules in fog. (Motion picture) U.S. Navy Dept., 1943. Released by National Audiovisual Center.

Foliage plants

see also Ferns

Folk art

see also Art and society; Art, Primitive

Mexico

Pedro Linares—folk artist. (Motion picture) The Works, 1975.

United States—Juvenile films

American folk arts. (Filmstrip) Troll Associates, 1975.

Folk costume

see Costume

Folk dancing

see also Square dancing

—Africa, Sub-Saharan

Dances of southern Africa. (Motion picture) Alfred Gei Zantinger, 1968. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Folk dancing, Ukrainian

Poltava; a heritage of dance. (Motion picture) Saskatchewan Dept. of Culture and Youth, Regina, and Canada Dept. of the Secretary of State, Ottawa, 1974. Made by West Wind Film Group, Canada.

Folk-lore

see also Giants

—Juvenile films

Big blue marble. (Motion picture) International Telephone and Telegraph Corp. Made by Alphaventure. Released by Vitt Media International, 1974.

—Nova Scotia

Bluenose ghosts. (Motion picture) Nova Scotia Communications and Information Centre, Halifax. Released by Nova Scotia Dept. of Tourism, Halifax, 1974.

Folk-lore of eggs

see Eggs (in religion, folk-lore, etc.)

Folk-lore of the sky

see also Moon (in religion, folk-lore, etc.)

Folk medicine

—Appalachian region

Nature's way. (Motion picture) Appalshop, 1974.

Folk music, American

—History and criticism

An Audio visual history of American folk music. (Filmstrip) Educational Audio Visual, 1975.

Folk music, Chopi

see Music, Chopi

Folk-songs

—Juvenile films

The Green grass grows all around. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

Folk-songs, American

The Foolish frog. (Filmstrip) Weston Woods Studios, 1974.

Three songs by Leadbelly. (Motion picture) Pete Seeger. Released by Film Images/Radim Films, 1975.

Folk-tales

see Tales

Folkways

see Manners and customs

Fontanel

see Skull

Food

see also Bread, Cereals as food; Cookery, Farm produce, Markets, Nutrition

Before you take that bite (nutrition). (Motion picture) FilmFair Communications, 1974.

Eat, drink, and be wary. (Motion picture) Churchill Films, 1975.

Food for health. [Motion picture] World Health Organization, Geneva, 1974. Made by DEFA Trickfilm Studios, Dresden. Released in the U.S. by Center for Mass Communications, 1975.

Foods I. [Transparencies] GAF Corp. [197-?]

Foods II. [Transparencies] GAF Corp. [197-?]

Let's get organized. [Filmstrip] Tupperware Home Parties, 1972.

Nutrition: food vs. health. [Filmstrip] Sunburst Communications, 1975.

An Outbreak of staphylococcus intoxication. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Microbiology—Technique

Methods for the isolation of Salmonella from human food and animal feeds. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Preservation

Pioneer community: Foods. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Storage

Integrity of food—a responsible concept of sanitation. [Motion picture] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

Maintaining the integrity of food—storage and warehousing. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

Food, Artificial

The Usefulness of medium chain triglycerides. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Food, Convenience

see Convenience foods

Food, Enriched

The Sunny Munchy Crunchy Natural Food Shop. [Motion picture] National Film Board of Canada, 1973.

Food, Frozen

Frozen bounty. [Motion picture] Canadian Frozen Food Industries Association, Canada, 1974. Made by Meyer Visual Productions, Canada.

Food additives

The Sunny Munchy Crunchy Natural Food Shop. [Motion picture] National Film Board of Canada, 1973.

Food chains (Ecology)

Pastures of the sea. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

—Juvenile films

The Milk food web. [Filmstrip] EdMediaTec, 1973.

Food contamination

Integrity of food—a responsible concept of sanitation. [Motion picture] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

Maintaining the integrity of food—storage and warehousing. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

An Outbreak of salmonella infection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

An Outbreak of staphylococcus intoxication. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

Food for invalids

see Cookery for the sick

Food for school children

see School children—Food

Food habits

Food. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

Food for teens—snacks that count. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

Nutrition: food, fads, frauds, facts. [Filmstrip] Guidance Associates, 1975.

Science—new frontiers series: hungry world. [Motion picture] Michael Creedman. Released by BFA Educational Media, 1975.

—Juvenile films

World food customs. [Motion picture] Doubleday Multimedia, 1974.

Food habits of animals

see Animals, Food habits of

Food handling

Do you care—food sanitation. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

It's good food, keep it safe. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

Kitchen habits. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

Food industry and trade

see also Snack foods

—Vocational guidance

The Food processing laboratory technician. [Filmstrip] Society for Visual Education, 1974.

The Foodmakers. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

—Vocational guidance—Juvenile films

At work in food and clothing. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

I can be a food processing worker. [Filmstrip] ACI Films, 1974.

I can be a food processing worker. [Motion picture] ACI Films, 1974.

—Japan

Revolution in food supply. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Food packets, Survival

see Survival and emergency rations

Food poisoning

see also Salmonellosis

It's good food, keep it safe. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

Food preservatives

see also Glucose oxidase

Food prices

—United States

Agriculture's contribution to progress. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Food relief, American

—Africa, West

Survival in the Sahel. [Motion picture] U.S. Agency for International Development, Office of Public Affairs, 1975. Released by National Audiovisual Center.

Food service

Food purchasing I: general principles. [Motion picture] National Educational Media, 1975.

—Analysis

Introduction to calorimetry. [Filmstrip] Ward's Natural Science Establishment, 1975.

—Analysis—Juvenile films

Testing for starches and fats. [Filmstrip] EdMediaTec, 1973.

—Caloric content

Introduction to calorimetry. [Filmstrip] Ward's Natural Science Establishment, 1975.

Obesity. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Juvenile films

Chef Ahmalette's health diet. [Filmstrip] Walt Disney Educational Media Co., 1974.

Eating proper foods. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Food sources. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Nutrition—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Old friends, new foods. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

—Labeling

Read the label, set a better table. [Motion picture] U.S. Food and Drug Administration, 1974. Released by National Audiovisual Center.

What's new on labels. [Slide set] U.S. Food and Drug Administration, 1972. Released by National Audiovisual Center.

—Labeling—Juvenile films

Fables and labels. [Filmstrip] January Productions, 1974.

—Microbiology

The ABC's of salmonella. [Slide set] U.S. Food and Drug Administration, 1967. Released by National Audiovisual Center.

Detection of Clostridium botulinum in food. Part 1: Preparation of food samples and direct cultures. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Detection of Clostridium botulinum in food. Part 2: Mouse toxin neutralization test. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Detection of Clostridium botulinum in food. Part 3: Isolation from mixed culture. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

An Outbreak of salmonella infection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

Food service (cont.)

Food purchasing II: let the buyer beware. (Motion picture) National Educational Media, 1975

Serving food. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center

Safety measures

Hospital food service safety. (Motion picture) U.S. Public Health Service, 1967. Released by National Audiovisual Center

Sanitation

Do you care—food sanitation. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Vocational guidance

Careers in the food industry. (Filmstrip) Butterick Publishing, 1974. Made by Joshua Tree Productions.

The Cook. (Filmstrip) Society for Visual Education, 1974

Food services—serving people, I. (Filmstrip) Acoustifone Corp., 1973

Good time people. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

Is a career in food preparation for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions

Jobs in hotels and motels. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center

My first job: Food services. (Motion picture) Coronet Instructional Media, 1975.

—Vocational guidance—Juvenile films

Preparing and serving food. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Food supply

see also Famines; Meat industry and trade

And who shall feed this world? (Motion picture) National Broadcasting Co. Released by Films Incorporated, 1975.

Critical issues in science and society: a world to feed. (Slide set) Science and Mankind, 1976

An Ever hungrier world. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1976

The Food revolution. (Motion picture) CBS News, 1968. Released by McGraw-Hill, 1975.

Hunger. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

Hunger: La faim. (Motion picture) National Film Board of Canada, 1974

Science—new frontiers series: hungry world. (Motion picture) Michael Creedman. Released by BFA Educational Media, 1975.

Tragedy or triumph. (Motion picture) United Nations. Released by Journal Films, 1975

Japan

Foods of Japan. (Motion picture) Park Films, 1972

Revolution in food supply. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

United States

Doing without. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974

United States—Juvenile films

Ecology and food. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

Food trade
see Produce trade

Foot

—Juvenile films

The Foot book. (Filmstrip) Paratore Pictures. Released by Random House Educational Media, 1974.

Many shapes of feet. (Filmstrip) Visual Education, 1974

Foot-and-mouth disease

—Mexico

Brote. (Motion picture) U.S. Dept. of Agriculture, 1949. Released by National Audiovisual Center.

—United States

Brote. (Motion picture) U.S. Dept. of Agriculture, 1949. Released by National Audiovisual Center

Foot racing
see Running

Football

see also Australian football; Quarterback (Football); Soccer; Touch football

Bob Hollway. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Hayden Fry. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Kingsley Fink. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

The Pigs vs. the Freaks. (Motion picture) Jack Epps, Jr., Film Productions, 1973.

Service football. (Motion picture) U.S. Dept. of Defense, 1964. Made by Telenews. Released by National Audiovisual Center.

—Accidents and injuries

Danger in sports: paying the price. (Motion picture) ABC Merchandising. Made by Av Westin. Released by Macmillan Films, 1974

—History

Ritual. (Motion picture) Bruce Pitman, Canada, 1973.

Footpaths

see Trails

Forage plants

see also Cactus; Grasses; Maize; Millet; Soy-bean

—Juvenile films

Back to plants: a probe into a source of energy. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Force, Centrifugal

see Centrifugal force

Force, Centripetal

see Centripetal force

Force and energy

see also Mass (Physics); Motion

Energy and man: Movement, force, energy. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967

The Metric system. Part 2: Mass and force. (Filmstrip) EdMediaTee, 1973

A Million to one. (Motion picture) Educational Services, 1961. Released by Modern Learning Aids (1975)

Vectors. (Motion picture) Hubbard Scientific Co., 1971

—Juvenile films

Back and forth: a probe into energy transfer. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Concepts in science, set 8. (Filmstrip) Eye Gate House, 1974

Energy. (Motion picture) Art Evans Productions. Made and released by Oxford Films, 1974.

Finding out: a probe into push and pull. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Force fields. (Motion picture) Doubleday Multimedia, 1975.

Forces make forms. (Motion picture) Kinek Productions. Released by FilmFair Communications, 1974.

How force is measured. (Motion picture) Doubleday Multimedia, 1974.

An Introduction to energy. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

Machines, energy, and friction. (Filmstrip) EdMedia-Tec, 1973.

The Matter of elements. (Filmstrip) Society for Visual Education, 1975

Mechanical energy. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

Radiant energy. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

The Shape of things. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

What is force? (Motion picture) Doubleday Multimedia, 1974.

Ford, Gerald R., 1913-

—Inauguration

President Gerald Ford, the oath and Straight talk among friends. (Motion picture) Acme Film Laboratories and John Hyde. Released by American Educational Films, 1974.

Forearm

Posterior compartment of the forearm. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Forecasting

Change here for tomorrow series. (Filmstrip) Jacoby/-Storm Productions. Released by Doubleday Multimedia, 1974.

Liberty and individualism. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1974.

Forecasting, Hydrological

see Hydrological forecasting

Forecasting, Weather

see Weather forecasting

Foreign aid program

see Economic assistance

Foreign study

Reach for your world. (Motion picture) Foreign Study League and Reader's digest, 1975. Made by Kieth Merrill Associates.

Foreign trade

see Commerce

Foremen

Sell safety. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

Set the pace. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

Forensic medicine

see Medical jurisprudence

Forensic psychiatry

Psychiatry and law—how are they related? Part 1. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

Psychiatry and law—how are they related? Part 2. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

Forest ecology

From beach to pine forest. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

From pine forest to beech-maple. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

Wood and wilderness. [Motion picture] U.S. Dept. of Agriculture, 1953. Released by National Audiovisual Center.

—Juvenile films

The Forest floor. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

—Middle West

The Woodland. [Motion picture] Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

Forest fauna

see also Jungle fauna

Forest fires

Mystery at Smoky Hollow. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

Smokey's story. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

—Prevention and control

see also Aeronautics in forest fire control

Man against fire. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Mystery at Smoky Hollow. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

One man flail trencher. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

Sector boss. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

Smokey and his friends. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

Your way out. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

—British Columbia—Prevention and control

Small smoke at Blaze Creek. [Motion picture] Canadian Forestry Service, Ottawa. Made and released by National Film Board of Canada, 1971.

Forest influences

see also Botany—Ecology; Flood control

Forest insects

see also Bark-beetles

Forest management

The Family forest. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

Forest patterns: beauty and use. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

—California

In search of the last redwood. [Motion picture] California Redwood Association. Made by Hanna-Barbera Productions. Released by Modern Talking Picture Service, 1975.

Forest protection

Forests forever. [Motion picture] Ontario Forest Industries Association, Ontario, 1973. Made by Crawley Films, Canada.

Pamela's tree. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Forest reserves

—United States

Range allotment analysis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Viewpoint. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

Foresters

—United States

The Man in green. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

Forestry as a profession

Careers in environmental management: Forestry & recreation planning. [Filmstrip] Coronet Instructional Media, 1974.

Is a career in fishing or forestry for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

The Man in green. [Motion picture] U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center.

—Juvenile films

Environmental control. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

Forestry research

—New Hampshire

Experimental forest. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974.

Forests and forestry

see also Landscape gardening; Lumbering; Timber; Trees; Wood; Wood-logs

Another side of the forest. [Motion picture] Canadian Forestry Association, Ottawa, 1974. Made by National Film Board of Canada.

Circle of life: the forest. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

Forests forever. [Motion picture] Ontario Forest Industries Association, Ontario, 1973. Made by Crawley Films, Canada.

Mr. Hancock's woods. [Motion picture] Quinney Cine Productions, Canada, 1973.

Wood and wilderness. [Motion picture] U.S. Dept. of Agriculture, 1953. Released by National Audiovisual Center.

—Experimental areas

Experimental forest. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974.

—Canada

Little trees. [Motion picture] Canadian Forestry Association, Ottawa, 1973. Made by Crawley Films, Canada.

—Saskatchewan

Tread carefully through the woods. [Motion picture] Lumby Productions, Canada, 1973.

—United States

Cradle of forestry. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Forests and forestry, Cooperative

A Working forest. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

Forging

see also Blacksmithing; Ironwork

Wyman-Gordon ... the problem solvers. [Motion picture] Wyman-Gordon Co., 1975. Made by Urbanimage Corp.

Fork lift trucks

The Devil's game. [Motion picture] Keystone Material Handling Co. Made by Shane Communications Group. Released by the Devil's Game, 1974.

Form (Aesthetics)

Numina. [Motion picture] Frank Paine Productions, 1974.

Shape. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

—Juvenile films

Shape. [Filmstrip] ACI Films, 1974.

Form perception

Numina. [Motion picture] Frank Paine Productions, 1974.

—Juvenile films

Project Me: Try this for size and shape. [Filmstrip] Bowmar Pub. Corp., 1975.

Seeing shapes. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Shape. [Filmstrip] ACI Films, 1974.

The Shape of things. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Formaldehyde

Formaldehyde decontamination of laminar flow biological safety cabinets. [Slide set] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

Formicidae

see Ants

Fort Pitt, Pa.

Fort Pitt—point of decision. [Motion picture] United States Steel and Pennsylvania Bicentennial Commission, 1975.

Fort Pitt Museum

Fort Pitt—point of decision. [Motion picture] United States Steel and Pennsylvania Bicentennial Commission, 1975.

Fortification

see also Castles

Colorado Juvenile films

Colorado history: forts. (Slide set) Donars Productions, 1974.

Fortifications, Attack and defense of

see Attack and defense (Military science)

Fortified food

see Food, Enriched

Fortune

see also Probabilities, Success

Fortunes

see Wealth

Forums (Discussion and debate)

Sarah Wilson. (Motion picture) National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-].

Fosbury, Dick

High jump: Dick Fosbury. (Motion picture) Track & field news, 1973.

Fossils

see Paleontology

Foster day care

see Day care centers

Foster home care

Bye bye blues. (Motion picture) National Film Board of Canada, 1974.

—Washington (State)

Foster family homes for adults. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by Washington State Dept. of Social and Health Services. Released by National Audiovisual Center.

Foucault's pendulum

see also Earth—Rotation

Found objects (Art)

See-touch-feel. (Motion picture) U.S. National Endowment for the Arts, 1971. Released by National Audiovisual Center.

Founding

Cast a giant shadow. (Motion picture) American Foundrymen's Society. Made by Take Ten. Released by Modern Talking Picture Service, 1974.

Fountain House Foundation

Fountain House. (Motion picture) U.S. Social and Rehabilitation Service, 1972. Made by Division of Research Utilization. Released by National Audiovisual Center.

Fountains

Water features, irrigation materials. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Four (The number)

—Juvenile films

The Four-legged zoo. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

The Four-legged zoo. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Four-day week

The Four-day week. (Motion picture) CBS News, 1968. Released by McGraw-Hill, 1975.

Fourth disease

see Rubella

Fourth of July celebrations

Independence Day, U.S.A. (Motion picture) U.S. Information Agency, 1965.

Fowling

see also Duck shooting

Fowls

see Poultry

Foxes

—Legends and stories—Juvenile films

Three fables about the fox. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Fractions

Simple equations—fractions. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-].

—Juvenile films

Addition with fractional numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Division with fractional numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Fractional numbers have many names. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Fractional numbers: what are they? (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Fractions I: What are fractions and how are they used? (Motion picture) Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

Fractions II: Some operations with fractions. (Motion picture) Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

Introducing fractional numbers. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Multiplication with fractional numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Noah's ark: multiplying with fractions. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.

Subtraction with fractional numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

The Weird number. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.

Fractions, Decimal

Using decimals. Part 1: Addition and subtraction. (Filmstrip) EdMediaTec, 1973.

Using decimals. Part 2: Multiplication and division. (Filmstrip) EdMediaTec, 1973.

—Juvenile films

Addition and subtraction with decimals. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Division with decimals. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Multiplication with decimals. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Fracture fixation

Open reduction and fixation—fracture of mandible at the angle—the submandibular approach. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Open reduction and fixation, fracture of mandible at the angle—the submandibular approach. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. (Motion picture) U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Use of the malleable mesh in the reduction and fixation of jaw fractures. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Fractures

see also Internal fixation in fractures; X-rays

Fractures and dislocations—the fifth fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Fractures and splinting. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Fractures, sprains and dislocations. (Filmstrip) Encyclopedia Britannica Educational Corp., 1974.

Trauma to the pelvis and long bones. (Slide set) MEDCOM, 1974.

France

—Economic conditions

Région du nord, II. (Filmstrip) Playette Corp., 1974.

—Economic conditions—1945—Juvenile films

France: a regional study—land, features, and cities. (Filmstrip) Eye Gate House, 1972.

France: a regional study—resources, agriculture, and industry. (Filmstrip) Eye Gate House, 1972.

—History—Revolution, 1789-1799

The French Revolution: the Bastille. (Filmstrip) Learning Corp. of America, 1975.

—History—Revolution, 1789-1799—Juvenile films

A Tale of two cities. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1967.

—History—Revolution, 1793-1794

The French Revolution: the terror. (Filmstrip) Learning Corp. of America, 1975.

—History—German occupation, 1940-1945

Breakout and pursuit. (Motion picture) U.S. Dept. of the Army, 1960.

—Juvenile films

France: European neighbor. (Filmstrip) Encore Visual Education, 1974.

What is France? (Filmstrip) Eye Gate House, 1972.

Population

Région du nord, II. (Filmstrip) Playette Corp., 1974.

Social life and customs

Life in France. (Filmstrip) Eye Gate House, 1972.

Franchise

see Elections; Suffrage

- Frankl, Viktor Emil.** *Psycholog erlebt das konzentrationslager*
- Frankl and the search for meaning.** [Motion picture] Psychological Films, 1973
- Franklin, Benjamin, 1706-1790**
- The Living Franklin.** [Filmstrip] Visualized Instructional Productions, 1974.
- Fraternities**
see Students' societies
- Fraud**
see also Impostors and imposture
- Fraud? You lose!** [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.
- The Owl who gave a hoot.** [Motion picture] U.S. Office of Economic Opportunity, 1967. Released by National Audiovisual Center
- Fredericksburg, Tex.**
- History
- The Easter fires of Fredericksburg.** [Filmstrip] Institute of Texan Cultures, 1971.
- The Easter fires of Fredericksburg.** [Slide set] Institute of Texan Cultures, 1971.
- Free diving**
see Skin diving
- Free fall**
- Physiological effect
see Weightlessness
- Free Street Theater**
- A Season of celebration.** [Motion picture] Allstate Foundation. Made by GTR Productions. Released by Association-Sterling Films, 1974.
- Free trade and protection**
see also Laissez-faire, Supply and demand
- Free will and determinism**
see also Responsibility
- Freebooters**
see Pirates
- Freedmen**
see also Negroes
- The Years of Reconstruction: 1867-1877.** [Filmstrip] McGraw-Hill, 1975.
- Freedom**
see Liberty
- Freedom of association**
see also Trade-unions
- Freedom of decision (Ethics)**
see Decision-making (Ethics)
- Freedom of information**
see also Executive privilege (Government information)
- Freedom of speech**
see Liberty of speech
- Freedom of the seas**
- The Vital sea.** [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Freeway driving**
see Automobile driving on highways
- Freeze-drying**
- Rapid frozen section techniques.** [Motion picture] U.S. Public Health Service Audiovisual Facility in collaboration with St. Joseph's Infirmary, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Freezing**
see Refrigeration and refrigerating machinery
- Freezing of human bodies**
see Cryonics
- Freezing points of solutions**
see Molecular weights
- Freight and freightage**
see also Stowage
- Freight forwarders**
see also Carriers
- Freight planes**
see Transport planes
- Freighters**
see also Tank-vessels
- French art**
see Art, French
- French-Canadian art**
see Art, French-Canadian
- French Canadians**
- The Invisible French?** [Motion picture] York University Dept. of Instructional Aid Resources, Toronto, 1972.
- French drawing**
see Drawing, French
- French language**
- Audio-visual instruction
- La Peinture, la sculpture, l'artisanat du Quebec, Canada Français.** [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.
- Films for English speakers
- Aider maman.** [Filmstrip] Playette Corp., 1974.
- L'Apport français pour la naissance des États-unis d'Amérique.** [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.
- Au bord de la mer.** [Filmstrip] Playette Corp., 1974.
- Au bord de la rivière.** [Filmstrip] Playette Corp., 1974.
- Au bord du lac.** [Filmstrip] Playette Corp., 1974.
- L'Automne.** [Filmstrip] Playette Corp., 1974.
- Un Baptême de l'air.** [Filmstrip] Playette Corp., 1974.
- Un Bon dimanche.** [Filmstrip] Playette Corp., 1974.
- Un Bon jeudi.** [Filmstrip] Playette Corp., 1974.
- Le Cheval.** [Filmstrip] Playette Corp., 1974.
- La Cuisine française.** [Filmstrip] Audio Lingual Educational Press, 1973. Made by Charles Starr.
- Dans la forêt.** [Filmstrip] Playette Corp., 1974.
- Dans la montagne.** [Filmstrip] Playette Corp., 1974.
- Dans le prés—notre verger.** [Filmstrip] Playette Corp., 1974.
- Deux pattes ... un bec ... des plumes, I.** [Filmstrip] Playette Corp., 1974.
- Deux pattes ... un bec ... des plumes, II.** [Filmstrip] Playette Corp., 1974.
- L'Été.** [Filmstrip] Playette Corp., 1974.
- La Ferme.** [Filmstrip] Playette Corp., 1974.
- La Fête foraine.** [Filmstrip] Playette Corp., 1974.
- Les Français parlent d'eux-mêmes.** [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.
- La France vous parle.** [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr and Yvette Savary
- French culture: filmstrips with cassettes.** [Filmstrip] Harcourt Brace Jovanovich, 1974. Made by Harcourt Brace Jovanovich Films
- French posters, greeting cards, proverbs, maxims on French first level.** [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.
- Gaspé.** [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr
- Les Gens du voyage.** [Filmstrip] Playette Corp., 1974.
- Heatwave.** [Motion picture] National Film Board of Canada, 1973.
- L'Hiver.** [Filmstrip] Playette Corp., 1974.
- Les Joies de la neige.** [Filmstrip] Playette Corp., 1974.
- Une Journée de camping.** [Filmstrip] Playette Corp., 1974.
- Joyeux Noël.** [Filmstrip] Playette Corp., 1974.
- Le Lait et les produits laitiers.** [Filmstrip] Playette Corp., 1974.
- Marcel, le petit savoyard.** [Filmstrip] Playette Corp., 1974.
- Mon petit chat.** [Filmstrip] Playette Corp., 1974.
- Le Montage du chapiteau.** [Filmstrip] Playette Corp., 1974.
- Montreal.** [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.
- Les Monuments et églises du Québec.** [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr
- Nos mamans.** [Filmstrip] Playette Corp., 1974.
- Notre jardin.** [Filmstrip] Playette Corp., 1974.
- Notre maison.** [Filmstrip] Playette Corp., 1974.
- Notre petite ville.** [Filmstrip] Playette Corp., 1974.
- Le Pain.** [Filmstrip] Playette Corp., 1974.
- La Péniche et le canal.** [Filmstrip] Playette Corp., 1974.
- Petit Gilbert.** [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.
- Les Petits de bêtes.** [Filmstrip] Playette Corp., 1974.
- Poissons de mer—crustacés, coquillages, poissons d'eau douce.** [Filmstrip] Playette Corp., 1974.
- Les Pompiers.** [Filmstrip] Playette Corp., 1974.
- Le Printemps.** [Filmstrip] Playette Corp., 1974.
- La Propreté.** [Filmstrip] Playette Corp., 1974.
- La Province de Québec.** [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.
- La Ronde des métiers.** [Filmstrip] Playette Corp., 1974.
- Trois heures de spectacle.** [Filmstrip] Playette Corp., 1974.
- La Viande.** [Filmstrip] Playette Corp., 1974.
- La Ville de Québec.** [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.
- Le Vin.** [Filmstrip] Playette Corp., 1974.
- Une Visite au zoo.** [Filmstrip] Playette Corp., 1974.
- Vivre et survivre aujourd'hui.** [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

French language

—Films for English speakers (*cont.*)

Un Voyage en autocar. [Filmstrip] Playette Corp., 1973

Un Voyage en avion. [Filmstrip] Playette Corp., 1974

Un Voyage en chemin de fer. [Filmstrip] Playette Corp., 1974.

Un Voyage en paquebot. [Filmstrip] Playette Corp., 1974.

Voyage en Suisse de langue française. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

A Walking tour through Paris. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.

A Walking tour through Versailles. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974

French painting

see Painting, French

French tales

see Tales, French

Frenum of tongue

see Lingual frenum

Frequencies of oscillating systems

see also Doppler effect; Radio frequency

Frequency spectrum. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Frequency spectrum: wavelengths and frequency. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Frequency discriminators

Introduction to discriminators. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Frequency modulation, Radio

see Radio frequency modulation

Fresco painting

see Mural painting and decoration

Fresh water

see also Drinking water

Fresh-water biology

see also Limnology

Life in a canal. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

Living in freshwater. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

Fresh-water ecology

see also Marsh ecology; Pond ecology; Reservoir ecology; Stream ecology

A Lake in trouble. [Filmstrip] EdMediaTec, 1974.

Life in the shallows of lakes and ponds. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Fresh-water fauna

see also Aquariums

Freshwater algae

—Identification

Freshwater algae. [Filmstrip] Hester and Associates, 1975

Freshwater plankton

The Plankton of lakes and ponds. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Fresno, Calif.

—Description

One man—Floyd Hyde. [Motion picture] U.S. Information Agency, 1969

Freud, Sigmund, 1856-1939

Freud: the hidden nature of man. [Filmstrip] Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

Sigmund Freud: his offices and home, Vienna, 1938. [Motion picture] Gene Friedman, 1974

Sigmund Freud: the message of our dreams. [Filmstrip] Multi-Media Productions, 1973.

Friars

see also Monasticism and religious orders

Friction

Friction. [Motion picture] Hubbard Scientific Co., 1971.

—Juvenile films

Friction. [Motion picture] Doubleday Multimedia, 1974.

Heat of friction. [Motion picture] Doubleday Multimedia, 1974.

Machines, energy, and friction. [Filmstrip] EdMediaTec, 1973.

Friendship

Friendly and hostile. [Filmstrip] Argus Communications, 1974.

—Juvenile films

Beep beep. [Motion picture] Churchill Films, 1975.

Decisions, decisions. [Motion picture] Agency for Instructional Television, 1974. Made by Unit Productions. Utah State Board of Education.

First things: Social reasoning—how would you feel? [Filmstrip] Guidance Associates, 1974

The Fun of making friends. [Motion picture] Coronet Instructional Media, 1975.

Project me: Moving day. [Filmstrip] Bowmar Publishing Corp., 1976

The Tree house. [Filmstrip] BFA Educational Media, 1975.

When friendships change. [Filmstrip] Vision associates. Released by Doubleday Multimedia, 1975.

Frogs

Anatomy

Dissection of frog and fetal pig. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

How to pith a frog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to pith a frog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Juvenile films

The Old bullfrog. [Filmstrip] Miller-Brody Productions, 1974.

—Legends and stories—Juvenile films

The Tale of Mr. Jeremy Fisher. [Filmstrip] Spoken Arts. Released by Society for Visual Education, 1975.

Front-end alignment (Automobile wheels)

see Automobiles—Wheels—Alignment

Frontier and pioneer life

see also Cowboys; Overland journeys to the Pacific; Ranch life

—Alberta

Ruth and Harriet: two women of the Peace. [Motion picture] National Film Board of Canada, 1973.

Canada

Pioneer community: Crafts. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Family life. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Farm life. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Foods. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Schools and recreation. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Pioneer community: Work and trade. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—The West

America: the land. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1975.

Domesticating a wilderness. [Filmstrip] Time-Life Films, 1973.

A Last frontier—the American West as it really was. [Filmstrip] Multi-Media Productions, 1973.

Fronts (Meteorology)

see also Air masses

Air masses and fronts. [Slide set] Denoyer-Geppert Audio-Visuals, 1975

Air masses and fronts; the weather map and station model. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

Meteorology—the cold front. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

Meteorology—the warm front. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

Middle latitude cyclones. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Frost, Robert, 1874-1963

—Illustrations

Norman Rockwell—a tribute to Robert Frost. [Motion picture] Franklin Mint. Made by Telegroup. Released by Modern Talking Picture Service, 1974.

Frost

see also Ice

Frost resistance of plants

see Plants. Frost resistance

Frozen food

see Food, Frozen

Frozen ground

Pipelining in a Canadian winter. [Motion picture] C. Morgan Coote Films, Canada, 1973.

Fruit

see also Citrus fruits

Flowers, fruits, and seeds. (Slide set) Hubbard Scientific Co., 1972

—Diseases and pests

see also Insects, Injurious and beneficial

—Juvenile films

Plants: flowers and fruit. (Filmstrip) Doubleday Multimedia, 1975.

Plants: seeds and seedlings. (Filmstrip) Doubleday Multimedia, 1975.

Vegetable-fruit foods. (Filmstrip) Clearvue, 1974
Released by Society for Visual Education

Fruit-culture

—Israel

Fruit in the land of the Bible, part 2. (Filmstrip) Neot Kedumim Ltd., 1973

Fruit-flies

—Juvenile films

Mating fruit flies. (Filmstrip) EdMediaTec, 1973

Fruit handling

Handling fruits and vegetables in wholesale warehouses. (Motion picture) U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.

Fruit in the Bible

Fruit in the land of the Bible, part 2. (Filmstrip) Neot Kedumim Ltd., 1973.

Fruit trade

—Delhi—Juvenile films

New Delhi—fruit and vegetable market. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Fruit wines

see also Cider; Wine and wine making

Fruits

—Diseases and pests

see also Scale-insects

Frustration

—Juvenile films

Frustration. (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

Your frustration. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Fry, Hayden

Hayden Fry. (Motion picture) Tele-Sports. Released by Oxford Films, 1973

Fucus vesiculosus

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974

The Determination of egg polarity by the environment (Fucus vesiculosus, a brown alga), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Fuel

see also Lignite; Petroleum as fuel

Energy for the future. (Motion picture) Encyclopaedia Britannica Educational Corp., 1974

Why lignite. (Motion picture) Bill Stokes Associates, 1975.

—Juvenile films

Chemical energy, part 1. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

Chemical energy, part 2. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

Energy: can't do without it. (Motion picture) McGraw-Hill in association with Document Associates. Released by McGraw-Hill, 1974.

—United States

Doing without. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974

Fuel oil burners

see Oil burners

Fuel pumps

see also Automobiles—Fuel systems; Diesel motor—Fuel systems

Injector rack setting for GM diesel series 71 engine. (Motion picture) U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors. (Motion picture) U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.

Fuel trade

see also Coal trade

Full dentures

see Complete dentures

Full employment policies

see also Employment agencies

Fuller, Richard Buckminster, 1895-

I seem to be a verb. (Motion picture) Lester Berman and Arden Rynew. Released by Texture Films, 1975.

Primer of the universe. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973.

Fuller's earth

see also Filters and filtration

Function tests (Medicine)

see also Liver function tests; Pituitary-adrenal function

Fund raising

A Gift of HOPE. (Motion picture) Upstate Committee for Project HOPE, 1975. Made by Francine Shuchat Shaw and Marc Steven Shaw in cooperation with Rochester Institute of Technology, Dept. of Film Making.

—Canada

United Way—Steel Co. of Canada. (Motion picture) Mohawk College of Applied Arts and Technology, Hamilton, Ont., and Stelco, Hamilton, Ont., 1973.

—Kingston, Ont.

Walk. (Motion picture) Quarry Films, Kingston, Ont. Released by Queen's University, Dept. of Film Studies, Kingston, Ont., 1973.

Fundamental education (Community development)

see Community development

Funds

see Finance

Fundulus heteroclitus

Epiboly in the killifish (Fundulus heteroclitus), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Epiboly in the killifish (Fundulus heteroclitus), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Epiboly in the killifish (Fundulus heteroclitus), III. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Funeral rites and ceremonies

see also Military funerals

Ghana

A Great tree has fallen. (Motion picture) Robert Lang Productions, Canada, 1973.

Fungi

see also Molds (Botany); Mycology; Myxomycetes

Fungi. (Filmstrip) Hester and Associates, 1975.

Fungi (diversity and ecology). (Filmstrip) Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Fungi survey set. (Slide set) Carolina Biological Supply Co. [197-?]

An Introduction to fungi: yeasts, molds, and mushrooms. (Filmstrip) Visual Education, 1975.

—Ecology

Developmental pathways of the water mold Blastocladiella emersonii, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Developmental pathways of the water mold Blastocladiella emersonii, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Developmental pathways of the water mold Blastocladiella emersonii, III. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

—Industrial applications

see also Yeast

—Physiology

Autoinhibition in the fungus Glomerella cingulata. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Fungi, Edible

see Mushrooms, Edible

Fungi, Pathogenic

see also Endomyces dermatitidis

Fungous diseases

see Medical mycology

Fur farming

see also Mink farming

Furnaces

see also Kilns; Metallurgical furnaces

Furniture

see also Wood-carving

Modern furniture. (Filmstrip) Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Recent times. (Filmstrip) Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications

—History

From earliest times to the fifteenth century. (Filmstrip) Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Furniture, Baroque

The Seventeenth century: the appearance of the artist/craftsman. (Filmstrip) Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Furniture, Georgian

The Seventeenth century: the appearance of the artist-craftsman. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Furniture, Regency

The Eighteenth century. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Furniture, Renaissance

Fifteenth and sixteenth centuries: an age of development. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Furniture, Rococo

The Eighteenth century. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

Furniture design

Modern furniture. [Filmstrip] Visual Publications, London, 1969. Made by John Gregory. Released in the U.S. by Visual Publications.

—Vocational guidance—Juvenile films

Furniture designers. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Furniture finishing

Practical skills for the homemaker. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974.

Furniture making

Wood craftsman. [Motion picture] Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

Fused salts

Electrolysis of molten salt. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

Fuseli, Henry, 1741-1825

Romantic versus classic art: Giambattista Piranesi/-Henry Fuseli. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Futility

see Frustration

G

Galaxies

see also Milky Way

Galbraith, John Kenneth, 1908-

The Idea of the city. [Motion picture] University-at-Large, 1968. Made by Al Maysles and David Maysles. Released by Association-Sterling Films, 1970.

Gales

see Storms

Galilee

—Description and travel

Biblical locations in Galilee—today. [Filmstrip] Francis & Taylor. Released by Filas Filmstrips and Cassettes, 1975.

Galilei, Galileo, 1564-1642

Galileo: the challenge of reason. [Filmstrip] Learning Corp. of America, 1975. Made by Azzarella Unlimited.

Gall

see Bile

Gall-bladder

Gallbladder function. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Gallbladder function. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

—Diseases

Diseases of the gallbladder and biliary system. [Slide set] MEDCOM, 1974.

—Radiography

Oral cholecystography. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Oral cholecystography. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Gall-ducts

see Bile-ducts

Gall-stones

see Calculi, Biliary

Galleries (Art)

see Art—Galleries and museums

Galvanism

see Electricity

Gambling

see also Probabilities

Game and game-birds

see also Falconry; Hunting; Trapping; Waterfowl

Game management

see Wildlife management

Game protection

see also Birds, Protection of

Game theory

see also Decision-making

Gamelan music

The Miracle of Bali: Art and religion in Bali. [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

The Miracle of Bali: Music and dance in Bali. [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.

Games

see also Darts (Game); Pinball machines; Tennis

Japan

The Japanese at play. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Quebec (Province)

Branch and branch. [Motion picture] National Film Board of Canada, 1974.

Games, Olympic

see Olympic games

Gamma ray spectrometry

Principles of gamma counting. [Slide set] Beckman Instruments, 1974.

Gamma rays

—Measurement

Principles of gamma counting. [Slide set] Beckman Instruments, 1974.

Gangs

—Juvenile films

What is a coward? [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

Garages

see also Automobiles—Service stations

Garbage

see Refuse and refuse disposal

Garbage collection

see Refuse collection

Garden architecture

see Landscape gardening

Garden cities

see also Housing

Garden lighting

Mounds and boulders, statuary, lighting. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Garden ornaments and furniture

see also Sun-dials

Mounds and boulders, statuary, lighting. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Structures, seating, play areas, containers. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Garden pools

see Water gardens

Garden walks

Walks, steps, retaining walls. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Gardening

see also Flower gardening; Insects, Injurious and beneficial; Landscape gardening; Plants, Ornamental; Vegetable gardening

Gardens, Glass

see Glass gardens

Gargan, William, 1905-

The Glass wall. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Garvey, Marcus, 1887-1940

Marcus Garvey. [Filmstrip] Buckingham Learning Corp. Released by McGraw-Hill, 1971.

Gas

see also Petroleum

Gas, Bottled

see Liquefied petroleum gas

- Gas, Natural**
- Clean energy for today and tomorrow.** [Motion picture] American Gas Association. Made by MPO Productions. Released by Modern Talking Picture Service, 1975.
- Natural gas: supply and demand.** [Motion picture] Consumers Power Co. and American Gas Association. Made by Portafilms. Released by Modern Talking Picture Service, 1974.
- West Virginia—Juvenile films
- A Well in West Virginia.** [Motion picture] American Gas Association. Made and released by Stuart Finley, inc., 1974.
- Gas and oil engines**
see also Diesel motor; Wankel engine
- Maintenance and repair
- The Problems of the internal combustion engine explained.** [Filmstrip] Bergwall Productions, 1975.
- Gas as fuel**
- Clean energy for today and tomorrow.** [Motion picture] American Gas Association. Made by MPO Productions. Released by Modern Talking Picture Service, 1975.
- Coal, natural gas, and environment.** [Filmstrip] Q + Ed Productions, 1974.
- Gas chromatography**
- Basic aspects of gas chromatography—instrumentation.** [Slide set] Beckman Instruments, 1972.
- Basic aspects of gas chromatography—troubleshooting by the chromatogram.** [Slide set] Beckman Instruments, 1973.
- Gas-producers**
- Bate's car; sweet as a nut.** [Motion picture] National Film Board of Canada, 1974.
- Gas stations**
see Automobiles—Service stations
- Gas tubes**
see also Diodes
- Gas tubes.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]
- Gas-turbines**
- Wyman-Gordon ... the problem solvers.** [Motion picture] Wyman-Gordon Co., 1975. Made by Urbanimage Corp.
- Gas welding**
see Oxyacetylene welding and cutting
- Gas well drilling**
- Juvenile films
- A Well in West Virginia.** [Motion picture] American Gas Association. Made and released by Stuart Finley, inc., 1974.
- Gases**
see also Oxygen
- The Magic of fire.** [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.
- Liquefaction
see also Liquid nitrogen; Liquid oxygen
- Gases, Asphyxiating and poisonous**
see also Carbon monoxide; Hydrogen sulphide
- Three minutes to live.** [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Alberta Workmen's Compensation Board. Released by Filmwest Associates, Edmonton, Alta., 1974.
- War use
see also Chemical warfare; Decontamination (from gases, chemicals, etc.)
- Gases in manure**
see Manure gases
- Gasoline automobiles**
see Automobiles
- Gasteropoda**
see also Snails
- Gastric intubation**
see Stomach—Intubation
- Gastroenterology**
see also Intestines; Pediatric gastroenterology; Stomach
- Gastrointestinal tract**
see Alimentary canal
- Gastronomy**
see also Dinners and dining; Picnicking
- Gastroscope and gastroscopy**
- History
- Eyewitness to gastroscopy—revisited.** [Motion picture] American Cancer Society and American Society for Gastrointestinal Endoscopy, 1975. Made by Medical Films.
- Gastrulation**
- Echinoderm development: gastrulation, I (Dendraster excentricus).** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Echinoderm development: gastrulation, II (Dendraster excentricus).** [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Gauchos**
see also Cowboys
- Gauguin, Paul, 1848-1903**
- Gauguin.** [Slide set] Universal Color Slide Co., 1971.
- Gauguin: sketches, drawings, watercolors.** [Slide set] Universal Color Slide Co., 1971.
- Gauss-Bonnet theorem**
- The Gauss-Bonnet theorem.** [Motion picture] Carl B. Allendoerfer. Released by Modern Learning Aids, 1974.
- Gay liberation movement**
- Homosexuality: Thursday's child.** [Filmstrip] Audio Visual Narrative Arts, 1974.
- We're not afraid anymore.** [Motion picture] Parnassus Productions, 1974.
- Gearing**
- Technical drafting and design.** [Transparencies] DCA Educational Products, 1974.
- Juvenile films
- The Gear.** [Motion picture] Doubleday Multimedia, 1974.
- Wheels make our work easier.** [Filmstrip] Visual Education, 1974.
- Geden, Denis**
- Limestoneed.** [Motion picture] Hoopoe Art Editions, Canada, 1973.
- Geese**
see also Snow goose
- Webbed feet and flashing.** [Motion picture] Cymar Films, Canada, 1973.
- Behavior—Juvenile films
- On the little island.** [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.
- Gemini project**
see Project Gemini
- Gemmation (Botany)**
see Plants—Reproduction
- Gene mapping**
see Chromosome mapping
- General Motors Corporation**
- Injector rack setting for GM diesel series 71 engine.** [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.
- Injector timing for GM diesel series 71, using 70 mm., 80 mm., and 90 mm. injectors.** [Motion picture] U.S. Dept. of the Army, 1956. Released by National Audiovisual Center.
- Generation**
see Reproduction
- Generation gap**
see Conflict of generations
- Generative grammar**
- Language development.** [Filmstrip] Concept Media, 1975.
- Generative organs**
see also Change of sex; Reproduction
- The Human machine: The reproductive system.** [Filmstrip] Coronet Instructional Media, 1974.
- Reproductive system: structure and function.** [Filmstrip] Ward's Natural Science Establishment, 1975.
- Where spermatozoa are formed.** [Motion picture] Horwitz Group Books, Cammeray, Australia, 1973. Released in the U.S. by Doubleday Multimedia, 1974.
- Diseases
- Lesions of the gonads.** [Slide set] American Society of Clinical Pathologists, 1972.
- Wounds and injuries
- Injuries to the eye, chest, abdomen, pelvis, genitalia.** [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.
- Generative organs, Female**
- Anatomy of the female pelvis and reproductive organs.** [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.
- Birth.** [Motion picture] Milner-Fenwick, 1974.
- Dissection of the female pelvic organs and kidneys.** [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Abnormalities and deformities
- Operation for vaginal agenesis.** [Motion picture] Eaton Laboratories, 1969.
- Cancer
- Cancer in women.** [Motion picture] National Film Board of Canada, 1974.
- Diseases**
- Benign conditions affecting female reproductive function.** [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

Generative organs, Male

Dissection of the male pelvic organs and kidneys. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Surgery

Perineal rib graft for male incontinence. (Motion picture) Eaton Laboratories, 1969.

Surgical treatment of machine induced genital trauma. (Motion picture) Eaton Laboratories, 1974.

Wounds and injuries

Surgical treatment of machine induced genital trauma. (Motion picture) Eaton Laboratories, 1974.

Generators, Sawtooth

see Sawtooth generators

Generosity

—Juvenile films

Generosity. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Sharing. (Motion picture) Moreland-Latchford Productions, Toronto, 1972.

Genesis (Book of the Old Testament)

see Bible—O.T. Genesis

Genetic counseling

Genetic counseling I: Heredity & birth defects. (Motion picture) Milner-Fenwick, 1974.

Genetic psychology

see also Adulthood; Child study; Maturation (Psychology)

Genetic regulation

Genes and protein synthesis. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

Genetics

see also Adaptation (Biology); Biology; Chromosomes; Evolution; Human genetics; Life (Biology); Linkage (Genetics); Population genetics

History

History of genetics: the physical basis of inheritance. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

—Juvenile films

Animals change. (Filmstrip) Norman Bean. Released by BFA Educational Media, 1974.

Bread: a probe into packaging prize genes. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Heredity. (Filmstrip) General Educational Media, 1974.

Using two-bit models. (Filmstrip) EdMediaTec, 1973.

—Technique

Chromosome banding techniques. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1974.

Genetics and environment

see Nature and nurture

Geneva. League of Nations

see League of Nations

Genito-urinary organs

see also Genitalia; Organs

Dissection of the female pelvic organs and kidneys. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the male pelvic organs and kidneys. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diseases

see also Endoscope and endoscopy

Genius and insanity

see Insanity

Geochemistry

see also Mineralogy, Determinative

Geodesy

—Juvenile films

Dividing the days. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Where am I? (Filmstrip) EdMediaTec, 1973.

Geodynamics

see also Metamorphism (Geology)

Our changing Earth: Pressure and change beneath the Earth's surface. (Filmstrip) Coronet Instructional Media, 1974.

This restless Earth: a study of volcanoes and continental drift. (Filmstrip) Schloat Productions, 1974.

—Juvenile films

The Earth is changing. (Filmstrip) Doubleday Multimedia, 1975.

Forces of the Earth. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

Mountain building. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

Our dynamic planet series. (Filmstrip) American Educational Films, 1974.

The Wandering fossils: a probe into the geologic cycle. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Geographical distribution of animals and plants

see also Forest ecology

Geographical distribution of man

see Ethnology

Geography

see also Anthro-geography, Maps

Num-Ti-Jah Lodge. (Motion picture) Film Arts, Toronto, 1973.

Surviving wilderness. (Motion picture) Film Arts, Toronto, 1973.

—History

see also Discoveries (in geography)

—Juvenile films

Everyone has a home. (Filmstrip) Educational Direction. Released by ACI Films, 1975.

People and their customs: from thatched hut to skyscraper. (Filmstrip) Teaching Resources Films, 1975.

—Programmed instruction

Fifth grade geography. (Motion picture) U.S. Office of Education, 1966. Released by National Audiovisual Center.

Geography, Aerial

see also Aeronautics, Commercial

Geography, Biblical

see Bible—Geography

Geography, Mathematical

see also Cartography

Geography, Medical

see Medical geography

Geography, Physical

see Physical geography

Geography, Political

see also Cities and towns

Geological time

Geologic time scale. (Motion picture) Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

The Geologic time scale. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Geology

see also Crystallography; Mountains; Oceanography; Rocks; Sedimentation and deposition; Volcanoes; Weathering

Our changing Earth: how we study it. (Filmstrip) Coronet Instructional Media, 1974.

Our changing Earth: Man and his geological environment. (Filmstrip) Coronet Instructional Media, 1974.

—Juvenile films

Geology: a first film. (Motion picture) Vic Atkinson. Released by BFA Educational Media, 1975.

—Alaska—Katmai National Monument

Katmai—astronaut field trip to Mt. Katmai area, Alaska. (Motion picture) U.S. Geological Survey, 1969. Released by National Audiovisual Center.

—Arctic regions

Sub-igloo. (Motion picture) National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.

—Grand Canyon

Grand Canyon. (Filmstrip) Budek Films and Slides Division, Avid Corp. Released by Creative Learning, 1970.

—Hawaii

Land of Hawaii. (Motion picture) U.S. Soil Conservation Service, 1967. Released by National Audiovisual Center.

—Iceland

This restless Earth: a study of volcanoes and continental drift. (Filmstrip) Schloat Productions, 1974.

—Moon

see Lunar geology

—North America

North America. Part 1: The land. (Filmstrip) Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

—North America—Juvenile films

Our continent: Our geological past. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

Geology, Chemical

see Mineralogy, Determinative

Geology, Economic

see also Engineering geology; Gas, Natural; Mines and mineral resources; Petroleum

Geology, Stratigraphic

Law of superposition. (Motion picture) Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Reading the rock record. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Rock horizontality. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems

Unconformities. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

—Pleistocene
see also Glacial epoch

Quaternary
see also Glacial epoch

Geology, Structural
see also Intrusions (Geology), Rock deformation

Geologic profiles. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems

Our changing Earth: Pressure and change beneath the Earth's surface. [Filmstrip] Coronet Instructional Media, 1974

Record of orogeny. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Slides for geology. [Slide set] McGraw-Hill, 1971
Made by AV Media Co.

Geometrical drawing
see also Design; Mechanical drawing; Perspective

Geometry
see also Angle; Congruences (Geometry); Curves; Trigonometry

Looking for math: Mathematical shapes and patterns. [Filmstrip] Visual Publications, London, 1974. Made by Keith Burr. Released in the U.S. by Visual Publications

—Juvenile films

Geometry ... what's that? [Motion picture] Coronet Instructional Media, 1975.

Open and closed figures: introducing inside and outside. [Filmstrip] ACI Films, 1974

The Shape of things. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Shapes and structures around us. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974

Shapes and structures in nature. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Geometry, Analytic
see also Coordinates

Geometry, Plane
see also Circle; Circle in art; Triangle

—Juvenile films

Forma, tamaño y color. [Filmstrip] Q+Ed Productions, 1975.

Formas. [Filmstrip] Q+Ed Productions, 1975.

La Misma forma, el mismo tamaño. [Filmstrip] Q+Ed Productions, 1975.

Puntos, curvas y angulos. [Filmstrip] Q+Ed Productions, 1975.

Geomorphology
see also Volcanism

Water: shaper of Earth. [Filmstrip] Moody Institute of Science, 1975.

Geophysical instruments
see also Meteorological instruments

Geophysical observatories
see also Meteorological stations

Geophysics
see also Seismology

Energy and man: Heat energy, part 3. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

—Juvenile films

Forces of the Earth. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

Our changing Earth. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

Georgia-Pacific Corporation

Inflation—one company fights the battle? [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.

Georgian architecture
see Architecture, Georgian

Georgian furniture
see Furniture, Georgian

Geoscience
see Earth sciences

Geothermal resources

Power from the Earth. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Gerbils as laboratory animals

How to handle, restrain, and gavage a hamster and gerbil. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a hamster and gerbil. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Gerbils as pets

—Juvenile films

It's a gerbil's world. [Filmstrip] EdMediaTec, 1973.

Géricault, Jean Louis André Théodore, 1791-1824

Romantic versus classic art: Theodore Gericault. [Motion picture] Visual Programme System Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Germ theory of disease
see also Bacteria, Pathogenic; Diseases; Diseases—Causes and theories of causation

Germ warfare
see Biological warfare

German Americans

Other American minorities, part 2. [Filmstrip] Teaching Resources Films, 1975.

—Texas

The Cat Spring Germans. [Filmstrip] Institute of Texan Cultures, 1971

The Cat Spring Germans. [Slide set] Institute of Texan Cultures, 1971.

The Easter fires of Fredericksburg. [Filmstrip] Institute of Texan Cultures, 1971.

The Easter fires of Fredericksburg. [Slide set] Institute of Texan Cultures, 1971.

German cookery
see Cookery, German

German language

—Films for English speakers

Deutsche Feiertage. [Filmstrip] Audio Visual Educational Press, 1974.

German cooking, foods and wines. [Filmstrip] Audio Lingual Educational Press, 1974.

Hänsel und Gretel. [Filmstrip] Playette Corp., 1974.

Der Kleine Hans. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr

Meine Heimat ist Deutschland. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

Reise durch verschiedene deutschsprachige Länder. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

Ein Tag im Leben einer deutschen Schülerin. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr

Vier Städte einmal anders. [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

Zu Besuche einer deutschen Familie. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

German measles
see Rubella

German painting
see Painting, German

German reunification question (1949-)

Germany—the road of return. [Motion picture] Ernest Kleinberg Films, 1974.

German tales
see Tales, German

Germanic languages
see also English language

Germany

—Description and travel

Meine Heimat ist Deutschland. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

—Economic conditions

The Rise and fall of the Third Reich. Part 1: Rise of Hitler. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

—Politics and government—1933-1945

The Rise and fall of the Third Reich. Part 1: Rise of Hitler. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

Germany

—Politics and government—1945-

Germany—the road of return. [Motion picture] Ernest Kleinberg Films, 1974.

Germes
see Bacteria; Bacteriology; Micro-organisms

Gerontology
see Aged

Gestalt therapy

Frederick Perls and Gestalt therapy, part 1. [Motion picture] Psychological Films, 1970

Frederick Perls and Gestalt therapy, part 2. [Motion picture] Psychological Films, 1970.

Gestation
see Pregnancy

Gesture in art

Mirror of gesture. (Motion picture) Los Angeles County Museum of Art. Made by Dept. of Indian Art. Released by University of California Extension Media Center, 1974.

Gesture language

see Deal Means of communication

Gettysburg, Battle of, 1863

The High tide at Gettysburg. (Filmstrip) Brunswick Productions, 1968. Released by Educational Record Sales.

Geysers

—Juvenile films

Geysers. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

Gezer, Israel

Antiquities

The Big dig. (Motion picture) Televisual Productions, 1973. Released by Encyclopaedia Britannica Educational Corp., 1975.

Ghana

Ghana, part 2. (Filmstrip) Avid Corp., 1972. Released by Creative Learning.

—Economic conditions

Ghana, part 1. (Filmstrip) Avid Corp., 1972. Released by Creative Learning.

—Politics and government—Juvenile films

Civil servant of Ghana. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Social life and customs—Juvenile films

Civil servant of Ghana. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Ghanaian tales

see Tales, Ghanaian

Ghazni, Afghanistan

—Industries—Juvenile films

Leather and embroidery crafts. (Motion picture) Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Ghost stories

—Juvenile films

The Curse of the pirates' gold. (Filmstrip) Leonard Peck Productions, 1974.

A Ghost of a chance. (Motion picture) Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

The Ghost of Count Lorenzo. (Filmstrip) Leonard Peck Productions, 1974.

The Icy fingers of doom. (Filmstrip) Leonard Peck Productions, 1974.

The Vampire dies at midnight. (Filmstrip) Leonard Peck Productions, 1974.

Ghost towns

see Cities and towns, Ruined—extinct, etc.

Ghosts

see also Psychical research

—Nova Scotia

Bluenose ghosts. (Motion picture) Nova Scotia Communications and Information Centre, Halifax. Released by Nova Scotia Dept. of Tourism, Halifax, 1974.

Giant panda

Juvenile films

Beishung: the giant panda. (Filmstrip) Society for Visual Education, 1974.

The Playful pandas. (Motion picture) Coronet Instructional Media, 1975.

Giants

—Juvenile films

The Icy fingers of doom. (Filmstrip) Leonard Peck Productions, 1974.

Gilbert, William Schwenck, Sir, 1836-1911

Gilbert and Sullivan: the sense and nonsense of a topsyturvy world. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1962.

Gilds

see also Trade-unions

—History

Medieval world: Craftsmen and guilds. (Motion picture) Coronet Instructional Media, 1974.

Gingerbread

see Cake

Gingivectomy

see Gums—Surgery

Girders

—Testing—Data processing

Strength of materials laboratory. Part 6: Bending. (Motion picture) Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Girls

see also Adolescent girls; Young women; Youth

—Health and hygiene

Self care—female. (Filmstrip) Interpretive Education, 1973.

Teenage diet, nutrition, and exercise. (Filmstrip) Eye Gate House, 1974.

—Societies and clubs

see also Gangs

Gitksan Indians

see Kitksan Indians

Giving, Christian

see Christian giving

Giza

—Pyramids
see Pyramids

Glacial epoch

—North America

Glacial geology: interior plains region. (Motion picture) Cherry Film Productions, Regina, Sask., 1974.

Glacial landforms

—Juvenile films

Glaciation. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

Glacier National Park

—Juvenile films

Glacier and Rocky Mountain National Parks. (Filmstrip) Eye Gate House, 1974.

Glaciers

—Juvenile films

Glaciation. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

—Alberta

Glacial geology: interior plains region. (Motion picture) Cherry Film Productions, Regina, Sask., 1974.

Gladness

see Happiness

Glands

see also Kidneys; Secretion

—Diseases

see also Cystic fibrosis

Glands, Ductless

see also Hormones

—Diseases

see also Diabetes

Glands, Mammary

see Mammary glands

Glandular fever

see Mononucleosis

Glasgow, Ellen Anderson Gholson, 1873-1947

—Political and social views

Women writers: voice of dissent. (Filmstrip) Teaching Resources Films, 1975.

Glass gardens

—Juvenile films

Let's make a terrarium. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Glass manufacture

As clear as ... (Motion picture) Indra Seja, Canada, 1973.

A World in a grain of sand. (Motion picture) Corning Glass Works. Made by Rayant Pictures Ltd., London, in association with Film Counselors. Released by Association-Sterling Films, 1975.

Glass painting and staining

Stained glass—painting with light. (Motion picture) Barr Films, 1974. Made by Hans Halberstadt.

History

The Art of stained glass. (Slide set) Educational Dimensions Corp., 1975.

Glass reinforced plastics

see also Fiberglass boats

Glaucoma

Glaucoma for all physicians. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diagnosis

see also Tonometry

Glazes

The Kiln: bisque and glaze firing. (Filmstrip) McIntyre Productions, 1974.

Glazing (Ceramics)

Glazing and firing. (Filmstrip) Midwest Educational Materials, 1974.

Glide path systems

Visual glide slope indicator. [Motion picture] U.S. Federal Aviation Administration, 1961. Released by National Audiovisual Center.

Gliding and soaring

Hang gliding. [Motion picture] Ronald Underwood. Released by Oxford Films, 1974.

Sailing with the clouds. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

Windriders. [Motion picture] Free Flight Systems, 1974. Made by Ronco Productions.

Wings. [Motion picture] Cinearth. Released by Films Incorporated, 1974.

Global satellite communications systems

see Artificial satellites in telecommunication

Globes

—Juvenile films

Flat maps and model globes. [Filmstrip] Doubleday Multimedia, 1974.

How to use maps and globes. [Filmstrip] Troll Associates, 1974.

An Introduction to maps. [Filmstrip] Eye Gate House, 1974.

Glomerella cingulata

Autoinhibition in the fungus *Glomerella cingulata*. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Glover, John, 1732-1797

—Juvenile films

John Glover. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

Gloves (Surgery)

Gloving. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Glucose

Glucose method—auto analyzer. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose method—Nelson Somogyi. Part 1: Preparation of protein-free filtrate. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose method—Nelson Somogyi. Part 2: Color reaction. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose method—Nelson Somogyi. Part 3: Preparation of reagents and primary standards. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose method—ortho-toluidine. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose oxidase

Glucose method—glucose oxidase. Part 1: Procedures. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose method—glucose oxidase. Part 2: Preparation of reagents and primary standards. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glucose tolerance tests

The I.V. GTT and other approaches to diagnosing diabetes mellitus. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Oral glucose tolerance test. Part 1: Diagnosing diabetes mellitus. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Oral glucose tolerance test. Part 2: Factors that influence test results. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Oral glucose tolerance test. Part 3: Evaluation of results and research needed. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Glue

see also Adhesives

Glutamic-oxaloacetic transaminase

see Aspartate aminotransferase

Gluttons (Animals)

see Wolverines

Glycerides

see also Triglycerides

Glycine max

see Soy-bean

Gnomonics

see Sun-dials

Goajiro Indians

—Textile industry and fabrics

Venezuela: Guajiro tapestries. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Goal (Psychology)

The Model. [Motion picture] Marketing Institute, Ford Motor Co., 1975. Made by Communico.

Goats

Goats. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Goblet cells

see Exfoliative cytology

Goddard, Robert Hutchings, 1882-1945

The Dream that wouldn't down. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

Gold

see also Money

Gold alloys

The Casting of dental gold alloys: Thermal expansion technique. [Motion picture] U.S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1951. Released by National Audiovisual Center.

Gold foil

Class 4 gold foil. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Gold mines and mining

History

Hard-rock gold mining. [Motion picture] David Grieve. Released by University of California Extension Media Center, 1974.

—Juvenile films

Gold and dreams of gold. [Filmstrip] Society for Visual Education, 1974.

How gold is mined. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

—California—History

Hard-rock gold mining. [Motion picture] David Grieve. Released by University of California Extension Media Center, 1974.

—California—History—Juvenile films

Gold and dreams of gold. [Filmstrip] Society for Visual Education, 1974.

—The West—Juvenile films

How gold is mined. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Gold ores

—The West—Juvenile films

A Modern-day prospector named George. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Goldsmithing

see also Jewelry making

Goldwork

—United States

The Goldsmith, 1974. [Slide set] American Crafts Council Research & Education Dept., 1974.

Golf

Golf—the Australian way. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

Jack Nicklaus golf clinic. [Motion picture] Sports Concepts and NCAA Films. Released by BFA Educational Media, 1975.

Golf-links

—Australia

Golf—the Australian way. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

Gonads

see also Testicle

Good Samaritan (Parable)

—Juvenile films

A Samaritan helps a traveler. [Filmstrip] Double Sixteen Co., 1966.

Goose

see Geese

Gorlin-Goltz syndrome

see Basal cell nevus syndrome

Gothic architecture

see Architecture, Gothic

Gothic art

see Art, Gothic

Gothic painting

see Painting, Gothic

Gothic revival (Architecture)

—Middle Atlantic States

Architecture: Middle Atlantic States, period 1820-1860. (Slide set) Educational Art Transparencies, 1975

Gouges (Woodworking)

see Chisels

Gould, John Howard, 1929-

John Gould on drawing. (Motion picture) Gesture Productions, Canada, 1972.

Gout

see also Arthritis deformans

Government

see Political science

Government, Comparative

see Comparative government

Government contracts

see Public contracts

Government employees

see Civil service

see also Collective bargaining—Government employees

Government housing

see Public housing

Government jobs

see Civil service positions

Government liability

see also Tort liability of municipal corporations

Government planning

see Marxian economics

Government purchasing

see also Purchasing agents

—United States

Harry and the module. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

One bite at the apple. (Motion picture) U.S. Federal Supply Service, 1970. Released by National Audiovisual Center

Government records

see Public records

Government regulation of commerce

see Industry and state

Governmental investigations

see also Criminal investigation; Police

Governmental planning

see Social policy

Governors (Machinery)

see also Electronic control

Goya y Lucientes, Francisco José de, 1746-1828
Third of May

El Tres de mayo de Goya Los frescos de Orazco en "Dartmouth College". (Filmstrip) Warren Schloat Productions, 1972

Goya y Lucientes, Francisco José de, 1746-1828

Romantic versus classic art: Francisco Goya y Lucientes. (Motion picture) Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Grace (W. R.) & Co.

The Time of your life. (Motion picture) W. R. Grace & Co., 1975. Made by Internal Communications Corp.

Grading

see also Standardization

Graffiti

Graffiti. (Motion picture) OCee Ritch. Released by Oxford Films, 1974.

Graft (in politics)

see Corruption (in politics)

Grafting of skin

see Skin-grafting

Grain

see also Cereals as food; Rice

—Milling

Grist miller. (Motion picture) Courter Films and Associates. Released by ACI Films, 1975.

—Sampling

Grain sampling. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Grammar, Transformational

see Generative grammar

Grammar, Comparative and general

see also English language—Parts of speech

Gram's stain

How to prepare bacterial smears and use methylene blue and gram stains. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare bacterial smears and use methylene blue and gram stains. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Grants-in-aid

see also Federal aid to transportation

—United States

Comprehensive health planning—partnership for health. (Motion picture) U.S. Community Health Service, 1969. Released by National Audiovisual Center.

Grapes

—Harvesting—Juvenile films

Herat tile makers: Charikar grape harvest. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Graphic arts

see also Drawing; Painting; Printing

—United States

Design for people. (Motion picture) National Endowment for the Arts, 1974. Made by Envision Corporation

Graphic methods

see also Flow charts

Graphing, Part 1: What is a graph? (Filmstrip) EdMediaTec, 1975

Graphing, Part 2: Locating points. (Filmstrip) EdMediaTec, 1975.

Graphing, Part 3: Showing relationships. (Filmstrip) EdMediaTec, 1975

Graphing, Part 4: Inferring relationships. (Filmstrip) EdMediaTec, 1975.

Graphing, Part 5: Other kinds of graphs. (Filmstrip) EdMediaTec, 1975.

How to construct and read linear graphs. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to construct and read linear graphs. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Juvenile films

Bars and pictographs. (Filmstrip) William Boundey. Released by BFA Educational Media, 1975.

Single-bar and circle graphs. (Filmstrip) William Boundey. Released by BFA Educational Media, 1975.

Why graphs? (Filmstrip) William Boundey. Released by BFA Educational Media, 1975

Graphic statics

see also Mechanical drawing

Graphite fibers

HMG—the spoiler. (Motion picture) Fenwick Products, 1975. Made by John Fabian Productions.

Grasses

see also Turf management

—Identification

Identifying Illinois turfgrasses. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Identifying Illinois turfgrasses. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

—Illinois

Identifying Illinois turfgrasses. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Identifying Illinois turfgrasses. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Grasshoppers

see Locusts

Grassland farming

see Meadows

Grasslands

—United States

Range allotment analysis. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

—United States—History

National grasslands. (Motion picture) U.S. Dept. of Agriculture, 1955. Released by National Audiovisual Center.

Gravel (Pathology)

see Calculi, Urinary

Graves

see Funeral rites and ceremonies

Graves' disease

Problems in the management of Graves' disease. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Gravitation

Gravitational acceleration, part 1. (Motion picture) Hubbard Scientific Co., 1971.

Gravitational acceleration, part 2. [Motion picture] Hubbard Scientific Co., 1971

Gravitational mass
see Mass (Physics)

Gravity
see also Pendulum, Weight (Physics)

—Juvenile films

Attraction of gravity. [Motion picture] Paideia Released by BFA Educational Media, 1975.

Gravity pulls down. [Filmstrip] Visual Education, 1974

Gravity, Specific
see Specific gravity

Gravity-free state

—Physiological effect
see Weightlessness

Grazing

Rangeland research at Manitou. [Motion picture] U.S. Dept. of Agriculture, 1962 Released by National Audiovisual Center.

Grease
see Oils and fats

Great Britain

—Civilization—To 1066

Anglo-Saxon England. [Filmstrip] McIntyre Productions, 1973.

Colonies—America

Prelude to Revolution. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974

—Colonies—America—Financial questions

Economic issues of the American Revolution. [Filmstrip] Current Affairs Films, 1974.

—Colonies—America—Juvenile films

The First settlers: the founding of America. [Filmstrip] Urban Media Materials. Released by Macmillan Pub. Co., 1974

—Description and travel—1971-

A Photographer's Britain. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, 1973.

—Economic conditions—1918-1945

Industrial Britain. [Motion picture] Empire Marketing Board Film Unit, London, 1933. Released in the U.S. by Pyramid Films, 1975

—History—To 1485

Pre-Anglo-Saxon England. [Filmstrip] McIntyre Productions, 1973.

—History—Anglo-Saxon period, 449-1066—Drama

Old English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.

—History—Peasants' Revolt, 1381
see Tyler's Insurrection, 1381

—History—Lancaster and York, 1399-1485—Sources

Shakespeare: his historical plays. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media

—History—Elizabeth, 1558-1603

Elizabeth: the queen who shaped an age. [Filmstrip] Learning Corp. of America, 1975. Made by John H. Secondari Productions.

—Industries

Industrial Britain. [Motion picture] Empire Marketing Board Film Unit, London, 1933. Released in the U.S. by Pyramid Films, 1975.

—Juvenile films

Great Britain: European neighbor. [Filmstrip] Encore Visual Education, 1974.

—Politics and government—1603-1714

The Dynamics of change—England in revolution. [Filmstrip] Multi-Media Productions, 1970.

—Social life and customs—19th century

The Changing world of Charles Dickens. [Filmstrip] Learning Corp. of America, 1975. Made by Allan King Associates, London.

Great Lakes

The Story of the U.S. Lake Survey. [Motion picture] U.S. Army Corps of Engineers, 1963.

—Water level

Not man's to command. [Motion picture] Canada Dept. of the Environment, Ottawa. Made by Intercom Films, Toronto. Released by National Film Board of Canada, 1974.

Great Lakes region

—Description and travel

Seas of sweet water. [Motion picture] U.S. Information Agency, 1967.

Great Plains Conservation Program

New life for the Great Plains. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center

Greco-Roman Art

see Art, Greco-Roman

Greece

—Civilization
see Civilization, Greek

Greed

see Avarice

Greek art

see Art, Greek

Greek drama

—History and criticism

Greek theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dalladay. Released in the U.S. by Visual Publications.

Greek mythology

see Mythology, Greek

Greek revival (Architecture)

—Newport, R.I.

New England architecture, 1820-1860; New England architecture, 1860-1890. [Slide set] Educational Art Transparencies, 1975

Greek revival (Architectutre)

—Middle Atlantic States

Architecture: Middle Atlantic States, period 1820-1860. [Slide set] Educational Art Transparencies, 1975.

Greek temples
see Temples, Greek

Green in art

—Juvenile films

The Brown and green story machine. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

Green revolution
see Agricultural innovations

Green turtle

Search in the deep. [Motion picture] Cousteau Group. Released by Doubleday Multimedia, 1970.

Greenhouse management

The Inside story. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1973.

Greenhouse plants

—Diseases and pests

How to recognize and control common greenhouse pests. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to recognize and control common greenhouse pests. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Fertilizers and manures

How to fertilize greenhouse plants. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to fertilize greenhouse plants. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Irrigation

How to water greenhouse plants. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to water greenhouse plants. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Greenland

—Social life and customs

The Greenlanders. [Motion picture] National Film Board of Canada, 1974.

Greenland right whale
see Bowhead whale

Greenwald, Harold, 1910- Decision therapy

Three approaches to group therapy, part 3. [Motion picture] Psychological Films, 1974.

Greyhounds

The American greyhound—the dog that became an industry. [Motion picture] American Greyhound Track Operators Association, 1975. Made by Tel-Air Interests

Grief

Solving the riddle of loss: depression and other responses. [Filmstrip] NURSECO, 1974. Made by Carson George Productions.

Grievance procedures

Anatomy of a grievance. [Motion picture] U.S. Civil Service Commission, 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center

Grievance procedures (cont.)

Arbitration of a grievance. [Motion picture] U.S. Civil Service Commission, 1974. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

Grinding and polishing

see also Sharpening of tools

Grinding a straight hole. [Motion picture] U.S. Office of Education, 1944. Made by Emerson Yorke Studios. Released by National Audiovisual Center.

Grinding machines

—Safety measures

Grinders, routers, power saws, and jointers. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Grippe

see Influenza

Gritti's amputation

see Amputations of leg

Grizzly bear

—Juvenile films

The Grizzly bear. [Motion picture] Robert Galati. Released by Oxford Films, 1974.

Grocers

Grocer. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

Grocery trade

see also Supermarkets

Grocer. [Motion picture] Alex Pomasanoff. Released by BFA Educational Media, 1974.

Canada

Market. [Motion picture] Michael Koszyca, Canada, 1973.

The Sunny Munchy Crunchy Natural Food Shop. [Motion picture] National Film Board of Canada, 1973.

Los Angeles

Grand Central Market. [Motion picture] U.S. Information Agency, 1963. Made by William Hale Films.

Grooming, Personal

see Beauty, Personal

Grooming for men

Quadriplegic functional skills—showering and grooming. [Motion picture] University of Illinois, 1974. Released by National Audiovisual Center.

Self care—male. [Filmstrip] Interpretive Education, 1973.

You irresistible you. [Motion picture] WNET-TV, 1972.

Gross national product

see also Income

Grottoes

see Caves

Ground radioactive waste disposal

see Radioactive waste disposal in the ground

Ground water

see Water, Underground

Grounded anode followers

see Cathode followers

Groundhog Day

—Juvenile films

How spring gets sprung. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Group

see also Willow ptarmigan

Group counseling

see also Self-help groups

Group discussion

see Forums (Discussion and debate)

Group dynamics

see Social groups

Group medical practice

see also Clinics

Group of Seven

This vibrant land. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Group psychotherapy

Three approaches to group therapy, part 1. [Motion picture] Psychological Films, 1974.

Three approaches to group therapy, part 2. [Motion picture] Psychological Films, 1974.

Three approaches to group therapy, part 3. [Motion picture] Psychological Films, 1974.

Group relations training

Encounter: to make a start. [Motion picture] Psychological Films, 1974.

Group work in art

Graffiti. [Motion picture] OSee Ritch. Released by Oxford Films, 1974.

Group work in education

New options for learning—urban education. [Motion picture] I/D/E/A, 1970.

Growth

see also Children—Growth, Human growth, Infants Growth; Maturation (Psychology)

—Juvenile films

Animals and what they do: Animals grow. [Motion picture] Coronet Instructional Media, 1974.

The Change game. [Filmstrip] EdMediaTec, 1975.

Energy and growth. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Growing up: a probe into likenesses. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Splash: a probe into water for living things. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Growth (Plants)

—Juvenile films

Cleaning vegetables. [Filmstrip] EdMediaTec, 1973.

Growing a plant. [Filmstrip] EdMediaTec, 1973.

How do plants grow? [Filmstrip] EdMediaTec, 1973.

Science skills film no. 2: Controlling variables, making measurements. [Motion picture] Goldberg Werrenrath Productions. Released by Journal Films, 1975.

Seeds grow into plants. [Filmstrip] General Educational Media, 1974.

Growth hormone

see Somatotropin

Growth promoting substances

see also Nerve growth factor

Grus canadensis

see Sandhill crane

Gryllidae

see Crickets

Guajiro Indians

see Goajiro Indians

Guatemala (City)

—Description

Guatemala: Guatemala City, general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Guerrero, Rosa

Tapestry. [Motion picture] El Paso Public Schools and Junior Woman's Club of El Paso. Made by Lito White. Released by John A. Chapman Co., 1974.

Guerrilla warfare

Guerrilla, U.S.A. [Motion picture] U.S. Dept. of the Army, 1962.

Guerrilla warfare: army of shadows. [Filmstrip] Xerox Education Publications. Made by Lumin Films. Released by Xerox Films, 1974.

Guests

see Entertaining

Guidance, Student

see Personnel service in education

Guidance, Vocational

see Vocational guidance

Guilt

An Introduction to the psychology of guilt. [Transparencies] Lansford Pub. Co., 1974.

—Juvenile films

Guilt. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

Guinea-pigs as laboratory animals

How to handle, restrain, and gavage a rabbit and guinea pig. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rabbit and guinea pig. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Guitar

—Construction

Making musical instruments. [Filmstrip] EdMediaTec, 1973.

Guitar music

Suite. [Motion picture] Franrich Productions, 1973.

Gulfport, Miss

—Hurricane

Camille and the Seabees. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Gulls

see also Herring-gull

Gum, Chewing

see Chewing gum

Gums

see also Periodontium

—Care and hygiene

see also Teeth Care and hygiene

Dental floss. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Gum care. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1971. Released by National Audiovisual Center.

Gum trouble—what is it, doctor? [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Diseases

see also Oral manifestations of general diseases; Periodontia

—Surgery

Distal wedge—maxilla. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Gingival and osseous autograft to correct intrabony periodontal defects. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

The Gingival autograft in periodontics. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Gingivectomy. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Gingivectomy procedure to eliminate suprabony pockets. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

Pedicle flap from edentulous area in periodontal therapy. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Sliding flap with free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Gums and resins, Synthetic

see also Acrylic resins; Epoxy resins

Gun

see Firearms

Gunn oscillators

see Oscillators, Microwave

Gunnery

see also Naval gunnery

Gunter's line

see Slide-rule

Gunter, John, 1929-1947

—Drama

Death be not proud. [Motion picture] Westfall Productions. Released by Learning Corp. of America, 1975.

Gymnastics

see also Balance beam; Callisthenics; Horizontal bar; Parallel bars; Physical education and training; Rings (Gymnastics); Vaulting-horse

The Fall guys. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

Gymnastics. [Motion picture] Good Productions, Canada, 1973

Men's and women's artistic gymnastic events. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Men's and women's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Men's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Gymnastics, Medical

Gait training of the paraplegic. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Techniques for maintenance of range of motion. [Filmstrip] Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Gymnastics for women

Olga: a film portrait. [Motion picture] Granada Television, London, 1974. Released in the U.S. by Carousel Films, 1975.

Women's floor exercise. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Gymnosperms

see also Coniferae

Gymnosperms (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Gynecologic endocrinology

see Endocrine gynecology

Gynecology, Operative

A Composite surgical approach to carcinoma of the cervix. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

Operation for vaginal agenesis. [Motion picture] Eaton Laboratories, 1969

The Repair of vesicovaginal fistula: transperitoneal transvesical approach. [Motion picture] Eaton Laboratories, 1959.

Urethral meatoplasty. [Motion picture] Eaton Laboratories, 1964.

Urethrolisis in girls and urethroplasty in women. [Motion picture] Eaton Laboratories, 1969.

Gyroscope

see also Stability of ships

Gyroscopic instruments

Instrument flight control: gyroscope instruments, part 2. [Motion picture] U.S. Navy Dept., 1961. Released by the National Audiovisual Center.

H

Habe (African people)

see Dogons (African people)

Habits of animals

see Animals, Habits and behavior of

Haemanthus katherinae

Mitosis in plant cells. [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Haifa

—Commerce

The Port of Haifa. [Motion picture] Eye Gate House, 1969

—Harbor

The Port of Haifa. [Motion picture] Eye Gate House, 1969

—Social life and customs

City family—Haifa. [Motion picture] Eye Gate House, 1969.

Haiku

—Technique—Juvenile films

Making haiku. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

Reading poetry: Haiku. [Motion picture] Oxford Films, 1972.

Hail control

—Great Plains

Help for Hail Alley. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Haiti

—Description and travel—1951-

Haiti: general views. [Slide set] Organization of America States. Released by Pan American Development Foundation, 1970.

Half-life (Nuclear physics)

Radioactive period and half-life. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

Halfway houses

The Open door. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Milwaukee

Release. [Motion picture] Church Women United. Made by Susanne Szabo Rostock and Lauren Stell. Released by Odeon, 1974.

—United States

Alcohol and the family. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Haliclona oculata

Aggregation of dissociated sponge cells (Haliclona oculata, Microclona prolifera). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Species specific aggregation of dissociated sponge cells (Haliclona oculata, Microclona prolifera). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Halifax, N.S.

—Description

Halifax: the national port. [Motion picture] Canadian National Railways, Montreal, 1973.

Hall's Island, Bermuda

Activity characteristics of gibbons (Hylobates lar). Part I: Ecology and maintenance behavior. [Motion picture] C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974

Hall's Island, Bermuda (cont.)

Activity characteristics of gibbons (*Hylobates lar*). Part 2: **Locomotion.** [Motion picture] C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Activity characteristics of gibbons (*Hylobates lar*). Part 3: **Social behavior.** [Motion picture] C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Gibbon research in a designed environment. [Motion picture] International Psychiatric Research Foundation. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Hallucinations and illusions

see also Optical illusions

Hallucinogenic drugs

see also Lysergic acid diethylamide

Hallucinogens. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Hamar (African people)

Rivers of sand. [Motion picture] Robert Gardner. Released by Phoenix Films, 1974.

Hamilton, Barbara

That Hamilton woman. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Hamilton, Ont.

—Parks Gore Park

Gore Park. [Motion picture] York University, Toronto, 1973.

Hamilton (Cutter, WHEC-715)

Heritage of the Hamilton. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center

Hamites

see also Berbers

Hammer throwing

Hammer: Anatoliy Bondarchuk. [Motion picture] Track & field news, 1973.

Hammer: Gyula Zsivotzky. [Motion picture] Track & field news, 1973

Hammers

Nails and hammers. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

—Juvenile films

Levers make work easier. [Filmstrip] Visual Education, 1974

Hampton Roads, Battle of, 1862

The Monitor and the Merrimac. [Motion picture] Frith Films. Released by Film Forum, 1973.

Hamsters

—Juvenile films

Happy little hamsters. [Motion picture] Portafilms. Released by Perennial Education, 1974

Hamsters as laboratory animals

How to handle, restrain, and gavage a hamster and gerbil. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to handle, restrain, and gavage a hamster and gerbil. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Hancox, Rick, 1946-

House movie. [Motion picture] Rick Hancox, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Hand

see also Fingers

—Wounds and injuries

Staged reconstruction of a severely burned hand. [Motion picture] Eaton Laboratories, 1970.

Hand planes

see Planes (Hand tools)

Hand to hand fighting, Oriental

see also Karate

Hand washing

Handwashing in patient care. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Medical Audiovisual Center and National Audiovisual Center.

Medical asepsis. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

—Juvenile films

Cleanliness—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Hand weaving

The Butterick crafts program: off-loom weaving and basketry. [Filmstrip] Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

How to do: weaving techniques. [Filmstrip] Educational Dimensions Group, 1975.

Loomless weaving. [Filmstrip] Warner Educational Productions, 1974

Handball

see also Paddleball

Handicapped

see also Mentally handicapped; Physically handicapped; Sick; Veterans, Disabled

The Curb between us. [Motion picture] Joern Gerdts. Released by Barr Films, 1975.

Focus on ability. [Motion picture] American National Red Cross, 1974.

Mental retardation plus—the twice afflicted. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]

Normalization—the right of respect. [Motion picture] Atlanta Association for Retarded Children, 1973. Made by Wooster Productions.

Shop safety. [Filmstrip] Interpretive Education, 1974.

Where there's a will. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

—Employment

Art as therapy, recreation, and rehabilitation for the handicapped. [Slide set] Lansford Pub. Co., 1974.

—Employment—United States

The Homebound. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

—Rehabilitation

see Rehabilitation; Vocational rehabilitation

—Minnesota

Faces of courage. [Motion picture] Minnesota Society for Crippled Children and Adults, 1974. Made by Reid Ray Films.

Washington (State)

Foster family homes for adults. [Motion picture] U.S. Social and Rehabilitation Service, 1974. Made by Washington State Dept. of Social and Health Services. Released by National Audiovisual Center.

Handicapped children

see also Mentally handicapped children; Physical education for handicapped children; Physically handicapped children; Socially handicapped children

I am much more. [Motion picture] Paul G. Carlos, 1974.

Mother tiger, mother tiger. [Motion picture] Franciscan Communications Center, 1974.

Problems in self-help task performance, part 2. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

—Education

Children are not problems, they are people. [Motion picture] University of Kansas Bureau of Child Research in cooperation with Kansas Center for Mental Retardation and Human Development. Released by University of Kansas Audiovisual Center, 1975.

Clothing care. [Filmstrip] Interpretive Education, 1973

Consumer education. [Filmstrip] Interpretive Education, 1973.

Planning for the evaluation of special education programs. [Slide set] U.S. Office of Education, 1970. Released by National Audiovisual Center.

Problems in self-help task performance, part 2. [Motion picture] U.S. Office of Education, 1970. Released by National Audiovisual Center.

The Teaching triad. [Motion picture] Dubnoff Center for Child Development and Educational Therapy. Released by AIMS Instructional Media Services, 1974.

—Family relationships

Mother tiger, mother tiger. [Motion picture] Franciscan Communications Center, 1974.

Those who stay behind. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

—Rehabilitation

A Thousand victories. [Motion picture] Walter Reed Army Medical Center, 1973. Released by National Audiovisual Center.

—Europe

The Multiply handicapped. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Released by National Audiovisual Center.

Handicapping

see Horse race betting

Handicraft

see also Artisans; Candlemaking; Jewelry making; Occupations; Selling—Handicraft; Textile crafts

In praise of hands (*Hommage aux mains*). [Motion picture] National Film Board of Canada, 1974

Waste materials—2- and 3-dimensional work with 11 to 13 year-olds. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Exhibitions

Portable world. [Slide set] Research & Education Dept., American Crafts Council, 1973.

—History

Medieval world: Craftsmen and guilds. [Motion picture] Coronet Instructional Media, 1974.

—Juvenile films

Yesterday's crafts today. [Filmstrip] Eye Gate House, 1974

—Afghanistan Ghazni—Juvenile films

Leather and embroidery crafts. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975

—Canada

Pioneer community: Crafts. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Canada—History—Juvenile films

Pioneer skills. [Slide set] National Film Board of Canada, 1968. Released in the U.S. by Donars Productions, 1974.

—Ecuador—Ambato

Ecuador: Ambato views—handicrafts. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Japan

Crafts of Japan. [Motion picture] Park Films, 1972.

Handling of materials

see Materials handling

Handling of snakes (Holiness churches)

see Snake cults (Holiness churches)

Handwriting

see Penmanship; Writing

Hanford Engineer Works

Miracle in the desert—the story of Hanford. [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

Hannah (Biblical character)

—Juvenile films

God gives Hannah a son. [Filmstrip] Double Sixteen Co., 1966

Hansberry, Lorraine, 1930-1965

Lorraine Hansberry: The black experience in the creation of drama. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975

Hansen's disease

see Leprosy

Happiness

—Juvenile films

Smiles. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

Haptics

see Touch

Harbor seal

—Juvenile films

Seals, sea lions, and sea otters in their natural habitat. [Motion picture] Visual Education, 1974.

Harbors

—Safety measures

Port preparedness. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

—Latin America

Charted harbors—an international asset. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Hardness

Strength of materials laboratory. Part 8: Hardness and impact tests. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Hardware

see also Bolts and nuts; Nails and spikes; Saws, Tools

Hardy, Thomas, 1840-1928

The Time, life, and works of Thomas Hardy. [Filmstrip] Educational Audio Visual, 1974.

Harelip

Care of the pediatric patient: Unusual child—cleft lip/palate. [Motion picture] Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Cleft lip and cleft palate. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Hares

see also Rabbits

—Juvenile films

Rabbits, hares and their enemies. [Motion picture] Troll Associates, 1970.

Harrison, Peter, 1716-1775

Georgian architecture in New England. [Slide set] Educational Art Transparencies, 1975.

Harry S. Truman Library, Independence, Mo.

For all the people—the Harry S. Truman Library. [Motion picture] Harry S. Truman Library, 1969. Released by National Audiovisual Center.

Harry Winston, inc.

Harry Winston/diamonds. [Motion picture] Peter Morgan Films, 1975.

Harvest festivals

see also Sukkoth

Harvesting machinery

see also Combines (Agricultural machinery)

Harvey, William, 1578-1657

Sir William Harvey. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

William Harvey. [Motion picture] Richard M. Eakin. Made by Filmmaking and Television Dept., University Extension, University of California. Released by University of California Extension Media Center, 1974.

Hary, Armin

Sprint starts: Armin Hary. [Motion picture] Track & field news [196-]

Hasidism

—New York (City)

The Spark. [Motion picture] Vanguard Productions, 1975.

Hastings, Albert Baird, 1895-

Leaders in American medicine—Albert Baird Hastings, Ph.D., Sc.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hawaiian tales

see Tales, Hawaiian

Hawking

see Falconry

Hawks

—Juvenile films

Hawks. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974

Hawthorne, Nathaniel, 1804-1864. Dr. Heidegger's experiment

Theme and effect, part 2. [Filmstrip] Eye Gate House, 1972.

Hawthorne, Nathaniel, 1804-1864. House of the seven gables

The House of the seven gables. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

Hawthorne, Nathaniel, 1804-1864

Nathaniel Hawthorne. [Filmstrip] Eye Gate House, 1974

Hay River, Northwest Territories, Can.

—Economic conditions

Hay River: this way north. [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1972

Hayes, Bob, 1942-

Sprints: Bob Hayes. [Motion picture] Track & field news [196-]

Hayes, Robert E.

The Right man. [Motion picture] KPRC-TV, 1974.

Haying equipment

Take it easy. [Motion picture] Sperry New Holland, 1974. Made by Film Five Associates.

Hazardous substances

—Transportation

Dangerous cargo—accepting and airlifting. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Head

see also Eye; Face; Jaws; Mouth; Skull

Anatomy of the head and neck—pterygoid muscles and infrapterygoid structures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Masseter and temporal muscles. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

—Surgery

see also Skull—Surgery

Headache

Programmed interview instruction. No. 3: Mrs. Carson. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Headlights

see Automobiles Lighting

Healing of the lame man (Miracle)

Juvenile films

Peter and John heal a lame man. (Filmstrip) Double Sixteen Co., 1968.

Healing of the man sick of the palsy (Miracle)

Jesus heals the man sick of the palsy. (Filmstrip) Concordia Films, 1956.

Healing of the ten lepers (Miracle)

Juvenile films

A Leprous man thanks Jesus. (Filmstrip) Double Sixteen Co., 1967.

Health

see Hygiene

Health boards

A Little extra work. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (1973).

Health care

see Medical care

Health communication

see Communication in medicine

Health education

see also School hygiene

—Juvenile films

Keeping healthy and safe at school. (Filmstrip) Billy E. Barnes. Released by BFA Educational Media, 1973.

Health facilities

see also Clinics; Hospitals; Mental retardation facilities

Health insurance

see Insurance, Health

Health of children

see Children—Care and hygiene

Health of women

see Women—Health and hygiene

Health of workers

see Industrial hygiene

Health-officers

—Ivory Coast—Juvenile Films

Rural medic of the Ivory Coast. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Health planning

—United States—Finance

Comprehensive health planning—partnership for health. (Motion picture) U.S. Community Health Service, 1969. Released by National Audiovisual Center.

Health professions

see Medical personnel

Hearing

see also Auditory perception; Deafness; Ear

—Juvenile films

Discovering your senses: Your ears are for hearing. (Filmstrip) Coronet Instructional Films, 1971.

Hear better: healthy ears. (Motion picture) Coronet Instructional Media, 1975.

Seeing with imagination. (Filmstrip) Walt Disney Educational Media Co., 1974.

—Testing

see Audiometry

Hearing aids

Testing

School otological-audiological follow-up. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

Hearing disorders in children

Measuring hearing. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (1973).

School otological-audiological follow-up. (Motion picture) U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

Heart

see also Blood—Circulation; Fetal heart

Heart development in the chick embryo. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Split-heart production in the chick embryo. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

—Abnormalities and deformities

see also Tetralogy of Fallot; Ventricular septal defects

Common cyanotic lesions. (Slide set) National Medical Audiovisual Center in cooperation with Medical College of Georgia, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

General background. (Slide set) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

—Anatomy

Dissection of the heart. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diseases

see also Arrhythmia; Cardiology; Coronary heart disease; Endocarditis

—Diseases—Diagnosis

Echocardiography: an aid in cardiac diagnosis. (Slide set) MEDCOM, 1975.

Heart: external tests. (Filmstrip) Concept Media, 1975.

Heart: internal tests. (Filmstrip) Concept Media, 1975.

—Diseases—Juvenile films

The Adventures of a man in search of a heart. (Motion picture) American Heart Association, 1974. Made by Joleron Music Corp.

Diseases—Prevention

Heart of the matter. (Motion picture) National Heart and Lung Institute, 1974. Made by Goldsholl Associates.

How to stay alive. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1974.

Examination

Introduction to the neurovascular examination. (Slide set) National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

Infarction

Cardiac conditioning after myocardial infarction. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, Rehabilitation Services Administration, and Georgia Division of Rehabilitation, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

It's in your hands. (Motion picture) Milner-Fenwick, 1974.

Second chance. (Motion picture) Milner-Fenwick, 1974.

—Juvenile films

The Heart. (Filmstrip) Eye Gate House, 1974.

—Sounds

Observing fetal heart tones. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

—Surgery

see also Myocardial revascularization

—Valves—Diseases

The Medical and surgical treatment of valvular heart disease. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Wounds and injuries

Cardiopulmonary resuscitation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Heart failure

see also Cardiac resuscitation

Acute or chronic respiratory failure. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Cardiac arrest. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Cardiopulmonary arrest in children, part 1. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Cardiopulmonary arrest in children, part 2. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Heart attack, stroke, unconsciousness, and communicable disease. (Filmstrip) Trainex Corp., 1974.

Heartman. (Motion picture) James Stanfield and Diane Stanfield. Released by Stanfield House, 1975.

Our way of life. (Motion picture) American Heart Association, 1974. Made by Effective Communication Arts.

Heat

see also Cold; Entropy

Energy and man: Heat energy, part 1. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

Energy and man: Heat energy, part 2. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

Energy and man: Heat energy, part 3. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

Energy and man: Heat energy, part 4. (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

Heat, series H-A. (Transparencies) Photo Motion Corp., 1972.

—Convection

Convection currents. (Filmstrip) EdMediaTec, 1973.

—Convection—Juvenile films

Convection currents. (Filmstrip) EdMediaTec, 1973.

—Juvenile films

- Exploring heat.** [Filmstrip] Visual Education, 1974
- Heat of friction.** [Motion picture] Doubleday Multimedia, 1974
- Hot and cold.** [Motion picture] Doubleday Multimedia, 1974.
- It's hot on our block.** [Filmstrip] Bendick Associates. Released by General Educational Media, 1973
- Learning about heat.** [Motion picture] Encyclopaedia Britannica Educational Corp., 1974
- The Nature of heat.** [Filmstrip] General Educational Media, 1974
- Putting the heat on matter.** [Filmstrip] EdMediaTec, 1973

—Transmission—Juvenile films

- It's hot on our block.** [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.
- The Nature of heat.** [Filmstrip] General Educational Media, 1974.

Heat engineering

see also Combustion engineering

Heat-engines

see also Gas and oil engines; Steam-engines

Energy and our environment: Waste and pollution. [Filmstrip] Coronet Instructional Media, 1975.

Heating

see also Fuel; Fuel; Insulation (Heat); Oil burners

Heavy water reactors

MIT research reactor. [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

Hebrew literature

see also Bible

Hebrews

see Jews

Hedges

see also Fences; Shrubs

Helena, Mont.

—Description

Helena—city of gold. [Motion picture] Helena Chamber of Commerce. Made by Montana Film Productions. Released by Modern Talking Picture Service, 1974.

Helicopters

Helicopter fire control. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Helicopter management. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

Helicopter orientation: introduction to helicopters. [Motion picture] U.S. Dept. of the Army, 1958. Released by National Audiovisual Center.

Helicopter orientation: introduction to rotary wing flight. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center

Helicopter orientation: The basic anatomy of the helicopter. [Motion picture] U.S. Navy Dept., 1952. Released by National Audiovisual Center.

Mission dustoff—helicopter evacuation. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

A Place to land. [Motion picture] U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.

The Theory of helicopter flight. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

—Aerodynamics

Helicopter aerodynamics. Part 1: Dissymmetry of lift. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

Helicopter aerodynamics. Part 3: Rotor blade stalls. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

Helicopter aerodynamics—rotor blade angles. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center

Helicopter aerodynamics—the stabilizer bar. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

—Cargo

Helicopter flight with external loads. [Motion picture] U.S. Dept. of the Army, 1960. Released by National Audiovisual Center

—Motors

Helicopter maintenance. Part 3: Introduction to power trains. [Motion picture] U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.

—Piloting

Helicopter orientation: Operation of the single main rotor helicopter. [Motion picture] U.S. Navy Dept., 1952. Released by National Audiovisual Center.

Straight up and away. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Helicopters, Used

see Used aircraft

Heliochromy

see Color photography

Helmont, Jean Baptiste van, 1577-1644

Photosynthesis: early studies. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Hemagglutination

see Blood -Agglutination

Hemangioma

Hemangiomas: visible, vascular birthmarks. [Motion picture] Institute for Dermatologic Communication and Education, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Hematocrit

How to determine a hematocrit (P. C. V. method). [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to determine a hematocrit (P. C. V. method). [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Hematologic diseases

see Blood—Diseases

Hematology

see also Blood; Immunohematology; Pediatric hematology

Hematopoietic system

Hematology: normal morphology, a visual approach. [Slide set] G. Adolph Ackerman. Released by F. A. Davis Co., 1973.

Hemingway, Ernest, 1899-1961

Ernest Hemingway. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Hemingway: his life and literature. [Filmstrip] Educational Dimensions Corp., 1975.

Hemiplegia

Ambulation training of the hemiplegic patient. [Motion picture] National Medical Audiovisual Center, 1966. Released by National Audiovisual Center.

Fred Bennett, right hemiparetic. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Helen Brady, left hemiparetic. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Occupational therapy evaluation of the hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hemiplegics

Technique for propelling standard wheelchair by hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—non-affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center

Hemiplegics

—Rehabilitation

Technique for propelling standard wheelchair by hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transfer from bed to wheelchair with assistance. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—non-affected side of patient next to bed. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hemochromatosis

see also Blood—Diseases; Liver—Diseases

Pathogenesis and management of hemochromatosis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hemodialysis

see also Artificial kidney

Principles of hemodialysis. [Filmstrip] Trainex Corp., 1974

Hemoglobin

Genes and protein synthesis. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

Hemogram

see Blood cell count

Hemolytic anemia

see also Sickle cell anemia

Hemolytic-uremic syndrome

The Hemolytic syndrome. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center. and National Audiovisual Center.

Hemophilia

The Hemophiloid disorders—clinical manifestations and methods of diagnosis. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Audiovisual Center.

Hemophilia diseases

Treatment of the hemophiloid disorders. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1967. Released by National Audiovisual Center.

Hemopneumothorax

Flail chest with hemopneumothorax. (Motion picture) Wayne State University, School of Medicine, 1974. Released by National Audiovisual Center.

Hemorrhage

see also Arteries—Wounds and injuries

Bleeding and bandaging. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Bleeding and shock. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Control bleeding—the second fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Emergency first aid: control of bleeding. (Filmstrip) Current Affairs Films, 1973.

Emergency medical care—control of bleeding. (Motion picture) U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

Shock and hemorrhage. (Filmstrip) Trainex Corp., 1974.

Wounds, bleeding and shock. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Hemorrhagic diseases

see also Blood—Coagulation, Disorders of

Management of hemostatic problems. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hemostasis

The Fibrinolytic mechanism and test of fibrinolytic function. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969.

Hemp

see also Marijuana, Rope

Mexico Tampico

The Tallador—the story of Tampico fibre. (Motion picture) Maryland Fibre Corp. Made and released by Milner-Fenwick, 1971.

Hems

Hemming a coat. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Making a hem. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Henning, Doug

The Magic of Doug Henning. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Henrique, o Navegador, Infante of Portugal, 1394-1460

—Juvenile films

Age of exploration and discovery: Prince Henry and the Portuguese navigators (1394-1498). (Filmstrip) Coronet Instructional Media, 1974.

Henry, Marguerite, 1902-

—Juvenile films

Marguerite Henry. (Filmstrip) Miller-Brody Productions, 1974.

Hens

see Poultry

Hepaticae

see Liverworts

Hepatitis, Infectious

Infectious hepatitis. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Infectious hepatitis—unwanted souvenir. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Recent developments in our knowledge of serum hepatitis. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hepatitis associated antigen

Recent developments in our knowledge of serum hepatitis. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Heraldry

see also Emblems, National

Herbivora

—Juvenile films

Back to plants: a probe into a source of energy. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Herculaneum

—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. (Filmstrip) Visual Education, 1974.

Hercules

—Juvenile films

Noble Hercules. (Filmstrip) Moreland-Latchford, 1974.

Hereditary chorea

Huntington's disease. (Motion picture) Eaton Laboratories, 1971. Made by A-V Corp.

Hereditary cutaneomandibular polyoncosis

see Basal cell nevus syndrome

Hereditary metabolic disorders

see Metabolism, Inborn errors of

Heredity

see also Blood groups; Chromosomes; Evolution; Genetics; Linkage (Genetics); Prenatal influences

Heredity, Human

see also Human genetics

Heredity and environment

see Nature and nurture

Hernia

see also Inguinal hernia

Heroin habit

Anything for kicks. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Flowers of darkness. (Motion picture) U.S. National Institute of Mental Health, 1969.

The Methadone connection. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1973.

Slow death. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Heroines

see Women

Herpetology

see also Reptiles

Herricks Senior High School

More than a school. (Motion picture) Jack Robertson Productions. Released by Films Incorporated, 1974.

Herring-gull

—Behavior

The Private life of the herring gull. (Motion picture) BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

Hertzian waves

see Electric waves; Radio waves

Heterocera

see Moths

Heterodyning (Electronics)

Introduction to heterodyning. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

Hevea

—Amazon valley

Bolivia: Rubber in the Amazon basin. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Bolivia

Bolivia: Rubber in the Amazon basin. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Hexapoda

see Insects

Hibernation

see also Animals, Habits and behavior of

High-altitude suits

see Pressure suits

High blood pressure

see Hypertension

High jumping

see Jumping

High-rise buildings

see Tall buildings

High school graduates

Employment

Entering the job market. (Filmstrip) Changing Times Education Service, 1974. Made by Visual Educational Corp.

High schools

see also Education, Secondary

High schools, Junior
see Junior high schools

High seas, Jurisdiction over
see Maritime law

High-speed aeronautics
see also Rockets (Aeronautics)

High-speed cinematography
see Cinematography, High-speed

Higher education
see Education, Higher

Highway accidents
see Traffic accidents

Highway beautification
see Roadside improvement

Highway communications
see also Electronic traffic controls

Highway construction
see Road construction

Highway construction workers
see Road construction workers

Highway design
see Roads Design

Highway driving
see Automobile driving on highways

Highway planning

—United States

Highways are for people. [Motion picture] U.S. Bureau of Public Roads, 1968. Released by National Audiovisual Center.

Highway safety
see Traffic safety

Highway transport workers
see also Motor-truck drivers

Highways
see Roads

Hiking

Solo survival. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Hill, Thomas, 1949-

High hurdles: Thomas Hill. [Motion picture] Track & field news, 1973

Hillbilly musicians
see Country musicians

Himalaya Mountains

The Himalayas. [Filmstrip] Visual Education, 1975.

Hindu philosophy
see Philosophy, Hindu

Hinduism
see also Thaipusam

Hinduism: the many paths to God. [Motion picture] ABC News. Released by Xerox Films, 1974.

Hinduism—the song of God. [Motion picture] Hartley Productions, 1975. Made by Elda Hartley.

Hines, Jim

Sprints: Jim Hines. [Motion picture] Track & field news [196-]

Hip joint

—Diseases—Diagnosis

Clinical evaluation of the hip. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hippology
see Horses

Hippopotamus

—Legends and stories—Juvenile films

How, hippo! [Filmstrip] Miller-Brody Productions, 1974.

Hispanos
see Mexican Americans

Histocompatibility

The Genetics of transplantation. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

Histology
see also Cells; Microscope and microscopy; Tissues

Histology, Vegetable
see Botany—Anatomy

Histoplasmosis

An Epidemic of histoplasmosis. [Motion picture] Kansas University Medical Center in cooperation with U.S. Public Health Service, 1961. Made by David S. Ruhe. Released by Kansas University Medical Center, National Medical Audiovisual Center, and National Audiovisual Center.

Pulmonary histoplasmosis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Historical drama
see also English drama—Early modern and Elizabethan, 1500-1600

Historical films

Louis Riel: on this side of the angels. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Historical sociology
see also Culture

History
see also Anthro-geography

History, Ancient
see also Archaeology; Bible

In search of ancient astronauts. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1973.

In search of ancient mysteries. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1974.

History, Church
see Church history

History, Modern
see also Renaissance

—20th century
see also Twentieth century; World War, 1939-1945

History, Natural
see Natural history

History, Naval
see Naval history

Histrionics
see Acting; Theater

Hit-and-run drivers

—United States

The Plea. [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Hitches
see Slings and hitches

Hitchhiking

Hitch-hiking. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

The Hitchhike. [Motion picture] National Education Institute in cooperation with the National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Thumbs down (hitchhiking). [Motion picture] Dennis Sanders. Made by Sanders/Rose/Swerdlhoff. Released by FilmFair Communications, 1974.

Hitler, Adolf, 1889-1945

The Rise and fall of the Third Reich. Part 1: Rise of Hitler. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

The Rise and fall of the Third Reich. Part 2: Nazi Germany—years of triumph. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

Hoaxes
see Impostors and imposture

Hockey
see also Field hockey

Gerry Cheevers. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Glen Sonmer. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Hoff, Margo

Recent additions. [Slide set] Art Now, 1974.

Hoffman, Julius

The Conspiracy and the dybbuk. [Motion picture] Silo Cinema, 1971.

Hog cholera

—Diagnosis

Hog cholera—its diagnosis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

—United States

Stamp out hog cholera. [Motion picture] U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

Hoisting machinery
see also Cranes, derricks, etc.; Fork lift trucks; Winches

Holding companies
see also Trusts, Industrial

Holidays
see also Arbor Day; Christmas; Fasts and feasts; Fourth of July celebrations

Holidays (cont.)

Juvenile films

Happy holiday tales, part 2. [Filmstrip] Education Corp of America, 1974

Germany

Deutsche Feiertage. [Filmstrip] Audio Visual Educational Press, 1974

Holiness churches

see also Snake cults (Holiness churches)

Hollway, Bob

Bob Hollway. [Motion picture] Tele-Sports. Released by Oxford Films, 1973

Holmes, Anna Marie, 1943-

Tour en l'air. [Motion picture] National Film Board of Canada, 1973

Holmes, David, 1938-

Tour en l'air. [Motion picture] National Film Board of Canada, 1973

Holography

Holography. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974

Holy days

see Fasts and feasts

Holy Scriptures

see Bible

Holy Shroud

Is it Christ? (The mystery of the Holy Shroud). [Motion picture] Shroud Co. Released by World Vision Enterprises, 1975

Home

see also Marriage

Love at home. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1970

Home accidents

Dangerous war trophies. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

—Prevention

Emergencies at home. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Flammable liquids. [Motion picture] Handel Film Corp., 1975

Liquids can burn. [Motion picture] Alfred Higgins Productions, 1973

—Prevention—Juvenile films

Home safety. [Filmstrip] ACI Films, 1974

Keeping safe at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973

Safety in the home. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974

Stories about safety: Kitchen—handle with care! [Filmstrip] Coronet Instructional Media, 1975

Home and school

Home-school interaction. [Motion picture] U.S. Office of Education [197?]

Individualizing early childhood education—a diagnostic prescriptive approach. [Filmstrip] Career Aids, 1975

Parents in the classroom. [Filmstrip] Model Programs Productions, 1975. Made by Sherwin P. Rubin

Support your child in school. [Motion picture] Lee Creative Communications, 1975

The Teaching triad. [Motion picture] Dubnoff Center for Child Development and Educational Therapy. Released by AIMS Instructional Media Services, 1974

Home care services

Is someone there? [Motion picture] United Way of America, 1975

Home economics

see also Clothing and dress—Care; Consumer education; Food service; Furniture; Household appliances; Marketing (Home economics)

—Accounting

Marriage and money. [Filmstrip] Institute of Life Insurance. Released by Association-Sterling Films, 1974

—Equipment and supplies

see also House furnishings

Home economics as a profession

Careers in home economics series. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill, 1975

The People profession: careers in home economics. [Filmstrip] Guidance Associates, 1974

Home nursing

see also Care of the sick

Home ownership

Something of our own. [Motion picture] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

Home purchase

see House buying

Homer, Winslow, 1836-1910

Winslow Homer. [Slide set] Educational Dimensions Corp., 1975

Homes (Institutions)

see Charities; Orphans and orphan-asylums

Homesteading

see Frontier and pioneer life

Homicide

see also Euthanasia

Homicide investigation

The Concealed homicide. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

Homosexuality

see also Gay liberation movement; Lesbianism

Behavior therapy for homosexuality. [Motion picture] Gerald Davison, Robert Liebert, and Michael Sobol. Released by Psychological Cinema Register, Pennsylvania State University, 1971

Homosexuality: Thursday's child. [Filmstrip] Audio Visual Narrative Arts, 1974

How the hell are you? [Motion picture] Educational Media Centre, McGill University, Montreal. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1972

Viewpoint: the nurse and homosexuality. [Filmstrip] Concept Media, 1975

We're not afraid anymore. [Motion picture] Parnassus Productions, 1974

Honesty

The Ethics connection. [Filmstrip] AIDS Audiovisual Instructional Devices, 1974

—Juvenile films

Cheating. [Motion picture] Moreland-Latchford Productions, Toronto, 1972

Honesty. [Filmstrip] Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid

Integrity. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Stealing. [Motion picture] Moreland-Latchford Productions, Toronto, 1972

When honesty costs. [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975

Honey

see also Bee culture; Nectar

Nectar sucking and regurgitation. [Motion picture] Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1973

Honeybees

see Bees

Hongkong

The Gentle dragon. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1972

Honor

see also Dignity

Hood, Mount, Or.

It's a long way up. [Motion picture] Westinghouse Broadcasting Co. Released by Group W Productions, 1975

Hoodlums

see also Gangs

Hooper, Edward, 1829-1870

The Visual arts. [Motion picture] U.S. Information Agency, 1965

Hoover, Herbert Clark, Pres. U.S., 1874-1964

A Tribute to President Herbert Clark Hoover, 1874-1964. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

Hop, skip, and jump

see Triple jump

Hopewell Village National Historic Site

Hopewell Village. [Motion picture] National Park Service, Harpers Ferry Center. Made by Division of AV Arts. Released by Harpers Ferry Historical Association, 1970

Hopi Indians

Black coal, red power. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1974

—Industries—Juvenile films

Hopi Indian arts and crafts. [Motion picture] Coronet Instructional Media, 1974

—Juvenile films

The Hopi Indian. [Motion picture] Coronet Instructional Media, 1975

Horizontal bar

Horizontal bar. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg

Men's rings and horizontal bar. (Motion picture) University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Hormones

Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Horner, Matina

Matina Horner: portrait of a person. (Motion picture) Joyce Chopra. Released by Phoenix Films, 1975.

Horology

see also Sun-dials

Horror tales

see also Ghost stories

Horse, Vaulting

see Vaulting-horse

Horse race betting

Morning line. (Motion picture) Peter Bryant, Canada. Released by Canadian Film Development Corp., Montreal, 1973.

Horse racetracks

see Racetracks (Horse-racing)

Horse-racing

see also Race horses

Finale. (Motion picture) Insight Productions, Toronto, 1974.

—California

Donald Pierce. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

—Canada

With flying colours. (Motion picture) Ontario Jockey Club, Canada. Made by Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

Horse-shows

—Ontario—Toronto

Ride to win. (Motion picture) Fraser W. Smith, Canada. Released by Films Lavoie, Quebec, 1973.

Horse trails

see Trails

Horsemanship

For the love of a horse. (Motion picture) Film Arts, Toronto, 1973.

Horsemen

see also Cowboys

Horses

see also Ponies

—Diseases

see also Equine infectious anemia; Veterinary medicine

—Juvenile films

Ponies. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

Horses in art

The Day of the horse. (Motion picture) Landmark Productions. Released by FilmFair Communications, 1974.

Horticulture

see also Fruit-culture; Insects, Injurious and beneficial; Landscape gardening; Vegetable gardening

Hosiery

Knitting action: double welt. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1974.

Hosiery, Nylon

Finishing: hosiery preboarding. (Motion picture) Instructional Technical Services, School of Textiles, North Carolina State University, 1975.

Hospital-acquired infections

see Nosocomial infections

Hospital beds

Making an unoccupied bed. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Hospital care

see also Children—Hospital care; Intensive care units

Admission and discharge. (Filmstrip) Trainex Corp., 1974.

Hospital dental service

Use of general surgical facilities by the dental service. (Motion picture) U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

Hospital housekeeping

Hospital housekeeping: Mopping, two bucket method. (Motion picture) U.S. Public Health Service, 1966. Released by National Audiovisual Center.

Hospital housekeeping: Wet pickup. (Motion picture) U.S. Public Health Service, 1966. Released by National Audiovisual Center.

Hospital patients

Introduction to a patient's unit. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Making an occupied bed. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Moving and lifting the patient in bed. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Posture, rest, moving, and activity. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Hospital pharmacies

Making a good thing better. (Motion picture) Wyeth Laboratories, 1970. Made by Audiovisual Unit.

A New method for hospital narcotics control. (Motion picture) Wyeth Laboratories, 1965. Made by Audiovisual Unit.

A Unit dose medication system. (Slide set) Wyeth Laboratories, 1966. Made by Audiovisual Unit.

Hospital records

see also Medical records

Hospital-ships

The Hospital ship—an appreciation. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Hospital social work

see Medical social work

Hospitals

see also Care of the sick; Medical centers; Nurses and nursing; Nursing homes; Operating rooms

Admission and discharge

Admission and discharge. (Filmstrip) Trainex Corp., 1974.

Disinfection

Microbial sampling of the operating room environment. (Motion picture) Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.

Sterilization problems and techniques. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1963. Released by National Audiovisual Center.

—Emergency service

Date with disaster. (Motion picture) U.S. Office of Emergency Preparedness, 1971. Released by National Audiovisual Center.

—Fires and fire prevention

Hospital fire emergency training. (Motion picture) U.S. Veterans Administration, 1960. Released by National Audiovisual Center.

—Food service

Feeding the patient. (Filmstrip) Trainex Corp., 1974.

Hospital food service safety. (Motion picture) U.S. Public Health Service, 1967. Released by National Audiovisual Center.

—Home care programs

The Short way home. (Motion picture) Montefiore Hospital Association, 1967. Made by William W. Matthews. Released by National Audiovisual Center.

—Hygiene

Air sampling for microbiological particulates. (Motion picture) U.S. Public Health Service, 1965. Released by National Audiovisual Center.

Implications for nursing care. (Filmstrip) Concept Media, 1974.

Medical asepsis. (Filmstrip) Trainex Corp., 1974.

Microbial sampling of the operating room environment. (Motion picture) Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.

Sterilization problems and techniques. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1963. Released by National Audiovisual Center.

—Juvenile films

A Hospital adventure. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

—Nurses

see Nurses and nursing

—Outpatient services

You in OPD. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

—Safety measures

Hospital food service safety. (Motion picture) U.S. Public Health Service, 1967. Released by National Audiovisual Center.

Safety in hospitals. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Staff

The Medical laboratory technician. (Filmstrip) Society for Visual Education, 1974.

—Staff—Juvenile films

I can be a hospital worker. (Filmstrip) ACI Films, 1974.

I can be a hospital worker. (Motion picture) ACI Films, 1974.

Hospitals, Convalescent

see also Rest homes

Hospitals, Military

—United States

Safety in hospitals. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Host-parasite relationships

The Parasitic flatworm *Cryptocotyle lingua*: infection in the fish. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

The Parasitic flatworm *Cryptocotyle lingua*: infection in the snail. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Hostility (Psychology)

Friendly and hostile. (Filmstrip) Argus Communications, 1974.

Juvenile films

Hostility. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Hot air balloons

—Launching

Balloons. (Motion picture) Les Mayfield. Released by Eastman Kodak Co., 1974.

Hotel management

see also Motel management

—Vocational guidance

Good time people. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

Hotels, taverns, etc.

—Vocational guidance

Jobs in hotels and motels. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Hours (Time)

see Time

Hours of labor

see also Holidays

House buying

A Place of our own. (Motion picture) Federal National Mortgage Association. Made by Dept. of Radio/Television/Film, University of Texas at Austin. Released by Modern Talking Picture Service, 1974.

House construction

The House construction home movie. (Motion picture) Silo Cinema, 1972.

Mud house. (Motion picture) Alexander Productions. Released by Studio 1 Productions, 1975.

House drainage

see Plumbing; Sanitation

House furnishings

see also Furniture

Consumer's world—it's your decision: Buying home furnishings. (Filmstrip) Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Housefly

Insect life cycles: the housefly. (Motion picture) Coronet Instructional Media, 1975.

Household appliances, Electric

—Maintenance and repair

Household appliance repairman. (Motion picture) Manpower Administration, U.S. Dept. of Labor, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

—Safety measures

Electronics in the home. (Motion picture) U.S. Food and Drug Administration, 1973. Made by University of Illinois. Released by National Audiovisual Center.

Household goods

see Kitchen utensils

Housekeeping, Industrial

see Industrial housekeeping

Houseman, John

All the world's a stage. (Motion picture) Drama Division, Juilliard School of Music. Made and released by Pyramid Films, 1975.

Houses

see Dwellings

Houses, Apartment

see Apartment houses

Housewives

Kitchen. (Motion picture) Canadian Broadcasting Corp., Toronto. Made and released by Mountain Giffra Films in Motion, Toronto, 1973.

Housing

Human values in new construction. (Motion picture) Corporate Market Development Operation, General Electric Co. Made by Centron Corp. Released by Modern Talking Picture Service, 1974.

Sensible growth. (Motion picture) National Association of Home Builders. Made and released by Screen-scope, 1974.

—Juvenile films

Community housing needs. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

—Cleveland

Hope for Hough. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1968.

—Latin America

Latin America: general housing. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—United States

America's housing needs for the 1970's. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1970.

How nonprofit groups can sponsor housing for low income tenants. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1968.

It changes everything. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1971.

Operation Breakthrough. (Motion picture) U.S. Dept. of Housing and Urban Development, 1972. Released by National Audiovisual Center.

Housing, Cooperative

—United States

Home rent, home own. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

Housing, Discrimination in

see Discrimination in housing

Housing projects, Government

see Public housing

Housing security

see Dwellings—Security measures

How to use the library

see Libraries and readers

Howard, James H.

Medal of Honor—one man Air Force. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Hucksters

see Peddlers and peddling

HUD

see United States. Dept. of Housing and Urban Development

Hudson, Bob

Emperor. (Motion picture) University of Southern California, Division of Cinema, 1966.

Hudson (Ship)

Hudson 70. (Motion picture) Canadian Dept. of the Environment, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.

Hudson River School

America, the beautiful: the land as inspiration. (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

Huggins, Charles, 1901-

Leaders in American medicine—Charles Huggins, M.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Huichol Indians

Ritual of the rains. (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

Hulmecas

see Olmecs

Human behavior

Meshie. (Motion picture) Harry C. Raven, ca. 1930. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Physical growth and motor development, part 1. (Filmstrip) Concept Media, 1975.

Human biology

see also Anatomy, Human; Embryology, Human; Human genetics; Medicine; Psychology

—Juvenile films

The Growing trip. (Filmstrip) Marsh Film Enterprises, 1975.

—Social aspects

Human issues in science. Unit 1: Ourselves. (Filmstrip) Scholastic Magazines. Made by Sara Maxwell. Released by Scholastic Book Services, 1975.

Redesigning man: science and human values. (Filmstrip) Harper & Row, Publishers, 1974.

Human body

see Body, Human

Human chromosome abnormalities

Blueprint for life. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1970.

Chromosomal abnormalities: the autosomes. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

Chromosomal abnormalities: the sex chromosomes. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

Human chromosomes

The Chromosomes: general considerations. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

Human chromosomes and how they are studied. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Human cold storage

see Cryonics

Human dissection

Dissection of the block of organs. 1. Dissection of adrenals, aorta, and inferior vena cava. 2. Separation into thoracic, abdominal, and pelvic regions. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the diaphragm, pericardium aorta, and lungs. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the female pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the heart. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the male pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the parathyroid and thyroid glands. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the thoracic duct. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Masseter and temporal muscles. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Human ecology

see also Conservation of natural resources; Environmental policy; Social psychology; Sociology

Basic resources. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Checkmate: our use and misuse of the land. [Filmstrip] Audio Visual Narrative Arts, 1974.

Climate. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

The Coming. [Motion picture] University of Southern California Dept. of Cinema, 1974.

Earth: an introduction. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Eco-problems. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Man: the endangered species. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

Our polluted world: the price of progress. [Filmstrip] Current Affairs Films, 1972.

Patterns of change. [Motion picture] New York State Museum, 1975. Made by Francis Thompson, inc.

Quiddity tree. [Motion picture] Washington State Dept. of Ecology. Made and released by Marvin Albert Films, 1975.

Série 4. [Motion picture] National Film Board of Canada, 1974.

Technological resources. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Topography. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Vegetation. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

—Juvenile films

ABC's of environment. [Filmstrip] Strategies for Environmental Control. Made by Film 24. Released by Pathscope Educational Films, 1975.

The Desert: environment in danger. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Flowers, highways, and you. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Gentle life: the rural scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Seaside: the beach scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Welcome back: the mountain scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

—New England

Seeing the New England States: land and climate. [Filmstrip] Coronet Instructional Media, 1975.

—United States

The Gifts. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

Man: the endangered species. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

Human embryo

Human development, set 1. [Slide set] Carolina Biological Supply Co. [197-?]]

Human engineering

see also Life support systems (Space environment)

Human evolution

From Homo erectus to Neanderthal. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

Human experimentation in medicine

Drugs and beyond. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Human genetics

—Technique

Human gene mapping by somatic cell hybridization techniques. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

Human geography

see Anthro-geography

Human growth

Physical growth and motor development, part 1. [Filmstrip] Concept Media, 1975.

Physical growth and motor development, part 2. [Filmstrip] Concept Media, 1975.

—Juvenile films

Helping us grow. [Filmstrip] EdMediaTec, 1973.

How many ways do we grow? [Motion picture] M. J. Harris. Released by BFA Educational Media, 1975.

How you grow. [Filmstrip] Filmstrip House, 1974.

Physical growth. [Filmstrip] Windmills, Ltd. Released by BFA Educational Media, 1975.

Human interaction

see Social interaction

Human locomotion

Reduced gravity simulator for study of man's self locomotion. [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

—Juvenile films

Action and reaction: on land, on water, and in the air. [Filmstrip] General Educational Media, 1974.

Human mechanics

see also Sitting position

The Human machine. [Motion picture] Moody Institute of Science, 1974.

The Human machine: Bones, muscles, and skin. [Filmstrip] Coronet Instructional Media, 1974.

Physical growth and motor development, part 2. [Filmstrip] Concept Media, 1975.

—Juvenile films

Action and reaction: on land, on water, and in the air. [Filmstrip] General Educational Media, 1974.

Skeletal and muscle action. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

Human parasitology

see Medical parasitology

Human physiology

Development. [Motion picture] CRM Productions, 1971.

Human anatomy & physiology. [Filmstrip] Harper & Row, Publishers, 1973. Made by Tucara-4 Media Resources.

The Human machine. [Motion picture] Moody Institute of Science, 1974.

The Human machine: Its complex systems. [Filmstrip] Coronet Instructional Media, 1974.

Physiological basis of rehabilitation medicine. [Slide set] W. B. Saunders Co., 1972.

Principles of anatomy and physiology. [Slide set] Canfield Press, 1975. Made by Jim Hager.

Human relations

see Interpersonal relations

Human reproduction

About puberty and reproduction. [Motion picture] National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.

About puberty and reproduction. [Motion picture] National Film Board of Canada, 1974.

- Human reproduction (cont.)**
- General topics.** [Transparencies] Hubbard Scientific Co., 1968
- Human reproduction.** [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.
- Human reproduction (advanced) I.** [Transparencies] Hubbard Scientific Co., 1968.
- Human reproduction (advanced) II.** [Transparencies] Hubbard Scientific Co., 1968.
- Human reproduction. Part 1: How reproduction takes place.** [Filmstrip] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
- Hygiene for women—reproduction and menstruation.** [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.
- Reproductive system: structure and function.** [Filmstrip] Ward's Natural Science Establishment, 1975.
- Survey of sex education.** [Transparencies] Lansford Pub. Co., 1975.
- X-rays and photos.** [Transparencies] Hubbard Scientific Co., 1968.
- Juvenile films**
- Fertilization.** [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.
- Human resource and development**
see Education
- Human rights**
see Civil rights
- Humane societies**
see Child welfare
- Humanism**
see also Renaissance
- Humanistic psychology**
- Abraham Maslow: towards self-actualization.** [Filmstrip] Multi-Media Productions, 1973.
- Being Abraham Maslow.** [Motion picture] Leonard Zweig and Warren Bennis. Released by Filmmakers Library, 1972.
- The Humanistic revolution: pioneers in perspective.** [Motion picture] Psychological Films, 1971.
- Humanities**
- The Humanities: an approach to living in the modern world.** [Slide set] Center for Humanities, 1974.
- Humbar, Rex, 1919-**
- Showbiz Christianity.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Humbug**
see Impostors and imposture
- Humorous illustrations**
see Caricatures and cartoons
- Humerus**
- Dislocation**
see Shoulder joint. Dislocation
- Fractures**
- Fractures of the head and shaft of the humerus.** [Motion picture] U.S. Veterans Administration, 1956. Released by National Audiovisual Center.
- Humorous poetry**
- History and criticism** Juvenile films
- The Train of thought: destination humor.** [Filmstrip] BIA Educational Media, 1975.
- Humorous poetry**
see also Limericks
- Humpback whale**
- Behavior**
- The Singing whales.** [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.
- Hungarian tales**
see Tales, Hungarian
- Hunger**
- Tragedy or triumph.** [Motion picture] United Nations. Released by Journal Films, 1975.
- Hunt, Richard Howard, 1935-**
- The Visual arts.** [Motion picture] U.S. Information Agency, 1965.
- Hunting**
see also Tracking and trailing; Trapping
- Moral and religious aspects**
- A Question of hunting.** [Motion picture] Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1974.
- United States**
- A Question of hunting.** [Motion picture] Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1974.
- Hunting-leopards**
see Cheetahs
- Huntingdon County, Que.**
- Rural conditions**
- Gore road.** [Motion picture] National Film Board of Canada, 1972.
- Huntsville, Ala.**
- Civil defense**
- Emergency preparedness at the Marshall Space Flight Center.** [Motion picture] U.S. Office of Civil Defense, 1969. Released by National Audiovisual Center.
- Huntsville, Ont.**
- Festivals, etc.**
- Winter carnival faces.** [Motion picture] Terry Gadsden, Canada, and Dieter Daves, Canada, 1972.
- Hurdle-racing**
- High hurdles: Earl McCullough.** [Motion picture] Track & field news [196-]
- High hurdles: Rod Milburn.** [Motion picture] Track & field news, 1973.
- High hurdles: Thomas Hill.** [Motion picture] Track & field news, 1973.
- High hurdles: Willie Davenport.** [Motion picture] Track & field news, 1973.
- Intermediate hurdles: John Akii-Bua.** [Motion picture] Track & field news, 1973.
- Hurricane protection**
see also Flood control
- Hurricanes**
see also Cyclones; Storms
- One man—Dr. Robert Simpson.** [Motion picture] U.S. Information Agency, 1969.
- Juvenile films**
- Weather extremes.** [Filmstrip] Doubleday Multimedia, 1974.
- Husband and wife**
see also Married women
- Husbandry**
see Agriculture
- Hybridization**
see also Genetics
- Hydatids**
- Diagnosis**
- Hemagglutination test for echinococcosis.** [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Hyde, Floyd H., 1921-**
- One man—Floyd Hyde.** [Motion picture] U.S. Information Agency, 1969.
- Hydraulic engineering**
see also Channels (Hydraulic engineering); Drainage; Flood control; Hydraulics; Reclamation of land; Retaining walls
- Hydraulic machinery**
see also Water mills
- Juvenile films**
- Hydraulic pressure.** [Motion picture] Doubleday Multimedia, 1974.
- Hydraulic measurements**
see also Stream measurements
- Hydraulic mining**
see also Gold mines and mining
- Hydraulic models**
- Introduction to highway hydraulics.** [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.
- Hydraulic power plants**
see Water-power electric plants
- Hydraulic structures**
see also Embankments; Fountains; Pipe lines; Reservoirs
- Hydraulic transmission**
see Oil hydraulic machinery
- Hydraulics**
- Introduction to highway hydraulics.** [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.
- Mono Lake project.** [Motion picture] U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.
- Hydroa vacciniforme**
- Hydroa vacciniforme.** [Motion picture] International League of Dermatological Societies, 1962.
- Hydrobiology**
see Aquatic biology; Fresh-water biology; Marine biology
- Hydrodynamics**
see also Underwater explosions; Waves
- Hydrofoil boats**
- Deep and fast.** [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Foilborne.** [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Hydrogen**
see also Liquid hydrogen

Hydrogen bomb

see also Atomic bomb; Radioactive fallout

Hydrogen-ion concentration

Basic chemistry lab techniques—pH measurements. [Filmstrip] Communication Skills Corp., 1973.

Basic chemistry lab techniques—pH measurements. [Slide set] Communication Skills Corp., 1974

How to measure pH with chemical indicators and a simple pH meter. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975

How to measure pH with chemical indicators and a simple pH meter. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975

Measurement of pH. [Slide set] Beckman Instruments, 1972.

Practical pH. [Slide set] Beckman Instruments, 1975.

Hydrogen sulphide

Three minutes to live. [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Alberta Workmen's Compensation Board. Released by Filmwest Associates, Edmonton, Alta., 1974.

Hydrographic surveying

Hydrographic survey operations. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center

Hydrography

see also Navigation, Ocean currents

Hydrologic cycle

The Hydrologic cycle. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Our changing Earth: Water and its work. [Filmstrip] Coronet Instructional Media, 1974

—Juvenile films

Moving water: a probe into the water cycle. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973

Water, water everywhere. [Motion picture] Avis Films. Released by Oxford Films, 1974

Weather and water. [Filmstrip] Doubleday Multimedia, 1974.

Hydrological forecasting

Waters from the mountain. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Hydrology

see also Oceanography, Water

—Jordan River watershed

The Jordan River system. [Motion picture] Eye Gate House, 1969

Hydromechanics

see Fluid mechanics

Hydronephrosis

The Dismembered Foley y-plasty. [Motion picture] Eaton Laboratories, 1968.

Dismembering procedures. [Motion picture] Eaton Laboratories, 1969

Modified Davis intubated ureterotomy. [Motion picture] Eaton Laboratories, 1968.

Non-dismembering procedures. [Motion picture] Eaton Laboratories, 1968

Pelvic cuff reimplantation of the ureter. [Motion picture] Eaton Laboratories, 1968.

Procedures common to most pyeloplasties, part 1. [Motion picture] Eaton Laboratories, 1972.

Procedures common to most pyeloplasties, part 2. [Motion picture] Eaton Laboratories, 1972.

Procedures common to most pyeloplasties, part 3. [Motion picture] Eaton Laboratories, 1972

Vertical flap ureteropelvioplasty (Scardino technique—no stent or diversion). [Motion picture] Eaton Laboratories, 1968.

Hydropertoneum

see also Ascites

Hydrophobia

see Rabies

Hydrophytes

see Algae

Hydroplanes

see also Seaplanes

Hydrostatics

see also Specific gravity

Hydrotherapy

see also Baths

Hydroxybutyrate dehydrogenase

Determination of serum enzymes—LDH/HBDH. [Slide set] Beckman Instruments, 1974.

Hygiene

see also Air; Beauty, Personal; Breathing exercises; Children—Care and hygiene; Hand washing; Periodic health examinations; Physical education and training; Water—Pollution

A.M. care. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Be fit and live. [Motion picture] Ralph Luce Productions. Released by Pyramid Films, 1974.

A Day in the life of a secretary. [Slide set] Career World, 1974.

Eating to grow. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971

Giving a bed bath. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Hygienic procedures for the amputee. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Keeping clean. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

Knowing our world. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

Packaging your skills: personal appearance. [Filmstrip] Singer Career Systems, 1973.

Survival. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

—Juvenile films

All us animals. [Filmstrip] Film Forum, 1975.

Being healthy. [Filmstrip] Eye Gate House, 1974.

Clean and neat with Harv and Marv. [Motion picture] Alfred Higgins Productions, 1975.

Cleanliness—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Enjoying our play. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

Health and physical education: who needs it? [Filmstrip] Counselor Films, 1974.

Healthy way in Wonderland. [Filmstrip] Walt Disney Educational Media Co., 1974

Helping us grow. [Filmstrip] EdMediaTec, 1973

Keeping healthy and safe at play. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

Keeping healthy at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973

Miss Huff'n Puff's exercise troupe. [Filmstrip] Walt Disney Educational Media Co., 1974.

The Neat bird. [Filmstrip] Walt Disney Educational Media Co., 1974.

Rub-a-dub-dub. [Filmstrip] Walt Disney Educational Media Co., 1974.

Take joy! [Motion picture] American Cancer Society, 1973. Made by Gittelman Film Associates.

—Study and teaching
see Health education

Hygiene, Dental

see also Teeth—Care and hygiene

Hygiene, Industrial

see Industrial hygiene

Hygiene, Mental

see Mental hygiene

Hygiene, Public

see also Community health services; Medical care; Pollution; Public health nursing; Refuse and refuse disposal; Sanitary engineering; School hygiene; Vaccination; Water-supply

—Administration

see Public health administration

—International cooperation

The Pan American Health Organization and the World Health Organization. [Filmstrip] World Health Organization, 1969. Released by National Audiovisual Center.

—Vocational guidance

see Public health as a profession

—United States

Men who care. [Motion picture] U.S. Information Agency, 1965.

Hygiene, Sexual

see also Birth control; Prostitution; Venereal diseases

Relationships. [Filmstrip] Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.

Sex and the professional. [Motion picture] Albert Einstein College of Medicine. Made by Herman J. Engel. Released by Texture Films, 1975.

Hymenoptera

see also Ants; Bees

Hyperbilirubinemia**Diagnosis**

Mechanisms and differential diagnosis of jaundice. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center

Mechanisms and differential diagnosis of jaundice. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Hyperkinesia

Experimental control of hyperkinesia and violence. [Motion picture] Samuel A. Corson, 1972. Released by Psychological Cinema Register, Pennsylvania State University, 1974

Hypernatremia

Hypernatremia. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Hyperparathyroidism

Diagnosis in clinical disorders of calcium and bone metabolism, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hypertension

see also Renal hypertension

The Hard way. [Motion picture] National Heart and Lung Institute, 1974. Made by William Greaves Productions. Released by National Audiovisual Center.

Hypertension—a delicate balance. [Motion picture] Walter Reed Army Institute of Research, 1975. Released by National Audiovisual Center.

Hypertension and you. [Motion picture] Lee Creative Communications, 1975.

In self defense. [Motion picture] U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

The Pressure is on. [Motion picture] Lee Creative Communications, 1975.

Hypnotics

see also Barbiturates

Hypnotism

see also Subconsciousness

Hypodermic injections

see Injections, Hypodermic

Hypodermic jet injectors

Operation of the hypodermic jet injection apparatus. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

Routine maintenance of hypodermic jet injection apparatus. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

Hypoglycemia

Hypoglycemia in the newborn. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.

Hypogonadism

see also Klinefelter's syndrome

Hyponatremia

Hyponatremia. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Hyperparathyroidism

Diagnosis in clinical disorders of calcium and bone metabolism, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hypophosphatemia, Familial

Diagnosis in clinical disorders of calcium and bone metabolism, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hypophysis cerebri

see Pituitary body

Hypospadias

Belt urethroplasty for hypospadias. [Motion picture] Eaton Laboratories, 1970.

Modified Denis-Browne urethroplasty for hypospadias. [Motion picture] Eaton Laboratories, 1971.

A One-stage hypospadias repair: a combined urological and plastic procedure. [Motion picture] Eaton Laboratories, 1960.

Hypothalamus

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Investigation of anterior pituitary and hypothalamic function—description of the hormones secreted, actions, and controls. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hypothyroidism

Problems in diagnosis and management of hypothyroidism. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hypoxia

see Anoxemia

Hysterectomy

Hysterectomy. [Motion picture] Milner-Fenwick, 1974.

Radical operation for carcinoma of the vulva during pregnancy. [Motion picture] Eaton Laboratories, 1967.

Surgical procedures: impact on sexuality. [Filmstrip] Concept Media, 1975.

I

IBM Canada, Ltd.

129 close-up. [Motion picture] IBM Canada, Don Mills, Ont., 1972.

Icarus

Flight of Icarus. [Motion picture] Gerald McDermott. Released by ACI Films, 1974.

—Art

Icarus: Icare. [Motion picture] National Film Board of Canada, 1974.

Ice

see also Glaciers

Ice. [Motion picture] Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.

—Arctic regions

Ice. [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

Ice age

see Glacial epoch

Ice hockey

see Hockey

Ice navigation

Ice. [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

Ice prevention

see also Airplanes Ice prevention

Ice sports

see Winter sports

Iceland

—Description and travel—1945-

Iceland—physical aspects. [Filmstrip] Visual Information Service, Hungerford, Eng., 1969. Made by E. G. Reeves.

Ichthyology

see also Fishes

Ichthyosis

Congenital ichthyosiform erythroderma. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

Iconography

see Art

Icterus (Pathology)

see Jaundice

Icterus neonatorum

see Jaundice, Neonatal

Idealism in art

see also Realism in art

Identification of rocks

see Rocks—Identification

Identity (Psychology)

All, all, and all. [Motion picture] Marvin Albert Films, 1975.

Erik Erikson: adolescence and the identity crisis. [Filmstrip] Multi-Media Productions, 1974.

Identity crisis. [Motion picture] Monsanto Co., 1973. Made by Cinemalure Co.

The Wish. [Motion picture] National Film Board of Canada, 1970.

—Juvenile films

Being me. [Motion picture] Lois Goodkind. Released by Phoenix Films, 1975.

You're the only you. [Filmstrip] Learning Tree Film strips, 1974.

Ideology

Ideology: what you believe ... [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1973.

Iemoto

Iemoto. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Spirit of Japan. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Iglesia de Nuestra Señora de Eunate, Spain

The Church of Nuestra Señora de Eunate. [Motion picture] Visual Education, 1973.

Igneous rocks

see Rocks, Igneous

Ignimbrite

see Volcanic ash, tuff, etc.

- Ignition devices**
see Automobiles Ignition
- Ileal conduit surgery**
The Ileal conduit stoma: location and construction. (Motion picture) Eaton Laboratories, 1974.
Ileal conduit urinary diversion. (Motion picture) Eaton Laboratories, 1971
The Ileal sleeve for the dilated or adynamic ureter. (Motion picture) Eaton Laboratories, 1966.
Trigonal ileal anastomosis. (Motion picture) Eaton Laboratories, 1973
Urinary diversion: the isolated sigmoid conduit. (Motion picture) Eaton Laboratories, 1973.
- Ileostomy**
The Ileal conduit stoma: location and construction. (Motion picture) Eaton Laboratories, 1974.
- Ileum**
—Surgery
see also Ileostomy
Ileocecal cystoplasty. (Motion picture) Eaton Laboratories, 1974
- Illegitimacy**
see also Unmarried mothers
—United States
Growing up together: four teen mothers and their babies. (Motion picture) Children's Home Society of California, 1974. Made by Crommie & Crommie.
- Illinois**
—Description and travel—1951-
Illinois history filmstrips, set 2. (Filmstrip) Associated Educators, 1970.
—History
Illinois history filmstrips, set 2. (Filmstrip) Associated Educators, 1970.
—History—To 1778
Illinois history filmstrips, set 1. (Filmstrip) Associated Educators, 1970
—History—1778-1865
Illinois history filmstrips, set 1. (Filmstrip) Associated Educators, 1970.
—Industries
Illinois history filmstrips, set 2. (Filmstrip) Associated Educators, 1970.
- Illinois**
—Centennial celebration, etc.
Illinois '76. (Motion picture) Illinois Bicentennial Commission. Made by Goldsholl Associates. Released by Modern Talking Picture Service, 1975.
- Illumination of books and manuscripts, Gothic**
Late Gothic illuminations. (Slide set) College Art Association of America, 1974.
- Illusions, Optical**
see Optical illusions
- Illustration of books**
The Picture. (Filmstrip) Eye Gate House, 1974.
- Illustrations, Humorous**
see Caricatures and cartoons
- Imagination**
—Juvenile films
Point of view movie. (Motion picture) Lawrence Jacobs. Released by Oxford Films, 1974.
- Imaging systems**
Neutron image detector. (Motion picture) U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.
- Imbecility**
see Mentally handicapped
- Immediate dentures**
see Dentures, Immediate
- Immobilization of animals**
see Animal immobilization
- Immune response**
see also Antigen-antibody reactions
Cellular and molecular aspects of the immune response. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center
- Immunity**
see also Serum; Vaccination
- Immunization**
Emmy immunization. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)
Modern immunization procedures in children and adults. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.
- Immunization centers**
see Vaccination centers
- Immunoassay**
see also Radioimmunoassay
- Immunoelectrophoresis**
Method for rapid electrophoresis. (Motion picture) U.S. Public Health Service Audiovisual Facility in collaboration with St. Joseph's Infirmary, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Immunogenetics**
see also Rheumatoid factor
- Immunoglobulins**
see also Fluorescent antibody technique
- Immunohematology**
Physical chemistry of immunohematology. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Audiovisual Center.
- Immunological tolerance**
see also Histocompatibility; Transplantation immunology
- Immunology**
see also Phagocytosis; Serology
- Immunopathology**
see also Allergy
- Immunospecificity**
The Specificity antigen-antibody reactions. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Immunosuppressive agents**
Ulcerative colitis. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Immunotherapy**
see also Serumtherapy
- Impact**
Strength of materials laboratory. Part 8: Hardness and impact tests. (Motion picture) Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.
—Physiological effect
see also Falls (Accidents)
- Impeachments**
—History
The History of impeachment. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.
—United States
High crimes & misdemeanors—the history of impeachment. (Filmstrip) Visual Education Consultants, 1974.
Impeachment. (Motion picture) John G. Thomas. Released by Montage Educational Films, 1974.
Impeachment procedure: how it works. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974
—United States—History
The History of impeachment. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.
- Impedance matching**
Resonant sections and matching devices. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)
- Impersonation**
see also Transvestism
- Implements, utensils, etc.**
see also Kitchen utensils; Stone implements, Tools
- Implied powers (Constitutional law)**
see also Judicial power
- Imports**
see Commerce
- Impostors and imposture**
see also Fraud
—Juvenile films
The Great Moon hoax. (Filmstrip) Xerox Films, 1973. Made by Lumin Films.
- Impotence**
Silicone implant for the correction of impotence. (Motion picture) Eaton Laboratories, 1965.
- Impressionism (Art)**
Impressionism. (Slide set) J. Weston Walch, Publisher, 1972. Made by World in Color Productions.
—France
French Impressionists. (Slide set) College Art Association of America, 1974
Lecoque—his life and work. (Motion picture) Lecoque Galleries. Released by Pavel Productions, 1975.
- Impressions, Dental**
see Dental impressions
- Imprisonment**
see also Prisons

Imprisonment (cont.)

Prisons and prison reform. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

In-service training

see Employees, Training of

Inauguration Day

Prime time in the old town tonight. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

Inborn errors of metabolism

see Metabolism, Inborn errors of

Incandescent lamps

see Electric lamps, Incandescent

Incarnation

Here is my servant. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

Light in the darkness. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

The Prophetic presence. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

The Word became flesh. [Filmstrip] Family Films, 1971. Made by Paul R. Kidd.

Incas

see also Kechua Indians

The Lost ancient ruins of the Incas. [Filmstrip] Creative Learning Center, 1974.

Incentives in industry

Productivity and the self-fulfilling prophecy: the Pygmalion effect. [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

Incisors

Anterior maxillary osteotomy and closure of diastema. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Bisecting angle radiography with Rinn rectangular positioning indicating device—anterior teeth. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Endodontics—preparation of the root canal. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Endodontics—preparation of the root canal, part 1. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Endodontics—pulp morphology and effective access. Part 1: The anterior teeth. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Gingival and osseous autograft to correct intrabony periodontal defects. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Lateral sliding flap. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Pinlays using the Loma Linda parallelometer. [Motion picture] U.S. Veterans Administration, 1965. Released by National Audiovisual Center.

Pinlays using the Loma Linda parallelometer. [Motion picture] Dept. of Restorative Dentistry, Loma Linda University and U.S. Veterans Administration, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Right angle radiography with Rinn rectangular positioning indicating device—anterior teeth. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Setting the mandibular anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Setting the maxillary anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Sliding flap with free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Inclined planes

see also Wedges

—Juvenile films

Compound machines—simple machines working together. [Motion picture] Visual Education, 1973.

Doing work. [Filmstrip] EdMediaTec, 1973.

The Inclined plane. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

The Inclined plane—a simple machine. [Motion picture] Visual Education, 1973.

Lever and inclined planes. [Filmstrip] EdMediaTec, 1973.

Income

see also Profit

At issue: A living wage—living or existing. [Filmstrip] Schloot Productions, 1975. Made by Insight Productions.

Inflation—on prices and wages and running amok. [Motion picture] U.S. Cost of Living Council, 1973. Made by Burnaford, inc. Released by National Audiovisual Center.

—Juvenile films

Treasure hunt. [Motion picture] Agency for Instructional Television, 1974. Made by WTVT-TV.

—France

Countries of contrast: France and Morocco. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

—Morocco

Countries of contrast: France and Morocco. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

—United States

Energy: the environment & the future. [Transparencies] Lansford Pub. Co., 1974.

Incontinence, Urinary stress

see Urinary stress incontinence

Independence

see Autonomy

Independence Day (Afghanistan)

—Juvenile films

Annual Jeshan celebration. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Independence National Historical Park, Philadelphia

—Juvenile films

Independence National Historical Park, Philadelphia, Pa. [Filmstrip] Eye Gate House, 1974.

Independent Learning School, Corte Madera, Calif.

Every kid a learner: an alternative school that works. [Motion picture] Variation Films. Released by HAF Alternatives on Film, 1974.

Independent study

Independent study. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

Indexes

—Juvenile films

Indexes to media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Indexes, Card

see Catalogs, Card

India

India: temples, mountains, and gods. [Filmstrip] Educational Activities and Bear Films, 1967.

—Civilization

Mandalas. [Motion picture] Dan Perrelli and Ted Beck, 1974.

—Description and travel—1947-

—Juvenile films

Along the road—tradesmen and artisans. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Juvenile films

Majestic India: land of yesterdays and tomorrows. [Filmstrip] Ian Keown. Made by Insight Productions. Released by Macmillan Pub. Co., 1974.

—Rubber industry

see Rubber industry and trade

—Social conditions—1947-

Mandalas. [Motion picture] Dan Perrelli and Ted Beck, 1974.

—Social life and customs—Juvenile films

Family of India. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Farmers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

Gurdev brothers—games and homework. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

India

—History—Juvenile films

India: a history. [Filmstrip] Educational Dimensions Group, 1975.

Indian corn

see Maize

Indian danio

see Brachydanio rerio

Indian poetry

—History and criticism

American Indian poetry. [Filmstrip] Educational Dimensions Corp., 1975.

Indiana, University

Math minus mystery. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

Indianapolis Speedway Race

Fire and rain. (Motion picture) STP Corp., 1973.
Made by Allend'or Productions

Indians

—Commerce

Latin America: General markets. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Indians, Treatment of

—South America

Los Indios. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1972

Indians of Central America

see also Cuna Indians; Lacandon Indians; Mayas

—Costa Rica

Costa Rica: Chorotega culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Costa Rica—Antiquities

Costa Rica: Brunca culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costa Rica: Huetar culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Punto de encuentro. (Motion picture) Organization of American States. Released by Pan American Development Foundation [1973?]

—Costa Rica—Art

Costa Rica: Brunca culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costa Rica: Chorotega culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Costa Rica: Huetar culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Guatemala—Commerce

Guatemala and Peru: regional markets. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Guatemala—Costume and adornment

Guatemala: 10 different original costumes. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Honduras—Sculpture

Honduras: Maya culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Panama—Art

see also Molas

Indians of Mexico

see also Aztecs; Huichol Indians; Tarasco Indians; Totonacos; Zapotec Indians

—Antiquities

Mexico: middle culture period. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Architecture

Mexico: Aztec culture I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Mexico: Aztec culture II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: Aztec culture III. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Monte Alban, Mitla: two cities of ancient Mexico. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.

—Art

Central America: Maya—Bonampak. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: Aztec culture II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Mexico: Aztec culture III. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: middle culture period. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: Totonac civilization. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Monte Alban, Mitla: two cities of ancient Mexico. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.

—Sculpture

Mexico: Aztec culture I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Indians of North America

see also Apache Indians; Caughnawaga Indians; Cree Indians; Eskimos; Hopi Indians; Huichol Indians; Kainah Indians; Nez Percé Indians; Pueblo Indians

Indians of North America. (Filmstrip) National Geographic Society, 1973. Made by Special Publications and Educational Filmstrips Division.

—Antiquities

An Age of discovery. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974.

—Arms and armor

see also Bow and arrow

—Children—Juvenile films

Indian summer. (Motion picture) Ford Foundation and Boston University. Made and released by Gittelman Film Associates, 1974.

—Culture—Juvenile films

Indian summer. (Motion picture) Ford Foundation and Boston University. Made and released by Gittelman Film Associates, 1974.

—Dental care

Indian community action in dental health. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

—Employment

Indian to Indian. (Motion picture) U.S. Dept. of Labor, 1970. Released by National Audiovisual Center.

—Games

Race of the snow snakes. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by AKO Productions, Toronto. Released by National Film Board of Canada, 1973.

—History

The Earth knowers: the native Americans speak. (Filmstrip) Multi-Media Productions, 1974.

Indian words from the end of the trail. (Filmstrip) Multi-Media Productions, 1974.

—Juvenile films

Meet Americans—an American Indian boy. (Filmstrip) Educational Dimensions Group, 1975.

Missions

Nez Percé: bring us the black book. (Motion picture) Northwest Film Productions, 1974. Made by R. L. Pryor and G. Sanford.

—Race identity

Indian to Indian. (Motion picture) U.S. Dept. of Labor, 1970. Released by National Audiovisual Center.

—Social conditions

The American Indian in transition. (Motion picture) Atlantis Productions, 1975.

Minorities—USA: Who am I? (native Americans). (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Cornet Instructional Media, 1975

—Arizona—Industries—Juvenile films

Hopi Indian arts and crafts. (Motion picture) Coronet Instructional Media, 1974.

—British Columbia

see also Kitksan Indians

Tribal reunion. (Motion picture) Communicat Film Productions, Canada, 1972.

—British Columbia—Education

Kitkatla—a community involvement in education. (Motion picture) Audio Visual Centre, Simon Fraser University, Burnaby, B.C., 1972.

—California

California history filmstrips, set 1. (Filmstrip) Associated Educators, 1969

—Canada

Tribal reunion. (Motion picture) Communicat Film Productions, Canada, 1972

Canada—Art

The Colours of pride. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by Henning Jacobsen Productions, Toronto. Released by National Film Board of Canada, 1974.

Indian artists. (Motion picture) Henning Jacobsen Associates, Toronto. Released by National Film Board of Canada, 1973.

—Canada—Industries

Oysters on a string. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by Ako Films. Released by National Film Board of Canada, 1973.

—Canada—Mixed bloods

Like the trees. (Motion picture) National Film Board of Canada, 1974.

—Canada—Reservations

The Journey is long. (Motion picture) Westminster Productions, Canada, 1973.

—Colorado—Trading posts—Juvenile films

Colorado history: forts. (Slide set) Donars Productions, 1974

—Saskatchewan

This Riel business. (Motion picture) National Film Board of Canada, 1974.

—Southwest, New

The Southwest Indians: tribes of mesa and desert. (Filmstrip) Random House, 1974. Made by Visual Education Corp.

Indians of North America (cont.)

The West—Antiquities

Western petroglyphs. (Slide set) KanDib Films International, 1974

Indians of South America

see also Amahuaca Indians; Incas; Kechua Indians; Otavalo Indians; Tucuna Indians

—Social conditions

Los Indios. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1972.

—Andes

South American Andean Indians. (Motion picture) E. W. Bowington. Released by Oxford Films, 1975.

—Andes—Social life and customs

The High country. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1973.

—Andes—Textile industry and fabrics

Bolivia and Peru: The llama and its importance in the Indian community. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Bolivia

Bolivia and Peru: Indian life in the Andean plateau. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Bolivia: people from the Altiplano. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Bolivia—Costume and adornment

Bolivia: fiesta costumes. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Bolivia: native dancers. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Bolivia—Dances

Bolivia: native dancers. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Brazil—Rio Negro watershed

see also Yanoama Indians

—Colombia—Antiquities

Colombia: pre-Hispanic pottery I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: pre-Hispanic pottery III. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia—Art

Colombia: the Ticunas, native artists of the Amazon. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia—Goldwork

Colombia: gold objects from the Museo del Oro in Bogota. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia—Industries

Colombia: the Ticunas, native artists of the Amazon. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Colombia—Pottery

Colombia: pre-Hispanic pottery I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: pre-Hispanic pottery II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: pre-Hispanic pottery III. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Colombia—Sculpture

Colombia: San Agustín, pre-Hispanic stone sculpture I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: San Agustín, pre-Hispanic stone sculpture II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: San Agustín, pre-Hispanic stone sculpture III. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru

Bolivia and Peru: Indian life in the Andean plateau. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru—Commerce

Guatemala and Peru: regional markets. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru—Costume and adornment

Vicus. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru—Pottery

Vicus. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru—Textile industry and fabrics

Peru: primitive methods of weaving. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru—Chancay Valley—Antiquities

Chancay, the forgotten culture. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Chancay, una cultura olvidada. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

—Peru—Chancay Valley—Pottery

Chancay, the forgotten culture. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Chancay, una cultura olvidada. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

—Titicaca Basin

Bolivia and Peru: life around Lake Titicaca. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Venezuela

see also Goajiro Indians

—Venezuela—Textile industry and fabrics

Venezuela: Guajiro tapestries. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Indic art

see Art, Indic

Indic sculpture

see Sculpture, Indic

Indic tales

see also Tales, Indic

Indicators and test-papers

see also Chemical tests and reagents; Methylene-blue

Indignation

see Anger

Individualism

Individualism: can it survive? (Filmstrip) Current Affairs Films, 1976.

Liberty and individualism. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1974.

Individuality

see also Conformity; Identity (Psychology); Personality

Dare to be different. (Filmstrip) Guidance Associates of Pleasantville, N.Y., 1968.

To a different drum. (Motion picture) National Instructional Television Center 1974. Made by WETA-TV.

—Juvenile films

The Fable of he and she. (Motion picture) Learning Corp. of America, 1974. Made by Ely Noyes, Jr.

You are special. (Filmstrip) EdMediaTec, 1973.

Individualized instruction

Every kid a learner: an alternative school that works. (Motion picture) Variation Films. Released by HAF Alternatives on Film, 1974.

Individualizing early childhood education—a diagnostic prescriptive approach. (Filmstrip) Career Aids, 1975.

Options. (Motion picture) Institute for Development of Educational Activities, 1974. Made by the Creative Establishment

Indochina

see Asia, Southeastern

Indonesia

Indonesia. (Motion picture) International Film Foundation, 1973. Made by Peter Drummond, Australia.

—Description and travel—1945-

The Film without a title. (Motion picture) Holland America Cruises. Made and released by Film Authors, 1974.

Inductance

see also Reactance (Electricity)

Inductance. (Motion picture) U.S. Dept. of the Air Force, 1943. Released by National Audiovisual Center

Induction, Electromagnetic

Electric generator. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Electromagnetic force. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Inducción y transformadores. (Filmstrip) Society for Visual Education, 1972.

The Moving coil. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Reversing polarity. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Induction (Logic)

Some problems with induction. (Filmstrip) Midwest Educational Materials, 1975.

Induction (Magnetism)

see Magnetic induction

Induction coils

Alternating current. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.

Induction motors

see Electronic motors, Induction

Induration, Penile

see Penile induration

Industrial accidents

Housekeeping means safekeeping. (Motion picture) National Safety Council. Released by Journal Films, 1975.

It can't happen to me—the anatomy of an accident. (Motion picture) U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center (197-2)

Programmed interview instruction. No. 5: Mr. Egan. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Industrial advertising

see Advertising, Industrial

Industrial arbitration

see Arbitration, Industrial

Industrial arts

see also Agriculture; Artisans; Do-it-yourself work; Engineering; Machinery; Manufactures; Manufacturing processes; Printing; Technology

Industrial costs

see Costs, Industrial

Industrial design

see Design, Industrial

Industrial drawing

see Mechanical drawing

Industrial education

see Manual training; Technical education

Industrial efficiency

see Efficiency, Industrial

Industrial engineering

see also Work measurement

Highlights of scientific management. (Transparencies) Lansford Pub. Co., 1975

Industrial housekeeping

Housekeeping means safekeeping. (Motion picture) National Safety Council. Released by Journal Films, 1975.

Industrial hygiene

A Guide to voluntary compliance. (Slide set) U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

Industrial hygiene—right makes safe. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center

Meet Mr. Noise. (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

—Law and legislation—United States

Employer and employee rights and responsibilities. (Slide set) U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

Industrial management

see also Assembly-line methods; Business; Communication in management; Executives; Marketing; Simplification in industry; Small business—Management

Highlights of scientific management. (Transparencies) Lansford Pub. Co., 1975.

The Peter Hill puzzle. (Motion picture) National Educational Media, 1975.

Industrial management games

see Management games

Industrial materials

see Materials

Industrial medicine

A Plant health program. (Filmstrip) U.S. Public Health Service Audiovisual Facility, 1955. Released by National Audiovisual Center.

Industrial microbiology

see also Sanitary microbiology

Industrial mobilization

see also Military supplies

Industrial morale

see Employee morale

Industrial nursing

see also Public health nursing

Industrial plants

see Factories

Industrial processing

see Manufacturing processes

Industrial procurement

see also Purchasing agents

Responsibilities of the contracting officer. (Motion picture) U.S. Federal Supply Service, 1966. Released by National Audiovisual Center

Industrial productivity

Twenty-three/twenty-eight. (Motion picture) Firestone Tire and Rubber Co., 1975. Made by John J. Hennessy Motion Pictures.

—United States

If we're so good ... why aren't we better? (Motion picture) National Education Association in cooperation with Smithsonian Institution. Released by National Education Association, 1974.

Industrial psychology

see Psychology, Industrial

Industrial publicity

see also Advertising; Public relations

Industrial relation

see also Personnel management

Industrial relations

see also Labor and laboring classes; Shop stewards; Trade-unions

Psychology and human relations in marketing. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

The Year they discovered people. (Motion picture) Western Electric Co., 1974. Made by Apollo & Associates Productions

—Concord, Mass.

There was a need. (Motion picture) U.S. Information Agency, 1966.

Industrial safety

see also Hazardous substances; Mine safety

The Devil's game. (Motion picture) Keystone Material Handling Co. Made by Shane Communications Group. Released by the Devil's Game, 1974.

A Guide to voluntary compliance. (Slide set) U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

Man and his habits. (Motion picture) U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Safe side Clyde. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Three minutes to live. (Motion picture) Filmwest Associates, Edmonton, Alta., in cooperation with Alberta Workmen's Compensation Board. Released by Filmwest Associates, Edmonton, Alta., 1974.

You bet your eyes. (Motion picture) American Optical Corp. Made by Tom Thomas Organization. Released by AO Safety Products, 1974.

—Law and legislation—United States

Employer and employee rights and responsibilities. (Slide set) U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

—Psychological aspects

The Great betrayal. (Motion picture) Clark Equipment Co., 1974. Made by Fine Arts Communicators.

Moods in safety. (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

Industrial sociology

From which point of view. (Filmstrip) Singer Career Systems, 1973

You and your co-workers. (Filmstrip) Singer Career Systems, 1973.

—Juvenile films

People need people. (Motion picture) Agency for Instructional Television, 1974. Made by WHRO-TV.

Industrial trusts

see Trusts, Industrial

Industrial wastes

see Waste products

Industrialization

see also Underdeveloped areas

Industrialized building**—United States**

Operation Breakthrough. (Motion picture) U.S. Dept. of Housing and Urban Development, 1972. Released by National Audiovisual Center.

Industries

see Construction industry

Industries, Electric

see Electric industries

Industries, Location of

see also Store location

—United States—Juvenile films

Industry, employment, and transportation. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

Industries, Primitive

see also Man, Prehistoric

Industries, Service

see Service industries

Industry

see also Production (Economic theory)

—Defense measures—United States

Memorandum to industry. (Motion picture) U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

Mutual aid—the U.S. in industry. (Motion picture) U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

Industry (cont.)

Juvenile films

City: industry. (Motion picture) Hubbard Scientific Co., 1972

Production of goods. (Motion picture) Doubleday Multimedia, 1974

—Security measures

A Little thing like security. (Motion picture) U.S. Dept. of Defense, 1972. Released by National Audiovisual Center

The Smile and the sword. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Social aspects—Juvenile films

Community housing needs. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications.

Industry, employment, and transportation. (Filmstrip) Society for Visual Education, 1974. Made by Market Publications

—Social aspects—Japan

Japanese at work. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Industry (Psychology)

see Work

Industry and art

see Art and industry

Industry and state

see also Agriculture and state; Economic policy; Transportation and state

Free enterprise. (Motion picture) Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974.

Industry in art

The Machine in art. (Slide set) Educational Dimensions Corp., 1975.

Inebriates

see Alcoholics

Inefficiency, Intellectual

see also Mentally handicapped children

Inequality

see Equality

Inertia, Moments of

see Moments of inertia

Inertial mass

see Mass (Physics)

Infancy of animals

see Animals Infancy of

Infant education

see Education, Preschool

Infant formulas

Caring for your new baby. (Slide set) Wyeth Laboratories, 1972

Infant psychology

Development of the child: a cross-cultural approach to cognition. (Motion picture) Harper & Row, Publishers, 1975. Made by Bay State Productions

Infancy. (Motion picture) CRM Productions, 1973.

Jamie, Ethan and Keir: 2-14 months. (Motion picture) National Film Board of Canada, 1974

Tim: his sensory-motor development. (Motion picture) University of California at Los Angeles, Dept. of Pediatrics. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

Infanticide

see also Abortion

Infantile paralysis

see Poliomyelitis

Infantry drill and tactics

see also Night fighting (Military science)

Rifle squad and platoon in defense. (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

Infants

Gabriel is 2 days old. (Motion picture) Education Development Center, 1974.

—Care and hygiene

Gabriel is 2 days old. (Motion picture) Education Development Center, 1974

Infant and child care. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

—Growth

Developmental auditory response patterns. (Motion picture) Airlie Foundation and Dept. of Medical and Public Affairs, George Washington University, 1970. Released by National Audiovisual Center.

—Nutrition

see also Breast feeding

Feeding baby through the first year. (Motion picture) Ross Laboratories, 1974. Made by Joseph Pipher & Co.

Feeding your baby through the first year. (Motion picture) Ross Laboratories, 1974. Made by Joseph Pipher & Co.

Happy mealtimes for baby. (Filmstrip) Closure Committee, Glass Container Manufacturers Institute. Made and released by Audio-Visual School Service, 1975.

Infant feeding. (Filmstrip) International Playtex Corp. Made and released by Audio-Visual School Service, 1974.

Infant nutrition: feeding the infant ... building the man. (Motion picture) MEDCOM. Released by Wyeth Laboratories, 1972

Infants (Newborn)

Characteristics of the normal neonate. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Physiology of the newborn. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

—Care and hygiene

Caring for your new baby. (Slide set) Wyeth Laboratories, 1972

—Diseases

see also Jaundice, Neonatal

An Approach to intensive care of the newborn. (Motion picture) University of Oregon Medical School, 1974. Made by Professional Instructional Aids.

Hypoglycemia in the newborn. (Slide set) National Medical Audiovisual Center, 1974. Released by National Audiovisual Center

Management of third degree burns in a newborn. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

—Physiology

Appar on Appar. (Motion picture) Gerber Products Made by Rex Fleming. Released by Rex Fleming Productions, 1965

Brazelton neonatal assessment scale: an introduction. (Motion picture) Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

Brazelton neonatal assessment scale: self-scoring examination. (Motion picture) Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

Brazelton neonatal assessment scale: variations in normal behavior. (Motion picture) Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

Perinatal assessment of maturation. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center

Respiratory problems of the newborn. (Slide set) MEDCOM, 1974

Infants and drugs

see Drugs and infants

Infection, Airborne

see Airborne infection

Infectious diseases

see Communicable diseases

Inference (Logic)

see also Induction (Logic); Probabilities

Inferior carotid triangle

see Carotid triangle, Inferior

Inferiority complex

The Inferiority complex and related themes—Alfred Adler. (Filmstrip) Multi-Media Productions, 1974.

Infirmaries

see Hospitals

Inflammable liquids

Liquids can burn. (Motion picture) Alfred Higgins Productions, 1973.

The Magic of fire. (Motion picture) U.S. Bureau of Mines, 1965. Released by National Audiovisual Center

—Fires and fire prevention

Tank vehicle fire fighting. (Motion picture) National Fire Prevention Association, 1965. Made by Steve Smith Pictures.

—Safety measures

Flammable liquids. (Motion picture) Handel Film Corp., 1975.

Inflation (Finance)

see also Wage-price policy

At issue: inflation. (Filmstrip) Schloat Productions, 1975.

Inflation—on prices and wages and running amok. (Motion picture) ABC News. Made by Ann Medina and Stan Opatowsky. Released by National Audiovisual Center.

The Nature of inflation. (Filmstrip) Eye Gate House, 1974

—United States

Closeup: Inflation. (Motion picture) ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975

Inflation—one company fights the battle? (Motion picture) ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975

Making do. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

What is inflation? [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975

White House message—Ford 1974. [Motion picture] United Way of America, 1974

Inflorescence

see also Flowers

Inflorescence. [Slide set] Carolina Biological Supply Co., 1973

Influence (Psychology)

see also Persuasion (Psychology)

Introduction to psychology; a view of behavior. Unit 10: Social influences. [Slide set] Research Media, 1974.

The Road to Charlie. [Motion picture] Film Australia, Australia. Made by Hanna-Barbera Productions. Released in the U.S. by Wombat Productions, 1974

Influenza

Colds and flu. [Motion picture] Universal Education and Visual Arts, 1974

Influenza viruses

Influenza virus isolation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Information and retrieval systems

see also Computers

Information science

see also Electronic data processing

Information services

see also Libraries; Research

Information storage and retrieval systems

see also Electronic data processing; Management information systems; Punched card systems

Communications: one world-mind. [Filmstrip] Doubleday Multimedia, 1974. Made by Westport Communications Group

—Law enforcement

Computer information systems in law enforcement. [Transparencies] Lansford Pub. Co., 1974.

Information theory

see also Telecommunication

Informed consent (Medical law)

Vasectomy patient counseling. [Motion picture] Eaton Laboratories, 1973.

Infra-red spectrometry

Basic aspects of infrared spectrophotometry—instrumentation. [Slide set] Beckman Instruments, 1973.

An Introduction to infrared spectroscopy. [Slide set] Beckman Instruments, 1972

Preparation of liquids for infrared examination. [Slide set] Beckman Instruments, 1972.

Preparation of solids for infrared examination. [Slide set] Beckman Instruments, 1972.

Preparation of solids for infrared examination—KBr disks. [Slide set] Beckman Instruments, 1972.

Preparation of solutions for infrared examination. [Slide set] Beckman Instruments, 1973

The Selection and effects of infrared operating parameters. [Slide set] Beckman Instruments, 1973.

Inge, William Motter. Dark at the top of the stairs

American drama: Dark at the top of the stairs, William Inge. [Filmstrip] Educational Dimensions Corp., 1975.

Ingres, Jean Auguste Dominique, 1780-1867

Romantic versus classic art: Jean Auguste Dominique Ingres. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974

Inguinal hernia

Uretersigmoidostomy and closure of exstrophy of the urinary bladder. [Motion picture] Eaton Laboratories, 1974

Inhalation therapy

see also Oxygen therapy

Inhibition, Contact (Biology)

see Contact inhibition (Biology)

Inia

see Dolphins

Injections

Designed for you—The story of Tubex closed injection system. [Motion picture] Wyeth Laboratories, 1961. Made by Audiovisual Unit.

Needle injections—equipment and medications. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

—Safety measures

Infectious hazards in the laboratory—safe use of the syringe. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Injections, Hypodermic

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Location of sites for subcutaneous and intramuscular injections. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Needle injections—intradermal, subcutaneous, and intramuscular injection techniques. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Operation of the hypodermic jet injection apparatus. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

Injections, Intradermal

Needle injections—intradermal, subcutaneous, and intramuscular injection techniques. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Injections, Intramuscular

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Handling, restraint, and administration of subcutaneous and intramuscular injections for the dog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Intramuscular injections. [Slide set] Wyeth Laboratories, 1966. Made by Audiovisual Unit.

Location of sites for subcutaneous and intramuscular injections. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Needle injections—intradermal, subcutaneous, and intramuscular injection techniques. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Pediatric and heparin injections. [Slide set] Wyeth Laboratories, 1969. Made by Audiovisual Unit.

Injections, Intravenous

Intravenous injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Intravenous injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Intravenous injection of the dog and cat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Intravenous injection of the dog and cat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Needle injections—intravenous injection. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Injectors, Hypodermic jet

see Hypodermic jet injectors

Injuries

see Accidents; Chest—Wounds and injuries; Traumatism

Injurious insects

see Insects, Injurious and beneficial

Inlays (Dentistry)

The Casting of dental gold alloys: Thermal expansion technique. [Motion picture] U.S. National Bureau of Standards in cooperation with Council on Dental Research, American Dental Association, 1951. Released by National Audiovisual Center.

Pinlays using the Loma Linda parallelometer. [Motion picture] Dept. of Restorative Dentistry, Loma Linda University and U.S. Veterans Administration, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

Pinlays using the Loma Linda parallelometer. [Motion picture] U.S. Veterans Administration, 1965. Released by National Audiovisual Center

Innovations, Agricultural

see Agricultural innovations

Innovations, Medical

see Medical innovations

Innovations, Technological
see Technological innovations

Inns
see Hotels, taverns, etc

Innsbruck

—Description

Vier Städte einmal anders. [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

Inoculation

see Smallpox—Preventive inoculation

Inquiry, Courts of

see Courts-martial and courts of inquiry

Inquisition

see also Torture

Insane, Criminal and dangerous

see also Forensic psychiatry

Insanity

see also Neuroses; Schizophrenia

—Jurisprudence

see also Mental health laws

Involuntary hospitalization of the psychiatric patient—should it be abolished? [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Insect control

see also Fly control; Screwworm control

Space spraying of insecticides. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

Insect genetics

—Juvenile films

Mating fruit flies. [Filmstrip] EdMediaTec, 1973.

Insect radiosterilization

Roundup. [Motion picture] U.S. Dept. of Agriculture, 1960. Released by National Audiovisual Center.

Insect societies

see also Ants, Bees

Insecticides

Space spraying of insecticides. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

Insectivorous plants

Insectivorous plants. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975

Insects

Introducing insects. [Slide set] Beckman Instruments, 1975

—Behavior

see also Bees, Behavior

—Collection and preservation

How to collect insects by a variety of methods. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to collect insects by a variety of methods. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to preserve insects. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to preserve insects. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Collection and preservation—Juvenile films

Collecting insects. [Filmstrip] EdMediaTec, 1973.

—Development

see also Insects—Metamorphosis; Larvae

Don't. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.

—Juvenile films

Insects: man's greatest rival. [Filmstrip] General Educational Media, 1974.

What is an insect? [Motion picture] Visual Education, 1973.

—Metamorphosis

Ecllosion. [Motion picture] Pierre Remont, France, 1974. Released in the U.S. by Carousel Films, 1975.

Insect life cycles: the butterfly. [Motion picture] Coronet Instructional Media, 1975.

Insect life cycles: the grasshopper. [Motion picture] Coronet Instructional Media, 1975.

Insect life cycles: the moth. [Motion picture] Coronet Instructional Media, 1975.

—Physiology

The Behavior of insect blood cells in culture, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

The Behavior of insect blood cells in culture, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

—California

California insects. [Filmstrip] Great Basin Film Co., 1972.

—Costa Rica

The Armies of the ant. [Motion picture] Alan Land-sburg Productions. Released by Xerox Films, 1974.

Insects, Injurious and beneficial

see also Agricultural pests

—Juvenile films

Insects: man's greatest rival. [Filmstrip] General Educational Media, 1974.

—California

California insects. [Filmstrip] Great Basin Film Co., 1972.

Insects as carriers of disease

see also Mosquitoes; Ticks as carriers of disease

Insects as carriers of disease. [Motion picture] U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions

Insensibility

see Loss of consciousness

Insignia

see also Emblems, National

Inspection by sampling

see Sampling

Inspection of schools

see School management and organization

Instalment plan

Applying for credit. [Filmstrip] Interpretive Education, 1973

Credit: the retail store. [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975

Institutions, Charitable and philanthropic
see Charities

Instituut voor Doven te Sint Michielsgestel

The Sound perception method. [Motion picture] U.S. Bureau of Education for the Handicapped, 1970. Made by Airlie Productions. Released by National Audiovisual Center.

Instruction

see Teaching

Instructional materials centers

ERIC—what it is, how to use it. [Filmstrip] U.S. National Institute of Education, 1974. Made by ERIC Clearinghouse for Social Studies/Social Science Education. Released by National Audiovisual Center.

Resource center. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

—Juvenile films

Choosing the medium. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Indexes to media. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

The Library: our learning resource center, set 3. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

Media organization: fiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Media organization: nonfiction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Instrument flying

Instrument flight control: diaphragm instruments. [Motion picture] U.S. Navy Dept., 1954. Released by National Audiovisual Center.

Instrument flight control: gyroscope instruments, part 2. [Motion picture] U.S. Navy Dept., 1961. Released by the National Audiovisual Center.

One eye in the instruments. [Motion picture] U.S. Federal Aviation Agency, 1962. Released by National Audiovisual Center.

Stable and safe. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

Instrument landing systems

see also Glide path systems; Surveillance radar

Instrument landing system. Part 1: The localizer. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

—Maintenance and repair

Instrument landing system. Part 2: The glide. [Motion picture] U.S. Federal Aviation Agency, 1964. Released by National Audiovisual Center.

Instrumental music

see also Gamelan music

—History and criticism

see also Musical instruments

Instruments, Aeronautical

see Aeronautical instruments

Instruments, Dental

see Dental instruments and apparatus

Instruments, Electric

see Electric apparatus and appliances

Instruments, Meteorological

see Meteorological instruments

Instruments, Musical

see Musical instruments

Instruments, Oceanographic

see Oceanographic instruments

Instruments, Optical

see Optical instruments

Instruments, Percussion

see Percussion instruments

Insulation (Heat)

—Juvenile films

Thermal insulation. [Motion picture] Doubleday Multimedia, 1974

Insulin

see also Hypoglycemia

Applications of insulin and growth hormone serum assays in clinical medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969 Released by National Medical Audiovisual Center and National Audiovisual Center

Insulin. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

Insurance

—Job descriptions

Careers in banking and insurance. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

—Vocational guidance—Juvenile films

Banking and insurance. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Insurance, Agricultural

Insurance in the farm business. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Insurance, Automobile

Auto insurance. [Filmstrip] Interpretive Education, 1973

Insurance, Health

see also Medical care

—United States

At issue: Health care—right or privilege? [Filmstrip] Schloot Productions, 1975. Made by Insight Productions

Insurance, Hospitalization

see also Hospital care.

Insurance, Life

—Mathematics

see also Probabilities

Insurance, Unemployment

—United States

The Hardest working dollar. [Motion picture] U.S. Dept. of Labor, 1971. Released by National Audiovisual Center.

Insurance engineering

see also Fire extinction

Integrated circuits

Introduction to microelectronic integrated circuits. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Integrated data processing

see Electronic data processing

Integrated logistic support

Integrated logistic support. [Motion picture] U.S. Navy Dept., 1969 Released by National Audiovisual Center.

Integration in education

see School integration

Integrity

see Self-respect

Intellect

see also Senses and sensation

Intelligence, IQ, and environment. [Filmstrip] Concept Media, 1975

Tim: his sensory-motor development. [Motion picture] University of California at Los Angeles, Dept. of Pediatrics. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974

Intellectual life

see also Learning and scholarship

Intelligence levels

—Testing

see Mental tests

Intelligence of animals

see Animal intelligence; Psychology, Comparative

Intelligence service

see also Espionage

—United States

America's secret agents. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

Intemperance

see Temperance

Intensive care units

see also Coronary care units

An Approach to intensive care of the newborn. [Motion picture] University of Oregon Medical School, 1974. Made by Professional Instructional Aids.

Inter-American Highway

Laredo to Panama—the Inter-American Highway. [Motion picture] U.S. Bureau of Public Roads, 1964. Released by National Audiovisual Center.

Interaction, Social

see Social interaction

Intercept method

see Saint Hilaire method

Intercultural education

The Air Force now, no. 31. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

—Juvenile films

!Bravo Marta! [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

Buenas amigas. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

Cumpleaños cubano. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

El Mundo de Tony. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

Interest (Psychology)

see also Attention; Curiosity

Interest centers approach to teaching

see Open plan schools

Interference (Light)

see also Electric waves; Holography

Interior decoration

see also Furniture; House furnishings

Interior design. [Filmstrip] McIntyre Productions, 1974

Practical skills for the homemaker. [Filmstrip] Centron Corp. Released by Centron Educational Films, 1974

—Venice

The Story of the Venetian villas. Part 4: Their interiors and their contents. [Filmstrip] Visual Publication, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

Interior decoration as a profession

Careers in housing: the interior. [Filmstrip] Butterick Publishing, 1974. Made by Joshua Tree Productions.

Interior decorator. [Motion picture] KLVX-TV. Released by Great Plains National Instructional Television Library, 1974.

The Interior designer. [Filmstrip] Society for Visual Education, 1974.

Intermediate frequency amplifiers

RF and IF amplifiers, part 1. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Intermediate schools

see Middle schools

Intermittent fever

see Malarial fever

Internal combustion engines

see Gas and oil engines

Internal conversion (Nuclear physics)

see also X-rays

Internal fixation in fractures

Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws. [Motion picture] U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center

Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Internal medicine

see also Cardiology

Internal migration

see Migration, Internal

International business enterprises

International operations. [Motion picture] National Film Board of Canada, 1973

Multinational corporations: a silent revolution? [Filmstrip] Current Affairs Films, 1976.

—Social aspects

Multi-national corporations. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974

International Business Machines Corporation

A Special kind of people. [Motion picture] Field Engineering Division, IBM Corp. Made by MacDonald Productions. Released by Modern Talking Picture Service, 1974.

International cookery

see Cookery, International

International cooperation

see also Reconstruction (1939-1951)

Voyage to next. (Motion picture) Institute for World Order. Made by Hubley Studio. Released by Film Images Radim Films, 1974.

International economic relations

see also Economic assistance

The Ever widening gap. (Filmstrip) Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

International Geophysical Year, 1957-1958

—Juvenile films

Our changing Earth. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

International law

see also Maritime law; Military law; Salvage

International relations

see also International economic relations; Nationalism; Peace

International space cooperation

see Astronautics—International cooperation

International system of units

The International system of units. (Filmstrip) Clearvue. Released by A. J. Nyström Co., 1973.

The Metric system: Base units. (Filmstrip) Creative Visuals, 1974.

A World system. (Filmstrip) William Boundedy. Released by BFA Educational Media, 1974.

Internationalism

see also Nationalism

Internment camps

see Concentration camps

Interpersonal perception

see Social perception

Interpersonal relations

see also Conflict of generations; Group relations training

After awareness, what? (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

DeFacto. (Motion picture) Filmbulgare, Sophia, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.

Human relationships: why they succeed or fail. (Slide set) Center for Humanities, 1975.

Improving self-esteem and relationships. (Transparencies) Lansford Pub. Co., 1975.

Man does not live by bread alone. (Motion picture) Tom Brozovich, 1974.

Meet your parent, adult, child. (Motion picture) CBS. Released by BFA Educational Media, 1975.

Relationships. (Filmstrip) Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.

Saturday afternoon. (Motion picture) Franciscan Communications Center, 1975.

Scholastic's family living program. Unit 2: partners. (Filmstrip) Scholastic Book Services, 1975.

Target five. (Motion picture) Psychological Films, 1969.

We're OK. (Motion picture) Sam Weiss Productions. Released by BFA Educational Media, 1975.

What are parents for, anyway? (Filmstrip) Guidance Associates, 1974.

You and your job: part of the team. (Filmstrip) Coronet Instructional Media, 1975.

—Juvenile films

The Championship game. (Filmstrip) BFA Educational Media, 1975.

First things: Social reasoning—how would you feel? (Filmstrip) Guidance Associates, 1974.

I agree, you're wrong. (Motion picture) Agency for Instructional Television, 1974. Made by WNVT-TV.

People need people. (Motion picture) Agency for Instructional Television, 1974. Made by WHRO-TV.

Power play. (Motion picture) Agency for Instructional Television, 1974. Made by KETC-TV.

Social growth. (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1975.

The Tree house. (Filmstrip) BFA Educational Media, 1975.

—Study and teaching

First things: Social reasoning—a strategy for teaching social reasoning. (Filmstrip) Guidance Associates, 1974.

Interplanetary voyages

see also Rockets (Aeronautics); Space flight; Space flight to Jupiter

In search of ancient astronauts. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1973.

In search of ancient mysteries. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1974.

Interstellar communication

Communications: one world-mind. (Filmstrip) Doubleday Multimedia, 1974. Made by Westport Communications Group.

Interviewing

see also Counseling; Employment interviewing

A Context analysis of family interviews. Part 1: Adult positions. (Motion picture) Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Interviewing (Journalism)

—Juvenile films

Interviews. (Filmstrip) Pied Piper Productions, 1974. Made by Robert H. Waterman.

Intestinal absorption

Absorption. (Motion picture) Eaton Laboratories, 1973.

Intestinal and parasitic worms

see Worms, Intestinal and parasitic

Intestinal irrigation

see Enema

Intestine, Small

see also Ileum

Intestines

see also Defecation; Duodenum; Viscera

—Bacteriology

The Infectious diarrheas. (Motion picture) U.S. Public Health Service, 1960. Released by National Audiovisual Center.

Isolation and identification of enteric bacteria. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

Diseases

see also Diarrhea; Malabsorption syndromes

—Juvenile films

The Intestines. (Filmstrip) Eye Gate House, 1974.

Intoxicants

see Alcohol; Stimulants

Intoxication

see Alcoholism; Liquor problem; Narcotic habit

Intracoastal Waterway

—Gulf section

Thousand-mile miracle. (Motion picture) U.S. Army Corps of Engineers, 1965. Released by National Audiovisual Center.

Intracoastal waterways

see also Canals

Intradermal injections

see Injections, Intradermal

Intrauterine contraceptives

The I.U.D. (Motion picture) Milner-Fenwick, 1974.

Introduction of plants

see Plant introduction

Introversion

see also Autism

Intrusions (Geology)

Igneous cross-cutting. (Motion picture) Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Intuition (Psychology)

see also Perception

Inuvik, Can.

—Description—Juvenile films

Arctic delta town. (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

Invalids

see also Handicapped

Inventions

see also Creation (Literary, artistic, etc.)

Inventories

see also Stores or stock-room keeping

Inventors

—New Jersey

Famous New Jersey inventors. (Filmstrip) Omega Education Corp., 1975.

Inventory control

A Step in the right direction. (Motion picture) U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

Inversion of atmospheric temperature

see Temperature inversions

Invertebrates

see also Insects; Mollusks; Sponges; Worms

Investment trusts

Always tip the fat lady. (Motion picture) Investment Company Institute. Made by Corporate Productions. Released by Modern Talking Picture Service, 1975.

Investments

see also Brokers; Securities; Stock-exchange

Always tip the fat lady. (Motion picture) Investment Company Institute. Made by Corporate Productions. Released by Modern Talking Picture Service, 1975.

- Shearson I.M.D.** (Motion picture) Scene East Productions, 1973.
- Ion bombardment**
see also Particle range (Nuclear physics)
- Ionization chambers**
Ionization chamber. (Motion picture) Hubbard Scientific Co., 1972. Made by Films Inc.
- Ionizing radiation**
see Radiation
see also Alpha rays
- Ions**
see also Particle accelerators
- Ipanema Beach, Brazil**
Ipanema. (Motion picture) Julius Kohanyi, Canada, 1973.
- Ipitinere Indians**
see Amahuaca Indians
- Iran**
—Social life and customs
Assignment—Iran. (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center
- Iran. Artish**
—Maneuvers
Exercise Delaware. (Motion picture) U.S. Dept. of the Army, 1965
- Ireland**
—History
Ireland: a people divided. (Filmstrip) Society for Visual Education, 1975
- Ireland**
—Antiquities
Megalithic monuments of Ireland. (Motion picture) Society for the Preservation of Historic Ireland, 1970.
- Irish Americans**
Other American minorities, part 2. (Filmstrip) Teaching Resources Films, 1975
- Iron age**
see also Archaeology, Bronze age
- Iron and steel bridges**
see Bridges, Iron and steel
- Iron and steel workers**
Steel workers. (Motion picture) NBC Educational Enterprises, 1971. Released by Films Incorporated, 1975
- Iron industry and trade**
—Lorraine
La Lorraine, II. (Filmstrip) Playette Corp., 1974.
—Sierra Leone—Juvenile films
Mine foreman of Sierra Leone. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974
- Ironing**
see Laundry
- Ironwork**
see also Blacksmithing
Samuel Yellin: sketches in iron. (Slide set) Research & Education Dept., American Crafts Council, 1974
- Iroquois Indians**
—Games
Race of the snow snakes. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by AKO Productions, Toronto. Released by National Film Board of Canada, 1973.
- Irradiation**
Extracorporeal irradiation of blood and lymph. (Motion picture) U.S. Atomic Energy Commission, 1966.
- Irrigation**
Water features, irrigation materials. (Slide set) University of Illinois, Vocational Agriculture Service, 1974
Australia—Rates
Irrigation. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.
—India—Juvenile films
Traditional village life—irrigation and cultivation. (Motion picture) Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.
—Israel
Kibbutz irrigated fields and date groves. (Motion picture) Eye Gate House, 1969.
- Irrigation, Sewage**
see Sewage irrigation
- Irrigation (Medicine)**
Closed urinary drainage system. (Filmstrip) Trainex Corp., 1974
- Irwin, James Benson**
High flight. (Motion picture) Southern Baptist Convention Radio and Television Commission, 1975.
- Isaksson, Kjell**
Pole vault: Kjell Isaksson. (Motion picture) Track & field news, 1973
- Islam**
Islamism. (Filmstrip) Family Films, 1966.
—Senegal—Juvenile films
Shopkeeper of Senegal. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Islamic art**
see Art, Islamic
- Islamic countries**
see also Arab countries
- Islamic pilgrims and pilgrimages**
see Muslim pilgrims and pilgrimages
- Islands**
—Italy
Italy, Part 3: The islands. (Filmstrip) Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Islands of Langerhans**
see Pancreas
- Isle-aux-Morts, Newfoundland**
—Description
Isle aux Morts. (Motion picture) Photomation, Canada, 1973.
- Isobars**
see Atmospheric pressure
- Isohemagglutination**
see Blood—Agglutination
- Isolation perfusion (Physiology)**
The Technique of intracellular perfusion of squid giant axon. (Motion picture) U.S. National Institute of Mental Health, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Isometric projection**
Isometric drawing. (Filmstrip) Doubleday Multimedia, 1974.
- Isotherms**
see Atmospheric temperature
- Isotope separation**
Separation of isotopes. (Motion picture) Hubbard Scientific Co., 1972. Made by Films Inc.
- Isotopic thorium**
see Thorium Isotopes
- Israel**
—Description and travel—Juvenile films
Israel's land and people. (Filmstrip) Encore Visual Education, 1974
—Foreign population
Israel: dream confronts reality. (Filmstrip) Current Affairs Films, 1974.
—Social life and customs
Israel: dream confronts reality. (Filmstrip) Current Affairs Films, 1974.
Tree of life. (Motion picture) United Jewish Appeal, 1974. Made by John Ferno.
- Israel-Arab War, 1973**
—Influence and results
The Mideast's new look. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.
—Public opinion
The Broken Sabbath. (Motion picture) United Jewish Appeal and Federation of Jewish Philanthropies, 1974. Made by Amram Nowak Associates.
- Israelites**
see Jews
- Istanbul**
—Social conditions—Juvenile films
A Rural family of Turkey. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.
- Italian Americans**
Other American minorities, part 2. (Filmstrip) Teaching Resources Films, 1975.
—Juvenile films
American families: The deStefanos. (Filmstrip) Coronet Instructional Films, 1971.
- Italian art**
see Art, Italian
- Italian language**
—Films for English speakers
Como se divertino il italiano. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Charles Starr.
Due mila anni de l'arte italiana. (Filmstrip) Audio Lingual Educational Press, 1975. Made by Charles Starr.

Italian language

—Films for English speakers (cont.)

Sightseeing Italy—A traverso l'Italia. [Filmstrip] Audio-Lingual Educational Press, 1974. Made by Charles Starr.

Italian mural painting and decoration

see Mural painting and decoration, Italian

Italian painting

see Painting, Italian

Italy

—Description and travel—1945-

Italy. Part 1: Continental Italy. [Filmstrip] Visual Publications, London, 1970. Made by Ruth May. Released in the U.S. by Visual Publications.

Italy. Part 3: The islands. [Filmstrip] Visual Publications, London, 1970. Made by Ruth May. Released in the U.S. by Visual Publications.

—Juvenile films

Italy: European neighbor. [Filmstrip] Encore Visual Education, 1974.

Italy, Central

—Description and travel

Italy. Part 2: Central Italy. [Filmstrip] Visual Publications, London, 1970. Made by Ruth May. Released in the U.S. by Visual Publications.

Italy, Southern

—Antiquities—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Filmstrip] Visual Education, 1974.

Ivor, Hance Roy, 1880-

Birdman. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

Ixodidae

see Ticks

J

Jack Miner Migratory Bird Foundation

Sanctuary: a visit to the Jack Miner bird sanctuary. [Motion picture] Windsor Separate School Board, Windsor, Ont., 1973. Made by Fox Sound, Canada.

Jack-rabbits

see also Hares

Jackets

see Coats

Jackson, Andrew, Pres. U.S., 1767-1845

Andrew Jackson: spirit of a new democracy. [Filmstrip] Guidance Associates, 1974.

Jackson, Mahalia, 1911-1972

Got to tell it: a tribute to Mahalia Jackson. [Motion picture] Jules Victor Schwerin. Released by Phoenix Films, 1974.

Jaguars

Juvenile films

Jungle cat of the Amazon. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Jails

see Prisons

Jairus, Daughter of (Biblical character)

—Juvenile films

Jesus heals Jairus's daughter. [Filmstrip] Double Sixteen Co., 1970.

Jamaica

—Description and travel—1951-

Jamaica: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

James Bay region, Ont. and Que.

Chissibi: Job's garden. [Motion picture] Films Claude Fournier, Montreal, and Richardson associés, Canada, 1973.

Cree hunters of Mistassini. [Motion picture] National Film Board of Canada, 1974.

Jamestown, Va.

—History

Virginia—a foothold in the New World. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

—History—Juvenile films

Colonial National Historical Park, Va. [Filmstrip] Eye Gate House, 1974.

The Jamestown adventure. [Filmstrip] Troll Associates, 1974.

Japan

—Civilization

The Spirit of Japan. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Civilization—Occidental influences

Children of Japan. [Motion picture] Park Films, 1972.

—Economic conditions

The Industrial revolution. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Industry and trade. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Industries

Industries of Japan. [Motion picture] Park Films, 1972.

—Industries—Juvenile films

Production of goods. [Motion picture] Doubleday Multimedia, 1974.

—Religion

The Gods of Japan. [Motion picture] ABC News. Released by Xerox Films, 1974.

—Social conditions

The Industrial revolution. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Social conditions—1945-

Japanese at work. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Social life and customs

see also Iemoto

—Social life and customs—1945-

Growing up Japanese. [Motion picture] United States-Japan Trade Council. Made by Gordon Newsfilms. Released by Modern Talking Picture Service, 1975.

People of Japan. [Motion picture] Park Films, 1972.

—Social life and customs—Juvenile films

Family of Japan. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Japanese: their life and values. [Filmstrip] Creative Learning, 1975.

Japanese Americans

—Evacuation and relocation, 1942-1945

Japanese American relocation, 1942. [Filmstrip] Olcott Forward, inc., 1970.

Guilty by reason of race. [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1972.

Minorities—USA: Executive Order 9066 (Asian Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Japanese art

see Art, Japanese

Japanese art objects

see Art objects, Japanese

Japanese encephalitis

World medicine—disease recognition. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

Japanese poetry

see also Haiku

Jaundice

see also Hyperbilirubinemia

Jaundice. [Slide set] MEDCOM, 1975.

—Diagnosis

Jaundice—medical or surgical. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

Mechanisms and differential diagnosis of jaundice. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Mechanisms and differential diagnosis of jaundice. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Unconjugated hyperbilirubinemia. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Unconjugated hyperbilirubinemia. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Jaundice, Neonatal

Jaundice in the newborn. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Jaundice, Obstructive

Jaundice—medical or surgical. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

Java

Religion

Sacred trances of Java and Bali. [Motion picture] Hartley Productions, 1975.

—Social life and customs—Juvenile films

Family of Java. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Javelin throwing

Javelin: Janis Lusia. [Motion picture] Track & field news, 1973

Javelin: Klaus Wolfermann. [Motion picture] Track & field news, 1973

Jaw joint

see Temporomandibular joint

Jawboning

see Wage-price policy

Jaws

see also Mandible; Mandibular condyle; Maxilla

—Cysts

Marsupialization of an anterior maxillary cyst. [Motion picture] U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

—Fracture

Extra-oral radiography: posterior lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Intra-oral fixation of jaw fractures. Part 1: Methods of fixation for control of fractured jaws. [Motion picture] U.S. Veterans Administration, 1958. Released by National Medical Audiovisual Center and National Audiovisual Center.

Intra-oral fixation of jaw fractures. Part 2: Splint for edentulous segment. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Use of the malleable mesh in the reduction and fixation of jaw fractures. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center

—Radiography

Extra-oral radiography: posterior lateral jaw. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Extra-oral radiography: temporomandibular joint survey. [Motion picture] U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Jazz band

see Dance orchestra

Jazz music

Jazz by Berklee. [Motion picture] U.S. Information Agency, 1968.

Jazz on a summer's day. [Motion picture] Bert Stern, 1960. Released by New Yorker Films, 1975.

—Instruction and study

Jazz in the classroom. [Motion picture] U.S. Information Agency [197-?]]

Jealousy

see also Envy

Jeanne d'Arc, Saint, 1412-1431

—Juvenile films

Joan of Arc. [Filmstrip] Visual Publications, London, 1966. Made by P. Warner. Released in the U.S. by Visual Publications

Jeeps

see Motor-trucks

Jefferson, Thomas, Pres. U.S., 1743-1826

The Living Jefferson. [Filmstrip] Visualized Instructional Productions, 1975

Thomas Jefferson: architect of liberty. [Filmstrip] Guidance Associates, 1974.

Thomas Jefferson's Monticello. [Motion picture] Comco Productions. Released by ACI Films, 1975.

Jefferson, Thomas, Pres. U.S. 1743-1826

—Drama

Jefferson's crush. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Jefferson, Thomas, Pres. U.S., 1743-1826

—Monuments, etc.—Juvenile films

The Jefferson Memorial, Washington, D.C. Monticello, Charlottesville, Va. The Jefferson National Expansion Memorial, St. Louis, Mo. [Filmstrip] Eye Gate House, 1974.

Jenkins, Ferguson, 1943-

King of the hill. [Motion picture] National Film Board of Canada, 1974.

Jericho

—Juvenile films

The Walls of Jericho fall. [Filmstrip] Double Sixteen Co., 1971.

Jerusalem

—Description

Biblical locations in Jerusalem—today. [Filmstrip] Francis L. Filas, 1974.

The Innocent door. [Motion picture] Canada Ministry of State for Urban Affairs, Ottawa, and National Film Board of Canada, 1973.

—Religious life and customs

Three religions in Jerusalem—Judaism, Christianity, Islam. [Motion picture] Eye Gate House, 1969.

—Social life and customs

Old city of Jerusalem—a visit to the market. [Motion picture] Eye Gate House, 1969.

Jesus Christ

see also Redemption

—Appearances—Juvenile films

Jesus ascends to heaven. [Filmstrip] Double Sixteen Co., 1971.

—Art

Eli, eli lamma sabachtani? [Motion picture] National Film Board of Canada, 1974.

—Ascension—Juvenile films

Jesus ascends to heaven. [Filmstrip] Double Sixteen Co., 1971.

—Biography

The Gospel road. [Motion picture] World Wide Pictures, 1974. Made by Johnny Cash and June Cash.

—Entry into Jerusalem—Juvenile films

Jesus triumphantly enters Jerusalem. [Filmstrip] Double Sixteen Co., 1966.

—Friends and associates—Juvenile films

Jesus blesses the children. [Filmstrip] Double Sixteen Co., 1967.

Jesus teaches a Samaritan woman. [Filmstrip] Double Sixteen Co., 1967

Jesus visits Mary and Martha. [Filmstrip] Double Sixteen Co., 1966

—Holy Shroud

see Holy Shroud

—Incarnation

see Incarnation

—Miracles

see also Healing of the man sick of the palsy (Miracle)

—Nativity

see also Christmas

The Baby who was born in a stable. [Filmstrip] Family Films, 1974. Made by Paul R. Kidd.

Behold the Star. [Filmstrip] Family Films, 1974. Made by Paul R. Kidd

Christmas—take it personally. [Filmstrip] Family Films, 1974. Made by Paul R. Kidd

In search of Christmas. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Merry Christmas, world! [Filmstrip] Family Films, 1974. Made by Paul R. Kidd

?Que es la Navidad? [Motion picture] Rex Fleming. Released by Oxford Films, 1973.

—Nativity—Juvenile films

Jesus is born. [Filmstrip] Double Sixteen Co., 1966.

—Passion—Juvenile films

Jesus goes to Calvary. [Filmstrip] Double Sixteen Co., 1967.

—Resurrection—Juvenile films

Jesus is alive again. [Filmstrip] Double Sixteen Co., 1966.

—Temple visit at age twelve—Juvenile films

Boy Jesus visits the temple. [Filmstrip] Double Sixteen Co., 1966.

Jet injectors, Hypodermic

see Hypodermic jet injectors

Jet propulsion

see also Rockets (Aeronautics)

Jet transports

—Noise

Quiet nacelle. [Motion picture] Boeing Aircraft Co., 1974. Released by National Audiovisual Center

—Piloting

Flying swept-wing T-tail jet transports. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Take-off

Project Slush. [Motion picture] U.S. Federal Aviation Administration, 1963. Released by National Audiovisual Center.

Jewelry

—Exhibitions

Profiles in jewelry '73. [Slide set] Hester and Associates, 1973

Jewelry, American

Charles Loloma. [Slide set] American Crafts Council Research & Education Dept., 1974.

Jewelry making

see also Goldwork

Jewelry making (cont.)

Jewelry: replicas and reproductions. [Filmstrip] Visual Aids Studio, 1974

Rings on my fingers. [Motion picture] McCurdy-Burzell Films, Canada, 1973

Jewish Agency for Israel. Youth and Children's Aliyah Dept.

Part of them is me. [Motion picture] Hadassah, 1974
Made by R & S Film Associates

Jewish-Arab relations

The Arab-Israeli conflict. [Motion picture] Atlantis Productions, 1974

Journey for peace. [Filmstrip] American Baptist Films, 1974

Revolution until victory: we are the Palestinian people. [Motion picture] Cine News Released by Tricontinental Film Center, 1973.

1967-1973
see also Israel-Arab War, 1973

Jewish art and symbolism

see also Menorah

The Jewish wedding in art. [Filmstrip] Union of American Hebrew Congregations, 1967.

Jewish law

see also Seven species (Jewish law)

Jewish literature

see also Bible

Jewish marriage customs and rites

see Marriage customs and rites, Jewish

Jewish way of life

In footsteps. [Motion picture] Marshall Herskovitz, 1975

Jews

—Migrations

The Question of life. [Motion picture] WKYC-TV, 1974.

Jews in Canada

The People of the book. [Motion picture] Canada Dept. of the Secretary of State, Ottawa, 1974. Made by National Film Board of Canada.

Jews in New York (City)

The Broken Sabbath. [Motion picture] United Jewish Appeal and Federation of Jewish Philanthropies, 1974
Made by Amram Nowak Associates

—Social life and customs

The Spark. [Motion picture] Vanguard Productions, 1975

Jews in Russia

—Social life and customs

The Question of life. [Motion picture] WKYC-TV, 1974

Jews in the United States

Other American minorities, part 2. [Filmstrip] Teaching Resources Films, 1975

Social conditions

Shtetl to suburb—the American Jew. [Filmstrip] Multi-Media Productions, 1974

—Social life and customs

The Question of life. [Motion picture] WKYC-TV, 1974

Jews in Winnipeg

The Jews of Winnipeg. [Motion picture] National Film Board of Canada, 1974.

Jie (African tribe)

Under the men's tree. [Motion picture] David MacDougall, 1968. Released by Film Images/Radim Films, 1974.

Jig saws

—Juvenile films

Using the scroll saw. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Jigging

see Ore dressing

Job analysis

see also Job evaluation; Performance

—Juvenile films

Things, ideas, people. [Motion picture] Agency for Instructional Television, 1974. Made by WTVT-TV.

Job Corps

see United States. Job Corps

Job descriptions

—Juvenile films

Things, ideas, people. [Motion picture] Agency for Instructional Television, 1974. Made by WTVT-TV.

Job discrimination

see Discrimination in employment

Job evaluation

—Juvenile films

What you're worth. [Filmstrip] Michael Creedman
Released by BFA Educational Media, 1974.

Job performance standards

see Performance standards

Job satisfaction

Feeling good. [Motion picture] International Association of Chiefs of Police. Made by Film Modules.
Released by Film Modules Distribution, 1970.

Getting your trip together. [Motion picture] Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

It's a matter of pride. [Motion picture] FilmFair Communications, 1975. Made by Terry Kahn.

Job enrichment: managerial milestone or myth? [Motion picture] Salenger Educational Media, 1975.

Motivation. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Remember my name. [Motion picture] U.S. Civil Service Commission, 1972. Released by National Audiovisual Center.

You and your co-workers. [Filmstrip] Singer Career Systems, 1973.

You and your job: looking ahead. [Filmstrip] Coronet Instructional Media, 1975.

You and your job: part of the team. [Filmstrip] Coronet Instructional Media, 1975.

Juvenile films

Living in the world of work. [Filmstrip] Scott Education Division, 1974. Made by Educational Direction

Job training

see Occupational training

Jockey Club, London

History of the turf. [Motion picture] Film Arts, Toronto, 1973.

Jogging

Jogging. [Motion picture] Hal Uplinger. Released by Oxford Films, 1974.

John, Saint, apostle

—Juvenile films

Peter and John heal a lame man. [Filmstrip] Double Sixteen Co., 1968

John F. Kennedy Institute, Baltimore

Where there is hope. [Motion picture] U.S. Social Security Administration, 1968. Released by National Audiovisual Center.

John F. Kennedy International Airport

Now airport. [Motion picture] U.S. Information Agency, 1967.

John F. Kennedy School and Community Center

Get it all together. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

John Jay College of Criminal Justice

Impressions. [Motion picture] John Jay College of Criminal Justice, 1975. Made by CS Films.

Johnson, Andrew, Pres. U.S., 1808-1875

—Impeachment

High crimes & misdemeanors—the history of impeachment. [Filmstrip] Visual Education Consultants, 1974.

Impeachment. [Motion picture] John G. Thomas. Released by Montage Educational Films, 1974.

Johnson, Erik

Perpetual dream. [Motion picture] Fiveson-Marsh Productions. Released by Universal Education and Visual Arts, 1975.

Johnson, Harold Keith, 1912-

Your Army reports, no. 12. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Johnson, Leon W.

Medal of Honor—burning Ploesti oil. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

Johnson, Lyndon Baines, Pres. U.S., 1908-1973

The Journey of Lyndon Johnson. [Motion picture] Lyndon Baines Johnson Foundation. Made and released by Guggenheim Productions, 1974

Johnston, George, Oct. 7, 1913-

Bulge

The Bulge. [Motion picture] National Film Board of Canada, 1974

Joinery

see also Cabinet-work; Furniture-making; Woodwork

Joint operations (Military science)

see Landing operations; Unified operations (Military science)

Joint Parachute Test Facility

The D.O.D. Joint Parachute Test Facility. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Joints

—Diseases

see also Arthritis, Arthritis deformans

Techniques for maintenance of range of motion. [Filmstrip] Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Dislocation

see Dislocations

Joints (Engineering)

see also Clamps (Engineering); Electric cables—Joints

Joliet, Louis, 1645-1700

—Juvenile films

Marquette and Joliet: voyage of discovery. [Motion picture] Coronet Instructional Media, 1975.

Jones-Haywood School of Ballet

Artists of the dance. [Motion picture] WRC-TV, 1975.

Jordan River watershed

The Jordan River system. [Motion picture] Eye Gate House, 1969.

Joseph, the patriarch

—Juvenile films

Joseph has strange dreams. [Filmstrip] Double Sixteen Co., 1966.

Joseph is kind to his brothers. [Filmstrip] Double Sixteen Co., 1966.

Joseph is sold by his brothers. [Filmstrip] Double Sixteen Co., 1966.

Joseph H. Hirshhorn Museum and Sculpture Garden

A Life of its own. [Motion picture] Eli Productions, 1974.

Joshua, son of Nun

—Juvenile films

The Walls of Jericho fall. [Filmstrip] Double Sixteen Co., 1971.

Josiah, King of Judah

—Juvenile films

King Joash repairs God's house. [Filmstrip] Double Sixteen Co., 1967.

Journalism

see also Interviewing (Journalism); Newspapers; Periodicals; Reporters and reporting

The Daily newspaper: your window on the world. [Filmstrip] Current Affairs Films, 1973.

Making words work: using fact and opinion pointers. [Filmstrip] Coronet Instructional Media, 1974.

Words, media, and you: Words in news. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1974.

—Juvenile films

Headline hunters. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

—Social aspects

How the Russians get their news: the Soviet press. [Filmstrip] Visual Education Consultants, 1974.

—Social aspects—Juvenile films

Covering the news. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Russia

How the Russians get their news: the Soviet press. [Filmstrip] Visual Education Consultants, 1974.

—United States

The First freedom. [Motion picture] Associated Press. Made and released by Don Lane Pictures, 1974.

Muckraking. [Filmstrip] Educational Audio Visual, 1974.

Journalism, Negro

see Negro press

Journeys

see Voyages and travels

Joy

see also Happiness

Joyce, James, 1882-1941. Ulysses

Ulysses. [Motion picture] Saul Field, Canada, 1973.

Judaism

—Relations—Christianity

Asking the right questions. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.

—Canada

The People of the book. [Motion picture] Canada Dept. of the Secretary of State, Ottawa, 1974. Made by National Film Board of Canada

Israel

Tree of life. [Motion picture] United Jewish Appeal, 1974. Made by John Ferno.

—United States

A Mitzvah to serve. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

Judes

see also Courts

Judgment (Logic)

see also Reasoning

Judicial power

see also Separation of powers

—United States

The Supreme Court. [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center

Judiciary

see Courts

Judo

see also Karate

Combative measures—judo. Part 1: Introduction for combat crews. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center

Combative measures—judo. Part 2: Introduction for air police. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3A: Principles and body movement. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center

Combative measures—judo. Part 3B: Falling way. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3C: Shoulder wheel. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3D: Shoulder throw. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3E: Body drop. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3F: Hip throw. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3G: Front foot block. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3H: Double foot sweep. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3J: Outside leg sweep. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3K: Lateral corner drop. [Motion picture] U.S. Dept. of the Air Force [1955?]. Released by National Audiovisual Center.

Combative measures—judo. Part 3L: Holding techniques—cross body hold down. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center

Combative measures—judo. Part 3M: Choking techniques. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 3N: Choking techniques. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center

Combative measures—judo. Part 3O: Joint locking techniques. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center

Combative measures—judo. Part 4A: Parrying and striking. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 4B: Standing and ground maneuvering. [Motion picture] U.S. Dept. of the Air Force, U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 4C: Disarming and use of weapons. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center

Combative measures—judo. Part 5A: Advanced throwing. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Combative measures—judo. Part 5B: Combinations and counter throwing. [Motion picture] U.S. Dept. of the Air Force, 1955. Released by National Audiovisual Center.

Jugendstil

see Art nouveau

Juilliard School of Music, New York. Drama Division

All the world's a stage. [Motion picture] Drama Division, Juilliard School of Music. Made and released by Pyramid Films, 1975.

Jumping

High jump: Dick Fosbury. [Motion picture] Track & field news, 1973.

High jump: Dwight Stones. [Motion picture] Track & field news, 1973.

High jump: Ed Caruthers. [Motion picture] Track & field news, 1973.

High jump: Juri Tarmak. [Motion picture] Track & field news, 1973

High jump: Valeriy Brumel. [Motion picture] Track & field news [196-]

Long jump: Bob Beamon. [Motion picture] Track & field news, 1973.

Jumping (cont.)

Long jump: Ralph Boston. (Motion picture) Track & field news (196-)

Long jump: Randy Williams. (Motion picture) Track & field news, 1973

Junction transistors

Transistors. Part 3: NPN transistors. (Motion picture) U.S. Dept. of the Army, 1963 Released by National Audiovisual Center.

Transistors. Part 4: PNP transistors. (Motion picture) U.S. Dept. of the Army, 1962 Released by National Audiovisual Center

Jungle fauna

—Juvenile films

Animals of the South American jungle. (Motion picture) Walt Disney Productions Released by Walt Disney Educational Media Co., 1974.

Junior high schools

see also Middle schools

Passing through—from childhood to adolescence. (Filmstrip) National Association of Secondary-School Principals, 1973. Made by Image and Sound.

Juniper

Selecting container evergreens, part 2. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974

Selecting container evergreens, part 2. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

—Identification

Selecting container evergreens, part 2. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Junk

see Waste products

Jupiter (Planet)

see also Space flight to Jupiter

—Juvenile films

Asteroids, Jupiter, and the rings of Saturn. (Filmstrip) Doubleday Multimedia, 1975.

Jura, France (Dept.)

—Economic conditions

Le Jura, II. (Filmstrip) Playette Corp., 1974.

Jurisdiction

see also Courts

Jurisprudence

see also Law; Sociological jurisprudence

Jurisprudence, Medical

see Medical jurisprudence

Juristic acts

see also Contracts

Justice

see also Fairness; Social justice

Justice, Administration of

see also Courts

Justification

see also Faith

Justum pretium

see Prices

Juvenile corrections

The Young convicts: prison in the streets. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972

Juvenile courts

see also Domestic relations courts

—United States

The Ripoff. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Juvenile delinquency

see also Child welfare; Gangs; Police services for juveniles; Social work with delinquents and criminals

—Juvenile films

The Uphill ride—a shoplifting fable. (Motion picture) Richard Gebhardt. Released by Lawren Productions, 1974

—Prevention

Bars on windows. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

—Hampton, N.H.

The Quiet summer. (Motion picture) U.S. Office of Juvenile Delinquency and Youth Development, 1965. Released by National Audiovisual Center.

—United States

Juvenile delinquency. (Transparencies) Lansford Pub. Co., 1974.

—United States—Case studies

The Ripoff. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

—United States—Juvenile films

Facing up to vandalism. (Motion picture) Gordon Weisenborn and Selma Weisenborn. Released by Perennial Education, 1973.

Juvenile detention homes

—California

Little red hen. (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1974.

Juvenile films

see Children's films

Juvenile justice, Administration of

see also Rehabilitation of juvenile delinquents

—United States

The Bill of rights in action: juvenile law. (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1974.

Juvenile justice: society's dilemma. (Filmstrip) Current Affairs Films, 1976

The Ripoff. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

K

Kabul, Afghanistan (City)

—Description—Juvenile films

Kabul: the capital. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Kafka, Franz, 1883-1924

Great authors: Franz Kafka. (Filmstrip) Schloat Productions, 1973. Made by Saga/Lumin/Foster Associates

Kainah Indians

Kainai. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa, 1974. Made by National Film Board of Canada.

Kane, John R.

Medal of Honor—burning Ploesti oil. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Kane, Paul, 1810-1871

Paul Kane: To the wild woods. (Motion picture) Alberta Dept. of Education, Edmonton., 1972. Made by Filmwest Associates

Kansas

—Social life and customs

Kansas circa '90. (Motion picture) University of Kansas, 1974. Made by Jeff Pierce.

Karate

Gung fu: fighting back. (Motion picture) Filmwest Associates, Edmonton, Alta., in cooperation with Canadian Broadcasting Corp. Released by Filmwest Associates, Edmonton, Alta., 1972.

Karate sensei. (Motion picture) Deborah Pauly and Erik Shiozaki, 1975.

Sensei. (Motion picture) University of Southern California, Division of Cinema, 1966.

Karst

Cavern formation. (Motion picture) Hubbard Scientific Co., 1972.

Chemical weathering and karst terrains. (Filmstrip) Educational Materials and Equipment Co., 1975

Karyokinesis

see also Chromosomes; Meiosis; Mitosis

Karyotypes

The Chromosomes: general considerations. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

Kashmir

—Description and travel

Kasmir. (Motion picture) Film Arts, Toronto, 1973.

Katayama disease

see Schistosomiasis; Schistosomiasis

Katherine, Australia

—Description

Katherine—air-conditioned frontier. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Kayaks

see Canoes and canoeing

- Kechua Indians**
South American Andean Indians. [Motion picture] E. W. Bowington. Released by Oxford Films, 1975.
- Keen, Bob**
Catskinner Keen. [Motion picture] National Film Board of Canada, 1974.
- Kefar Menahem**
Kibbutz Kfar Menachem: crossroads. [Motion picture] Lawrence Levy. Released by Encyclopaedia Britannica Educational Corp., 1974.
- Keino, Kipchoge, 1940-**
Middle and long distances: Jim Ryun and Kip Keino. [Motion picture] Track & field news, 1973.
- Kellogg, Julius**
After the accident. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.
- Kelly, Terry**
The Curb between us. [Motion picture] Joern Gerdt. Released by Barr Films, 1975.
- Kelp bed ecology**
 —Juvenile films
The Kelp holdfast—a condominium. [Motion picture] Visual Education, 1974.
- Kendricks, Eddie**
Eddie Kendricks. [Motion picture] Chiaramonte Films. Released by Phoenix Films, 1975.
- Kennedy, John Fitzgerald, Pres. U.S., 1917-1963**
Lincoln/Kennedy. [Motion picture] Doubleday Multimedia, 1974.
A Stroke of the pen: dimensions of a Presidential decision. [Motion picture] John Fitzgerald Kennedy Library. Made and released by Envision Corp., 1975.
United States arriving. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.
- Kenosis (Theology)**
 see Incarnation
- Keratinocytes**
Pigment transfer in skin cells, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
Pigment transfer in skin cells, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Keratoacanthoma**
Keratoacanthoma. [Motion picture] National Medical Audiovisual Center in cooperation with the Institute for Dermatologic Communication and Education, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Keratosis follicularis**
Keratosis follicularis (Darier's disease). [Motion picture] Institute for Dermatologic Communication and Education [197-?]]
- Key, Francis Scott, 1779-1843. Star-Spangled Banner**
The National anthem. [Filmstrip] Q+Ed Productions, 1975.
- Keyboard instruments**
 see also Organ
- Kidnapping**
Kidnap—executive style! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brose Productions, 1975.
 —Prevention
Kidnap—executive style! [Motion picture] North Hollywood Federal Savings and Loan Association. Made and released by William Brose Productions, 1975.
- Kidney, Artificial**
 see Artificial kidney
- Kidney, Cystic**
Cystic disease of the renal parenchyma. [Slide set] Eaton Laboratories, 1974.
- Kidney function tests**
Kidney function tests. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Kidney pelvis**
 —Surgery
Nephro-ureterectomy: modified single-incision approach. [Motion picture] Eaton Laboratories, 1965.
Procedures common to most pyeloplasties, part 1. [Motion picture] Eaton Laboratories, 1972.
Procedures common to most pyeloplasties, part 2. [Motion picture] Eaton Laboratories, 1972.
Procedures common to most pyeloplasties, part 3. [Motion picture] Eaton Laboratories, 1972.
Pyeloplasty by modified ureteroneopyelostomy. [Motion picture] Eaton Laboratories, 1966.
- Kidney stones**
 see Calculi, Urinary
- Kidneys**
 see also Urinary organs; Urine
Anatomy of the kidneys, ureters, and bladder. [Filmstrip] Trainex Corp., 1974.
Dissection of the female pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.
Dissection of the male pelvic organs and kidneys. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.
Lymphatics and interstitial tissue of the renal medulla. [Slide set] Eaton Laboratories, [1967?]
Physiology of the kidney. [Filmstrip] Trainex Corp., 1974.
Preparation of primary mammalian kidney cell cultures. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Abnormalities and deformities
Surgery of the horseshoe kidney. [Motion picture] Eaton Laboratories, 1966.
- Biopsy
A Renal biopsy. [Motion picture] Medical College of Georgia, Dept. of Pediatrics. Made by Dept. of Medical Illustration. Released by Wyeth Laboratories, 1963.
- Blood-vessels—Radiography
Renal angiography. [Slide set] MEDCOM, 1975.
- Blood-vessels—Transplantation
Autotransplantation of the kidney for renovascular hypertension. [Motion picture] Eaton Laboratories, 1973.
- Diseases
 see also Hydronephrosis; Pyelonephritis; Renal artery obstruction; Renal hypertension
Renal diseases in children. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.
Renal diseases—pathology. [Slide set] Eaton Laboratories, 1972.
- Diseases—Psychological aspects
Waiting. [Motion picture] U.S. Rehabilitation Services Administration, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.
- Juvenile films
The Kidneys. [Filmstrip] Eye Gate House, 1974.
Liquid waste and the kidney. [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.
- Surgery
Partial nephrectomy. [Motion picture] Eaton Laboratories, 1966.
Percutaneous nephrostomy with needle and guide wire. [Motion picture] Eaton Laboratories, 1971. Made by A-V Corp.
Surgery for multiple stones in the kidney pelvis and calyces. [Motion picture] Eaton Laboratories, 1972.
Surgery of the horseshoe kidney. [Motion picture] Eaton Laboratories, 1966.
Surgical treatment of renal injury. [Motion picture] Eaton Laboratories, 1969.
Thoraco-abdominal approach to the kidney. [Motion picture] Eaton Laboratories, 1970.
- Transplantation
The Gift of life. [Motion picture] WKYC-TV, 1974.
Rejection of renal transplant. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Tumors**
Nephro-ureterectomy: modified single-incision approach. [Motion picture] Eaton Laboratories, 1965.
- Wounds and injuries
Surgical treatment of renal injury. [Motion picture] Eaton Laboratories, 1969.
- Kilauea**
Eruption of Kilauea, 1959-60. [Motion picture] U.S. Geological Survey, 1961. Released by National Audiovisual Center.
- Killer whale**
We call them killers. [Motion picture] National Film Board of Canada, 1972.
A Whale of a show since 1956. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Killy, Jean Claude**
Days of the champions. [Motion picture] Montres Rolex, Geneva. Made by Trans World International. Released by J. Walter Thompson Company, 1974.
- Kilns**
Glazing and firing. [Filmstrip] Midwest Educational Materials, 1974.

Kilns (cont.)

The Kiln: bisque and glaze firing. (Filmstrip) McIntyre Productions, 1974.

Kindergarten

see also Child study

Kinematics

see also Mechanics

Kinesiology

see also Human locomotion

Kinetic art

Illuminations. (Motion picture) Peter S. Mackey, 1973.

—Venezuela

Espejo vibrante del sol. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1974.

Moire. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Vibrant mirror of the Sun. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1974.

Kinetic sculpture

Wire sculpture. (Motion picture) Richard A. Sander-son. Released by Perspective Films, 1975.

Kinetics

see Motion

King, Martin Luther

Legacy of a dream. (Motion picture) Richard Kaplan. Released by Martin Luther King Foundation, 1974.

—Juvenile films

King: the man and his meaning. (Filmstrip) Martin Luther King Foundation, 1974.

King, Stanley

Chairs for lovers. (Motion picture) National Film Board of Canada, 1974.

Kings and rulers

see also Presidents

Kipling, Rudyard, 1865-1936. Gunga Din

Gunga Din. (Filmstrip) Brunswick Productions, 1968. Released by Educational Record Sales.

Kitchen-gardens

see Vegetable gardening

Kitchen utensils

Exhibitions

Objects for preparing food. (Slide set) Research & Education Dept., American Crafts Council, 1973.

Kites

The Kite. (Motion picture) IBM Corp. Made by Corwin Associates. Released by Modern Talking Picture Service, 1975.

Master kiteman. (Motion picture) Murray Mintz. Released by Barr Films, 1975.

—Juvenile films

Kite magic. (Motion picture) Slavko Nowytski. Made by Slavko Nowytski and Filmart Productions. Released by Filmart Productions, 1974.

Kites (Meteorology)

see also Atmosphere, Upper

Kitsan Indians

'Ksan. (Motion picture) British Columbia, Dept. of Travel Industry, Victoria. Released by Canadian Travel Film Library, Ottawa, 1973.

Kitt Peak National Observatory

New eye for Kitt Peak. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Klinefelter's syndrome

Chromosomal abnormalities: the sex chromosomes. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

Klystrons

Klystrons. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Klystrons, Reflex

Microwave oscillators. Part 1: Reflex klystrons. (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

Reflex klystron. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Knee

—Amputation

see Amputations of leg

—Radiography

Arthrography of the knee. (Slide set) MEDCOM, 1975.

—Wounds and injuries

Release of burn scar contracture of the knee. (Motion picture) Eaton Laboratories, 1969.

Knit goods

see also Sweaters

Knitting, Machine

Knitting action: circular knit. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: double welt. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1974.

Knitting action: interlock. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: raschel. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: single knit. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: single-knit/sinker-top. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: tricot. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: V-bed. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting: fashioning. (Motion picture) Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

Knitting: full fashion stitch formation. (Motion picture) Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

Knitting-machines

Building a pattern wheel. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: double welt. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1974.

Knitting action: interlock. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: raschel. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: single knit. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: single-knit/sinker-top. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting action: tricot. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knitting machine: general. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Pattern wheel operations. (Motion picture) North Carolina State University, School of Textiles, Instructional Technology Services, 1973.

Knopf, Alfred A., 1892-

Dialogue. (Motion picture) Jules Schwerin. Released by Phoenix Films, 1974.

Knopf, Blanche Wolf

Dialogue. (Motion picture) Jules Schwerin. Released by Phoenix Films, 1974.

Knots and splices

see also Macramé; Slings and hitches

Rope sculpture. (Filmstrip) Hester and Associates, 1974.

Useful knots for boatmen. (Motion picture) U.S. Coast Guard, 1972. Released by National Audiovisual Center.

Knowledge, Theory of

see also Cognition; Comparison (Psychology); Concepts; Intellect; Reality; Senses and sensation

Knox, Henry, 1750-1806

—Juvenile films

Henry Knox. (Filmstrip) Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

Koalas

The Koala—Phascolarctos cinereus. (Motion picture) Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

Koalas. (Motion picture) Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

—Juvenile films

Koolah: the white koala. (Filmstrip) Society for Visual Education, 1974.

Koch's lymph

see Tuberculin

Kohoutek Comet

A Stranger near the Sun. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Kootenay, B.C. (District)

—Description and travel

West Kootenay adventure. (Motion picture) British Columbia. Released by National Film Board of Canada, 1973.

Korbut, Olga, 1955-

Olga: a film portrait. (Motion picture) Granada Television, London, 1974. Released in the U.S. by Carousel Films, 1975.

Korea

—Description and travel—1953-

South Korea: the first twenty years. (Motion picture) R. W. Stanmyre. Released by ACI Films, 1975.

Korean art

see Art, Korean

Kreines, Steve

The Plaintiff of Steve Kreines as told to his younger brother Jeff. (Motion picture) Jeff Kreines. Released by Vision Quest, 1974.

Kriegsspiel

see War games

Kuala Lumpur

—Festivals, etc.

Floating in the air, followed by the wind. (Motion picture) Michigan State University. Made by Gunter Pfaff. Released by Indiana University Audio-Visual Center, 1974.

Kung-fu

see Karate

L

Labels

see also Food Labeling

Labor, Complicated

see also Placenta

Emergency childbirth. (Filmstrip) Trainex Corp., 1974.

Labor, Division of

see Division of labor

Labor, Migrant

see Migrant labor

Labor, Painless (Obstetrics)

see Natural childbirth

Labor, Seasonal

see Seasonal labor

Labor (Obstetrics)

see also Childbirth; Obstetrics

Maternity care: labor and delivery. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center

Observing contractions. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Observing the perineum. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Physiology of labor. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Labor absenteeism

see Absenteeism (Labor)

Labor and laboring classes

see also Agricultural laborers; Artisans; Division of labor; Job satisfaction; Occupations; Peasantry; Poor; Serfdom; Trade-unions

—History

Inheritance. (Motion picture) Bowling Green Films, 1974.

—Insurance

see Insurance, Unemployment; Old age pensions

—Medical care

see also Nurses and nursing

—Wages

see Wages

—China

Industrial workers. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1974.

Labor exchanges

see Employment agencies

Labor incentives

see Incentives in industry

Labor productivity

Motivation. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Transactional analysis. (Motion picture) CRM Productions. Released by CRM Educational Films, 1975.

Labor relations

see Industrial relations

Labor turnover

see also Employees, Resignation of

Laboratories

—Safety measures

28 grams of prevention—safety for today's laboratory. (Motion picture) Fisher Scientific Co., Audio-Visual Dept., 1975.

—Washington, D.C.

Mobile science lab ... any questions? (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Laboratories, Chemical

see Chemical laboratories

Laboratories, Microbiological

see Microbiological laboratories

Laboratory animals

see also Cats as laboratory animals; Monkeys as laboratory animals; Rabbits as laboratory animals; Rats as laboratory animals; Rodents as laboratory animals

—Housing—Sanitation

Sanitation of housing for laboratory animals. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Sanitation of housing for laboratory animals. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Labrador

Labrador north. (Motion picture) National Film Board of Canada, 1974.

—Description and travel

Ocean heritage. (Motion picture) Province of Newfoundland and Labrador. Made by Nacom Production, Toronto. Released by Canadian Travel Film Library, 1974.

Labyrinth (Ear)

The Inner ear. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

Labyrinthula

An Introduction to the marine slime mold Labyrinthula, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Introduction to the marine slime mold Labyrinthula, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Lacandon Indians

Vanishing peoples: Lacandones, the Mayas of Mexico. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Lace and lace making

see also Macrame

Lacey, Bruce

Bruce Lacey. (Motion picture) Perspective Films, 1975.

Lactate dehydrogenase

Determination of serum enzymes—LDH HBDH. (Slide set) Beckman Instruments, 1974.

Lactation

see also Breast feeding

Ladybirds

—Juvenile films

Ladybug life cycle. (Motion picture) Doubleday Multimedia, 1974.

Ladybug story. (Motion picture) Doubleday Multimedia, 1974.

Lafayette (Steamship)

Salvage of the U.S.S. Lafayette. (Motion picture) U.S. Navy Dept., 1944. Released by National Audiovisual Center.

Lagomorpha

—Juvenile films

Rodents, rabbits, and hares. (Filmstrip) National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

Laissez-faire

see also Competition

Free enterprise. (Motion picture) Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974.

Lamb (Meat)

see also Cookery (Lamb and mutton)

Laminar flow biological safety cabinets

Effective use of the laminar flow biological safety cabinet. (Slide set) U.S. Dept. of Health, Education, and Welfare, 1973. Released by National Audiovisual Center

Formaldehyde decontamination of laminar flow biological safety cabinets. (Slide set) U.S. National Institutes of Health, 1973. Released by National Audiovisual Center.

Laminated wood

see Plywood

Lampshades

Stained glass—painting with light. (Motion picture) Barr Films, 1974. Made by Hans Halberstadt.

Lancaster Co., Pa.

—Description and travel

Things we take for granted. (Motion picture) United Way of Lancaster County, Pa., 1974. Made by Worldwide Newsfilms.

Land

see also Agriculture; Farms; Real estate business; Reclamation of land

—Delaware

Delaware and the land—the story of the soils of Delaware. (Motion picture) Delaware Conservation Education Association. Made and released by Milner-Fenwick, 1973.

—North America—Juvenile films

Our continent: Our land. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

—United States

New patterns on the land. (Motion picture) U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

Land drainage

see Drainage

Land reclamation

see Reclamation of land

Land reform

see also Agriculture and state

Land settlement

see also Migration, Internal

Land tenure

see also Peasantry; Serfdom

—Quebec (Province)

Real estate. (Motion picture) National Film Board of Canada, 1973.

Land titles

—United States

1429 Maple Street. (Motion picture) American Land Title Association. Made by Corporate Productions. Released by Modern Talking Picture Service, 1975.

Landfills, Sanitary

see Sanitary landfills

Landforms

see also Glacial landforms; Mountains

Slides for geology. (Slide set) McGraw-Hill, 1971. Made by AV Media Co.

Juvenile films

Geography. (Filmstrip) Educational Dimensions Corp., 1975.

—Arizona—Painted Desert

Arizona's Painted Desert and Petrified Forest. (Filmstrip) Budek Films and Slides of California. Released by Creative Learning, inc., 1970.

—Arizona—Petrified Forest of Arizona

Arizona's Painted Desert and Petrified Forest. (Filmstrip) Budek Films and Slides of California. Released by Creative Learning, inc., 1970.

—Colorado Plateau

Natural rock sculptures in Western America (Bryce and Zion National Parks). (Filmstrip) Budek Films and Slides of California. Released by Creative Learning, inc., 1970.

—New England

Seeing the New England States: land and climate. (Filmstrip) Coronet Instructional Media, 1975.

Landing craft

Amphibious cargo handling systems—LPD—landing platform dock amphibious transport ship. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Landing operations

Land the landing force. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Landing path

see Glide path systems

Landing strips

see Air bases; Runways

Landlord and tenant

see also Apartment houses

Landscape

Tranquility. (Motion picture) Insight Productions, Toronto, 1972. Made by Pen Densham and John Watson.

Landscape architecture

see also Patios; Plants, Ornamental; Roadside improvement; Shrubs

Fencing, patios. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Plan interpretation, surveying, edging, planning and bed preparation. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Structures, seating, play areas, containers. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Landscape gardening

Plan interpretation, surveying, edging, planning and bed preparation. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Planting, protecting existing features, drainage and driveways. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 2. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 2. (Slide set) University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 2. Practice set. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

Landscape in art

Citiescapes. (Motion picture) Bruce Pitman, Canada, 1973.

Landscape painting

—Newfoundland

Come paint and photograph us. (Motion picture) Province of Newfoundland, St. John's. Made by Nacom Productions, Toronto. Released by Canadian Travel Film Library, Ottawa, 1973.

Landscape painting, American

America, the beautiful: the land as inspiration. (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

Robert Clark: an American realist. (Motion picture) William F. Taylor. Released by University of California Extension Media Center, 1975.

Landscape painting, English

A History of English painting. No. 5: Constable, Turner, and the English landscape. (Filmstrip) Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.

Landscape protection

—Juvenile films

The Landscape. (Filmstrip) Learning Tree Filmstrips, 1974.

Langley, Rod. Tales from a prairie drifter

This Riel business. (Motion picture) National Film Board of Canada, 1974.

Langley, Rod

—Stage history—1950-

This Riel business. (Motion picture) National Film Board of Canada, 1974.

Language and languages

see also Bilingualism; Children—Language; Communication; English language; Writing

A Watasi all the way to Sokode. (Motion picture) U.S. Peace Corps. Made by Paul Freundlich. Released by National Audiovisual Center [197-?].

—Study and teaching—United States

Language instruction at the USAF Academy. (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

Language arts (Primary)

—Juvenile films

Home isn't just anywhere. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Language arts

see Speech

see also Reading

Language experiences in reading: an overview. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Juvenile films

The Monkey and the crab. (Motion picture) Coronet Instructional Media, 1974.

Language arts (Elementary)

—Juvenile films

Adventures in listening: at home. (Filmstrip) Coronet Instructional Media, 1975.

Adventures in listening: at school. (Filmstrip) Coronet Instructional Media, 1975.

Adventures in listening: at the zoo. (Filmstrip) Coronet Instructional Media, 1975.

Adventures in listening: in a toy factory. (Filmstrip) Coronet Instructional Media, 1975.

Adventures in listening: in the city. (Filmstrip) Coronet Instructional Media, 1975.

Adventures in listening: in the park. (Filmstrip) Coronet Instructional Media, 1975.

The Crosstown derby. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

A Day with Benjy. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Imagination. (Motion picture) Stanton Films, 1973. Made by Thomas J. Stanton.

Just around the corner. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

A Kite tale. [Motion picture] Murray Mintz
Released by BFA Educational Media, 1975.

The Last dragon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Living vegetable theater company. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Man into bird. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Mr. Bradley's magic forest. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Punkin'. [Motion picture] Edwin Lick. Released by Macmillan Films, 1974.

The Sad little sailboat. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Sometimes I feel. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Wanda the whale. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

What do my senses do? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

What time is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Write now wordshop: see it and write. [Filmstrip] Guidance Associates, 1974.

Language arts (Primary)

—Juvenile films

Big Rock Candy Mountain. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

Finding room for my sassafras. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Fireman, fireman. [Motion picture] Mississippi Educational Television. Released by ACI Films, 1974.

The Frog went a-courtin'. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

Fun with words: the word hunt (similar meanings). [Motion picture] Coronet Instructional Media, 1974.

Learning language through songs and symbols, set 3. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

M-E spells ME. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Mr. Smith Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

On top of spaghetti. [Filmstrip] Westport Group. Released by Doubleday Multimedia, 1974.

Once upon a brontosaurus. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Sound out films. [Motion picture] Houghton Mifflin Co., 1973.

The Sprinkling can. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Language data processing

see also Electronic data processing

Languages

—Psychology

Language development. [Motion picture] CRM Productions, 1973.

Languages, Modern

—Films for English speakers

Le Bureau. La oficina. Das Büro. [Filmstrip] Audio Lingual Educational Press, 1963.

Les Sports français et européens. Deportes españoles y hispanos. Das Heutige Sportswelt. [Filmstrip] Audio Lingual Educational Press, 1966.

—Study and teaching

Foreign language learning in our schools: a report on results achieved by starting in the elementary school. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

Languedoc

—Economic conditions

Le Languedoc. [Filmstrip] Playette Corp., 1974.

Laparoscopy

Endoscopic techniques in gynecology and infertility. [Motion picture] Wyeth Laboratories, 1970. Made by Audiovisual Unit.

Laparotomy

see Abdomen—Surgery

Larceny

see also Burglary; Robbery; Shoplifting; Thieves

Home and property protection. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

Larvae

—Lepidoptera

see Caterpillars

—Worms

The Parasitic flatworm Cryptocotyle lingua: the life cycle. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Larynx

—Muscles

Mechanisms of the intrinsic muscles of the larynx. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Laser photography

see Holography

Lasorda, Tom

Tom Lasorda. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Lathe work

see Turning

Lathes

—Juvenile films

Using the lathe—spindlework. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Safety measures

Drill presses and lathes. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Latin America

—Discovery and exploration

see America—Discovery and exploration

—History

Latin America today: Nationalism and national integration. [Filmstrip] Multi-Media Productions, 1970.

—Industries—Juvenile films

América Latina: su industria. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Relations (general) with the United States

Latin America and the U.S. [Filmstrip] Multi-Media Productions, 1970.

Latin American paintings

see Paintings, Latin American

Latin drama

—History and criticism

Roman theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dalladay. Released in the U.S. by Visual Publications.

Latin language

—Films for English speakers

Comical situation in Latin. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

Parvus Marcus. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.

Latitude

—Juvenile films

Reading maps: latitude. [Motion picture] Coronet Instructional Media, 1975.

Laundry

Care of textile fabrics. [Slide set] Fairchild Visuals, 1974.

The Kitchener test. [Motion picture] Wool Bureau of Canada, Toronto, 1973. Made by Somerset Motion Picture Productions, Canada.

Law

see also Courts; Justice; Justice, Administration of; Legislation

Law: the rules of the game. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

—History and criticism—Juvenile films

What are laws? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

Why are laws needed? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1974.

—Juvenile films

What is a good law? [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1971.

—Sociology

see Sociological jurisprudence

—United States

Law in a democracy: exploring limits of the law. [Filmstrip] Guidance Associates, 1975.

—United States—Juvenile films

Journey to democracy: an exploration of alternative forms of government. [Filmstrip] Macmillan Pub. Co., 1975. Made by Visual Educational Corp.

Law, Dairy

see Dairy laws

Law, Maritime

see Maritime law

Law, Military

see Military law

Law and mental illness

see Insanity—Jurisprudence; Mental health laws

Law as a profession

—United States

Careers in law and law enforcement. [Filmstrip] Schloot Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

Law enforcement

Crisis management. (Motion picture) Charles S. MacCrone Productions, 1973

Police: The human dimension—minorities. (Motion picture) School of Criminology, Florida State University Released by Harper & Row, Publishers, 1975

—Vocational guidance

Me ... a cop. (Motion picture) WGTU, 1974

United States Juvenile films

How laws are interpreted and enforced. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1974

Law enforcement as a profession

Careers in law and law enforcement. (Filmstrip) Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

—Juvenile films

Enforcing the law. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Lawley, William R.

Medal of Honor—heading home. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Lawn tennis

see Tennis

Lay leadership

see Christian leadership

Laying-out (Woodwork)

Accurate measuring and layout tools. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973 Released in the U.S. by Moreland-Latchford Ltd

Layout and typography, Advertising

see Advertising layout and typography

Layton, Irving, 1912-

To a very old woman

The Poem as a personal statement: To a very old woman. (Motion picture) Cinemetrics, Toronto, 1974 Released in the U.S. by Learning Corp. of America, 1975

Lazarus, Saint

—Juvenile films

Jesus raises Lazarus to life. (Filmstrip) Double Sixteen Co., 1971.

Laziness

see also Procrastination

Le Marquet, Jacques, 1927-

Costume and stage design at the Théâtre national populaire. (Slide set) Kadib Films International, 1970

Lead

—Environmental aspects

Lead—a four letter worry. (Motion picture) National Science Foundation Released by Doubleday Multimedia, 1975.

Metallurgy

The Fire. (Motion picture) Vardar film, Skopje, Yugoslavia Released in the U.S. by Wombat Productions, 1974

Leadership

see also Recreation leadership

Growth into leadership at the United States Air Force Academy. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

Leaders on leadership. (Filmstrip) Phi Delta Kappa, 1974

Leadership: style or circumstance? (Motion picture) CRM Productions. Released by CRM Educational Films, 1975.

The Man in charge. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

The Ripple effect. (Motion picture) IBM Corp. Made and released by Gittelman Film Associates, 1974.

The Senior soldier. (Motion picture) U.S. Dept. of the Army, 1967.

—Juvenile films

Follow the leader. (Filmstrip) Q+Ed Productions. Released by Society for Visual Education, 1974.

League of Nations

Glory and moonshine. (Filmstrip) Bear Films, 1974.

—United States

The United States in the twentieth century: 1912-1920. (Motion picture) Coronet Instructional Media, 1974.

Learning, Art of

see Study, Method of

Learning, Psychology of

see also Concept learning; Conditioned response; Perceptual-motor learning; Programmed instruction

Introduction to psychology; a view of behavior. Unit 4: Human learning. (Slide set) Research Media, 1974

Language development. (Filmstrip) Concept Media, 1975

Language development. (Motion picture) CRM Productions, 1973

The Learning process. (Filmstrip) National Education Association, 1973. Made by National Education Association Publishing.

Learning and scholarship

—Juvenile films

School & jobs. (Motion picture) Agency for Instructional Television, 1974. Made by Unit Productions, Utah State Board of Education.

Learning by discovery

The World of things. (Motion picture) Ontario Educational Communications Authority, Toronto, 1972.

Learning center approach to teaching

see Open plan schools

Learning disabilities

see also Minimal brain dysfunction in children

Adolescence and learning disabilities. (Motion picture) San Francisco Medical Society. Made and released by Lawren Productions, 1975.

Anybody's child. (Motion picture) Moving Picture Co., 1975.

Least squares

see also Probabilities

Leather industry and trade

Leathercraft. (Filmstrip) Educational Direction. Released by Eye Gate House, 1974.

Leaves

Leaf forms and variations. (Filmstrip) Hester and Associates, 1975

Leaf histology. (Filmstrip) Hester and Associates, 1975.

Photosynthesis: leaf structure—light and dark reactions. (Slide set) Denoyer-Geppert Audio-Visuals, 1975

—Juvenile films

Leaves and trees. (Filmstrip) Hester and Associates, 1973.

Many kinds of leaves. (Motion picture) Visual Education, 1973

Plants: leaves. (Filmstrip) Doubleday Multimedia, 1975.

Leaving the scene of an automobile accident

see Hit-and-run drivers

Leavy, Jerry

Meet Jerry Leavy. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197?-?]

Lebanon

—History—Juvenile films

A City family of Lebanon. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

—Politics and government—Juvenile films

A City family of Lebanon. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

—Religion—Juvenile films

A City family of Lebanon. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Lecoque

Lecoque—his life and work. (Motion picture) Lecoque Galleries. Released by Pavel Productions, 1975.

Ledbetter, Huddie, 1885?-1949

Three songs by Leadbelly. (Motion picture) Pete Seeger. Released by Film Images/Radim Films, 1975.

Lee, Ettie

Little red hen. (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1974.

Leg

see also Thigh; Tibia

Amputation

see Amputations of leg

—Prosthesis

see Artificial legs

Legal holidays

see Holidays

Legal tender

see also Money

Legations

see Diplomatic and consular service

Legends

see also Fairy tales, Folk-lore

Legerdemain

see Magic

Legislation

see also Law

—United States

The Role of the Congressman. (Motion picture) Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1972.

Legislative bodies as courts

see also Impeachments

Legislative power

see also Separation of powers, State governments

Legislative right to information from executive agencies

see Executive privilege (Government information)

Legislators

—United States

The Role of the Congressman. (Motion picture) Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1972

Legitimacy (Law)

see Illegitimacy

Leishmaniasis

Disease recognition—leishmaniasis. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Leisure

see also Recreation

As the world plays. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV

The Future of leisure. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

Recreation and leisure time. (Filmstrip) Interpretive Education, 1973.

Work and leisure. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1974.

—Juvenile films

Recreation. (Motion picture) Doubleday Multimedia, 1974.

Lemmings

—Juvenile films

The Beluga and the mysterious lemmings. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974

Lemurs

see also Monkeys

L'Engle, Madeleine

—Juvenile films

Madeleine L'Engle. (Filmstrip) Miller-Brody Productions, 1974

Length measurement

The Meter. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

Metric measurement for today. Part 1: History—length—decimals. (Motion picture) Metricraft. Released by Doubleday Multimedia, 1975.

Metric system: measuring length in the metric system. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

The Metric system. Part 1: Length. (Filmstrip) EdMediaTec, 1973.

Units of length. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

—Juvenile films

Maxwell Mouse's adventure in the land of metrication. Part 1: Linear. (Filmstrip) Creative Learning, 1975

Maxwell Mouse's adventure in the land of metrication. Part 2: More linear. (Filmstrip) Creative Learning, 1975.

Measuring length. (Filmstrip) Learning Resources Co./Educational Development Corp., 1974

Measuring length. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

Measuring length. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Meet the meter. (Filmstrip) Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

The Metric world: Units of length. (Filmstrip) Coronet Instructional Media, 1974.

Lenin, Vladimir Il'ich, 1870-1924

Lenin and the revolution. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1974.

Lensless photography

see Holography

Leonardo da Vinci, 1452-1519

—Knowledge Medicine

Leonardo da Vinci. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Leopard frog

see Rana pipiens

Leopards

The Big cats of Africa. (Motion picture) Caltex Petroleum Corp., 1974. Made by Dick Thomsett.

Lepidoptera

—Larvae

see Caterpillars

Lepidoptera diurna

see Butterflies

Lepidoptera nocturna

see Moths

Leprosy

see also Missions to lepers

Lord, make me clean. (Motion picture) Society of Jesus, Maryland Province, 1975. Made by James J. Fitzpatrick.

—Diagnosis

Recognition of leprosy. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1959. Released by National Medical Audiovisual Facility and National Audiovisual Center.

Leptoclinium macdonaldi

Tail resorption in the ascidian, I (Diplosoma macdonaldi, Amaroucium Constellatum). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Tail resorption in the ascidian, II (Diplosoma macdonaldi, Amaroucium constellatum). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Leptome

see Phloem

Leptomeningitis

see Meningitis

Lepus

see Hares

Lesbianism

We're not afraid anymore. (Motion picture) Parnassus Productions, 1974.

Less developed countries

see Underdeveloped areas

Letter mail handling

How to run a mail room. (Motion picture) U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

Prepare with care. (Motion picture) U.S. Post Office Dept., 1969. Released by National Audiovisual Center.

Letter-writing

—Juvenile films

Correspondence from a giant. (Filmstrip) Society for Visual Education, 1974.

Leucocyte disorders

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—congenital anomalies of leukocytes and unusual acquired conditions. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the lymphoproliferative syndrome and other lymphocytic disorders. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the myeloproliferative syndrome. (Motion picture) National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Leucocytes

How to determine a white blood cell count. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to determine a white blood cell count. (Slide set) American Institute of Biological Sciences. Released by Communications Skills Corp., 1974.

How to make a differential white blood cell count from a prepared slide. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to make a differential white blood cell count from a prepared slide. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Leucocytosis

see also Mononucleosis

Leukemia

The Lingering heart. (Motion picture) WKYC-TV, 1974.

Leukemia in children

Leukemia in children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Leukoplakia

Surgical excision of oral leukoplakia. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Levers

—Juvenile films

Compound machines—simple machines working together. (Motion picture) Visual Education, 1973.

Doing work. (Filmstrip) EdMediaTec, 1973.

The Lever—a simple machine. (Motion picture) Visual Education, 1973

Levers

—Juvenile films (cont.)

Lever and inclined planes. [Filmstrip] EdMediaTec, 1973.

Levers. [Filmstrip] General Educational Media, 1974.

Levers make work easier. [Filmstrip] Visual Education, 1974.

Lewis, Meriwether, 1774-1809

—Juvenile films

Lewis and Clark. [Filmstrip] Bowmar Pub. Corp., 1974.

Lewis, Sinclair, 1885-1951

Sinclair Lewis. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Lewis and Clark Expedition

—Juvenile films

Lewis and Clark. [Filmstrip] Bowmar Pub. Corp., 1974.

Lewis blood group system

see Blood groups; Lewis system

Lexington, Battle of, 1775

The American Revolution—roots of rebellion: The Battle of Lexington and Concord (1775). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

Libel and slander

see also Liberty of speech; Privacy, Right of

Liberia

—Economic conditions

Economic development in Liberia. [Filmstrip] Budek Films and Slides, 1969. Released by Creative Learning.

History—Juvenile films

Fisherman of Liberia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—Social conditions

Economic development in Liberia. [Filmstrip] Budek Films and Slides, 1969. Released by Creative Learning.

—Social life and customs—Juvenile films

Fisherman of Liberia. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Liberty

see also Civil rights

Freedom. [Motion picture] Frank Schaefer. Released by Perennial Education, 1974.

Liberty and individualism. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

—Juvenile films

Freedom and others. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Freedom and responsibility. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Freedom and you. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Liberty of speech

—United States

Free speech and press. [Filmstrip] Xerox Education Publications. Released by Xerox Films, 1974.

Liberty of the press

see also Censorship

—History

Freedom of the press: a priceless heritage. [Filmstrip] Current Affairs Films, 1973.

—United States

The First and essential freedom. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

The First freedom. [Motion picture] Associated Press. Made and released by Don Lane Pictures, 1974.

Libraries

see also School libraries

The Library: what's in it for you? [Filmstrip] Guidance Associates, 1975.

Automation

The New librarians. [Motion picture] Universal Education and Visual Arts, 1974.

—Juvenile films

Barney borrows a book. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

Barney returns a book. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

Libraries are people. [Filmstrip] Doubleday Multimedia, 1975.

The Library: our learning resource center, set 1. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

Library skills. [Filmstrip] Hanna-Barbera Productions. Released by Xerox Films, 1973.

Project Independence. [Filmstrip] Spoken Arts, 1975.

What about magazines? [Filmstrip] Doubleday Multimedia, 1975.

Where do I go? [Filmstrip] Doubleday Multimedia, 1975.

—Reference department

see Reference services (Libraries)

—Shelving

see Shelving (for books)

—United States

Great expectations: the librarian and the new user. [Filmstrip] Leadership Training Institute, Florida State University. Made by Virginia H. Matthews. Released by American Library Association, 1974.

Libraries, Children's

see also Books and reading for children

—Juvenile films

Discovering the library. [Motion picture] Coronet Instructional Media, 1975.

—Orlando, Fla.

Sharing literature with children. [Motion picture] Orlando Public Library, 1974. Made by Cypress Films.

Libraries, University and college

see also Instructional materials centers

Libraries and community

—Juvenile films

The Librarian. [Motion picture] Amram Nowak Associates. Released by Films Incorporated, 1972.

Libraries and readers

—Juvenile films

Using your library. [Transparencies] Visual Materials, 1970.

Your library resources and how to use the Readers' guide. [Filmstrip] H. W. Wilson Co., 1973. Made by Scott Education Division.

Libraries and students

—Juvenile films

Library and reference skills. [Filmstrip] Doubleday Multimedia, 1975.

Library administration

Technology in libraries—system analysis. [Filmstrip] U.S. Office of Education, 1969. Made by System Development Corp. Released by National Audiovisual Center.

Technology in libraries—system analysis. [Slide set] U.S. Office of Education, 1969. Made by System Development Corp. Released by National Audiovisual Center.

Library catalogs

see also Catalogs, Card

Library catalogs and readers

—Juvenile films

Finding answers. [Filmstrip] Doubleday Multimedia, 1975.

Where do I go? [Filmstrip] Doubleday Multimedia, 1975.

Library science

see also Audio-visual library service

Library science as a profession

Great expectations: the librarian and the new user. [Filmstrip] Leadership Training Institute, Florida State University. Made by Virginia H. Matthews. Released by American Library Association, 1974.

—Juvenile films

The Librarian. [Motion picture] Amram Nowak Associates. Released by Films Incorporated, 1972.

Libyans

see also Berbers

Lie detectors and detection

Suspects and witnesses. Part 4: Use of the polygraph in investigations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Use of the polygraph in investigations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Life

Echoes. [Motion picture] Guidance Associates, 1974.

One time around. [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1974.

Life (Biology)

see also Biology; Genetics; Old age; Reproduction

Circle of life: daylight and darkness. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

Circle of life: the Earth. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

The Miracle of all life: values in biology. [Slide set] Science and Mankind, 1975.

Juvenile films

Living or non-living. [Filmstrip] EdMediaTec, 1975.

What's alive? [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

The World of living things. [Filmstrip] General Educational Media, 1974.

Life line (Physics)

see World line (Physics)

Life-long education

see Adult education

Life on other planets

Valley of the Moon. [Motion picture] National Film Board of Canada, 1973.

Who's out there? [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Made by Robert Drew Associates. Released by National Audiovisual Center.

Life-raft food packets

see Survival and emergency rations

Life-saving

see also Search and rescue operations

Life-saving apparatus

see also Submarine rescue vehicles

Search and rescue—visual aspects of search and signaling. [Motion picture] U.S. Navy Dept., 1947. Released by National Audiovisual Center.

Suddenly and without warning. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.

Life-saving at fires

High-rise building fire. [Motion picture] National Fire Protection Association, 1974. Made by Souza Lima Productions.

Hospital fire emergency training. [Motion picture] U.S. Veterans Administration, 1960. Released by National Audiovisual Center

Incendio. [Motion picture] National Fire Protection Association, 1974. Made by Craig Johnson and Eliot Tarlin.

Learn not to burn. [Motion picture] National Fire Protection Association, 1975. Made by Tatham-Laird and Kudner.

Life sciences

see also Agriculture; Medicine

Life sciences ethics

see Bioethics

Life support systems (Space environment)

see also Pressure suits; Project Apollo; Project Mercury

Living in space. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Living in space. Part 3: A technology for spacecraft design. [Motion picture] U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center.

—Juvenile films

Space flight: life above the atmosphere. [Filmstrip] General Educational Media, 1974.

Lift (Aerodynamics)

see also Short take-off and landing aircraft

Helicopter aerodynamics. Part 1: Dissymmetry of lift. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

Helicopter aerodynamics—rotor blade angles. [Motion picture] U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

Lifting and carrying

see also Slings and hitches

Lifting—a weight, a way. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center

Lifting-a-weight away. [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

Moving and lifting the patient in bed. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Posture, rest, moving, and activity. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Light

see also Color; Radiation; X-rays

—Juvenile films

Light. [Filmstrip] Educational Development Corp./Learning Resources Co., 1975.

Radiant energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Shadows: a probe into how light behaves. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Some properties of light. [Filmstrip] EdMediaTec, 1973.

What is light? [Motion picture] Doubleday Multimedia, 1974.

—Physiological effect

The Effect of temperature on the axopods of Echinopharium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

—Speed

The Speed of projectiles, sound, and light. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

—Transmission

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

—Transmission—Juvenile films

Light travels through space. [Motion picture] Doubleday Multimedia, 1974.

Light, Electric

see Electric lighting

Light and shade

see Shades and shadows

Light in art

Illuminations. [Motion picture] Peter S. Mackey, 1973

—Juvenile films

Light and color. [Filmstrip] ACI Films, 1974.

Light verse

see Humorous poetry

Lighthouses

—Juvenile films

Steve's home is a lighthouse. [Motion picture] Echo Kilo Productions, 1970. Released by ACI Films, 1974.

Lighting

see also Cinematography—Lighting

Lighting, Garden

see Garden lighting

Lightning

Lightning and precipitation static—causes and effects on aircraft: damage and protection. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center

Lightning and precipitation static—causes and effects on aircraft: flash and glow. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Lightning and precipitation static—causes and effects on aircraft: future aircraft design problems. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center

Lightning and precipitation static—causes and effects on aircraft: research development and testing. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Lightweight construction

see also Sheet-metal work

Lignite

see also Coal

Why lignite. [Motion picture] Bill Stokes Associates, 1975

Lilies

Lily life cycle, set 1: pollen. [Slide set] Carolina Biological Supply Co. [197-?]]

Lily life cycle, set 2: embryo sac. [Slide set] Carolina Biological Supply Co. [197-?]]

Lilium superbum

Lily life cycle, set 1: pollen. [Slide set] Carolina Biological Supply Co. [197-?]]

Lily life cycle, set 2: embryo sac. [Slide set] Carolina Biological Supply Co. [197-?]]

Lima

—Social conditions

Barriada; the squatter settlements of Lima, Peru. [Motion picture] World University Service of Canada, Toronto, in cooperation with University of Alberta, Edmonton, and Brock University, St. Catharines, Ont. Released by Independent Filmmaker's Cooperative, Montreal, 1974.

Limbs (Anatomy)

see Extremities (Anatomy)

Limericks

—History and criticism—Juvenile films

Limericks. [Filmstrip] BFA Educational Media, 1975.

Limitation of armament

see Disarmament

Limitations, Contractual

see Contracts

Limiter circuits

Duo-diode limiter—TSTR. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Grid limiter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Triode limiters. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Limnology

A Lake in trouble. [Filmstrip] EdMediaTec, 1974.

Linares, Pedro

Pedro Linares—folk artist. [Motion picture] The Works, 1975.

Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg address

Gettysburg address. [Filmstrip] Brunswick Productions, 1967. Released by Educational Record Sales

Lincoln, Abraham, Pres. U.S., 1809-1865

A. Lincoln. [Filmstrip] Hawkhill Associates, 1974. Made by Bill Stonebarger

Fellow citizen, A. Lincoln. [Motion picture] Radio and TV Commission, Southern Baptist Convention, 1973. Made by Aram Boyajian and Cecile Starr.

Lincoln/Kennedy. [Motion picture] Doubleday Multimedia, 1974.

The Living Lincoln. [Filmstrip] Visualized Instructional Productions, 1973

The New Salem years: the making of a President. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

Homes—Juvenile films

The Lincoln Memorial, Washington, D.C. The house where Lincoln died, Washington, D.C. Abraham Lincoln National Historical Park, Kentucky. [Filmstrip] Eye Gate House, 1974

Monuments, etc.—Juvenile films

The Lincoln Memorial, Washington, D.C. The house where Lincoln died, Washington, D.C. Abraham Lincoln National Historical Park, Kentucky. [Filmstrip] Eye Gate House, 1974

Linden Industrial Mutual Aid Council

Mutual aid—the U.S. in industry. [Motion picture] U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

Lindner, Ernest, 1897-

E. Lindner. [Motion picture] Saskatchewan Arts Board, Regina, 1974. Made by Cherry Film Productions, Regina.

Line (Art)

Tantra. [Motion picture] Pacific Cinématèque, Vancouver, 1973.

Linear perspective

see Perspective

Linear system theory

see System analysis

Lingual frenum

—Surgery

Surgical correction of ankyloglossia. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Surgical correction of ankyloglossia. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Linings (Sewing)

Lining a skirt. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates

Lining a tailored garment. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates

Linkage (Genetics)

see also Chromosome mapping Chromosomes

Linkage—population genetics. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968

Linoleum block-printing

Printmaking III: Linoleum printing. [Filmstrip] Hester and Associates, 1974

Lions

The Big cats of Africa. [Motion picture] Caltex Petroleum Corp., 1974. Made by Dick Thomsett.

—Juvenile films

Curly and Simba: twin African lions. [Filmstrip] Society for Visual Education, 1974

—Legends and stories—Juvenile films

Lambert the sheepish lion. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Lip-reading

see Deaf Means of communication

Lipase

Properties of pancreatic lipase. [Slide set] American Gastroenterological Association, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Lipid metabolism disorders

Fat digestion: lipolysis and micelle formation, disorders. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center

Lipidosis

Lipoid proteinosis. [Motion picture] International League of Dermatological Societies [197-?]

Lipolysis

Fat digestion: lipolysis and micelle formation, disorders. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Lips

—Abnormalities and deformities

see also Harelip

—Surgery

Vermilionectomy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center

Liquefied petroleum gas

Handling LP gas emergencies. [Motion picture] National Fire Protection Association, 1968

Liquefied petroleum gas industry

—Safety measures

Handling LP gas emergencies. [Motion picture] National Fire Protection Association, 1968.

Liquid chlorine

Time bomb in the river. [Motion picture] U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center

Liquid hydrogen

Experimental investigation of liquid hydrogen hazards. [Motion picture] U.S. Dept. of the Air Force, 1967. Made by Arthur D. Little, inc. Released by National Audiovisual Center

Liquid nitrogen

—Juvenile films

Experiments with liquid nitrogen. [Filmstrip] Visual Education, 1974.

Liquid oxygen

Missile fuels, propellants, and oxidizers—liquid oxygen. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center

Liquid scintillators

Preparation of samples for liquid scintillation counting. [Slide set] Beckman Instruments, 1975.

Liquids

see also Brownian movements

—Juvenile films

Changing: a probe into solids and liquids. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Units and language of dry capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

Units and language of liquid capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

—Spectra

Preparation of liquids for infrared examination. [Slide set] Beckman Instruments, 1972

Preparation of solutions for infrared examination. [Slide set] Beckman Instruments, 1973.

Liquids, inflammable

see Inflammable liquids

Liquor problem

see also Alcoholics; Alcoholism

Alcohol: effects on society. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

The Curious habits of man. [Motion picture] Dan Gibson Productions. Released by Universal Education and Visual Arts, 1972.

Liquor problems

see also Alcohol and women

Lissajous' curves

Lissajous figures. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Listening

Listening between the lines. [Motion picture] Alfred Higgins Productions, 1975.

Many hear—some listen. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

—Juvenile films

Adventures in listening: at home. [Filmstrip] Coronet Instructional Media, 1975.

Adventures in listening: at school. [Filmstrip] Coronet Instructional Media, 1975.

Adventures in listening: at the zoo. [Filmstrip] Coronet Instructional Media, 1975.

Adventures in listening: in a toy factory. [Filmstrip] Coronet Instructional Media, 1975

Adventures in listening: in the city. [Filmstrip] Coronet Instructional Media, 1975

Adventures in listening: in the park. [Filmstrip] Coronet Instructional Media, 1975.

Listening to nature. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Listening to people. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Listening to sounds. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Listening to things. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974

Loud sounds, soft sounds. [Motion picture] Stanton Films, 1969

Literary characters

see Characters and characteristics in literature

Literary landmarks

—Oxford, Miss

Yoknapatawpha. [Filmstrip] Media Systems Consultants. Released by Perfection Form Co., 1974.

Literature

see also Characters and characteristics in literature; Creation (Literary, artistic, etc.); Fiction; Poetry

The House of the heron series. [Filmstrip] Lyceum Productions, 1975.

Literature, Comic

see Comedy

Literature, Comparative

—Themes, motives

The Fall. [Filmstrip] Eye Gate House, 1974.

Literature, Primitive

see also Folk-lore

Literature and society

Literature with a message: protest and propaganda, satire, and social comment. [Slide set] Center for Humanities, 1974.

The Poetry of rock: a reflection of human values. [Slide set] Center for Humanities, 1975.

Literature as a profession

see Authorship, Journalism

Lithographs, American

The America of Currier and Ives: From sail to steam. [Filmstrip] Coronet Instructional Media, 1974

The America of Currier and Ives: Printmakers to the American people. [Filmstrip] Coronet Instructional Media, 1974

The America of Currier and Ives: Rural America. [Filmstrip] Coronet Instructional Media, 1974.

The America of Currier and Ives: Urban America in the making. [Filmstrip] Coronet Instructional Media, 1974

Lithographs, Canadian

Limestoned. [Motion picture] Hoopoe Art Editions, Canada, 1973

Litter (Trash)

One man's garden. [Motion picture] National Film Board of Canada, 1975. Released in the U.S. by Benchmark Films.

—Juvenile films

21 Maple Street. [Filmstrip] January Productions, 1973.

The Neatos. [Filmstrip] Miller-Brody Productions, 1974.

The Neatos and the Litterbugs in the mystery of the missing ticket. [Motion picture] Education Division, Western Pub. Co. Made and released by Sandler Institutional Films, 1974

Litters

Transportation—the sixth fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center

Transportation—the sixth fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Little Big Horn, Battle of the, 1876

Red Sunday. [Motion picture] Graff/Henkel Enterprises. Released by Modern Talking Picture Service, 1975.

Little League Baseball, inc.

Southern success. [Motion picture] Chevrolet Motor Division, General Motors Corp. Made by Bill Sandy Co. Released by Pacific International Enterprises, 1973.

Little Rock, Ark. Central High School

see Central High School, Little Rock, Ark.

Liturgies

see also Church music

Liturgies

see also Fasts and feasts

Many different gifts. [Motion picture] Nova Community. Made by James Furlong. Released by Mass Media Ministries, 1974.

Liu, Da

T'ai chi, choreography of mind and body. [Motion picture] Lawrence Hoff, 1975

Live birth

see Childbirth

Liver

see also Gall-bladder

The Functioning unit. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Center

The Functioning unit. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center

The Sinusoidal membrane and hepatic uptake. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

The Sinusoidal membrane and hepatic uptake. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

—Blood-vessels

The Sinusoidal membrane and hepatic uptake. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

The Sinusoidal membrane and hepatic uptake. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

—Diseases

see also Hemochromatosis

—Diseases—Diagnosis

Clinical assessment of liver function. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Education Services, 1975.

Liver scanning. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Liver function tests

The BSP test. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center

The BSP test. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center

Clinical assessment of liver function. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Education Services, 1975.

The Enterohepatic circulation of bile acids. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Hepatic function tests, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Hepatic function tests, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hepatic function tests, part 3. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hepatic function tests, part 4. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hepatic function tests, part 5. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Sinusoidal membrane and hepatic uptake. [Filmstrip] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

The Sinusoidal membrane and hepatic uptake. [Slide set] American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Liverworts

Mosses and liverworts (life cycles and ecology). [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Livestock

see Domestic animals; Stock and stock-breeding

Livestock breeds

see also Cattle breeds

Livestock diseases

see Veterinary medicine

Livestock marketing

see Marketing of livestock

Living, Standard of

see Cost and standard of living

Lizards

—Juvenile films

How to tell a lizard from a salamander. [Motion picture] Visual Education, 1973

Lizards as pets

—Juvenile films

Home for a lizard—A home for earthworms. [Filmstrip] Visual Education, 1974.

- Llamas**
- Bolivia and Peru: The llama and its importance in the Indian community.** [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
- Loaders (Machines)**
- Loaders in the news.** [Motion picture] Sperry New Holland, 1974.
- Loading and unloading**
see also Cargo handling
- Loading and unloading poles.** [Motion picture] U.S. Dept. of the Army, 1944. Released by National Audiovisual Center.
- Loads and loading of general transport vehicles.** [Motion picture] U.S. Dept. of the Army, 1954. Released by National Audiovisual Center.
- Military stevedoring. Part 2: Slings and bridles.** [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.
- Loans, Personal**
- Credit: the bank.** [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.
- Credit: the finance company.** [Filmstrip] BFA Educational Media in cooperation with TRW Credit Data. Released by BFA Educational Media, 1975.
- United States
- Money for sale.** [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1974.
- Lobbying**
- United States
- The Role of the interest group leader.** [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973.
- Lobster fisheries**
- Juvenile films
- Alone in my lobster boat.** [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.
- Local government**
see also Cities and towns; Municipal government; Villages
- Local officials and employees**
- United States
- EEO—goals, quotas, and merit principles.** [Slide set] U.S. Civil Service Commission, 1974. Released by National Audiovisual Center.
- Respond: on-site assistance.** [Motion picture] U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center.
- Local transit**
see also Motor bus lines; Personal rapid transit
- Location of industries**
see Industries, Location of
- Location of stores**
see Store location
- Loch Ness monster**
- Monsters: mysteries or myths?** [Motion picture] Wolper Productions and Smithsonian Institution. Made by Wolper Productions. Released by Wolper Television Sales Co., 1974.
- Lockheed Aircraft Corporation. Lockheed Missiles and Space Company**
- Above and beyond.** [Motion picture] U.S. National Aeronautics and Space Administration, 1961. Released by National Audiovisual Center.
- Lockjaw**
see Tetanus
- Locks (Hydraulic engineering)**
- Gateway to Mid-America.** [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.
- Locomotion**
see also Animal locomotion; Automobiles; Boats and boating; Human locomotion; Navigation; Transportation
- Locomotion, Disordered**
- Abnormal movements and gaits.** [Motion picture] Eaton Laboratories, 1971.
- Locomotives**
- The Great steam machine.** [Motion picture] Avanti Associates, 1974.
- Locomotor ataxia**
see also Paraplegia
- Locusts**
- Insect life cycles: the grasshopper.** [Motion picture] Coronet Instructional Media, 1975.
- Logarithms**
see also Slide-rule
- Logging**
see Lumbering
- Logic**
see also Fallacies (Logic); Probabilities; Reasoning
- Some problems with deduction.** [Filmstrip] Midwest Educational Materials, 1975.
- Terminology
- The Science of argument.** [Filmstrip] McIntyre Productions, 1974.
- Logic, Inductive**
see Induction (Logic)
- Logic, Symbolic and Mathematical**
see also Set theory
- Logic, Symbolic and mathematical**
- The Paradox box.** [Filmstrip] Scientific American. Released by W. H. Freeman and Co., 1975.
- Logistics**
- The Story of Air Force logistics management—weapons go.** [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.
- Logotherapy**
- Frankl and the search for meaning.** [Motion picture] Psychological Films, 1973.
- Loloma, Charles, 1921-**
- Charles Loloma.** [Slide set] American Crafts Council Research & Education Dept., 1974.
- Loman Company**
- Loman all terrain vehicle.** [Motion picture] Loman Co., 1972. Made by Briston Creative Films.
- London**
- Civilization
- Golden dust of history.** [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.
- Description—1801-1900
- A Set of slides.** [Motion picture] Peter Baylis, England, 1973. Released in the U.S. by Wombat Productions, 1975.
- Description—1951-
- London and the mother of parliaments.** [Filmstrip] Society for Visual Education, 1975.
- Economic conditions
- London and the mother of parliaments.** [Filmstrip] Society for Visual Education, 1975.
- History
- London and the mother of parliaments.** [Filmstrip] Society for Visual Education, 1975.
- Poor
- Soup run.** [Motion picture] Guy Magar, 1974.
- Londonderry, Ire. (City)**
- History
- Eye witness: Whose point of view?** [Filmstrip] Educational Audio Visual, 1973.
- Loneliness**
- Myrtle.** [Motion picture] Michigan Dept. of Social Services, 1974. Made by Cinema Associate Productions.
- To be alone.** [Motion picture] Billy Budd Films, 1975.
- Long Beach, Calif.**
- Harbor History
- Tomorrow's port today.** [Motion picture] Port of Long Beach. Made by Clete Roberts Film Group. Released by Film Comm/Audience Planners, 1975.
- Longevity**
see also Aging; Middle age
- Longitude**
- Juvenile films
- Reading maps: longitude.** [Motion picture] Coronet Instructional Media, 1975.
- Looms**
- Basic loom motions: let-off and take-up.** [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.
- Basic loom motions: Picking and checking.** [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1975.
- Basic loom motions: Shedding mechanisms.** [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1975.
- Building and setting up a frame loom.** [Filmstrip] McIntyre Productions, 1974.
- Dressing and weaving on a floor loom.** [Filmstrip] McIntyre Productions, 1974.
- Frame loom weaving.** [Filmstrip] McIntyre Productions, 1974.
- Warping a multiharness floor loom.** [Filmstrip] McIntyre Productions, 1974.

- Lord's Supper**
—Juvenile films
The Last Supper. [Filmstrip] Double Sixteen Co., 1970
- Lorentz transformations**
see also World line (Physics)
- Lorraine**
—Economic conditions
La Lorraine, II. [Filmstrip] Playette Corp., 1974.
—Population
La Lorraine, II. [Filmstrip] Playette Corp., 1974.
- Los Angeles**
—Social conditions
Reach for tomorrow. [Motion picture] United Way, 1974. Made by Lawrence E. Mascott Productions in association with Cornerstone Productions.
- Loss of consciousness**
Heart attack, stroke, unconsciousness, and communicable disease. [Filmstrip] Trainex Corp., 1974.
- Loss of loved ones by death**
see Bereavement
- Lost sheep (Parable)**
—Juvenile films
The Lost lamb. [Filmstrip] Double Sixteen Co., 1970.
- Lot (Biblical character)**
—Juvenile films
Abraham lets Lot choose first. [Filmstrip] Double Sixteen Co., 1966
- Louisiana**
—Social life and customs
Dry wood. [Motion picture] Flower Films, 1974.
- Louisiana Purchase**
The Louisiana Purchase. [Motion picture] David A. Silverman. Released by Eastman Kodak Co., 1974.
- Love**
see also Courtship; Friendship; Marriage
Love and identity. [Filmstrip] Parents' Magazine Films, 1975.
Rollo May and human encounter. [Motion picture] Psychological Films, 1970.
Time together. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.
- Low-calorie diet**
Calories: enough is enough. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975
- Low income housing**
see Housing, Public housing
- Low temperature engineering**
see also Refrigeration and refrigerating machinery
- Low temperatures**
see also Cold
- Lowe, Thaddeus S.C., 1832-1913**
—Juvenile films
High flying spy. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- Lowe, Thaddeus S. C., 1832-1913**
—Juvenile films
Stories in American history, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975
- Lowell, Amy, 1874-1925. Patterns**
Brocade. [Motion picture] Pageant Co., 1974.
- Lowen, Alexander**
Lowen and bioenergetic therapy. [Motion picture] Psychological Films, 1973.
- Loyalty**
—Juvenile films
Loyalty or truth? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.
- Lubbock, Tex.**
—Tornado
Emergency operation center. [Motion picture] U.S. Defense Civil Preparedness Agency, 1973. Released by National Audiovisual Center.
Twister. [Motion picture] U.S. Defense Civil Preparedness Agency, 1973. Released by National Audiovisual Center.
- Lucca. San Martino (Cathedral)**
Italian art and architecture: The Church of San Martino at Lucca. [Filmstrip] Visual Education, 1975.
- Ludicrous, The**
see Comic, The
- Lulab (Jewish cultus)**
The Four species of Sukkot. [Filmstrip] Neot Kedumim Ltd., 1968. Made in Israel.
- Lumbago**
see Backache
- Lumber**
see also Timber; Woodwork
- Lumber trade**
see also Woodwork
- Lumbering**
—Fires and fire prevention
see Forest fires—Prevention and control
—Juvenile films
Production of goods. [Motion picture] Doubleday Multimedia, 1974.
—Vocational guidance
Careers in logging. [Motion picture] Council of Forest Industries, Canada, 1973. Made by Bill Roozeboom Productions.
—Cascade Range—Juvenile films
They're attacking my tree fort. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.
—Oregon—Juvenile films
They're attacking my tree fort. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.
—United States
Easier ways of logging. [Motion picture] U.S. Dept. of Agriculture, 1952. Released by National Audiovisual Center.
The Romance of the lumberjack. [Filmstrip] Hawkhill Associates, 1974. Made by Robert Gard.
- Lumbermen**
—United States
The Romance of the lumberjack. [Filmstrip] Hawkhill Associates, 1974. Made by Robert Gard.
- Lumbricus**
see Earthworms
- Lunacy**
see Insanity
- Lunar cars**
see Moon cars
- Lunar craters**
Mare Tranquillitatis—Flagstaff, Arizona. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.
- Lunar expeditions**
see Space flight to the moon
- Lunar exploration**
see Moon Exploration
- Lunar geology**
The Earth's Moon and its rocks. [Filmstrip] Educational Materials and Equipment Co., 1975.
Moon rocks and moonquakes: the geology of the Moon. [Filmstrip] Visual Education Consultants, 1974.
- Lunar probes**
see also Project Ranger; Project Surveyor
- Lung**
—Cancer
Neoplasms of the lung. [Slide set] MEDCOM, 1975.
- Lung diseases, Obstructive**
Chronic obstructive pulmonary disease: Breathing patterns. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.
Chronic obstructive pulmonary disease: Diaphragmatic breathing. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.
Chronic obstructive pulmonary disease: Intermittent positive pressure breathing. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.
Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.
Obstructive lung disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center
- Lungs**
see also Respiration
Dissection of the diaphragm, pericardium aorta, and lungs. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.
Normal anatomy. [Motion picture] Astra Pharmaceutical Products, 1974. Made by Tel-Air Interests.

Lungs (cont.)

Cancer

The Mark Waters story. (Motion picture) Hawaiian ETV Network, 1969. Released by National Audiovisual Center.

A Physician talks about smoking. (Slide set) U.S. Health Services and Mental Health Administration, 1971. Released by National Audiovisual Center.

Smokers' lungs. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Centron Educational Films, 1975.

Diseases

see also Bronchoscope and bronchoscopy; Cystic fibrosis; Emphysema; Pulmonary; Pneumonia; Pulmonary edema; Respiratory insufficiency; Tuberculosis

Lung scanning. (Slide set) MEDCOM, 1974.

Pulmonary disease conference, part 1. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pulmonary disease conference, part 2. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diseases, Obstructive

Chronic obstructive pulmonary disease: Breathing patterns. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Chronic obstructive pulmonary disease: Diaphragmatic breathing. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Postural drainage—patient positioning. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dust diseases

Preventing coal pneumoconiosis through engineering controls. (Motion picture) U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Juvenile films

The Lungs. (Filmstrip) Eye Gate House, 1974.

The Lungs and respiratory system. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

—Surgery

Preoperative evaluation of lung function. (Motion picture) Postgraduate Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Transplantation

Experimental canine lung homographs. (Motion picture) Wadsworth Laboratories, 1964.

—Tuberculosis

see Tuberculosis

Tumors

Peripheral lung tumors. (Slide set) American Society of Clinical Pathologists, 1975.

—Wounds and injuries

Cardiopulmonary resuscitation. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Lupus erythematosus

Lupus erythematosus. (Motion picture) Institute for Dermatologic Communication and Education (197?)

Lūsis, Jānis, 1939-

Javelin: Janis Lūsis. (Motion picture) Track & field news, 1973.

Luxations

see Dislocations

Luxemburg

Introduction to Luxembourg. (Filmstrip) Doubleday Multimedia, 1973.

Lycaon pictus

Miss Goodall and the wild dogs of Africa. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1973.

Lymph nodes

—Surgery

Gastric ulcer and carcinoma of the stomach. (Motion picture) Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1968.

Radical operation for carcinoma of the vulva during pregnancy. (Motion picture) Eaton Laboratories, 1967.

Lymphangiography

Lymphography. (Slide set) MEDCOM, 1974.

Lymphatic metastasis

Combined pelvic lymphadenectomy and radical retropubic prostatectomy. (Motion picture) Eaton Laboratories, 1973.

Lymphatics

see also Thoracic duct

Lymphatics and interstitial tissue of the renal medulla. (Slide set) Eaton Laboratories, (1967?)

—Juvenile films

The Lymph. (Filmstrip) Eye Gate House, 1974.

—Surgery

Combined pelvic lymphadenectomy and radical retropubic prostatectomy. (Motion picture) Eaton Laboratories, 1973.

The Technique of radical cystectomy. (Motion picture) Eaton Laboratories, 1974.

The Thoracoabdominal retroperitoneal lymph node dissection. (Motion picture) Eaton Laboratories, 1973.

Transabdominal bilateral retroperitoneal lymphadenectomy for testis tumors. (Motion picture) Eaton Laboratories, 1974.

Lyndon B. Johnson Space Center

Lunar receiving lab. (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Lyons

Economic conditions

Lyon et le couloir du Rhône. (Filmstrip) Playette Corp., 1974.

—Industries

Lyon et le couloir du Rhône. (Filmstrip) Playette Corp., 1974.

Lyric poetry

see also Songs

Lysergic acid diethylamide

—Physiological effect

LSD. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Lyssa

see Rabies

M

M-16 rifle

Rifle, M16A1. Part 1: Care, cleaning, and lubrication. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

Rifle, M16A1. Part 2: Field expedients. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

Mabe, Manabu

Manabu Mabe paints a picture. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Manabu Mabe pinta cuadro. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Macá Indians

Paraguay: The Makkas, fishermen and hunters. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Macaques

see also Rhesus monkey

MacArthur, Douglas, 1880-1964

The MacArthur story. (Motion picture) U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

Macedo-Romanians

see Arumanians

Machine data storage and retrieval

see Information storage and retrieval systems

Machine-shop practice

Drilling to a layout and spotfacing cast iron. (Motion picture) U.S. Office of Education, 1942. Released by National Audiovisual Center.

Fundamentals of end cutting tools. (Motion picture) U.S. Office of Education, 1942. Released by National Audiovisual Center.

—Safety measures

General shop hazards. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Think safety. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Machine-shops

—Vocational guidance

Is a career in bench work for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

- Machine theory**
see also Automata, Electronic data processing
- Machine-tools**
 —History—Juvenile films
Tools and machines. (Filmstrip) Educational Dimensions Corp., 1974
- Machinery**
see also Engines, Mechanical drawing
 —Design
Technical drafting and design. (Transparencies) DCA Educational Products, 1974
 —Juvenile films
Compound machines—simple machines working together. (Motion picture) Visual Education, 1973.
Discovering simple machines. (Filmstrip) Filmstrip House, 1974 Released by United Learning.
Machines, energy, and friction. (Filmstrip) EdMedia-Tec, 1973.
Tilt: a probe into multiplying force. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972
The Toolbox (and) Machines. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.
What's a mechanical advantage? (Filmstrip) EdMedia-Tec, 1973.
 —Trade and manufacture—United States
The Handyman. (Motion picture) U.S. Information Agency, 1966.
- Machinery and civilization**
see Technology and civilization
- Maching knitting**
see Knitting, Machine
- Machinists**
 —United States
Machine trades. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.
- Machu Picchu, Peru**
The Lost ancient ruins of Machu Picchu. (Filmstrip) Creative Learning Center, 1974.
- MacInnis, Joseph B.**
Arctic III. (Motion picture) National Film Board of Canada, 1973
Joe MacInnis. (Motion picture) National Film Board of Canada, 1972.
Sub-igloo. (Motion picture) National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.
- Mack trucks**
This is Mack. (Motion picture) Mack Trucks, 1974. Made by Hardman Associates.
- Mack Trucks, inc.**
This is Mack. (Motion picture) Mack Trucks, 1974. Made by Hardman Associates.
- Macramé**
Macrame. (Filmstrip) McIntyre Productions, 1974.
- Macrophotography**
 —Juvenile films
Hidden landscapes. (Filmstrip) Hester and Associates, 1973.
- Madness**
see Insanity
- Madrid**
 —Festivals, etc.
Fiesta de San Isidro. (Motion picture) Cinebus I, Canada, 1973.
- Magalhães, Fernão de, d. 1521**
 —Juvenile films
Age of exploration. (Filmstrip) Eye Gate House, 1969
Age of exploration and discovery: Ferdinand Magellan. (Filmstrip) Coronet Instructional Media, 1974.
- Magarac, Joe**
 —Juvenile films
Joe Magarac: steel mill strong man. (Filmstrip) Society for Visual Education, 1974.
- Magazine advertising**
see Advertising, Magazine
- Magazines**
see Periodicals
- Magee, John Gillespie, 1922-1941. High flight**
High flight. (Motion picture) U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center
- Magee, Snake**
 —Juvenile films
Snake Magee: legendary oil man. (Filmstrip) Society for Visual Education, 1974
- Magi**
 —Juvenile films
The Wise men follow the star. (Filmstrip) Double Sixteen Co., 1967
- Magic**
The Magic of Doug Henning. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
White magic, black magic. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV
- Magnesium**
see Synchros
- Magnetic amplifiers**
Full-wave magnetic amplifier. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Magnetic cores**
Magnetic cores. Part 1: Properties. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
Magnetic cores. Part 2: Basic circuits. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Magnetic fields**
Rays in a magnetic field. (Motion picture) Hubbard Scientific Co., 1972. Made by Films Incorporated.
- Magnetic induction**
see also Induction, Electromagnetic
Induced magnetism. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse.
- Magnetic memory (Calculating-machines)**
Magnetic cores. Part 1: Properties. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center
- Magnetic permeability**
Permeability. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse.
- Magnetic pole**
Magnetic poles. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse.
- Magnetism**
see also Electromagnetism
Law of magnetism. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse.
Magnetism, part B. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 —Juvenile films
Exploring magnetism. (Filmstrip) Visual Education, 1974
Learning about magnetism. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.
Magnetism. (Filmstrip) Educational Development Corp./Learning Resources Co., 1975.
Playing with magnets. (Filmstrip) EdMediaTec, 1973.
Strange forces, static electricity. (Filmstrip) Avid Corp. Released by Creative Learning, 1971.
- Magnetization**
Induced magnetism. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse.
- Magnetohydrodynamic generators**
see also Project SNAP
- Magnetrons**
Magnetron. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Magnets**
Magnetism, part A. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
Permanent magnets. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse.
 —Juvenile films
Magnets. (Filmstrip) General Educational Media, 1974.
Magnets: what they are and how they work. (Motion picture) Troll Associates, 1973.
Playing with magnets. (Filmstrip) EdMediaTec, 1973.
- Magritte, René, 1898-1967**
Homage to Magritte. (Motion picture) Anita Thacher, 1975.
- Mail handling, Letter**
see Letter mail handling
- Mail planes**
see Transport planes
- Mail service**
see Postal service

Mail sorting

The Mail distribution clerk. (Motion picture) United States Postal Service. Released by National Audiovisual Center (1972).

The Mail handler. (Motion picture) United States Postal Service. Released by National Audiovisual Center (1972).

Reading and sorting mail automatically. (Motion picture) U.S. Post Office Dept., 1970. Released by National Audiovisual Center.

Maintenance

see also Automobiles—Maintenance and repair, Automobiles—Motors—Maintenance and repair

Maize

Genetics

Corn genetics set. (Slide set) Carolina Biological Supply Co. (1972).

Maize breeding

Corn genetics set. (Slide set) Carolina Biological Supply Co. (1972).

Major orders

see Clergy

Majorities

see also Minorities

Make-up, Theatrical

see also Masks

Make-up (Cosmetics)

see Cosmetics

Malabsorption syndromes

Differential diagnosis of steatorrhea. (Slide set) American Gastroenterological Association, 1969. Released by National Audiovisual Center.

The Malabsorption syndrome. (Slide set) MEDCOM, 1974.

Malabsorptive disorders. (Slide set) MEDCOM, 1975.

Maladjustment (Psychology)

see Adjustment (Psychology)

Malarial fever

Basic epidemiologic and clinicopathologic aspects of malaria. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Diagnosis

Staining blood films for detection of malaria parasites. (Motion picture) National Communicable Disease Center, 1967. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Prevention

see also Reclamation of land

Male grooming

see Grooming for men

Malformations

see Deformities

Mali

—Economic conditions—Juvenile films

Technician of Mali. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Social conditions—Juvenile films

Technician of Mali. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Malicious mischief

see also Vandalism

Malls, Shopping

see Shopping malls

Malocclusion

see also Diastema (Teeth)

Anterior maxillary osteotomy and closure of diastema. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

C-osteotomy of the mandible: correction of a class 2 malocclusion. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Dynamics of occlusion—occlusal adjustment of natural dentition by selective grinding. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Setting an adjustable articulator to positional records, part 2. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Malta

—Juvenile films

Malta. (Filmstrip) Visual Education, 1974.

Malta fever

see Brucellosis

Mambush, Yitzhak

Mambush. (Motion picture) International Film Foundation, 1974.

Mammals

see also Primates; Rodentia

Rare and endangered mammals of the world—I. (Slide set) Hubbard Scientific Co., 1974.

Rare and endangered mammals of the world—II. (Slide set) Hubbard Scientific Co., 1974.

—Anatomy

How to prepare study skins of small mammals. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare study skins of small mammals. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Afghanistan—Juvenile films

Marco Polo expedition: life at 20,000 feet. (Motion picture) Grisé Inc. Made by C. Twomey. Released by Sound Book Press Society, 1975.

—Arctic regions

The Beluga and the mysterious lemmings. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—Arctic regions—Juvenile films

The Beluga and the mysterious lemmings. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—California

California mammals. (Filmstrip) Great Basin Film Co., 1972.

—Tanzania—Serengeti Steppe, Tanganyika territory

Miss Goodall and the wild dogs of Africa. (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1973.

Mammary glands

see also Breast

Diseases

Diseases of the mammary gland. (Slide set) American Society of Clinical Pathologists, 1970.

Mamo, Sebsibe

Mamo of Colby. (Motion picture) U.S. Information Agency, 1967.

Man, Isle of

—Description and travel

The Manxmen. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1974.

—History

The Manxmen. (Motion picture) RCP Destination Films, Toronto. Released by Viacom International, 1974.

Man

see also Ethnology

Masculinity. (Filmstrip) Schloat Productions, 1974.

—Attitude and movement

see also Posture

—Influence of climate

Climate. (Filmstrip) Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

—Influence of climate—Juvenile films

Why cultures are different: land and climate. (Filmstrip) Filmstrip House, 1974.

—Influence of climate—Sahara—Juvenile films

Farmer of Mali. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

—Influence of environment

see also Anthro-geography; Environmental health

Film sequence on the environment. (Motion picture) Hobel-Leiterman Productions, Toronto, 1972.

Interpersonal relations in an environmental setting. (Motion picture) National Film Board of Canada, 1973.

Mountain people. (Motion picture) Filmwest Associates, Edmonton, Alta., in cooperation with Canadian Broadcasting Corp. Released by Filmwest Associates, Edmonton, Alta., 1972.

—Influence of environment—Juvenile films

Function. (Motion picture) Lawrence Kleinman, 1974.

—Influence on environment—Juvenile films

The Landscape. (Filmstrip) Learning Tree Filmstrips, 1974.

—Influence on nature

see also Environmental policy; Pollution

The Nature of costs. (Filmstrip) Eye Gate House, 1974.

—Influence on nature—Juvenile films

The Earth's worst friend. (Filmstrip) EdMediaTec, 1973.

—Migrations

see also Migration, Internal

—Origin

see also Evolution; Neanderthal race

Man, Prehistoric

see also Bronze age; Pithecanthropus erectus

In search of ancient astronauts. (Motion picture) Alan Landburg Productions. Released by Xerox Films, 1973.

In search of ancient mysteries. (Motion picture) Alan Landsburg Productions Released by Xerox Films, 1974

—Tools

see also Stone implements

—America

see also Indians

—North America

see also Indians of North America

Man in space

see Life support systems (Space environment)

Man-in-space program

see Project Gemini

Man sick of the palsy (Biblical character)

Jesus heals the man sick of the palsy. (Filmstrip) Concordia Films, 1956.

Man sick of the palsy (Miracle)

see Healing of the man sick of the palsy (Miracle)

Man sick of the palsy (Biblical character)

—Juvenile films

Friends bring a sick man to Jesus. (Filmstrip) Double Sixteen Co., 1966

Management

see also Business; Executives; Farm management; Forest management; Industrial management; Office management; Organization; Range management; Work measurement

Behavioral aspects of management, an introduction. (Transparencies) Lansford Pub. Co., 1974.

Behavioral aspects of management: applications. (Transparencies) Lansford Pub. Co., 1974.

Delegate—don't abdicate. (Motion picture) National Educational Media, 1974

Management by objectives. (Motion picture) Associated British-Pathé, London, in association with Times Business News and British Institute of Management, London, 1969. Released in the U.S. by BNA Communications.

Management team building. (Transparencies) Lansford Pub. Co., 1975.

Motivation. (Motion picture) National Film Board of Canada, 1973.

Putting it all together: action plans. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: evaluation. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

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Putting it all together: the concept of strategy. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

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Putting it all together: values in planning. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Statistical sampling—a management tool. (Motion picture) U.S. Federal Supply Service, 1968. Released by National Audiovisual Center.

—Anecdotes, facetiae, satire, etc.

The Peter principle—why things go wrong. (Motion picture) Salenger Educational Media, 1975.

—Data processing

Data is not information. (Motion picture) American Management Associations, 1974.

The Information services department. (Motion picture) American Management Associations, 1974.

Management, Game

see Wildlife management

Management, Industrial

see Industrial management

Management, Sales

see Sales management

Management by objectives

Management by objectives. (Motion picture) Associated British-Pathé, London, in association with Times Business News and British Institute of Management, London, 1969. Released in the U.S. by BNA Communications.

Management by objectives. (Transparencies) Lansford Pub. Co., 1974.

Putting it all together: integrating your objectives. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Management engineering

see Industrial engineering

Management games

The Time game. (Motion picture) National Educational Media, 1975.

Management information systems

Identifying information. (Motion picture) American Management Associations, 1974.

Management of computer information systems. (Transparencies) Lansford Pub. Co., 1974.

The New forms. (Motion picture) American Management Associations, 1974.

Mandible

see also Submandibular triangle

—Fracture

Extra-oral radiography: the mandibular condyle. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Intraoral reduction of symphysis fractures. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Open reduction and fixation, fracture of mandible at the angle—the submandibular approach. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Open reduction and fixation—fracture of mandible at the angle—the submandibular approach. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Radiography

Occlusal radiography. Part 2: Mandibular projections. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Radiography of the mandibular ramus with the panorex unit. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

—Surgery

C-osteotomy of the mandible: correction of a class 2 malocclusion. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center

Correction of unilateral prognathism by oblique osteotomy of the mandibular ramus. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

Endosseous mandibular blade implant. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Immediate custom implant for the mandible. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Intraoral reduction of symphysis fractures. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Surgical rehabilitation of the atrophied mandible in preparation for denture prosthesis (according to Obwegeser). (Motion picture) Eaton Laboratories, 1968

Surgical replacement of the mandible with stainless steel mesh. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Mandibular condyle

Surgical implant of the lost mandibular condyle with a stainless steel mesh acrylic prosthesis. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Radiography

Extra-oral radiography: the mandibular condyle. (Motion picture) U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Mandibular joint

see Temporomandibular joint

Mandibular prosthesis

Immediate custom implant for the mandible. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Manet, Édouard, 1832-1883. Olympia

L'Olympia de Manet. (Filmstrip) Schloot Productions, 1972.

Manihot esculenta

see Cassava

Manihot utilisima

see Cassava

Manila rope

see Rope

Manitoba

—Description and travel

Manitoba in the wintertime. (Motion picture) Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg. Made by Western Film, Winnipeg. Released by K-Tel International Ltd., Winnipeg, 1974.

Manitou Experimental Forest, Colo.

Rangeland research at Manitou. (Motion picture) U.S. Dept. of Agriculture, 1962. Released by National Audiovisual Center.

Manne, Shelly

Manne and jazz. (Motion picture) University of Southern California, Division of Cinema, 1965.

Manned exploration devices

see Oceanographic submersibles

Manned space flight

see also Project Apollo; Project Mercury

The Air Force story: Human factors in space flight, 1950-1960. (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Space in the 70's: Man in space—the second decade. (Motion picture) U.S. National Aeronautics and Space Administration, 1971. Released by National Audiovisual Center.

Within this decade—America in space. (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Manned undersea research stations

see also Project Sealab

Elevator at the ocean's edge. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Living under the sea. (Filmstrip) Cousteau Group. Released by Educational Properties, 1974.

Sixty days beneath the sea—Teklite I. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Sub-igloo. (Motion picture) National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.

—Juvenile films

The Ocean: a new environment for man. (Filmstrip) EdMediaTec, 1973.

Mannerism (Art)

—Europe

The Age of the Renaissance and mannerism outside Italy. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Manners and customs

see also Clothing and dress; Etiquette; Festivals; Holidays; Rites and ceremonies; Students; Table etiquette

Choices and chances. (Filmstrip) Doubleday Multimedia, 1974.

Man: a cross-cultural approach, series 2. (Filmstrip) Educational Resources Division, Educational Design, 1974.

The Many ways we are. (Filmstrip) Doubleday Multimedia, 1974.

Substance behind the style. (Filmstrip) Doubleday Multimedia, 1974.

—Juvenile films

Peoples of the world. (Filmstrip) Educational Dimensions Corp., 1974.

Mannheim slide-rule

see Slide-rule

Manning, Matthew

Matthew Manning: study of a psychic. (Motion picture) Bruce A. Raymond Co., Toronto, 1974.

Manors

—Denmark

Danish art and architecture: Manors and castles, 15th to 20th centuries. (Filmstrip) Visual Education, 1975.

Manpower development and training

see Occupational training

Manpower policy

—United States

What's in it for me? (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Manual alphabets

see Deaf—Means of communication

Manual training

see also Technical education; Wood-carving

—Safety measures

Shop safety. (Filmstrip) Interpretive Education, 1974.

Manufactures

see also Commerce, Prices

People and things. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

Manufacturing processes

see also Assembly-line methods; Machine-tools

—Juvenile films

Made in U.S.A. (Filmstrip) Educational Dimensions Group, 1975.

Manure gases

Bate's car; sweet as a nut. (Motion picture) National Film Board of Canada, 1974.

Manuscripts, Illuminated

see Illumination of books and manuscripts

Manzur, David

David Manzur paints a picture. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

David Manzur pinta un cuadro. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

Mao, Tse-tung, 1893-

Perpetual revolution. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1974.

Map drawing

—Juvenile films

Making your own map. (Filmstrip) Doubleday Multimedia, 1974.

Maps for dragons. (Filmstrip) Prima Education Products, Hudson Photographic Industries, 1974.

Map scales

—Juvenile films

Reading maps: scale. (Motion picture) Coronet Instructional Media, 1975.

Maps

see also Cartography

—Juvenile films

Flat maps and model globes. (Filmstrip) Doubleday Multimedia, 1974.

How to use maps and globes. (Filmstrip) Troll Associates, 1974.

An Introduction to maps. (Filmstrip) Eye Gate House, 1974.

Map symbols: physical features. (Filmstrip) Doubleday Multimedia, 1974.

Maps and mapmaking series. (Filmstrip) Doubleday Multimedia, 1974.

Maps for different use. (Filmstrip) Doubleday Multimedia, 1974.

Maps for dragons. (Filmstrip) Prima Education Products, Hudson Photographic Industries, 1974.

Reading map symbols: man-made features. (Filmstrip) Doubleday Multimedia, 1974.

Reading maps: colors and symbols. (Motion picture) Coronet Instructional Media, 1975.

Reading maps: latitude. (Motion picture) Coronet Instructional Media, 1975.

Reading maps: longitude. (Motion picture) Coronet Instructional Media, 1975.

Reading maps: physical features. (Motion picture) Coronet Instructional Media, 1975.

Reading maps: scale. (Motion picture) Coronet Instructional Media, 1975.

Marathon running

What are you running for? (Motion picture) National Film Board of Canada, 1973.

Marceau, Marcel

Bip as a skater. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

Bip as a soldier. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

Bip at a society party. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

Bip hunts butterflies. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

The Cage. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

The Dream. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

The Maskmaker. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

The Sideshow. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

Marching bands

The Band director. (Motion picture) Audio-visual Education Center, University of Michigan. Released by Mar/Chuck Film Industries, 1975.

Marco Polo sheep

see Argali

Marcq Saint Hilaire's method

see Saint Hilaire method

Mariculture

Juvenile films

Man and the living sea. (Filmstrip) Doubleday Multimedia, 1974.

Marihuana

Communication gap. (Motion picture) U.S. National Institute of Mental Health (197-3)

—Physiological effect

Marihuana. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Marin, John, 1870-1953

John Marin. (Slide set) Educational Dimensions Corp., 1975.

Marine algae

Harvesting

Sperry New Holland 1975 agri-newsreel. (Motion picture) Sperry New Holland, 1975.

Marine biology

see also Benthos; Seashore biology

500 million years beneath the sea. (Motion picture) Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Biological oceanography. (Slide set) Harper & Row, Publishers, 1974. Made by Cliff Moorhead with Harper & Row.

—Juvenile films

Life of the sea. (Filmstrip) Doubleday Multimedia, 1974.

Oceanography series. (Filmstrip) Doubleday Multimedia, 1974.

—Technique

How to make a sieve analysis of bottom sediments. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to make a sieve analysis of bottom sediments. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Marine biology as a profession

Down to the sea. (Motion picture) National Film Board of Canada, 1974. Released in the U.S. by Centron Educational Films, 1975.

Marine boilers

see Steam-boilers, Marine

Marine ecology

see also Estuarine ecology; Kelp bed ecology

Drop by drop to the sea. (Motion picture) James Dutcher. Released by Q + Ed Productions, 1974.

Pastures of the sea. (Motion picture) National Science Foundation. Released by Doubleday Multimedia, 1975.

—Juvenile films

Delicate balance of life. (Filmstrip) Doubleday Multimedia, 1974.

—Technique

How to use a plankton net. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use a plankton net. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Marine engineering

see also Ship propulsion

—Vocational guidance

The Marine electronic and mechanical technician. (Filmstrip) Society for Visual Education, 1974.

The Marine laboratory technician. (Filmstrip) Society for Visual Education, 1974.

Marine fauna

see also Coral reef fauna; Fishes; Plankton

Sea creatures. (Motion picture) Robin Lehman. Released by Phoenix Films, 1974.

Sounds on the sea. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Tuffy, the sea teacher. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Venomous animals of the sea. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Behavior

Defense mechanisms of marine organisms. (Filmstrip) Visual Education, 1974.

—Juvenile films

Small salt-water animals. (Filmstrip) Visual Education, 1974.

Marine flora

see also Algae

Marine nuclear reactor plants

Deep horizon. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Sailor with a future. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Marine oil operations

see Oil well drilling, Submarine

Marine plankton

Plankton—life of the sea. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Collection and preservation

How to use a plankton net. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use a plankton net. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Marine pollution

see also Estuarine pollution; Oil spills

Drop by drop to the sea. (Motion picture) James Dutcher. Released by Q + Ed Productions, 1974.

Oceans: the silent crisis. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972.

Marine pumps

Ship's pumps. (Motion picture) U.S. Navy Dept., 1951. Released by National Audiovisual Center.

Marine resources

see also Fisheries; Fishery resources

—Juvenile films

Oceanography series. (Filmstrip) Doubleday Multimedia, 1974.

Marine resources conservation

500 million years beneath the sea. (Motion picture) Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Careers in environmental management: Marine biology and wildlife management. (Filmstrip) Coronet Instructional Media, 1974.

—Juvenile films

Problems of protecting the sea. (Filmstrip) Doubleday Multimedia, 1974.

Marine sediments

How to make a sieve analysis of bottom sediments. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to make a sieve analysis of bottom sediments. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Marine service

see also Navigation

Marine steam-boilers

see Steam-boilers, Marine

Marine surveying

see Hydrographic surveying

Marine technology

see Ocean engineering

Marine transportation

see Shipping

Mariner project

see Project Mariner

Marionettes

see Puppets and puppet-plays

Maritime law

see also Freedom of the seas; Rule of the road at sea; Salvage

Law of the sea. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Juvenile films

Problems of protecting the sea. (Filmstrip) Doubleday Multimedia, 1974.

Market surveys

see also Advertising campaigns

Marketing

see also Consumers; Customer service; Merchandising; Retail trade; Sales promotion; Selling

The Follow up. (Motion picture) U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

Mathematics in marketing. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

Psychology and human relations in marketing. (Transparencies) Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

Scarcity: everybody's shortage. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.

—Vocational guidance

Careers in retailing and marketing series. (Slide set) Fairchild Books and Visuals, 1974.

The Marketeers. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

—Vocational guidance—Juvenile films

Marketing and distribution. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

—Ghana

Ghana, part 1. (Filmstrip) Avid Corp., 1972. Released by Creative Learning.

Marketing (Home economics)

see also Consumer education

Being a wise shopper—more meat for your money. (Filmstrip) U.S. Dept. of Agriculture Cooperative Extension Service. Made and Released by Double Sixteen Co., 1974.

Consumer's world—it's your decision: Buying food. (Filmstrip) Globe Filmstrips, 1974. Made by Richard Starkey Video Productions.

Food: more for your money. (Motion picture) Alfred Higgins Productions, 1974.

Food purchasing I: general principles. (Motion picture) National Educational Media, 1975.

Food purchasing II: let the buyer beware. (Motion picture) National Educational Media, 1975.

Let's get organized. (Filmstrip) Tupperware Home Parties, 1972.

—Juvenile films

Fables and labels. (Filmstrip) January Productions, 1974.

Shopping for what you need: what's for dinner, Tyrone? (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

Marketing of livestock

This is livestock pooling. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Markets

France

The Markets of France. (Filmstrip) Educational Filmstrips, 1975.

Guatemala

Guatemala and Peru: regional markets. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Latin America

Latin America: General markets. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico

Mexico: regional markets I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexico: regional markets II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Mexico—Juvenile films

Market place in Mexico. (Motion picture) FilmFair Communications, 1975. Made by Severo Perez and Judith Anne Perez.

—Mexico—Oaxaca (State)—Juvenile films

Monitos: portrait of an artisan family. (Motion picture) Severo Perez and Judith Anne Perez. Released by FilmFair Communications, 1974.

—Peru

Guatemala and Peru: regional markets. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Marking-out (Woodwork)

see Laying-out (Woodwork)

Marquette, Jacques, 1637-1675

—Juvenile films

Marquette and Jolliet: voyage of discovery. (Motion picture) Coronet Instructional Media, 1975.

Marr, Carl

Carl Marr: self-portrait. (Motion picture) West Bend Gallery of Fine Arts, 1973. Made by Henry Ushijima Films.

Marriage

see also Courtship, Home, Sex, Weddings, Wives

Between man and woman. (Motion picture) Psychological Films, 1973.

Marital adjustment. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Marriage and the family. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Marriage—sometimes it doesn't work. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Marriage—sometimes it works. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Money management. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

The Nature of marriage. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

The New generation. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Nuptials. (Motion picture) Orentreich Medical Group, 1974.

Outside the golden ring. (Motion picture) WRC-TV. Released by Creative Learning Center, 1975.

Saturday afternoon. (Motion picture) Franciscan Communications Center, 1975.

Scholastic's family living program. Unit 2: partners. (Filmstrip) Scholastic Book Services, 1975.

—Juvenile films

It takes two series. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

It takes two series. Part 1: Expectations. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

It takes two series: Part 2: Realities. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

It takes two series. Part 4: Alternatives. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1975.

—United States

Family relationships. (Filmstrip) Parents' Magazine Films, 1974.

Marriage, Promise of

see Betrothal

Marriage customs and rites

see also Wedding etiquette

Marriage customs and rites, Jewish

The Jewish wedding in art. (Filmstrip) Union of American Hebrew Congregations, 1967.

Marriage customs and rites, Jewish, in art

The Jewish wedding in art. (Filmstrip) Union of American Hebrew Congregations, 1967.

Marriage in literature

Rites of passage. (Filmstrip) Eye Gate House, 1974.

Marriage theorem

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem. (Motion picture) Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

Matching theory and the marriage theorem. Part 2: Applications of the marriage theorem. (Motion picture) Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

Married women

see also Widows

Alberta

Ruth and Harriet: two women of the Peace. (Motion picture) National Film Board of Canada, 1973.

Mars (Planet)

Mars: like Earth, like Moon. (Filmstrip) Doubleday Multimedia, 1975.

—Exploration

Men encounter Mars. (Motion picture) U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

—Juvenile films

Mars: like Earth, like Moon. (Filmstrip) Doubleday Multimedia, 1975.

—Photographs from space

Mars—the search begins. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Marsh ecology

Environment. (Motion picture) Canawest Master Films, Calgary, Alta., 1973.

Marshland: a threatened habitat. (Motion picture) Province of Manitoba, 1973. Made by One Reason to Save the Environment Project, Canada.

—Southern States—Juvenile films

Investigating birds: Birds of southern swamps and marshes. (Filmstrip) Coronet Instructional Media, 1975.

—Wisconsin—Horicon

Wild goose marsh. (Filmstrip) Hawkhill Associates, 1974. Made by Robert Gard and Edgar Mueller.

Marsh fauna

—Canada

Dwellers on the water wilderness. (Motion picture) CPS Film Productions, Kitchener, Ont., 1972.

Marshall Islands

—Social life and customs—Juvenile films

Marshall Islands: a shopkeeper's family. (Filmstrip) Scott Education Division, 1975. Made by Educational Planners.

Marshall plan

see Economic assistance, American

Marshes, Tide

see also Reclamation of land

Martha, Saint

—Juvenile films

Jesus visits Mary and Martha. (Filmstrip) Double Sixteen Co., 1966.

Martin (C. F.) and Company

Making musical instruments. (Filmstrip) EdMedia-Tec, 1973.

Martínez, Manolo

Manolo. (Motion picture) Monitor Productions, Toronto, 1973.

Martínez, María Montoya

Maria, the potter of San Ildefonso. (Filmstrip) McIntyre Production, 1973.

Marx, Karl, 1818-1883

Marxism: the theory that split a world. (Filmstrip) Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

Marxian economics

Economic Marxism in the Soviet Union. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1974.

Marxism

see Communism

Mary Hare Grammar School

An English high school. (Motion picture) Airlie Foundation in cooperation with Dept. of Medical and Public Affairs, George Washington University Medical Center, 1970. Released by National Audiovisual Center.

Mary of Bethany

—Juvenile films

Jesus visits Mary and Martha. [Filmstrip] Double Sixteen Co., 1966

Masculinity (Psychology)

—Public opinion

Men's lives. [Motion picture] Josh Hanig and Will Roberts. Released by New Day Films, 1974

Masks

African carving: A Dogon Kanaga mask. [Motion picture] Harvard University Film Study Center. Released by Phoenix Films, 1975.

How to do: masks and puppets. [Filmstrip] Educational Dimensions Group, 1975

Theatrical masks. [Slide set] Educational Dimensions Corp., 1974.

Maslow, Abraham Harold

Almost everything you ever wanted to know about motivating people; or, Malsow's hierarchy of needs. [Motion picture] Salenger Educational Media, 1975

Being Abraham Maslow. [Motion picture] Leonard Zweig and Warren Bennis. Released by Filmmakers Library, 1972.

How need levels affect growth—Abraham Maslow. [Filmstrip] Multi-Media Productions, 1973.

Mason Co., Ky.

—History

Going back to limestone: the story of Maysville and Mason County, Kentucky. [Motion picture] Maysville and Mason County Library, Scientific and Historical Association, 1974. Made by Moving Pictures.

Masonry

see also Bricklaying; Concrete

—History

Prologue in masonry. [Motion picture] Brick Institute of America [196-?] Made by David Rosenthal and Caspar Neer.

Mass (Physics)

see also Weight (Physics)

Gravitational acceleration, part 1. [Motion picture] Hubbard Scientific Co., 1971.

The Metric system. Part 2: Mass and force. [Filmstrip] EdMediaTec, 1973.

Units of mass. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

—Juvenile films

Measuring weight and mass. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Measuring weight and mass. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973

The Metric world: Units of mass. [Filmstrip] Coronet Instructional Media, 1974

—Measurement—Juvenile films

Greet the gram. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature. [Filmstrip] Creative Learning, 1975

Metric measurement for today. Part 3: Mass—temperature. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

Mass budget (Geophysics)

see also Hydrologic cycle

Mass casualties

—Treatment

see Emergency medical services

Mass communication

see Communication; Communication and traffic; Telecommunication

Mass feeding

see Food service

Mass media

see also Moving-pictures; Newspapers; Television broadcasting

Communication is power: mass media and mass persuasion. [Slide set] Center for Humanities, 1975.

Communication: mass media and the public. [Filmstrip] Teaching Resources Films, 1975.

—Political aspects—United States

The First and essential freedom. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1973.

—Psychological aspects

Communications and mass media. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1975

—Social aspects

Communications and mass media. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1975

Communications: impact on society. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

The Communications revolution. [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

Postscript. [Motion picture] York University, Toronto, 1973.

—Vocational guidance

People to people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

—Asia

The Asian media. [Slide set] VIS-COM [1972?]

Mass psychology

see Social psychology

Mass spectrometry

Mass spectrograph. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

Massachusetts

—History—Colonial period, ca. 1600-1775

Massachusetts—the Puritan oligarchy. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

Massachusetts. National Guard

Boston Police strike. [Motion picture] Thorne Films, 1971

Massachusetts General Hospital, Boston

Grand rounds. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Audiovisual Center.

Massachusetts Infantry. Glover's regt., 1775

—Juvenile films

John Glover. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

Massachusetts Institute of Technology

MIT research reactor. [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

Massage

see also Chiropractic

Massawomeke Indians

see Iroquois Indians

Mastication

—Juvenile films

The Teeth. [Filmstrip] Eye Gate House, 1974.

Matching theory

Matching theory and the marriage theorem. Part 1: Matching theory—the marriage theorem. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

Matching theory and the marriage theorem. Part 2: Applications of the marriage theorem. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

Materia medica

see also Drugs; Therapeutics

Materials

Creep

see Creep of materials

Fatigue

Strength of materials laboratory. Part 10: Fatigue. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

—Juvenile films

Shapes and structures around us. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

—Testing

Strength of materials laboratory. Part 1: Deformations and strains. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 2: Loads and stresses. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 3: Tension test, part 1. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 4: Tension test, part 2. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 5: Compression and buckling. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 7: Torsion. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975

Strength of materials laboratory. Part 8: Hardness and impact tests. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 10: Fatigue. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Materials, Radioactive

see Radioactive substances

Materials, Reflective

see Reflective materials

Materials handling

see also Cargo handling; Loading and unloading

Material handling in AAF depots. (Motion picture) U.S. Army Air Forces, 1943. Released by National Audiovisual Center.

Material handling principles in transportation. (Motion picture) U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center

Materials management

see also Stores of stock-room keeping

Maternal and infant welfare

see also Unmarried mothers

Mathematical ability

Using diagnosis in a mathematics classroom. (Motion picture) U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center

Mathematical drawing

see Mechanical drawing

Mathematical instruments

see also Slide-rule

Mathematical models

see also System analysis

Mathematical physics

see also Magnetism, Sound

Mathematical recreations

see also Chess

—Juvenile films

?Cuántos? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974

Jugando a los números. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Mathematical statistics

see also Sampling (Statistics)

Mathematical symbols

see Abbreviations

Mathematics

see also Arithmetic; Congruences (Geometry); Coordinates; Equations; Factors (Algebra); Fractions; Geometry; Metric system; Probabilities; Set theory; Trigonometry; Variables (Mathematics)

—Addresses, essays, lectures

Singular perturbation theory and geophysics. (Motion picture) Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

—Juvenile films

General mathematics: concepts and skills. (Transparencies) Milliken Pub. Co., 1969

Mathematics: who needs it? (Filmstrip) Counselor Films, 1974

Programmed instruction

Eighth grade mathematics. (Motion picture) U.S. Office of Education, 1968. Released by National Audiovisual Center

—Study and teaching

Using diagnosis in a mathematics classroom. (Motion picture) U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.

—Study and teaching (Elementary)

An introduction to Cuisenaire rods. (Motion picture) Cuisenaire Co. of America, 1970.

—Study and teaching (Secondary)

Eighth grade mathematics. (Motion picture) U.S. Office of Education, 1968. Released by National Audiovisual Center.

—Teacher training

Math minus mystery. (Motion picture) National Science Foundation. Released by Doubleday Multimedia, 1975.

Mathematics laboratories

Using a mathematics laboratory approach. (Motion picture) U.S. Office of Education, 1970. Made by Center for Cooperative Research with Schools, Pennsylvania State University. Released by National Audiovisual Center.

Mathematics of finance

see Business mathematics

Mating behavior

see Sexual behavior in animals

Matson, Randy

Shot put: Randy Matson. (Motion picture) Track & field news, 1973

Matter

—Constitution

see also Atoms; Molecular theory

Electrostatic principles—atomic structure of matter. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Three states of matter. (Filmstrip) Avid Corp. Released by Creative Learning, 1971.

—Constitution—Juvenile films

The Building blocks of matter. (Motion picture) Doubleday Multimedia, 1974.

Shapes and structures in nature. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

The States of matter. (Motion picture) Doubleday Multimedia, 1974.

What are things made of? (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

—Juvenile films

Kinds of matter. (Filmstrip) EdMediaTec, 1973.

Measuring space and matter. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Time, space, and matter: how are they related? (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975

What are space and matter? (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

—Properties

see also Brownian movements; Flocculation

—Properties—Juvenile films

Changing matter. (Filmstrip) EdMediaTec, 1973.

Cube and clip: a probe into changes in matter. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Forces, shapes, and changes. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Matter is something. (Filmstrip) EdMediaTec, 1973.

The Matter of elements. (Filmstrip) Society for Visual Education, 1975.

Molecules in motion. (Filmstrip) Society for Visual Education, 1975

Maturation (Psychology)

see also Adulthood

Rites of passage: initiations to adulthood. (Filmstrip) Sunburst Communications, 1974.

—Juvenile films

Social growth. (Filmstrip) Windmills, Ltd. Released by BFA Educational Media, 1975.

Maxilla

Marsupialization of an anterior maxillary cyst. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

—Fractures

Surgical implant replacement of the fractured displaced condyle. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

—Radiography

Occlusal radiography. Part 1: Introduction and maxillary projections. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Surgery

Anterior maxillary osteotomy and closure of diastema. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Surgical excision of maxillary torus. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Surgical reduction of the maxillary tuberosity. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Mayas

see also Lacandon Indians

Mayan mood. (Motion picture) Artistic Productions, Toronto, 1973.

Tan Kukul. (Motion picture) Artistic Productions, Toronto, 1973.

—Antiquities

The Lost ancient ruins of the Mayas. (Filmstrip) Creative Learning Center, 1974

The Lost world of the Maya. (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

—Art

Central America: Maya—Bonampak. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Copan: a Maya site in Honduras. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub

—Culture

The Lost world of the Maya. (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

—Sculpture

Honduras: Maya culture. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970

Mays, Benjamin Elijah, 1895-

Benjamin Elijah Mays: born to rebel. (Motion picture) Georgia Center for Continuing Education. Made by University of Georgia Dept. of Film Production. Released by University of Georgia Film Library, 1974.

Maysville, Ky.

—History

Going back to limestone: the story of Maysville and Mason County, Kentucky. (Motion picture) Maysville and Mason County Library, Scientific and Historical Association, 1974. Made by Moving Pictures

McCullough, Earl

High hurdles: Earl McCullough. (Motion picture) Track & field news (196-)

McDermott, Walsh, 1909-

Leaders in American medicine—Walsh McDermott, M.D. (Motion picture) Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

McGovern, George Stanley, 1922-

—Juvenile films

Winning and losing: diary of a campaign. (Motion picture) Daniel Wilson Productions, 1974.

McLain, Lyn

One man—Lyn McLain. (Motion picture) U.S. Information Agency, 1969

McLuhan, Herbert Marshall

Picnic in space. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973.

Meadow ecology

—Juvenile films

Bigfoot in the meadow. (Filmstrip) Bendick Associates. Released by General Educational Media, 1973.

—North America—Juvenile films

Investigating birds: Birds of the meadow. (Filmstrip) Coronet Instructional Media, 1975.

Meadowmount Camp

School for strings. (Motion picture) U.S. Information Agency, 1963.

Meadows

—Juvenile films

The Meadow. (Motion picture) Geode Productions. Released by ACI Films, 1974.

Meals for school children

see School children—Food

Meaning (Psychology)

see also Thought and thinking

Agents of meaning. (Motion picture) Educational Futures, International. Made by Dave Thursdale & Associates. Released by United Methodist Church, Board of Discipleship, Audiovisual Services, 1974.

Frankl and the search for meaning. (Motion picture) Psychological Films, 1973

It's not me. (Motion picture) Deborah Wyan. Released by Phoenix Films, 1975

Measles

see also Rubella

—Preventive inoculation

Spot prevention—measles. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

Measurement of area

see Area measurement

Measurement of distances

see Distances—Measurement

Measurement of length

see Length measurement

Measurement of mass

see Mass (Physics)—Measurement

Measurement of streams

see Stream measurements

Measurements, Physical

see Physical measurements

Measuring instruments

see also Rulers (Instruments); Slide-rule

Meat

see also Cookery (Meat); Pork

Meat cuts

—Identification

Identifying the cutability of live beef cattle. (Slide set) Interstate Printers and Publishers, 1971. Made by Everly Communication Agency.

Meat industry and trade

see also Cattle trade

—United States

That the best will be ours. (Motion picture) U.S. Dept. of Agriculture, 1970. Released by National Audiovisual Center

Mechanical banks

see Coin banks

Mechanical drawing

see also Design, Industrial; Graphic methods

The ABC's of drafting. (Transparencies) DCA Educational Products, 1974.

Technical drafting and design. (Transparencies) DCA Educational Products, 1974.

Visualizing an object. (Motion picture) U.S. Office of Education, 1945. Made by Ray-Bell Films. Released by National Audiovisual Center.

—Standards

Engineering documentation for uniform requirements. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Mechanical drawing as a profession

The City planning draftsman/technician. (Filmstrip) Society for Visual Education, 1974.

Your future as a draftsman. (Filmstrip) California Polytechnic State College Instructional Materials Program. Made and released by Vocational Education Productions, 1968

Mechanical drawings

see Blue-prints

Mechanical engineering

see also Power (Mechanics)

Mechanical movements

see also Cams

Juvenile film:

Discovering simple machines. (Filmstrip) Filmstrip House, 1974. Released by United Learning.

Making work easier. (Filmstrip) General Educational Media, 1974.

Mechanical perspective

see Perspective

Mechanical toys

see Toys, Mechanical

Mechanics

see also Animal mechanics; Deformations (Mechanics); Pendulum; Perpetual motion; Torsion; Vibration

—Juvenile films

Making work easier. (Filmstrip) General Educational Media, 1974.

Mechanics, Celestial

see also Perturbation (Mathematics)

Real and apparent motions. (Motion picture) U.S. Dept. of the Air Force, 1962.

Mechanics (Persons)

see also Automobile mechanics

Mechanization, Military

—History

Role of the armor. (Motion picture) U.S. Dept. of the Army, 1960.

Medal of Honor

Hall of heroes. (Motion picture) U.S. Dept. of the Army, 1971.

Medal of Honor—a team man. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—America strikes back. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—burning Ploesti oil. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—Capt. Jay Zeamer. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—heading home. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—one for one. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—one man Air Force. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—only a few returned. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—Pacific ace. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—seven down. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—trial by fire. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Medal of Honor—with one hand. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Media centers (Education)

see Instructional materials centers

Median nerve

Motor conduction velocity studies—median nerve. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Sensory conduction studies—median nerve. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Medical assistants

First contact: the medical assistant. (Motion picture) Wyeth Laboratories, 1959. Made by Audiovisual Unit

Medical bacteriology

see Bacteriology, Medical

Medical care

see also Home care services, Nursing home care

Threshold. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

—Planning

see Health planning

—United States

Where it hurts. (Motion picture) U.S. Dept. of Health, Education, and Welfare [197-?] Released by National Audiovisual Center

Medical care, Prepaid

see also Insurance, Health

Medical centers

see also Clinics

—United States

To seek, to teach, to heal. (Motion picture) U.S. National Institutes of Health. Made by Guggenheim Productions. Released by National Audiovisual Center [197-?]

Medical clinics

see Clinics

Medical colleges

The Medical school and the community—how are they related? (Motion picture) National Medical Audiovisual Center, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

—United States

To seek, to teach, to heal. (Motion picture) U.S. National Institutes of Health. Made by Guggenheim Productions. Released by National Audiovisual Center [197-?]

Medical communication

see Communication in medicine

Medical economics

—United States

Health for all. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1974.

Medical education

—United States

What's new in medical education. (Motion picture) U.S. Bureau of Health Resources Development, 1974. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

Medical electronics

Electronics for EEG technicians. (Slide set) Beckman Instruments, 1973

Medical emergencies

see also First aid in illness and injury

Dental office emergencies, part 1. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Dental office emergencies, part 2. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dental office emergencies, part 3. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Emergency childbirth. (Motion picture) U.S. Public Health Service Audiovisual Facility [1965?] Released by National Audiovisual Center.

Emergency medical care—control of bleeding. (Motion picture) U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

Emergency room trauma. (Motion picture) Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

Emergency treatment of accidents to children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Heart attack, stroke, unconsciousness, and communicable disease. (Filmstrip) Trainex Corp., 1974

Injuries to the eye, chest, abdomen, pelvis, genitalia. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

It's in your hands. (Motion picture) Milner-Fenwick, 1974

Medical emergencies, part 1. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Medical emergencies, part 2. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Wanted alive. (Motion picture) Paramount Communications. Released by Oxford Films, 1974.

Medical entomology

see Insects as carriers of disease

Medical ethics

see also Euthanasia; Informed consent (Medical law)

The Ethical challenge: four biomedical case studies. (Slide set) Science and Mankind, 1975.

Medical examinations

see Periodic health examinations

Medical examiners (Law)

Introduction to forensic medicine. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Medical experiments on humans

see Human experimentation in medicine

Medical folk-love

see Folk medicine

Medical genetics

see also Deformities. Genetic aspects

Enzyme defects and DNA. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968

Genetic counseling I: Heredity & birth defects. (Motion picture) Milner-Fenwick, 1974

The Genetics of transplantation. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975.

Rh—the disease and its conquest. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1974.

Medical geography

Ghana

Onchocerciasis in Ghana. (Motion picture) U.S. National Cancer Institute, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Medical gymnastics

see Gymnastics, Medical

Medical history taking

Interviewing and gathering information. (Filmstrip) NURSECO, 1973. Made by Carson George Productions

Programmed interview instruction. No. 1: Mrs. Adams. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 2: Mr. Barrett. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 3: Mrs. Carson. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 4: Mr. Dunn. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 5: Mr. Egan. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 6: Miss Frazer. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 7: Mrs. Goodrich. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 8: Miss Haskell. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 9: Miss Ingram. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 10: Mrs. Jackson. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Programmed interview instruction. No. 11: Mr. King. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 12: Mr. Lloyd. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Medical innovations

Medical futuristics. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

Medical instruments and apparatus

see also Cannula

Medical jurisprudence

see also Autopsy, Forensic psychiatry

Introduction to forensic medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Medical microbiology

see also Sanitary microbiology

Medical mycology

see also Thrush (Mouth disease)

Cytology of nonviral infectious diseases. [Slide set] MEDCOM, 1974.

Medical parasitology

see also Blood—Parasites; Hydatids; Leishmaniasis

Cytology of nonviral infectious diseases. [Slide set] MEDCOM, 1974.

Flocculation test for parasitic disease. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Medical personnel

see also Allied health personnel; Physicians

—Juvenile films

Medical services in the community. [Filmstrip] Eye Gate House, 1974

Medical protozoology

see also Protozoa, Pathogenic

Medical radiography

see Radiography, Medical

Medical records

see also Dental records

Basic POMR (problem-oriented medical record). [Filmstrip] Career Aids, 1974.

Medical research

see also Laboratory animals

Threshold. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

—Moral and religious aspects

Medical futuristics. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973

—United States

To seek, to teach, to heal. [Motion picture] U.S. National Institutes of Health. Made by Guggenheim Productions. Released by National Audiovisual Center (197-?)

Medical screening

Introduction to pediatric screening. [Slide set] National Medical Audiovisual Center, 1974. Made by University of Colorado Medical School. Released by National Audiovisual Center.

Medical services, Rural

see Rural health services

Medical social work

The Later years of the Woodleys. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center (197-?)

Medical specimens

see Diagnostic specimens

Medical supplies

Handling sterile packages and supplies. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

What is your QA quotient? [Slide set] U.S. Food and Drug Administration, 1971. Released by National Audiovisual Center

—Sterilization

What is your QA quotient? [Slide set] U.S. Food and Drug Administration, 1971. Released by National Audiovisual Center

Medical technology as a profession

The Medical laboratory technician. [Filmstrip] Society for Visual Education, 1974.

Medical thermometers

see Thermometers and thermometry, Medical

Medication, Oral

see Oral medication

Medicine

see also Dentistry; Nurses and nursing

—Cases, clinical reports, statistics

Grand rounds. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Audiovisual Center.

—Congresses

Grand rounds. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Audiovisual Center.

—History

The Fight for life. [Motion picture] U.S. Film Service, 1940. Released by National Audiovisual Center.

—Practice

see also Obstetrics

—Study and teaching

What's new in medical education. [Motion picture] U.S. Bureau of Health Resources Development, 1974. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Study and teaching—Audio-visual aids

RX—innovation. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center

—United States

Men who care. [Motion picture] U.S. Information Agency, 1965.

Medicine, Atomic

see Atomic medicine

Medicine, Clinical

see also Pathology

Gram stains of clinical specimens: performance and interpretation. [Slide set] MEDCOM, 1975.

—Laboratory manuals

see also Blood—Analysis and chemistry

Medicine, Military

see also Hospitals, Military

Medicine, Naval

—Study and teaching—United States

Welcome to the hospital corps. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Medicine, Preventive

see also Preventive dentistry

Medicine, Psychosomatic

Life crises and physical complaints. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Medicine, Veterinary

see Veterinary medicine

Medicine and psychology

see also Sick—Psychology

Medicine as a profession

Careers in health. [Filmstrip] Butterick Publishing, 1974. Made by Joshua Tree Productions.

Helping hands. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

People who help: health careers. [Motion picture] Thomas G. Smith Productions. Released by BFA Educational Media, 1975.

What can you do? [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

—Juvenile films

Health. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

Making people healthy. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Medical services in the community. [Filmstrip] Eye Gate House, 1974.

Medieval altarpieces

see Altarpieces, Medieval

Medieval art

see Art, Medieval

Medieval cities and towns

see Cities and towns, Medieval

Medieval civilization

see Civilization, Medieval

Medieval painting

see Painting, Medieval

Mediterranean region

—Description and travel—Juvenile films

The Mediterranean Sea and southern Europe. [Filmstrip] Encore Visual Education, 1973

—History—Juvenile films

The Mediterranean Sea and southern Europe. [Filmstrip] Encore Visual Education, 1973.

MEDLARS

MEDLARS—capabilities and limitations. [Slide set] U.S. National Library of Medicine, 1974. Released by National Audiovisual Center.

MEDLINE

MEDLINE-in-context. [Slide set] U.S. National Library of Medicine, 1974. Released by National Audiovisual Center.

Medvedkin, Alexander

The Train rolls on. (Motion picture) Chris Marker. Paris, 1974. Released in the U.S. by New Yorker Films, 1975.

Meetings

see also Leadership

Megalithic monuments

—Ireland

Megalithic monuments of Ireland. (Motion picture) Society for the Preservation of Historic Ireland, 1970.

Megaloblastic anemia

Nutritional anemia. Part 2: Megaloblastic anemia. (Motion picture) Eli Lilly and Co. Made by Rex Fleming Productions Co. Released by Wayne State University, 1966.

Meiosis

Ascaris meiosis and mitosis set. (Slide set) Carolina Biological Supply Co. [1974?]

Melanin

The Nature of human color change. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Melanoma

Early diagnosis of malignant melanoma. (Motion picture) Institute for Dermatologic Communication and Education in cooperation with National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center.

Malignant melanoma: biology, diagnosis, therapy. (Slide set) MEDCOM, 1974.

Melanophores

Pigment transfer in skin cells, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Pigment transfer in skin cells, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Melody

Melody: bi-lingual. (Motion picture) Sandler Institutional Films. Released by Oxford Films, 1973.

Melting points

Basic chemistry lab techniques—melting point determinations. (Filmstrip) Communication Skills Corp., 1975.

Basic chemistry lab techniques—melting point determinations. (Slide set) Communication Skills Corp., 1975.

Melville, Herman, 1819-1891. Billy Budd

Herman Melville. (Filmstrip) Eye Gate House, 1974.

Melville, Herman, 1819-1891. Moby Dick

Herman Melville. (Filmstrip) Eye Gate House, 1974.

Melville, Herman, 1819-1891

Herman Melville. (Filmstrip) Eye Gate House, 1974.

Membrane transport

see Biological transport

Membranes (Biology)

Cells, tissues and membranes. (Filmstrip) Health Education Aids, 1975.

Memorials

see also Holidays

Memory devices

see Magnetic memory (Calculating-machines)

Men

Men's lives. (Motion picture) Josh Hanig and Will Roberts. Released by New Day Films, 1974.

—Health and hygiene

Hygiene for men—the decision is yours. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center

—Psychology

see also Masculinity (Psychology)

Masculinity. (Filmstrip) Schloat Productions, 1974.

—Sexual behavior

The Male sexual response. (Filmstrip) RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

Mendel's law

see also Genetics

Mending

see Repairing

Meningitis

Bacterial meningitis. (Motion picture) Wayne State University, School of Medicine, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Meniscocytosis

see Sickle cell anemia

Menopause

Menopause. (Motion picture) Milner-Fenwick, 1974.

Menorah

The Menorah and the olive branch—the story of the emblem of Israel. (Filmstrip) Neot Kedumim Ltd., 1970. Made in Israel.

Menstruation

Hygiene for women—reproduction and menstruation. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Linda's film on menstruation. (Motion picture) Linda Feferman, 1974.

Menstruation disorders

see also Amenorrhea

Mensuration

see also Length measurement

—Juvenile films

Comparison. (Filmstrip) Q+Ed Productions, 1975.

Size. (Filmstrip) Q+Ed Productions, 1975.

Whatsit and the Size'em Up Thing Machine. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Mental deficiency

Early clinical aspects of mental retardation. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

Mental retardation plus—the twice afflicted. (Motion picture) U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197?]

Mental depression

see Depression, Mental

Mental healing

see also Psychotherapy

Mental health laws

—United States

A Little slow. (Motion picture) U.S. President's Committee on Mental Retardation in cooperation with the Bureau of Education for the Handicapped, 1974. Made by Production House. Released by National Audiovisual Center.

Mental health services

see also Halfway houses

—United States—History

Mental health challenges—past and future. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Washington, D.C.

And the walls came tumblin' down. (Motion picture) St. Elizabeths Hospital Audio Visual Section, 1974.

Mental health services for children

see Child mental health services

Mental hygiene

see also Child mental health; Community mental health services

Mental health. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

Mental illness

Mental health. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

—Cases, clinical reports, statistics

Gabriel. (Motion picture) Frank LaLoggia. Released by Phoenix Films, 1974.

Mental-motor relationship in education

see Perceptual-motor learning

Mental philosophy

see Psychology

Mental retardation facilities

The Crime of innocence. (Motion picture) Paulist Productions, 1974.

Mental stereotype

see Stereotype (Psychology)

Mental tests

see also Educational tests and measurements

Intelligence, IQ, and environment. (Filmstrip) Concept Media, 1975.

Mentally handicapped

The Crime of innocence. (Motion picture) Paulist Productions, 1974.

From the attic. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Larry. (Motion picture) Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

New expectations. (Motion picture) Hope for Retarded Children & Adults, 1975.

Dental care

Oral hygiene for the total-care patient. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Oral hygiene—techniques for maintenance of dental health of the physically handicapped, mentally retarded resident. (Filmstrip) Plymouth State Home and Training School, 1969. Made by Dynamic Film Service. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Employment—United States

Great expectations. (Motion picture) U.S. Social and Rehabilitation Service, 1967. Released by National Audiovisual Center

—Home care

A Family of friends. (Motion picture) Richfield Productions, 1975

—Rehabilitation

From the attic. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Rehabilitation—Pennsylvania

Elwyn Institute, Elwyn, Pennsylvania. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

—Rehabilitation—United States

Ordinary work. (Motion picture) U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

Mentally handicapped children

see also Slow learning children

Access. (Motion picture) New Jersey Association for Retarded Children, Bergen-Passaic Unit, 1975. Made by Daniel Blackstone and Fairleigh Dickinson University Film Making Dept.

Control of the naturalistic social behavior of severely retarded boys. (Motion picture) International Psychiatric Research Foundation in cooperation with Mental Retardation Research Unit, Letchworth Village, N.Y. Released by Psychological Cinema Register, Pennsylvania State University, 1970.

Eddie. (Motion picture) Paulist Productions, 1974.

I'm ready Mom, are you? (Motion picture) Communications Group West in cooperation with Exceptional Children's Foundation. Released by AIMS Instructional Media Services, 1974

—Care and treatment

Diapers away: Toilet training mentally retarded children in groups. (Filmstrip) U.S. Social and Rehabilitation Service, 1968. Released by National Audiovisual Center.

Operation Behavior Modification. (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1967

—Education

He comes from another room. (Motion picture) U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center.

A Light for Debra. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center (197-?)

Light from a black box. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center (197-?)

Play to learn. (Motion picture) National Film Board of Canada, 1974.

—Education—Language arts—Juvenile films

Using the dictionary. (Filmstrip) Interpretive Education, 1973.

—Education—United States

Great expectations. (Motion picture) U.S. Social and Rehabilitation Service, 1967. Released by National Audiovisual Center.

Education (Secondary)

Apartment hunting series. (Filmstrip) Interpretive Education, 1974

—Family relationships

Kurt: a retarded child in the family. (Motion picture) WITF-TV. Released by Polymorph Films, 1974.

—Rehabilitation

Operation Behavior Modification. (Motion picture) University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1967

—Rehabilitation—United States

That they might walk alone. (Filmstrip) Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center

—United States

That they might walk alone. (Filmstrip) Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Where there is hope. (Motion picture) U.S. Social Security Administration, 1968. Released by National Audiovisual Center.

Mentally ill

—Care and treatment

see also Psychiatric hospital care

Nursing the psychiatric patient. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Legal status, laws, etc.

see Insanity—Jurisprudence

—Rehabilitation

A Chance for change—the story of the foster community. (Motion picture) E. R. Squibb and Sons. Made by Communication Centers of America. Released by Association Films, 1974.

Fountain House. (Motion picture) U.S. Social and Rehabilitation Service, 1972. Made by Division of Research Utilization. Released by National Audiovisual Center

The Open door. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center

Mentally retarded children

see Mentally handicapped children

Menus

see also Dinners and dining

Merchandise

see Commercial products

Merchandising

International operations. (Motion picture) National Film Board of Canada, 1973.

Merchant marine

see also Shipping

Merchants, Egyptian

—Juvenile films

A Merchant family of Egypt. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Mercury (Planet)

—Juvenile films

Venus and Mercury: two inner planets. (Filmstrip) Doubleday Multimedia, 1975.

Mercury project

see Project Mercury

Mercy death

see Euthanasia

Merrimack (Frigate)

The Monitor and the Merrimac. (Motion picture) Frith Films. Released by Film Forum, 1973.

Mesa Verde

—History

Dinshyin. (Motion picture) Robert Fuller. Released by University of California Extension Media Center, 1974.

Metabolism

see also Basal metabolism; Bile acid metabolism; Energy metabolism; Fat metabolism; Nutrition

Juvenile films

Respiration and waste. (Motion picture) Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

Metabolism, Disorders of

see also Body fluid disorders; Dehydration (Physiology); Diabetes; Hypernatremia; Lipid metabolism disorders

Fat absorption: intracellular events, disorders. (Slide set) American Gastroenterological Association, 1969. Released by National Audiovisual Center

Metabolism, Inborn errors of

Enzyme defects and DNA. (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968

Metal arc welding, Shielded

see Shielded metal arc welding

Metal-cutting

see also Oxyacetylene welding and cutting

Fundamentals of end cutting tools. (Motion picture) U.S. Office of Education, 1942. Released by National Audiovisual Center

Fundamentals of side cutting tools. (Motion picture) U.S. Office of Education, 1946. Released by National Audiovisual Center.

Metal-cutting tools

Fundamentals of side cutting tools. (Motion picture) U.S. Office of Education, 1946. Released by National Audiovisual Center.

Metal implants

see Internal fixation in fractures

Metal industries

see Mineral industries

Metal-work

see also Forging; Founding; Goldwork; Hammers; Milling (Metal-work); Sheet-metal work; Solder and soldering

—Vocational guidance

Metalworking—manufacturing, II. (Filmstrip) Acoustifone Corp., 1973.

—India—Juvenile films

Cottage industries: brass making. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975

Metal-work, Art

see Art metal-work

Metal workers

see also Iron and steel workers

Metal-working machinery

see also Drill presses; Machine-tools

Metallurgical furnaces

The Fire. (Motion picture) Vardar film, Skopje, Yugoslavia. Released in the U.S. by Wombat Productions, 1974.

Metallurgy, Dental

see Metallurgy, Dental

Metallurgy, Physical

see Physical metallurgy

Metals

Basic metallurgy, part 2. (Filmstrip) Library Filmstrip Center, 1975.

Metallurgy: oxy-acetylene. (Filmstrip) Library Filmstrip Center, 1975.

Minerals of economic importance. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Metals, Scrap

see Scrap metals

Metamorphic rocks

see Rocks, Metamorphic

Metamorphism (Geology)

Metamorphic rocks. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Metamorphosis

see also Insects, Metamorphosis

Metapsychology

see Psychological research

Metastasis

see also Lymphatic metastasis

Meteorites

Meteorites and the dynamic Earth. (Filmstrip) Educational Materials and Equipment Co., 1975.

Meteorological instruments

see also Air sampling apparatus; Barometer; Thermometers and thermometry

Weather instruments. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

The Weather map and weather forecasting; weather instruments and weather proverbs. (Slide set) Denoyer-Geppert Audio-Visuals, 1973.

—Juvenile films

How to make simple weather instruments. Part 1: Wind vane, anemometer, rain gauge. (Motion picture) Visual Education, 1973.

How to make simple weather instruments. Part 2: Hygrometer, barometer, air thermometer. (Motion picture) Visual Education, 1973.

Weather instruments. (Filmstrip) EdMediaTec, 1973.

Meteorological research

see also Atmospheric research

Meteorological services

—United States

Hurricane below. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Survival in the winter storm. (Motion picture) U.S. Federal Disaster Assistance Administration, 1974. Made by Bee-Stat Film Productions. Released by National Audiovisual Center.

Meteorological stations

Interpreting the station model. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

—United States—Juvenile films

A Visit to a weather station. (Filmstrip) General Educational Media, 1974.

Meteorology

see also Air; Atmosphere; Atmospheric circulation; Atmospheric pressure; Climatology; Clouds; Cyclones; Dew; Droughts; Dynamic meteorology; Fog; Fronts (Meteorology); Hurricanes; Lightning; Radar meteorology; Tornadoes; Weather; Weather forecasting

—Charts, diagrams, etc.

The Weather map and weather forecasting; weather instruments and weather proverbs. (Slide set) Denoyer-Geppert Audio-Visuals, 1973.

—Juvenile films

A Day with the weatherman. (Filmstrip) EdMediaTec, 1973.

Meteorology as a profession

—United States

Navy meteorology for college graduates. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Meteorology in aeronautics

Meteorology—fog and low ceiling clouds—upslope fog and frontal fog. (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

Meteorology—the cold front. (Motion picture) U.S. Navy Dept., 1961. Released by National Audiovisual Center.

Meteorology—the warm front. (Motion picture) U.S. Navy Dept., 1961. Released by National Audiovisual Center.

Weather to fly. (Motion picture) U.S. Federal Aviation Administration, 1971. Released by National Audiovisual Center.

Meter

see Versification

Methadone hydrochloride

The Methadone alternative. (Motion picture) Leonard Wood III. Released by Oxford Films, 1975.

Methadone—an American way of dealing. (Motion picture) Julia Reichert and James Klein. Released by Methadone Information Center, 1974.

The Methadone connection. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1973.

Method of study

see Study, Method of

Method of work

see Work

Methodology

see also Problem solving; Research

Methods engineering

see also Work measurement

Methylene blue

How to prepare bacterial smears and use methylene blue and gram stains. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare bacterial smears and use methylene blue and gram stains. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Metric system

see also International system of units

At home with metric measuring. (Filmstrip) Butterick Publishing, 1974. Made by Jacoby Storm Productions.

Heroes and heroines of the metric system. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.

The Kilogram. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

The Liter. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

Measuring with meters. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

The Meter. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

Meters, liters, and kilograms. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

Metric America—a decision whose time has come. (Motion picture) U.S. National Bureau of Standards, 1971. Released by National Audiovisual Center.

Metric measurement for today. Part 2: Volume. (Motion picture) Metricraft. Released by Doubleday Multimedia, 1975.

Metric meets the inchworm. (Motion picture) Nick Bosustow. Made and released by Stephen Bosustow Productions, 1974.

The Metric system. (Filmstrip) Harper & Row, Publishers, 1974.

The Metric system: Advantages of going metric. (Filmstrip) Creative Visuals, 1974.

Metric system: measuring length in the metric system. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Metric system: metric measurement—area, volume. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Metric system: metric measurement—liquid volume, mass, temperature. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

The Metric system. Part 1: Length. (Filmstrip) EdMediaTec, 1973.

The Metric system. Part 2: Mass and force. (Filmstrip) EdMediaTec, 1973.

The Metric system. Part 3: Volume and density. (Filmstrip) EdMediaTec, 1973.

The Metric system: Using prefixes with base units. (Filmstrip) Creative Visuals, 1974.

The Metric system: Working with decimals. (Filmstrip) Creative Visuals, 1974.

Metrics for measure. (Motion picture) William Peterson Associates. Released by BFA Educational Media, 1975.

An Overview of metric measurement. (Filmstrip) Salisbury and Salisbury. Released by Schloot Productions, 1975.

Short course on metric system. (Transparencies) Lansford Pub. Co., 1974.

Think metric! (Transparencies) DCA Educational Products, 1973.

Think metric: understanding and using the metric system. (Slide set) Denoyer-Geppert Audio-Visuals, 1973.

Think metric: understanding and using the metric system, Canadian edition. (Slide set) Denoyer-Geppert Audio-Visuals, 1974.

Units of area and volume. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

Units of length. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

Units of mass. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

What about metric? (Slide set) U.S. National Bureau of Standards, 1974. Released by National Audiovisual Center.

A World system. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

—History

The Metric film. [Motion picture] Lewis Hall and Carlos Gutierrez Mena. Released by American Educational Films, 1975.

Metric measurement for today. Part 1: History—length—decimals. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

The Metric system: History. [Filmstrip] Creative Visuals, 1974.

—Juvenile films

Area. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

Comparison. [Filmstrip] Q + Ed Productions, 1975.

Greet the gram. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Heroes and heroines of the metric system. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

History of measurement. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

How to use a metric ruler. [Motion picture] Visual Education, 1973.

The Labors of Heckules. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

The Labors of Heckules. [Motion picture] Xerox Films, 1975. Made by Davidson Films.

Let's go metric! Part 2. [Filmstrip] Teaching Resources Films, 1974.

Look at the liter. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Look at the litre. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Maxwell Mouse's adventure in the land of metrication. Part 1: Linear. [Filmstrip] Creative Learning, 1975.

Maxwell Mouse's adventure in the land of metrication. Part 2: More linear. [Filmstrip] Creative Learning, 1975.

Maxwell Mouse's adventure in the land of metrication. Part 3: Liquid and volume. [Filmstrip] Creative Learning, 1975.

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature. [Filmstrip] Creative Learning, 1975.

Measurement muddle. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Measuring: a metric approach. [Filmstrip] Schloot Productions, 1974.

Measuring distance. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Measuring distance. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Measuring length. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

Measuring length. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

Measuring volume. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

Measuring volume. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

Measuring weight. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974.

Measuring weight. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

Measuring weight and mass. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Measuring weight and mass. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Meet the meter. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Meet the metre. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Meters and centimeters. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

Metric measure made easy. [Motion picture] David Nulsen Enterprises. Released by AIMS Instructional Media Services, 1974.

Metric measurement. [Filmstrip] Q + Ed Productions, 1975.

Metric measurement for today. Part 3: Mass—temperature. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

Metric measurement I: Measurement and why we need a standard unit. [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

Metric measurement II: What is the metric system and how is it used? [Motion picture] Goldberg-Werrenrath Productions. Released by Journal Films, 1974.

The Metric system. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

The Metric world: A decimal system. [Filmstrip] Coronet Instructional Media, 1974.

The Metric world: Other measurements. [Filmstrip] Coronet Instructional Media, 1974.

The Metric world: Units of area. [Filmstrip] Coronet Instructional Media, 1974.

The Metric world: Units of length. [Filmstrip] Coronet Instructional Media, 1974.

Place value—metric system. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

Size. [Filmstrip] Q + Ed Productions, 1975.

A System for measuring. [Filmstrip] William Boundey. Released by BFA Educational Media, 1974.

Think metric. [Filmstrip] Activity Records. Released by Educational Activities, 1973.

Think metric. [Filmstrip] Film Forum, 1974.

Think metric. [Motion picture] Film Forum, 1974.

What is measurement? [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

What is measurement? [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

—Canada

The Decision. [Motion picture] Canadian Metric Commission, Canada. Made by International Cinemedia Center, Canada. Released by National Film Board of Canada, 1974.

Metrology

see Weights and measures

Metropolitan areas

see also Urban renewal

—Juvenile films

Distribution and economics. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

Metropolitan government

see also Municipal government

Metropolitan transportation

see Urban transportation

Mexican Americans

Minorities—USA: La causa (Mexican Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

—Juvenile films

America/Mexican stories. [Filmstrip] Educational Dimensions Group, 1975.

—Employment

I hear the carpenter singing. [Motion picture] U.S. Information Agency, 1963.

—Illinois—Chicago

Immigrant America. [Filmstrip] Sunburst Communications, 1974.

Mexican mural painting and decoration

see Mural painting and decoration, Mexican

Mexican national characteristics

see National characteristics, Mexican

Mexican painting

see Painting, Mexican

Mexico

Mexico and the Mexicans. [Filmstrip] Urban Media Materials, 1974.

Mexico: la vida. [Motion picture] Monitor Productions, Toronto, 1973.

Antiquities

The Lost ancient ruins of the Mayas. [Filmstrip] Creative Learning Center, 1974.

The Lost world of the Maya. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

Mexico: middle culture period. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Description and travel—1951-

Mexico: four views. [Motion picture] Coronet Instructional Media, 1975.

Mexico: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—History—1910-1946

Revolution: Mexico. [Filmstrip] World Law Fund. Released by Current Affairs Films, 1971.

—Juvenile films

Mexico: a regional study. [Filmstrip] Eye Gate House, 1974.

Mexico: its land and people. [Filmstrip] Random House, 1973. Made by Jacoby/Storm Productions.

Mezada (Fortress), Israel

—Siege, 72-73

Last stand. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

Mice

see also Field mice

—Legends and stories—Juvenile films

Three fables about the mouse. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Mice as laboratory animals

How to handle, restrain, and gavage a mouse. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Mice as laboratory animals (cont.)

How to handle, restrain, and gavage a mouse. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Micellar theory

see also Cells

Michigan. State University, East Lansing

Football

The Pigs vs. the Freaks. (Motion picture) Jack Epps, Jr. Film Productions, 1974.

Micro-organism, Pathogenic

see also Protozoa; Pathogens

Micro-organisms

see also Bacteria; Fungi; Unicellular organisms

—Collection and preservation

How to collect microorganisms on a membrane filter. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to collect microorganisms on a membrane filter. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Surface sampling for microorganisms (Rodac method). (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Surface sampling for microorganisms (swab method). (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Identification

The Oxidase test. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

—Physiology

Protist physiology. (Motion picture) Bruce J. Russell. Released by Modern Learning Aids, 1975.

Micro-organisms, Effect of antibiotics on

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to determine microbial susceptibility to antibiotics using the agar diffusion (Kirby-Bauer) method. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Micro-organisms, Pathogenic

see also Bacteria; Pathogens

Microbalance

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to weigh to the nearest 0.1 mg. on a semi-micro analytical balance. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Microbes

see Bacteria; Bacteriology

Microbial ecology

Protist ecology. (Motion picture) Bruce J. Russell. Released by Modern Learning Aids, 1975.

Microbiological laboratories

—Safety measures

Effective use of the laminar flow biological safety cabinet. (Slide set) U.S. Dept. of Health, Education, and Welfare, 1973. Released by National Audiovisual Center.

Infectious hazards in the laboratory—safe use of the syringe. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

Microbiology

see also Aquatic microbiology; Mycology; Virology; Yeast

—Cultures and culture media

How to grow and count microorganisms on a membrane filter. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to grow and count microorganisms on a membrane filter. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Technique

see also Plaque assay technique

The Oxidase test. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

Microbiology, Sanitary

see Sanitary microbiology

Microciena prolifera

Aggregation of dissociated sponge cells (*Haliclona oculata*, *Microciena prolifera*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Species specific aggregation of dissociated sponge cells (*Haliclona oculata*, *Microciena prolifera*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Micrococcus aureus

see Staphylococcus aureus

Micromanipulator

The Technique of intracellular perfusion of squid giant axon. (Motion picture) U.S. National Institute of Mental Health, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Microminiaturization (Electronics)

see Miniature electronic equipment

Micronesia

—History

That uncertain paradise. (Motion picture) WGTW, 1974.

Micronesians

That uncertain paradise. (Motion picture) WGTW, 1974.

Microscope and microscopy

see also Compound microscope; Stains and staining (Microscopy)

Micro 70. (Motion picture) Bausch & Lomb Scientific and Optical Products Division, 1974. Made by Media Learning Corp.

—Juvenile films

Seeing cells. (Filmstrip) EdMediaTec, 1973.

Seeing the unseen: a probe into the structure of living things. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Using the microscope. (Filmstrip) EdMediaTec, 1973.

Microscope specimens, Mounting of

see Mounting of microscope specimens

Microsurgery

—Technique

Experiments on the chick embryo: making glass operating needles and microtacks. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Microwave communication systems

see also Closed-circuit television

Microwave cookery

The Marvels of microwave. (Filmstrip) Corning Glass Works, 1974. Made by Theodore Sills.

Microwave oscillators

see Oscillators, Microwave

Microwaves

see Traveling-wave tubes

Midas

Juvenile films

The Golden touch. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

The Tale of King Midas. (Motion picture) Encyclopedia Britannica Educational Corp., 1974.

Middle age

see also Aging

A Brand new life. (Motion picture) Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Housewife. (Motion picture) National Film Board of Canada, 1974.

The Middle age blues. (Motion picture) RKO General Television. Released by J. Walter Thompson Co., 1975.

—Health and hygiene

How to stay alive. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1974.

Middle age and employment

see Age and employment

Middle Ages

see also Civilization, Medieval, Renaissance

Medieval world: Monks and monasteries. (Motion picture) Coronet Instructional Media, 1974.

—History

see also Crusades; Feudalism

Middle Atlantic States

—History—Colonial period, ca. 1600-1775

The Middle Colonies. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974.

Middle classes

—India—Delhi—Juvenile films

New Delhi dentist's family—morning. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Middle ear

—Diseases—Diagnosis

Acute middle ear disease in infants and children. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

- Middle schools**
Passing through—from childhood to adolescence. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.
- Midwifery**
 see Obstetrics
- Migrant agricultural laborers**
 —United States
The Forgotten families. [Motion picture] U.S. Community Health Services Administration, 1969. Released by National Audiovisual Center.
- Migrant labor**
 see also Children of migrant laborers; Migration, Internal
Something else in your thoughts. [Motion picture] Nye Films, 1973.
- Migration, Internal**
 see also Cities and towns. Growth
Our mobile society. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.
- Migration, Rural-urban**
 see Rural-urban migration
- Migration of animals**
 see Animal migration
- Migration of plants**
 see Plants. Migration
- Migratory birds, Protection of**
 see Birds. Protection of
- Milburn, Rod**
High hurdles: Rod Milburn. [Motion picture] Track & field news, 1973.
- Military aeronautics**
 see Aeronautics, Military
- Military air bases**
 see Air bases
- Military Aircraft Storage and Disposition Center**
The Story of the military aircraft storage and disposition—desert bonanza. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.
- Military airplanes**
 see Airplanes, Military
- Military art and science**
 see also Air warfare; Arms and armor; Combined operations (Military science); Fortification; Guerrilla warfare; Infantry drill and tactics; Mechanization, Military; Night fighting (Military science)
- Military assistance, American**
Tactical air—a force for peace. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.
- Thailand
Thailand. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.
- Vietnam
Full blade. [Motion picture] U.S. Marine Corps. Released by National Audiovisual Center [197-?]
Not since the pyramids. [Motion picture] U.S. Navy Dept.,
- Military bases, Russian**
 Cuba
 see also Cuban Missile Crisis. Oct. 1962
- Military ceremonies, honors and salutes**
 —United States
Honors. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Military ceremonies, honors, and salutes**
 —United States
Prelude to taps. [Motion picture] U.S. Dept. of Defense, 1964.
- Washington, D.C.
Heritage of the Corps. [Motion picture] U.S. Marine Corps, 1963. Released by National Audiovisual Center.
Heritage of the corps. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.
Prelude to taps. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.
- Military communications**
 see Communications, Military
- Military contracts**
 see Defense contracts
- Military drill**
 see Drill and minor tactics
- Military education**
 —Programmed instruction
Programmed learning in the United States Air Force. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.
- China
The People's army. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.
- United States
Conarc—headquarters of the U.S. soldier. [Motion picture] U.S. Dept. of the Army, 1967.
A Few good men. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.
Letter from an airman. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.
Marine Corps junior ROTC. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.
The OCS story. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
Operation one plus two. [Motion picture] U.S. Marine Corps., 1973. Released by National Audiovisual Center.
Platoon leader. [Motion picture] U.S. Dept. of the Army, 1967.
Prepare the man. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.
Prologue to leadership. [Motion picture] U.S. Dept. of the Army, 1965.
Special forces. [Motion picture] U.S. Dept. of the Army, 1961.
Your Army reports, no. 14. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Military explosives**
 see Explosives, Military
- Military funerals**
 —United States
Honors. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Military hospitals**
 see Hospitals, Military
- Military justice**
 see Courts-martial and courts of inquiry
- Military law**
 —United States
Soldiers-at-law. [Motion picture] U.S. Dept. of the Army, 1968.
- Military life**
 see Soldiers
- Military maneuvers**
 see also War games
- Military music**
Marine Corps junior ROTC. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Military personnel and alcohol**
 see Alcohol and military personnel
- Military photography**
 see Photography, Military
- Military power**
 see Disarmament; Navies; Sea-power
- Military psychiatry**
 see Psychiatry, Military
- Military psychology**
 see Psychology, Military
- Military reconnaissance**
 see also Scouts and scouting
- Military research**
 —Greenland
City under ice. [Motion picture] U.S. Dept. of the Army, 1960.
- Italy
The Vital ocean. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?]
- United States
A New line of sight. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.
Pert—milestone system—Pert introduction. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.
- Military secrets**
 see Defense information, Classified
- Military social work**
 —United States
Prisoner counseling. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Military sociology**
 see Sociology, Military

- Military supplies**
Military stereodoring. Part 2: Slings and bridles. [Motion picture] U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.
- Military transportation**
 see Transportation, Military
- Military trophies**
 see Trophies, Military
- Military vehicles**
 see Vehicles, Military
- Milk**
 —Juvenile films
The Milk food web. [Filmstrip] EdMediaTex, 1973.
Milk foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.
The Story of milk. [Filmstrip] Visual Education, 1974.
Wholly cow. [Motion picture] National Dairy Council. Made by Catfish Productions. Released by Association-Sterling Films, 1975.
 Law and legislation
 see Dairy laws
- Milk, Human**
 see also Infants Nutrition
- Milk hygiene**
Milk and public health. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Audiovisual Center.
- Milk products**
 see Dairy products
- Milky Way**
How many stars. [Motion picture] Moody Institute of Science, 1974.
- Miller, Arthur, 1915-**
Arthur Miller's Salesman. [Filmstrip] Thomas S. Klise Co., 1975.
- Miller, Henry, 1891-**
The Henry Miller odyssey. [Motion picture] Robert Snyder, 1969. Released by Grove Press Film Division, 1974.
- Miller, Jean François, 1814-1875**
Romantic versus classic art: Jean Francois Millet. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.
- Miller Brewing Company, Milwaukee**
Miller moves out. [Motion picture] Miller Brewing Co., 1975. Made by Jerry Smith Studios.
- Millet**
 —India—Juvenile films
Harvesting millet—crop with a future. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.
- Milling (Metal-work)**
Processes involving machinery: milling. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.
- Milling (Metallurgy)**
 see Ore dressing
- Milling of grain**
 see Grain Milling
- Mills (Buildings)**
 see Factories
- Mills and mill-work**
 see also Water mills
- Millstone Sewing Center**
Millstone Sewing Center. [Motion picture] Appalshop, 1974.
- Milnes, Sherrill**
Homage to Verdi. [Motion picture] RCA Records, 1975. Made by Auteur Films.
- Mime**
Exchange place. [Motion picture] Marc DeRossi and Gary Gasgarth. Released by Texture Films, 1975.
- Mimicry (Biology)**
 see also Camouflage (Biology)
 —Juvenile films
Animals and what they do: Animals hide. [Motion picture] Coronet Instructional Media, 1974.
- Mind**
 see Intellect
- Mind and body**
 see also Body, Human; Dreams; Medicine, Psychosomatic; Psychoanalysis
- Mind-distorting drugs**
 see Hallucinogenic drugs
- Mine accidents**
Breathe and live. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1973. Released by National Audiovisual Center.
The Fall guys. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.
Investigation—a tool for accident prevention. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.
Make the roof safe. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.
Mine rescue contest training. [Motion picture] U.S. Bureau of Mines, 1962. Released by National Audiovisual Center.
Supervisory training—a series. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.
Your worst enemy. [Motion picture] U.S. Bureau of Mines, 1957. Released by National Audiovisual Center.
- Mine gases**
 see also Hydrogen sulphide
- Mine haulage**
 —Accidents
Haulage safety in low-coal mines. [Motion picture] U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.
Rubber-tired haulage in underground coal mining. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.
- Safety measures**
Dangers along haulageways. [Motion picture] U.S. Bureau of Mines, 1958. Released by National Audiovisual Center.
Shuttle car operator. [Motion picture] U.S. Bureau of Mines, 1954. Released by National Audiovisual Center.
- Mine rescue work**
Mine rescue contest training. [Motion picture] U.S. Bureau of Mines, 1962. Released by National Audiovisual Center.
- Mine roof bolting**
Rock bolting in ore mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.
Roof bolting in coal mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.
- Mine safety**
Dangers along haulageways. [Motion picture] U.S. Bureau of Mines, 1958. Released by National Audiovisual Center.
Emergency investigation of coal waste embankments. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.
Investigation—a tool for accident prevention. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.
Make the roof safe. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.
Management's role in health and safety. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.
Orientation and indoctrination of safe workmen. [Motion picture] U.S. Bureau of Mines, 1966. Released by National Audiovisual Center.
Rock bolting in ore mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.
Sell safety. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.
Teach safety. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.
Your worst enemy. [Motion picture] U.S. Bureau of Mines, 1957. Released by National Audiovisual Center.
- Mine ventilation**
Breathe and live. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1973. Released by National Audiovisual Center.
- Mineral industries**
 —Environmental aspects
The Legendary mountain. [Motion picture] Anaconda Co., 1974. Made by Montana State University Film and TV Center.
 —Environmental aspects—Juvenile films
The Earth's resources can be conserved. [Filmstrip] Doubleday Multimedia, 1975.
 —Fires and fire prevention
Fire fighting in the mineral industry. [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.
 —Vocational guidance
Is a career in mining, petroleum, or gas production for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.
- Mineral oils**
 see also Petroleum
- Mineral Point, Wis.**
 —Economic conditions
Shakerag. [Filmstrip] Hawkhill Associates, 1974. Made by Bill Stonebarger.

—Social conditions

Shakerag. (Filmstrip) Hawkhill Associates, 1974
Made by Bill Stonebarger

Mineral resources in submerged lands

see also Petroleum in submerged lands

Mineralogy

see also Crystallography

Crystal systems of minerals. (Slide set) Denoyer-Geppert Audio-Visuals, 1975

Minerals of economic importance. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

The Earth is a storehouse of minerals. (Filmstrip) Doubleday Multimedia, 1975

Minerals: hard and soft. (Filmstrip) EdMediaTec, 1973

Rocks and minerals. (Slide set) National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974.

Treasures of the Earth. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974

Mineralogy, Determinative

see also Optical mineralogy

Laboratory tests for minerals. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Properties of minerals. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

Science skills film no. 3: Defining, classifying, and identifying. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

Minerals, Nonmetallic

see Nonmetallic minerals

Minerals, Radioactive

see Radioactive substances

Miners

see also Coal-miners; Tin miners

—Diseases and hygiene

Management's role in health and safety. (Motion picture) U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

Oh! My aching back. (Motion picture) U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.

Mines, Submarine

Mine forces in action. (Motion picture) U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Mines and mineral resources

see also Prospecting

There's plenty of gold. (Motion picture) Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1974.

—Juvenile films

The Earth's resources can be conserved. (Filmstrip) Doubleday Multimedia, 1975

Treasures of the Earth. (Motion picture) Churchill Productions. Released by Churchill Films, 1974.

—Chile

Chile: Mining and mineral resources, general aspects. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Montana—History

The Legendary mountain. (Motion picture) Anaconda Co., 1974. Made by Montana State University Film and TV Center

—The West

Rock bolting in ore mines. (Motion picture) U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.

Strike it rich! (Filmstrip) Argus Communications, 1974

—The West—History—Juvenile films

Ghost towns—what happened? (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974

Mingo Indians

see also Iroquois Indians

Miniature electronic equipment

—Maintenance and repair

Introduction to microelectronic integrated circuits. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Miniatures (Illumination of books and manuscripts)

see Illumination of books and manuscripts

Minibikes

The Junior American dream. (Motion picture) Richard N. Miller. Released by Eastman Kodak Co., 1974

Minimal brain disfunction in children

see also Learning disabilities

Minimal brain dysfunction in children

Early recognition of learning disabilities. (Motion picture) National Institute of Neurological Diseases and Stroke, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Minimum wage

see Wages Minimum wage

Mining engineering

see also Strip mining

Teach safety. (Motion picture) U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

—History

Challenge in the earth. (Motion picture) American Smelting and Refining Co. Made by Interfilms Ltd. Released by Association-Sterling Films, 1974.

Ministers (Diplomatic agents)

see Diplomatic and consular service

Ministry

see Clergy

Mink farming

—Ontario

Think mink. (Motion picture) Canada, Dept. of Indian Affairs and Northern Development, Ottawa. Made by Henning Jacobsen Productions. Released by National Film Board of Canada, 1973.

Minnesota

—History

The Timekeeper. (Motion picture) Minnesota Historical Society, 1974. Made by TCR Productions.

—Juvenile films

Minnesota: land and people. (Filmstrip) Minnesota Educational Filmstrip Service, 1974.

Minnesota Historical Society

The Timekeeper. (Motion picture) Minnesota Historical Society, 1974. Made by TCR Productions.

Minnesota Mining and Manufacturing Company

3M toolbox for imagining. (Motion picture) 3M Co., Industrial Specialties Division, 1974. Made by Trumble & Associates.

Minnesota Society for Crippled Children and Adults

Faces of courage. (Motion picture) Minnesota Society for Crippled Children and Adults, 1974. Made by Reid Ray Films

Minoan art

see Art, Minoan

Minor planets

see Planets, Minor

Minorities

see also Discrimination; Nationalism

Police: The human dimension—minorities. (Motion picture) School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.

—Employment—United States

Beyond black and white. (Filmstrip) Avanti Films. Released by Motivational Media, 1975.

Beyond black and white. (Motion picture) Avanti Films. Released by Motivational Media, 1975.

Games. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Knock at the door. (Motion picture) U.S. Federal Highway Administration. Released by National Audiovisual Center (197-?)

Toward full integration. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

The Work prejudice film. (Motion picture) Sandler Institutional Films, 1974.

—United States

America, the melting pot: myth or reality? (Filmstrip) Current Affairs Films, 1971.

American mosaic: immigrants in American history. (Filmstrip) Macmillan Pub. Co., 1975. Made by Jerome Ozer.

The American people: a nation of minorities. (Filmstrip) Educational Dimensions Corp., 1975.

Cultural clashes: the right to be different. (Motion picture) American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

Majority minority. (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

Minorities—USA: Bringing about change. (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Minorities—USA: The American dilemma. (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Minorities—USA: To breathe free (religious minorities). (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Shtetl to suburb—the American Jew. (Filmstrip) Multi-Media Productions, 1974.

A Time to speak—a time to listen. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—United States—Caricatures and cartoons

The Distorted image: stereotype and caricature in American popular graphics, 1850-1922. (Slide set) Anti-defamation League of B'nai B'rith, 1973.

Minorities (cont.)

United States—Juvenile films

Our house. (Motion picture) Coxote Cinema, 1974.

Peoples of America (Filmstrip) Educational Dimensions Corp., 1975.

Slavery. (Filmstrip) McGraw-Hill, 1975.

—Winnipeg

Winnipeg: the city that is its people. (Motion picture) Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg, 1974. Made by Western Film, Winnipeg.

Minorities in medicine

United States

What can you do? (Motion picture) U.S. Dept. of Health Education and Welfare, 1974. Released by National Audiovisual Center.

Minors (Law)

see Children Law

Minstrel shows

see Musical revues, comedies, etc.

Minute Man National Historical Park, Mass.

—Juvenile films

Federal Hall National Memorial, New York City. **Adams National Historic Site, Quincy, Mass.** **Minute-man National Historical Park, Concord, Mass.** (Filmstrip) Eye Gate House, 1974.

Miscarriage

see Abortion

Misconduct in office

see also Corruption (in politics)

Misrepresentation (Law)

see Fraud

Missing link

see also Neanderthal race

Missions

see also Communication (Theology)

India

Shine on, lone star. (Filmstrip) American Baptist Films, 1975.

Nicaragua

Word gets around. (Motion picture) Maryknoll Fathers, 1974. Made by Antram Nowak Associates.

—United States

Missionaries USA. (Filmstrip) Home Mission Board, Southern Baptist Convention, 1963. Made by South-eastern Films.

Missions to lepers

Lord, make me clean. (Motion picture) Society of Jesus, Maryland Province, 1975. Made by James J. Fitzpatrick.

Mississippi River

Time bomb in the river. (Motion picture) U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.

—Channelization

RX for a river. (Motion picture) U.S. Army Corps of Engineers. Released by National Audiovisual Center (1975).

—Discovery and exploration—Juvenile films

Marquette and Joliet: voyage of discovery. (Motion picture) Coronet Instructional Media, 1975.

—Levees

Levees on the lower Mississippi. (Motion picture) U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.

Mistake (Law)

see also Fraud

Mistassini, Que.

Our land is our life. (Motion picture) National Film Board of Canada, 1974.

Mitla, Mexico

Monte Alban, Mitla: two cities of ancient Mexico. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.

Mitosis

see Cell division

Ascaris meiosis and mitosis set. (Slide set) Carolina Biological Supply Co. (1974).

Mitosis in plant cells. (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Onion mitosis set. (Slide set) Carolina Biological Supply Co. (1975).

Mixing circuits

Double input mixers. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1975).

Mobile home living

Living's easier in a mobile home. (Motion picture) Mobile Homes Manufacturers Association. Made by Corporate Productions. Released by Modern Talking Picture Service, 1974.

—Canada

A New way of living. (Motion picture) Plumtree Communications, Toronto, 1972.

Mobility

see Migration, Internal; Occupational mobility; Social mobility

Mobs

see also Riot control

Model airplane racing

180 is Max. (Motion picture) National Film Board of Canada, 1972.

I fly them, I break them, I fix them. (Motion picture) Eastman Kodak Co., 1974.

Model airplanes

see Airplanes Models

Model cities

see Cities and towns—Planning

Model railroads

see Railroads—Models

Modeling

Imagining with clay—a study of clay work. (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Models, Biological

see Biological models

Models, Hydraulic

see Hydraulic models

Moderated reactors, Organic

see Organic moderated reactors

Modern architecture

see Architecture Modern

Modern art

see Art, Modern

Modern dance

Alvin Ailey. (Motion picture) ABC News, 1973.

Dance about. (Motion picture) Saskatchewan Arts Board, Regina, 1974. Made by West Wind Film Group, Canada.

Three in one. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Modern languages

see Languages, Modern

Modern painting

see Painting, Modern

Modern sculpture

see Sculpture, Modern

Modernism (Art)

see also Architecture, Modern—20th century; Art, Abstract; Art, Modern; Cubism

Modulation (Electronics)

see also Amplitude modulation; Demodulation (Electronics); Pulse modulations (Electronics); Radio frequency modulation

Modulators (Electronics)

Introduction to reactance tube modulator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1975).

Reactance tube modulator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1975).

Transistor FM oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (1975).

Mohammedan countries

see also Arab countries

Mohammedanism

see Islam

Mohave Desert, Calif.

California deserts. (Filmstrip) Great Basin Film Co., 1972.

Molars

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Distal wedge—maxilla. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Endodontics—pulp morphology and effective access. Part 3: The molar teeth. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Hemisection of mandibular molar. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Right angle radiography with Rinn rectangular positioning indicating device—posterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Root amputation of first maxillary molar mesial buccal root. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Root amputation of maxillary molar distal buccal root. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Setting the posterior teeth. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

- Surgical removal of impacted mandibular third molar.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.
- Surgical removal of impacted maxillary third molar.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical-Audiovisual Center and National Audiovisual Center.
- Surgical removal of mesio-angular impacted third molar.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Surgical removal of vertically impacted upper and lower third molars.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Surgical removal of vertically impacted upper and lower third molars.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Molas**
- Panama: the Cunas and their molas.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Mold, Vegetable**
see Soils
- Molding (Clay, plaster, etc.)**
see Prosthesis
- Molds (Botany)**
see also Fungi
- Juvenile films
- Growing mold.** (Filmstrip) EdMediaTec, 1973.
- Mole (Dermatology)**
see also Birthmarks
- Molecular dynamics**
- Brownian motion in various media.** (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.
- Juvenile films
- Stretch and shrink: a probe into molecular motion.** (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.
- Molecular genetics**
see also Genetic regulation
- Molecular theory**
- Energy and man: Chemical energy, part 2.** (Filmstrip) Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.
- Water molecule—a model.** (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.
- Juvenile films
- Molecules in motion.** (Filmstrip) Society for Visual Education, 1975.
- Molecules, molecules, molecules!** (Filmstrip) Society for Visual Education, 1975.
- Molecular weights**
- Chemical equations and the mole concept.** (Filmstrip) Ward's Natural Science Establishment, 1975.
- Molecules**
- Properties of water.** (Motion picture) Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.
- Juvenile films
- Atoms and chemistry.** (Filmstrip) General Educational Media, 1974.
- Atoms combine to form molecules.** (Motion picture) Doubleday Multimedia, 1974.
- Molecules.** (Filmstrip) General Educational Media, 1974.
- Stretch and shrink: a probe into molecular motion.** (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.
- What are things made of?** (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.
- Mollusks**
see also Shells; Snails
- Juvenile films
- Defense mechanisms of tidepool molluscs.** (Motion picture) Visual Education, 1974.
- Shells and the animals that live inside them.** (Filmstrip) Visual Education, 1975.
- Molten salts**
see Fused salts
- Moments of inertia**
- Inertia and momentum.** (Motion picture) Hubbard Scientific Co., 1971.
- Monarch butterfly**
- Don't.** (Motion picture) Robin Lehman. Released by Phoenix Films, 1974.
- Monasticism and religious orders**
see also Monks
- Middle Ages, 600-1500
- Medieval world: Monks and monasteries.** (Motion picture) Coronet Instructional Media, 1974.
- Money**
see also Banks and banking; Finance; Prices
- Handling money.** (Motion picture) National Educational Media, 1974.
- It's your money.** (Motion picture) Universal Education and Visual Arts, 1974. Made by Ben Norman.
- Money handling.** (Filmstrip) Interpretive Education, 1973.
- Money: the vanishing specie.** (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.
- The Nature of money.** (Filmstrip) Eye Gate House, 1974.
- Juvenile films
- Comerciantes.** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Satisfying basic needs.** (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.
- Scrooge McDuck and money.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.
- United States
see also Dollar, American
- Money and banking.** (Transparencies) Lansford Pub. Co., 1975.
- United States—Juvenile films
- Money: pennies to dimes.** (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.
- Money: quarters to dollars.** (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.
- Money raising**
see Fund raising
- Mongolia (Mongolian People's Republic)**
- Description and travel
- Mongolia today: an eyewitness report.** (Filmstrip) Current Affairs Films, 1972.
- Monitor (Ironclad)**
- The Monitor and the Merrimac.** (Motion picture) Frith Films. Released by Film Forum, 1973.
- Monkeys**
see also Chimpanzees
- Training
- Monkey taming: adaptation to humans.** (Motion picture) Louis Aarons, 1962. Released by Psychological Cinema Register, Pennsylvania State University, 1972.
- Monkeys as laboratory animals**
- Monkey taming: adaptation to humans.** (Motion picture) Louis Aarons, 1962. Released by Psychological Cinema Register, Pennsylvania State University, 1972.
- Monks**
- Medieval world: Monks and monasteries.** (Motion picture) Coronet Instructional Media, 1974.
- Mono Lake, Calif.**
- Mono Lake project.** (Motion picture) U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.
- Monocotyledons**
- Juvenile films
- Plants: seeds and seedlings.** (Filmstrip) Doubleday Multimedia, 1975.
- Mononucleosis**
- Infectious mononucleosis.** (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]
- Monopolies**
see also Trusts, Industrial
- Monsters**
see also Giants
- Montagnards (Vietnamese tribes)**
- Operation Montagnard.** (Motion picture) U.S. Dept. of the Army, 1964.
- Montana**
- Description and travel—1951-
- Cowboy legend.** (Motion picture) U.S. Information Agency, 1963.
- Monte Albán, Mexico**
- Mexico: Zapotec and Mixtec cultures.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Monte Alban, Mitla: two cities of ancient Mexico.** (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.
- Montessori method of education**
- Montessori.** (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Monticello, Va.**
- Thomas Jefferson's Monticello.** (Motion picture) Comco Productions. Released by ACI Films, 1975.

Montreal Expos (Baseball team)

Diamonds in the rough. (Motion picture) Zolov Productions, Canada, 1974

Moodie, Susannah (Strickland) 1803-1885, in fiction, drama, poetry, etc

The Journals of Susanna Moodie. (Motion picture) Tranby Productions, Canada. Released by Universal Education and Visual Arts and Canadian Film-Makers' Distribution Centre, Toronto, 1972.

Moon

see also Lunar geology; Space flight to the moon

The Earth's Moon and its rocks. (Filmstrip) Educational Materials and Equipment Co., 1975.

The Moon—an emerging planet. (Motion picture) U.S. National Aeronautics and Space Administration, 1973. Made by A-V Corp.

Valley of the Moon. (Motion picture) National Film Board of Canada, 1973.

Brightness Juvenile films

Why does the Moon shine? (Motion picture) Visual Education, 1973

—Exploration—Juvenile films

Moon exploration. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Juvenile films

The Great Moon hoax. (Filmstrip) Xerox Films, 1973. Made by Lumin Films.

The Moon: our neighbor in space. (Filmstrip) General Educational Media, 1974

The Moon's position in space. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

When I go to the Moon. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

—Phases—Juvenile films

Moon shapes: a probe into the phases of the Moon. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Phases of the Moon. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Phases of the Moon. (Filmstrip) EdMediaTec, 1973.

—Photographs from space

Ranger 7—photographs of the Moon. (Motion picture) U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

Ranger 8—television pictures of the Moon. (Motion picture) U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center

Surface

see also Lunar craters

Valley of the Moon. (Motion picture) National Film Board of Canada, 1973.

Moon (in religion, folk-lore, etc.)

Juvenile films

The Moon: Jack and Jill and other legends. (Filmstrip) Xerox Films, 1973. Made by Lumin Films

Moon, Voyages to

see Interplanetary voyages

Moon cars

The Lunar module. (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center

Moore, Henry Spencer, 1898-

Henry Moore. (Slide set) Educational Dimensions Corp., 1975.

Moorefield, W. Va.

Economic conditions

Five days in Moorefield. (Motion picture) WITF-TV, 1971

Moorth art

see Art, Islamic

Moors and heaths

see also Peat-bogs

Moosehead Breweries

Moosehead. (Motion picture) Moosehead Breweries, Dartmouth, N.S., 1973. Made by Crawley Films, Canada

Mops and mopsticks

Hospital housekeeping: Mopping, two bucket method. (Motion picture) U.S. Public Health Service, 1966. Released by National Audiovisual Center.

Hospital housekeeping: Wet pickup. (Motion picture) U.S. Public Health Service, 1966. Released by National Audiovisual Center.

Moraines

see also Glaciers

Moral education

see also Christian education

—Juvenile films

Furthering values. (Filmstrip) Eye Gate House, 1974.

Moral philosophy

see Ethics

Morale, Employee

see Employee morale

Morals

see Conduct of life

Moravians in Bethlehem, Pa.

—Juvenile films

Seeing God at Christmas. (Motion picture) Family Films, 1974

Morgan, John C.

Medal of Honor—with one hand. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

Mormons and Mormonism

see also Book of Mormon; Church of Jesus Christ of Latter-Day Saints

Morocco

—Social life and customs

The Berbers of Morocco. (Filmstrip) Ethnofilms. Released by Current Affairs Films, 1974

Morons

see Mentally handicapped

Morphogenesis

see also Botany Morphology; Cell differentiation; Plant morphogenesis

Morphology

Plants

see Botany Morphology

Morphology (Animals)

see also Embryology; Growth

—Juvenile films

Variety among animals. (Filmstrip) Norman Bean. Released by BFA Educational Media, 1974

Mortuary customs

see Funeral rites and ceremonies

Mosaics

—Fort Lauderdale, Fla.

Sun song: the mosaic art of John de Groot. (Motion picture) Lyon Productions, 1975.

Moses

—Juvenile films

Baby Moses is kept safe. (Filmstrip) Double Sixteen Co., 1966

God gives the law to Moses. (Filmstrip) Double Sixteen Co., 1966.

Mosquito control

The Aedes aegypti inspector. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Enemy in your home. (Motion picture) U.S. Public Health Service, Audiovisual Facility, 1965. Released by National Audiovisual Center.

Field recognition of mosquito larvae. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Insect life cycles: the mosquito. (Motion picture) Coronet Instructional Media, 1975.

Let's finish the job. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

Mosquitoes

see also Aedes aegypti

Insect life cycles: the mosquito. (Motion picture) Coronet Instructional Media, 1975

—Larvae—Identification

The Aedes aegypti inspector. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Field recognition of mosquito larvae. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Mosses

Moss life cycle. (Slide set) Carolina Biological Supply Co., 1973.

Mosses and liverworts (life cycles and ecology). (Filmstrip) Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

Mosses and their relatives. (Filmstrip) Hester and Associates, 1975

Motel management

Vocational guidance

The Assistant motel manager. (Filmstrip) Society for Visual Education, 1974.

Mother and child

Gabriel is 2 days old. (Motion picture) Education Development Center, 1974.

Individual tutoring. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Made by Airie Productions. Released by National Audiovisual Center

Mothers are people. (Motion picture) National Film Board of Canada, 1974

Mothers

see also Parent and child

—Employment

see also Children of working mothers

—Employment—Canada

It's not enough. [Motion picture] National Film Board of Canada, 1974

Mothers are people. [Motion picture] National Film Board of Canada, 1974.

Tiger on a leash. [Motion picture] National Film Board of Canada, 1974

Would I ever like to work. [Motion picture] National Film Board of Canada, 1974

—Employment—United States Juvenile films

My mother works. [Filmstrip] Eye Gate House, 1974

—Nutrition

Mother's diet and her baby's future. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center

Mothers, Unmarried

see Unmarried mothers

Mother's Day

—Juvenile films

Happy Mother's Day. [Filmstrip] Society for Visual Education, 1974.

Moths

see also Caterpillars

Insect life cycles: the moth. [Motion picture] Coronet Instructional Media, 1975.

Motion

see also Acceleration (Mechanics); Centripetal force; Speed

A Million to one. [Motion picture] Educational Services, 1961. Released by Modern Learning Aids [1975]

Newton's laws. [Motion picture] Hubbard Scientific Co., 1971

Vectors. [Motion picture] Hubbard Scientific Co., 1971.

—Juvenile films

A Push is a push: a probe into action and reaction. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Motion, Perpetual

see Perpetual motion

Motion perception (Vision)

A Round feeling. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1974.

Motion pictures

see Moving-pictures

Motion study

Make fewer motions—motion economy. [Motion picture] U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Motivation (Psychology)

see also Goal (Psychology); Reinforcement (Psychology); Risk-taking (Psychology); Self-actualization (Psychology)

Almost everything you ever wanted to know about motivating people; or, Malsow's hierarchy of needs. [Motion picture] Salenger Educational Media, 1975

Introduction to psychology; a view of behavior. Unit 6: Motivation. [Slide set] Research Media, 1974.

Motivation. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center

Motor ability

The Hemiplegic patient. Part 4: Passive range of motion. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Motor bus lines

Goin' into town feelin' fine. [Motion picture] U.S. Federal Highway Administration, 1974. Released by National Audiovisual Center.

Motor-cars

see Automobiles

Motor learning

see also Perceptual-motor learning

Motor-truck drivers

—Juvenile films

Transportation. [Filmstrip] Alphaventure. Released by Xerox Films, 1975

—United States

Truckin': the road to Shreveport. [Motion picture] Carol Coren and Temple University, Dept. of Radio-TV-Film, 1974

Motor-truck driving

Road-go. [Motion picture] A-P-A Transport Corp., 1974. Made by Bob Thomas Productions.

The White cloud—the track of Joe Madrid. [Motion picture] U.S. Information Agency, 1969.

Motor-trucks

see also Mack trucks

—Cold weather operation

Winter truck driving. [Motion picture] U.S. Federal Highway Administration, 1965. Released by National Audiovisual Center.

—Maintenance and repair—Vocational guidance

Jobs in automotive services: Truck service technician apprentice. [Filmstrip] Coronet Instructional Media, 1974

Motor vehicle driving

see Automobile driving

Motor vehicles

see also Automobiles

—Maintenance and repair

The Vehicle maintenance story. [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?]

—Maintenance and repair—Safety measures

Shop safety. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Pollution control devices

Auto emission controls. [Transparencies] DCA Educational Products, 1973.

—Safety measures

Spark arrester inspection. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Motorcycle racing

24 hour motorcycles. [Motion picture] Fraser McAninch, Canada, 1973

Hill climb. [Motion picture] Conestoga College of Applied Arts and Technology, Kitchener, Ont., 1974

In the dirt. [Motion picture] Emergent Films, Toronto, 1973

Motorcycles

see also Minibikes

Motorcycling

Trail bike riding tactics. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

—Safety measures

Safety rider. [Motion picture] J. Rob Jordan. Released by Oxford Films, 1975.

Motorization, Military

see also Mechanization, Military

Motors

see also Automobiles—Motors; Electric motors; Gas and oil engines

Mount Vernon

—Juvenile films

The Washington Monument and Mount Vernon. [Filmstrip] Eye Gate House, 1974

Mountain flora

see Alpine flora

Mountaineering

see also Rock climbing

Advanced rock climbing. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

It's a long way up. [Motion picture] Westinghouse Broadcasting Co. Released by Group W Productions, 1975.

Let's get organized! [Filmstrip] Argus Communications, 1974

Safety in mountain surveying. [Motion picture] U.S. Federal Highway Administration, 1969. Released by National Audiovisual Center

—Accidents and injuries

Mountain rescue. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

—Juvenile films

Want to climb a mountain? [Filmstrip] Activity Records. Released by Educational Activities, 1975.

Mountains

see also Volcanoes

Mountain and desert survival—mountain survival. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center

—Juvenile films

Mountain building. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

Mountains. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

Snow, sea, and sand. [Filmstrip] Hester and Associates, 1973.

The Wandering fossils: a probe into the geologic cycle. [Filmstrip] Harcourt Brace Jovanovich Films Released by Harcourt Brace Jovanovich, 1973.

Welcome back: the mountain scene. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

—Canada

Mountain people. [Motion picture] Filmwest Associates, Edmonton, Alta., in cooperation with Canadian Broadcasting Corp. Released by Filmwest Associates, Edmonton, Alta., 1972.

Mounting of microscope specimens

How to prepare a microscope wet mount. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare a microscope wet mount. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Sample mounting techniques, evaporation. [Motion picture] National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

Sample mounting techniques, filtration. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Mourning customs

see also Funeral rites and ceremonies

Mouse

see Mice

Mouth

see also Gums, Jaws, Lips, Tongue

—Bacteriology

The Right choice. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Cancer—Diagnosis

Earliest clinical signs of intra-oral malignancies. [Motion picture] U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

Oral cancer—intra-oral examination. [Motion picture] U.S. Veterans Administration Hospital Dental Training Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Oral exfoliative cytology—a diagnostic tool for detection of early mouth cancer. [Motion picture] U.S. Veterans Administration, 1963. Made by Dental Training Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Why am I here? [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

—Diseases

see also Oral manifestations of general diseases; Thrush (Mouth disease)

Oral pathology: an independent learning program. [Filmstrip] W. B. Saunders Co., 1974.

—Diseases—Diagnosis

In vivo staining of intraoral dysplastic change. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Examination

Examination of occlusion. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Preliminary examination and procedures for diagnosis. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Radiography

Examination of occlusion. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Intraoral roentgenography. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

—Surgery

see also Apicectomy; Teeth Extraction; Vestibuloplasty

The Dental assistant—outpatient oral surgery. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center.

An Improved stint technique for Obwegeser procedure in reconstructive oral surgery. [Motion picture] Eaton Laboratories, 1971.

Nursing care of the oral surgery patient. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Soft tissue lesions of the oral cavity. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Surgical excision of oral leukoplakia. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Mouth, Medication by
see Oral medication

Movement, Psychology of

Movement. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

Movement disorders

see also Locomotion, Disordered; Spasticity

Abnormal movements and gaits. [Motion picture] Eaton Laboratories, 1971.

Movements of animals

see Animal locomotion; Animal mechanics

Movements of man

see Human mechanics

Moving-picture cartoons

see also Animation (Cinematography)

Barrington bunny. [Motion picture] Video Group, 1974.

Bear's Christmas. [Motion picture] National Film Board of Canada. Released by National Film Board of Canada and Columbia Pictures of Canada, Toronto, 1974.

The Beast of Monsieur Racine. [Motion picture] Weston Woods Studios, 1975. Made by Krátký film, Prague.

A Better train of thought. [Motion picture] Pannónia Filmstúdió, Budapest, 1974. Released in the U.S. by Stephen Bosustow Productions.

Blaze of a thousand suns. [Motion picture] Argos films, Paris, 1974. Released in the U.S. by Films Incorporated.

Cecily. [Motion picture] Krátký film, Prague, 1973. Released in the U.S. by Learning Corp. of America, 1974.

A Christmas carol. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1971.

Closed Mondays. [Motion picture] Vinton-Gardiner Productions, 1974. Made by Will Vinton and Bob Gardiner.

Dog catcher Marvin. [Motion picture] Andy Mosier. Released by Eastman Kodak Co., 1974.

Dreams of the forest charmer. [Motion picture] University of Southern California Dept. of Cinema, 1975.

Feliz Navidad. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Galaxy. [Motion picture] Sabin Balazs, Czechoslovakia, 1973. Released in the U.S. by Macmillan Films, 1974.

The Happy prince. [Motion picture] Pottermont Productions, Montreal, 1973.

Heavy breathing. [Motion picture] Ned Bittinger, 1974.

How to do: cartooning and animation. [Filmstrip] Educational Dimensions Group, 1975.

It's snow. [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

Jack and the robbers. [Motion picture] Pied Piper Productions, 1975.

Landscape. [Motion picture] Film Study Center, Harvard University. Released by Phoenix Films, 1975.

Mirror people. [Motion picture] Kathy Rose. Released by Creative Film Society, 1974.

The Octopuff in Kumquat. [Motion picture] American Lung Association, 1974. Made by Amram Nowak Associates.

Oxo-omo-ono. [Motion picture] University of Southern California, Division of Cinema, 1970.

Pegasus. [Motion picture] Raoul Servais, Oostende, Belgium, 1975. Released in the U.S. by International Film Bureau.

Santa's toys. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Silverfish king. [Motion picture] Pajon Arts. Released by Films Incorporated, 1974.

A Sunny day. [Motion picture] Annette Canada, Thornhill, Ont., 1972. Released in the U.S. by Mass Media Associates.

The Swineherd. [Motion picture] Nord-Video, Copenhagen. Released in the U.S. by Weston Woods Studios, 1975.

Tiki Tiki. [Motion picture] Pottermont Productions, Montreal, Canadian Film Development Corp., Montreal, and Commonwealth United, Canada. Released by Faroun Films, Montreal, 1970.

The Twitch. [Motion picture] National Film Board of Canada. Released by Columbia Pictures of Canada, Toronto, 1974.

The Underground movie. [Motion picture] National Film Board of Canada, 1972.

Walk. [Motion picture] Československý filmexport, Prague. Released in the U.S. by Phoenix Films, 1974.

Where the wild things are. [Motion picture] Weston Woods Studios, 1975. Made by Krátký film, Prague.

Who lost a giraffe? [Motion picture] Eduard Jurist and Luminita Cazacu, Romania. Released in the U.S. by Phoenix Films, 1975.

The Zax. [Motion picture] Columbia Broadcasting System. Made by DePatie-Freleng Enterprises. Released by BFA Educational Media, 1974.

Zoo. [Motion picture] Gesture Productions, Canada, 1973.

Moving-picture industry

Quebec (Province)

OK ... camera. [Motion picture] National Film Board of Canada, 1972.

Moving-pictures

see also Biographical films; Comedy films; Detective and mystery films; Experimental films; Feature films; Historical films

—Costume

see Costume

Editing

A Film about film editing. [Motion picture] Henry Cheharbakhshi. Released by International Film Bureau, 1974.

—Editing—Juvenile films

Handy dandy do-it-yourself editing film. [Motion picture] Courier Films and Associates. Released by Learning Corp. of America, 1974.

—Fantastic films

see Fantastic films

—Lighting

see Cinematography—Lighting

- Plots, themes, etc.—Science fiction
see also Science fiction films
- Moving pictures**
- Plots, themes, etc.—The West
see Western films
- Moving-pictures**
- Production and direction
- A Personal engagement.** (Motion picture) Cranbrook, 1974
- Psychological aspects
- The Politics of perception.** (Motion picture) Pacific Cinématèque, Vancouver, 1973.
- Scientific applications
see Cinematography Scientific applications
- Moving-pictures, Talking**
- Wild synch.** (Motion picture) Rick Hancox, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973
- Moving-pictures for children**
see also Children's films
- Moving-pictures in education**
- The 8 mm. film—its emerging role in education.** (Motion picture) U.S. Office of Education, 1966. Released by National Audiovisual Center.
- Film making.** (Motion picture) Moreland-Latchford Productions, Toronto, 1972.
- Moving-pictures in industry**
- Ends & outs.** (Motion picture) Joseph Pipher & Co., 1974.
- Mucilage**
see also Adhesives
- Mucous membrane**
see also Endometrium
- Mucosal biopsy of the gastrointestinal tract.** (Slide set) W. B. Saunders Co., 1974.
- Diseases
see also Leukoplakia
- Muhammad Ali, 1942-**
- The Baddest daddy in the whole world.** (Motion picture) Rick Herland. Released by New Yorker Films, 1974
- Multilingualism**
see also Bilingualism
- Multinational corporation**
see International business enterprises
- Multiple personality**
- Case study of multiple personality.** (Motion picture) Corbett Thigpen and Hervey Cleckley, 1954. Released by Psychological Cinema Register, 1957.
- Multiplication**
- Slide rule: multiplication with a slide rule.** (Slide set) Denoyer-Geppert Audio-Visuals, 1975
- Using decimals. Part 2: Multiplication and division.** (Filmstrip) EdMediaTec, 1973
- Juvenile films
- Basic multiplication facts.** (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films
- Elementary, my dear (twos).** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- Figure eight.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- The Four-legged zoo.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- The Good eleven.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- I got six.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- Learning to work with numbers, set 2.** (Filmstrip) Eye Gate House, 1974.
- Little Twelvetoos.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- Lucky Seven Sampson.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- Multiplication.** (Filmstrip) Hester and Associates, 1974
- Multiplication rock.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- Multiplication with decimals.** (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
- Multiplication with fractional numbers.** (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films
- Multiplication with whole numbers.** (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
- My hero zero.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- Naughty number nine.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974
- Noah's ark: multiplying with fractions.** (Filmstrip) Xerox Films, 1975. Made by Davidson Films.
- Ready or not, here I come (fives).** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- Three is a magic number.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- What is multiplication?** (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.
- Zero: something for nothing.** (Filmstrip) Xerox Films, 1975. Made by Davidson Films
- Multivibrators**
- Introduction to multivibrators.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]
- Monostable multivibrator—TSTR.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]
- Monostable multivibrator—VT.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]
- Plate-coupled multivibrator—VT.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]
- Municipal contracts**
see Public contracts
- Municipal corporations**
- Tort liability
see Tort liability of municipal corporations
- Municipal engineering**
see also Housing; Refuse and refuse disposal; Water-supply
- Municipal government**
- The Idea of the city.** (Motion picture) University-at-Large, 1968. Made by Al Maysles and David Maysles. Released by Association-Sterling Films, 1970.
- Municipal services**
see also Police
- Juvenile films
- City: population.** (Motion picture) Hubbard Scientific Co., 1972.
- Municipal transportation**
see Urban transportation
- Municipal utilities**
see Public utilities
- Municipalities**
see Cities and towns
- Munitions**
see also Weapons systems
- Mural painting and decoration**
see also Mosaics
- City wall painting.** (Motion picture) Conrad Xugler, Canada, 1973
- Graffiti.** (Motion picture) OCee Ritch. Released by Oxford Films, 1974.
- Technique
- Alejandro Obregón paints a fresco.** (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.
- Alejandro Obregón pinta un fresco.** (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.
- Mexico
- Mexican murals: Diego Rivera I.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Mexican murals: Diego Rivera II.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Mexican murals: Diego Rivera III.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Mexican murals: Diego Rivera IV.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Port-au-Prince
- Haitian murals: native murals painted in the cathedral of Port-au-Prince.** (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
- Mural painting and decoration, Ancient**
- Late antiquity, early Christian, Byzantine, and early Middle Ages.** (Slide set) College Art Association of America, 1974
- Mural painting and decoration, Italian**
- Italian Renaissance I.** (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974
- Mural painting and decoration, Medieval**
- Late antiquity, early Christian, Byzantine, and early Middle Ages.** (Slide set) College Art Association of America, 1974.

Mural painting and decoration, Mexican

Mexican murals: José Clemente Orozco I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mexican murals: José Clemente Orozco II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Mural painting and decoration, Renaissance

Italy

Italian Renaissance I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Muridae

see also Rats

Musca domestica

see Housefly

Musci

see Mosses

Muscle contraction

Observing contractions. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Muscle relaxants

see also Dantrolene sodium

Muscle strength

The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Muscles

see also Animal locomotion; Pterygoid muscle

The Human machine: Bones, muscles, and skin. (Filmstrip) Coronet Instructional Media, 1974.

Diseases

see also Contracture (Pathology)

—Juvenile films

The Muscles. (Filmstrip) Eye Gate House, 1974.

Muscular dystrophy

see also Neuromuscular diseases

Muscular triangle

see Carotid triangle, Inferior

Musculoskeletal system

see also Bones

—Wounds and injuries

Fractures, dislocations, and sprains. (Motion picture) Postgraduate Medical Institute in association with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Museum work as a profession

—Juvenile films

Fine arts and humanities. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Museums

see also Art. Galleries and museums

—Educational aspects—Juvenile films

What is a museum? (Filmstrip) Scott Education Division, 1970.

Museums and schools

From pleasure they create—museum studies. (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Mushrooms

see also Fungi

Mushrooms, Edible

—Identification

Mushrooms to eat. (Slide set) Jack Darnall. Released by Outdoor Eduquip, 1973.

Music

Ode to joy. (Motion picture) U.S. Office of Education, 1968. Released by National Audiovisual Center.

—Acoustics and physics

Bell buoys. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Sounding space. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Sounding the sea. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Stay loose. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Tales and whales. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Traveling sound to sound. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

—Analysis, appreciation

Magic and music. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—History and criticism—20th century

see also Jazz music

—Instruction and study

Bell buoys. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Music research. (Motion picture) U.S. Office of Education, 1966. Released by National Audiovisual Center.

Sounding space. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Sounding the sea. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Stay loose. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Tales and whales. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

—Psychology

Music and your mind (a key to creative potential). (Motion picture) Cine-Men. Released by Creative Learning Center, 1975.

—Theory

Traveling sound to sound. (Filmstrip) Psychic Tapestry. Made by Eve Weir and Nan Pulsifer. Released by General Educational Media, 1974.

Music, Chopi

The 1973 Mgodo wa Mbanguzi. (Motion picture) Gei Zantzing. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

The 1973 Mgodo wa Mkandeni. (Motion picture) A. Gei Zantzing. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Music, Electronic

see Electronic music

Music, Influence of

Music and your mind (a key to creative potential). (Motion picture) Cine-Men. Released by Creative Learning Center, 1975.

Music, Military

see Military music

Music, Negro

see Negro music

Music, Popular (Songs, etc.)

see also Rock music

—History and criticism

Pop music in the twentieth century. (Filmstrip) Educational Audio Visual, 1973.

United States

Mama. (Motion picture) Susan Close. Released by Eastman Kodak Co., 1974.

Music, Religious

see Church music

Musical instruments

Also groups of instruments and names of individual musical instruments.

see also Orchestra

Melody: bi-lingual. (Motion picture) Sandler Institutional Films. Released by Oxford Films, 1973.

—Juvenile films

The Music makers. (Motion picture) Fiveson Productions. Released by Universal Education and Visual Art, 1975.

Musical instruments, Primitive

Berimbau. (Motion picture) Toby Talbot. Released by New Yorker Films, 1974.

Musical instruments (Mechanical)

The Invisible hands. (Motion picture) Merle Norman Cosmetics. Made by Carl Byoir & Associates. Released by Modern Talking Picture Service, 1975.

Musical revues, comedies, etc.

Make it move. (Motion picture) University of Southern California, Division of Cinema, 1965.

Tiki Tiki. (Motion picture) Potterton Productions, Montreal, Canadian Film Development Corp., Montreal, and Commonwealth United, Canada. Released by Farouk Films, Montreal, 1970.

Musk-ox

—Juvenile films

Animals of the tundra. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Muslim art

see Art, Islamic

Muslim pilgrims and pilgrimages

Jerusalem

Islamism. (Filmstrip) Family Films, 1966.

Mutation (Biology)

see also Genetics

Mutton

see also Cookery (Lamb and mutton)

Mutual defense assistance program

see Military assistance

Mutual housing

see Housing, Cooperative

Mutual insurance

see Insurance

Mutual security program

see also Technical assistance, American

Mutual security program, 1951-

see also Military assistance, American

Muisca Indians

see Chibcha Indians

Mycenaean civilization

see Civilization, Mycenaean

Mycenean art

see Art, Mycenaean

Mycobacterium tuberculosis

Niacin-nitrate reduction test. [Motion picture] U.S. Public Health Service, 1965. Released by National Audiovisual Center.

Mycology

see also Fungi; Medical mycology

—Cultures and culture media

Mycological slide culture technique. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Cultures and culture media—Juvenile films

Growing mold. [Filmstrip] EdMediaTec, 1973

Mycoplasma pneumoniae

Isolation and identification of mycoplasma pneumoniae—Eaton agent. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Myeloproliferative disorders

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the lymphoproliferative syndrome and other lymphocytic disorders. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Differential diagnosis of leukocyte abnormalities by morphologic examination of the peripheral blood—the myeloproliferative syndrome. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Myocardial revascularization

Aorto-coronary artery bypass for myocardial revascularization. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.

Myogenesis

Myogenesis (Gallus domesticus), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Myogenesis (Gallus domesticus), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Myogenesis (Gallus domesticus), III. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Myology

see Muscles

Myth of the cave (Allegory)

see Plato's cave (Allegory)

Mythology

see also Folk-lore

Mythology, Greek

—Juvenile films

The Golden touch. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975

Noble Hercules. [Filmstrip] Moreland-Latchford, 1974.

Myxomycetes

see also Coenobiont plants

Slime molds life cycle. [Slide set] Carolina Biological Supply Co. [197-?]

Myxoviruses

see also Influenza viruses.

N**Naaman, the Syrian**

—Juvenile films

Naaman's leprosy is healed. [Filmstrip] Double Sixteen Co., 1971.

Naegleria gruberi

Naegleria transformation, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Naegleria transformation, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Nails and spikes

Nails and hammers. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Napoléon I, Emperor of the French, 1769-1821

Napoleon: the end of a dictator. [Filmstrip] Learning Corp. of America, 1975. Made by International Film Associates.

Napoleon: the making of a dictator. [Filmstrip] Learning Corp. of America, 1975. Made by International Film Associates.

Narcotic addiction

Got my own. [Motion picture] U.S. National Institute of Mental Health, 1974. Released by National Audiovisual Center.

Narcotic addicts

—Rehabilitation

Here's help. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

—Rehabilitation—United States

Rehabilitation and treatment centers. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?]

Narcotic habit

see also Heroin habit

Dead is dead. [Motion picture] Godfrey Cambridge. Released by Oxford Films, 1973.

Drug dialogue—involvement. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center

Here's help. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center.

Hooks (drug abuse). [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center

Marijuana, LSD, and the mind—a dilemma for medicine and society. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Narcotic deaths, part 1. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

Narcotic deaths, part 2. [Motion picture] National Medical Audiovisual Center, 1970. Made in cooperation with Norman Ende. Released by National Medical Audiovisual Center and National Audiovisual Center.

Narcotics. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—Juvenile films

Health wreckers. [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.

Narcotics

see also Marihuana; Methadone hydrochloride; Sedatives

Narcotics. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center

Narcotics, Control of

Making a good thing better. [Motion picture] Wyeth Laboratories, 1970. Made by Audiovisual Unit.

The Meeting. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

A New method for hospital narcotics control. [Motion picture] Wyeth Laboratories, 1965. Made by Audiovisual Unit.

—United States

Flowers of darkness. [Motion picture] U.S. National Institute of Mental Health, 1969

Narcotics and youth

—United States

A Day in the death of Donny B. [Motion picture] U.S. National Institute of Mental Health, 1970. Released by National Audiovisual Center

National Aboriginal Consultative Committee

A Voice to be heard. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

National Audiovisual Center

The Mainstay of the mails. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]

National Audubon Society

Islands of green. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

National Center for Deaf-Blind Youths and Adults

Dark silence. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Released by National Audiovisual Center.

National characteristics, American

Majority minority. (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

—Public opinion

Men's lives. (Motion picture) Josh Hanig and Will Roberts. Released by New Day Films, 1974.

National characteristics, Mexican

Mexico: la vida. (Motion picture) Monitor Productions, Toronto, 1973.

National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service

Because you care. (Filmstrip) American Baptist Films, 1975.

National Defense Transportation Association

Transportation's role in disaster. (Motion picture) U.S. Office of Civil Defense, 1972. Released by National Audiovisual Center.

National emblems

see Emblems, National

National Environmental Research Center, Corvallis, Or.

Saving the salmon. (Motion picture) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

National forests

see Forest reserves

National holidays

see Holidays

National Hurricane Center

One man—Dr. Robert Simpson. (Motion picture) U.S. Information Agency, 1969.

National income

see Income

National Medical Audiovisual Center

Glaucoma screening—tonometry. (Slide set) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

National Music Camp

Music in the forest. (Motion picture) U.S. Information Agency, 1965.

National parks and reserves

—Atlantic States—Juvenile films

National parks in the East. (Filmstrip) Eye Gate House, 1974.

—California—Juvenile films

National parks of California. (Filmstrip) Eye Gate House, 1974.

—Northwest, Pacific—Juvenile films

National parks in the Northwest. (Filmstrip) Eye Gate House, 1974.

—Southern States—Juvenile films

National parks in the South. (Filmstrip) Eye Gate House, 1974.

—The West—Juvenile films

National parks in the West. (Filmstrip) Eye Gate House, 1974.

—United States—Juvenile films

Other national parks. (Filmstrip) Eye Gate House, 1974.

Our national park system—an overview. (Filmstrip) Eye Gate House, 1974.

National planning

see Economic policy

National resources

see also Mines and mineral resources

National school lunch program

It happens every noon. (Motion picture) U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

Nationalism

see also Minorities

The Blessed piece of earth. (Filmstrip) Bear Films, 1974.

Nationalism. (Filmstrip) Newsweek, 1973. Made by Cal Industries.

Nationalism: a special kind of pride. (Motion picture) American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

—Africa, Southern

Winds of change in Africa. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1975.

—Latin America

Latin America today: Nationalism and national integration. (Filmstrip) Multi-Media Productions, 1970.

Native races

see also Ethnology

Nativity of Christ

see Jesus Christ—Nativity

Natural beauty conservation

see Landscape protection

Natural childbirth

see Childbirth—Psychology

The Story of Eric. (Motion picture) American Society for Psycho-Prophylaxis in Obstetrics. Made by David Seltzer. Released by Centre Films, 1972.

Natural communities

see Biotic communities

Natural disasters

Forests forever. (Motion picture) Ontario Forest Industries Association, Ontario, 1973. Made by Crawley Films, Canada.

Natural gas

see Gas, Natural

Natural history

see also Biology; Botany; Desert biology; Geology; Marine biology; Palaeontology; Zoology

Surviving wilderness. (Motion picture) Film Arts, Toronto, 1973.

Wildlife cinema. (Motion picture) KEG Productions, Toronto, 1973.

—Juvenile films

Land, water, sky, and things that grow. (Filmstrip) Learning Tree Filmstrips, 1974.

—Pictorial works

see also Animal pictures

—Technique

see also Taxidermy

The Making of a natural history film. (Motion picture) BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

Alaska

A Sense of privilege. (Motion picture) Jay Coggeshall. Released by Carousel Films, 1975.

—Amazon Valley

Slides on the Amazon basin. (Slide set) J. Weston Walch, Publisher, 1974. Made by World in Color Productions.

—Amazon Valley—Juvenile films

Animals of the South American jungle. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—Arctic regions

Arctic laboratory. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Arctic regions—Juvenile films

The Arctic, nature's white wilderness. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

White wilderness. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—Canada

Four seasons. (Motion picture) Wilf Gray Productions, Toronto, 1973.

Winter wilderness. (Motion picture) CPS Film Productions, Kitchener, Ont., 1972.

—Mississippi River

Wildlife on the mainstem. (Motion picture) U.S. Army Corps of Engineers, 1968. Released by National Audiovisual Center.

—Puerto Rico

Puerto Rico—more or less. (Motion picture) U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

—Texas

Texans and their land, set 3. (Filmstrip) Associated Educators, 1973.

—Texas—Aransas National Wildlife Refuge

Aransas. (Motion picture) J. Randall Green and Sharon Ruppert Green, 1974.

Natural history as a profession

Is a career in the natural sciences for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

Natural numbers

see Numbers, Natural

Natural resources

see also Commercial products; Conservation of natural resources; Fisheries; Geothermal resources; Marine resources; Power resources; Reclamation of land; Water-power; Water resources development; Water-supply

The Age of scarcity. (Filmstrip) Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1974.

Earth Resources Technology Satellite. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Technological resources. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

—Juvenile films

Natural resources, our changing environment. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

Alabama

Alabama geography filmstrips, set 1. [Filmstrip] Associated Educators, 1970.

Alabama geography filmstrips, set 2. [Filmstrip] Associated Educators, 1970.

Alaska Juvenile films

Alaska's economy: development of exploitation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Australia—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Florida

Florida geography filmstrip, set 1. [Filmstrip] Associated Educators, 1968.

Florida geography filmstrips, set 2. [Filmstrip] Associated Educators, 1968.

—Ghana

Ghana, part 1. [Filmstrip] Avid Corp., 1972. Released by Creative Learning.

—New Jersey

New Jersey and its resources, set 2. [Filmstrip] Associated Educators, 1974.

New Jersey: its geography and natural resources. [Filmstrip] Omega Education Corp., 1975.

—New Zealand—Juvenile films

Australia and New Zealand: toward industrialization. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

—Ohio

Ohio and its resources (land, people, resources, problems), set 1. [Filmstrip] Associated Educators, 1975.

Ohio and its resources (land, people, resources, problems), set 2. [Filmstrip] Associated Educators, 1975.

Ohio and its resources (land, people, resources, problems), set 3. [Filmstrip] Associated Educators, 1975.

—United States

Doing without. [Filmstrip] Education Division, New York Times. Released by Teaching Resources Films, 1974.

—United States—History—Juvenile films

Americans: The land. [Filmstrip] BFA Educational Media, 1975.

—United States—Juvenile films

Our continent: Our natural resources. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

Natural scenery

see Landscape

Natural science

see Physics; Science

Natural selection

see also Evolution

Natural theology

see also Creation

Naturalism in art

see also Realism in art

Naturalists

see also Scientists

Nature

Circle of life: daylight and darkness. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

Circle of life: green. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

Circle of life: the Earth. [Filmstrip] Paratore Pictures. Released by Random House, 1974.

Cold August wind. [Motion picture] We Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Num-Ti-Jah Lodge. [Motion picture] Film Arts, Toronto, 1973.

Salmon running, bear cunning. [Motion picture] Film Arts, Toronto, 1973.

Serendipity—bonheur. [Motion picture] Media Communication Services, Canada, 1973.

Textures. [Motion picture] Richard Lavoie Productions, Quebec, 1973.

—Juvenile films

The Landscape. [Filmstrip] Learning Tree Filmstrips, 1974.

Nature, Effect of man on

see Man—Influence on nature

Nature (Aesthetics)

Numina. [Motion picture] Frank Paine Productions, 1974.

—Juvenile films

Leaves and trees. [Filmstrip] Hester and Associates, 1973.

Snow, sea, and sand. [Filmstrip] Hester and Associates, 1973.

Nature and nurture

Intelligence, IQ, and environment. [Filmstrip] Concept Media, 1975.

—Juvenile films

Growing up: a probe into likenesses. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Where does it fit?—a probe into common structure. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Nature conservation

see also Landscape protection; Wildlife conservation

—Vocational guidance

Careers in environmental management: Forestry & recreation planning. [Filmstrip] Coronet Instructional Media, 1974.

—United States

Islands of green. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Nature photography

The Making of a natural history film. [Motion picture] BBC-TV, London, 1972. Released in the U.S. by Time-Life Films, 1974.

Nature sounds

see also Animal sounds

Nature study

see also Animals, Habits and behavior of

Nautical astronomy

see also Navigation

Basic celestial concepts—horizon system. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Basic celestial concepts—solution and practical application. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Basic celestial concepts—theory. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Nautical charts

Charting the oceans. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Nautical surveying

see Hydrographic surveying

Navaho Indians

Black coal, red power. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1974.

Dinshyin. [Motion picture] Robert Fuller. Released by University of California Extension Media Center, 1974.

The Navajo way. [Motion picture] National Broadcasting Co. Released by Films Incorporated, 1975.

The Southwest Indians: tribes of mesa and desert. [Filmstrip] Random House, 1974. Made by Visual Education Corp.

—Juvenile films

Boy of the Navajos. [Motion picture] Coronet Instructional Media, 1975.

Navajo girl. [Motion picture] Xerox Films, 1973. Made by Bobwin Associates.

The Navajo Indian. [Motion picture] Coronet Instructional Media, 1975.

Naval aeronautics

see Aeronautics, Military

Naval art and science

see also Navigation

Naval battles in art

Men of the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Naval boilers

see Steam-boilers, Marine

Naval communications

see Communications, Military

Naval dentistry

see Dentistry, Naval

Naval education

—United States

A Day in boot camp. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Sailor with a future. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Seas of tomorrow. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

The Start of something special. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Who can catch the wind? [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Naval engineering

see Marine engineering

Naval funerals

see Military funerals

Naval gunnery

In a tradition of heroes. (Motion picture) U.S. Marine Corps, 1966. Released by National Audiovisual Center.

Naval history

Sea power—a destiny upon the waters. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Naval law

see also Courts-martial and courts of inquiry; Military law

Naval medicine

see Medicine, Naval

Naval policy

see Sea-power

Naval research

—United States

The Dolphins that joined the Navy. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Planes in the sky, ships in the sea. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Naval Ship Research and Development Center

Clean wake. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Research to reality. (Motion picture) U.S. Navy Dept., 1973. Made by National Audiovisual Center.

Naval Station, Key West

Bomb squad. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Naval Station, Washington, D.C.

Bomb squad. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Naval Undersea Warfare Center

Decade of discovery in the depths. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Naval Weapons Center

Supersonic laboratory. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Navies

Sea power on the move. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Sea power—the sea is a special place. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

The Vital ocean. (Motion picture) North Atlantic Treaty Organization. Released by National Audiovisual Center. (1970)

Navigation

see also Navigation

Basic celestial concepts—horizon system. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Basic celestial concepts—solution and practical application. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Basic celestial concepts—theory. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Charting the oceans. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—Law and legislation

see Maritime law

Navigation (Aeronautics)

see also Radar in aeronautics

Navigation (Astronautics)

see also Space flight; Space vehicles

Space navigation. (Filmstrip) U.S. National Aeronautics and Space Administration, 1967. Made by Graphic Films Corp. Released by National Audiovisual Center.

Navigational aids (Aeronautics)

see Aids to air navigation

Navigators

see Discoveries (in geography)

Navy ceremonies, honors, and salutes

—United States

Gentlemen at sea. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Navy Supply Corps School, Athens, Ga.

Ready for sea. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Ndani (New Guinea people)

see Dani (New Guinea people)

Neanderthal race

From Homo erectus to Neanderthal. (Motion picture) Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

Near East

see also Arab countries; Asia, Western

—Juvenile films

The Middle East. (Filmstrip) Teaching Resources Films, 1975. Made by Rena Productions, Rome.

—Politics and government

The Mideast's new look. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974.

Nebulae, Extragalactic

see Galaxies

Neck

see also Carotid triangle, Inferior; Submandibular triangle; Submental triangle

Lateral neck superficial structures. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Masseter and temporal muscles. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Neck. Part 2: Visceral and neurovascular units. (Motion picture) A-V Corp. Released by Teaching Films, 1968.

Neck. Part 3: Root and thoracic inlet. (Motion picture) A-V Corp. Released by Teaching Films, 1968.

Neck of the uterus

see Cervix uteri

Necromancy

see Magic

Necropsy

see Autopsy

Nectar

Nectar sucking and regurgitation. (Motion picture) Hubbard Scientific Co., Westermann Verlag, Brunswick, Ger., and Windrose-Dumont-Time, Hamburg, 1970. Made by Westermann Verlag. Released in the U.S. by Hubbard Scientific Co., 1973.

Need (Psychology)

How need levels affect growth—Abraham Maslow. (Filmstrip) Multi-Media Productions, 1973.

Needlepoint canvas work

see Canvas embroidery

Needlework

see also Applique; Dressmaking; Fancy work; Patchwork; Quilting; Sewing; Tapestry

The Butterick crafts program: stitchery and applique. (Filmstrip) Butterick Publishing, 1974. Made by Jacoby/Storm Productions.

—United States—History

200 years of American needlework. (Slide set) Educational Dimensions Corp., 1975.

Negeb

—Description and travel

The Negev—Beersheba to Avdat. (Motion picture) Eye Gate House, 1969.

—Economic conditions

The Negev—Mitzpeh Ramon to Eilat. (Motion picture) Eye Gate House, 1969.

Negligence

see also Tort liability of municipal corporations

Negotiable instruments

see also Checks

Negotiation

see also Collective bargaining

Let the buyer prepare. (Motion picture) U.S. Federal Supply Service, 1969. Released by National Audiovisual Center.

Negro artists

—United States

Elijah Pierce, woodcarver. (Motion picture) Carolyn Jones. Released by Ohio State University, 1974.

Negro arts

—Harlem, New York (City)

From these roots. (Motion picture) Schomburg Center for Research and Black Culture and William Greaves Productions. Made and released by William Greaves Productions, 1974.

Negro authors

—Biography

Gwendolyn Brooks. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1974.

—Biography—Juvenile films

Black authors. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1974.

Negro Baptists

see Baptists, Negro

Negro music

—History and criticism

Maybe next week sometime. (Motion picture) David Boatwright. Released by Film Images/Radim Films, 1975.

- Negro press**
Hear ye! Hear ye! Black press! [Slide set] VIS-COM, 1972
- Negro soldiers**
 —United States
The Negro soldier. [Motion picture] U.S. War Dept., 1944 Released by National Audiovisual Center
- Negro tales**
see also Tales, African
- Negro voting rights (United States)**
see Negroes—Politics and suffrage
- Negro youth**
 —United States
Teddy. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
- Negroes**
see also Freedmen; United States—Race question
 —Civil rights
Legacy of a dream. [Motion picture] Richard Kaplan Released by Martin Luther King Foundation, 1974
Minorities—USA: A piece of the pie (black Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.
 —Diseases
The Pressure is on. [Motion picture] Lee Creative Communications, 1975
 —Drama
The Ebony affair. [Motion picture] A. S. Csaky, 1974.
 —Health and hygiene
Nutrition in black Americans. [Motion picture] Lee Creative Communications, 1974.
 —History—1863-1877
The Years of Reconstruction: 1867-1877. [Filmstrip] McGraw-Hill, 1975.
 —Politics and suffrage
Legacy of a dream. [Motion picture] Richard Kaplan. Released by Martin Luther King Foundation, 1974.
Register and vote. [Motion picture] Lee Creative Communications, 1975
 —Social conditions—To 1964
Gwendolyn Brooks. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.
 —Social conditions—To 1964—Juvenile films
Black authors. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1974.
- Negroes in Louisiana**
Dry wood. [Motion picture] Flower Films, 1974.
- Negroes in politics (United States)**
see Negroes—Politics and suffrage
- Neighborhood**
It changes everything. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1971.
 —Case studies
Urban world—values in conflict: The housing dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling Associates.
- Neighborhood schools**
see Community schools
- Nematospore**
see Yeast
- Neo-impressionism (Art)**
see Impressionism (Art)
- Neoclassicism (Architecture)**
see also Greek revival (Architecture)
- Denmark**
Danish art and architecture: Eighteenth to twentieth centuries. [Filmstrip] Visual Education, 1975.
- Middle Atlantic States
Architecture of the Middle Atlantic region: Federal period. [Slide set] Educational Art Transparencies, 1975.
 —New England
Federal architecture in New England. [Slide set] Educational Art Transparencies, 1975.
- Neoclassicism (Art)**
 —England
A History of English painting. No. 3: 18th century. [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.
- Neolithic period**
The Harvest of the seasons. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.
- Neon lamps**
see also Electric lamps, Incandescent
- Neonatal jaundice**
see Jaundice, Neonatal
- Neoprene**
see Rubber, Artificial
- Nephrology**
see also Kidneys; Pediatric nephrology
- Neptune (Planet)**
 —Juvenile films
Uranus, Neptune, Pluto, and comets. [Filmstrip] Doubleday Multimedia, 1975
- Nerve axons**
see Axons
- Nerve growth factor**
Response of cells to Nerve Growth Factor (NGF). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Nerves**
see also Median nerve
Response of cells to Nerve Growth Factor (NGF). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.
- Nerves, Cranial**
see also Facial nerve
- Nervous system**
see also Brain; Neural transmission; Spinal cord
The Human machine: The nervous system. [Filmstrip] Coronet Instructional Media, 1974.
Nervous system: structure and function. [Filmstrip] Ward's Natural Science Establishment, 1975.
Nervous systems in animals. [Motion picture] Indiana University Audio-Visual Center, 1971.
- Diseases
see also Neurologic manifestations of general diseases
- Juvenile films
Our nervous system. [Filmstrip] General Educational Media, 1974.
- Wounds and injuries
Injuries of the head, face, neck, and spine. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.
- Ness, Loch**
see also Loch Ness monster
- Netherlands**
 —Economic conditions—1945- —Juvenile films
European low countries. [Filmstrip] Encore Visual Education, 1974
 —Social conditions—Juvenile films
European low countries. [Filmstrip] Encore Visual Education, 1974
- Network analysis (Planning)**
see also PERT (Network analysis)
- Neural transmission**
Motor conduction velocity studies—median nerve. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Neurochemistry**
see also Brain chemistry
- Neurologic examination**
The Neurologically suspect infant. [Slide set] National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Neurologic manifestations of general diseases**
Neurologic disorders in hematologic patients. [Slide set] MEDCOM, 1975.
- Neurology**
see also Pediatric neurology
- Neuromuscular diseases**
Recent advances in neuromuscular disease. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Neuroses**
see also Inferiority complex; Medicine, Psychosomatic; Mentally ill
Frederick Perls and Gestalt therapy, part I. [Motion picture] Psychological Films, 1970
Neurosis. [Filmstrip] Medical Electronic Educational Services, 1975.
Not sick enough. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.
- Neurovascular diseases**
 —Diagnosis
Introduction to the neurovascular examination. [Slide set] National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.
- Neutron radiography**
Neutron image detector. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

Neutrons

see also Alpha rays

Nevada Dance Theatre

A Vision in the desert. (Motion picture) KLVX-TV, 1974.

Nevoid basal cell carcinoma syndrome

see Basal cell nevus syndrome

Nevus

see Birthmarks

New Brunswick

—Description and travel

New Brunswick promenade. (Motion picture) Province of New Brunswick. Made by Fiddlehead Film Productions, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

New Caledonia

—Social life and customs—Juvenile films

New Caledonia: a French family—nickel mining. (Filmstrip) Scott Education Division, 1975. Made by Educational Planners.

New England

—Climate

Seeing the New England States: land and climate. (Filmstrip) Coronet Instructional Media, 1975.

—Economic conditions

Seeing the New England States: economy and industry. (Filmstrip) Coronet Instructional Media, 1975.

—History

Seeing the New England States: history and people. (Filmstrip) Coronet Instructional Media, 1975.

New Hampshire

—Politics and government—Colonial period, ca. 1600-1775

The Northern Colonies. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974.

New Jersey

—Description and travel—1951-

New Jersey and its resources, set 2. (Filmstrip) Associated Educators, 1974.

—Economic conditions

Industry in New Jersey. (Filmstrip) Omega Education Corp., 1975.

New Jersey and its resources, set 1. (Filmstrip) Associated Educators, 1974.

New Jersey history filmstrips, set 4. (Filmstrip) Associated Educators, 1967.

—History

Transportation and communication in New Jersey. (Filmstrip) Omega Education Corp., 1975.

—History—Colonial period, ca. 1600-1775

Daily living in New Jersey. (Filmstrip) Omega Education Corp., 1975.

—History—Revolution, 1775-1783

New Jersey in the American Revolution. (Filmstrip) Omega Education Corp. 1975.

History 1865-

New Jersey history filmstrips, set 4. (Filmstrip) Associated Educators, 1967.

—Manufactures

Industry in New Jersey. (Filmstrip) Omega Education Corp., 1975.

—Politics and government

Government in New Jersey. (Filmstrip) Omega Education Corp., 1975.

New Jersey (Battleship, BB-62)

America's dreadnought. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

New Nursery School

Intellectual development. (Motion picture) U.S. Dept. of Health, Education, and Welfare [197-?] Released by National Audiovisual Center.

Introduction to the New Nursery School. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

Learning booths. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

New Nursery School series. (Motion picture) U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.

New Orleans

—Civil defense

The Day that made a difference. (Motion picture) U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

—Description

You'll love New Orleans! And she'll love you right back! (Motion picture) Greater New Orleans Tourist & Convention Commission, 1973. Made by Carolyn Ramsey Films.

New Stone age

see Neolithic period

New towns

Europe

European new towns and satellite cities. (Slide set) KaiDib Films International, 1970.

—United States

An American horizon. (Motion picture) McCulloch Properties, 1974. Made by Terry Kahn Organization.

New communities—a better way. (Slide set) U.S. New Communities Administration, 1974. Released by National Audiovisual Center.

New York (City)

—Description—1951- —Juvenile films

The Sidewalk is my front yard. (Filmstrip) Allyn and Bacon, 1974. Made by Warren Schloat Productions.

—History—Colonial period, ca. 1600-1775

Discovery and exploration. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.

New York (City). Federal Hall National Memorial

—Juvenile films

Federal Hall National Memorial, New York City. Adams National Historic Site, Quincy, Mass. Minute-man National Historical Park, Concord, Mass. (Filmstrip) Eye Gate House, 1974.

New York (City) in art

The America of Currier and Ives: Urban America in the making. (Filmstrip) Coronet Instructional Media, 1974.

New York Shakespeare Festival

New York Shakespeare Festival. (Motion picture) Elinor Bunin Productions, 1973.

New Zealand

—Civilization

The New Zealanders. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Description and travel—1951-

New Zealand: the land of the long white cloud. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—History

New Zealand: the land of the long white cloud. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

—Industries—Juvenile films

Australia and New Zealand: toward industrialization. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Newborn infants

see Infants (Newborn)

Newcastle disease

Exotic Newcastle disease. (Motion picture) U.S. Dept. of Agriculture, 1973. Released by National Audiovisual Center.

Newfoundland

—Description and travel

Ocean heritage. (Motion picture) Province of Newfoundland and Labrador. Made by Nacom Production, Toronto. Released by Canadian Travel Film Library, 1974.

Newmarket Citizens Band

Goodbye Sousa. (Motion picture) National Film Board of Canada, 1973.

Newport Jazz Festival, 1958

Jazz on a summer's day. (Motion picture) Bert Stern, 1960. Released by New Yorker Films, 1975.

Newspapers

see also American newspapers; Periodicals; Reporters and reporting

Newspapers around the world. (Slide set) VIS-COM [1972?]

The Protest press. (Slide set) VIS-COM [1972?]

—Juvenile films

Your daily newspaper: a new adventure for children. (Filmstrip) Current Affairs Films, 1975.

Newspapers in education

The Newspaper as a teaching tool. (Filmstrip) Visual Education Consultants, 1971.

Newsreels

1972

72 plus 2. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

1975

1975: the year in review. (Filmstrip) Education Division, New York Times. Released by Teaching Resources Films, 1976.

Newton, Isaac, Sir, 1642-1727

Newton: the mind that found the future. (Filmstrip) Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

Newton's laws. (Motion picture) Hubbard Scientific Co., 1971

Newts

see also Salamanders

Newts as pets

—Juvenile films

A Miniature forest home for a salamander or newt. (Filmstrip) Visual Education, 1974.

Nez Percé Indians

—Missions

Nez Percé: bring us the black book. (Motion picture) Northwest Film Productions, 1974. Made by R. L. Pryor and G. Sanford.

Niagara Falls

—Description

Rising high and beautiful. (Motion picture) Film Arts, Toronto, 1973.

Niagara Grape and Wine Festival

The Niagara Grape and Wine Festival. (Motion picture) Ontario Editorial Bureau, St. Catharines, 1974. Made by Farr Films, Hamilton, Ont.

Niagara Peninsula, Ont.

—Description and travel

Rising high and beautiful. (Motion picture) Film Arts, Toronto, 1973.

Nicklaus, Jack

Jack Nicklaus golf clinic. (Motion picture) Sports Concepts and NCAA Films. Released by BFA Educational Media, 1975.

Nicotiana tabacum

see Tobacco

Niger

—Economic conditions

Niger. (Filmstrip) Avid Corp., 1971.

—Social conditions

Niger. (Filmstrip) Avid Corp., 1971.

Nigeria

—Description and travel

Looking around. (Motion picture) U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

Nigerian literature

—History and criticism

Looking around. (Motion picture) U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

Nigerian tales

see Tales, Nigerian

Night

Night and day. (Motion picture) Edwin Shapiro Co., 1974

—Juvenile films

Night follows day. (Filmstrip) Visual Education, 1974.

Night fighting (Military science)

Patrolling. (Motion picture) U.S. Dept. of the Army, 1961.

Nilo-Hamitic tribes

see also Jie (African tribe)

Nimitz, Chester William, 1885-

Chester W. Nimitz—honor roll. (Motion picture) U.S. Dept. of Defense, 1960. Released by National Audiovisual Center.

Nine (The number)

—Juvenile films

Naughty number nine. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Naughty number nine. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Nitella axillaris

An Analysis of plant cell growth: cell shape (Nitella axillaris), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: cell shape (Nitella axillaris), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: internode cell—origin and elongation (Nitella axillaris), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: internode cell—origin and elongation (Nitella axillaris), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Nitrogen

see also Liquid nitrogen

Nixon, Richard Milhous, 1913-

—Resignation

Crisis of the Presidency. (Filmstrip) Visual Education Consultants, 1975.

—Resignation address

The Resignation speech of Richard Nixon. (Motion picture) Acme Film Laboratories and John Hyde. Released by American Educational Films, 1974.

Noah's ark

—Juvenile films

Noah builds an ark. (Filmstrip) Double Sixteen Co., 1967.

Noise

—Measurement

Mining noise hazards. (Motion picture) U.S. Bureau of Mines, 1973. Released by National Audiovisual Center.

—Physiological effect

Have you heard? (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Meet Mr. Noise. (Motion picture) U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

Physiological and behavioral effects of noise. (Motion picture) Wisconsin Regional Primate Research Center, 1972. Made by Perry Nealis and Robert Dodsworth. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Noise pollution

Noise presentation. (Motion picture) U.S. National Bureau of Standards, 1972. Released by National Audiovisual Center.

Nomads

—Afghanistan—Juvenile films

Kuchi herders. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Nominations for office

see also Political conventions

Non-book materials, Cataloging of

see Cataloging of non-book materials

Non-destructive testing

Nondestructive inspection—a dollar saving diagnostic tool. (Motion picture) U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

Non-objective paintings

see Art, Abstract

Nonconformity

see Conformity

Nonlinear theories

see also System analysis

Nonmetallic bearings

Thordon. (Motion picture) Thomson-Gordon, Canada, 1973. Made by Cinema Sixteen, Hamilton, Ont.

Nonmetallic materials

Thordon. (Motion picture) Thomson-Gordon, Canada, 1973. Made by Cinema Sixteen, Hamilton, Ont.

Nonmetallic minerals

Minerals of economic importance. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Nonmetals

see also Oxygen

Nonprofessionals in social service

see Paraprofessionals in social service

Nonverbal communication

Communication: the nonverbal agenda. (Motion picture) CRM Productions. Released by CRM Educational Films, 1975.

A Context analysis of family interviews. Part 1: Adult positions. (Motion picture) Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Touching. (Motion picture) Psychological Films, 1975.

Nordwig, Wolfgang

Pole vault: Wolfgang Nordwig. (Motion picture) Track & field news, 1973.

North Africans

see also Berbers

North America

North America. Part 3: Land and people—natural resources. (Filmstrip) Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

North America (cont.)

—Civilization Juvenile films

Our continent: The North Americans of today. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

—Climate

North America. Part 2: Natural regions—climate and vegetation. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.

—Discovery and exploration

see America—Discovery and exploration

—Economic conditions

North America. Part 4: Land and people—work and homes. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released by Visual Publications.

—Economic conditions—Juvenile films

Our continent: Our industries. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

Our continent: The North Americans of today. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

—History

The New found land. [Filmstrip] Time-Life Films, 1973.

—Industries

North America. Part 4: Land and people—work and homes. [Filmstrip] Visual Publications, London, 1974. Made by Ruth Way. Released by Visual Publications.

—Politics and government—Juvenile films

Our continent: The North Americans of today. [Filmstrip] Filmstrip House, 1973. Released by Knowledge Aid.

North American Air Defense Command

Shield of freedom. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

North American Indians

see Indians of North America

North Atlantic Treaty Organization

High journey. [Motion picture] North Atlantic Treaty Organization, 1969. Released by National Audiovisual Center.

Versus. [Motion picture] North Atlantic Treaty Organization, 1972. Released by National Audiovisual Center.

The Vital ocean. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center. [197?]]

North Dakota

—Description and travel

North Dakota... flickertail flashbacks. [Motion picture] North Dakota Bicentennial Commission and Bill Snyder Films, 1974. Made by Bill Snyder Films.

North Pole

see also Arctic regions

Northeast Passage

Juvenile films

Age of exploration and discovery: Search for the Northern Passages. [Filmstrip] Coronet Instructional Media, 1974.

Northeastern States

see also Atlantic States

Northern Ireland

—History

Ireland: a people divided. [Filmstrip] Society for Visual Education, 1975.

—History—1969-

—Drama

A Quiet day in Belfast. [Motion picture] Canadian Film Development Corp., Montreal, 1973. Made by Vision IV.

Northwest, Canadian

—Description and travel

The Choice will be yours. [Motion picture] U.S. Army Corps of Engineers, 1972. Released by National Audiovisual Center.

—Description and travel—1951-

Ernest Brown, pioneer photographer. [Motion picture] Northwestern Utilities, Canada, Canadian Western Natural Gas Co., and Alberta Power Limited, 1973. Made by Filmwest Associates, Edmonton, Alta., and Film Frontiers, Canada.

Northwest, Pacific

—Description and travel—1951- films

—Juvenile

National parks in the Northwest. [Filmstrip] Eye Gate House, 1974.

Northwest Passage

—Juvenile films

Age of exploration and discovery: Search for the Northern Passages. [Filmstrip] Coronet Instructional Media, 1974.

Northwest Territories, Can.

—Description and travel

The White North; a journey to the Northwest Territories. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Norwegian Americans

—Texas

The Dahl house: Norwegian Texans of Bosque County. [Filmstrip] Institute of Texan Cultures, 1970.

The Dahl house: Norwegian Texans of Bosque County. [Slide set] Institute of Texan Cultures, 1970.

Norwegian sculpture

see Sculpture, Norwegian

Nose

see also Smell

—Diseases—Diagnosis

The Nose. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Examination

The Nose. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Juvenile films

Discovering your senses: Your nose is for smelling. [Filmstrip] Coronet Instructional Films, 1971.

The Nose book. [Filmstrip] Paratore Pictures. Released by Random House Educational Media, 1974.

—Secretions

The Nose. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Nosocomial infections

Implications for nursing care. [Filmstrip] Concept Media, 1974.

Novels

see Fiction

Nuclear energy

see Atomic energy

Nuclear engineering as a profession

Is a career in atomic energy for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Nuclear geophysics

see also Radioactive substances

Nuclear magnetic resonance spectroscopy

Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum. [Filmstrip] Communication Skills Corp., 1973.

Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum. [Slide set] Communication Skills Corp., 1973.

Nuclear medicine

Short-lived radioisotopes in nuclear medicine. [Motion picture] Argonne National Laboratory. Released by U.S. Atomic Energy Commission, 1971.

Nuclear particles

see Particles (Nuclear physics)

Nuclear physics

see also Astronomy; Atomic energy; Chemistry, Physical and theoretical; Particle accelerators

Nuclear physics as a profession

Is a career in atomic energy for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Nuclear power

see Atomic power

Nuclear-powered ships

see Atomic ships

Nuclear propulsion

Nuclear propulsion in space. [Filmstrip] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

Nuclear reactions

see also Radioactivity

Nuclear reactor fuel reprocessing

see Reactor fuel reprocessing

Nuclear reactor plants, Marine

see Marine nuclear reactor plants

Nuclear reactor supply industry

see Atomic energy industries

Nuclear reactors

see also Organic moderated reactors; Project SNAP

Nuclear rockets

Nuclear propulsion in space. [Filmstrip] U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

Nuclear shielding

see Shielding (Radiation)

Nuclear spectroscopy

see also Gamma ray spectrometry

Nuclear warfare

see Atomic warfare

- Nucleic acids**
see also Deoxyribonucleic acid
- Nude photography**
see Photography of the nude
- Nueva Day School and Learning Center**
Nueva: an alternative. (Motion picture) Nueva Day School and Learning Center. Released by University of California Extension Media Center, 1974.
- Number games**
see Mathematical recreations
- Numbers, Complex**
see also Vector analysis
- Numbers, Natural**
—Juvenile films
Addition with whole numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
Division with whole numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
Multiplication with whole numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
Subtraction with whole numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
—Study and teaching
Operations with whole numbers. (Motion picture) U.S. Office of Education, 1970. Made by Center for cooperative Research with Schools. Released by National Audiovisual Center.
- Numbers, Prime**
—Juvenile films
Prime time. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.
- Numbers, Rational**
see also Fractions
—Juvenile films
Noah's ark: multiplying with fractions. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.
The Weird number. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.
- Numbers, Real**
see also Arithmetic
- Numerals**
—Juvenile films
?Cuántos? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Familiarizándonos con los números. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Reconociendo los números. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
- Numeration**
see also Decimal system
—Juvenile films
Counting. (Filmstrip) Hester and Associates, 1974.
?Cuántos? (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Elementary, my dear (twos). (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Elementary, my dear (twos). (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- Figure eight.** (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Figure eight. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
The Four-legged zoo. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Gallinero. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
The Good eleven. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
The Good eleven. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
I got six. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
I got six. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Jugando a los números. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Little Twelvetoos. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Little Twelvetoos. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Lucky Seven Sampson. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Lucky Seven Sampson. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Merienda. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
My hero zero. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
My hero zero. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Naughty number nine. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Naughty number nine. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Pedro y sus ovejas. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Place to place. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.
Ready or not, here I come. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Ready or not, here I come (fives). (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Reconociendo los números. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Roberto y sus amigos los números. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Three is a magic number. (Filmstrip) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
Three is a magic number. (Motion picture) American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.
- Nurse and patient**
Contraception. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.
Identifying patient's needs/problems/concerns. (Filmstrip) NURSECO, 1973. Made by Carson George Productions.
Nursing process for acute pancreatitis. (Filmstrip) Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.
Pre-operative interviews. (Motion picture) Davis & Geck, American Cyanamid Co. Released by American College of Surgeons Film Library, 1974.
Sexual behavior: nursing reactions. (Filmstrip) Concept Media, 1975.
Sexuality—a nursing concern. (Filmstrip) Concept Media, 1975.
Viewpoint: the nurse and abortion. (Filmstrip) Concept Media, 1975.
Viewpoint: the nurse and homosexuality. (Filmstrip) Concept Media, 1975.
When the topic is sex. (Filmstrip) Concept Media, 1975.
- Nurseries (Horticulture)**
see also Plant propagation
- Nursery stock**
see also Plants, Ornamental; Selling—Nursery stock
- Nurses and nursing**
see also Cardiovascular disease nursing; Care of the sick; Obstetrical nursing; Orthopedic nursing; Pediatric nursing; Practical nursing; Psychiatric nursing; Public health nursing; Sick
A Concept of health, illness, and disease: homeokinesis and adaptation. (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
Identifying patient's needs/problems/concerns. (Filmstrip) NURSECO, 1973. Made by Carson George Productions.
Interviewing and gathering information. (Filmstrip) NURSECO, 1973. Made by Carson George Productions.
Nursing responsibilities in radiotherapy, part 2. (Motion picture) Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
Peri care. (Filmstrip) Trainex Corp., 1974.
Positioning a patient confined to bed. (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
Prescribing nursing actions, evaluating patient response and revising the care plan. (Filmstrip) NURSECO, 1973. Made by Carson George Productions.
Prevention of complications of bed rest. (Motion picture) Directions for Education in Nursing via Technology, 1973. Made by Center for Instructional Technology. Released by Wayne State University, 1974.
Specifying objectives and goals for patient care. (Filmstrip) NURSECO, 1973. Made by Carson George Productions.
Use of turning frames. (Motion picture) U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.
- Alberta
Luckily I need little sleep. (Motion picture) National Film Board of Canada, 1974.
- Numic Indians**
see also Comanche Indians

Nursing

Lifting and moving patients. [Filmstrip] Trainex Corp. 1974

—Canada

Crosscan. [Motion picture] Victorian Order of Nurses for Canada, Ottawa, 1973. Made by Crawley Films.

Nursing, Surgical

see Surgical nursing

Nursing (Infant feeding)

see Breast feeding

Nursing as a profession

The Nursing scene. [Motion picture] U.S. National Institute of Mental Health, 1972. Released by National Audiovisual Center.

Nursing home care

A Time to learn—reality orientation in the nursing home. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Released by National Audiovisual Center.

Nursing homes

Nursing home. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

People helping people—nursing home. [Motion picture] U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

Seasons. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

—Employees—In-service training

A Time to learn—reality orientation in the nursing home. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Released by National Audiovisual Center.

Nursing service administration

Philosophy of supervision. [Filmstrip] Train-Aide Corp. Released by Train-Aide Educational Systems by Pharmaseal, 1969

Nutrition

see also Blood—Circulation; Diet; Food; Proteins in human nutrition; Vitamins; Vitamins in human nutrition

Before you take that bite (nutrition). [Motion picture] FilmFair Communications, 1974.

Being a wise shopper—more meat for your money. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and Released by Double Sixteen Co., 1974.

Changing food needs of the family. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

Eat, drink, and be wary. [Motion picture] Churchill Films, 1975.

The Eating on the run film. [Motion picture] Alfred Higgins Productions, 1975.

Eating to grow. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

Food. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films

Food for health. [Motion picture] World Health Organization, Geneva, 1974. Made by DEFA Trickfilm Studios, Dresden. Released in the U.S. by Center for Mass Communications, 1975

Food for teens—snacks that count. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

Foods I. [Transparencies] GAF Corp (1973)

Getting to know vegetables—serving fruits and vegetables. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

Introduction to nutrition. [Filmstrip] Ward's Natural Science Establishment, 1975.

Let's get organized. [Filmstrip] Tupperware Home Parties, 1972.

Nutrition: food, fads, frauds, facts. [Filmstrip] Guidance Associates, 1975.

Nutrition: food vs. health. [Filmstrip] Sunburst Communications, 1975.

Physiology of food. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Plants as a food source. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Snacks count too. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975.

Survival. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Teenage diet, nutrition, and exercise. [Filmstrip] Eye Gate House, 1974.

Weight control. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

You are what you eat. [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.

—Juvenile films

Cereal and bread foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Chef Ahmalette's health diet. [Filmstrip] Walt Disney Educational Media Co., 1974.

Eating proper foods. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Energy and growth. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Food for thought: a matter of choice. [Filmstrip] Marsh Film Enterprises, 1975.

Food sources. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Meat foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Milk foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Nutrition—a new look. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Vegetable-fruit foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Vital rittles win the West. [Filmstrip] Marsh Film Enterprises, 1975.

—Study and teaching

A Taste of nutrition. [Motion picture] Interior Milk Marketing Board, Canada. Made by Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

Nutrition and arteriosclerosis

see Arteriosclerosis—Nutritional aspects

Nutrition and dental health

Diet and dental health. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

The Right choice. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Juvenile films

Michael likes good food. [Filmstrip] U.S. Division of Dental Health, 1970. Released by National Audiovisual Center.

Pedro likes good food. [Filmstrip] U.S. National Institutes of Health, Division of Dental Health, 1970. Released by National Audiovisual Center.

Nutrition of children

see Children—Nutrition

Nutrition of plants

see Plants—Nutrition

Nutritionally induced diseases

Nutrition: food vs. health. [Filmstrip] Sunburst Communications, 1975.

Nuts (Machinery)

see Bolts and nuts

Nyiragongo Volcano

Hot spot. [Motion picture] Robin Lehman. Released by Phoenix Films, 1974.

Nykqvist, Sven

Foto: Sven Nykvist. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Films Incorporated, 1974.

Nylon hosiery

see Hosiery, Nylon

O

Oakland, Calif.

—Harbor

The Fastest port in the West. [Motion picture] Port of Oakland. Made by Robert Charlton Motion Pictures. Released by Association-Sterling Films, 1975.

Obedience

—Juvenile films

What is a coward? [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

Obesity

see Corpulence

Obligation

see Responsibility

Obligations (Law)

see also Contracts

Oboe

—Construction

The Oboe reed. [Motion picture] University of Toronto Media Centre, Toronto. Released by Software Productions, Canada, 1973.

Obregón, Alejandro, 1920-

Alejandro Obregón paints a fresco. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Alejandro Obregón pinta un fresco. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

O'Brien, Parry

Shot put: Parry O'Brien. [Motion picture] Track & field news (1963)

Obsequies

see Funeral rites and ceremonies

Observatories, Astronomical

see Astronomical observatories

Observatories, Meteorological

see Meteorological stations

Obstacle racing

see also Hurdle-racing

Obstetrical nursing

Anatomy of the female pelvis and reproductive organs. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Anesthetics and analgesics for childbirth. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Benign conditions affecting female reproductive function. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

Bladder and behavior observation. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Breast feeding. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Observing contractions. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Observing fetal heart tones. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Observing the perineum. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Prenatal care. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Obstetrics

see also Abortion; Childbirth; Labor (Obstetrics); Pregnancy; Puerperium; Ultrasonics in obstetrics; Women—Diseases

—Immunological aspects

Rh—the disease and its conquest. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1974.

—Surgery

see also Cesarean section

Obstetrics, Anesthetics in

see Anesthesia in obstetrics

Obstructive jaundice

see Jaundice, Obstructive

Occidental civilization

see Civilization, Occidental

Occidental languages

see Languages, Modern

Occlusion (Dentistry)

see also Dental articulators; Malocclusion

Centric check bite procedure. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Centric relation for complete dentures. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Centric relation of complete dentures. [Motion picture] U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Constructing the occlusal template, arrangement of teeth—laboratory procedure. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Constructing the occlusal template, arrangement of teeth - laboratory procedure. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Construction of a five-unit bridge. Part 3: Wax-up of bridge using a cone technique to develop a harmonious occlusal pattern. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Dynamics of occlusion—mandibular teeth. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Dynamics of occlusion—mandibular teeth. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Dynamics of occlusion—maxillary teeth. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Dynamics of occlusion—maxillary teeth. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Dynamics of occlusion—nomenclature. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Dynamics of occlusion—nomenclature. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Examination of occlusion. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Fabrication of biteplane. Part 1: Waxing on mounted casts. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Fabrication of biteplane. Part 3: Try-in and adjustment. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Finishing, occlusal correction, insertion, and adjustment. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Jaw relation records for removable partial dentures. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Occlusal adjustment. Part 1: Centric. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Occlusal adjustment. Part 2: Lateral and protrusive excursions. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Occlusal path record. [Motion picture] U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Occlusal radiography. Part 1: Introduction and maxillary projections. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Occlusal radiography. Part 2: Mandibular projections. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Reorienting occlusal relationships, part 2. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

Setting the mandibular anterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Setting the posterior teeth. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Vertical dimension in complete dentures. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Occult sciences

see also Magic

Occultism in literature

see also Supernatural in literature

Occupancy (Law)

see also Squatters

Occupational accidents

see Industrial accidents

Occupational health and safety

see Industrial safety

Occupational mobility

Now that's upward mobility. [Slide set] U.S. Office of Federal Equal Employment Opportunity, 1974. Released by National Audiovisual Center.

UMP—the NAVAIR way. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Occupational therapy

Occupational therapy evaluation of the hemiplegic patient. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prescription O.T. [Motion picture] U.S. Veterans Administration, 1959. Released by National Audiovisual Center.

Occupational training

see also Employees, Training of

—United States

I hear the carpenter singing. [Motion picture] U.S. Information Agency, 1963.

The Job Corps and you. [Motion picture] U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]

MDTA building towards a job future. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

The New job. [Motion picture] U.S. Information Agency, 1969.

Skills for progress. [Motion picture] U.S. Dept. of Labor, 1965. Released by National Audiovisual Center.

What's in it for me? [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1967. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

The Work supervisor. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1970. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Occupations

see also Civil service positions; Job descriptions; Job evaluation; Professions; Vocational interests

At your service. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

Career education clusters, series 5. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

Careers and lifestyles. [Filmstrip] Guidance Associates, 1974. Made by Skyline Productions.

The First step. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

The Foodmakers. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

Occupations (*cont.*)

How a career develops. [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Livelihoods: careers for your lifestyle. [Filmstrip] Houghton Mifflin Co., 1974. Made by Houghton Mifflin Film Unit.

Mohr and the career appraisal system. [Motion picture] U.S. Dept. of Agriculture, 1968.

People and things. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

—Hygienic aspects

see Industrial hygiene

—Juvenile films

Adventures in the world of work: a career awareness program. [Filmstrip] Random House, 1974. Made by Visual Education Corp.

City: occupations. [Motion picture] Hubbard Scientific Co., 1972.

Construction. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

Health and physical education: who needs it? [Filmstrip] Counselor Films, 1974.

What do people do? [Filmstrip] Troll Associates, 1975.

What you're worth. [Filmstrip] Michael Creedman Released by BFA Educational Media, 1974.

Who works for you: a career awareness program. [Filmstrip] Random House, 1974. Made by Visual Education Corp.

Workers who come to our house. [Motion picture] Coronet Instructional Media, 1974.

Occupations, Dangerous

—Safety appliances

see also Accidents—Prevention

Ocean

see also Underwater exploration

Ocean birds

see Sea birds

Ocean bottom

see also Benthos; Marine sediments

Ocean circulation

Cycle in the sea. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

Ocean circulation surface. [Motion picture] Hubbard Scientific Co., 1972.

Ocean currents

see also Upwelling (Oceanography)

—Addresses, essays, lectures

Singular perturbation theory and geophysics. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974.

Ocean Eagle (Tanker)

Invasion by oil. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

Ocean engineering

The inner frontier. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Ocean pollution

see Marine pollution

Ocean transportation

see Shipping

Oceanengineering

see Ocean engineering

Oceanographic instruments

Ocean instruments for deep submergence vehicles. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Oceanographic research

—United States

Cycle in the sea. [Motion picture] National Science Foundation. Released by Doubleday Multimedia, 1975.

Oceanography—science for survival. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Oceanographic research stations

see also Manned undersea research stations

Assault on the unknown—oceanographic research platform. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Oceanographic submersibles

see also Submarine rescue vehicles

28° above—below. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.

Ocean instruments for deep submergence vehicles. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Thirty days beneath the sea. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Juvenile films

The Ocean: a new environment for man. [Filmstrip] EdMediaTec, 1973.

Oceanography

see also Marine biology; Marine resources; Navigation

—Juvenile films

The Ocean. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

The Oceans. [Filmstrip] General Educational Media, 1974.

The Oceans: our inner space. [Filmstrip] General Educational Media, 1974.

—Gulf Stream

Gulf Stream. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Thirty days beneath the sea. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Northwest Territories, Can.—Resolute Bay

28° above—below. [Motion picture] National Film Board of Canada, 1974.

—Polar regions

Oceanography in the polar regions. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

—Resolute Bay, Northwest Territories, Can.

28° above—below. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by International Film Bureau, 1974.

Oceanography as a profession

Down to the sea. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Centron Educational Films, 1975.

The Marine electronic and mechanical technician. [Filmstrip] Society for Visual Education, 1974.

The Marine laboratory technician. [Filmstrip] Society for Visual Education, 1974.

The Oceanographer. [Filmstrip] Society for Visual Education, 1974.

—Juvenile films

Marine sciences. [Filmstrip] Alphaventure. Released by Xerox Film, 1975.

October Middle East War, 1973

see Israel-Arab War, 1973

O'Dell, Scott, 1903-

—Juvenile films

Scott O'Dell. [Filmstrip] Miller-Brody Productions, 1974.

Odontogenic cysts

see also Denticulous cyst; Radicular cyst

Oecanthinae

see Crickets

Oecology

see Ecology

Oedema

see Edema

Oerter, Al

Discuss: Al Oerter. [Motion picture] Track & field news [196-]

Oesterle, Leonhard, 1915-

Leonhard Oesterle. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

Sculpture by Leonhard Oesterle. [Motion picture] Tadeusz Jaworski, Willowdale, Ont., 1972.

Off-track betting

see Horse race betting

Offenses against property

see also Burglary; Fraud; Larceny

Home and property protection. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974.

Offenses against the person

see also Abortion; Rape

Office buildings

Chase commercial center. [Motion picture] Graphic Communications, Canada, 1973. Made by Grattan Productions, Montreal.

—Fires and fire prevention

Highfire! Plan for survival. [Motion picture] Syska & Hennessy. Made and released by William Brose Productions, 1974.

Office management

see also Business records; Secretaries

Principles of paperwork management—better correspondence practices. [Motion picture] U.S. Navy Dept., 1960. Released by National Audiovisual Center.

Office practice

see also Typewriting

Office practice: Business manners and customs. [Motion picture] Coronet Instructional Materials, 1972.

Office worker. [Filmstrip] Interpretive Education, 1973.

—Automation

see also Electronic data processing

Office records

see Business records

Official secrets
see also Executive privilege (Government information)

Offshore drilling (Petroleum)
see Oil well drilling, Submarine

Offshore oil fields
see Petroleum in submerged lands

Ohio
—Description and travel—1951-

Ohio and its resources (land, people, resources, problems), set 1. [Filmstrip] Associated Educators, 1975

Ohio and its resources (land, people, resources, problems), set 2. [Filmstrip] Associated Educators, 1975.

Ohio and its resources (land, people, resources, problems), set 3. [Filmstrip] Associated Educators, 1975

We've got it all together. [Motion picture] Ohio Bell Telephone Co., 1974. Made by Film Group.

—History—To 1787

Ohio history filmstrips, set 1. [Filmstrip] Associated Educators, 1966

—History—Revolution, 1775-1783

Fragments of time. [Motion picture] WKYC-TV, 1974

—History—1787-1865

Ohio history filmstrips, set 2. [Filmstrip] Associated Educators, 1966

—History—Civil War, 1861-1865

Ohio history filmstrips, set 3. [Filmstrip] Associated Educators, 1966

—History—1865-

Ohio history filmstrips, set 3. [Filmstrip] Associated Educators, 1966.

—Industries

Ohio and its resources (land, people, resources, problems), set 3. [Filmstrip] Associated Educators, 1975.

Ohio history filmstrips, set 3. [Filmstrip] Associated Educators, 1966

Ohio. Penitentiary, Columbus

O.P. diary. [Motion picture] WKYC-TV, 1974.

Ohio River

—Navigation

Young man river. [Motion picture] U.S. Army Corps of Engineers, 1955. Released by National Audiovisual Center

Ohio Valley

—History—To 1795

Ohio history filmstrips, set 1. [Filmstrip] Associated Educators, 1966

Ohmmeter

Series resistive circuits—troubleshooting. [Motion picture] U.S. Dept of the Air Force Released by National Audiovisual Center [197-?]]

Use of ohmmeter. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Ohm's law

Ohm's law. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Ohm's law. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Oil
see Petroleum

Oil burners

Boilers and their operation—how fuel oil burners work. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Oil engines
see Gas and oil engines

Oil fields, Offshore
see Petroleum in submerged lands

Oil-fuel
see Petroleum as fuel

Oil hydraulic machinery

Denison hydraulic pumps and motors—disassembly. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

Oil industries
see also Petroleum industry and trade

Oil-painting
see Painting

Oil spills

—Puerto Rico—San Juan

Invasion by oil. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

Oil well drilling, Submarine

Men and the sea. [Motion picture] Exxon Corp., 1975. Made by William Jersey.

Off shore. [Motion picture] Canada Dept. of Energy, Mines and Resources, Ottawa, 1973. Made by National Film Board of Canada.

Rig fishing the gulf—the new Louisiana story. [Motion picture] Evinrude Motors. Made by William A. Delgado Film Production. Released by Solana Studios, 1974

Oil well drilling rigs
see also Bits (Drilling and boring)

Off shore. [Motion picture] Canada Dept. of Energy, Mines and Resources, Ottawa, 1973. Made by National Film Board of Canada.

Oils and fats
see also Petroleum

—Analysis—Juvenile films

Testing for starches and fats. [Filmstrip] EdMediaTec, 1973

Oilseed plants
see also Soy-bean

Oktoberfest

Vancouver Oktoberfest. [Motion picture] International Broadcasting Productions, Canada, 1972.

Old age
see also Aged; Middle age

A Matter of indifference. [Motion picture] Jack M. Hanick. Released by Phoenix Films, 1974.

One old man. [Motion picture] Michael Drew Love Released by Churchill Films, 1975.

Step aside, step down. [Motion picture] U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

Use it in good health, Charley. [Motion picture] Clayton-Davis & Associates, 1975. Made by Celebrities Productions.

Old age and employment
see Age and employment

Old age pensions

—Canada

That wonderful day when I reach 65: pensions, the dream and the reality. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Old English literature
see Anglo-Saxon literature

Old Testament
see Bible, O.T.

Oldfield, Brian

Shot put: Brian Oldfield. [Motion picture] Track & field news, 1973

Oleum
see Sulphuric acid

Oligophrenia
see Mental deficiency

Olmeccs

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Art

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Olympia

Olympia. [Filmstrip] Educational Filmstrip, 1975.

Olympia. Temple of Zeus

Olympia. [Filmstrip] Educational Filmstrip, 1975.

Olympic Games, Munich, 1972

1972 Olympic medalists film—men's track and field. [Motion picture] Track & Field News, 1973.

1972 Olympic men's track and field instructional film. [Motion picture] Track & Field News, 1973.

1972 women's Olympic track and field instructional film. [Motion picture] Track & Field News, 1973.

Olympic Games (Winter)Garmisch and Partenkirchen, 1936

Jugend der Welt (Youth of the world). [Motion picture] Carl Junghans, Germany, 1936. Released in the U.S. by Pyramid Films, 1974.

Olympic games

Olympia. [Filmstrip] Educational Filmstrip, 1975.

—History

Olympics: the eternal torch. [Motion picture] Associated Press. Released by Oxford Films, 1974.

Omega Navigation System

The Omega long-range navigation system. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

The Omega long-range navigation system—AN/SRN-12 receiver operation. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Omens
see also Dreams

Omer days
see Sefirah period

Omnibus service
see Motor bus lines

- OMR**
see Organic moderated reactors
- Onchocerciasis**
Onchocerciasis in Ghana. (Motion picture) U.S. National Cancer Institute, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center
- Oncology**
see also Cancer; Tumors
- Oncorhynchus nerwa**
see Sockeye salmon
- O'Neill, Eugene Gladstone, 1888-1953. Emperor Jones**
American drama: Emperor Jones/Eugene O'Neill. (Filmstrip) Educational Dimensions Corp., 1975
- Oneiromancy**
see Dreams
- Onions**
Onion mitosis set. (Slide set) Carolina Biological Supply Co., [197-?]]
- Ontario**
—Climate
Ice. (Motion picture) Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.
—Description and travel
The Heritage highway: La route des pionniers. (Motion picture) Ontario Ministry of Industry and Tourism, Toronto; and Quebec Dept. of Tourism, Fish and Game, Quebec. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.
Ontario place. (Motion picture) Province of Ontario. Made by Reason Associates, Toronto. Released by Canadian Travel Film Library, Ottawa, 1973.
Taylor of Windfields. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972
- Ontogeny**
see also Developmental biology
- Open forum**
see Forums (Discussion and debate)
- Open housing**
see Discrimination in housing
- Open-pit mining**
see Strip mining
- Open plan schools**
see also Individualized instruction
Center school: creating an alternative classroom. (Motion picture) Education Development Center and Carnegie Corp. of New York. Released by Education Development Center, 1973.
To find a way. (Motion picture) Education Development Center, 1971.
- Open sea (Mare liberum)**
see Freedom of the seas
- Open spaces**
Open space. (Motion picture) U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.
- Opera-houses**
see Theaters
- Operant conditioning**
see also Biofeedback training
Introduction to psychology; a view of behavior. Unit 3: Operant conditioning. (Slide set) Research Media, 1974
- Operas**
The Gondoliers. (Motion picture) Bruce A. Raymond Co., Toronto, Seabourne Enterprises, England. Released by Raymond/Taffner Co., Canada, 1974.
—To 1800—Excerpts
The Magic flute. (Filmstrip) Educational Audio Visual, 1974
- Operating rooms**
Hospital housekeeping: Wet pickup. (Motion picture) U.S. Public Health Service, 1966. Released by National Audiovisual Center.
Microbial sampling of the operating room environment. (Motion picture) Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.
Proper operating room attire. (Motion picture) Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.
Use of general surgical facilities by the dental service. (Motion picture) U.S. Veterans Administration, 1962. Released by National Audiovisual Center
- Operations, Surgical**
see also Postoperative care; Surgical nursing
Operating room deaths. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Operative surgery**
see Surgery, Operative
- Operettas**
see Musical revues, comedies, etc.; Operas
- Ophthalmology**
see also Eye
- Ophthalmoscope and ophthalmoscopy**
Ophthalmoscopy—basic self-instruction for medical students. (Slide set) National Medical Audiovisual Center, 1974. Released by National Audiovisual Center.
- Opiates**
see Narcotics
- Opinion, Public**
see Public opinion
- Opinion evidence**
see also Evidence, Expert
- Opium trade**
Flowers of darkness. (Motion picture) U.S. National Institute of Mental Health, 1969.
- Oppanol**
see Rubber, Artificial
- Opportunities Industrialization Center, Philadelphia**
One man—Reverend Leon Sullivan. (Motion picture) U.S. Information Agency, 1969.
- Optical character recognition devices**
Reading and sorting mail automatically. (Motion picture) U.S. Post Office Dept., 1970. Released by National Audiovisual Center.
- Optical illusions**
Landing illusions—short landings. (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center
- Optical instruments**
see also Collimators (Optical instrument); Microscope and microscopy; Telescope
Optical devices. (Slide set) Peter Nicastro, 1974.
- Optical mineralogy**
Optical properties of minerals. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.
- Opticianry**
—Vocational guidance
Optician. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.
- Optics**
see also Color; Light; Perspective; Radiation; Reflection (Optics); Refraction
- Optics, Physiological**
see also Eye; Vision
Eagle eyed pilot. (Motion picture) U.S. Federal Aviation Administration, 1972. Released by National Audiovisual Center.
- Optometrists**
see also Eyeglasses
- Oral communication**
see also Speech
Communications—talking and listening. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- Juvenile films**
At work in communications. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974
- Oral contraceptives**
The Oral contraceptives. (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
The Pill. (Motion picture) Milner-Fenwick, 1974.
- Oral interpretation**
see also Story-telling
- Oral manifestations of general diseases**
Oral manifestations of systemic disease. (Slide set) Easton Laboratories, [1969?]
- Oral medication**
Oral administration to the dog and cat. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.
Oral administration to the dog and cat. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.
Oral medications. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Oral radiology**
see Teeth—Radiography
- Orange (Color)**
—Juvenile films
Orange and purple: do you see what I mean? (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.
- Orange juice**
The Sugar cereal imitation orange breakfast. (Motion picture) WNET-TV, 1972.
- Oratory**
see also Public speaking

Orbital rendezvous (Space flight)
see also Project Apollo, Project Gemini

Orbital transfer (Space flight)

Space rendezvous. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Orbiting vehicles

see Artificial satellites

Orbits

see also Perturbation (Mathematics); Planets

Orbs

see also Globes

Orchards

see Fruit-culture

Orchestra

—Juvenile films

Brother John and the village orchestra. [Filmstrip] Bowmar Pub. Corp., 1975

Orchids

—North America

Orchids of eastern North America. [Filmstrip] Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

Order of the Garter

—History

The Order of the Garter. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by Visual Publications

Orders, Major

see Clergy

Orders, Monastic

see Monasticism and religious orders

Ordnance

see also Weapons systems

Ordnance, Naval

see also Naval gunnery; Polaris (Missile)

Ordnance testing

—Safety measures

Speaking of explosions. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

Ore-dressing

—Juvenile films

The Earth's resources can be conserved. [Filmstrip] Doubleday Multimedia, 1975.

Ores

see also Metals; Mines and mineral resources

Minerals of economic importance. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

Metals and ores. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

Organ

—Instruction and study

Organ techniques. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1972.

Organic chemistry

see Chemistry, Organic

Organic moderated reactors

Organic moderated reactor experiment. [Motion picture] U.S. Atomic Energy Commission, 1958. Released by National Audiovisual Center.

Organization

see also Industrial management, Management

Organization. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

Organization. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Putting it all together: action plans. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: organization. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center

Putting it all together: policies. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: the nature of objectives. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Organized camps

see Camps

Organophosphorus compounds

—Toxicology

Organophosphate pesticide poisonings—diagnosis and treatment. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Organotherapy

see also Serumtherapy

Organs (Anatomy)

—Perfusion

see Isolation perfusion (Physiology)

Orient and Occident

see East and West

Oriental rugs

see Rugs, Oriental

Orientation

see also Navigation

Human disorientation—experimental rotating environments. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

Run for fun. [Motion picture] Silva, Canada, 1973. Made by Crawley Films, Canada.

Solo survival. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Orientation (Psychology)

December springs—24-hour reality orientation. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Made by University of Alabama Educational Television. Released by National Audiovisual Center.

A Time to learn—reality orientation in the nursing home. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Released by National Audiovisual Center.

—Juvenile films

In, out, up, down, under, over, upside down. [Filmstrip] ACI Films, 1973

Origin and destination traffic surveys

License plate traffic survey. [Motion picture] U.S. Bureau of Public Roads, 1968. Released by National Audiovisual Center.

Origin of species

see also Variation (Biology)

Originality

see also Creation (Literary, artistic, etc.)

Orkney Islands

—Description and travel

The Orkneys: isolated islanders. [Filmstrip] Society for Visual Education, 1975.

—History

The Orkneys: isolated islanders. [Filmstrip] Society for Visual Education, 1975.

Orlando Public Library

Sharing literature with children. [Motion picture] Orlando Public Library, 1974. Made by Cypress Films.

Ornament

see Decoration and ornament

Ornamental alphabets

see Illumination of books and manuscripts

Ornamental evergreens

Selecting container evergreens, part 1. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 1. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 2. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 2. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 3. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 3. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

—Identification

Selecting container evergreens, part 1. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 2. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Selecting container evergreens, part 3. Practice set. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Ornamental horticulture

see also Landscape architecture; Plants, Ornamental

Ornithology

see also Birds

Ornithorhynchus anatinus

see Platypus

Orology

see Mountains

Orozco, José Clemente, 1883-1949. Dartmouth frescoes

El Tres de mayo de Goya/Los frescos de Orozco en "Dartmouth College". [Filmstrip] Warren Schloat Productions, 1971.

Orozco, José Clemente, 1883-1949

Mexican murals: José Clemente Orozco I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Mexican murals: José Clemente Orozco II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Orphans and orphan-asylums

—United States

Garden of children. (Motion picture) U.S. Dept. of the Air Force, 1970

Orthodontic appliances

see Dental instruments and apparatus

Fabrication of biteplane. Part 1: Waxing on mounted casts. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Fabrication of biteplane. Part 2: Semi-direct waxing. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Fabrication of biteplane. Part 3: Try-in and adjustment. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Orthopantomography

see Radiography, Panoramic

Orthopedics

see also Children—Surgery; Locomotion, Disordered

Orthopedic apparatus

see also Crutches, Wheelchairs

Paraplegic patient education—walking with braces and crutches. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Paraplegic patient: In and out of car—patient using crutches and wearing braces. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Paraplegic patient—putting on a full body brace in a wheelchair. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

The Paraplegic patient: Putting on a full body brace in a wheelchair. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

The Paraplegic patient: Taking off a full body brace in bed. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Orthopedic nursing

Applying principles of reduction. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

Maintaining effective traction. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

Meeting physical and psychological needs. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

Orthopedic traction

Applying principles of reduction. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

Maintaining effective traction. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

Meeting physical and psychological needs. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1974.

Orthoptera

see also Crickets

Oryza sativa

see Rice

Oscillations

see also Frequencies of oscillating systems

Oscillators, Blocking

see Blocking oscillators

Oscillators, Electric

see also Magnetrons

Introduction to LC oscillators. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Phase shift oscillator—VT. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Shock excited oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Trapezoidal sweep generator—VT. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Tuned plate oscillator. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Oscillators, Microwave

Microwave oscillators. Part 1: Reflex klystrons. (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

Oscillators, Transistor

Transistor FM oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistorized Hartley oscillator. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Transistors. Part 5: Transistor amplifier and oscillator circuits. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

Trapezoidal sweep generator—TSTR. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Tuned base oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Oscillators, Vacuum-tube

Shunt Hartley oscillator—VT. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Tuned base oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Uses of resonant sections. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Wein bridge oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Oscilloscope

see Cathode ray oscilloscope

Osler, William, Sir, bart., 1849-1919

Sir William Osler. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Oslo. Bymuseet

Images (the sculptures of Gustav Vigeland). (Motion picture) Hawaii State Dept. of Education in cooperation with Kapiolani Hospital Health Services, 1974.

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Osmoregulation

Dynamics of fluid exchange. (Motion picture) Directions for Education in Nursing via Technology, 1968. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Osmosis

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Osteoarthritis

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Osteology

see Bones; Skeleton

Osteomalacia

Diagnosis in clinical disorders of calcium and bone metabolism, part 2. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

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Osteopathy

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Osteoplasty

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Otarinoc

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Otavalo Indians

South American Andean Indians. (Motion picture) E. W. Bowington. Released by Oxford Films, 1975.

Otero Rodríguez, Alejandro

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Vibrant mirror of the Sun. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1974.

Otolaryngology

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Adolescent otolaryngology. (Slide set) MEDCOM, 1975.

Otology

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Otters, Sea

see Sea-otters

Ottoman art

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Outdoor education

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Outdoor life

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—Juvenile films

Catch the Sun. [Motion picture] James J. Fitzpatrick, 1975

Outdoor recreation

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Camping and outdoor recreation. [Filmstrip] Educational Dimensions Group, 1975.

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Enjoying the seasons: spring. [Motion picture] Coronet Instructional Media, 1975.

Enjoying the seasons: summer. [Motion picture] Coronet Instructional Media, 1975.

—Northwest, Pacific

For all to enjoy. [Motion picture] U.S. Army Corps of Engineers, 1971. Released by National Audiovisual Center

—United States

Rural holidays. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center

Outdoor relief

see Charities

Outer Banks, N.C.

—Description and travel

America's leeward shore: the Outer Banks. [Filmstrip] Lyceum Productions, 1975

—History

America's leeward shore: the Outer Banks. [Filmstrip] Lyceum Productions, 1975

Outer space

—Exploration

Space: what Earthly good. [Motion picture] Hugh O'Brian. Released by Oxford Films, 1974.

Why space. [Motion picture] U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center

—Exploration—History

USAF aerospace 10th anniversary. [Motion picture] U.S. Dept. of the Air Force, 1957. Released by National Audiovisual Center.

—Exploration—Juvenile films

Beyond Earth: a probe into space. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Outer space

—Exploration

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Exploring sea and space. [Filmstrip] National Geographic Society, 1975. Made by Special Publications Division.

Reach for the Moon and touch a star. [Filmstrip] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

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Outpatient services in hospitals

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Outside brokers

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Outward Bound, inc.

Outward Bound, schools of the possible. [Motion picture] Outward Bound, inc. Made by Stetson Films Released by Association-Sterling Films, 1974.

Ovaries

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Overcoats

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Overland journeys to the Pacific

America: the land. [Motion picture] Alan Landsburg Productions. Released by Xerox Films, 1975.

Overlap integral

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Overproduction

see also Depressions; Industry

Ovum

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Oxidases

The Oxidase test. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Oxidation-reduction reaction

Introduction to oxidation-reduction chemistry. [Filmstrip] Ward's Natural Science Establishment, 1975.

Oxides

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Oxycetylene welding and cutting

Metallurgy: oxy-acetylene. [Filmstrip] Library Filmstrip Center, 1975.

Oxycetylene cutting explained. [Filmstrip] Bergwall Productions, 1975

Welding explained: oxycetylene fusion. [Filmstrip] Bergwall Productions, 1975.

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Oxygen

—Analysis

How to measure the dissolved oxygen content of water. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to measure the dissolved oxygen content of water. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Oxygen, Liquid

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Oxygen deficiency in the blood

see Anoxemia

Oxygen therapy

—Apparatus and supplies

Chronic obstructive pulmonary disease: The use of oxygen in physical therapy management. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Oyster-culture

—Canada

Oysters on a string. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by Ako Films. Released by National Film Board of Canada, 1973.

Ozark Mountain region

—Description and travel

A Place in time. [Motion picture] Ozarks Chamber of Commerce. Released by Modern Talking Picture Service, 1975.

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A Place in time. [Motion picture] Ozarks Chamber of Commerce. Released by Modern Talking Picture Service, 1975.

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Pacers

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Pacific Missile Range Facility, Hawaiian area

The Total environment range. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

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Didn't you have a great time at the Ex? [Motion picture] Persona Films, 1973

Pacific salmon

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Packing industry

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Paddleball

Roll out. [Motion picture] AMF Voit, 1975. Made by Moving Pitches Co.

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Paine, Thomas, 1737-1809

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Paint-screen process

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—Germany, West

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—Study and teaching

Messing about or achieving control?—studies of painting. (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Whose objectives?—painting with 11 to 12 year-olds. (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

—Technique

How to look at painting. (Filmstrip) Educational Dimensions Corp., 1975.

Picture picture. (Motion picture) Body Communication Station, 1972.

—Central America

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Painting, American

Painting the object. (Slide set) Art Now, 1973.

Winslow Homer. (Slide set) Educational Dimensions Corp., 1975.

Painting, Ancient

Late antiquity, early Christian, Byzantine, and early Middle Ages. (Slide set) College Art Association of America, 1974.

Painting, Canadian

The Colours of pride. (Motion picture) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made by Henning Jacobsen Productions, Toronto. Released by National Film Board of Canada, 1974.

Painting, Colombian

Colombia: colonial painting I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

David Manzur paints a picture. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

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—Colombia

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Mexico

Mexico: colonial painting I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

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Painting, Dutch

Dutch painting. (Slide set) College Art Association of America, 1974.

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The Age of the Renaissance and mannerism outside Italy. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Painting, Flemish

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Painting, French

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Painting, German

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Painting, Gothic

—Flanders

Flemish painting. (Slide set) College Art Association of America, 1974.

Painting, Italian

Early Italian Renaissance painting. (Slide set) College Art Association of America, 1974.

Italian Renaissance I. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Later Italian Renaissance painting. (Slide set) College Art Association of America, 1974.

Painting, Medieval

Late antiquity, early Christian, Byzantine, and early Middle Ages. (Slide set) College Art Association of America, 1974.

—England

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Mexico: colonial painting I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

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Painting, Modern

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Multiplication of styles: 1700-1900 II. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—17th-18th centuries—England

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—17th-18th centuries—Spain

Spanish painting. (Slide set) College Art Association of America, 1974

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Impressionism. (Slide set) J. Weston Walch, Publisher, 1972 Made by World in Color Productions

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—19th century—France

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—20th century

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—20th century—Argentine Republic

Argentina I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

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—20th century—Canada

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—20th century—England

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—20th century—United States

Abstract painting: the gestural tradition. (Slide set) Art Now, 1973.

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Painting, Peruvian

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Painting, Renaissance

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The Age of the Renaissance and mannerism outside Italy. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

—Flanders

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—Germany

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—Spain

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—Venice

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Painting, Spanish

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Painting, Uruguayan

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Painting, Venetian

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Painting, Victorian

England

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Paintings

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Paintings, Abstract

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Paintings, Argentine

Argentina I. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

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Paintings, Dutch

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Paintings, English

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Pakistan

—Economic conditions—Juvenile films

Pakistan. (Motion picture) Authentic Pictures. Released by McGraw-Hill, 1974.

Palate

Surgery

The Palatal flap in periodontics. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Palate, Cleft

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Paleoanthropology

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Paleoethnography

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Paleomagnetism

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Paleontology

500 million years beneath the sea. (Motion picture) Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Fossil formation. (Motion picture) Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

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Records from the past: a probe into fossil evidence. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

—California—Rancho La Brea

Fossils: what they are and where to find them. (Filmstrip) Avid Corp. Released by Creative Learning, 1970.

Palestine

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The Deserts of Biblical Israel. (Filmstrip) Francis L. Filas. Released by Filas Cassettes, 1974.

The Promise: Abraham, Isaac, and Jacob. (Filmstrip) Neot Kedumim Ltd. and Board of Jewish Education of Greater New York, 1975.

Palestinian Arabs

The Palestinians: problem people of the Middle East. (Filmstrip) Current Affairs Films, 1976.

Israel

Arabs of Israel. (Motion picture) Eye Gate House, 1969.

Palladio, Andrea, 1508-1580

The Story of the Venetian villas. Part 2: Palladio and his influence. (Filmstrip) Visual Publications, London, 1973. Made by R. Shirley Smith. Released in the U.S. by Visual Publications.

Palmer, Arnold, 1929-

Days of the champions. (Motion picture) Montres Rolex, Geneva. Made by Trans World International. Released by J. Walter Thompson Company, 1974.

Palsy, Healing of the man sick of the (Miracle)

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Pampas

—Juvenile films

The Pampas: heartland of Argentina. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1968.

Pan American Health Organization

The Pan American Health Organization and the World Health Organization. (Filmstrip) World Health Organization, 1969. Released by National Audiovisual Center.

Pancreas

Duodenum, pancreas, and biliary system. (Motion picture) A-V Corp. Released by Teaching Films, 1968.

Properties of pancreatic lipase. (Slide set) American Gastroenterological Association, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diseases

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Recognition and surgical treatment of certain pancreatic disorders. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Secretions

Regulation of pancreatic secretion. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

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Diagnosis of pancreatic disease. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Nursing process for acute pancreatitis. (Filmstrip) Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

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Regulation of pancreatic secretion. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

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Pandas

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Pangeneses

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Panics

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Panna Maria, Tex.

History

Panna Maria: first Polish colony in Texas. (Filmstrip) Institute of Texan Cultures, 1970.

Panna Maria: first Polish colony in Texas. (Slide set) Institute of Texan Cultures, 1970.

Panoramic radiography

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Pantomime

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Pantomimes

Bip as a skater. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

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Pap test

Daddy can't find my socks. (Motion picture) U.S. Health Services and Mental Health Administration, 1970. Released by National Audiovisual Center.

Earliest clinical signs of intra-oral malignancies. (Motion picture) U.S. Veterans Administration, 1962. Released by National Audiovisual Center.

Paper making and trade

Paper: mirror of imagination. (Motion picture) Champion Papers, 1975. Made by Goldsholl Associates.

—Vocational guidance

Is a career in the pulp and paper industry for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

Paper money

—Juvenile films

Engraving and printing paper money. (Filmstrip) Educational Development Corp./Learning Resources Co., 1975.

Paperbound editions

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Papier-mâché

Mâché sculpture. (Motion picture) Lem Bailey and Don Podlas. Released by AV-ED Films, 1974.

Pedro Linares—folk artist. (Motion picture) The Works, 1975.

Pará rubber

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Parachuting

The Fall guys. (Motion picture) U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

School of the sky—parachuting at the U.S. Air Force Academy. (Motion picture) U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

Sky divers. (Motion picture) U.S. Dept. of the Army, 1962.

Parallel bars

see also Uneven parallel bars

Parallel bars. (Motion picture) University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Paralysis

see also Hemiplegia

Paralysis, Infantile

see Poliomyelitis

Paralysis agitans

Ambulation training for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

Physical manifestations and goals of treatment for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

Physical therapy in the treatment of parkinsonism. (Motion picture) Eaton Laboratories, 1971.

Respiratory exercises for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Stretching and mobilization for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Treatment of parkinsonism with Levodopa. (Motion picture) Eaton Laboratories, 1971.

Paralytics

see also Hemiplegics

Catheterization of the paralytic patient. (Motion picture) U.S. Public Health Service in cooperation with Institute of Physical Medicine and Rehabilitation, New York University Medical Center, 1965. Released by National Audiovisual Center.

—Rehabilitation

Ambulation training for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Audiovisual Center.

Ambulation training of the hemiplegic patient. (Motion picture) National Medical Audiovisual Center, 1966. Released by National Audiovisual Center.

Fred Bennett, right hemiparetic. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Helen Brady, left hemiparetic. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Paramedics

see Allied health personnel

Paraplegia

The Hemiparetic patient: Changing position in bed. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

Paraplegic patient education—the effects of spinal cord injury. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegics

Crutch balancing for the paraplegic patient. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center

Paraplegic patient education—prevention of bladder problems. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic patient education—prevention of skin problems. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center

—Rehabilitation

Elevation activities of the paraplegic patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Gait training of the paraplegic. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Hemiparetic patient: In and out of car, patient walking with cane. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Hemiparetic patient: Sitting up and lying down in bed. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Hemiparetic patient: Transfer from wheelchair to car and reverse. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

The Hemiplegic patient. Part 2: Bed positioning of the acute hemiplegic patient. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Hemiplegic patient. Part 4: Passive range of motion. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Independent ambulation and elevation. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic ambulation—initial parallel bar exercises. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

Paraplegic patient education—activities in your new life. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic patient education—an active future. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic patient education—joint motion. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic patient education—moving in and out of your wheelchair. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraplegic patient education—planning your bowel program. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center

Paraplegic patient education—walking with braces and crutches. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center

The Paraplegic patient: In and out of car—patient using crutches and wearing braces. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

The Paraplegic patient—putting on a full body brace in a wheelchair. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

The Paraplegic patient: Putting on a full body brace in a wheelchair. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center. Released by National Medical Audiovisual Center and National Audiovisual Center [197-?]

The Paraplegic patient: Taking off a full body brace in bed. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Paraplegic patient: Transfer from wheelchair to car and reverse. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Wheelchair transfers for the paraplegic. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Paraprofessionals in social service

Treatment—new teams. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

—New York (City)—Case studies

Storefront. (Motion picture) U.S. Office of Economic Opportunity. Released by National Audiovisual Center [197-?]

Parapsychology

see Psychical research

Parasite-host relationships

see Host-parasite relationships

Parasites

see also Bacteriology; Insects, Injurious and beneficial

—Blood

see Blood—Parasites

—Fishes

The Parasitic flatworm *Cryptocotyle lingua*: infection in the fish. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

—Gastropoda

The Parasitic flatworm *Cryptocotyle lingua*: infection in the snail. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Parasitic plants

see also Fungi

—Juvenile films

Spore production plants. (Filmstrip) Doubleday Multimedia, 1975

Parasitism

see also Predation (Biology)

Parasitology

see also Medical parasitology; Veterinary medicine

Parathyroid gland**—Diseases**

see also Hyperparathyroidism

Parathyroid glands

Dissection of the parathyroid and thyroid glands. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pardon

see also Rehabilitation of criminals

Parent and child

see also Adolescence; Boys; Children of alcoholic parents; Children of divorced parents; Cruelty to children; Fathers and sons; Mother and child; Mothers; Youth

After our baby died. (Motion picture) Bureau of Community Health Services, U.S. Health Services Administration, 1975. Made by Peter Rosen. Released by National Audiovisual Center.

A Brand new life. (Motion picture) Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Care through parents. (Motion picture) Family Health Care Nursing, School of Nursing, University of California. Made by CORT Motion Pictures. Released by University of California Extension Media Center, 1974.

Children. (Filmstrip) Parents' Magazine Films, 1974.

Drug abuse—self-awareness for parents. Part 2: Humiliation and compassion. (Motion picture) U.S. National Institute of Mental Health, 1971.

Drugs and the generation gap. (Filmstrip) Family Films, 1971. Made by Paul R. Kidd.

The Economics of parenthood. (Filmstrip) Parents' Magazine Films, 1974.

Eddie. (Motion picture) Paulist Productions, 1974.

The Growing parent. (Filmstrip) Parent's Magazine Films, 1974.

How to live with your parents and survive. (Slide set) Center for Humanities, 1975.

How to talk with your teenager about V.D. (Motion picture) Travelers Insurance Co. Made and released by West Glen Communications, 1974.

Love and identity. (Filmstrip) Parents' Magazine Films, 1975.

Old enough to know. (Motion picture) Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

Parents education programs. (Motion picture) U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center (197-?).

Scholastic's family living program. Unit 1: the individual. (Filmstrip) Scholastic Book Services, 1975.

Scholastic's family living program. Unit 3: the family. (Filmstrip) Scholastic Book Services, 1975.

The Trying time. (Motion picture) Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

We won't leave you. (Motion picture) Edward A. Mason. Released by Harvard University Mental Health Training Film Program, 1975.

What are parents for, anyway? (Filmstrip) Guidance Associates, 1974.

Parent and child (Law)

see also Adoption; Illegitimacy

Parental behavior in animals

see also Animals; Infancy of

Parenteral therapy

Preparation and administration of parenteral medications. (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Parents' and teachers' associations

see also Home and school

Paris

Paris '73. (Motion picture) Morton Greenberg, Canada, 1973.

Description

Champs. (Motion picture) Panorama Film Productions, Canada, 1973.

Seine. (Motion picture) Panorama Film Productions, Canada, 1973.

Sunday. (Motion picture) Panorama Film Productions, Canada, 1973.

—Economic conditions

Paris. (Filmstrip) Playette Corp., 1974.

—History—1940-1945

Paris '44. (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

—Politics and government

Paris. (Filmstrip) Playette Corp., 1974.

Paris. Théâtre national populaire du Palais de Chaillot.

Costume and stage design at the Théâtre national populaire. (Slide set) KaiDib Films International, 1970.

Park rangers

—Juvenile films

Park ranger. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

Parks

Parks for people. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

—Juvenile films

A Park community. (Motion picture) Barr Films, 1974. Made by McDonald/Crain.

—Vocational guidance

Careers in environmental management: Forestry & recreation planning. (Filmstrip) Coronet Instructional Media, 1974.

Parliamentary government

see Representative government and representation

Parotid glands

The Parotid gland and facial nerve. (Motion picture) U.S. Veterans Administration, 1957. Released by National Audiovisual Center.

Parthenon, Athens

see Athens. Parthenon

Partial dentures

see also Bridges (Dentistry); Bridges (Dentistry); Crowns (Dentistry)

Constructing the occlusal template, arrangement of teeth—laboratory procedure. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Constructing the occlusal template, arrangement of teeth—laboratory procedure. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Finishing, occlusal correction, insertion, and adjustment. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Hemisection of mandibular molar. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Impression and preparation of the master cast for the laboratory. (Motion picture) U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center (197-?).

Impressions for removable partial dentures. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Jaw relation records for removable partial dentures. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Mouth preparation for removable partial dentures. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Mouth preparation procedures. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Occlusal path record. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Orderly development of a partial denture design. Part 1: the mandibular cast. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Orderly development of a partial denture design. Part 2: The maxillary cast. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Orderly development of removable partial denture design. Part 1: the mandibular cast. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pre-delivery adjustment of casting—laboratory procedure. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pre-delivery adjustment of casting—laboratory procedure. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Preliminary examination and procedures for diagnosis. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Preliminary survey of study casts, tentative design, and detailed treatment planning. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Recording edentulous ridge contour—correctable wax impressions. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Removable partial dentures. (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center.

Secondary impressions for the distal extension base removable partial denture. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Participation, Political

see Political participation

Participation, Social

see Social participation

Particle accelerators

Building an atomic accelerator. (Motion picture) U.S. Atomic Energy Commission, 1973. Released by National Audiovisual Center.

Particle range (Nuclear physics)

Range of alpha particles. (Filmstrip) John W. Sulcoski. Released by The Nucleus, 1969.

- Particle size determination**
see also Sedimentation analysis
- Particles**
see also Dust
- Particles (Nuclear physics)**
 —Juvenile films
Protons, neutrons, and electrons. [Filmstrip] Society for Visual Education, 1975
- Parties**
see Entertaining
- Parties, Political**
see Political parties
- Partnership**
Scholastic's family living program. Unit 2: partners. [Filmstrip] Scholastic Book Services, 1975.
- Parturition**
see also Childbirth
Rhesus monkey births. [Motion picture] G. Mitchell, 1968. Released by Psychological Cinema Register, Pennsylvania State University, 1975.
- Pascal, Blaise, 1623-1662**
Pascal. [Motion picture] Nielsen-Ferns, Canada, Inter-Video Productions, Toronto, Canadian Broadcasting Corp., Toronto, Time-Life Films, Noranda Mines, Ltd., Toronto. Released by Raymond/Taffner Co., Canada, 1974.
- Passage Graves culture**
Megalithic monuments of Ireland. [Motion picture] Society for the Preservation of Historic Ireland, 1970.
- Passamaquoddy Bay**
 —Power utilization
Tidal power. [Motion picture] U.S. Army Corps of Engineers, 1959. Released by National Audiovisual Center
- Passions**
see Emotions
- Passover**
see also Sefirah period
Pesach. [Filmstrip] Neot Kedumim Ltd., 1971. Made in Israel.
- Pasternak, Boris Leonidovich, 1890-1960**
Pasternak and the two Russian revolutions. [Filmstrip] Audio Lingual Educational Press, 1971. Made by Charles Starr.
- Pastimes**
see Games
- Pastoral theology**
see also Communication (Theology)
- Pastors**
see Clergy
- Pastry**
Pastry and pies. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.
- Pastures**
see also Grazing; Meadows
- Patchwork**
The Butterick crafts program: patchwork and quilting. [Filmstrip] Butterick Publishing, 1975. Made by Mazin-Wyckoff Co
- Paternity**
see also Blood groups
- Pathogenic bacteria**
see Bacteria, Pathogenic
- Pathogenic protozoa**
see Protozoa, Pathogenic
- Pathognomy**
see also Face
- Pathological physiology**
see Physiology, Pathological
- Pathology**
see also Chemistry, Clinical; Diagnosis; Diseases; Diseases—Causes and theories of causation; Medicine
 —Technique
Rapid frozen section techniques. [Motion picture] U.S. Public Health Service Audiovisual Facility in collaboration with St. Joseph's Infirmary, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Pathology, Experimental**
Experimental canine lung homografts. [Motion picture] Wyeth Laboratories, 1964.
- Pathology, Geographic**
see Medical geography
- Paths**
see Trails
- Paths, Garden**
see Garden walks
- Patient and dentist**
see Dentist and patient
- Patient and nurse**
see Nurse and patient
- Patient and pharmacist**
see Pharmacist and patient
- Patients**
see Sick
- Patios**
Fencing, patios. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.
- Patriarchs (Bible)**
The Promise: Abraham, Isaac, and Jacob. [Filmstrip] Neot Kedumim Ltd. and Board of Jewish Education of Greater New York, 1975.
- Patriarchy**
see Family
- Patriotism**
see also Nationalism
- Patronage, Political**
see also Corruption (in politics)
- Pattern-making**
see also Laying-out (Woodwork); Mechanical drawing; Sheet-metal work—Pattern making; Wood-carving
- Pattern perception**
 —Juvenile films
Seeing patterns. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.
- Patterns (Clothing)**
Laying the pattern. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.
- Pátzcuaro, Lake**
People of Patzcuaro. [Motion picture] E. F. Attridge, Canada, 1973.
- Pátzcuaro, Mexico**
People of Patzcuaro. [Motion picture] E. F. Attridge, Canada, 1973.
- Paul, Saint, apostle**
 —Conversion—Juvenile films
Saul sees a great light. [Filmstrip] Double Sixteen Co., 1966
 —Juvenile films
Paul and Silas sing in jail. [Filmstrip] Double Sixteen Co., 1966
Paul is shipwrecked. [Filmstrip] Double Sixteen Co., 1968
- Pauperism**
see Poor
- Pavements**
 —Design and construction
Dual-drum paver productivity. [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.
Lost mixing time on dual-drum paver. [Motion picture] U.S. Bureau of Public Roads, 1959. Released by National Audiovisual Center.
 —United States
Prestressed concrete pavement construction. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.
- Pavements, Bituminous**
 —Design and construction
Extending the bituminous pavement construction season. [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.
- Pavements, Prestressed concrete**
Prestressed concrete pavement construction. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.
- Pavlov, Ivan Petrovich, 1849-1936**
Pavlov: the conditioned reflex. [Motion picture] USSR Central Television, 1974. English version adapted by Harold Mantell. Released in the U.S. by Films for the Humanities, 1975.
- Paw**
see Hand
- Peace**
Glory and moonshine. [Filmstrip] Bear Films, 1974.
Urgent message. [Motion picture] University of Toronto, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.
- Peace Corps**
see United States. Peace Corps
- Pearson, Lester B.**
The Apprentice (1928-39). [Motion picture] Canadian Broadcasting Corp., Toronto, 1973.
- Peasantry**
see also Agricultural laborers
 —China
Commune workers. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

Peat-bogs

—Northwest Territories, Can.

Edge of evolution. (Motion picture) Imperial Oil, Toronto, 1974. Released in the U.S. by Association Films.

Pecos Bill

—Juvenile films

Pecos Bill. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1970.

Pecos Bill: super cowboy. (Filmstrip) Society for Visual Education, 1974.

Pedagogy

see Teaching

Peddlers and peddling

—Paris

Countries of contrast: France and Morocco. (Filmstrip) Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Pedestrian malls

see Shopping malls

Pedestrianism

see Walking

Pediastrium boryanum

Colony formation in *Pediastrium boryanum*, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Colony formation in *Pediastrium boryanum*, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Pediatric gastroenterology

Pediatric gastrointestinal tract radiology. (Slide set) MEDCOM, 1974.

Pediatric hematology

Blood collection for pediatric tests. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Methods for collecting capillary blood for clinical chemistry. (Motion picture) U.S. Public Health Service Facility, 1952. Released by National Audiovisual Center.

Methods for collecting capillary blood for clinical chemistry. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center.

Pediatric mental health

see Child mental health

Pediatric nephrology

A Renal biopsy. (Motion picture) Medical College of Georgia, Dept. of Pediatrics. Made by Dept. of Medical Illustration. Released by Wyeth Laboratories, 1963.

Pediatric neurology

The Neurologically suspect infant. (Slide set) National Medical Audiovisual Center, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pediatric nursing

Acute rheumatic fever. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Cardiopulmonary arrest in children, part 1. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Cardiopulmonary arrest in children, part 2. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Care of the pediatric patient: Unusual child—cleft lip/palate. (Motion picture) Directions for Education in Nursing via Technology, 1971. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Emergency treatment of accidents to children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Leukemia in children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Medicating children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Physiology of the newborn. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Prevention of accidents to children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Renal diseases in children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Pediatric otolaryngology

Acute middle ear disease in infants and children. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pediatric pharmacology

Medicating children. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Pediatric surgery

see Children—Surgery

Pediatric urology

The Recognition of common pediatric urologic conditions. (Slide set) Eaton Laboratories, 1974.

Pediatrics

see also Children—Care and hygiene; Children—Wounds and injuries; Communicable diseases in children

—Diagnosis

Introduction to pediatric screening. (Slide set) National Medical Audiovisual Center, 1974. Made by University of Colorado Medical School. Released by National Audiovisual Center.

—Practice

Technical procedures for diagnosis and therapy in children. (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.

Pedology (Child study)

see Child study; Children

Pedology (Soil science)

see Soil science

Pedophilia

see also Child molesting

Child molesters: facts and fiction. (Motion picture) Summerhill Productions, Toronto, 1972. Released in the U.S. by ACI Films, 1974.

Child molesters: facts and fiction (a study of pedophilia). (Motion picture) Summerhill Productions, Toronto, 1972.

Peer-group tutoring of students

Tomorrow we'll see what happens. (Motion picture) Quest Productions. Released by Phoenix Films, 1974.

Pelvis

Anatomy of the female pelvis and reproductive organs. (Filmstrip) University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Dissection of the female pelvic organs and kidneys. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Dissection of the male pelvic organs and kidneys. (Motion picture) Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Female pelvis. (Slide set) Eaton Laboratories, [1967].

—Surgery

Total hip replacement—Charnley method. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

—Wounds and injuries

Injuries to the eye, chest, abdomen, pelvis, genitalia. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Trauma to the pelvis and long bones. (Slide set) MEDCOM, 1974.

Penal institutions

see Prisons

Pendulum

Gravitational acceleration, part 2. (Motion picture) Hubbard Scientific Co., 1971.

Penguins

The Flight of the penguins. (Motion picture) Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Penicillin

Uses of penicillins—old and new. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Penile induration

Surgical repair of Peyronie's disease with dermis graft. (Motion picture) Eaton Laboratories, 1973.

Penis

see also Hypospadias

—Abnormalities and deformities

Chordee without hypospadias. (Motion picture) Eaton Laboratories, 1965.

—Diseases

see also Penile induration, Priapism

Perils of the penis. (Slide set) Eaton Laboratories, 1974.

—Surgery

Belt urethroplasty for hypospadias. (Motion picture) Eaton Laboratories, 1970.

Chordee without hypospadias. (Motion picture) Eaton Laboratories, 1965.

Modified Denis-Browne urethroplasty for hypospadias. (Motion picture) Eaton Laboratories, 1971.

A One-stage hypospadias repair: a combined urological and plastic procedure. (Motion picture) Eaton Laboratories, 1960.

Surgical repair of Peyronie's disease with dermis graft. [Motion picture] Eaton Laboratories, 1973

Surgical treatment of incontinence in the male (silicone gel prosthesis technique). [Motion picture] Eaton Laboratories, 1973

Surgical treatment of priapism. [Motion picture] Eaton Laboratories, 1965

Urethroplasty: repair of the recurrent penile fistula. [Motion picture] Eaton Laboratories, 1969

Penmanship

—Juvenile films

Cursive animated alphabet. [Transparencies] Photo Motion Corp., 1973

Manuscript animated alphabet. [Transparencies] Photo Motion Corp., 1973

Pennel, John

Pole vault: John Pennel. [Motion picture] Track & field news, [196-]

Pennsylvania

—History—1865-

Recent history of Pennsylvania, set 4. [Filmstrip] Associated Educators, 1965

—Hurricane, 1972

Agnes was no lady. [Motion picture] U.S. Dept. of Defense, 1973. Released by National Audiovisual Center.

Penny banks

see Coin banks

Penology

see Corrections

Pensions

—Canada

That wonderful day when I reach 65: pensions, the dream and the reality. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

Pentagon papers

The Pentagon papers. [Slide set] VIS-COM, 1972

Pentodes

Video amplifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Peptic ulcer

Leaders in American medicine—Lester R. Dragstedt, Ph.D., M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 2: Mr. Barrett. [Motion picture] University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Peptides

—Analysis

Analysis of peptides and amino acids. [Slide set] Beckman Instruments, 1975

Percentage

—Juvenile films

Percents. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

Perception

see also Auditory perception; Awareness; Cognition; Concepts; Ideology; Motion perception (Vision); Size perception; Social perception; Space-perception; Visual perception

The Illusion of experience: Footnote to perception. [Motion picture] University of Toronto Media Centre, Toronto. Released by University of Toronto Instructional Media Centre, Media Resources, Toronto, 1973.

Perception development. [Slide set] Peter Nicastrò, 1974

Perception of danger. [Motion picture] International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.

See-touch-feel. [Motion picture] U.S. National Endowment for the Arts, 1971. Released by National Audiovisual Center.

Perceptual-motor learning

Tim: his sensory-motor development. [Motion picture] University of California at Los Angeles, Dept. of Pediatrics. Made by UCLA Media Center, Motion Picture Division. Released by UCLA Instructional Media Library, 1974.

Percussion instruments

—Juvenile films

Brother John and the village orchestra. [Filmstrip] Bowmar Pub. Corp., 1975.

Performance

Introduction to psychology; a view of behavior. Unit 7: Feeling and emotion. [Slide set] Research Media, 1974

Performance evaluation. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

Performance rating (of employees)

see Employees, Rating of

Performance standards

Management by objectives. [Transparencies] Lansford Pub. Co., 1974.

The Nuts and bolts of performance appraisal. [Motion picture] Creative Media, 1973

Staying with it and getting ahead. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Education Corp.

You and your supervisor. [Filmstrip] Singer Career Systems, 1973.

Zero defects—right the first time. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

Performing arts

see also Theater

—United States

The Performing arts. [Motion picture] U.S. Information Agency, 1965.

Some of our voices. [Motion picture] U.S. Information Agency, 1963.

Performing arts and youth

Of dances, dreams and musical themes. [Motion picture] Prologue to the Performing Arts, Canada. Made by Insight Productions, Toronto. Released by Viking Films, Canada, 1974.

Performing arts as a profession

Careers in show business. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

Is a career in the performing arts for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

—Juvenile films

Entertaining the public. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975

Perfusion isolation (Physiology)

see Isolation perfusion (Physiology)

Pericardium

Dissection of the diaphragm, pericardium aorta, and lungs. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Perineum

Observing the perineum. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Perineal prostatectomy. [Motion picture] Eaton Laboratories, 1972.

—Care and hygiene

Peri care. [Filmstrip] Trainex Corp., 1974.

—Surgery

Repair of old complete perineal lacerations. [Motion picture] Eaton Laboratories, 1973.

—Wounds and injuries

Repair of old complete perineal lacerations. [Motion picture] Eaton Laboratories, 1973.

Periodic health examinations

Daddy can't find my socks. [Motion picture] U.S. Health Services and Mental Health Administration, 1970. Released by National Audiovisual Center.

Routine health examination. [Motion picture] Milner-Fenwick, 1974.

Periodic law

Electronic structure and the periodic chart. [Filmstrip] Ward's Natural Science Establishment, 1975.

Periodical advertising

see Advertising, Magazine

Periodicals

see also Newspapers

—Indexes—Juvenile films

The Library: our learning resource center, set 3. [Filmstrip] McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

Periodontal disease

Dental tray. [Motion picture] Division of Dental Health, U.S. National Institutes of Health, 1971. Released by National Audiovisual Center.

Root amputation of first maxillary molar mesial buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Root amputation of maxillary molar distal buccal root. [Motion picture] U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Sliding flap with free gingival graft. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

—Prevention

Gum trouble—what is it, doctor? [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Periodontal splints

see Splints, Periodontal

Periodontia

Apically repositioned partial thickness flap to eliminate periodontal pockets. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Contiguous osseous tissue autograft in periodontics. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Distal wedge—maxilla. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Double papillae repositioned flap. (Motion picture) U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Double papillae repositioned flap in periodontal therapy. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Elimination of a shallow infrabony pocket by osteotomy in retromolar area. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Free gingival graft. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Free osseous tissue autograft to eliminate an infrabony pocket. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Gingival and osseous autograft to correct intrabony periodontal defects. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

The Gingival autograft in periodontics. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Gingivectomy. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Gingivectomy procedure to eliminate suprabony pockets. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Initial or hygienic phase of periodontal therapy. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Lateral sliding flap. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Laterally positioned flap in periodontics. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Management of the tuberosity area in periodontics. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

A Method of treatment for the intrabony pocket. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

Modified Widman flap. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Osseous surgery in the maxilla, part 1. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Osseous surgery in the maxilla, part 2. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Palatal flap in periodontics. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pedicle flap from edentulous area in periodontal therapy. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Reverse bevel flap. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Subgingival curettage. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Treatment of infrabony pocket with three osseous walls. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Periodontium

Examination

Periodontal examination. Part 1: examination procedures. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Periodontal examination. Part 2: charting. (Motion picture) U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Peripheral vascular diseases

—Diagnosis

An Approach to peripheral vascular disease. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

Perlmutter family

The Bakery. (Motion picture) Maxim Engel and Paul Saltzman. Released by Wombat Productions, 1975.

Perls, Frederick

Actualization therapy: an integration of Rogers, Perls, and Ellis. (Motion picture) Psychological Films, 1973.

Frederick Perls and Gestalt therapy, part 1. (Motion picture) Psychological Films, 1970.

Frederick Perls and Gestalt therapy, part 2. (Motion picture) Psychological Films, 1970.

Permafrost

see Frozen ground

Permeability

see also Liquids

Permeability, Magnetic

see Magnetic permeability

Peroral medication

see Oral medication

Perpetual motion

Perpetual dream. (Motion picture) Fiveson-Marsh Productions. Released by Universal Education and Visual Arts, 1975.

Perseverance

The Joy of achievement. (Motion picture) Dana Productions, 1974.

Pershing, John Joseph, 1860-1948

Pershing. (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

The Pershing story. (Motion picture) U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.

Persia

see Iran

Personal beauty

see Beauty, Personal

Personal budgets

see Budgets, Personal

Personal development

see Success

Personal films

see Experimental films

Personal finance

see Finance, Personal

Personal hygiene

see Hygiene

Personal liberty

see Liberty

Personal rapid transit

—United States

Getting around town. (Motion picture) Office of Public Affairs, U.S. Dept. of Transportation, 1975. Released by National Audiovisual Center.

Personalism

see also Individualism

Personality

see also Humanistic psychology; Individuality

The Inferiority complex and related themes—Alfred Adler. (Filmstrip) Multi-Media Productions, 1974.

Introduction to psychology; a view of behavior. Unit 11: Personality. (Slide set) Research Media, 1974.

Personality, Disorders of

see also Autism; Frustration; Inferiority complex

Personality (Law)

see also Civil rights

Personality tests

see also Self-evaluation

Personification in literature

see also Symbolism in literature

Personnel classification

see Job analysis

Personnel management

see also Applications for positions; Communication in management; Employee induction; Employee morale; Employees, Rating of; Employment agencies; Employment tests; Executives; Incentives in industry; Interviewing; Job satisfaction; Recruiting of employees; Supervision of employees

Discipline: Giving orders. (Motion picture) U.S. Navy Dept., 1944. Released by National Audiovisual Center.

Discipline: Reprimanding. (Motion picture) U.S. Navy Dept., 1943. Released by National Audiovisual Center.

Instructing the worker on the job. (Motion picture) U.S. Office of Education, 1944. Released by National Audiovisual Center.

Maintaining quality standards. (Motion picture) U.S. Office of Education, 1944. Released by National Audiovisual Center.

Organization. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Participation. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Productivity and the self-fulfilling prophecy: the Pygmalion effect. (Motion picture) CRM Productions. Released by CRM Educational Films, 1975.

Transactional analysis. (Motion picture) CRM Productions. Released by CRM Educational Films, 1975.

The Year they discovered people. (Motion picture) Western Electric Co., 1974. Made by Apollo & Associates Productions.

You and your supervisor. [Filmstrip] Singer Career Systems, 1973

Personnel service in education

see also Counseling; Dropouts; Vocational guidance

Better choice, better chance: selecting a high school program. [Filmstrip] Guidance Associates, 1975

Career training: how, what, where. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974

Job, trade, or profession—your employment future. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975

Training for a trade—college is not for everyone. [Filmstrip] RMI Film Productions. Released by RMI Educational Media, 1975

Who can help you? [Filmstrip] Guidance Associates, 1974

—Juvenile films

Education: who needs it? [Filmstrip] Counselor Films, 1974

Personnel service in elementary education

—Juvenile films

At work in communications. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974

Personnel service in higher education

The Learning society. [Motion picture] American Association for Higher Education, 1973. Made by Visual Education Corp.

Personnel service in secondary education

The Better part of your life. [Motion picture] Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974

Persons

see also Individualism

Perspective

see also Proportion (Art)

Perspective, I. [Filmstrip] Library Filmstrip Center, 1975. Made by Charles Casey and Wayne Clark.

A Round feeling. [Motion picture] Ted Fairchild. Released by Doubleday Multimedia, 1974

—Juvenile films

What you see. [Filmstrip] Hester and Associates, 1973

Persuasion (Psychology)

see also Propaganda

Chicken little. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974

Propaganda to soft sell: persuasive communication. [Filmstrip] Guidance Associates, 1975

—Juvenile films

First things: Social reasoning—how can you work things out? [Filmstrip] Guidance Associates, 1974

PERT (Network analysis)

Pert—milestone system—Pert introduction. [Motion picture] U.S. Navy Dept., 1962. Released by National Audiovisual Center

Perturbation (Mathematics)

—Addresses, essays, lectures

Singular perturbation theory and geophysics. [Motion picture] Committee on Educational Media, Mathematical Association of America. Released by Modern Learning Aids, 1974

Peru

—Antiquities

The Lost ancient ruins of the Incas. [Filmstrip] Creative Learning Center, 1974

Peruvian painting

see Painting, Peruvian

Pest control

see also Insect control; Rodent control; Weed control

Diseases of wheat. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974

Diseases of wheat. [Slide set] University of Illinois, Vocational Agriculture Service, 1974

How to recognize and control common greenhouse pests. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to recognize and control common greenhouse pests. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Who shall reap? [Motion picture] U.S. Dept. of Agriculture. Released by National Audiovisual Center [197-?]]

—United States

Wanted—plant pest detectives. [Motion picture] U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center

Pesticides

see also Insecticides

Man is responsible to the earth. [Motion picture] Office of Public Affairs, U.S. Environmental Protection Agency, 1975. Released by National Audiovisual Center

—Environmental aspects

see also Agricultural ecology

—Safety measures

Project Safeguard—safe pesticide practices. [Slide set] U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center

—Toxicology

The Epidemiology of pesticide poisonings. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Organophosphate pesticide poisonings—diagnosis and treatment. [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Pesticides TV spots. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

Pesticides and wildlife

Pesticide and wildlife. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center

Pests

see also Insects, Injurious and beneficial; Parasites

Peter, Saint, apostle

The Big fisherman. [Motion picture] Bauman Bible Telecasts, 1972

—Juvenile films

Peter and John heal a lame man. [Filmstrip] Double Sixteen Co., 1968

Peter is delivered from prison. [Filmstrip] Double Sixteen Co., 1968

Peter meets Cornelius. [Filmstrip] Double Sixteen Co., 1970

Peter walks on the sea. [Filmstrip] Double Sixteen Co., 1966

Petroglyphs

—The West

Western petroglyphs. [Slide set] KaiDib Films International, 1974

Petroleum

—Geology—Juvenile films

Exploring for oil. [Filmstrip] General Educational Media, 1974

—Juvenile films

Chemical energy, part 1. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974

—Pipe lines

see also Alaska pipeline

—Refining—Juvenile films

The Earth's resources can be conserved. [Filmstrip] Doubleday Multimedia, 1975

—Secondary recovery

see Secondary recovery of oil

—Transportation

see also Tank trucks

Petroleum as fuel

see also Oil burners

Oil: a finite fuel. [Filmstrip] Q + Ed Productions, 1974

Petroleum engineering

see also Oil well drilling, Submarine

A Funny thing happened on the way to the gas station. [Motion picture] Exxon Co. U.S.A. Made by World Wide Video Associates. Released by Modern Talking Picture Service, 1975

Petroleum engines

see Gas and oil engines

Petroleum gas, Liquefied

see Liquefied petroleum gas

Petroleum in submerged lands

—Canada

Off shore. [Motion picture] Canada Dept. of Energy, Mines and Resources, Ottawa, 1973. Made by National Film Board of Canada

—North Atlantic Ocean

Men and the sea. [Motion picture] Exxon Corp., 1975. Made by William Jersey

Petroleum industry and trade

see also Automobiles—Service stations; Petroleum—Refining

The Bottom of the oil barrel. [Motion picture] BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974

A Funny thing happened on the way to the gas station. [Motion picture] Exxon Co. U.S.A. Made by World Wide Video Associates. Released by Modern Talking Picture Service, 1975

Oil: global weapon. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974

—Arab countries

Oil: global weapon. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974

—Persian Gulf region—Juvenile films

An Oil family of Iran. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974

Petrology

see also Geology; Rocks

Petrosian, Tigran Vartanovich, 1929-

Petrosian vs Fischer. [Motion picture] Ontario Education Communications Authority, Toronto, 1972.

Pets

see also Cats; Dogs; Domestic animals; Domestic animals

Animals: love and care of pets. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

—Juvenile films

Animal pets. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Energy and growth. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Pet care. [Motion picture] Film Forum, 1974

A Pet is a special friend. [Filmstrip] Pet Food Institute, 1973. Made by Sandler Institutional Films.

Pfeiffer's disease

see Mononucleosis

pH

see Hydrogen-ion concentration

Phagocytosis

Feeding and reproduction of Echinospaerium nucleofilum. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Phantastrons

Introduction to phantastron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Phantastron. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Pharisee and the publican (Parable)

—Juvenile films

The Pharisee and the publican pray. [Filmstrip] Double Sixteen Co., 1967

Pharmaceutical industry

see Drug trade

Pharmacies

see Drugstores

Pharmacist and patient

Pharmacist. [Motion picture] Alex Pomasonoff. Released by BFA Educational Media, 1974.

The Pharmacist and drug abuse. [Motion picture] U.S. National Institute of Mental Health, 1972. Released by National Audiovisual Center.

Pharmacists

Pharmacist. [Motion picture] Alex Pomasonoff. Released by BFA Educational Media, 1974.

Practical drug series. [Filmstrip] Interpretive Education, 1973

Pharmacology

see also Drugs; Pediatric pharmacology; Psychopharmacology

Pharmacy

see also Hospital pharmacies

Pharynx

The Pharynx topographical anatomy. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center

—Cancer

Velopharyngeal closure in speech and deglutition. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Phase diagrams

Ternary phase diagram. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

Phases of the moon

see Moon Phases

Phenylalanine

Fluorometric determination of serum phenylalanine. Part 1: Preparation of reagents and standards. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluorometric determination of serum phenylalanine. Part 2: Procedure. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluorometric determination of serum phenylalanine (short method), part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center

Fluorometric determination of serum phenylalanine (short method), part 1. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

Fluorometric determination of serum phenylalanine (short method), part 2. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

Pheochromocytoma

Pheochromocytoma: diagnosis, localization, preoperative preparation, and anterior transabdominal excision. [Motion picture] Eaton Laboratories, 1974.

Philadelphia. Independence Hall

—Juvenile films

Independence National Historical Park, Philadelphia, Pa. [Filmstrip] Eye Gate House, 1974.

Philanthropy

see Charities; Social service

Philip Morris Incorporated

The Philip Morris way. [Motion picture] Philip Morris Incorporated, 1975. Made by MPO Videotronics

Philippine Islands

—Relations (general) with the United States

The Blood brothers—a Philippine story. [Motion picture] U.S. Dept. of Defense, 1962. Released by National Audiovisual Center.

—Rural conditions

Peasant ecology in the rural Philippines. [Motion picture] George M. Guthrie. Released by Psychological Cinema Register Pennsylvania State University, 1971.

Philology

see also Archaeology

Philology, Modern

see also Languages, Modern

Philosophy

This is philosophy? [Motion picture] Film Australia, Sydney, 1973. Released in the U.S. by Australian Information Service, 1974.

Philosophy, Hindu

Hinduism—the song of God. [Motion picture] Hartley Productions, 1975. Made by Elda Hartley.

Philosophy, Indic

see also Philosophy, Hindu

Philosophy, Moral

see Ethics

Phlegraean Plain

—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Filmstrip] Visual Education, 1974.

Phloem

Intercellular transport apparatus of phloem fibers. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Phoca vitulina

see Harbor seal

Phosphatase

see also Alkaline phosphatase

Phosphorus compounds

see also Organophosphorus compounds

Phosphorus organic compounds

see Organophosphorus compounds

Photochemical smog

—Mathematical models

Modeling photochemical air pollution by computer. [Motion picture] National Environmental Research Center, 1974. Released by National Audiovisual Center

Photoelectric cells

see also Remote control

Selection and care of UV cells. [Slide set] Beckman Instruments, 1974.

Photographers

The Longest lens. [Motion picture] Ronald Colby Productions, 1974.

Photographs

—Trimming, mounting, etc.

Canvas mounted photographs. [Slide set] Peter Nicastro, 1975.

Print finishing. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

Photography

see also Cameras; Composition (Photography); Selling —Photography; Slides (Photography)

Basic photography: making film work. [Filmstrip] Coronet Instructional Media, 1975.

Getting into photography. [Filmstrip] Gilbert Altschul Productions. Released by Journal Films, 1974.

—Animated pictures

see Moving-pictures

Artificial light

Bounce lighting—ceiling, wall, floor. [Slide set] Peter Nicastro, 1974

Enlarging

Enlarging, part 1. [Filmstrip] Audiovisual Services, Arizona State University, 1974

Enlarging, part 2. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

Enlarging, part 3. [Filmstrip] Audiovisual Services, Arizona State University, 1974

—Films

Basic photography: making film work. [Filmstrip] Coronet Instructional Media, 1975

—Lighting

Basic photography: adding light. [Filmstrip] Coronet Instructional Media, 1975

Key of light focusing attitude. [Slide set] Peter Nicastro, 1974

Natural and available lighting. [Slide set] Peter Nicastro, 1974.

Tent lighting system. [Slide set] Peter Nicastro, 1974

—Moving pictures

see Cinematography

—Portraits

see also Wedding photography

Basic posing in traditional portraiture. [Slide set] Peter Nicastro, 1975.

I object. [Motion picture] Mellenco Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Intermediate posing. [Slide set] Peter Nicastro, 1975.

Outdoor portraiture continued. [Slide set] Peter Nicastro, 1974.

Outdoor portraiture plus. [Slide set] Peter Nicastro, 1975.

—Portraits—Lighting and posing

Creativity, mixed lighting systems, catchlights. [Slide set] Peter Nicastro, 1974.

Form vs. ratio, testing a multiple system. [Slide set] Peter Nicastro, 1974.

Outdoor portraiture. [Slide set] Peter Nicastro, 1974.

Umbrella lighting continued. [Slide set] Peter Nicastro, 1974.

Umbrella lighting system. [Slide set] Peter Nicastro, 1974

—Printing processes

Enlarging, part 3. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

Making a contact sheet. [Filmstrip] Audiovisual Services, Arizona State University, 1974.

—Processing

Basic photography: darkroom skills. [Filmstrip] Coronet Instructional Media, 1975.

—Scientific applications

see also Cinematography—Scientific applications

Photography, Aerial

Multiplex mapping, part 1. [Motion picture] U.S. Army Corps of Engineers, 1949. Released by National Audiovisual Center.

VMCJ. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Photography, Architectural

—Juvenile films

Rooftops, steeples, and chimneys. [Filmstrip] Hester and Associates, 1973.

Photography, Artistic

Perception development. [Slide set] Peter Nicastro, 1974.

Photography, Close-up

—Juvenile films

Hidden landscapes. [Filmstrip] Hester and Associates, 1973

Photography, Color

see Color photography

Photography, Commercial

see also Wedding photography

The Imperfect miracle. [Motion picture] Jamieson Film Co. Released by Meisel Photochrome Corp., 1973.

Photography, Lensless

see Holography

Photography, Military

A Moment in time. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

USAF combat photography—Southeast Asia. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Photography in engineering

Photography in action. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

Photography of art

Photographing ceramics: camera techniques and other suggestions. [Slide set] Research & Education Dept., American Crafts Council, 1974.

Photography of nature

see Nature photography

Photography of the nude

The Nude figure. [Slide set] Peter Nicastro, 1975.

Photomacrophagy

see Macrophotography

Photometry, Astronomical

see also Moon Brightness; Spectrophotometer

Photomicrography

see also Microscope and microscopy

Photoreceptors

see also Eye

Photosynthesis

The Biochemistry of photosynthesis. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Photosynthesis: early studies. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Photosynthesis: leaf structure—light and dark reactions. [Slide set] Denoyer-Geppert Audio-Visuals, 1975

Photosynthesis: products and cycles. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Photosynthesis: the modern equation. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

Green energy: a probe into capturing energy. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972

Plants and energy. [Filmstrip] General Educational Media, 1974

Plants: leaves. [Filmstrip] Doubleday Multimedia, 1975.

Under water: a probe into an environment. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

The World of living things. [Filmstrip] General Educational Media, 1974.

Phthalides

see also Tetrabromobishydroxysulphonylphthalide

Phylogeny

see also Paleontology

Physical anthropology

see also Human biology

Physical chemistry

see Chemistry, Physical and theoretical

Physical diagnosis

The Adult abdomen. [Motion picture] Ciba Pharmaceutical Co. Made by Rex Fleming Production Co. Released by Wayne State University, 1966.

Brazelton neonatal assessment scale: an introduction. [Motion picture] Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

Brazelton neonatal assessment scale: self-scoring examination. [Motion picture] Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

Brazelton neonatal assessment scale: variations in normal behavior. [Motion picture] Education Development Center and Grant Foundation. Released by Education Development Center, 1974.

Physical distribution of goods

see also Warehouses

Physical education and training

see also Coaching (Athletics); Exercise; Games; Gymnastics; Health education; Jogging

—History

History of physical education and sports. [Filmstrip] Historical Filmstrips, 1974. Made by Robert A. McCall and Richard H. Caldemeyer.

Physical education as a profession

—Juvenile films

Helping people look their best. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Physical education for children

see also Perceptual-motor learning

Developing range and understanding of movement. [Motion picture] Glenn Kirchner, Burnaby, B.C., 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970.

How to develop a theme. [Motion picture] Simon Fraser University, Burnaby, B. C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

Introduction to movement education. [Motion picture] Glenn Kirchner, Burnaby, B.C., 1969. Released in Canada and the U.S. by Universal Education and Visual Arts, 1970.

Qualities of movement. [Motion picture] Simon Fraser University, Burnaby, B. C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

Physical education for women

see also Gymnastics for women

Physical fitness

see also Muscle strength

The Right way. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Sports challenge. [Motion picture] National Film Board of Canada, 1974

Way to the capital. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center

Physical fitness (cont.)

—Juvenile films

Health and physical education: who needs it? (Filmstrip) Counselor Films, 1974

Physical fitness for women

Alive and feeling great. (Motion picture) Girls Clubs of America. Made by Harvest Films. Released by Harvest A-V, 1974.

Physical geography

see also Climatology; Earth; Earthquakes; Geomorphology; Glaciers; Mountains; Oceanography; Volcanoes

Topography. (Filmstrip) Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

—Alsace

Alsace. (Filmstrip) Playette Corp., 1974.

—Berry, France

Pays au sud de la Loire. (Filmstrip) Playette Corp., 1974.

—Brittany

Bretagne. (Filmstrip) Playette Corp., 1974.

—Corsica

La Corse. (Filmstrip) Playette Corp., 1974.

—France—Juvenile films

France: a regional study—land, features, and cities. (Filmstrip) Eye Gate House, 1972.

—France—Alps, French

Alpes du Nord—géographie physique. (Filmstrip) Playette Corp., 1974.

—France—Aquitaine Basin

Le Bassin aquitain, I. (Filmstrip) Playette Corp., 1974.

Le Bassin aquitain, II. (Filmstrip) Playette Corp., 1974.

—France—Ariège (Dept.)

Pyrénées ariégeoises et méditerranéennes. (Filmstrip) Playette Corp., 1974.

—France—Charente (Dept.)

Poitou et les Charentes. (Filmstrip) Playette Corp., 1974.

—France—Jura (Dept.)

Le Jura, I. (Filmstrip) Playette Corp., 1974.

—France—Massif Central

Le Centre du Massif central. (Filmstrip) Playette Corp., 1974.

L'Est du Massif central. (Filmstrip) Playette Corp., 1974.

Ouest et sud du Massif central. (Filmstrip) Playette Corp., 1974.

—France—Nord (Dept.)

Région du nord, I. (Filmstrip) Playette Corp., 1974.

—France—Paris Basin

Centre du Bassin parisien, I. (Filmstrip) Playette Corp., 1974.

Centre du Bassin parisien, II. (Filmstrip) Playette Corp., 1974.

Est du Bassin parisien. (Filmstrip) Playette Corp., 1974.

Nord du Bassin parisien. (Filmstrip) Playette Corp., 1974.

Ouest du Bassin parisien. (Filmstrip) Playette Corp., 1974.

Sud du Bassin parisien. (Filmstrip) Playette Corp., 1974.

—France—Pyrénées, Hautes- (Dept.)

Pyrénées atlantiques et hautes Pyrénées. (Filmstrip) Playette Corp., 1974.

—France—Pyrénées-Atlantiques (Dept.)

Pyrénées atlantiques et hautes Pyrénées. (Filmstrip) Playette Corp., 1974.

—France—Pyrenees-Orientales (Dept.)

Pyrénées ariégeoises et méditerranéennes. (Filmstrip) Playette Corp., 1974.

—France—Saône, Haute-, (Dept.)

Les Pays de la Saône. (Filmstrip) Playette Corp., 1974.

France—Sologne

Pays au sud de la Loire. (Filmstrip) Playette Corp., 1974.

—France—Vendée (Dept.)

Pays nantais—Vendée. (Filmstrip) Playette Corp., 1974.

France—Vosges Mountains

Les Vosges. (Filmstrip) Playette Corp., 1974.

—Japan

The Physical base. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

—Lorraine

La Lorraine, I. (Filmstrip) Playette Corp., 1974.

—New Jersey

New Jersey and its resources, set 1. (Filmstrip) Associated Educators, 1974.

New Jersey: its geography and natural resources. (Filmstrip) Omega Education Corp., 1975.

—Normandy

Ouest du Bassin parisien. (Filmstrip) Playette Corp., 1974.

—North America—Juvenile films

Our continent: Our land. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

—Ontario—Buck Lake region

Buck Lake, Ontario. (Motion picture) David Anderson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

—Poitou

Poitou et les Charentes. (Filmstrip) Playette Corp., 1974.

—Provence

Côte provençale et côte d'Azur. (Filmstrip) Playette Corp., 1974.

La Provence. (Filmstrip) Playette Corp., 1974.

—Riviera

Côte provençale et côte d'Azur. (Filmstrip) Playette Corp., 1974.

—Texas

Texans and their land, set 1. (Filmstrip) Associated Educators, 1973.

—Touraine

Pays au sud de la Loire. (Filmstrip) Playette Corp., 1974.

Physical instruments

see also Electronic apparatus and appliances

Physical measurements

The Kilogram. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

Measuring with meters. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

An Overview of metric measurement. (Filmstrip) Salisbury and Salisbury. Released by Schloot Productions, 1975.

—History—Juvenile films

History of measurement. (Filmstrip) Learning Resources Co./Educational Development Corp., 1974.

Measurement muddle. (Filmstrip) Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

—Juvenile films

Mass, length, time. (Motion picture) Doubleday Multimedia, 1974.

Measuring space and matter. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

The Metric world: Other measurements. (Filmstrip) Coronet Instructional Media, 1974.

What is measurement? (Motion picture) Doubleday Multimedia, 1974.

Physical metallurgy

see also Phase diagrams

Basic metallurgy, part 1. (Filmstrip) Library Filmstrip Center, 1975.

Physical oceanography

see Oceanography

Physical therapy

see also Baths; Occupational therapy

Physical and occupational therapy of the burn patient. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Physical therapy in the treatment of parkinsonism. (Motion picture) Eaton Laboratories, 1971.

Stretching and mobilization for the Parkinson patient. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Physically handicapped

see also Amputees; Blind; Blind-deaf; Crutches; Deaf; Paralytics

Devices for self-help task performance, part 3. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]

The One armed man. (Motion picture) Paulist Productions, 1974.

Problems in academic task performance, part 1. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]

Problems of self-help task performance, part 2. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]

—Dental care

Oral hygiene for the total-care patient. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center

Oral hygiene—techniques for maintenance of dental health of the physically handicapped, mentally retarded resident. (Filmstrip) Plymouth State Home and Training School, 1969. Made by Dynamic Film Service. Released by National Medical Audiovisual Center and National Audiovisual Center

—Employment

To live on. (Motion picture) Joseph Bulova School of Watchmaking, 1974. Made by Directors Studio.

—Personal narratives

A Day in the life of Bonnie Consolo. (Motion picture) Barr Films, 1975. Made by Barry Spinello.

—Recreation

A Matter of inconvenience. (Motion picture) James Stanfield. Released by Stanfield House (1974?).

—Rehabilitation

I can. (Motion picture) H. T. Hittle. Released by Screen Education Enterprises, 1974.

To live on. (Motion picture) Joseph Bulova School of Watchmaking, 1974. Made by Directors Studio.

—Transportation

Travel barrier. (Motion picture) U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

Physically handicapped children

see also Children, Deaf

My son, Kevin. (Motion picture) Granada Television, London, 1974. Made by Allan Segal. Released in the U.S. by Wombat Productions, 1975.

Physician and patient

Programmed interview instruction. No. 1: Mrs. Adams. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 2: Mr. Barrett. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 3: Mrs. Carson. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 4: Mr. Dunn. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Programmed interview instruction. No. 10: Mrs. Jackson. (Motion picture) University of Southern California School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Physicians

—Juvenile films

Health. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Physics

see also Conservation laws (Physics); Electricity; Magnetism; Matter; Radiation

—Juvenile films

Concepts in science, set 8. (Filmstrip) Eye Gate House, 1974.

Physics, Nuclear

see Nuclear physics

Physics, Terrestrial

see Geophysics

Physiognomy

see also Face

Physiography

see Geology

Physiological acoustics

see Hearing; Music—Acoustics and physics

Physiological chemistry

see also Biological chemistry; Carbohydrates; Chemistry, Organic; Enzymes; Feces; Proteins; Vitamins

Physiological effect of noise

see Noise—Physiological effect

Physiological optics

see Optics, Physiological

Physiology

see also Adaptation (Physiology); Animal mechanics; Blood—Circulation; Body, Human; Cells; Digestion; Excretion; Human physiology; Kidneys; Muscles; Nervous system; Nutrition; Reproduction; Respiration; Senses and sensation

Physiology, Comparative

see also Laboratory animals

Physiology, Pathological

Pathophysiology of pneumonia. (Filmstrip) Trainex Corp., 1974.

Phytogeography

see also Plants—Migration

Phytography

see Botany

Phytology

see Botany

Phytoplankton

see also Algae

Piano

—Instruction and study

How to play piano and really make it sing. (Filmstrip) Audio Lingual Educational Press, 1974. Made by Yvonne Franck.

—Methods—Group instruction

Classroom keyboard. (Motion picture) National Piano Foundation, 1974. Made by Calvin Productions.

Picnicking

—Juvenile films

Picnic. (Filmstrip) ACI Films, 1973.

Picture-galleries

see Art—Galleries and museums

Picture puzzles

—Juvenile films

Puzzles. (Filmstrip) Weston Woods Studios, 1974.

Pictures

see also Animal pictures

Pictures, Humorous

see Caricatures and cartoons

Pictures in education

—Juvenile films

Write now wordshop: see it and write. (Filmstrip) Guidance Associates, 1974.

Pierce, Donald

Donald Pierce. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Pierce, Elijah

Elijah Pierce, woodcarver. (Motion picture) Carolyn Jones. Released by Ohio State University, 1974.

Pig embryo

—Anatomy

Dissection of frog and fetal pig. (Filmstrip) Avid Corp. Released by Creative Learning, 1971.

Pigmentation disorders

The Nature of human color change. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pigments

see also Dyes and dyeing

Pigments (Biology)

Pigment transfer in skin cells, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Pigment transfer in skin cells, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Piketon Learning Center

The Piketon Learning Center of Piketon, Ohio. (Filmstrip) International Reading Association, 1974.

Pilgrim Fathers

The Puritan ethic: then and now. (Filmstrip) Schloot Productions, 1973.

Pilgrims and pilgrimages, Muslim

see Muslim pilgrims and pilgrimages

Pillars

see Columns

Pilot ejection seats

Escape and survival system. (Motion picture) U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

Pilotless aircraft

see Drone aircraft

Pilots and pilotage

see also Navigation

Pinball machines

Pinball parlour. (Motion picture) Indra Seja, Canada, and Karl Schissmann, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Pinchot, Gifford, 1865-1946

Cradle of forestry. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Pine

Pine life history set. (Slide set) Carolina Biological Supply Co., 1973.

—Southern States

Direct seeding of southern pine. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Ping-pong

see Table tennis

Pinocytosis

Pinocytosis. (Motion picture) Harper & Row, Publishers, 1973.

Pioneer (Space probes)

Jupiter odyssey. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Pioneers

see also Frontier and pioneer life

Pipe

Identification of pipe and fittings. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1951

Pipe, Concrete

Lifelines. [Motion picture] American Concrete Pipe Association, 1975. Made by Mode-Art Pictures

Pipe-fittings

Identification of pipe and fittings. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1951.

Pipe lines

—Design and construction—Cold weather conditions

Pipelining in a Canadian winter. [Motion picture] C. Morgan Coote Films, Canada, 1973

Environmental aspects—Alaska

A Sense of privilege. [Motion picture] Jay Coggeshall. Released by Carousel Films, 1975.

Pipe-organ

see Organ

Pipettes

How to use measuring, volumetric, pasteur, and lambda pipettes. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to use measuring, volumetric, pasteur, and lambda pipettes. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use syringe type automatic pipettors. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use syringe type automatic pipettors. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

Pipetting. Part 2: Graduated pipet and 3-valve bulb. [Motion picture] John Fitch Associates. Made and released by Kalmia Co., 1969

Safety pipetting. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Piranesi, Gionanni Battista, 1720-1778

Romantic versus classic art: Giambattista Piranesi/-Henry Fuseli. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Pirates

Juvenile films

The Curse of the pirates' gold. [Filmstrip] Leonard Peck Productions, 1974.

Pisa, Duomo

Italian art and architecture: The cathedral at Pisa. [Filmstrip] Visual Education, 1975.

Pisces

see Fishes

Pisciculture

see Fishculture

Pisgah National Forest, N.C.

Cradle of forestry. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center

Pithecanthropus erectus

From Homo erectus to Neanderthal. [Motion picture] Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

Pithing (Zoology)

How to pith a frog. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to pith a frog. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Pituitary-adrenal function tests

Investigation of anterior pituitary and hypothalamic function—causes and effects of increased or decreased secretion. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Pituitary body

see also Adenohypophysis

—Diseases

Investigation of anterior pituitary and hypothalamic function—causes and effects of increased or decreased secretion. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

New diagnostic procedures in the diagnosis of pituitary disease. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Pituitary hormone

see also Somatotropin

Placenta

—Diseases

Pathology of the placenta. [Slide set] American Society of Clinical Pathologists, 1971.

Placenta previa

see Labor, Complicated

Plagues of Egypt

—Juvenile films

God sends plagues to Egypt. [Filmstrip] Double Sixteen Co., 1971.

Plains

see also Deserts; Tundras

Plane geometry

see Geometry, Plane

Planes (Hand tools)

Planes and planing. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Planetary quarantine

Lunar receiving lab. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center

Planets

see also Life on other planets; Solar system

—Juvenile films

Earth and the other planets. [Filmstrip] General Educational Media, 1974

The Sun and it's family. [Filmstrip] EdMediaTec, 1973.

—Orbits

see also Earth Orbit

Planets, Minor

—Juvenile films

Asteroids, Jupiter, and the rings of Saturn. [Filmstrip] Doubleday Multimedia, 1975.

Planets, Theory of

see also Mechanics, Celestial

Planing-machines

Planing a flat surface. [Motion picture] U.S. Office of Education, 1945. Released by National Audiovisual Center.

Plankton

see also Marine plankton

—Juvenile films

Life on a wharf piling. [Motion picture] Visual Education, 1974.

Planned parenthood

see Birth control

Planning

Putting it all together: introduction to planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: it all depends. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: pitfalls of planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: planning. [Motion picture] U.S. Office of Education, 1973. Released by National Audiovisual Center.

—Juvenile films

Planning ahead: the racer. [Motion picture] Agency for Instructional Television, 1974. Made by WNV-TV

Planning, Economic

see Economic policy

Plans

see Maps, Mechanical drawing

Plant anatomy

see Botany Anatomy

Plant cell walls

An Analysis of plant cell growth: cell shape (Nitella axillaris), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

An Analysis of plant cell growth: cell shape (Nitella axillaris), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Plant cells and tissues

An Analysis of plant cell growth: cell shape (Nitella axillaris), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: cell shape (Nitella axillaris), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: internode cell—origin and elongation (Nitella axillaris), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: internode cell—origin and elongation (Nitella axillaris), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Mitosis in plant cells. (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Onion mitosis set. (Slide set) Carolina Biological Supply Co. (197-?)

—Juvenile films

Plants and plant cells. (Filmstrip) Doubleday Multimedia, 1975

Plants: leaves. (Filmstrip) Doubleday Multimedia, 1975

Plant communities

Plant ecology, set 3. (Slide set) Carolina Biological Supply Co. (197-?)

Plant diseases

see also Parasitic plants

Plant engineering

see also Industrial safety

Plant introduction

—United States

The National Arboretum. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Plant layout

see also Assembly-line methods

Take fewer steps—layout studies. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Plant location

see Industries, Location of

Plant maintenance

see also Industrial housekeeping

Plant morphogenesis

Autoinhibition in the fungus Glomerella cingulata. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Caulerpa, a marine alga. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Plant morphology

see Botany—Morphology

Plant physiology

see also Saprophytism

—Juvenile films

Plants: roots and stems. (Filmstrip) Doubleday Multimedia, 1975.

Plant propagation

see also Seeds

How to plant seedlings. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to plant seedlings. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Plant stems

see Stems (Botany)

Plant succession

From beach to pine forest. (Filmstrip) Educational Development Corp./Learning Resources Co., 1975.

From pine forest to beech-maple. (Filmstrip) Educational Development Corp./Learning Resources Co., 1975.

Plant terrariums

see Glass gardens

Plant translocation

Intercellular transport apparatus of phloem fibers. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Plant-water relationships

—Juvenile films

Cleaning vegetables. (Filmstrip) EdMediaTec, 1973.

Planting

see Agriculture; Landscape gardening

Plants

see also Botany; Flowers; Insectivorous plants; Rare plants; Seedlings; Urban flora

—Color

see Color of plants

—Ecology

see Botany—Ecology

—Frost resistance

What price beauty? (Motion picture) Canada, Dept. of Agriculture, Ottawa, 1973.

—Growth

see Growth (Plants)

—Juvenile films

How do plants grow? (Filmstrip) EdMediaTec, 1973.

Wild green things in the city. (Motion picture) Geode Productions. Released by ACI Films, 1974.

—Migration—Juvenile films

How plants spread and reproduce. (Filmstrip) General Educational Media, 1974.

—Nutrition—Juvenile films

Science skills film no. 2: Controlling variables, making measurements. (Motion picture) Goldberg/Werren-rath Productions. Released by Journal Films, 1975.

—Reproduction

see also Spores (Botany)

Flowers—their structure and role in the reproduction of plants. (Filmstrip) Visual Education, 1975.

—Reproduction—Juvenile films

How plants spread and reproduce. (Filmstrip) General Educational Media, 1974.

—Water requirements—Juvenile films

Under water: a probe into an environment. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Plants, Edible

see also Mushrooms, Edible

Plants as a food source. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Plants, Effect of air pollution on

Air pollution and plant life. (Motion picture) Environmental Protection Agency, Air Pollution Control Office, 1970. Made by Monumental Films and Recordings. Released by National Audiovisual Center.

Air pollution and plant life. (Slide set) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

Air pollution effects on vegetation. (Slide set) U.S. Environmental Protection Agency, 1970. Released by National Audiovisual Center.

Plants, Effect of carbon dioxide on

—Juvenile films

Under water: a probe into an environment. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Plants, Effect of light on

see also Photosynthesis

Plants, Industrial

see Factories

Plants, Ornamental

see also Greenhouse plants; Ornamental evergreens

The National Arboretum. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

—Breeding

What price beauty? (Motion picture) Canada, Dept. of Agriculture, Ottawa, 1973.

Plants, Sex in

Sexual reproduction in ferns: fertilization, and growth of the sporophyte. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Sexual reproduction in ferns: gametophyte and production of sperm. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Sexual reproduction in ferns: germination of spores. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Plaque, Dental

see Dental plaque

Plaque assay technique

How to grow and count microorganisms on a membrane filter. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to grow and count microorganisms on a membrane filter. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Plaster casts, Dental

Impression and preparation of the master cast for the laboratory. (Motion picture) U.S. Veterans Administration. Released by National Medical Audiovisual Center and National Audiovisual Center (197-?)

Mounting of casts in a semi-adjustable articulator and use of bite plane. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Pre-delivery adjustment of casting - laboratory procedure. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Plaster casts, Dental (cont.)

Pre-delivery adjustment of casting—laboratory procedure. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Setting an adjustable articulator to positional records, part 1. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Plaster casts, Surgical

see also Bandages and bandaging

Plastic surgery

see Surgery, Plastic

Plastics

see also Epoxy resins; Rubber, Artificial

Plastics cutting

Processes involving machinery: milling. (Filmstrip) Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

Processes involving machinery: turning. (Filmstrip) Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

Plastics in prosthodontics

Positive duplication of the natural dentition for the immediate denture patient, part 1. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Positive duplication of the natural dentition for the immediate denture patient, part 2. (Motion picture) U.S. Veterans Administration, 1971. Released by National Audiovisual Center.

Plastics industry and trade

—Vocational guidance

Plastics, forming and design—manufacturing, I. (Filmstrip) Acoustifone Corp., 1973.

Plato's cave (Allegory)

Plato's cave. (Motion picture) Arthur Gould Productions. Released by Pyramid Films, 1974.

Platypus

Platypus—Ornithorhynchus anatinus. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

Play

see also Games; Leisure; Recreation

Development of the child: a cross-cultural approach to cognition. (Motion picture) Harper & Row, Publishers, 1975. Made by Bay State Productions.

Gals, guys, and dolls. (Motion picture) WNET-TV, 1972

The Island. (Motion picture) Maria Harriton Films, 1975.

Play and self-expression. (Filmstrip) Parents' Magazine Films, 1975.

Sex differences in children's play. (Motion picture) Daniel G. Freedman, 1969. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Sugar and spice. (Motion picture) Odeon Films and Carnegie Corp. of New York. Released by Odeon Films, 1974.

Juvenile films

Enjoying our play. (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

Keeping healthy and safe at play. (Filmstrip) Billy E. Barnes. Released by BFA Educational Media, 1973.

Playgrounds

see also Parks

Playground. (Motion picture) David Grieve and Torben Strandgaard. Released by Extension Media Center, University of California, 1974.

Urban world—values in conflict: The Money dilemma. (Filmstrip) Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

—Safety measures—Juvenile films

Safety on the playground. (Filmstrip) Eye Gate House, 1972.

Plays

see Drama

Plays, Christmas

see Christmas plays

Pleasure

see also Happiness

Plebiscite

see also Elections; Minorities; Suffrage

Pleural effusions

see also Hemopneumothorax

Pleuropneumonia of cattle

Bovine contagious pleuropneumonia. (Motion picture) U.S. Dept. of Agriculture, 1956. Released by National Audiovisual Center.

Plots (Drama, novel, etc.)

see also Characters and characteristics in literature

Plot. (Filmstrip) Eye Gate House, 1972.

The Problem. (Filmstrip) Eye Gate House, 1974.

—Juvenile films

Moving day mix-up. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Old map mystery. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Surprise adventure. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Three in a haunted house. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Two people and the cranky carton. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Two people and the flying spacemobile. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Two people and the frustrated ferryboat. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Two people and the topsy-turvy top hat. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Two people and the wacky old car. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Plugs (Electricity)

see Electric connectors

Plumbing

—Repairing—Safety measures

Damage control—plastic repairs. (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

Pluto (Planet)

—Juvenile films

Uranus, Neptune, Pluto, and comets. (Filmstrip) Doubleday Multimedia, 1975.

Pluton

see Intrusions (Geology)

Plutonium

—Isotopes

Miracle in the desert—the story of Hanford. (Motion picture) U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

Plywood containers

The Wooden overcoat. (Motion picture) U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.

Pneumonia

Care of your patient with pneumonia. (Filmstrip) Trainex Corp., 1974.

Pathophysiology of pneumonia. (Filmstrip) Trainex Corp., 1974.

Poetics

The Characteristics of poetry. (Filmstrip) Eye Gate House, 1974.

Poems that express feelings. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1974.

—Juvenile films

A Pocketful of poetry. (Filmstrip) Guidance Associates, 1975

Poetry

see also Children's poetry; Humorous poetry

Forms of literature: poetry. (Filmstrip) Guidance Associates, 1975.

Poem as allegory: the ebb begins from dream. (Motion picture) Cinemetrics, Toronto, 1973. Released in the U.S. by Learning Corp. of America, 1974.

—Authorship

The Craft of poetry. (Filmstrip) Eye Gate House, 1974.

The Poetic idea. (Filmstrip) Eye Gate House, 1974.

Why write a poem. (Filmstrip) Eye Gate House, 1974.

—Juvenile films

How to write poetry. (Filmstrip) Educational Dimensions Corp., 1975

Poetry and me: How I feel. (Filmstrip) Coronet Instructional Media, 1974

Poetry and me: People I see. (Filmstrip) Coronet Instructional Media, 1974

Poetry and me: Places near and far. (Filmstrip) Coronet Instructional Media, 1974

Poetry and me: When I play. (Filmstrip) Coronet Instructional Media, 1974.

—Study and teaching—United States

Wishes, lies, and dreams—Kenneth Koch teaching children to write poetry. (Motion picture) U.S. National Endowment for the Arts, 1970. Released by National Audiovisual Center.

Poetry, Modern

—20th century—History and criticism

The Poetry of rock: a reflection of human values. (Slide set) Center for Humanities, 1975.

- Poetry for children**
see Children's poetry
- Point four program**
see Technical assistance, American
- Poisoning**
Environmental injuries. (Filmstrip) Trainex Corp., 1974.
- Poisoning, Accidental**
Emergencies at home. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.
Pesticides TV spots. (Motion picture) National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Poisonous animals**
Venomous animals of the sea. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Poisonous gases**
see Gases, Asphyxiating and poisonous
- Poisons, Economic**
see Pesticides
- Poland**
—Description and travel—1945-
Sights and sounds of Poland. (Motion picture) Anna McIntyre, Canada, 1973.
- Polar expeditions**
see Antarctic regions; Arctic regions; Scientific expeditions
- Polar regions**
see also Arctic regions
- Polaris (Missile)**
Forty-one for freedom: a fleet is built. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.
Polaris to Poseidon. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.
- Polarization (Electricity)**
Reversing polarity. (Motion picture) Hubbard Scientific Co., 1971. Made by Fred Lasse Productions.
- Pole, Magnetic**
see Magnetic pole
- Pole-vaulting**
see Vaulting
- Poles (Engineering)**
Erecting large poles. (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.
Loading and unloading poles. (Motion picture) U.S. Dept. of the Army, 1944. Released by National Audiovisual Center.
- Police, Joe**
Wire sculpture. (Motion picture) Richard A. Sander-son. Released by Perspective Films, 1975.
- Police**
see also Arrest (Police methods); Arrest (Police methods)
Behavioral conflicts arising from police work. (Transparencies) Lansford Pub. Co., 1974.
Feeling good. (Motion picture) International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.
- Management of conflict.** (Motion picture) International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.
- Me ... a cop.** (Motion picture) WGTW, 1974.
- The Meeting.** (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center
- Officer down, code 3.** (Motion picture) Motorola Teleprograms, 1975. Made by Woroner Films
- Patrol procedures. Part 4: Special situations.** (Motion picture) Motorola Teleprograms, 1973. Made by Woroner Films
- Police: The human dimension—authority (part A).** (Motion picture) School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
- Police: The human dimension—ethics (part A).** (Motion picture) School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
- Police: The human dimension—minorities.** (Motion picture) School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
- Someone else's crisis.** (Motion picture) Motorola Teleprograms, 1975. Made by Filmmakers, Inc.
- Assaults against
Officer down, code 3. (Motion picture) Motorola Teleprograms, 1975. Made by Woroner Films.
Under arrest. (Motion picture) Nelson Co. Released by Walt Disney Educational Media Co., 1974.
- Diseases and hygiene
Police: The human dimension—stress. (Motion picture) School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
- Juvenile films
I can be a community service worker. (Filmstrip) ACI Films, 1974.
My friend the policeman. (Filmstrip) ACI Films, 1973.
- Public relations
see Public relations—Police
- Vocational guidance
Municipal law enforcement—protection of people. (Filmstrip) Acoustifone Corp., 1973.
- Elmira, N.Y.
Classroom cops. (Motion picture) Peter L. Klinge, 1974.
- United States
No cop's a hero ... until you need one! (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.
The Police officer. (Filmstrip) Society for Visual Education, 1974.
- United States—Juvenile films
How laws are interpreted and enforced. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1974.
- Police ethics**
Police: The human dimension—ethics (part A). (Motion picture) School of Criminology, Florida State University. Released by Harper & Row, Publishers, 1975.
- Police patrol**
Patrol procedures. Part 3: Crimes in progress. (Motion picture) Motorola Teleprograms, 1973. Made by Woroner Films.
- Police psychology**
Fear and anxiety. (Motion picture) International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.
Humiliation and anger. (Motion picture) International Association of Chiefs of Police. Made by Film Modules. Released by Film Modules Distribution, 1970.
Perception of danger. (Motion picture) International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.
- Police pursuit driving**
Patrol procedures. Part 3: Crimes in progress. (Motion picture) Motorola Teleprograms, 1973. Made by Woroner Films.
Police pursuit. (Motion picture) Film Communicators, 1974.
Who's it going to be. (Motion picture) San Diego County Sheriff's Dept. Made and released by Richard Einfeld Productions, 1973.
- Police questioning**
Patrol procedure. Part 5: Field problems. (Motion picture) Motorola Teleprograms, 1973. Made by Woroner Films.
- Police services for juveniles**
—United States
The Police officer. (Filmstrip) Society for Visual Education, 1974.
- Police stations**
see also Prisons
- Poliomyelitis**
—Prevention
To open a door. (Motion picture) New Jersey Dept. of Health in cooperation with U.S. National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.
- Polish Americans**
—Illinois—Chicago
Immigrant America. (Filmstrip) Sunburst Communications, 1974.
—Texas
Panna Maria: first Polish colony in Texas. (Filmstrip) Institute of Texan Cultures, 1970.
Panna Maria: first Polish colony in Texas. (Slide set) Institute of Texan Cultures, 1970.
- Political conventions**
Prime time in the old town tonight. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.
- Political crimes and offenses**
see also Corruption (in politics); Impeachments
- Political participation**
Power and institutions. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1975.
- United States
What can I do? (Motion picture) Callner Film Productions. Released by Barr Films, 1975.
Who owns tomorrow? (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

Political parties

—United States—History

The Party system. [Filmstrip] Q + Ed Productions, 1974

Where the cheering starts. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975

Political prisoners

Brazil

Brazil: no time for tears. [Motion picture] Film Dept., University of Chile, Santiago, 1971. Released in the U.S. by Tricontinental Film Center.

Political rights

see also Suffrage

Political science

see also Authority, Bureaucracy, Civics; Civil rights; Individualism; Legislation; Nationalism; Power (Social sciences); Separation of powers, State governments, World politics

—History—United States

Perspective/America, set I. [Filmstrip] Robert Smallman. Released by Schloat Productions, 1975.

Political socialization

The Blessed piece of earth. [Filmstrip] Bear Films, 1974.

The Political animal. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973

Politicians

see Statesmen

Politics, Practical

see also Campaign management; Electioneering

The Election process. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

Pollination

see Fertilization of plants

Pollution

see also Air—Pollution; Electric power-plants—Environmental aspects; Noise pollution; Refuse and refuse disposal; Water—Pollution

Checkmate: our use and misuse of the land. [Filmstrip] Audio Visual Narrative Arts, 1974

Chemical pollution of air, water, soil. [Transparencies] Lansford Pub. Co., 1975.

Eco-problems. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Energy and our environment: The future. [Filmstrip] Coronet Instructional Media, 1975

Energy and our environment: Waste and pollution. [Filmstrip] Coronet Instructional Media, 1975.

Energy and the environment: how to live on the Earth a long time without using it all up. [Filmstrip] Visual Education Corp. Released by Macmillan Pub. Co., 1974

Our polluted world: the price of progress. [Filmstrip] Current Affairs Films, 1972

Tomorrow will not wait—air, water, and land conservation. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

—Economic aspects

Our costly cleanup. [Motion picture] Canadian Broadcasting Corp., Toronto, and The Financial Post, Toronto, 1972.

—Juvenile films

The City and its environment. [Filmstrip] EdMediaTec, 1973.

Community energy sources. [Filmstrip] Society for Visual Education, 1974. Made by Market Publication.

Helping my neighborhood. [Filmstrip] EdMediaTec, 1975

It's just one piece. [Motion picture] Neil R. Tuller. Released by Sensory Perceptions, 1973.

Natural resources, our changing environment. [Filmstrip] Troll Associates, 1975. Made by Media Productions.

—New Jersey—Juvenile films

The Environment: where it's at in New Jersey. [Filmstrip] Public Service Electric and Gas Co., 1974. Made by Lee Hunt.

—United States

Shaped up shore stations. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Urban world—values in conflict: The pollution dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Pollution control equipment

see also Motor vehicles—Pollution control devices

Pollution control industry

see also Recycling (Waste, etc.)

Polo, Marco, 1254-1323?

—Juvenile films

Age of exploration and discovery: Marco Polo. [Filmstrip] Coronet Instructional Media, 1974.

Polygons

—Juvenile films

Polígonos. [Filmstrip] Q + Ed Productions, 1975.

Polysaccharides

see also Starch

Pomology

see Fruit; Fruit-culture

Pompeii

Pompei. [Filmstrip] Educational Filmstrips, 1975.

—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Filmstrip] Visual Education, 1974.

Pond ecology

I know a pond. [Motion picture] Cymar Films, Canada. Released by Edward Patterson Associates, England, 1973.

Living in a pond. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

—Juvenile films

The Pond. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

—North America—Juvenile films

Investigating birds: Birds of ponds and lakes. [Filmstrip] Coronet Instructional Media, 1975.

Ponds

—Juvenile films

The Pond. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

Ponies

Run wild with the wind. [Motion picture] Dorian Walker Productions, 1974

—Juvenile films

The Great pony raid. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

Ponies. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Pontopuria

see Dolphins

Poor

see also Labor and laboring classes

—Medical care—United States

Children: a case of neglect. [Motion picture] ABC Merchandising. Made by Av Westin. Released by Macmillan Films, 1974.

—Public opinion

House of cards. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

—Appalachian region

The Mountain people. [Motion picture] Granada Television, London. Released in the U.S. by Wombat Productions, 1975.

—Canada

Would I ever like to work. [Motion picture] National Film Board of Canada, 1974.

—South America—Juvenile films

South America: the widening gap. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

—United States

Urban world—values in conflict: The poverty dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Poor Handmaids of Jesus Christ

A Full circle. [Motion picture] Poor Handmaids of Jesus Christ, 1974. Made by Fred A. Niles Communications Centers.

Poor relief

see Charities

Popular music

see Music, Popular (Songs, etc.)

Population

see also Birth control; Migration, Internal

Checkmate: our use and misuse of the land. [Filmstrip] Audio Visual Narrative Arts, 1974

Eco-problems. [Filmstrip] Herbert Klinger and Judith Klinger. Released by Educational Resource Division, Educational Design, 1974.

The Food revolution. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

Our mobile society. [Filmstrip] Scott Education Division, 1973. Made by Associated Press

The Science and ethics of population control: an overburdened Earth? [Slide set] Science and Mankind, 1975

Science—new frontiers series: hungry world. [Motion picture] Michael-Creedman. Released by BFA Educational Media, 1975.

—Juvenile films

Distribution and economics. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

- The Population debate.** [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.
- Population biology**
- Population.** [Motion picture] Hubbard Scientific Co., 1972.
- Population genetics**
- Linkage—population genetics.** [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.
- Populations, Bird**
see Bird populations
- Porcelain, Rococo**
- United States
- Jack Earl.** [Slide set] Research & Education Dept., American Crafts Council, 1974.
- Porcelain enamels**
see Enamel and enameling
- Porifera**
see Sponges
- Pork**
- Pork, perfect pork.** [Motion picture] Dan Gibson Productions, Toronto, 1973.
- Port Everglades, Fla.**
- Economic conditions
- Port Everglades, Florida's deepest harbor.** [Motion picture] Port Everglades Authority, 1974. Made by Triton Communications
- Portfolio**
see Investments
- Portrait painting**
- England
- A History of English painting. No. 2: Tudor, Elizabethan & Stuart.** [Filmstrip] Visual Publications, London, 1973. Made by Bernard L. Myers. Released in the U.S. by Visual Publications.
- Portraits**
see also Caricatures and cartoons; Photography—Portraits
- Ports**
see Harbors
- Portugal**
- History—Period of discoveries, 1385-1580—Juvenile films
- Age of exploration and discovery: Prince Henry and the Portuguese navigators (1394-1498).** [Filmstrip] Coronet Instructional Media, 1974.
- Posey, Sam**
- Sam Posey.** [Motion picture] Tele-Sports. Released by Oxford Films, 1973.
- Position (Surgery)**
- Procedures common to most pyeloplasties, part 1.** [Motion picture] Eaton Laboratories, 1972.
- Post-attack rehabilitation of industry**
see War damage, Industrial
- Post-impressionism (Art)**
see also Cubism
- France
- Post Impressionists.** [Slide set] College Art Association of America, 1974.
- Post-mortem examinations**
see Autopsy
- Post-mortem examiners**
see Medical examiners (Law)
- Postage-stamps**
- Topics—Commemoratives
see Commemorative postage stamps
- Postal service**
see also Letter mail handling
- How to run a mail room.** [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.
- Canada
- Anywhere to everywhere.** [Motion picture] Canada Post Office Dept., Ottawa, 1974. Made by National Film Board of Canada.
- United States
- A New beginning.** [Motion picture] U.S. Postal Service, 1974. Released by National Audiovisual Center.
- The Postal worker.** [Filmstrip] Society for Visual Education, 1974.
- Prepare with care.** [Motion picture] U.S. Post Office Dept., 1969. Released by National Audiovisual Center.
- XVII-3—Get the facts.** [Motion picture] National Association of Letter Carriers, 1974. Made by Paragon Productions.
- United States—Employees
- Lifting—a weight, a way.** [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.
- Lifting-a-weight away.** [Motion picture] U.S. Post Office Dept., 1970. Released by National Audiovisual Center.
- The Mail distribution clerk.** [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]
- The Mail handler.** [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]
- United States—Equipment and supplies
- The Vehicle maintenance story.** [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?]
- United States—Juvenile films
- How to address a letter.** [Filmstrip] United States Postal Service, 1972. Released by National Audiovisual Center.
- United States—Letter-carriers
- You can't bite back.** [Motion picture] U.S. Post Office Dept., 1969. Released by National Audiovisual Center.
- Postgastrectomy syndrome**
- The Symptomatic postgastrectomy patient.** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Postoperative care**
- Immediate postsurgical prosthetics.** [Motion picture] U.S. Veterans Administration, 1966. Released by National Audiovisual Center.
- Preoperative and immediate postoperative care.** [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Preoperative evaluation of lung function.** [Motion picture] Postgraduate Institute in cooperation with Bing-ham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Posture**
see also Physical education and training; Standing position
- I am Joe's spine.** [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1974.
- Oh! My aching back.** [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center.
- Juvenile films
- Think tall!** [Motion picture] Coronet Instructional Media, 1975.
- Pot plant gardening**
see Container gardening
- Potassium bromide**
- Preparation of solids for infrared examination—KBr disks.** [Slide set] Beckman Instruments, 1972.
- Potato starch**
see Starch
- Potential dividers**
see Voltage dividers
- Potentiometer**
- Rheostats and potentiometers.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Pottery**
see also Ceramic sculpture; Glazes; Glazing (Ceramics)
- A Cup is for drinking.** [Filmstrip] Midwest Educational Materials, 1974.
- Photographing ceramics: camera techniques and other suggestions.** [Slide set] Research & Education Dept., American Crafts Council, 1974.
- Pottery: an introduction.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973.
- Exhibitions
- Scripps College 30th annual ceramics exhibition (the Fred and Mary Marer Collection).** [Slide set] American Crafts Council Research & Education Dept., 1975.
- India—Juvenile films
- Cottage industries—village potter.** [Motion picture] Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.
- Pottery, American**
- Functional pottery.** [Slide set] Research & Education Dept., American Crafts Council, 1974.
- Functional pottery II.** [Slide set] American Crafts Council Research & Education Dept., 1974.
- Pottery craft**
- Advanced wheel techniques.** [Filmstrip] Midwest Educational Materials, 1974.
- Basic wheel techniques.** [Filmstrip] Midwest Educational Materials, 1974.
- Ceramics: principles and methods.** [Filmstrip] McIntyre Productions, 1973.
- Ceramics: the art and craft of making pottery.** [Filmstrip] Richard Bove and Mal Warshaw. Released by Macmillan Pub. Co., 1975.
- Coil and paddle pots.** [Filmstrip] McIntyre Productions, 1973.

Pottery craft (cont.)

A Cup is for drinking. [Filmstrip] Midwest Educational Materials, 1974.

Glazing and firing. [Filmstrip] Midwest Educational Materials, 1974.

Maria, the potter of San Ildefonso. [Filmstrip] McIntyre Production, 1973.

Pottery. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

Slab and coil pottery. [Filmstrip] Midwest Educational Materials, 1974.

Slab ware and pinch pots. [Filmstrip] McIntyre Productions, 1973.

Potting compounds (Electronics)

Moisture proofing electrical and type connectors. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Poultry

see also Ducks; Geese

Egg grades—a matter of quality. [Motion picture] U.S. Dept. of Agriculture, 1974. Released by National Audiovisual Center.

—Diseases

see also Newcastle disease

—Embryology

see Chick embryo

—Juvenile films

Chick chick chick. [Motion picture] Dimension Films. Released by Churchill Films, 1975.

Cluck! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

—United States—Juvenile films

Poultry—laying it on the line. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

Poultry cookery

see Cookery (Poultry)

Poultry industry

—By-products

see also Blood; Feathers

—Vocational guidance—Juvenile films

Agribusiness. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

Poultry processing

—United States—Juvenile films

Poultry—laying it on the line. [Motion picture] Centron Corp. Released by Centron Educational Films, 1975.

Poverty

see also Poor

The Last chance. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]

Urban world—values in conflict: The poverty dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Powders

see also Crystals

Powell, John Wesley, 1834-1902

—Juvenile films

First man down the Colorado. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Stories in American history, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Power, Executive

see Executive power

Power, Judicial

see Judicial power

Power (Mechanics)

see also Electric power; Machinery; Steam; Water-power

Alternative energy sources. [Motion picture] Educational Broadcasting Corp., NET Division. Released by Indiana University Audio-Visual Center, 1974.

Energy and man: Mechanical energy. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

Energy and man: Movement, force, energy. [Filmstrip] Visual Publications, London, 1966. Made by G. H. Dury and T. J. Chandler. Released in the U.S. by Visual Publications, 1967.

—Juvenile films

Energy: what lies ahead? [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

An Introduction to energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Mechanical energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Power for us. [Filmstrip] General Educational Media, 1974.

Radiant energy. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Power (Social sciences)

The Communications revolution. [Motion picture] Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

Reflections of man. [Motion picture] University of Southern California, Division of Cinema, 1974.

—Juvenile films

Power play. [Motion picture] Agency for Instructional Television, 1974. Made by KETC-TV.

Power factor, Electric

see Electric power factor

Power machinery

see also Oil hydraulic machinery

Power-plants, Atomic

see Atomic power-plants

Power-plants, Steam

see Steam power-plants

Power production, Electric

see Electric power production

Power resources

see also Energy conservation; Energy consumption; Energy policy; Fuel; Fuel; Solar energy

Alternative energy sources. [Motion picture] Educational Broadcasting Corp., NET Division. Released by Indiana University Audio-Visual Center, 1974.

The Bottom of the oil barrel. [Motion picture] BBC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

Energy: a world resources project. [Filmstrip] Xerox Education Publications. Made by Lumin Films. Released by Xerox Films, 1974.

Energy and our environment: Man and the world's energy. [Filmstrip] Coronet Instructional Media, 1975.

Energy and the environment: how to live on the Earth a long time without using it all up. [Filmstrip] Visual Education Corp. Released by Macmillan Pub. Co., 1974.

Energy for the future. [Motion picture] Encyclopaedia Britannica Educational Corp., 1974.

Energy: fueling the engines of spaceship Earth. [Filmstrip] Hobel-Leiterman, Toronto. Released in the U.S. by Document Associates, 1974.

The Fuel crisis. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

Future alternatives. [Filmstrip] Q+Ed Productions, 1974.

Politics of energy. [Filmstrip] Q+Ed Productions, 1974.

The Price for progress. [Filmstrip] Q+Ed Productions, 1974.

There's always a question. [Motion picture] Southern California Edison Co., 1974. Made by Norman Gollin.

This world of energy. [Filmstrip] National Geographic Society, Special Publications Division. Released by National Geographic Society, 1974.

Twenty-three/twenty-eight. [Motion picture] Firestone Tire and Rubber Co., 1975. Made by John J. Hennessy Motion Pictures.

Water, wind, Earth and Sun. [Motion picture] Sea-gull Productions, Canada, 1974.

A World of energy. [Motion picture] U.S. National Committee, World Energy Conference. Made by U.S. National Committee, World Energy Conference, in association with Film Counselors. Released by Modern Talking Picture Service, 1974.

—History

The Price for progress. [Filmstrip] Q+Ed Productions, 1974.

—Juvenile films

Community energy sources. [Filmstrip] Society for Visual Education, 1974. Made by Market Publication.

Energy: can't do without it. [Motion picture] McGraw-Hill in association with Document Associates. Released by McGraw-Hill, 1974.

Energy: here today, gone tomorrow. [Filmstrip] Eye Gate House, 1974.

Energy sources of the future. [Motion picture] McGraw-Hill in association with Document Associates. Released by McGraw-Hill, 1974.

Energy: what lies ahead? [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

Power for us. [Filmstrip] General Educational Media, 1974.

A Practical guide to the energy crisis. [Filmstrip] Schloot Productions, 1975.

—United States

The Energy crisis. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Power tools

—Juvenile films

Using power drills. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Power transmission

see also Levers; Pulleys

Power transmission, Electric

see Electric lines

Powers, Separation of

see Separation of powers

Practical anatomy
see Human dissection

Practical nursing

The Licensed practical nurse. [Filmstrip] Society for Visual Education, 1974.

Practical politics

see Politics, Practical

Practice teaching

see Student teaching

Pragmatism

see also Reality

Prairie ecology

I know a pond. [Motion picture] Cymar Films, Canada. Released by Edward Patterson Associates, England, 1973

—Canada

Prairie spring. [Motion picture] Cymar Films, Canada, 1973

—Middle West

The Prairie. [Motion picture] Bureau of Audio-Visual Instruction, University of Wisconsin, 1969

Prairie School (Architecture)

Architecture: American Middle West, Federal period (1820) to 1915. [Slide set] Educational Art Transparencies, 1975

Frank Lloyd Wright: the Prairie School years. [Slide set] Educational Art Transparencies, 1975.

Prairies

see also Tundras

Pratt, Christopher

Come paint and photograph us. [Motion picture] Province of Newfoundland, St. John's. Made by Nacom Productions, Toronto. Released by Canadian Travel Film Library, Ottawa, 1973.

Prayer

Hand to hand. [Motion picture] Panfilms. Released by William C. Brown Co., 1974

Precipitation (Meteorology)

Cloud formation and precipitation; clouds—types and measurement. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

Precipitin

see Serum

Predation (Biology)

Predators of the desert. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—Juvenile films

Birds that hunt. [Motion picture] Coronet Instructional Media, 1975

Rabbits, hares and their enemies. [Motion picture] Troll Associates, 1970.

Predatory animals

see also Birds of prey

Predellas

see Altarpieces

Prefontaine, Steve

Middle and long distances: Steve Prefontaine and Lasse Viren. [Motion picture] Track & field news, 1973.

Pregnancy

see also Obstetrics

It couldn't happen to me. [Motion picture] Edward S. Herold. Released by Perennial Education, 1974

Maternity care: Medical examinations during pregnancy. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

Maternity care: Personal care during pregnancy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Pre-natal care. [Motion picture] Milner-Fenwick, 1974.

—Signs and diagnosis

Signs and symptoms of pregnancy. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Pregnancy, Complications of

see also Toxemia of pregnancy

Bladder and behavior observation. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

The Complicated pregnancy. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

Radical operation for carcinoma of the vulva during pregnancy. [Motion picture] Eaton Laboratories, 1967.

Signs and symptoms of pregnancy. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Prehistoric antiquities

see Archaeology; Man, Prehistoric

Prehistoric art

see Art, Prehistoric

Prehistoric fauna

see Paleontology

Prehistory

see Bronze age; Stone age

Prejudices and antipathies

Beyond black and white. [Filmstrip] Avanti Films. Released by Motivational Media, 1975.

Beyond black and white. [Motion picture] Avanti Films. Released by Motivational Media, 1975.

Impressions of prejudice. [Motion picture] Guidance Associates, 1974.

Prejudice: causes, consequences, cures. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

Understanding prejudice. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

—Juvenile films

Little bigots. [Motion picture] Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

Prempeh II, King of Ashanti, 1892-1970

A Great tree has fallen. [Motion picture] Robert Lang Productions, Canada, 1973.

Prenatal care

Maternity care: Medical examinations during pregnancy. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

Maternity care: Personal care during pregnancy. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Mother's diet and her baby's future. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Pre-natal care. [Motion picture] Milner-Fenwick, 1974.

Prenatal care. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Prenatal diagnosis

see also Amniocentesis

Prenatal influences

Prenatal development. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

Preoperative care

Pre-operative interviews. [Motion picture] Davis & Geck, American Cyanamid Co. Released by American College of Surgeons Film Library, 1974.

Preoperative and immediate postoperative care. [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.

Preoperative evaluation of lung function. [Motion picture] Postgraduate Institute in cooperation with Bingham Associates Fund, 1964. Released by National Medical Audiovisual Center and National Audiovisual Center.

Preschool education

see Education, Preschool

Preschool readers

see Readers

Preservation (Natural history)

see Taxidermy

Preservation of art

see Art—Conservation and restoration

Preservation of food

see Food—Preservation

Preservation of organs, tissues, etc.

see also Isolation perfusion (Physiology)

Preservation of wildlife

see Wildlife conservation

Presidents

—United States

The Congress. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

—United States—Election—1860

Lincoln and the electoral system. [Filmstrip] Q+Ed productions, 1974.

—United States—Election—1876

Lincoln and the electoral system. [Filmstrip] Q+Ed productions, 1974.

—United States—Election—1972

The Great election issues of '72. [Filmstrip] Education Division, New York times, 1972.

—United States—Election—Case studies

The First primary. [Filmstrip] Q+Ed Productions, 1974.

—United States—Election—History

The Party system. [Filmstrip] Q+Ed Productions, 1974.

—United States—History

The American parade: power and the Presidency. [Motion picture] CBS News. Released by BFA Educational Media, 1974.

- Press**
see also Newspapers, Periodicals
- Press, Negro**
see Negro press
- Press censorship**
see Liberty of the press
- Pressey, Sidney Leavitt, 1888-**
Teaching machines and Sidney Pressey. (Motion picture) Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.
- Pressure**
see also Atmospheric pressure; Barometer
- Pressure groups**
see also Lobbying
- Pressure suits**
Space suit. (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
Suited for space. (Motion picture) U.S. National Aeronautics and Space Administration, 1966. Released by National Audiovisual Center
- Pressure vessels**
see also Steam-boilers
- Prestidigitation**
see Magic
- Prestressed concrete pavements**
see Pavements, Prestressed concrete
- Pretenders**
see Impostors and imposture
- Prevention of accidents**
see Accidents—Prevention
- Prevention of crime**
see Crime prevention
- Prevention of fires**
see Fire prevention
- Prevention of floods**
see Flood control
- Preventive dentistry**
Preventive dentistry—the prevention of oral disease. (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center
- Preventive inoculation**
see Serumtherapy; Smallpox—Preventive inoculation
- Priapism**
Surgical treatment of priapism. (Motion picture) Eaton Laboratories, 1965
- Price regulation**
see also Wage-price policy
- Prices**
Inflation—on prices and wages and running amok. (Motion picture) U.S. Cost of Living Council, 1973. Made by Burnaford, inc. Released by National Audiovisual Center
- Priestly, Joseph, 1733-1804**
Photosynthesis: early studies. (Slide set) Denoyer-Goppert Audio-Visuals, 1975.
- Primates**
see also Monkeys; Sasquatch
Primate. (Motion picture) Frederick Wiseman. Made by Primate Films. Released by Zipporah Films, 1974.
- Training**
Pioneers of the vertical. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Primates as laboratory animals**
Pioneers of the vertical. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Prime numbers**
see Numbers, Prime
- Primitive art**
see Art, Primitive
- Primitivism in art**
—Honduras
El Mundo de un pintor primitivo. (Motion picture) Organization of American States. Released by Pan American Development Foundation (1972?)
—Port-au-Prince
Haitian murals: native murals painted in the cathedral of Port-au-Prince. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.
—United States
Life, liberty and the pursuit of happiness—a celebration. (Motion picture) Philip Morris Inc., 1975. Made by Forma Associates.
- Prince Edward Island**
—Rural conditions
Selling out. (Motion picture) Tadeusz Jaworski, Willowdale, Ont., 1972.
- Principals, School**
see School superintendents and principals
- Printers**
—Diseases and hygiene
A Plant health program. (Filmstrip) U.S. Public Health Service Audiovisual Facility, 1955. Released by National Audiovisual Center.
- Printing**
see also Books
How to do: print techniques. (Filmstrip) Educational Dimensions Group, 1975.
Printing. (Filmstrip) Educational Direction. Released by Eye Gate House, 1974.
- Printing, Practical**
Printing—communication and media, I. (Filmstrip) Acoustifone Corp., 1973
—Vocational guidance—Juvenile films
Designing and printing. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.
- Printing, String**
see String printing
- Prints, American**
Exhibitions
Colorprint USA '72. (Slide set) Hester and Associates, 1973.
Colorprint USA '73. (Slide set) Hester and Associates, 1974.
- Prip, John, 1922-**
John Prip: metalsmith. (Slide set) Research & Education Dept., American Crafts Council, 1972.
- Prisoners**
see also Education of prisoners; Ex-convicts; Women prisoners
Man to man. (Motion picture) WKYC-TV, 1974
The Seventh step society. (Motion picture) National Film Board of Canada, 1973.
- Ohio**
O.P. diary. (Motion picture) WKYC-TV, 1974.
- Pennsylvania—Biography**
Who is Tracy Williams? (Motion picture) WPSX-TV. Released by Psychological Cinema Register, Pennsylvania State University, 1973
- Prisoners, Education of**
see Education of prisoners
- Prisoners of war, American**
Name, rank, and service number. (Motion picture) U.S. Dept. of Defense, 1965
- Prisons**
Man to man. (Motion picture) WKYC-TV, 1974.
Prisons and prison reform. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.
- United States**
Prison. (Filmstrip) Urbex Affiliates. Released by Mass Media Associates, 1974.
- Privacy, Right of**
—United States
At issue: invasion of privacy. (Filmstrip) Schloat Productions, 1975
Our right to privacy. (Filmstrip) Associated Press and Scott Education Division. Released by Scott Education Division, 1975.
The Privilege of privacy. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1973.
- Prize-fighting**
see Boxing
- Probabilities**
Some problems with induction. (Filmstrip) Midwest Educational Materials, 1975.
- Juvenile films**
Probableman. (Filmstrip) Xerox Films, 1975. Made by Davidson Films.
- Problem children**
see also Juvenile delinquency
- Problem family**
Management of conflict. (Motion picture) International Association of Chiefs of Police, 1974. Made by Universal Commercial-Industrial Films.
Talking: the family connection. (Motion picture) Universal Education and Visual Arts, 1974.
The Theft. (Motion picture) Paulist Productions, 1974.
- Problem solving**
Feelings and thoughts. (Filmstrip) Argus Communications, 1974.
Problem solving. (Transparencies) Lansford Pub. Co., 1974
Solving verbal problems in mathematics. (Motion picture) U.S. Office of Education, 1970. Released by National Audiovisual Center
- Juvenile films**
Box approaches a problem. (Filmstrip) Society for Visual Education, 1975

- Box makes a model.** (Filmstrip) Society for Visual Education, 1975
- Box solves a problem.** (Filmstrip) Society for Visual Education, 1975
- Box talks a problem through.** (Filmstrip) Society for Visual Education, 1975
- Introducing problem solving.** (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films
- Solving two-stage word problems.** (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
- Solving word problems.** (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.
- Procedure (Law)**
see also Courts; Criminal procedure
- Processing, Photographic**
see Photography—Processing
- Processions**
see also Festivals
- Procrastination**

Time and tide. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center
- Procurement, Government**
see Government purchasing
- Procyonidae**
see also Raccoons
- Produce**
see Farm produce
- Produce trade**
see also Farm produce; Food industry and trade; Food supply; Fruit trade; Vegetable trade
- Canada

Motivation. (Motion picture) National Film Board of Canada, 1973.

Produce. (Motion picture) Steinberg's Limited, Canada, 1973. Made by Crawley Films, Canada.
- Producer gas**
see Gas and oil engines; Gas-producers
- Product safety**

To eliminate all unreasonable risk. (Motion picture) Consumer Product Safety Commission, 1974. Made by Creative Arts Studio.
- Production (Economic theory)**
see also Industrial productivity

Production: putting it all together. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.
- Production engineering**
see also Materials handling
- Production-line methods**
see Assembly-line methods
- Production processes**
see Manufacturing processes
- Production standards**
see also Motion study; Work measurement
- Products, Commercial**
see Commercial products
- Products, Dairy**
see Dairy products
- Products, Manufactured**
see Manufactures
- Products, Waste**
see Waste products
- Products of inertia**
see Moments of inertia
- Professional ethics**
see also Business ethics; Medical ethics
- Professional laboratory experiences (Education)**
see Student teaching
- Professional sports**
—United States

The Big business of sports. (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1974
- Professionals**
see also Occupations
- Professions**
see also Vocational guidance

Focus on the professions. (Filmstrip) Manhattan Rainbow and Lollipop Co. Released by Eye Gate House, 1974.
- Profit**

Everybody knows what profit is. (Motion picture) Texas Council on Economic Education. Made and released by Sutherland Learning Associates, 1974.
- Progestational hormones**
see also Oral contraceptives
- Prognathism**

Correction of unilateral prognathism by oblique osteotomy of the mandibular ramus. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.
- Program budgeting**

The Origin and history of program budgeting. (Motion picture) U.S. Civil Service Commission. Released by National Audiovisual Center [197-?]
- Program evaluation and review technique**
see PERT (Network analysis)
- Programmed instruction**
see also Computer-assisted instruction; Teaching machines

Light from a black box. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]
- Programmed instruction—the development process.** (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]
- Programmed instruction—the teacher's role—a series.** (Motion picture) U.S. Office of Education, 1966. Released by National Audiovisual Center.
- Programming (Electronic computers)**
see also Electronic digital computers Programming
- Project Apollo**

America's journey to the Moon. (Motion picture) U.S. Bureau of Education for the Handicapped, 1971. Made by Midwest Regional Media Center for the Deaf. Released by National Audiovisual Center.

Apollo 17: on the shoulders of giants. (Motion picture) National Aeronautics and Space Administration, 1973. Made by A-V Corp. Released by National Audiovisual Center.

Apollo recovery. (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- The Eagle has landed—the flight of Apollo 11.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Flight of Eagle and Columbia.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Launch site to the moon.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Mission Control.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Project Apollo: manned flight to the Moon.** (Motion picture) U.S. National Aeronautics and Space Administration, 1963. Released by National Audiovisual Center.
- The Service module.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Space suit.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center
- Spacecraft for Apollo.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Testing Apollo.** (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.
- Project Echo**

Project echo. (Motion picture) U.S. National Aeronautics and Space Administration, 1960. Released by National Audiovisual Center.
- Project Gemini**

Above the Earth and to the Moon. (Motion picture) U.S. Information Agency, 1965.

Meeting in space. (Motion picture) U.S. Information Agency, 1966. Released by National Audiovisual Center
- Project Head Start**

Aō lemoren. (Motion picture) U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.

Jenny is a good thing. (Motion picture) Project Head Start, 1969. Released by National Audiovisual Center.

My heritage. (Motion picture) U.S. Office of Child Development. Made by Terry H. Proch and Brian M. Riordan. Released by Columbia Forum Productions, 1973.
- Project Hope**

A Gift of HOPE. (Motion picture) Upstate Committee for Project HOPE, 1975. Made by Francine Shuchat Shaw and Marc Steven Shaw in cooperation with Rochester Institute of Technology, Dept. of Film Making.
- Project Mariner**

Mars—the search begins. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Men encounter Mars. (Motion picture) U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.
- Project Mercury**

Project Mercury—recovery. (Motion picture) U.S. National Aeronautics and Space Administration, 1961.

Project method in teaching

Fantasy—construction work with 15 to 16 year-olds. [Filmstrip] Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

—Juvenile films

One search, one report. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Project Ranger

Above the Earth and to the Moon. [Motion picture] U.S. Information Agency, 1965.

Ranger 7—photographs of the Moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

Ranger 8—television pictures of the Moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

Project Saturn

The Instrument unit. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Launch control center. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Launch of the Saturn 5. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Launch site to the moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Minus three miles. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Saturn first stage. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Saturn second stage. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Saturn third stage. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Testing Apollo. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Project Sealab

Man in the sea. [Motion picture] U.S. Information Agency, 1967.

Man in the sea—story of Sea Lab II. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Sealab I. [Motion picture] U.S. Navy, 1965. Released by National Audiovisual Center.

Project SNAP

Nuclear power for space—SNAP-9A. [Motion picture] U.S. Atomic Energy Commission, 1963. Released by National Audiovisual Center.

Nuclear reactor for space. [Motion picture] U.S. Atomic Energy Commission, 1961. Released by National Audiovisual Center.

Project Surveyor

Lunar landing—the mission of Surveyor 1. [Motion picture] U.S. National Aeronautics and Space Administration, 1967. Released by National Audiovisual Center.

Projectiles

see also Rockets (Aeronautics)

—Speed

The Speed of projectiles, sound, and light. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Projectiles, Self-propelled

see Rockets (Ordnance)

Projection

see also Mechanical drawing; Perspective

Projection, Isometric

see Isometric projection

Proletariat

see also Labor and laboring classes; Poor

Promotions

You and your job: looking ahead. [Filmstrip] Coronet Instructional Media, 1975.

Pronghorn antelope

Pawnee pronghorn. [Motion picture] Natural Resource Ecology Laboratory, Colorado State University. Released by Office of Public Communications, Colorado State University, 1974.

Proof

see Evidence

Propaganda

see also Advertising; Public relations; Rumor

At issue: persuasion and propaganda. [Filmstrip] Yvonne Trostli. Released by Schloot Productions, 1975.

Chicken little. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Daily newspaper: your window on the world. [Filmstrip] Current Affairs Films, 1973.

Propaganda to soft sell: persuasive communication. [Filmstrip] Guidance Associates, 1975.

Propaganda, Chinese

Perpetual revolution. [Motion picture] American Broadcasting Co. Released by Xerox Films, 1974.

Propagation of radio waves

see Radio wave propagation

Properties of matter

see Matter—Properties

Property, Crimes against

see Offenses against property

Proportion (Architecture)

see Architecture—Composition, proportion, etc.

Proportion (Art)

see also Composition (Art); Perspective

Mirror of gesture. [Motion picture] Los Angeles County Museum of Art. Made by Dept. of Indian Art. Released by University of California Extension Media Center, 1974.

Proportional representation

see also Minorities

Prose literature

Technique

see also Fiction Technique

Prosody

see Versification

Prospecting

see also Mineralogy, Determinative

Men and the sea. [Motion picture] Exxon Corp., 1975. Made by William Jersey

There's plenty of gold. [Motion picture] Caterpillar Tractor Co. Made by Calvin Communications. Released by Modern Talking Picture Service, 1974.

—History—Juvenile films

Ghost towns—what happened? [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

—Juvenile films

Exploring for oil. [Filmstrip] General Educational Media, 1974.

A Modern-day prospector named George. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

A Well in West Virginia. [Motion picture] American Gas Association. Made and released by Stuart Finley, inc., 1974.

Prostaglandins

A Special kind of matter. [Motion picture] Upjohn Co., 1974.

Prostate gland

The Prostate. [Slide set] Eaton Laboratories, (1967?)

—Cancer

Combined pelvic lymphadenectomy and radical retropubic prostatectomy. [Motion picture] Eaton Laboratories, 1973.

Retropubic prostatovesiculectomy. [Motion picture] Eaton Laboratories, 1958.

—Diseases

The Prostate. [Slide set] Eaton Laboratories, (1967?)

—Surgery

Rectal flap repair (Beneventi-Cassebaum) of prostatic fistula. [Motion picture] Eaton Laboratories, 1973.

Prostatectomy

The Art of retropubic prostatectomy. [Motion picture] Eaton Laboratories, 1970.

Asepsis in endoscopy. [Motion picture] Eaton Laboratories, 1966.

Combined pelvic lymphadenectomy and radical retropubic prostatectomy. [Motion picture] Eaton Laboratories, 1973.

Perineal prostatectomy. [Motion picture] Eaton Laboratories, 1972.

Retropubic prostatovesiculectomy. [Motion picture] Eaton Laboratories, 1958.

Surgical procedures: impact on sexuality. [Filmstrip] Concept Media, 1975.

Total transsacral prostatectomy. [Motion picture] Eaton Laboratories, 1966.

Transurethral resection of bladder neck obstruction. [Motion picture] Eaton Laboratories, 1966.

—Complications and sequelae

Post-prostatectomy urinary incontinence. [Motion picture] Eaton Laboratories, 1968.

Surgical technique for correction of complete urinary incontinence. [Motion picture] Eaton Laboratories, 1973.

Prosthesis

Total hip replacement—Charnley method. [Motion picture] U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Prosthodontics

see also Bridges (Dentistry); Dental abutments; Dental impressions; Dental technology; Dentures, Immediate; Inlays (Dentistry); Malocclusion; Mandibular prosthesis; Partial dentures; Plastics in prosthodontics

Immediate denture service—coordinated management. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center

The Layered silicone mold technique for processing dentures. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?]

Preparation of pontics for pin reception and lingual contour. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Surgical reduction of the maxillary tuberosity. [Motion picture] U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Use of pressure-indicating paste during the delivery of dentures. [Motion picture] U.S. Veterans Administration, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Prostitution

see also Venereal diseases

Valerie. [Motion picture] Joseph Horning. Released by Perennial Education, 1974.

Protection of birds

see Birds, Protection of

Protection of environment

see Environmental protection

Protection of nature

see Nature conservation

Protection of wildlife

see Wildlife conservation

Protective coloration (Biology)

—Juvenile films

Living colors: a probe into adaptation by structure. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Protein biosynthesis

Genes and protein synthesis. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1968.

Proteins

—Juvenile films

Meat foods. [Filmstrip] Clearvue, 1974. Released by Society for Visual Education.

Proteins in human nutrition

Mother's diet and her baby's future. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Protestant Reformation

see Reformation

Protons

see also Alpha rays

Protophyta

see Cryptogams

Protoplasm

see also Cells

Protozoa

see also Myxomycetes

A New look at Leeuwenhoek's wee beasties. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

Protozoa set. [Slide set] Carolina Biological Supply Co. [197-?]

—Motility

Motility of *Entamoeba histolytica*. [Motion picture] National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Protozoa, Pathogenic

Formalin-ether sedimentation technique. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Proust, Marcel, 1871-1922. Combray

Marcel Proust's Combray (English version). [Filmstrip] Schloat Productions, 1973.

Provence

—Description and travel

Sketches of Provence. [Motion picture] John Tames, Canada, 1973.

—Economic conditions

Côte provençale et côte d'Azur. [Filmstrip] Playette Corp., 1974.

Providence and thrift

see Saving and thrift

Psilosis

see Sprue

Psilotum

Psilotum anatomy set. [Slide set] Carolina Biological Supply Co. [197-?]

Psoriasis

Diagnosis of latent psoriasis. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

Psychedelic drugs

see Hallucinogenic drugs

Psychiatric aides

Nursing the psychiatric patient. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Psychiatric hospital care

Paint the rain. [Motion picture] Panfilms-Halle Communication Center. Released by Wm. C. Brown Co. Publishers, 1974.

—Alabama—Tuscaloosa

December springs—24-hour reality orientation. [Motion picture] Veterans Administration Hospital, Tuscaloosa, Ala., 1973. Made by University of Alabama Educational Television. Released by National Audiovisual Center.

Psychiatric nursing

Neurosis. [Filmstrip] Medical Electronic Educational Services, 1975

Schizophrenia, part 2. [Filmstrip] Medical Electronic Educational Services, 1975.

Psychiatry

see also Adolescent psychiatry; Crisis intervention (Psychiatry); Insanity; Mental hygiene; Mental illness; Neuroses

Introduction to psychology; a view of behavior. Unit 11: Personality. [Slide set] Research Media, 1974.

Psychiatry, Comparative

Experimental control of hyperkinesis and violence. [Motion picture] Samuel A. Corson, 1972. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Psychiatry, Forensic

see Forensic psychiatry

Psychiatry, Military

Suicide—the unheard cry. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Psychical research

Think about it. [Motion picture] DoLa Studios, 1975.

Psychoanalysis

see also Dreams; Subconsciousness

Alfred Adler: what life should mean to you. [Filmstrip] Multi-Media Productions, 1974.

Freud: the hidden nature of man. [Filmstrip] Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

Psychogenic needs

see Need (Psychology)

Psycholinguistics

see Languages—Psychology

Psychological stress

see Stress (Psychology)

Psychology

see also Adjustment (Psychology); Adolescent psychology; Affect (Psychology); Aggressiveness (Psychology); Attitude (Psychology); Body, Human; Child study; Choice (Psychology); Cognition; Comparison (Psychology); Concepts; Deprivation (Psychology); Emotions; Human behavior; Humanistic psychology; Individuality; Interpersonal relations; Maturation (Psychology); Motivation (Psychology); Personality; Problem solving; Psychical research; Senses and sensation; Sick—Psychology; Social adjustment; Social interaction; Social psychology; Violence

Psychology, Applied

see also Aeronautics—Psychology; Behavior modification; Counseling; Negotiation

Perception of traffic signs. [Motion picture] University of Alberta, Dept. of Psychology, Edmonton. Released by Cinetel Nine, Lethbridge, Alta., 1974.

Psychology, Child

see Child study

Psychology, Comparative

see also Human behavior; Play

Action/reaction. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

Psychology, Experimental

Introduction to psychology; a view of behavior. Unit 1: Psychology as a science. [Slide set] Research Media, 1974.

Psychology, Industrial

see also Employee morale; Industrial sociology

Behavioral aspects of management, an introduction. [Transparencies] Lansford Pub. Co., 1974.

Psychology and human relations in marketing. [Transparencies] Gregg Division, McGraw-Hill Book Co., 1976. Made by Visual Systems.

Working with troubled employees. [Motion picture] BNA Communications, 1973.

You and your job: part of the team. [Filmstrip] Coronet Instructional Media, 1975.

Zero defects—right the first time. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

Psychology, Military

see also Leadership

Food for thought. [Motion picture] U.S. Dept. of Defense, 1945. Released by National Audiovisual Center.

- Psychology, National**
see National characteristics
- Psychology, Pathological**
see also Depression, Mental, Medicine, Psychosomatic; Mental illness; Neuroses
- Psychology, Physiological**
see also Conditioned response, Movement, Psychology of; Optical illusions
Introduction to psychology: a view of behavior. Unit 5: Physiological psychology. (Slide set) Research Media, 1974
- Psychology, Police**
see Police psychology
- Psychology, Sexual**
see Sex (Psychology)
- Psychology in literature**
Literature and psychology: characters in crisis. (Slide set) Center for Humanities, 1975
- Psychology of colors**
see Color—Psychology
- Psychology of learning**
see Learning, Psychology of
- Psychometrics**
see also Educational tests and measurements
- Psychoneuroses**
see Neuroses
- Psychopharmacological research**
Pharmaceutical research for health. (Motion picture) Wyeth Laboratories, 1960. Made by Audiovisual Unit and WHYY-TV
- Psychopharmacology**
Drug dialogue—orientation. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
Drugs and beyond. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
Marijuana, LSD, and the mind—a dilemma for medicine and society. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Psychoses**
see also Mentally ill; Neuroses
- Psychosomatic dentistry**
see Dentistry—Psychological aspects
- Psychosomatic medicine**
see Medicine, Psychosomatic
- Psychotherapy**
see also Bioenergetic psychotherapy, Child psychotherapy; Gestalt therapy; Gestalt therapy; Group psychotherapy; Rational-emotive psychotherapy; Transactional analysis
Actualization therapy: an integration of Rogers, Perls, and Ellis. (Motion picture) Psychological Films, 1973.
Anxiety: decision at the synapse. (Motion picture) Abbott Laboratories, 1975. Made by MEDCOM.
- Ptarmigans**
see also Willow ptarmigan
- Pteridium aquilinum**
Sexual reproduction in ferns: fertilization, and growth of the sporophyte. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974
- Sexual reproduction in ferns: gametophyte and production of sperm.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974
- Sexual reproduction in ferns: germination of spores.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
- Pteridophyta**
see also Ferns
- Pterophyllum**
see Angel fish
- Pterygoid muscle**
Anatomy of the head and neck—pterygoid muscles and infrapterygoid structures. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.
- Ptomaine poisoning**
see also Food poisoning
- Puberty**
see also Adolescence; Adolescent girls
About puberty and reproduction. (Motion picture) National Film Board of Canada. Released in the U.S. by Perennial Education, 1974.
About puberty and reproduction. (Motion picture) National Film Board of Canada, 1974.
Linda's film on menstruation. (Motion picture) Linda Feferman, 1974
- Public administration**
see also Bureaucracy
- Public assistance**
see Public welfare
- Public contracts**
—United States
Harry and the module. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Public forums**
see Forums (Discussion and debate)
- Public health**
—Vocational guidance
Careers in environmental management: Public health services. (Filmstrip) Coronet Instructional Media, 1974.
—United States—History
The Fight for life. (Motion picture) U.S. Film Service, 1940. Released by National Audiovisual Center.
- Public health administration**
A Little extra work. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197?]
- Public health boards**
see Health boards
- Public health nursing**
—New York (City)
In time of need. (Motion picture) Visiting Nurse Service of New York, 1974. Made by Avon Productions.
- Public health officers**
see Health-officers
- Public houses**
see Hotels, taverns, etc.
- Public housing**
—Sydney
Whatever happened to Green Valley? (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.
—United States
Something of our own. (Motion picture) U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center
- Public hygiene**
see Hygiene, Public
- Public institutions**
see also Prisons; Schools
- Public lands**
see also Squatters
- Public opinion**
see also Attitude (Psychology)
- Jews
The Broken Sabbath. (Motion picture) United Jewish Appeal and Federation of Jewish Philanthropies, 1974. Made by Amram Nowak Associates.
—Canada
A Panorama of smokers' attitudes. (Motion picture) Summerhill Productions, Toronto, 1974.
- Public playgrounds**
see Playgrounds
- Public policy**
see Economic policy; Environmental policy; Social policy
- Public purchasing**
see Government purchasing
- Public relations**
see also Customer relations
—Police
The Image changers. (Motion picture) U.S. Office of Juvenile Delinquency and Youth Development, 1968. Released by National Audiovisual Center.
The Meeting. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
No cop's a hero ... until you need one! (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.
Patrol procedures. Part 4: Special situations. (Motion picture) Motorola Teleprograms, 1973. Made by Worner Films.
Under arrest. (Motion picture) Nelson Co. Released by Walt Disney Educational Media Co., 1974.
- Public-school music**
see School music
- Public securities**
see Securities
- Public services (Libraries)**
see Libraries and readers
- Public shelters**
Occupying a public shelter. (Motion picture) U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.
Public shelter living—the story of shelter. (Motion picture) U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

Public speaking

Do's and don'ts for beginning speakers. [Transparencies] Lansford Pub. Co., 1973

—Juvenile films

The Report report. [Filmstrip] Society for Visual Education, 1974

Public television

see Television in education

Public utilities

see also Municipal services; Railroads; Water-supply

—Vocational guidance—Juvenile films

Providing public utilities. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Public welfare

see also Child welfare; Community organization; Poor; Social service; Transients; Relief of; Welfare recipients; Work relief

Welfare. [Motion picture] Welfare Films. Made by Frederick Wiseman. Released by Zipporah Films, 1975

—Canada

Would I ever like to work. [Motion picture] National Film Board of Canada, 1974.

—United States

No place like home—a series. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Welfare reform: problems and prospects. [Filmstrip] Current Affairs Films, 1972

Public welfare administration

Welfare. [Motion picture] Welfare Films. Made by Frederick Wiseman. Released by Zipporah Films, 1975.

Publicity

see also Advertising; Journalism

Publishers and publishing

see also Books; Printing

Puccini, Giacomo, 1858-1924. *Madama Butterfly*

Madama Butterfly by Puccini. [Filmstrip] Educational Audio Visual, 1974.

Pueblo Indians

see also Hopi Indians

The Southwest Indians: tribes of mesa and desert. [Filmstrip] Random House, 1974. Made by Visual Education Corp

—Children—Juvenile films

Indian summer. [Motion picture] Ford Foundation and Boston University. Made and released by Gittelman Film Associates, 1974.

Puerperium

Modifications of the puerperium. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Puerto Rican art

see Art, Puerto Rican

Puerto Rican tales

see Tales, Puerto Rican

Puerto Ricans in the United States

Minorities—USA: Two different worlds (Puerto Rican Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Puerto Vallarta, Mexico

Puerto Vallarta (Yelapa). [Motion picture] Visual Productions, Toronto, 1973.

Pugilism

see Boxing

Pulleys

—Juvenile films

What's a mechanical advantage? [Filmstrip] EdMedia-Tec, 1973

Pulmonary edema

Pulmonary complications in shock. [Motion picture] Upjohn Co., 1974. Made by Wordworks and Omnicom Productions.

Pulmonary emphysema

see Emphysema, Pulmonary

Pulmonary insufficiency

see Respiratory insufficiency

Pulmonary manifestations of general diseases

see also Respiratory distress syndrome

Pulse

Temperature, pulse, and respiration. [Filmstrip] Trainex Corp., 1974

Pulse circuits

see also Modulators (Electronics); Radar circuits

Pulse generators

see Oscillators, Electric

Pulse modulation (Electronics)

Pulse modulation. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [1972]

Pulse techniques (Electronics)

see also Radar

Transistors. Part 6: Transistors in pulse applications. [Motion picture] U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

Pumping machinery

see also Fuel pumps; Marine pumps

Pumping stations

see also Water-supply

Punched card systems

129 close-up. [Motion picture] IBM Canada, Don Mills, Ont., 1972.

Punctuation

see also Comma; Quotation marks

Punishment

see also Prisons

Behavior modification of criminals. [Transparencies] Lansford Pub. Co., 1974.

Punt gun

Punt gunning for ducks. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

Puppet films

On a string. [Motion picture] Československý filmexport—Short film Prague, Prague, 1973. Released in the U.S. by Phoenix Films, 1974.

A Tale of Till. [Motion picture] FilmFair Communications, 1975.

Treasure in the pyramid. [Motion picture] Short Film, Prague, Puppet Film, Poland, and Jifi Trnka studio, Prague, 1973. Released in the U.S. by Phoenix Films, 1974

—History and criticism

Puppets and marionettes. [Slide set] Educational Dimensions Corp., 1975

Puppet making

How to do: masks and puppets. [Filmstrip] Educational Dimensions Group, 1975.

Puppet operas

see Operas

Puppets and puppet-plays

see also Mime

—Sicily

The Song of Roland. [Motion picture] Richard Tomkins Productions, 1975

Purchasing

see also Consumer education; Consumers; Marketing (Home economics); Sales

Food purchasing I: general principles. [Motion picture] National Educational Media, 1975.

Food purchasing II: let the buyer beware. [Motion picture] National Educational Media, 1975.

Know the buyer better. [Motion picture] Rick Reinert Productions. Released by Penton Pub. Co., 1974.

Let the buyer prepare. [Motion picture] U.S. Federal Supply Service, 1969. Released by National Audiovisual Center.

Purchasing, Automobile

see Automobile purchasing

Purchasing, Government

see Government purchasing

Purchasing, Industrial

see Industrial procurement

Purchasing agents

Responsibilities of the contracting officer. [Motion picture] U.S. Federal Supply Service, 1966. Released by National Audiovisual Center.

Purification of water

see Water—Purification

Puritans

see also Pilgrim Fathers

The Puritan ethic: then and now. [Filmstrip] Schloat Productions, 1973.

—Massachusetts

Massachusetts—the Puritan oligarchy. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

Purple in art

—Juvenile films

Orange and purple: do you see what I mean? [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

Puspenka

No way to say no; the development debate. [Motion picture] Canadian Broadcasting Corp., Toronto, and Religious Television Associates, Toronto, 1972.

Puzzles

see also Picture puzzles

Pyelonephritis

Pyelonephritis—a medullary infection. (Slide set) Eaton Laboratories, [1967?]

Pygmies

The Pygmies of the Ituri Forest. (Motion picture) Jean-Pierre Hallet. Released by Encyclopaedia Britannica Educational Corp., 1975.

—Juvenile films

The Pygmies: people of the forest. (Motion picture) Jean-Pierre Hallet. Released by Encyclopaedia Britannica Educational Corp., 1975.

Pyorrhea alveolaris

see Periodontal diseases

Pyramids

—Juvenile films

A Merchant family of Egypt. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974

Q

Quadriplegia

see Tetraplegia

Quality control

Fundamentals of quality control. (Transparencies) Lansford Pub. Co., 1975

Sauce for the gander. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Quantum chemistry

see also Chemical bonds

Quantum theory

see also Atomic theory; Chemistry, Physical and theoretical; Force and energy; Molecular dynamics; Radiation; Relativity (Physics)

Quarantine

see also Planetary quarantine

Quarterback (Football)

Kingsley Fink. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Quebec (City)

—Description

In the streets of old Quebec. (Motion picture) Canadian National Railways, Montreal, 1973. Made by Productions Henri Stadt, Canada

Quebec (Province)

—Description and travel

The Heritage highway: La route des pionniers. (Motion picture) Ontario Ministry of Industry and Tourism, Toronto; and Quebec Dept. of Tourism, Fish and Game, Quebec. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

—History—Autonomy and independence movements

Action: the October crisis of 1970. (Motion picture) National Film Board of Canada, 1974

Languages

Bilingualism. (Motion picture) National Film Board of Canada, 1973.

Politics and government 1960-

Action: the October crisis of 1970. (Motion picture) National Film Board of Canada, 1974.

—Population

It is necessary to be among the peoples of the world to know them. (Motion picture) Société St-Jean-Baptiste, Montreal, and Société nationales des Québécois, Quebec. Made by In-media Productions, Canada. Released by Fédération nationale St-Jean-Baptiste, Quebec, 1971.

—Social conditions

It is necessary to be among the peoples of the world to know them. (Motion picture) Société St-Jean-Baptiste, Montreal, and Société nationales des Québécois, Quebec. Made by In-media Productions, Canada. Released by Fédération nationale St-Jean-Baptiste, Quebec, 1971

Quechua Indians

Peru: Indian life around Cuzco. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Queen bees

see Bee culture—Queen rearing

Questions and answers, Children's

see Children's questions and answers

Quietude

Tranquility. (Motion picture) Insight Productions, Toronto, 1972. Made by Pen Densham and John Watson

Quilting

The Butterick crafts program: patchwork and quilting. (Filmstrip) Butterick Publishing, 1975. Made by Mazin-Wyckoff Co.

Quilts

see Coverlets

Quimbaya Indians

—Antiquities

Colombia: pre-Hispanic pottery II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

—Pottery

Colombia: pre-Hispanic pottery II. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Quito

—Description

Ecuador: Quito, general views. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Quotation-marks

Punctuation problems: Quotation marks. (Filmstrip) Filmstrip House, 1974. Released by Knowledge Aid.

R

Rabbits

see also Hares

—Juvenile films

Rabbits, hares and their enemies. (Motion picture) Troll Associates, 1970

—Legends and stores—Juvenile films

The Tale of Peter Rabbit. (Filmstrip) Spoken Arts. Released by Society for Visual Education, 1975.

—Legends and stories—Juvenile films

The Adventures of Bunny Rabbit. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Tale of Benjamin Bunny. (Filmstrip) Spoken Arts. Released by Society for Visual Education, 1975.

Rabbits as laboratory animals

Administration of injectable anesthetics to rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Administration of injectable anesthetics to rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from superficial veins of rodents and rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from superficial veins of rodents and rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from the deep vasculature and heart of rodents and rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from the deep vasculature and heart of rodents and rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Euthanasia for rodents and rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Euthanasia for rodents and rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

How to handle, restrain, and gavage a rabbit and guinea pig. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rabbit and guinea pig. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Infraorbital bleeding of rodents and rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Infraorbital bleeding of rodents and rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Intravenous injection of rodents and rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Intravenous injection of rodents and rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Rabies

Clinical rabies in man and animals. (Motion picture) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

Rabies control in the community. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1956. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diagnosis

Laboratory diagnosis of rabies in animals. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1961. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rabies F-A staining. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Australia

The Rabies threat. (Motion picture) Australian Information Service, 1974. Made by Film Australia. Released in the U.S., 1974.

Raccoons

—Legends and stories—Juvenile films

Ringtail. (Motion picture) Dan Gibson Productions, Toronto. Released by Educational Film Distributors, Toronto, 1973.

Race discrimination

An Even chance? (Motion picture) Foundation for Change, 1971.

—United States

A Time to speak—a time to listen. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center

Race horses

see also Thoroughbred horse

Finale. (Motion picture) Insight Productions, Toronto, 1974.

—Australia

A Race of horses. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service.

Race problems

see also Discrimination; Minorities

Races of man

see Ethnology

Racetracks (Horse-racing)

Faces in the crowd. (Motion picture) Communicat Film Productions, Canada, 1973.

Saturday. (Motion picture) Communicat Film Productions, Canada, 1973.

Racial identity of Indians of North America

see Indians of North America—Race identity

Racing

see also Automobile racing; Horse-racing; Motorcycle racing; Running; Soap box derbies

Racing automobiles

see Automobiles, Racing

Racquet ball

see Paddleball

Radar

see also Pulse techniques (Electronics)

The RBS express. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Radar circuits

RC transients. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radar defense networks

see also Surveillance radar

—Montana

The Air Force now, no. 16. (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center

Radar in aeronautics

Radar contact. (Motion picture) U.S. Federal Aviation Administration. Released by National Audiovisual Center (197-?)

Radar indicators

Trapezoidal sweep generator—VT. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radar meteorology

Scatter radar—space research from the ground. (Motion picture) U.S. Environmental Science Service Administration. Released by National Audiovisual Center (197-?)

Radar receiving apparatus

Microwave oscillators. Part 1: Reflex klystrons. (Motion picture) U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

Radcliff, Michael

A Thousand victories. (Motion picture) Walter Reed Army Medical Center, 1973. Released by National Audiovisual Center.

Radcliffe College

Matina Horner: portrait of a person. (Motion picture) Joyce Chopra. Released by Phoenix Films, 1975.

Radiation

see also Alpha rays; Gamma rays; Irradiation; X-rays

Rays in a magnetic field. (Motion picture) Hubbard Scientific Co., 1972. Made by Films Incorporated.

—Dosage

Bisecting angle radiography with Rinn rectangular positioning indicating device—anterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Principles of X-radiation. (Motion picture) U.S. Veterans Administration, 1963. Released by National Audiovisual Center.

Radiological health laboratory. (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

Right angle radiography with Rinn rectangular positioning indicating device—posterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Right angle radiography with Rinn rectangular positioning indicating device—posterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

X-rays—how safe. (Motion picture) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

—Effect on domestic animals

see Domestic animals, Effect of radiation on

—Juvenile films

Radiant energy. (Filmstrip) Clearvue. Released by Society for Visual Education, 1974.

—Measurements

see also Remote sensing systems

—Safety measures

Protection against nuclear radiation. (Motion picture) U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center

Radiation protection during medical X-ray examinations. Part 1: Principles of X-ray protection. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center

Radiation protection during medical X-ray examinations. Part 2: Checking the accuracy of the light beam in a collimator. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Radiation protection during medical X-ray examinations. Part 3: Calculating the beam size from a cone. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Radiological health laboratory. (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Toxicology

X-rays—how safe. (Motion picture) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Radiation, Solar

see Solar radiation

Radiation shielding

see Shielding (Radiation)

Radicular cyst

Enucleation of a mandibular radicular cyst. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Enucleation of apical cyst and placement of retrograde amalgam. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Radio

—Interference

see also Electromagnetic compatibility

—Receivers and reception

see also Superheterodyne receivers

Electromagnetic compatibility—receiver susceptibility. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Repairing

Receiver alignment. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Receiver troubleshooting procedure. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

—Transmitters and transmission

see also Modulators (Electronics)

Radio, Single-sideband

Introduction to single sideband. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radio advertising

Air time. (Motion picture) Audioimage, 1975.

Radio amplifiers

see Amplifiers, Vacuum-tube

Radio broadcasting

see also Television broadcasting

Radio capacitors

Transistor FM oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radio circuits

see also Tank circuits

Radio detectors

Diode and crystal detectors. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Plate detector. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Transistor FM detector. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radio frequency

Frequency spectrum. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Frequency spectrum: wavelengths and frequency. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radio frequency amplifiers

see Amplifiers, Radio frequency

Radio frequency modulation

Transistor FM detector. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Transistor FM oscillator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

—Receivers and reception

Introduction to discriminators. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Radio measurements

Introduction to single sideband. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Radio relay systems

see also Artificial satellites in telecommunication

Radio sources (Astronomy)

see also Sun

Radio telescope

Railroad to the stars. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Radio vision

see Television

Radio wave propagation

High frequency wave propagation. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Radio waves

Frequency spectrum. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

High frequency wave propagation. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Radioactive dating

Radioactive dating. (Motion picture) Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Radioactive decay

Rays in a magnetic field. (Motion picture) Hubbard Scientific Co., 1972. Made by Films Incorporated

Radioactive decontamination

Radium decontamination. (Motion picture) U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center (197-?)

Radioactive fallout

About fallout. (Motion picture) U.S. Office of Civil Defense, 1963. Released by National Audiovisual Center.

Briefly, about fallout. (Motion picture) U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

A Primer for survival—fallout. (Motion picture) U.S. Office of Civil Defense, 1965.

Radioactive fallout and shelter. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Radiological defense. (Motion picture) U.S. Office of Civil Defense, 1961.

The Safest place. (Motion picture) U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center.

Radioactive half-life

see Half-life (Nuclear physics)

Radioactive prospecting

Radioactive minerals. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Radioactive substances

see also Thorium

—Packaging

On the move. (Motion picture) U.S. Atomic Energy Commission. Made by Sandia Corp. Released by National Audiovisual Center, 1974.

Toxicology

Radiological defense. (Motion picture) U.S. Office of Civil Defense, 1961.

—Transportation

On the move. (Motion picture) U.S. Atomic Energy Commission. Made by Sandia Corp. Released by National Audiovisual Center, 1974.

—United States

Radiation and public health. (Motion picture) U.S. Public Health Service, National Center for Radiological Health, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Radioactive waste disposal in the ground

Project salt vault. (Motion picture) U.S. Atomic Energy Commission, 1969. Released by National Audiovisual Center.

Waste disposal by hydraulic fracturing. (Motion picture) U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

Radioactivity

see also Ionization chambers; Nuclear physics; Plutonium

Radioactive period and half-life. (Motion picture) Hubbard Scientific Co., 1972. Made by Films Inc.

—Juvenile films

Discoverers of radioactivity. (Filmstrip) EdMediaTec, 1973.

—Safety measures

The A+ school. (Motion picture) U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center

Protection against radioactivity in uranium mines. (Motion picture) U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Radioactive fallout and shelter. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center

Radiochemical analysis

Gross radioactivity analysis of water. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

Radiochemistry

see also Gamma ray spectrometry

Radiography

see also Lymphangiography; Tomography

—Image quality

Principles of X-radiation. (Motion picture) U.S. Veterans Administration, 1963. Released by National Audiovisual Center.

—Processing

Dental radiology lecture series. (Filmstrip) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Dental radiology lecture series. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Radiography, Industrial

see also Neutron radiography

Radiography, Medical

Radiation protection during medical X-ray examinations. Part 1: Principles of X-ray protection. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Radiation protection during medical X-ray examinations. Part 2: Checking the accuracy of the light beam in a collimator. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Radiation protection during medical X-ray examinations. Part 3: Calculating the beam size from a cone. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

—Positioning

Radiographic positioning and related anatomy. (Slide set) W B Saunders Co., 1972

Radiography, Panoramic

Anatomic landmarks in Panorex radiography. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Panographic diagnostic pathology radiolucencies, part 1. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Panographic diagnostic pathology radiolucencies, part 2. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Panographic diagnostic pathology radiopacities. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Panoramic radiography—operating procedure for Panorex. (Motion picture) U.S. Veterans Administration, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center

Radiography of the mandibular ramus with the panorex unit. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Radioimmunoassay

Applications of insulin and growth hormone serum assays in clinical medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Introduction to radioimmunoassay. [Slide set] Beckman Instruments, 1973

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function, part 1. [Motion picture] National Medical Audiovisual Center in cooperation with New Jersey College of Medicine and Dentistry, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center

New diagnostic procedures in the diagnosis of pituitary disease. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Radioisotope scanning

Aspects of liquid scintillation counting. [Slide set] Beckman Instruments, 1973.

Liver scanning. [Slide set] National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center

Radioisotopes in medical diagnosis

Isotopes in the diagnosis of anemia. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Radiolaria

see also *Echinospaerium nucleofilum*

Radiology, Medical

see also *Cinefluorography; Teeth—Radiography*

Radioscopic diagnosis

see *Diagnosis, Radioscopic*

Radiosondes

see also *Atmosphere, Upper*

Radiosterilization of insects

see *Insect radiosterilization*

Radiotherapy

Extracorporeal irradiation of blood and lymph. [Motion picture] U.S. Atomic Energy Commission, 1966

Nursing responsibilities in radiotherapy, part 2. [Motion picture] Directions for Education in Nursing via Technology, 1970. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Radishes

—Juvenile films

Growing a plant. [Filmstrip] EdMediaTec, 1973.

Radon

Protection against radioactivity in uranium mines. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Rafting (Sports)

—Massachusetts

Quabog River suite. [Motion picture] John T. Donoghue, 1974.

Ragtime music

see *Jazz music*

Railroad conductors

Tickets S.V.P. [Motion picture] National Film Board of Canada, 1973.

Railroad societies

The Great steam machine. [Motion picture] Avanti Associates, 1974.

Railroad Strike, 1877

1877—the Great Strike. [Filmstrip] Multi-Media Productions, 1971.

Railroads

—Crossings

Lucky you. [Motion picture] Union Pacific Railroad, 1974.

—History

Movin' on. [Motion picture] Harold Mayer Productions. Released by McGraw-Hill, 1974.

—Models

Model railroading unlimited. [Motion picture] Kalmbach Publishing Co., 1975. Made by Liberty Pictures.

—Vocational guidance

Is a railroad career for you? [Motion picture] Counselor Films, 1974. Made by Ralph Lopatin Productions.

Rain and rainfall

see also *Droughts*

—Juvenile films

Rain. [Filmstrip] ACI Films, 1973.

Rainbow trout

Chalk-stream trout. [Motion picture] Ashley Manor Films, England, 1973. Released in the U.S. by Vedo Films, 1975.

Rainier, Mount

—Description

Eternal change: the story of a mountain. [Motion picture] Richter-McBride Productions. Released by ACI Films, 1974.

Rana

see *Frogs*

Rana pipiens

Frog development: cleavage (*Rana pipiens*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Frog development: fertilization (*Rana pipiens*). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Ranch life

Prelude. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Montreal, 1973.

—California

Cowboy. [Motion picture] U.S. Information Agency, 1966.

—Montana

Cowboy legend. [Motion picture] U.S. Information Agency, 1963

—Ontario

Taylor of Windfields. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

—Uruguay

Uruguay: agriculture and cattle. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Wyoming—Juvenile films

Where's my little lame stray? [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

Random sampling

see *Sampling (Statistics)*

Range management

Ranchers and rangers. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

—United States

Range allotment analysis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

—United States—History

National grasslands. [Motion picture] U.S. Dept. of Agriculture, 1955. Released by National Audiovisual Center.

Range of particles (Nuclear physics)

see *Particle range (Nuclear physics)*

Range research

—Colorado

Rangeland research at Manitou. [Motion picture] U.S. Dept. of Agriculture, 1962. Released by National Audiovisual Center.

Ranger project

see *Project Ranger*

Rangers, Park

see *Park rangers*

Rape

How to say no to a rapist ... and survive. [Motion picture] Prevention of Assaults Co. Released by Learning Corp. of America, 1975.

Rape: a preventive inquiry. [Motion picture] J. Gary Mitchell Film Co., 1974. Made by J. Gary Mitchell and Richard Gebhardt.

Rape: the savage crime. [Filmstrip] Audio Visual Narrative Arts, 1975.

Rapid reading

Speed reading in one lesson. [Motion picture] Film Forum, 1974

Rapids, Running of

see *White-water canoeing*

Rare animals

And there were no more. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

Endangered species. [Filmstrip] Scott Education Division, 1974. Made by Associated Press.

Rare and endangered birds and reptiles. [Slide set] Hubbard Scientific Co., 1974.

Rare and endangered mammals of the world—I. [Slide set] Hubbard Scientific Co., 1974.

Rare and endangered mammals of the world—II. [Slide set] Hubbard Scientific Co., 1974.

The World of endangered wildlife. [Filmstrip] National Wildlife Federation, 1975.

Rare animals (cont.)

—United States

Think like a mountain. [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

Rare plants

—United States

Think like a mountain. [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

Rasps

see Files and rasps

Rat control

Field recognition of domestic rat signs. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

Listen to the rat man. [Motion picture] National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.

Rural rat control. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Medical Audiovisual Center and National Audiovisual Center

Urban rat surveys. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Rating, Job

see Job evaluation

Rational-emotive psychotherapy

Three approaches to group therapy, part 2. [Motion picture] Psychological Films, 1974.

Rational numbers

see Numbers, Rational

Rationalization of industry

see Industrial management

Rationing, Consumer

see also Consumer education; Food supply; Marketing (Home economics); Prices

Rations, Survival and emergency

see Survival and emergency rations

Ratproof construction

Rural rat control. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1951. Released by National Medical Audiovisual Center and National Audiovisual Center

Rats

Ratopolis. [Motion picture] National Film Board of Canada, 1973

—Anatomy

Where spermatozoa are formed. [Motion picture] Horwitz Group Books, Cammeray, Australia, 1973. Released in the U.S. by Doubleday Multimedia, 1974.

—Behavior

Bilateral cannulation of the rat brain. [Motion picture] George Singer, Bundoora, Australia, 1972. Released in the U.S. by Psychological Cinema Register, Pennsylvania State University, 1974.

Effect of shock on sexual behavior in male rats. [Motion picture] Benjamin D. Sachs and Ronald J. Barfield. Released by Psychological Cinema Register, Pennsylvania State University, 1973

—Identification

Field recognition of domestic rat signs. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

—Physiology

Bilateral cannulation of the rat brain. [Motion picture] George Singer, Bundoora, Australia, 1972. Released in the U.S. by Psychological Cinema Register, Pennsylvania State University, 1974.

—Training

The Bethany rat training program. [Motion picture] Bethany College. Made by Wilbert S. Ray. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Rats as carriers of disease

Field recognition of domestic rat signs. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Audiovisual Center.

Rats as laboratory animals

The Bethany rat training program. [Motion picture] Bethany College. Made by Wilbert S. Ray. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

How to handle, restrain, and gavage a rat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Ravens

—Legends and stories—Juvenile films

The Owl and the raven. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by ACI Films.

Raw materials

see also Farm produce

Rays, Roentgen

see X-rays

Reactance (Electricity)

see also Electric resistance

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force, 1942. Released by National Audiovisual Center.

Inductive reactance. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Series RCL quality and selectivity. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Reaction, Conditions and laws of (Chemistry)

see Chemical reaction, Conditions and laws of

Reactions, Chemical

see Chemical reactions

Reactor fuel reprocessing

Shear-Leach process for spent nuclear fuels. [Motion picture] U.S. Atomic Energy Commission, 1966. Released by National Audiovisual Center.

Reactors, Electric

see Electric reactors

Readers

1500-1800

16th-century English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada

—Hygiene

16th-century English. [Motion picture] Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada

Readers and libraries

see Libraries and readers

Reader's digest

Reader's digest. [Motion picture] Reader's Digest Association, Montreal, 1973. Made by Crawley Films, Canada.

Readers' guide to periodical literature

—Juvenile films

Your library resources and how to use the Readers' guide. [Filmstrip] H. W. Wilson Co., 1973. Made by Scott Education Division.

Reading

Communications—writing and reading. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Reading: an introduction. [Motion picture] JAB Press. Made by Albert J. Mazurkiewicz and Joel Ginsburg. Released by JAB Film Library, 1974.

—Juvenile films

Reading: who needs it? [Filmstrip] Counselor Films, 1974.

—Programmed instruction—Juvenile films

Primary reading program, lesson R-1. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-2. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-3. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-4. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-5. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-6. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-7. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-8. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-9. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-10. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-11. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-12. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-13. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-14. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-15. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-16. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-17. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-18. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-19. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-20. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-21. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-22. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-23. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-24. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-25. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-26. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-27. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-28. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-29. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-30. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-31. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-32. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-33. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-34. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-35. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-36. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-37. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-38. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-39. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-40. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-41. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-42. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-43. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-44. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-45. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-46. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-47. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-48. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-49. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-50. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-51. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-52. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-53. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-54. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-55. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-56. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-57. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-58. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-59. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-60. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-61. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-62. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-63. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-64. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-65. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-66. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-67. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-68. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-69. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-70. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-71. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-72. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-73. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-74. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-75. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-76. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-77. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-78. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-79. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-80. [Filmstrip] Educational Projections Corp., 1973.

—Remedial teaching
see also Rapid reading

Remedial reading: who, what, why, and how. [Motion picture] JAB Press. Made by Albert J. Mazurkiewicz and Joel Ginsburg. Released by JAB Film Library, 1974.

—Study and teaching
see Reading (Elementary)

Reading (Elementary)

—Juvenile films

The Crosstown derby. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

A Day with Benjy. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Just around the corner. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Last dragon. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Living vegetable theater company. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Man into bird. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Mr. Bradley's magic forest. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Sad little sailboat. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Sometimes I feel. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Tach-X accuracy set ABC. [Filmstrip] Educational Development Laboratories, 1965.

Wanda the whale. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

What do my senses do? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

What time is it? [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Wordworks, part 1. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 2. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 3. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 4. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 5. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 6. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 7. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 8. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 9. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

The Wordworks, part 10. [Motion picture] Amazing Life Games Co. Released by Houghton Mifflin Co., 1974.

—Phonetic method—Juvenile films

Directional phonics. [Filmstrip] Teaching Technology Corp., 1967.

—Programmed instruction

First grade reading. [Motion picture] U.S. Office of Education, 1966. Released by National Audiovisual Center.

Reading (Primary)

—Juvenile films

Awful! (Au and Aw). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Bobby and Salty. [Filmstrip] Q + Ed Productions, 1975.

Boy oh boy! (Oi and Oy). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Reading (Primary)

Juvenile films (cont.)

Breaking the code (making words). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

The Circus. [Filmstrip] Q + Ed Productions, 1975.

Conflict between C and K. [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Cooperation (long and short vowels). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

County fair. [Filmstrip] ACI Films, 1973.

Ducks. [Filmstrip] ACI Films, 1973.

Finding room for my sassafron. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

The Firehouse. [Filmstrip] Q + Ed Productions, 1975.

Fish and reptiles. [Filmstrip] Educational Projections Corp., 1972.

H will not squoosh (Th, Ch, Wh, Sh). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Here comes Ing! (Suffixes). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Home isn't just anywhere. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

In, out, up, down, under, over, upside down. [Filmstrip] ACI Films, 1973.

It's a catch! (Joining letter sounds). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Kippy and the kitten. [Filmstrip] Q + Ed Productions, 1975.

Look in the pool (Oo and Oo). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

M-E spells ME. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Meet the letter people (M-I). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Meet the letter people (O-Q). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Monster and the magic umbrella. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster at school. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster cleans his house. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster comes to the city. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster goes to school. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster goes to the museum. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster goes to the zoo. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster has a party. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster looks for a friend. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster looks for a house. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster meets lady monster. [Filmstrip] Bowmar Publishing Corp., 1975.

Monster on the bus. [Filmstrip] Bowmar Publishing Corp., 1975.

More sounds for C and G (soft C and G). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Mr. Smith Day. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

My friend the policeman. [Filmstrip] ACI Films, 1973.

Once u, on a brontosaurus. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

Ow! That hurts! (Ou and Ow). [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Phonics for fun. [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.

Picnic. [Filmstrip] ACI Films, 1973.

Playground. [Filmstrip] ACI Films, 1973.

Primary grade language arts/science. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

Primary reading program, lesson R-1. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-2. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-3. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-4. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-5. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-6. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-7. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-8. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-9. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-10. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-11. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-12. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-13. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-14. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-15. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-16. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-17. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-18. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-19. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-20. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-21. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-22. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-23. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-24. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-25. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-26. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-27. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-28. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-29. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-30. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-31. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-32. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-33. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-34. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-35. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-36. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-37. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-38. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-39. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-40. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-41. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-42. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-43. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-44. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-45. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-46. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-47. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-48. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-49. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-50. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-51. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-52. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-53. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-54. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-55. [Filmstrip] Educational Projections Corp., 1973.

Primary reading program, lesson R-56. [Filmstrip] Educational Projections Corp., 1973.

- Primary reading program, lesson R-57.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-58.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-59.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-60.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-61.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-62.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-63.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-64.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-65.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-66.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-67.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-68.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-69.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-70.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-71.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-72.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-73.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-74.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-75.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-76.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-77.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-78.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-79.** [Filmstrip] Educational Projections Corp., 1973.
- Primary reading program, lesson R-80.** [Filmstrip] Educational Projections Corp., 1973.
- Rain.** [Filmstrip] ACI Films, 1973.
- Runaway words (sight words).** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.
- Safety as we play.** [Filmstrip] ACI Films, 1973.
- Silent vowels (final E and adjacent vowels).** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.
- Special consideration (V and S).** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.
- The Sprinkling can.** [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.
- Squosh (consonant clusters).** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.
- Topsy turvy house.** [Motion picture] Coronet Instructional Media, 1974.
- A Wheel is round.** [Filmstrip] ACI Films, 1973.
- Wind.** [Filmstrip] ACI Films, 1973.
- Words in parts (syllabication).** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.
- Y as a sometime vowel.** [Filmstrip] New Dimensions in Education, 1974. Made by Filmgraphic International.
- Z is for zoo.** [Filmstrip] ACI Films, 1973.
- Reading comprehension**
- Juvenile films
- Comprehension skills.** [Transparencies] Milliken Pub. Co., 1973.
- Reading disability**
- see also Dyslexia
- Reading interests of children**
- see Books and reading for children
- Reading machines (Data processing equipment)**
- see also Optical character recognition devices
- Reading readiness**
- Juvenile films
- Bobby and Salty.** [Filmstrip] Q+Ed Productions, 1975.
- The Circus.** [Filmstrip] Q+Ed Productions, 1975.
- The Firehouse.** [Filmstrip] Q+Ed Productions, 1975.
- In, out, up, down, under, over, upside down.** [Filmstrip] ACI Films, 1973.
- Kippy and the kitten.** [Filmstrip] Q+Ed Productions, 1975.
- Ready-reckoners**
- see also Addition; Multiplication
- Reagents, Chemical**
- see Chemical tests and reagents
- Real estate business**
- see also House buying
- Quebec (Province)
- Real estate.** [Motion picture] National Film Board of Canada, 1973.
- Real property**
- see also Farms; Land tenure
- Realism in art**
- United States
- Henry Strater—American artist (1896-).** [Motion picture] Jane Morrison Productions. Released by Modern Talking Picture Service, 1975.
- Reality**
- Postscript.** [Motion picture] York University, Toronto, 1973.
- Drama
- Willow Point.** [Motion picture] Frank LaLoggia. Released by Phoenix Films, 1974.
- Reasoning**
- The Nature of logic.** [Filmstrip] Midwest Educational Materials, 1975.
- The Science of argument.** [Filmstrip] McIntyre Productions, 1974.
- Some problems in logical analysis.** [Filmstrip] Midwest Educational Materials, 1975.
- Some problems with induction.** [Filmstrip] Midwest Educational Materials, 1975.
- Rebekah**
- Juvenile films
- Rebekah is a willing helper.** [Filmstrip] Double Sixteen Co., 1967.
- Rebels (Social psychology)**
- see Conformity
- Reclamation of land**
- see also Drainage; Irrigation
- Cycle of energy.** [Motion picture] Indiana Coal Association, 1975. Made by Calvin Communications
- Pakistan
- This land of mine.** [Motion picture] U.S. Information Agency, 1967.
- Rococo decoration and ornament**
- see Decoration and ornament, Rococo
- Reconstruction**
- see also Negroes
- The Years of Reconstruction: 1867-1877.** [Filmstrip] McGraw-Hill, 1975.
- Reconstruction (1939-1951)**
- Europe
- ERP in action, vol. 1, no. 4.** [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.
- Records, Business**
- see Business records
- Recovery of waste materials**
- see Recycling (Waste, etc.)
- Recreation**
- see also Leisure
- As the world plays.** [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.
- Recreation and leisure time.** [Filmstrip] Interpretive Education, 1973.
- Juvenile films
- City: recreation.** [Motion picture] Hubbard Scientific Co., 1972.
- Recreation.** [Motion picture] Doubleday Multimedia, 1974.
- Malaysia—Juvenile films
- Malay fisherman.** [Motion picture] Russell Wulff. Released by Oxford Films, 1975.
- United States
- The Fun of your life.** [Motion picture] Montgomery Ward and the President's Council on Physical Fitness. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1974.
- Recreation areas**
- see also Outdoor recreation; Parks
- Recreation leadership**
- Good time people.** [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.
- Juvenile films
- Providing recreation.** [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.
- Recreational areas**
- see also Playgrounds
- Recreational fishing**
- see Fishing

Recreations

see Games, Play

Recreations, Mathematical

see Mathematical recreations

Recruit Training Center, Orlando, Fla.

The Orlando story. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center

Recruiting of employees

see also Employment agencies

The Man or the woman for the job. (Motion picture) U.S. Small Business Administration. Released by National Audiovisual Center (197-?)

Reticulo-endothelial system

see also Phagocytosis

Rectifiers, Semiconductor

see Semiconductor rectifiers

Rectifiers (Electric)

see Electric current rectifiers

Rectors

see Clergy

Rectum

Surgery

Rectal flap repair (Beneventi-Cassebaum) of prostatic-rectal fistula. (Motion picture) Eaton Laboratories, 1973

Recycling (Waste, etc.)

see also Energy conservation

Operation Salvage: paper as a reusable resource. (Filmstrip) Guidance Associates, 1974.

The Phoenix. (Motion picture) Kansas League of Women Voters, 1975. Released by National Audiovisual Center.

Reuse, recycle, renew. (Motion picture) New Mexico League of Women Voters, 1975. Released by National Audiovisual Center.

Scrap. (Motion picture) Nassau Smelting and Refining Co., Made and released by Western Electric Co., 1974.

—Juvenile films

Junk ecology. (Filmstrip) Troll Associates, 1975. Made by Media Productions.

Recycling of waste products

see Salvage (Waste, etc.)

Red Aberdeen-Angus cattle

see Red Angus cattle

Red Angus cattle

Red Angus—the breed with built-in progress. (Filmstrip) Red Angus Association of America, 1965.

Red blood corpuscles

see Erythrocytes

Red in art

—Juvenile films

Reckless Red paints the town. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.

Red salmon

see Sockeye salmon

Redemption

Christmas—take it personally. (Filmstrip) Family Films, 1974. Made by Paul R. Kidd

Redevelopment, Urban

see Cities and towns. Planning

Redox reaction

see Oxidation-reduction reaction

Reducing

Melinda. (Motion picture) International Audio Visual Service, 1975.

Weight control. (Filmstrip) U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974.

Reducing diets

see also Low-calorie diet

Reduction division (Genetics)

see Meiosis

Redwood

In search of the last redwood. (Motion picture) California Redwood Association. Made by Hanna-Barbera Productions. Released by Modern Talking Picture Service, 1975.

Reference books

—Juvenile films

Finding answers. (Filmstrip) Doubleday Multimedia, 1975.

Libraries are people. (Filmstrip) Doubleday Multimedia, 1975.

The Library: our learning resource center, set 2. (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill Book Co., 1975.

Resources for reference. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Reference services (Libraries)

—Juvenile films

Library and reference skills. (Filmstrip) Doubleday Multimedia, 1975.

Refinishing, Furniture

see Furniture finishing

Reflection (Optics)

—Juvenile films

Light is reflected. (Motion picture) Doubleday Multimedia, 1974.

Reflective materials

Step lightly. (Motion picture) Canadian Ministry of Transport, Road and Motor Vehicle Traffic Safety Branch, Ottawa. Made by Countryman Klang, inc., Canada. Released by National Film Board of Canada, 1973.

—Juvenile films

Hush Puppy's bright idea. (Motion picture) Countryman-Klang, 1975.

Reflex, Vesico-ureteral

see Vesico-ureteral reflex

Reflex klystrons

see Klystrons, Reflex

Reflexes

see also Conditioned response

Reforestation

see also Forests and forestry

Reform, Social

see Social problems

Reformation

The Protestant Reformation. (Filmstrip) Educational Audio Visual, 1974

Reformatories

see also Education of prisoners; Juvenile delinquency; Juvenile detention homes

Refraction

—Juvenile films

Light is refracted. (Motion picture) Doubleday Multimedia, 1974.

Refrigeration and refrigerating machinery

Principles of mechanical refrigeration. (Motion picture) U.S. Dept. of the Air Force, 1964

Refrigeration training program. (Filmstrip) DCA Educational Products, 1972. Made by Allied Chemical Corp.

Refugees, Arab

The Palestinians: problem people of the Middle East. (Filmstrip) Current Affairs Films, 1976.

Refugees, Negro

see Freedmen

Refuse and refuse disposal

see also Litter (Trash); Pollution; Salvage (Waste, etc.); Sanitary landfills; Ships—Waste disposal

Fly control through basic sanitation. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1950. Released by National Audiovisual Center.

Mission 5000. (Filmstrip) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.

Rural rat control. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1951. Released by National Medical Audiovisual Center and National Audiovisual Center.

Waste away. (Motion picture) U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center.

—Kansas

The Phoenix. (Motion picture) Kansas League of Women Voters, 1975. Released by National Audiovisual Center.

—New Mexico

Reuse, recycle, renew. (Motion picture) New Mexico League of Women Voters, 1975. Released by National Audiovisual Center.

—New York (City)

Portrait of a san-man. (Motion picture) U.S. Environmental Protection Agency, 1975. Made by Environmental Action Foundation. Released by National Audiovisual Center.

Refuse collection

—Safety measures

Operation responsible—safe refuse collection. (Motion picture) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

Operation responsible—safe refuse collection, instructor's course. (Slide set) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

Operation responsible—safe refuse collection, training course. (Slide set) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center.

Refuse collectors

—New York (City)

Portrait of a san-man. (Motion picture) U.S. Environmental Protection Agency, 1975. Made by Environmental Action Foundation. Released by National Audiovisual Center.

Refuse compactors

—Maintenance and repair

The "X" model Trash Masher compactors. (Filmstrip) Whirlpool Corp., 1971.

Regattas

see also Rowing; Sailboat racing

Regency furniture

see Furniture, Regency

Regeneration (Biology)

see also Cells

Regina Modern Dance Workshop

Dance about. (Motion picture) Saskatchewan Arts Board, Regina, 1974. Made by West Wind Film Group, Canada

Regional anatomy

see Anatomy, Surgical and topographical

Regional enteritis

Regional enteritis and granulomatous colitis. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Regional medical programs

see also Rural health services

Regional perfusion

see Isolation perfusion (Psychology)

Regional planning

see also Cities and towns—Planning; Landscape protection; Open spaces

Registers of births, etc.

see also Birth certificates

Regular Baptists

In the good old-fashioned way. (Motion picture) Appalshop, 1974.

Regulators

see Voltage regulators

Rehabilitation

see also Exercise therapy

After the accident. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Art as therapy, recreation, and rehabilitation for the handicapped. (Slide set) Lansford Pub. Co., 1974.

Crutch and cane measurement. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Focus on ability. (Motion picture) American National Red Cross, 1974.

I can. (Motion picture) H. T. Hittle. Released by Screen Education Enterprises, 1974.

Islands of understanding. (Motion picture) U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

Management of the emphysematous patient. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Physiological basis of rehabilitation medicine. (Slide set) W. B. Saunders Co., 1972.

Quadriplegic functional skills—bowel and bladder techniques. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

Quadriplegic functional skills—dressing. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

Quadriplegic functional skills—driving. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

Quadriplegic functional skills—showering and grooming. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

—Columbus, Ohio

ECCO. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

—Greenville, Miss

New work for Greenville. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

—St. Louis

Goodbye Mrs. Pilgrim. (Motion picture) U.S. Information Agency, 1970.

—United States

Get it all together. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Washington, D.C.

Home bound. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Released by National Audiovisual Center.

Rehabilitation, Rural

see also Community development

Rehabilitation, Vocational

see Vocational rehabilitation

Rehabilitation centers

see also Halfway houses

Islands of understanding. (Motion picture) U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center.

Rehabilitation counseling

To live again. (Motion picture) U.S. Vocational Rehabilitation Administration, 1960. Released by National Audiovisual Center.

Rehabilitation of criminals

see also Volunteer workers in corrections

Behavior modification of criminals. (Transparencies) Lansford Pub. Co., 1974.

Earthmother. (Motion picture) WAVE-TV, 1974. Made by Alfred Shands Productions.

A New start. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Rehabilitation of juvenile delinquents

The Young convicts: prison in the streets. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972.

—Oregon—Case studies

Social learning approach to family therapy. (Motion picture) Oregon Research Institute. Made by PRB Productions. Released by Research Press, 1974.

Rehabilitation research

To find answers. (Motion picture) U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197-?]]

Rehabilitation Research and Training Center, George Washington University, Washington, D.C.

Alcohol and insight. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Home bound. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Released by National Audiovisual Center.

Reinforcement (Psychology)

A Light for Debra. (Motion picture) U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]]

Reissen, Marty, 1941-

Marty Riessen. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Rejuvenescence (Botany)

see also Cells

Relativity (Physics)

see also Space and time; Time dilatation

Coordinate transformations. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

The Doppler effect and the twin paradox. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

The Michelson-Morley experiment. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Simultaneity is relative. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

The Speed of projectiles, sound, and light. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Time dilation. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

World lines. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

—Juvenile films

Adventures of a ball. (Filmstrip) Bendick Associates. Released by General Educational Media, 1973.

Relative motion. (Motion picture) Doubleday Multimedia, 1974.

Relay racing

Relays: USA 400 m. team at Mexico. (Motion picture) Track & field news [196-?]]

Relays: USA 400 m. team at Munich. (Motion picture) Track & field news, 1973.

Relays, Electric

see Electric relays

Reliability (Engineering)

see also Quality control

Relief (Aid)

see Charities; Work relief

Religion

see also Faith

Crisis in organized religion: new beliefs, old traditions. (Filmstrip) Current Affairs Films, 1975.

Religion, Primitive

see also Eggs (in religion, folk-lore, etc.)

Religion and culture

—Juvenile films

Why cultures are different: religion. (Filmstrip) Filmstrip House, 1974.

Religion and science

see also Creation

Religions

see also Christianity; Hinduism; Judaism

Crisis in organized religion: new beliefs, old traditions. (Filmstrip) Current Affairs Films, 1975

—Juvenile films

Why cultures are different: religion. (Filmstrip) Filmstrip House, 1974.

Religious art

see Church architecture; Temples

Religious belief

see Faith

Religious education

see also Christian education; Christian leadership; Moral education

Religious festivals

see Fast and feasts

Religious history

see Church history

Religious life (Christianity)

see Christian life

Religious life (Sikhism)

—Juvenile films

Gurdev brothers—breakfast and school. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Religious literature

see also Bible as literature

Religious music

see Church music

Religious orders

see Monasticism and religious orders

Remedial reading

see Reading Remedial teaching

Remote control

see also Electronic control

Introduction to synchros. (Motion picture) U.S. Dept. of the Air Force Released by National Audiovisual Center (1977)

Remote sensing systems

Earth Resources Technology Satellite. (Motion picture) U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Remotely piloted aircraft

see Drone aircraft

Renaissance

see also Civilization, Medieval; Painting, Renaissance

—Juvenile films

The Rebirth of learning: the Renaissance. (Filmstrip) Eye Gate House, 1969.

Renaissance architecture

see Architecture, Renaissance

Renaissance art

see Art, Renaissance

Renaissance furniture

see Furniture, Renaissance

Renaissance mural painting and decoration

see Mural painting and decoration, Renaissance

Renal artery obstruction

Autotransplantation of the kidney for renovascular hypertension. (Motion picture) Eaton Laboratories, 1973

Renal biopsy

see Kidneys—Biopsy

Renal hypertension

Autotransplantation of the kidney for renovascular hypertension. (Motion picture) Eaton Laboratories, 1973

Renal vascular hypertension—an approach to diagnosis and treatment. (Motion picture) Harry E. Sarles, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Renal insufficiency

Care of your patient in chronic renal failure. (Filmstrip) Trainex Corp., 1974.

Renan, Barbara

Not together now: end of a marriage. (Motion picture) Alvin Fiering. Released by Polymorph Films, 1975.

Renan, Sheldon, 1941-

Not together now: end of a marriage. (Motion picture) Alvin Fiering. Released by Polymorph Films, 1975.

Renography

see Kidney function tests

Repairing

see also Automobiles—Maintenance and repair; Automobiles—Motors—Maintenance and repair

—Amateurs' manuals

Practical skills for the homemaker. (Filmstrip) Centron Corp. Released by Centron Educational Films, 1974

Repairing trades

—Vocational guidance

Business equipment repair—business needs, I. (Filmstrip) Acoustifone Corp., 1973.

Household appliance repairman. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1967 Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Repair and maintenance—mechanical service needs. (Filmstrip) Acoustifone Corp., 1973.

—Vocational guidance—Juvenile films

Repairing equipment. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Report writing

Encyclopedias: usage techniques. (Filmstrip) Library Filmstrip Center, 1975.

How to write a social studies paper. (Filmstrip) Stockmyer Educational Materials, 1975.

How to write a term paper. Part 1: Getting ready. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

How to write a term paper. Part 2: Taking notes. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

How to write a term paper. Part 4: Preparing a final draft. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

How to write a thesis. (Transparencies) Lansford Pub. Co., 1974.

—Juvenile films

The Report report. (Filmstrip) Society for Visual Education, 1974.

Reporters and reporting

News reporter. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Juvenile films

Reporting. (Filmstrip) Pied Piper Productions, 1974. Made by Robert H. Waterman.

Representative government and representation

see also Democracy; Elections; Suffrage

—Juvenile films

Freedom and government. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

—Australia

A Voice to be heard. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975.

Reproduction

see also Cells; Embryology; Fertilization (Biology); Fetus; Generative organs; Genetics; Human reproduction; Menstruation; Parturition; Plants—Reproduction; Pregnancy; Sex

The Human machine: The reproductive system. (Filmstrip) Coronet Instructional Media, 1974.

Protist reproduction. (Motion picture) Bruce J. Russell. Released by Modern Learning Aids, 1975.

—Juvenile films

Animal reproduction. (Motion picture) Journal Films, 1968

Reproductive behavior

see Sexual behavior in animals

Reptiles

Rare and endangered birds and reptiles. (Slide set) Hubbard Scientific Co., 1974.

—Juvenile films

Reptiles. (Filmstrip) Norman Bean. Released by BFA Educational Media, 1975.

—Australia

Crocodile. (Motion picture) Film Australia, Sydney, and British Broadcasting Corp., London, 1974. Released in the U.S. by Australian Information Service, 1975

—California

California reptiles. (Filmstrip) Great Basin Film Co., 1972

Reptiles, Fossil

see also Dinosauria

Rescue vehicles, Submarine

see Submarine rescue vehicles

Rescue work

see also Ambulance service; First aid in illness and injury; Life-saving; Life-saving at fires; Mine rescue work; Search and rescue operations

Avalanche hazards, part 2. (Motion picture) U.S. Dept. of the Army, 1966. Released by National Audiovisual Center

The Emergency medical technician—his role, responsibilities, and equipment. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Structural fire suppression procedures. (Motion picture) U.S. Dept. of the Air Force, 1968

Research

see also Learning and scholarship, Psychical research

How to write a term paper. Part 2: Taking notes. (Filmstrip) Filmstrip House, 1973. Released by Knowledge Aid.

—Antarctic regions

Antarctica. (Motion picture) National Science Foundation, 1975. Made by Image Associates.

Research, Aeronautical

see Aeronautical research

Research, Astronautical

see Astronautical research

Research, Medical

see Medical research

Research, Military

see Military research

Research, Naval

see Naval research

Research as a profession

Oil and the overlive society. (Motion picture) University of Toronto Media Centre, Toronto. Released by Holt, Rinehart and Winston of Canada, Toronto, 1973.

Research buildings

see Laboratories

Resemblance, Protective

see Mimicry (Biology)

Reservoir ecology

—Mississippi River

Wildlife on the mainstem. (Motion picture) U.S. Army Corps of Engineers, 1968. Released by National Audiovisual Center

Reservoirs

see also Water-supply

—Northwest, Pacific

For all to enjoy. (Motion picture) U.S. Army Corps of Engineers, 1971. Released by National Audiovisual Center.

Resident physicians

see Hospitals—Staff

Residential construction

see House construction

Residential security

see Dwellings—Security measures

Resistance welding

see Electric welding

Resonators, Electric

see Electric resonators

Resorption (Physiology)

see also Bone resorption

Tail resorption in the ascidian, I (*Diplosoma macdonaldi*, *Amaroucium Constellatum*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974

Tail resorption in the ascidian, II (*Diplosoma macdonaldi*, *Amaroucium constellatum*). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Resource management

see Conservation of natural resources

Resources, Marine

see Marine resources

Resources, Natural

see Natural resources

Respect

Respect. (Motion picture) Frank Schaefer. Released by Perennial Education, 1974.

Respiration

see also Breathing exercises

The ABC's of respiratory function. (Slide set) MED-COM, 1974.

Dynamics of gas exchange. (Filmstrip) Medical Electronic Educational Services, 1972.

The Force and control of surface tension in the lung. (Slide set) National Medical Audiovisual Center, 1975. Released by National Audiovisual Center.

Functional dynamics of the respiratory system. (Filmstrip) Medical Electronic Educational Services, 1972.

The Human machine: The respiratory system. (Filmstrip) Coronet Instructional Media, 1974.

Mechanical performance of the diaphragm and rib cage. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Mechanisms of breathing. (Motion picture) U.S. Dept. of the Air Force, 1953. Released by National Audiovisual Center.

Respiratory problems of the newborn. (Slide set) MEDCOM, 1974.

The Respiratory system. (Filmstrip) Medical Electronic Educational Services, 1972

Respiratory system: structure and function. (Filmstrip) Ward's Natural Science Establishment, 1975.

Temperature, pulse, and respiration. (Filmstrip) Trainex Corp., 1974.

—Juvenile films

Lung action and function. (Motion picture) Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

The Lungs and respiratory system. (Motion picture) Encyclopaedia Britannica Educational Corp., 1975.

Respiration and waste. (Motion picture) Biological Sciences Curriculum Study and Hubbard Scientific Co. Released by Hubbard Scientific Co., 1972.

—Therapeutic use

see Breathing exercises—Therapeutic use

Respiration, Artificial

see Artificial respiration

Respirators

Chronic obstructive pulmonary disease: Intermittent positive pressure breathing. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Respiratory allergy

see also Asthma

Respiratory distress syndrome

Respiratory distress syndrome. (Slide set) National Medical Audiovisual Center, 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Respiratory insufficiency

Acute or chronic respiratory failure. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

Airway obstruction and pulmonary arrest. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Care of the patient in acute respiratory failure. (Filmstrip) Trainex Corp., 1974.

Intensive respiratory care. (Motion picture) U.S. National Medical Audiovisual Center, 1968. Made by John Sutherland Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Respiratory organs

see also Diaphragm; Lungs

The Human machine: The respiratory system. (Filmstrip) Coronet Instructional Media, 1974.

Respiratory system: structure and function. (Filmstrip) Ward's Natural Science Establishment, 1975.

Diseases

Tobacco. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Understanding psychosocial problems of the chronic respiratory patient. (Filmstrip) Trainex Corp., 1974.

—Diseases—Diagnosis

Spirometry—the early detection of chronic obstructive pulmonary disease. (Motion picture) National Tuberculosis and Respiratory Disease Association, 1968. Made by Wexler Film Productions.

—Diseases—Terminology

Medical terminology, respiratory disorders, and surgery. (Slide set) Au-Vid, 1973.

—Obstruction

Airway obstruction and pulmonary arrest. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Responsibility

—Juvenile films

Freedom and others. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Freedom and responsibility. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

Guilt. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Response to misbehavior. (Motion picture) Moreland-Latchford Productions, Toronto, 1972.

Taking care of business. (Motion picture) Agency for Instructional Television, 1974. Made by KETC-TV.

Rest homes

see also Nursing homes

Seasons. (Motion picture) U.S. Social and Rehabilitation Service, 1971. Released by National Audiovisual Center.

Restaurant etiquette

see Table etiquette

Restaurants, lunch rooms, etc.

see also Hotels, taverns, etc.

Serving food. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

Restoration of art

see Art—Conservation and restoration

Restraint of animals

see Animal immobilization

Resuscitation

see also Cardiac resuscitation

Cardiopulmonary resuscitation. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Care of the patient in acute respiratory failure. [Filmstrip] Trainex Corp., 1974.

A Life in your hands. [Motion picture] ACT Foundation. Made by Sutherland Learning Associates Released by West Glen Films, 1975

Mechanical aids to breathing and pulmonary resuscitation. [Motion picture] U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

New Pulse of life. [Motion picture] Pyramid Films, 1975.

Retail advertising

see Advertising

Retail trade

see also Cashiers; Selling

A Step in the right direction. [Motion picture] U.S. Small Business Administration, 1970. Released by National Audiovisual Center.

—Finance

The Calendar game. [Motion picture] U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

—Security measures

Burglary is your business. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

The Inside story. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

It can happen to you. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

They're out to get you. [Motion picture] U.S. Small Business Administration, 1969. Made by Barton Film Co. Released by National Audiovisual Center.

—Vocational guidance

My first job: Checker-cashier. [Motion picture] Coronet Instructional Media, 1975.

—Canada

The Market. [Motion picture] National Film Board of Canada, 1973

Retail trade as a profession

Careers in retailing and marketing series. [Slide set] Fairchild Books and Visuals, 1974

My first job: Stock clerk. [Motion picture] Coronet Instructional Media, 1975.

Retaining walls

see also Embankments

Walks, steps, retaining walls. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Retarded children

see Mentally handicapped children; Slow learning children

Reticulo-endothelial system

Diseases

see also Histoplasmosis

Retina

Diseases

see also Diabetic retinopathy

—Surgery

Vitrectomy with removal of preretinal membranes in diabetic retinopathy. [Motion picture] Bascom Palmer Eye Institute, 1974

Retirement

Use it in good health, Charley. [Motion picture] Clayton-Davis & Associates, 1975. Made by Celebrities Productions

Retirement pensions

see Old age pensions; Pensions

Reunification of Germany, Proposed (1949-)
see German reunification question (1949-)

Reusable space vehicles

The Space shuttle. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Made by Gordon Auchencloss. Released by National Audiovisual Center.

Revenge

Seeds of violence. [Motion picture] Portafilms. Released by Perennial Education, 1975.

Revenue

see also Taxation

—United States

Taxes, taxes, taxes: who pays the bill? [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

Revival (Religion)

see Evangelistic work

Revival of letters

see Renaissance

Rh factor

see also Erythroblastosis fetalis

Genetic counseling III: The Rh negative mother. [Motion picture] Milner-Fenwick, 1974.

How to determine the A, B, O, and Rh type of blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Rh—the disease and its conquest. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1974.

Rheostats, Electric

see Electric rheostats

Rhesus monkey

Rhesus monkey births. [Motion picture] G. Mitchell, 1968. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

—Behavior

Behavior of free ranging rhesus monkeys on Cayo Santiago: mother-offspring interaction. [Motion picture] University of Illinois Medical School. Made by Michael H. Miller and Arthur Kling. Released by Psychological Cinema Register, Pennsylvania State University, 1971.

Physiological and behavioral effects of noise. [Motion picture] Wisconsin Regional Primate Research Center, 1972. Made by Perry Nealis and Robert Dodswoth. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Rhetoric

see also Exposition (Rhetoric); Figures of speech

Making words work: using fact and opinion pointers. [Filmstrip] Coronet Instructional Media, 1974

Rheumatic fever

Acute rheumatic fever. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Rheumatism

see also Arthritis deformans; Rheumatoid factor

Rheumatoid arthritis

see Arthritis deformans

Rheumatoid factor

Bacterial endocarditis. [Motion picture] Wayne State University, School of Medicine, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rhinology

see Nose

Rhode Island

—Politics and government—Colonial period, ca. 1600-1775

The Northern Colonies. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

Rhône River

Lyon et le couloir du Rhône. [Filmstrip] Playette Corp., 1974.

Rhône Valley

Lyon et le couloir du Rhône. [Filmstrip] Playette Corp., 1974.

Rhythm bands and orchestras

The Music makers. [Motion picture] Fiveson Productions. Released by Universal Education and Visual Art, 1975.

Rice

—Japan—Juvenile films

Production of foods. [Motion picture] Doubleday Multimedia, 1974.

—Philippine Islands

Peasant ecology in the rural Philippines. [Motion picture] George M. Guthrie. Released by Psychological Cinema Register Pennsylvania State University, 1971.

Richards, Dorothy

My forty years with beavers. [Filmstrip] Lyceum Productions, 1974.

Richardson, Henry Hobson, 1838-1886

Architecture: Middle Atlantic States, period 1860-1915. [Slide set] Educational Art Transparencies, 1975.

New England architecture, 1820-1860; New England architecture, 1860-1890. [Slide set] Educational Art Transparencies, 1975.

Riches

see Wealth

Rickenbacker, Edward Vernon, 1890-1973

Medal of Honor—ace of aces. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Rickettsiae

see also Bacteria

Rickettsial diseases

see also Chlamydia infections

Ridiculous, The

see Comic, The

- Riding**
see Horsemanship
- Riel, Louis David, 1844-1885**
—Drama
Louis Riel: on this side of the angels. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Right and wrong**
—Juvenile films
Right and wrong—and what's in between. [Motion picture] Portafilms. Released by Perennial Education, 1974.
- Right of privacy**
see Privacy, Right of
- Right of way**
—United States
Right-of-way for highways. [Motion picture] U.S. Federal Highway Administration, 1961. Released by National Audiovisual Center.
- Right whale, Greenland**
see Bowhead whale
- Rights, Civil**
see Civil rights
- Rights of women**
see Women's rights
- Rigs, Oil well drilling**
see Oil well drilling rigs
- Rings (Gymnastics)**
Men's rings and horizontal bar. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.
- Riot control**
Riot control formations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.
- Risk**
see also Probabilities; Profit
- Risk-taking (Psychology)**
The Appointment. [Motion picture] Johnson-Nyquist Productions. Released by Oxford Films, 1974.
- Rites and ceremonies**
see also Fast and feasts; Marriage customs and rites
—Indonesia—Java
Sacred trances of Java and Bali. [Motion picture] Hartley Productions, 1975.
—Indonesia (Bali Island)
Sacred trances of Java and Bali. [Motion picture] Hartley Productions, 1975.
- Rites and ceremonies**
—Indonesia—Bali (Island)
The Miracle of Bali: Trance and ritual in Bali. [Motion picture] BBC Television, London, 1972. Made by John Coast and David Attenborough. Edited and released in the U.S. by Xerox Films, 1973.
- Ritter's disease**
see Jaundice, Neonatal
- River discharge measurements**
see Stream measurements
- River ecology**
see Stream ecology
- Rivera, Diego, 1886-1957**
Mexican murals: Diego Rivera I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
Mexican murals: Diego Rivera II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
Mexican murals: Diego Rivera III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
Mexican murals: Diego Rivera IV. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
- Rivers**
see also Water—Pollution
- Riviera**
—Economic conditions
Côte provençale et côte d'Azur. [Filmstrip] Playette Corp., 1974.
- Road construction**
Introduction to highway hydraulics. [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.
Lost mixing time on dual-drum paver. [Motion picture] U.S. Bureau of Public Roads, 1959. Released by National Audiovisual Center.
Lost production in highway construction. [Motion picture] U.S. Bureau of Public Roads, 1957. Released by National Audiovisual Center.
Road race. [Motion picture] Jerry Wade, 1972.
—Safety measures
see also Traffic accidents
Work site safety. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.
- Road construction workers**
—United States
Knock at the door. [Motion picture] U.S. Federal Highway Administration. Released by National Audiovisual Center [197-?]
- Road machinery**
see also Earthmoving machinery
Dual-drum paver productivity. [Motion picture] U.S. Bureau of Public Roads, 1960. Released by National Audiovisual Center.
Lost mixing time on dual-drum paver. [Motion picture] U.S. Bureau of Public Roads, 1959. Released by National Audiovisual Center.
Lost production in highway construction. [Motion picture] U.S. Bureau of Public Roads, 1957. Released by National Audiovisual Center.
Road race. [Motion picture] Jerry Wade, 1972.
- Road planning**
see Highway planning
- Road signs**
see Signs and sign-boards
- Road traffic**
see Traffic engineering
- Road transportation**
see Transportation, Automotive
- Roads**
—Design
The Highway and its environment. [Motion picture] U.S. Federal Highway Administration, 1974. Released by National Audiovisual Center.
- Economic aspects—Central America
Laredo to Panama—the Inter-American Highway. [Motion picture] U.S. Bureau of Public Roads, 1964. Released by National Audiovisual Center.
- Maintenance and repair—Safety measures
Work site safety. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.
- Surveying
Highway soil engineering. [Motion picture] U.S. Bureau of Public Roads, 1950. Released by National Audiovisual Center.
- Surveying—Safety measures
Safety in highway surveying. [Motion picture] U.S. Federal Highway Administration, 1960. Released by National Audiovisual Center.
Safety in mountain surveying. [Motion picture] U.S. Federal Highway Administration, 1969. Released by National Audiovisual Center.
- Afghanistan—Juvenile films
Transportation: the Salang Pass and Kabul. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.
- Canada
The Mackenzie Road. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- United States
Highways are for people. [Motion picture] U.S. Bureau of Public Roads, 1968. Released by National Audiovisual Center.
- United States—Location
Right-of-way for highways. [Motion picture] U.S. Federal Highway Administration, 1961. Released by National Audiovisual Center.
- Roadside improvement**
Let nature work for you. [Motion picture] U.S. Bureau of Public Roads, 1969. Released by National Audiovisual Center.
Serrated slopes for erosion control. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.
Wood chip mulch for erosion control. [Motion picture] U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.
- Roadside marketing**
Store front farmers. [Motion picture] Ontario Ministry of Agriculture and Food, Toronto, 1972.
- Roadside traffic signs**
see Traffic signs and signals
- Robbery**
see also Bank robberies
Between friends. [Motion picture] Clearwater Films, Canada, and Canadian Film Development Corp., Montreal. Released by Mutual Films, Montreal, and Crawley Films, Ottawa, 1973.
It can happen to you. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]
Patrol procedures. Part 3: Crimes in progress. [Motion picture] Motorola Teleprograms, 1973. Made by Woroner Films.
- United States—Case studies
Muggers! [Motion picture] National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

Robertson, Oscar, 1938-

Oscar Robertson. [Motion picture] Tele-Sports
Released by Oxford Films, 1974

Robespierre, Maximilien Marie Isidore de, 1758-1794

The French Revolution: the terror. [Filmstrip] Learning Corp. of America, 1975

Robin Hood

—Juvenile films

Robin Hood. [Filmstrip] Brunswick Productions
Released by Educational Record Sales, 1970

Robots

see Automata

Roche, John, 1949-

John Roche. [Motion picture] Tele-Sports. Released
by Oxford Films, 1974.

Rock bolts

see Mine roof bolting

Rock carvings

see Petroglyphs

Rock climbing

see also Mountaineering

Advanced rock climbing. [Motion picture] Moreland-Latchford Productions, Toronto, 1973

Basic rock climbing. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Rock deformation

—Juvenile films

Treasures of the Earth. [Motion picture] Churchill Productions. Released by Churchill Films, 1974.

Rock-drills

see also Bits (Drilling and boring)

Rock music

—History and criticism

The Poetry of rock: a reflection of human values. [Slide set] Center for Humanities, 1975.

Rock a bye. [Motion picture] National Film Board of Canada, 1974

Rock paintings

—The West

Western petroglyphs. [Slide set] KarDib Films International, 1974

Rocket flight

see Space flight

Rocket research

—United States—History

Toward the unexplored. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

Rocket sleds

Space age railroad. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center

Rocketry

see also Space vehicles

Rockets (Aeronautics)

see also Interplanetary voyages; Project Saturn

—Fuel—Safety measures

Missile fuels, propellants, and oxidizers—liquid oxygen. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

—Juvenile films

Accelerating a water clock cart. [Filmstrip] EdMediaTec, 1973

Space flight: rocket propulsion. [Filmstrip] General Educational Media, 1974.

—Launching

Launch control center. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Launch of the Saturn 5. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Launch site to the moon. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Minus three miles. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

Photography in the USAF—optical instrumentation at Vandenberg Air Force Base. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

—Models

Don't build that rocket alone. [Filmstrip] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

—Safety measures

Don't build that rocket alone. [Filmstrip] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

Testing—Juvenile films

Force of a water jet. [Filmstrip] EdMediaTec, 1973.

Rockets (Ordnance)

Helicopter fire control. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Rocks

see also Geology

Age
see Geological time; Geology, Stratigraphic

—Classification

Rock identification and classification. [Slide set] Denoyer-Geppert Audio-Visuals, 1975

—Classification—Juvenile films

Classifying rocks. [Filmstrip] EdMediaTec, 1973.

—Identification

Rock identification and classification. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

The Earth is a storehouse of minerals. [Filmstrip] Doubleday Multimedia, 1975.

The Earth's crust is made of rocks. [Filmstrip] Doubleday Multimedia, 1975

Rock building. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

Rocks and minerals. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1974

Rocks, Crystalline and metamorphic

see also Metamorphism (Geology)

Rocks, Igneous

see also Intrusions (Geology); Volcanic ash, tuff, etc.

Igneous cross-cutting. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Classification

Igneous rocks and vulcanism. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Rocks, Metamorphic

Metamorphic rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

Rocks, Sedimentary

Rock horizontality. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Sedimentary rocks. [Slide set] Denoyer-Geppert Audio-Visuals, 1975

Rockwell, Norman, 1894-

Norman Rockwell—a tribute to Robert Frost. [Motion picture] Franklin Mint. Made by Telegroup. Released by Modern Talking Picture Service, 1974.

Rocky Mountain National Park

—Juvenile films

Glacier and Rocky Mountain National Parks. [Filmstrip] Eye Gate House, 1974.

Rocky Mountain spotted fever

The Story of Rocky Mountain spotted fever—A disease of mystery. [Motion picture] National Institute of Allergy and Infectious Diseases, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rocky Mountain spotted fever tick

Life history of the Rocky Mountain wood tick. [Motion picture] U.S. National Institute of Allergy and Infectious Diseases, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

The Story of Rocky Mountain spotted fever—A disease of mystery. [Motion picture] National Institute of Allergy and Infectious Diseases, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rocky Mountains, Can.

—Description and travel

Temples of time. [Motion picture] National Film Board of Canada, 1973.

Rococo art

see Art, Rococo

Rococo furniture

see Furniture, Rococo

Rodent control

Recognition of domestic rodent signs. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center.

—Juvenile films

Birds that hunt. [Motion picture] Coronet Instructional Media, 1975.

Rodentia

see also Beavers, Lagomorpha, Mice, Rats, Squirrels

—Identification

Recognition of domestic rodent signs. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center

—Juvenile films

Rodents, rabbits, and hares. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.

Rodents as carriers of disease

Recognition of domestic rodent signs. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1952. Released by National Audiovisual Center.

Rodents as laboratory animals

Administration of anesthetics to rodents. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Administration of anesthetics to rodents. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from superficial veins of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from superficial veins of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from the deep vasculature and heart of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Blood collection from the deep vasculature and heart of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Euthanasia for rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Euthanasia for rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Infraorbital bleeding of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Infraorbital bleeding of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Intravenous injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Intravenous injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Subcutaneous, intramuscular, and interperitoneal injection of rodents and rabbits. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Rodents as pets

—Juvenile films

How to keep mammals in the classroom. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

Rodeos

Goin' down the road. [Motion picture] R. J. Reynolds Tobacco Co., 1975. Made by Kieth W. Merrill Associates.

Rodeo cowboy. [Motion picture] Rick Friedberg Productions, 1974.

Rodin, Auguste, 1840-1917

Romantic versus classic art: Auguste Rodin. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Rods. Cuisenaire
see Cuisenaire rods

Roentgen rays
see X-rays

Rogers, Carl Ransom, 1902-

Actualization therapy: an integration of Rogers, Perls, and Ellis. [Motion picture] Psychological Films, 1973.

Rogue Community College

The Adult opportunity program of Rogue Community College, Grants Pass, Oregon. [Filmstrip] International Reading Association, 1974.

Role, Social
see Social role

Role playing

Personality: roles you play. [Filmstrip] Sunburst Communications, 1974.

Roller derbies

Canadian Roller Derby games of the week. [Motion picture] Claude Hurtubise in association with Denis Langlois, Canada, 1972.

Joan Weston. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Roller-skating

Joan Weston. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Rolling-stock
see Locomotives

Roman art
see Art, Roman

Romances
see also Arthurian romances

Romanesque architecture
see Architecture, Romanesque

Romanesque art
see Art, Romanesque

Romania

—Description and travel—1945-

Romania. [Motion picture] RCP Destination Films, Toronto. Released by Viacom International, 1974.

—Juvenile films

Romania. [Motion picture] Institut für Film und Bild, Germany. Released in the U.S. by Films Incorporated, 1970.

Romanian sculpture
see Sculpture, Romanian

Romanians
see also Arumanians

Romanticism in art
see also Realism in art

Romantic versus classic art: Giambattista Piranesi/-Henry Fuseli. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Romantic versus classic art: The Romantic rebellion. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Romantic versus classic art: William Blake. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Romanticism: the revolt of the spirit. [Filmstrip] Learning Corp. of America, 1975. Made by John H. Secondari Productions.

Rome

—Civilization—Juvenile films

The Grandeur that was Rome. [Filmstrip] Eye Gate House, 1969.

—Religion

Religion in Roman life. [Filmstrip] Educational Audio Visual, 1975.

Rooming houses

see Hotels, taverns, etc.

Roosevelt, Eleanor Roosevelt, 1884-1962

First lady of the world: Eleanor Roosevelt. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Roosevelt, Franklin Delano, Pres. U.S., 1882-1945

FDR's four terms. [Filmstrip] Q+Ed Productions, 1974.

Franklin D. Roosevelt: the New Deal. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Franklin D. Roosevelt: the war years. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Franklin D. Roosevelt: war comes to America. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

The National Naval Medical Center. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Root canal therapy

Endodontic therapy—asymptomatic periapical pathosis—nonsurgical approach. [Motion picture] U.S. Veterans Administration, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Endodontics—filling the root canal. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Endodontics—filling the root canal. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Endodontics—preparation of the root canal. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Endodontics—preparation of the root canal, part 1. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Endodontics—preparation of the root canal, part 2. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Mechanical preparation of the root canal. [Motion picture] U.S. Veterans Administration. Released by National Audiovisual Center [197-?].

The Retrograde amalgam in endodontics. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Root canal therapy. [Motion picture] Milner-Fenwick, 1973.

Root cyst
see Radicular cyst

Root resection (Dentistry)
see Apicoectomy

Roots (Botany)

Roots. [Filmstrip] Hester and Associates, 1975

—Juvenile films

Many kinds of roots. [Motion picture] Visual Education, 1973.

Plants: roots and stems. [Filmstrip] Doubleday Multimedia, 1975

Rope

see also Knots and splices

Rope sculpture. [Filmstrip] Hester and Associates, 1974.

Rosado del Valle, Julio

Julio Rosado del Valle. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Rossbach, Ed

Fiberworks: Rossbach/Westphal, 1968-1973. [Slide set] Research & Education Dept., American Crafts Council, 1974.

Rotary engines

see Wankel engine

Rotation of the earth

see Earth—Rotation

Rotational motion (Rigid dynamics)

see also Pendulum

Routes of travel

see Air travel

Rowing

Canada

Stroke. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Royal Shakespeare Theatre Company

The Royal Shakespeare Company. [Slide set] KaiDib Films International, 1970.

The Royal Shakespeare Company. Part 2: Costumes and staging, 1970-1974. [Slide set] KaiDib Films International, 1975

Rubber

see also Hevea

Rubber, Artificial

Moisture proofing electrical and type connectors. [Motion picture] U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Rubber industry and trade

—Africa, West—Juvenile films

Production of goods. [Motion picture] Doubleday Multimedia, 1974.

Rubella

Stop rubella. [Motion picture] National Communicable Disease Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Rug and carpet industry

—Afghanistan—Juvenile films

The Rug makers of Mazar-i-Sharif. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Rug manufacture

see Weaving

Rugby football

see also Football

Rugs, Hooked

Rug hooking: a modern approach. [Filmstrip] Warner Educational Productions, 1974.

Rugs, Oriental

—Juvenile films

The Rug makers of Mazar-i-Sharif. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Ruins

see Archaeology

Rule of the road at sea

Rules in fog. [Motion picture] U.S. Navy Dept., 1943. Released by National Audiovisual Center.

Rules of the road, international: Vessel crossing, day-time. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Rulers (Instruments)

—Juvenile films

How to use a metric ruler. [Motion picture] Visual Education, 1973.

Ruminantia

see also Goats; Llamas; Sheep

Rumor

—Juvenile films

The Super duper rumors: lessons in values. [Filmstrip] Salenger Educational Media, 1975.

Runaway children

see also Juvenile delinquency

Running

see also Jogging; Marathon running; Sprinting

440: Lee Evans. [Motion picture] Track & field news, 1973.

Middle and long distances: Dave Wottle. [Motion picture] Track & field news, 1973.

Middle and long distances: Frank Shorter. [Motion picture] Track & field news, 1973.

Middle and long distances: Jim Ryun and Kip Keino. [Motion picture] Track & field news, 1973.

Middle and long distances: Peter Snell. [Motion picture] Track & field news [196-]

Middle and long distances: Ron Clarke and Mamo Wolde. [Motion picture] Track & field news [196-]

Middle and long distances: Steve Prefontaine and Lasse Viren. [Motion picture] Track & field news, 1973.

Run for fun. [Motion picture] Silva, Canada, 1973. Made by Crawley Films, Canada.

Steeplechase: George Young. [Motion picture] Track & field news, 1973.

Running rapids

see White-water canoeing

Runoff

see also Storm sewers

Runways (Aeronautics)

see Air bases; Runways

Rural conditions

see also Country life; Farm life; Peasantry; Villages

Rural economic development

see Community development

Rural families

Those who stay behind. [Motion picture] U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

—Japan

The Japanese family. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975.

—Oaxaca, Mexico (State)—Juvenile films

Monitos: portrait of an artisan family. [Motion picture] Severo Perez and Judith Anne Perez. Released by FilmFair Communications, 1974.

Rural health services

—Ivory Coast—Juvenile films

Rural medic of the Ivory Coast. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

—New Mexico—Cuba

Cuba checkerboard rural health project. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Rural life

see Outdoor life

Rural-urban migration

see also Urbanization

—Juvenile films

Distribution and economics. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

—United States

We. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

Russia

USSR: a new generation speaks. [Filmstrip] Schloot Productions, 1975.

—Constitutional law

An Analysis of the Soviet constitution. [Filmstrip] RMI Productions. Released by RMI Educational Films, 1974.

—Foreign relations—1945-

ERP in action, vol. 1, no. 4. [Motion picture] U.S. Dept. of the Army, 1952. Released by National Audiovisual Center.

—Foreign relations—1953-1975

Soviet communism in world affairs. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—History

Imperial Russia. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

The Soviet Union—its ties with the past. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—History—19th century

History through literature: Russia. [Filmstrip] Guidance Associates, 1975

—History—20th century

History through literature: Russia. [Filmstrip] Guidance Associates, 1975

—History—Revolution, 1917-1921

Imperial Russia. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

Lenin and the revolution. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—History—1917-

The USSR—a view of things to come. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—History, Naval

The Rise of the Soviet Navy. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

—Social conditions

Imperial Russia. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—Social conditions—1917-

The USSR—a view of things to come. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—Social conditions—1945- and cartoons

Russians laugh at themselves. [Filmstrip] Visual Education Consultants, 1975.

—Social life and customs—1917-

Land and citizens of the Soviet Union. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1974.

—Social life and customs—1917- Caricatures and cartoons

Russians laugh at themselves. [Filmstrip] Visual Education Consultants, 1975.

Russia (1923- U.S.S.R.) Voenno-Morskoï Flot

The Vital ocean. [Motion picture] North Atlantic Treaty Organization. Released by National Audiovisual Center [197-?]

Russia (1923- U.S.S.R.) Voenno-Morskoï Flot

—History

The Rise of the Soviet Navy. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Russian language

—Study and teaching

Russkaya kuchnia-Russian cooking. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

Russian literature

—19th century—History and criticism

History through literature: Russia. [Filmstrip] Guidance Associates, 1975.

—20th century—History and criticism

History through literature: Russia. [Filmstrip] Guidance Associates, 1975.

Russian tales

see Tales, Russian

Russo-Finnish War, 1939-1940

The Soviet-Finnish war of 1939-40. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng., 1975. Released in the U.S. by Kraus Thomson Organization

Rustico, P.E.I.

—Description

Rustico. [Motion picture] Kent Martin, Canada, 1973.

Rutherford, Ernest Rutherford, Baron, 1871-1937

—Juvenile films

Discoverers of radioactivity. [Filmstrip] EdMediaTec, 1973.

Ryun, Jim, 1947-

Middle and long distances: Jim Ryun and Kip Keino. [Motion picture] Track & field news, 1973.

S

Saarinén, Eero, 1910-1961

Architecture of the American Middle West, 1915 to the present. [Slide set] Educational Art Transparencies, 1975.

Sable Island, N.S.

—Description and travel

Sable Island. [Motion picture] Dalhousie University, Audiovisual Services, Halifax, N.S. and Nova Scotia Communications and Information Centre, Halifax, 1973

Sacraments

see also Marriage

Safety, Industrial

see Industrial safety

Safety appliances

see also Accidents—Prevention

Safety belts, Automobile

see Automobile seat belts

Safety cabinets, Laminar flow

see Laminar flow biological safety cabinets

Safety education

see also Home accidents—Prevention

Preparing your child to come to school safely. [Filmstrip] Eye Gate House, 1972.

The Silent world of Jim. [Motion picture] Richard J. Solty. Released by Informational Materials, 1974.

—Juvenile films

The Binkly and Doinkel safety show. [Motion picture] Canada Dept. of Consumer and Corporate Affairs, Ottawa. Made by Carleton Productions, Canada. Released by National Film Board of Canada, 1974.

Enjoying our play. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1971.

Keeping safe at home. [Filmstrip] Billy E. Barnes. Released by BFA Educational Media, 1973.

Let's play safe. [Motion picture] Portafilms. Released by Perennial Education, 1974.

Safety and school. [Filmstrip] Eye Gate House, 1972.

Safety as we play. [Filmstrip] ACI Films, 1973

Safety at school. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1974.

Safety coming to school and on the way home. [Filmstrip] Eye Gate House, 1972.

Safety in school. [Filmstrip] Eye Gate House, 1972.

Safety on the playground. [Filmstrip] Eye Gate House, 1972.

Safety on the playground and in the cafeteria. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Safety on the school bus. [Filmstrip] Eye Gate House, 1972

School bus safety. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

School safety. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

Stories about safety: Car coming—beep! beep! [Filmstrip] Coronet Instructional Media, 1975.

Stories about safety: Harry in a hurry. [Filmstrip] Coronet Instructional Media, 1975.

Stories about safety: Sally finds help. [Filmstrip] Coronet Instructional Media, 1975.

Stories about safety: The falling-down prince. [Filmstrip] Coronet Instructional Media, 1975

Stories about safety: The turn-about school bus. [Filmstrip] Coronet Instructional Media, 1975.

Walking to and from school. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Safety engineering

see Industrial accidents

SAGE (Air defense system)

SAGE: Semi-Automatic Ground Environment system. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual System.

Sahaptin Indians

see Nez Percé Indians

Sailboat racing

see also Yacht racing

Sail away. [Motion picture] Film Arts, Toronto, 1973.

Sailfish (Submarine)

Salvage of the sub Squalus. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Sailing

see also Boats and boating; Navigation

Sailing. [Motion picture] Julius Kohanyi, Canada, 1973.

This is sailing: first essential skills. [Motion picture] Sail Books, inc., in cooperation with New Film Co. Released by Association-Sterling Films, 1974.

This is sailing: introduction to a boat. [Motion picture] Sail Books, inc., in cooperation with New Film Co. Released by Association-Sterling Films, 1974.

This is sailing: more advanced techniques. [Motion picture] Sail books, inc., in cooperation with New Film Co. Released by Association-Sterling Films, 1974.

Saint Hilaire method

Basic celestial concepts—intercept method. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Saint Mary's, W. Va.

—Bridges—Saint Mary's Bridge

St. Mary's Bridge test. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

Saints

see also Apostles

Salamanders

—Juvenile films

How to tell a lizard from a salamander. [Motion picture] Visual Education, 1973

Salamanders as pets

—Juvenile films

A Miniature forest home for a salamander or newt. [Filmstrip] Visual Education, 1974

Salem, Mass.

—History Juvenile films

Salem Maritime National Historic Site, Mass. [Filmstrip] Eye Gate House, 1974

Salem Maritime National Historical Site, Mass.

—Juvenile films

Salem Maritime National Historic Site, Mass. [Filmstrip] Eye Gate House, 1974

Sales

Who killed the sale? [Motion picture] Rank Audio Visual Ltd., London, 1970. Released in the U.S. by Roundtable Films, 1971

Sales clerks

see Clerks (Retail trade)

Sales management

Who killed the sale? [Motion picture] Rank Audio Visual Ltd., London, 1970. Released in the U.S. by Roundtable Films, 1971.

Sales promotion

Variations on a theme. [Motion picture] U.S. Small Business Administration. Released by National Audiovisual Center [197-?]]

Salesmanship

see Selling

Salesmen and salesmanship

see also Advertising; Clerks (Retail trade); Marketing; Peddlers and peddling

Guidelines for retail employees. [Transparencies] Lansford Pub. Co., 1975

Sales—marketing and distribution. [Filmstrip] Acoustifone Corp., 1973.

Saline soils

see Soils, Salts in

Salisbury Cathedral

Cathedrals. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

Saliva

see also Sputum

Salmon

see also Sockeye salmon

Salmon running, bear cunning. [Motion picture] Film Arts, Toronto, 1973.

Salmon fisheries

Science and the salmon fishery. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974

Salmon-fishing

see also Atlantic salmon fishing

Salmon Valley, Idaho

—Description and travel

Salmon River country. [Motion picture] U.S. Dept. of Agriculture [197-?]]

Salmonella

The ABC's of salmonella. [Slide set] U.S. Food and Drug Administration, 1967. Released by National Audiovisual Center

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Methods for the isolation of Salmonella from human food and animal feeds. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

Salmonellosis

An Outbreak of salmonella infection. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diagnosis

Isolation and identification of Salmonellae. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Salmonidae

see also Whitefishes

Saloons

see Hotels, taverns, etc.

Salt in the body

see also Osmoregulation

Salt pans (Geology)

—New Mexico

Geology of Zuni Salt Lake Maar. [Motion picture] U.S. Geological Survey, 1969. Released by National Audiovisual Center.

Salts, Fused

see Fused salts

Salutes, Military

see Military ceremonies, honors and salutes

Salvador

—Description and travel—1951-

El Salvador: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

Salvage

Salvage of the sub Squalus. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Salvage of the U.S.S. Lafayette. [Motion picture] U.S. Navy Dept., 1944. Released by National Audiovisual Center.

Time bomb in the river. [Motion picture] U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.

Salvage (Waste, etc.)

see also Refuse and refuse disposal

Cycles. [Motion picture] Glass Container Manufacturers Institute. Made by Muyskens/Madison. Released by Association Sterling, 1971.

Salvation

see also Redemption

Samaritan woman (Biblical character)

—Juvenile films

Jesus teaches a Samaritan woman. [Filmstrip] Double Sixteen Co., 1967.

Sampling

Preparation of samples for liquid scintillation counting. [Slide set] Beckman Instruments, 1975.

Sampling (Statistics)

see also Probabilities; Quality control

Statistical sampling—a management tool. [Motion picture] U.S. Federal Supply Service, 1968. Released by National Audiovisual Center.

Samuel, judge of Israel

—Juvenile films

Samuel lives in God's house. [Filmstrip] Double Sixteen Co., 1966.

Samuelson, Paul Anthony, 1915-

Closeup: Inflation. [Motion picture] ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.

San Agustín culture, Colombia

Colombia: San Agustín, pre-Hispanic stone sculpture I. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Colombia: San Agustín, pre-Hispanic stone sculpture II. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970

Colombia: San Agustín, pre-Hispanic stone sculpture III. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

San Blas Indians

see Cuna Indians

San Francisco

—Civil defense

The Day that made a difference. [Motion picture] U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

—Description

The Golden Gate. [Motion picture] U.S. Information Agency, 1967. Made by Guggenheim Productions.

—Description—Juvenile films

I'm going to be the lion's head. [Motion picture] Xerox Films, 1972. Made by John H. Secondari Productions.

Sandburg, Carl, 1878-1967

Sandburg—everybody's poet. [Filmstrip] Thomas S. Klise Co., 1975.

Sandhill crane

The Mississippi sandhill crane. [Slide set] Cactus Clyde Productions, 1974. Made by C. C. Lockwood.

Sandia Corporation, Albuquerque, N.M.

RFD-2. [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center

Sanding machines

—Juvenile films

Using portable electric sanders. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Saneev, Viktor

Triple jump: Viktor Saneev. [Motion picture] Track & field news, 1973.

Sanitary bacteriology

see Sanitary microbiology

Sanitary chemistry

see also Food Analysis

- Sanitary engineering**
see also Drainage; Emergency sanitation; Filters and filtration
- Study and teaching
- Training sanitary landfill employees.** (Slide set) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.
- Training sanitary landfill employees (instructor's kit).** (Slide set) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.
- Shreveport, La.
- What happened to Mooretown?** (Motion picture) KSLA-TV, 1965. Released by National Audiovisual Center.
- Sanitary engineering as a profession**
- Careers in environmental management: Wastewater treatment & water supply.** (Filmstrip) Coronet Instructional Media, 1974.
- Sanitary landfills**
- Sanitary landfill—one part earth to four parts refuse.** (Motion picture) U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center.
- Sanitary landfill—you're the operator.** (Motion picture) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.
- Training sanitary landfill employees.** (Slide set) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.
- Training sanitary landfill employees (instructor's kit).** (Slide set) U.S. Environmental Protection Agency, 1973. Released by National Audiovisual Center.
- New Mexico
- Reuse, recycle, renew.** (Motion picture) New Mexico League of Women Voters, 1975. Released by National Audiovisual Center.
- Virginia—Virginia Beach
- Mount Trashmore.** (Motion picture) U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.
- Sanitary microbiology**
- Technique
- Surface sampling for microorganisms (Rodac method).** (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Surface sampling for microorganisms (swab method).** (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Sanitation**
see also Hygiene; Pollution; Refuse and refuse disposal; Water-supply
- Insects as carriers of disease.** (Motion picture) U.S. Office of Inter-American Affairs, 1945. Made by Walt Disney Productions
- Listen to the rat man.** (Motion picture) National Medical Audiovisual Center, 1970. Released by National Audiovisual Center.
- Santa Claus**
- Fiction
- The Real Santa Claus.** (Filmstrip) Society for Visual Education, 1974.
- São Paulo, Brazil (City)**
- Fire, 1972
- High-rise building fire.** (Motion picture) National Fire Protection Association, 1974. Made by Souza Lima Productions.
- Fire, 1974
- Incendio.** (Motion picture) National Fire Protection Association, 1974. Made by Craig Johnson and Eliot Tarlin.
- Saprophytism**
- Juvenile films
- Spore production plants.** (Filmstrip) Doubleday Multimedia, 1975
- Saracenic art**
see Art, Islamic
- Saskatchewan**
- Description and travel
- Saskatchewan: faces, places, memories.** (Motion picture) Province of Saskatchewan, Regina. Made by Armadale Productions, Canada, and Dunsy Advertising, Canada. Released by Canadian Travel Film Library, Ottawa, 1973
- Sasquatch**
- Monsters: mysteries or myths?** (Motion picture) Wolper Productions and Smithsonian Institution. Made by Wolper Productions. Released by Wolper Television Sales Co., 1974.
- Satellites**
see also Artificial satellites
- Satellites, Artificial**
see Artificial satellites
- Satire, English**
- Gilbert and Sullivan: the sense and nonsense of a topsyturvy world.** (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1962.
- Satisfaction**
see also Job satisfaction; Self-realization
- Sattahip**
- Sattahip—tomorrow's Thailand.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Saturn (Planet)**
- Juvenile films
- Asteroids, Jupiter, and the rings of Saturn.** (Filmstrip) Doubleday Multimedia, 1975.
- Saturn project**
see Project Saturn
- Sauces**
- Soups, sauces, and gravies.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Saudi Arabia**
- You discover Saudi Arabia.** (Filmstrip) You Discover, 1971
- Saul, King of Israel**
- Juvenile films
- David spares Saul's life.** (Filmstrip) Double Sixteen Co., 1966.
- Sault Sainte Marie Canal**
- Gateway to Mid-America.** (Motion picture) U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.
- A New lock at the Soo.** (Motion picture) U.S. Army Corps of Engineers, 1967. Released by National Audiovisual Center.
- Savate**
see Boxing
- Saving and investment**
see also Investments
- Saving and thrift**
- Juvenile films
- Scooge McDuck and money.** (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975
- Saws**
see also Jig saws
- Hand saws and how to use them.** (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.
- Safety measures
- Hand saws, chisels, and files.** (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.
- Sawtooth generators**
- Intermittent transistor sawtooth generator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]
- Thyratron sawtooth generator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]
- Sayaco Indians**
see Amahuaca Indians
- Scalds**
see Burns and scalds
- Scale-insects**
- Biological control—Juvenile films
- Ladybug life cycle.** (Motion picture) Doubleday Multimedia, 1974.
- Ladybug story.** (Motion picture) Doubleday Multimedia, 1974.
- Scales (Cartography)**
see Map scales
- Scales (Weighing instruments)**
- Juvenile films
- Scales and balances.** (Filmstrip) EdMediaTec, 1973.
- Units and language of weight.** (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.
- Using the spaghetti scale.** (Filmstrip) EdMediaTec, 1973.
- Scandinavian tales**
see Tales, Scandinavian
- Scanning systems**
see also Radioisotope scanning
- Scapula**
- Scapular region (complete version).** (Slide set) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1973. Released by National Medical Audiovisual Center and National Audiovisual Center.

Scarpa's triangle

Anterior thigh and femoral triangle. (Motion picture) A-V Corp. Released by Teaching Films, 1968.

Femoral triangle. (Slide set) National Medical Audiovisual Center, 1972. Released by National Audiovisual Center.

Scenarios

see Plots (Drama, novel, etc.)

Scenery

see Landscape

Schenck, Carl Alwin, 1868-1955

Cradle of forestry. (Motion picture) U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Schistosomiasis

—Diagnosis

Cholesterol-lecithin flocculation test for schistosomiasis. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

Schizophrenia

Schizophrenia, part 1. (Filmstrip) Medical Electronic Educational Services, 1975.

Schizophrenia, part 2. (Filmstrip) Medical Electronic Educational Services, 1975.

Schmidt, Józef, 1935-

Triple jump: Josef Schmidt. (Motion picture) Track & field news (196-)

Scholastic success

see Academic achievement

School and community

see Community and school

School and home

see Home and school

School attendance

see also Dropouts

School buildings

Environment for education. (Motion picture) U.S. Federal Disaster Assistance Administration, 1973. Released by National Audiovisual Center.

School buses

—Juvenile films

School bus safety and courtesy. (Motion picture) Centron Corp. Released by Centron Educational Films, 1974.

School children

—Food—United States

Jenny is a good thing. (Motion picture) Project Head Start, 1969. Released by National Audiovisual Center.

—Transportation—Juvenile films

Safety on the school bus. (Filmstrip) Eye Gate House, 1972.

School bus safety. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Transportation—United States

The Bill of rights in action: De facto segregation. (Motion picture) Bernard Wilts. Released by BFA Educational Media, 1972.

School clubs

see Students' societies

School dance band

see Dance orchestra

School discipline

see also Classroom management

School dropouts

see Dropouts

School environment

—Juvenile films

The Total environment. (Filmstrip) Steck-Vaughn Co., 1975.

School excursions

—Juvenile films

Let's go out and see. (Filmstrip) Eye Gate House, 1974.

School facilities

see also College facilities

School hygiene

—Juvenile films

Keeping healthy and safe at school. (Filmstrip) Billy E. Barnes. Released by BFA Educational Media, 1973.

School integration

—Little Rock, Ark.

Nine from Little Rock. (Motion picture) U.S. Information Agency, 1964.

School libraries

see also Instructional materials centers; Libraries, Children's

—Juvenile films

Developing study skills: Using the library. (Filmstrip) Coronet Instructional Media, 1974.

School life

see Students

School management and organization

Putting it all together: action plans. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: evaluation. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: integrating your objectives. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: introduction to planning. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: it all depends. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: organization. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: pitfalls of planning. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: planning. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: policies. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: the concept of strategy. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: the nature of objectives. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

Putting it all together: values in planning. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center.

School music

—Instruction and study

Classroom keyboard. (Motion picture) National Piano Foundation, 1974. Made by Calvin Productions.

School playgrounds

see Playgrounds

School song-books

see also Children's songs

School sports

see also Football

School superintendents and principals

—Juvenile films

Lebanon: a school principal's family. (Filmstrip) Scott Education Division, 1974. Made by Jam Handy.

School-teaching

see Teaching

Schools

see also Instructional materials centers; Manual training

Our school. (Filmstrip) Teaching Audials and Visuals, 1974.

—Finance

see Education—Finance

Schools, Commercial

see Business education

Schools, Community

see Community schools

Schools, Military

see Military education

Schools and museums

see Museums and schools

Schubert, Franz Peter, 1797-1828

Schubert. (Motion picture) Seaborne Enterprises, England. Released in the U.S. by International Film Bureau, 1974.

Schweitzer, Albert, 1875-1965

Albert Schweitzer: the power of his life. (Filmstrip) Lyceum Productions, 1974.

Albert Schweitzer: the three avenues of a mind. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1962.

For all that lives: the words of Albert Schweitzer. (Filmstrip) Lyceum Productions, 1974.

Science

see also Biology; Chemistry; Mathematics; Physics; Technology

Discovery. (Motion picture) American Telephone & Telegraph Co. Made by Petersen Co. Released through the local offices of Bell Telephone Companies, 1974.

Stranger than science fiction. (Motion picture) CBS News, 1969. Released by McGraw-Hill, 1975.

—History

Newton: the mind that found the future. (Filmstrip) Learning Corp. of America, 1975. Made by International Cinemedia Center, Montreal.

—Juvenile films

Adventures of a ball. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

Elementary science series. [Filmstrip] General Educational Media, 1974.

General science, series GS-A. [Transparencies] Photo Motion Corp., 1972.

Science: who needs it? [Filmstrip] Counselor Films, 1974.

—Methodology—Juvenile films

Science for primaries 1. [Filmstrip] Q+Ed Productions, 1974.

—Programmed instruction

Third grade science. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

—Social aspects

Knowledge or certainty. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

Science & society: an inquiry into technology and values. [Filmstrip] Schloat Productions, 1975.

—Study and teaching (Elementary)

Kitchen physics. [Motion picture] Education Development Center and National Science Foundation. Released by Education Development Center, 1971.

Third grade science. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

—Study and teaching (Secondary)—Washington, D.C.

Mobile science lab ... any questions? [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974.

Science, Moral

see Ethics

Science, Political

see Political science

Science, Social

see Sociology

Science fiction

Stranger than science fiction. [Motion picture] CBS News, 1969. Released by McGraw-Hill, 1975.

—History and criticism

Classics of science fiction. [Filmstrip] Educational Dimensions Corp., 1975.

—Juvenile films

A Wrinkle in time. [Filmstrip] Miller-Brody Productions, 1974.

Science fiction films

Blaze of a thousand suns. [Motion picture] Argos films, Paris, 1974. Released in the U.S. by Films Incorporated.

The Day the Earth stood still. [Motion picture] Twentieth Century-Fox Film Corp., 1951. Released by Films Incorporated, 1975.

The Holy assassins. [Motion picture] Infinity Studio, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.

The War of the worlds. [Motion picture] Paramount Pictures Corp., 1953. Released by Films Inc., 1975.

You think you've got troubles? [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Sciences, Social

see Social sciences

Scientific apparatus and instruments

see also Electric apparatus and appliances; Electronic apparatus and appliances; Meteorological instruments

Scientific expeditions

Hudson 70. [Motion picture] Canadian Dept. of the Environment, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1972.

Only the beginning. [Motion picture] Federal Commerce Limited, Canada, 1973. Made by Richard Gilbert Productions.

Scientific management

see Industrial management

Scientific writing

see Technical writing

Scientists

Knowledge or certainty. [Motion picture] BBC-TV, London, and Time-Life Films. Released in the U.S. by Time-Life Films, 1973.

Scintigraphy, Radioisotope

see Radioisotope scanning

Scintillation, Liquid

see Liquid scintillators

Scotland

—Description and travel—1951-

Scotland: a separate way of life. [Filmstrip] Society for Visual Education, 1975.

—Economic conditions

Scotland: a separate way of life. [Filmstrip] Society for Visual Education, 1975.

—History

Scotland: a separate way of life. [Filmstrip] Society for Visual Education, 1975.

Scott, Francis Reginald, 1899-

—Criticism and interpretation

The Examiner. [Motion picture] Cinematics Canada, Canada, 1973.

Scott, Walter, Sir, bart., 1771-1832. Marmion

Lochinvar: Scott. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

Scott, Walter, Sir, bart., 1771-1832

—Characters—Lochinvar

Lochinvar: Scott. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1968.

Scottish ballads and songs

Barbara Allen. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

Scour at bridges

Spur dikes. [Motion picture] U.S. Federal Highway Administration, 1965. Released by National Audiovisual Center.

Scouts and scouting

Alaskan scout. [Motion picture] U.S. Dept. of the Army, 1962.

Scrap metals

Scrap. [Motion picture] Nassau Smelting and Refining Co. Made and released by Western Electric Co., 1974.

Scrapers (Tools)

Scraping tools and abrasives. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Screen process printing

Screen-printing: 1960 onwards. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Screening, Medical

see Medical screening

Screw-threads

Technical drafting and design. [Transparencies] DCA Educational Products, 1974.

Screwdrivers

Screwdrivers and screws. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Safety measures

Screwdrivers, wrenches, sheet metal, and welding. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Screws

Screwdrivers and screws. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Juvenile films

The Inclined plane. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973.

The Inclined plane—a simple machine. [Motion picture] Visual Education, 1973.

The Screw. [Motion picture] Doubleday Multimedia, 1974.

Screwworm control

Roundup. [Motion picture] U.S. Dept. of Agriculture, 1960. Released by National Audiovisual Center.

Scriptures, Holy

see Bible

Scroll saws

see Jig saws

Sculling

see Rowing

Scully, Vincent Joseph, 1920-

First principles. [Motion picture] International Masonry Institute. Made by Henry J. Kaufman & Associates. Released by Association-Sterling Films, 1974.

Sculpture

see also Ceramic sculpture; Wood-carving

Eli, eli lamma sabachtani? [Motion picture] National Film Board of Canada, 1974.

Sculpt in. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Thoughts of man. [Motion picture] Three-E Films, Canada, 1972.

—Technique

Hey, Dad! [Motion picture] Stuart Finley, inc., 1974.

Sculpture, American

The Sculptor. [Motion picture] U.S. Information Agency, 1963.

Some American sculpture. [Motion picture] U.S. Information Agency, 1970.

Sculpture, British

Henry Moore. (Slide set) Educational Dimensions Corp., 1975.

Sculpture, Canadian

Leonhard Oesterle. (Motion picture) Tadeusz Jaworski, Willowdale, Ont., 1972.

Sculpture by Leonhard Oesterle. (Motion picture) Tadeusz Jaworski, Willowdale, Ont., 1972.

Sculpture, Etruscan

Etrusco-Roman. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications, 1974.

Sculpture, Greek

The Glory that was Greece. (Filmstrip) Metropolitan Museum of Art. Released by Macmillan Pub. Co., 1975.

Sculpture, Indic

Mirror of gesture. (Motion picture) Los Angeles County Museum of Art. Made by Dept. of Indian Art. Released by University of California Extension Media Center, 1974.

Sculpture, Modern

—20th century

20th century sculptures, part 2. (Slide set) Educational Dimensions Corp., 1975.

Recent sculpture. (Slide set) Art Now, 1973.

—20th century—Venezuela

Venezuela: 10 contemporary Venezuelan sculptors. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Sculpture, Norwegian

Cycle of life. (Motion picture) Kiva Films. Released by Film Images/Radim Films, 1974.

Sculpture, Romanian

Constantin Brancusi. (Slide set) Educational Dimensions Corp., 1975.

Sculpture, Venezuelan

Venezuela: 10 contemporary Venezuelan sculptors. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Sea, Dominion of the

see Maritime law

Sea birds

—Juvenile films

Interaction among marine birds. (Motion picture) Visual Education, 1974.

Investigating birds: Birds of the sea. (Filmstrip) Coronet Instructional Media, 1975.

Sea-fisheries

see Fisheries

Sea ice

—Antarctic regions—Newcomb Bay

Time lapse study of Antarctic ice floes and tidal currents. (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Sea lions

Juvenile films

Seals, sea lions, and sea otters in their natural habitat. (Motion picture) Visual Education, 1974.

Sea locks

see Locks (Hydraulic engineering)

Sea monsters

see also Loch Ness monster

Sea-otters

Otters: clowns of the sea. (Motion picture) Wah Chang and William F. Bryan. Released by Oxford Films, 1973.

The Unsinkable sea otter. (Motion picture) Multimedia Producers Corp. Released by Doubleday Multimedia, 1975.

—Juvenile films

Buffy: the sea otter. (Filmstrip) Society for Visual Education, 1974.

Seals, sea lions, and sea otters in their natural habitat. (Motion picture) Visual Education, 1974.

Sea pollution

see Marine pollution

Sea-power

Fleets in being. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Sea power—a destiny upon the waters. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Sea power in the Pacific. (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center [197-?]

Sea power

Sea power on the move. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Sea-power

Sea power—the sea is a special place. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Seapower—Plymouth Rock to Polaris. (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.

Sea resources

see Marine resources

Sea turtles

see also Green turtle

Sea urchin embryo

Early development of the sea urchin—cleavage (Arbacia punctulata). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Induced twinning in the sea urchin (Arbacia punctulata). (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Sea-water

Nature of sea water. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

—Testing

Boilers and their operation—hardness test. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Seagren, Bob

Pole vault: Bob Seagren. (Motion picture) Track & field news, 1973.

Seal (Animals)

see also Harbor seal

Sealab project

see Project Sealab

Sealand of the Pacific, Ltd.

We call them killers. (Motion picture) National Film Board of Canada, 1972.

Sealing (Technology)

see also Solder and soldering

Automobile glassman—sealing window leaks: Identifying and selecting sealers. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Removing window moldings. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Replacing a water shield. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Sealing a rear quarter window. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Sealing a tailgate and glass. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Sealing a windshield or backlight. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile glassman—sealing window leaks: Testing for leaks in windows. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Correcting dust leaks. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Installing rubber weatherstrip. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Automobile upholsteryman—eliminating leaks in the body: Sealing a leaking light assembly. (Motion picture) Goodland Enterprises. Released by McGraw-Hill, 1975.

Communications cable—PIC—sealing. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Sealing compounds

see also Potting compounds (Electronics)

Seals (Numismatics)

see also Emblems, National

Seamanship

see also Navigation

Seaplanes

Flying floats. (Motion picture) U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]

Search and rescue operations

see also Submarine rescue vehicles

The Everglades and after. (Motion picture) U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center.

Search and rescue—visual aspects of search and signaling. (Motion picture) U.S. Navy Dept., 1947. Released by National Audiovisual Center.

Searches and seizures

—United States

Arrest & seize. (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.

—United States—Cases

The Privilege of privacy. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1973.

Sears, Roebuck and Company

Honoring America's bicentennial—celebrating our 90th anniversary year. (Motion picture) Sears, Roebuck and Co., 1974. Made by Henry Ushijima Films

Seas, Freedom of the
see Freedom of the seasSeashell collecting
see Shells

Seashore

—Juvenile films

Seacoasts. (Filmstrip) Arthur D. Nelles. Released by BFA Educational Media, 1974.

Seaside: the beach scene. (Filmstrip) Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1974.

Snow, sea, and sand. (Filmstrip) Hester and Associates, 1973.

Seashore biology

The Ocean shore. (Motion picture) Johnson Hunt Productions. Released by Modern Learning Aids, 1974.

—Juvenile films

The Raft that junk built. (Filmstrip) Bendick Associates. Released by General Educational Media, 1973.

Seacoasts. (Filmstrip) Arthur D. Nelles. Released by BFA Educational Media, 1974.

Shores: the edges of things. (Filmstrip) Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

—California

California seashore. (Filmstrip) Great Basin Film Co., 1972.

Seashore ecology

Ecology and life of the rocky shore. (Filmstrip) Visual Education, 1975.

—Juvenile films

Ecology of the rocky shore. (Motion picture) Visual Education, 1973

Exploring at low tide. (Motion picture) Visual Education, 1973

Life on a mudflat. (Motion picture) Visual Education, 1974

Life on a rocky shore. (Motion picture) Visual Education, 1974.

Life on a sandy beach. (Motion picture) Visual Education, 1974.

Survival on a sandy beach. (Motion picture) Visual Education, 1974.

Wharf piling ecology. (Motion picture) Visual Education, 1974

—California

California seashore. (Filmstrip) Great Basin Film Co., 1972.

Seasonal labor

—Canada

Putting it together. (Motion picture) Canada Dept. of Finance, Ottawa. Made by Westminster Productions, Canada. Released by National Film Board of Canada, 1974

Seasons

Four seasons. (Motion picture) Wilf Gray Productions, Toronto, 1973.

The Seasons of the year. (Filmstrip) General Educational Media, 1974.

—Juvenile films

Days, months, seasons, weather. (Filmstrip) Eye Gate House, 1972

The Four seasons. (Filmstrip) Troll Associates, 1974.

The Seasons. (Filmstrip) National Geographic Society, 1975. Made by Special Publications Division.

The Seasons of the year. (Filmstrip) General Educational Media, 1974

Your favorite season. (Filmstrip) EdMediaTec, 1975.

—Songs and music

Summer interlude. (Motion picture) Franrich Productions, Canada, 1973.

Summer pastoral. (Motion picture) Franrich Productions, Canada, 1973.

Winter pastoral. (Motion picture) Franrich Productions, Canada, 1973.

Seaweed

see Marine algae

Sebaceous glands

—Diseases

see also Acne

Secondary education

see Education, Secondary

Secondary nuclear auxiliary power

see Project SNAP

Secondary recovery of oil

We're on your side. (Motion picture) Getty Oil Company, 1974. Made by Jerry Fairbanks Productions.

Secrecy (Law)

see also Privacy, Right of

Secret defense information

see Defense information, Classified

Secret service

see also Espionage

Secretarial practice

see Office practice

Secretaries

Adjusting to the job. (Filmstrip) McGraw-Hill Book Co., 1954. Made by Focus Features.

A Day in the life of a secretary. (Slide set) Career World, 1974

The First job. (Filmstrip) McGraw-Hill Book Co., 1954. Made by Focus Features.

Getting a job. (Filmstrip) McGraw-Hill Book Co., 1954. Made by Focus Features.

Secretarial attitudes. (Filmstrip) McGraw-Hill Book Co., 1954. Made by Focus Features.

Secretarial cooperation. (Filmstrip) McGraw-Hill Book Co., 1954. Made by Focus Pictures.

Secretion

see also Hormones

Organic solute transport. (Filmstrip) American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Organic solute transport. (Slide set) American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Securities

The Securities industry. (Filmstrip) Jones and Osmond. Released by Current Affairs Films, 1972

Security, International

see also Peace

Security measures, Industrial

see Industry Security measures

Sedatives

see also Barbiturates; Thalidomide

Sedatives. (Motion picture) U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Sedimentary rocks

see Rocks, Sedimentary

Sedimentation analysis

Formalin-ether sedimentation technique. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Sedimentation and deposition

see also Flocculation

Our changing Earth: Water and its work. (Filmstrip) Coronet Instructional Media, 1974

Sediments, Marine

see Marine sediments

Seedlings

How to plant seedlings. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to plant seedlings. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Transplanting

How to transplant seedlings from flats to pots. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to transplant seedlings from flats to pots. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to transplant seedlings into flats. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974

How to transplant seedlings into flats. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Seeds

Flowers, fruits, and seeds. (Slide set) Hubbard Scientific Co., 1972.

—Dispersal

Seed dispersal mechanisms. (Filmstrip) Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

—Dispersal—Juvenile films

How plants spread and reproduce. (Filmstrip) General Educational Media, 1974.

Travelling seeds: a probe into special adaptations. (Filmstrip) Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

—Juvenile films

Plants: seeds and seedlings. (Filmstrip) Doubleday Multimedia, 1975.

Sefirah period

The Seven varieties and the seven weeks. (Filmstrip) Neot Kedumim Ltd., 1970. Made in Israel.

Segregation

see also Minorities

Segregation in education

see also School integration

Segregation in housing

see Discrimination in housing

Seiler, Don

Swimmer. (Motion picture) Kane Film Co., 1974

Seismology

see also Earthquakes, Volcanoes

—Observatories

The Earthquake observatory. (Motion picture) Seismographic Station of the University of California, 1970

Selenology

see Moon

Self

see also Body, Human, Individuality; Personality

Self-actualization (Psychology)

Abraham Maslow: towards self-actualization. (Filmstrip) Multi-Media Productions, 1973.

How need levels affect growth—Abraham Maslow. (Filmstrip) Multi-Media Productions, 1973

The Human image: What is the good life? (Motion picture) Eli Hollander Released by BFA Educational Media, 1974.

—Juvenile films

Help, I'm shrinking. (Motion picture) Barbara Dourmaskin. Released by Films Incorporated, 1975.

Self-control

Coping with life: the role of self-control. (Slide set) Center for Humanities, 1975.

—Juvenile films

Taking care of business. (Motion picture) Agency for Instructional Television, 1974. Made by KETC-TV.

Self-defense

see also Boxing

Self-defense for women

Vulnerable to attack! (Motion picture) Charles S. MacCrone Productions, 1975.

Watchword: caution! (Motion picture) Summerhill Productions, Toronto, 1972. Released in the U.S. by ACI Films, 1974

Self-defense in animals

see Animal defenses

Self-destruction

see Suicide

Self-determination, National

see also Minorities

Self-evaluation

Scholastic's family living program. Unit 1: the individual. (Filmstrip) Scholastic Book Services, 1975.

Self-concept and employment. (Filmstrip) Singer Career Systems, 1973

—Juvenile films

Choosing changes. (Motion picture) Agency for Instructional Television, 1974. Made by KETC-TV

Self-government

see Autonomy; Democracy; Representative government and representation

Self-help devices for the disabled

Basic terminology for rehabilitation appliances. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1966. Made by U.S. Public Health Service Audiovisual Facility. Released by National Medical Audiovisual Center and National Audiovisual Center

Self-help groups

The Seventh step society. (Motion picture) National Film Board of Canada, 1973.

Self-interest

see also Individualism

Self-love (Psychology)

see also Autism

Self-organizing systems

see also Adaptation (Biology)

Self-perception

Accomplished women. (Motion picture) Charles Braverman Productions. Released by Films Incorporated, 1974.

Human relationships: why they succeed or fail. (Slide set) Center for Humanities, 1975.

The IALAC story. (Filmstrip) Argus Communications, 1974

Man and woman: myths and stereotypes. (Slide set) Center for Humanities, 1975.

My self-concept. (Filmstrip) Carmac Productions, 1974

The Wish. (Motion picture) National Film Board of Canada, 1970.

—Juvenile films

Me: a self-awareness film. (Motion picture) McDonald/Crain Media, 1974.

Me—that's who! (Filmstrip) Troll Associates, 1975.

Who are you? (Filmstrip) Troll Associates, 1975.

Self-realization

The One within—a journey of self-discovery. (Motion picture) Eric Perlman. Released by Lawren Productions, 1974.

—Juvenile films

Me, myself, & maybe. (Motion picture) Agency for Instructional Television, 1974. Made by KETC-TV.

Self-reliance

—Juvenile films

Me, myself, & maybe. (Motion picture) Agency for Instructional Television, 1974. Made by KETC-TV.

Self-respect

All, all, and all. (Motion picture) Marvin Albert Films, 1975.

Barbara: inside out. (Motion picture) Sande and Whiteside Associates. Released by Walt Disney Educational Media Co., 1975.

Improving self-esteem and relationships. (Transparencies) Lansford Pub. Co., 1975.

—Juvenile films

I agree, you're wrong. (Motion picture) Agency for Instructional Television, 1974. Made by WTVT-TV

Integrity. (Filmstrip) Moreland-Latchford Productions, Toronto, and Knowledge Aid, 1973. Released in the U.S. by Knowledge Aid.

Selling

—Photography

Camera store salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

Selling

Advertising your product. (Filmstrip) University of Illinois, Vocational Agriculture Service, 1974.

The Follow up. (Motion picture) U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

For sale. (Motion picture) Eric Goldberg. Released by Eastman Kodak Co., 1974.

Mr. Stuart answers the question. (Motion picture) U.S. Bureau of Foreign and Domestic Commerce, Office of Small Business, 1947. Released by National Audiovisual Center.

Successful persuasion. (Motion picture) National Educational Media, 1974.

—Artists' materials

Art supply salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Automobiles

The Model. (Motion picture) Marketing Institute, Ford Motor Co., 1975. Made by Communico.

—Handicraft

Hobby and toy salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Nursery stock

Plant store salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Nursery stock—Juvenile films

Plant nursery salesperson. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Paint

Paint and wallpaper salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Photography

Camera store salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Study and teaching

A Sharper focus. (Motion picture) Henry Strauss Associates, 1971. Released by Perennial Education.

Think win. (Motion picture) Take Ten Incorporated. Released by Dartnell Corp., 1971.

—Textiles

Yardage salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Toys

Hobby and toy salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

—Wall-paper

Paint and wallpaper salesperson. (Motion picture) Alex Pomasanoff. Released by BFA Educational Media, 1974.

Selling as a profession

Selling—the great career. (Filmstrip) Take Ten Incorporated. Released by Dartnell Corp., 1970.

—Juvenile films

Selling. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Selsyn

see Synchros

Semantics (Philosophy)

see also Communication

Semi-Automatic Ground Environment system

see SAGE (Air defense system)

Semiconductor diodes

see Diodes, Semiconductor

Semiconductor rectifiers

Diodes and rectifier circuits: Half-wave rectifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes and rectifier circuits: Solid state diodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Diodes and rectifier circuits—solid state principles. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Semiconductors

see also Electric current rectifiers

Transistors. Part 2: Semiconductors and semiconductor diodes. [Motion picture] U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

Semiology

see also Diagnosis; Neurologic manifestations of general diseases

Semiprofessionals in social service

see Paraprofessionals in social service

Semites

see also Jews

—Religion

see also Judaism

Senegal

—Social life and customs—Juvenile films

Shopkeeper of Senegal. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Senescence

see Aging; Old age

Senior citizens

see Aged

Seniority, Employee

see also Promotions

Senses and sensation

see also Orientation; Taste; Touch; Vision

Human disorientation—experimental rotating environments. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center

Survival and the senses. [Filmstrip] Time-Life Films, 1974

—Juvenile films

Discovering your senses: Your senses work together. [Filmstrip] Coronet Instructional Films, 1971.

Senses make sense. [Filmstrip] EdMediaTec, 1973.

Systems of the human body, series HB-A. [Transparencies] Photo Motion Corp., 1972

The World of our senses. [Filmstrip] General Educational Media, 1974

Sensing systems, Remote

see Remote sensing systems

Sensitivity training

see Group relations training

Sensory-motor learning

see Perceptual-motor learning

Separation (Technology)

see also Crystallization

Separation of isotopes

see Isotope separation

Separation of powers

see also Executive privilege (Government information)

—United States

Congress reasserts itself. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

Separators (Machines)

see also Centrifuges

Septal defects, Ventricular

see Ventricular septal defects

Sepulchral monuments

see also Pyramids

Sequoyah, 1770?-1843

Sequoyah. [Motion picture] Corsair Films. Made by Anthony Corso. Released by Walt Disney Educational Media Co., 1974

Serfdom

Medieval world: Nobles and serfs. [Motion picture] Coronet Instructional Media, 1974.

Serials

see Periodicals

Serigraphy

see also Screen process printing

Serological specificity

see Immunospecificity

Serology

—Technique

Micro-techniques in serology. [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]]

Serpents (in religion, folklore, etc.)

see also Snake cults (Holiness churches)

Serum

see also Blood plasma; Tuberculin

How to separate plasma and serum from whole blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to separate plasma and serum from whole blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Separation of plasma and serum from blood. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Separation of plasma and serum from blood. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975

Serum cholesterol: Abell-Kendall method. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Serum diagnosis

see also Immuno-electrophoresis

Antibody specificity and antigen heterogeneity. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Serum hepatitis antigen

see Hepatitis associated antigen

Serum protein

Electrophoretic techniques utilizing the microzone system. [Slide set] Beckman Instruments, 1973

Serumtherapy

see also Allergy

Recent developments in our knowledge of serum hepatitis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Service (in industry)

see Customer service

Service industries

—Vocational guidance

At your service. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

Personal service—serving people, II. [Filmstrip] Acoustifone Corp., 1973.

Service stations, Automobile

see Automobiles—Service stations

Servicemen, Military

see Soldiers

Services Access System (Organization)

Get it all together. [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Servicing trades

see Repairing trades

Servitude

see Serfdom

Servomechanisms

Servo analysis. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Set (Psychology)

see also Attitude (Psychology)

Set theory

see also Arithmetic; Equivalence classes (Set theory)

Equivalent sets. [Motion picture] Carl B. Allendoerfer. Released by Modern Learning Aids, 1974.

Sets: union and intersection. [Motion picture] Mathematical Association of America. Released by Modern Learning Aids, 1966.

—Juvenile films

Big and small: comparing things. [Filmstrip] ACI Films, 1974.

Comparing sets: more than, fewer than. [Filmstrip] ACI Films, 1974.

The Idea of a set and its members. [Filmstrip] ACI Films, 1974.

Math readiness: this one with that one (One-to-one matching). [Motion picture] Coronet Instructional Media, 1975.

Math readiness: which go together (Set building). [Motion picture] Coronet Instructional Media, 1975.

Sets: how we use them. [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

Set theory

—Juvenile films (cont.)

Sets: what are they? [Motion picture] Houghton Mifflin Co., 1973. Made by Davidson Films.

Setting (Literature)

Setting. [Filmstrip] Eye Gate House, 1972.

Setting and meaning. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1973.

Seven (The number)

—Juvenile films

Lucky Seven Sampson. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Lucky Seven Sampson. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Seven species (Jewish law)

The Seven varieties and the seven weeks. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

Sewage

—Analysis

see also Biochemical oxygen demand

Sewage disposal

see also Refuse and refuse disposal; Ships—Waste disposal; Water—Pollution

—Juvenile films

Sewage treatment and solid waste disposal. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

Sewage irrigation

—Australia—Sydney region

The Man who can't stop. [Motion picture] National Film Board of Canada and Film Australia, Sydney, 1974.

Sewerage

see also Combined sewers; Plumbing

Sewers, Storm

see Storm sewers

Sewing

see also Facings (Clothing); Fancy work; Quilting

The Butterick crafts program: stitchery and applique. [Filmstrip] Butterick Publishing, 1974. Made by Jacoby/Storm Productions.

See & sew. [Transparencies] Butterick Fashion Marketing Co., 1972. Made by Scott Education Division.

See & sew: menswear. [Transparencies] Butterick Fashion Marketing Co., 1973. Made by Scott Education Division.

Sex

see also Generative organs; Homosexuality; Reproduction—Youth—Sexual behavior

The Female sexual response. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

Love toad. [Motion picture] Multi Media Resource Center, 1971. Made by Greg von Buchau.

The Male sexual response. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

—Cause and determination

Correlation of chromosomal and developmental aspects of sex differentiation. [Slide set] Eaton Laboratories, 1971.

Sex, Change of

see Change of sex

Sex (Psychology)

see also Masculinity (Psychology); Transvestism

Disabling and deforming conditions: impact on sexuality. [Filmstrip] Concept Media, 1975.

Rollo May and human encounter. [Motion picture] Psychological Films, 1970.

Sex and the professional. [Motion picture] Albert Einstein College of Medicine. Made by Herman J. Engel. Released by Texture Films, 1975.

Sexual behavior: nursing reactions. [Filmstrip] Concept Media, 1975.

Sexuality—a nursing concern. [Filmstrip] Concept Media, 1975.

Surgical procedures: impact on sexuality. [Filmstrip] Concept Media, 1975.

When the topic is sex. [Filmstrip] Concept Media, 1975.

Sex and law

see also Abortion; Domestic relations; Prostitution

Sex chromosome abnormalities

Chromosomal abnormalities: the sex chromosomes. [Motion picture] National Foundation—March of Dimes. Made and released by Milner-Fenwick, 1969.

Sex crimes

see also Child molesting; Rape

Sex customs

The Nature and role of human sexuality. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

—United States

The New sexuality. [Motion picture] National Broadcasting Co. Made by WNBC-TV. Released by Films Incorporated, 1975.

Sex differences in education

Hey! What about us? [Motion picture] Far West Laboratory for Educational Research and Development. Released by University of California Extension Media Center, 1975.

Sex differences in children's play. [Motion picture] Daniel G. Freedman, 1969. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Sex discrimination against women

—Law and legislation—United States

Daddy don't be silly—a case for equal rights. [Motion picture] NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1975.

Sex discrimination in education

Hey! What about us? [Motion picture] Far West Laboratory for Educational Research and Development. Released by University of California Extension Media Center, 1975.

Sex in plants

see Plants, Sex in

Sex instruction

Old enough to know. [Motion picture] Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

Sex and the professional. [Motion picture] Albert Einstein College of Medicine. Made by Herman J. Engel. Released by Texture Films, 1975.

The Trying time. [Motion picture] Planned Parenthood Center of Seattle. Released by Perennial Education, 1974.

Sex role

Anything you want to be. [Motion picture] Liane Brandon, 1971.

Gals, guys, and dolls. [Motion picture] WNET-TV, 1972.

The Human image: masculinity/femininity. [Motion picture] Kent Smith. Released by BFA Educational Media, 1975.

Roll over. [Motion picture] Herstory Films, 1974.

Sex role development. [Motion picture] CRM Productions. Released by CRM Educational Films, 1974.

Sex roles: redefining the differences. [Filmstrip] Audio Visual Narrative Arts, 1975.

Sugar and spice. [Motion picture] Odeon Films and Carnegie Corp. of New York. Released by Odeon Films, 1974.

—Juvenile films

The Fable of he and she. [Motion picture] Learning Corp. of America, 1974. Made by Ely Noyes, Jr.

Sexual behavior in animals

Effect of shock on sexual behavior in male rats. [Motion picture] Benjamin D. Sachs and Ronald J. Barfield. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Sexual cycle of women

see also Menstruation

Sexual deviation

see also Pedophilia

Sexual ethics

see also Birth control; Dating (Social customs)

Sexual hygiene

see Hygiene, Sexual

Shades and shadows

see also Perspective

—Juvenile films

Clarence T. Snoot and his wonderful color-buzzer. [Filmstrip] Educational Planners. Released by Eye Gate House, 1974.

The Shadow show. [Filmstrip] EdMediaTec, 1975.

Shadows: a probe into how light behaves. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Shadows and other things. [Filmstrip] EdMediaTec, 1973.

Shakespeare, William, 1564-1616. Hamlet

Shakespeare and his stage: approaches to Hamlet. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975.

Shakespeare, William, 1564-1616. Macbeth

Shakespeare: Macbeth, part 1. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

Shakespeare: Macbeth, part 2. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

Shakespeare, William, 1564-1616

Shakespeare: his life. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

Shakespeare is alive and well in the modern world. [Slide set] Center for Humanities, 1975.

Comedies

Shakespeare: his comedies. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

—Contemporary England

Shakespeare: his tragedies. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media

—Dramatic production

Shakespeare and his stage: approaches to Hamlet. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975

Shakespeare: his theatre. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

—Histories

Shakespeare: his historical plays. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media

—Homes and haunts

The Globe: a day at Shakespeare's theater. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

—Poetic works

Shakespeare: his poems. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

—Stage history—1950-

The Royal Shakespeare Company. [Slide set] KaiDib Films International, 1970

The Royal Shakespeare Company. Part 2: Costumes and staging, 1970-1974. [Slide set] KaiDib Films International, 1975.

—Tragedies

Shakespeare: his tragedies. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media

Shanghai

Shanghai: the new China. [Motion picture] CBS News. Released by BFA Educational Media, 1974.

Shape discrimination

see Form perception

Sharing

—Juvenile films

Hurt, anger, and sharing. [Filmstrip] Aspect IV Educational Films, 1975. Made by David Hoffman and Rob Eichler

Sharing. [Motion picture] Moreland-Latchford Productions, Toronto, 1972.

Shark attacks

—Prevention

Shark—danger in the sea. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Sharpening of tools

The Sharpening of plane irons, chisels, and gouges. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Shavu'oth (Feast of Weeks)

see also Sefirah period

Shear strength of soils

see also Slopes (Soil mechanics)

Shearson, Hammill and Company

Shearson I.M.D. [Motion picture] Scene East Productions, 1973.

Sheep

Sheep management series. [Filmstrip] Vocational Education Productions, 1975.

—Juvenile films

Baa! [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

—Marketing—Juvenile films

Livestock market: Kabul. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Afghanistan—Kabul (Province)—Juvenile films

Livestock market: Kabul. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975

—United States

Save it, food, fiber, & environment. [Motion picture] American Sheep Producers Council. Released by Audience Planners, 1972.

Sheep-shearing

Sheep shearing. [Motion picture] U.S. Office of Education, 1944. Released by National Audiovisual Center

Sheet-metal work

Sheet metal basics. [Transparencies] DCA Educational Products, 1975.

Sheet metal fabrication, unit 1. [Filmstrip] DCA Educational Products, 1975

Sheet metal fabrication, unit 2. [Filmstrip] DCA Educational Products, 1975.

Sheet metal fabrication, unit 3. [Filmstrip] DCA Educational Products, 1975

Sheet metal fabrication, unit 4. [Filmstrip] DCA Educational Products, 1975

Sheet metal fabrication, unit 5. [Filmstrip] DCA Educational Products, 1975.

Sheet metal fabrication, unit 6. [Filmstrip] DCA Educational Products, 1975.

Sheet metal fabrication, unit 7. [Filmstrip] DCA Educational Products, 1975

Sheet metal hand tools. [Transparencies] DCA Educational Products, 1975

—Pattern-making

Sheet metal pattern development. [Transparencies] DCA Educational Products, 1974.

—Safety measures

Screwdrivers, wrenches, sheet metal, and welding. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Shellfish fisheries

see also Lobster fisheries; Oyster-culture

Shells

—Juvenile films

Houses from the sea. [Filmstrip] Miller-Brody Productions, 1974.

Sheltered care homes

see Rest homes

Sheltered workshops

Keystone of competence. [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197?]]

Shelters, Air raid

see Air raid shelters

Shelters, Atomic bomb

see Atomic bomb shelters

Shelters, Civil defense

see Public shelters

Shelving (for books)

Woodworking explained: building a better bookshelf. [Filmstrip] Bergwall Productions, 1975.

Shielded metal arc welding

Shielded metal arc welding. [Motion picture] Miller Electric Manufacturing Co., 1975.

Shielding (Radiation)

Slanting. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

Shigella

Isolation of Salmonella and Shigella cultures. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Shigellosis

Isolation and identification of Shigellae. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Shinbone

see Tibia

Ship propulsion

—History—Juvenile films

Things that move in water. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Ship propulsion, Atomic

see Marine nuclear reactor plants

Shipping

—Law

see Maritime law

—Salem, Mass.—History—Juvenile films

Salem Maritime National Historic Site, Mass. [Filmstrip] Eye Gate House, 1974.

Ships

see also Boats and boating; Navigation

—Cargo

Shipboard cargo handling—cargo. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

—Cathodic protection

Cathodic protection for inactive ships. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Cathodic protection—operation and maintenance. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Cathodic protection principles and systems. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center

—Juvenile films

Things that move in water. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

—Maintenance and repair

see also Damage control (Warships)

—Waste disposal

Clean wake. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Ships, Amphibious assault
 see Amphibious assault ships

Shipwrecks
 see also Lifesaving apparatus

—Nova Scotia

The Wreck hunters. [Motion picture] Nova Scotia Dept. of Tourism, Halifax. Released by National Film Board of Canada, 1973

Shirianan Indians
 see Yanoama Indians

Shock

Emergency first aid: physical shock. [Filmstrip] Current Affairs Films, 1973

Emergency medical care—shock. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center

First aid for shock. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center

Physical shock—the third fundamental. [Motion picture] U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center

Pulmonary complications in shock. [Motion picture] Upjohn Co., 1974. Made by Wordworks and Omnicom Productions

Shock. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center

Shock and hemorrhage. [Filmstrip] Trainex Corp., 1974

Wounds, bleeding and shock. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974

Shock (Mechanics)
 see also Impact

Shomo, William

Medal of Honor—seven down. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center

Shop stewards

—United States

The Union steward and you. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center

Shoplifting

Caught in a rip-off. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

Shoplifting. [Motion picture] Summerhill Productions, Toronto, 1973. Released in the U.S. by ACI Films, 1974

Shoplifting—it's a crime. [Motion picture] FilmFair Communications, 1975. Made by Rick Pollack.

Shoplifting—it's a steal. [Motion picture] General Mills, 1974

Shoplifting: the losing game. [Motion picture] Universal Education and Visual Arts, 1974

They're out to get you. [Motion picture] U.S. Small Business Administration, 1969. Made by Barton Film Co. Released by National Audiovisual Center.

—Juvenile films

The Uphill ride—a shoplifting fable. [Motion picture] Richard Gebhardt. Released by Lawren Productions, 1974

Shoppers' guides

see Consumer education

Shopping

see also Consumers' Marketing (Home economics)

Shopping centers

Urban world—values in conflict: The Money dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Konkling and Associates.

Shopping malls

—California

The Pedestrian strikes back. [Motion picture] KNBC in association with Copeland Productions, 1967

Shore-lines

The Ocean shore. [Motion picture] Johnson Hunt Productions, 1975. Released by Modern Learning Aids, 1974.

—Juvenile films

Shores: the edges of things. [Filmstrip] Schloat Productions, 1975. Made by AIDS Audiovisual Instructional Devices.

Shore protection

see also Harbors; Reclamation of land

Shoring and underpinning

Excavation and trenching operations. [Slide set] U.S. Dept. of Labor, 1974. Released by National Audiovisual Center.

Short feature films

see Short films

Short films

see also Children's films; Moving-picture cartoons

252. [Motion picture] Canadian Film-Makers' Distribution Centre, Toronto, in cooperation with David Anderson, Canada, 1973.

About time. [Motion picture] State of Washington, 1974. Made by deMartin-Marona Cinema Group, Inc.

Accident. [Motion picture] National Film Board of Canada, 1974.

Agua salada. [Motion picture] Caltari Films, Lima, 1974. Released in the U.S. by Texture Films, 1975.

Alone with the monsters. [Motion picture] British Film Institute, London, 1958. Released in the U.S. by Films Incorporated, 1971.

Alpha rituals. [Motion picture] York University, Toronto, 1973.

The Ancient secret of women. [Motion picture] Canadian Broadcasting Corp., Toronto, 1973

Animal business. [Motion picture] York University, Toronto, 1973.

Another one. [Motion picture] Motion Canada Media Productions, Canada, 1974

Aunt Dorothy's playhouse. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

The Bedroom. [Motion picture] Anna Keating Animated Films. Released by Film Images, 1971.

Bee. [Motion picture] New York University, Institute of Film and Television, 1975.

The Better it is, the worse it is. [Motion picture] Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Bloodsugar. [Motion picture] National Film Board of Canada, 1972.

Blue Mountain. [Motion picture] Pacific Cinéma-teque, Vancouver, 1973

Boardinghouse. [Motion picture] University of Manitoba Students' Union, Winnipeg, 1973.

The Bold poachers. [Motion picture] Arden Films, 1974

Born again. [Motion picture] University of Southern California, Division of Cinema, 1965.

A Child's garden of verses. [Motion picture] Black Lion Productions. Made by Moongate-Black Lion Productions. Released by University of California Extension Media Center, 1974

The Christmas messenger. [Motion picture] Potterton Productions, Montreal. Released by Mattel Canada, Canada, 1974

A City awakens. [Motion picture] Dimension Films Released by Churchill Films, 1974

The Clown of freedom. [Motion picture] Paulist Productions, 1974

Coal river. [Motion picture] A. S. Csaky. Released by A. S. Csaky Motion Pictures, 1970.

Cold pizza. [Motion picture] National Film Board of Canada, 1972

The Concert. [Motion picture] Mark O'Connor, England, 1974. Released in the U.S. by Pyramid Films, 1975.

Countdown. [Motion picture] Peter R. Morrison and Richard Graham, 1974.

Cricket. [Motion picture] Stephen Chiodo, 1975

Cries from within. [Motion picture] National Film Board of Canada, 1973.

Crossing. [Motion picture] West Wind Film Group, Canada, 1974.

Cuando yo sea grande (When I grow up). [Motion picture] Inter-American Dialogue Center, 1974. Made by Airlie Productions.

Cycle of entelechy. [Motion picture] University of Southern California, Division of Cinema, 1966

A Day off. [Motion picture] Robert McKee, 1973.

The Day the Earth stood still. [Motion picture] Twentieth Century-Fox Film Corp., 1951. Released by Films Incorporated, 1975.

Denali. [Motion picture] Pat Derouin. Released by Film Forum, 1974.

Discover a brand new world. [Motion picture] Joann Serger, 1975.

The Discoverers' club. [Motion picture] Matthew Rosenzweig, 1972.

The Dove. [Motion picture] Coe/Davis, Ltd., 1968. Released by Pyramid Films, 1972.

Downhill. [Motion picture] National Film Board of Canada, 1973

The Duchy of Frog. [Motion picture] David M. Daniels. Released by Eastman Kodak Co., 1974

Dull day demolition. [Motion picture] Insight Productions, Toronto. Released by Viking Films, Canada, 1974

Duty free. [Motion picture] National Film Board of Canada, 1974

The Ebony affair. [Motion picture] A. S. Csaky, 1974

L'Ennui. [Motion picture] Ontario Council for the Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Fills '72. [Motion picture] Morton Greenberg, 1972.

A Fire on the Moon. [Motion picture] Curt Hahn, 1974

Fishman. [Motion picture] Media Enterprises, Canada, 1973

Flower pop! [Motion picture] Guidance Associates, 1974.

Gaps of silence. [Motion picture] John J. Ziga, Jr., in cooperation with students from Florida State University, 1974

Good times. [Motion picture] University of Southern California, Division of Cinema, 1972

- The Gunfighter.** (Motion picture) Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975.
- Hard edge.** (Motion picture) Persona Films, Canada, 1973.
- Her decision.** (Motion picture) York University, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1974.
- Herbie.** (Motion picture) University of Southern California, Division of Cinema, 1965.
- Hi!** (Motion picture) Donald Spector, 1974.
- Hobart Millard.** (Motion picture) Edward Stable, 1974.
- Ice storm.** (Motion picture) Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.
- Imaged dream.** (Motion picture) Pacific Cinématèque, Canada, 1973.
- The Ingenious reporter.** (Motion picture) Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.
- It's your lucky day.** (Motion picture) William Morroni, Jr., 1974.
- Jefferson's crush.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- The Journals of Susanna Moodie.** (Motion picture) Tranby Productions, Canada. Released by Universal Education and Visual Arts and Canadian Film-Makers' Distribution Centre, Toronto, 1972.
- Kinderbox.** (Motion picture) David K. Irving. Released by Films Incorporated, 1975.
- Lapis.** (Motion picture) James Whitney, 1956. Released by Pyramid Films, 1972.
- The Last cartoon man.** (Motion picture) Hale-Lamb Productions. Released by FilmWright, 1974.
- The Late man.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- The Lifetaker.** (Motion picture) SLM Films, 1974.
- Little Black Riding Hood.** (Motion picture) Charlesetta Turner. Released by Eastman Kodak Co., 1974.
- A Little summer musik.** (Motion picture) National Film Board of Canada, 1972.
- The Lost Phoebe.** (Motion picture) American Film Institute, Center for Advanced Film Studies, 1974. Made by Melvin H. Damski.
- Maclarification.** (Motion picture) University of Southern California, Division of Cinema, 1966.
- Making up.** (Motion picture) Chonk Moonhunter Productions, 1974.
- Marcello, I'm so bored.** (Motion picture) University of Southern California, Division of Cinema, 1967.
- The Masticators.** (Motion picture) John P. Mullen. Released by Eastman Kodak Co., 1974.
- A Matter of life and death.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Middle English.** (Motion picture) Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.
- Military target.** (Motion picture) Edward Gray, 1975.
- Mindscape.** (Motion picture) University of Southern California, Division of Cinema, 1967.
- The Moat farm murder.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Mohawk.** (Motion picture) Paulist Productions, 1974.
- Monday's child.** (Motion picture) York University, Toronto, 1973.
- Music lesson.** (Motion picture) Communicat Film Productions, Canada, 1973.
- My darling Clementine.** (Motion picture) Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975.
- Night shift.** (Motion picture) University of Southern California, Division of Cinema, 1967.
- Nightrider.** (Motion picture) Ron Horwitz, 1974.
- The Obsession.** (Motion picture) Persona Films, Canada, 1973.
- Odyssey in progress.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Oh what a beautiful morning.** (Motion picture) University of Southern California, Division of Cinema, 1967.
- Oilwell.** (Motion picture) University of Southern California, Division of Cinema, 1960.
- Old English.** (Motion picture) Quebec Film Bureau, Montreal, 1973. Made by SDA Productions, Canada.
- On special.** (Motion picture) Quarry Films, Kingston, Ont. Released by Dept. of Film Studies, Queen's University, Kingston, Ont., 1973.
- On the rocks.** (Motion picture) P.F. Productions, 1972.
- The One-armed bandit.** (Motion picture) Sintra Productions, 1975.
- The One man group.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Ordinary days.** (Motion picture) Sally Heckel. Released by New Line Cinema, 1974.
- The Orphans.** (Motion picture) Sincinkin Films, 1973. Released by Learning Corp. of America, 1975.
- Pappy's oasis.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Passing lane.** (Motion picture) University of Southern California, Division of Cinema, 1969.
- Pilgrims.** (Motion picture) Perspective Films, 1975.
- Le Plat du jour.** (Motion picture) Cecile Films, Paris, 1974. Released in the U.S. by Carousel Films, 1975.
- Please, no flowers.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Poem as imagery: Progressive insanities of a pioneer.** (Motion picture) Cinemetrics, Toronto, 1974. Released in the U.S. by Learning Corp. of America, 1975.
- Pomey.** (Motion picture) Martha B. Bercaw, 1972.
- Red wife.** (Motion picture) Michael J. Finnell, 1975.
- Reflections in depth.** (Motion picture) John Boland. Released by Doubleday Multimedia, 1974.
- Regular 8.** (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, in cooperation with David Anderson, 1973.
- The Remarkable rocket.** (Motion picture) Gerald Pottertont and Marvin Kane. Released by Pyramid Films, 1975.
- Roll 'em Lola.** (Motion picture) University of Southern California Dept. of Cinema, 1975.
- The Rose.** (Motion picture) Miniature Film Studio, Film Polski, Warsaw, 1972. Released in the U.S. by Phoenix Films, 1974.
- Sergeant Swell.** (Motion picture) Chuck Menville and Len Janson. Released by Pyramid Films, 1972.
- The Shakespeare murders.** (Motion picture) Tundra Films, Canada, 1973.
- Snow job.** (Motion picture) Ontario Place Corp., Toronto, 1974. Made by Multiscreen Corp., Galt, Ont.
- The Song of songs.** (Motion picture) Burt Martin Associates, 1974.
- The Spider will kill you.** (Motion picture) Directors Guild of America, 1974.
- Starman in November.** (Motion picture) University of Southern California Dept. of Cinema, 1975.
- Sunday ...** (Motion picture) Warren E. Johnson, 1974.
- The Survivors.** (Motion picture) University of Southern California, Division of Cinema, 1967.
- Swag.** (Motion picture) Bruce Postman, 1974.
- Targets.** (Motion picture) Michael D. Harris, 1974.
- The Telephone film.** (Motion picture) Betty Ferguson, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.
- A Terribly strange bed.** (Motion picture) Anglia, London, in association with Unicorn Films. Released in the U.S. by Twentieth Century-Fox Film Corp., 1973; for educational use by Encyclopaedia Britannica Educational Corp., 1975.
- This film has no title.** (Motion picture) University of Southern California, Division of Cinema, 1965.
- To set our house in order.** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Trilogy.** (Motion picture) University of Southern California, Division of Cinema, 1969.
- Two gods on prime time.** (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.
- Unspoken.** (Motion picture) A. S. Csaky. Released by A. S. Csaky Motion Pictures, 1968.
- A Very good year.** (Motion picture) David Koenigsberg, 1975.
- Vibrato.** (Motion picture) Ohio Arts Council. Made by Gerald Hagner. Released by Information Packaging Associates, 1975.
- The Violin.** (Motion picture) Canada Packers Film Library, Don Mills, Ont., 1974. Made by Sincinkin Productions, Toronto.
- El Visitante.** (Motion picture) Caltari Films, Lima, 1974. Released in the U.S. by Texture Films, 1975.
- Voyage optique.** (Motion picture) University of Southern California, Division of Cinema, 1965.
- The War of the worlds.** (Motion picture) Paramount Pictures Corp., 1953. Released by Films Inc., 1975.
- Watercolours.** (Motion picture) Alpha Ciné Service Ltd., Canada. Released by Pacific Cinématèque, Vancouver, 1973.
- A Watersnake in Coney Valley.** (Motion picture) Vladimir Ujlaki. Released by Carousel Films, 1975.
- When you see Arcturus.** (Motion picture) Paulist Productions, 1974.
- Who's been sitting in my chair?** (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.
- Willow.** (Motion picture) Pacific Cinématèque, Vancouver, 1972.
- Willow Point.** (Motion picture) Frank LaLoggia. Released by Phoenix Films, 1974.
- Wind from the west.** (Motion picture) Pacific Cinématèque, Vancouver, 1973.

Short films (cont.)

A Winter's eve. (Motion picture) Vicki I. Zlotnick, 1975

The Yellow peril. (Motion picture) Don Leslie Productions, 1974

You think you've got troubles? (Motion picture) Canadian Broadcasting Corp., Toronto, in cooperation with Group W Productions. Made by Arjo Productions. Released by Colm O'Shea Ltd., Toronto, 1972.

Short story

The People. (Filmstrip) Eye Gate House, 1974

The Picture. (Filmstrip) Eye Gate House, 1974

The Problem. (Filmstrip) Eye Gate House, 1974

A Short story beginning. (Filmstrip) Eye Gate House, 1974

Writers workshop: how to write a short story. (Filmstrip) Educational Dimensions Group, 1975.

Short take-off and landing aircraft

A Place to land. (Motion picture) U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.

Shorter, Frank

Middle and long distances: Frank Shorter. (Motion picture) Track & field news, 1973.

Shoshonean Indians

see also Comanche Indians

Shostrom, Everett L., 1921-

Actualizing therapy

Three approaches to group therapy, part 1. (Motion picture) Psychological Films, 1974.

Shostrom, Everett L., 1921-

Actualization therapy: an integration of Rogers, Perls, and Ellis. (Motion picture) Psychological Films, 1973.

Shot-guns

see also Pump gun

Shot putting

Shot put: Al Feuerbach. (Motion picture) Track & field news, 1973.

Shot put: Brian Oldfield. (Motion picture) Track & field news, 1973.

Shot put: George Woods. (Motion picture) Track & field news, 1973.

Shot put: Hartmut Briesenick. (Motion picture) Track & field news, 1973.

Shot put: Parry O'Brien. (Motion picture) Track & field news [196-]

Shot put: Randy Matson. (Motion picture) Track & field news, 1973

Shoulder

Exercises to mobilize the shoulder. (Motion picture) U.S. Public Health Service in cooperation with the Mayo Clinic, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

Shoulder blade

see Scapula

Shoulder joint

--Dislocation

First aid for dislocations. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center

Recurrent anterior dislocation of the shoulder: simplified surgical repair. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Shoulders, Jim

Gain' down the road. (Motion picture) R. J. Reynolds Tobacco Co., 1975. Made by Kieth W. Merrill Associates

Show business

see Performing arts

Show-men

see Entertainers

Shroud, Holy

see Holy Shroud

Shrubs

—Identification

Recognizing large shrubs and small trees. (Slide set) University of Illinois, Vocational Agriculture Service, 1973.

Siblings

see Brothers and sisters

Sick

see also Nurse and patient; Nurses and nursing

—Psychology

Biofeedback: the yoga of the West. (Motion picture) Hartley Productions, 1974.

Meeting physical and psychological needs. (Filmstrip) Henry Ford Community College. Division of Nursing. Released by Medical Electronic Educational Services, 1974

Sexual behavior: nursing reactions. (Filmstrip) Concept Media, 1975.

Sexuality—a nursing concern. (Filmstrip) Concept Media, 1975

When the topic is sex. (Filmstrip) Concept Media, 1975

Sick, Care of

see Care of the sick

Sickle cell anemia

Sickling of erythrocytes. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Sideshows

see Amusement parks

Sierra Leone

—Social conditions—Juvenile films

Mine foreman of Sierra Leone. (Filmstrip) Encyclopedia Britannica Educational Corp., 1974.

Sieve-cells

see Phloem

Sieves

How to make a sieve analysis of bottom sediments. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to make a sieve analysis of bottom sediments. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Sight

see Vision

Sign language

see also Deaf Means of communication

Numbers in sign language. (Motion picture) Joyce Motion Picture Co., 1975

The Sign language alphabet. (Motion picture) Joyce Motion Picture Co., 1975.

Talk with me: communication with the multi-handicapped deaf. (Motion picture) California Dept. of Health. Made and released by Joyce Motion Picture Co., 1975.

Teaching sign language to the chimpanzee, Washoe. (Motion picture) Allen Gardner and Beatrice Gardner. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Signal detection

see Demodulation (Electronics)

Signal generators

see also Sawtooth generators

Receiver alignment. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Unijunction sawtooth generator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Signal theory (Telecommunication)

see also Radio waves

Signals and signaling

see also Fog-signals

Signs (Advertising)

see Signs and sign-boards

Signs and sign-boards

see also Traffic signs and signals

—Juvenile films

Reading the signs in your world. (Filmstrip) Teaching Resources Films, 1974.

Signs and symbols

—Juvenile films

More than a flag. (Filmstrip) Allyn and Bacon, 1973. Made by Films, inc.

Sikhism

see also Religious life (Sikhism)

Siksika

see also Kainah Indians

Silas (Biblical character)

—Juvenile films

Paul and Silas sing in jail. (Filmstrip) Double Sixteen Co., 1966

Silicates

Restoration of a class III distal cavity preparation with silicate cement. (Motion picture) Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center

Silicate cement. (Motion picture) U.S. National Bureau of Standards, 1947. Released by National Medical Audiovisual Center and National Audiovisual Center

Silicones in medicine

Accurate silastic implants. (Motion picture) Eaton Laboratories, 1970.

Silicone implant for the correction of impotence. (Motion picture) Eaton Laboratories, 1965.

Surgical treatment of incontinence in the male (silicone gel prosthesis technique). (Motion picture) Eaton Laboratories, 1973

Silver

see also Money

Silver mines and mining

—Nevada—Carson City—History

.900 fine. [Motion picture] U.S. General Services Administration, 1972 Released by National Audiovisual Center

Silversmithing

see also Jewelry making

Silverware. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

Silvester, Jay

Discus: Jay Silvester. [Motion picture] Track & field news, 1973

Simplification in industry

see also Industrial engineering

Planning, scheduling, organizing work, and work improvement. [Motion picture] U.S. Dept. of Agriculture, 1965 Released by National Audiovisual Center

Simpson, Robert H.

One man—Dr. Robert Simpson. [Motion picture] U.S. Information Agency, 1969.

Simulation (Civil law)

see also Fraud

Simulium damnosum

Onchocerciasis in Ghana. [Motion picture] U.S. National Cancer Institute, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center

Singer, Isaac Bashevis, 1904-

Isaac Singer's nightmare and Mrs. Pupko's beard. [Motion picture] Bruce Davidson. Released by New Yorker Films, 1974

Singing

see also Respiration

—Instruction and study

How to learn to sing. [Filmstrip] Audio Lingual Educational Press, 1974 Made by Yvonne Franco

Singing Crossroaders (Vocal group)

The Singing Crossroaders. [Motion picture] U.S. Information Agency, 1965

Single-parent family

see also Children of divorced parents

Single people

see also Divorcees

Single-sideband radio

see Radio, Single-sideband

Single women

see also Unmarried mothers; Widows

One woman. [Motion picture] Filmwest Associates, Edmonton, Alta., 1972.

Sisterhoods

see also Monasticism and religious orders

Sisters and brothers

see Brothers and sisters

Sitting Bull, Dakota chief, 1831-1890

Sitting Bull lives! [Motion picture] Harvey M. Zucker, 1974

Sitting position

The Hemiparetic patient: Sitting up and lying down in bed. [Motion picture] National Medical Audiovisual Center, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Quadruparetic patient—changing position and sitting up in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center Released by National Medical Audiovisual Center and National Audiovisual Center.

The Quadruparetic patient—sitting balance in bed. [Motion picture] Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Six (The number)

—Juvenile films

I got six. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974

I got six. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Six Nations

see Iroquois Indians

Size perception

—Juvenile films

Comparison. [Filmstrip] Q + Ed Productions, 1975

Size. [Filmstrip] Q + Ed Productions, 1975

Whatsit and the Size'em Up Thing Machine. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974.

Skating

see also Roller-skating

—Judging

Judging elementary figures. [Motion picture] Canadian Figure Skating Association, Canada, 1973. Made by Crawley Films, Canada.

Skeletal remains

see Man, Prehistoric

Skeleton

see also Bones

—Juvenile films

The Skeleton. [Filmstrip] Eye Gate House, 1974.

Skepticism

see also Truth

Sketching

see Drawing

Ski acrobatics

Winter heat. [Motion picture] Dick Barrymore Productions. Released by Film Forum, 1974.

Yahoo. [Motion picture] Dick Barrymore Productions. Released by Film Forum 1973.

Ski racing

The Air Force now, no. 48. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

Kiki Cutter Beattie. [Motion picture] Tele-Sports Released by Oxford Films, 1973.

—North America

Making it big. [Motion picture] Brian D. Sisselman, 1974.

Skidding (Motor vehicles)

see Automobiles—Skidding

Skin

see also Birthmarks

The Human machine: Bones, muscles, and skin. [Filmstrip] Coronet Instructional Media, 1974.

The Skin, or integumentary system, simplified. [Filmstrip] Health Education Aids, 1975.

Touching. [Motion picture] Psychological Films, 1975.

—Care and hygiene

Paraplegic patient education—prevention of skin problems. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Care and hygiene—Juvenile films

Mr. Dermis's holiday. [Filmstrip] Walt Disney Educational Media Co., 1974.

Rub-a-dub-dub. [Filmstrip] Walt Disney Educational Media Co., 1974.

—Diseases

see also Cutaneous manifestations of general diseases; Pigmentation disorders

Demodex folliculorum. [Motion picture] International League of Dermatological Societies, 1962. Released by Institute for Dermatologic Communication and Education

Dermatopathology. Part 1: Dermatoses. [Slide set] MEDCOM, 1974.

Granulomatous dermo-hypodermatitis with progressive atrophy. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

Sick call—skin diseases. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Juvenile films

Mr. Dermis's holiday. [Filmstrip] Walt Disney Educational Media Co., 1974.

The Skin. [Filmstrip] Eye Gate House, 1974.

Surgery

Surgical treatment of benign acanthosis nigricans. [Motion picture] Institute for Dermatologic Communication and Education [197-?]

Skin diving

see also Underwater exploration

Let's go diving series. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

Secrets of the sea. [Motion picture] James W. Dutcher. Released by ACI Films, 1974.

—Juvenile films

Davey Jones' locker. [Motion picture] Children's Film Foundation, London. Released in the U.S. by Sterling Educational Films, 1974.

Skin-grafting

Experiments on the chick embryo: mesodermal determination of limb type, I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Experiments on the chick embryo: mesodermal determination of limb type, II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: the flank graft. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Experiments on the chick embryo: the zone of polarizing activity. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Release of burn scar contracture of the knee. [Motion picture] Eaton Laboratories, 1969.

Staged reconstruction of a severely burned hand. [Motion picture] Eaton Laboratories, 1970.

Skin-grafting (cont.)

Surgical management of an axillary burn web. (Motion picture) Eaton Laboratories, 1967

Surgical management of eyelid burns. (Motion picture) Eaton Laboratories, 1967

The Use of plantar skin in correcting a severe finger contracture. (Motion picture) Eaton Laboratories, 1970

The Use of split thickness skin grafts in contractures of the elbow. (Motion picture) Eaton Laboratories, 1967

Skinner, Burrhus Frederic, 1904-
Two

Walden

Walden Two: B. F. Skinner's utopia. (Filmstrip) Multi-Media Productions, 1974

Skirts

Applying a skirt band. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates

Lining a skirt. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates

History

The Dome skirt. (Slide set) Fairchild Visuals, 1971.

The Peg skirt. (Slide set) Fairchild Visuals, 1972.

Skis and skiing

see also Cross-country skiing

A Matter of inconvenience. (Motion picture) James Stanfield. Released by Stanfield House (1974?)

Ski finesse. (Motion picture) Dick Barrymore Productions. Released by Film Forum, 1974.

—Alberta

Ski Alberta. (Motion picture) Alberta. Made by Ransom Photographers, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

Canada

Happiness is ... (Motion picture) British Columbia. Made by National Film Board of Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

Montebello. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

New Hampshire

Where the ski people go. (Motion picture) New Hampshire Office of Vacation Travel. Made by Atlantic Film Co. Released by Association-Sterling Films, 1973.

Ontario

Up the country. (Motion picture) Formosa Spring Brewery, Toronto. Made by Intercom Films, Toronto. Released by Intercom Films, Toronto, and Bruce Raymond Studios, Toronto, 1974.

—Rocky Mountains, Can.

Ski Alberta. (Motion picture) Alberta. Made by Ransom Photographers, Canada. Released by Canadian Travel Film Library, Ottawa, 1973.

Skull

see also Head

Radiography

Perception in radiography—the living skull: Granger projection. (Motion picture) Cybern Film Systems. Made by Charles O. Probst. Released by Research Media, 1971

Surgery

Accurate silastic implants. (Motion picture) Eaton Laboratories, 1970

Skyhooks

see Mine roof bolting

Skylab Project

Aeronautics and space report, no. 98—Skylab. (Motion picture) U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

Aeronautics and space report, no. 101—Skylab 3. (Motion picture) U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center

Spaceship Skylab—wings of discovery. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Slavery

see also Serfdom

Slavery in the United States

see also Negroes

Emancipation proclamation. (Filmstrip) Q + Ed Productions, 1975.

—Emancipation

see also Emancipation Proclamation; Freedmen

History

Slavery in America. (Filmstrip) Multi-Media Productions, 1971

—Juvenile films

Slavery. (Filmstrip) McGraw-Hill, 1975.

—Alabama

Alabama history filmstrip, set 2. (Filmstrip) Associated Educators, 1962

—Southern States

The Old South. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974

Sledding

see Coasting

Sleeves

History

The Dolman sleeve. (Slide set) Fairchild Visuals, 1973.

Sleight of hand

see Magic

Slide-rule

Slide rule: decimal point location, squaring, square root. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Slide rule: division with a slide rule. (Slide set) Denoyer-Geppert Audio-Visuals, 1975

Slide rule: multiplication with a slide rule. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Slide rule: reading the C and D scales. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Slides (Photography)

Graphics. (Filmstrip) Arizona State University Media Research and Development. Released by Arizona State University, 1975.

Photography. (Filmstrip) Arizona State University, Media Research and Development, 1975.

Slime fungi

see Myxomycetes

Slings and hitches

Military stevedoring. Part 2: Slings and bridges. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Slopes (Soil mechanics)

Serrated slopes for erosion control. (Motion picture) U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

Slow learning children

see also Individualized instruction; Learning disabilities

Individual tutoring. (Motion picture) U.S. Bureau of Education for the Handicapped, 1973. Made by Airline Productions. Released by National Audiovisual Center

Sludged Blood

see Blood—Agglutination

Slum clearance

see Housing

Slums

—United States—Case studies

Urban world—values in conflict: The housing dilemma. (Filmstrip) Globe Filmstrips, 1974. Made by Clark Conkling Associates.

Small arms

see Firearms

Small business

Focus on small business owners. (Filmstrip) Manhattan Rainbow and Lollipop Co. Released by Eye Gate House, 1974

Harry and the module. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center

New entrepreneur. (Motion picture) Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

The Right location. (Motion picture) U.S. Small Business Administration, 1974. Made by Voice and Vision Productions.

Three times three. (Motion picture) U.S. Small Business Administration, 1969. Released by National Audiovisual Center

—Accounting

see Accounting

—Finance

The Calendar game. (Motion picture) U.S. Small Business Administration, 1967. Released by National Audiovisual Center.

—Location

It's your move. (Motion picture) U.S. Small Business Administration. Released by National Audiovisual Center (197-?)

—Management

The Business plan—for small businessmen. (Motion picture) U.S. Small Business Administration, 1972. Released by National Audiovisual Center.

Focus on small business owners. (Filmstrip) Manhattan Rainbow and Lollipop Co. Released by Eye Gate House, 1974.

The Language of business. (Motion picture) U.S. Small Business Administration. Released by National Audiovisual Center (197-?)

Three times three. (Motion picture) U.S. Small Business Administration, 1969. Released by National Audiovisual Center

Small groups

see also Group relations training

Smallpox

Smallpox. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

- Prevention
see also Vaccination
- Preventive inoculation
- Smallpox vaccination—should our policy be changed?** [Motion picture] National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
- Smell
- Juvenile films
- Discovering your senses: Your nose is for smelling.** [Filmstrip] Coronet Instructional Films, 1971.
- Smelting
see also Ore dressing
- Smith, Maynard H.
- Medal of Honor—only a few returned.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Smith, Steve
- Pole vault: Steve Smith.** [Motion picture] Track & field news, 1973.
- Smith, Tommie
- Sprint starts: Tommie Smith.** [Motion picture] Track & field news, 1973.
- Smog control devices (Motor vehicles)
see Motor vehicles—Pollution control devices
- Smoke plumes
- Effective stack height/plume rise.** [Slide set] U.S. Air Pollution Training Institute, 1974. Released by National Audiovisual Center.
- Smoke prevention
see also Fuel
- Smokers' tongue
see Leukoplakia
- Smoking
- How to avoid offending others when smoking or chewing gum.** [Slide set] Milady Pub. Corp., 1970.
- If at first you don't succeed, quit, quit again.** [Motion picture] U.S. National Center for Health Statistics, 1975. Released by National Audiovisual Center.
- What are you going to do about smoking?** [Filmstrip] Guidance Associates, 1975.
- Juvenile films
- The Octopuff in Kumquat.** [Motion picture] American Lung Association, 1974. Made by Amram Nowak Associates.
- Physiological effect
see Tobacco—Physiological effect
- Smoking and youth
- Questions.** [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1969. Released by National Audiovisual Center.
- Snack foods
- Food for teens—snacks that count.** [Filmstrip] U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1973.
- Snacks count too.** [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1975.
- Snails
- Flapperette.** [Motion picture] Carl Willet. Released by Eastman Kodak Co., 1974.
- Juvenile films
- Snails.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.
- Snake cults (Holiness churches)
- The People who take up serpents.** [Motion picture] G Robinson Productions, 1974.
- Snake poisons
see Venom
- SNAP nuclear reactors project
see Project SNAP
- Snell, Peter G.
- Middle and long distances: Peter Snell.** [Motion picture] Track & field news [196-]
- Snow
see also Avalanches
- Snow goose
- Juvenile films
- Windy: the snow goose.** [Filmstrip] Society for Visual Education, 1974.
- Snow surveys
- Waters from the mountain.** [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.
- Snowmobile racing
- Arctic cat race film—1974 / Sno pro '74.** [Motion picture] Arctic Enterprises, 1974. Made by Woodbine Picture Corp.
- Snowmobiles
- Introduction to snowmobiling.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973.
- Snowmobile safety savvy.** [Motion picture] Deere & Co., 1974. Made by Hanna-Barbera Productions.
- Snowmobiling: trail and safari.** [Motion picture] Moreland-Latchford Productions, Toronto, 1973.
- Winter rider.** [Motion picture] Celebrity Studios, Toronto, 1972.
- Soap box derbies
- The Day the Derby almost died.** [Motion picture] Bob Cihl Productions, 1974.
- Derby.** [Motion picture] Media Communication Services, Canada, 1973.
- The Soap Box Derby scandal.** [Motion picture] Bob Cihl. Released by Weston Woods Studios, 1975.
- Soccer
see also Australian football
- No. 1.** [Motion picture] Joachim Kreck, West Germany, 1974. Released in the U.S. by Texture Films, 1975.
- Juvenile films
- Soccer: head to toe.** [Motion picture] Henri Bagdadi. Released by Universal Education and Visual Arts, 1975.
- Social acceptance
see also Conformity
- Social adjustment
see also Deviant behavior
- The Future me.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.
- Putting it together.** [Filmstrip] Doubleday Multimedia, 1974.
- Social alienation
see Alienation (Social psychology)
- Social behavior in animals
- Activity characteristics of gibbons (*Hylobates lar*).** Part 3: **Social behavior.** [Motion picture] C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.
- Insect life cycles: the honeybee.** [Motion picture] Coronet Instructional Media, 1975.
- Social case work
see also Counseling
- Social change
- The Future family.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.
- The Future me.** [Filmstrip] Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.
- Lifestyles in and out of the family.** [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.
- Our changing values.** [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.
- Substance behind the style.** [Filmstrip] Doubleday Multimedia, 1974.
- Social conflict
- The Tenants' act.** [Motion picture] Red Truck Co-op, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.
- Social conformity
see Conformity
- Social customs
see Manners and customs
- Social distance
see also Interpersonal relations
- Social ecology
see Human ecology
- Social ethics
see also Altruism
- Concepts: part one.** [Filmstrip] Harper & Row, Publishers, 1974. Made by Jacoby/Storm Productions.
- Concepts: part two.** [Filmstrip] Harper & Row, Publishers, 1974. Made by Jacoby/Storm Productions.
- Public trust and private honor.** [Filmstrip] Scott Education Division, 1974. Made by Associated Press.
- Social groups
see also Leadership; Neighborhood
- DeFacto.** [Motion picture] Filmbulgare, Sophia, 1973. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1974.
- Introduction to psychology; a view of behavior. Unit 10: Social influences.** [Slide set] Research Media, 1974.
- Social history
see also Poor; Technology and civilization; Urbanization
- Substance behind the style.** [Filmstrip] Doubleday Multimedia, 1974.
- Medieval, 500-1500
- Medieval world: Towns and townspeople.** [Motion picture] Coronet Instructional Media, 1974.
- 20th century
- Our changing values.** [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.
- Social hygiene
see Hygiene; Hygiene, Public; Venereal diseases
- Social interaction
see also Group relations training

Social interaction (cont.)

The City: who needs it? [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

Control of the naturalistic social behavior of severely retarded boys. [Motion picture] International Psychiatric Research Foundation in cooperation with Mental Retardation Research Unit, Letchworth Village, N.Y. Released by Psychological Cinema Register, Pennsylvania State University, 1970.

Coping: strategies for growth. [Filmstrip] Audio Visual Narrative Arts, 1974.

The IALAC story. [Filmstrip] Argus Communications, 1974.

—Juvenile films

First things: Social reasoning—how can you work things out? [Filmstrip] Guidance Associates, 1974.

First things: Social reasoning—how do you know what others will do? [Filmstrip] Guidance Associates, 1974.

Social isolation

The Family that dwelt apart. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Learning Corp. of America, 1974.

Social justice

The Doomed. [Motion picture] University of Southern California, Division of Cinema, 1957.

Social mobility

see also Occupational mobility

—United States

Mobility: on the move. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

Social participation

see also Political participation

What can I do? [Motion picture] Callner Film Productions. Released by Barr Films, 1975.

Social perception

Introduction to psychology; a view of behavior. Unit 10: Social influences. [Slide set] Research Media, 1974.

Man and woman: myths and stereotypes. [Slide set] Center for Humanities, 1975.

—Juvenile films

Who are you? [Filmstrip] Troll Associates, 1975.

Social policy

—United States—Juvenile films

The Quality of life. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

Social pressure

see also Propaganda

Social problems

see also Crime and criminals; Discrimination; Migration; Internal; Poor; Prostitution

Patterns of civilization. [Filmstrip] Teaching Resources Films, 1974.

Scarcity: everybody's shortage. [Filmstrip] Crocus Productions. Released by Doubleday Multimedia, 1975.

Social psychology

see also Attitude (Psychology); Gangs; Interpersonal relations; Public opinion; Violence

The Always emerging us. [Filmstrip] Doubleday Multimedia, 1974.

Choices and chances. [Filmstrip] Doubleday Multimedia, 1974.

Invitation to social psychology. [Motion picture] Harper & Row, Publishers, 1975. Made by Calvin Communications.

Violence, U.S.A.: what kind of people are we? [Filmstrip] Audio Visual Narrative Arts, 1974.

Social psychotechnics

see Interviewing; Psychology, Applied

Social role

see also Sex role

The Human image: Private faces, public masks. [Motion picture] Kent Smith. Released by BFA Educational Media, 1974.

Human relationships: why they succeed or fail. [Slide set] Center for Humanities, 1975.

Saturday afternoon. [Motion picture] Franciscan Communications Center, 1975.

Social sciences

see also Civics; Human behavior

—Juvenile films

Information please: learning to read in the social studies. [Motion picture] Doubleday Multimedia, 1974.

—Study and teaching

How to write a social studies paper. [Filmstrip] Stockmyer Educational Materials, 1975.

—Study and teaching—United States—Juvenile films

Social studies: who needs it? [Filmstrip] Counselor Films, 1974.

—Study and teaching (Elementary)

Hello Darwin. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

A Time for learning. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

What makes man human. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

—Study and teaching (Elementary)—Juvenile films

Everyone works and plays. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

Let's take a world tour. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

Look at all the people. [Filmstrip] Educational Direction. Released by ACI Films, 1975.

Social service

—Vocational guidance

The Caseworker aide. [Filmstrip] Society for Visual Education, 1974.

The Last chance. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197?]

—Canada

Thanks to you it's working. [Motion picture] United Community Fund of Greater Toronto, Toronto, 1974. Made by Michael Jacot Productions, Toronto.

—Los Angeles

Reach for tomorrow. [Motion picture] United Way, 1974. Made by Lawrence E. Mascott Productions in association with Cornerstone Productions.

—United States

You and the calendar. [Motion picture] U.S. Social and Rehabilitation Service, 1970. Made by WRC-TV. Released by National Audiovisual Center.

Social service, Medical

see Medical social work

Social service, Military

see Military social work

Social values

Concepts: part one. [Filmstrip] Harper & Row, Publishers, 1974. Made by Jacoby/Storm Productions.

Concepts: part two. [Filmstrip] Harper & Row, Publishers, 1974. Made by Jacoby/Storm Productions.

Exploring American values: the meaning of equality. [Filmstrip] Human Relations Media Center. Released by Sunburst Communications, 1975.

Individualism: can it survive? [Filmstrip] Current Affairs Films, 1976.

The Many ways we are. [Filmstrip] Doubleday Multimedia, 1974.

Our changing values. [Filmstrip] Cine-Media West. Released by BFA Educational Media, 1974.

Strike it rich! [Filmstrip] Argus Communications, 1974.

Urban world—values in conflict: The pollution dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Urban world—values in conflict: The poverty dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

—Juvenile films

The Field trip. [Filmstrip] BFA Educational Media, 1975.

Why work? [Filmstrip] Michael Creedman. Released by BFA Educational Media, 1974.

Social welfare

see Charities

Social work administration

see Public welfare administration

Social work as a profession

Career education clusters, series 5. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

—Juvenile films

At work in community services. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Helping people solve problems. [Filmstrip] Pathe-scope Educational Films and Associated Press. Made and released by Patescope Educational Films, 1975.

I can be a community service worker. [Filmstrip] ACI Films, 1974.

Social work with delinquents and criminals

Earthmother. [Motion picture] WAVE-TV, 1974. Made by Alfred Shands Productions.

—California

Little red hen. [Motion picture] Brigham Young University, Dept. of Motion Picture Production, 1974.

Social work with the aged

The Later years of the Woodleys. [Motion picture] U.S. Social and Rehabilitation Service. Released by National Audiovisual Center [197?]

Social work with youth

After awareness, what? [Motion picture] U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

Streetworker. [Motion picture] Province of Ontario in cooperation with Kiwanis clubs, Canada. Made by Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

—Southern States

Women who care. [Motion picture] U.S. Information Agency, 1967.

—United States

The Counselor. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

—Washington, D.C.

Look further than tomorrow. [Motion picture] U.S. Office of Juvenile Delinquency and Youth Development, 1967. Released by National Audiovisual Center.

Social workers

see also Volunteer workers in social service

Socialism

see also Collective settlements; Communism; Individualism; Labor and laboring classes; Marxian economics; Trade-unions

Socialization

Family follies. [Motion picture] Guidance Associates, 1974

Sugar and spice. [Motion picture] Odeon Films and Carnegie Corp. of New York. Released by Odeon Films, 1974.

—Juvenile films

Bees, bees, you and me. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

The Class project. [Filmstrip] BFA Educational Media, 1975.

Comin' through the rye. [Motion picture] Jim Burroughs. Released by ACI Films, 1974

The Field trip. [Filmstrip] BFA Educational Media, 1975

First things: Social reasoning—how can you work things out? [Filmstrip] Guidance Associates, 1974.

First things: Social reasoning—how would you feel? [Filmstrip] Guidance Associates, 1974

Flowers, highways, and you. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974

Follow the leader. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Poppy learns the rules. [Filmstrip] Q+Ed Productions. Released by Society for Visual Education, 1974.

Why cultures are different: education and technology. [Filmstrip] Filmstrip House, 1974.

—Study and teaching

First things: Social reasoning—a strategy for teaching social reasoning. [Filmstrip] Guidance Associates, 1974.

Socialization, Political

see Political socialization

Socialized medicine

see Insurance, Health

Socially handicapped children

—Education—Mathematics

Arithmetic. [Motion picture] University of Illinois Institute for Research on Exceptional Children. Made by Siegfried Engelmann. Released by Anti-defamation League, 1967

—Education—Israel

Part of them is me. [Motion picture] Hadassah, 1974. Made by R & S Film Associates.

Societies

see also Students' societies

Society, Primitive

see also Art, Primitive; Man, Prehistoric

Society and architecture

see Architecture and society

Society and art

see Art and society

Society and law

see Sociological jurisprudence

Society and literature

see Literature and society

Society and the arts

see Arts and society

Society for Crippled Civilians

No miracles. [Motion picture] Society for Crippled Civilians, Toronto, 1974. Made by Rose-Magwood Productions, Toronto.

Sociolinguistics

see also English language—Social aspects

Sociological jurisprudence

Law in a democracy: exploring limits of the law. [Filmstrip] Guidance Associates, 1975.

Sociology

see also Cities and towns; Communication; Community; Educational sociology; Poor; Power (Social sciences)

The Always emerging us. [Filmstrip] Doubleday Multimedia, 1974.

Life styles series. [Filmstrip] Doubleday Multimedia, 1974.

Sociology, Industrial

see Industrial sociology

Sociology, Military

see also Psychology, Military

One force. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

Sociology, Rural

see also Country life; Farm life; Farmers; Peasantry; Rural families; Villages

Sociology, Urban

see also City and town life; Urban renewal

The New sexuality. [Motion picture] National Broadcasting Co. Made by WNBC-TV. Released by Films Incorporated, 1975

Urban world—values in conflict: The crime dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Urban world—values in conflict: The housing dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Urban world—values in conflict: The Money dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Urban world—values in conflict: The planning dilemma. [Filmstrip] Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

Sockets, Electric

see Electric connectors

Sockeye salmon

New channels for sockeye. [Motion picture] Canada Fisheries and Marine Service, Ottawa, 1974. Made by National Film Board of Canada.

Saving the salmon. [Motion picture] U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center

Tragedy of the red salmon. [Motion picture] Metromedia Producers Corp. Released by Doubleday Multimedia, 1975.

Sodium in the body

see also Hyponatremia

Sodium metabolism

see also Hyponatremia

Soil conservation

Wood chip mulch for erosion control. [Motion picture] U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center

—Juvenile films

Sink or swim: a probe into conserving soil. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Soil and water conservation. [Filmstrip] General Educational Media, 1974

Uses of dirt: a probe into conservation. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

—Colorado—Baca Co.

New life for the Great Plains. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

—Great Plains

Heritage of the Plains. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center

Hawaii

Land of Hawaii. [Motion picture] U.S. Soil Conservation Service, 1967. Released by National Audiovisual Center.

—United States

New patterns on the land. [Motion picture] U.S. Dept. of Agriculture, 1967. Released by National Audiovisual Center.

Soil ecology

—Juvenile films

The Forest floor. [Filmstrip] Arthur D. Nelles. Released by BFA Educational Media, 1974.

Soil erosion

see Erosion

—Juvenile films

Sink or swim: a probe into conserving soil. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Soil fauna

see also Insects

Soil formation

Erosion and soil formation. [Filmstrip] Avid Corp. Released by Creative Learning, 1970.

Soil mechanics

see also Trafficability

Soil moisture

see also Plant-water relationships

Soil science

Juvenile films

All dirt is not the same. [Filmstrip] EdMediaTec, 1973

Soil for us. [Filmstrip] General Educational Media, 1974

Soil: the Earth's greatest treasure. [Filmstrip] General Educational Media, 1974

Soil stabilization

Embankment compaction control—family of curves. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

Soil-surveys

Highway soil engineering. [Motion picture] U.S. Bureau of Public Roads, 1950. Released by National Audiovisual Center

Soils

see also Reclamation of land

—Classification

Erosion and soil formation. [Filmstrip] Avid Corp. Released by Creative Learning, 1970

—Testing

Embankment compaction control—family of curves. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center

Highway soil engineering. [Motion picture] U.S. Bureau of Public Roads, 1950. Released by National Audiovisual Center.

Delaware

Delaware and the land—the story of the soils of Delaware. [Motion picture] Delaware Conservation Education Association. Made and released by Milner-Fenwick, 1973.

—Hawaii

Land of Hawaii. [Motion picture] U.S. Soil Conservation Service, 1967. Released by National Audiovisual Center.

Soils, Frozen

see Frozen ground

Soils, Salts in

This land of mine. [Motion picture] U.S. Information Agency, 1967.

Solar atmosphere

The Solar atmosphere. [Motion picture] Harold Zirin. Made by Barry Nolan and Spencer Weart. Released by California Institute of Technology, 1972.

Solar eclipses

see Eclipses, Solar

Solar energy

The Age of the Sun. [Motion picture] Glen Kaye Films, 1974

Energy and our environment: The future. [Filmstrip] Coronet Instructional Media, 1975

Putting the sun to work. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1973

Putting the Sun to work. [Motion picture] U.S. National Science Foundation. Released by Doubleday Multimedia, 1974

Solar physics

see Sun

Solar radiation

Characteristics of the atmosphere. [Slide set] Denoyer-Geppert Audio-Visuals, 1975

—Juvenile Films

From space: a probe into a major resource. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972

Solar system

see also Planets

How many stars. [Motion picture] Moody Institute of Science, 1974

Our solar system. [Motion picture] U.S. National Aeronautics and Space Administration, 1973. Released by National Audiovisual Center.

—Juvenile films

Beyond the Moon. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974

The Universe: The solar system. [Filmstrip] BFA Educational Media, 1975

Solar system

—Juvenile films

The Solar system series. [Filmstrip] Doubleday Multimedia, 1975.

Solar telescope

see Telescope, Solar

Solder and soldering

Hand soldering. [Motion picture] U.S. Office of Education, 1944. Made by Loucks and Norling Studios. Released by National Audiovisual Center.

Soldiers

see also Negro soldiers; Scouts and scouting

—Conduct of life

Character guidance. [Motion picture] U.S. Dept. of the Army, 1958

—Education, Non-military

Educational opportunities in the U.S. Marine Corps. [Motion picture] U.S. Marine Corps, 1965. Released by National Audiovisual Center.

—Religious life (Judaism)

A Mitzvah to serve. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center

—United States

How sleep the brave. [Motion picture] U.S. Dept. of the Army, 1964

The I in infantry—the individual. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Soldiers, Invalid

see Veterans, Disabled

Solenoids

see also Magnets

Solid state chemistry

see also Crystallography

Solid waste management

see Refuse and refuse disposal; Salvage (Waste, etc.)

Solids

see also Crystals

Solid state principles. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

—Juvenile films

Changing: a probe into solids and liquids. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

—Spectra

Preparation of solids for infrared examination. [Slide set] Beckman Instruments, 1972

Preparation of solids for infrared examination—KBr disks. [Slide set] Beckman Instruments, 1972.

Preparation of solutions for infrared examination. [Slide set] Beckman Instruments, 1973.

Solitude

see also Loneliness

Soluble ferments

see Enzymes

Solution (Chemistry)

see also Electrolysis

Basic chemistry lab techniques—preparing solutions. [Filmstrip] Communication Skills Corp., 1973

Basic chemistry lab techniques—preparing solutions. [Slide set] Communication Skills Corp., 1973.

Electrolysis of saltwater. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975

How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975

How to prepare weight percent, volume percent, and weight-volume percent solutions. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975

How to prepare weight percent, volume percent, and weight-volume percent solutions. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Preparation of solutions for infrared examination. [Slide set] Beckman Instruments, 1973.

Solvent abuse

Volatile substances. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Solvents

—Toxicology

Volatile substances. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Somatotropin

Applications of insulin and growth hormone serum assays in clinical medicine. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Sonar

Deep and fast. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Sounds on the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center

Songs

see also Children's songs

—Juvenile films

The Erie Canal. [Filmstrip] Weston Woods Studios, 1974

Songs, Popular

see Music, Popular (Songs, etc.)

Sonic boom

Sonic boom and you. [Motion picture] U.S. Federal Aviation Administration, 1968 Released by National Audiovisual Center

Sonic boom—thunder from the blue skies. [Motion picture] U.S. Dept. of the Air Force, 1964 Released by National Audiovisual Center

Sonmer, Glen

Glen Sonmer. [Motion picture] Tele-Sports. Released by Oxford Films, 1973

Sonnet

Forms of literature: poetry. [Filmstrip] Guidance Associates, 1975.

Sons and fathers

see Fathers and sons

Sophistry (Logic)

see Fallacies (Logic)

Sophocles. Oedipus tyrannus

The Rise of Greek tragedy: Sophocles, Oedipus the King. [Motion picture] Harold Mantell. Made and released by Films for the Humanities, 1975

Sorcery

see Magic, Witchcraft

Soul

see also Personality

Sound

—Juvenile films

Back and forth: a probe into energy transfer. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972

Making sound. [Filmstrip] EdMediaTec, 1973.

Sound. [Filmstrip] Educational Development Corp.-Learning Resources Co., 1975.

—Recording and reproducing

Sound recording. [Filmstrip] Arizona State University, Media Research and Development, 1975.

—Speed

The Speed of projectiles, sound, and light. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Sound motion pictures

see Moving pictures, Talking

Sound production by animals

see also Animal sounds

Sound-waves

see also Doppler effect; Underwater acoustics

—Juvenile films

Sound effects: a probe into sound waves. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

Sounds

—Juvenile films

Listening to nature. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974

Listening to sounds. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Listening to things. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Loud sounds, soft sounds. [Motion picture] Stanton Films, 1969

Sounds around. [Filmstrip] EdMediaTec, 1975.

Use your ears. [Motion picture] Barr Films, 1974. Made by McDonald/Crain.

Soups

Soups, sauces, and gravies. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center

South America

South America: a regional study. [Filmstrip] Teaching Resources Films, 1975

—Description and travel—1951- —Juvenile films

South America: land of many faces. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

—Economic conditions—Juvenile films

South America: the widening gap. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

—Foreign economic relations—United States—Juvenile films

South America: Yanqui go home. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

—Foreign relations—United States—Juvenile films

South America: Yanqui go home. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975

—History—Juvenile films

South America: the turbulent years. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

—Population—Juvenile films

South America: the widening gap. [Motion picture] Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.

South Asia

—Description and travel—Juvenile films

South Asia in transition. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

South Pacific region

—Maps

Map kit of Asia, Australia, and the South Pacific. [Transparencies] Visual Materials Inc., 1967.

—Maps, Physical

Map kit of Asia, Australia, and the South Pacific. [Transparencies] Visual Materials Inc., 1967.

South Pole

Rendezvous 90 degrees Fahrenheit south. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

South Salem Elementary School, Salem, Va.

The A+ school. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center

Southeastern Asia

see Asia, Southeastern

Southeastern General Hospital

A New method for hospital narcotics control. [Motion picture] Wyeth Laboratories, 1965. Made by Audiovisual Unit.

Southern Baptist Convention

Cooperating with national Baptists. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960 Made by Southeastern Films

Today's pioneers. [Filmstrip] Home Mission Board, Southern Baptist Convention, 1960. Made by Southeastern Films.

Southern Hemisphere

Climate

Temperate environments of the Southern Hemisphere. [Slide set] Harper & Row, Publishers, 1975.

Southern States

—Description and travel—1951- —Juvenile films

National parks in the South. [Filmstrip] Eye Gate House, 1974.

—History—Colonial period, ca. 1600-1775

The Old South. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974

—Politics and government—1775-1865

The Old South. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

—Social life and customs—1775-1865

The Old South. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974

Southwark, Eng. Globe Theatre

The Globe: a day at Shakespeare's theater. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

The Globe: design and construction. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

Shakespeare: his theatre. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

Southwest, New

—Description and travel—Juvenile films

Stories in American history, set 2. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

Sovereignty

see also Autonomy

Soviet-Finnish War, 1939-1940

see Russo-Finnish War, 1939-1940

Sowing

Direct seeding of southern pine. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Soy-bean

—Diseases and pests

Diseases of soybeans. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Diseases of soybeans. [Slide set] University of Illinois, Vocational Agriculture Service, 1974.

Soy-bean (cont.)

United States—Marketing

The Gold that grows. [Motion picture] American Soy-bean Association. Released by Modern Talking Picture Service, 1974.

Space (Art)

see also Perspective

Space and time

see also Relativity (Physics)

Picnic in space. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973.

Juvenile films

Measuring space and matter. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Time, space, and matter: how are they related? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

What are space and matter? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Space and time in art

Picture—picture. [Motion picture] Body Communication Station, 1972.

Space communication

see Interstellar communication

Space flight

see also Astronautics

Juvenile films

Rockets and space travel. [Filmstrip] Avid Corp. Released by Creative Learning, 1971.

Space flight: orbiting the Earth, escaping the Earth, reaching the Moon. [Filmstrip] General Educational Media, 1974.

—Physiological aspects—Juvenile films

Space flight: weight and weightlessness. [Filmstrip] General Educational Media, 1974.

—Physiological effect

see also Life support systems (Space environment)

Space flight, Manned

see Manned space flight

Space flight to Jupiter

Jupiter odyssey. [Motion picture] U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

Space flight to the moon

see also Moon—Exploration, Project Apollo

High flight. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

—Juvenile films

Going to the Moon. [Filmstrip] EdMediaTee, 1973.

Space in economics

see also Transportation

Space medicine

see also Weightlessness simulators

Space perception

—Juvenile films

In, out, up, down, under, over, upside down. [Filmstrip] ACT Films, 1973.

Space probes

—Juvenile films

Beyond Earth: a probe into space. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

Space research

see Astronautical research

Space sciences

see also Astronomy; Outer space

Our changing Earth: Man and his geological environment. [Filmstrip] Coronet Instructional Media, 1974.

Trial balance. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

Space suits

see Pressure suits

Space-time path (Physics)

see World line (Physics)

Space trajectories

see also Orbital transfer (Space flight)

Space travel

see Interplanetary voyages

Space vehicles

see also Artificial satellites; Reusable space vehicles

—Atmospheric entry

Apollo recovery. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

—Guidance systems

Guidance and navigation. [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]

—Landing

An Energy absorption process employing frangible metal. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

—Shock absorbers

An Energy absorption process employing frangible metal. [Motion picture] U.S. National Aeronautics and Space Administration, 1964. Released by National Audiovisual Center.

—Sterilization

see also Planetary quarantine

Spain

España. [Motion picture] RCP Destination Films, Toronto. Released in Canada by RCP Destination Films and in the U.S. by Viacom International, 1972.

—Description and travel—1951-

Spain. Part 1: Atlantic Spain. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

Spain. Part 2: Mediterranean Spain. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

Spain. Part 3: The tablelands. [Filmstrip] Visual Publications, London, 1970. Made by Ruth Way. Released in the U.S. by Visual Publications.

—Juvenile films

El Sombrero de tres picos, part 1. [Filmstrip] Mary Kincaid, 1966.

Spain. Ejército

—Airborne troops—Maneuvers

Exercise pathfinder express. [Motion picture] U.S. Dept. of the Air Force, 1968.

Spanish Americans

What can you do? [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

Spanish Americans in the United States

Portrait of a minority group—Americans of Hispanic heritage in the United States. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

—Employment

Red, white, blue, and brown. [Motion picture] U.S. Navy Dept., 1972. Made by Naval Missile Center. Released by National Audiovisual Center.

The Sixteen-point program for Spanish-speaking Americans. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

Spanish art

see Art, Spanish

Spanish guitar

see Guitar

Spanish language

Films for English speakers

Gilbertino. [Filmstrip] Audio Lingual Educational Press, 1965. Made by Charles Starr.

Pepe. [Filmstrip] Teaching Audials and Visuals, 1972.

Portugal. [Filmstrip] Educational Filmstrips, 1975.

?Que es la Navidad? [Motion picture] Rex Fleming. Released by Oxford Films, 1973.

Traveller's special. [Motion picture] Universal Education and Visual Arts, 1973. Made by Henri Bagdadi.

Viaje por Puerto Rico. [Filmstrip] Audio Lingual Educational Press, 1974. Made by Charles Starr.

—Films for English speakers—Juvenile films

!Bravo Marta! [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

Buenas amigas. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

Cumpleaños cubano. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

David y Maria descubren a Mexico. [Filmstrip] Educational Filmstrips, 1972.

El Mundo de Tony. [Filmstrip] John Figueroa. Released by BFA Educational Media, 1975.

—Films for foreign speakers

La Alhambra. [Filmstrip] Educational Filmstrips, 1975.

Así se vive en el trópico. [Filmstrip] Educational Filmstrips, 1975.

—Study and teaching

La Cuisina de Latin America. [Filmstrip] Audio Lingual Educational Press, 1975. Made by Charles Starr.

Spanish painting

see Painting, Spanish

Spanish tales

see Tales, Spanish

Spanners

see Wrenches

- Spark arresters**
—Maintenance and repair
Spark arrester inspection. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- Sparring**
see Boxing
- Sparrow-hawks**
see Hawks
- Sparrows**
see also White-throated sparrow
- Spasticity**
Concepts in spasticity. Part 1: Pharmacology of Dantrolene Sodium and other skeletal muscle relaxants. [Motion picture] Eaton Laboratories, 1974.
Concepts in spasticity. Part 2: Clinical, physiological, and functional consequences of spasticity. [Motion picture] Eaton Laboratories, 1975.
Differential diagnosis of spasticity. [Motion picture] Eaton Laboratories, 1974.
Spasticity: a review of treatment with Dantrolene Sodium. [Motion picture] Eaton Laboratories, 1974.
- Special education**
see Handicapped children—Education
- Specie**
see Money
- Species, Seven (Jewish law)**
see Seven species (Jewish law)
- Specific gravity**
The Metric system. Part 3: Volume and density. [Filmstrip] EdMediaTec, 1973
- Specificity (Immunology)**
see Immunospecificity
- Specimens, Diagnostic**
see Diagnostic specimens
- Specimens, Preservation of**
see Taxidermy
- Spectacles**
see Eyeglasses
- Spectrochemistry**
see also Infra-red spectrometry
- Spectrometer**
see also Mass spectrometry
Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum. [Filmstrip] Communication Skills Corp., 1973.
Basic N.M.R. spectroscopy—instrumental techniques and running the spectrum. [Slide set] Communication Skills Corp., 1973
- Spectrometry, Gamma ray**
see Gamma ray spectrometry
- Spectrophotometer**
Basic aspects of infrared spectrophotometry—instrumentation. [Slide set] Beckman Instruments, 1973.
Basic aspects of ultraviolet—visible spectrophotometry instrumentation. [Slide set] Beckman Instruments, 1972
How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.
How to measure the transmittance or absorbance of solutions with a simple spectrophotometer. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.
- Spectrophotometry**
Basic spectrophotometry for the clinical laboratory. [Slide set] Beckman Instruments, 1973.
Selection and care of UV cells. [Slide set] Beckman Instruments, 1974.
- Spectroscopy, Nuclear magnetic resonance**
see Nuclear magnetic resonance spectroscopy
- Spectrum, Ultra-violet**
see also Ultraviolet spectroscopy
- Spectrum analysis**
see also Light; Mass spectrometry; Solids—Spectra; X-ray spectroscopy
Introduction to ultraviolet-visible spectroscopy. [Slide set] Beckman Instruments, 1973.
—Juvenile films
Analyzing a spectrum. [Filmstrip] EdMediaTec, 1973.
- Speculation**
see also Securities
- Speech**
see also Oral communication
Effective communication: better choice of words. [Motion picture] Coronet Instructional Media, 1975.
Talking and writing, part 1. [Motion picture] WETA-TV, 1964. Released by Indiana University Audiovisual Center, 1967.
Talking and writing, part 2. [Motion picture] WETA-TV, 1964. Released by Indiana University Audiovisual Center, 1967
—Psychology
see Languages—Psychology
- Speech, Disorders of**
see also Stuttering
Velopharyngeal closure in speech and deglutition. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
Verbal impairment associated with brain damage. [Motion picture] U.S. Public Health Service, 1966. Made by Institute of Physical Medicine and Rehabilitation, New York University Medical Center. Released by National Medical Audiovisual Center and National Audiovisual Center
- Speech, Figures of**
see Figures of speech
- Speech, Liberty of**
see Liberty of speech
- Speech, Visible**
see Deaf Means of communication
- Speech therapy**
Identifying speech disorders: stuttering. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.
Jennifer is a lady. [Motion picture] Pre-schoolers Workshop. Made by Judith Bloch. Released by New York University Film Library, 1973
Making contact—a beginning in speech and language therapy. [Motion picture] U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?] **Techniques of speech correction.** [Motion picture] U.S. Bureau of Education for the Handicapped. Released by National Audiovisual Center [197-?]
- Speed**
see also Acceleration (Mechanics)
- Velocity and acceleration.** [Motion picture] Hubbard Scientific Co., 1971
- Speed perception**
see Motion perception (Vision)
- Speed reading**
see Rapid reading
- Speleology**
see also Caves
- Spent reactor fuel reprocessing**
see Reactor fuel reprocessing
- Spermatic cord torsion**
Testicular torsion. [Motion picture] Eaton Laboratories, 1972.
- Spermatogenesis in animals**
Where spermatozoa are formed. [Motion picture] Horwitz Group Books, Cammeray, Australia, 1973. Released in the U.S. by Doubleday Multimedia, 1974.
- Sphere**
see also Circle; Circle in art
- Spiders**
Spiders. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions, 1971.
—Juvenile films
Spiders. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1975.
- Spikes**
see Nails and spikes
- Spinal cord**
Removal of the spinal cord: anterior approach. [Motion picture] Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.
—Diseases
see also Poliomyelitis
—Wounds and injuries
Disabling and deforming conditions: impact on sexuality. [Filmstrip] Concept Media, 1975.
Paraplegic patient education—the effects of spinal cord injury. [Motion picture] American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Spine**
I am Joe's spine. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1974.
—Diseases
I am Joe's spine. [Motion picture] Reader's Digest Association. Made by Nicholson-Muir Productions. Released by Pyramid Films, 1974.
The Pediatric spine. [Slide set] MEDCOM, 1974.
—Juvenile films
The Backbone. [Filmstrip] Eye Gate House, 1974.
- Spiritual life**
see also Christian life; Faith
- Spiritualism**
see also Psychical research
- Splicing**
see Knots and splices

Splints, Periodontal

Circumferential intracoronal temporary immobilization technique. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Horizontal pin splinting for anterior teeth. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

Splints (Surgery)

Fractures and splinting. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Spoils system

see Corruption (in politics)

Sponges

see also Microciconia prolifera

A Technique for dissociating sponge cells. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Spores (Botany)

—Juvenile films

Spore production plants. (Filmstrip) Doubleday Multimedia, 1975.

Sports

see also Athletics; Baseball; Coaching (Athletics); Fishing; Football; Games; Jumping; Physical education and training; Rodeos; Soccer

Sports challenge. (Motion picture) National Film Board of Canada, 1974.

—Accidents and injuries

Injury prevention for the athlete—the West Point program. (Motion picture) U.S. Military Academy, 1974. Released by National Audiovisual Center.

—History

History of physical education and sports. (Filmstrip) Historical Filmstrips, 1974. Made by Robert A. McCall and Richard H. Caldemeyer.

Sports year 1972. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

—Juvenile films

At work in sports and entertainment. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

—Psychological aspects

Competitive values: winning and losing. (Filmstrip) Human Relations Media Center. Released by Sunburst Communications, 1975.

—Safety measures

Injury prevention for the athlete—the West Point program. (Motion picture) U.S. Military Academy, 1974. Released by National Audiovisual Center.

—Afghanistan—Juvenile films

Buzkashi—the national game. (Motion picture) Grise Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—China—Juvenile films

Culture and sports. (Filmstrip) Spoken Arts. Released by Society for Visual Education, 1975.

—United States

The Fun of your life. (Motion picture) Montgomery Ward and the President's Council on Physical Fitness. Made by John J. Hennessy Motion Pictures. Released by Modern Talking Picture Service, 1974.

Winners all. (Motion picture) Amateur Athletic Union and Chevrolet Motor Division, General Motors Corp. Made by Running Shot, inc. Released by Modern Talking Picture Service, 1974.

Sports betting

see also Horse race betting

Sports car events

see also Automobile racing

Sports for women

see also Volleyball for women

Spot welding

see Electric welding

Spotted fever of the Rocky Mountains

see Rocky Mountain spotted fever

Spotted fever tick

see Rocky Mountain spotted fever tick

Sprains

First aid for strains and sprains. (Motion picture) U.S. Navy Dept., 1957. Released by National Audiovisual Center.

Fractures and splinting. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Fractures, sprains and dislocations. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Spraying and dusting in agriculture

see also Pesticides

Spraying equipment

Space spraying of insecticides. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

Sprew

see Thrush (Mouth disease)

Spring

Prairie spring. (Motion picture) Cymar Films, Canada, 1973.

Spring wildflowers of eastern North America. (Filmstrip) Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

—Juvenile films

The Arctic, nature's white wilderness. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Enjoying the seasons: spring. (Motion picture) Coronet Instructional Media, 1975.

Looking at the seasons: spring. (Motion picture) Coronet Instructional Media, 1975.

Sights and sounds of the seasons: Spring. (Filmstrip) Coronet Instructional Media, 1974.

Spring and summer: what they mean. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Swamp spring (and) The brook. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

Springs

see also Water, Underground

Sprinting

Sprint starts: Armin Hary. (Motion picture) Track & field news [196-]

Sprint starts: Larry Black. (Motion picture) Track & field news, 1973.

Sprint starts: Tommie Smith. (Motion picture) Track & field news, 1973.

Sprint starts: Valeriy Borzov. (Motion picture) Track & field news, 1973.

Sprints: Bob Hayes. (Motion picture) Track & field news [196-]

Sprints: Jim Hines. (Motion picture) Track & field news [196-]

Sprue

Differential diagnosis of steatorrhea. (Slide set) American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Steatorrhea in the blind loop syndrome. (Slide set) American Gastroenterological Association, 1969. Released by National Audiovisual Center.

Sputum

Sputum collection and handling. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Bacteriology

Sputum digestion and decontamination with N-acetyl-L-cysteine NaOH. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Sputum digestion and decontamination with N-acetyl-L-Cysteine NaOH. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Square

The Continuity of forms: crafts, industrial design, architecture. (Slide set) Unesco, Paris, 1974. Released in the U.S. by Unipub.

Square dancing

Square dancing fundamentals, part 1. (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1974.

Square dancing fundamentals, part 2. (Motion picture) Associated Film Services. Released by AIMS Instructional Media Services, 1974.

Square in art

Homage to the square. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973.

Square knotting

see Macramé

Square root

Slide rule: decimal point location, squaring, square root. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Squatters

—Lima

Barriada; the squatter settlements of Lima, Peru. (Motion picture) World University Service of Canada, Toronto, in cooperation with University of Alberta, Edmonton, and Brock University, St. Catharines, Ont. Released by Independent Filmmaker's Cooperative, Montreal, 1974.

Squirrels

—Legends and stories—Juvenile films

Rippletail, the squirrel. (Filmstrip) Coronet Instructional Media, 1975.

The Tale of Squirrel Nutkin. (Filmstrip) Spoken Arts. Released by Society for Visual Education, 1975.

- St. Augustine**
Description
St. Augustine: the oldest city. (Motion picture) Copley Productions Released by Oxford Films, 1973
- St. John's Cathedral Boys' School**
The New boys. (Motion picture) National Film Board of Canada, 1974
- St. Peter und Paul (Church) Königslutter, Ger.**
German art and architecture: The cathedral at Koenigslutter. (Filmstrip) Visual Education, 1975.
- St. Valentine's Day**
—Juvenile films
Valentines mean you care. (Filmstrip) Society for Visual Education, 1974
- Stability of ships**
Damage control—effects of weight on stability. Part 1: Shift of weight. (Motion picture) U.S. Navy Dept., 1945. Released by National Audiovisual Center.
Damage control—list and stability after damage. Part 1: Estimating the situation. (Motion picture) U.S. Navy Dept., 1948 Released by National Audiovisual Center
Damage control—loose water in stability. Part 2: In spaces open to the sea. (Motion picture) U.S. Navy Dept., 1947. Released by National Audiovisual Center
Damage control—the metacenter in stability, part 1. (Motion picture) U.S. Navy Dept., 1945 Released by National Audiovisual Center.
- Stacks (for books)**
see Shelving (for books)
- Stage**
see Acting, Theater
- Stage costume**
see Costume
- Stage lighting**
Lighting the arena stage. (Filmstrip) Olesen Films, 1975. Made by Richard Medvitz.
- Stains and staining**
see also Wood finishing
Staining and finishing wood. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd
- Stains and staining (Microscopy)**
see also Gram's stain
Gram stains of clinical specimens: performance and interpretation. (Slide set) MEDCOM, 1975
In vivo staining of intraoral dysplastic change. (Motion picture) U.S. Veterans Administration, 1972 Released by National Audiovisual Center.
Special stains for blood cells: methods and application. (Slide set) MEDCOM, 1975
- Stalingrad, Battle of, 1942-1943**
The Battle of Russia. (Motion picture) U.S. War Dept., 1944. Released by National Audiovisual Center.
- Stalling (Aerodynamics)**
Helicopter aerodynamics. Part 3: Rotor blade stalls. (Motion picture) U.S. Dept. of the Army, 1959. Released by National Audiovisual Center.
- Stamina, Physical**
see Physical fitness
- Stamp act, 1765**
The American Revolution—roots of rebellion: The Stamp act riots (1765). (Filmstrip) Globe Filmstrips Made by Jacoby/Storm Productions Released by Globe Book Co. and Coronet Instructional Media,
- Stampeders (Music group)**
A Short visit to planet Earth. (Motion picture) Henning Jacobsen Associates, Toronto, in cooperation with Mel Shaw Productions, Canada, 1973.
- Standard of living**
see Cost and standard of living
- Standard of value**
see Money; Value
- Standardization**
see also Simplification in industry
—Juvenile films
Measurement muddle. (Filmstrip) Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.
- Standards of mass**
see also Weights and measures
- Standing position**
The Hemiplegic patient. Part 3: Evaluation of the hemiplegic patient for standing. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center
- Staphylococcal disease**
An Outbreak of staphylococcus intoxication. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1954. Released by National Medical Audiovisual Center and National Audiovisual Center.
Staphylococcal infection. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.
- Staphylococcus aureus**
The Coagulase and clumping factor tests for Staphylococcus aureus. (Motion picture) National Medical Audiovisual Center, 1969. Released by National Audiovisual Center.
- Star-Spangled Banner**
The National anthem. (Filmstrip) Q + Ed Productions, 1975.
- Starch**
—Analysis—Juvenile films
Testing for starches and fats. (Filmstrip) EdMediaTec, 1973.
- Stars**
see also Constellations
—Juvenile films
Looking at the stars. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd
Pictures in the stars. (Filmstrip) EdMediaTec, 1973.
- Starvation**
see also Famines
- State, The**
see also Power (Social sciences)
- State and agriculture**
see Agriculture and state
- State and energy**
see Energy policy
- State and environment**
see Environmental policy
- State and transportation**
see Transportation and state
- State and urban transportation**
see Urban transportation policy
- State departments of education**
Toward a more common language. (Motion picture) U.S. Office of Education, 1973. Released by National Audiovisual Center
- State governments**
—Juvenile films
The Process of politics. (Filmstrip) Schloat Productions, 1975
—Officials and employees
EEO—goals, quotas, and merit principles. (Slide set) U.S. Civil Service Commission, 1974. Released by National Audiovisual Center.
- State parks**
see Parks
- State planning**
see Economic policy
- States, New**
see also Underdeveloped areas
- Statesmen**
—Africa
Our god is black. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.
- Statics**
see also Electrostatics
- Stationery trade**
see also Paper making and trade
- Stations, Oceanographic research**
see Oceanographic research stations
- Stations, Telephone**
see Telephone stations
- Statistics**
see also Probabilities
Introduction to statistics: concepts. (Transparencies) GAF Corp., 1968.
- Statistics of sampling**
see Sampling (Statistics)
- Statue of Liberty, New York**
—Juvenile films
Statue of Liberty. (Filmstrip) Q + Ed Productions, 1975.
- Statue of Liberty, New York**
Statue of Liberty, body of iron, soul of fire. (Motion picture) American Express Co. Made by West Glen Films. Released by West Glen Communications, 1974.
- Statues**
see also Sculpture
- Staystitching**
Directional staystitching. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.
- Stealing**
see also Thieves

Steam

Steam. [Motion picture] Sundew Films, Canada
Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973

Steam-boilers

see also Feed-water

Boilers and their operation—how boilers work. [Motion picture] U.S. Navy Dept., 1955. Released by National Audiovisual Center

Boilers and their operation—how fuel oil burners work. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Boilers and their operation—operation. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Boilers and their operation—the conductivity test. [Motion picture] U.S. Navy Dept., 1967. Released by National Audiovisual Center.

—Automatic control

Boilers and their operation—combustion control. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center

Steam-boilers, Marine

Boilers and their operation—feedwater regulators, one and two element types. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Boilers and their operation—hardness test. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Boilers and their operation—lighting off procedures. [Motion picture] U.S. Navy Dept., 1956. Released by National Audiovisual Center.

Cleaning

Boilers and their operation—chemical cleaning of boiler watersides. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

—Incrustations

Boilers and their operation—chemical cleaning of boiler watersides. [Motion picture] U.S. Navy Dept., 1961. Released by National Audiovisual Center.

Testing

Boilers and their operation—chloride test. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Steam engineering

see also Power (Mechanics)

Steam-engines

Steam. [Motion picture] Sundew Films, Canada
Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973

Steam-navigation

see also Navigation

Steam-pipes

see also Pipe-fittings

Steam power-plants

Why lignite. [Motion picture] Bill Stokes Associates, 1975.

Steam road-wagons

see Motor-trucks

Steam-shovels

Steam shovel. [Motion picture] Tom Koester, 1975.

Steel and iron bridges

see Bridges, Iron and steel

Steel industry and trade

see also Iron industry and trade

—Vocational guidance

Is a career in iron and steel for you? [Motion picture] Conselor Films, 1974. Made by Ralph Lopatin Productions

Steel workers

see Iron and steel workers

Steelhead trout

see Rainbow trout

Steers

see Beef cattle

Steinbeck, John, 1902-1968

John Steinbeck. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1975

Steinberg's Limited

Corporation: after Mr. Sam. [Motion picture] National Film Board of Canada, 1974.

The Market. [Motion picture] National Film Board of Canada, 1973.

Motivation. [Motion picture] National Film Board of Canada, 1973.

Produce. [Motion picture] Steinberg's Limited, Canada, 1973. Made by Crawley Films, Canada.

Stella Solaris (Ship)

An Affair with Stella. [Motion picture] Cine-Mintz, 1974.

Stems (Botany)

Stems. [Filmstrip] Hester and Associates, 1975.

Stems and their importance to plants. [Filmstrip] Visual Education, 1975.

—Juvenile films

Plants: roots and stems. [Filmstrip] Doubleday Multimedia, 1975.

Stent (Surgery)

An Improved stint technique for Obwegeser procedure in reconstructive oral surgery. [Motion picture] Eaton Laboratories, 1971.

Steppes

see also Deserts; Pampas; Tundras

Stereochemistry

see also Chemistry, Organic; Chemistry, Physical and theoretical

Stereotype (Psychology)

Don't stop the music. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1974. Released by National Audiovisual Center.

Man and woman: myths and stereotypes. [Slide set] Center for Humanities, 1975.

Sterilization

Sterilization problems and techniques. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1963. Released by National Audiovisual Center.

Sterilization (Birth control)

see also Vasectomy

Steroids

see also Corticosterone

Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von, 1730-1794

—Juvenile films

Baron von Steuben. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

Stevedoring

see Cargo handling

Stewart, Jackie

Days of the champions. [Motion picture] Montres Rolex, Geneva. Made by Trans World International. Released by J. Walter Thompson Company, 1974.

Stick-electrode arc welding

see Shielded metal arc welding

Stilling of the storm (Miracle)

—Juvenile films

Jesus stills the storm. [Filmstrip] Double Sixteen Co., 1966

Stillness

see Quietude

Stimulants

Stimulants. [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.

Stings, Bee

see Bee stings

Stings and bites

see Bites and stings

Stock and stock-breeding

see also Feeds; Swine; Veterinary medicine

—Radiation effects

see Domestic animals, Effect of radiation on

—Safety measures

Handling livestock safely. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Stock brokers

see Brokers

Stock control

see Inventory control; Stores or stock-room keeping

Stock-exchange

The Securities industry. [Filmstrip] Jones and Osmond. Released by Current Affairs Films, 1972.

Stock poisoning plants

see also Pteridium aquilinum

Stock-ranges

see also Cattle trade; Cowboys; Range management

Stock-yards

see also Cattle pens

Stockbridge School

Stockbridge School. [Motion picture] Stockbridge School, 1975. Made by Gordon/Glyn Productions.

Stockings

see Hosiery

Stocks

see also Securities

Stomach

see also Digestive organs

—Biopsy

Suction biopsy of the gastrointestinal mucosa. [Motion picture] American Gastrointestinal Association, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Cancer

Gastric ulcer and carcinoma of the stomach. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1968.

—Exploration

see also Gastroscopy and gastroscopy

Intubation

How to handle, restrain, and gavage a hamster and gerbil. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a hamster and gerbil. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a mouse. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a mouse. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rabbit and guinea pig. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rabbit and guinea pig. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rat. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to handle, restrain, and gavage a rat. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

—Juvenile films

The Stomach. [Filmstrip] Eye Gate House, 1974.

—Surgery

see also Postgastrectomy syndrome

Gastric ulcer and carcinoma of the stomach. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1968.

Stone

see also Rocks

Stone age

see also Archaeology; Man, Prehistoric

—Juvenile films

Prehistoric man—dawn of civilization. [Filmstrip] Eye Gate House, 1969.

—America

see Indians

Stone carving

Hey, Dad! [Motion picture] Stuart Finley, inc., 1974.

Stone implements

—Turkey

Stone knapping in modern Turkey. [Motion picture] Jacques Bordaz and Louise Alpers Bordaz. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Stones, Dwight

High jump: Dwight Stones. [Motion picture] Track & field news, 1973.

Stoneware

see Pottery

Stonework, Decorative

see Sculpture

Stopping power (Nuclear physics)

see also Particle range (Nuclear physics)

Storage and moving trade

see also Transportation

Storage batteries

see also Automobiles—Batteries

Storage elements (Calculating-machines)

see Magnetic memory (Calculating-machines)

Store location

The Right location. [Motion picture] U.S. Small Business Administration, 1974. Made by Voice and Vision Productions.

Stored products

see Food—Storage

Stores, Chain

see Chain stores

Stores, Department

see Department stores

Stores, Retail

see also Drugstores

—Employees

see Clerks (Retail trade)

Stores or stock-room keeping

Popularity storage—planning the storage layout. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

Popularity storage—principles of stock positioning. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

Stories

see Children's stories; Christmas stories; Fiction; Ghost stories; Tales

Stork-Brabant

A Portrait in print. [Motion picture] Stork-Brabant, Boxmer, Holland, 1974. Made by Dokumenta Productions.

Storm sewers

Stormwater pollution control—a new technology. [Motion picture] U.S. Environmental Protection Agency, 1974. Released by National Audiovisual Center.

Stormalong, Alfred Bulltop

—Juvenile films

Alfred Bulltop Stormalong: deepwater seaman. [Filmstrip] Society for Visual Education, 1974.

Storms

see also Cyclones

—Polar regions

Middle latitude cyclones. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Yukon Territory

Great Rain Mountain. [Motion picture] We Films, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Story, Short

see Short story

Story-telling

see also Children's stories; Short story

Juvenile films

The Golden deer (a tale of India). [Motion picture] Coronet Instructional Media, 1974.

Larry, Mr. Jenkins, and the antique car. [Motion picture] Moreland-Latchford Productions, Toronto, 1973.

Let's see and talk about. [Filmstrip] Eye Gate House, 1974.

The Monkey and the crab. [Motion picture] Coronet Instructional Media, 1974.

The Runaway. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Stowage

Damage control—effects of weight on stability. Part 1: Shift of weight. [Motion picture] U.S. Navy Dept., 1945. Released by National Audiovisual Center.

Straggling (Nuclear physics)

see also Particle range (Nuclear physics)

Strains and stresses

see also Buckling (Mechanics); Torsion

Strength of materials laboratory. Part 1: Deformations and strains. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 3: Tension test, part 1. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 4: Tension test, part 2. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strategy

see also Combined operations (Military science); Guerrilla warfare

Strater, Henry, 1896-

Henry Strater—American artist (1896-). [Motion picture] Jane Morrison Productions. Released by Modern Talking Picture Service, 1975.

Stratigraphic correlation

Rock correlation. [Motion picture] Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Stratigraphic geology

see Geology, Stratigraphic

Stream ecology

Life in a river & stream. [Filmstrip] Visual Publications, London, 1965. Made by Heather Bardner. Released in the U.S. by Visual Publications.

Stream life. [Filmstrip] Bruce J. Russell. Released by Ward's Natural Science Establishment, 1975.

—British Columbia—Vancouver Island—Juvenile films

Living river. [Motion picture] Martin Moyer Productions, 1974.

Stream measurements

—Tables

Setting up a stream table. [Filmstrip] EdMediaTec, 1973.

—Tables—Juvenile films

Setting up a stream table. [Filmstrip] EdMediaTec, 1973.

Stream pollution

see Water Pollution

Street cleaning

see also Refuse and refuse disposal

Street decoration

City wall painting. (Motion picture) Conrad Xugler, Canada, 1973

Street traffic

see Traffic engineering

Streets

see also Driveways

Strength of materials

see also Testing-machines

Strength of muscles

see Muscle strength

Streptococcal infections

Streptococcal infections. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center

Streptococcus hemolyticus

Isolation and identification of beta hemolytic streptococci. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

Stress (Psychology)

Influencing human interaction, unit 8. (Motion picture) Norman Kagan. Made and released by Instructional Media, Michigan State University, 1972.

It's not me. (Motion picture) Deborah Wyan. Released by Phoenix Films, 1975.

Kagan stimulus films 3-6. (Motion picture) Norman Kagan. Made by Biomedical Communications Center, Michigan State University, East Lansing. Released by Instructional Media Center, Michigan State University, East Lansing, 1973.

Stress incontinence, Urinary

see Urinary stress incontinence

Stresses

see Strains and stresses

Strikes and lockouts

see also Trade-unions

—Agricultural laborers—California

Boycott. (Motion picture) Super Market Institute, 1974. Made by Donald Manelli & Associates

—Railroads—United States

see also Railroad strike, 1877

String printing

Printmaking II: String printing. (Filmstrip) Hester and Associates, 1974

Strip mining

Black coal, red power. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1974.

The Role of the interest group leader. (Motion picture) Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973

—Accidents

Open-pit mining hazards. (Motion picture) U.S. Bureau of Mines, 1967. Released by National Audiovisual Center

—Environmental aspects—Canada—Rocky Mountains

A Lament for Woody. (Motion picture) Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta. Released by Filmwest Associates, Edmonton, Alta., 1970.

—Safety measures

Hazards of churn drilling. (Motion picture) U.S. Bureau of Mines, 1957. Released by National Audiovisual Center.

Open-pit mining hazards. (Motion picture) U.S. Bureau of Mines, 1967. Released by National Audiovisual Center

Safety in strip mining. (Motion picture) U.S. Bureau of Mines, 1961. Released by National Audiovisual Center

—Appalachian region

An Echo of anger. (Motion picture) American Broadcasting Co. Released by Xerox Films, 1972.

Stroke

see Cerebrovascular disease

Stroke patients

The Stroke patient. Part 1: Gross prognostic evaluation. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

The Stroke patient. Part 2: Detailed functional evaluation. (Motion picture) Postgraduate Medical Institute in cooperation with Bingham Associates, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Rehabilitation

Someone who cares. (Motion picture) U.S. Social and Rehabilitation Service, 1969. Released by National Audiovisual Center.

Structural botany

see Botany--Anatomy

Structural design

see also Architectural design; Strains and stresses

Design elements in structural form. (Slide set) Educational Dimensions Corp., 1975.

Structural engineering

see also Building

Structural frames

see also Airframes; Girders

Structural geology

see Geology, Structural

Structural materials

see Building materials

Structures, Crypto-explosion

see Cryptoexplosion structures

Student activities

see also College theater

Support your child in school. (Motion picture) Lee Creative Communications, 1975.

Finance

Financing your organization's activities. (Slide set) Career World, 1975

Student employment

Where have all the students gone? (Motion picture) U.S. Information Agency, 1965. Released by National Audiovisual Center

Student guidance

see Personnel service in education; Vocational guidance

Student teaching

Crossing the line. (Motion picture) Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1974.

Student teacher. (Motion picture) U.S. Information Agency, 1964

Student-to-student tutoring

see Peergroup tutoring of students

Student transportation

see School buses

Students

—Psychology

Adolescence and learning disabilities. (Motion picture) San Francisco Medical Society. Made and released by Lawren Productions, 1975

—Lawrence, Kan.—Political activity

The Political animal. (Motion picture) Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973

Students, Foreign

see also Foreign study

Students, Rating of

see also Educational tests and measurements

Students and libraries

see Libraries and students

Students' societies

Hatching leaders. (Slide set) Career World, 1975.

Students' socio-economic status

Empty lot. (Motion picture) U.S. Office of Education, 1969. Released by National Audiovisual Center.

—United States

Empty lot. Featurette. (Motion picture) U.S. Office of Education, 1969. Released by National Audiovisual Center.

Empty lot. Spot 1. (Motion picture) U.S. Office of Education, 1969. Released by National Audiovisual Center.

Empty lot. Spot 2. (Motion picture) U.S. Office of Education, 1969. Released by National Audiovisual Center

Study, Independent

see Independent study

Study, Method of

see also Supervised study

Improving your study skills. (Filmstrip) Guidance Associates, 1974

Problems in academic task performance, part 1. (Motion picture) U.S. Office of Education, 1970. Released by National Audiovisual Center

—Juvenile films

Developing study skills: Planning your work. (Filmstrip) Coronet Instructional Media, 1974.

Let's learn to study. (Filmstrip) Guidance Associates, 1974

Study-work plan

see Education, Cooperative

Stunt men

Movie stuntmen. (Motion picture) Trenchard Productions, Woolahra, Australia, 1974. Released in the U.S. by Learning Corp. of America, 1975

Stuttering

Identifying speech disorders: stuttering. (Motion picture) Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions

Stuttgart

Description

Vier Städte einmal anders. (Filmstrip) Encore Visual Education, 1974. Made by J. Michael Moore.

Styela partita

Ooplasmic segregation during ascidian development, I. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Ooplasmic segregation during ascidian development, II. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.

Style, Literary

see also Letter-writing

Style in dress

see Costume, Fashion

Subaqueous well-boring (Petroleum)

see Oil well drilling, Submarine

Subconsciousness

see also Psychoanalysis

Lowen and bioenergetic therapy. (Motion picture) Psychological Films, 1973

Subgravity state

—Physiological effect

see Weightlessness

Subject catalogs

see Catalogs, Subject

Submandibular triangle

Submandibular triangle. (Motion picture) U.S. Veterans Administration, 1959. Released by National Audiovisual Center

Submarine boats

Forty-one for freedom: a fleet is built. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center

Polaris to Poseidon. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Undersea explorer. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Submarine diving

see Diving, Submarine

Submarine exploration

see Underwater exploration

Submarine geology

see also Marine sediments

Submarine mines

see Mines, Submarine

Submarine rescue vehicles

Deep submergence rescue system. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center

Deep submergence rescue vehicle. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Submarine research stations, Manned

see Manned undersea research stations

Submarine warfare

see also Anti-submarine warfare

Submental triangle

Anatomy of the head and neck—The submental triangle. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Anatomy of the head and neck—the submental triangle. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Submerged lands

see also Petroleum in submerged lands

Submersibles, Oceanographic

see Oceanographic submersibles

Subminiature electronic equipment

see Miniature electronic equipment

Subsonic aerodynamics

see Aerodynamics

Substance (Philosophy)

see also Matter

Substitutes for food

see Food, Artificial

Subterranean water

see Water, Underground

Subtraction

Using decimals. Part 1: Addition and subtraction. (Filmstrip) EdMediaTec, 1973

—Juvenile films

Addition and subtraction with decimals. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Basic facts: addition and subtraction. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Circo. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974.

Comerciantes. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974

Family of facts. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Introducing addition and subtraction. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Learning to work with numbers, set 1. (Filmstrip) Eye Gate House, 1974

Learning to work with numbers, set 2. (Filmstrip) Eye Gate House, 1974

More addition and subtraction facts. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films.

Subtraction. (Filmstrip) Hester and Associates, 1974

Subtraction: 2-digit from 3-digit. (Filmstrip) Society for Visual Education, 1974.

Subtraction: regrouping 100s. (Filmstrip) Society for Visual Education, 1974.

Subtraction: regrouping tens. (Filmstrip) Society for Visual Education, 1974

Subtraction: regrouping tens and 100s. (Filmstrip) Society for Visual Education, 1974.

Subtraction: three digit. (Filmstrip) Society for Visual Education, 1974

Subtraction: two digit. (Filmstrip) Society for Visual Education, 1974

Subtraction with fractional numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films.

Subtraction with whole numbers. (Motion picture) Houghton Mifflin Co., 1973. Made by Davidson Films

Two-place subtraction. (Motion picture) Houghton Mifflin Co., 1974. Made by Davidson Films

Suburban homes

see also Architecture, Domestic

Subversive activities

see also Espionage

Success

see also Academic achievement; Applications for positions; Business

Success story. (Motion picture) Agency for Instructional Television, 1974. Made by WNVTV-TV.

Three times three. (Motion picture) U.S. Small Business Administration, 1969. Released by National Audiovisual Center

—Juvenile films

Smiles. (Motion picture) Xerox Films, 1975. Made by Davidson Films.

Succulent plants

see also Cactus; Desert flora

Sucrose

The Right choice. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Sudan

—Politics and government

Action Sudan: the church and the peace. (Motion picture) Interchurch Committee for World Development and Relief, Canada, and Church World Service, 1974. Made by Religious Television Associates, Toronto.

Sudden death

Sudden natural death. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center

Sudden death in infants

After our baby died. (Motion picture) Bureau of Community Health Services, U.S. Health Services Administration, 1975. Made by Peter Rosen. Released by National Audiovisual Center.

Suffering

see also Loneliness

Suffocation

see Asphyxia

Suffrage

see also Negroes—Politics and suffrage; Women—Suffrage

—History

We the people. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

—United States

American Government and the right to vote. (Filmstrip) Random House, 1974. Made by Media Productions.

We the people. (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1975.

Sugar

see also Glucose

Suicide

Cologne. (Motion picture) Rafael Elortegui, 1974.

Rain people. (Motion picture) Raymond Hylenski, 1974

Suicide (cont.)

Rooftop odyssey. (Motion picture) A. S. Csaky in cooperation with Federico Fellini. Released by A. S. Csaky Motion Pictures, 1970.

Stop for a moment ... and feel the pain. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Suicide—the unheard cry. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Suiseki

Bonseki: the Japanese art of rock painting. (Motion picture) Fotosonic. Made by Leo Steiner. Released by Pictura Films Distribution Corp., 1973.

Sukkoth

Kibbutz Succoth celebration. (Motion picture) Eye Gate House, 1969.

Sullivan, Arthur Seymour, Sir, 1842-1900

Gilbert and Sullivan: the sense and nonsense of a topsy-turvy world. (Motion picture) KNXT. Released by University of Southern California, Division of Cinema, 1962.

Sullivan, Leon Howard, 1922-

One man—Reverend Leon Sullivan. (Motion picture) U.S. Information Agency, 1969.

Sullivan, Louis Henri, 1856-1924

Architecture: Middle Atlantic States, period 1860-1915. (Slide set) Educational Art Transparencies, 1975.

Sulphur

Chemistry in nature. (Motion picture) Iwanami Productions, Tokyo, and Educational Media Australia, Melbourne. Released in the U.S. by Centron Educational Films, 1974.

Sulphurcrete. (Motion picture) Canada Dept. of Energy, Mines and Resources, Ottawa, and National Film Board of Canada, 1974. Made by Scott Films, Ottawa.

Sulphureted hydrogen

see Hydrogen sulphide

Sulphuric acid

Chemistry in nature. (Motion picture) Iwanami Productions, Tokyo, and Educational Media Australia, Melbourne. Released in the U.S. by Centron Educational Films, 1974.

Summer

Summer wildflowers of eastern North America. (Filmstrip) Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

—Juvenile films

Enjoying the seasons: summer. (Motion picture) Coronet Instructional Media, 1975.

Looking at the seasons: summer. (Motion picture) Coronet Instructional Media, 1975.

Spring and summer: what they mean. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Summer camps

see Camps

Sun

Earth-Sun relationship. (Motion picture) U.S. National Aeronautics and Space Administration, 1974. Released by National Audiovisual Center.

—Juvenile films

Light from the Sun. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

The Sun and its family. (Filmstrip) EdMediaTec, 1973.

A Trip to the Sun. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

What the Sun means to the Earth. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Sun

see also Solar system

—Atmosphere

see also Solar Atmosphere

Sun-dials

—Juvenile films

Using a sundial. (Filmstrip) EdMediaTec, 1973.

Sunday-school superintendents

Five principles of supervision. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1972.

Sunflowers

—Juvenile films

Science skills film no. 2: Controlling variables, making measurements. (Motion picture) Goldberg/Werrenrath Productions. Released by Journal Films, 1975.

Sunken cities

see Cities and towns, Ruined, extinct, etc.

Sunshine

—Juvenile films

Sunlight and the Earth's temperature. (Filmstrip) General Educational Media, 1974.

Superheterodyne receivers

Introduction to receivers. (Motion picture) U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Receiver alignment. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

Superhighways

see Express highways

Supermarkets

My first job: Checker-cashier. (Motion picture) Coronet Instructional Media, 1975.

—Juvenile films

Marketing and distribution. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

The Supermarket. (Motion picture) Alfred Higgins Productions, 1974.

—Canada

Corporation: after Mr. Sam. (Motion picture) National Film Board of Canada, 1974.

Paris

International operations. (Motion picture) National Film Board of Canada, 1973.

—United States

The American bazaar. (Motion picture) University of Southern California, Division of Cinema, 1959.

Supernatural

see also Psychological research

Supernatural in literature

Literature of the supernatural: worlds beyond reason. (Slide set) Center for Humanities, 1974.

Supernatural in moving-pictures

see also Fantastic films

Supersonic transport planes

see also Jet transports

Superstition

see also Dreams; Exorcism; Folk-lore

Supervised study

—Juvenile films

Understanding instructions. (Motion picture) Coronet Instructional Media, 1975.

Supervision of employees

Basic principles of supervision, part 1. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Basic principles of supervision, part 2. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Basic principles of supervision, part 3. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Basic supervisory skills. (Transparencies) Lansford Pub. Co., 1975.

Counting what counts—work counts. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

Five principles of supervision. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1972.

Maintaining quality standards. (Motion picture) U.S. Office of Education, 1944. Released by National Audiovisual Center.

Organization. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Participation. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Planning, scheduling, organizing work, and work improvement. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Showdown. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.

Special problems. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Toward full integration. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Where do you go from here—installation and follow up of improvements. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

The Work supervisor. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Working with people. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

Working with troubled employees. (Motion picture) BNA Communications, 1973.

You and your job: taking supervision. (Filmstrip) Coronet Instructional Media, 1975.

—Case studies

A Short course in supervisory functions. (Transparencies) Lansford Pub. Co., 1974.

Supervisors

Communications—writing and reading. (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.

- Discipline: Giving orders.** (Motion picture) U.S. Navy Dept., 1944. Released by National Audiovisual Center.
- Discipline: Reprimanding.** (Motion picture) U.S. Navy Dept., 1943. Released by National Audiovisual Center.
- The Work supervisor.** (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.
- Working with people.** (Motion picture) U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center.
- United States
- The Union steward and you.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- Supervisors, Industrial**
see Foremen
- Supplies, Medical**
see Medical supplies
- Supplies, Military**
see Military supplies
- Supply and demand**
see also Competition; Prices; Production (Economic theory)
- The Age of scarcity.** (Filmstrip) Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1974.
- The Market.** (Motion picture) National Film Board of Canada, 1973.
- Scarcity: everybody's shortage.** (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.
- Suprahyoid triangle**
see Submental triangle
- Surface tension**
- The Force and control of surface tension in the lung.** (Slide set) National Medical Audiovisual Center, 1975. Released by National Audiovisual Center.
- Surface-to-air missiles**
see also Bomarc (Missile)
- Surfaces**
see also Coordinates
- The Gauss-Bonnet theorem.** (Motion picture) Carl B. Allendoerfer. Released by Modern Learning Aids, 1974.
- Surge (Electricity)**
see Transients (Electricity)
- Surgeons**
see also Physicians
- Surgery**
- Also subdivisions Surgery under names of organs and regions of the body
- see also Anatomy, Surgical and topographical; Chest—Wounds and injuries; Dissection; Fractures; Operating rooms
- Complications and sequelae
- Nursing intervention in postoperative complications.** (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Study and teaching
- The Hospital—the surgeon—and you.** (Motion picture) American College of Surgeons. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1975.
- Surgery, Abdominal**
see Abdomen—Surgery
- Surgery, Aseptic and antiseptic**
see also Sterilization
- Surgery, Dental**
see Dentistry, Operative
- Surgery, Operative**
see also Position (Surgery); Preoperative care; Sutures—Technique
- Accurate silastic implants.** (Motion picture) Eaton Laboratories, 1970.
- The Dismembered Foley y-plasty.** (Motion picture) Eaton Laboratories, 1968.
- Dismembering procedures.** (Motion picture) Eaton Laboratories, 1969.
- Ileal conduit urinary diversion.** (Motion picture) Eaton Laboratories, 1971.
- The Ileal sleeve for the dilated or adynamic ureter.** (Motion picture) Eaton Laboratories, 1966.
- Ileocecal cystoplasty.** (Motion picture) Eaton Laboratories, 1974.
- Marsupialization of an anterior maxillary cyst.** (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Modified Davis intubated ureterotomy.** (Motion picture) Eaton Laboratories, 1968.
- Nephro-ureterectomy: modified single-incision approach.** (Motion picture) Eaton Laboratories, 1965.
- Non-dismembering procedures.** (Motion picture) Eaton Laboratories, 1968.
- Partial nephrectomy.** (Motion picture) Eaton Laboratories, 1966.
- Perineal external urethrotomy.** (Motion picture) Eaton Laboratories, 1965.
- Perineal prostatectomy.** (Motion picture) Eaton Laboratories, 1972.
- Perineal rib graft for male incontinence.** (Motion picture) Eaton Laboratories, 1969.
- Procedures common to most pyloplasties, part 1.** (Motion picture) Eaton Laboratories, 1972.
- Procedures common to most pyloplasties, part 2.** (Motion picture) Eaton Laboratories, 1972.
- Procedures common to most pyloplasties, part 3.** (Motion picture) Eaton Laboratories, 1972.
- Radical operation for carcinoma of the vulva during pregnancy.** (Motion picture) Eaton Laboratories, 1967.
- Rectal flap repair (Beneventi-Cassebaum) of prostatic fistula.** (Motion picture) Eaton Laboratories, 1973.
- Retropubic prostatovesiculectomy.** (Motion picture) Eaton Laboratories, 1958.
- Silicone implant for the correction of impotence.** (Motion picture) Eaton Laboratories, 1965.
- Surgery of the horseshoe kidney.** (Motion picture) Eaton Laboratories, 1966.
- Surgical technique for correction of complete urinary incontinence.** (Motion picture) Eaton Laboratories, 1973.
- Thoraco-abdominal approach to the kidney.** (Motion picture) Eaton Laboratories, 1970.
- The Thoracoabdominal retroperitoneal lymph node dissection.** (Motion picture) Eaton Laboratories, 1973.
- Total transsacral prostatectomy.** (Motion picture) Eaton Laboratories, 1966.
- Transabdominal bilateral retroperitoneal lymphadenectomy for testis tumors.** (Motion picture) Eaton Laboratories, 1974.
- Transurethral resection of bladder neck obstruction.** (Motion picture) Eaton Laboratories, 1966.
- Trigonal ileal anastomosis.** (Motion picture) Eaton Laboratories, 1973.
- Vertical flap ureteropelvioplasty (Scardino technique—no stent or diversion).** (Motion picture) Eaton Laboratories, 1968.
- Surgery, Pediatric**
see Children Surgery
- Surgery, Plastic**
see also Prosthesis; Ureteroplasty
- Aesthetic plastic surgery.** (Slide set) MEDCOM, 1974.
- Surgery, Veterinary**
see Veterinary surgery
- Surgical anatomy**
see Anatomy, Surgical and topographical
- Surgical drainage**
see Drainage, Surgical
- Surgical dressings**
see Bandages and bandaging
- Surgical gowns**
- Proper operating room attire.** (Motion picture) Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.
- Surgical instruments and apparatus**
see also Gloves (Surgery); Orthopedic apparatus
- Sutures, needles, and skin closure materials.** (Motion picture) Frances Payne Bolton School of Nursing, Case Western Reserve University, and University Hospitals of Cleveland. Made and released by Edward Feil Productions, 1971.
- Surgical nursing**
see also Postoperative care
- Nursing care of the oral surgery patient.** (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.
- Nursing intervention in postoperative complications.** (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Preoperative and immediate postoperative care.** (Filmstrip) Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972.
- Proper operating room attire.** (Motion picture) Association of Operating Room Nurses. Made and released by Davis & Geck, 1975.
- Surgical operations**
see Operations, Surgical
- Surrealism in art**
—Belgium
- Homage to Magritte.** (Motion picture) Anita Thacher, 1975.
- Surveillance radar**
- Radar set AN/PPS-5—operation and manpacking.** (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.
- Surveying**
see also Area measurement
- Surveying, Marine**
see Hydrographic surveying
- Surveyor project**
see Project Surveyor

Surveys, Educational

see Educational surveys

Survival (after aeroplane accidents, shipwrecks, etc.)

see also Search and rescue operations. Wilderness survival

Survival (after airplane accidents, shipwrecks, etc.)

Mountain and desert survival—desert survival. (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Mountain and desert survival—mountain survival. (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

To train and protect. (Motion picture) U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

Tropic seacoast survival. (Motion picture) U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

Survival (Human ecology)

see Human ecology

Survival and emergency rations

The Day that made a difference. (Motion picture) U.S. Office of Civil Defense, 1964. Released by National Audiovisual Center.

Survivors' benefits (Old age pensions)

see Old age pensions

Suspensions (Chemistry)

see also Cell suspensions

How to filter liquid suspensions using gravity and vacuum techniques. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

How to filter liquid suspensions using gravity and vacuum techniques. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1975.

Susquehanna River

—Floods

Storm. (Motion picture) U.S. Federal Disaster Assistance Administration, 1974. Released by National Audiovisual Center.

Sutures

Sutures, needles, and skin closure materials. (Motion picture) Frances Payne Bolton School of Nursing, Case Western Reserve University, and University Hospitals of Cleveland. Made and released by Edward Feil Productions, 1971.

—Technique

Osseous surgery in the maxilla, part 2. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Svoboda, Josef, 1920-

The Designs of Josef Svoboda. (Slide set) KiaDib Films International, 1973.

Swallowing

see Deglutition

Swamp ecology

—Juvenile films

Swamp spring (and) The brook. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1975.

—Southern States—Juvenile films

Investigating birds: Birds of southern swamps and marshes. (Filmstrip) Coromet Instructional Media, 1975.

Swamp fever, Equine

see Equine infectious anemia

Swans

Webbed feet and flashing. (Motion picture) Cymar Films, Canada, 1973.

—Behavior

The Private life of the swan. (Motion picture) BCC-TV, London, 1973. Released in the U.S. by Time-Life Films, 1974.

Sweaters

The Kitchener test. (Motion picture) Wool Bureau of Canada, Toronto, 1973. Made by Somerset Motion Picture Productions, Canada.

Swedish tales

see Tales, Swedish.

Sweet potatoes

Dani sweet potatoes. (Motion picture) Karl G. Heider. Released by University of California Extension Media Center, 1974.

Swimming

see also Diving

James "Doc" Counsilman. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

—Juvenile films

Water safety. (Filmstrip) National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

Water safety—it's elementary. (Motion picture) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1974.

—Rules

Swimming and diving today. (Motion picture) National Federation of State High School Associations. Made by Dept. of Cinema-photography, University of Wisconsin. Released by Official Sports Films, 1974.

Swimming in art

Swimmer. (Motion picture) Kane Film Co., 1974.

Swindlers and swindling

see also Fraud; Impostors and imposture

Swine

Pork, perfect pork. (Motion picture) Dan Gibson Productions, Toronto, 1973.

—Embryology

see Pig embryo

—Juvenile films

Oink! (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.

Swing music

see Jazz music

Switches, Electric

see Electric switchgear

Switzerland

Die Schweiz. (Filmstrip) Educational Filmstrips, 1975.

La Suisse. (Filmstrip) Educational Filmstrips, 1975.

Sydney. Opera House

The Fifth facade. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

Sylviculture

see Forests and forestry

Symbiosis

—Juvenile films

Spore production plants. (Filmstrip) Doubleday Multimedia, 1975.

Symbolic interaction

see Social interaction

Symbolism

see also Jewish art and symbolism

Symbolism in literature

Symbol. (Filmstrip) Eye Gate House, 1972.

Symbolism of numbers

see also Eight (The number); Eleven (The number); Five (The number); Four (The number); Seven (The number); Six (The number); Three (The number); Twelve (The number); Two (The number)

Symmetry (Art)

see Proportion (Art)

Sympathy

Compassion. (Motion picture) Bureau of Mass Communication, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1973.

The One armed man. (Motion picture) Paulist Productions, 1974.

Symptoms

see Diagnosis

Synchros

Introduction to synchros. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Syncretism (Christianity)

see Christianity and other religions

Synesthesia

see also Perception

Synonyms

see also English language—Synonyms and antonyms

Synthetic rubber

see Rubber, Artificial

Syphilis

Identification of early syphilis. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1961. Released by National Audiovisual Center.

Syringes

Designed for you—The story of Tubex closed injection system. (Motion picture) Wyeth Laboratories, 1961. Made by Audiovisual Unit.

How to fill, empty, and clean a syringe using aseptic technique. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to fill, empty, and clean a syringe using aseptic technique. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Infectious hazards in the laboratory—safe use of the syringe. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Needle injections—equipment and medications. (Motion picture) U.S. Navy Dept., 1957. Released by National Audiovisual Center.

System analysis

see also Flow charts

Systems analysis and computer programming. (Motion picture) American Management Associations, 1974.

Technology in libraries—system analysis. (Filmstrip) U.S. Office of Education, 1969. Made by System Development Corp. Released by National Audiovisual Center.

Technology in libraries—system analysis. (Slide set) U.S. Office of Education, 1969. Made by System Development Corp. Released by National Audiovisual Center.

System building

see Industrialized building

Systems engineering

see also Design, Industrial

Szyslo, Fernando de

Fernando de Szyslo pinta un cuadro. (Motion picture) Organization of American States. Released by Pan American Development Foundation, 1970.

T

T-groups

see Group relations training

T-squares

see Rulers (Instruments)

Tabernacle

—Juvenile films

The People build a Tabernacle. (Filmstrip) Double Sixteen Co., 1966.

Tabernacles, Feast of

see Sukkoth

Table

Foods II. (Transparencies) GAF Corp. [197-?]]

Table etiquette

Blondes prefer gentlemen. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Table tennis

The Name of the game is table tennis. (Motion picture) Prudential Insurance Co. of America, Toronto, 1973.

Tacan

This is VORTAC. (Motion picture) U.S. Federal Aviation Administration, 1959. Released by National Audiovisual Center.

Tactics

see also Ambushes and surprises; Biological warfare; Combined operations (Military science); Guerrilla warfare; Infantry drill and tactics; Night fighting (Military science)

Tadpoles

see Frogs

Tahiti

—Social life and customs—Juvenile films

Tahiti: a dancer's family. (Filmstrip) Scott Education Division, 1975. Made by Educational Planners.

T'ai chi ch'üan

T'ai chi, choreography of mind and body. (Motion picture) Lawrence Hoff, 1975.

Tailoring

See & sew: menswear. (Transparencies) Butterick Fashion Marketing Co., 1973. Made by Scott Education Division.

Tailoring (Women's)

see also Dressmaking

See & sew. (Transparencies) Butterick Fashion Marketing Co., 1972. Made by Scott Education Division.

Tailors

see also Clothing trade

Takaezu, Toshiko

Toshiko Takaezu. (Slide set) American Crafts Council Research & Education Dept., 1975.

Take-off aircraft

see Airplanes—Take-off

Tales

—Juvenile films

Big blue marble folk tale kits. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Children's literature series, set 2. (Filmstrip) Denoyer-Geppert Audio-Visuals, 1974.

Folk tales of the world, part 2. (Filmstrip) Education Corp. of America, 1974.

It's a small world folktales. (Filmstrip) Walt Disney Educational Media Co., 1975.

Jack and the robbers. (Motion picture) Pied Piper Productions, 1975.

The Little red hen. (Filmstrip) Weston Woods Studios, 1974.

The Turnip. (Filmstrip) Association-Sterling Films. Released by Macmillan Pub. Co., 1974.

Tales, African

Bombe's magic boat. (Filmstrip) Walt Disney Educational Media Co., 1975.

—Juvenile films

The Troubles of kings: The King's silent son. (Filmstrip) Xerox Films, 1974. Made by Lumin Films.

The Troubles of kings: Tortoise crowns the elephant. (Filmstrip) Xerox Films, 1974. Made by Lumin Films.

Tales, American

—Juvenile films

Alfred Bulltop Stormalong: deepwater seaman. (Filmstrip) Society for Visual Education, 1974.

American folklore: Paul Bunyan. (Filmstrip) Coronet Instructional Films, 1969.

Annie Christmas: lady longshoreman. (Filmstrip) Society for Visual Education, 1974.

Jack and the robbers. (Filmstrip) Pied Piper Productions, 1974.

Joe Magarac: steel mill strong man. (Filmstrip) Society for Visual Education, 1974.

The Legend of Sleepy Hollow. (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Paul Bunyan: lumberjack hero. (Filmstrip) Society for Visual Education, 1974.

Pecos Bill. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1970.

Pecos Bill: super cowboy. (Filmstrip) Society for Visual Education, 1974.

The Runaway squash. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Snake Magee: legendary oil man. (Filmstrip) Society for Visual Education, 1974.

Tales, Ashanti

—Juvenile films

Anansi the spider. (Filmstrip) Weston Woods Studios, 1974.

Tales, Canadian

—Nova Scotia

Bluenose ghosts. (Motion picture) Nova Scotia Communications and Information Centre, Halifax. Released by Nova Scotia Dept. of Tourism, Halifax, 1974.

Tales, Chinese

Lady Meng, the faithful wife. (Filmstrip) Walt Disney Educational Media Co., 1975.

—Juvenile films

The Priest and the magic pear. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Tales, English

—Juvenile films

King John and the jester. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Tales, Ethiopian

—Juvenile films

Fire on the mountain. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Tales, French

—Juvenile films

The Bridge of St. Cloud. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Cinderella; or, The little glass slipper. (Filmstrip) Miller-Brody Productions, 1974.

Tales, German

—Juvenile films

The Four servants. (Filmstrip) Society for Visual Education, 1974.

The Golden buttons. (Filmstrip) Society for Visual Education, 1974.

The Goose-girl. (Filmstrip) Society for Visual Education, 1974.

Sleeping beauty. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Company, 1974.

The Water of life. (Filmstrip) Society for Visual Education, 1974.

Tales, Ghanaian

—Juvenile films

Ananse's farm. (Motion picture) National Film Board of Canada. Released in the U.S. by Films Incorporated, 1974.

Tales, Hawaiian

The Strongest boy in the world. (Filmstrip) Walt Disney Educational Media Co., 1975.

Tales, Hungarian

—Juvenile films

The Sultan's bath. (Filmstrip) Weston Woods Studios, 1974.

Tales, Indic

—Juvenile films

The Princess' necklace. [Filmstrip] Alphaventure. Released by Xerox Films, 1975

The Valiant little potter. [Filmstrip] Xerox Films, 1973. Made by Lumin Films

Whazzat? [Motion picture] Encyclopaedia Britannica Educational Corp., 1975. Made by Crocus Productions

Tales, Nigerian

—Juvenile films

A Better friendship. [Filmstrip] Alphaventure. Released by Xerox Films, 1975

Tales, Puerto Rican

—Juvenile films

Three-cornered hat of Bad Miguel. [Filmstrip] Alphaventure. Released by Xerox Films, 1975

Tales, Russian

—Juvenile films

Humpbacked horse. [Filmstrip] Alphaventure. Released by Xerox Films, 1975.

The Peasant's pea patch. [Filmstrip] Xerox Films, 1973. Made by Stephen Bosustow Productions.

Tales, Scandinavian

The Mysterious Tuft-folk. [Filmstrip] Walt Disney Educational Media Co., 1975.

Tales, Spanish

—Juvenile films

The First weather vane. [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974

Tales, Swedish

—Juvenile films

Many wishes of Dag. [Filmstrip] Alphaventure. Released by Xerox Films, 1975

Talking pictures

see Moving pictures, Talking

Tall buildings

Tall buildings. [Motion picture] National Science Foundation. Made and released by Audio Productions, 1974

—Fires and fire prevention

High-rise building fire. [Motion picture] National Fire Protection Association, 1974. Made by Souza Lima Productions

High-rise buildings, fire safety, and you. [Motion picture] National Fire Protection Association, 1975. Made by Jamil Simon Productions.

High-rise prefire planning. [Motion picture] Fire Prevention Through Films. Made by Julius Olanski. Released by National Fire Protection Association, 1973.

Highfire! Plan for survival. [Motion picture] Syska & Hennessy. Made and released by William Brose Productions, 1974

Incendio. [Motion picture] National Fire Protection Association, 1974. Made by Craig Johnson and Eliot Tarlin.

Tall dilemma. [Motion picture] Area 16 Productions. Released by Cinesound. Area 16 Productions, 1974

Tank circuits

Introduction to LC oscillators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Tank gas

see Liquefied petroleum gas

Tank landing ships

see Landing craft

Tank trucks

—Fires and fire prevention

Tank vehicle fire fighting. [Motion picture] National Fire Prevention Association, 1965. Made by Steve Smith Pictures.

Tanka (Chinese people)

The Water people. [Motion picture] RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

Tankers

—Fires and fire prevention

Firefighting aboard tankers. [Motion picture] U.S. Coast Guard, 1961. Released by National Audiovisual Center.

Tapa

Bark cloth, dyed and painted techniques. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Tapestry

see also Bayeux tapestry.

—Exhibitions

International biennial of tapestry. [Slide set] Research & Education Dept., American Crafts Council, 1974.

—History

Tapestries. [Slide set] Educational Dimensions Corp., 1975.

Tapestry, Israeli

Mambush. [Motion picture] International Film Foundation, 1974.

Tapioca

see Cassava

Tarasco Indians

Indians of Mexico—the Tarascans. [Motion picture] Coronet Instructional Media, 1975.

Tarmak, IŪrii

High jump: Juri Tarmak. [Motion picture] Track & field news, 1973.

Taste

—Juvenile films

Discovering your senses: Your tongue is for tasting. [Filmstrip] Coronet Instructional Films, 1971.

Taverns

see Hotels, taverns, etc.

Tawney, Lenore

Lenore Tawney, 1974. [Slide set] American Crafts Council Research & Education Dept., 1974.

Tax evasion

—Drama

Sloane affair. [Motion picture] Canada Dept. of National Revenue, Ottawa, 1972. Made by National Film Board of Canada

Tax planning

see also Estate planning

Taxation

see also Revenue

—Juvenile films

Taxes: what are they for? [Filmstrip] Barbara Upton. Released by BFA Educational Media, 1973.

—Great Britain—Colonies—America

Economic issues of the American Revolution. [Filmstrip] Current Affairs Films, 1974

—United States

Taxes, taxes, taxes: who pays the bill? [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

—United States—History

Money talks. [Motion picture] H. G. Peters & Co., 1974.

Taxidermy

How to prepare study skins of small mammals. [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to prepare study skins of small mammals. [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Taxonomy (Biology)

see Biology—Classification

Taylor, Edward Plunket, 1901-

Taylor of Windfields. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.

Tea tax (American colonies)

see also Boston Tea Party, 1773

Tea trade

—India—Juvenile films

Tea workers of India. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

Teacher participation in personnel service

Teacher advisor. [Filmstrip] National Association of Secondary-School Principals, 1973. Made by Image and Sound.

Teachers

—Attitudes

What makes man human. [Motion picture] University-at-Large. Released by Association-Sterling Films, 1973

—Psychology

The Crunch. [Motion picture] Bureau of Mass Communications, New York State Education Dept. Made by Film Modules. Released by Film Modules Distribution, 1974.

Teachers, Training of

Competency-based teacher education: an overview. [Slide set] Wilford A. Weber, 1970. Made by Videorecord Corp. of America.

—Juvenile films

Teacher. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Teachers' assistants

Career development. [Motion picture] U.S. Office of Education [197-?]

I am a teacher aide. [Filmstrip] U.S. Office of Education, 1969

It won't be easy. (Motion picture) U.S. Office of Economic Opportunity, 1971. Released by National Audiovisual Center.

Teachers aides—a new opportunity. (Motion picture) U.S. Office of Economic Opportunity. Released by National Audiovisual Center (197-?)

Various perceptions of auxiliaries at work. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center (197-?)

—Elmira, N.Y.

Classroom cops. (Motion picture) Peter L. Klinge, 1974

Teachers of handicapped children

Planning for the evaluation of special education programs. (Slide set) U.S. Office of Education, 1970. Released by National Audiovisual Center

Teaching

see also Audio-visual education; Child study; Classroom management; College teaching; Group work in education; Project method in teaching; Study, Method of; Supervised study

How to teach tasks, skills, and concepts. (Filmstrip) Career Aids, 1974.

Poem as social comment: the examiner. (Motion picture) Cinemetrics, Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

—Aids and devices

see also Pictures in education; Programmed instruction

Teaching laboratories

see Student teaching

Teaching machines

Teaching machines and Sidney Pressey. (Motion picture) Ohio State University, Dept. of Photography, 1966. Released by National Audiovisual Center.

Teaching teams

Teams for learning. (Motion picture) U.S. Office of Education, 1969. Released by National Audiovisual Center.

Team work in art

see Group work in art

Technical assistance

see also Underdeveloped areas

Mobilization for progress: the story of international development service. (Motion picture) U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

Technical assistance, American

see also United States. Peace Corps

—Vietnam

The Other Vietnam. (Motion picture) U.S. Agency for International Development. Released by National Audiovisual Center (197-?)

Seabee teams. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center

Technical education

see also Agricultural education; Employees, Training of; Manual training; Occupational training

Where the action is. (Motion picture) U.S. Office of Education, 1967. Released by National Audiovisual Center

—Ohio

Education for living. (Motion picture) Ohio Bell Telephone Co. Made by The Film Group. Released by Ohio Bell Telephone Co. and Cincinnati Telephone Co., 1974

Technical illustration

see also Mechanical drawing

Technical service

see Customer service

Technical writing

The Research paper. (Filmstrip) McIntyre Productions, 1973

Technological change in agriculture

see Agricultural innovations

Technological innovations

Technology: building tomorrow today. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.

—Social aspects

The Future family. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

The Future of work. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

Technology

see also Industrial management; Industry; Manufactures; Mineral industries; Printing

Base tranquility. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974.

Industrial America—the third American revolution. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky

Technological resources. (Filmstrip) Herbert Klinger and Judith Klinger. Released by Educational Resources Division, Educational Design, 1974.

Technology: building tomorrow today. (Filmstrip) Crocus Productions. Released by Doubleday Multimedia, 1975.

—Authorship

see Technical writing

—Juvenile films

Elementary science series. (Filmstrip) General Educational Media, 1974

—Social aspects

Checkmate: our use and misuse of the land. (Filmstrip) Audio Visual Narrative Arts, 1974.

Science and technology. (Filmstrip) Cine-Media West. Released by BFA Educational Media, 1975.

The Sorcerer's apprentice. (Filmstrip) Bear Films, 1974

Why do I want to kill my desk? (Motion picture) Robert J. Kaplan, inc. Released by Films Incorporated, 1968

—Vocational guidance

Is a career in processing for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

—United States

The Impact of technology upon the American environment. (Filmstrip) Metro Educational Communications, 1975

Technology and art

see Art and technology

Technology and civilization

The Cloudmaker. (Motion picture) Churchill Films, 1974

Watch your step. (Motion picture) Guidance Associates, 1974.

Technology assessment

The Sorcerer's apprentice. (Filmstrip) Bear Films, 1974.

Technology in art

Art as environment. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub.

The Machine in art. (Slide set) Educational Dimensions Corp., 1975.

Technology transfer

Meanwhile back on Earth. (Motion picture) U.S. National Aeronautics and Space Administration, 1972. Released by National Audiovisual Center.

Tectonics (Geology)

see Geology, Structural

Tectonophysics

see Geodynamics

Teen-age

see Adolescence

Teen-age girls

see Adolescent girls

Teen-agers

see Youth

Teeth

see also Bicuspid; Dentistry; Incisors; Molars

—Bleaching

Bleaching the endodontically treated discolored tooth. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

—Care and hygiene

Here are entered works on personal dental hygiene for the layman. Works on dental hygiene as practiced by dental hygienists are entered under Dental hygiene.

see also Dental caries—Prevention; Dental floss; Dentifrices; Toothbrushes

Brushing your teeth. (Motion picture) Milner-Fenwick, 1973

Care of the teeth. (Filmstrip) Interpretive Education, 1974.

Dental floss. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Dental floss. (Motion picture) Quebec Dept. of Social Affairs, Montreal, 1973. Made by Office du film du Quebec

Dental health: Brushing. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Dental health: Dental health and you. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Dental health: Dental health quiz. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center

Dental health: Flossing. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Dental health series: Introduction. (Motion picture) Milner-Fenwick, 1973

Dental health: Your teeth are in your hands. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

Dr. Dial. (Motion picture) U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center (197-?)

Experience in dental health. (Motion picture) U.S. National Institutes of Health, Division of Dental Health. Released by National Audiovisual Center (197-?)

Experience of dental health. (Motion picture) Division of Dental Health, U.S. National Institutes of Health, 1969. Released by National Audiovisual Center.

Flossing your teeth. (Motion picture) Milner-Fenwick, 1973.

Teeth

—Care and hygiene (cont.)

Gail's awakening. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Hold onto your teeth. (Motion picture) Milner-Fenwick, 1973

Preventive dentistry in B sharp. (Motion picture) Pro Brush. Made and released by Walter J. Klein Co., 1975

Tenth American. (Motion picture) U.S. Dept. of Health, Education, and Welfare. Released by National Audiovisual Center [197-?]]

Toothbrushing. Part 1: Circular scrub method. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Toothbrushing. Part 2: The bass technique. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

—Care and hygiene—Juvenile films

The Haunted mouth. (Motion picture) American Dental Association, 1974. Made by Petersen Co.

Pedro learns to brush his teeth. (Filmstrip) U.S. National Institutes of Health, Division of Dental Health, 1970. Released by National Audiovisual Center.

Teeth—a new look. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Toothtown U.S.A. (Filmstrip) National Dairy Council, 1975. Made by Grant/Jacoby

—Care and hygiene—Study and teaching

see Dental health education

—Discoloration

Bleaching the endodontically treated discolored tooth. (Motion picture) U.S. Veterans Administration, 1970. Released by National Audiovisual Center

Diseases

see also Endodontics

Oral pathology: an independent learning program. (Filmstrip) W. B. Saunders Co., 1974.

—Diseases—Diagnosis—Congresses

Clinico-pathological conference. (Motion picture) Massachusetts State Dental Society and Wyeth Laboratories. Released by Wyeth Laboratories, 1958.

—Extraction

Extraction of mandibular teeth: surgical preparation. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Extraction of maxillary teeth: surgical preparation. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Surgical removal of impacted mandibular third molar. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

Surgical removal of impacted maxillary third molar. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Surgical removal of mesio-angular impacted third molar. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Surgical removal of vertically impacted upper and lower third molars. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Surgical removal of vertically impacted upper and lower third molars. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

—Extraction—Complications and sequelae

Closure of antro-oral fistula: Rotation of the pedicle palatal flap. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center

—Grinding

see Bruxism

—Impaction

Surgical removal of impacted mandibular third molar. (Motion picture) U.S. Veterans Administration, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Surgical removal of impacted maxillary third molar. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Surgical removal of mesio-angular impacted third molar. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

Surgical removal of vertically impacted upper and lower third molars. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

Surgical removal of vertically impacted upper and lower third molars. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center

—Juvenile films

The Teeth. (Filmstrip) Eye Gate House, 1974.

—Mobility

Circumferential intracoronal temporary immobilization technique. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center

Horizontal pin splinting for anterior teeth. (Motion picture) U.S. Veterans Administration, 1968. Released by National Audiovisual Center.

—Occlusion

see Occlusion (Dentistry)

—Radiography

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Bisecting angle radiography with Rinn rectangular positioning indicating device—anterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Bitewing radiography with Rinn circular positioning indicating device—conventional and modified. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Bitewing radiography with Rinn rectangular positioning indicating device. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Dental radiology lecture series. (Filmstrip) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center

Dental radiology lecture series. (Slide set) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center.

Extra-oral radiography: anterior lateral jaw. (Motion picture) U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Extra-oral radiography: standard lateral jaw. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Extra-oral radiography—the standard lateral jaw. (Motion picture) U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center

Interproximal bite-wing radiography. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Interproximal bitewing radiography. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Introduction to extra-oral radiography—the film cassette. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Long cone technique. (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center.

Occlusal radiography. Part 1: Introduction and maxillary projections. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Occlusal radiography. Part 2: Mandibular projections. (Motion picture) U.S. Veterans Administration, 1972. Released by National Audiovisual Center

Right angle radiography with Rinn rectangular positioning indicating device—anterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Right angle radiography with Rinn rectangular positioning indicating device—posterior teeth. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

Teeth, Abutment

see Dental abutments

Teeth, Artificial

see Prosthodontics

Telecommunication

see also Artificial satellites in telecommunication; Radio

Conserving energy through telecommunications. (Motion picture) General Telephone & Electronics, 1974.

Introduction to amplitude modulation. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

The So-to-speak telephone boutique. (Motion picture) Northern Electric Co., Montreal, 1974. Made by The Group Productions, Montreal.

—Employees

The Homebound. (Motion picture) U.S. Social and Rehabilitation Service, 1973. Released by National Audiovisual Center.

—Experiments

Experiments. (Motion picture) American Telephone & Telegraph Co. Made by Ted Steeg Productions. Released through the local offices of Bell Telephone Companies, 1974.

—Vocational guidance

Women with a message. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center

Telegraph, Wireless

see also Electric waves

Telemeter

see also Remote sensing systems

Telemetry

see also Creation

Telephone

Take it for granted. (Motion picture) Western Electric Co. Made and released by Fred A. Niles Communications Centers, 1974

Using the telephone book. (Filmstrip) Interpretive Education, 1974

—Apparatus and supplies

Hello machine. (Motion picture) American Telephone and Telegraph Co. Made by Carroll Ballard. Released through the local offices of Bell Telephone Companies, 1975

—History

The Evolution of the residential telephone. (Motion picture) Northern Electric, Montreal, 1974. Made by The Group, Canada

—Juvenile films

The Telephone and how it works. (Filmstrip) General Educational Media, 1974

—Vocational guidance

Public utilities—public services, I. (Filmstrip) Acoustifone Corp., 1973

—United States

Assignment: service. (Motion picture) U.S. Independent Telephone Association. Made by Film Counselors. Released by Modern Talking Picture Service, 1975

Report on rural telephone service. (Motion picture) U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Telephone, Automatic

Automatic Voice Network—AUTOVON. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center

Telephone stations

Hello machine. (Motion picture) American Telephone and Telegraph Co. Made by Carroll Ballard. Released through the local offices of Bell Telephone Companies, 1975.

Telescope, Radio

see Radio telescope

Telescope, Solar

—Juvenile films

Measuring the Sun's size. (Filmstrip) EdMediaTec, 1973

Television

see also Video art

—Production and direction

Ms. Canada visits England. (Motion picture) Visual Productions, Toronto, 1973

TV producer-director. (Motion picture) Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974

—Receivers and reception

Trapezoidal sweep generator—VT. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

—Stage lighting

see Stage lighting

Television, Closed-circuit

see Closed-circuit television

Television advertising

Air time. (Motion picture) Audioimage, 1975.

Television commercial. (Motion picture) Scope Productions, 1965

The Unexpected. (Motion picture) Xerox Corp. Released by West Glen Communications, 1975.

—Juvenile films

Catch a commercial. (Filmstrip) January Productions, 1974

Television as a profession

TV producer-director. (Motion picture) Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974

Television broadcasting

—Anecdotes, facetiae, satire

Final news report. (Motion picture) Raphael Benda-han, Canada. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

—Canada—History

One thousand and one nights. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Television circuit

see also Sawtooth generators

Television in education

see also Video tapes in education

Instructor directed television. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]

Teacher-directed television instruction. (Motion picture) U.S. Office of Education, 1968. Released by National Audiovisual Center.

—American Samoa

The Teaching box. (Motion picture) U.S. Information Agency, 1967

Television in higher education

Television, a teaching assistance, presenting patterns of inter-institutional and inter-regional college teaching by television. (Motion picture) U.S. Office of Education. Released by National Audiovisual Center [197-?]

Television programs

Fills '72. (Motion picture) Morton Greenberg, 1972.

Temperament

see also Emotions

Temperance

see also Alcohol and women; Alcoholics; Alcoholism; Narcotic habit

—Study and teaching

Alcohol and the man. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by National Broadcasting Co. Released by National Audiovisual Center.

Temperature

—Physiological effect

The Effect of temperature on the axopods of Echinospaerium nucleofilum. (Motion picture) Education Development Center. Released by BFA Educational Media, 1974

—Physiological effect—Juvenile films

Temperature sensitive yeast. (Filmstrip) EdMediaTec, 1973.

Temperature inversions

Birmingham air episode. (Motion picture) U.S. Environmental Protection Agency, 1972. Released by National Audiovisual Center

Temples

—Italy, Southern—Juvenile films

Sicily and south Italy. (Filmstrip) Visual Education, 1974

—Sicily—Juvenile films

Sicily and south Italy. (Filmstrip) Visual Education, 1974

Temples, Greek

—Juvenile films

Sicily and south Italy. (Filmstrip) Visual Education, 1974

—Italy, Southern—Juvenile films

Sicily and south Italy. (Filmstrip) Visual Education, 1974

—Sicily—Juvenile films

Sicily and south Italy. (Filmstrip) Visual Education, 1974

Temporomandibular joint

Anatomy of the head and neck—temporomandibular joint. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Extra-oral radiography: temporomandibular joint survey. (Motion picture) U.S. Veterans Administration, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center

Fabrication of biteplane. Part 1: Waxing on mounted casts. (Motion picture) U.S. Veterans Administration, 1974. Released by National Audiovisual Center.

—Ankylosis

Surgical treatment for ankylosis of the temporomandibular joint. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

—Radiography

Radiography of the temporomandibular joints. (Motion picture) U.S. Veterans Administration, 1973. Released by National Audiovisual Center.

—Surgery

Surgical treatment for ankylosis of the temporomandibular joint. (Motion picture) U.S. Veterans Administration, 1969. Released by National Audiovisual Center

Temptation

—Juvenile films

If you're a horse. (Motion picture) Xerox Films, 1975. Made by Davidson Films

Ten commandments

see Commandments, Ten

Ten plagues of Egypt

see Plagues of Egypt

Tenement-houses

see also Poor

Tennant Creek, Australia

—Description

Tennant Creek in passing. (Motion picture) Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service, 1975

Tennessee Valley Authority

Valley revisited. (Motion picture) U.S. Information Agency, 1963.

Tennis

Davis Cup impressions. (Motion picture) American Telephone & Telegraph Co. Made by Transworld International. Released through the local offices of Bell Telephone Companies, 1974.

Marty Riessen. (Motion picture) Tele-Sports. Released by Oxford Films, 1973.

Tension (Psychology)

see Stress (Psychology)

Tent of meeting
see Tabernacle

Tenure of land
see Land tenure

Teopanzolco, Mexico (Morelos)

The Pyramid of Teopanzolco at Cuernavaca. (Motion picture) Visual Education, 1974

Tepotzotlán, Mexico. Colegio

Tepotzotlán: baroque architecture in Mexico. (Slide set) Unesco, Paris, 1973. Released in the U.S. by Unipub

Terminal care

The Lingering heart. (Motion picture) WKYC-TV, 1974

The Right to die. (Motion picture) ABC Merchandising. Released by Macmillan Films, 1974.

Terminals (Transportation)

see also Airports, Harbors

Termites

Juvenile films

Termites—social insects. (Motion picture) Visual Education, 1973

Terrain vehicles

see All terrain vehicles

Terrariums

see also Glass gardens

Juvenile films

Home for a lizard—A home for earthworms. (Filmstrip) Visual Education, 1974.

Life in a terrarium. (Filmstrip) EdMediaTec, 1973.

A Miniature forest home for a salamander or newt. (Filmstrip) Visual Education, 1974.

Terrestrial globes

see Globes

Terrestrial physics

see Geophysics

Territorial waters

see also Maritime law

Territoriality (Zoology)

Red grouse of Scotland: population control. (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

Juvenile films

On the little island. (Filmstrip) Bendick Associates. Released by General Educational Media, 1973.

Test boring

see Boring

Testacea

see Mollusks

Testicle

Testicular torsion. (Motion picture) Eaton Laboratories, 1972.

Diseases

The Laboratory aspect of diseases of the testicle. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Surgery

The Thoracoabdominal retroperitoneal lymph node dissection. (Motion picture) Eaton Laboratories, 1973

Transabdominal bilateral retroperitoneal lymphadenectomy for testis tumors. (Motion picture) Eaton Laboratories, 1974.

—Tumors

Testis tumors. (Motion picture) American College of Radiology, 1967. Made by Scarborough College Television Unit, University of Toronto. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Thoracoabdominal retroperitoneal lymph node dissection. (Motion picture) Eaton Laboratories, 1973

Transabdominal bilateral retroperitoneal lymphadenectomy for testis tumors. (Motion picture) Eaton Laboratories, 1974.

—Tumors—Diagnosis

Self-examination of the testes for testicular tumor. (Motion picture) Eaton Laboratories, 1975. Made by Aegis Productions.

Testicular torsion

see Spermatic cord torsion

Testimony

see Witnesses

Testing

see also Standardization

Testing laboratories

see also Chemical laboratories

Testing-machines

Strength of materials laboratory. Part 2: Loads and stresses. (Motion picture) Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Strength of materials laboratory. Part 10: Fatigue. (Motion picture) Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975

Testing of ordnance

see Ordnance testing

Tests, Mental

see Mental tests

Tests and measurements in education

see Educational tests and measurements

Tetanus

A Fifty-fifty chance. (Motion picture) National Medical Audiovisual Center, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tetrabromobishydroxysulphophenylphthalide

The BSP test. (Filmstrip) American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

The BSP test. (Slide set) American Gastroenterological Association, 1974. Released by National Medical Audiovisual Center, U.S. Bureau of Health Resources Development, and National Audiovisual Center.

Tetralogy of Fallot

Common cyanotic lesions. (Slide set) National Medical Audiovisual Center in cooperation with Medical College of Georgia 1974. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tetraplegia

Quadriplegic functional skills—bowel and bladder techniques. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center

Quadriplegic functional skills—dressing. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

Quadriplegic functional skills—driving. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

Quadriplegic functional skills—showering and grooming. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

The Quadriparetic patient—changing position and sitting up in bed. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

The Quadriparetic patient—sitting balance in bed. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

The Quadriparetic patient—transfer from bed to wheelchair using a sliding board. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

The Quadriparetic patient—transfer from wheelchair to car and reverse using sliding board. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tetrococcus pyogenes aureus

see Staphylococcus aureus

Tetrodes

Transistor tetrodes and field effect transistors. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Texaco Canada, Ltd.

Lights on and ready to go. (Motion picture) Texaco Canada, Canada, 1973. Made by Crawley Films, Canada.

Texas

—Description and travel—1951-

Texans and their land, set 3. (Filmstrip) Associated Educators, 1973.

—History—To 1846

Texas history filmstrips, set 1. (Filmstrip) Associated Educators, 1974

—History—1846-1950

Texas history filmstrips, set 2. (Filmstrip) Associated Educators, 1974

—History—1951-

Texas history filmstrips, set 2. (Filmstrip) Associated Educators, 1974

—Hurricane

In Carla's wake. (Motion picture) U.S. Army Corps of Engineers, 1964. Released by National Audiovisual Center.

—Hurricane, 1967

It happened in Texas (Hurricane Beulah '67). (Motion picture) U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

Industries

Texans and their land, set 1. (Filmstrip) Associated Educators, 1973

Texans and their land, set 2. (Filmstrip) Associated Educators, 1973.

Text-books

see also Arithmetic

Textile crafts

Denim art. (Slide set) American Crafts Council Research & Education Dept., 1975.

Textile design

How to do: textiles. (Filmstrip) Educational Dimensions Group, 1975.

Textile fabrics

see also Selling—Textiles, Yarn

Care of textile fabrics. (Slide set) Fairchild Visuals, 1974.

—History

Introduction to textiles. (Slide set) Fairchild Visuals, 1971.

—Peru—History

Peru: primitive methods of weaving. (Slide set) Organization of American States. Released by Pan American Development Foundation, 1970.

Textile fabrics in interior decoration

Go natural. (Motion picture) J. P. Stevens and Co., 1973. Made by Audioimage.

Textile finishing

Finishing of cloth. (Slide set) Fairchild Visuals, 1973.

Textile industry

—History

Introduction to textiles. (Slide set) Fairchild Visuals, 1971.

—France

Région du nord, II. (Filmstrip) Playette Corp., 1974.

Textile machinery

see also Looms, Tufting machines

Textile painting

Bark cloth, dyed and painted techniques. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Textile printing

Chintz, 1650-1800. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Chintz, 1800-1900. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Coloring cloth. (Slide set) Fairchild Visuals, 1974.

Roller and screen, 1900-1960. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Screen-printing: 1960 onwards. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

—History

The Ancient world. (Filmstrip) Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Thackeray, William Makepeace, 1811-1863. *Vanity Fair*

Vanity Fair. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1972.

Thailand

Thailand—where men are free. (Motion picture) U.S. Dept. of Defense, 1967.

—Description and travel

Thailand. (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

—Description and travel—1951-

Land of smiles. (Motion picture) RCP Destination Films, Toronto. Released by RCP Destination Films, Toronto, and Viacom International, 1972.

—Juvenile films

Scenes of Thailand. (Filmstrip) Visual Education, 1974.

—Social life and customs

Adventure in Thailand. (Filmstrip) American Baptist Films, 1975.

—Social life and customs—Juvenile films

Family of Thailand. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

Farmers of Thailand. (Motion picture) Russell Wulff. Released by Oxford Films, 1975.

Thaipusam

Floating in the air, followed by the wind. (Motion picture) Michigan State University. Made by Gunter Pfaff. Released by Indiana University Audio-Visual Center, 1974.

Thalassography

see Oceanography

Thalidomide

—Toxicology

My son, Kevin. (Motion picture) Granada Television, London, 1974. Made by Allan Segal. Released in the U.S. by Wombat Productions, 1975.

The West

—Antiquities

Western petroglyphs. (Slide set) KaiDib Films International, 1974.

—Description and travel—1951-

Gold towns of the Old West. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

National parks in the West. (Filmstrip) Eye Gate House, 1974.

—Discovery and exploration

Indian words from the end of the trail. (Filmstrip) Multi-Media Productions, 1974.

—History

America: the land. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1975.

A Last frontier—the American West as it really was. (Filmstrip) Multi-Media Productions, 1973.

—History—1848-1950

Domesticating a wilderness. (Filmstrip) Time-Life Films, 1973.

—History—1848-1950—Juvenile films

The Westward movement. (Filmstrip) McGraw-Hill, 1975.

—History—Juvenile films

Ghost towns—what happened? (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

How gold is mined. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

A Modern-day prospector named George. (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1974.

—Juvenile films

The Outcasts of Poker Flat. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1973.

The West in art

The America of Currier and Ives: From sail to steam. (Filmstrip) Coronet Instructional Media, 1974.

America, the beautiful: the land as inspiration. (Slide set) Sunburst Communications. Released by Center for Humanities, 1974.

Theater

see also Acting; Drama

—History—Medieval, 500-1500

Medieval theater: the play of Abraham and Isaac. (Motion picture) Movie Show Co. Released by Encyclopaedia Britannica Educational Corp., 1974.

Medieval theatre. (Filmstrip) Visual Publications, London, 1971. Made by M. D. Anderson. Released in the U.S. by Visual Publications.

—History—16th century

Renaissance theatre. (Filmstrip) Visual Publications, London, 1971. Made by R. L. Dallady. Released in the U.S. by Visual Publications.

—History—17th century

Renaissance theatre. (Filmstrip) Visual Publications, London, 1971. Made by R. L. Dallady. Released in the U.S. by Visual Publications.

—History—18th century

Later 18th century: 1720-1820. (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

—History—19th century

The New realism: 1870-1925. (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

Romantic theatre: 1820-1870. (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

—History—20th century

The New realism: 1870-1925. (Filmstrip) Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

—Jews

The Golden age of Second Avenue. (Motion picture) Arthur Cantor, inc., 1968.

—Stage lighting

see Stage lighting

—England—History

Shakespeare and his stage: approaches to Hamlet. (Motion picture) Harold Mantell. Made and released by Films for the Humanities, 1975.

—England—London—History

The Globe: a day at Shakespeare's theater. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

—France—History

French classical theatre. (Filmstrip) Olesen Films, 1974. Made by Richard Medvitz.

—Great Britain

The Origins of English drama. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1974. Made by Westport Communications Group.

Theater (cont.)

Great Britain History

Later 18th century: 1720-1820. [Filmstrip] Visual Publications, London, 1971. Made by Diana De Marly. Released in the U.S. by Visual Publications.

—Greece

Greek theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dalladay. Released in the U.S. by Visual Publications.

Japan

Oriental theatre. [Slide set] KaiDib Films International, 1967.

—New York (City)

The Golden age of Second Avenue. [Motion picture] Arthur Cantor, inc., 1968.

Rome

Roman theatre. [Filmstrip] Visual Publications, London, 1971. Made by R. L. Dalladay. Released in the U.S. by Visual Publications.

—United States

Ideas of the theatre. [Motion picture] Chelsea House. Made by DHS Films. Released by Association-Sterling Films, 1970.

Theatre U.S.A. [Slide set] KaiDib Films International, 1972.

Theater in America

Theater in America. [Motion picture] Elinor Bunin Productions, 1974.

Theaters

—Stage setting and scenery

Shakespeare: his theatre. [Filmstrip] Coronet Instructional Media, 1974. Made by Audio Visual Media.

—Europe

European theatres in action. [Slide set] KaiDib Films International, 1970.

—Europe—Construction

New and old theatres of Europe. [Slide set] KaiDib Films International, 1964.

—France—Stage-setting and scenery

Costume and stage design at the Théâtre national populaire. [Slide set] KaiDib Films International, 1970.

—Great Britain—Stage-setting and scenery

The Royal Shakespeare Company. [Slide set] KaiDib Films International, 1970.

—Greece

Antique theatres of Greece and Rome. [Slide set] KaiDib Films International, 1974.

Rome

Antique theatres of Greece and Rome. [Slide set] KaiDib Films International, 1974.

Theatre Passe Muraille

Farm show. [Motion picture] Mongrel Films, Canada, Canada Council, Ottawa, and Ontario Council for the Arts, Toronto. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

Theatrical films

see Feature films

Theatrical motion pictures

see also Science fiction films

Theatricals, College

see College theater

Theft from motor vehicles

—United States

The Hijackers. [Motion picture] American Trucking Associations. Made by Ralph Lopatin Productions. Released by Association-Sterling Films, 1974.

Theological belief

see Faith

Theology

see also Bible; Religion

—Study and teaching

see also Christian education

Theology, Doctrinal

see also Incarnation; Jesus Christ

Theology, Practical

see also Christian life; Liturgies; Missions; Prayer

Theoretical chemistry

see Chemistry, Physical and theoretical

Theory of sets

see Set theory

Theotocopuli, Dominico, called El Greco, d. 1614

El Greco. [Filmstrip] Warren Schloat Productions, 1971.

Therapeutic abortion

see Abortion, Therapeutic

Therapeutic exercise

see Exercise therapy

Therapeutics

see also Injections, Hypodermic; Nurses and nursing; Nutrition; X-rays

Treatment of burns: systemic and topical. [Slide set] MEDCOM, 1975.

The Treatment of cardiac arrhythmias by drugs and electricity. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1968. Released by National Medical Audiovisual Center and National Audiovisual Center.

Therapeutics, Ophthalmological

see also Eye—Diseases and defects

Therapeutics, Parenteral

see Parenteral therapy

Therapeutics, Physiological

see also Baths; Chiropractic; Occupational therapy; Physical Therapy; Radiotherapy

Therapeutics, Suggestive

see also Psychotherapy

Therapeutics, Surgical

see also Preoperative care

Thermal insulation

see Insulation (Heat)

Thermal neutrons

see also Neutron radiography

Thermal waters

see Geothermal resources

Thermionic valve circuits

see Vacuum-tube circuits

Thermochemistry

see also Heat

Thermodynamics

see also Entropy

—Juvenile films

Heat of friction. [Motion picture] Doubleday Multimedia, 1974.

Thermometers and thermometry

—Juvenile films

How hot is it? [Filmstrip] EdMediaTec, 1973.

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature. [Filmstrip] Creative Learning, 1975.

Metric measurement for today. Part 3: Mass—temperature. [Motion picture] Metricraft. Released by Doubleday Multimedia, 1975.

Thermometers and thermometry, Medical

Temperature, pulse, and respiration. [Filmstrip] Trainex Corp., 1974.

Thiazine dyes

see also Methylene-blue

Thieves

see also Bank robberies

Thieves.

The Theft. [Motion picture] Paulist Productions, 1974.

Thigh

Anterior thigh and femoral triangle. [Motion picture] A-V Corp. Released by Teaching Films, 1968.

Thigpen, Corbett H. Three faces of Eve

Case study of multiple personality. [Motion picture] Corbett Thigpen and Herve Cleckley, 1954. Released by Psychological Cinema Register, 1957.

Thiokol

see Rubber, Artificial

Third world

see Underdeveloped areas

Thoracic duct

Dissection of the thoracic duct. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

Thorax

see Chest

Thoreau, Henry David, 1817-1862. Walden

Walden Two: B. F. Skinner's utopia. [Filmstrip] Multi-Media Productions, 1974.

Thoreau, Henry David, 1817-1862

Henry David Thoreau. [Filmstrip] Eye Gate House, 1974.

Henry David Thoreau: the beat of a different drummer. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972. Released in the U.S. by Films Inc., 1973.

Talking with Thoreau. [Motion picture] Encyclopedia Britannica Educational Corp., 1975.

—Knowledge—Natural history

The World of Henry David Thoreau. [Filmstrip] Educational Filmstrips, 1975.

Thorium

—Isotopes—Decay

Thorium disintegration. [Motion picture] Hubbard Scientific Co., 1972. Made by Films Inc.

Thorness, Leo K.

—Juvenile films

Winning and losing: diary of a campaign. [Motion picture] Daniel Wilson Productions, 1974.

Thoroughbred horse

Beginning. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

Prelude. [Motion picture] Insight Productions, Toronto. Released by Harry Smith and Sons, Montreal, 1973.

A Race of horses. [Motion picture] Film Australia, Sydney, 1974. Released in the U.S. by Australian Information Service.

Thoroughbred. [Motion picture] Canadian Thoroughbred Horse Society, Toronto, and Ontario Jockey Club, Canada, 1972. Made by Insight Productions, Toronto. Released in the U.S. by Pyramid Films, 1974.

—History

History of the turf. [Motion picture] Film Arts, Toronto, 1973.

Thoroughfares

see Roads

Thought and thinking

see also Cognition; Ideology; Reasoning

Feelings and thoughts. [Filmstrip] Argus Communications, 1974.

Miracle of the mind. [Motion picture] CBS News, 1968. Released by McGraw-Hill, 1975.

Three (The number)

—Juvenile films

Three is a magic number. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Three is a magic number. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Three Festivals

see also Sukkoth

Threshing machines

see also Combines (Agricultural machinery)

Thrift

see Saving and thrift

Throat

see also Larynx; Pharynx

Thrush (Mouth disease)

—Diagnosis

Phase microscopy in the diagnosis of thrush. [Motion picture] U.S. Veterans Administration, 1963. Released by National Medical Audiovisual Center and National Audiovisual Center.

Thyatrions

Thyatron sawtooth generator. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Thyroid gland

see also Parathyroid glands

Dissection of the parathyroid and thyroid glands. [Motion picture] Jack Hasson, 1970. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Diseases

see also Graves' disease; Hypothyroidism

—Surgery

The Thyroid area. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center.

Tibia

—Fracture

Tibial fractures: a functional method of treatment. [Motion picture] Johnson & Johnson. Released by Association-Sterling Films, 1974.

Ticks

—Control

Ticks and tick-borne diseases. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Medical Audiovisual Center and National Audiovisual Center.

Ticks as carriers of disease

see also Rocky Mountain spotted fever tick

Ticks and tick-borne diseases. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tidal currents

see Ocean currents

Tide pool ecology

—Juvenile films

Exploring at low tide. [Motion picture] Visual Education, 1973.

Tidepool: a miracle where sea meets land. [Motion picture] James Crow and Gordon Chittenden. Released by AV-ED Films, 1974.

Tidelands oil

see Petroleum in submerged lands

Tidemarsh ecology

The Salt marsh: a question of values. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975. Made by Stanley Croner.

Tie-dyeing

Tie & dye: ikat and piece typing techniques. [Filmstrip] Visual Publications, London, 1971. Made by Stuart Robinson. Released in the U.S. by Visual Publications.

Tie dye. [Motion picture] Clem Tetkowski. Released by ACI Films, 1974.

Tikal, Guatemala

Guatemala: Maya—Tikal. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

The Lost ancient ruins of Tikal and Copan. [Filmstrip] Creative Learning Center, 1974.

Lost cities of Copan and Tikal. [Motion picture] Creative Learning Center, 1974.

Tiles

—Herat, Afghanistan—Juvenile films

Herat tile makers: Charikar grape harvest. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

Timber

see also Forests and forestry; Wood

Wood and wilderness. [Motion picture] U.S. Dept. of Agriculture, 1953. Released by National Audiovisual Center.

—Grading

Tree grading. [Motion picture] U.S. Dept. of Agriculture [197-?]

Time

see also Day

The Direction of time. [Motion picture] Iowa State University Science Film Advisory Board, 1974. Made by Iowa State University Film Production Unit.

—Juvenile films

Telling time. [Motion picture] Houghton Mifflin Co., 1974. Made by Davidson Films.

Telling time is easy. [Filmstrip] Eye Gate House, 1974.

The Universe: Time. [Filmstrip] BFA Educational Media, 1975.

What is time? [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Years, months, weeks, and days. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Time, Geological

see Geological time

Time allocation

see also Leisure

The Time game. [Motion picture] National Educational Media, 1975.

The Time of your life. [Motion picture] Cally Curtis Co., 1974.

Time and space

see Space and time

Time dilatation

Time dilation. [Motion picture] Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

Time measurements

see also Sun-dials

Telling time. [Filmstrip] Interpretive Education, 1974.

—Juvenile films

Dividing the days. [Filmstrip] Joe Barfield and Anne Barfield. Released by BFA Educational Media, 1975.

Time study

see also Motion study

Timor

Visitors in time. [Motion picture] Chris Peacock. Released by ACI Films, 1975.

Timothy (Biblical character)

—Juvenile films

Timothy learns to serve God. [Filmstrip] Double Sixteen Co., 1967.

Tin miners

—Malaysia

Tin miners of Malaysia. [Motion picture] Russell Wulff. Released by Oxford Films, 1975.

Tishri

see also Sukkoth

Tissue compatibility

see Histocompatibility

Tissue culture

Introduction to tissue culture techniques. [Filmstrip] U.S. Public Health Service Audiovisual Facility, 1960. Released by National Audiovisual Center.

Preparation of primary mammalian kidney cell cultures. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

- Tissues**
see also Periodontium
- Cells, tissues and membranes.** [Filmstrip] Health Education Aids, 1975
- Transplantation
see Transplantation of organs, tissues, etc
- Tissues, Vegetable**
see Botany—Anatomy; Plant cells and tissues
- Titan (Missile)**
- Titan 3 research and development report—for today and tomorrow.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center
- Titan the underground ICBM.** [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.
- Titicaca Basin**
- Social life and customs
- Bolivia and Peru: life around Lake Titicaca.** [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.
- Titles, Land**
see Land titles
- Tobacco**
see also Smoking
- Physiological effect
see also Cigarette habit
- Human ecology: the inner battle.** [Filmstrip] Audio Visual Narrative Arts, 1974.
- Tobacco.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
- What are you going to do about smoking?** [Filmstrip] Guidance Associates, 1975.
- Toxicology
- A Physician talks about smoking.** [Slide set] U.S. Health Services and Mental Health Administration, 1971. Released by National Audiovisual Center.
- Tobacco habit**
- A Panorama of smokers' attitudes.** [Motion picture] Summerhill Productions, Toronto, 1974.
- A Physician talks about smoking.** [Slide set] U.S. Health Services and Mental Health Administration, 1971. Released by National Audiovisual Center.
- Juvenile films**
- Health wreckers.** [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1974.
- Tobacco manufacture and trade**
see also Cigarette manufacture and trade
- United States
- Tobacco.** [Motion picture] U.S. National Institute of Mental Health, 1971. Released by National Audiovisual Center.
- Tobogganing**
see also Coasting
- Toe dancing**
see Ballet dancing
- Toilet**
see also Beauty, Personal
- Toilet (Grooming)**
see Grooming for men
- Toilet training**
- Diapers away: Toilet training mentally retarded children in groups.** [Filmstrip] U.S. Social and Rehabilitation Service, 1968. Released by National Audiovisual Center.
- I'm ready Mom, are you?** [Motion picture] Communications Group West in cooperation with Exceptional Children's Foundation. Released by AIMS Instructional Media Services, 1974.
- Tokyo**
- Bombardment, 1942
- Medal of Honor—America strikes back.** [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Description
- Tokyo.** [Motion picture] Park Films, 1972.
- Toleration**
see also Minorities
- Tomography**
see also Radiography, Panoramic
- Improved excretory urography with routine tomography.** [Slide set] MEDCOM, 1974.
- Tonantzintla, Mexico. Tonantzintla (Church)**
- Santa Maria Tonantzintla.** [Motion picture] Visual Education, 1974.
- Tongue**
see also Lingual frenum
- Juvenile films
- Discovering your senses: Your tongue is for tasting.** [Filmstrip] Coronet Instructional Films, 1971.
- Tongue-tie**
see Ankyloglossia
- Tonometry**
- Indentation tonometry technique in glaucoma detection.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.
- Toponah Test Range**
- Laboratory in the desert.** [Motion picture] U.S. Atomic Energy Commission, 1969. Released by National Audiovisual Center.
- Tool and die industry**
- Vocational guidance
- So you want to be a tool and die, or mold, maker.** [Motion picture] Vocational Films, 1975.
- Tools**
see also Hammers; Machine-tools; Power tools; Saws; Sharpening of tools; Woodworking tools
- The Handyman.** [Motion picture] U.S. Information Agency, 1966.
- Sheet metal hand tools.** [Transparencies] DCA Educational Products, 1975
- History—Juvenile films
- Tools and machines.** [Filmstrip] Educational Dimensions Corp., 1974
- Juvenile films
- The Toolbox and Machines.** [Filmstrip] Association-Sterling Films. Released by Macmillan Pub. Co., 1974.
- Tooth cavity preparation**
see Dental cavity preparation
- Toothbrushes**
- Brushing your teeth.** [Motion picture] Milner-Fenwick, 1973.
- Toothbrushing. Part 1: Circular scrub method.** [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
- Toothbrushing. Part 2: The bass technique.** [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.
- Topographic maps**
- Juvenile films
- Reading maps: physical features.** [Motion picture] Coronet Instructional Media, 1975.
- Topographical anatomy**
see Anatomy, Surgical and topographical
- Topographical drawing**
see also Map drawing
- Topography, Medical**
see Medical geography
- Toreutic**
see Metal-work
- Tornadoes**
see also Cyclones; Storms
- Tornado below.** [Motion picture] U.S. National Aeronautics and Space Administration, 1975. Released by National Audiovisual Center.
- Juvenile films
- Weather extremes.** [Filmstrip] Doubleday Multimedia, 1974.
- Toronto**
- Description
- Toronto.** [Motion picture] Ontario Ministry of Industry and Tourism, Toronto. Made by Drege-Audio, Toronto. Released by National Film Board of Canada, 1974.
- Toronto the good.** [Motion picture] Ontario Place Corp., Ontario, 1973.
- Winter view.** [Motion picture] Kurita Naohiko, Canada, 1972.
- History
- Chinatown—Toronto.** [Motion picture] Film Arts, Toronto, 1973.
- Social conditions
- The Invisible French?** [Motion picture] York University Dept. of Instructional Aid Resources, Toronto, 1972.
- Streets—Queen Street
- Queen Street West.** [Motion picture] Nelvana, Toronto, 1973.
- Toronto. Canadian National Exhibition**
- Fun at the fair.** [Motion picture] Baldwin Street Gallery of Photography, Canada, 1973.
- Ride to win.** [Motion picture] Fraser W. Smith, Canada. Released by Films Lavoie, Quebec, 1973.
- Toronto. Hospital for Sick Children**
- Horses to helicopters.** [Motion picture] Hospital for Sick Children, Toronto, 1974. Made by Westminster Films, Toronto.
- Toronto daily star**
- Great days on King Street.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

Toronto Dance Theater

Toronto Dance Theatre in England. [Motion picture] Canadian Broadcasting Corp., Toronto, 1972

Torpedoes

see also Explosives, Military

Torres-García, Joaquín, 1874-1949

Torres-García and the universal constructivism. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1975.

Torres-García y el constructivismo universal. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1975

Torsion

Strength of materials laboratory. Part 7: Torsion. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975

Tort liability of municipal corporations

United States

Legal aspects of fire service. [Transparencies] Lansford Pub. Co., 1974.

Torts

see also Fraud

Torture

—Brazil

Brazil: no time for tears. [Motion picture] Film Dept., University of Chile, Santiago, 1971. Released in the U.S. by Tricontinental Film Center.

Torulosis

Pulmonary cryptococcosis. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Totonacos

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Art

Mexico: Totonac civilization. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Touch

Touching. [Motion picture] Psychological Films, 1975.

Touch football

Touch football ... the game of skill. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1975.

Tourette-sur-Loup, France

Tourrettes. [Motion picture] Emergent Films, Toronto, 1972

Tourist trade

Travel analysis. [Motion picture] Palette Productions, Toronto, 1972.

Town life

see City and town life

Towns

see Cities and towns

Toxemia of pregnancy

Toxemias of pregnancy. [Filmstrip] University of Missouri—Columbia, School of Nursing. Released by Medical Electronic Educational Services, 1973.

Toxic and inflammable goods

see Hazardous substances

Toxicology

see also Poisoning, Accidental

Toxins and antitoxins

see also Antigens and antibodies; Serumtherapy

Toys

see also Selling—Toys

Toys, Mechanical

Penny lane. [Motion picture] Al Davidson, 1974.

Tracheal triangle

see Carotid triangle, Inferior

Track-athletics

see also Hurdle-racing; Javelin throwing; Relay racing; Running; Vaulting

1972 Olympic medalists film—men's track and field. [Motion picture] Track & Field News, 1973.

1972 Olympic men's track and field instructional film. [Motion picture] Track & Field News, 1973.

The Making of a champion. [Motion picture] U.S. Information Agency, 1963.

Mamo of Colby. [Motion picture] U.S. Information Agency, 1967.

Track and field for intermediate grades. [Motion picture] Simon Fraser University, Burnaby, B.C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

Track-athletics for women

1972 women's Olympic track and field instructional film. [Motion picture] Track & Field News, 1973.

Tracking and trailing

Training for tracking. [Motion picture] Walter J. Klein Co., 1974.

Tracking radar

see also Radar defense networks

Tracklaying vehicles

see also Snowmobiles

Tracks of animals

see Animal tracks; Animal tracks

Traction (Orthopedic)

see Orthopedic traction

Trade

see Business; Commerce

Trade fairs

see Fairs

Trade regulation

see also Commercial crimes

Trade-unions

—Ontario—Case studies

Solidarity. [Motion picture] Joyce Wieland, Canada, in association with Canada Council. Released by Canadian Film-Makers' Distribution Centre, Toronto, 1973.

—United States

Industrial America—the third American revolution. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

Trades

see Building trades; Occupations

Trades-waste

see Waste products

Tradescantia pulidosa

Pollen germination and tube growth (Tradescantia pulidosa). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974

Traditions

see Folk-lore

Traffic

see Communication and traffic

Traffic accident investigation

Accident scene investigation. [Transparencies] Lansford Pub. Co., 1975

Traffic accidents

see also Drinking and traffic accidents; Hit-and-run drivers

Collision rescue. [Motion picture] Film Communicators, 1974.

Crosscan. [Motion picture] Victorian Order of Nurses for Canada, Ottawa, 1973. Made by Crawley Films.

Holiday traffic safety—home for the holidays. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Traffic engineering

see also Express highways

Merging control systems. [Motion picture] U.S. Federal Highway Administration, 1971. Released by National Audiovisual Center.

Preferential treatment for high occupancy vehicle. [Motion picture] U.S. Federal Highway Administration, 1973. Released by National Audiovisual Center.

Traffic safety

see also Road construction

Bicycle safety. [Filmstrip] Eye Gate House, 1974.

The Long weekend—the odds get shorter. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Traffic safety advanced driving—the greater adventure. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

—Juvenile films

Be your own traffic policeman. [Motion picture] Portafilms. Released by Perennial Education, 1974.

Safety in the street. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

Safety in transit. [Motion picture] Moreland-Latchford Productions, Toronto. Released in the U.S. by Oxford Films, 1974.

School bus safety and courtesy. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

Walking safely to school. [Motion picture] Martin Moyer Productions, 1974.

—United States

Only one road—the bike/car traffic mix. [Motion picture] AAA Foundation for Traffic Safety, 1975. Made by AVS Film Productions.

Traffic signs and signals

International traffic signs. [Filmstrip] Interpretive Education, 1973.

- Traffic signs and signals** (*cont.*)
- Design and construction
 - Perception of traffic signs.** (Motion picture) University of Alberta, Dept. of Psychology, Edmonton Released by Cinetel Nine, Lethbridge, Alta., 1974
- Traffic signs and signals, Electronic**
see Electronic traffic controls
- Traffic surveys**
see also Origin and destination traffic surveys
- Traffic violations**
see also Drunk driving
- United States
 - The Plea.** (Motion picture) National Education Institute in cooperation with National District Attorneys Association. Made by Nelson Co. Released by Walt Disney Educational Media Co., 1974.
- Trafficability**
- The Motor vehicle driver—traction aids and the winch.** (Motion picture) U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.
- Tragedy**
- Forms of literature: drama/tragedy.** (Filmstrip) Guidance Associates, 1975.
- Tragic, The**
- The Tragic flaw: not in the stars but in ourselves.** (Slide set) Center for Humanities, 1974.
- Trails**
- United States
 - National forest trails.** (Motion picture) U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.
- Trained nurses**
see Nurses and nursing
- Training, Manual**
see Manual training
- Training, Occupational**
see Occupational training
- Training, Physical**
see Physical education and training
- Training of employees**
see Employees, Training of
- Training of executives**
see Executives, Training of
- Tramping**
see Hiking
- Trance**
- Sacred trances of Java and Bali.** (Motion picture) Hartley Productions, 1975
- Tranquillity**
see Quietude
- Trans-Alaska pipeline**
see Alaska pipeline
- Transactional analysis**
- Eric Berne: transactional analysis; or, Who's O. K.?** (Filmstrip) Multi-Media Productions, 1974.
 - Meet your parent, adult, child.** (Motion picture) CBS. Released by BFA Educational Media, 1975.
 - We're OK.** (Motion picture) Sam Weiss Productions. Released by BFA Educational Media, 1975.
- Transcontinental journeys (United States)**
see Overland journeys to the Pacific
- Transductors**
see Magnetic amplifiers
- Transfer of technology**
see Technology transfer
- Transfer orbits (Space flight)**
see Orbital transfer (Space flight)
- Transformations (Mathematics)**
see also Coordinate transformations
- Transformers, Electric**
see Electric transformers
- Transfusion of blood**
see Blood—Transfusion
- Transients, Relief of**
see also Migration, Internal
- Shelter.** (Motion picture) Filmwest Associates, Edmonton, Alta., 1972.
- Transients (Electricity)**
- RC transients.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - RL transients.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Transistor amplifiers**
- Transistor amplifier principles—classification and coupling.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
 - Transistor push-pull amplifier.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
 - Transistors. Part 5: Transistor amplifier and oscillator circuits.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center
- Transistor audio amplifiers**
- Transistorized audio amplifier.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
- Transistor circuits**
- Intermittent transistor sawtooth generator.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Monostable multivibrator—TSTR.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes and special purpose devices—common-base configurations.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes and special purpose devices—common-collector configuration.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes and special purpose devices—common-emitter configuration.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes and special purpose devices—operation.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistors. Part 4: PNP transistors.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center
 - Transistors. Part 7: Troubleshooting transistor circuits.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Transistors. Part 8: Repairing transistor circuits.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
- Transistor oscillators**
see Oscillators, Transistor
- Transistors**
see also Field-effect transistors
- Transistor FM detector.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triode characteristics.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes and special purpose devices—bias I.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes and special purpose devices—bias II.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistor triodes—construction.** (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.
 - Transistorized regulated power supply.** (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
 - Transistors. Part 6: Transistors in pulse applications.** (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.
- Transistors, Junction**
see Junction transistors
- Transit (Navigation satellite)**
- Navigation by transit satellite.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- Transketolase**
- Erythrocyte transketolase activity.** (Motion picture) U.S. Veterans Administration, 1964. Released by National Audiovisual Center.
- Translocation (Botany)**
see Plant translocation
- Transmissions, Automobile**
see Automobiles—Transmission devices
- Transmutation of animals**
see also Adaptation (Biology); Variation (Biology)
- Transplantation immunology**
see also Histocompatibility
- The Genetics of transplantation.** (Motion picture) National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1975
 - Rejection of renal transplant.** (Motion picture) National Medical Audiovisual Center in cooperation with Emory University, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center
- Transplantation of organs, tissues, etc.**
- Experiments on the chick embryo: the chorioallantoic graft.** (Motion picture) Education Development Center. Released by BFA Educational Media, 1974.
 - Man-made man.** (Motion picture) CBS News, 1967. Released by McGraw-Hill, 1975.
- Transpo '72, Dulles International Airport**
- Transpo 72.** (Motion picture) U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.

Transport, Biological
see Biological transport

Transport of sick and wounded
see also Litters; Wheelchairs

Basic wheelchair features and handling. (Motion picture) U.S. Public Health Service in cooperation with American Rehabilitation Foundation, 1965. Released by National Audiovisual Center

Emergency first aid: transportation of injured. (Filmstrip) Current Affairs Films, 1973.

Emergency medical technician—crash victim extrication training course. (Slide set) U.S. National Highway Traffic Safety Administration, 1974. Released by National Audiovisual Center

The Hemiparetic patient: In and out of car, patient walking with cane. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Hemiparetic patient: Transfer from wheelchair to car and reverse. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

Lifting and moving patients. (Filmstrip) Trainex Corp., 1974

The Paraplegic patient: Transfer from wheelchair to car and reverse. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Quadriplegic functional skills—driving. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

Quadriplegic functional skills—showering and grooming. (Motion picture) University of Illinois, 1974. Released by National Audiovisual Center.

The Quadraparetic patient—transfer from bed to wheelchair using a sliding board. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Quadraparetic patient—transfer from wheelchair to car and reverse using sliding board. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

Technique for propelling standard wheelchair by hemiplegic patient. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transfer from bed to wheelchair with assistance. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—affected side of patient next to bed. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—non-affected side of patient next to bed. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed with maximal assistance. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring the patient with arthritis. (Motion picture) Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transportation of the injured. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1965. Released by National Audiovisual Center.

Transportation—the sixth fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Transportation—the sixth fundamental. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Wheelchair transfers for the paraplegic. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transport planes

The Air Force now, no. 24. (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

Transport workers

—Juvenile films

Transportation. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Transportation

see also Aeronautics, Commercial; Automobiles; Communication and traffic; Railroads; Shipping; Urban transportation; Vehicles

—Federal aid

see Federal aid to transportation

—Juvenile films

The Automobile. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972.

Busy wheels. (Filmstrip) Spectra Films. Released by Random House Educational Media, 1974.

Moving people and goods. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Trains, and boats, and planes. (Filmstrip) Educational Dimensions Corp., 1975

Transportation. (Motion picture) Doubleday Multimedia, 1974.

Transportation: the Salang Pass and Kabul. (Motion picture) Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Laws and regulations

see also Carriers; Maritime law

—Vocational guidance

On the move. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

Trucking—land transportation, II. (Filmstrip) Acoustifone Corp., 1973

—Vocational guidance—Juvenile films

At work in transportation. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

Moving people and goods. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—China—Juvenile films

Transportation and flood control. (Filmstrip) Spoken Arts. Released by Society for Visual Education, 1975.

—Ghana

Ghana, part 1. (Filmstrip) Avid Corp., 1972. Released by Creative Learning.

—New Jersey—History

Transportation and communication in New Jersey. (Filmstrip) Omega Education Corp., 1975.

—North America

North America. Part 4: Land and people—work and homes. (Filmstrip) Visual Publications, London, 1974. Made by Ruth Way. Released by Visual Publications.

—United States

The American way. (Motion picture) Office of Public Affairs, U.S. Dept. of Transportation, 1974. Released by National Audiovisual Center.

Transportation, U.S.A. (Motion picture) U.S. Information Agency, 1966

—United States—History

Truckin': the road to Shreveport. (Motion picture) Carol Coren and Temple University, Dept. of Radio-TV-Film, 1974.

Transportation, Atomic-powered
see also Nuclear propulsion

Transportation, Automotive

see also Motor bus lines; Motor vehicles; Traffic safety

—Juvenile films

The Automobile. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1972

—United States—Freight

A-P-A sales. (Motion picture) A-P-A Transport Corp., 1975. Made by Bob Thomas Productions.

The Hijackers. (Motion picture) American Trucking Associations. Made by Ralph Lopatin Productions. Released by Association-Sterling Films, 1974.

Truckin': the road to Shreveport. (Motion picture) Carol Coren and Temple University, Dept. of Radio-TV-Film, 1974.

Transportation, Military

see also Landing craft; Landing operations; Vehicles, Military

Loads and loading of general transport vehicles. (Motion picture) U.S. Dept. of the Army, 1954. Released by National Audiovisual Center.

Military police traffic control. Part 4: Traffic control reconnaissance. (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center

Transportation and state

—United States

The American way. (Motion picture) Office of Public Affairs, U.S. Dept. of Transportation, 1974. Released by National Audiovisual Center.

Transportation of school children

see School children—Transportation

Transvestism

Valerie. (Motion picture) Joseph Horning. Released by Perennial Education, 1974.

Trapping

see also Hunting

Beaverman. (Motion picture) Insight Productions, Toronto. Released by Harry Smith and Sons, Toronto, 1973.

Trash

see Refuse and refuse disposal

Trash compactors

see Refuse compactors

Traumatism

see also Shock; Wounds

Traumatism (*cont.*)

—Complications and sequelae

Early management of complex problems in trauma. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1964. Released by National Audiovisual Center.

Travel in literature

The Journey. [Filmstrip] Eye Gate House, 1974.

Traveling-wave tubes

Traveling wave tube. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Travels

see Scientific expeditions; Voyages and travels

Tree-rings

see also Dendrochronology

Trees

see also Forests and forestry; Lumbering; Wood

—Diseases and pests

see also Insecticides; Insects, Injurious and beneficial

—Identification

Recognizing large shrubs and small trees. [Slide set] University of Illinois, Vocational Agriculture Service, 1973.

—Juvenile films

Leaves and trees. [Filmstrip] Hester and Associates, 1973.

A New tree for Arbor Day. [Filmstrip] Society for Visual Education, 1974.

—Miscellanea

The House of the heron series. [Filmstrip] Lyceum Productions, 1975.

Trial by jury

see Jury

Trial practice

see also Criminal procedure

—United States

Role of the witness. [Motion picture] U.S. Environmental Protection Agency, 1969. Released by National Audiovisual Center.

Triangle

The Continuity of forms: crafts, industrial design, architecture. [Slide set] Unesco, Paris, 1974. Released in the U.S. by Unipub

Triangle-(in religion, folk-lore, etc.)

see also Three (The number)

Triangles (Instruments)

see Rulers (Instruments)

Tricycles

see Bicycles and tricycles

Triglycerides

The Usefulness of medium chain triglycerides. [Slide set] American Gastroenterological Association, 1969. Released by National Audiovisual Center

Trigonometry

—Tables, etc.

Series RC, RL, and RCL circuits—Trigonometric solutions. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Trinidad and Tobago

—Description and travel

Trinidad and Tobago: general views. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Triodes

Transistor triode characteristics. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes and special purpose devices—bias I. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes and special purpose devices—bias II. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes and special purpose devices—common-base configurations. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes and special purpose devices—common-collector configuration. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes and special purpose devices—common-emitter configuration. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Transistor triodes and special purpose devices—operation. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Triode limiters. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Triode vacuum tubes—construction and characteristics. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Vacuum tubes—bias in triodes. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Vacuum tubes—triodes—cathode self bias. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Vacuum tubes—triodes—grid leak bias. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Triple jump

Triple jump: John Craft. [Motion picture] Track & field news, 1973.

Triple jump: Josef Schmidt. [Motion picture] Track & field news [196-?]

Triple jump: Viktor Saneyev. [Motion picture] Track & field news, 1973.

Trisomy

Chromosomal abnormalities: the autosomes. [Motion picture] National Foundation-March of Dimes. Made and released by Milner-Fenwick, 1969.

TriStar (Jet transport)

L-1011 with Don McGowan. [Motion picture] Briston Films, Montreal, 1973

Troops, Landing of

see Landing operations

Trophies, Military

Dangerous war trophies. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Tropical diarrhea

see Sprue

Tropical fruit

see also Citrus fruits

Tropics

Así se vive en el trópico. [Filmstrip] Educational Filmstrips, 1975.

Troubled family

see Problem family

Trout

see also Rainbow trout

Truck drivers

see Motor-truck drivers

Truck farming

see also Vegetable gardening

Truman, Harry S., Pres. U.S., 1884-1972

For all the people—the Harry S. Truman Library. [Motion picture] Harry S. Truman Library, 1969. Released by National Audiovisual Center.

Harry S. Truman: suddenly, Mr. President. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Harry S. Truman: the challenges of office. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Trust in God

see also Faith

Trusts, Industrial

see also Corporations; Railroads

—United States

The Rise of the industrial giants. [Filmstrip] McGraw-Hill, 1975.

Truth

The Nature of logic. [Filmstrip] Midwest Educational Materials, 1975.

Truth. [Motion picture] Frank Schaefer. Released by Perennial Education, 1974.

Truthfulness and falsehood

Truth and consequences. [Filmstrip] Argus Communications, 1974

—Juvenile films

Loyalty or truth? [Filmstrip] Vision Associates. Released by Doubleday Multimedia, 1975.

Right and wrong—and what's in between. [Motion picture] Portafilms. Released by Perennial Education, 1974.

Trypanosomiasis

see also Chagas' disease

Tu bi-Shevat

Tu B'shvat. [Filmstrip] Neot Kedumim Ltd., 1970. Made in Israel.

Tuberculin

Tuberculin testing. Part 1: Tuberculin. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Testing

Tuberculin testing. Part 1: Tuberculin. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tuberculin testing. Part 2: Administration techniques. [Motion picture] U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tuberculosis

see also *Mycobacterium tuberculosis*

Airborne transmission of tubercle bacilli. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Chemotherapy

see *Antitubercular agents*

—Diagnosis

Niacin-nitrate reduction test. [Motion picture] U.S. Public Health Service, 1965. Released by National Audiovisual Center.

Sputum digestion and decontamination with N-acetyl-L-cysteine NaOH. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Sputum digestion and decontamination with N-acetyl-L-cysteine NaOH. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Tubes

see also *Pipe*

Tucuna Indians

—Art

Colombia: the Ticunas, native artists of the Amazon. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—Industries

Colombia: the Ticunas, native artists of the Amazon. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Tuff

see *Volcanic ash, tuff, etc.*

Tufting machines

Non-conventional fabric systems: Tufting. [Motion picture] North Carolina State University School of Textiles, Instructional Technology Services, 1974.

Nonconventional fabric systems: cut pile tufting. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

Nonconventional fabric systems: loop pile tufting. [Motion picture] Instructional Technology Services, School of Textiles, North Carolina State University, 1975.

Tule Indians

see *Cuna Indians*

Tumbling

Basic tumbling skills. [Motion picture] Coronet Instructional Media, 1974.

Tumbling: the basic skills. [Motion picture] Joe Tiffenbach. Released by Oxford Films, 1974

Tumors

see also *Cancer; Carcinoid; Cysts; Melanoma; Pheochromocytoma*

Neoplasia. [Filmstrip] Western Wisconsin Technical Institute, Technical Nursing Program. Released by Medical Electronic Educational Services, 1975.

Tundra ecology

—Canada

Tundra. [Motion picture] Films Lavoie, Quebec, 1972.

Tundras

—Canada

Arctic aura. [Motion picture] Grafilm, Canada, 1973.

Tuned amplifiers

see also *Intermediate frequency amplifiers*

Tunnel diodes

Unijunction transistor and tunnel diode. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Tunneling

see also *Excavation*

Turbines

see also *Gas-turbines*

Turbojet transports

see *Jet transports*

Turbulence

Caution—wake turbulence. [Motion picture] U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

Turf management

Identifying Illinois turfgrasses. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Identifying Illinois turfgrasses. [Slide set] University of Illinois, Vocational Agriculture Service, 1974

Turgor

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), I. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

An Analysis of plant cell growth: turgor pressure (Nitella axillaris), II. [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Turing machines

see also *Automata*

Turkey

Portside in Turkey. [Motion picture] John Tames, Canada, 1973.

—History

Prospect of Turkey. [Motion picture] North Atlantic Treaty Organization, 1967. Released by National Audiovisual Center.

—History—Revolution, 1918-1923

Ataturk: Father of modern Turkey. [Filmstrip] Current Affairs Films, 1972

—Politics and government—1960-

Prospect of Turkey. [Motion picture] North Atlantic Treaty Organization, 1967. Released by National Audiovisual Center.

Turkey

—Rural conditions—Juvenile films

A Rural family of Turkey. [Filmstrip] Family Filmstrips. Released by Society for Visual Education, 1974.

Turner, Joseph Mallord William, 1775-1851

Romantic versus classic art: James William Mallord Turner. [Motion picture] Visual Programme Systems Ltd., London, 1973. Released in the U.S. by Pyramid Films, 1974.

Turning

see also *Woodwork*

Processes involving machinery: turning. [Filmstrip] Visual Publications, London, 1971. Made by James Bradley. Released in the U.S. by Visual Publications.

—Juvenile films

Using the lathe—faceplate work. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Using the lathe—spindlework. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Turnpikes (Modern)

see *Express highways*

Tuskegee Institute

Because they care. [Motion picture] Tuskegee Institute, 1973. Made by Zack Burkett.

Tutorial Community Project

Tomorrow we'll see what happens. [Motion picture] Quest Productions. Released by Phoenix Films, 1974.

Tutorial machines

see *Teaching machines*

Tutors and tutoring

see also *Individualized instruction; Peer-group tutoring of students*

Tomorrow we'll see what happens. [Motion picture] Quest Productions. Released by Phoenix Films, 1974.

Twelve (The number)

—Juvenile films

Little Twelvetoets. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Little Twelvetoets. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Twentieth century

Bruce Lacey. [Motion picture] Perspective Films, 1975.

Twenty-first century

—Forecasts

2000 A.D., [Filmstrip] Newsweek, 1973. Made by Admaster.

Twins

see also *Brothers and sisters*

Induced twinning in the sea urchin (Arbacia punctulata). [Motion picture] Education Development Center. Released by BFA Educational Media, 1974.

Two (The number)

—Juvenile films

Elementary, my dear (twos). [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Elementary, my dear (twos). [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Tyler's Insurrection, 1381

Medieval England: the peasant's revolt. [Filmstrip] Learning Corp. of America, 1975. Made by Allan King Associates, London.

Typewriters

Care of the typewriter and proper typing techniques. [Transparencies] GAF Corp. [197-?]]

Typewriters for the blind

see *Blind, Apparatus for the*

Typewriting

Care of the typewriter and proper typing techniques. [Transparencies] GAF Corp. [197-?]

Gregg typing: Electric skill development. [Filmstrip] McGraw-Hill, 1969. Made by Educational Development Laboratories.

Gregg typing (individual progress method). Advanced course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1975. Made by Color Film and RKO Studios.

Gregg typing (individual progress method). Basic course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1975. Made by Color Film and RKO Studios.

Gregg typing (individual progress method). Basic course, KEE simulator. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

Gregg typing (individual progress method). Expert course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

Gregg typing (individual progress method). Professional course. [Slide set] Gregg and Community College Division, McGraw-Hill Book Co., 1974. Made by Instructional Media Center, Michigan State University.

Gregg typing: Keyboard reinforcement set. [Filmstrip] McGraw-Hill, 1969. Made by Educational Development Laboratories.

Gregg typing: Manual skill development. [Filmstrip] McGraw-Hill, 1969. Made by Educational Development Laboratories.

Typing records and filmstrip for keyboard presentation. [Filmstrip] Gregg and Community College Division, McGraw-Hill, 1974. Made by Berkey Photo Inc.

Typography

see Printing

Typography, Advertising

see Advertising layout and typography

Tyrosine

Fluorometric determination of serum tyrosine. Part 1: Preparation of reagents. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Fluorometric determination of serum tyrosine. Part 2: Procedure. [Motion picture] U.S. Public Health Service Audiovisual Facility, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center.

U

Uganda

Social life and customs —Juvenile films

Uganda: fishing village. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1974.

Ukrainians in Canada

Poltava: a heritage of dance. [Motion picture] Saskatchewan Dept. of Culture and Youth, Regina, and Canada Dept. of the Secretary of State, Ottawa, 1974. Made by Wes: Wind Film Group, Canada.

Ulcerative colitis

Ulcerative colitis. [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Ulcers

see also Peptic ulcer

Ultracentrifuges

see Centrifuges

Ultrasonic cardiography

Echocardiography: an aid in cardiac diagnosis. [Slide set] MEDCOM, 1975.

Ultrasonics in obstetrics

Diagnostic ultrasound in obstetrics and gynecology: a collection of photomicrographs. [Slide set] MEDCOM, 1974.

Ultraviolet spectroscopy

Basic aspects of ultraviolet—visible spectrophotometry instrumentation. [Slide set] Beckman Instruments, 1972.

Selection and care of UV cells. [Slide set] Beckman Instruments, 1974.

Unconsciousness

see Loss of consciousness; Subconsciousness

Unconventional warfare

see Guerrilla warfare

Underdeveloped areas

The Ever widening gap. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Hunger. [Motion picture] National Film Board of Canada, 1974. Released in the U.S. by Learning Corp. of America, 1975.

Poverty: today, tomorrow or forever? [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Problems of developing nations. [Transparencies] Lansford Pub. Co., 1975.

—International business enterprises

Multi-national corporations. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Underground films

see Experimental films

Underground radioactive waste disposal

see Radioactive waste disposal in the ground

Underground water

see Water, Underground

Underlinings (Clothing)

Underlining a garment. [Motion picture] Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Underpinning

see Shoring and underpinning

Underprivileged children

see Socially handicapped children

Undersea research stations, Manned

see Manned undersea research stations

Underwater acoustics

Underwater sound—basic principles. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Underwater drilling (Petroleum)

see Oil well drilling, Submarine

Underwater exploration

see also Marine biology; Skin diving

Conquest of the depths. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

Decade of discovery in the depths. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Exploring sea and space. [Filmstrip] National Geographic Society, 1975. Made by Special Publications Division.

Man enters the sea. [Filmstrip] Cousteau Group. Released by Educational Properties, 1974.

Oceanographic research with the Cousteau diving saucer. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Thirty days beneath the sea. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Undersea explorer. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Juvenile films

The Ocean: a new environment for man. [Filmstrip] EdMediaTec, 1973.

Underwater explosions

Mono Lake project. [Motion picture] U.S. Army Corps of Engineers, 1966. Released by National Audiovisual Center.

Underwriting

see Insurance; Securities

Undue influence

see also Fraud

Undulant fever

see Brucellosis

Unemployed

see also Economic assistance, Domestic; Work relief

Unemployment, Seasonal

see also Agricultural laborers; Seasonal labor

Unemployment compensation

see Insurance, Unemployment

Uneven parallel bars

Men's side horse and parallel bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Women's uneven bars. [Motion picture] University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.

Ungava Bay region

The Aviators of Hudson Straits. [Motion picture] National Film Board of Canada, 1973. Released in the U.S. by Contemporary Films/McGraw-Hill, 1974.

—Discovery and exploration

The Aviators of Hudson Straits. [Motion picture] Canada Dept. of National Defence, Ottawa, 1974. Made and released by National Film Board of Canada.

Unicellular organisms

see also Coenobitic plants

A New look at Leeuwenhoek's wee beasts. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

Protist behavior. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

Protist ecology. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

Protist reproduction. [Motion picture] Bruce J. Russell. Released by Modern Learning Aids, 1975.

—Physiology

Protist physiology. (Motion picture) Bruce J Russell
Released by Modern Learning Aids, 1975

Unified operations (Military science)
see also Close air support (Tactics)

Air Force participation in Swift Strike 3. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Force in readiness. (Motion picture) U.S. Marine Corps, 1969. Released by National Audiovisual Center

Indian River. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center

USAF participation in Swift Strike III. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Unijunction transistors

Unijunction sawtooth generator. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Unijunction transistor and tunnel diode. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]]

Unions, Trade

see Trade-unions

Unipolar transistors

see Field-effect transistors

United Aircraft Corporation. Pratt and Whitney Aircraft Division

The Power and the quest. (Motion picture) Petersen Co. Released by Pratt and Whitney Aircraft Division, United Aircraft Corp., 1975

United High School, Laredo, Tex.

The Protected school. (Motion picture) U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

Texas has a brand new school. (Motion picture) U.S. Office of Civil Defense, 1965.

United Jewish Appeal

The Broken Sabbath. (Motion picture) United Jewish Appeal and Federation of Jewish Philanthropies, 1974. Made by Amram Nowak Associates.

United Nations

Glory and moonshine. (Filmstrip) Bear Films, 1974.

Workshop for peace. (Motion picture) United Nations. Released by Journal Films, 1975.

United Nations Conference on the Human Environment, Stockholm, 1972

Stockholm '72: politics for survival. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

United Service Organizations for National Defense

USO—thirty years of service. (Motion picture) U.S. Dept. of the Army, 1971

United States

—Air defenses, Military

Intercept. (Motion picture) U.S. Dept. of the Air Force, 1959. Released by National Audiovisual Center

Top of the world. (Motion picture) U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

—Air National Guard

Friends and neighbors and people we know. (Motion picture) U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center

Reserve forces in the Military Airlift Command. (Motion picture) U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Armed forces

One force. (Motion picture) U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

—Armed Forces

Ready around the world. (Motion picture) U.S. Dept. of the Army, 1967.

—Armed Forces—Civic action

MAST—Military Assistance to Safety and Traffic. (Motion picture) U.S. Dept. of the Army, 1974. Released by National Audiovisual Center.

—Armed Forces—Communication systems

Satellite communications—the tactical satellite communication program, part 1. (Motion picture) U.S. Dept. of the Air Force, 1968.

—Armed Forces—Leaves and furloughs

Don't get stranded. (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

—Armed forces—Military life

Food for thought. (Motion picture) U.S. Dept. of Defense, 1945. Released by National Audiovisual Center.

—Armed Forces—Military police

Military police operation. Part 3: Military police patrol investigations. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Military police traffic control. Part 4: Traffic control reconnaissance. (Motion picture) U.S. Dept. of the Army, 1970. Released by National Audiovisual Center

—Armed Forces—Supplies and stores—Quality control

Quality programs and inspection system requirements—quality program. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

—Armed Forces—Transport of sick and wounded

Mission dustoff—helicopter evacuation. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

—Armed Forces—Transportation

The Air Force now, no. 28. (Motion picture) U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Military stevedoring. Part 8: Rigging expedients for heavy lifts. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

—Armed Forces—Transportation—History

Salute to MATS. (Motion picture) U.S. Dept. of the Army, 1962.

—Armed Forces—Vocational guidance

Career training through the Armed Forces. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Armed Forces—Vocational guidance—Juvenile films

Protecting our Nation. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Armed Forces—Europe

Big lift. (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

—Armed Forces—Vietnam—Officials and employees

Your Army reports, no. 12. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Blizzards

Survival in the winter storm. (Motion picture) U.S. Federal Disaster Assistance Administration, 1974. Made by Bay State Film Productions. Released by National Audiovisual Center.

—Census, 1970

We. (Motion picture) U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

—Centennial celebration, etc.

see also American Revolution Bicentennial, 1776-1976

—Civil defense

A Day in September. (Motion picture) U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.

Day without end: Duties of a civil defense director. (Motion picture) U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center.

Individual and family actions on warning. (Motion picture) U.S. Office of Civil Defense, 1965. Released by National Audiovisual Center

Industrial defense surveys. Part 1: Introduction. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Industrial defense surveys. Part 2: Conducting the survey. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Once to make ready. (Motion picture) U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

Port preparedness. (Motion picture) U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

Protection against nuclear radiation. (Motion picture) U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.

Respond: on-site assistance. (Motion picture) U.S. Defense Civil Preparedness Agency, 1974. Released by National Audiovisual Center.

The Sword and the shield. (Motion picture) U.S. Office of Civil Defense, 1967

—Civilization

What America means to me. (Filmstrip) Eye Gate House, 1974.

—Civilization—To 1783

The American idea. (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1975.

Evangeline. (Filmstrip) Brunswick Productions, 1972. Released by Educational Record Sales.

—Civilization—1945-

The Neon palace (A fifties trip—a sixties trip). (Motion picture) Acme Idea & Sale, Toronto, and Canadian Film Development Corp., Montreal. Released by Topsoil Films, Toronto, 1970.

—Civilization—1970-

Americans on America: our identity and self-image. (Slide set) Center for Humanities, 1976.

• **America's changing lifestyles.** (Filmstrip) Current Affairs Films, 1973.

United States (cont.)

- Civilization—1970—Juvenile films
 - Fundamental issues of our times, part 2.** (Filmstrip) Teaching Resources Films, 1975.
- Civilization—African influences—Juvenile films
 - Why cultures are different: history.** (Filmstrip) Film-strip House, 1974.
- Civilization—European influences—Juvenile films
 - Why cultures are different: history.** (Filmstrip) Film-strip House, 1974.
- Civilization—Indian influences—Juvenile films
 - Why cultures are different: history.** (Filmstrip) Film-strip House, 1974.
- Civilization—Juvenile films
 - Americana: The people.** (Filmstrip) BFA Educational Media, 1975.
- Coast defenses
 - Operation affirmative.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Commerce
 - The Day business stood still.** (Motion picture) Illinois State Chamber of Commerce, 1974. Made by Bob Foster Productions.
- Constitutional history
 - Americans establish a national government.** (Filmstrip) Learning Resources Division, Educational Development Corp., 1975.
 - Americans win independence.** (Filmstrip) Learning Resources Division, Educational Development Corp., 1975.
- Constitutional history—Juvenile films
 - Who makes the laws?** (Filmstrip) Westport Communications Group. Released by Doubleday Multimedia, 1974.
- Constitutional law
 - An Analysis of the Soviet constitution.** (Filmstrip) RMI Productions. Released by RMI Educational Films, 1974.
- Constitutional law—Juvenile films
 - The U.S. Constitution in plain English.** (Filmstrip) Eye Gate House, 1974.
- Defenses
 - The Aggressor.** (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.
 - Caribbean command.** (Motion picture) U.S. Dept. of the Army, 1961.
 - The Congress.** (Motion picture) U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.
- Description and travel—1960—
 - America the beautiful.** (Motion picture) U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.
 - Spirit of freedom.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.
- Description and travel—1960—Juvenile films
 - The Landscape: by man and nature.** (Filmstrip) Learning Tree Filmstrips, 1974.
 - Our house.** (Motion picture) Coyote Cinema, 1974.
- Discovery and exploration
 - see *America* Discovery and exploration
- Economic conditions
 - America becomes an industrial Nation.** (Filmstrip) McGraw-Hill, 1975.
 - Before the industrial revolution.** (Motion picture) Applause Productions. Released by Vedo Films, 1974.
 - Economics and the American dream.** (Filmstrip) Newsweek, 1975. Made by Cal Industries.
 - Exploring American values: the meaning of equality.** (Filmstrip) Human Relations Media Center. Released by Sunburst Communications, 1975.
 - The Industrial revolution in America.** (Filmstrip) Guidance Associates, 1971.
- Economic conditions—1918-1945
 - The Land.** (Motion picture) U.S. Agricultural Adjustment Agency, 1941. Released by National Audiovisual Center.
- Economic conditions—1961—
 - The Day business stood still.** (Motion picture) Illinois State Chamber of Commerce, 1974. Made by Bob Foster Productions.
 - Depression mid-70s style.** (Filmstrip) Education Division, New York times. Released by Teaching Resources Films, 1976.
 - The Dollar in today's world.** (Filmstrip) Current Affairs Films, 1972.
 - Mobility: on the move.** (Motion picture) American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.
 - What is inflation?** (Motion picture) ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.
- Economic conditions—Juvenile films
 - Americana: The land.** (Filmstrip) BFA Educational Media, 1975.
 - Industrialization and urbanization.** (Filmstrip) McGraw-Hill, 1975.
- Economic policy
 - Franklin D. Roosevelt: the New Deal.** (Motion picture) American School and Library Films. Released by ACI Films, 1974.
- Economic policy—1961—Juvenile films
 - The United States as a world power.** (Filmstrip) McGraw-Hill, 1975.
- Economic policy—1971—
 - What is inflation?** (Motion picture) ABC News. Made by Ann Medina and Stan Opatowsky. Released by Phoenix Films, 1975.
- Emigration and immigration
 - The American people: a nation of minorities.** (Filmstrip) Educational Dimensions Corp., 1975.
 - Immigration.** (Filmstrip) McGraw-Hill, 1975.
 - The Question of life.** (Motion picture) WKYC-TV, 1974.
- Emigration and immigration—History
 - American mosaic: immigrants in American history.** (Filmstrip) Macmillan Pub. Co., 1975. Made by Jerome Ozer.
 - The Forty million.** (Motion picture) FWB and Associates, 1975.
- Emigration and immigration—Juvenile films
 - Industrialization and urbanization.** (Filmstrip) McGraw-Hill, 1975.
- Exploring expeditions
 - The Discovery of America—westward movement.** (Motion picture) Handel Film Corp., 1975.
- Foreign economic relations—South America—Juvenile films
 - South America: Yanqui go home.** (Motion picture) Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.
- Foreign population—Juvenile films
 - Peoples of America.** (Filmstrip) Educational Dimensions Corp., 1975.
- Foreign relations—20th century
 - Twentieth-century America.** (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.
 - The United States becomes a world power.** (Filmstrip) McGraw-Hill, 1975.
- Foreign relations—1945—Juvenile films
 - America's foreign policy in today's world.** (Filmstrip) Educational Dimensions Group, 1975.
 - The United States as a world power.** (Filmstrip) McGraw-Hill, 1975.
- Foreign relations—1961-1963
 - see also *Cuban Missile Crisis*, Oct. 1962
- Foreign relations—South America—Juvenile films
 - South America: Yanqui go home.** (Motion picture) Audio Visual Productions and McGraw-Hill. Released by McGraw-Hill, 1975.
- Foreign relations—Vietnam
 - The Pentagon papers.** (Slide set) VIS-COM, 1972.
- Government property
 - A Day in September.** (Motion picture) U.S. Office of Civil Defense, 1968. Released by National Audiovisual Center.
- History
 - America, a picture in my mind.** (Motion picture) Paulist Productions, 1974.
 - America's historic regions.** (Filmstrip) Educational Filmstrips, 1975.
 - Episodes in American history.** (Filmstrip) Ginn and Co., 1974.
 - The Fabulous country.** (Motion picture) National Broadcasting Co. Released by Films Incorporated, 1973.
 - Honoring America's bicentennial—celebrating our 90th anniversary year.** (Motion picture) Sears, Roebuck and Co., 1974. Made by Henry Ushijima Films.
 - Letter to Linda.** (Motion picture) U.S. Coast Guard, 1964.
 - What America means to me.** (Filmstrip) Eye Gate House, 1974.
- History—Colonial period, ca. 1600-1775
 - 13 Colonies ... the birth of a Nation.** (Filmstrip) Metro Educational Communications, 1975.
 - The American idea.** (Motion picture) Alan Landsburg Productions. Released by Xerox Films, 1975.
 - Europeans colonize the New World.** (Filmstrip) Learning Resources Co./Educational Development Corp., 1975.
 - The Patriots: from colony to Constitution.** (Filmstrip) Educational Dimensions Corp., 1975.
 - Prelude to Revolution.** (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974.
- History—Colonial period, ca. 1600-1775—Biography
 - In a violent time.** (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV.

—History—Colonial period, ca. 1600-1775—
Juvenile films

Settlement of the Colonies. [Filmstrip] McGraw-Hill, 1975

This great land: America. [Filmstrip] Educational Dimensions Corp., 1974.

—History—French and Indian War, 1755-1763—
Campaigns and battles

Fort Pitt—point of decision. [Motion picture] United States Steel and Pennsylvania Bicentennial Commission, 1975.

—History—Revolution, 1775-1783

Establishing a more perfect Union: 1776-1826. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

The First American Revolution, 1750-1789. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky

Revolution. [Motion picture] Scholastic Magazines, 1974. Made by Jane Startz and Jeffrey Hayes.

West Point on the Hudson. [Motion picture] Copley Productions. Released by Oxford Films, 1974.

—History—Revolution, 1775-1783—Campaigns
and battles

Revolution: from Concord to independence. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

Revolution: from independence to Yorktown. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

These States. [Motion picture] Bicentennial Council of the Thirteen Original States. Made and released by Visual Public Relations, 1975.

—History—Revolution, 1775-1783—Campaigns
and battles—Juvenile films

Baron von Steuben. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

George Washington. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

Henry Knox. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975

—History—Revolution, 1775-1783—Causes

The American Revolution—roots of rebellion: The Search warrant dispute (1761). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

The American Revolution—roots of rebellion: The Stamp act riots (1765). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media,

Economic issues of the American Revolution. [Filmstrip] Current Affairs Films, 1974.

The First American Revolution, 1750-1789. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky

The Oncoming revolution, 1775-76. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

Prelude to Revolution. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974

Prelude to Revolution. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

Uniting the Colonies: 1726-1776. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

—History—Revolution, 1775-1783—Causes—
Juvenile films

Independence and the new Nation. [Filmstrip] McGraw-Hill, 1975.

—History—Revolution, 1775-1783—Exhibitions

Flags of the Revolution. [Slide set] U.S. Library of Congress, 1975.

To set a country free. [Slide set] U.S. Library of Congress, 1975.

—History—Revolution, 1775-1783—Foreign
participation

Revolution: from independence to Yorktown. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

—History—Revolution, 1775-1783—Juvenile films

Art in America: The American Revolution. [Filmstrip] Miller-Brody Productions, 1974.

—History—Revolution, 1775-1783—Regimental
histories—Massachusetts Infantry—Glover's
regt.—Juvenile films

John Glover. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

—History—Confederation, 1783-1789

Establishing a more perfect Union: 1776-1826. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

The Ordeal in achieving the U.S. Constitution. [Filmstrip] Metro Educational Communications, 1975.

The Patriots: from colony to Constitution. [Filmstrip] Educational Dimensions Corp., 1975.

—History—Confederation, 1783-1789—Juvenile
films

The Constitution. [Filmstrip] Q+Ed Productions, 1975.

—History—1783-1865—Juvenile films

Early expansion. [Filmstrip] McGraw-Hill, 1975.

—History—Constitutional period, 1789-1809

Establishing a more perfect Union: 1776-1826. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

The Ordeal in achieving the U.S. Constitution. [Filmstrip] Metro Educational Communications, 1975.

The Patriots: from colony to Constitution. [Filmstrip] Educational Dimensions Corp., 1975.

—History—Constitutional period, 1789-1809—
Juvenile films

The Constitution. [Filmstrip] Q+Ed Productions, 1975.

—History—Civil War, 1861-1865

The Divided house—the second American revolution. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

—History—Civil War, 1861-1865—Aerial
operations

Early balloons. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

—History—Civil War, 1861-1865—Aerial
operations—Juvenile films

High flying spy. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1975.

—History—Civil War, 1861-1865—Causes

The Union in conflict: 1826-1876. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

—History—Civil War, 1861-1865—Juvenile films

Across five Aprils. [Filmstrip] Miller-Brody Productions, 1974

—History—1865-1898
see also Reconstruction

—History—War of 1898

Becoming a modern nation. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

The United States becomes a world power. [Filmstrip] McGraw-Hill, 1975.

—History—20th century

Twentieth-century America. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

—History—European War, 1914-1918
see European War, 1914-1918

—History—1919-1933

Time capsule: depression to World War II. [Motion picture] Alan Landsburg Productions, 1971. Released by Xerox Films, 1974.

—History—1933-1945

Time capsule: a world in turmoil. [Motion picture] Alan Landsburg Production, 1971. Released by Xerox Films, 1974

Time capsule: depression to World War II. [Motion picture] Alan Landsburg Productions, 1971. Released by Xerox Films, 1974.

—History—1945-

Time capsule: a new era, 1950-1964. [Motion picture] Alan Landsburg Productions, 1971. Released by Xerox Films, 1974.

—History—Juvenile films

The Nation: what it really means. [Filmstrip] Learning Tree Filmstrips, 1974.

—History—Pictorial works

Go natural. [Motion picture] J. P. Stevens and Co., 1973. Made by Audioimage.

—History—Study and teaching—Juvenile films

An Introduction to the study of American history. [Filmstrip] Educational Dimensions Group, 1975.

—History, Military

One force. [Motion picture] U.S. Dept. of Defense, 1964. Released by National Audiovisual Center.

Prelude to taps. [Motion picture] U.S. Dept. of the Army, 1971.

—History, Military—Historiography

The Might of the pen. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

—History, Naval

Seapower—Plymouth Rock to Polaris. [Motion picture] U.S. Navy Dept., 1965. Released by National Audiovisual Center.

—Hurricane

A Hurricane called Betsy. [Motion picture] U.S. Office of Civil Defense, 1966. Released by National Audiovisual Center.

A Lady called Camille. [Motion picture] U.S. Office of Civil Defense, 1971. Released by National Audiovisual Center.

—Industries

Airports mean business. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

United States

—Industries (cont.)

America becomes an industrial Nation. [Filmstrip] McGraw-Hill, 1975

Before the industrial revolution. [Motion picture] Applause Productions. Released by Vedo Films, 1974.

If we're so good ... why aren't we better? [Motion picture] National Education Association in cooperation with Smithsonian Institution. Released by National Education Association, 1974

Industrial America—the third American revolution. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

The Industrial revolution in America. [Filmstrip] Guidance Associates, 1971

An Introduction to American industry. [Transparencies] DCA Educational Products, 1972.

Industries—History

The Rise of the industrial giants. [Filmstrip] McGraw-Hill, 1975.

Industries—Juvenile films

Yesterday's crafts today. [Filmstrip] Eye Gate House, 1974

—Literature

see also American literature

—Military policy

Ready around the world. [Motion picture] U.S. Dept. of the Army, 1967

—Occupations

Before the industrial revolution. [Motion picture] Applause Productions. Released by Vedo Films, 1974.

—Politics and government

We, the people—the story of our Federal Government. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

—Politics and government—Colonial period, ca. 1600-1775—Juvenile films

Americans: Freedom's rough road. [Filmstrip] BFA Educational Media, 1975

—Politics and government—1783-1789

Americans establish a national government. [Filmstrip] Learning Resources Division, Educational Development Corp., 1975

Americans win independence. [Filmstrip] Learning Resources Division, Educational Development Corp., 1975

—Politics and government—1783-1809

Creating a Federal Union 1783-1791. [Filmstrip] Guidance Associates, 1974.

—Politics and government—1789-1797

George Washington: First in peace. [Filmstrip] Coronet Instructional Media, 1975

—Politics and government—1815-1861

Andrew Jackson: spirit of a new democracy. [Filmstrip] Guidance Associates, 1974

—Politics and government—1829-1837

Democracy and the common man. Part 1, 1829-1837. [Filmstrip] United States History Society, 1965

Politics and government—1865-1933

The Politics of change. [Filmstrip] Newsweek, 1974. Made by Cal Industries

—Politics and government—1901-1909

The United States in the twentieth century: 1900-1912. [Motion picture] Coronet Instructional Media, 1974.

—Politics and government—1909-1913

The United States in the twentieth century: 1900-1912. [Motion picture] Coronet Instructional Media, 1974.

Politics and government—1913-1921

The United States in the twentieth century: 1912-1920. [Motion picture] Coronet Instructional Media, 1974.

—Politics and government—1919-1933

Franklin D. Roosevelt: the New Deal. [Motion picture] American School and Library Films. Released by ACI Films, 1974

—Politics and government—1933-1945

FDR's four terms. [Filmstrip] Q+Ed Productions, 1974.

Franklin D. Roosevelt: the war years. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Franklin D. Roosevelt: war comes to America. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

—Politics and government—1945-1953

For all the people—the Harry S. Truman Library. [Motion picture] Harry S. Truman Library, 1969. Released by National Audiovisual Center.

Harry S. Truman: suddenly, Mr. President. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

Harry S. Truman: the challenges of office. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

—Politics and government—1945-

The Politics of change. [Filmstrip] Newsweek, 1974. Made by Cal Industries.

—Politics and government—1953-1961

Dwight D. Eisenhower: the Presidential years. [Motion picture] American School and Library Films. Released by ACI Films, 1974.

—Politics and government—1963-1969

Congress reasserts itself. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

—Politics and government—1969-1974

Congress reasserts itself. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976

The Great election issues of '72. [Filmstrip] Education Division, New York times, 1972.

Impeachment procedure: how it works. [Filmstrip] Clearvue. Released by Society for Visual Education, 1974.

—Politics and government—1974-

Continental Congress—1976. [Motion picture] KNBC-TV, 1972. Released by Films Incorporated, 1975.

Operations of the U.S. Government. [Transparencies] Aevac, 1975

—Politics and government—Handbooks, manuals, etc.

American civics. [Filmstrip] Educational Dimensions Corp., 1975.

—Politics and government—Juvenile films

Journey to democracy: an exploration of alternative forms of government. [Filmstrip] Macmillan Pub. Co., 1975. Made by Visual Educational Corp.

The Process of politics. [Filmstrip] Schloat Productions, 1975.

—Popular culture

Red, white, and blue grass. [Motion picture] Time-Life Films, 1974. Made by Elliott Erwitt.

—Race question

Cultural clashes: the right to be different. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972.

Minorities—USA: A piece of the pie (black Americans). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

Minorities—USA: Bringing about change. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975

Minorities—USA: The American dilemma. [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975

Slavery in America. [Filmstrip] Multi-Media Productions, 1971.

—Race question—Caricatures and cartoons

The Distorted image: stereotype and caricature in American popular graphics, 1850-1922. [Slide set] Anti-defamation League of B'nai B'rith, 1973.

—Relations (general) with Latin America

Latin America and the U.S. [Filmstrip] Multi-Media Productions, 1970.

—Relations (general) with the Philippine Islands

The Blood brothers—a Philippine story. [Motion picture] U.S. Dept. of Defense, 1962. Released by National Audiovisual Center.

—Religion

Minorities—USA: To breathe free (religious minorities). [Filmstrip] Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

—Rural conditions

Report on rural telephone service. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Sparrow. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975.

—Social conditions

America, a picture in my mind. [Motion picture] Paulist Productions, 1974.

Depression mid-70s style. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976

Individualism: can it survive? [Filmstrip] Current Affairs Films, 1976.

Mark Twain: the social critic. [Filmstrip] Coronet Instructional Media, 1974.

Patterns of civilization. [Filmstrip] Teaching Resources Films, 1974

Shtetl to suburb—the American Jew. [Filmstrip] Multi-Media Productions, 1974

—Social conditions—1960-

The Kids of Camelot. [Motion picture] Nancy Podbielniak, 1974.

Mobility: on the move. [Motion picture] American Broadcasting Co. in cooperation with the New York State Education Dept. Released by Xerox Films, 1972

The Transformation of American society. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

—Social conditions—1960— —Juvenile films

Industry, employment, and transportation. [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

—Social conditions—Juvenile films

Americana: The land. [Filmstrip] BFA Educational Media, 1975.

—Social life and customs—Colonial period, ca. 1600-1775

Colonists create a new life. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

Daily life in the Colonies. [Filmstrip] Educational Media Marketing. Released by Midwest Educational Materials, 1974.

—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films

The First settlers: the founding of America. [Filmstrip] Urban Media Materials. Released by Macmillan Pub. Co., 1974.

—Social life and customs—20th century

Majority minority. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

—Social life and customs—1945—

The Transformation of American society. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

—Social life and customs—1971— —Juvenile films

How we live and work. [Filmstrip] Learning Tree Filmstrips, 1974.

Spending our time. [Filmstrip] Learning Tree Filmstrips, 1974.

—Social life and customs—Juvenile films

Peoples of the world. [Filmstrip] Educational Dimensions Corp., 1974.

—Social policy—Juvenile films

The United States as a world power. [Filmstrip] McGraw-Hill, 1975.

—Statistical services

Fact finder for the Nation. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

—Territorial expansion

The Discovery of America—westward movement. [Motion picture] Handel Film Corp., 1975.

Expansion and growth—19th-century America. [Filmstrip] Urban Media Materials, 1974. Made by Edward Dubrowsky.

—Territorial expansion—Juvenile films

Early expansion. [Filmstrip] McGraw-Hill, 1975.

The Westward movement. [Filmstrip] McGraw-Hill, 1975.

—Vice Presidents

see Vice Presidents United States

United States. Agricultural Research Service

Veterinarian, USDA. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

United States. Air Force

Air Force news review, no. 159. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

The Air Force now, no. 16. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

The Air Force now, no. 27. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

The Air Force now, no. 28. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

The Air Force now, no. 50. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

The Air Force now, no. 60. [Motion picture] U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

The Air Force now, no. 62. [Motion picture] U.S. Dept. of the Air Force, 1974. Released by National Audiovisual Center.

Command and control. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

The Now scene. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

Programmed learning in the United States Air Force. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

The Unknown thirty-six seconds—aircraft accident investigation. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

Who has touched the sky? [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Your Air Force. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Airmen

Letter from an airman. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

—Civic action

Air Force news review, no. 159. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

The Air Force now, no. 31. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

—Communication systems

The Reins of command—Air Force communications service. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Cost control

Cost reduction—everybody's job. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

—Electronic installations

Men of maintenance—Southeast Asia. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Foreign service

The Air Force now, no. 32. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

—History

Air Force news review, no. 042—Air Force 20, 1947-1967. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

The United States Air Force in Vietnam. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

—Maneuvers

Air Force participation in Swift Strike 3. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Indian River. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

—Military life

There is a way. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

—Officers

Decision for leadership. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

—Personnel management

The Air Force now, no. 21. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

Performance evaluation. [Motion picture] U.S. Dept. of the Air Force, 1960. Released by National Audiovisual Center.

—Photographers

USAF combat photography—Southeast Asia. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Procurement

Reliability—part and parcel. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

—Recruiting, enlistment, etc.

Prepare the man. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

—Safety measures

Operation under fallout. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

The Story of an accident report—the paper tiger. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Search and rescue operations

Air rescue in S.E.A. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

SAR mission coordinator—search and rescue. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

—Sports

The Air Force now, no. 48. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

USAF sports and recreation 1964. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

—Supplies and stores—Quality control

Zero defects. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

—Transport service

Big lift. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Dangerous cargo—accepting and airlifting. [Motion picture] U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

Rendezvous 99 degrees Fahrenheit south. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

United States. Air Force (cont.)

—Vocational guidance

The Air Force now, no. 22. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

Decision for leadership. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Of wings and women. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

The Weapons controller—key to effective air defense. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Weapons systems

Engineering data management. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

The Weapons controller—key to effective air defense. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Women

The Air Force now, no. 24. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

United States. Air Force. 8th Air Force

SAC numbered Air Forces: this is the 8th Air Force. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

United States. Air Force. Air Defense Command

Shield of freedom. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

United States. Air Force. Air Forces in Europe

USAFE highlights. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

United States. Air Force. Air Training Command

The Year of 53 weeks—USAF supersonic pilot training. [Motion picture] U.S. Dept. of the Air Force, 1966.

United States. Air Force. Alaskan Air Command

Arctic fire protection. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

United States. Air Force. Logistics Command

Engineering data management. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

Operational readiness. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

The Story of Air Force logistics management—weapons go. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States. Air Force. Military Airlift Command

Reserve forces in the Military Airlift Command. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States. Air Force. Reserve Officers' Training Corps

The New approach—the aerospace officer of the future. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States. Air Force. Strategic Air Command

The RBS express. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

SAC command post. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

The SAC command post. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

SAC numbered Air Forces: this is the 8th Air Force. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Strategy for peace. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

The Strength of SAC. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States. Air Force. Tactical Air Command

First on target. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

TAC in action. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Tactical air—a force for peace. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

USAF participation in Swift Strike III. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

United States. Air Force. Women in the Air Force

Of wings and women. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States. Air Force Academy

Growth into leadership at the United States Air Force Academy. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

Language instruction at the USAF Academy. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

School of the sky—parachuting at the U.S. Air Force Academy. [Motion picture] U.S. Dept. of the Air Force, 1969. Released by National Audiovisual Center.

United States. Air Force Base, Edwards, Calif.

—History

Toward the unexplored. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

United States. Air Force Reserve

Reserve forces in the Military Airlift Command. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States. Air National Guard

Friends and neighbors and people we know. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

United States. Air Photographic and Charting Service. 1370th Photo-Mapping Wing

Pathfinders to progress. [Motion picture] U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

United States. Air University

The Air University—what it is, what it does. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

United States. Ames Research Center, Moffett Field, Calif.

The Shape of things to come. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

United States. Armed Forces Staff College, Norfolk, Va.

To labor as one. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center.

United States. Army

Introduction to Army air defense systems. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

—Airborne troops—Maneuvers

Exercise pathfinder express. [Motion picture] U.S. Dept. of the Air Force, 1968.

—Armored troops

Role of the armor. [Motion picture] U.S. Dept. of the Army, 1960.

—Aviation

The Army air mobility team. [Motion picture] U.S. Dept. of the Army, 1968.

Foreign-objects damage to Army aircraft. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Chaplains

The Army chaplain—yesterday and today. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

We call them chaplain. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Civic action

Military civic action. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

Operation Amigo. [Motion picture] U.S. Dept. of the Army, 1963.

Riot control formations. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

They were there. [Motion picture] U.S. Dept. of the Army, 1960.

—Commissariat

The Army triangle. [Motion picture] U.S. Dept. of the Army, 1967.

—Foreign service—Germany, West

U.S. Army in Berlin. Part 2: Check Point Charlie. [Motion picture] U.S. Dept. of the Army, 1961.

—Foreign service—Iran

Assignment—Iran. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

—Foreign service—Latin America

Operation Amigo. [Motion picture] U.S. Dept. of the Army, 1963.

History

Prelude to taps. [Motion picture] U.S. Dept. of the Army, 1971.

Traditions and achievements. (Motion picture) U.S. Dept. of the Army, 1962.

—Management

Where do you go from here—installation and follow up of improvements. (Motion picture) U.S. Dept. of the Army, 1973. Released by National Audiovisual Center.

—Maneuvers

Big lift. (Motion picture) U.S. Dept. of the Air Force, 1963. Released by National Audiovisual Center.

Exercise Delawar. (Motion picture) U.S. Dept. of the Army, 1965.

Indian River. (Motion picture) U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

—Negro troops

The Negro soldier. (Motion picture) U.S. War Dept., 1944. Released by National Audiovisual Center.

—Non-commissioned officers

The Senior soldier. (Motion picture) U.S. Dept. of the Army, 1967.

—Officers

Battalion commander. (Motion picture) U.S. Dept. of the Army, 1963.

The OCS story. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Platoon leader. (Motion picture) U.S. Dept. of the Army, 1967.

—Organization

Battalion commander. (Motion picture) U.S. Dept. of the Army, 1963.

Conarc—headquarters of the U.S. soldier. (Motion picture) U.S. Dept. of the Army, 1967.

—Pay, allowances, etc.

The Army triangle. (Motion picture) U.S. Dept. of the Army, 1967.

—Personnel management

Who can help Harry. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

—Photographers

Your Army reports, no. 12. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Postal service

The Army triangle. (Motion picture) U.S. Dept. of the Army, 1967.

—Prisons

Prisoner counseling. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Procurement

Procurement source selection. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Security measures

The Aggressor. (Motion picture) U.S. Dept. of the Army, 1962. Released by National Audiovisual Center.

Physical security. Part 10: Identification and control. (Motion picture) U.S. Dept. of the Army, 1971. Released by National Audiovisual Center.

Physical security surveys. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

—Transport of sick and wounded

Transportation of the sick and wounded. (Motion picture) U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

—Transportation

Point of the spear. (Motion picture) U.S. Dept. of the Army, 1963.

United States. Army. 2d Armored Division

—Maneuvers

Point of the spear. (Motion picture) U.S. Dept. of the Army, 1963.

United States. Army. 3d Infantry

Prelude to taps. (Motion picture) U.S. Dept. of the Army, 1971.

United States. Army. 25th Division

Ready to strike. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

United States. Army. 101st Division

Screaming Eagles in Vietnam. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Maneuvers

Guerrilla, U.S.A. (Motion picture) U.S. Dept. of the Army, 1962.

United States. Army. 173d Airborne Brigade

The Sky soldiers. (Motion picture) U.S. Dept. of the Army, 1967.

United States. Army. 205th Infantry Brigade

Your Army reports, no. 14. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

United States. Army. Combat Developments Command

The United States Army Combat Developments Command—vision to victory. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

United States. Army. Corps of Engineers

Agnes was no lady. (Motion picture) U.S. Dept. of Defense, 1973. Released by National Audiovisual Center.

They clear the way. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Thousand-mile miracle. (Motion picture) U.S. Army Corps of Engineers, 1965. Released by National Audiovisual Center.

When disaster strikes. (Motion picture) U.S. Army Corps of Engineers, 1970. Released by National Audiovisual Center.

—History

Partners in progress. (Motion picture) U.S. Dept. of the Army, 1960.

United States. Army. Eighth Army

Eighth Army—shield of the free world. (Motion picture) U.S. Dept. of the Army, 1960.

United States. Army. Fourth Division

The Famous Fourth. (Motion picture) U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

United States. Army. Infantry

The I in infantry—the individual. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Drill and tactics

Ranger. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

United States. Army. Pacific Division

USARPAC. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

United States. Army. Reserve Officers' Training Corps

Prologue to leadership. (Motion picture) U.S. Dept. of the Army, 1965.

United States. Army. Special Forces

Operation Montagnard. (Motion picture) U.S. Dept. of the Army, 1964.

Silent warriors. (Motion picture) U.S. Dept. of the Army, 1960.

Special forces. (Motion picture) U.S. Dept. of the Army, 1961.

—Maneuvers

Guerrilla, U.S.A. (Motion picture) U.S. Dept. of the Army, 1962.

United States. Army. Strategic Communications Command

U.S. Army Strategic Communications Command—STRATCOM. (Motion picture) U.S. Dept. of the Army, 1968.

United States. Army. Transportation Corps

Army transportation—key to mobility. (Motion picture) U.S. Dept. of the Army, 1967.

United States. Army. Women's Army Corps

On parade. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

United States. Army Air Forces

—Supplies and stores

Material handling in AAF depots. (Motion picture) U.S. Army Air Forces, 1943. Released by National Audiovisual Center.

United States. Army Air Forces. 57th Fighter Group

Thunderbolt. (Motion picture) U.S. Army Air Forces, 1946. Released by National Audiovisual Center.

United States. Army Materiel Command

—Cost control

Cost reduction is a money splendid thing. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

United States. Army Medical Supply Service

Medical Supply System, U.S. Army. Part 1: Organization and administration. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Medical Supply System, U.S. Army. Part 2: Operations at CONUS and overseas installations. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

United States. Army Nurse Corps

—Foreign service—Korea

U.S. Army nurses in Korea. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

United States. Army Reserve

Chaplains

Reverend Turner's night out—the Reserve chaplain. [Motion picture] U.S. Dept. of the Army, 1968.

United States. Army Supply and Maintenance Command

What, where and when—the story of the U.S. Army Supply and Maintenance Command. [Motion picture] U.S. Dept. of the Army, 1966. Released by National Audiovisual Center.

United States. Bureau of Mines

Dangers along haulageways. [Motion picture] U.S. Bureau of Mines, 1958. Released by National Audiovisual Center.

Emergency investigation of coal waste embankments. [Motion picture] U.S. Bureau of Mines, 1972. Released by National Audiovisual Center.

The Fall guys. [Motion picture] U.S. Bureau of Mines, 1960. Released by National Audiovisual Center.

Fire fighting in the mineral industry. [Motion picture] U.S. Bureau of Mines, 1970. Released by National Audiovisual Center.

Protection against radioactivity in uranium mines. [Motion picture] U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Rock bolting in ore mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.

Roof bolting in coal mines. [Motion picture] U.S. Bureau of Mines, 1964. Released by National Audiovisual Center.

Safety in strip mining. [Motion picture] U.S. Bureau of Mines, 1961. Released by National Audiovisual Center.

Safety practices in low-coal mining. [Motion picture] U.S. Bureau of Mines, 1971. Released by National Audiovisual Center.

Sell safety. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

Set the pace. [Motion picture] U.S. Bureau of Mines, 1968. Released by National Audiovisual Center.

United States. Bureau of Narcotics and Dangerous Drugs

Bureau of Narcotics and Dangerous Drugs. [Slide set] U.S. Bureau of Narcotics and Dangerous Drugs. Released by National Audiovisual Center [197-?].

United States. Bureau of the Census

Fact finder for the Nation. [Motion picture] U.S. Bureau of the Census, 1973. Released by National Audiovisual Center.

United States. Census, Bureau of the
see United States. Bureau of the Census

United States. Coast Guard

Always ready. [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

The Eighth mission. [Motion picture] U.S. Coast Guard, 1968. Released by National Audiovisual Center.

Ice. [Motion picture] U.S. Coast Guard, 1970. Released by National Audiovisual Center.

Ngung Lai. [Motion picture] U.S. Coast Guard, 1967. Released by National Audiovisual Center.

—History

Heritage of the Hamilton. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.

—Search and rescue operations

AMVER: Automated merchant vessel reports. [Motion picture] U.S. Coast Guard, 1965. Released by National Audiovisual Center.

AMVER: Lifesaving computer of the seas. [Motion picture] U.S. Coast Guard, 1973. Released by National Audiovisual Center.

Ready on ocean station November. [Motion picture] U.S. Coast Guard, 1957. Released by National Audiovisual Center.

—Vocational guidance

To choose the sea. [Motion picture] U.S. Coast Guard, 1965. Released by National Audiovisual Center.

United States. Coast Guard Academy, New London, Conn.

To choose the sea. [Motion picture] U.S. Coast Guard, 1965. Released by National Audiovisual Center.

United States. Coast Guard Reserve

Auxiliary story. [Motion picture] U.S. Coast Guard, 1971. Released by National Audiovisual Center.

Should the day ever come. [Motion picture] U.S. Coast Guard, 1967. Released by National Audiovisual Center.

United States. Communicable Disease Center, Atlanta

The Communicable Disease Center. [Motion picture] U.S. Public Health Service, 1964. Released by National Audiovisual Center.

United States. Congress

The Congress. [Motion picture] U.S. Dept. of Defense, 1967. Released by National Audiovisual Center.

Congress reasserts itself. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1976.

The Role of the Congressman. [Motion picture] Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1972.

United States. Constitution

Continental Congress—1776. [Motion picture] KNBC-TV, 1972. Released by Films Incorporated, 1975.

Preamble to peace. [Motion picture] U.S. Dept. of the Army, 1957. Released by National Audiovisual Center.

The U.S. Constitution confronts the test of time. [Filmstrip] Current Affairs Films, 1975.

Juvenile films

America: Revolution—Constitution. [Filmstrip] Educational Dimensions Corp., 1975.

The Constitution. [Filmstrip] Q+Ed Productions, 1975.

United States. Constitution. 1st-10th amendments

Bill of rights. [Filmstrip] Q+Ed Productions, 1975.

—Juvenile films

America: Revolution—Constitution. [Filmstrip] Educational Dimensions Corp., 1975.

United States. Constitutional Convention, 1787

The Constitution: the compromise that made a nation. [Motion picture] Robert Saudek Associates. Released by Learning Corp. of America, 1975.

United States. Consumer and Marketing Service

Veterinarian, USDA. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

United States. Continental Congress

Uniting the Colonies: 1726-1776. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

United States. Continental Congress, 1775

The American Revolution—roots of rebellion: The Declaration of independence (1776). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

United States. Declaration of independence

The American Revolution—roots of rebellion: The Declaration of independence (1776). [Filmstrip] Globe Filmstrips. Made by Jacoby/Storm Productions. Released by Globe Book Co. and Coronet Instructional Media, 1974.

Colonists declare independence. [Filmstrip] Learning Resources Co./Educational Development Corp., 1975.

The Oncoming revolution, 1775-76. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1975.

The Ordeal in achieving the U.S. Constitution. [Filmstrip] Metro Educational Communications, 1975.

Uniting the Colonies: 1726-1776. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1975. Made by Media Productions.

—Juvenile films

Declaration of independence. [Filmstrip] Q+Ed Productions, 1975.

United States. Declaration of Independence

—Juvenile films

Independence National Historical Park, Philadelphia, Pa. [Filmstrip] Eye Gate House, 1974.

United States. Declaration of independence

—Signers—Juvenile films

America: Revolution—Constitution. [Filmstrip] Educational Dimensions Corp., 1975.

United States. Defense Language Institute

Language power for peace. [Motion picture] U.S. Dept. of the Army. Released by National Audiovisual Center [197-?].

United States. Dept. of Agriculture

Egg grades—a matter of quality. [Motion picture] U.S. Dept. of Agriculture, 1974. Released by National Audiovisual Center.

Heritage of the Plains. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

United States. Dept. of Agriculture. Statistical Reporting Service

The New numbers. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

United States. Dept. of Defense

—Communication systems

Automatic Voice Network—AUTOVON. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

—Procurement

Procurement source selection. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

United States. Dept. of Housing and Urban Development

America's housing needs for the 1970's. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1970

How nonprofit groups can sponsor housing for low income tenants. [Filmstrip] U.S. Dept. of Housing and Urban Development, 1968

Operation Breakthrough. [Motion picture] U.S. Dept. of Housing and Urban Development, 1972. Released by National Audiovisual Center

United States. Dept. of the Air Force. Air Weather Service

Your air weather service. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

United States. Dept. of the Air Force. Military Air Transport Service

MATS deepfreeze airlift. [Motion picture] U.S. Dept. of the Air Force, 1961. Released by National Audiovisual Center.

MATS worldwide mission. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

Salute to MATS. [Motion picture] U.S. Dept. of the Army, 1962.

United States. Dept. of the Army

Safety in hospitals. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center

—Officials and employees

Who can help Harry. [Motion picture] U.S. Dept. of the Army, 1968. Released by National Audiovisual Center

United States. Dept. of Transportation

The American way. [Motion picture] Office of Public Affairs, U.S. Dept. of Transportation, 1974. Released by National Audiovisual Center.

United States. Dept. of Transportation. Federal Aviation Administration
see United States. Federal Aviation Administration

United States. Equal Employment Opportunity Commission

EEO—goals, quotas, and merit principles. [Slide set] U.S. Civil Service Commission, 1974. Released by National Audiovisual Center

United States. Federal Aviation Administration

Aviation workshop. [Motion picture] U.S. Federal Aviation Administration, 1966. Released by National Audiovisual Center.

The FAA story. [Slide set] U.S. Federal Aviation Administration, 1975. Released by National Audiovisual Center

How about Billy Wilson? [Motion picture] U.S. Federal Aviation Administration, 1968

The Inspectors. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

International skies. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

Introduction to NAS (National Airspace System) En Route Stage A. [Motion picture] U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center.

One eye in the instruments. [Motion picture] U.S. Federal Aviation Agency, 1962. Released by National Audiovisual Center.

Safety in the skies, above all. [Motion picture] U.S. Federal Aviation Administration. Released by National Audiovisual Center [197-?]]

Spotlight on recovery. [Motion picture] U.S. Federal Aviation Administration, 1964. Released by National Audiovisual Center.

This is FAA. [Motion picture] U.S. Federal Aviation Administration, 1967. Released by National Audiovisual Center.

United States. Federal Aviation Agency

In these hands. [Motion picture] U.S. Federal Aviation Agency, 1961. Released by National Audiovisual Center

United States. Federal Supply Service

In response. [Motion picture] U.S. Federal Supply Service, 1973. Released by National Audiovisual Center.

Not by magic. [Motion picture] U.S. General Services Administration. Released by National Audiovisual Center [197-?]]

One bite at the apple. [Motion picture] U.S. Federal Supply Service, 1970. Released by National Audiovisual Center

United States. Forest Service

National forest trails. [Motion picture] U.S. Dept. of Agriculture, 1968. Released by National Audiovisual Center.

Range allotment analysis. [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center

United States. George C. Marshall Space Flight Center, Huntsville, Ala.

Emergency preparedness at the Marshall Space Flight Center. [Motion picture] U.S. Office of Civil Defense, 1969. Released by National Audiovisual Center

United States. Institute of Tropical Forestry, Rio Piedras, P.R.

Puerto Rico—more or less. [Motion picture] U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center

United States. Interagency Committee on Oceanography

Oceanography—science for survival. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

United States. Job Corps

The Inheritors. [Motion picture] U.S. Information Agency, 1967.

The Job Corps and you. [Motion picture] U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center [197-?]]

United States. Lake Survey

The Story of the U.S. Lake Survey. [Motion picture] U.S. Army Corps of Engineers, 1963.

United States. Langley Research Center, Hampton, Va.

The Shape of things to come. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

United States. Lewis Research Center, Cleveland

The Shape of things to come. [Motion picture] U.S. National Aeronautics and Space Administration, 1965. Released by National Audiovisual Center.

United States. Manned Spacecraft Center, Houston, Tex.

Mission Control. [Motion picture] U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

United States. Marine Barracks, Washington, D.C.

Heritage of the corps. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

United States. Marine Corps

Better your best. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center

Educational opportunities in the U.S. Marine Corps. [Motion picture] U.S. Marine Corps, 1965. Released by National Audiovisual Center

A Few good men. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Force in readiness. [Motion picture] U.S. Marine Corps, 1969. Released by National Audiovisual Center.

Global Marine. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Heritage of the Corps. [Motion picture] U.S. Marine Corps, 1963. Released by National Audiovisual Center.

In a tradition of heroes. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center

The Man in charge. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

—Aviation

Operation one plus two. [Motion picture] U.S. Marine Corps., 1973. Released by National Audiovisual Center.

Straight up and away. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Civic action

Full blade. [Motion picture] U.S. Marine Corps. Released by National Audiovisual Center [197-?]]

Marines, 1965. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.

—Civic actions

The Community marine. [Motion picture] U.S. Navy Dept., 1973. Released by National Audiovisual Center.

—History

United States arriving. [Motion picture] U.S. Navy Dept., 1963. Released by National Audiovisual Center.

—History—Vietnamese Conflict, 1961-1975

A Day in Vietnam. [Motion picture] U.S. Marine Corps, 1967. Released by National Audiovisual Center.

—Military construction operations

Sand and steel. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

—Military life

DI—a builder of a few good men. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

—Officers

Operation one plus two. [Motion picture] U.S. Marine Corps., 1973. Released by National Audiovisual Center

—Vocational guidance

Out from the crowd. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

United States. Marine Corps

—Vocational guidance (cont.)

The View from outside. (Motion picture) U.S. Marine Corps, 1966. Released by National Audiovisual Center

—Women marines

Never among strangers. (Motion picture) U.S. Marine Corps, 1968. Released by National Audiovisual Center

Out from the crowd. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Return to Holyoke. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Strictly on your own. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Thoroughly modern Molly. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

United States. Marine Corps Reserve

The Meeting ground. (Motion picture) U.S. Marine Corps, 1969. Released by National Audiovisual Center.

Ready the Marine Corps Reserve. (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center (197-?)

—History

Ready—story of the Marine Corps Reserves. (Motion picture) U.S. Marine Corps, 1966. Released by National Audiovisual Center.

United States. Military Academy, New York

West Point—the making of a leader. (Motion picture) U.S. Information Agency, 1966.

United States. Military Academy, West Point

Fit to lead. (Motion picture) Instruction Support Division, U.S. Military Academy, 1974.

—History

West Point on the Hudson. (Motion picture) Copley Productions. Released by Oxford Films, 1974.

United States. National Aeronautics and Space Administration

Small steps—giant strides. (Motion picture) U.S. National Aeronautics and Space Administration, 1973. Made by Image Associates. Released by National Audiovisual Center

Within this decade—America in space. (Motion picture) U.S. National Aeronautics and Space Administration, 1969. Released by National Audiovisual Center.

United States. National Archives and Records Service

The Archives. (Motion picture) U.S. National Archives and Records Service. Released by National Audiovisual Center (197-?)

United States. National Aviation Facilities Experimental Center, Atlantic City

Today for tomorrow. (Motion picture) U.S. Federal Aviation Administration, 1969. Released by National Audiovisual Center

United States. National Center for Radiological Health

Radiation and public health. (Motion picture) U.S. Public Health Service, National Center for Radiological Health, 1968. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center

United States. National Health Service Corps

The Clinton story. (Motion picture) U.S. National Health Service Corps, 1973. Released by National Audiovisual Center.

United States. National Naval Medical Center, Bethesda, Md.

The National Naval Medical Center. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

United States. National Park Service

—Juvenile films

Our national park system—an overview. (Filmstrip) Eye Gate House, 1974.

United States. National Science Foundation

Antarctica. (Motion picture) National Science Foundation, 1975. Made by Image Associates.

Day of the dark Sun. (Motion picture) Iowa State University Science Advisory Board. Made by Iowa State University Film Production Unit. Released by Iowa State University Research Foundation, 1975.

United States. Naval Academy

Annapolis—the first year. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

United States. Naval Academy, Annapolis

Three cheers on a June day. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

United States. Naval Air Reserve

The Quiet warrior. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

United States. Naval Air Systems Command

—Personnel management

UMP—the NAVAIR way. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

United States. Naval Air Test Center, Patuxent River, Md.

Testport. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

United States. Naval Observatory

U.S. Naval Observatory. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

United States. Naval Research Laboratory, Washington, D.C.

NRL—the Naval Research Laboratory. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

United States. Naval Reserve

Operation affirmative. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Maneuvers

Long Beach operation readiness. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center

United States. Naval Reserve. Women's Reserve

Ladies wear the blue. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

—Vocational guidance

Women with a message. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

United States. Naval Training Center, Bainbridge, Md.

A Cause for concern. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

United States. Naval War College

The Making of mind and power—the Naval War College. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

United States. Naval Weather Service

Navy meteorology for college graduates. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Story of a storm. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Weather eye. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

United States. Navy

Amphibious cargo handling systems—LPD—landing platform dock amphibious transport ship. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Campus to command. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

Cathodic protection for inactive ships. (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Cathodic protection—operation and maintenance. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

CNO Sitrep, no. 7: an island nation. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Deep horizon. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Destroyermen. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Fleets in being. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Foilborne. (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Force in readiness. (Motion picture) U.S. Marine Corps, 1969. Released by National Audiovisual Center.

Forty-one for freedom: a fleet is built. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Motion pictures and the Navy. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

The Nuclear Navy. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Our crucial deterrent. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

Polaris to Poseidon. (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.

The Submarines. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

Undersea explorer. (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.

The Vital sea. (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.

—Aerographers

Weather eye. (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.

—Aviation

The Air Force now, no. 24. (Motion picture) U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center

- CNO Sitrep, no. 7: an island nation.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- The Naval flight officer—calling the signals.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Aviation—History
- Hook down, wheels down.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center
- The Story of naval aviation.** (Motion picture) U.S. Navy Dept., 1961. Released by National Audiovisual Center
- Boats
- The Small boat navy.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.
- Dental care
- Preventive dentistry. Part 2: Professional responsibility.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.
- Electronic installations
- A Very special man.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center
- Flight officers
- The Naval flight officer—calling the signals.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Flight surgeons
- Wings for the doctor—a story of the naval flight surgeon.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.
- History
- Salute to the Navy.** (Motion picture) U.S. Dept. of the Army, 1962
- Seapower—Plymouth Rock to Polaris.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.
- United States arriving.** (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center.
- History—Vietnamese Conflict, 1961-1975
- A Day in Vietnam.** (Motion picture) U.S. Marine Corps, 1967. Released by National Audiovisual Center
- River patrol.** (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.
- Hospital corps
- Welcome to the hospital corps.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center
- Management
- Welcome to the world of work.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center
- Medical supplies
- Make your blood do double duty.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Military construction operations
- Not since the pyramids.** (Motion picture) U.S. Navy Dept.,
- Sattahip—tomorrow's Thailand.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Officers
- Gentlemen at sea.** (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.
- Man in command.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.
- Photographers
- A Moment in time.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.
- Pictorial works
- Men of the sea.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- United States. Navy
- Recruiting, enlistment, etc.
- A Time to speak—a time to listen.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- United States. Navy
- Sanitary affairs
- Alcohol.** (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.
- Have you heard?** (Motion picture) U.S. Navy Dept., 1974. Released by National Audiovisual Center.
- Sea life
- The Sea—career day.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.
- Seas of tomorrow.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Who can catch the wind?** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Songs and music
- The Navy sings it like it is.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Supplies and stores
- Popularity storage—principles of stock positioning.** (Motion picture) U.S. Navy Dept., 1958. Released by National Audiovisual Center.
- Supplies and stores—Testing
- Nothing for granted.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Vocational guidance
- A Career in Navy special warfare—someone special.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Man in command.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.
- Sailor with a future.** (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center
- The Sea—career day.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.
- Seas of tomorrow.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Something special—a Navy career.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center
- Weaponers of the deep.** (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.
- Weapons systems—Reliability
- Reliability—economic considerations in reliability.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center
- Reliability—elements of reliability prediction.** (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.
- Reliability—reliability monitoring.** (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.
- Reliability—reliability testing.** (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.
- Reliability—specifications and reliability assurance.** (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center.
- Reliability—the application of reliability data.** (Motion picture) U.S. Navy Dept., 1964. Released by National Audiovisual Center.
- Weapons systems—Testing
- Nothing for granted.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- United States. Navy. 7th Fleet
- Pacific frontier.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.
- United States. Navy. Civil Engineer Corps
- CEC—USN.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- United States. Navy. Construction Battalions
- Camille and the Seabees.** (Motion picture) U.S. Navy Dept., 1971. Released by National Audiovisual Center.
- Disaster preparedness of the shore establishment.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Sailors in green.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- Sand and steel.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.
- Seabee teams.** (Motion picture) U.S. Navy Dept., 1966. Released by National Audiovisual Center.
- History
- We build, we fight.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- United States. Navy. Hospital Corps
- Sick call—skin diseases.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- United States. Navy. Medical Dept.
- Role of the Medical Department in hearing conservation.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- United States. Navy. Nurse Corps
- The Next step.** (Motion picture) U.S. Navy Dept., 1972. Released by National Audiovisual Center.
- United States. Navy. Pacific Fleet
- Pacific frontier.** (Motion picture) U.S. Navy Dept., 1965. Released by National Audiovisual Center.
- United States. Navy. Pacific Fleet. Air Force
- The Story of naval aviation.** (Motion picture) U.S. Navy Dept., 1961. Released by National Audiovisual Center.
- United States. Navy. Supply Corps
- Officers
- The Challenge of tomorrow—supply.** (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center
- United States. Navy. Underwater Demolition Teams
- Men with green faces.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.
- United States. Navy Band
- A Tradition in music.** (Motion picture) U.S. Navy Dept., 1969. Released by National Audiovisual Center.

United States. Navy Dept. Operational Test and Evaluation Force

Nothing for granted. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

United States. Navy Electronics Laboratory, San Diego

Oceanographic research with the Cousteau diving saucer. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

United States. Neighborhood Youth Corps

The Neighborhood Youth Corps. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

The Work supervisor. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1970. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

United States. Occupational Safety and Health Administration

This is OSHA. [Motion picture] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

United States. Office of Civil Defense

Slanting. [Motion picture] U.S. Office of Civil Defense, 1967. Released by National Audiovisual Center.

United States. Office of Economic Opportunity. Job Corps

see United States. Job Corps

United States. Peace Corps

An Act of friendship. [Motion picture] U.S. Peace Corps, 1969. Made by John Cosgrove. Released by National Audiovisual Center.

As far away as Fez. [Motion picture] U.S. Peace Corps, 1967. Made by Paul Freundlich. Released by National Audiovisual Center.

Hope and harvest. [Motion picture] U.S. Peace Corps, 1966. Made by Don Connolly. Released by National Audiovisual Center.

Mission of discovery. [Motion picture] U.S. Peace Corps, 1963. Made by Wilding, inc. Released by National Audiovisual Center.

One step at a time. [Motion picture] U.S. Peace Corps, 1966. Released by National Audiovisual Center.

Peace Corps to go. [Motion picture] U.S. Peace Corps, 1968. Made by Paul Freundlich. Released by National Audiovisual Center.

Skilled tradesmen in Peace Corps. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

A Watusi all the way to Sokode. [Motion picture] U.S. Peace Corps. Made by Paul Freundlich. Released by National Audiovisual Center [197-?]

A World to share. [Motion picture] U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

Africa

Looking back. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

—India

And what did you see? [Motion picture] U.S. Peace Corps, 1966. Made by Paul Freundlich. Released by National Audiovisual Center.

Malaya

Assignment Langkawi. [Motion picture] U.S. Peace Corps, 1965. Released by National Audiovisual Center.

—Malaysia

Our man in Borneo. [Motion picture] U.S. Navy Dept., 1967. Made by WCAU-TV. Released by National Audiovisual Center.

—Nigeria

Give me a riddle. [Motion picture] U.S. Peace Corps, 1967. Made by David Schickele. Released by National Audiovisual Center.

Looking back. [Motion picture] U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

—Salvador

Beyond Agua Caliente. [Motion picture] U.S. Peace Corps, 1967. Made by Paul Freundlich. Released by National Audiovisual Center.

United States. Penitentiary, Leavenworth, Kan.

The United States disciplinary barracks. [Motion picture] U.S. Dept. of the Army, 1972. Released by National Audiovisual Center.

United States. Rocky Mountain Forest and Range Experiment Station, Fort Collins, Colo.

Rangeland research at Manitou. [Motion picture] U.S. Dept. of Agriculture, 1962. Released by National Audiovisual Center.

United States. Signal School, Fort Monmouth, N.J.

Computer-assisted instruction. [Motion picture] U.S. Defense Supply Agency, 1974. Released by National Audiovisual Center.

United States. Small Business Administration

A Case in point. [Motion picture] U.S. Small Business Administration, 1969. Released by National Audiovisual Center.

United States. Social Security Administration

After the applause. [Motion picture] U.S. Dept. of Health, Education, and Welfare, 1970. Released by National Audiovisual Center.

United States. Strike Command

Strike Command. [Motion picture] U.S. Dept. of the Army, 1965. Released by National Audiovisual Center.

USAF participation in Swift Strike III. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

United States. Supreme Court

The Supreme Court. [Motion picture] U.S. Dept. of Defense, 1970. Released by National Audiovisual Center.

United States. Veterans Administration

Blood transfusion for the veteran patient. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

United States. Waterways Experiment Station, Vicksburg, Miss

Photography in action. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

The WES story. [Motion picture] U.S. Army Corps of Engineers, 1969. Released by National Audiovisual Center.

What's new at WES? [Motion picture] U.S. Army Corps of Engineers, 1971. Released by National Audiovisual Center.

United States. Youth Conservation Corps

We can't let it go. [Motion picture] U.S. Dept. of Agriculture, 1971. Released by National Audiovisual Center.

United States Air Force Radiological Health Laboratory

Radiological health laboratory. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center.

United States Army Infantry School

This is the infantry. [Motion picture] U.S. Dept. of the Army, 1961. Released by National Audiovisual Center.

United States Army White Sands Missile Range

Aerial tour of White Sands Missile Range. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

The Range goes green. [Motion picture] U.S. Dept. of the Army, 1964. Released by National Audiovisual Center.

White Sands Missile Range. [Motion picture] U.S. Dept. of the Army, 1964.

United States in art

The America of Currier and Ives: From sail to steam. [Filmstrip] Coronet Instructional Media, 1974.

The America of Currier and Ives: Printmakers to the American people. [Filmstrip] Coronet Instructional Media, 1974.

United States Marine Band

Heritage of the corps. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

United States Naval Officer Candidate School

Campus to command. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

OCS—Officer Candidate School. [Motion picture] U.S. Navy Dept., 1972. Released by National Audiovisual Center.

Ready for sea. [Motion picture] U.S. Navy Dept., 1966. Released by National Audiovisual Center.

United States Naval Ordnance Station

Bomb squad. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

United States Naval Reserve Officers' Training Corps

Strider—a film. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

United States Postal Service

The Mainstay of the mails. [Motion picture] United States Postal Service. Released by National Audiovisual Center [197-?]

A New beginning. [Motion picture] U.S. Postal Service, 1974. Released by National Audiovisual Center.

United Way

Reach for tomorrow. [Motion picture] United Way, 1974. Made by Lawrence E. Mascott Productions in association with Cornerstone Productions.

Thanks to you it's working. [Motion picture] United Community Fund of Greater Toronto, Toronto, 1974. Made by Michael Jacot Productions, Toronto.

United Way—Steel Co. of Canada. [Motion picture] Mohawk College of Applied Arts and Technology, Hamilton, Ont., and Stelco, Hamilton, Ont., 1973.

United Way of America

Is someone there? [Motion picture] United Way of America, 1975.

White House message—Ford 1974. [Motion picture] United Way of America, 1974.

United Way of Lancaster County, Pa.

Things we take for granted. (Motion picture) United Way of Lancaster County, Pa., 1974. Made by World-wide Newsfilms

Units

see also Metric system

Meters, liters, and kilograms. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974

Units of area and volume. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974

Units of length. (Filmstrip) William Boundey. Released by BFA Educational Media, 1974.

Units of mass. (Filmstrip) William Boundey. (Released by BFA Educational Media, 1974

—Juvenile films

Heroes and heroines of the metric system. (Motion picture) Xerox Films, 1975. Made by Davidson Films

Maxwell Mouse's adventure in the land of metrication. Part 1: Linear. (Filmstrip) Creative Learning, 1975

Maxwell Mouse's adventure in the land of metrication. Part 2: More linear. (Filmstrip) Creative Learning, 1975.

Maxwell Mouse's adventure in the land of metrication. Part 3: Liquid and volume. (Filmstrip) Creative Learning, 1975

Maxwell Mouse's adventure in the land of metrication. Part 4: Mass and temperature. (Filmstrip) Creative Learning, 1975

Measuring distance. (Filmstrip) Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Measuring distance. (Slide set) Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Meters and centimeters. (Motion picture) Houghton Mifflin Co., 1975. Made by Davidson Films.

The Metric world: Units of area. (Filmstrip) Coronet Instructional Media, 1974

The Metric world: Units of length. (Filmstrip) Coronet Instructional Media, 1974

The Metric world: Units of mass. (Filmstrip) Coronet Instructional Media, 1974

The Metric world: Units of volume and capacity. (Filmstrip) Coronet Instructional Media, 1974.

Scales. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Unit comparisons. (Filmstrip) Q+Ed Productions, 1975

Units. (Filmstrip) Q+Ed Productions, 1975.

Units and language of dry capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of liquid capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of weight. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials

What is measurement? (Filmstrip) Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

What is measurement? (Slide set) Clearvue. Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

Universe

see Cosmology

Universities and colleges

see also Students

—Selection

see also College, Choice of

—Students

see College students

University facilities

see College facilities

University teaching

see College teaching

University theater

see College theater

Unjust steward (Parable)

—Juvenile films

The Unforgiving servant. (Filmstrip) Double Sixteen Co., 1968.

Unloading

see Loading and unloading

Unmanned instrument stations (Oceanography)

see Oceanographic research stations

Unmarried mothers

—United States

Growing up together: four teen mothers and their babies. (Motion picture) Children's Home Society of California, 1974. Made by Crommie & Crommie.

Upholstery

see also Automobiles—Upholstery; Furniture

Upwelling (Oceanography)

Cycle in the sea. (Motion picture) National Science Foundation. Released by Doubleday Multimedia, 1975.

Uranium mines and mining

—Safety measures

Protection against radioactivity in uranium mines. (Motion picture) U.S. Bureau of Mines, 1969. Released by National Audiovisual Center.

Uranium ores

Radioactive minerals. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Uranus (Planet)

—Juvenile films

Uranus, Neptune, Pluto, and comets. (Filmstrip) Doubleday Multimedia, 1975.

Urban areas

see Cities and towns; Metropolitan areas

Urban design

see Cities and towns Planning

Urban fauna

City as an ecosystem. (Filmstrip) Interpretive Education, 1974.

—Juvenile films

Birds in the city. (Filmstrip) Arthur D. Nelles. Released by BFA Educational Media, 1974.

Urban flora

City as an ecosystem. (Filmstrip) Interpretive Education, 1974

Urban life

see City and town life

Urban redevelopment

see Cities and towns—Planning

Urban renewal

see also Cities and towns—Planning

—Case studies

Urban world—values in conflict: The planning dilemma. (Filmstrip) Globe Filmstrips, 1974. Made by Clark Conkling and Associates.

—Montreal

The Old corner store will be knocked down by the wreckers. (Motion picture) Jerry Bruck, Canada. Released by Canadian Film Development Corp., Montreal (197-?)

—New Jersey

Daily living in New Jersey. (Filmstrip) Omega Education Corp., 1975

—Toronto

Bleecker Street. (Motion picture) Canadian Film-Makers' Distribution Centre, Toronto, 1974.

—Trenton

Cities in quest of tomorrow. (Motion picture) U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

—United States

It's your move. (Motion picture) U.S. Small Business Administration. Released by National Audiovisual Center (197-?)

Rebuilding America's cities. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1970. Released by National Audiovisual Center.

—United States—Citizen participation

Parks for people. (Filmstrip) U.S. Dept. of Housing and Urban Development, 1969. Released by National Audiovisual Center.

Urban sociology

see Sociology, Urban

Urban traffic

see Traffic engineering

Urban transportation

see also Personal rapid transit

Transportation. (Filmstrip) Interpretive Education, 1973.

Urban world—values in conflict: The transportation dilemma. (Filmstrip) Globe Filmstrip, 1974. Made by Clark Conkling and Associates.

What makes a city? (Motion picture) Harry Mantel. (Released by Oxford Films, 1974.

—Juvenile films

City: transportation. (Motion picture) Hubbard Scientific Co., 1972

—Toronto

Where do we go from here? (Motion picture) National Film Board of Canada, 1973.

—United States

Getting around town. (Motion picture) Office of Public Affairs, U.S. Dept. of Transportation, 1975. Released by National Audiovisual Center.

Urban transportation policy

—United States

Target—urban mobility. (Motion picture) U.S. Federal Highway Administration, 1965.

Urbanization

see also Rural-urban migration

Looking ahead. (Motion picture) U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

Urbanization (*cont.*)

—Europe

New communities—a better way. (Slide set) U.S. New Communities Administration, 1974. Released by National Audiovisual Center.

—Japan

The Urban explosion. (Filmstrip) Encyclopaedia Britannica Educational Corp., 1975.

—New Jersey

New Jersey and its resources, set 2. (Filmstrip) Associated Educators, 1974.

—United States

New communities—a better way. (Slide set) U.S. New Communities Administration, 1974. Released by National Audiovisual Center.

Sparrow. (Motion picture) Southern Baptist Convention Radio and Television Commission, 1975.

Uremia

see also Artificial kidney

Ureterocele

Ectopic ureterocele. (Motion picture) Eaton Laboratories, 1975. Made by Aegis Productions.

Ureteroplasty

Pelvic cuff reimplantation of the ureter. (Motion picture) Eaton Laboratories, 1968.

Vertical flap ureteropelvioplasty (Scardino technique—no stent or diversion). (Motion picture) Eaton Laboratories, 1968.

Ureters

Anatomy of the kidneys, ureters, and bladder. (Filmstrip) Trainex Corp., 1974.

—Surgery

The Dismembered Foley y-plasty. (Motion picture) Eaton Laboratories, 1968.

The Ileal sleeve for the dilated or adynamic ureter. (Motion picture) Eaton Laboratories, 1966.

Modified Davis intubated ureterotomy. (Motion picture) Eaton Laboratories, 1968.

Nephro-ureterectomy: modified single-incision approach. (Motion picture) Eaton Laboratories, 1965.

Pelvic cuff reimplantation of the ureter. (Motion picture) Eaton Laboratories, 1968.

Pyeloplasty by modified ureteroneopyelostomy. (Motion picture) Eaton Laboratories, 1966.

Reflux in duplicated ureters: modern surgical techniques. (Motion picture) Eaton Laboratories, 1971.

Surgical treatment of ureteral trauma. (Motion picture) Eaton Laboratories, 1970.

—Wounds and injuries

Surgical treatment of ureteral trauma. (Motion picture) Eaton Laboratories, 1970.

Urethra

The Urethra. (Slide set) Eaton Laboratories, (1967?)

Diseases

The Urethra. (Slide set) Eaton Laboratories, (1967?)

—Radiography

Endoscopic diagnosis and resection of urethral valves. (Motion picture) Eaton Laboratories, 1974.

—Stricture

Distal urethral stenosis, difficult urination, and infection. (Motion picture) Eaton Laboratories, 1969.

Perineal repair of urethral strictures with skin graft patch. (Motion picture) Eaton Laboratories, 1975.

Transpubic repair of membranous urethral strictures. (Motion picture) Eaton Laboratories, 1973.

Urethral meatoplasty. (Motion picture) Eaton Laboratories, 1964.

Urethral strictures. (Motion picture) Eaton Laboratories, 1975. Made by Aegis Productions.

Urethrolisis in girls and urethroplasty in women. (Motion picture) Eaton Laboratories, 1969.

Voiding dysfunction and urinary tract infection. (Motion picture) Eaton Laboratories, 1970.

—Surgery

Belt urethroplasty for hypospadias. (Motion picture) Eaton Laboratories, 1970.

Endoscopic diagnosis and resection of urethral valves. (Motion picture) Eaton Laboratories, 1974.

Epispadias. (Motion picture) Eaton Laboratories, 1974. Made by Learnex Corp. of Florida.

Modified Denis-Browne urethroplasty for hypospadias. (Motion picture) Eaton Laboratories, 1971.

A One-stage hypospadias repair: a combined urological and plastic procedure. (Motion picture) Eaton Laboratories, 1960.

Perineal repair of urethral strictures with skin graft patch. (Motion picture) Eaton Laboratories, 1975.

Surgical treatment of incontinence in the male (silicone gel prosthesis technique). (Motion picture) Eaton Laboratories, 1973.

Transpubic repair of membranous urethral strictures. (Motion picture) Eaton Laboratories, 1973.

Urethral strictures. (Motion picture) Eaton Laboratories, 1975. Made by Aegis Productions.

Urethral suspension using stainless steel staples. (Motion picture) Eaton Laboratories, 1969.

Urethroplasty: repair of the recurrent penile fistula. (Motion picture) Eaton Laboratories, 1969.

Urethrotomy

Perineal external urethrotomy. (Motion picture) Eaton Laboratories, 1965.

Repair of penoscrotal urethral fistula and diverticulum. (Motion picture) Eaton Laboratories, 1974.

Urinary calculi

see Calculi, Urinary

Urinary catheterization

Catheter care and use. (Motion picture) Eaton Laboratories, 1972.

Catheterization of the paralytic patient. (Motion picture) U.S. Public Health Service in cooperation with Institute of Physical Medicine and Rehabilitation, New York University Medical Center, 1965. Released by National Audiovisual Center.

Paraplegic patient education—prevention of bladder problems. (Motion picture) American Rehabilitation Foundation, 1969. Made by Robert C. Bruce Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Process of catheterization with a Foley catheter. (Motion picture) Directions for Education in Nursing via Technology, 1972. Made by Center for Instructional Technology. Released by Wayne State University, 1974.

Urinary care. (Filmstrip) Trainex Corp., 1974.

Urinary diversion

Ileal conduit urinary diversion. (Motion picture) Eaton Laboratories, 1971.

Trigonal ileal anastomosis. (Motion picture) Eaton Laboratories, 1973.

Ureterosigmoidostomy and closure of exstrophy of the urinary bladder. (Motion picture) Eaton Laboratories, 1974.

Urinary diversion: the isolated sigmoid conduit. (Motion picture) Eaton Laboratories, 1973.

Urinary fistula

see Fistula, Urinary

Urinary organs

see also Bladder; Kidneys

Embryology of the urinary system. (Motion picture) Alexis L. Burton, 1975.

—Diseases

Closed urinary drainage system. (Filmstrip) Trainex Corp., 1974.

—Diseases—Diagnosis

Improved excretory urography with routine tomography. (Slide set) MEDCOM, 1974.

—Obstruction

Cine studies of the bladder and ureter. (Motion picture) Eaton Laboratories, 1966.

Transurethral resection of bladder neck obstruction. (Motion picture) Eaton Laboratories, 1966.

—Surgery

see also Ileal conduit surgery

Dismembering procedures. (Motion picture) Eaton Laboratories, 1969.

Non-dismembering procedures. (Motion picture) Eaton Laboratories, 1968.

Urinary stress incontinence

A Film symposium of stress urinary incontinence. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center (197-?)

Urethral suspension using stainless steel staples. (Motion picture) Eaton Laboratories, 1969.

Urinary tract infections

Distal urethral stenosis, difficult urination, and infection. (Motion picture) Eaton Laboratories, 1969.

Urinary tract infections. (Motion picture) Eaton Laboratories, 1971.

Voiding dysfunction and urinary tract infection. (Motion picture) Eaton Laboratories, 1970.

—Prevention

Catheter care and use. (Motion picture) Eaton Laboratories, 1972.

Urine

—Analysis and pathology

The Case against the clean catch. (Motion picture) Eaton Laboratories, 1971.

Urine collection. (Motion picture) Eaton Laboratories, 1972.

—Incontinence

Perineal rib graft for male incontinence. (Motion picture) Eaton Laboratories, 1969.

Post-prostatectomy urinary incontinence. (Motion picture) Eaton Laboratories, 1968.

Surgical technique for correction of complete urinary incontinence. (Motion picture) Eaton Laboratories, 1973.

Surgical treatment of incontinence in the male (silicone gel prosthesis technique). (Motion picture) Eaton Laboratories, 1973.

- Use of the condom appliance for the incontinent patient.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center
- Juvenile films
- Liquid waste and the kidney.** [Motion picture] Biological Sciences Curriculum Study and Hubbard Scientific Co., 1972. Released by Hubbard Scientific Co., 1972.
- Retention
see also Hydronephrosis
- Secretion
- The Case against the clean catch.** [Motion picture] Eaton Laboratories, 1971.
- Secretion—Complications and sequelae
- Bladder and behavior observation.** [Filmstrip] Henry Ford Community College, Division of Nursing. Released by Medical Electronic Educational Services, 1972
- Secretion—Measurement
- Voiding dysfunction and urinary tract infection.** [Motion picture] Eaton Laboratories, 1970.
- Urogenital organs
see Genito-urinary organs
- Urology
see also Pediatric urology
- Uruguayan painting
see Painting, Uruguayan
- Usage
see English language—Usage
- Usages
see Manners and customs
- Used aircraft
- Plane sense.** [Motion picture] U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.
- Useful arts
see Technology
- Utah. State Prison, Salt Lake City
- Truman Capote's The glass house.** [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.
- Uterus
see also Cervix uteri; Endometrium; Placenta
- Displacements
- The Female pelvis.** [Slide set] Eaton Laboratories, [1967?]
- Utilization of waste
see Waste products
- V**
- Vacations
see also Holidays
- Vaccination
- A Matter of perspective.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]
- Modern immunization procedures in children and adults.** [Motion picture] Postgraduate Medical Institute in cooperation with Bingham Associates Fund, 1965. Released by National Audiovisual Center.
- Vaccination centers
- Emmy immunization.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]
- A Matter of perspective.** [Motion picture] National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]
- Vacuum-tube amplifiers
see Amplifiers, Vacuum-tube
- Vacuum-tube circuits
- Full-wave rectifiers: vacuum tube.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Vacuum tubes—bias in triodes.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Vacuum tubes—triodes—grid leak bias.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Vacuum-tube diodes
see Diodes, Electron-tube
- Vacuum-tube oscillators
see Oscillators, Vacuum-tube
- Vacuum-tubes
see also Cathode-rays tubes; Diodes; Electron tubes; Electronics; Klystrons; Pentodes; Tetrodes; Triodes; X-rays
- Half-wave and full-wave rectifiers: vacuum tube.** [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]
- Neutron image detector.** [Motion picture] U.S. Atomic Energy Commission, 1965. Released by National Audiovisual Center.
- Vagina
- Innervation
- Innervation of the vulva and vagina.** [Slide set] Eaton Laboratories, [1967?]
- Vaginal diaphragms
see Diaphragms, Vaginal
- Vaginal smears
see also Pap test
- Valence (Theoretical chemistry)
see also Chemical bonds
- Valentine's Day
see St. Valentine's Day
- Vallee's disease
see Equine infectious anemia
- Valley Forge, Pa.
- History—Revolution, 1775-1783
- Valley Forge.** [Motion picture] Deschanel-Lester, 1973.
- Value
see also Money; Prices
- Juvenile films
- The Value of things.** [Filmstrip] Scott Education Division, 1974. Made by Educational Direction.
- Wonderworm: values in story and song, group 1.** [Filmstrip] Scott Education Division, 1973. Made by Manhattan Rainbow & Lollipop Co.
- Wonderworm: values in story and song, group 2.** [Filmstrip] Scott Education Division, 1974. Made by Manhattan Rainbow & Lollipop Co.
- Wonderworm: values in story and song, group 3.** [Filmstrip] Scott Education Division, 1974. Made by Manhattan Rainbow & Lollipop Co.
- Value analysis (Cost control)
see also Cost effectiveness
- Value engineering.** [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center
- Values
see Worth
- Valves, Electric
see Electric current rectifiers
- Van Breda Kolff, Bill
- Bill Van Breda Kolff.** [Motion picture] Tele-Sports. Released by Oxford Films, 1973.
- Van Buren's disease
see Penile induration
- Vancouver, B.C.
- Festivals, etc.
- Vancouver Oktoberfest.** [Motion picture] International Broadcasting Productions, Canada, 1972.
- Harbor
- Vancouver harbor.** [Motion picture] Communicat Film Productions, Canada, 1972.
- Vancouver Public Aquarium
- A Whale of a show since 1956.** [Motion picture] Canadian Broadcasting Corp., Toronto, 1972.
- Vandalism
- Juvenile films
- Comin' through the rye.** [Motion picture] Jim Burroughs. Released by ACI Films, 1974.
- A Vandalism story: the clubhouse.** [Motion picture] McDonald/Crain Media, 1973.
- Vanes
- Juvenile films
- The First weather vane.** [Filmstrip] National Film Board of Canada, 1972. Released in the U.S. by Donars Productions, 1974.
- Vapor-phase chromatography
see Gas chromatography
- Vaqueros
see Cowboys
- Variables (Mathematics)
- Juvenile films
- Dinosaurs' dilemma: the meaning of the variable.** [Filmstrip] Xerox Films, 1975. Made by Davidson Films.
- Variation (Biology)
see also Adaptation (Biology); Color of animals; Color of plants; Genetics
- Juvenile films
- Variety among animals.** [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.
- Varicella
see Chicken-pox
- Variola
see Smallpox
- Vascular diseases
see Cardiovascular system; Peripheral vascular diseases

- Vascular hypertension**
see Hypertension
- Vascular plants**
see Botany
- Vasectomy**
Vasectomy patient counseling. (Motion picture) Eaton Laboratories, 1973
Vasectomy procedures. (Motion picture) Eaton Laboratories, 1973
- Vasodilators**
Cutaneous vascular phenomenon associated with functioning carcinoid tumor. (Motion picture) International League of Dermatological Societies, Stockholm, 1962 Released in the U.S. by Institute for Dermatologic Communication and Education
- Vatican. Cappella sistina**
The Sistine Chapel. (Slide set) Kenalex Corp. Made by Colorvald, Italy. Released by Donars Productions, 1972
- Vaulting**
Pole vault: Bob Seagren. (Motion picture) Track & field news, 1973
Pole vault: John Pennel. (Motion picture) Track & field news, 1963
Pole vault: Kjell Isaksson. (Motion picture) Track & field news, 1973
Pole vault: Steve Smith. (Motion picture) Track & field news, 1973.
Pole vault: Wolfgang Nordwig. (Motion picture) Track & field news, 1973
- Vaulting-horse**
Men's side horse and parallel bars. (Motion picture) University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.
Side horse. (Motion picture) University of Manitoba Dept. of Physical Education, Winnipeg, 1973. Made by University of Manitoba Instructional Media Centre Film Unit, Winnipeg.
- Vector analysis**
Series RC, RL, and RCL circuits. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center [1972]
- Vectorcardiography**
Clinical electrocardiography, part 7: Vectorcardiography. (Slide set) MEDCOM, 1974
- Vegetable gardening**
The Inside story. (Motion picture) Ontario Ministry of Agriculture and Food, Toronto, 1973.
- Vegetable handling**
Handling fruits and vegetables in wholesale warehouses. (Motion picture) U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.
- Vegetable histology**
see Botany—Anatomy
- Vegetable kingdom**
see Botany—Plants
- Vegetable mold**
see Soils
- Vegetable oils**
see Oils and fats
- Vegetable trade**
—Delhi—Juvenile films
New Delhi—fruit and vegetable market. (Motion picture) Grise Inc. Made by Arthur C. Twomey Released by Sound Book Press Society, 1975.
- Vegetables**
Getting to know vegetables—serving fruits and vegetables. (Filmstrip) U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1974
Seeing like an artist: Vegetables. (Motion picture) Mandinfilm. Released by Sterling Educational Films, 1973.
—Diseases and pests
see also Insects, Injurious and beneficial
—Juvenile films
Vegetable-fruit foods. (Filmstrip) Clearvue, 1974. Released by Society for Visual Education.
- Vegetation and climate**
—North America
North America. Part 2: Natural regions—climate and vegetation. (Filmstrip) Visual Publications, London, 1974. Made by Ruth Way. Released in the U.S. by Visual Publications.
- Vehicles**
see also Automobiles; Motor vehicles; Space vehicles
—Accidents
see Traffic accidents
—Juvenile films
Busy wheels. (Filmstrip) Spectra Films. Released by Random House Educational Media, 1974.
Things that move on land. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.
- Vehicles, Military**
Loads and loading of general transport vehicles. (Motion picture) U.S. Dept. of the Army, 1954. Released by National Audiovisual Center.
- Veins**
see also Arteries; Blood—Circulation
- Velásquez, José Antonio**
El Mundo de un pintor primitivo. (Motion picture) Organization of American States. Released by Pan American Development Foundation [1972]
- Velocipedes**
see Bicycles and tricycles
- Velocity**
see Speed
- Vena cava**
Radiography
Inferior venacavography. (Motion picture) Eaton Laboratories, 1968
- Vendors and purchasers**
see also Sales
- Vendues**
see Auctions
- Venereal diseases**
see also Syphilis
About V.D. (Motion picture) National Film Board of Canada, 1974
About V.D. (Motion picture) National Film Board of Canada Released in the U.S. by Perennial Education, 1974
- How to talk with your teenager about V.D.** (Motion picture) Travelers Insurance Co. Made and released by West Glen Communications, 1974
- How you get VD.** (Filmstrip) Sunburst Communications, 1974.
- More common than measles and mumps.** (Motion picture) Canada Dept. of National Health and Welfare, Ottawa. Made by Student Animated Film Producers, Canada. Released by National Film Board of Canada, 1972.
- La Parte inocente.** (Motion picture) Kansas State Board of Health, 1959. Made by Centron Corp. Released by National Audiovisual Center.
- The Return of Count Spirochete.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center.
- Some myths and some facts.** (Filmstrip) Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974
- Symptoms of venereal disease.** (Filmstrip) Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.
- V.D.—kids get it too.** (Motion picture) Moreland-Latchford Productions, Toronto, 1973.
- VD—one, two.** (Motion picture) U.S. Navy Dept., 1973. Released by National Audiovisual Center
- VD: the gift that keeps on giving.** (Motion picture) Copley Productions. Released by Oxford Films, 1973.
- VD: twentieth century plague.** (Filmstrip) Marsh Film Enterprises, 1975
- Visiting a clinic.** (Filmstrip) Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.
- Prevention
Relationships. (Filmstrip) Visual Education Corp. Released by Learning Resources Division, Educational Development Corp., 1974.
- Psychological aspects
VD: handle with care. (Motion picture) Cinematic Concepts Corp. Released by Oxford Films, 1973.
- Venezuelan art**
see Art, Venezuelan
- Venezuelan equine encephalomyelitis**
VEE—a national emergency. (Motion picture) U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.
- Colombia
Venezuelan equine encephalitis epidemic in Colombia. (Motion picture) U.S. Public Health Service, 1968 Released by National Audiovisual Center.
- Venezuelan sculpture**
see Sculpture, Venezuelan
- Vengeance**
see Revenge
- Venice**
—Description
Venice. (Motion picture) Victor Sarin, Canada, 1972.
- Venom**
see also Poisonous animals
Venomous animals of the sea. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.
- Ventilation**
see also Mine ventilation

Ventricular septal defects

The Large ventricular septal defect in infancy. [Slide set] National Medical Audiovisual Center, in cooperation with the Medical College of Georgia, 1973. Released by National Audiovisual Center.

Venus (Planet)

—Juvenile films

Venus and Mercury: two inner planets. [Filmstrip] Doubleday Multimedia, 1975.

Venus probes

see also Project Mariner

Vera Institute of Justice

They call it Wildcat. [Motion picture] Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

Vera and the law: toward a more effective system of justice. [Motion picture] Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

Verdi, Giuseppe, 1813-1901

Giuseppe Verdi, part 2. [Filmstrip] Eye Gate House, 1968.

Homage to Verdi. [Motion picture] RCA Records, 1975. Made by Auteur Films.

Versification

The Game of poetry—lines and rhymes. [Filmstrip] Thomas S. Klise Co., 1974.

Vertebral column

see Spine

Vertebrates

see also Birds, Fishes, Mammals; Reptiles

Vertically rising airplanes

A Place to land. [Motion picture] U.S. Federal Aviation Administration, 1968. Released by National Audiovisual Center.

Vesico-ureteral reflux

Ileocecal cystoplasty. [Motion picture] Eaton Laboratories, 1974.

Reflux in duplicated ureters: modern surgical techniques. [Motion picture] Eaton Laboratories, 1971.

Ureteral reflux. [Slide set] Eaton Laboratories, [1967?]

Vessels (Ships)

see Ships

Vestibular apparatus

see Labyrinth (Ear)

Vestibule schools

see Employees, Training of

Vestibuloplasty

Free grafts of palatal mucosa in mandibular vestibuloplasty. [Motion picture] U.S. Veterans Administration, 1970. Released by National Audiovisual Center.

Veterans

see also Soldiers

—Medical care—United States

Blood transfusion for the veteran patient. [Motion picture] U.S. Veterans Administration, 1972. Released by National Audiovisual Center.

Veterans, Disabled

—Employment—United States

A Fighting chance. [Motion picture] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

—Rehabilitation—United States

A Fighting chance. [Motion picture] U.S. Dept. of Labor, 1973. Released by National Audiovisual Center.

Veterans' hospitals

see Hospitals, Military

Veterinary autopsy

Post mortem inspection. [Motion picture] U.S. Dept. of Agriculture, 1964. Released by National Audiovisual Center.

Veterinary medicine

see also Animal immobilization; Domestic animals

—United States

Veterinarian, USDA. [Motion picture] U.S. Dept. of Agriculture, 1966. Released by National Audiovisual Center.

Veterinary medicine as a profession

—Juvenile films

Science: who needs it? [Filmstrip] Counselor Films, 1974.

Veterinarian. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Veterinary surgery

Eye surgery in the dog. [Motion picture] Wyeth Laboratories, 1958. Made by Audiovisual Unit.

Vézère Valley

A Tale of two rivers. [Motion picture] Clyde B. Smith. Made by Dept. of Filmmaking and Television, University Extension, University of California. Released by University of California Extension Media Center, 1974.

Vibration

see also Lissajous' curves; Sound-waves; Waves

—Juvenile films

Back and forth: a probe into energy transfer. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.

—Physiological effect

Meet Mr. Noise. [Motion picture] U.S. Dept. of the Air Force, 1962. Released by National Audiovisual Center.

Vibration frequencies

see Frequencies of oscillating systems

Vice-Presidents

—United States

The Vice-Presidency: a heartbeat away. [Filmstrip] Scott Education Division, 1973. Made by Associated Press.

Vices

see also Anger

Vicksburg, Miss

—Siege, 1863

The Struggle for Vicksburg. [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

Victims of crimes

Someone else's crisis. [Motion picture] Motorola Teleprograms, 1975. Made by Filmmakers, Inc.

Vicus site

Vicus. [Motion picture] Organization of American States. Released by Pan American Development Foundation, 1970.

Video amplifiers

Video amplifier. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

Video amplifiers. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]

Video art

—Juvenile films

Media images. [Filmstrip] Hester and Associates, 1973.

Video tape recorders and recording

Introduction to portable videotape recording. [Motion picture] FilmFair Communications, 1975. Made by Tim Baar.

Video tapes in education

Introduction to portable videotape recording. [Motion picture] FilmFair Communications, 1975. Made by Tim Baar.

Vietnam

—Description and travel

Vietnam today. [Motion picture] Sierra World Films. Released by Oxford Films, 1975.

—Foreign relations—United States

The Pentagon papers. [Slide set] VIS-COM, 1972.

—History—1945-

A Nation builds under fire. [Motion picture] U.S. Dept. of Defense, 1966.

Vietnamese Conflict, 1961-1975

The Air Force now, no. 27. [Motion picture] U.S. Dept. of the Air Force, 1971. Released by National Audiovisual Center.

Air rescue in S.E.A. [Motion picture] U.S. Dept. of the Air Force, 1973. Released by National Audiovisual Center.

Marines, 1965. [Motion picture] U.S. Marine Corps, 1966. Released by National Audiovisual Center.

A Nation builds under fire. [Motion picture] U.S. Dept. of Defense, 1966.

The Pentagon papers. [Slide set] VIS-COM, 1972.

Ready to strike. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Yuletide reflections—Vietnam. [Motion picture] U.S. Navy Dept., 1968. Released by National Audiovisual Center.

—Aerial operations

Air Force news review, no. 042—Air Force 20, 1947-1967. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

—Aerial operations, American

The Army air mobility team. [Motion picture] U.S. Dept. of the Army, 1968.

Eagle eye bravo. [Motion picture] U.S. Marine Corps, 1970. Released by National Audiovisual Center.

Friends and neighbors and people we know. [Motion picture] U.S. Dept. of the Air Force, 1970. Released by National Audiovisual Center.

The Sparrow Hawks. [Motion picture] U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

TAC in action. [Motion picture] U.S. Dept. of the Air Force, 1964. Released by National Audiovisual Center.

Vietnamese Conflict, 1961-1975

Aerial operations, American (cont.)

There is a way. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

The United States Air Force in Vietnam. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Engineering and construction

They clear the way. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Medical and sanitary affairs

The Air Force now, no. 32. (Motion picture) U.S. Dept. of the Air Force, 1972. Released by National Audiovisual Center.

The Gentle hand. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

Mission dustoff—helicopter evacuation. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

—Naval operations

Eye of the dragon. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

—Naval operations, American

Ngung Lai. (Motion picture) U.S. Coast Guard, 1967. Released by National Audiovisual Center.

River patrol. (Motion picture) U.S. Navy Dept., 1967. Released by National Audiovisual Center.

The Small boat navy. (Motion picture) U.S. Navy Dept., 1968. Released by National Audiovisual Center.

—Photography

USAF combat photography—Southeast Asia. (Motion picture) U.S. Dept. of the Air Force, 1968. Released by National Audiovisual Center.

—Regimental histories—United States—101st Division

Screaming Eagles in Vietnam. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

—Regimental histories—United States—173d Airborne Brigade

The Sky soldiers. (Motion picture) U.S. Dept. of the Army, 1967.

—Regimental histories—United States—Special Forces

Operation Montagnard. (Motion picture) U.S. Dept. of the Army, 1964.

—United States

Contact—ambush. (Motion picture) U.S. Navy Dept. [197-?] Released by National Audiovisual Center.

A Day in Vietnam. (Motion picture) U.S. Marine Corps, 1967. Released by National Audiovisual Center.

Vietnam crucible. (Motion picture) U.S. Dept. of the Army, 1968. Released by National Audiovisual Center.

Why Vietnam? (Motion picture) U.S. Dept. of Defense, 1965. Released by National Audiovisual Center.

Your Army reports, no. 13. (Motion picture) U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Vigeland, Gustav, 1869-1943

Cycle of life. (Motion picture) Kiva Films. Released by Film Images/Radim Films, 1974.

Images (the sculptures of Gustav Vigeland). (Motion picture) Hawaii State Dept. of Education in cooperation with Kapiolani Hospital Health Services, 1974.

Vigneault, Gilles, 1928-

Why I sing. (Motion picture) National Film Board of Canada, 1972.

Vihuela

see also Guitar

Village communities

see also Manors

Village industries

see Cottage industries

Villages

Ceylon Juvenile films

Fisherman of Sri Lanka. (Motion picture) Russell Wulff. Released by Oxford Films, 1975.

—Malaysia—Juvenile films

Malay fisherman. (Motion picture) Russell Wulff. Released by Oxford Films, 1975.

—Nigeria

Looking around. (Motion picture) U.S. Peace Corps, 1968. Made by David Schickele. Released by National Audiovisual Center.

Vinson, Carl, 1883-

Carl Vinson: a great Georgian. (Motion picture) WGTW, 1974.

Violence

Encounter: to make a start. (Motion picture) Psychological Films, 1974.

Experimental control of hyperkinesis and violence. (Motion picture) Samuel A. Corson, 1972. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Seeds of violence. (Motion picture) Portafilms. Released by Perennial Education, 1975.

The Tunnel. (Motion picture) Little Red Filmhouse, 1974.

Violence in society. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

—The West

The Inbreaker. (Motion picture) Bob Elliot Film Productions, Canada. Released by P. G. Film Distributors, Canada, 1974.

—United States

Violence in society. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

Violence, U.S.A.: what kind of people are we? (Filmstrip) Audio Visual Narrative Arts, 1974.

Violence (Law)

see also Rape

Viren, Lasse, 1949-

Middle and long distances: Steve Prefontaine and Lasse Viren. (Motion picture) Track & field news, 1973.

Virginia

History Colonial period, ca. 1600-1775

Legacy of freedom. (Motion picture) Alexandria Bicentennial Commission. Made by Frost Productions. Released by Virginia State Travel Service, 1974.

Virginia—a foothold in the New World. (Filmstrip) Educational Media Marketing. Released by Midwest Educational Materials, 1974.

Virology

—Cultures and culture media

Embryonated egg techniques. Part 1: Inoculation. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Embryonated egg techniques. Part 2: Harvesting. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

—Technique

Collection and processing of specimens for respiratory virus isolation. (Motion picture) National Medical Audiovisual Center. Released by National Audiovisual Center [197-?]

Virtues

see also Generosity

Viscera

see also Abdomen; Intestines

Evisceration, part 2. (Motion picture) Jack Hasson, 1971. Released by National Medical Audiovisual Center and National Audiovisual Center.

Visceral learning

see Biofeedback training

Visible speech

see Deaf Means of communication

Vision

see also Eye; Optical illusions; Optics, Physiological

The Eye. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

Vision in military aviation—illusions. (Motion picture) U.S. Navy Dept., 1963. Released by National Audiovisual Center.

Vision in military aviation—sense of sight. (Motion picture) U.S. Navy Dept., 1962. Released by National Audiovisual Center.

—Juvenile films

Discovering your senses: Your eyes are for seeing. (Filmstrip) Coronet Instructional Films, 1971.

Eye glasses help us to see. (Motion picture) Visual Education, 1973.

Vision disorders

The Eye. (Motion picture) Institut für Film und Bild, Munich, 1972. Released in the U.S. by Films Incorporated, 1973.

Not without sight. (Motion picture) American Foundation for the Blind, 1974.

Visions

see also Dreams

Visual aids

see also Moving-pictures

Visual arts

see Art

Visual discrimination

see also Form perception

Visual education

see also Audio-visual education; Moving-pictures in education; Pictures in education

Visual evoked response

see also Electroencephalography

Visual perception

Distortion. (Filmstrip) Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

Focus. [Filmstrip] Visual Publications, London, 1973
Released in the U.S. by Visual Publications

Movement. [Filmstrip] Visual Publications, London, 1973. Released in the U.S. by Visual Publications.

A Round feeling. [Motion picture] Ted Fairchild.
Released by Doubleday Multimedia, 1974.

See-touch-feel. [Motion picture] U.S. National Endowment for the Arts, 1971. Released by National Audiovisual Center.

Seeing like an artist: Vegetables. [Motion picture] Mandinfil. Released by Sterling Educational Films, 1973

Shape. [Filmstrip] Visual Publications, London, 1973
Released in the U.S. by Visual Publications.

Juvenile films

Introduction to seeing. [Filmstrip] Walt Disney Educational Media Co., 1974

Line, surface, and volume. [Filmstrip] ACI Films, 1974

Pattern and texture. [Filmstrip] ACI Films, 1974.

Seeing faces. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Seeing in the city. [Filmstrip] Walt Disney Educational Media Co., 1974

Seeing in unlikely places. [Filmstrip] Walt Disney Educational Media Co., 1974

Seeing patterns. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Seeing shapes. [Filmstrip] Learning Resources Division, Educational Development Corp., 1974.

Seeing with imagination. [Filmstrip] Walt Disney Educational Media Co., 1974

A Vocabulary of seeing. [Filmstrip] Walt Disney Educational Media Co., 1974

What do you see? [Filmstrip] Walt Disney Educational Media Co., 1974

What you see. [Filmstrip] Hester and Associates, 1973.

Zoom in ... zoom out. [Filmstrip] Hubbard Scientific Co., 1974. Made by Biological Sciences Curriculum Study.

Visually handicapped

see also Blind

Visually handicapped children

—Education

see Blind Education

Vital statistics

see also Death Causes

Vitamin B1 deficiency

Erythrocyte transketolase activity. [Motion picture] U.S. Veterans Administration, 1964. Released by National Audiovisual Center.

Vitamin D deficiency

Diagnosis in clinical disorders of calcium and bone metabolism, part 2. [Motion picture] National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center

Vitamins

Introduction to vitamins. [Filmstrip] Ward's Natural Science Establishment, 1975

Vitamins in human nutrition

Nutritional anemia. Part 2: Megaloblastic anemia. [Motion picture] Eli Lilly and Co. Made by Rex Fleming Productions Co. Released by Wayne State University, 1966.

Viticulture

see also Grapes; Wine and wine making

Vivariums

see also Terrariums

Vlachs

see Arumanians

Vocabulary

Effective communication: better choice of words. [Motion picture] Coronet Instructional Media, 1975.

Fourth grade vocabulary. [Motion picture] U.S. Office of Education, 1966. Made by American Institutes for Research. Released by National Audiovisual Center.

Making words work: exploring word meanings. [Filmstrip] Coronet Instructional Media, 1974.

Making words work: using basket words. [Filmstrip] Coronet Instructional Media, 1974.

Making words work: using pointer words. [Filmstrip] Coronet Instructional Media, 1974.

WORD-PIX: Learning words with pictures. [Filmstrip] Perfection Form Co., 1974.

—Juvenile films

More roads to meaning series. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Vocal culture

see Singing

Vocal music

see also Music, Popular (Songs, etc.); Songs

Vocational education

see also Agricultural education; Deaf—Education; Education, Cooperative; Manual training; Technical education

Better choice, better chance: selecting a high school program. [Filmstrip] Guidance Associates, 1975.

Career education. [Filmstrip] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Careers: acquiring entry level skills. [Motion picture] Universal Education and Visual Arts, 1974.

Choice not chance. [Motion picture] New Jersey State Dept. of Education, Division of Vocational Education. Made and released by Videographe Coterie, 1974.

Education and training. [Filmstrip] Singer Career Systems, 1973.

Empty lot. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

Go people in the go colleges. [Filmstrip] U.S. Office of Education. Made by Florida State University Leadership Training Institute. Released by Association for Educational Communications and Technology, 1974.

The Promise of vocational education. [Filmstrip] U.S. Office of Education. Released by National Audiovisual Center [197-?]

Vocational education needs your ideas. [Filmstrip] U.S. Office of Education. Released by National Audiovisual Center [197-?]

Where the action is. [Motion picture] U.S. Office of Education, 1967. Released by National Audiovisual Center.

—United States

Career education. [Slide set] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Empty lot. Featurette. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

Empty lot. Spot 1. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center.

Empty lot. Spot 2. [Motion picture] U.S. Office of Education, 1969. Released by National Audiovisual Center

Vocational guidance

see also Counseling; Occupations

About Bread & butterflies. [Motion picture] Agency for Instructional Television, 1974. Made by WNVTV

The Better part of your life. [Motion picture] Universal Commercial and Industrial Films. Released by Universal Education and Visual Arts, 1974.

Business machine operations. [Motion picture] Sterling Educational Films, 1970.

Career development for business and office students. [Slide set] Career World, 1974

Career direction: high school as tryout. [Filmstrip] Guidance Associates, 1975.

Career education. [Filmstrip] U.S. Office of Education, 1973. Released by National Audiovisual Center.

Career education clusters, series 1. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

Career education clusters, series 2. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

Career education clusters, series 3. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

Career education clusters, series 4. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973

Career education clusters, series 5. [Filmstrip] Joshua Tree Productions. Made and released by Westinghouse Learning Corp., 1973.

Career training: how, what, where. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974.

Careers: acquiring entry level skills. [Motion picture] Universal Education and Visual Arts, 1974.

Careers and lifestyles. [Filmstrip] Guidance Associates, 1974. Made by Skylight Productions.

Careers in business office skills. [Filmstrip] Pathescope Educational Films and Associated Press. Released by Pathescope Educational Films, 1974.

Choice not chance. [Motion picture] New Jersey State Dept. of Education, Division of Vocational Education. Made and released by Videographe Coterie, 1974.

Choosing a vocation. [Filmstrip] Educational Dimensions Corp., 1974.

Choosing the kind of job you want. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Education Corp.

Culture and conscience. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

Deciding on your career. [Filmstrip] Changing Times Education Service, 1974. Made by Visual Education Corp.

Diploma or dropout—it's your choice. [Filmstrip] RMI Film Productions. Released by RMI Educational Films, 1975.

Earth people. [Motion picture] Olympus Pub. Co. Released by Film Forum, 1974.

Education and training. [Filmstrip] Singer Career Systems, 1973.

Finding a job series. [Filmstrip] Interpretive Education, 1973

Focus on the professions. [Filmstrip] Manhattan Rainbow and Lollipop Co. Released by Eye Gate House, 1974.

Free to choose. [Motion picture] California Bureau of Homemaking Education. Released by FilmFair Communications, 1974.

Vocational guidance (cont.)

Get that job: changing jobs. (Motion picture) Coronet Instructional Media, 1975.

Get that job: Choosing a career. (Motion picture) Coronet Instructional Media, 1975.

Get that job: Finding leads. (Motion picture) Coronet Instructional Media, 1975.

Get that job: Keeping up with the changing world. (Motion picture) Coronet Instructional Media, 1975.

Get that job: Line up your interview. (Motion picture) Coronet Instructional Media, 1975.

Getting your trip together. (Motion picture) Paul Feyling Productions in cooperation with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

Hatching leaders. (Slide set) Career World, 1975.

How a career develops. (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions.

Introduction. (Filmstrip) Singer Career Systems, 1973.

Job seeking skills. (Filmstrip) Singer Career Systems, 1973.

Job, trade, or profession—your employment future. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1975.

Livelihoods: careers for your lifestyle. (Filmstrip) Houghton Mifflin Co., 1974. Made by Houghton Mifflin Film Unit.

Mohr and the career appraisal system. (Motion picture) U.S. Dept. of Agriculture, 1968.

The Organizers. (Motion picture) Olympus Pub. Co. Released by Film Forum, 1974.

Public service—public services, II. (Filmstrip) Acoustifone Corp., 1973.

Self-concept and employment. (Filmstrip) Singer Career Systems, 1973.

Staying with it and getting ahead. (Filmstrip) Changing Times Education Service, 1974. Made by Visual Education Corp.

Strategies for the future. (Motion picture) Paul Feyling Productions in association with Pelican Educational Films. Made by Paul Feyling. Released by ACI Films, 1974.

Success story. (Motion picture) Agency for Instructional Television, 1974. Made by WTVT-TV.

Training for a trade—college is not for everyone. (Filmstrip) RMI Film Productions. Released by RMI Educational Media, 1975.

Using Bread & butterflies. (Motion picture) Agency for Instructional Television, 1974. Made by Educational Media Services Division, Georgia Dept. of Education.

—Information services

You and your job: finding leads. (Filmstrip) Coronet Instructional Media, 1975.

—Juvenile films

Adventures in the world of work: a career awareness program. (Filmstrip) Random House, 1974. Made by Visual Education Corp.

Art work in your neighborhood. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

At work in communications. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

At work in offices and factories. (Filmstrip) Learning Resources Division, Educational Development Corp., 1974.

Big blue marble career learning kits. (Filmstrip) Alphaventure. Released by Xerox Films, 1975.

Bread & butterflies. (Motion picture) Agency for Instructional Television, 1974.

Education: who needs it? (Filmstrip) Counselor Films, 1974.

Elementary economics: choices and values. (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

Field trips without travel. (Filmstrip) Teaching Resources Films, 1975.

Forecast for the future. (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1974.

Jobs and income: which job will you choose? (Filmstrip) Barbara Upton. Released by BFA Educational Media, 1973.

Living in the world of work. (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

On-the-job. (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1974.

People working with data. (Motion picture) McGraw-Hill, 1975. Made by Jim Burroughs.

People working with people. (Motion picture) McGraw-Hill, 1975. Made by Jim Burroughs.

People working with things. (Motion picture) McGraw-Hill, 1975. Made by Jim Burroughs.

Planning ahead: the racer. (Motion picture) Agency for Instructional Television, 1974. Made by WTVT-TV.

Running a business. (Filmstrip) Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

Services of the community. (Filmstrip) Eye Gate House, 1974.

Social studies: who needs it? (Filmstrip) Counselor Films, 1974.

The Way we live. (Motion picture) Agency for Instructional Television, 1974. Made by WTVT-TV.

What do people do? (Filmstrip) Troll Associates, 1975.

What do you want to be? (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

Where people work. (Filmstrip) Troll Associates, 1975.

Who works for you: a career awareness program. (Filmstrip) Random House, 1974. Made by Visual Education Corp.

Workers of the community. (Filmstrip) Eye Gate House, 1974.

You can be anything. (Filmstrip) Teaching Resources Films, 1975.

—United States

Career education. (Slide set) U.S. Office of Education, 1973. Released by National Audiovisual Center.

The Job Corps and you. (Motion picture) U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center (197-?).

Pues, Alfredo. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1969. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

Vocational guidance for women

see also Women in business

Looking at tomorrow ... What will you choose? (Motion picture) Cornerstone Productions, 1974.

Non-traditional careers for women. (Filmstrip) Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

Women in communications. (Motion picture) Forum Productions. Released by BFA Educational Media, 1975.

Vocational interests

Career direction: high school as tryout. (Filmstrip) Guidance Associates, 1975.

A Different drum. (Motion picture) Dept. of Motion Picture Production, Brigham Young University, 1974.

Free to choose. (Motion picture) California Bureau of Homemaking Education. Released by FilmFair Communications, 1974.

Vocational rehabilitation

see also Deaf—Employment; Handicapped—Employment; Rehabilitation centers

The RIDAC process. (Motion picture) U.S. Social and Rehabilitation Service, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

—United States

To live again. (Motion picture) U.S. Vocational Rehabilitation Administration, 1960. Released by National Audiovisual Center.

Vocational training

see Occupational training

Voice

see also Diaphragm; Reading; Respiration

Volcanic ash, tuff, etc.

Igneous cross-cutting. (Motion picture) Hubbard Scientific Co., 1974. Made by Cybern Film Systems.

Our changing Earth: thermal activity and igneous formations. (Filmstrip) Coronet Instructional Media, 1974.

Volcanism

Igneous rocks and vulcanism. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

Our changing Earth: thermal activity and igneous formations. (Filmstrip) Coronet Instructional Media, 1974.

Vulcanicity. (Filmstrip) Visual Publications, London, 1973. Made by Ruth Way. Released in the U.S. by Visual Publications, 1974.

—Northwest, Pacific

Volcanic landscapes, part 1. (Motion picture) Martin Moyer Productions, 1973.

Volcanic landscapes, part 2. (Motion picture) Martin Moyer Productions, 1974.

Volcanoes

see also Rocks, Igneous

Earth science: earthquakes and volcanoes. (Filmstrip) Educational Dimensions Group, 1975.

—Juvenile films

Volcanoes. (Filmstrip) American Educational Films. Released by Doubleday Multimedia, 1974.

—Hawaii—Juvenile films

Earth science: volcanoes. (Filmstrip) Educational Dimensions Group, 1975.

Japan

Chemistry in nature. (Motion picture) Iwanami Productions, Tokyo, and Educational Media Australia, Melbourne. Released in the U.S. by Centron Educational Films, 1974.

Volleyball

Volleyball for intermediate grades. (Motion picture) Simon Fraser University, Burnaby, B.C., 1969. Released in the U.S. by Universal Education and Visual Arts, 1970.

Volleyball for women

Volleyball—dig it. (Motion picture) Linda Dobrofsky and Neal Dobrofsky. Released by BFA Educational Media, 1974.

Voltage dividers

Loaded voltage dividers. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Voltage dividers. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Voltage regulators

Simple voltage regulators. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Voltage regulators. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Voltmeter

Series resistive circuits—troubleshooting. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Use of voltmeter. (Motion picture) U.S. Dept. of the Air Force. Released by National Audiovisual Center (197-?)

Voltohmeter

see also Ohmmeter

Volume (Cubic content)

The Liter. (Motion picture) Larry Yust and Sy Wexler. Released by Perennial Education, 1974.

The Metric system. Part 3: Volume and density. (Filmstrip) EdMediaTec, 1973.

Units of area and volume. (Filmstrip) William Boundedy. Released by BFA Educational Media, 1974.

—Juvenile films

Capacity and volume. (Motion picture) Houghton Mifflin Co., 1975. Made by Davidson Films

Maxwell Mouse's adventure in the land of metrication. Part 3: Liquid and volume. (Filmstrip) Creative Learning, 1975.

Measuring volume. (Filmstrip) William Boundedy. Released by BFA Educational Media, 1974.

The Metric world: Units of volume and capacity. (Filmstrip) Coronet Instructional Media, 1974.

Understanding capacity. (Filmstrip) McGraw-Hill, 1972. Made by Golt Educational Materials.

Volume. (Motion picture) Doubleday Multimedia, 1974.

—Measurement

Metric system: metric measurement—area, volume. (Slide set) Denoyer-Geppert Audio-Visuals, 1975.

—Measurement—Juvenile films

Look at the liter. (Filmstrip) Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group

Look at the litre. (Filmstrip) Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group.

Measuring volume. (Filmstrip) Learning Resources Co./Educational Development of Corp., 1974.

To measure volume. (Filmstrip) National Film Board of Canada, 1969.

Volumetric analysis

Basic chemistry lab techniques—titration techniques. (Filmstrip) Communication Skills Corp., 1973.

Basic chemistry lab techniques—titration techniques. (Slide set) Communication Skills Corp., 1973.

How to titrate using a burette. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to titrate using a burette. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Volumetric apparatus

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask. (Filmstrip) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

How to use volumetric glassware ... graduated cylinders, flasks, beakers, and the volumetric flask. (Slide set) American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.

Volunteer workers in corrections

—United States

A Second chance. (Motion picture) U.S. Social and Rehabilitation Service, 1970. Made by Ivan Schier. Released by National Audiovisual Center.

Volunteer workers in social service

see also Social work with youth

Mobilization for progress: the story of international development service. (Motion picture) U.S. Peace Corps, 1970. Made by Kennedy/Lee. Released by National Audiovisual Center.

There's more to be done. (Motion picture) Canadian Heart Foundation, Canada, 1973. Made by G. Morgan Coote Films, Canada.

Women who care. (Motion picture) U.S. Information Agency, 1967.

Kentucky

Millstone Sewing Center. (Motion picture) Appalshop, 1974.

Vonnegut, Kurt

Kurt Vonnegut, Jr.: a self-portrait. (Motion picture) Harold Mantell. Made and released by Films for the Humanities, 1975.

Vonnegut. (Filmstrip) Thomas S. Klise Co., 1975.

Vosler, Forrest

Medal of Honor—a team man. (Motion picture) U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Voting

see also Suffrage

Voyages, Scientific

see Scientific expeditions

Voyages and travels

see also Discoveries (in geography); Whaling

Horst Koehler show. (Motion picture) International Broadcasting Productions, 1972.

—1951-

Man in a paper boat. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV.

Voyages around the world

—Juvenile films

Age of exploration and discovery: Ferdinand Magellan. (Filmstrip) Coronet Instructional Media, 1974.

Vsesoiūznaia pionerskaia organizatsiia imeni V. I. Lenina

—Juvenile films

The Young Pioneers of the Soviet Union. (Filmstrip) RMI Film Productions. Released by RMI Educational Films, 1974.

Vulva

—Cancer

Radical vulvectomy with posterior exenteration for carcinoma of the vulva. (Motion picture) Eaton Laboratories, 1967.

—Innervation

Innervation of the vulva and vagina. (Slide set) Eaton Laboratories, (1967?)

Vulvectomy

Radical operation for carcinoma of the vulva during pregnancy. (Motion picture) Eaton Laboratories, 1967.

Radical vulvectomy with posterior exenteration for carcinoma of the vulva. (Motion picture) Eaton Laboratories, 1967.

W

W. A. C. Bennett Dam, B.C.

Death of a delta. (Motion picture) Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1971.

W.H.O.

see World Health Organization

Wages

see also Prices

At issue: A living wage—living or existing. (Filmstrip) Schloot Productions, 1975. Made by Insight Productions.

—Minimum wage

The Minimum wage. (Filmstrip) Eye Gate House, 1974.

Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre

Die Walküre (excerpts) Richard Wagner. (Filmstrip) Educational Audio Visual, 1975.

Wagons, Army

see Vehicles, Military

Waistbands

Applying a skirt band. (Motion picture) Webster Division, McGraw-Hill Book Co., 1969. Made by Filmline Production Associates.

Applying a waistband. (Filmstrip) McCall Pattern Co., 1970. Made by Depicto Films.

Waitresses

Serving food. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1954. Released by National Audiovisual Center.

Wakes (Aerodynamics)

Caution—wake turbulence. (Motion picture) U.S. Federal Aviation Administration, 1970. Released by National Audiovisual Center.

Wales

—Description and travel—1951-

Wales: land of the red dragon. [Filmstrip] Society for Visual Education, 1975

—History

Wales: land of the red dragon. [Filmstrip] Society for Visual Education, 1975

Walking

see also Hiking

That they might walk alone. [Filmstrip] Plymouth State Home and Training School, 1967. Released by National Medical Audiovisual Center and National Audiovisual Center

Winter walking. [Motion picture] U.S. Postal Service, 1971. Released by National Audiovisual Center.

—Juvenile films

Walking safely to school. [Motion picture] Martin Moyer Productions, 1974.

—Safety measures

Step lightly. [Motion picture] Canadian Ministry of Transport, Road and Motor Vehicle Traffic Safety Branch, Ottawa. Made by Countryman Klang, inc., Canada. Released by National Film Board of Canada, 1973

Walks, Garden

see Garden walks

Wall hangings

Panama
see also Molas

Wall-painting

see Mural painting and decoration

Wall-paper

see also Selling—Wall-paper

Wallachs

see Arumanians

Walls

see also Masonry; Retaining walls

Wangensteen, Owen Harding, 1898-

Leaders in American medicine—Owen H. Wagensteen, M.D. [Motion picture] Alpha Omega Alpha in cooperation with National Medical Audiovisual Center, 1972. Released by National Medical Audiovisual Center and National Audiovisual Center.

Wankel engine

Rotary engines. [Transparencies] DCA Educational Products, 1974

War

see also Guerrilla warfare

—Medical aspects

see also Vietnamese Conflict, 1961- Medical and sanitary

—Relief of sick and wounded

see also Hospitals, Military

War, Articles of

see Military law

War, Maritime

see Naval battles

War, Prisoners of

see Prisoners of war

War contracts

see Defense contracts

War cripples

see Veterans, Disabled

War damage, Industrial

Industrial defense surveys. Part 1: Introduction. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

Industrial defense surveys. Part 2: Conducting the survey. [Motion picture] U.S. Dept. of the Army, 1967. Released by National Audiovisual Center.

War games

Tacoma wargaming—big day. [Motion picture] U.S. Navy Dept., 1974. Released by National Audiovisual Center.

William Tell—1965. [Motion picture] U.S. Dept. of the Air Force, 1966. Released by National Audiovisual Center

Warehouses

Handling fruits and vegetables in wholesale warehouses. [Motion picture] U.S. Dept. of Agriculture, 1961. Released by National Audiovisual Center.

Popularity storage—planning the storage layout. [Motion picture] U.S. Navy Dept., 1958. Released by National Audiovisual Center.

Warfare, Mechanized

see Mechanization, Military

Wars

see Naval history

Warships

see also Aircraft carriers; Amphibious assault ships; Destroyers (Warships)

Planes in the sky, ships in the sea. [Motion picture] U.S. Navy Dept., 1970. Released by National Audiovisual Center.

—Damage control

see Damage control (Warships)

Washing

see Laundry

Washington, George, Pres. U.S., 1732-1799

George Washington: Colonial Virginian. [Filmstrip] Coronet Instructional Media, 1975.

George Washington: Commander-in-Chief. [Filmstrip] Coronet Instructional Media, 1975.

George Washington: First in peace. [Filmstrip] Coronet Instructional Media, 1975

George Washington: Master of Mount Vernon. [Filmstrip] Coronet Instructional Media, 1975

The Natural leader. [Filmstrip] Q+Ed Productions, 1974

—Juvenile films

George Washington. [Filmstrip] Mazin-Wyckoff Co., 1965. Released by McGraw-Hill, 1975.

The Washington Monument and Mount Vernon. [Filmstrip] Eye Gate House, 1974

Washington, D.C.

—Description 1951-

City out of wilderness: Washington. [Motion picture] U.S. Capitol Historical Society. Made by Francis Thompson. Released by Films Inc., 1975

-Description 1951- —Juvenile films

We'll make our own team. [Motion picture] Xerox Films, 1973. Made by Oberon Communications.

L'Enfant plan

Washington, D.C. [Motion picture] Copley Productions. Released by Oxford Films, 1973

—Monuments

Washington, D.C. [Motion picture] Copley Productions. Released by Oxford Films, 1973.

Washington, D.C. Capitol

City out of wilderness: Washington. [Motion picture] U.S. Capitol Historical Society. Made by Francis Thompson. Released by Films Inc., 1975.

Washington, D.C. National Arboretum

The National Arboretum. [Motion picture] U.S. Dept. of Agriculture, 1969. Released by National Audiovisual Center.

Washington, D.C. National Zoological Park

Zoo. [Motion picture] Friends of the National Zoo, 1974. Made by Northern Virginia Educational Telecommunications Association

Washington Monument, Washington, D.C.

—Juvenile films

The Washington Monument and Mount Vernon. [Filmstrip] Eye Gate House, 1974.

Waste, Disposal of

see Sewage disposal

Waste (Economics)

One man's garden. [Motion picture] National Film Board of Canada, 1974.

—Juvenile films

Ecology and food. [Filmstrip] Westport Communications Group. Released by Doubleday Multimedia, 1975.

Waste disposal in the ocean

see also Ships—Waste disposal

Waste heat

—Environmental aspects

Nature's forge. [Motion picture] U.S. Atomic Energy Commission. Made by Tom Beemer. Released by National Audiovisual Center, 1974.

Waste lands

see also Reclamation of land

Waste products

see also Refuse and refuse disposal; Scrap metals

—Juvenile films

In a junkyard. [Filmstrip] Hester and Associates, 1973.

Waste reclamation

see Salvage (Waste, etc.)

Waste recycling

see Recycling (Waste, etc.)

Watches

see Clocks and watches

Watchmen

see also Police

Water

see also Dew; Drinking water; Oceanography

Properties of water. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

Water and weather. [Filmstrip] Moody Institute of Science, 1975.

Water molecule—a model. [Motion picture] Hubbard Scientific Co., 1972. Made by Hubbard Scientific Co., Films Incorporated, and Visual Education Consultants.

- Where the waters run.** [Motion picture] Moody Institute of Science, 1975
- Analysis
- Gross radioactivity analysis of water.** [Motion picture] U.S. Public Health Service Audiovisual Facility, 1966. Released by National Audiovisual Center.
- How to measure the dissolved oxygen content of water.** [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974
- How to measure the dissolved oxygen content of water.** [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.
- Composition
- How to measure water hardness.** [Filmstrip] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974
- How to measure water hardness.** [Slide set] American Institute of Biological Sciences. Released by Communication Skills Corp., 1974.
- Water: its uniqueness.** [Filmstrip] Moody Institute of Science, 1975
- Electrolysis—Juvenile films
- Splitting the water molecule.** [Filmstrip] EdMediaTec, 1973
- Flow
- see Hydraulics
- Juvenile films
- Water and life.** [Filmstrip] General Educational Media, 1974
- Weather and water.** [Filmstrip] Doubleday Multimedia, 1974
- Physiological effect
- Water: life's greatest need.** [Filmstrip] Moody Institute of Science, 1975.
- Physiological effect—Juvenile films
- Splash: a probe into water for living things.** [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1972.
- Pollution
- see also Biochemical oxygen demand
- Pollution—Juvenile films
- Dirty water.** [Filmstrip] EdMediaTec, 1973.
- Pollution—Mississippi River
- Oceans: the silent crisis.** [Motion picture] American Broadcasting Co. Released by Xerox Films, 1972
- Pollution—Ohio River
- Troubled waters.** [Motion picture] U.S. Senate Committee of Public Works, 1966. Released by National Audiovisual Center
- Pollution—Willamette River
- The New Willamette.** [Motion picture] U.S. Army Corps of Engineers, Portland District, 1974. Made by Homer Groening Inc.
- Purification
- Water: its uses and treatments.** [Filmstrip] Moody Institute of Science, 1975
- Thermal properties—Juvenile films
- Water by another name.** [Filmstrip] EdMediaTec, 1973
- Water, Underground**
see also Geysers
- To water by air: a new method of finding ground water —by aerial photography.** [Motion picture] Dept. of Public Information, Pennsylvania State University. Made by Pennsylvania State University and Filmspace. Released by Hornbein Wood Films, 1974.
- Water and plants**
see Plant-water relationships
- Water biology**
see Aquatic biology
- Water-birds**
see also Sea birds; Waterfowl
- North America—Juvenile films
- Investigating birds: Birds of ponds and lakes.** [Filmstrip] Coronet Instructional Media, 1975
- Southern States—Juvenile films
- Investigating birds: Birds of southern swamps and marshes.** [Filmstrip] Coronet Instructional Media, 1975.
- Water-birds, Protection of**
see Birds, Protection of
- Water-color painting, American**
- John Marin.** [Slide set] Educational Dimensions Corp., 1975
- Water-colors, American**
- Exhibitions
- Ten Americans: masters of watercolor.** [Slide set] Art Now, 1974
- Water conservation**
- Drip.** [Motion picture] Washington Suburban Sanitary Commission. Made and released by Stuart Finley, inc., 1975.
- Juvenile films
- Soil and water conservation.** [Filmstrip] General Educational Media, 1974.
- Water conservation.** [Motion picture] Doubleday Multimedia, 1974.
- Colorado—Baca Co.
- New life for the Great Plains.** [Motion picture] U.S. Dept. of Agriculture, 1965. Released by National Audiovisual Center
- Water cycle**
see Hydrologic cycle
- Water gardens**
- Water features, irrigation materials.** [Slide set] University of Illinois, Vocational Agriculture Service, 1974.
- Water in the body**
see also Osmoregulation
- Juvenile films
- Water and life.** [Filmstrip] General Educational Media, 1974
- Water mills**
- Stillwater, N.J.
- Grist miller.** [Motion picture] Courter Films and Associates. Released by ACI Films, 1975.
- Water-pipes**
see also Pipe; Pipe-fittings
- Water-power**
- Juvenile films
- Electricity from water and gravity.** [Motion picture] Doubleday Multimedia, 1974.
- Water-power electric plants**
see also Electric power production
- Canada
- Chissibi: Job's garden.** [Motion picture] Films Claude Fournier, Montreal, and Richardson associés, Canada, 1973
- Nelson River, Manitoba
- BACM on the Nelson.** [Motion picture] BACM Industries Ltd., Winnipeg, 1974. Made by Western Films, Winnipeg.
- Water purification**
see Water—Purification
- Water quality management**
- Ohio River watershed
- The Valley.** [Motion picture] Ohio River Valley Water Sanitation Commission. Made and released by Stuart Finley, inc., 1974
- Water requirements of plants**
see Plants—Water requirements
- Water resources development**
see also Flood control; Irrigation
- Environment: friend or foe?** [Motion picture] Stuart Finley, inc., 1975
- Water and civilization.** [Filmstrip] Moody Institute of Science, 1975
- Environmental aspects—British Columbia
- Death of a delta.** [Motion picture] Filmwest Associates, Edmonton, Alta., and Film Frontiers Ltd., Edmonton, Alta., in cooperation with Alberta Dept. of Education. Released by Filmwest Associates, Edmonton, Alta., 1971.
- Arkansas River watershed
- Navigation returns to the Arkansas.** [Motion picture] U.S. Army Corps of Engineers, 1963. Released by National Audiovisual Center.
- Colorado Valley
- Miracle in the desert.** [Motion picture] U.S. Information Agency, 1964
- Columbia River watershed
- Columbia River environment.** [Motion picture] U.S. Army Corps of Engineers, 1970. Released by National Audiovisual Center.
- Israel
- Water resource planning—the Technion, Haifa.** [Motion picture] Eye Gate House, 1969
- Water sports**
see Aquatic sports
- Water-supply**
see also Droughts; Forests and forestry; Stream measurements
- Juvenile films
- Water for us.** [Filmstrip] General Educational Media, 1974.
- Water, water everywhere.** [Motion picture] Avis Films. Released by Oxford Films, 1974.
- Libya
- The Green Sahara.** [Motion picture] American Broadcasting Co. Released by Xerox Films, 1972.
- Water-supply engineering**
- Juvenile films
- The Community water supply.** [Filmstrip] Society for Visual Education, 1974. Made by Market Publications.

Water transportation
see Shipping

Waterfowl

Arctic regions Juvenile films

Animals of the tundra. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., [1974]

—Middle West

So little time. [Motion picture] Latham Foundation in cooperation with U.S. Fish and Wildlife Service. Released by AIMS Instructional Media Services, 1974.

Waterfowl shooting

see also Duck shooting; Punt gun

Watergate Affair, 1972-

Crisis of the Presidency. [Filmstrip] Visual Education Consultants, 1975

The Testing of a democracy. [Filmstrip] Education Division, New York times. Released by Teaching Resources Films, 1974.

Waters, Mark

The Mark Waters story. [Motion picture] Hawaii ETV Network, 1969. Released by National Audiovisual Center

Watershed management

see also Forest management

The Grand. [Motion picture] Summit Film Productions, Hespeler, Ont., 1973

Waterworks

—United States

Safe water: the high cost of drinking. [Motion picture] Universal Education and Visual Arts, 1974.

Wave filters, Electric

see Electric filters

Wave guides

Electronics—special circuits and devices—waveguides. [Motion picture] U.S. Navy Dept., 1959. Released by National Audiovisual Center.

Waveguide plumbing. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Waveguides. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197?]]

Wave-motion, Theory of

see also Sound

—Juvenile films

The Behavior of waves. [Motion picture] Doubleday Multimedia, 1975

Wavefront reconstruction imaging

see Holography

Waves

see also Radiation; Sound-waves

Juvenile films

The Behavior of waves. [Motion picture] Doubleday Multimedia, 1975

Waves, Electromagnetic

see Electromagnetic waves

Way, Right of

see Right of way

Wealth

see also Money; Poverty; Profit; Success

The Ever widening gap. [Filmstrip] Joshua Tree Productions. Released by Westinghouse Learning Corp., 1974

Weapons

see Arms and armor; Firearms

Weapons systems

Electromagnetic compatibility—built-in compatibility. [Motion picture] U.S. Navy Dept., 1971. Released by National Audiovisual Center.

Integrated logistic support. [Motion picture] U.S. Navy Dept., 1969. Released by National Audiovisual Center.

Weariness

see Fatigue

Weather

see also Atmospheric pressure; Climatology; Fronts (Meteorology)

Water and weather. [Filmstrip] Moody Institute of Science, 1975.

—Juvenile films

Air masses and weather. [Filmstrip] General Educational Media, 1974

Days, months, seasons, weather. [Filmstrip] Eye Gate House, 1972

Weather and air. [Filmstrip] Doubleday Multimedia, 1974.

Weather and water. [Filmstrip] Doubleday Multimedia, 1974.

Weather extremes. [Filmstrip] Doubleday Multimedia, 1974.

Weather series. [Filmstrip] Doubleday Multimedia, 1974

Weather talk. [Filmstrip] EdMediaTec, 1973.

Wondering about weather. [Filmstrip] EdMediaTec, 1975.

—Poetry—Juvenile films

Seasons in rhythm. [Filmstrip] Ben Norman Productions. Released by Doubleday Multimedia, 1975.

Weather control

see also Hail control; Water-supply

Weather forecasting

Aerology—observations, maps, and forecasts. [Motion picture] U.S. Navy Dept., 1949. Released by National Audiovisual Center.

Weather forecasting. [Motion picture] Encyclopaedia Britannica Educational Corp., 1975.

Weather forecasting. [Slide set] Denoyer-Geppert Audio-Visuals, 1975

The Weather map and weather forecasting; weather instruments and weather proverbs. [Slide set] Denoyer-Geppert Audio-Visuals, 1973.

—Juvenile films

A Visit to a weather station. [Filmstrip] General Educational Media, 1974

Weather forecasting. [Filmstrip] Doubleday Multimedia, 1974

Weather services

see Meteorological services

Weather stations

see Meteorological stations

Weathercocks

see Vanes

Weathering

see also Soil formation

Chemical weathering and karst terrains. [Filmstrip] Educational Materials and Equipment Co., 1975.

Our changing Earth: Wind, weathering, and wasting. [Filmstrip] Coronet Instructional Media, 1974.

—Juvenile films

The Earth is weaving away. [Filmstrip] Doubleday Multimedia, 1975.

Weathering. [Filmstrip] American Educational Films. Released by Doubleday Multimedia, 1974.

Weaving

see also Basket making; Hand weaving; Looms; Textile fabrics

Building and setting up a frame loom. [Filmstrip] McIntyre Productions, 1974

Dressing and weaving on a floor loom. [Filmstrip] McIntyre Productions, 1974

Frame-loom weaving. [Filmstrip] McIntyre Productions, 1974

Weaving. [Filmstrip] Educational Direction. Released by Eye Gate House, 1974.

—Patterns

Dressing and weaving on a floor loom. [Filmstrip] McIntyre Productions, 1974.

Wedding etiquette

The Wedding. [Filmstrip] RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Wedding photography

Candid by Adolfo. [Slide set] Peter Nicastro, 1975.

Weddings

Nuptials. [Motion picture] Orentreich Medical Group, 1974.

Wedges

—Juvenile films

Doing work. [Filmstrip] EdMediaTec, 1973.

The Inclined plane. [Filmstrip] Imperial Film Co. Released by Learning Resources Division, Educational Development Corp., 1973

The Inclined plane—a simple machine. [Motion picture] Visual Education, 1973.

Weed control

Agricultural weed control. [Filmstrip] Vocational Education Productions, 1971.

Weeds

Agricultural weed control. [Filmstrip] Vocational Education Productions, 1971.

Weevils

see Beetles

Weight (Physics)

—Juvenile films

Measuring weight and mass. [Filmstrip] Clearvue. Released by Swani Pub. Division, Regal-Belout Corp., 1973

Measuring weight and mass. [Slide set] Clearvue. Released by Swani Pub. Division, Regal-Belout Corp., 1973.

Weight. [Motion picture] Houghton Mifflin Co., 1975. Made by Davidson Films.

—Measurement—Juvenile films

Greet the gram. [Filmstrip] Denoyer-Geppert Audio-Visuals, 1974. Made by Westport Communications Group

Measuring weight. [Filmstrip] Learning Resources Co./Educational Development Corp., 1974

Weight control (Physiology)

see Corpulence

Weight control of obesity

see Reducing

Weight lifting

Bigger, faster, stronger. [Motion picture] Dept. of Motion Picture Production, Brigham Young University, 1974

Mr. Tri-State. [Motion picture] Perspective Films, 1975

Oh! My aching back. [Motion picture] U.S. Bureau of Mines, 1965. Released by National Audiovisual Center

Paul Anderson. [Motion picture] Southern Baptist Convention Radio and Television Commission, 1975

Weight training for everybody. [Motion picture] Universal Education and Visual Arts, 1974.

Weight throwing

see also Hammer throwing; Shot putting

Weightlessness

—Juvenile films

Space flight: weight and weightlessness. [Filmstrip] General Educational Media, 1974.

Weightlessness simulators

Reduced gravity simulator for study of man's self locomotion. [Motion picture] U.S. National Aeronautics and Space Administration. Released by National Audiovisual Center [197-?]]

Weights and measures

see also Balance; Decimal system; Metric system; Scales (Weighing instruments); Specific gravity; Units

Measuring weight and mass. [Slide set] Clearvue Released by Swani Pub. Division, Regal-Beloit Corp., 1973.

—Juvenile films

Capacity and the consumer. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

Heavy and light. [Motion picture] Coronet Instructional Media, 1974.

Measuring weight. [Filmstrip] William Boundey Released by BFA Educational Media, 1974

Scales. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of dry capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of liquid capacity. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials

Units and language of weight. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

Weight and the consumer. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials.

—United States

Heroes and heroines of the metric system. [Filmstrip] Xerox Films, 1975. Made by Davidson Films.

Metric America—a decision whose time has come. [Motion picture] U.S. National Bureau of Standards, 1971 Released by National Audiovisual Center.

What about metric? [Slide set] U.S. National Bureau of Standards, 1974. Released by National Audiovisual Center.

—United States—History

The Metric system: History. [Filmstrip] Creative Visuals, 1974

—United States—Juvenile films

Understanding weight. [Filmstrip] McGraw-Hill, 1972. Made by Golt Educational Materials

Welchman Hall Gully, Barbados

Barbados: botanical garden flowers. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Welding

see also Electric welding; Oxyacetylene welding and cutting; Solder and soldering

Basic metallurgy, part 1. [Filmstrip] Library Filmstrip Center, 1975.

Basic metallurgy, part 2. [Filmstrip] Library Filmstrip Center, 1975.

Beads of life. [Motion picture] U.S. Navy Dept., 1971 Released by National Audiovisual Center.

—Safety measures

Screwdrivers, wrenches, sheet metal, and welding. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Vocational guidance

Jobs in welding. [Motion picture] U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center

Welfare recipients

—Public opinion

House of cards. [Motion picture] U.S. Social and Rehabilitation Service, 1972. Released by National Audiovisual Center

Welfare work

see Charities

Well-boring

see Boring

Well drilling, Gas

see Gas well drilling

Well drilling, Oil

see Oil well drilling

Wells

see also Gas, Natural; Petroleum; Water-supply; Water, Underground

West and East

see East and West

West Jersey Hospital

From the first breath. [Motion picture] West Jersey Hospital, 1974. Made by Visionaries.

West Virginia

—Fairs—Case studies

The Ramsey Trade Fair. [Motion picture] Appalshop, 1974.

Western civilization

see Civilization, Occidental

Western Electric Company

—Employees

The Year they discovered people. [Motion picture] Western Electric Co., 1974. Made by Apollo & Associates Productions.

Western films

The Gunfighter. [Motion picture] Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975

The Lifetaker. [Motion picture] SLM Films, 1974.

My darling Clementine. [Motion picture] Twentieth Century-Fox Film Corp., 1950. Released by Films Inc., 1975

Western hemisphere

see America

Western languages

see Languages, Modern

Westfield Infants School

Westfield Infants School. [Motion picture] Education Development Center and Carnegie Corp. of New York. Released by Education Development Center, 1974.

Weston, Joan

Joan Weston. [Motion picture] Tele-Sports. Released by Oxford Films, 1973.

Westphal, Katherine

Fiberworks: Rossbach/Westphal, 1968-1973. [Slide set] Research & Education Dept., American Crafts Council, 1974.

Wetland ecology

—Middle West

The Wetlands. [Motion picture] Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

Whales

see also Bowhead whale; Humpback whale; Killer whale; White whale

—Legends and stories—Juvenile films

A Gift for Lonny. [Filmstrip] Xerox Films, 1973. Made by Lumin Films.

Whaling

—Juvenile films

Perception: New England seafarers. [Filmstrip] Educational Dimensions Corp., 1974

Problems of protecting the sea. [Filmstrip] Doubleday Multimedia, 1974.

Wharton, Edith Newbold Jones, 1867-1937

—Political and social views

Women writers: voice of dissent. [Filmstrip] Teaching Resources Films, 1975.

Wheat

—Diseases and pests

Diseases of wheat. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1974.

Diseases of wheat. [Slide set] University of Illinois, Vocational Agriculture Service, 1974

—Canada

Wheat. [Motion picture] Canada Board of Grain Commissioners, Ottawa, and Canadian Wheat Board, Ottawa. Made and released by National Film Board of Canada, 1973

Wheel alignment (Automobiles)

see Automobiles—Wheels—Alignment

Wheelchairs

Basic wheelchair features and handling. [Motion picture] U.S. Public Health Service in cooperation with American Rehabilitation Foundation, 1965. Released by National Audiovisual Center.

Wheelchairs (cont.)

The Hemiparetic patient: Transfer from wheelchair to car and reverse. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1970. Made by National Medical Audiovisual Center. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Paraplegic patient: Transfer from wheelchair to car and reverse. (Motion picture) Institute of Rehabilitation Medicine, New York University Medical Center, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

Technique for propelling standard wheelchair by hemiplegic patient. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transfer from bed to wheelchair with assistance. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—affected side of patient next to bed. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed—non-affected side of patient next to bed. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring from wheelchair to bed with maximal assistance. (Motion picture) U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Transferring the patient with arthritis. (Motion picture) Arthritis Foundation, 1968. Made by Aztec Productions. Released by National Medical Audiovisual Center and National Audiovisual Center.

Wheelchair transfers for the paraplegic. (Motion picture) U.S. Public Health Service Audiovisual Facility, 1966. Released by National Medical Audiovisual Center and National Audiovisual Center.

Wheels. (Motion picture) University of Kansas Bureau of Child Research in cooperation with Kansas Center for Mental Retardation and Human Development. Released by University of Kansas Audiovisual Center, 1975.

Wheels

see also Axles

—Juvenile films

Compound machines—simple machines working together. (Motion picture) Visual Education, 1973.

The Wheel and axle. (Filmstrip) Learning Resources Division, Educational Development Corp., 1975.

A Wheel is round. (Filmstrip) ACI Films, 1973.

Wheels make our work easier. (Filmstrip) Visual Education, 1974.

Whiskey Insurrection, 1794

George Washington and the Whiskey Rebellion: testing the Constitution. (Motion picture) Robert Saudek Associates. Released by Learning Corp. of America, 1975.

White collar crimes

see also Commercial crimes; Fraud

White House Conference on Youth, Estes Park, Colo., 1971

Is anybody listening? (Motion picture) White House Conference on Youth, 1971. Made by Visual Education Corp. Released by National Audiovisual Center.

White in art

—Juvenile films

Clarence T. Snoot and his wonderful color-buzzer. (Filmstrip) Educational Planners. Released by Eye Gate House, 1974.

White throated sparrow

—Juvenile films

White throat. (Motion picture) Dan Gibson Productions. Released by Universal Education and Visual Arts, 1970.

White-water canoeing

Lake and river kayaking. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

White whale

Juvenile films

The Beluga and the mysterious lemmings. (Filmstrip) Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Whitefishes

Whitefish mitosis set. (Slide set) Carolina Biological Supply Co. [197?]

Whitehanded gibbon

Gibbon research in a designed environment. (Motion picture) International Psychiatric Research Foundation. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

—Behavior

Activity characteristics of gibbons (Hylobates lar). Part 1: Ecology and maintenance behavior. (Motion picture) C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Activity characteristics of gibbons (Hylobates lar). Part 2: Locomotion. (Motion picture) C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Activity characteristics of gibbons (Hylobates lar). Part 3: Social behavior. (Motion picture) C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

Whitman, Walt, 1819-1870. O captain! My captain!

O captain, my captain. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1967.

Whitman, Walt, 1819-1892. Leaves of grass

Walt Whitman. (Filmstrip) Eye Gate House, 1974.

Whitman, Walt, 1819-1892

Walt Whitman. (Filmstrip) Eye Gate House, 1974.

Whittling

see Wood-carving

Whole numbers

see Numbers, Natural

Wickel's disease

see Jaundice, Neonatal

Widows

—Canada

Mothers are people. (Motion picture) National Film Board of Canada, 1974.

—United States

Milo. (Motion picture) Lutheran Brotherhood. Made by Promotional Films. Released by Boyd Film Co., 1974.

Wild flowers

—Arizona

Spring flowers of the Arizona's Sonoran Desert. (Slide set) Donars Productions, 1974.

—California

California wildflowers. (Filmstrip) Great Basin Film Co., 1972.

—Middle West

The Prairie. (Motion picture) Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

The Wetlands. (Motion picture) Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

The Woodland. (Motion picture) Bureau of Audio-Visual Instruction, University of Wisconsin, 1969.

—North America

Spring wildflowers of eastern North America. (Filmstrip) Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

Summer wildflowers of eastern North America. (Filmstrip) Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

What on Earth! A look at plants. (Filmstrip) Falcon Media Systems, Georgetown, Ont., 1971. Released in the U.S. by Visual Publications.

—Sonoran Desert

Spring flowers of the Arizona's Sonoran Desert. (Slide set) Donars Productions, 1974.

—Wisconsin

Wildflowers of Wisconsin. (Slide set) Donars Productions, 1974.

Wildcat Services Corporation

They call it Wildcat. (Motion picture) Ford Foundation. Made by George C. Stoney. Released by Phoenix Films, 1975.

Wilderness survival

Safe in nature. (Motion picture) FilmFair Communications, 1975. Made by John Ralmon.

Wildlife attracting

see also Birds, Attracting of

Wildlife conservation

see also Birds, Protection of; Rare animals

And there were no more. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV.

Endangered species. (Filmstrip) Scott Education Division, 1974. Made by Associated Press.

The World of endangered wildlife. (Filmstrip) National Wildlife Federation, 1975.

—Africa

The Big cats of Africa. (Motion picture) Caltex Petroleum Corp., 1974. Made by Dick Thomsett.

—United States

A Question of hunting. (Motion picture) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1974.

Think like a mountain. (Motion picture) U.S. Dept. of Agriculture, 1972. Released by National Audiovisual Center.

Wildlife management

see also Fishery management

—Africa

The Big cats of Africa. (Motion picture) Caltex Petroleum Corp., 1974. Made by Dick Thomsett.

Wildlife management as a profession

Careers in environmental management: Marine biology and wildlife management. [Filmstrip] Coronet Instructional Media, 1974

Wilford Hall USAF Medical Center

Medical residency training at Wilford Hall USAF Hospital. [Motion picture] U.S. Dept. of the Air Force, 1965. Released by National Audiovisual Center

Wilfrid Laurier University

First convocation, WLU. [Motion picture] Wilfrid Laurier University, Waterloo, Ont., 1973.

—Football

Football. [Motion picture] Wilfrid Laurier University, Waterloo, Ont., 1973.

—History

The First 60 years. [Motion picture] Wilfrid Laurier University, Waterloo, Ont., 1973.

Williams, Randy

Long jump: Randy Williams. [Motion picture] Track & field news, 1973

Williams, Tennessee, 1911-

Tennessee Williams. [Filmstrip] Thomas S. Klise Co., 1975

Williams, Theodore 1918-

Ted Williams and the Atlantic salmon. [Motion picture] Sears, Roebuck and Co. Made by Tel-Air Interests. Released by Association-Sterling Films, 1974.

Williams, Tracy

Who is Tracy Williams? [Motion picture] WPSX-TV. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Williamsburg, Va.

—Description

A Williamsburg sampler. [Motion picture] Colonial Williamsburg Foundation, 1975.

—History

A Williamsburg sampler. [Motion picture] Colonial Williamsburg Foundation, 1975.

—History—Juvenile films

Colonial National Historical Park, Va. [Filmstrip] Eye Gate House, 1974

The Right to write: Williamsburg. [Filmstrip] Allyn and Bacon, 1973. Made by Films, inc.

Willis Avenue School

Developing aesthetic concepts through movement. [Motion picture] U.S. Office of Education. Released by National Audiovisual Center [197-?]]

Willow ptarmigan

Arctic tundra. [Motion picture] Cymar Films, Canada, 1973

—Behavior

Red grouse of Scotland: population control. [Motion picture] Harper & Row, Publishers, 1970. Made by Unit One Film Productions

Winches

Winch characteristics—electric, hydraulic, and steam. [Motion picture] U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Winchester, Tenn.

—Bridges

Tennessee bridge test. [Motion picture] U.S. Federal Highway Administration, 1970. Released by National Audiovisual Center.

Wind

see also Tornadoes

Wind instruments

see also Brass instruments

Wind tunnels

see also Aerodynamics

Windows, Stained glass

see Glass painting and staining

Winds

see also Atmospheric circulation; Storms

Winds and planetary wind belts. [Slide set] Denoyer-Geppert Audio-Visuals, 1975.

—Juvenile films

Force of wind. [Motion picture] Doubleday Multimedia, 1974

Wind. [Filmstrip] ACI Films, 1973.

Windshields (Automobiles)

see Automobiles—Windows and windshields

Windsor Castle

Windsor Castle. [Motion picture] F. H. Wooding, Canada, 1972.

Wine and wine making

see also Grapes

Wine ... where the extra profits are. [Motion picture] Schenly Affiliated Brands Corp. Made by Multimedia Concepts. Released by National Accounts Division, Schenly Affiliated Brands Corp. [197-?]]

—Australia—Barossa Valley

The Vintage. [Motion picture] Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1973.

—California—Napa Valley

A Century of Napa Valley wine tradition. [Motion picture] Beringer Vineyards, 1975. Made by Sunset Films.

—Germany

The Cool white wines of Germany. [Motion picture] German Wine Information Bureau. Made by Swanson Productions. Released by Modern Talking Picture Service, 1974.

—Languedoc

Le Languedoc. [Filmstrip] Playette Corp., 1974.

Winnipeg

The Jews of Winnipeg. [Motion picture] National Film Board of Canada, 1974.

—Description

Anniversary city. [Motion picture] Carling Breweries, Toronto, 1973. Made by Western Films, Winnipeg.

Winnipeg: the city that is its people. [Motion picture] Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg, 1974. Made by Western Film, Winnipeg

—History

Anniversary city. [Motion picture] Carling Breweries, Toronto, 1973. Made by Western Films, Winnipeg.

Winter

Winter wilderness. [Motion picture] CPS Film Productions, Kitchener, Ont., 1972.

—Juvenile films

Autumn and winter: what they mean. [Filmstrip] Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Birds in winter. [Motion picture] Coronet Instructional Media, 1975.

Enjoying the seasons: winter. [Motion picture] Coronet Instructional Media, 1975.

Looking at the seasons: winter. [Motion picture] Coronet Instructional Media, 1975

Manitoba

Manitoba in the wintertime. [Motion picture] Manitoba Dept. of Tourism, Recreation and Cultural Affairs, Winnipeg. Made by Western Film, Winnipeg. Released by K-Tel International Ltd., Winnipeg, 1974.

United States

Survival in the winter storm. [Motion picture] U.S. Federal Disaster Assistance Administration, 1974. Made by Bay State Film Productions. Released by National Audiovisual Center.

Winter driving

see Automobile driving in winter

Winter gardening

see also Plants, Ornamental

Winter hardness of plants

see Plants—Frost resistance

Winter sports

see also Curling; Hockey; Skis and skiing

—Safety measures—Juvenile films

Winter safety. [Filmstrip] National Film Board of Canada, 1965. Released in the U.S. by Donars Productions, 1974.

—Canada

The Second Arctic Winter Games. [Motion picture] Sport Canada, Ottawa, 1972. Made by National Film Board of Canada.

Wire

—Testing

Strength of materials laboratory. Part 9: The creep tests. [Motion picture] Robert Heller. Made by Virginia Polytechnic Institute Film Unit. Released by McGraw-Hill, 1975.

Wire sculpture

Wire sculpture. [Motion picture] Richard A. Sander-son. Released by Perspective Films, 1975.

Wisconsin. University. Dept. of Education

Student teacher. [Motion picture] U.S. Information Agency, 1964.

Wisdom teeth

see Molars

Wit and humor

see also Humorous poetry

Wit and humor, Pictorial

see also American wit and humor; American wit and humor, Pictorial; Caricatures and cartoons

Witchcraft

see also Exorcism

White magic, black magic. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV

Witchcraft (cont.)

—Salem, Mass.

The Devil. [Motion picture] Mediavision, Toronto, 1973.

Scotland

The Devil. [Motion picture] Mediavision, Toronto, 1973.

Witnesses

see also Evidence, Expert

—United States

Testifying in court. [Motion picture] Charles S. MacCrone Productions, 1975.

Wives

see also Married women

Housewife. [Motion picture] National Film Board of Canada, 1974.

I love you ... goodbye. [Motion picture] Tomorrow Entertainment. Released by Learning Corp. of America, 1974.

Wolde, Mamo

Middle and long distances: Ron Clarke and Mamo Wolde. [Motion picture] Track & field news [196-]

Wolfermann, Klaus

Javelin: Klaus Wolfermann. [Motion picture] Track & field news, 1973.

Wolman, Abel, 1892-

Environment: friend or foe? [Motion picture] Stuart Finley, inc., 1975.

Wolverines

—Juvenile films

The Wolf and the wolverine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Wolf and the Wolverine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Wolves

see also Coyotes

—Juvenile films

The Wolf and the wolverine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

The Wolf and the Wolverine. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

Woman

see also Wives

—Dress

see Costume

Employment

see also Mothers—Employment; Occupations

—Health and hygiene

see also Beauty, Personal; Clothing and dress

Physical fitness

see Physical fitness for women

—Self-defense

see Self-defense for women

—Social and moral questions

see also Prostitution

Womb

see also Uterus

Women

see also Married women; Widows

Biography

Beauty is ... [Motion picture] Avon Products. Made and released by Walter J. Klein Co., 1975.

—Conduct of life

Hygiene for women—protecting health. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

—Diseases

see also Gynecology

Distal urethral stenosis, difficult urination, and infection. [Motion picture] Eaton Laboratories, 1969.

—Employment

Looking at tomorrow ... What will you choose? [Motion picture] Cornerstone Productions, 1974.

Non-traditional careers for women. [Filmstrip] Pathscope Educational Films and Associated Press. Released by Pathscope Educational Films, 1974.

Waiting. [Motion picture] U.S. Rehabilitation Services Administration, 1974. Made by Division of Research Utilization. Released by National Audiovisual Center.

Women in business: threat or opportunity? [Motion picture] CRM Productions. Released by CRM Educational Films, 1975.

—Employment—Juvenile films

New horizons for women. [Filmstrip] Pathscope Educational Films and Associated Press. Made and released by Pathscope Educational Films, 1975.

—Employment—United States

Beyond black and white. [Filmstrip] Avanti Films. Released by Motivational Media, 1975.

Beyond black and white. [Motion picture] Avanti Films. Released by Motivational Media, 1975.

The Federal Women's Program. [Motion picture] U.S. Civil Service Commission, 1973. Released by National Audiovisual Center.

The Tender power. [Motion picture] U.S. Information Agency, 1969.

Women today. [Filmstrip] Guidance Associates, 1974.

Women's work: America 1620-1920. [Filmstrip] Schloot Productions, 1974.

The Work prejudice film. [Motion picture] Sandler Institutional Films, 1974.

Health and hygiene

Hygiene for women—personal health. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Hygiene for women—protecting health. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

Hygiene for women—reproduction and menstruation. [Motion picture] U.S. Navy Dept., 1964. Released by National Audiovisual Center.

A Woman's place. [Filmstrip] Schloot Productions, 1974.

History

A Woman's place. [Filmstrip] Schloot Productions, 1974.

Psychology

Wo-men. [Motion picture] Wilfrid Laurier University, Ontario, 1973.

The Women's prejudice film. [Motion picture] Sandler Institutional Films, 1974.

—Sexual behavior

The Female sexual response. [Filmstrip] RMI Film Productions. Made by Walter M. Burks. Released by RMI Educational Films, 1974.

Social conditions

Accomplished women. [Motion picture] Charles Braverman Productions. Released by Films Incorporated, 1974.

Anything you want to be. [Motion picture] Liane Brandon, 1971.

—Suffrage—History

The Women's movement. [Filmstrip] Audio Visual Narrative Arts, 1975.

—Afghanistan—Juvenile films

Women of Afghanistan. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—Africa—History

Women of Africa. [Filmstrip] Unesco, 1966. Released in the U.S. by Unipub.

—Africa—Social conditions

Women of Africa. [Filmstrip] Unesco, 1966. Released in the U.S. by Unipub.

—Canada—Social conditions

A Women's place. [Motion picture] Information Canada, Ottawa. Made by International Cinemedia Center, Montreal. Released by National Film Board of Canada, 1974.

—Ghana

Fear woman. [Motion picture] United Nations. Made by United Nations, Office of Public Information. Released by Contemporary Films/McGraw-Hill, 1971.

—United States

The New American woman. [Filmstrip] Education Division, New York times, 1972.

The Silenced majority: a women's liberation multimedia kit. [Filmstrip] Media Plus, 1972.

Women today. [Filmstrip] Guidance Associates, 1974.

—United States—Biography

The American parade: we the women. [Motion picture] CBS News. Released by BFA Educational Media, 1974.

In a violent time. [Motion picture] National Instructional Television Center, 1974. Made by WETA-TV.

—United States—History—Juvenile films

Women in American history. [Filmstrip] Activity Records. Released by Educational Activities, 1973.

—United States—Social conditions

American women of the 70's. [Transparencies] Lansford Pub. Co., 1974.

The Cult of true womanhood. [Filmstrip] Multi-Media Productions, 1971.

—United States—Statistics

American women today. [Transparencies] Lansford Pub. Co., 1974.

Women and alcohol

see Alcohol and women

Women artists

—United States

Four women artists. [Filmstrip] Educational Dimensions Corp., 1975.

Women athletes

see Athletes, Women

Women dentists

Where I want to be—the story of a woman dentist. (Motion picture) U.S. Dental Health Center, National Institutes of Health, 1973. Made by Durrin Films. Released by National Audiovisual Center.

Women executives

—Canada

Ms. Canada visits England. (Motion picture) Visual Productions, Toronto, 1973

Women in art

Of women, by women. (Slide set) Educational Dimensions Corp., 1975

Women in business

Fear woman. (Motion picture) United Nations. Made by United Nations, Office of Public Information. Released by Contemporary Films/McGraw-Hill, 1971.

Women in business: threat or opportunity? (Motion picture) CRM Productions. Released by CRM Educational Films, 1975

Women in literature

see also Characters and characteristics in literature

Women writers: voice of dissent. (Filmstrip) Teaching Resources Films, 1975.

Women in politics

—Virginia

Woman candidate, running for office is a victory. (Motion picture) Blue Ridge Films, 1974

Women in the mass media industry

Women in communications. (Motion picture) Forum Productions. Released by BFA Educational Media, 1975

Women prisoners

Sarah's war. (Motion picture) Recha Jungmann, Canada. Released by Canadian Film Development Corp., 1973

Women in prison. (Motion picture) ABC News. Released by Carousel Films, 1974

—Wisconsin—Milwaukee

Release. (Motion picture) Church Women United. Made by Susanne Szabo Rostock and Lauren Stell. Released by Odeon, 1974

Women's liberation movement

see Feminism

Women's rights

—History

The Women's movement. (Filmstrip) Audio Visual Narrative Arts, 1975.

—United States

The American parade: we the women. (Motion picture) CBS News. Released by BFA Educational Media, 1974

Daddy don't be silly—a case for equal rights. (Motion picture) NET Division, Educational Broadcasting Corp. Released by Indiana University Audio-Visual Center, 1975

The New American woman. (Filmstrip) Education Division, New York times, 1972

The Silenced majority: a women's liberation multimedia kit. (Filmstrip) Media Plus, 1972

Women's work: America 1620-1920. (Filmstrip) Schloat Productions, 1974

Women's studies

—Juvenile films

New horizons for women. (Filmstrip) Pathescope Educational Films and Associated Press. Made and released by Pathescope Educational Films, 1975.

Wood, William Barry, 1910-

Dr. Wood. (Motion picture) National Medical Audiovisual Center, 1973. Released by National Audiovisual Center.

Wood

see also Timber

Wood and wilderness. (Motion picture) U.S. Dept. of Agriculture, 1953. Released by National Audiovisual Center

—Juvenile films

Let's build with tools. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Wood-carving, American

Elijah Pierce, woodcarver. (Motion picture) Carolyn Jones. Released by Ohio State University, 1974.

Wood chips

Wood chip mulch for erosion control. (Motion picture) U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center.

Wood finishing

see also Furniture finishing

Scraping tools and abrasives. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Staining and finishing wood. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Wood-lots

The Family forest. (Motion picture) U.S. Dept. of Agriculture, 1963. Released by National Audiovisual Center

—United States

Easier ways of logging. (Motion picture) U.S. Dept. of Agriculture, 1952. Released by National Audiovisual Center

Wood preservatives

see also Insecticides

Wood-pulp industry

see also Paper making and trade

—Vocational guidance

Is a career in the pulp and paper industry for you? (Motion picture) Counselor Films, 1974. Made by Ralph Lopatin Productions

Wood waste as mulch, soil conditioner, etc.

Wood chip mulch for erosion control. (Motion picture) U.S. Federal Highway Administration, 1972. Released by National Audiovisual Center

Woodlands School

Play to learn. (Motion picture) National Film Board of Canada, 1974

Woodpeckers

—Legends and stories—Juvenile films

Red Cap, the woodpecker. (Filmstrip) Coronet Instructional Media, 1975

Woods, George, 1943-

Shot put: George Woods. (Motion picture) Track & field news, 1973.

Woodwork

see also Laying-out (Woodwork)

Accurate measuring and layout tools. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Clamps and adhesives for woodworking. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Drilling and boring. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Five simple wood joints. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Hand saws and how to use them. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Nails and hammers. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Planes and planing. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Rough cutting and smoothing with chisels. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Screwdrivers and screws. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Woodworking explained: building a better bookshelf. (Filmstrip) Bergwall Productions, 1975

—Juvenile films

Let's build with tools. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Woodworkers

see also Carpenters

Woodworking machinery

see also Sanding machines

Woodworking tools

The Sharpening of plane irons, chisels, and gouges. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

—Juvenile films

Let's build with tools. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

—Safety measures

Grinders, routers, power saws, and jointers. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd.

Woody plants

see also Forest ecology

Wool

Family fire safety. (Motion picture) American Sheep Producers Council. Released by Audience Planners, 1967.

Words, Stock of

see Vocabulary

Work

see also Job satisfaction; Labor and laboring classes; Leisure

Work (cont.)

Get that job: Keeping up with the changing world. (Motion picture) Coronet Instructional Media, 1975

North America. Part 4: Land and people—work and homes. (Filmstrip) Visual Publications, London, 1974
Made by Ruth Way Released by Visual Publications

Welcome to the world of work. (Motion picture) U.S. Navy Dept., 1970 Released by National Audiovisual Center

Work and leisure. (Filmstrip) Cine-Media West
Released by BFA Educational Media, 1974

—Juvenile films

Changing world of work in Tumtum. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

Our own two hands. (Motion picture) Agency for Instructional Television, 1974 Made by WHRO-TV

Pride of the Slippery Fish (one job affects many communities). (Filmstrip) Society for Visual Education, 1975

School & jobs. (Motion picture) Agency for Instructional Television, 1974. Made by Unit Productions, Utah State Board of Education.

Tale of a nail (a cluster of dependent jobs). (Filmstrip) Society for Visual Education, 1975

Ways of working. (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

Ways people work. (Filmstrip) Learning Tree Filmstrips, 1974

Where's the ice cream (a series of dependent jobs). (Filmstrip) Society for Visual Education, 1975

Who's got the roller coaster? (many communities affect one job). (Filmstrip) Society for Visual Education, 1975

Why work? (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1974.

Work and the family. (Filmstrip) Scott Education Division, 1974. Made by Education Direction.

Work means. (Motion picture) Agency for Instructional Television, 1974. Made by Unit Productions, Utah State Board of Education.

The Workers of Tumtum. (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1974.

—Physiological aspects Juvenile films

Doing work. (Filmstrip) EdMediaTec, 1973.

—Psychological aspects

The Behaviour game. (Motion picture) Barclays Bank Limited, London, 1970. Made by Lion Pacesetter Productions, London, in association with Charles Barker Released in the U.S. by International Film Bureau, 1971.

The Future of work. (Filmstrip) Jacoby/Storm Productions. Released by Doubleday Multimedia, 1974.

Man's shortcomings. (Motion picture) U.S. Bureau of Mines, 1969. Released by National Audiovisual Center

Work. Therapeutic effect of
see Occupational therapy

Work experience
see Apprentices; Vocational education

Work measurement
see also Performance

Work measurement works. (Motion picture) U.S. Dept. of the Army, 1969. Released by National Audiovisual Center.

Work performance standards
see Performance standards

Work relief

—Canada

Putting it together. (Motion picture) Canada Dept. of Finance, Ottawa. Made by Westminster Productions, Canada. Released by National Film Board of Canada, 1974.

Workers

see Labor and laboring classes

Working-men's associations

see Trade-unions

Working mothers

see Mothers Employment

Working students

see Student employment

Workshops (Group discussion)

see Forums (Discussion and debate)

Workshops for the handicapped

see Sheltered workshops

World Festival of Negro Arts, 1st, Dakar, 1966

First World Festival of Negro Arts. (Motion picture) U.S. Information Agency, 1967

World Health Organization

The Pan American Health Organization and the World Health Organization. (Filmstrip) World Health Organization, 1969. Released by National Audiovisual Center.

World history

see also Geography

World line (Physics)

World lines. (Motion picture) Bruce Cornwell and Katharine Cornwell. Released by Houghton Mifflin Co., 1974.

World literature

see Literature

World maps

see also Globes

World politics

—20th century

The United States becomes a world power. (Filmstrip) McGraw-Hill, 1975.

—1933-1945

Roots of the cold war. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973.

—1945-1955

Roots of the cold war. (Motion picture) University-at-Large. Released by Association-Sterling Films, 1973.

—1945-

Patterns of history. (Motion picture) U.S. Dept. of the Army, 1961.

—1945- —Juvenile films

America's foreign policy in today's world. (Filmstrip) Educational Dimensions Group, 1975.

World War, 1914-1918

see European War, 1914-1918

World War, 1939-1945

—Aerial operations, American

Thunderbolt. (Motion picture) U.S. Army Air Forces, 1946 Released by National Audiovisual Center

The Thunderbolts—ramrod to Emden. (Motion picture) U.S. Dept. of the Air Force, 1943. Released by National Audiovisual Center.

—Campaigns—France

Breakout and pursuit. (Motion picture) U.S. Dept. of the Army, 1960

—Campaigns—Germany

Dragon's teeth. (Motion picture) U.S. Dept. of the Army, 1962

—Campaigns—Italy

Thunderbolt. (Motion picture) U.S. Army Air Forces, 1946. Released by National Audiovisual Center.

—Campaigns—Russia

The Battle of Russia. (Motion picture) U.S. War Dept., 1944. Released by National Audiovisual Center.

—Civil defense

see Civil defense

—Naval operations

The Story of the Black Cats. (Motion picture) U.S. Navy Dept., 1944.

—Naval operations, American

Sea power in the Pacific. (Motion picture) U.S. Navy Dept. Released by National Audiovisual Center [197-?]

—Personal narratives

Man's inhumanity. (Motion picture) National Instructional Television Center, 1974. Made by WETA-TV.

—Reconstruction

see Reconstruction (1939-1951)

—France—Paris

Paris '44. (Motion picture) U.S. Dept. of the Army, 1963. Released by National Audiovisual Center.

—Germany

The Rise and fall of the Third Reich. Part 3: Gotterdammerung—collapse of the Third Reich. (Motion picture) Metro-Goldwyn-Mayer. Released by Films Incorporated, 1972.

—Pacific Ocean

Operation Cartwheel. (Motion picture) U.S. Dept. of the Army, 1960

Payoff in the Pacific, part 1. (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center

Payoff in the Pacific, part 2. (Motion picture) U.S. Dept. of the Army, 1960. Released by National Audiovisual Center.

The Story of the Black Cats. (Motion picture) U.S. Navy Dept., 1944.

—United States

Becoming a modern nation. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.

Twentieth-century America. (Filmstrip) Urban Media Materials, 1974. Made by Edward Dubrowsky.

Worms, Intestinal and parasitic
see also Hydatids

Formalin-ether sedimentation technique. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

Intestinal parasites. Part 1: Introduction and techniques of handling specimens. (Motion picture) National Medical Audiovisual Center in cooperation with Emory University School of Medicine, 1969. Released by National Medical Audiovisual Center and National Audiovisual Center.

The Preparation and staining of fecal smears for parasitological examination. (Motion picture) U.S. Public Health Service, 1965. Released by National Medical Audiovisual Center and National Audiovisual Center

Worth

see also Social values

Agents of meaning. (Motion picture) Educational Futures, International. Made by Dave Thursdale & Associates. Released by United Methodist Church, Board of Discipleship, Audiovisual Services, 1974.

The Joy of communication. (Motion picture) Dana Productions, 1975.

—Juvenile films

Furthering values. (Filmstrip) Eye Gate House, 1974

The Value of things. (Filmstrip) Scott Education Division, 1974. Made by Educational Direction.

Wonderworm: values in story and song, group 1. (Filmstrip) Scott Education Division, 1973. Made by Manhattan Rainbow & Lollipop Co.

Wonderworm: values in story and song, group 2. (Filmstrip) Scott Education Division, 1974. Made by Manhattan Rainbow & Lollipop Co

Wonderworm: values in story and song, group 3. (Filmstrip) Scott Education Division, 1974. Made by Manhattan Rainbow & Lollipop Co.

Wottle, Dave

Middle and long distances: Dave Wottle. (Motion picture) Track & field news, 1973.

Wounded, First aid to

see First aid in illness and injury

Wounds

see also Hemorrhage

Emergency first aid: control of bleeding. (Filmstrip) Current Affairs Films, 1973.

Emergency first aid: wounds. (Filmstrip) Current Affairs Films, 1973.

Major wounds and multiple injuries. (Filmstrip) Trainex Corp., 1974

Open and closed wounds—the fourth fundamental, part 1. (Motion picture) U.S. Mining Enforcement and Safety Administration, 1974. Released by National Audiovisual Center.

Wounds. (Motion picture) U.S. National Highway Traffic Safety Administration, 1974. Made by University of Kentucky. Released by National Audiovisual Center.

Wounds, bleeding and shock. (Filmstrip) Encyclopedia Britannica Educational Corp., 1974.

—Treatment

see also Bandages and bandaging

Wrath

see also Anger

Wrenches

—Safety measures

Screwdrivers, wrenches, sheet metal, and welding. (Filmstrip) Moreland-Latchford Productions, Toronto, 1973. Released in the U.S. by Moreland-Latchford Ltd

Wrestling

Advanced techniques of wrestling. (Motion picture) Cliff Keen Wrestling Products, 1970. Made by Cliff Keen

Basic holds of wrestling. (Motion picture) Cliff Keen Wrestling Products, 1970. Made by Cliff Keen.

—Rules

Wrestling today. (Motion picture) National Federation of State High School Associations. Made by Walter Meives Motion Picture Productions. Released by Official Sports Films, 1973.

Wright, Frank Lloyd, 1869-1959

Architecture of the American Middle West, 1915 to the present. (Slide set) Educational Art Transparencies, 1975.

Frank Lloyd Wright: the Prairie School years. (Slide set) Educational Art Transparencies, 1975.

Wright, Orville, 1871-1948

Wright brothers, part 1. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

Wright brothers, part 2. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

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Wright brothers, part 4. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

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Wright, Wilbur, 1867-1912

Wright brothers, part 1. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

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Wright brothers, part 4. (Motion picture) U.S. Navy Dept., 1970. Released by National Audiovisual Center.

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Writing

see also Typewriting

Talking and writing, part 1. (Motion picture) WETA-TV, 1964. Released by Indiana University Audiovisual Center, 1967

Talking and writing, part 2. (Motion picture) WETA-TV, 1964. Released by Indiana University Audiovisual Center, 1967.

—Study and teaching

see Penmanship

Writing (Authorship)

see Authorship; Creative writing; Journalism

Writing of letters

see Letter-writing

Writs of assistance

The American Revolution—roots of rebellion: The Search warrant dispute (1761). (Filmstrip) Globe Filmstrips. Made by Jacoby/Storm Productions Released by Globe Book Co. and Coronet Instructional Media, 1974.

Wrong and right

see Right and wrong

Wyman-Gordon Company

Wyman-Gordon ... the problem solvers. (Motion picture) Wyman-Gordon Co., 1975. Made by Urbanimage Corp.

Wyoming

—Description and travel—1951-

Wyoming is a people thing. (Motion picture) Wyoming Travel Commission. Made by Panhandle Eastern Pipe Line Co. Released by Modern Talking Picture Service, 1975.

Wyoming Valley, Pa.

—Hurricane, 1972

Storm. (Motion picture) U.S. Federal Disaster Assistance Administration, 1974. Released by National Audiovisual Center.

X

X-ray diffractometer

Diffractometer control system—a system for easy machine communications. (Motion picture) U.S. National Bureau of Standards, 1970. Released by National Audiovisual Center.

X-ray spectroscopy

X-ray spectroscopy—the inside story. (Motion picture) U.S. National Aeronautics and Space Administration, 1968. Released by National Audiovisual Center.

X-rays

see also Diagnosis, Radioscopic; Gamma rays

—Apparatus and supplies

X-rays—how safe. (Motion picture) U.S. Bureau of Radiological Health, 1974. Released by National Audiovisual Center

X-rays in dentistry

see Teeth—Radiography

X-rays in obstetrics

X-rays and photos. (Transparencies) Hubbard Scientific Co., 1968

Xenia, Ohio

—Tornado, 1974

Tornado. (Motion picture) National Broadcasting Co. Released by Films Incorporated, 1975.

Xerography

Xerox 9200 enticer and positioning. (Motion picture) Xerox Corp. Made and released by Fred A. Niles Communications Centers, 1974.

Xerox Corporation

The Unexpected. (Motion picture) Xerox Corp. Released by West Glen Communications, 1975.

Xerox 9200 enticer and positioning. (Motion picture) Xerox Corp. Made and released by Fred A. Niles Communications Centers, 1974.

Y

Yacht racing

Raceweek in Newport. (Motion picture) Raceweek Productions, 1974.

Yachts and yachting

see also Sailing

—Australia—Sydney

There are yachts at the bottom of my garden. (Motion picture) Australian Information Service, 1973. Made by Film Australia. Released in the U.S., 1974.

Yamasaki, Minoru, 1912-

Architecture of the American Middle West, 1915 to the present. (Slide set) Educational Art Transparencies, 1975.

The Visual arts. (Motion picture) U.S. Information Agency, 1965.

Yanoama Indians

Arrow game. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Children's magical death. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Climbing the peach palm. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

A Father washes his children. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

Firewood. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Magical death. (Motion picture) Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1973.

A Man and his wife make a hammock. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Ocamo is my town. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Weeding the garden. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Missions

Ocamo is my town. (Motion picture) Documentary Educational Resources, 1971. Made by Timothy Asch and Napoleon A. Chagnon. Released by Psychological Cinema Register, Pennsylvania State University, 1975.

Yarn

see also Wool

Yarns used in making cloth. (Slide set) Fairchild Visuals, 1972.

Yeast

Juvenile films

Biochemical oxygen demand. (Filmstrip) EdMediaTec, 1973.

Temperature sensitive yeast. (Filmstrip) EdMediaTec, 1973.

Yellin, Samuel, 1885-1940

Samuel Yellin: sketches in iron. (Slide set) Research & Education Dept., American Crafts Council, 1974.

Yellow fever

see also Aedes aegypti

Prevention

Enemy in your home. (Motion picture) U.S. Public Health Service, Audiovisual Facility, 1965. Released by National Audiovisual Center.

Yellowstone National Park

—Juvenile films

Yellowstone National Park. (Filmstrip) Eye Gate House, 1974.

Yeti

Monsters: mysteries or myths? (Motion picture) Wolper Productions and Smithsonian Institution. Made by Wolper Productions. Released by Wolper Television Sales Co., 1974.

Yogurt

Yoplait: yopi sales film. (Motion picture) Disada Productions of Canada, Montreal, 1973.

Yom Kippur War, 1973

see Israel-Arab War, 1973

York Factory, Can.

Fort York defenders of Upper Canada. (Motion picture) Moreland-Latchford Productions, Toronto, 1973.

Yorktown, Va.

—History—Juvenile films

Colonial National Historical Park, Va. (Filmstrip) Eye Gate House, 1974.

Young, Andrew J., 1932-

From King to Congress. (Motion picture) Quaker Oats Co., 1974. Made by Guggenheim Productions and Parrott & People.

Young, George, 1937-

Steeplechase: George Young. (Motion picture) Track & field news, 1973.

Young adults

The Human image: What is the good life? (Motion picture) Eli Hollander. Released by BFA Educational Media, 1974.

The New generation. (Filmstrip) RMI Film Productions. Made by Coleman Film Enterprises. Released by RMI Educational Films, 1974.

Young men

see also Boys, Success

Young women

see also Success

Nuptials. (Motion picture) Orentreich Medical Group, 1974.

Youth

see also Adolescence; Adolescent girls; Boys; Drop-outs; Negro youth; Social work with youth

Circle of love. (Motion picture) General Conference of Seventh-day Adventists. Made by Audio Visual Specialties. Released by Temperance Dept., General Conference of Seventh-day Adventists, 1974.

Family follies. (Motion picture) Guidance Associates, 1974.

How to live with your parents and survive. (Slide set) Center for Humanities, 1975.

—Books and reading

see Books and reading for youth

—Case studies

2 plus 6 minus 1. (Motion picture) Burt Martin Associates, 1973.

Diseases

Adolescent otolaryngology. (Slide set) MEDCOM, 1975.

Employment

see also Vocational guidance

—Employment—United States

The Job Corps and you. (Motion picture) U.S. Dept. of Labor. Made by Louis de Rochemont Associates. Released by National Audiovisual Center (197-7).

The Neighborhood Youth Corps. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1968. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

The Work supervisor. (Motion picture) U.S. Dept. of Labor, Manpower Administration, 1970. Made by Louis de Rochemont Associates. Released by National Audiovisual Center.

—Health and hygiene

It's your body. (Motion picture) Universal Education and Visual Arts, 1974. Made by Ben Norman.

King of the penny arcade. (Motion picture) Paulist Productions, 1974.

VD: the gift that keeps on giving. (Motion picture) Copley Productions. Released by Oxford Films, 1973.

—Law and legislation

see Children—Law

—Nutrition—Juvenile films

Breakfast. (Filmstrip) U.S. Dept. of Agriculture Cooperative Extension Service. Made and released by Double Sixteen Co., 1975.

Psychology

see Adolescent psychology

—Religious life

Religion: the new directions. (Filmstrip) Scott Education Division, 1973. Made by Associated Press.

—Sexual behavior

It couldn't happen to me. (Motion picture) Edward S. Herold. Released by Perennial Education, 1974.

Love and marriage: masculine, feminine. (Motion picture) Canadian Broadcasting Corp., Toronto, 1972.

Values for dating. (Filmstrip) Sunburst Communications, 1974.

—Hampton, N.H.

The Quiet summer. (Motion picture) U.S. Office of Juvenile Delinquency and Youth Development, 1965. Released by National Audiovisual Center.

—Lawrence, Kan.

The Political animal. (Motion picture) Ginn and Co. Made by Centron Corp. Released by Xerox Films, 1973.

—United States—Congresses

Is anybody listening? (Motion picture) White House Conference on Youth, 1971. Made by Visual Education Corp. Released by National Audiovisual Center.

Youth and alcohol

see Alcohol and youth

Youth and drugs

see Drugs and youth

Youth and narcotics

see Narcotics and youth

Youth and smoking

see Smoking and youth

Youth and the performing arts

see Performing arts and youth

Youth as artists

Art in transfer—a study of art and craft work. (Filmstrip) Schools Council of Great Britain, London, 1974. Made by Van Nostrand Reinhold Co., London. Released in the U.S. by Van Nostrand Reinhold Co.

Youth in literature

see also Adolescence in literature

Yukon Territory

—Description and travel

Yukon. [Motion picture] National Film Board of Canada, 1973.

Z

Zacchaeus (Biblical character)

—Juvenile films

Zacchaeus meets Jesus. [Filmstrip] Double Sixteen Co., 1966.

Zambia

Landscapes of Zambia, central Africa. [Filmstrip] Visual Education, 1975.

Zapotec Indians

—Antiquities

Mexico: Zapotec and Mixtec cultures. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

Zarzuelas

see also Musical revues, comedies, etc

Zeamer, Jay

Medal of Honor—Capt. Jay Zeamer. [Motion picture] U.S. Dept. of the Air Force, 1967. Released by National Audiovisual Center.

Zebra danio

see Brachydanio rerio

Zener diodes

Voltage regulators. [Motion picture] U.S. Dept. of the Air Force. Released by National Audiovisual Center [197-?]

Zero (The number)

—Juvenile films

My hero zero. [Filmstrip] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

My hero zero. [Motion picture] American Broadcasting Co. Made by Scholastic Rock. Released by Xerox Films, 1974.

Zero: something for nothing. [Filmstrip] Xerox Films, 1975. Made by Davidson Films

Zero-G devices

see Weightlessness simulators

Zero-gravity state

—Physiological effect

see Weightlessness

Zeukal, Michael

The Twentieth century prophet. [Motion picture] Foundation for Universal Brotherhood, 1974. Made by Albert Eisenberg

Zinc oxide

Temporary restoration of a class II mesio-occlusal cavity preparation with zinc oxide-eugenol. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Zion National Park

—Juvenile films

National parks of Utah. [Filmstrip] Eye Gate House, 1974.

Zip code

—United States

Zip code—the swing six. [Motion picture] U.S. Post Office Dept. Released by National Audiovisual Center [197-?]

Zoo animals

Alan Best. [Motion picture] National Film Board of Canada, 1973.

—Juvenile films

Animals: tall and small. [Filmstrip] EdMediaTec, 1973.

A Zoo for you. [Motion picture] Universal Education and Visual Arts, 1974. Made by Cobarr.

Zoogeography

see also Animal migration

Zoological gardens

On the farm and in the zoo. [Filmstrip] Teaching Audials and Visuals, 1974.

—Juvenile films

Who's who in the zoo? [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

Z is for zoo. [Filmstrip] ACI Films, 1973.

—Illinois—Chicago

Sperry New Holland 1975 agri-newsreel. [Motion picture] Sperry New Holland, 1975.

Zoological specimens

—Collection and preservation

see also Taxidermy

Zoology

see also Alpine fauna; Animals; Animals, Habits and behavior of; Birds; Desert fauna; Marine fauna; Plankton

General zoology. [Slide set] General Biological Supply House, 1965.

—Classification—Juvenile films

A Lot like us. [Filmstrip] Bendick Associates. Released by General Educational Media, 1973.

Variety among animals. [Filmstrip] Norman Bean. Released by BFA Educational Media, 1974.

—Ecology

see also Adaptation (Biology); Wildlife management

Activity characteristics of gibbons (Hylobates lar). Part I: Ecology and maintenance behavior. [Motion picture] C. R. Carpenter. Released by Psychological Cinema Register, Pennsylvania State University, 1974.

—Ecology—Juvenile films

Fitness: a probe into adaptation. [Filmstrip] Harcourt Brace Jovanovich Films. Released by Harcourt Brace Jovanovich, 1973.

—Embryology

see Embryology

—Miscellaneous

Animal oddities of the world. [Slide set] Hubbard Scientific Co., 1974.

Strange and unusual animals ... adaptation to environment. [Motion picture] Latham Foundation. Released by AIMS Instructional Media Services, 1974.

Morphology

see Anatomy, Comparative; Morphology (Animals)

—Tropics

see also Jungle fauna

—Amazon Valley—Juvenile films

Animals of the South American jungle. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—Arctic regions—Juvenile films

The Walrus and the polar bear. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

White wilderness. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Media Co., 1974.

—Galapagos Islands

Ecuador: Galapagos Islands. [Slide set] Organization of American States. Released by Pan American Development Foundation, 1970.

—India—Juvenile films

Animals of India: tame and wild. [Motion picture] Grisé Inc. Made by Arthur C. Twomey. Released by Sound Book Press Society, 1975.

—New Jersey

New Jersey and its resources, set 3. [Filmstrip] Associated Educators, 1974.

—Yukon Territory

Kluane, Yukon Territory. [Motion picture] Wilf Gray Productions, Toronto, 1973.

Zoology, Economic

see also Insects, Injurious and beneficial; Pest control; Wildlife conservation

Zoology, Experimental

Zoo. [Motion picture] Friends of the National Zoo, 1974. Made by Northern Virginia Educational Telecommunications Association.

Zoology as a profession

—Juvenile films

Who's who in the zoo? [Motion picture] Centron Corp. Released by Centron Educational Films, 1974.

Zoophyta

see Sponges

Zsivótzky, Gyula, 1937-

Hammer: Gyula Zsivotzky. [Motion picture] Track & field news, 1973.

Zürich

—Description

Vier Städte einmal anders. [Filmstrip] Encore Visual Education, 1974. Made by J. Michael Moore.

Zygoma

—Fractures

Reduction of zygomatic arch fracture. [Motion picture] U.S. Veterans Administration, 1969. Released by National Audiovisual Center

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Foreign Language Catalog

Chinese Cooperative Catalog

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Manuscript Catalog

The National Union Catalog of Manuscript Collections

1959–61. Ph. Positive microfilm \$10.99; electrostatic print \$58.
1962, and Index 1959–62. S \$13.50.
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1965, 1966, 1967. C \$15 each.
1968. C \$25.
1969, 1970, 1971, 1972. C \$50 each.
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Microform Catalogs

National Register of Microform Masters

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1971, 1972, 1973. C \$25 each.
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Music Catalogs

Included in the price for *National Union Catalog*; sold separately for the prices cited.

Library of Congress Catalog—Music and Phonorecords

1953–57, v. 27 of *The National Union Catalog* (1953–57). Reprint. RL \$25.
1958–62, 2 v. of *The National Union Catalog* (1958–62). Reprint. RL \$50.
1963–67, 3 v. of *The National Union Catalog* (1963–67). E \$90.
1968–72, 5 v. of *The National Union Catalog* (1968–72). E. \$150.

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Series Catalog

Library of Congress Catalog—Books: Subjects

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1955–59. 1960. 22 v. RL \$295.

1960–64. 1965. 25 v. E \$360.

1965–69. 1971. 42 v. E \$545.

1970. 9 v. C \$325.

1971. 11 v. C \$375.

1972. 15 v. C \$470.

1973. 16 v. C \$630.

1974. Four quarterly issues. C \$630.

1970–74. In preparation. RL \$1740.

Subject Catalog

Subject Catalog (continues Library of Congress Catalog—Books: Subjects)

1975, current subscription. Three quarterly issues and a case-bound annual cumulation. C \$800.

